Hoch-Zeit der Menschheit

by Rudolf John Gorsleben

Facing Page German/English Edition

English Translation by Karl Hans Welz

Table of Contents

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Table of Contents

The original German language edition of Rudolf John Gorsleben's Hoch-Zeit der Menschheit was published in 1930 by Koehler & Amelang. The facing page German text is an exact facsimile reprint of that edition, presented in its entirety.

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Table of Contents

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MEINER FRAU ELISABETH

ZUGEEIGNET!

Mit windstarren Segeln zur seligen Thule
Hin bläst uns Erkenntnis-befrachtet dies Buch,
Wo dreifach der Eine Gott spendet vom Stuhle
Dem Reinen die Sohnschaft, dem Dunkeln den Fluch.

Um Sonne und Schatten nur dreht sich die Erde,
Um Licht und um Dunkel nur schwelt aller Streit,
Daß heller der Geist und der Menschenleib werde,
Hab', Fraue, dir blonden, dies Werk ich geweiht!

R. J. G.

Table of Contents

Part One

Index of Pictures XII
Preface XVII

I. Only that is worth knowing which brings us wisdom 1
What is Kahla? Traditions. Secret Sciences. Knowledge is inherited memory. "The Five Senses." Initiations. The human being is a radio apparatus. The society of the silent ones. Unconditional science. Objectivity and subjectivity. "New Life."

II. Rata- Race 12
What is race? Procreation by proxy. Germinating energy. Impregnation of the woman. Jus primae noctis. God and race are one. Heroes and traders. Aryandom, Christianity, and Buddhism. The new sixth race is being born. Race= causality. Rathenau and race. Race creation. China and Sweden.

III. Breeding or Indecency 31
Race conditions a certain spirit. Racial consciousness and choice of breed. Scholar, warrior, and peasant classes. Sem, Ham and Japhet. The ugly and the strong human being. The three life goals: Justice, Gain, Pleasure. The Knights of Ettal. Parsifal and the knights' orders. Spiritual redemption stands above physical release.

IV. "Sacred Spring" 50
Zeus, procreator, is the god of essence. The childrens' outing. The founding of cities and the blessed spring. Migrations from the pole. The Hyperboreans. King Krenos of Atlantis. Apollo and Delphi. Aryan migrations all over the earth. Aryan Cossack peoples.

V. Human Creation and Human Sacrifice 69
Walpurgis cult and the Valkyries. The art of choosing ones mate. The primal cultic institutions of the ancient Germans. Solar rhythms and solar rite. Kotings and Gotings as tribal offspring of the gods. The "golden" fleece and the griffins. Germanic mysteries. The cultic association of the Suebes. The "laying-into-the-coffin." Isaac's and Iphigenie's sacrifice. The wanderers- Juifes. The Goths- the gods' folk. The swans and the labyrinth. Trojan castles. Leda and the swan.

VI. The Breakthrough of the Aryan Spirit 100
Ar is the sun. The Nordic rebirth. Pledge instead of belief [Geloben statt Glauben]. Re-li-gio= reconnection.

VII. What is the Edda? 109
Edda= existing since the beginning [von ehe da]. Widukind and Karl the Worst. Gothic, godly and goetic man. Allfather stands above all other gods. All mythology is submerged realization. The Latin guest.

VIII. The Deception of the Gods 124
The greatness of Germanic, nondogmatic comprehension of the divine. Hörbiger's discovery and the Eddic creation myth. The triad of gods. The world is created from heat and cold. Wotan, Wili and Weh. The creation of the world. Chemistry and physics in the Edda. The five-pointed star and Valhalla. The secrets of the Eddic numbers. The nexus of cosmos and human being.

IX. The High and Holy Three 144
Becoming, being, passing. God-father, son, holy ghost. Urda-Werdandi- Skuld. Deed [Tat], Theo and Zeo. Juhu and Ju-Man. Ze-ba-ot. Fa, Ma= Father, mother.

X. Of Books that kill Body and Spirit 159
Goths, Vandals and Romans. "Delusions of heathen idolatry." The Old Testament. St. Augustine. The teachings of the heretics. The Order of the Templars. The rule of the church.

XI. The Son of the Sun 174
He who seeks, shall find the spirit. The seven great deeds of Jesus. The Christ is the framework of the whole world. The devils possess the pigs. May the whisperings of just runes save us.

XII. Primal Vision 184
No religion stands higher than the truth. The names of Wotan. The mystic dwells at the cardinal point of the world. Three paths that lead to the North. Jesus, the Aesus from Gallica. The Druids and the son of the sun. The year 0 is born within us at every moment.

XIII. The older Atlantean Christian Church 199
The historical Atlantis. The origin of Christianity in Atlantis. The pope and the great Lama. The age of the cross. Assyrian kings with the "Iron Cross." The Krodo altar in Goslar. The Harz, "heart" [herz] of the world. "There lay the castle Roma, that we call Troy." Cult and Kuldeer. "White Steed"= Knowledge and justice.

XIV. The Eternal Recurrence 220
What men saw in Christ. All "sons of God" are born on the 25th of December. The polar midnight falls on the 25th of December. The son appears in the sign of Virgo. The Roman credo in its Indian wording. The Easter blessing is of Germanic origin. The lamb and the lamp of God.

Part Two

XV. The Revelation of God in Numbers 237
The gods' manifestation in space and time. The deviation of the world from the spiritual vertical. The number Eight circumscribes a cosmic force field. In the beginning, there was the One, i.e. the spirit. The Hagall as spatial sign. Plus and minus.

XVI. The Cosmic Origin of the Runes 251
The "Mandl." The dances of God in the light. The Rune alphabet of the Edda. Ten thousand year old painted pebbles. The house urne of Alba Longa. The archaeologists and the runes. The creative impulse and the art of the bracteates. The runes, a mathematical formula. The rune image contemplated on the earthly plane. The runes cut out of the celestial vault. The development of the latin alphabet from the runes. German or latin script? The six-pointed star of rebirth. The Cheops pyramid and the construction of the universe.

XVII. The Runes as Subtle Energy Currents in Space 281
Coarse matter and subtle matter. Music and and the science of the future. The medieval cathedrals and their colored glass windows. Subtle matter-energy current-physics. Materialism and spiritualism. The effect of the subtle energy currents on the human body.

XVIII. From Crystal [Krist-all] to the Cosmic Christ [All-Krist] 294
The "platonic" bodies. Cube and Hagall rune. Crystal formation and transformation. All matter is crystallized spirit. The greek teachings of the atoms. The crystallization-law of All-nature. The Allraune ['Alraune'= Mandrake] = All-Rune.

XIX. The Runes in the Zodiac 308
The celestial vault. Wotan in the picture. Runehouses. Every shape is a rune. Astrology as unerring mathematics of the heavens. Twelve Aesir of divine nature. The hook-cross [swastika] as cosmic backbone. Finite signs and infinite signs. The "four-fold" nature of life. The human shape, a mirror image of the zodiac. The four elements: fire, air, water, earth.

XX. Stone Circle and Stone Calendar. 336
Starman and steersman. The Externsteine. The Gierken Manor as "Astorn-holter," i.e. "starkeeper". Old astronomical sites. The "Stone dance of Bützow." Calendar stones 3000 ago. The ancient Hannoveran perch [measuring unit]. The english "quarter" as oldest measuring unit. The stone calendar at Odry. the stone circles of Stonehenge and Avebury. Ostendorf, Westendorf, Nordendorf.

XXI. Primal Language 359
Language as spiritual act of birth. Language in the Triad- Creation, action and passing. German as key to the primal root language. The tripartite structure of the root words. The law of polarity in language. The building of Babylon's tower. Rome, the space and frame of the old city of the gods.

XXII. Rune- Blessing 374
The runes as a means of revelation. The runes as cells of primal thought. The runes as power shapes of cosmic currents. The numerological and runic grasping of the laws of nature. Edda, Cabala and Tarot.

XXIII. The Rune Futhork in Individual Presentations 391
Fa/fe/feo rune, letter F, numerical value 1. Ur rune, letter U, numerical value 2. Thorn/thurs rune, letter Th/D, numerical value 3. Os/as/ask rune and Othil/Odal/Adel [Adel= aristocracy, of ancient stock], letter O, numerical value 4. Lurs. Os and Othil rune, letter O, numerical value 4. Rit/reith/rad/rod rune, letter R, number 5. Kaun/kon/kun/ kona/kien rune, letter K, number6. Not/nit/naut rune, letter N, number 8. Is/ice [=Eis]/ iron [=Eisen]/I [=Ich] rune, letter I, number 9. The nine woods. Hvil-Hweel rune. Hvil- and, Heil-Hand, Savior [=Heiland]. The Irminsul. Skala and Skalings. The Ziegenhain canes. Ar/or/er/ra rune, letter A, number 10. Armann-Hermann. Ar-I-Ar. Ar-beute—Ar-beit—Ar-beten [arbeit=work, beten=to pray]. Sol/sal/sul/sig rune, letter S, number 11. Tyr/tur/tor/tri/tre/ter-zer rune, letter T, number12. Ur-Sal-Heim= ancient healing place. The hammer of Thor. Bar/birk/björk/bor rune, letter B, number 13. Pairing and the Bar-rune, bar-bar-bar. The thought of rebirth. Laf/lagu/lög/laug rune, letter L, number 14. Do live= Two lives [Tue Leben= Zwei Leben]. Orlog= original circumstance [Ur-Lage]. The Lion coat of arms, a coat of arms signifying life. Man/mon/ma rune, letter M, number15. Moon and man. Yr/Err [=Irr]/eur/Yew [=Eibe]/W-ybe rune, letter Y, number16. Eh/ehe/ ehu rune, letter E, number17. Marriage [=Ehe] among the ancient Germans. Gibor/gi/ge/ gifa/gea/geo rune, letter G, number 18. The Tower [Dolder] of Reichenweier.

XXIV. Hag-All = All-Hag 497
Hagal, rune of healing and salvation. Halga (holy), Galga, Gilg (lily), letter H, number 7. The masters of worlds and works. Wood churches and the age of wood. Temper and Templars. Krist created the ancient world. Ara-Hari. Hari-Haristos-Charistos. Cal-Va-Ri. Jesus of Nazareth. El Eli or el Shaddai. Tie:318. Agal-Hagall. The triune Pythagoras. Ichthys. Ari, Uste, Nzareth. Rata-race. Goths and Joths. Galga-Halga. Chrismon-Chiron. King Artus' roundtable. The mathematical grail. Inri-Indri-Indra. Hag-All and the cross of rays. The all murmuring [All-Raune]. The catacombs exist long before the advent of Christianity. Nürnberg's Weib-Aar coat of arms. Runic divination.

Part Three

XXV. Rune Magic in the Edda 589
Wotan's 18 part rune row is the original one. The rune row emerges from the primordial sign of the Hag-All. The Sgrdrifumal. Knowest thou how to write, knowest how to read? From the "Skirnismal" Rune magic in the Gudrunarkvitha II, Etzel's invitation with "wrongly carved" runes. Runes as remedies against illness. The runes as the last initiation for the young "Könning" [=king]. Grettir's fall through rune magic.

XXVI. The ABC 610
The five vowels and the five-pointed star, right and left.

XXVII. The “Our Father Who Art in Heaven” Prayer, a Rune Row Whisper. 623
The “Our Father” in the rune rows. The “Monogram of Christ” on the three rune finds. The names of the 18 runes give the key words of the “Our Father”. The correspondences of the individual entreaties to our body parts. The first seven runes mark the seven days of creation. The next seven runes signify the “Articles” of faith. The runes are Tyr and Tor, door and gate [“Tür und Tor”] to all realization.

XXVIII. “Hans Hegellin,” a mysterious inscription- Dinkelsbühl 638
The “German Man” in the language of the carpenters’ guilds. Roland’s brothers and their concealment. A 15 count [=Mandel] of eggs and the Man rune. The magic square and the number “fifteen.” Hans Hegellin becomes Hans Hagall.

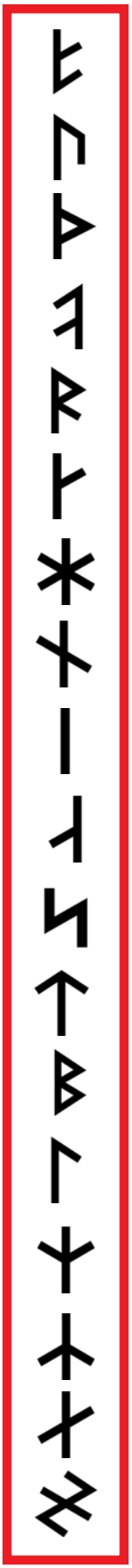
XXIX. A Coat of Arms Reading using the example of Dinkelsbühl 649
Dinkels-bühl or Dinkel-spiel? The triple Bar rune. The Dinkel-Bauer [=farmer] in the Thing-Baue.

XXX. Albrecht Dürer the Armane 656
Value or non value of intention is also a deciding factor in the arts. The fundamental knowledge that was guarded in the secret societies. Melencolia. King of the bells, purification, who is the angel? Primary knowledge returns its primordial judgement [Ur-Teil] right and left. The right foot and the last foot. Syringe and metabolism. The block of stone transforms into a double prismatic block with the numerical value of the grail. No immediate transition from animal to man. The judgement of the art scholars. The key to understanding a whole culture and its time.

XXXI. A Few Examples of Armanic Rune Knowledge 678
The runes of Goslar. Icelandic runestave calendar. The Storks Tower [Storchenturm] in Gernsbach. A boarshead on the gate of St. Mary’s church in Neubrandenburg. Runö, the rune island. About the inhabitants of the rune island.

An Introduction to Hoch-Zeit der Menschheit

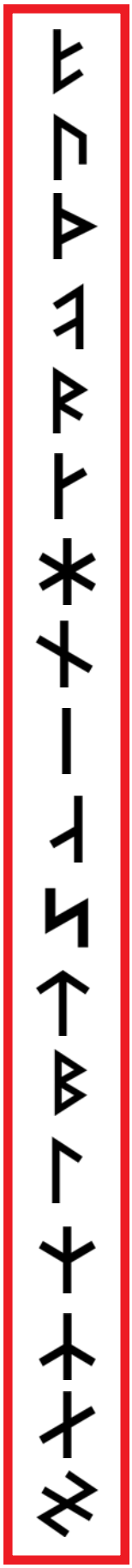
by Karl Hans Welz



This work, Hochzeit der Menschheit (Peak-Time of Humanity), was considered to be dangerous material by the governments of a few European countries. Apparently they considered it to be so dangerous that, according to their opinion and vote in parliament, their subjects should be forbidden to read it. We all know very well that censorship is a blatant violation of human rights, and so do the people who dominate those countries and apparently are afraid of the very freedom that they preach! Freedom of opinion and freedom of expression are precious rights that all of us should enjoy. Freedom of opinion means to allow other persons their opinion and freedom of expression, even if we do not like it, even if it insults our deepest feelings. People who know me are fully aware that I never would endorse many parts of the contents of this book. In fact, I cannot subscribe to the racist-theosophical garbage therein nor to the references to Plato's invention, "Atlantis," the search for which appears to be like people spending millions in finding Moore's Utopia. On the other hand, I feel that a large portion of it contains valuable information! I will do my best to defend the right of freedom of opinion and freedom of expression of others, even if I may feel insulted by them using their innate rights. In my view, this is a true democratic attitude. Therefore, I consider it important that every person who wants this information should get it, unfettered and without need to fear being burned at the stake for reading something that belongs to the "index librorum prohibiturum", as the index of banned books was called by the Church in the "good olden times". Back then the way of dealing with people who thought politically incorrect was burning them!

Governments who practice and support censorship of any kind and jail people for expressing their opinion are not a bit better than the dictatorships that they claim to have outgrown. In future history, they will take a rightful place among the tyrants of our planet. If they do not get their deserved punishment during their present life times, may they rot or burn forever in whatever hells their sick minds can imagine!

The present book contains a lot of valuable information. Mostly Runic. Some other information can no longer be valid, and Gorsleben keeps contradicting his own statements consistently and with a frequency that may even dwarf the more than 3,000 contradictions in the Christian Bible, where even the central event of Christianity, i.e., the resurrection, has four entirely different versions that contradict



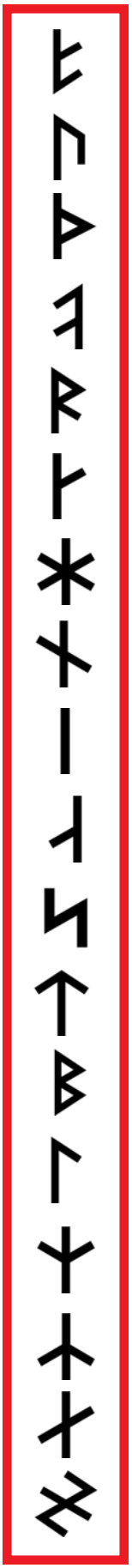
each other! Much of Gorsleben's statements are untenable. Which ones, I leave up to the reader to decide. Making some remarks here and there with my footnotes, I do by no means want to fall in the category of those who use censorship every time that "freedom" may be threatened. That type freedom, of course, they mean to be theirs only and it has to do with the way that they understand it and consequently force it ruthlessly upon those whom they rule. Reminds me of the olden times where there was "freedom for something" such as freedom to turn in a witch and get a good and kinky SM-satisfaction in stale sexual organs when she slowly burned to death, clothes first, skin next, etc. There are indeed very few countries on this planet where censorship is almost non existent. Whenever you see the red white and blue of the American flag, be aware of what it stands for! You may not like what some folks say, but there is a constitutional right to express your opinion, and time and again supreme court judgments have upheld such rights, even when the judges themselves did not like the opinions uttered! This means that your constitutional right is safeguarded, not trampled upon! This country deserves your loyalty, even if you may not agree with its politics at times! In brief, this country is way ahead of some of their European allies who claim to have outgrown the woes of their past, but whose deeds prove pretty much the opposite!

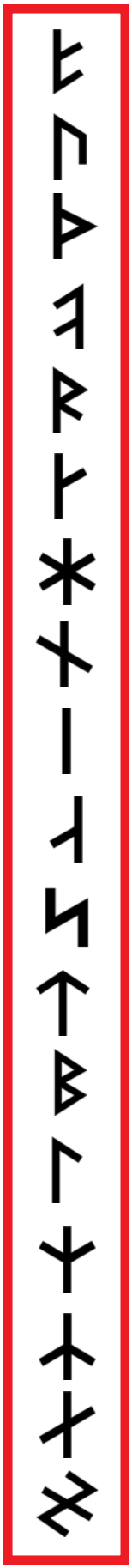
Creating history was a very much-preferred activity of many teachers, spiritual and political ones, that dates back to oldest times, even before Moses with his creation, revision or adaptation of 6 days and the following mythology. Assumed - or created - history may prove inconsistent with scientific knowledge of a later time, but what counts in these cases is the religious message for the followers. Especially important is that which followers can read between the lines. These messages transcend the "tooth of times". Such created history almost always reflects the functions of socio-economic repression during the time it originates and to some extent the pop-scientific ideas then prevalent. Ideas that blatantly contradict scientific assumptions are presented by skillfully using the inconsistencies, or assumed inconsistencies, i.e. "loopholes" in science. Like all other mythology, such attempts are often firmly believed in their times, until its inconsistencies are discovered and the evidence against these claims is overwhelming. Only true hard-core believers will then continue to adhere to such doctrines that run in the hundreds, if not thousands. Like other metaphysical theories, this activity generally adapts to the scientific knowledge of the time when it originates. Usually it takes a few decades until science will expose such created history and other theories as untenable constructs. The many modern examples come from religious movements as well as from persons who make a good income writing books that they hope a wide public will accept, because of the unusual content of what they present. Historically interesting is

the idea of the Mormon Church about the Native Americans descending from the lost tribes of Israel whom the Lord punished with a red skin when they did not exactly do as he saw fit. The prophet Joseph had little or no idea of modern genetic findings, else he may have written something different. Root races and more recent theories of Atlantis were formulated by HP Blavatsky, a Russian mystic and "mother" of the reveries that were at the root of the horrors which a political application of these theories ensued. Theories of the hollow world abound, either us living inside (Hörbiger, Karl Neupert, et al.) or a hollow space being inside the planet with the openings on the poles, a stock-in-trade of many modern conspirationalists. Spiritualists and channelers before WW2 and a few decades thereafter had contact with priestesses from Atlantis and green-faced priestesses from the Planet Venus. The latter have miraculously disappeared after the first photographs from Venus came back, as did the story that Nicola Tesla had Venusian parents. True believers either have the choice of screaming "conspirational fraud", pointing their fingers at the evil NASA who in their opinion lie about that which they have truly discovered. Hubbard joined the ranks of those creating history when equally creating scientology. Created history, in this case, went beyond the mere function of teaching, because he had people "work off" their unsolved historical experiences and traumata, a task of "self-development" that keeps them busy for years. This goes, in scope of keeping believers busy and paying, much beyond the atonement of the "original sin" myth that in one form or the other was a stock-in-trade success story of many religious hucksters of the past.

Very much of what Gorsleben writes can be refuted with ease in our days. In addition, many modern day Germanic Heathen reading on the surface only may find his many references to the Christian church an obscenity. Let us not forget that Gorsleben was a child of his times and he had to present his work in a way that made it acceptable to as large a part of the target population as possible. He had to do it in a manner that would not put him at risk of being prosecuted and his life's work being censored right away by clerics and by politicians who did not agree with his ideas (as we all know, this happened quite recently, not in his "barbarian" times!). I may not agree with many of Gorsleben's ideas, but I respect them as coming from one of the pillars of Armanism.

To get the essence of his message, it is crucial for the reader to ignore the many contradictions and to learn how to read between the lines. I want to remind those who find that impossible, that they should be aware that the Bible has about 3,000 blatant contradictions, yet hundreds of millions of people can still find truth, insights, and consolation in it. Gorsleben himself mentioned "stratification of





meaning", i.e., multiple layers of understanding, when referring to the Edda. I am positive that he meant the same thing in connection with his own work.

Above all, the Row of the 18 Furthork Runes that were re-discovered by Guido von List is the most powerful Runic system in our days, if not the most powerful esoteric system. Any person who studies this extraordinary tradition can certainly find out for himself in a very short time. To keep from the serious student relevant knowledge as he or she can find in Gorsleben's work would compare to reject any and all space exploration, just because German scientists were the first ones to build useful rockets.

Likewise, when starting my studies of Rune Magic in 1972, I was not willing to settle with second best, just because in the past the best system was used - and often misused - by one of the world's most repressive dictatorships.

I am certain that the Rune student will find out very soon that Gorsleben's work is a veritable treasure chest of valuable information for the true Rune magician, who has learned to read on several levels simultaneously. It will be the educational task of the reader and student of Runes to find out

Wintersonnenwende 2002

Karl Hans Welz
Grand Rune Master

The Numeric System in this Translation

The numbering of the English pages is essentially the same as the numbering of the German pages. However, as an incentive for the student to immerse him- or herself into the creative dimensions of the Armanen Futhork, the numbers are translated into their Rune equivalents of a numeric system with the base 18, number of the Futhork.

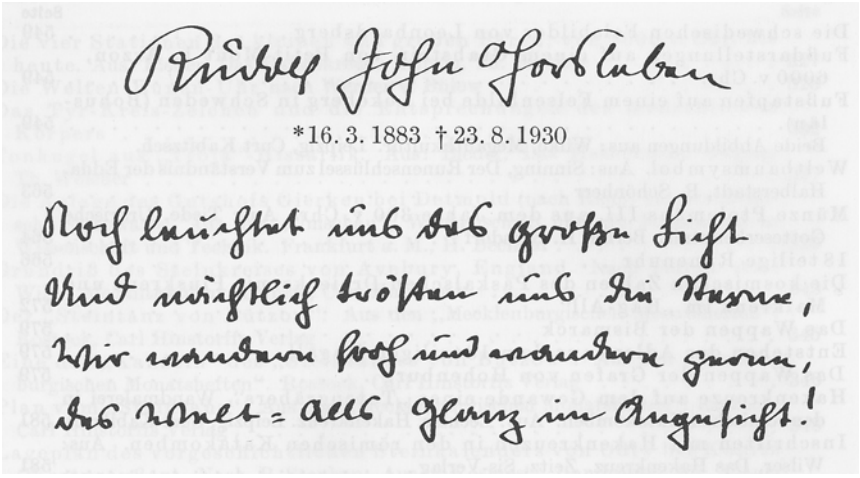
Examples:

= 1, = 2, etc. -- = 0, = 18 = "10",

= "24" = 2 x 18 + 4 = 40 in the decimal system

= "100" = 1 x 18 x 18 = 324

= "2-11-7" = 2 x 18 x 18 + 11 x 18 + 7 = 2 x 324 + 11 x 18 + 7 = 853

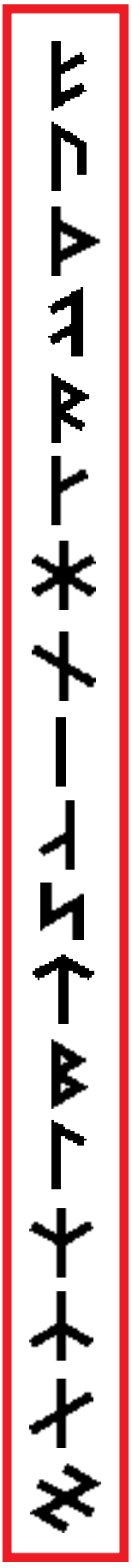


Rudolf John Gorsleben
16.3.1883 - 23.8.1930

The great light is still shining for us
And at night the stars are giving consolation,
We wander joyfully and we wander happily.
The splendor of the universe in our faces.

A few months before Rudolf John Gorsleben wrote down these lines, he had inquired on a simple postcard in a very few lines whether my publishing house would be interested in a basic work about runes that would equally deal with cultural and religious questions as well as to propose a solution for them. After an answer in the affirmative, a visit in Dinkelsbühl followed soon, where I became acquainted with his work, and I got to know a person of such a depth and expanse of thoughts that I decided to publish his book, on which he had worked during the previous twenty years. More than a year have passed since, and during this time Gorsleben put all his heart blood into putting the last perfections into his life's work. Since the war, Gorsleben suffered an illness of the heart, but his mind seemed to entirely dominate his body. Indefatigably he supplemented and improved his work, until the last sheet was mailed to us, ready to be printed. Then his heart stopped unexpectedly - perhaps a result of exertion or of being overjoyed about having finished his work? Who had the opportunity to know Gorsleben is aware that a special person has left us, whom we mourn, but whom we give our deepest thanks for the literary monument that he had established for himself with his work: a work that he did not have the opportunity to see in its completed form.

Dr. Hermann von Hase
i. Fa. Koehler **&** Amelang G. m. b. H.



Preface

One thing is clear: To be a Greek, one had to be acquainted with the spirit and intellect of his folk, one had to know the history of the gods and of the heroes that lived in times of yore, and one had to be acquainted with the ancient language of Homer. This was especially important for any foreigner who was not born into the Greek people, more so than for the native Greek. The Greeks were a folk that does not exist anymore today, since its blood has run dry long time ago. As foreigners, the (German) Humanists attempted to adapt to and live the ancient Greek lore, not knowing, even not having the slightest idea, that the Greek were but an offshoot of the great Ur-tribe[1] of the Aryans, in fact, that the blossom of this country (Greece) was Nordic, blue-eyed, and blond. Nietzsche was the first person who has perceived Greek lore with a clear vision as Greek, without pre-conceived prejudices of university-philologists. In fact, wherever things were not completely clear to him, his intuition got the right idea without fail!

According to our insight, to seek the country of the Greeks with the soul means therefore for the German: to search for his own Self, his true individuality, and to unconsciously look for it in the Greece of the past. This is so, because our longing would never have focused on something else, something truly foreign; it never would have fallen victim to such deception. Out of this insight and fact should arise the compelling conclusion to seek the original country of the Greeks in the Aryan North. This is the country of the Greek god Apollo, the god Pol, the Hyperborean[2] in the vicinity of the pole especially since it is certainly the Ur-homeland[3], his homeland and, in addition to that, the cradle of the Aryan race. In view of these facts, should there not be put more emphasis in our schools and universities that, in order to learn and to understand true Greek-ness based on our own deepest kinship, we should first immerse ourselves into our common Aryan-Nordic past? That we should immerse ourselves into our ancient Germanic languages, into our ancient religion, which is Ur-religion still in our days, and to know the Edda at least as well as Homer's work?

[1] Ur-tribe - original tribe, root-tribe, tribe at the root (of all Aryan folks). I am using the word "ur" whenever such meaning is indicated. Tune into the meaning of the Rune UR!

[2] People living in the North

[3] see (1) above - original homeland, root-homeland.

The root of each education must be the advancement of the individual to a whole human being and Folk-companion[4], and with this the education of all towards a folkish whole. To educate and to form a young person means to provide him with the help that allows him to use effectively his or her innate capabilities and talents. We measure the excellence of that which was acquired by the excellence of the results achieved by the person: how he could use it for his own benefit and for the well-being of the folk. Only that which is truly our own can be of benefit to us. Our own past in history, our religion, language, arts and culture need to be the main emphasis of our education. Nobody becomes richer when borrowing from the neighbor. No human being can ignore his or her origin, and who cannot draw energy and nourishment from this origin and its roots will remain a spiritual proletarian for good. Whoever is ignorant of where he comes from is ignorant of where he is and even more ignorant of where he is going.

The principles of education ought to be offered to the people uniformly. The piecework of our present is result of the entirely different, sometimes contradicting, principles of education of the various classes, which do not allow social bridges between each other. Only common knowledge, common wisdom, creates oneness of the folk. Unified Weltanschauung and unified view of the Divine is what the German is missing in order to have a life filled with strength, well-being and Unity. The difference of the nature of skills itself can be denominator for differences in social and mental strata of the population.

From these basic principles we can derive naturally and effortlessly the outline for a coming itinerary of life.

Should we now, because of our emphasis on the homeland, consider for null and void everything that have given us Greece, Asia, and Rome and still will give us? Certainly not, but we have to learn about our own past. We have to learn about the culture, religion, and language of our ancestors and we should be more familiar with that than with foreign things from far away countries. Even if our own folkish background was an unimportant and poor one, which it certainly is not, since our homeland and our race are the cradle of all culture, even then we should love it and give it preference over everything that is foreign, simply because it is our very own! And as long as we cannot muster our will to such courage of our soul and of our blood, a will which truly knights us and could make us to be the most noble folk of the Earth, this long we will remain upstarts in our own eyes, and also in the eyes of others.

[4] I am refraining from the “correct” translation of “Volksgenosse” which would mean “folk-comrade”. Gorsleben has written the bulk of his work before the word “comrade” was used by political movements that certainly did not match his ideas!

We all can go only one road: the road back to ourselves. We step out of the door of our father-house and we believe to go a straight and infinite road. In fact, depending on our capabilities, we go only a larger or smaller circle in our journey, and one day we will return to our origin, without actually wanting to do so. We became strangers in our own world. The reason for that is that we do not know anything anymore of that which is our very own, of our origin, and our special being. This is so, because for about a thousand years, possibly even longer, we have no longer fed the stream-bed of our life with our own spiritual and physical sources - and as a consequence it dried up, very much like a river that is caught and deviated close to its source. Returning home, returning to within, therefore should be our slogan! To be master who is in undisputable control of that which is our own is the requirement! This book will contribute to provide a view back to what is belonging to us, to our own peculiar characteristics. This signifies our position that we, humans of today, descendents that we are, have to take regarding the Edda and its traditions.

Each of us, who still has a desire for insights and knowledge and who is homesick for the best of his nature, has a holy duty to immerse himself into the world of our ancestors. It is a Weltanschauung which, following the law of life itself, is necessarily also our own.

Then too are fulfilled the two “quatrains” of the seer Michel Nostradamus, like already a good hundred of his predictions that he started with the year 1555:

,,In Germany different groups will emerge,
Who are approaching the joyful pagan religion.
During this time the state will be pressed
To increase taxes to the tenth part of the income.

A new religious movement will shine,
that despises gold, honors, wealth and death.
It will reach beyond the German mountains,
find support, means of pressure, and following afar.

The Ur-word itself will move the substance
That encompasses sky and earth. Occult gold flows from mystical milk
Body, soul, and spirit feel the blessing of omnipotence
That is as valid on Earth as it is in heaven.

The movement will come over us like a ravaging mountain stream and it will engulf humanity with horror and enthusiasm. Acting in the depth it will decisively determine future development.

The thoughts put forward in this book are the result of my working with the basic questions of life that lasted for 20 years, namely with race and religion, by which experiences the spiritual and physical lives of humankind are influenced decisively.

It seemed to me that the run-off-the mill world-view almost totally ignores these two basic factors; especially the past of the race that was leading the Earth since time immemorial.

I got to know the Edda relatively late, because, up to quite recently, in our schools there was no mention of it at all. Its content that is breathing the air of times long past and of the Ur-spirit, which I had a hunch existed behind the wording of insufficient and botched-up translations, caused a burning desire within myself to get to know the Ur-text myself and I began to translate on my own this mysterious work from the Old Norse into German, although without “expert” preparation. I read this language that is so close kin to the German language and I therefore penetrated its meaning with ease. Soon I recognized that the age of this language, one of whose characteristics is double, even triple and multiple meaning of that which is expressed by it, put the Edda in the forefront besides the Vedas, the writings of the Mayas, the Dzyan and some parts of the Old Testament, mostly because of the value of its traditions and memories of days of yore. However, I was also aware that the time for me to master this work with its many and varied ways of idiomatic forms has not arrived yet. I was satisfied to give a translation of the more obvious meanings as did all my predecessors, with the difference, however, that I intended to create a readable translation without philological addenda. Without knowledge of the secret language of the Edda, such addenda are by necessity insufficient, even misleading. By no means do I not acknowledge or the efforts of two dynasties of scientists since Grimm, who were dedicated to the Edda. However, their efforts were in vain most of the time, since they wanted to measure the cosmic meaning, esoteric and exoteric, within their philological background and therefore they naturally managed to grasp only a small section of the whole picture.

In this context, I mention the Edda with such emphasis, because it provided me with the basis for the views that I am trying to impart to a larger public with this book. The Edda is the way and the goal for any person who wants to establish the shortest distance, i.e., the straight line of soul and spirit, between past and future. Whoever limits himself to a view of a narrow environment of his present sees indeed very little. He is like a tired and worn-out horse that, on market day, turns a tiny merry-go-round for children in extremely narrow circles.

Still all researchers of the past of our race were caught-up in the erroneous view of its rise in the East, the supposed place of all human evolution. Still nobody dared to come to reach the conclusion from the superiority of today’s North and consequently the superiority of its ancient inhabitants: namely to derive the origin of all culture from the “country of the Hyperboreans” - regardless of the fact that the thread of these traditions was never completely interrupted. There have always been basic principles, the knowledge of which is first and foremost necessary

if one wants to write about history of humanity. Below you find these points in brief and concise descriptions.

1. The measure of value of the culture of a race, i.e., the height of its Ur-cult, is not the level of its civilization: namely, its technical achievements and perfections, which are the cause of some mercantile-parasitic “times of bloom”. The measure of value is the consideration of spiritual-physical-soul-related values, the conscious responsibility of the individual for the collective, which is expressed in his care for race and religion, including the causing of physical and spiritual well-being.

The connection of race and religion, when it occurs, happens not as a result of some coincidence, but they are mutually interactive.

2. The higher a race is positioned, the higher is its Weltanschauung. Decay of the race because of unfortunate mixing of races also decomposes and confuses religion and Weltanschauung.

“Equal can only be understood by Equal.”
We live in the middle of a racial and religious collapse, a process that provides contemporaries who are aware of the situation with a point of view that causes very somber emotions.

3. All cultures of the Earth were already at a level of decay and collapse when they entered the area of known history, regardless how high some of them may be regarded when compared to our stultifying wave of civilization of the past centuries. All of them are still drawing from the inheritance of a millennia old human high-culture, which slowly exhausted itself.

4. The history of the planet knows of a radiating center of a last great and true Ur-culture: namely, on the Isle of Atlantis, that sank 9,000 b.c.e. into the Atlantic and which was the last remainder of a slowly sinking continent. The remainders of this culture-race, which were in the main still represented in their colonies, of which nowadays we mention only ancient Egypt and ancient Mexico. There they caused in the millennia that followed a rise of inferior races on the whole planet by mixing in their more noble blood that was capable of culture. Here let us also mention as examples the old Aryan India and the old American empires that existed before the Aztecs and the Incas.

Still today, we are living in this process of hybridization and decomposition, which is aimless and lacks intention of a goal towards a new rise and breeding of the higher humanity.

5. We still can find an immense wealth of symbols pertaining to an Ur-script that belong in the main to the so-called Nordic Rune-Futhark, which remained in use still into the modern age in Germanic countries. These have been found all over the planet and they go back to times that are erroneously assigned to the Paleolithic

culture, as if with that label the oldest human culture was described historically. The historian forgets that the Stone Age (Paleolithic) was preceded by a wood-age, which is not extinct yet, even in our days. Stone Age, Bronze Age and Iron Age are running parallel still in our present time.

If we estimate the oldest stone-age way too short when assuming it 10,000 years in the past, then our attention and research should focus on script symbols that have been scribed on wood. This justifies the conclusion that the Rune script is much older than even the earliest archaeological finds would allow us to assume. Runes and rune-like symbols, oldest witnesses and pre-conditions of human spiritual culture, can only been found in connection with the remainders of the Nordic Aryan race. This, therefore, is proof of the Aryan race having been the first-born one.

6. These runes and representative symbols are in irrefutable connection with extensive astronomical knowledge, which evolved effortlessly in the earliest era of humankind from a direct experience of astrological contexts. Early indeed, back in the times of its earliest provable use, these symbols announced the Son of the Sun, i.e., the birth of the young god, the Sun, which emerges every year from the Divine virgin, the immaculate Mother Nature.

Seen under this aspect, we may regard all religions of the Earth, including the Christian confessions, as heirs of an old religious parable of the ultimate Good; a parable that they could not understand any more even at the time when they assimilated these ancient truths.

7. Whenever the equinoctial point that follows the Great Solar Year in its continuous path through the ecliptic enters a new sign - this happens approximately every 2,100 years, the symbol of the cosmic theme of that era is changing. We are still remembering the cults of the “bull” (Taurus), of the “ram” (Aries) and of the “fishes” (Pisces, the Christ). Humans of the present are just leaving the Piscean age in order to enter the domain of Aquarius in a few decades, which will start a new era of 2,100 years. Instructions to cultural changes in the course of the sacred zodiacal sequence were given in the earlier eras of Atlantis.

8. From Atlantis four branches of cultures migrated into the four directions of the compass. A Northern branch migrated to Northwestern Europe, the main land of which is beneath the North Sea and Baltic Sea, but which reached Central Europe and from there it established a bridge to Asia, which was used by later migratory tribes when they moved to North East Asia. There was a southern branch that brought forth fruit in the sunken Southern Atlantis and all of Western Africa. A Western branch settled in both Americas. Finally there was the Eastern branch, which expanded through Spain (Tartessos) and across the Atlas Mountains (a colony of Atlantis) along both sides of the Mediterranean and then, after crossing the Dardanelles between Asia and Europe and the isthmus between Africa and Asia (Suez) to Southern Asia all the way to the far East, From there they settled

in the South Sea, as the gigantic Atlantean monuments on Easter Island prove, which a fortunate coincidence kept for posterity.

9. The precondition of the Atlantean culture was the fact of the origin of all life, among others also of humans, in the countries around the Northern pole. As the history of the Earth shows, there was in earliest times of the evolution of the Earth a near-tropical climate, which was precondition for the becoming and thriving of humankind under natural conditions. The slow process of the polar countries cooling down forced humans to the South, where they reached on Atlantis the post-polar “paradise”, i.e., a state of high bliss based on a life rooted in Divine reason and wisdom.

10. In the sequence of human evolution, the Atlanteans were the fourth root race and they created the Atlantean culture, the remainders of which are huge earthen structures that can be found on all continents. Their main characteristic was a highly evolved technical culture, which, however, was rooted mainly in the knowledge of the magickal powers of the human being. This was quite the contrary to our modern technical civilization, which attempts to control the environment by mechanical means.

11. The heirs of this civilization was the fifth main- or root race, the Aryans, which did not experience any more the sinking of the continent of Atlantis, but who built the Aryan culture both, from the remainders of Atlantean traditions and their own creative energies.

12. The run-down remainders of the third and fourth root races (the first and second ones were eliminated by drastic Earth changes long ago) that were at a standstill in their evolution ended up being the main body of the non-Aryan groups of humankind on the Earth. The Aryan root race has formed the highest evolved human beings with conscious breeding under Divine guidance. This highly evolved human being established an empire of peace on Earth that lasted for thousands of years. The memories of this golden age never vanished from humans. The Edda and many other human documents tell the seeker about this age. The “Golden Age” received its name, because the Aryan has his name from the gold, i.e., the solar gold of the Aar, the ancient word for the Eagle, which is symbol of the Sun. Ar and its reversal, Ra, means Sun in all languages and hundreds of their dialects of the Earth, it means light and figuratively also God. Therefore the Aryans are the Sons of the Sun, or the Sons of the Gods, and their cultic practice was essentially a cult of the light. As such it was not a worship of the material fire, but it was within the consciousness of spiritual insight, of a spiritual inward reaching, where all Divine and spiritual energies experienced their visible emanation in the Light.

These 12 basic ideas are not new. They were accepted by many creative persons and convincingly taught by them with more and less good results.

Recently Herman Wirth, a gifted scholar has published a comprehensive book “Der Aufgang der Menschheit”, in which, using his acuity in thinking, he has put all these points and connections on a new scientific basis.

His statements and proofs concur in principle with that which the representatives of the Aryan racial worldview have claimed all along: namely the recognition of the origin of all morality and culture in the North.

He especially proves the fundamental importance of the runes for human history as symbols of the Ur-script of the Ur-language. The fact that his focus is in the main on a superficial explanation of the runes mainly as script and symbols of the course of the year in no way reduces the worth of his work. Perhaps this approach makes his work easier to understand and accept by circles of scholars and knowledgeable lay people who to this point distanced themselves from such truly revolutionary ideas, either because of an attitude of mistrust or because of indifference. The contents of my present book were already in print when I got to see Wirth’s book. This is especially important to note, because incontestable agreements in principle between both publications, which have been written independently from each other, is obvious proof of the correctness of that which we point out here.

Justice and Scientific truth require however that we explain that Wirth’s insights as well as those that I out forth in this book are not new, although there was a definite need to present them in a new form. In fact, since time immemorial these insights concerning the Atlantean origin of all European, American, African and Asiatic cultures were taught by much maligned and much slandered secret doctrines. Since Plato’s report on Atlantis, the thread of traditions has never been interrupted, but also the voyage of Columbus was based on secret knowledge concerning Atlantis and the continent beyond it. His decision possibly was furthered as a result of his personal inquiries in Ireland and Iceland, where they still kept the connection with the American continent; in fact, they had colonies there. This connection was a well-guarded inheritance of the ancient relations to Atlantis, although the secular and clerical sciences of the middle ages did not know of it or did not reveal it. We should never believe that such facts simply disappear without trace from the collective memory of nations and peoples, regardless of the artificially promoted rigid looking towards the East, where forgers claimed the origin of human history was.

The main sources of this wisdom are the Basque, Irish, Scottish, and Keltic traditions, sagas and myths, which scarcely got attention of the science of history. May established experts take parts of my work and tear them apart, perhaps even with some justification, but they will not be able to shatter the basic ideas, the

great plan of all of it, with the means that they have available. This is so, because this basic idea acts already as an invincible power in the midst of spiritual trends of a new time, which brings forth a new breed of humans with creative beginnings and leanings.

I have done the Step. This work will prepare the ground for the coming Aryan Weltanschauung and way of life, which originates equally in Ur-ancient as well as in Ur-modern spiritual and cultural heritages. It does so to benefit not a humanity that is influenced by the fog-like appearance of an image that says “how far we managed to advance”, but a humanity that feels itself again mutually responsible and which nevertheless perceives itself as different, following an unalterable cosmic plan. The things to which I alluded in the past 20 years in often continuous publications of periodicals, for which I sacrificed so much, I now profess them solemnly and loudly, for all to hear, and for the benefit of all who have good intentions.

The access to the inner sanctum of the insights in our time lies the consecration of the secret contents of the Edda, the Vedas and the Bible in connection with many other fragments of human documents that never can be lost. By no means have we outgrown yet these documents. In fact, we are just beginning to understand them in their true meaning. Retrospection is not a return to that which is past, but it opens up the enjoyment of the present and the bliss of a meaningful future. Ur-script, Ur-language and Ur-meaning of the Runes have been lost, and before man has not understood them again in their most intimate correlations, he has no way to an explanation of meaning and reason for his passing presence on this round Earth that satisfies reason and heart alike.

And what we ultimately were worth,
Results from will and deeds,
We change silently only the appearances,
On the Tree of the World, a green leaf!

Rudolf John Gorsleben

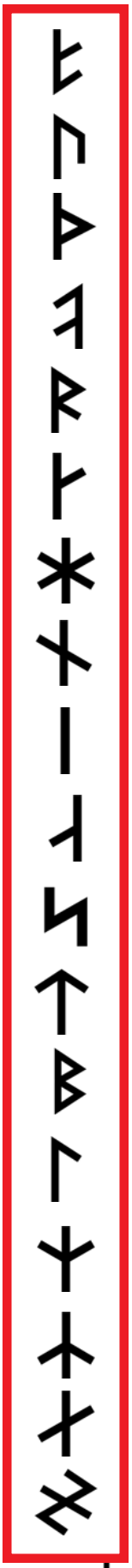
I. To me, only what makes me wise is worth knowing

Push from your shoulder that which appears evil
And orient yourself entirely according to yourself.
Edda

Whoever observes the present evolution of things with open eyes and who does not allow being stultified by the noisy superficiality of daily life, but who empathically probes that which slowly grows and matures beneath the surface, he becomes aware that things start sprouting and growing everywhere, that sources are beginning to flow again in the German Folk that were hidden for centuries. Our old and true spiritual heritage, the highest knowledge of our ancestors comes back to life again. With amazement some of us become aware of the treasures that are waiting to be recovered everywhere and which want to reveal themselves to us. And when man penetrates deeper in this realm of miracles and fairy tales, he finds out to his greatest amazement that he finds everywhere persons who share his opinions and insights. In fact, humans reveal themselves to him who have kept true ancient knowledge as family tradition, who allow only trustworthy persons insight in their treasury. The type of precious things that have been slumbering in “Kahla”, unnoticed and hidden to this point, again and again amazes the seeker.

What is “Kahla”? Kahla, derived from the word “verkahlen”, has the meaning of hiding and keeping something a secret. In the word “Kalauer”, which is derived from the word “Kahla”, the old meaning has been retained, also in the word “verkohlen”: To try to convince a person that an “X” is a “U”, to make a “Kalauer”.[1] The Aryan pictographic script and the methods of its use are Kahla and they are used for the purpose to protect against misuse and trespassers, a practice that was strictly observed in all mystery schools of the Aryan world.

[1] a pun



Our fairy tales, sagas, the Edda, our old German and Middle High German epics, the gospels, are written in Kahla. Furthermore there is no doubt that the Old Testament, the Vedas and all Indo-Aryan poetry, sagas, and myths contains more Kahla than we would have dared to dream to this point. In any case, in future we cannot do without use of these laws of the Kahla that have been rediscovered by List and others, when we want to explain such mysterious writings. In fact, only when we follow these principles will these writings reveal to us their true meaning. Among the secretive farmers of the Odenwald, we find many first names of the saga of the Nibelungen, even though these farmers have no knowledge of the medieval Nibelungenlied and they have not been influenced by the musical dramas of Wagner. An old preacher admitted that he was a preacher in the Odenwald for 50 years before the farmers entrusted him their secrets. Throughout the centuries, from father to son they runed[2] old wisdom from Balder and Siegfried to each other and they revealed it in the names of their children. The farmer in the remote areas is well aware of the traditions, of the places in the woods and in the fields that still have old meaning, which he may not entirely understand any more, but which he is reluctant to show the outsider or to talk with him about that. Mistrust is in his blood and for centuries, he has the certain feeling that the new times have robbed him of something essential. On the one hand they are ashamed of knowing things that they can neither explain nor defend, but they are also satisfied that they kept this way emotional values that serve them as a support still in our days, because these things radiate mysterious powers to those who know of them. These processes are unconscious. Still we are deeper involved in “paganism” (“heathendom”) than “civilized” persons around us may assume, and that is a very good thing!

Much of what I myself have mentioned about these old traditions in the circles of friends and acquaintances from time to time, reveals itself an ancient treasure of traditions, owned by certain families, where then the sons find eventually the courage within themselves to tell to their offspring that which their fathers bequeathed to them. Most of the time it is the people in Westphalia who guard such secrets. The words that the ancient Babylonians coined for the mystic is valid for the North still in our days: “Only the one who knows shall find out about it, the one who does not know shall not find out. The herdsman should tell it to the herdsmen-boy and the father (should tell it) to the son!”

In our days a time is coming when, according to the prophecy of the seer Nostradamus, precious gems will rain down, the old treasuries are opening, the treasure of the Nibelungen rises and the red beard (Emperor Friedrich Barbarossa) in the Kyffhäuser Mountain will return, in order to begin the rule of the “Third Reich”![3] Those who, by inheritance or inner calling, are in possession of the ancient wisdom are preparing to speak again to the German people to convey to them the spiritual treasures of their ancestors. This task is a difficult one, because

[2] I am going to use this word for “raunen”, a derivative of “rune”. A form of murmuring, which conveys not just literal, but also symbolic and evocative meanings. To learn this method and for practical experience, see my rune course.

[3] Seems that he has written that years before the “Third Reich” emerged.

first the preconditions for it have to be created. The sign of our times is materialism, i.e., the unconditional belief in a world that is material substance only; therefore, it is nothing but a dogma that accepts only that which our five senses can perceive.[4] The knowledge of our ancestors, on the other hand, is rooted in a spiritualistic outlook in its highest stage of evolution, an intellectual-spiritual[5] science, the knowledge of the spirit being "first-born". Consequently, this point of view has to be presented to the ruling materialistic way of thinking. This is indeed a difficult task, since many (existing) experiments of spiritualism are stuck in a maze of errors that gives the materialists easy ways to attack them. Here, of course, we have to point out that there were good and bad artists at all times, as well as we have good and bad astrologers in our days, that artists are painting portraits and canvasses for money and that astrologers cast horoscopes for five Marks a piece. On the other hand, we had also Dürer and Kepler, who painted and who interpreted the stars. Should be believe that for that reason (a few bad money-makers of their profession) people like Tycho de Brahe, Goethe, Pythagoras, and hundreds of others were frauds?

With similar thinking, we could now work towards developing an insight into certain things step by step. Then it would still take a long time, until the wisdom of our ancestors would come to talk to us, and those who are eager to accept it, would still need to remain in the outer courts for quite a while. Nowadays, however, there is not much time to lose any more. Everything is urging us towards a union of the ones who know and the ones who want to know and to become. However, an old experience tells us that we can learn to swim only if we have the courage to go into deep waters.

Our time speaks an entirely different language than the time of these secret sciences. Secret science! When just hearing the word certain people get angry. What "secret" is there? Isn't all knowledge clear and open, accessible to everybody?! That is only true in a very limited sense. Certainly, wisdom can be found in the street, and yet, few only know to grasp it! You can purchase it on all universities, in all bookstores, even borrow it in libraries, and yet only few seem to own it. Wisdom is like money, which, too, can be found in the street, and yet very few find it, even though it's so necessary to live in our days. But there have been times when nobody had an interest in picking up that money, even when he found it. The Edda tells us that during the times of the ancient wise men, a gold ring could lie on the street for three years and nobody would pick it up. People of these times obviously were so wise that they did not need money and gold to live. Should it not be very valuable to find out how these people used to live, according to which guidelines they structured their society, in order to be so utterly independent from that which appears to be absolutely necessary such as gold? When, after the introduction of Christendom in Sweden, they started to collect

[4] My experience has proven to me that the five senses are excellent tools with which we can perceive a lot more than just matter! It all is a matter of understanding our five senses and having the insight of training and eventually using them properly, "at a distance"!

[5] We do not have an exact translation of "Geisteswissenschaft", similar to the English word "mind" that does not have a German correlate! "intellectual sciences" is too little, while "spiritual sciences" goes too far into the realms of the spiritual. It implies both.

alms according to the rules of the church, they had to send the money from the inhospitable North to the fertile Italy, because the Germanic folks had no poor people.[6] What would today's folks from the South do if they were transferred to the North? They would starve, because they would be incapable of maintaining themselves without the support of a richer natural environment. Which folk, then, has the higher skills? The Germans too had made the experience of gold and its curse at a later time. When they became sufficiently unwise to think that they needed it, then poverty came.

Why? Here we have to deal with a secret that we can find openly "in the street", and yet which millions of people cannot see, because they replaced wisdom with "faith" and the "love thy neighbor", even if he is the worst of his kind! If there were really no secret knowledge, why then are humans so unspeakably stupid, that they allow being ruled and exploited for centuries by frauds or by defrauded ones? Each country, each continent, the whole world has enough space and food for all to live in paradise, if they avoided "the detour around the animal"! This secret, too, lies openly in the streets, recognized by a few only, picked up by even fewer people.

There would never have existed initiates and secret teachings, if all humans were still sons of gods, because in such a case all humans would necessarily understand the most important things in life as something that's simply matter of fact. The fact that secret doctrine became necessary and which indeed is valid still in our days (even though the ultimate secrets should be obvious to all, but especially the scholars are denying its existence) is proof for the triplicity of "Götter" (gods), "Goten" und "Köter"[7] It's still valid in our days. Only the Goths have inherited-memories of former states of the Earth, sagas of floods, ice ages, etc. Those who lost their Aryan soul, who are too human, either in mind or body, sub-humans that are decayed with the blood of apes know of no inherited memories and therefore they deny its existence. Consequently, every thirty years they need to cling to ever-new theories when trying to "scientifically" probe the past.

By the way, whoever wants to go to the roots of all secret doctrines needs to understand German, and understand it very well, because the key to all secret teachings lies in the Aryan Ur-language, which remained secret language of the Aryan priesthood for a long time, to whom the German language is closest, since it is its oldest daughter.

It is easy to deny intuition, inspiration, heritage-memories, of which consists all of our knowledge, which actually is re-discovery and continuous re-discovery, if one does not have these gifts or has them only minimally, which the school and our plain intellectual thinking suppresses entirely or dulls it. Even the fact that 2 x 2

[6] Poor or not, begged money still fill the coffers of the Vatican, an outfit that has shown neatly throughout many centuries how to systematically beg oneself into immeasurable wealth! Divide et impera! - Divide and rule!

[7] gods, goths and dogs - Gorsleben freely uses words that sound similar to "prove" his opinions, attacking "philologists" who, in fact, have scientific insights in languages, rather than idiotic claims and guesses whose only purpose is to prove a point Gorsleben makes.

= 4 was not “calculated” for the first time, but it was acquired as a result of insight!

Today’s scholars claim that the five senses are sufficient for research and experience. This is a grave mistake. In such a case, all animals would be ahead of us without exception. To our consolation, we can remember that even the minutest result of our thinking can be gained only with the help of a characteristic of the soul, or of the spirit such as illumination, hunches, insights or revelation.

So there are still many secrets, which to see one has to have eyes, which to hear one has to have ears, and a good will towards both of those, and the gift of memory! Thoughts are not material, the same way as electricity, the existence of which I recognize in its effects, but which I do not see. Should the thoughts of my forefathers come to life within myself, be there? Should they not generate waves in the space for every person, me included, and ready to be understood by me, when I am attuning my spiritual receiver, my soul, onto their wave length? Who unnaturally convinces himself that such a thing does not exist will never catch thought-waves. All knowledge is inherited memories, says Plato!

This happens to most people, and that is the reason why they are so poor when it comes to insights. Many persons have year-long subscriptions to the radio, (listening to it), but how few of them really are on the lookout for a full day, even just half a day, and listen thoughts from the Cosmos? Let us not forget that our own thoughts are but broadcast frequencies of cosmic thoughts: Isn’t it stupid then when some call us loafers and liars, if we are capable of bringing in more experience than many others with their “five senses”? These “five senses” are hardly functioning properly any more in practically all of our opponents. Isn’t it amazing that a “savage” who lives in the steppes, when standing in a certain location, can recognize hours, even days, after the fact if a stranger or member of his tribe had passed by there; while the ignorant “cultural” human of our days cannot perceive with nose or ear, less even with eye glasses or magnifying glass, whether or not a steam roller drove through the woods two minutes ago? It certainly is true that the “least cultural” medicine men of all continents perform miraculous things on a daily basis, of which explorers, missionaries and merchants report even from the far away jungles. Aren’t there Indians who are buried alive and rise again four months later? Well, enough now of all these secrets that are obvious all over the world. People admit that the Incas and Aztecs had secret knowledge and powers, that the priests in Tibet can do a lot more than just eat bread and drink wine, that, according to Thomasius, a teacher of law, since the pope Gregory the Great (604) nine and a half million heretics were tortured, people who were our seers and wise women. According to other sources, up to 12 million people suffered that fate, which number did not include those who died because of torture. Moreover, they were treated this way, because they knew Rune wisdom and rune powers, and yet the church was unable to exterminate occult powers among people of the Nordic race entirely, although at those times it was sufficient of a crime to fall victim of the inquisition, if one was very blond and very blue eyed. Humans are ravaging worse than the elements. Compared to

these numbers and acts, earthquakes and inundations are nothing! Even though it should be obvious that our daily life and actions happen in the midst of many miracles, many deny the existence of secret knowledge and things unexplained, deny contemporary things and historical events, just because science has not become aware of them yet.

“Horatio, there are things between heaven and earth,
Of which our school wisdom would not dream.” Shakespeare.

People know how to talk of the initiations of the Greeks, the Egyptians, the Romans, naturally of the ancient ones, but they grin arrogantly when mentioning them. And yet, ancient building guilds calculated differently than today and their domes should collapse according to our knowledge of static science, more so, according to our building codes they would be prohibited from being erected, because, according to these assumptions they should collapse. People are speaking of the fact of the Feme-justice in Westphalia that was practiced still a hundred years ago. They speak about the “Haberfeldtreiben”[8], about secrets and initiations of the Free Masons, but they do not want to admit that 1000, 2000, and 3000 years ago, even still 200 years ago extraordinary knowledge of secret wisdom of whole clans and groups were blossoming in Germany. True wisdom comes not by way of words from the outside, but by way of inner illumination, Lighting-up, lightening up, lightening, which is an explanation, a clearing, and which becomes a ladder, a leader, which in turn is a “lighter” (something that gives light) out of inner purity.[9]

Let us assume a human being has been transformed into a radio, but he would also have eyes, nose, ears, tongue, and feelers and he could see, smell, hear, taste and feel the small world around his place on the window or on top of the table or anywhere else. He may even go on trips with his owner and would this way expand his horizon, he would also slowly learn about all things that people around him did, thought, and said. Wouldn’t it be stupid to claim about him that there did not exist anything besides that which happened around him, just because nobody yet has connected his internal radio receiver with the waves of frequencies in the whole wide world? This way he would be similar to a human who claims that there are no realities beyond the five senses, just because he himself was incapable or unwilling to this point to get a connection, a connection back, with the worlds of frequencies of nature that surrounds him. Quite to the contrary, he would oppose such existence of a vibrating cosmic power, just because he was lacking the creative will to establish a connection. Just like a radio, each human possesses “radio-active” organs, he is a station with transmitter and receiver, which connects him with other stations and keeps this connection with the invisible and even more real soul-spiritual and mental worlds of the innermost core of

[8] Activities in the oat fields that have pagan roots.

[9] Wahre Weisheit kommt nicht durch Worte von außen her, sondern durch innere Erleuchtung, Er-lichtung, Er-leichtung, Erleichterung, die eine Erläuterung, eine Läuterung ist und zur Leiter wird, zum Leiter, der wiederum ein ..Lichter” ist aus Lauterkeit. - Gorsleben artfully “painted” meaning with sounds, which in its true meaning can only be grasped by a person who is familiar with the german language, “well familiar with it”, as Gorsleben pointed out earlier! I am sorry to say that a mere translation can by no means convey the full meaning of these words.

nature, which is called life, which contains all things, and is past, present and future simultaneously, and we are certain and aware of this illumination and insight in the same way as 2 + 2 = 4, provided that we can and want to tune into these very real spiritual wave lengths. If the human denies these possibilities, which become reality for everyone who wants so, then he will never achieve by himself connection with this extra-, over-, inner- and under-sensory world, which is entirely spiritual, and no "studies", no knowledge that he gets from outside him, can help him there. Whoever is ready however, whoever is intelligent, who has "oil", which means "Äl" = spirit[10] on his lamp, he tunes into the spiritual truths of the cosmos with the help of his soul-antenna and he thus becomes receiver of all thoughts and effects of the world. He is capable of recognizing intuitively-soul-wise-spiritually all that remains totally unreachable to the bare five senses that are "exact" and equally incapable to do so. Human beings became myopic with their books, half deaf from the noise of the big cities, lost the capability to smell in the chemical stench of the auditoriums of universities, lost their taste due to mixed and overcooked food, lost their feeling due to thick clothing, and yet they trust exclusively these weakened senses and build on them. Their knowledge is accordingly.

The human being, who is not satisfied with just his animalistic senses that serve the spiritually oriented human much more pronouncedly, acts in a different way. He is capable to recognize reality intuitively and rooted in his soul out of an internal grasp of truth. As an evolved power-center of all cosmic streams, he is even capable to share slowly some of the abundance that he collected. With this, he becomes a mighty super-transmitter of creative thoughts that contribute to the creation of the worlds, which thoughts he passes on to all who have good will, good desire, good reception and good capabilities to share their abundance. He connects in collaboration with the "intelligences", with the mental powers of the entire spiritual world that became reality and thus he becomes a member of that "society of the saints" without rules and "bylaws", which existed at all times, and which are united in collective powerful creation and giving. They do so without congregations and councils, even without physical touch, because indeed they are closer connected with each other because of their physical-spiritual all-presence. They are the society of the Secret Silent Ones in all lands, and only who can tune into their cosmic wavelength, who still is capable to listen with heart and emotions, intellect and blood, to the murmur of the sounds of the world-Runes, he will participate in their counsels and deeds.

The claim that everything can be learned is the opinion of low-life. For the miraculous most humans are lacking inner skills. Therefore they are forced to find satisfaction in "science". Science needs to become "poetry", i.e., "intensification" again[11].

[10] A reference to "ale" oil = German "Öl" again he plays with sounds to convey a "deeper meaning behind" that which he says.
[11] Wissenschaft muß wieder „Dichtung", d. h. Verdichtung werden.

*

The spirit world is not closed to you,
Your heart is closed, your senses are dead.
Come on, student, bathe tirelessly,
The earth-bound chest in the aurora of the morning.
Goethe

Every thought in the world is a truth, a living entity, otherwise it could neither come nor exist. It lives eternally and it can never die, because, since it is, it existed from the beginning of all existence. All things, values and thoughts, even if the most contradictory ones, produce the world view. Therefore, none of them is wrong, but all of them are equally true in a higher sense. All things have seven sides times seven times seventy. Moreover, their multiplicity generates a unity, or Oneness. We know of only two true opposites that ever irreconcilable are mutually exclusive: the worlds of the Yes! and the worlds of the No! However the worlds of the No do not exist. They exist only in the delusion of humans. This is so, because whatever negates itself does not exist even if its object was large enough to encompass the world. You are creator, because you say YES! to all and every thing. You are destroyer, you are nothing, because you say No! Never say No! But rise yourself to the Yes! and then you are the world and God! Your speech should be: Yes, Yes! What's below this, that's evil. With our knowledge, we are always standing on the shoulders of those who thought things over before us. Everything thought out are things that exist for a long time. In this respect, indeed there is nothing new in this world. Not just has everything already existed, but everything there is exists. We receive our thoughts, our gifts, and the triggers to our deeds from the immense cosmic storehouse of everything that is happening and of everything that is becoming. We need to open up only to these influences, to this influx, then we will be filled with wisdom and knowledge. What is difficult is not the receiving itself, but to gestate that was received and to allow it to be born into the world.

At the time of the deepest and most strenuous thinking, we make the most idiotic faces. All life was removed from our faces and retracted itself inwards to cooperate. What remains as an expression of the face has much similarity with a death mask. From this we come then to a conclusion that its not us who are thinking, but that it thinks within us! To this point no scholar or scientific group, no university, no newspaper or magazine had the courage or the insight to support this research, which in fact threaten to overthrow the existing worldview. However, slowly it won't be avoidable any more science too, especially Germanistic science, which to this point was too much "academic discipline" and therefore renounced all inner- and over-view in its research, becomes aware of the fact that it was overtaken. It will recognize that it is time to drop the one-sided pursuit of science in all fields of historic, linguistic, racial and religious research that happens only for the purpose of simple knowledge and extended bureaucracy, that it is time to put research in the service of a world view and idea of God that support our lives, that can demand provability and evidence in their elevated, higher, characteristics. Provability that is not based on the deceiving five senses, but which in addition includes the immediate powers of insight and inspiration. They have to tell the persons who

are not yet completely without hope that it is not creative to allow knowledge to be imparted, knowledge that will never come to life unless it is "seen" from a position of co-creativity. It's no longer a choice to deny these pure and clear sources of knowledge that are much richer just because the person denying them does not have these qualities. Should we be blamed, because we take it upon us to teach more of the world and the things therein than these eternal students who do not risk anything, their name may be "Wagner"[12], but who want to weigh all that which is not weighable?

On these things I recognize you scholars!
What you don't feel is miles away from you,
What you don't grasp, this you are lacking entirely;
What you don't calculate, you believe, is not true;
What you don't weigh has no weight for you;
What you don't coin, you think, has no value.
Goethe

Let us not deceive ourselves! "Science" is merchandise that any begging bum can purchase nowadays on the universities with money and time. However, our wisdom and insight are only accessible to the Good one, to the "Goth", not to the "world", because the Goth does not exist without preconditions such as run-off-the mill science, but he has the condition of being the son of god, he is tied to the condition of son of Goth. All "world" consciously and non-consciously falsifies or prevents true wisdom and true science by asking science to be only "objective"[13] and "exact", that it gives up all insight and revelation. Such science is "objective" and "exact" according to the worthless meaning that this word has received, where all higher insight and higher view is denied. They are ropes that tie the wings preventing them from our highest flights of our minds. We rid ourselves of these shackles; we break them if they will not open effortlessly. "Exact" science, i.e., science that is precise, sharp, careful, caring, conscientious, provable, strict, won't lose anything if it is guided "intuitively" by inner, infallible, Divine visionary powers, hunches, and inspirations. This is so, because these latter qualities come from the Ur-roots of all things, while the poor five senses allow us only to become aware of but a small part of the world. Quite to the contrary, the Divine intelligence will prevent the "human" erring intellect, i.e., the "only-logos", the logical one, the Loki, the Loge of the Edda, from deviations. We have the courage to derive from this the necessary demands to ourselves and to those who work with us. Even the non-thinking and irresponsible person is already aware of the fact that science cannot be separated from intuition, and with it from special favor, attitude, and connection with God; otherwise wisdom will turn its back on us. In truth, all is Oneness and the split between object and subject, between thing and person, is an error, a deception, which is a disease, or weakness, of our intellectual insight.

[12] Wagner, a character in Goethe's Faust, superficial assistant of Faust who lacks all creativity.
[13] Consider "objectivity" as the subjectivity of a larger group, or of "the masses".

Materialism has thrown this opinion into our thinking, because materialism with his inner discord, his physical and spiritual bastard-ness that cannot grasp or understand any concept of Oneness of all being, consciousness of the divine, and highest purity. Therefore, materialism made an idol of “objectivity”, that which is impersonal in science and research, and all who have been alienated from the Divine succumbed to its lure.

In this murky soup of knowledge, those who were seeing hat to fish together with those who were blind under equal conditions. The materialist is incapable of being subjective in the same intensity as the spiritually oriented human being, because he is lacking the personality of his blood, the highest bliss of the children of the Earth. This way he robbed the pure ones of their preference of that which was immediate and introduced “objectivity”, i.e., the renunciation of that which is essential in insight. The honest intellect does not need such shackles (i.e., objectivity), because it can encompass and map out subjectively his world on a small scale (his microcosm) and the world on a large scale, his macrocosm.

Science without selection of researchers leads that which is pure into that which is impure. We Aryans are capable of think ourselves into any thing and into all people, because our Divine Blood flows in all of them.

The Jote, the “dog-intellectual”, the Jote of the Edda who knows hundreds of things, the one full of notions, full of twists, has intellect, most of the time too much intellect, but no reason, because reason is use of the intellect in experience that is gained in the physical, but which has to have spiritual and Divine purposes as its goal. In this respect the Jote is missing out entirely as does everybody else who, tied up in the material, lacks Gothic longing. Like the Jote Waberer, he will lose his head to Wodan, to the “breath”, to the spirit, when he is asked about the important things in life. He thinks with focus towards the Earth, not upwards. Our materialistic science stares to the ground, it has no “pre-conditions”, it cannot see the whole, or the higher structure. Straightforward we speak out the thought of which Chamberlain had a hunch when he said:

Science without pre-conditions: that is a characteristic phrase of the demon of destruction. In two words a total confusion of the world. Because what matters is not science, but culture. A science that is nor in the service of culture, that has not a specific culture as a pre-condition, is the maddest monstrosity that a rabid human brain could ever have hatched: all so-called science by itself is totally irrelevant, in fact, we could define science as knowledge of that which is irrelevant. The people who make the battle cry of science without pre-conditions refer to knowledge and at the same time ignore the first law of all nature. On this you may recognize the enemy and be watchful!"

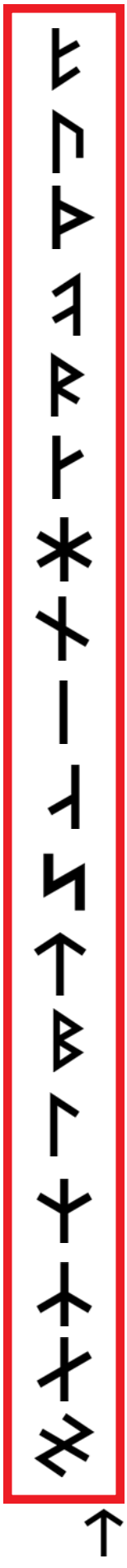
When will the "exact ones" whistle back their "infernal dogs", which, held on the short chain of their salaries, bark at every Hermod, i.e., every person with a high will and courage, who is bound to pass them on his ride to the ultimate questions of life?

It is a characteristic of all who are in chains that they, possible because of their lack of freedom, bark at any one who approaches them, no matter whether it's a friend or an enemy of the house.

We differ from those who are tied up by their destiny that we can continue to find things where they decided to stop seeking. We hope that in times of a serious will of renewal the Gothic powers prove to be stronger than the "human" ones, otherwise, our "new life" would be in a bad state.

Hail him, who creates new dances,
Let's dance to a thousand tunes,
Our art should be free
And joyful our science!
Nietzsche

ᛁᛁ. Rata – Race



"And again miraculously we find
In exuberantly growing grass the dices of gold,
That once, in the Ur-times were possession of the Aesir.
Then a Great one rides to the circle of the counsels,
The Strong one from above, to end the dispute,
With a settling judgment, he decides it all
And eternally should last that which he consecrated."
Edda.

The center of life of history is the human being. In spite of all science of anthropology, we know very little about him. What the anatomist cuts up from a corpse on a cold table is nothing but the shabby leftover of a blooming hull that was filled with life and with the Divine. What then is the difference between body, soul, and spirit? What is the meaning of the much disputed, yet very clear notion of the race? This is a word that in its sound already clearly refers to something original, basic, root-like, even when it is used incorrectly.

We can only then view and dissolve the incoherent lump of race questions, when we not only find out about race of whole nations, but also have a clear understanding of race and race-ness of the individual human being.

What is race? When referring to dogs and horses, we are certainly in agreement about this point. When it comes to humans, there were doubts about usefulness of such a question for a long time. Doubts, which were the result of the influence of low races. Nowadays, only a few who are incapable of taking any advice are left who deny the different traits, physical and mental ones, of the various human races. Without doubt those are right, which say that no nation in Europe uniformly belongs to one single race. Perhaps we should ask if we had here still strictly low-race populations in the past 2,000 years. All peoples in our times have characteristics of racial mixing, and, depending on the people, the results of such mixing are more or less pronounced.

In spite of all that, we can and must speak of a people belonging to a specific race, because the proportion in which one racial component relates to another, weaker one, determines what that population is, in a racial sense. We Germans are, according to our physical, soul, and spiritual layering an Aryan people in spite of extensive racial mixing. Considering the situation in the world, being Aryans, we are called upon to defend our physical, soul and spiritual heritage against the rest of the world, in face, even against part of our own blood. We are aware that the German folk does not live any more in a perfect racial unity. In many respects, it has assimilated foreign racial components, the properties of which it eliminates more or less successfully. During good times, therefore, the spiritual basis and physical leadership of our folkishness is still the Aryan, blond and tall human. Although we do not have racial unity as a folk, the race remains in existence in the individual person. By this we mean that the individual person has race in its pure form or he has some mixture in greater or lesser degree. In the course of the millennia, we would have long ago turned out to be a character-less mass of people without differences between each other, if there was not the law of de-hybridization, as Mendel has proven with his experiments on plants. Therefore, there is no reason not to accept the fact of the same effects on humans and animals. Every one of us can easily test this fact when he just compares and analyzes all individuals of the past two generations in his own family.

Great times and great people recognized that not all racial hybridization is harmless. Hybridization with lower races, even in almost equal or in overwhelming proportions, must be always detrimental for the higher race.[1] In every case they will be pushed down a few steps from their pure height, often they will suffer the entire decline of their uniqueness, as the history of the peoples shows us. Upon examination of their true origins, such history turns out to be nothing else but a history of their races.

We demonstrate here on the example of “begetting at a distance” the effect that race mixing has on an individual pair of humans. The power of the man transfers to the woman with her pregnancy. Consequently, his blood circulates in the blood of the woman and changes it to some extent, according to some chemical analyses. Also emotional and odic transfers and impressions play here a role that the woman will never lose, especially if the contact was a prolonged one and if mutual love deepened the relation spiritually. These facts are already sufficiently known that they cannot be denied any more. A woman is essentially influenced by the man to whom she gave herself as a virgin. This physical, emotional and spiritual merging has the consequence that children that result from the union that a woman has with a second man will have traits of the first man, even if no conception happened during that time. This is so, because already the male seed causes a change as a result of just being accepted. Physically and emotionally, such children of second marriage are determined, impregnated and formed by the first man. Scientifically

[1] In this point, Gorsleben may have contradicted himself and also misunderstood Mendel and even the actions of “our forefathers” who also according to him - as he pointed out earlier - apparently saw a need to consciously mix their blood with other races, well knowing and calculating the consequences!

we call this fact “physiological impregnation” or “telegony”, which means impregnation at a distance. By this we understand the aftereffects of the sperm that the woman accepted, which is a continuous influence upon all later offspring by the first successful intercourse with a male.

The animal breeder is aware of these things for a long time and he adjusts to them when he desires pure breeds.[2]

The impregnation of the woman, i.e., the permanent impregnation by the first man who possessed her can be explained by the fact that molecular complexes are getting loose from the cells of the fruit, which enter the blood stream and adhere to the cells of the mother, preferably the sexual cells, where they are used in the buildup of a new germ that has been originated by another sperm. We can refer to this as a hostility of the male sperm that entered first against all later intruders. Here we have to do with a meta-chemistry, of which we still know very little![3]

From the knowledge of these facts stems the old custom of the “ius primae noctis”, the right of the first night, by the landlord or priest, which envisioned the breeding of a population and not an abuse of power.[4]

A result of this “institution” was that in many areas the human type was ennobled by a racially and spiritually more advanced aristocracy. The religious beliefs of many peoples, where the first night was reserved for the gods and demons, are a memory of this custom, which was a commandment that was instituted by the Aryans, when they settled in a world to breed an inferior humanity to greater heights. Still in our days there is a custom in some inferior races to cede this right to a foreigner, because they perceive it bad lack if they demand it for themselves.[5] During medieval times, it was still the right of the property owner to pass the first night after a wedding of one of their slaves with the bride. Clerics too made use of this institution, as many documents from this era are proving. Even when imsemination does not happen, the odic transfer will be active, i.e., the odic

[2] Actually new pure breeds result from mutations, and/or methods of specifically oriented hybridizations with emphasis on new traits, and following methods of incest, to gain very pure strains and to eliminate lethal genetic factors as much as possible. This method, of which G. obviously was not quite aware, is called the method of “incest-hybridization”

[3] sic! (Latin for “indeed”)

[4] Indeed, this was blatant abuse of power and institutionalized rape! I cannot imagine how in the hell the worthless aristocracy, which, as a result of “political marriages” was traditionally much more hybridized than the folk, could ever have had a beneficial influence upon its purity! The habit of this bunch of power-hungry and sleazy creeps to force the first fuck (for them it was never anything more than that!) certainly contributed more to bastardization of an essentially pure folk than to anything else! If Gorsleben’s claims of tele-impregnation are really true, which I seriously doubt, then the effects of this legalized rape by inferior, yet more powerful, individuals was more destructive than anyone of us could even dare to imagine! Few, very few, of the old aristocracy amounted to anything, after their power and their wealth that they systematically and legally ripped off from the folk were taken away!

exchange that happens under highest erotic excitation acts as an improving or as a degrading factor, depending on the class-value of the man in question.[6]

This way we can understand the many otherwise incomprehensible cases of similarities and dissimilarities between children of different parents[7] as well as the decline of the intrinsic and outer values of the race.

In our days, impregnation produces more likely a selection downward rather than in the upward direction, because the Tschandal, the subhuman, controls economically city and land in our days. He uses this opportunity to make use of his power with crudeness and ruthlessness. Here only the insight can help that our women and girls have about these things and the healthy taste, which generally is still a characteristic of the woman: namely, that she prefers the man of higher character and race over the subhuman, because only this higher man can give her permanent bliss in marriage, for which the woman is longing.

The man of the superior race therefore can afford to do more without really causing any damage. If he impregnates a virgin of Aryan bloodline, he does not only procreate further, but upwards. If he impregnates a girl of an inferior race, he may not act wisely, but he does not dishonor the girl. He more likely dishonors himself in an "unequal" progeny. If the girl was untouched, then she was impregnated by a higher race and the progeny of later liaisons with men of inferior races elevates their progeny above their parents. This observation does not put into account the Mendelian law of splitting of characteristics. What we have here is a moral justification of the idea of high breeding. Discipline leads to higher morals, lack of discipline leads to physical and therefore moral collapse.[8]

Therefore the pure Aryan is, according to his characteristics, the only one who never abuses wealth and power. Being the higher human, he naturally has this preferences, while the subhuman always abused such advantages against the higher humanity. Therefore property, also property of the higher woman in the hands of the sub-race-equal a misfortune for all, of which fact our present times are witness. Therefore, we have to pave the way to power and wealth consciously for the Aryan, because he is the benevolent, the generous, and the born master, who is predestined to share his surplus of worldly and spiritual goods.

[5] You find "guest-prostitution" mostly with peoples who are thinly spread out over large areas such as in the polar regions. The tribes who practiced it assured an influx of new genes and therefore had an evolutionary advantage over others who soon suffered the dire consequences of inbreeding, one of which is the emergence of lethal genetic factors (hemophilia, etc.)

[6] Exactly the point that I made above (4)! There may be a mutual odic exchange, which (using Gorsleben's own language) in these cases, would then have been of benefit to the worthless aristocratic hybrid bastard and to the detriment of the enslaved woman of the folk!

[7] Again, Gorsleben was quite unclear about the complexities of the genetic make-up of humans that by far exceeds the Bohemian monk Mendel's observations of one single characteristic of hybridized peas.

[8] I translated "Zucht" with discipline and "Nicht-Zucht" with lack of discipline. Zucht means also "breed" or "breeding" and Nicht-Zucht (Un-Zucht in the following chapter) means "non-breeding" or "wrong breeding". Gorsleben obviously played with these words to convey multiple meanings simultaneously.

Scholars have determined that the word “race” originated in Latin language. This is not correct. The misconception originated in the fact that we do not know our Germanic languages as thoroughly as Latin and Greek. Since both language groups, the Roman and German ones, are both rooted in the Aryan (language), both contain essentially the same types of words, concepts, and conceptions. In fact, the Norse languages, being closer to the original language and therefore less changed, have preserved the more original forms in many cases. Indeed, the word “Rasse” is not alone property of Latin, as some scholars (for whom everything comes to an end when they cannot express it anymore in Latin language[9]) prefer to claim, but it is an original Germanic word that comes from the ancient Nordic language and, with this, it has also its German root, i.e., “Rata”, which certainly is older that the word of a younger language that has split off from the Ur-Aryan language: namely the Latin word “radix” = root.

In old Nordic language, in the language of the Edda and in Germanic German, Rata means root. Here we still have indeed the word “Rettich and “Radi” (radish), which means “root” and which does not need to go back to the Latin “radix”. Each word, however, has to concepts of opposite polarity, namely a material and a spiritual one, something positive and something negative. In the old Nordic RATA the spiritual Ur-notion is still inherent.

Rath and Rather are the names of gods in the Edda. God therefore is the Rata, i.e., the root of all things! “here a great one rides to the circle of the ‘rater’”. Ratha, in old Nordic, means also council, procreation, Hei-Rat (Wedding - High-Council, High-Race ...). In another myth of the Edda, Odin pulls his “drill” Rati. Here too it is the “root” that grows from the Ur-basis of all existence, which leads us back again to the Ur-causes of all existence. With this root, “Rati”, Odin drills through the “mountain range that separates” to fetch from Gunlade (this means joy of fighting, joy of frenzy) the “drink of life” of excitement, poetry, and intensification. An Ur-procreation myth opens up when we analyze the word “rati”, which tells us then the decisive processes involved. Race, Rasse = rata can be split into the Aryan Ur-syllables: ar or ra means, as we know already by not, Sun, and the syllable ta means deed, procreation. Ra-ta, therefore, is that which has been (pro) created by the Sun, in its reversal ar-ta, the arts, the capability, the “aria”. The Aryans, therefore, are the sons of the Sun, the sons of the gods, life in man in its highest revelation, in the Goth, in the Good one, in the gods, in whose council (rat) spiritually, in their race (rasse, rata) physically, in the Rata! Whoever is incapable of following here, whoever thinks that such deductions are abnormal, he has not yet discovered the language of the spirit, he belongs to the levels of *rotting,* of Betrayal (Ver-*rat*-ung). The RATA within him, the Rat (council), in other words, the god, within him becomes the Ratte (= the rat). The rat has its name from the fact that he lives in the realm of rot. Following the advice (Rat) of the gods, man, the language, gave things their name, not arbitrarily, even when we do not know the origin and reason, but according to a plan, according to a “rat” (advice) of the “rater” (those who give council). The era of the Aryans therefore

[9] Actually an untranslatable idiomatic form.

is the root, the “rata”, the “rasse” of humankind. Since all other races have not evolved yet to the Rata, it is our task to advance this evolution.

No one is the same as the other, but equal should everybody be with the Highest! How to achieve this? Everybody should be perfected within himself!

God and race therefore are a Oneness. Rasse = Rata = (old Nordic) Rat, Rater = the gods = radix, the root of all existence. Therefore, God and Rata or Race are One. This Oneness cannot be broken apart and the question about Rasse (race), about Rata, about the roots, is a basic question of human existence, a Divine question, an utterly religious matter. There is no need to treat the question concerning race in a spiteful manner. Race is a Divine reality and on any level it is a Divine matter, a state of word-evolution, which is more or less witness of human evolution. There is no doubt whatsoever that nature, the Divine within ourselves, will also cause the uplifting of inferior races over extended periods of time. The kinds that are representative of the higher races will never abuse this advantage to the point that they have contempt about the lower races, but they will strive to help them. This means, of course, that they have a certain influence over their younger brothers.

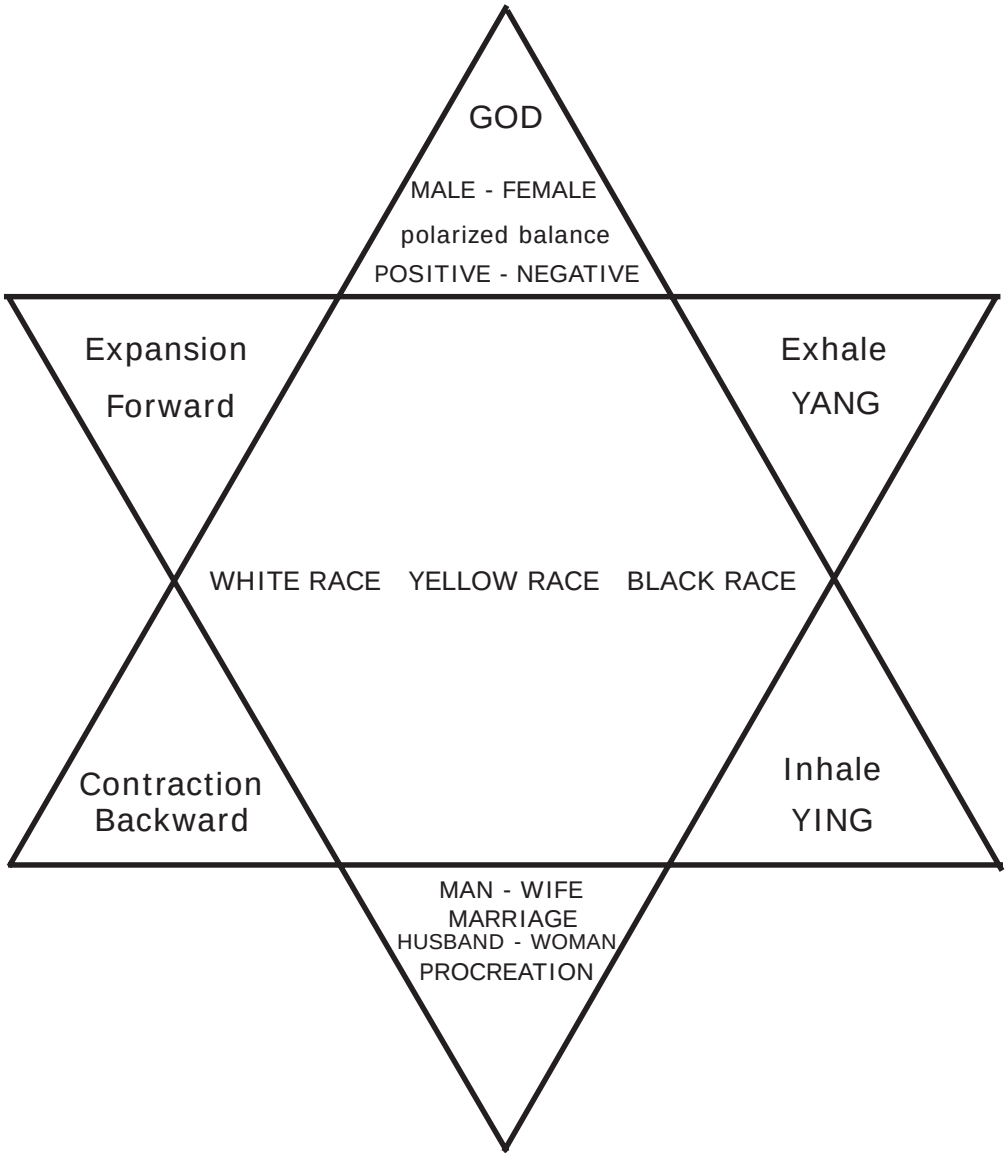
God and race are a unity! To understand this statement better, we have here a diagram of a thought:

Here we have the symbol of the “eternal union”, of the union of the above with the below, the hexagram, six-pointed star, sexual-star, symbol of life in its dual expression, in polarized union.

This consideration provides us with the basic principles of a true perception of God and the world with special emphasis on racial questions. All things on this Earth are ultimately always interdependent and belong to the physical and mental evolution of mankind, no matter how opposing, even hostile towards each other, these things may appear on the surface.

There is no doubt that we are living in a time of racial collapse and degradation, especially when we consider the leading Aryan race. Nobody can deny that this race was a leading one and still is in what remains of it. During a time span of at least 60,000 years, all cultures on Earth have been created by classes of Aryan

leadership[10]. This is a fact of Earth history, and the truth should be acceptable to everybody, even when his eternally returning ego-ness seems not represented in this race during his present lifetime. Perhaps we can recognize as a reason for the racial collapse that the main religions have been supporting this racial deterioration during the past millennia.



And it is for this reason that we claim rightfully the concept of a religion for our Weltanschauung, which we call the Aryan one.

Hero, in an expanded meaning of the word, is not just the warrior or the soldier on the battlefield, but everybody who perceives his present life as a temporary present that allows him to multiply and increase his soul and his ego under the aspect of eternal returns. Hero is who does not just immerse himself in the striving for that which is tangible, but who knows that the human being does not live from bread alone; who knows that the human being lives from every word of God that comes

[10] That, in fact, contradicts the fourth-root-race myth of an Atlantis that sank some 11,000 years ago.

from his mouth. In other words, he lives through every deed and thought that elevates the human existence beyond the bare necessities and moneymaking. Hero is every true artist, poet, and man of God; hero is the farmer, who knows that it is not just his task to feed himself and his family, but that he is responsible for the daily bread of the entire folk; hero is the builder, who builds the house not just, because someone ordered it from him, but who causes the dead stones to revive a breath of the Divine spirit and of the spirit of man; hero is the merchant who, beyond bare profit, still has a concept of responsibility to be the necessary middle man between manufacturer and consumer; hero is the government clerk who sees himself as head or hand of the living folk, permeated by his profession that requires assistance for the physical and emotional well-being of the folk, always obeying and following the pulse of the folk as a whole; hero is the craftsman who ennobles in festive workshop his existence with the quality of his work and products, hero is the worker who, on the lowest rung of society, earns his daily salary with the consciousness of being the lowest, but most faithful son of his folk and who looks at his children with expectation and with pride, that sometime they will greet their father toward the end of his life from higher strata and work; hero is the educator who leads and protects the youth and gives the young people a high goal, because he knows that, with the young people, he has the future of his folk in his hands; hero is the factory owner, who knows the responsibility, that the well-being of thousands of people is depending on him and who therefore does not put his whims above the well-being of the masses; hero is the minister of government, who has courage in his heart and who knows true desire, to do the right things, always and everywhere, even if he had to sacrifice his power and his honored office: all of them are heroes and there is nobody who would be too low to be accepted into this heroic society, provided he has the will, to give more than whatever may be his present duty and obligation. However, who is not capable to do that, who feels no need within himself to do more than what serves his goals and his own purposes, he is nothing but a wheeler-dealer, because he lives under the erroneous idea that life is a merchandise that has its price, and wherever many goals are reached, there life has a higher value. This is a grave mistake, and the world will only then be a dwelling for happy humans, when the heroes will have been victorious over the wheeler-dealers.

The Weltanschauung of the Aryans is and was heroic. Heroic Weltanschauung focuses its efforts not on the striving for the maintenance of that which is one's own property, but it demands sacrifice, even self-sacrifice, of the individual, of the family, of the folk, of the race, for the well-being of the world. This is the highest mark of the Aryan spiritual condition, as the history of this race is teaching us.

The conquest and colonization of the entire planet was their work and they bled death from this task. Whether they did so knowingly or not knowing, we won't judge here. During this task, this race has elevated a great section of the lower humanity, all the way to a level of independence. Now the lower races turn against the higher one, to whom they owe their elevation. Aryan insight accepts this fact as a law of evolution and seeks from this a possibility to assist this process of becoming and evolving. This is part of the heroic worldview, which neither shies away from any sacrifice nor regrets any sacrifice.

Christianity too, which we can view as second world religion after the Aryan one, contains a heroic Weltanschauung in its core, demands full devotion to the Divine under neglect of that which is of this Earth, the sacrifice of self, of the family, of the folk, and the "worlds", i.e., also of the race.[11]

This precious content of the Christian religion is kin to the Aryan Weltanschauung, and indeed has only the Aryan racial input among the peoples accepted Christianity under more or less perfect shape, accepted this idea of Christianity that is so kin to its own pagan Weltanschauung, has cared for it and suffered under it. Contrary to this the masses, especially in Southern countries, are worshipping a grimace, a fetish, under the name of Christianity.

We can make the same statement as far as Buddhism, the third world religion as we see it. It demands complete resigning from everything worldly all the way to total self-sacrifice. Buddhism too evolved from the Aryan racial ideal of the ancient Indians and it is still living it this way.

All three Weltanschauungs, views, religions, are heroic, in other words, they are self-sacrificing. During the course of the past thousand years, the Aryan human under the banner of these three religions, has perfected the self-sacrifice of his dissolving within the lower races. He is the bird Pelican who raises the young, in the case of the Aryan the younger brothers, with his own blood. It is precisely for this reason why throughout the middle ages this symbol that refers especially to the Christ had its preferred position.

We regret the decline of the race, which is obvious, but in our days the knowledge of the necessity of preserving of race, especially of the higher race, is obvious. The now grown races can meanwhile help themselves with their inheritance of higher blood, which they have not yet completely incorporated. For the main race, the noble race, a time of forbearance is necessary. The process of hybridization is completed. In fact, it has to be ended, unless the creator ends up exhausting himself on the created. It he continued this latter way, he would take away from his work life on the higher plane, which he just gave it.

[11] I disagree! To quote the words of the assumed founder of this creed: "judge on their deeds, not on their words!" The real founder of Christianity, the emperor Constantine, installed this religion and shaped this religion in a way that it could give him better control over an empire of which he feared that its days were numbered otherwise!

The process of aimless mixing and hybridization as it threatens to continue in our days has to come to an end. Otherwise “progress”, which falsely is so much talked about, would be endangered. What is necessary is breeding in an upward direction in the same manner as we have brought hybridization by following a higher plan for the world. This is so, because the races are not a permanent phenomenon. They may appear so for many millennia, but they are not when measured by the huge time spans of the history of the Earth.

Presently a new race is emerging from the remainders of the Aryan root race as a result of a new spiritual reorganization. This development is visible for those who have the eyes to see.

Presently it is not as much material results and new forms that speak a definite language, but we have to do with spiritual forces that put their energy into the new race. This is happening on a scope that it can be clearly perceived how this new racial spirit generates the shape that is specific for it.

The efforts that serve the preservation and the future of the noble race prefer external measures that, of course, are pretty much useless. This is so, because no doubt the Aryan race is exhausted to a certain degree, not just physically, but also spiritually-mentally. Therefore, the efforts to its preservation have to be directed at should and spirit of the race at first. To achieve this goal, spiritual persons can contribute who do not correspond to the physical ideal of the Aryan race[12]. It is the spirit who creates the body, and therefore we will observe an evolution rooted in the physical and spiritual basis of the Aryan race that will lead effortlessly to the sixth new root race. As we know, the Aryan race was the fifth one in the array of Human main races, which are populating the planet for millions of years and which adapt themselves to the respective conditions on the Earth. As such these main races showed very different exterior characteristics and spiritual values.

We can assume that the new race will build in essence upon the Aryan one, as far as looks and inner conditions are concerned. Because that which the Aryan race has achieves was a peak not just spiritual-mentally, but also physically. Blue, gold, white, namely blue eyes, blond hair, and white skin are external characteristics of a light-being and the bright appearance is a mirror of the interior brightness and purity of the representative of this race, a symbol of his proximity and kinship to God[13]. There is no doubt that dark skin and dark eyes are still imperfect results of nature. On the other hand, considering the fact of racial mixing that occurred throughout several millennia, we have to emphasize that again and again that exterior appearance is not crucial as far as spiritual and emotional condition of a

[12] This insight is in stark contrast to the efforts that were undertaken during the period of the “Third Reich”!

[13] The fact is established that pigment in the skin and color of the eyes and hair are the result of a delicate balance between the need for Vitamin D and the need to protect against damaging radiation of the Sun. If Gorsleben was right in this point, the people in Northern Siberia and in other polar regions would have an irrevocable and decisive advantage over any European.

human is concerned. The spiritual and physical characteristics remain differently distributed in humankind, until a balance is achieved in the sub-races that are now on a new level. In a new incarnation, every one has a claim for a better, lighter exterior “hull”, if this is commensurable with his inner evolution and the sequence of his Earthly tasks in life. The new, sixth race will materialize racial order and moral in the sense of understanding love. Therefore, there will no longer be any wars, but complete and understanding adaptation on all levels of human evolution. The way we see them today, each sub-race will have assigned its sphere of action where it joyfully fulfills its task, honoring the realities of destiny and fate. Whenever the peoples with more Aryan characteristics, who in our days dominate the world, are no longer exploiting their less developed brethren, then will these races recognize willingly a leader in the Aryan. Similar developments will happen in countries with predominantly Aryan influences of leadership, as today’s Europe and North America. A racial split will never happen there, neither politically nor economically, but easy and natural adaptation of the racial strata according their work and the respective situation in the country, following the cosmic-Divine plan. Individual groups have then, as they do today, the possibility to separate and to settle in new territories as economically and socially independent groups. Every human being will then gain the deepest insight that it is fate and the path that we decided to take upon ourselves in this life, and that nobody should envy or despise a fellow human being, since he knows that all of mankind has its origin in God, that all of us are brethren who are willing to keep a natural ranking spiritually and physically.

For important men, knowing of the value of race was always a sign of greatness of outlook and of the magnitude of a Weltanschauung, even if they caused acts that were at odds with their inner talents and actual deeds. Walther Rathenau, a born Jew, had an unusual insight in the value of the Nordic race, he knew well its signification for culture and morals and postulated a new breeding for a happier future of humankind. It is amazing how early he, i.e., 1908, expressed his thoughts about that concisely, while important representatives of our own folk short-sightedly close their eyes when it comes to racial questions, the solution of which can make the difference between ascent and decline. On the other hand we can be equally amazed how little Rathenau followed his insights as long as he was influential and powerful. May the opponents of a racially oriented Weltanschauung and lifestyle learn on the example of Rathenau that a natural fact such as racial differences needs not to be denied. It may be difficult to acknowledge the advantages of another race, but coming to this point can bring one spiritually closer to this idol (Rathenau) and one can then view human situations not as injustice, but tasks in this life that are given to us by fate, tasks that are not unreasonable or undeserved. The person with insight will, based on temporary lack or “personal misfortune”, come much easier to the conclusion of a general need to an upward evolution of body and spirit. This should not generate hate, but true love to humanity.

The rationalist and materialist Rathenau overlooks in essence the spiritual and emotional conditions that are necessary for the evolving of a race of such perfection. The climatic conditions alone cannot do it, for if it were so, the Eskimos would

have evolved to the highest race, the blondest one and the strongest one. To the contrary, the Aryan race evolved in a relatively mild climate that provided this human being with the wealth of nature to help his ascent. Distress causes misery in the long run and hinders top performance, even though at times the power of the whip of lack should not be underestimated.

From Theognis of Megara who lived around 600 b.c.e. we received a small, but significant, saying:
Only money is honored in our days,
Noblemen marry the daughter of ragged people,
And the crook marries the nobleman's daughter
Till the races are mixed.

Here we can see, how in the "happier" tribes that inhabit the south and who are "civilized" had to cope with problems that result from civilization quite early, in "classical" Greece! Here we cannot see any progress, but a decline that lasted all the way to our days, where there (in today's Greece) is absolutely no trace left of the Nordic noblemen of the past. Such a document coming from the mouth of a man who knew his time and the fate of his people gives us a clearer picture of Greek-dom and its decline, and our own decline, than a thousand voluminous books that have already been written about Greece.

Nobody should stay aside or willingly close himself off from such insights, because he is afraid or because his exterior looks does not satisfy the conditions that may be considered necessary for being part of the Aryan group of races. There is also a spiritual membership to a race.[14] Considering the extensive racial hybridization, many of the Aryan characteristics can be found in non-Aryan bodies. Conversely, not every blond and blue-eyed mask guarantees an Aryan spirit and an Aryan soul. We know all too well how much platitude, utilitarianism, materialism, commercialism and insulting staleness of the soul confront us in an "acceptable" physical shell, however, who knows may not be deceived by this exterior appearance. On the other hand, we can see spiritual nobility, elevated thoughts, willing to sacrifice; creative power and Aryan connection to God in an physical appearance where we may least expect it! Those few know also that such unplanned mixing should be stopped, because they feel clearly a spiritual and emotional damnation of unclean bodies resulting from the sins for their forefathers, which caused the hybridization of all of humankind, under which it is still suffering.[15] The bodies and spirits have to separate again, if peace and quiet should return to humans and from there to the Earth. What "God" separated should not be mixed by humans aimlessly and criminally. And this way we should also understand the saying that humans should not separate that which God united. Separation is created with every joining of inequals, millions of dynasties are thrown into the

[14] Gorsleben wants to point out the fact that all of us carry elements of all races within ourselves.
[15] He seems not entirely clear about that point that he keeps repeating over and over again. He describes it as something beneficial as often as he condemns it. We leave the judgment to the reader, of course!

hell of separation, which never comes to rest, even not in the hundredth generation, until nature dissolves it, helping itself by separating the clean from the unclean according to Divine law that Mendel found again as also others did. However, what confusion is caused by meanness and ignorance against the one Ur-law: Race = Cause-Effect! No cause without horrible or fertile effect![16] Nevertheless, the last judgment that in reality is happening on Earth in eternity, at all times, eternally separates the "bucks" from the "sheep". Whoever wants the Aryan empire, the kingdom of god, the empire of the gods, the empire of the Goths, the empire of the good ones, on Earth, he shall come to the right, on our side, for we act and live within the eternal law, in eternal "marriage", i.e., in the Ur-law and natural law!

Here follows now a section from Rathenau's "reflections":

"Therefore, hell cannot terrify us, no matter how wide-open its gates are in our days. Only the fearful is devoured by fear. Fear concedes victory to the brave and the brave gains new energy from each challenge that he overcomes."

Yes! Rathenau certainly knew it, like Benjamin Disraeli, Earl of Beaconsfield and his racial colleague, who used his political skills in the striving of the Anglo-Saxons to world dominion in the service to himself and his folk; and he expressed it this way:

"The racial question is the key to world history."

In this case, then, world history can only led to a worthwhile goal with the help of the leading Aryan race.

[16] Keine Ursache ohne furchtbare oder fruchtbare Wirkung! A nice play of similar sounding words that effortlessly opens up several layers of understanding and comprehension!

"When we assume the Nordic origin of the Aryan race, then this proves to be a result of the most rigorous selection of breeding by way of elimination. Because it had to get used to the climatically, faunal and vegetation wise most dangerous and challenging landscape where it had to survive and maintain its own, until it controlled this environment and modified it to be bearable. Weaker Ur-inhabitants were decimated and driven away, because they could not manage the opposition of nature. Therefore, they maintained their pre-historic existence to this day.

Rathenau used the word "afflicted" then referring to the happier tribes in the South, which takes the meaning of disease, leprosy, or inferiority, in any case with a disadvantage. In this case these tribes cannot be counted to be "happier", this is a mistake in his Thinking. Could be that, because of his blood, he was not capable to make consequent conclusions from his insight. So he viewed later a possibility to realize this civilization with total enslavement and mechanization of work, which would mean the death of the Nordic race.

After the happier tribes in the South and South East had been afflicted by their civilization, the Aryans remained in this Herculean infancy for another two thousand years.

This way on a largest scale happened that which repeated itself later on a large scale in individual cases: such as the Romans and the Prussians: Those people rule who learned to exist and to rule in the roughest of territories.

This, however, was not the case with the Romans and the Prussians have still to create their world empire.

The task of coming times will be to breed anew the declining noble races that are about to be extinct, but which are needed in the world. One will have to go the way that nature itself has gone in the past, the path of "nordification". A physical and exhausting way of life, rough climate, combat and solitude.

A new romanticism will come, the romanticism of race. It will glorify the pure blood of the Northern lands and create new meanings of virtue and vice. This romanticism will block the train of materialism for a while. Then this race will vanish, because the world is in need of the black spirit besides the blond attitude, and because that which is demonic wants his right. But the traces of this last romanticism will never vanish.

Sure, the demonic is the opposing pole of the theonic, i.e., the Ur-Divine of the Divine. But a "black spirit" does not exist, it will always be unmasked as "non-spirit", as Loki. The spirit who is bright and who shines must rule, otherwise we have "economy"[17] instead of "dominion" on Earth. And Rathenau's word was "economy". Therefore he considered himself demonic.

[17] "Wirtschaft statt Herrschaft"

Our era puts “personality” on the highest pedestal; this is correct, because a basic characteristic of our time is racial hybridization, and with it the rinsing-out (thinning out) of character. We give a premium to that form of atavism that reconstructs one of the constituent of hybridization of the masses of our population in relatively pure form.

If we came back again to the purer races, there would not be the requirement to abolish the personality and replace it with the racial ideal. This was the situation in the Greek aristocracy and the same happens in today’s aristocracy.

Wrong conclusion. Seen a good idea the other way around. The more pure race, the more personality. Chaotic large cities do not allow the development of personalities.

This can be understood by the person who reads the souls from human characters. Here is a nobleman who serves common slaves, there a bunch of slaves, who accuses and executes a nobleman, and there a bunch of serfs, who in their writing pretend true nobility and in reality glorify virtues of slaves in order to take away the last rights from the noblemen.

Committees after WW1

A tragicomical play of the spirit is the subjection of Plato under the influence of Socrates. The knight-like blond idealist learns morality and purpose from the darkish native who succeeded to master his bad instincts with unspeakable energy and intelligence. Siegfried is converted by Mime who “got religion”.

This is a bold inversion, to name Plato an idealist in comparison to Socrates. It obviously of the inheritance of the “black spirit” that he considers the Greek an phantasizer, because he considers that which is good as a self-evident precondition, and this was coming from within. Rathenau was never capable of realizing that only the unconditional idealist is the true and practical person, not the ideologist who is unclean in most cases. This is so, because in the long run virtue is the best business, the most profitable “economy”.

Seen under this aspect, Hellas was comparable with the pre-revolutionary France, which means that a relatively small number of blond noblemen kept the balance.[18]

[18] I mentioned already that the aristocracy is the most hybridized bunch there is. In fact, historically speaking, they started out as foreigners that rulers who felt insecure about their position put in charge of dominating the folk.

The people loved the masters, enjoyed their culture and defended itself against too much power by means of Ostrakism (the judgment by shards). This explains the double soul of Greek-dom: its hysteric stance, its waffling and its melancholy was with the masses, its freedom and greatness with the upper ten.

The people carried satyr-like traits, the aristocracy had apollonic traits. With Solon who had studied the Semitic constitution, the lower element was emphasized, and with the Romans the upper element was destroyed.

This explains the unimaginable: that this people, the blossom of Mediterranean culture, ended all of a sudden and that the Graeculi ("little Greeks") were the object of despise and mockery of the Romans.

The free and instinctive respect is entirely based on racial feelings. They prefer to obey a noble white hand rather than intelligent arguments."

This all is well expressed, clearly perceived and not to excel. This way only the eye of creative love or of abysmal hate can see. It is unthinkable for the Aryan or any human true to himself to use his influence for the furthering of the opposite, if he has ideals of this kind.

But Rathenau is correct and he will remain correct, no matter whether he himself acted accordingly or not. Not only a trace of the last romanticism is here to stay, this he could not admit, as we understand fully, but the spirit of Germanic romanticism ("Germantik") will awaken from his dream in that instant, when he should be stabbed during his sleep. No matter how dim our present may look, this Earth would have the Aryan human re-born if he was lost, because he carries the Earth on his shoulders and because the Earth is living because of him and not the other way around. These words only he can understand, who knows that man is more than a higher-evolved mammal: namely that he is the Earth-spirit himself.

A revival of race, maintenance of race, and a new creation of race will only be possible on a religious basis. No economic or political measures will yield a result, because race, as a natural phenomenon subjects itself only to cosmic directives and cosmic laws.

A layering, a type of caste structure, which would not be cruel, but well meaning, which it used to be when it was still led in Divine order, should be the external form of a peaceful cooperation. With this we do not preach class hate or racial hate, but a satisfaction of the opposites, which are not matters of just one generation, but such solutions can never come with temporary rules. This is so, because races last for millennia. We are also aware that this task cannot be solved by means of mutual extermination, neither by means of mutual legalization as is attempted nowadays in many areas, also not by means of denying of the existence of races, because this would be the biggest lie and consequently the biggest injustice, but by means of full recognition of the differences. Then humans will act mutually with respect and with reason, because the lie won't be between them anymore and it cannot blind them anymore.

Wars too will prove to be an inadequate means, even though the friends of peace still could not come to a recognition of the situation and put more discord into the world than before with the question, whether or not war. They will not prevent wars, but trigger them. Because they deny reasons for war, which are result of the differences of races and peoples. Today the obnoxious pacifism (a word that never should be confused with German will to peace) is opposed by all noble minds who have the secure feeling about such things, because all heroic Weltanschauung would be destroyed with such attitude.

There is some obvious kinship between pacifism and Chinese philosophy. The teachings of Confucius recommend, equally as the Aryan ideal and the created religions of Christianity and Buddhism, sanctity of marriage, of the family, of race and especially of worship of the ancestors, without having a heroic attitude. The success of this is preservation of race for several thousand years. With them, however, there is race unity and race permanence, while the pacifists overlook the racial question and thus try to make a great mistake in their thinking.

Both lines, the collective-Aryan world view of sacrifice and the Confucian view of preservation of race could, mutually supporting each other, help further the path of humanity towards perfection. From this emerges naturally the plan of cooperation and of coexistence that has as its objective a racial layering, not a random racial hybridization without plan, which causes problems for the progeny, splits life and causes discord. H-ar-mon-y, therefore Ar-man's-art, is the basis of Divine and worldly life.

Unavoidable combat should only serve to destroy all that which is detrimental and not constructive. It should destroy all that is half-only, compromise, all that which opposes decision and Divine separation. Who wants peace, Divine peace and worldly peace; he must accept racial separation into nations or into castes within nations. Racial mixing means war, and this fact the peace-lovers should consider!

For millennia China has not contributed anything to the perfection of its religion, its economy, its society, it was self-satisfied. Its essence got exhausted in its race. China needed no longer any effort, it was self-satisfied. The combats in China, today and of yesteryear, have been carried in from abroad and have been led by results of mixing of spiritual and physical types. This is not a success. However, within a people and a race, success is not the issue, but the degree of its happiness, satisfaction, and fulfillment. Therefore Europe is so much in uproar. It simply is dissatisfied. It has to perform, no longer lives it in the state of existence of a race. In fact, it has no longer any state of existence. As a result of infinite mixing of blood efforts are heightened by means of unhealthy stimulation of the nerves that follows every hybridization of the blood. All pure races or tribes are balances in their state of existence. The powers to perform are dormant.

Sweden and China are opposites, but both of them enjoy the advantage of racial unity and purity[19]. This picture, however, is incomplete, because Sweden with its 6 million people constitutes only a fraction of the Aryan race. Both people, however, enjoy a state of satisfaction. Again, the comparison is a bit problematic, because the Swedes as members of the Aryan race are creatively active and, with only 6 million people, have by percentage a higher influence on culture than other, more southern nations of Europe with 30 million inhabitants and more. On the other hand, after having absorbed their Aryan leadership, are just vegetating. This is the reason for their quiet, contentment, and intellectual sterility for more than 1,ooo years. So we can compare only imperfectly, because the Aryan race, the fifth root-race, is on another evolutionary level than the Mongolian race, which is

[19] Gorsleben obviously was not aware that China has as much of a diversity of types as Europe: he seemed to have believed that “all of them yellow people with their slanted eyes are the same!”

the end result from an earlier era of the planet and is descending from the fourth root race.

God and race are one. Or, expressing myself in scientific terms: race is the principle of cause and effect. Belief in race is belief in God, is belief in the Rata, the Rater (advisor), the Rat (council) of the “gods” as the Edda is teaching literally.

The recovery of our race, of our life, will only be possible by means of sanctification of procreation, of marriage, of the blood, a word when referring to the family in German - a word that is much more accurate, by means of sanctification of the folk and of the race. Purity on a racial level is religion; impurity of the race, hybridization of any kind is impurity and lack of unity of religion.

The heroic Weltanschauung, the capability of sacrifice should also have an effect to the well-being and permanence on Earth in the future.

III. Breeding or Indecency?

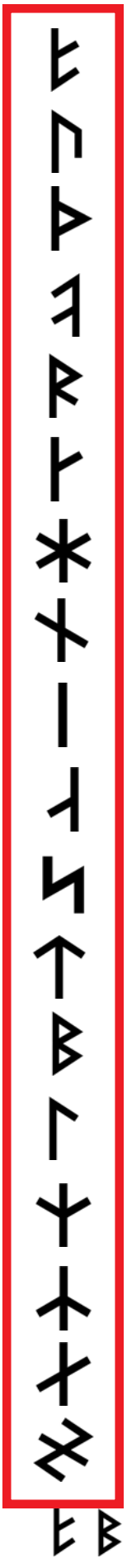
This is what my great love to those who are farthest away demands: Do not spare thy neighbor! Man is something that has to be overcome!
Nietzsche

What mankind! We are not a humankind or humankinds in the meaning of an opposing principle to God-kind (god-ness) or God-kinds (gods), but we are God, or the gods, ourselves. The ancient people knew this still from their language, because man was not only man, but also god, and all living beings. This caused the word man-isk = grown from the man, which is merged today to “Mensico” = “Mensch”[1]. Manask = Mensch actually means “the one who grew from God”, the one who is born from God. This way language teaches us to profess all truth. Did not the Apostle John say: “Do you not know that you are gods”?[2] - Our limited human life is but a task, a state of existence that is going to pass soon. We cannot help but use the misunderstood word “humankind” further, but we understand with it the sum total of the gods and humans that live in the human consciousness.

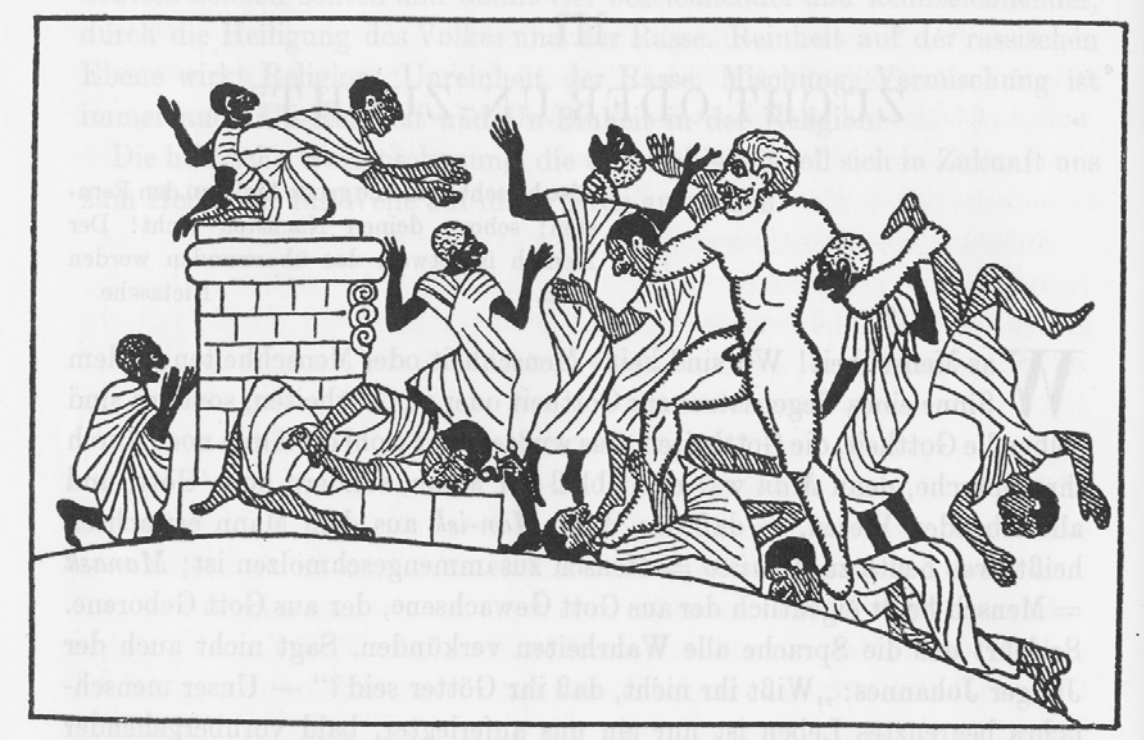
Should we not love humanity? No. Because we love the human being, the individual, the unique one, the beautiful one, the strong one, the Goth. To love all human beings, humankind as a whole, does not honor the human being, because “humankind” is something very unreal and we have to be aware of all of its shortcomings. This striving and pushing towards an unimaginable depth, towards the shallow expression “humankind” is “human, all too human”. Wherever the Jote [3] sees the Goth digging into the depth, he buries him in his pit, if he can do so.

The arguing over meanings never ends, because humans are so different. This opinion is correct and has deep reasons and it exposes the erroneous teaching of equality of all that has a human face as a big lie. However, from this people conclude that a universally possible

[1] The German word for Human
[2] Actually Jesus refers to the Old Testament: “Is it not written that you all are gods?”
[3] Here Gorsleben means apparently the Non-Aryan, specifically the Jew, at the same time also alluding to the dumb and aggressive giants of Jotunheim. Later, he increasingly uses this word synonymously with Gote, or Goth.



opinion, i.e., an opinion that is also truth, would never be possible. That is not the case. There are insights that are not accessible to everybody, even when they are taught with extreme effort and when they have been accepted with the best will. Many things remain inconceivable to most humans. Such (inconceivable) is a last Aryan wisdom concerning the fatherhood of God, about One-ness with the father, about being God and the Son of God, about God in Everything and Everything in God[4]. At all times the churches did thrive as a result of the incapability of the masses to live according to such a conception. Time and again



Greek Vase-design from Gare, about 500 b.c.e.,
An Aryan who is set up for sacrifice frees himself[5]

Humans of highest rank of the race had to pay with their death that they had such knowledge, and they did not keep this knowledge to themselves and their racial equals. As arrogant as it may sound: The Divine spark has a very weak life within the lower part of humankind, as if it had to break up sometime in the past. Some time we will find out that the lower races are bastards between the Divine races and animals[6]. The nature of "God" has created only one type of "Gods", or Goths: The Asian, Aryan man, as all "sacred texts" tell us. The "gods" created humans by Sodomy[7], and they "regretted it", as is written in Genesis. God the Father, however, cannot have regrets about his "gods", that one has to understand!

[4] If you studied the Rune course from the Knights of Runes OR ARE NOW A STUDENT MEMBER, this wisdom should not be inconceivable to you any more, but it should be your second nature by now!

[5] There is something definitely "un-Greek" in this picture, definitely not a "vase design". In my opinion it's a fraud.

[6] If that's correct, then the ancient stone circle builders must have known genetic methods far beyond the knowledge of the genetic engineers of our days! I don't think so.

[7] Sodomy, in German language, means intercourse with animals, Bestiality in English.

[8] Having grown up in the feudal system before WW1, he obviously was a child of his time.

The forces of darkness hope to dissolve all higher humanity into an “all-equal” type of mediocrity and lowness in a spiritual and physical sense. They hope to do so by means of further hybridization of the races. This “grandiose goal” that a conscious leadership of inferior races (it may be done non-conscious, but there is sufficient proof pointing to a conscious setting of this goal) is setting, quite openly and yet not recognized as such, will never be achieved, however; no matter how much the present situation may contradict this idea. This is so, because nature simply does not want racial degradation, but it is striving towards a breeding in an upward direction of humans at all cost. At the time when the world-Bastard believes that he has achieved his goal, the terrible pressure that the beast of hybridization exerts will unleash the forces of Divine, Gothic, God-like nature, which enforce for themselves the path upwards of nature and of the Divine, and these forces are already active today in the Global Aryan movement.

Nobility and good race are similar in the attitude that they prefer to remain kings within their own small area rather than becoming serfs in the foreign large area. Therefore they often cede without fight the rule at large to the small and common people who are not picky about such things. In our days, the truly noble and great humans live secretly in small places, which, however, are quite often very enviable small places, all the while all human vermin of the “dynasty of jealousy”, at best an ignorant mediocrity, is at the helm. These nuisances that lead to a general proletarization can only be removed by a law that gives an aristocracy rights to leadership, which aristocracy, however, should be of the race[8].

Race determines a special mind-set. Thoughts of the sub-human by necessity are hostile towards my thoughts. The Aryan perceives his thinking, his wants, his desires as hostile, painful physically, and rejects them without the need to judge them. They are naturally damaging to him; therefore, he dislikes them. Then he can easily test his feelings with his mind and he will always find out that what he has considered and judged turns out to be correct. An error is out of the question for the person who draws from his racial heritage. Precondition is a soul and mental condition that is not influenced by anything foreign. This way the worldwide fraud that keeps coming back every year in another shape will not touch the Aryan who is rooted in his deep racial security. The subhuman takes care that the high-goal is suffering under that which excites all the hybridized people.

In our days, there is a threat that our spiritual goods are sinking in the swamp of today’s world-mix. The freely and mentally working Aryan as artist, scholar, or poet of our days often earns barely during a whole week that which a cabbage-preparer earns in an hour. The most noble products for the well-being of a folk

have no value anymore during the time of racial decline, therefore nobody pays for them. But it is clear that none of the economic "measures" will save us, but only increased efforts of our moral and spiritual striving can bring a relatively consoling future. How can the individual help, to improve the dire fate of our poets, scholars and artists? If each land owner, factory owner, merchant, if all others who have some free space in his house in the city or in the countryside, invites one of these spiritual people of our folk for a few days, weeks, or months and then recommends him to his friends and acquaintances. Ninety-nine of all marriages are unhappy, because they are not of equal race, but here even minimal differences play a decisive role. When, according to Greek legend, man and woman are parts from a whole that existed in a former evolutionary era, which whole was still of one sex, i.e., man-woman, and that it is love that forces the human beings to search for this separated part, then we have to admit how necessary it is the equal comes again back to equal, or the reasons for inconsistencies are given a priori. During the times of pure-racedness, the marriages were a lot happier, the searching and finding was easier. This explains the custom to give away the woman, because it was difficult to find an unequal husband among racially equals, since all were brothers and sisters in a much truer sense than are today the children of a family who often go into all different directions[9].

Therefore the Edda sings:

> The one should it be, who is in my arms,
> As wife and as sister.

The seeming coldness of feelings in antiquity that still existed with peoples of pure race can be explained as a result of close racial kinship of the individual humans, men and women. Same race causes unison of the emotions, of mind, of kind, of inclinations, of the being, and it awakens love without the tragicomical eruptions of unequal humans who believe to be unified beyond all their differences, internal as well as external ones, no matter how their innermost warns them about such action. Equal can only be understood by equal, says Pythagoras[10], who married again in his 90th year of life.

Purchase of the bride, run for the bride, robbing the bride, contracts between the parents concerning children of equal race are not as hard and ruthless as they may appear to us in our days. In marriages that are based on this type racial morals accumulate more material towards true love than is the case with our

[9] I know of many areas in Europe where de-facto incest was practiced throughout the centuries. Their marriages are by no means happier than average, nor have they been happier than average in the past!

[10] Pythagoras put homosexual relationships way above heterosexual relationships, similar to Plato. "Equal can only be understood by equal" by Pythagoras carries the meaning of the famous "platonic love", i.e., homosexuality.

marriages of the present, which are mis-marriages (also: "mix"-marriages) seen in the light of a racial, and therefore also moral point of view. The fact that the individual has been torn apart inside as a result of unending mixing causes him or her to be incapable of a happy choice of a spouse a priori. The natural selection that follows desire is almost completely suppressed in today's living conditions and due to the inequality of those who search for spouses and the lack of equal-racial persons, the selection is the most difficult one for the high-racial person. The general trend of turning the population increasingly into mobs and low life that is perpetrated by press, church and school favors the lie of equality of all human beings and increases the number of unhappy hybrids, with all their internal discords and internal cacophonies, into the millions.

Within the pure race everybody has the same feelings. The man possesses with his one wife also all the other women of his race. Lust arises after hybridization, because no man and no woman represents his gender and his race perfectly within. Pure race loves naturally without incentive from the outside. There are hardly any individual differences. This is the state of happiness, the "paradise on Earth", Saturnalia, moral of the Kotings, the "sprouts of the gods", by the old Germans. Bacchanalia are but weak reminders of a general High-time that is far away!

As soon as consciousness of race awakens and where it is still in existence, the folk will practice selection for breeding. Aristocracy was always synonymous with higher and purer race, which was bred systematically. This idea dominated the early history of the Aryans like a natural law. The racial aristocracy was destroyed by church and state relatively early. What the "great" Karl[11] left, he replaced it with bastardized people from the provinces of Gaul. Later ministerials replaced aristocracy frequently.

The farmer was forced into serfdom after his soil, which was a loan from God, was taken away from him. But the farmer is the original vortex of the Aryan race. Still in our days he maintains city and countryside with his blood, with his progeny. He certainly is sick, infected by the general collapse of race and soul. But we have to attempt our recovery with him and through him. From him redemption will come. He must be led to the springs of wisdom, knowledge, culture, and religion. Again the farmer has to become guardian and archivist, because only he can warn our evolution about deep and disastrous errors, to which all parts of the folk are exposed, which already allowed to be removed from the soil. We are losing our power, if we have no longer any contact with the soil, just like Antaeos, the giant in the Greek legend, lost his power when this happened to him.

We are before a change in the worlds. History cannot be understood within the framework of events of a hundred or two hundred years and limited to the experiences of a couple of nations, but history can only be understood within the framework of wide connections within the lives of its races, connections that

[11] Charlemagne = Carolus Magnus

span millennia. Two millennia in the life of peoples are comparable to a couple of years, weeks, even just a day.

The genial creative person is not the final result of a long evolution of specific bloodlines and not the final product of perfection of humanity, but basic self-evidence with everyone who lives. This is obvious when we observe the creativity of the child, its doubtlessly "genial" freedom. The so-called "normal person" who rules in our days, the average person, most of the time below average person, are unequivocal signs that degeneration happened already. Since a few million years, since the presence of the Aryan Goth (If you want a "scientific" crutch, I am talking about the Aurignac[12] race) there has not been any evolution of a pre-determined, doubtful "humanity", but only de-evolution downward, degeneration of the Goth because of his hybridization with animals and apes[13].

The earliest institutions of the Aryans, by which means they organized life between each other, their way of life, their knowledge of God and experience of the world, how they perceived worship correctly, namely to express the will of the Divine through their character and through the character of nature, all of that requires highest evolved souls, spirits, and bodies. So it is fact that the most degenerated people of our days, the most animal like ones in civilization, get their biggest enjoyment out of living in the hell of a metropolis, out of "Western" education, in forced schooling, in the government of bureaucrats, in "traffic", within the pitiful imposed "order". The Goth, on the other hand, the racially pure one, or the "close-to-racially-pure" person, will always choose one of the most honorable professions: Teaching, defense, and feeding[14]. To the class of teachers belong: the true priest, the teacher, the artist, the discoverer, the inventor, the medical doctor who is an artist in his skill, the scholar, the man of God, without emphasis of their concerns upon retirement benefits and their "daily bread", or salary. To the class of defense belong the warriors of every description. To the nourishing class belongs the farmer, who works on his own free land, not under terrible pressure, to feed competently himself and his help. At best we can add here the craftsman. All other professions are immoral in the deepest of the meaning of the word. They originated in the degenerations of economic and government structures and they constitute an enslavement that is covered up only superficially.

In both, culture and civilization, there is a relationship between those who rule and those who serve, between masters and slaves. We can make the observation, and this observation is infallible, that in true cultures the racially higher ones are the rulers of the population, while in civilizations of old and new eras the human beast is ruling and the part that belongs to the noble races is suffering.

[12] It may be indicated to divide the "millions of years" which he claims by roughly 100.
[13] They must have been capable to do some darned good genetic engineering!
[14] Lehr-, Wehr- und Nährstand.

The “castes” are clearly present still in our era. Already among most of the Aryans there was a separation of the noble ones, the common free ones, and the freed ones: the priest, the warrior, the craftsman and the merchant. To the “merchant” we can also add the mass of the “Tschandalen”, all “day laborers”, be they in office and honor or in the factory, the gypsies and criminals. The difference there is that most of these “castes” are no longer practicing the profession into which they were born, because all racial order in state and people is eliminated, and hardly any one can practice his profession that is his right according to fate. It was not only the profession was determined in the past by the position of the stars at the time of birth, but children were conceived under direction and advice of priests that were knowledgeable in astrology. They chose the parents for the child and the child for the parents.

Pacts with Mephisto and all devils have to be signed with blood, when the soul is to be sold. This means clearly that, with giving away our blood by mixing with we are also selling our soul to the demonism of low races.

To wish to be what we are and not differently proves insight in the Divine, and happiness. The “Jote” can never feel this self-satisfaction and self-contentment. If this was not the case, the Church- and low-race-teachings would not try to convince us that God is outside of us. They do so, simply because God is not within them. They reproach us for talking in such an “un-Christian way” so much about race and religion at the same time. But we do so rightfully, because nowhere one flows from the other are obviously as race flows from religion and religions flows from race. Everyone shapes and understands his God according to his image. The Jote shapes God as a Jote, the Goth a Goth, whatever is in between is also evil.

The more Aryan a face or a body is, the more beautiful it is. A Mongol could never have been able to model for an Apollo of Belvedere. The thought of man, son of God, Aryan, was thought out and wanted by creation only once, and he became form in the Goth. All other races are the result of repeated mixing of the Goths with “animals” and the mixing of these bastards with Goths, animals and half-animals. The Mongols, the negroes, the Australians are as little an original race, as little as they are original “human”. All of them became rigidified bastardizations, “races” of the race-less, of which the Australians, the peoples in New Zealand and most of the peoples in the South Sea are examples of more recent formation, while the Negroes and the Mongols constitute old bastardizations.

Human anti-serum was developed from pure Aryan blood and used for several experiments. When mixed with the blood of the Mongol, it was almost ineffective, with the Negro it got cloudy, and with the Mediterranean there was a cover like a veil, and with the Aryan it was like a big cloud, ten times as strong as in all other experiments. A similar effect is still there with an Egyptian mummy that was 5,000 years old. Therefore this corpse was an Aryan without doubt[15].

[15] Not so according to recent genetic examination.

All mammals are four-legged. The Aryan is two-handed in a vey special way. Therefore “Mann” (man) = MAN (old Nordic) = mannus = Mensch and manus (hand in Latin). He is one “who gets a grip” on something, physically, but also mentally, manas = reasin, intellect (Sanscrit), mens = intellect (Latin), manna = Divine food. All low races love to use the feet at times when practicing craftsmanship.

The ape, in popular view, is four-handed, but anatomically the back hands are actually two true feet. We could be justified in assuming that the ape is a mix between human and animal, as most researchers would also accept: a hybrid between a highly evolved human, a pre-Aryan, and some mammal-precursor[16]. The low human races then can be viewed as repeated mixes between the Aryan and bastard types between ape and human that evolved later.

To me it seems that in the word “homo”, contrary to the word “man” = hand, spirit, intellect (ar-man = spirit-man, Sun-man, Armane), is still the notion of a mixture. Sem, Ham and Japhet = simia, Häm-ling, and ape. They are progeny of Noah, who himself was first made by the “gods” and who therefore is part animal. In the word Ham there are clearly the notions of blockage and mixing (“blending” of wine), Häm-ling, Hämisch (derogatively), Hämmer-ling = devil, Ham-pelmann = half man; hampa (Spanish) = low life, Hammel = castrated ram, Hama-dyras = a species of monkeys. Sem clearly is “simia” = ape, also “half (semi, the inversion of which is mis and mez = to mix)
Japhet = Affe (ape), possible derivations: Japan, Japs, Af-ghanistan, where the Eastern tribe is called Af-ridi.

For the concept of mixing we have similar or equally sounding words everywhere in tribal names and names of peoples. In english the word mongrel is used for crossbreed or bastard. This is the same word as Mongol. Spanish: mono = ape (man!), monesko = ape-like, descending from the ape.

English “monkey” is ape[17], indicating a mix everywhere. It is entirely clear that also the word for eating “manger” in French and “mangiare” in Italian is related to mixing, because in copulation the genders mix each other. “Eat” was always the secret word for procreation and copulation, merging with each other. As such it is also valid in the Bible, above all in the creation myth. “Manger” French; manjar Spanish is the German “Manschen”, “Mischen” (both for mixing). Mestizo (Spanish) is mixed breed, bastard. The ancient Peruvian barely distinguishes the words of man and ape: muisco and muisca; the names of two species of apes[18] are also ringing a bell: Mang-aben and Mak-aken. French “mesquin” =

[16] Gorsleben must have missed a few zoology lessons in school, even at his time!
[17] He has a problem with these words: the actual German word for “monkey” is “half-ape” and the German word for the English word “ape” is “Menschenaffe”, which word he diligently ignored, of course, in the type goal-oriented crackpot “linguistics” that he created
[18] Here again he refers to monkey. Nowhere in his book does he make a distinction between monkeys and apes, as if he were not aware of this distinction, or, perhaps, because he wanted to avoid the word “Menschenaffe”. I recommend to read and re-read, it’s nice acrobatics where he skillfully juggles the meanings of the same sounds (e.g., man-mon, etc. first for human, then for ape), each time attaching to them the meaning that fit neatly his respective statement.

mean, Spanish “mez” = half - inverted sim! Mezclar = to mix. In this connectin we mention also the words “mausen” (having sex) and “Mäuschen” (little mouse) in their meanings in the dialect in reference to “mixing”. With “Manschen” the “Cavalier” (Knight) refers to a relationship between different classes.

Through the practice of mixing we increase the chaos, the pain, the eternal discord, the restlessness, the discord, in the contrary to union. The satisfaction of humankind is only possible by means of leading it to the pure race, in my opinion also to pure races, even though when examining the meaning of the word closer, there is only one pure race, rata, in old Nordic, one radix, one root. Nature actually opposes every hybridization. If it is not forced artificially to continuing mixing, it de-mixes itself naturally, splits its components back into its original parts and indicates with it that it does not want mixing, that it rejects “manschen” and “Verköterung” (someway translated into “dog-ification”)[19].

Rata: Rata in old Nordic language is the root, the Ur-Spring-Root, the All-raune[20], with which Wodan drills the mead of poetry, which means that he gets insight of life, which solves all secrets of existence.

Today’s humans are not getting more similar in certain respects by becoming better, but because also the better ones become uglier, worse as a result of general mixing and hybridization, in which process they lose all their advantages.

Cannot we see how horrifyingly humans become increasingly? Just look in the tramways, in the theaters, in the cinema, on the streets, in brief, everywhere people congregate. The become increasingly distances from human nature, more similar to apes. The de-spiritualization and de-divinisation of the masses makes very rapid progress. Here a circulating chaos attracts all scum. The “Jote” succeeded early to babble out of the minds of the average person the idea of a racial up-breeding. Where are beautifully grown people supported or even bred?

The masses feel just fine: pig among pigs! The anger (the excitation increases so horribly in our days, because it’s very rare that two people, let alone more than two people, of the of same race meet who would have one opinion.) The dissonances of the minds. Souls, spirits, and physical bodies are so hard, that a general bad sound (cacophony) hurts the relations of humans amongst each other.

[19] Yet, the Aryans did it in Divine planning, as Gorsleben mentioned before ... Was he ever aware of this contradiction?
[20] All-murmur, all-rune, but Alraune is also a medicinal herb, a cure-all

But many want to be ugly. In fact, they pride themselves of that. We should never forget that. Because secretly, in their subconscious, they feel happy about this state of affairs. They enjoy being people who do too little, who lost their rights, without the load of a task. From this situation they forge for themselves a state of happiness. They make a virtue out of their problems. What does that mean? This means that they are not just lacking the will - their apparent will is fruitless complaining - to be the stronger ones, the more noble ones; but also the physical capability is lacking. From all physical incapability, however (this concept has to be measured very broadly) results an empire of equality that the poor ones, the idiotic ones, the weak ones want to erect as a refuge.

The chair, the throne, is a symbol of Divine power and worldly rulership. Being capable to sit is a symbol of the Gothic race. All inferior races and apes cross the legs, even if you put them on chairs. Imperial chairs, judicial chairs, the chair of the high priests are still reminders of the former general value of the chair as a privilege of the judge and ruler. How many people can sit correctly on chairs in our times? People prefer to sit on the floor, because that appears to be more comfortable. The person who has grown upright should check that out for himself, he should not allow to be seduced by his enthusiasm for things from the East, for Buddhism, to things that are detrimental for him, because they do not match him. We can approach the spiritual goods of the East quicker with methods other than sitting in uncomfortable positions. We are given that which is our Aryan inheritance, and we should accept it with thanks and use it.

The German has a special position in Europe. He is the center of Europe and from our evolution not just our fate is dependent, but also the fate of Europe. History has to be viewed race-related. Whatever was achieved in Europe, Africa, America and Asia came from Aryan sources.

You should know that your body is the temple of God and God lives inside you. You did not become what you are out of your own effort. Therefore praise the Lord in your body. His spirit enlivens it. You are of God!

To be Aryan means to have the inner certainty of one's mental and physical superiority as compared with everything "human", because that which surrounds us in our daily life is just a distorted mask of true humanity. It is the spirit who gives life to the shape, and where the spirit is lacking, the shape withers.

The Germans became timid people, because already in early times they got robbed of their spiritual foundation. At all times they are afraid that they fall through the few planks that left, still holding the basic structure. The should allow to fall. The abyss receives them softly on the ground of their own soul and there is an exit to the blooming and joyful fields of their own spirituality, although it is a narrow exit.

The strong, benevolent, the self-understanding one succumbs often part out of being grossed out, part because of indifference, because he goes in the streets without weapons, trusting his strength, without worries and concerns. But there are robbers of many kinds and often he has barely the time to catch the spear that is aimed at his heart with the bare hand, and even then he is just satisfied with having disarmed the opponent. He does not throw the spear back to destroy its owner, laughingly he continues to walk. The opponents believe that he fears the combat and soon they come in masses to kill him. Eventually a rock from the slingshot of some David hits the forehead of the careless person. In my opinion it is more noble to be a Goliath than a David. Here I have to point out that it is a lie when the Jews claim that Goliath screamed in front of their tents. Giants do not scream. They sleep usually over their heavy thoughts and their huge force.

Honest combat is the root. We cannot get an honest combat anywhere as far as we and the opponent are concerned, that's why we succumb. Step on the head of the poisonous snake that teaches and advises: "love thy neighbor" and means with that the lowliest, the one that is farthest away! Never yet a word has been distorted as much and converted into its opposite as this word of Aryan Ur-knowledge: God loves only pure love. God stays within you, insofar as you love in pure love, i.e., your neighbor. Everything else is lewdness of the lewd animal, which throughout the millennia prevents the kingdom of God, the kingdom of the Goths, the kingdom of the Good ones on Earth.

The orders[21] are oldest Aryan institutions and served formerly the up-breeding, but also as a repose for the human who searched peace, meditation and inner view after a blessed life in love and work. The monasteries and orders were as heirs of the ancient priest schools the places of science, art and the realization of the Divine. Only during the later middle ages monasticism degenerated, for instance into the begging orders. The ancient demand for chastity, poverty and obedience has received an entirely different meaning when monasticism declined. Originally chastity meant procreation within the race, care for race and gender. With poverty not lack of possession was meant, but renunciation of income by means of commerce or injustifiable earnings. Ar-mut (poverty) is an attitude that is brought by the Aar (eagle): Ar-gemüt, Sonnen-gemüt: Ar-mut - courage of the Eagle. This along work can do, namely "Aar-beute - spoins of the Aar, offered by the Aar, offered by the Sun (Ar), spoils from the Sun. Only that which is due the Sun. Only in it is salvation and blessing, because everything else brings misfortune.

[21] Religious orders and metaphysical orders

Obedience was the voluntary one, which was a commitment in the companionship for life to the “primus inter pares”, the “first one among equals”, plus the obedience of the natural Ur-law, to which the elected leader was especially committed.

To renew such orders of Aryan rules for life is a high goal and worth the sacrifice of the best. In connection with settling is may perhaps remain the only possibility to renew Aryan commitment in life anew in independent units.

That the idea of breeding was not completely dead in the monasticism of the middle ages shows the foundation of a knightly order by Emperor Ludwig the Bavarian in the year 1330, together with the establishment of the monastery Ettau in the Oberammergau. In this unique case we have a history of the founding from the year 1350, which no doubt is a true imperial document that has been found in the Bavarian archives of State, dated August 17, 1332. This means that we have more knowledge of the founding, building and institutions of this order of chivalry than about many other orders. What is obvious immediately is the rule that the knights should live in Ettal together with their women. We have the habit of seeing the orders of chivalry as monastic institutions, where celibacy was the rule. Now we know, however, that these vows counted only as long as one was member of the order itself. Many entered the order after termination of the marriage after the death of the wife, others left the order, usually a society of twelve, when they intended to marry. Membership of the order was no life long damnation to celibacy, an institution that is against any human and divine law.

In our days, monasticism became totally sterile, i.e., its effect depopulates and has negative influence on the race. This is so, because often the best are determined to go to the monastery already in their youth and many others close themselves off after many disappointments in life. In old times life in the monastery was often the conclusion of a rich and active life, besides the fact that the monasteries had many social and educational tasks still in the late middle ages. Nowadays the monasteries are the tombs of artificially killed life. The monasteries could fulfill important tasks again, if they became again a place of recovery and quiet passing for persons of all classes who got struck and worn out by life, for the old people, for the sick, and for those who are tired.

The healthy human being has three goals in life when going his normal path, during the work of the day, as long as he does not want redemption from the ties of this world: namely righteousness, acquisition, and enjoyment.

The error of all theosophy in relation to the ancient Indian wisdom of the Vedas is, that they supposedly teach to avoid a priori the “deceptions” that surround us. This is not true! According to the words Indo-Aryan wise men, provided we understand them correctly, we have received our youth, beauty, force, and our will for our path on Earth in order to experience these features. It is important that we do not stumble before reaching the goal that as an ultimate wisdom is in our view.

Righteousness, according to many, is a seeming striving without success, if we consider what’s happening on Earth. But - don’t we throw the seeds into the wind, i.e., throw a secure possession away, in order to get the future grain?

The existence of human society in its secure status and general welfare can be secured when humans arrange themselves within society according to their capabilities and knowledge, if they keep morals in high regard, as the wisdom of all peoples and of all times is teaching. Only this way can we put up a barrier against all arbitrariness and immorality of all those who have neither intellect nor God, and this way we can avoid that the animal within the human being tears down certain gates of general welfare. Who knows the activities of the world and does not set his striving towards righteousness and correctness in action, commits a big folly and damages himself. But we should not just exercise righteousness, which is up to us, but we should also not tolerate any injustice, no matter where it comes from. From this we can conclude with certainty that the good old request for righteousness is not without merit, and that all those are doing well, who according to their character and being have the inclination to do so.

When we talk about acquisition, we mean the acquisition of knowledge, land, house, money, animals, friends, and the increase of these acquisitions. With this the human being acquires wealth and power. Idle and indifferent people, most of the time also such persons who are deranged in their racial drives, deny the necessity of acquisition and believe that luck is on the side of the person who does not deserves it, or even the person who is not seeking it. They claim that coincidence brings wealth and poverty, victory and defeat, good and bad luck to humans. We have to respond that the apparent coincidence can well be a merit. Coincidence is favor of destiny, but destiny is mostly in our hands, and who understands how to use destiny, to him it is a means to acquisition like any other means. Capability, opportunity and implementation are, like destiny, means to it, perhaps even Ur-parts of destiny. Every person is the smith of his luck, and an idle person knows no true luck. This, perhaps, is one of the deepest sayings of wisdom there exists. We should never forget that everything that happens on Earth is mostly our activity and on the other hand the work of God, because God does not want otherwise than what righteous humans want. Therefore

God helps the person who helps himself. We have of the Divine in the world an equal part as what we have of the human, and we would be capable of shaping the world according to our image, in a Divine manner, but the majority of humans non-Divine, hostile to God.

We experience enjoyment with our senses: vision, hearing, tactile sense, taste, and smell. In our soul the feelings of enjoyment and non-enjoyment are accumulating, of joy and pain, of hate and love, of wanting and denying. Do desire and wishing harm us? In many cases they do; but nevertheless enjoyment is not necessarily despicable or sinful. We are born to enjoy things that the world offers, but only as much as makes sense and if it does not hinder the striving for righteousness and acquisition. Whatever was set against enjoyment by powerful clerics and secular rulers is error, jealousy and fraud, is ungodly servitude of souls and bodies. We have been born for enjoyment as much as we have been born for suffering. The interaction of enjoyment and pain allows our souls to grow and it makes them great, or pitiful, depending on our freedom or serfdom in face of these things.

Righteousness, acquisition and enjoyment are the three goals of life.

The art of living is to strive for these goals equally and the human being needs to use his good intellect and his Divine will for this purpose. The human should assign his time according to the triplicity of his goals in life and he should attempt to connect them to each other, to achieve their congruence so that they are not opposing each other. We are doing best, if we meet our obligations at the same time; therefore we should exercise righteousness already in youth and when grown up, to follow the obligations of righteousness and acquisition besides enjoyment and also love. Otherwise it may happen that, when we are old, we would not have achieved these three goals in life. Only the person who cares for righteousness, acquisition and enjoyment achieves the happiness that escapes most people. An unjust person, even if he had acquired good things and loved a lot, an idle person, even if he had been righteous and loving, and a person without love, even if he had acquired much and had been righteous, they all would have lived an un-godly way, because, acting imperfectly, they would have ignored one important goal in life.

Now there is, for a few, a fourth goal in life. To these few belong these who, when old, can say that they have reached the three goals in life. These are the happy ones, who have suffered this world and who have enjoyed it likewise, and all they have to do now is to immerse themselves into the meaning of life, of existence and of the world. They will direct their thoughts upon the Divine without any consideration of purpose. A few of them will achieve the state of meditation, in which the perfected being can say of himself without blasphemy: where would God be if he was not within myself.

This was the perfected one who joined the order.

The number of the knights in Ettal was limited to twelve who were under a thirteenth one who was the master of the order, and a mistress of the order for the twelve spouses of the knights, apparently under the same rules of the order. During those times there was nothing unusual to such an arrangement, because there is no indication about that. To the contrary, all that seemed quite normal. How self-evident the founding of the knightly order in Ettal was viewed can be seen in the fact that ecclesiastic opponents of Ludwig were not bothered by that.

Here it is the old round table of King Arthur that was revived here with goals of breeding. This intention of Emperor Ludwig is an excellent reference for him. His progeny, however, had no understanding for the far-reaching inclination of the Bavarian on the imperial throne and they confiscated the finances of the monastery after Ludwig's death. As a consequence the order dissolved again, perhaps under slight pressure of the church which did not support such things benevolently.

The prototype of the rules of the order for the knights of Ettal were possibly the bylaws of the Knights Templar or the German Order of Knights, which had besides the actual knights of the order numerous brother- and sisterhoods who were living in marriage from which the order could draw new members continuously. These groups often lived next to the seats of the orders and helped them in many ways.

The fact of married brothers of the order was not as seldom as generally assumed. We know of Spanish knightly orders, to the contrary of the Johannites and German Knights that they were allowed to marry "pure virgins". Apparently the "vow of celibacy" was interpreted in race-hygienic and race-ethical ways. Indeed, the Spanish knightly orders at the time of the founding of the monastery of Ettal in 1330 consisted in the main of offspring of the Visigoths in Spain, who for centuries made the attempt to separate themselves from the Moorish, Jews and native Iberians[22]. Obviously we know far too little about the meaning of early

[22] Not quite so. The Iberians (Kelt-Iberians) were Romanized long before that and could by no means considered a "native" population at the time of the invasion of the Visigoths. The "East Germanic" tribes could not mix with the local Catholic/Orthodox populations easily because of religious grounds. They were Arian Christians (no relation to Aryans - the founder of this branch of Christianity was Arius, a bishop of Alexandria who rejected the concept of trinity. Even with the best of wills, I could not "Gorslebenize" that name! - With the word "Gorslebenize" I mean searching in every language for similar words, assigning them multiple, often contradictory meanings and functions in order to make them fit my respective theory for the time being and ignore all other words, of course). The "West Germanic" tribes who became Catholics right from the beginning never had that "problem" and therefore mixed very rapidly with the Romanized populations: With the Raetoromans and People of Noricum South of the Danube, with the Gaulo-Roman population in the area West of the Rhine river. At a later time, the most avid of being absorbed in existing populations were the Vikings. Their absorption usually lasted only a couple of generations; be it in Russia, Normandy, Sicily, or North America. The only exception was Greenland, where the church "fathers" forbade them to deal with the local pagan Inuit. The consequence was that, when the climate got colder and they could not continue anymore with cattle and other European habits, they literally starved to death in the midst of a smorgasbord of food that the Inuit knew very well to exploit.

medieval monastic orders, which had also soil-reform in mind such as the Zisterziensers[23], and in our days we may talk of them as corporations who follower a politics of settlements besides their religious and scientific activities. Therefore we should not be surprised when we find that such knightly orders, which always had their emphasis on breeding and selection, as we know from strict testing of ancestry that makes only sense when such breeding and selection were practiced, were also involved in practical settlement activity. They did that by founding orders, the knights of which should procreate pure children with pure virgins. Therefore the rules of the order in Ettal should be considered as something quite important. The practice was to found settlements in remote areas and create at the same time the basis for a population, which should live in the area and farm it[24]. At that time far-sighted politics was practiced. Nowadays settlements are enterprises to relieve cities of a population that has grown too much, while back then the countryside was not settled as much and there was a lack of people.

The attempt of the Emperor Ludwig the Bavarian to found a knightly order with the goal of human breeding and human settling in a remote, but nevertheless politically important area[25] proves his outstanding importance. This importance, however, was no longer honored by his followers[26]. The founding of this knightly order that did not forbid marriage to his members, but, quite to the contrary, demanded it, is therefore not just pure whim. The fact that the document mentioned the circumstance of married knights rather matter-of-factly shows that such things were self-evident in those times. The time of founding falls in the bloom of the order after the decline of the Knights Templar. The Knights Templar were married most of the time and they had secret and public members all over, who were outside of the strict rules of the order. In general we may not view the knightly orders as isolated constructs, but as top organizations of strata of the society, in our case of the aristocracy, which confirmed its influence on the state and church in the main with those orders. The order of the Knights Templar was dissolved on March 22, 1312, mostly by force in France, where 30,000 Knights Templar paid their higher knowledge and striving for God and race with their lives. In Spain and Germany the members of the Knights Templar entered the follow-up orders or they joined existing orders that were kin to their ideals. Closely related were the Zistertziensers and the German order, both of which had also agriculture and settlements for farmers in their rules. Therefore we have to see in the founding of Ettal an enterprise that was fitting its time. Too bad it went down after the death of its founder. Ettal has remained an

[23] A Catholic Monks Order

[24] Again, this is too idealized. As a matter of fact, practically all monasteries were built in areas that were settled, so that the “brethren” and “padres” had all the slave labor needed to support them and to do most of the farming.

[25] The area was certainly politically important! It was one of the main routes that the German kings and Roman emperors (the official title of those rulers) when they invaded Italy. These invasions were a regular venture that ended most of the time with a coronation to Roman emperor by the pope in Rome. There are many very old cities along this route, which already the Romans have used.

[26] Of course not! Ludwig’s offspring did not have the crown anymore; therefore, the location lost its strategic importance for them.

ordinary monastery for monks to this day. Possibly the name Ettal gives a hint about the knightly order. I do not know the derivation of the word,[27] nor its name, but in the E of Ettal could be the “Ehe” is marriage and “Tal” for valley, valley of marriage = EHE-TAL, Ettal in newer German. “Eh” or “Ehe” was in medieval times not only the term for marriage between man and woman, but beyond that it had also a meaning that related to law, i.e., the law of marriage that is valid by means of marriage and morality (breeding), the nature-Ur-law.

That our conclusions have their historic background in the trends of the time can also the doubtful experience, if he realizes that here influences of the legend of the Holy Grail, a legend that puts ancient roots into the German soil of legends, played their part. We can see more clearly more about the background of the founding of the order of Ettal, if we ask Wolfram von Eschenbach, who made the legend of the Grail to the main theme of his great epos “Parzival”[28]. There the poet gives us a picture of the order of the Knights-Templar and its activities, from which we can clearly read the settling and breeding intent. The passage is as follows:

The high nature of the Grail demanded
That who takes care of it in dignified manner,
She should be of chaste heart,
Free of all falsehood and pure.

And then further

You should renew the custom,
Emulating his ties for life,
Love your wife from the bottom of your heart.

This rhyme can only be understood when “your wife” means the woman of the same kind, of knightly or high extraction. This becomes clearer in the following lines:

Following the will of God
The stone should be cared for by a pure virgin,
Which live in service of the Grail.
He should only choose high choice.
Also knights should combat for it,
Who consecrated their life to strict chastity.
And soon the crown receives benefit
And soon they give it away again.
They fetch children, well selected

[27] I do know, however, because I am from that general area. The “E” is for “eben”, or flat, a very common prefix in many names for locations and towns in this area of Southern Germany and Austria. Of course, the aristocratic bastards selected the flat bottom of a valley with sufficient land and, typically, sufficient folk (their slave labor) already living there.
[28] The origin of this legend was French, not German. The names of the heroes were Romanzo (old French). Gorsleben conveniently ignores this crucial fact.

Of noble kind and beautiful.
If a land becomes without lord
Which, trusting the hand of God,
Desires a man as lord,
This crowd too, this should be given.
They should take care of him thankfully,
Because the blessing of God protects him.
The virgin is given away openly,
But her offspring must return,
To increase the crowd of the Grail in service.
Those, however, who carry such weapons,
They must renounce the love of women,
Live in pure marriage,
And those, sent by God
As rulers into a country without lord.

The Grail is the symbol of pure love in secret as well as openly. All things in heaven have their correlates on Earth. This was the Grail was understood as heavenly and earthly pure love. Amfortas, against the commandment of pure racial love, had intercourse with the animal-human Kundry. Through impure love humankind received sin and death. Both parables are valid here, the parable of heavenly love and the parable of pure worldly love, the love to “your wife”.
“Same with same creates more
Unequal with Unequal creates destruction.”

In the Edda as well as in the Old Testament there is the hope for the redeemer, who will come. A teaching that is common to the Goths, the Good ones, and the Jews. He is the great redeemer who surpasses all former redeemers, a fact that is evident in all hopes of humanity. This redeemer should redeem spiritually according to the hope of the good ones, and according to the Jews he should redeem humanity physically: A mixture of this teaching remained in the Christian dogma.

Physical sacrifice is not sufficient, it is a useless and wrong deed. We all have learned to sacrifice ourselves physically, we did “practice” this throughout the centuries, all down to the most unimportant one: namely to sacrifice ourselves without opposition for an “idea”, no matter which one, because that detail is irrelevant as far as the value of the sacrifice is concerned. The last example was humanity that sacrificed itself in the past war (WW1). Whoever decided “not to participate” expelled himself from the kingdom of humanity. Whoever decided not to participate in this war, which ultimately was an economic war and of which nobody knew what its real reasons have been, was weighed and was found to be too light. The few who recognized the meaning of this war, that it was not meaningless, but a thorough test, were therefore convinced that they could not “bail out”. They could not anticipate if they were “needed” after the war, for the time afterwards! Nobody should believe that a person gets killed in war by coincidence. Who did not have the courage to at least offer the sacrifice, at

least to participate quietly and acceptingly, but “bailed out” of who wrote pitiful letters to those in power higher up, begging that they “keep him for the world and for humanity” was already marked as someone superfluous. All who were needed, who were for the change in need, they underwent the test and they passed the test. Whoever was accepted as a sacrifice, he had the certainty that his temporal mission was already fulfilled for this time. Fate keeps a thrifty budget and does not allow that its applicants wait for that which is assigned to them. There is a difference whether we expect the return of the strong one from above, as the creator of the “eternal peace and justice” or if we expect the Messiah as the redeemer of some “people” from a servitude into which it sent itself.

The redemption in spirit has to be preceded by a redemption in the physical. A redemption from physical submission is meaningless of it does not concern the body itself. We redeem ourselves from the body by means of highest physical chastity and discipline, which again is coming from the highest spiritual chastity and discipline. What will become of a humanity that waits only for the strong one from above or the weak one from below, without contributing anything themselves? Humankind has to continue striding the predetermined path of high-breeding in body and spirit, because there is no point of rest in the all-too-human whirlwind of phenomena on the spiral of all ascent.

Humankind should not allow being fooled concerning this last requirement, because the human being won’t cease to exist on this Earth until he has gone this path to perfection and to God. Any attempt to circumvent this goal or to get rid of it will eventually increase the required time to get to the top. Not “equality” is the goal and humans are not equal. All humans will be equal when they reached the ultimate goal, but everyone will get there in “his time”

We are not surprised that the inferior one wants to have and make everything “equal” and likewise we are not surprised that the better one defends himself against that, because both of them are not only enemies of that which is good, but still more of that which is bad. However, this hostility is equally big with the inferior one, therefore he means with “equal”: down with him! While the better one means with “equal”: “up with him!”

IV. Sacred Spring

Once three for the race of the gods
Strong and Mild, walked the beach of the sea
They found on the shore, lost, powerless
The Ask and the Embla, still without purpose.
They did not have senses, nor did they have soul,
No life and warmth, nor Divine stature;
Breath Wodan gave them, Inner meaning Höner,
Glow of warmth gave Loge and shining blood.

Edda

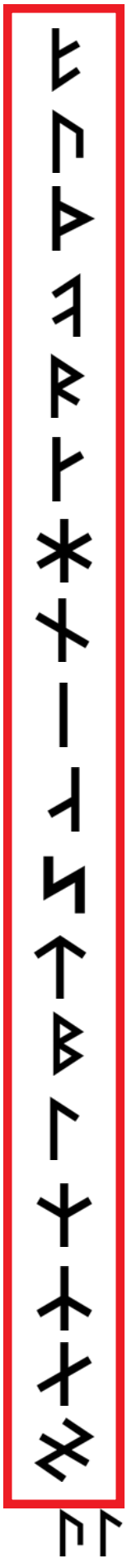
To the old Germanic peoples, the god of the heavenly armies and of the army on Earth was Ziu, Tiu in Lower German, Norse Ty or Tyr. On his day (the Ziu-day or Tuesday, the day of the Thing (justice), the Zichtag, English: Tuesday, Lower German Tiestag, Swedish Tisdag, Switzerland, Suebia and Alsace in dialect Zishtig), Ziu-day, the Thing people assembled to the Thing, which word again as a common root with Tiu, Ziu and Zug. In ancient Rome the Tuesday was consecrated to Mars, the god of war (martedi, mardi, etc.) This ancient god of the armies Ziu or Tiu was a Dies-piter (Jupiter) for the Romans, a Djaus-pitar for the Indians, and a "Zeus" for the Greek.

The identity of the Germanic god of the heavens, Ziu, with Zeus is matter of fact for a long time and it becomes obvious to the reader even without much explanation. Zeus, too, was a god of "moving out"[1], as his name indictes: "Procreator", hand (of a clock), Material, pull are Ur-German words that have the same meaning. Therefore the "Zeug-haus" (=armory) that does not have to do with the "things" (Zeug) that's stored therein, but primarily from to move (Zug) there, where people assembled and got the weapons for the campaign (Zug), for the "Zeug".

"Tee to Thing" was the call in Friesland of those who moved to the court, to the Thing: "go to the Thing!" The tree of judgment there is still named: "Tee-Boom".

In Thuringia, Professor Stuhl mentions the "Thüge"- or "Tü"-court, where, surrounded by wood or stone, those who had the right to the Thing assembled to court of justice or to council. In Northern Germany the old places of assembly are called Tie, Thü, Tee and their names

[1] Of the army, of course



remained in existence to this day on market places and streets of the cities. In Tyrol, the word for a young man who reached the age of compulsary military service is called a “Zoch”, also one who belongs to the “Aus-zug”, which in Switzerland is the word for the army reserves.

The city of Augsburg was called “Ziesburg” in old times, i.e., Ziusburg, the Swabish people themselves were “Ziu-travelers”, who were not a tribe as such, but a shorter or longer wave of migration to a settlement, which was peaceful and originated from the Germanic leadership. Augsburg[2], therefore, was a “place of migration” (Zieh-stätte), and the “ziu-waren” are the men who go to the “place of moving”, to the place of the Thing, to the Thing, as sons of Tiu or Ziu. The Vikings of the 6th century called their war-voyages “Tywerk”, i.e., works of Ty, which is the Nordic name for ziu. Ty or Tyr is the Nordic Mars and the symbol of Mars in astrology is the symbol of Tyr in the Nordic Runes, i.e., the Ur-symbols of writing of all peoples of the Earth.

In these sounds, i.e. Tiu, Ziu, Tyr, Die, Deus (Latin), Deos (Greek), Thiod (old Saxon), Thioda (Gothic), Diota, Diet (Old High German), Deut (Middle High German), wherefrom comes also the name Deutsch, in these sounds is the meaning of the word “God” in all Aryan peoples and in peoples who are still speaking an Aryan language today. The same word for Diot or Deut = Got is also a word for Deutsch, as the word God is also for the Goths, his good people. Therefore the Germanic people is the people of God, which means the people of the Good Ones.

Under the protection of the All-God, this god of the armies, the Germanic crowds moved into the world in the Sacred Spring. Their leaders were the “Thiodans” or “Teutoni” (Latin), the Ziu- or Teut-ancestors[3], this way, according Professor Stuhl, they were still named by the Goths. The name is on a borderstone on the Greinberg by Miltenberg. From the word Tiot or Teuf for God naturally the word for the whole of it emerged: The Aryan-Germanic word “Tot (Latin: totus), which seems to have been accepted by all languages and which can even be recognized in the Chinese Tao and in the Egyptian Tot or Tel. That’s it what Goethe meant when he wrote:

“In the beginning was the “Tat” (action)! This is the great “Dat”, still used in dialect, the “It” (Das)! The Tat and Tot of the Egyptians, the Tao of the Chinese, therefore all of it = “tout”! (French)

With the word “Zeug” connected is also the word and idea of “Zeche”. This word has nothing to do with “zechen” in today’s meaning (i.e., to drink alcoholic

[2] Wrong. Augsburg is a fort and city founded by the Romans. Originally it had the name “Augusta” after the Roman emperor, whose step sons Tiberius (the later emperor) and Drusus conquered the area, after which conquest this city was established because of the strategical importance of the location. Augusta shortened later to “Augs-...” It would require quite a bit of additional juggling with words to connect “the exalted one” (Augustus) with the god Ziu, although, given the nature of this “science”, it certainly can be done.

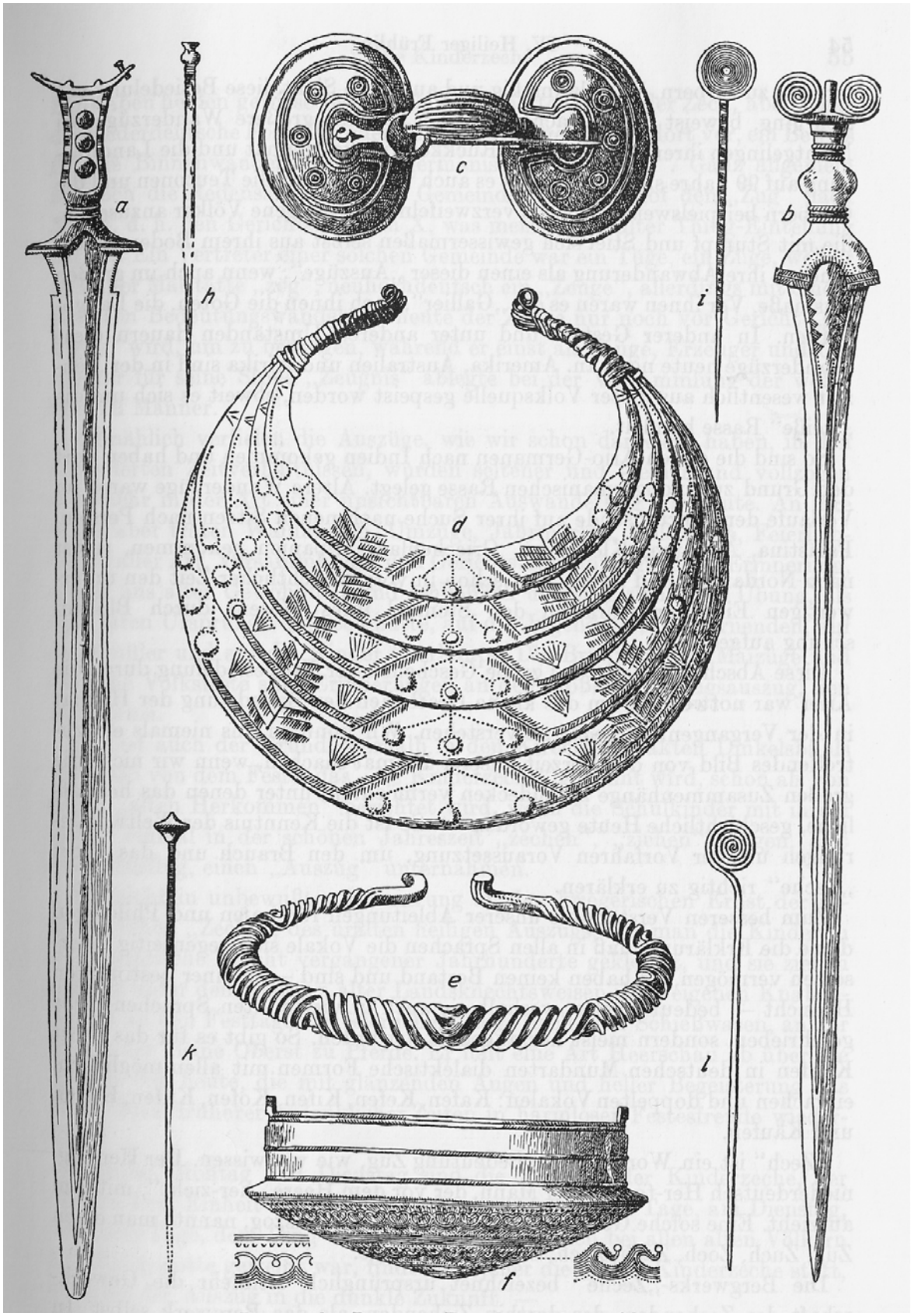
beverages in a “Zeche” = tavern). This meaning was added much later. The word “Zeche” comes from “Zug” (trek), move, in lower German tie, tog, getogen; Zug = Zeuch = Zeche. In this meaning it reminds us of the “Zug” (move), i.e., the leaving of the young people at the time of exit. There would be a contradiction, if “zechen” (geting drunk) was the main purpose and not the trek. The excursion in the month of May, as practiced in practically all schools, comes from this tradition which was commonplace.

This custom has the following origin: Already in antiquity people recognized the North as the cradle of humankind, at least the cradle of the humankind that created these old cultures, which historically we label “antiquity”. Indeed from the North, i.e., the original settlements of the Aryans, which somewhat coincide with the borders of today’s Germanic nations, emanated waves of peoples’ migrations for tens of thousands of years, which slowly settled the whole world. A mode of settling and populating together with large scale breeding arranged in every spring the “consecrated spring”, or the “ver sacrum”. During that time the grown-up youth of this our Ur-folk was set up to be new leaders among new populations. The same was as bees swarm in spring to find a new place to live, the young assembled in their homeland under the same inner drive. This was not aimless action, but according to long planned blueprints of settlements that had the purpose to reshape the world, to direct into orderly purpose the continuously flowing fountain of racial fertility. The purpose was not to allow the population in the homeland to become too dense, so that the physical and soul-aristocracy of the folk would not suffer. We alluded already to the fact that the settling of the homeland was not left to arbitrary decisions, but that it was sanctified by Divine law. Such wise rules prevented the horrible injustice on the soil, which was a loan from the Sun. The lack of observation of this law brought the slave chains to humankind under which they are suffering in our days.

Every old settlement on German soil was originally just one farm, more or less close to the neighbor, depending on location, fertility and climate. Still today research of names of townships and locations can notice the Ur-farms, where in fullness of life the Aryan was active in the midst of his numerous and healthy offspring, on a level of culture, which is very obvious to any person able to Ur-Cult when looking at any unearthed implement of those times such as weaponry, jewelry or domestic tools.

The migrations left in waves of different time spans and sizes their homesteads, so that they could move into prepared settlements of previously settled folks-seeds, or to conquer new territories that are far away. Just how these larger migrations were planned shows the fact that, in case of failure to achieve the foals, they secured the right to return into their homeland for 99 years. In this light it is easier for us to see for instance the Cimbri and Teutons not as desperate peoples who removed themselves from their own soil, but as an ordered migration on a large scale. Before them were the Gallic peoples, after them the Goths and

[3] the German word “Ahnen” means ancestors



German Bronze artifacts, 1,500 BC

a, b - 2 swords, c - broche, d - gorget, e - neckring, f - suspended vessel, h - l - needles

the Langobards. In another appearance and under different circumstances such migrations happen still in our days. America, Africa and Australia have been fed from this source of the folk in modern times, as far as the white race is concerned.

This was the first Aryo Germans came to India and laid there the basis of the Indo-Germanic race. Throughout the millennia, older migrations in their search for new settlements came to Persia, Palestine, Egypt, Asia Minor, Greece, and Spain, even to North Africa, and they put the “stamp of their characteristics” on the local races by mixing the blood.

This deviation into the big picture of the settlement of the planet by the Aryans was necessary to understand the smaller picture of the settling of the homeland in the past. We could never get a picture of the past of our homeland, if we were not capable of uncovering the big picture, which was the origin of the home-related, historic present. Thus the precondition of the world migrations of our ancestors is needed, to explain the custom and the word “Zeche” correctly.

Here we have to explain - so that the layman as well as the philologist can understand things better - that in all languages vowels may be replaced with other vowels. In a certain respect, vowels hare less permanent to the point of being insignificant. For this reason, vowels are not written in many languages, just indicated. For instance, in German dialects, you have many forms for the word “kaufen” (to purchase), with different vowels and diphthongs: Kafen, Kefen, Kifen. Kufen, Keifen, and Käufen.

“Zech” is a word with the meaning “Zug”[4], as we know. The Her-zog (duke), lower German Her-tog, is a man who treks in front of the “her” (army). Such a group that trekked jointly was called “Zug”, Zuch, Zoch, Zach, Zech, Zeuch, or Zeuge.

The “zeche” of the mine was originally the society of the people who “zech”-ed, i.e., the people who went there, not the mine itself. In Swabia, certain groups of farmers are called “Zieh” or “Zech”, but also the lower German form of Tie or Tue is known there, a proof for internal migrations of the Germanic migrations. Very much used is still the expression, that a community or farm has the “Zug” to town X, i.e., the court of justice to which it belongs is in the town X, which, in most cases, is based on the old division in Things. A Representative of such a community was a “Tüge”, or a “Züge”, because he “moved” to his place of court,

in new German “Zeuge”, however, with a change in meaning, as in our days the “Zeuge” (witness) is “pulled” to court so that he can give testimony, while in old times he was witness, creator, created, for his clan “witnessed” at an assembly of the able-bodied men.

As we mentioned already before, the migrations declined gradually according to changing circumstances, they became rarer and smaller and they happened more as an invisible emigration as in our days. On their place came pilgrimages, processions, year-markets, folkloristic festivals, festivities of all kinds, days of assembly and of court sessions. This happened initially to remember the migrations, later as old habits and eventually all this, the origin of which was long forgotten, was transferred to the youth, to those who learned, to students, to children in general. The fountain festivals, excursions in the month of May and similar folk festivals are memories of the great spring migration, the ver sacrum.

This is the reason, why in the Church archives of Dinkelsbühl they reported 1635 of a festival that already then was referred to as “old custom”, when school children once in the beautiful time of the year went to “zechen”, trek, with their teacher, i.e., when they made an excursion.

Perhaps in subconscious remembrance of the war-like seriousness of the original “Zeche”, the ancient sacred migration, the children were clothed in the military uniform of centuries past, and every year they go in a solemn procession to the areas of target practice, while the boys band is playing old Landsknecht tunes and the little major rides his horse at the beginning of the procession. He performs kind of an army show of the modern youth, which with bright eyes and enthusiastically repeats the serious game of ancient times in harmless joy of a festival.

Sunday, Monday and Tuesday are the days of the Childrens-”zeche”, referring to the holy trinity, but on the third day only, the “zieh”-day (procession day), the Thing-day, which already was consecrated to the god of war by the ancient peoples, the “Kinderzeche” happens, as in old times the migration into a dark future.

In this context it may be desirable to get a little general view of the settlement methods in old times in the own country and the distribution of the surplus of births, because in times of conscious care of race and folk people did not allow things just to happen as they do in our days. Quite to the contrary, they adapted strictly to the situations that resulted from the number of the population, the growth of the population, and the living space (Lebensraum) of the people. A myopic leadership of the folk that exists already for centuries made of the Germans a people without space, and not only of the Germany in a stricter political sense, but also the peoples who are kin to our folk on the borders of our empire. We should not forget that our folkish borders in the past reached from the Mediterranean to the North Cape, and from the Pyrenees to the Black Sea.

The “foundations of cities” under Henry the Vogler were always arbitrarily justified with the invasion of the Hungarians and general insecurity, even though we can prove that in those times there was no lack of fortified places, some of them very extensive, in any Gau, district, or county of the German living space. Rather it was changing circumstances that forced the farmers to move into the fortified locations, which to this point were only cultic locations and havens during hostile invasions. We assume that the flat land then was no longer capable of absorbing the surplus of the population. Because there was no splitting of the sharecropper farms in the village, the younger sons had to leave the soil and enter the service of the greater lords, the counts and dukes. Because of overpopulation a warrior class emerged that was no longer bound to the land, and then also craftsmen and merchants, which then were the first inhabitants of these fortified places that since time immemorial have been centers of Germanic life as places of sacrifice, painting, dancing and the Thing (court of justice and assembly). The invasions of the Hungarians and the impossibility of further expansion may have stopped the migration habits of the young folk for some time already, so that they changed over to a new method of internal settlements, without yet giving up the to that day generous distribution of the land.

Edmund of Wecus has shown convincingly in his book “the meaning of names of townships for the pre-history” that the establishment of our cities points to such origins. The old fortified sanctuaries and Thing-locations that originally were inhabited just by a few guardians were re-built according to the new requirements and in part enlarged. This was the cities evolved. They were not arbitrary “foundations”, nor “improvements” or “achievements, but consequences of an undesirable “evolution”, since for quite a while the migration of the young people in the sacred spring and the settlement of foreign lands that has been the task of our race for centuries and millennia had come to a stop[5]. The great migration was an attempt to forcibly make the migration from the Ur-source in the North happen again.

In the clear and obvious light of history, the homeland of the Aryan man was Northern Europe, more precisely Northwestern Europe, we logically have to assume it there where still in our days are the roots of his race. It is certain that the highly evolved man is living for millennia, in fact for hundreds of millennia. The traces of his language reach into very ancient times, which we usually cannot imagine, since we are used to squeezing world history into a few centuries.

Livable land in our areas was always inhabited, as long as there were humans, and even during the great migration people did not just leave their homeland. No farmers in our days do that nor did they do it then. The tribal main folk naturally stayed, but the young folk, the birth overflow, who could not receive

[4] trek

[5] Wrong. There was a strong economic incentive. Parts of Germany, South of the Danube and West of the Rhine, had many Roman cities. To found cities meant to bring commerce and a certain measure of wealth to an otherwise back wooded and rather unproductive area, which then allowed the lords to levy taxes, finance their military campaigns and fill the coffers of the clerical and aristocratic drones of a feudal society.

land or was not allowed to receive it, since they did not want to destroy the old settling order, the young folk migrated, like a swarm of bees structured into a wholeness of the folk, migrated to search for new living space, close by or far away. In fact, at times they secured the right of return for a period of 99 years, in case they or their children had to give up again the new settlements for whatever reasons. Therefore it is erroneous to view in the Germanic peoples an unsettled and migrating mass of people, without unified leadership, which only slowly, under influence of their neighbors, ended up with culture and fixed settlements. As mother of all peoples the Aryan North has still sent out his swarms in the times that followed, such as the crusades, the campaigns to Rome by the emperors, as traveling groups, as mercenaries, as the Swabians in Hungary and the Saxons in Transylvania and as the many non-regulated emigrations during the past centuries. All these migrations served to pass on the birth overflow, but no longer in a planned and grandiose order of the Aryan-Germanic migrations with their seeds of nation founding within their living structure of the folk. Insofar the word “cultural fertilizer” of German migration has been meaningful for millennia. The early cultures of Southern Europe, Western Asia, North Africa and India sprung from Nordic blood.

This explains why the names of the mountains, rivers, lakes and seas seem to be repeated all over the world, because Your Ancestor has given it to them on his migrations across the Earth.

These are historical facts and it is necessary to point at those facts, especially in connection with the recent “Millennia”. Otherwise our folk, in its modesty, may be inclined to believe that our history is not older than a thousand years. The crowds accepts slogans, and especially in local history people are not too fond of going beyond the “thousand years”, because then you find many different names: Franks, Alamanni, Suebi, Romans, Kelts, Slavs, Wendes, Hallstatt people, people of the stone age and of the bronze age. However, we avoid painstakingly talking about ourselves when talking about the Germanic people. And yet all these peoples were our ancestors and of one blood and of one race, this the German person of Germanic descent should remember once and for all. And when they talk here about the Kelts or Gallic people on your ground, then you should know that they too were of the same blood and the same language as you, and that to them Kelts meant heroes. You should know that all of this has different words originating in different times of one and the same Ur-race, of which you too are descending, even though your blood has been mixed later by foreign influx of blood.
Our own oldest traditions and the testimony of important contemporaries of our ancestors prove to the person, whose inherited memories themselves cannot tell this, that we are a native folk on the soil where we are living, same to ourselves only, same size of body, mind and soul and having morals like no other people in antiquity, recognized as being the Ur-source of humanity since times immemorial, which only nowadays seems to exhaust itself.

It is evident that such an Ur-folk cannot stand behind other peoples who themselves evolved from this Ur-source. Just because we stayed close to nature, our homeland, for a few millennia longer than our branches, we cannot be labeled as being “back wooded” in comparison with the civilizations of antiquity. Meanwhile, however, the opinion gains ground that we drew longer from the Ur-fountain than our branches and that we remained therefore purer, more closed, and more closed off, while those who went afar mixed already early with inferior races and thus laid the ground for human and moral degeneration.

Everything points to the fact that all life on Earth, as far as we can judge one of its eras, originated on the North Pole[6], and, with that also the humans. When the North Polar Region became uninhabitable because of cooling down, humans expanded over the whole Earth like the rays of the Sun. Indeed, the settling of the planet by humans, i.e., higher evolved humans, decreases proportional to the distance from the pole. After humans migrated from the pole, the meanwhile sunken continent of Atlantis became center of the post-polar humanity, which is said to be the fourth root race of the Atlanteans, according to “The Secret Doctrine”[7]. The fifth root race that followed the fourth became the main heir of the fourth Atlantean root race that slowly got extinct. The best analysts of the Greek gods and heroes realized for a long time already, just how dark the origin of Greek mythology actually is[8]. Preller and Robert confirm that the landscape of the Mediterranean does not correspond to the locations given in the myths[9], in fact, that not even the names of the gods are of Greek origin. In fact, we can say that it is evident that the names of the Greek gods can be derived from the German language, for the simple reason that the Greks came from the North and brought with them the Aryan Ur-religion and language. The Greek language still in our days shows for the expert this kinship to such an extent that some day we will not find it an exaggeration when those experts will claim someday that Greek is a German dialect that split off a few thousand years ago. Professor Stuhl has conducted decisive and convincing research in this respect that deserves to be shown to all[10]. Therefore it is a justifiable conclusion to look in the West and Northwest for the actual island of Helios, the country of the Argonauts and the place of Scylla and Charybdis. The ancient Greeks themselves knew of their origin in the North, in the country of the Hyperboreans. From this country they brought with them the devotion to the Hyperborean A-Pol-lon, the god of the “pole”, the “Pohl” of the Germans and the Bal-der of the Edda, all together light-

[6] Gorsleben fails to mention how the landmass there sank or blew up. Any land is very far away from the pole, about 500 miles!

[7] Here he directly refers to the book by HP Blavatsky, “The Secret Doctrine”, which became the basis for many similar theories as well as for the ideology of the tird reich. However, it seems he could not entirely assimilate it into his theories, because at some places he mentioned the Chinese as direct descendents of the fourth root race, following pretty much the tune of Blavatsky, then again as hybrids with monkeys.

[8] Big deal! I know of no mythology that would not have “dark origins”

[9] If they refer to the Odyssey, which is the big mythology referring to voyages, the contrary was established during the 100 years that followed the findings of these guys. In fact, meanwhile researchers succeeded to map out Ulysses’ travels with near 100% accuracy!

and Sun gods of one and the same origin. So we are not surprised that the Romans, for instance Caesar and Tacitus, gave the Germanic gods simply Greek and Roman names, because at these times people recognized clearly the correspondences. This was considered self-evident due to the close kinship of the Latin and Germanic at the time of the birth of Christ. Because of that those authors did not bother to give more explanations[11]. The common ancestry of all Aryan mythology from the Aryan Ur-religion was perceived as common view to such an extent, that there was no need to mention much about it. If it really happened, then with words and concepts of which we do not know anymore in our days.

The Greeks thought of the Hyperboreans as being the most pious and righteous humans, the favorites of the gods; where else should we look for the gardens of the Hesperidins than in the garden of Iduna, who guarded the apple from which the Gods are to be immortal. We cannot do without assuming an origin of the Aryan culture and with it of all Mediterranean mythologies. Atlantis would have needed to be invented if it was not already fact. The Edda is much older than we assume. Odyssey and Iliad existed already in a Pre-Homerian version, same about the heroic tales of the Edda about Siegfried, the Wälsungs, the Niblungs, and about Attlia. Grimm says: “to deny the reality of this mythology means roughly to deny the high age and permanence of our language...” He speaks here about the Nordic Edda, “...the content, structure and layout of which breathes earliest times.”

We have to look for their origin in Atlantis. It has to be the point of departure of all research of myths. For our own pre-history, the Atlantean culture is the One-culture, the Ur-culture. Carrier of this culture was the Aryan main race that lives in its original state still in our days[12]. The split of the Aryan humanity into many peoples happened later, after the sinking of Atlantis, when the Atlantean colonies in Europe, Asia, America and Africa followed different evolutionary paths.

As we know, the Egyptian priests gave the Greek wise man Solon a description of the Atlantis that has sunken 11,500 years ago. Plato wrote about it in “Kritias”.

Notable church fathers of the first Christian centuries believed in the sunken Atlantis. They were convinced of the scientific reliability of the Greek scholars, and the tradition was still common knowledge. Then efforts began to suppress all information concerning Atlantis and to relegate them into the realm of fairy tales.

[10] Greek “kalee mera” = German “guten Tag” ! — no further comments necessary!

[11] Contrary to Christians, pagans never proselytized with the goal of getting new tithe-paying members. Therefore, when finding a new religion, they wanted to find out what they have in common rather than detemining why members of the other religion go to hell

Only in the past centuries serious scholars began to examine the Atlantean question again. Wide circles worked against such research and called all reports concerning Atlantis fairy tales.

Then, upon its discovery of the treasury of Priamus in the ruins of what he supposed to be Troy, the archeologist Heinrich Schliemann found a large bronze vessel, in which were coins of a rare metal alloy (copper, platinum and Aluminum), and which carried an inscription “in Phoenician letters:

“From king Krenos of Atlantis”

We sure can imagine how Schliemann was surprised, when he read these words; this find was proof that Atlantis existed in the past.

Schliemann died in 1890 without having been able to publish the results of his research, which he left sealed.

His grandson, Paul Schliemann, reported 1912 in the “New York American” briefly about the finds of his grandfather and promised publication of a book concerning Atlantis that should follow soon. The book that was expected with anticipation has not been published to this day. Dr. Paul Schliemann disappeared in 1912 and with him the results of his grandfather’s research. We may correctly assume that everything is done to suppress the truth concerning Atlantis and therefore of world history.

In the middle of the ring system was a mountain, “the holy mountain of God” of the Bible, which was transformed to a building of gigantic expanse, splendor and of unusual shape. Around the mountain were, so Plato, several larger and smaller rings, two of earth and three of water. The widest of the ring-shaped canals measured 1,800 feet across. The earthen rampart that followed had the same width. The next ring canal was 1,200 feet wide and the rampart inside it was equally wide. Finally, the innermost canal that surrounded the island itself was 600 feet wide, and the artificial island had a diameter of 3,000 feet. Island and ramparts had large stone walls that were covered with bronze sheets. On the peak was a proud King’s castle that was shining in the splendor of gold, silver, precious stones and bronze.

The wide canals were used to build a large commercial city that had deep and wide canals. On the walls of its harbor were huge storage houses where one could find goods from all countries. The ships canals had a gigantic commercial and war fleet never seen on this planet before. A canal that was 10 km long, 300 feet wide and 100 feet deep connected the sea with the canal rings. High bridged under which the tallest war ships could pass spanned the canals. A bridge across the canals that was 100 feet wide and that was built of white, red and black stones connected the city with the kings castle. Still in our days, red and white stones as well as black lava blocks can be found on the islands of the Azores, which are remainders of Atlantis. These stones are used for buildings.

Plato does not mention the name of the city. To conclude after the revelation of John, chapter 17 verse 19, it had the name of “Papilon”, the Babel of the Bible. The Babylon on the Euphrates was a city founded by Atlanteans and it had the name of the mother city[13]. Papilon literally means Fatherland, namey papa - pope, father and ion = country, land. We will bring here proof of this.

According to Mexican sources, the metropolis on Atlantis was named “Thula”, the “last Thule” of the Germanic and Greek traditions. The word “Thule” means valley (“Tal”) and mountain equally according to the law of polarity, which counts for all linguistic concepts. In this case, valley is the separation between two heights, in German dialect still “Tul” or “Tol”, a low place, while “Teil”, Arabic, hill, Dalle (hump, bump) signifies the opposite, the mountain or high place. The name of the “Hoeh Twiel” may find an explanation here as being an ancient cultish place of that dates back to the time of Atlantis. English “to dwell” likely is also connected with the word for mountain and valley, because every fortified dwelling consisted of trench and the artificial “mountain” that was made of the Earth of the trench. “Berg” (mountain) is the reversed of “Grab” (tomb)!

[12] Or the fourth root race?! An obvious contradiction.

[13] Wrong. The name Babylon is a Greek version of Bab-el, a Chaldean city that was founded after the decline of the Sumero-Accadians, the Chaldean (oldest known Semitic language) name meaning Gate (bab) of God (el). The “on” at the end of the city of Bab-el, as it appears in John’s writings, was result of an adjustment to Greek language, more precisely the Koiné language, which was the “pidginized” Greek that was spoken all over the Middle East at the time of Christ. Such end-syllables were commonplace when city names or names of persons were transferred into Greek. Personally, when doing research, I prefer the obvious to the far-fetched! I would not dare to explain the names of German cities using Semitic words! Hamburg certainly is not the “castle of Ham”, son of Noah!

The city Thula in Mexico is to view as a colony of the “Ultima Thule” the same way as the Babylon on the river Euphrates is a colony of Papilon, therefore of the Thule. We can assume for sure that the metropolis had many names, among those certainly the name of Troja, because of the threefold arrangement of water- and Earth rings. In this metropolis we find the mother-city of the Atlantean-Aryan culture that has spread all over the Earth.

Atlantis too, literally, means fatherland. The word formations with “atl” in the ancient America point towards the father, the “old one”[14]. Atta is a word signifyiing father that can be found in almost all languages. With “Atta unsar” Wulfila begins his translation of the “our Father” (the Lord’s prayer) into Gothic language. The words “Atta-land” and Papi-lon(t), Atlantis and Papilon, mean therefore both the “fatherland” and determine clearly that this fatherland is the land of origin of a widespread racial culture. The Greek authors call the Babylon on the Euphrates often also Chaldea. This would be unimportant, if this fact did not bring this Babylon in dependency of the Atlantean. Because the Chaldeans have their name from the Caledonians, the old name of the Scottish, the Skoths, the Goths. In the country of the Caledonians we see spread the first Christianity of the Chaldeans across Middle Europe still before the Roman-Christian mission.

Culdeers means the ones that are connected with God, connected with that which is eternal by means of the cult. In the word “Culdeer” and “Caledon” or “Chaldea” the root for the word and concept of culture. So Atlantis was truly the “fatherland”, the origin of the carriers of “culture, the Atlantean Culdeans, Caledonials, Chaldeans.

The revelations that may have an immediate effect here will be connected with other facts in the course of our further observations and analyses.

It is quite strange that nobody yet took the pain to examine more thoroughly the passages in the Bible in reference to the “holy city of god”. They would have found out that the “holy city in the midst of the sea” (Hes. 28, 4, 27, 25), “on many waters” (Rev. John 17,1), “between two seas” (Dan 11, 45), “next to the many islands in the sea”, “in the garden of joy of God”, “with the fountain of God” (Hes 47, Ps. 46, 5), “with the valued holy mountain of God between two seas” (Dan 11, 45), “with the borders in the sea” (Hes 28,2) can never be Jerusalem in Canaan, because their fountain, garden of joy, islands, water, and sea are missing. People should have noticed immediately that the description of the high “holy mountain of God” “in the middle of the sea and on the many waters” cannot be fit to the mountain of Zion, but more so relate to the capital of Atlantis.

[14] Old German “alt”

This far we followed the Atlantean tradition. Isn't it conspicuous that the Greeks believe that the dwelling of the Sun god is in the West? Brave pre-Vikings, the builders of the Dolmen, moved along the Atlantic and Mediterranean coasts, others moved to Greece from Germania. Orpheus, Apollo, and the Muses come to them with the Thracians. The nine Muses of Apollo correspond to the nine mothers who are sisters of the Nordic Heimdall, the whitest one of the Aesir, who clearly is the god of light and fire, as which Apollo presents himself. The oldest cult is the worship of the Sun as a symbol of Divine omnipotence. From nine types of wood the sacred fire was lit, three times three, the joined flame gave birth to Heimdall; the tree that gave birth to the fire are sisters, the nine mothers.

Born was in the beginning of times
From Ur-power and divine origin;
Nine giant girls an the edge of the Earth
Gave birth to the man who was famous for his arms:
Drunkenness gave birth to him, robbery gave birth to him,
Hurry gave birth to him, Depth gave birth to him,
Pain gave birth to him, Lust gave birth to him,
Wave, Wolf and the Icy flood.
The Earth nursed him with her own power,
The ice cold sea and the rays of the Sun.
The One was born higher than all,
As ruler, so they said, he would be the highest
And kin to all folk as clan.
But then when another one comes, still greater than him,
Never would I dare to name his name,
Few only are capable to see further,
Than when Wodan's combat with the world-wulf starts. -
Then to the sky the sea rises in a storm,
The lands will sink, the air will vanish,
Only masses of snow whirl in the sharp wind,
But the weather ends according to eternal council. Edda

Dark memories of the Hyperboreans and their happy days kept on living for a long time. The trip of Hercules to the gardens of the Hesperidins goes Northwest according to Aischylos and Apollodor. The lies of the Phoenicians as well as the later lies of the church contributed to confusion in the science of history. According to Herodotus, the Hyperboreans sent five beautiful youngsters and two virgins with gifts to Delos, because Apollo moved away from them to the Southeast in old times. They originated from the oldest blood of all peoples and they have founded the cults of Delhi and Delos. That they also founded the cult of Delhi in India is mentioned here on the side, in order to show the large context. They worshipped the embassies, the one-eyed god. They brought directives about the oracle and the service to God and with that they show that at that time there was still a world government of a spiritual nature in the North, i.e., a type of Aryan papacy.

The Germanic peoples, according to Tacitus, think of themselves as an Ur-folk. He thinks of them as equals to himself, another pointer to the source of peoples in the North. The Germans know of their arrival on ships from the Western sea. Statements like that one should be accepted in its meaning, not suppressed and ignored, since such statements show the fact that everything comes from the West, from the island of Helios, the island of Atlantis. This was comes the trias, the trinity, the three rings of water around the capital of Atlantis, the three-stepped Tiara, crown of the pope, the Troja, the Mitra, from Atlantis, and not from the East, where never the "three" was born[15]. Therefore "Christianity" comes from the North, and after the North it came from the West, from Atlantis. Still today there are wooden churches with three naves in Scandinavia, which are Ur-images of the "Christian" house of god and later of the roman stone buildings that rightfully are Nordic style and should also be called that way[16].

Geologists put world history further and further into the past, counting billions of years, while the philologists and mythologist go the other way, the put the origin of myths, legends and religions later and later. They are lacking a feeling for time, they lack inherited memory, and they have absolutely no respect for the Ur-language of the pictures of myths. The revelation of Nordic-Germanic mysteries turns to the vision of the seer, towards the "sacred children" of the clan of Heimdall". Who is incapable of understanding her language cannot judge her old age. The Wala, the wisdom of which reaches back into the era of the giants, transfers to us the mystery of the word of the Ur-times. What she says proves to be carrier of the world-memory.

The Aryan was in a forbidding nature, driven away from his original paradise in the land of the pole, the A-pol-los, of the Hypeborean, "in which the sun did not settle", where he was exposed to many dangers. From this situation he has taken the first step to what we see evolve to culture. In this task, he was supported by his outstanding racial qualities. When his blood began to be absorbed by the lower races, culture degenerated to civilization.

At the end of the ice age the various parts of the folk left the settlements that have become too overcrowded and moved in all directions to the South, East and West into ice free areas. During this time, definitely not much later, the first Aryans came on their migrations to India. There they have laid the ground to the Indo-Aryan race branch and consequently to a high and remarkable culture. On their search for new living spaces, other parts of the folk arrived in Persia,

[15] It was the emperor Constantine, actual founder of Christianity in its present day form of Orthodoxy and Catholicism, who supported the originally pagan concept of a Divine trinity (Jupiter, Neptune, Pluto — Odin, Wili, We — Brahma, Shiva, Vishnu, — Zeus, Poseidon, Hades, etc.), thus turning Christianity into a paganized Jewish religion. None of the Eastern Germanic peoples, Goths, Vandals, etc., subscribed to that concept and preferred the Arian religion, established by the Alexandrian bishop Arius, that considered Jesus a human being and rejected the idea of the Holy Ghost.

[16] Definitely an inacceptable twist. King Olaf the "Saint" of Norway turned the country Christian, burned all Rune masters that he could get hold of, and that started the building of wooden churches, at least 700 years after the first Roman churches were built.

Palestine, Mesopotamia, Asia Minor, Greece, Italy, Spain and even North Africa and they put the stamp of their being and their outstanding culture upon the subjugated native populations. Even where the traces of their race and of their work have vanished over time, their language was kept alive throughout millennia in populations who were foreign to their race.

Inner and Eastern Asia too had migrations of Aryans in earliest times.

To the Aryan migrations that are known from historic times belonged the immigration of early Greeks into Greece and later the Dorians who were followers, so to say, of the tribes who settled there before them. They were there as a conquerors class over the non-Aryan original natives there, namely the Pelasgians. This fact remained in the memory of the ancient Greeks, as many testimonials from that time prove. The great migration was the last of these repeating migrations of peoples, with which the Aryan race concluded their expansion into Europe and Western Asia.

Can we regard all peoples who speak an Aryan language as Aryans? No! But from this we can see that Aryans were the conquering class in any one of the countries where they speak an Aryan language in our days of have spoken one in the past, such as in Persia, Armenia or Greece. Most of the time there is no Aryan Folk fragment left any more. Because of their small numbers they vanished in the native population, where there were no strict laws against racial hybridizations such as in India. Even not there the slow bleeding to death of the Aryan conquerors could be presented, if not new migrations happened from the tribal seats.

With the sinking of the Aryan blood happened also a cultural regression all the way to total collapse of whole nations and formerly powerful and fertile populations. This regression happened already early in Mesopotamia, Greece, Asia Minor, Persia and Syria, a bit later in the Aryan influenced peoples of Italy and Spain. This explains that since the end of antiquity the cultural and spiritual center moved from the Mediterranean to Middle and Northern Europe, the present main land of the Aryan race.

This way we can also explain some remarkable remainders of the Aryan race in remote areas that are difficult to access, for instance in the Balkan, and also in

areas where the Aryan language had to cede another language long ago such as in Anatolia, India, China, even in America.

From the four expeditions of Grünwedel and Le Cog in Eastern Turkistan in the oasis cities of Kutscha and Turfan, we found out about a bit of Aryan-Germanic folk history in the central Asiatic theater of action. The aristocratic founders that are on the wall paintings are Aryans belonging to the Tochares, who immigrated from the North. Their language puts them into the category of the European-Indo-Germanic tribes. They have red-blond hair, blue eyes and fully Germanic facial features. To this come other details that are outright amazing at the first glimpse. These dukes and aristocrats remind us vividly of the European area of knights. The men appear in grand arms-coats, the collar back, the crest of the helmet on the head, the scaled armor on the body, the legs in the armor or long boots, the long straight swords with cross shaped handles in the metal belt. On the horse they have bow and arrows and the long lance with the flag on it. Besides them are dames in expensive clothing, with corsets that have little bells attached and a long robe. From where do these Indo-Germanic tribes that were at the beginning of Christian times in the North, in the steppes of today's Russia, have their culture and their script? Where is the link between arms and clothing of the Germanic rulers in Kutscha and the knights of Christian Europe? There is a huge amount of enigmas that the findings of the German Turfa expedition pose to the research of cultural history[17].

The names Turan, Turkistan, Aral, and Altai still show clearly the Aryan origin. From the Aral to the lake Baikal and further over the Manchuria and Korea waves of Aryan migration came all the way to Japan. There too we can find remainders in the taller and higher dynasties of leaders. People would not ask as much as they do, if they knew more about the distribution of Aryan blood in the past and even still during the present times. Indeed there is still a lot more Aryan blood on Earth than what scholars of this discipline would assume. All of Asia was settled and conquered by Aryans already in prehistoric times. All of the cultures in the East descend from Aryan leaders. The Manchu means the ones who descend from the men (Aryan ones, of course). Indeed, the Manchu are taller and lighter than the Chinese still in our days[18]. In Furhmann's "Land der Mitte" I have seen pictures of temple statues that represent leaders and priests of early times, which show Aryan build without exception and which cannot be distinguished from the best Germanic noble statures. According to Chinese Annals still about 300 b.c.e. were people with blond hair and of tall stature on the Western borders of the empire[19]. In the highlands of China and India are remainders of blond people still today, as well as in the Caucasus Mountains. The Kurds have still a significant Aryan element among their people. During the

[17] Around 0 c.e. may be exaggerated. If medieval, close by were the Georgian knights who could very well have ruled some Turkmenian cities from time to time.
[18] Of course! They live more in the North!
[19] Very recent excavations prove that point, for a change!

war in the Arabian desert south of the Maan I have negotiated with a Bedouin who had a red full beard and who had blue eyes, a race left-over of former conquerors among those present day Semitic Bedouins without culture, who never built a house themselves and who never forged a weapon[20].

In the year 1917 I participated in the capture of roughly 80 Cossacks of the Tusemaya division. All of them looked like brothers, same beauty, nobility and height, with long narrow faces, as we find them rather seldom among the officers of the German army, blond, blue eyed, taller than 190 cm, therefore ideal Aryan race-idols. I had the opportunity to talk extensively with the leading officer in the chivaleresque way as usual among Aryan people even in war, and he could assure me that in his home between Ural and Caspian Sea are many peoples of their type.

The Ural Cossacks are equally of tall stature with balanced shape, long face, and during the summer of light red-brown color of skin. We do not need to worry that such race remainders as the many Cossack tribes go under in the world of the lower races, as long as they will not be victims of “civilization”, but as rider and farmer people keep their healthy skills and drives.

An Aryan cooperation all over the world in order to keep the inherited traits is a great goal: Here we can still count on unsuspected help. It was always dumb to talk about a total decline of the West or of the Middle East. The general rotting away in lower races cannot deceive the person with insight that the spirit of the creator race will awaken again to ordering deeds. And in this time we are living. Our “neighbor” is not any subhuman in the painful narrowness of a “fatherland”, but in this case even a foreign Cossack who lives far away, because he means more for the maintaining of morals in the future then the godless dark “German” masses in the big cities.

We are living under the illusion that everything was discovered in the modern times. In truth all technical achievements were discovered on this planet a second time anew, possibly even more often. The Egyptians were farther ahead in Astronomy and mathematics than we are, they knew electricity and they used it. In their tombs conductors of copper wire were discovered that could only have had served practical purposes of that kind. The rock paintings of Bohuslän tell us unequivocally about an Aryan navigation culture that reached around the

[20] More likely the person was son of an imported slave.

Earth at least 80,000 years ago, possibly even 100,000 years ago. The pyramids in Egypt, on Java and in Mexico evolved from the same style and at approximately the same time[21], show cultural and racial connections between these continents that later separated again, as far as world travel, or the lack thereof, is concerned. The Easter Island in the Pacific Ocean has stone inscriptions that are amazingly similar to the Nordic Runes, and which have no doubt the same race as their origin, not the pitiful inhabitants of today's South Sea. One race dominated the Earth since the oldest times and has dominated it in times between over and over again. It is clear that these rulers, inventors, conquerors were always of the same kind. They were members of the race of gods, which still today rules the world by means of its genius, even though the order was overthrown by low races. It is the same in the nations where it still is more or less decisive about their fate: this is the Nordic, the Aesir, the Aryan race, which, accumulated in the North of Europe and America are still the only carriers of all possibilities of "human" development.

The East Asiatic cultures are no exception to this rule. They are creations of Aryan conquerors and immigrants and they managed to keep themselves on roughly the same level for 3,000 years, because the Mongolian heirs of the Aryan culture had time and peace to adapt this inheritance to their racial needs. Not only a gigantic stone wall protected them from foreign connection and destruction for centuries, but also the wall of equal bodies and souls[22]. However, this race war non-creative in the deepest ground of their soul. They have not added the least of their own during this long time[23].

[21] That was the opinion then, in the early 20th century.
[22] Wrong. There are at least as many varied human types in China as in Europe.
[23] Except for gun powder, canons (the Mongol Khan Ugedei, son of Genghis Khan, was the first artillerist), rockets, the printing press, "china" (porcelain), the best seafaring wooden ships ever, the abacus, and a host of additional innovations that are "utterly unimportant", but which the West readily and eagerly accepted.

V.
CREATION OF HUMANS
AND SACRIFICE OF HUMANS

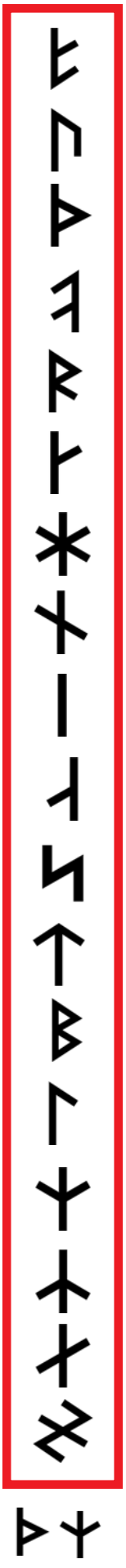
You should not pro-create, but up-create (create in upward direction)!
Nietzsche

There is no doubt that, during the Sacred Spring, there were combats of selection among the male and female youth of the Aryans. The “run for the bride” originally happened not in pairs, but in crowds. The fastest and most skilled ones joined as the first ones at the goal that was demanded, which was perhaps a sanctuary on a mountain. The other participants paired up depending on their arrival at the goal and their skill in overcoming the obstacles.

Today’s human has a hard time to imagine that there was a time when conscious up-breeding of the human being was the main goal of a leadership. Throughout many millennia, there existed under Aryan world government institutions for just that purpose, which in strictly outlined rituals served the breeding of the human race. We have a lot of conceit that such compulsory institutions do not exist any more, that free choice of spouses is one of the most important achievements, and thereby we forget that among a hundred marriages there is hardly one that fulfills its purpose perfectly, namely the achievement of a healthy offspring. The person who knows grosses out when seeing the continuous physical and moral degeneration of humankind , which allows all cripples, sick persons, inferiors, criminals, and otherwise handicapped people marriage and uninhibited procreation.

The result in its horrendous scope is obvious for any person who is capable of judging a situation. The approach of the subhuman is the consequence of such anti-culture.

In all areas of the Earth, in Europe, Asia, Africa and America, everywhere are such sacred places of human breeding, still recognizable in its shape, unless they have been destroyed or were built over by cities, castles and churches. Names like Paradise,



Babilon, which means fatherland or place of the father, labyrinth, Triberg, Walburg, Troja-names, Hag-places, Bann-woods, Swedish entrenchments which are actually Suebic entrenchments in most cases and should be named accordingly, all these point towards old gardens of breeding. It was the great time of Aryan-dom on Earth, about 5,000 years ago, when these institutions were in high bloom, which bred a dynasty of heroes, the living witnesses of which are still the best and most beautiful humans of our race, even if there is hardly any human left among us, who would have all these characteristics in him, which were commonplace in those times.

In the Edda there is still a memory on an example of this up-breeding: namely the place where in the history of the Wälsungians the stature of Siegfried is described:

“His hair was of red blond color and fantastic to look at, the beard was short and dense and of the same color. He had a high nose and a full, strongly boned face; his eyes were so sharp that few only risked to look under his eyebrows. His shoulders were so broad, as if one saw the shoulders of two men; his stature was well matched to him, in height and fullness, and it was in a way so that it had a great effect on the person as a whole. And that is a mark of the length of his life: When he girded himself with a sword that has the length of seven spans and he walked through a fully grown rye field, the bottom of the sword touched the upright ears. His power was still greater than his stature. He was such as wise man that he knew ahead things that still did not happen. He was well-spoken and quick-witted and never began to speak about something, nor did he stop speaking, until everybody was convinced that it could not be otherwise than the way he talked about it. He was happy when he could help his people and when he performed great deeds. Never he lacked courage and never was he afraid.”

We understand that anywhere, where such humans are idols, the mass of the people approach his internal and external values. High culture and human existence in dignity is an unreachable goal without breeding up of humankind, that you should know.

From the sacred “Wahl-Burg-Nacht”[1] of our immediate ancestors, with the “Wahl-Burg-Cult, which the godlike dynasties of the Aryan spiritual and blood aristocracy created, became the spooking of the “Walpurgis night”, from the noble “Hage-Disen”, the goddesses living in the place of caring (protected area of woods), Divine looking highly desirable statures of most sacred womanhood, became the “Haxen” or “Hexen” (witches) out of Christian stultification and their concealment of truth. These Hage-Disen, the witches, were those that were exterminated by

[1] A reference to the “Walpurgisnacht”, night of Walpurgis, of the witches, with the second meaning of “selection-castle-night”

the subhuman powers of the church in the shame of the witch hunts. The "witches" were women with great abilities, with the gift of clairvoyance and independent spirit, which was the greatest obstacle of the church in their attempts to gag the minds and the bodies.

They were the followers of the Wal-kyries[2], a word which, too, is connected with the Wal-Bug-Cult. The Walkyries belonged to the selected, high bred women of the Germans, who had the right to self-determined choice of a spouse, a remainder from the time of matriarchy, which in the Aryan cultural world remained always in force and which was in the service of an up-breeding. Indeed still in our days the high-positioned woman chooses her spouse, by selecting one among a large crowd of suitors. Matriarchal and patriarchal institutions had equal standing in old Aryan cultures. Only where the balance of this relation was destroyed by racial twilight, patriarchy or matriarchy became one-sided.

We can read the word "Wal-kyrie" in two ways. First as "mistress of choice", when we read "Kyr" or "kyrr" as master or mistress (Greek Kyrios), which we are certainly allowed to do. Kyrie eleison! But we can also recognize the word "combat" and then read from this term "selection by means of combat" or "the one who selects by combat", because Wal is old Nordic "combat"[3] and the German Kyren means to select still today. In "Karen", "kirren" is still clearly an aspect of selection for breeding, which shows that the Walkyrie way the woman of high breed who gave their children to the most beautiful, intelligent and strongest heroes, "who could not know fear".

Two passages in the Edda are proof here, one from the wonderful "Helge-song" where the Walkyrie Sigrun comes through the air to help Helge and selects him to then be her husband. We immediately think here about the tradition concerning witches, who too have the skill to fly through the air, on the Broom ("Besen") which means "kalish" (hidden meaning) with the help of the wicked one ("Bösen").

Then the decision came. To combat
At the Fire Mountain the rulers invited each other!
There, peace between enemies war torn,
And hungry wolves sneak around the place of combat.
Worn from combat Helge sat on the Adlerstein (Eagle-stone)
Slain was the whole clan of Hunding.
There like shining of flames broke through
And flashing lightning shone from clouds
There, helmets sparkled in the skies,
Gilded crests, reddened by blood
And glowing sparks on the tip of the spear
There was Sirgun who searched for Helge

[2] Kyren, küren is an old German word for selecting, choosing, or electing.
[3] Also German such as the word "Wallstatt", place of combat, battlefield.

The leader asked the divine women then
If home they would ride with the heroes
In the same night. There anew they attempted
To begin battle. Already the bows creaked,
but Hagen's daughter from her horse, calmed
The noise of the shields and then spoke to the one who asked:
"What else, I mean, is for me to expect
I loved you for a long time with all of my heart
Before I have seen you, son of the Wälsungs!"

The basis of these images is the fact that in old times the capability to split the personality was still more widespread than today, as a result of spiritual exercises. These people could easily appear to others on another place that is far away, while sleeping or while being in deep meditation[4]. This is an art that is still practiced by those who know world wide. It is known to many natural peoples, while the intellect-oriented people of Europe have lost those capabilities and knowledge almost entirely.

It is the "power to wish" by the sons who wish and the maiden who wishes, as the Edda calls them, which changes them to semi-gods and semi-goddesses (half-gods and half-goddesses). In other words, it is the skill of the magical powers within the human being. Here we deal with facts and with capabilities that people usually reject arrogantly; with the consequence that such a person was rejected himself from a deeper probing into the inexhaustible and often incomprehensible human nature..

The second passage is in the "Rigsmal", the song about the origin of social classes, as I have called it in my translation, where they talked about the young Rigr, the young king, the one who was capable. He was taught the "fogla kyrra", which literally would mean to select and to catch birds. However, who comprehended the secret language of the old myths cannot be satisfied with such superficial explanations of the lowest level. Fogla kyrra without doubt is here the selection of the spouse for breeding.. "Fogla" has in may languages a connection with love making still in our days and appears in dialects especially in German[5]. Such remainders of ancient word meanings do not come out of coincidence, but they were kept alive wonderfully in the linguistic treasure of the folk.

The "art of selecting a spouse" was taught by the leaders and practiced by mentioning, to which human type the people who are willing to marry belonged, i.e., to which zodiacal sign they belonged as a result of the time of their birth. The ancient "royal art" of astrology was the basis of the formation of the leader class in older times and it was on a high level of experience and skill. This

[4] This skill certainly does not even require at all deep meditation, let alone sleep, if you know your magic, ideally Rune magic! See "magick of the future" by the translator.
[5] vögeln, English: to fuck

knowledge did not only allow to determine which spouses belonged to each other according to cosmic experiential data, but also the time of fertilization. This way desirable human characteristics of the offspring could be determined by the stars, when the time of fertilization and, with this, of the time of birth and its planetary positions, was calculated.

Therefore, special times of fertilization at specific festivals were preferred. These festivals were in a good season for the birth or preferred human types. For instance, fertilization during the Summer solstice produced useful Aries-persons, fighters, according to the position at the end of March. The fetilization at the time of the Walpurgis night, which may have been a bit earlier, produced a spiritually more determined human under the sign of Aquarius[6].

Even in our days we would be capable to determine the type of offspring according to the influences of the stars, if we used the experiences of an astrology that is built upon strictly scientific principles as the ancient peoples did, which we can see on many ancient reports.

In any case, they never left conception and birth to pure coincidence or wanton action resulting of more or less alcohol induced moods, which was at the beginning of the existence of most of our contemporaries. This is the reason that we rot in one of the most horrible non-cultures of coincidental activities, from which we can only be redeemed by means of a fate-connected higher insight of the cosmic connections. Regardless of all “intelligence” that we have, when it comes to take advantage of our fellow humans, we are frighteningly unwise, because with such action we lose sight of the true advantages and consequently live a life of lack by the millions, incapable to live it with dignity even for an instant. We beat each other out with records of speed and movement cannot get the advantage form it, for which it would be worth to race around the Earth several times a day: namely to save time. Quite to the contrary: the faster we manage “traffic”, the worse is the result, because every day the poor humans have less time available for themselves. They enslave themselves hopelessly, because of an insatiable lack of time.

But, to have time is everything! Whoever has time, has money! This means, he needs no money! This, however, is a contradiction that is insolvable. Who takes his time has already money and who needs to take money has no time, like all those people who have a lot of money, but no time.

Even for procreation these people have no longer time and they will soon change

[6] Gorsleben obviously was not aware of a runic astrology with the 16 Runes in the circle stat starts with the winter solstice, or the more genuine and spiritual kind of 18 Runes that starts with the Equinoctial point.

over to artificial insemination in institutions that are led by doctors, if one does mot stay with the older version of being represented by a poor “house-friend” who has the time.

The difference in attitude to these human questions can be signified by a prayer that you find in the Upanishads of the Aryan Indians, which is spoken at the time of conception of a child:

“Now let us go to work
Put the seed into each other
Create a male child”

The man uncovers the lap of the woman

“open, heaven and Earth”

After copulation and connecting mouth with mouth, the touches herpubic hair three times and says:

“Vishnu shall build upon your lap
Washtar should build the shapes well
Prajapati shall wate them
Dhatar put the seed of fruit into you.
Reich, goddess with the wide braids,
Reich, Sinivali, fruit for her
Fruit shall create for you the Asvini
Lotus-crowned pair of gods!”

The twin couple of the Asvini, sons of the Djaus Pitar, of the Jupiter, the Zeus-father, are the most beautiful of the gods.

The was the conscious breeding choice of the Ario-Indians, which closed itself strictly into casts, so that the light blood remained with the leading casts of the priests and warriors. The situation was the same in Germania at the beginning of the Christian era. The Roman Tacitus knows nothing to report about the principles of human breeding, but he clearly reports the results in chapter 20 of his “Germania”.

“Without exception in the house, naked and needy, the youth grows to the shape of life that we admire.”

“Late the youth comes to enjoy love, therefore his inexhaustible virility. With the virgins, too, there is no hurry, their youth is the same, their height the same. This way, in the fullness of their health, youth and virgin pair up, and the children are witness of the full power of the parents. The larger the number of kinship, the more agreable old age will be. Childlessness has no preference.”

The practice of this ancient choice of marriage and of moral laws was part of the “rita” (law, rights).

According to old conventions the insights concerning human breeding were inherited from generation to generatioon by word of mouth. The Skalds and sacred women were educated to this service of the folk extensively and for a long period of time in priest schools that were located in places where you find monasteries and churches most of the time in our days.

The Germanic peoples were the last carriers of these precious traditions, and we will do well, to bow down in the face of such human wisdom, because there is no higher, more noble work than to conceive noble, beautiful and strong human beings; then we have created for ourselves the paradise on Earth. The highest wish, pure wisdom and religion, can only be reached over the “Über-Mensch” (Superman), all other attempts are fruitless, because the noble human being alone can be carrier of noble strivings for any extended time. It is amazing that such knowledge and skill were lost to humankind. This loss was only possible, because of the slow rising of the subhuman, when the breeding goal of the building up of the low humanity by means of mixing in the Divine human was overdone and the aimless mixing confusion came to be on Earth. Humans could no longer understand each other, because their language also degenerated with a greater or smaller part of the Divine blood. The language is part of the race, even though in our days language and race appear hopelessly mixed and interchanged. Within limits the race is still active in the changing of language, either by maintaining a higher linguistic form or by increased neglect thereof.

The Germans still practiced these wholesome customs and morals at a time when the Romans had already degenerated under bad laws for a long time. The Romans did tell us so little about the Germans, because their understanding was no longer sufficient to understand the depth of the Ur-cultic institutions of the Germans, i.e., their institutions that created culture. They had already lost all connection with an Ur-motherly world-root because of the decline of culture as a result of civilization. The Germans had still an Ur-culture, that allowed no “wheeling and dealing”, no public writing, no turning into “citizenry”, which always leads to disintegration. They still had the sacred connection of the folk with race and religion that demanded secretive silence when dealing with the “outside” world. Therefore there seems to be an emptiness, which emptiness actually is our ignorance concerning the true situation of the first people of the Earth, which ignorance the Romans had as well. If Europe was inundated in our days by gigantic armies of Negro - and Mongol armies, then the offspring would have relatively little ideas about the high level of technology and traffic that is the hallmark of our times, let alone of literature and all other intellectual creations.

This way we can explain why we know so little about our past. A society, one in itself and Ur-cultic with very specific ideas, morals and customs, was slowly choked under the impetus of a desecrating civilization, which became an

intellectual and physical syphilisation[7].

In the cult of the Warburgs young men and girls found each other to marriage, after long years of schooling and difficult tests of soul and body. They did so in order to conceive beautiful and racially pure offspring, in which the racial characteristics of the parents should still be increased. Based on this, marriage between siblings was allowed, even recommended, when a specially high breeding goal was to be achieved.

Therefore Sigrun of the Wälsung legend married her brother, because she could not get sons that were capable of revenge from her husband. >From the marriage of brother and sister of the Wodan dynasty of the Wälsungs such able offspring would certainly emerge[8].

Inbreeding never means weakening of excellent inherited traits, but their increase, as we know from methods of breeding animals. A danger occurs only when an increase seems no longer possible, or when morbid and faulty genes are inherited[9]. When the breed is of a high level, such considerations are irrelevant and we find in the leading dynasties of the whole world marriage of siblings as an institution[10]. It became immoral under the rule of non-breeding and therefore lewd powers. In the present state of humanity it would not be anything to be recommended and would need to be limited to exceptions.

The breeding selection that was following the rhythm of the Sun, the ritual of the Sun, made the Aryans the master people of the Earth. Purity, faithfulness, intellect, truthfulness, inner view, and health are effects of the breeding of noble and pure blood. If such people were given the power into their hands, then they would lead all peoples and nations into peace and well-being within a short time[11]. We should compare the potentates in today's Europe with the examples that we are describing here and we will be convinced that it is the results of "breeding" or "un-breeding"[12] that count. This is the main reason, and not other reasons that are mentioned all too often when the existing bad situation is "excused".

[7] Syphilis came much later, from the Americas, while the Europeans "imported" diseases such as smallpox. The accusation of "opponents suffering of syphilis" is as old as the knowledge of the disease! Usually coming from a sexually stale person, it implies indiscriminate sexual licentiousness, including frequent visits of prostitutes that has "already been rightfully punished".

[8] The inbreeding taboo had socio-economic origins in strictly patriarchal societies with polygamy, where the brothers of the bride had to toil for the rest of their lives for the husband of their sister, often of a higher strata, who had hundreds of other wives. Naturally, brother and sister marriages, also "cross cousin marriages" were the exception for the ruling classes who wanted to keep the wealth within their families.

[9] Such as in much of today's degenerated aristocracy: Hemophilia with the British royalty, the hanging lower lip of the Hapsburgs, etc.

[10] As I mentioned, they wanted to keep their wealth within the family!

[11] I see a contradiction here. Who should "give" them the power? Should "Inferior races" "give" them power? Why are they incapable to get this power themselves? Lack of adaptation skills?

[12] Actually, the main meaning of Un-zucht is lewdness. Again, Gorsleben uses stratified statements that give multiple meanings at the same time!

On steep cliffs, surrounded by ramparts and impenetrable hedges, in swamp and peat, depending on the situation of the land, were built the Walburgs and the dancing places. Rose thorns were preferred, as we are still noticing in the fairy tale of Sleeping Beauty. Many a “knight” was stuck in the thorns before he could see the virgin that he was destined to redeem, together with her companions in the free space behind the protective ring. When the women were especially noble, the conditions were increasingly difficult to master. A burning fire surrounded the bride, as we know from the ride of Siegfried through the ring of fire, when he chose Brunhilde, the Walkyrie, as his spouse. This legend also proves that the many penetrating suitors did not force at all, but that the women were the ones who made a choice to reject any one of the suitors.

We have to imagine the practice of the choice of the spouse as follows: >From a smaller group of the folk or school the youngsters and virgins assembled to a large wedding ceremony, but that they had already more or less made their choice. However, the woman still had the opportunity to reconsider, when the envisioned man proved to fail the last test, the storming of the “women’s mountain”, i.e., if he proved to be inept of cowardly.

As we know from the Icelandic sagas, the woman especially valued the fearlessness of a potential mate, because fearlessness connected also with all other noble characteristics, but cowardice is the main vice of humanity, as the present shows.

Our time suffers cowardice in all situations and questions of life. Moral cowardice and cowardice of the average citizen is the disease, the plague, the pest of the present. Truly healthy human beings are never cowards, therefore we are rotten and sick to the core. The cowardice of our society in all necessities of life is the reason of all our weakness. If we had the courage to the truth, then all of us would be healthy again in healthy circumstances, which bring by themselves the courage to truth.

A look at the landscape of our homeland opens the eyes of the eager student. Everywhere you find basically the same names that are repeated in woods and pastures. Here an “Easter-wood”, there a “Rose-reserve”, here a “Triberg”, there a “Fierenstone” (= fire stone), a “hare garden”, a “thorn-mountain”, a “dance place”, mostly a witches dance place, the many “wal-” and “wahl”-burgen (castles), with and without pilgrimages (“Wallfahrten”), a “Bann-Wald” (banishing woods), a “paradise”, a “Saal”-burg, a “Mägde-burg” (maidens’ castle), a “Frauenburg” (womens’ castle), a “Heilbronn” (fountain of healing), “Wichtel-Luiten” and “Sig-mountain”. Here we just show a small selection. Everyone can name new names of places in his closer homeland that refer to the Walburg-cult of the ancients, provided that he learns to listen and to look.

Everywhere you find grottos, springs, chapels, to which springtime pilgrimages are organized: Wahl-fahrten are still in our days the Wall-fahrten (pilgrimages) of the catholic church.

These are the old customs and habits, which we should examine closer and ask not to be forgotten completely.

Now we may ask: where could the old Germanic peoples have gained such knowledge? They had no schools and no higher education. Oh, how little we know about our own situation. We don't even know that our three-, six- and nine level schools had their origin in the schools of our forefathers, which were valid in the Mystery-cult-schools all over the Earth.

It would go too far to describe these things here in more detail. Let's point at a passage of Cesar's "War of Gaul", where he gave a sparse report concerning the druids and their schools:

"Many Gauls (Kelts) devote themselves to this class out of their own volition or their parents or kinfolks tell them to join. Here they learn by heart many verses, for which reason many remain in this school for twenty years. They are not allowed to write these things down, even though they use the Greek script in their private dealings and government." (This is a gross misunderstanding, because how could the Druids have received the Greek alphabet?[13] This "Greek script" is the Rune script that was more or less unknown to the Romans and which is more similar to the Greek script than to the Latin one)[14] "With this, as I suspect, they have a dual purpose. First, they do not want that their teaching becomes known to the common people, second to prevent their disciples to trust the written word more than their memory, which they then use less. If this is the case, the care given to the memory and to learning in general is diminished. Their main teaching is: the soul is immortal and after death goes from body to body." (Of Pythagoras they report that he found out from the mystery schools in the North what he taught of reincarnation or that he found there proof of it[15]) "This they consider the strongest incentive to being brave, when one is not afraid of death. Besides that they teach also many things about the celestial bodies, their courses, the size of the world and d of the countries, the essence

[13] They received the Greek alphabet from the Greek cities on the southern coast of today's France, of course! These cities were there already five centuries before Cesar! The most famous one was "Massilia", today's Marseilles. Five centuries are more than enough time for an alphabet to spread to an adjacent tribal population that has massive commerce among themselves and with the Greeks!

[14] Cesar, like most aristocratic Romans who spoke Greek as well as Latin(they spoke it so well that there was a law that, while the senate was in session, Latin was the language to speak!!!), knew the Greek script very well! Therefore, if he writes "Greek script", then it IS Greek script! Even if it was a script just similar to the Greek one and not exactly Greek, the precision that Cesar used to write his reports would have caused to write "similar to the Greek script". The claim that the Runes are closer to the rounded Greek letters than the straight-line angular Latin letters either shows total ignorance of Gorsleben concerning the subject-matter or he wanted to falsify facts on purpose to drive a point home! Considering what I know of Gorsleben's educational background, I suspect the latter was the case!

[15] He ignored the little "detail" that, after Alexander's campaign to India, there was a lot of exchange and even polemics between Greek and Buddhist Indian philosophers, Buddhism was widespread in India during that time. Pythagoras had no reason whatsoever to risk going to the inhospitable North.

of things, the power and might of the immortal gods, and they teach all that to the youth."

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As we can see: He did not know much about all that, because there were no public schools as in our days. The institutions in Gaul corresponded entirely to those in Germania, which was kin by race, cult, and language. Therefore this report can also be used to describe the Germanic peoples, since the Romans did not notice any difference between the two peoples, the Gauls and the Germans, in language, looks, and morals. At most they saw more originality in all with the Germans, a hint that justifies us to assume that the cultic institutions of the Germans are at least as old and unique as those of the Gallic people.

We say the truth if we claim that the Aryan tribes of the North were the leaders of humanity since times immemorial, and that happened since times that we think was improbable, because we rigidly look towards the East and are ready to ignore what the ancient peoples themselves said about their origin, about the cradle of humanity, about the world government.

In the North they bred the "Kotings", goths", "gods' offspring", the "Sons of Wodan", of Donar, of Odin and of Thor. This breeding happened in the guise of solemn mystery plays, and the offspring were children of high priests and priestesses, which were consecrated to Odin or Thor and who represented these deities as their embodiment on Earth in the conception-plays. We can also assume that they established embassies that they sent for millennia to the peoples that have migrated into the far West and South, in order to renew the blood and the spirit.

Herodotus who has received the sacred initiations in the temples of Egypt, initiations that were the same ones as those of the Druids, tells about 500 b.c.e. about the Skalds and the Scythians, i.e., the Scots, Scottish, that they had the same origin and that they lived in the North.

"For millennia", he wrote, "came from this excellent country the dynasty of those who were "kings of the kings", which means kings of the secular governments as well as kings of the aristocracy of the spirit and soul."

Herodotus confirms that this noble-race has spread all over the Earth and that it ruled everywhere, the same way as still in our days where German dynasties are on the thrones, which, however, lost rulership as a result of their own guilt and degeneration. It would be better if our history writers had copied from the history writers of antiquity, which are at least as reliable as our new ones. Then they would have recognized much earlier the terrible confusion that originated with the assumption that "the cradle of all culture is in the East".

The most notable geographer of his time, the Greek Strabo, mentions about the Scythians in the year 66 b.c.e.: "We think of the Scythians (the Scotes, the goths, because under the Term "Scythians" we still see a "legendary" people with

which we apparently have nothing to do, even though we are their immediate descendants) as the most honest and least cunning people."

Herodotus tells about the same Scythians as being the Northern Hyperboreans in the "blond Arimaspian-country", the oldest people of the Earth, as Kalimachos says. Every year they sent ambassadors to the island of Delos in the Aegean Sea, where the sanctuary of the Greek people was located., i.e., the seat of the Greek "High-Arman", High priest, the clerical and spiritual top leadership.

If the seats of the Scythians had been exclusively on the Northern coast of the Black Sea, this would contradict the specific mention of Herodotus of "In the lands of the Hyperboreans, in the northern country of the Scythians."

The Scythians on the black sea are just the farthest group of the actual Main Scythians, the Scotts on the North Sea. We have the same situation as the one of the Goths on the Black Sea and the Baltic Sea. In fact, Goths, Skots, Geles, and Scythians are all the same people that spread out widely to the South and East. Still in the Middle Ages the Normans called themselves Goths, which proves the correlations that we showed here. We should lift our eyes from the map and look far away in all directions, otherwise we overlook the history of the peoples, which in the past encompassed territories of the same size as today.

That our assumption of an Aryan leadership of the Scythians, the Scots in the Northern land of "Arimaspians" is a correct one tells us the direction from which the Germanic cult leadership received their instructions: namely from the seed place of the sunken Atlantis, Jena, a small island close to Scotland.

If Herodotus says now that "the Arimaspians are one-eyed and live in continuous combat with the gold-protecting griffons whom they attempt to rob", he speaks as an initiate of Sais in Kala, the secret language! Allow me the question to ask who is more stupid, Herodotus, the history writer of the ancients, who wrote such things, or the subsequent history writers who believed that Herodotus took that which he wrote literally. In our days as well as in the past, it certainly would be some assumption to think of an intelligent man that he takes stories like that literally.

We can find the key to such reports only then if we are not that stupid to believe that people of antiquity such as Herodotus were as stupid as some may assume. This language becomes much clearer as well as will hundreds of other reports that are similar, if we know that those who were initiated, who were scholars besides being priests or had other leading functions, were forbidden to say in open language more things than the ruling leader caste deemed acceptable. Therefore they said that which was not for every person in a special language as we too use in many disciplines. The difference there was that people of ancient times had to hide with cryptic words more important things than is done in the style of scholars of our days, a style that is rooted in their ineptness to a better

German[16]. The “one eyed blond Arimaspians” are clear reference to the Sun-service of the Hyperborean A-Pol-lon, who according to Greek tradition lived in the North. But here we see again the connection between the apollo-service with the Wodan-Odin service, the one-eyed heavenly father and father of the peoples, whose son Pohl or Bal-der is the young son-god. The “griffons”, which we see as an animal of legends that had many shapes, these “gold protecting” griffons had the office of administration of the paradise, i.e., of practical race breeding, similar to the dragons, the druids in the highest Armanism. The “gold” that they guarded, is the golden Vlies, the golden fur, the golden hair of the Aryan god-man and here in the report of Herodotus are possibly hints about combats within the Aryan world government about usefulness of lack thereof of further missions to the south, which, as we know, consisted of noblest young men and virgins, which they sent to the subordinate sanctuaries, where they took over the service in the mystery cults as only-capable ones and possibly also had to take care of valuable offspring.

So the reports of Herodotus. He should be taken much more seriously than all unsuspecting history writers who never were initiated in the secret doctrine. Without knowledge of these basics they are not capable to read these old sources and use them for the secret sciences.

We have to limit ourselves here with these relatively short hints and promise to publish a book that clarifies the issues more for the future. However, we believe that we gave you sufficient insights into these coming questions as far as they relate to this report, so that we can continue here.

The temple of Delos was consecrated to Apollo and Artemis. The Apoll-, Pol-, Pal-God we always recognized as being the pole-phallus-god, the begetter of the most beautiful humans. The Art-emis, in the name of which we can easily recognize the Ar-Sun and Art-syllables, therefore the goddess of Art-ung[17], is therefore also with the Greeks a goddess of fertility. The girls who are ready for marriage consecrate to her their toys and girls’ clothes; the young men between 18 and 20 years of age who are trained for war consecrate her their long hair.

Carus Sterne is writing in his book “Castles of Troy” about this oldest still standing temple of Apollo in Delos: “indeed, being built from huge non-smoothened boulders, it looks more like a Danish mound-tomb than a Greek temple[18].

At the time of Herodotus the ambassadors that came to Delos were no longer from the North (the “griffons” have likely carried the victory), but the clut-leadership ordered the neighboring peoples to pass on ambassadors from people

[16] Gorsleben says that? His German is clumsier than much of what I have read in the past and the sentence structure quite often wrong!
[17] Art = type, race in modern German (!)
[18] A recent finding about the “red clay” culture of Labrador: they were seafaring and there are the same types of mounds, just several centuries older than the Danish ones.

to people all the way to Delos. Such ambassadors were unlikely sent just out of pure politeness. Such messages had certainly a lot of content and related to instructions of a cultic kind and the exchange of opinion concerning questions of humankind.

It is our intention to turn the face of the well-meaning to the Northeast, because for now he can see there more that illuminates him about the course of affairs in the world than what he can see with a rigidified look towards the East. We have to do a complete turnaround mentally; then again we are at the correct front. To this point we all have been in the wrong position.

On the island of Gotland the memories stayed awake that during times of a huge increase of the population "the third part of the population moved to Greece". This is quite correct and significant for the island that carries the name of the Goths, the leading folk of the Germans. The offspring of these Goths supposedly are speaking words of the old Nordic language still in our times. This too is correct, as Prof. Stuhl's intelligent work concerning the origin of the Greek language can prove[19].

If we make the same discovery with the Hebrew and more so with all languages, then the complete proof is at hand that determines that the Aryan language is the mother of all other languages. With this, we will win a decisive battle for a new formulation of human history, and the Aryan race will be considered again as being the first born, a position that it held for ever and which therefore is justified.

Even the eternal "Quartainian" (apparently a reference to Nostradamus) heard already of the Eleusian mysteries, and many theosophical schools make the attempt to introduce people into the Indian secret doctrine, the essential content of the Egyptian mysteries was preserved in the 22 arcana of the Tarot. This all is easily accepted. However, should anyone have the audacity to talk about the possibility of a Germanic initiation, then immediately enraged howling will start. This makes any logical discussion very difficult. Why? Because we believe in the letter, who want to have everything written down without considering that there are things that cannot be proven, simple because they are a secret, or mystery, with which they were surrounded in order to prevent desecration. That we have hardly any literary documents of the Germanic secret teachings, is evident if we think logically for a few minutes. To deny the existence thereof a priori is the mark of the typical know-it-all, who was so beautifully exposed in the second part of Goethe's Faust, in the scene on the imperial palatium. Who is capable of reading between the lines can find a description of the Germanic initiation ritual still in Tacitus' work. For the rest we have to look at inferential proof. If I find an old key that opens a hidden door in a wall, then I know that

[19] An easier explanation, perhaps: During the middle ages, the Byzantine emperors had Warangian (Viking) palace guards. Some of them may have come from Gotland, when population pressures there did not allow for some of the offspring to stay - and the trade routed to "Greece" existed across the empire of the Rus, a Viking tribe which, under Rurik, founded the Russian empire.

it is the correct key. Coats of arms, fairy tales, old inscriptions, even language can reveal their hidden meaning - Novalis calls this “general etymology” - when touched by the Runic dowsing rod. This should be proof for any person who is still capable to perceive and analyze naturally and free from being coerced by dead and rigidified concepts.

The passage in Tacitus’ Germania, Cap.39, where an initiation ritual is described, follows here in its Latin wording.

Vetustissimos nobilissimosque Sueborum Semnones memorant: fides antiquitatis religione firmatur. stato tempore in silvam auguriis patrum et prisca formidine sacram omnes eiusdem sanguinis populi legationibus coeunt caesoque publice homine celebrant barbari ritus horrenda primordia. est et alia luco reverentia: nemo nisi vinculo ligatus ingreditur, ut minor et potestatem numinis prae se ferens, si forte prolapsu est. attoli et insurgere haud licitum: per humum evolvuntur. eoque omnis superstitio respicit, tamquarn inde initia gentis, ibi regnator omnium deus, cetera subicta atque parentia. adicit auctoritatem fortuna Semnonum: centum pagi iis habitantur, magnoque corpore efficitur ut se Sueborum caput credant.

The Reclam translation of Dr. Max Oberburger is as follows: “The Semnomi claim to be the oldest and most noble tribe of the Suebi. Their claim to have old age finds proof in religion. At a predetermined time the ambassadors of all kin peoples congregate in a sacred forest that demands devotion because it was consecrated by the ancestors and has old age and they begin there with human sacrifice a horrendous celebration of their barbaric service to the gods. This place has also another form of worship. Everybody has to enter it tied up as a symbol of submission of the omnipotence of the god. If someone falls to the ground, he is not allowed to stand up or be lifted up, he has to roll himself out of the forest. These customs have as their basis a belief that here was the cradle of the people, that here is the god who rules everything, and that everything else is dependent and subject. This belief is supporting the luck of the Semnoni; they live in 100 counties, and because this large population they consider themselves to be the rulers of the Suebi.”

Weishaar translates as follows: “They tell us that the Semnoni are the most noble and honorable (the oldest aristocrats?) of the Suebi; this assumption is solidified by a religious custom from old times. At a specific time congregate the delegates of all folk with the same blood in a forest which is sacred and worshipped since ancient times and also, because there their ancestors practiced there already religious activities and divinatory customs. Here they bring, by killing a man in front of all (or under directives of the superiors), the horrendous origin of

the rough and foreign act of consecration to a celebration. Also another worship is given to the forest: Nobody can enter without being tied up, this way the power of the divinity is acknowledged as being superior. If someone falls, he is not allowed to rise or to be lifted by others, but they are rolled away on the ground, and this sacred custom is to show that the folk as a whole had its origin there and there was the highest of gods and everything else was dependent and subject. Also the power of the Semnioni increases their reputation: 100 counties are inhabited by them, and from that large population results that they are considered the leader of the Suebi.

This is the famous passage in the Germania of Tacitus. Tacitus is always used when it comes to put us down. Tacitus is used by prejudiced scholars and by those who have evil attitudes against us to "prove" that the ancient Germans were just another type of savages. As soon as a clearly seeing German, such as Guido List, Dr. Wilser, von Wecus, and others, gives an adequate description of our ancestors, there is immediately some "Expert" who grinningly accuses of "human sacrifice".

This passage is entirely misunderstood, because under the known suggestion they want to see barbarism at any cost, because those people have no idea of the true culture of the Germanic peoples and because those people are generally thoughtless. Even if the interpretation was correct, the Germans would not have been different than the peoples of all ancient cultures, where human sacrifice was not seldom. But even if they were practiced by our ancestors, they would be something entirely different. Prejudices and conceit, ignorance, but often also willfulness cause such false and inaccurate translations. The translation of Weishaar sounds different in important sections and we leave it up to him to examine the main passages better and to justify his translation.

Here we find literally: "*caesoque publice homine celebrant barbari ritus horrenda primordia."* Dr. Obermeyer translates: and here they begin with public human sacrifice the horrendous celebration of their barbaric service to the gods. The correct word by word translation is: There they bring, by felling a man in the presence of all (or: by order of the superiors[20]), the horrendifying first origin of a strange and rough consecration to a festive show. Ther word "caedere" means: to throw down, to fell. Certainly the roman connects with this quite often the felling in the meaning of killing. However, if someone is thrown down, the person does not necessarily need to die. Had Tacitus wanted to say that, he would have used "necare, interminere, interfiecere, occidere[21]".

[20] Pulbice means always "in public", not "by order of the superiors")

[21] In fact, the killing in war or sacrifice is almost always related with occidere and definitely not "caedere" - considering the "rolling away" of people who fell by mistake, Gorsleben made a valid point!

Publice could not just be translated with “in public”22. More precisely it has the meaning “with all present and following orders of public powers, rulers, leaders, etc. Primordium means: The first beginning, the first origin. Horrendus is something that inspires awe or connected with awe. Ritus is a cultic action, a consecration, a ritual, a ceremonial. “Barbarians” the Romans and Greek called all people who were not Greeks or Romans, but without despising side-meaning, which came much later and originated with us. The Reclam translation too is imperfect and still influenced by the suggestion of human sacrifice.

But let’s continue! Dr. Obermeyer translates: No one enters it (the forest) but tied up. There is written: *nemo nisi vinculo ligatus ingreditur.* Tacitus puts no object with ingreditur. Therefore a better translation: nobody enters (or: has entrance) vinculo ligatus means literally: with a ribbon tied (wound around). It does not mean tied up. That ligare means “wound around” is in the Latin-German dictionnary by Scheller. There is proof that the Suebi had a cult-organization and carried emblems, among which they had also ribbons, which are precursors of today’s ribbons carried by orders of student groups. Therefore Vinculo liogatus reads better as “with an order-ribbon wound around. Or better “accepted into membership, and connected by a spiritual connection.”

Now the next sentence is important. *si forte prolapsu est* is translated rather imprecisely with “if someone falls to the ground”. Forte means: by coincidence. The original meaning of fors is still in the French word of “force”, which means force, power. The actual meaning of “forte” is “by use of force”. This sentence is connected with “caeso homine”, and we will see immediately what is meant with it. If the person, let’s say, has collapsed unsuspectingly with lightening speed, he is not allowed to be lifted up by others and he is also not allowed to get up himself. Then again comes a mistranslation: *per humum evolvuntur* does not mean he has to roll out on the soil, but: they are rolled out on the soil (from the circle of those that are around). The whole passage looks quite differently when the translation happens without prejudice and correctly. And what does the narration convey? Well, this means that those were customs that are also in use in our days of the “masonic” type, i.e., acceptance into the master degree, such as today’s “laying a person into the coffin”! The passage shows that this “Masonic” ritual is very ancient[23] and inherited from the Suebi, and that it did not originate on foreign, racial-Jewish, soil. It is Ur-German and at best partially

[22] Why not? It does.

[23] Mircea Eliade writes about this very extensively in his book “the mystery of re-birth” (of being “born again”) and shows similar rituals in most “primitive” cultures, including the Australian aborigines! The scenario is the “regression to the uterus” in Australia a triangle much of the time, where, too, the initiates are not allowed to move, since they are “dead” on the way to be “born again” into a new life of either adulthood or to be a conjurer.

judaized in our days. It shows that Free Masonry is rooted on very ancient Ario-German concepts and customs, even though it has forgotten this fact completely in our days and does not know any more at all the main purpose of the ancient order of the Suebi[24].

And now I am going to tell the meaning of the Masonic "laying into the coffin". Everyone can then see very clearly to what Tacitus alludes in his 39th chapter, even though I doubt if he was consciously aware of what he actually described. The description is a bit confused and it can well be that the person telling him was not a person who knew and that he had only a poor concept of the ritual. Such customs of the orders of all times were surrounded by mystery and they were the origin of many fairy tales for the ordinary non-initiated people[25].

At the initiation to mastership into Free Masonry, the journeyman is put in front of a coffin or the copy of a tomb. There he is told the history of Hiram, the founder of the order of Free Masonry, as follows: Solomon wanted to build the temple in Jerusalem and for that he called upon workers from all countries and made the artist Hiram their leader. He separated the workers in three classes, in order to avoid confusion in such a large number of workers: into apprentices, journeymen, and masters. Three ambitious journeymen wanted to become masters before their journeyman-years were up. They wanted to find out the secret of mastery by force and waylaid Hiram when he left the temple, and one of them killed him with a strike at his forehead, because he did not want to tell the secret. Then they buried him.

At the initiation to be a master the initiate is told that. He receives then a strike upon his forehead, falls into the coffin or onto the tomb and remains there, until he is lifted up and accepted into the master degree with the appropriate words. The seeming killing is designed to give the initiate several secrets. Here I give only a bit of an explanation. The candidate is shown that, like Hiram, he should prefer death to betraying the secrets of the master degree.

This symbolic putting into the coffin, the "dying" of the "old" person, the Adam, and the resurrection, the re-birth, of he "new" person, the "Christ", the "anointed one", initiated, new master was a ritual custom of the ancient mysteries, which is also found in the Egyptian priest schools[26].

[24] Those wild conclusions I would not draw from a simple regression into the uterus initiation ritual that can be found in most peoples of the world (even the Christian "being born again from the water and the Holy Spirit" and the "vagina-dentata" gates of gothic cathedrals touch upon that). Then, again, Gorsleben lived much earlier than Mircea Eliade and therefore he was not familiar with his work.

[25] This secrecy, too, is something that has been observed with most "primitive" cultures in reference to their initiation rituals.

[26] And much, much older!

This is the process of initiation of which Tacitus tells us: On a consecrated place, delegates of all “lodges” congregate. Access have only those who have a ribbon of the order or who otherwise can demonstrate that they belong, i.e., that they are people who know or brethren of the order. The horrifying process of the murder of Hiram is shown on a candidate to mastership. He is struck down, is not allowed to riase till the end of the ceremony and is removed for a short time from the circle as an apparent corpse

Even a naive person may have recognized by now, what the supposed “human sacrifice” of our ancestors in the Germania of Tacitus was in reality. Important is also the expression of Tacitus “magnoque corpore”, which has not much to do with a large population, but a large group. Here we also mention the knighting ceremony and the so-called deposition of the students (till 1822) upon being accepted in the university.

Here we give two examples of Judaization, i.e., hiding the customs behind Judeo-Christian symbolisms in order to prevent prosecution and execution. This process was later forgotten when people began to consider the “biblical cover(up)” as the originally Aryan origin. The Germanic sower Xalpiann = hail (healing) - man, because “sal” is Heil (Latin salus), becomes the entirely non-historical king “Salomon”. From Irmin, Hermann, Arman, the builder of the world and his priests who erected the Irminsul columns, symbols of the universe, they made Hiram or Hirmon, the builder of the “temple of Jerusalem”, which never was built in the fashion that the book of Salomon tells us, the measurements of which, however, are cosmic numeric relations, by which the “temple2 becomes again a symbol of the universe. Jerusalem, whether the city in Palestine or a “heavenly Jerusalem”, is in our language: “Here-Ur-Salem” Hier is here “hiero”, holy, in German still “hehr” in the meaning of holy, sacred. Ur is self-explanatory and salem is salheim. So this temple is in the sacred Ur-Salheim, in the celestial Jerusalem and is called the castle of Zion, of Zeus[27]. When Titus conquered Jerusalem, he destroyed with the temple the mortgage bank of the Rome of the Cesars, which could make its wars for a long time with monetary help of the Jews[28]. Titus freed the Roman empire by destruction of this world bank and by taking over its gold reserves. Cities with the name of Salstätten exist by the hundreds in the Germanic area, but especially in Germany, and here the word “sal” means always “Heil”. Sal and victory! That is the Heal-Rune of the lightning, of Zeus and the Teut!

[27] Ir(u) (city) shalam (of peace) seems more likely. Keep it simple!
[28] Give me a break! The Romans had much more ruthless methods of accumulating wealth to finance their wars than borrowing from non-Romans in a province. The fact that about one million Jews lived in Egypt during that period does not change much of that either! With all due respect for a work that I cherish, someone should have asked for a refund of his tuition money, at least as far as history is concerned!

Now it is up to the reader to discern between legend and history, truth and poetic creation. Its not surprising there that these countries always had Aryan settlements and that the crusaders found in Lebanon still blond, non-Semitic tribes, with whom they could communicate in German[29].

If the Germans practiced human sacrifice or not, this question has nothing to do with the height of their morality[30]. I hope, in fact, I know that the Germanic peoples practiced human sacrifice, also in its highest form, as self-sacrifice. Whatever Hämlings[31] would say against that would be hypocrisy. On a very high level of insight this too will be unnecessary. Today we do not know anymore under which showers of sanctification these people conducted such actions. To think about bloodlust would raise the suspicion that one has such problems himself. A people who willingly follows the leader into death is morally higher than the same people in another time, in which it prefers to be slave to being dead, in a time where cowardice became law. The ancient people preferred death to being a living corpse. On our soil we experienced hundreds of thousands of stakes and human slaughter houses in Russia after the world war, “for the sake of faith”. In both cases the subhuman has seized power over his natural masters.

Still in our days we are killing humans based on some paragraphs, while we are reading them their death sentences, cylinder on the head and in coats and tails. This is killing of humans without reconciliation, without consolation, which human sacrifice always finds in the unique preference that it is agreeable to the gods. The sacred act is accompanied without feelings of hate, punishment, or revenge. In fact, I am convinced that deepest love for life and to the victim filled the hearts, because being sacrificed was always a privilege and reconciliated victim and sacrificing people in their belief of a death that brings wellness.

The sacrifice of Isaac by Abraham to the contrary has no reasonable inner and outer meaning. A horrible test, a cruel useless “joke” of a still more cruel “god” with a weak and dumb father whose obedience seems inhuman to us. This story would be really stupid, if we had to take it literally. Again it is Kahla, secret language, and points to something quite different, which we will not continue to examine here, but which should be task of research based on the secret doctrine.

[29] Seems unlikely, considering the tremendous shifts of vowels and consonants in any language just over a few centuries. Hardly anybody in today’s Germany could understand any German that was spoken some 600 years ago, unless he learned it like a foreign language. Old German, another 500 years earlier, is totally unintelligible even to a person who speaks the old “Mittelhochdeutsch” of about 600 years ago. I have learned both languages. Either these “tribes” came with previous crusades, which may be possible, or they are figments of imagination.

[30] Perhaps an emulation of the creation of the world from the parts of the slain giant Ymir. This seems likely, at least in very early Germanic times.

[31] = hybrids

The sacrifice of Iphigenia on Aulis by the high priest Kalchas, which name has a striking similarity to the High priest Kaiphas[32] who wants the sacrifice of Jesus has some deeper reasons. No matter how we judge these legends, at least we should not use a double standard on such things. What is right for the ancient Jews and Greeks should be likewise right for the ancient Germans.

The death of Jesus of Nazareth, the way it is told in the gospels as a fact, is nothing else but such a sacrifice of atonement. It is not even at his free will. If he had been capable, due to his divine perfect power, to avoid his death on the supposed cross, he should have done so, and that for two reasons: First, in order not to make humans guilty for his death, because he, God, lent his body as a decoy, so to say, then secondly, because "God" cannot be sacrificed by humans. God or man, both have to sacrifice themselves and the sacrifice of both cannot redeem anyone else but themselves.

As far as now the question of human sacrifice by the Germans is concerned, Tacitus correctly reports that the Semnoni were the most venerable and noble of the Suebi. The Romans of then and the Romanics of today were always good in twisting names, because their tongues did no longer manage the more original sounds of the older Germanic language, out of which they degenerated. Therefore Tacitus speaks of Semnioni instead of Sam-Manen, Saemanen or Salmanen. In this word is hidden the concept of seed, to sow, but also spiritual seed, knwoledge, from which wellness is coming: Ur-Aryan root sä, sam, sal. The Samanen or Salmanen belong therefore to the highest intellectual aristocracy and blood aristocracy.

We have to look for the location of the Suebi with their main holy place in the North. The Baltic Sea had the name "Suebic Sea" in old times. Schwiebus is still a name of a town which, like many others, refers to the Suebi.

We have also to check out and look closer at the name of the Suebi. It is the name of the later Swedes, Schwaben, even Swiss, the immigration of which from Sweden is evident, as well as of the Schwaben from the North. In the Suevish word Schweden, Nordic Sven, Schwaben, is also the German word "schweifen" (wander around), "schweben" (float in the air). It is those who wander around,

[32] Really??? - as far as I can see here, it's the same two first letters and the same ending, similar to Talmud and Tabloid.

those who float above the folk, those who are attached nowhere; because they are the priestly tribe of the great folk of the Goths, as is reported to us from another source. They are best to compare with the druids, to which they no doubt belonged in a larger connection, a priesthood that encompasses all such as the one from Rome, which too did not know any boarders as an order that spread out over many countries.

So we have an excellent comparison that shows how the organization of the roman church is copied from an Aryan sample.

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We do not know exactly how we should relate to the Sueves, Suebes, Schwaben, Swedish. The “Schwede”-Schanzey as actual Sueven-schanzen, with a few obvious exceptions, are ancient cultic locations, most of the time. With the Sueves we have to do with a tribe as well as with a class, the class of priests and tribe of priests, the same way as the Levites of the Jews came for the priests’ tribe, and therefore they made up the priestly class. By the way, I see in the word “Levi” the Aryan root lech, lay, lavy, levi (Gromlech, Loreley) for that which has laid down, the law that was laid down in the stone circles. The 12 Ur-tribes of the Goths, the good ones, will be found again. They gave the sample for the 12 tribes of the Jews[33] and they correspond to the 12 types of humans in the zodiac.

The Suebi are the moving ones, those who float, because of their pony tail that they carried on the right side[34], as shown in the picture[35]. I see here a connection with the French juifs, the “wandering” (pony-tailed) Jews, supposedly “the people of God”, which the Svedes-Suebi were in reality, which had their name not from war-like wandering around, but because their spreading throughout all of the folk as a class of priests. What we know about the Jews historically cannot lead to a true image. Here all things are still in darkness. That the Goths were the people of god and not the Jews, there is not much interpreting around any more in futurer, and all the so-called historical “proofs” in the old testament are pious wishful thinking, at best.

Goths (Goten) and Joten are opposites. How was reality many thousands of years ago? There a folk of god existed. They were the Goths, the good ones (die Guten), very certainly not the Joten, of Jews (Juden). Therefore an immense falsification had to happen with the traditions, the complete uncovering of which should be the most important thing that should be undertaken in the name of culture and morals. This should be done without plaintiffs and accused, because even those who took advantage of this fraud certainly do not know any more who the forgers were. There is no doubt that we have to examine this Goth-Jew story in Germany, or in “Germania”. To claim Palestine as the home of the Jews is a claim with dire consequences. There were “Joten” all over the world since times immemorial, the same as there were Goths in the whole world. In the course of the millennia old history of a paria-poeple, the Jews were expelled from India, from Egypt, from most of the countries, at first from Central Europe.

Ash is the Hebrew name of the constellation of the great dipper. But it is our world-ash, the world-axis, which is behind this word. There are many Hebrew words, the Aryan origin of which is easy to recognize: Kosher = “keusch”, Mies = miss.

[33] More correctly: of Israel. The tribe Juda was just one of the twelve!
[34] He uses the double meaning of “schweifen” which means to wander around and “schweif”, which is the tail of a horse.
[35] I am wondering about that type picture. It is possibly quite recent and reminds me very much of the rather pathetic “monumental art” of the Third Reich. Perhaps thirdest class neo-romanticism of some kind. Definitely not ancient.

A tacit convention derives Ashkenasim from Ash, as from the dipper, or Pole star, coming, possibly also as “coming from the Aesir”. This way the Edda is also interpreted as Ella, Ur-mother. In the Rigsmal “Edda” is the mother of the first dark race, from the hybridization of Heimdoll with the Etta. The dwarf race of the Wedda in India still call themselves “Etta”, which the anthropologists consider to be the most pitiful race. Here we uncover the secret of the “people of God” of which the Bible talks. The Suebi, the Schwaben, are the wandering ones, the “juifs”, French-keltic the “Schwief”- ends, if we use German Orthography (phonetics).

Jew, Jew-ei, are the Ju-people of the Jura, the Ju-hu-gods, the Hu-manen, the Hu-gods, that were worshipped in the pre-Keltic Europe, still in the Keltic era ot eh Irish and Scottish.

That the French word “Juif” = Schwief, Schweif, indeed a literal transfer from the German is clear for everyone who knows that the languages of the Gauls and of the Germanic peoples are almost the same, according to the testimony of Strabo, someway like two dialects[36], plus that the Franks, Burgundians, Flamish, Visigoths, and Normans brought Germanic languages into the country that were kin. Whatever in the French language is not derived from Latin, which is relaticely little, is necessarily of Germanic origin, where the Keltic too has to be included. For this the noted linguist Ernst Fuhrmann brought convincing proof in his ingenious experiment “The French language a German dialect”.

The Suebi, Schwaben, had their hair in a knot on the side, i.e., the Schweif (tail). Now it would be a mistake, which is made repeatedly by researchers, to conclude in such situations that the Suebi named themselves after the long hair. No, we have to conclude the other way. They sought to make a visible symbol of that which they were and what they were called, in order to express both. Therefore the long grown hair was arranged in a knot on the side and hung down in a long tail. The hair that reminds of the Aar, to the Sun, already because of its golden color, but also on the Haar, the high one, had much value for our ancestors and offered many marks of distinction. Furthermore the hair had another very important function as an antenna for streams of subtle energies. This is a purpose that nowadays is neglected, even mistreated.

[36] Any person who is familiar with Irish, Welsh, or the language of the Bretagne, will disagree.

These “Juifs”, by which words the French mean the Jews, are not the Jews from nowadays, nor the “Jews” of which the fraudulent Old Testament is speaking, but these “Juifs”-Jews in reality are the “Jutes”, the good ones, the Goths, the Güten-, the Goten-, the God-Folk, of which the Bible is talking, and of course not the Bible as it was put together by Esra and Nehemia for the purposes of that pariah-people that named itself Hebrews. This latter was put together from ancient Aryan traditions, as they found during their captivity in Babylon and which they then made the basis of their history. I am talking about that Ur-Bible, to which all archaeological finds and the traditions of all peoples are pointing, the existence of which was recognized long ago by comparing research of history.

Now we have determined the Goths as the folk of god, which has become unequivocal from the word-equation, because language can never be falsified for the ear of him who can listen. With this truth, we have removed a fraudulently based Jewish-Roman Christianity with all its offshoots from the garden of facts. What other meaning should this deep word have, if we can only say something that is evident. We want to scream it into the ears of all humans, so that they listen: It is wrong what you have heard to this day. It is all wrong! This is the first step to your knowledge of self, and it will be the first step to your getting better, by, when recognizing yourself, you also recognize those who seduced you. Do not believe (glaubt nicht), but vow (gelobt), as the word “Glauben” (belief) in its true, unfalsified meaning German, which means clearly, German[37], means. Vow that you want to get evidence yourself first, of what they have deceptively presented you as truth, and then believe that which you know. Only then the word “believe” is not a word referring to a lie, but it expresses that which it should mean according to its Ur-meaning, this means to vow what you know, not to “believe” something.

Greek priest of Apollo, Homer, Hesiod, Aristeas, Olenos, and others report that Apollo, his sister Artemis and his mother Latonia came from the land of the Hyperboreans, the over-northern lands, and that they have founded the temples of Delos and Delphi. There is no more interpreting around on the fact that the light-cult all over the Earth came from the North. The Indian Delhi is the same word and also a place of same origin as the Delphi, i.e., from the North. I will show here that my assumption becomes a certainty as soon as it is spoken. In Del, Dal, Teil, Tul, Tal, Twiel[38] and many other variation we have found a key-word for the sanctuary, for the last “Thule”, the farthest-most, the holiest city of the Earth.

[37] Glauben - geloben, similar sounding words. To believe - to vow. Deut-lich = clearly, deut-sch-lich - actually a word play more than a connection.

[38] In fact, if you take the same sound, or syllable, and go through a hundred different languages, you may get as many different meanings. This is the case already in German where some of the meanings connected with that sound-syllable seem totally unrelated, unless you force a relationship that does not exist, then call it a Ur-relationship for whatever spurious reason ever, in order to drive home a point.

A valley (Tal) is the reversal of the Dalle, namely a bump, a hill, a mountain, the reversed of which is again a ditch, a tomb. I bring here Delos, Delhi, Delphi and many other Dell- and Tell-words in connection with Thule, Thula, Toledo, also Twiel, which Latin was duellum, and recognize then the description of a sanctuary on a Teil (Arabic), on a Dalle, on a height. The word Teil has also a relation to "making two (Zweiung), Twiel, Twie, Zwie, Zieh and Tie, to Zweifel (doubt), Zwei-fall, Zwiefall[39].

The Pairing is the consequence of the Zweiung (split) of the genders. I see in these Teil-sanctuaries above all also breeding places in the service of the light-god, of Apoll, which is certainly the most beautiful of the gods, like his Nordic correlate Bal-der[40], which, like him, is a son of the Zeus, of Ziu[41]. I bring these thoughts in connection with the name and the tasks of the suebi, which we got to know as the priest class of the Germanic peoples. We have already found the signification of their name, and with that we are now capable of expanding it. The derivatives of Sueven, Swen, Schwaben, Schweden and Switzerland is too often proven that it cannot be denied any more. From the - today valid - Sven = Swede and Sueve, Juif and Schweben (to float) it is not too bold a jump to Swan (German: Schwan)[42], which, being a typically Nordic bird, belongs to those who "wander around". It is a bird that wanders South like the Svene, Sväne, the Suebi, the wandering Aryans of the North[43]: a wonderful parable that is even more self-evident, because the swan plays an important role in legend and myth of the North. We know of the swan-virgins[44], of the Valkyries with the Swan-shirts and we begin to get a hunch of something in connection with the Schwanen, Svänen and the Suevi, the wandering priests of Apollo, of the Pole. Apollo, in Greek mythology, is referred to as "master of the swans" and Delphi as "seat of the master of the swans".

[39] So valley, hill, the number two, and doubts are related, all the same word. I would add the English word "tall" (grown a high as a hill, which is the opposite of Tal = valley), the "Tal"-mud (perhaps written by Jews on a hill, which is the opposite of valley, "Tal" in German), Tal-cum (perhaps because it's mined from a hill, the opposite of a valley, Tal), Tal-iban (people living in the hills, which are the opposite ...), to tal-k (real talk happens only in sanctuaries that are on hills, the opposite ...), Tal-e (fairy tales, originally of hills, which are the opposite of Tal = valley), and a many more.

[40] Remember: -pol- (pole) becomes Bal. Perhapsy baldness is on the "pol" of the human head.

[41] Ziu is not Donar-Thor. This would compare to interchanging the Roman god Mars with Jupiter, Ares with Zeus.

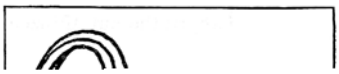
[42] Add to this "svan" which is the Sanskrit word for dog (the "s" of "svan" is a sharply hissed "sh"), and you may get quite a different meaning attached to the "Swe-, Schwa"- bunch! The fact that most words for dog in the Indo-european language group go back to the same root shows the incredible flexibility ion linguistic sound shifts over relatively short periods of tims: chien, cynos, canis, cane, hund, hound, svan, etc. - similar to the word for hundred: hundert (German) - centum (Latin) - Hekato (Greek) - Shto (Russian) - Shatam (Sanskrit) - the Indo-European language group is subdivided into the "shatam" and "centum" groups, the "K" sound of "centum", going into "h" and "c" on the one, into the CH (like Spanish "mucho") and "sh" sounds on the other, back and forth ...
It would just be hilarious to correlate the "shatam" for hundred to the "sheitan" or Satan and from there draw the conclusions that hundred dollar bills are of the devil!

[43] Practically always very easy to notice: a phallic symbol, in its mythological function not unlike the elusive unicorn!

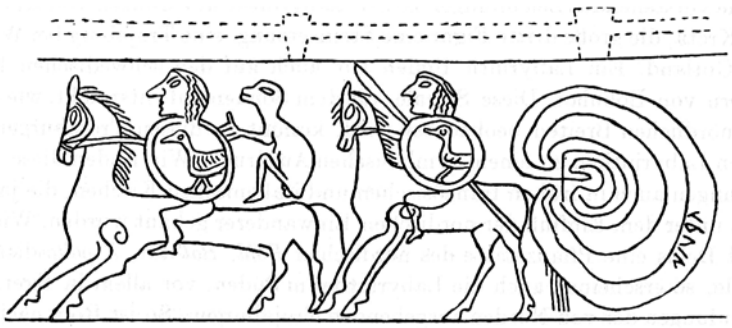
[44] Sic!

After what was said here, we made it clear that for the priestly tribe of the Suevi the service on Apollo was a special task. The legends and stories of swans are especially numerous around the sanctuaries of Delphi and Delos, so that is seems correct to see as the core of the cult of Apollo the conception, the High-breeding.

Here, perhaps, is the opportunity to talk about the labyrinth. The labyrinth can be recognized as symbol of the vagina, the womb, and now it becomes clear why the young men and virgins are sacrificed in the labyrinth of the Minotaur, the male animal, the Man-Satyr, the begetter of humans, as we could translate Runically. They were the lucky victims of racial up-breeding. These noble young men and virgins disappeared for the world in the labyrinths in the service of a Solar breeding religion and with this, we cannot deny anymore the character of the symbols of Christ as having originate in a pure racial religion. The church has twisted all high-breeding into non-breeding. With the physical up-breeding it has also blocked and eventually destroyed the spiritual and intellectual up-breeding. The picture still shows the number five, the number of Venus, the "Druid-foot". The number four is given by the cross, the four-foot, the "fire"-foot. But foot = fos = begetting, breeding. The five = fem (Scandinavian for 5), Fehme (justice) and the 4 - Vierung (four-part), Führ-ung[45] (leadership) give together the 9, completion.



The designs on the vessel leave no doubt concerning the labyrinth for the service of human breeding. The labyrinth has the Runic inscription[46] of "Troia" and shows that the sites of the temples, the stone circles, are also places for begetting. The tradition of the Stone dances with the weddings bespeaks a millennia old language. Right of the labyrinth are designs of sexual union. On the left side the "products", so to say, exit. At the vagina of the labyrinth is the cross, symbol of crucifixion, of unification of that which is of the heaven with that which is of the Earth, also in its Christian meaning.



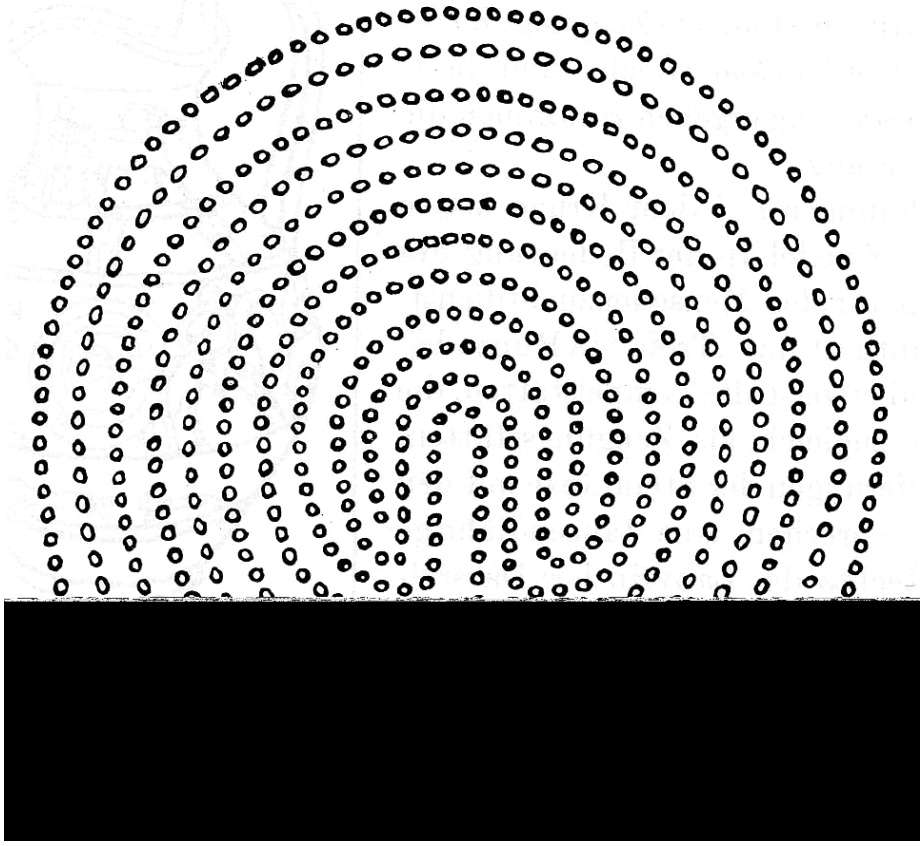
Crock of Tagliatella

Partial design on the crock: riders on horseback leave the labyrinth.

[45] Only with extreme and artful mind-twisting can Führung be related to the number 4, but the word has to do with "being in front" (German "vor" as English "fore"-front)

[46] To me this script looks more like Latin T P V I A, or A I V P T. I do not know of any Runic instance where the "A" is written the way it is on the crock. Perhaps the "P" could be read, Greek manner, as an "R", then the "v" would by an "y"

Labyrinths on coins from Knossos, Crete, 500 b.c.e.



Troya-castle by Wisby, on the island of Gotland.

The previous designs show labyrinths on coins of Knossos on Crete, the third large picture shows a setting of stones, a “Troja-castle” close to Wisby, on Gotland. A labyrinth is also found on the Swedish rock paintings of Bohuslän. This spiral that refers to the sourse of the Sun as it is observed in Northern latitudes, finds its symbolic expression in the Troja-castles, in these labyrinths. We find these representations also in early French and Italian churches, all of which were still unde the influence of the immigrants from the North. As the island of Delos was a place in service of the Nordic Pohl, Baldur, Apollo, this way the labyrinths in the south, especially Crete, appear as being founded by Troja-castles that came from the North. Therefore, according to the Edda, Rome was a Tropja-castle, because there is still written:

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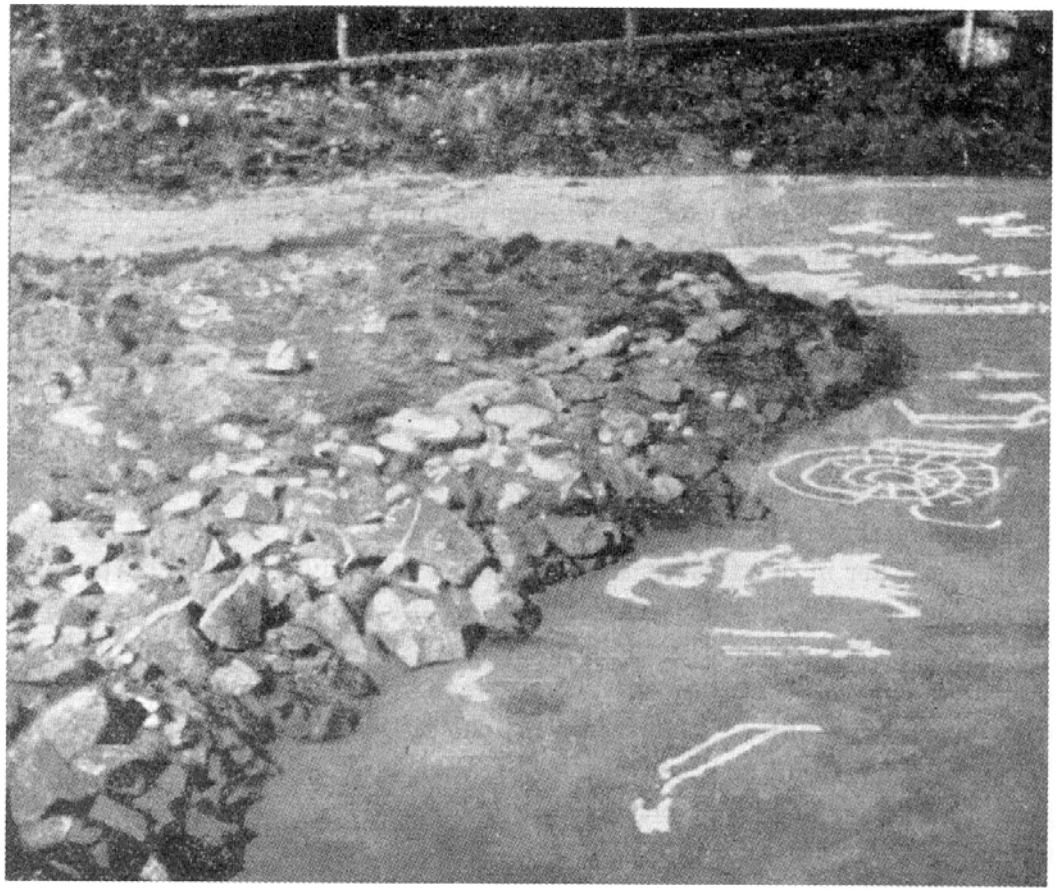
That which is called Roma now, was called Troja formerly

This is one of the most valuable references to the relations of the North to the South, which remained more conscious in the North than in the South, because the North was the giving area.



Swedish rock carvings from Leonardsberg.
Carvings that were covered with burnt rocks and marked with chalk.

Very important is there the design of a labyrinth on these rock carvings, according to which labyrinth in the North are proven to have been in existence earlier than in Crete. The picture is a good example of the thousands of representations on Swedish rock carvings.

The real labyrinths consisted of a jump-track of stone blocks. Among the labyrinths is the one of Crete most known, because of the legend of the Minotaur. In Europe there is a great number of such arrangements in many different settings. The labyrinths that are still in existence in Sweden are large circles that are laid out with relatively small stone blocks. Usually they are called “Troja-castles” This word is not a loan from another language, but it is originally Nordic, and it has a characteristic as a Droja-Dreier (three-) word. A mountain close to the

[47] ... and the legend of Aeneas, in its literary form written about 1,000 years before the Edda was written, was “fraud”, of course, result of a world wide conspiracy ...

great rock paintings of Himmelstadlund in Sweden has on the maps of the 17th century the name “Trojaburgberg” and it was used by the city for theater plays, fireworks and processions.

Let’s never forget that all true religion has as its innermost driving force the up-breeding of humans. Where this goal has been lost, the sprit rots inside the body, as our present shows.

In Odin’s companionship we find the swan-virgins, the ravens, and the wolves. The animals of Apollo are likewise the swan, the raven, and the wolf. Here we want to emphasize only the raven who, whenever he appears in the Edda, “always knows something”. The two raven of Wodan are Hugin and Munin, “thought and thinking”. We talked on another portin of the book about “Ravens” and “Eagles” as the wise ones and the pushers in the ancient world government. With the raven of Apollo we find to our surprise that this secret tradition is correct. The Apollo-priest Aristeas reports according to Herodot of a legendary man on the island of Marmara who during a former life the permanent companion of Apollo in the shape of a raven, who has also written an Epopee for the blond folk of the Arimaspen in the North. Several events concerning his are narrrated, which show that he was a great magician. He has certainly been an initiate of Apollo, which means that he consecreated himself to the essence of Apollo. In any case, we see the concept of the raven several times in the sense of the derived “Hebrew” rabbi, which however was only a beneficiary of a dead and non-understood scribe-knowledge.

Now we can also understand and clarify the myth of Leda with the swan. It is always dubious to consider other people, even of the past, as stupid that they take these stories, myths and fairy tales for true, just because our scholars take them for true, when thinking that the ancient peoples believed in it literally, because they have been that “backwooded”[48]. There is more insight into the facts, if we know that these legends, fairy tales, and myths, as far as they are true and old, carry with them a secret tradition that are told in symbolic language, which reveals itself to the person who knows and for whom they are a reliable source of history.

Who to this point has attempted a rational and satisfying explanation of the myth of Leda and the Swan? Zeus who is transformed into a swan visits Leda, the wife of king Tyndareos and begets two daughters, Helena and Klytaimnestra

[48] Go into any Christian church and you will find lots of people who take such stuff literally !!!

and two sons, Kastor and Pollux. This is bestiality, if taken literally, and crazy, if we would believe it. Does research of mythology has a satisfying answer to this and hundreds of similar symbols? No! We give the key with the Ur-language.

Zeus is the begetting-father (Zeuge[49]-father), the father of Apollo, who was "master of the swans, of the wandering ones, of the Suebi, of the priests of the race-cult of the All-Aryans", of the "most beautiful" of the gods of the Olympus.

When Zeus sleeps with Leda as a swan, the Greek history means the up-breeding of a royal dynasty, the Nordic infusion of blood by the "swans", "Swäne, Svene, suevi" in the clothing of a myth, which in such imagery lasts through the millennia, while a dry written report would long ago have been forgotten, distorted and destroyed. This example shows for thousand other stories that the oral tradition when concealed in the secret imagery of a myth, legend or fairy tale remains for a longer time than any inscription in stone or brass. The living thought-image proves to be superior to any image in writing an any application. From that the ancients had the wisdom and habit not to entrust their knowledge to the transient script, but to memory, the inner and outer ear.

[49] Zeuge is modern Grman, not Ur-language.

VI.
THE BREAKTHROUGH
OF THE ARYAN SPIRIT

What would be a god who pushed only from outward
Who would let the universe run in a circle on his finger!
It behooves him to move the world in its inside,
To put nature in oneself, to nurse oneself in nature,
So that, what lives and weaves and is within him,
Never misses his power, never misses his spirit.
Goethe

We carry a high name: Aryans! This word is a sanctuary, a temple for us. When we use this word, this is not in a one-sided race-political fashion, in which we meet this word often in our days, but it is in a purely biological and historical meaning, which enables us to show certain connections of linguistic, religious, racial, and historical kind, as cannot been achieved with any other concept.

The Ur-Aryans, our ancestors, called themselves this, as linguistic research proves to us, and there is no part of the Earth which they would not have already reached in the most remote past. Aria = Sun-men they called themselves and they have been Sun-men, shining in beauty of the body, power of the mind, warmth of feeling, and depth of the soul. Ar is an Ur-syllable, sanctified by the centuries, even millennia, since it was spoken. In most languages it means Sun still in our days, or its symbol, the Eagle, the “Aar”, which still in our days, is a symbol of the Sun, of the divine itself, appears in the coat of arms of the German empire, an offspring-folk of the Aryans. We have all reason to honor this Ur-word that the god-man used to refer to himself and to make it again ours as our Ur-name and name of honor. All other names and concepts appear besides this one just as “invented”, no matter how intelligently the reason for them has been established. The word itself gives us insight as to where we come from, what is the right type of our mind, our body, and our soul, what our future can be, if we bow down to its imploring sound. The immersion into our

“Aryan-dom” will connect us back again with our past, and with this self-consciousness and security of self, which has been robbed from us with seductive sub-human whispering.

Who does not know from where he comes likewise does not know where he is standing and much less where he is going!

Aar is the eagle and symbol of the Sun, the Ar! Ra is the reversal of this word, its mirror. In the king there is the fullness of power and the splendor of the Sun, therefore the syllable RA, Ri, Ro, Re means king; Latin rex, old Nordic Reqin, Indian Rigveda, Old Irish rig, Egyptian ra, Abyssinian ras, Indian raja. Fa-ra-o consists of the stem syllables Fa for begetting, see the Fa Rune, ra for Sun in its reversal (mirror) in the king and o for the shape of appearance on Earth.

We have mentioned the old Irish rig, which means as much as king and we refer here to the Rigs-mal, the rigs-song in the Edda, which is one of the oldest ones and which develops human history in three tribes, or classes. Ireland, therefore the land of the Aryans, was closest to the sunken Atlantis, the origin of the Aryans according to the oldest traditions. This is a hint that we do not follow up within the framework of this book, but we have to mention it, because it widens our look at the Edda in a direction that can be fertile for later observations. A brief look at the map of the Aryan-Ire-land brings an array of Ar-locations: Errigal, Aran-island, Ernsland, Achill-island. We are not allowed to determine the beginnings of the revelations in the Edda on historical events alone[50], this would lead us astray. Of what are we cetain in this aspect? Nothing. We have to keep open all paths to the ancient times, because our limitations in history does not stop history.

We are not allowed to artificially limit our horizon by saying “here ends world history”, just because there is nothing left of it in writing. A future research of history will find new ways of research, by means of which we will achieve never expected results.

We are living in an era where the rights of races and peoples, as far as their characteristics and individuality, are progressively taken away. The German folk too has a combat forced upon it as far as maintaining its special character is concerned, its culture, its inborn morals and views. People speak lightly about “progress” of humankind. This progress is certainly an error, if not a fraud, is it should only consist in technical achievements and the emotional, racial and

[50] Cleverly formulated!

spiritual needs are suffering under this onslaught. The highest goal of human activity should be the striving to achieve the highest insights of that what is outside the Earth and at the same time, regardless of that, to make this Earth a home for the best of mankind again. Are we still feeling at home in this our life on this our Earth? Most will have to admit ashamedly with some secret anxiety that this is not the case. But there is another way, and one only, which can give us back the happiness of our home on Earth, and this is the path that leads us from stony deserts of thoughts back to ourselves; it is the way that leads to insight and to thinking of that which is our own. There are many ways to ourselves. The best of them is to get to know ourselves. The limitations under which the German people of today have to live, psysically and spiritually, will make it necessary to turn inward and to think of our own, this more so, since the activity afar became difficult. We cannot burst the ring that rigidifies our chest, unless we inhale the breath of our past with intensity and closeness. >From past and present the future emerges with mathematical precision and certainty, never from the present alone, also not from a past that is not ours, but of other spirit and origin.

We will not be ashamed of our past, it is the most valuable one that a race and a folk ever could show.

The world war did not bring brotherhood of the nations, but an emphasis of the folkish in all nations, and this is good so, because we can only become a true citizen of the world, when, as a folkish individual within and externally, we knowingly seek to join up with equally well-founded folk-units.

Still we are far away from this; we are not even clear about our own point of departure. We are still looking for the best for us outside of ourselves, even for the innermost of things: for God! A complete research in the ancestry that created our folk, our race, will give us back our self-confidence that we have lost long ago. The actual reason for the misfortune of our, our lack of our own emotional and moral structure is that we get our idols from the Greeks, Romans and Jews, instead to look in the much older sources of our own prehistory, the location and even existence of which we have forgotten. What's forgotten is by no means what's non-existent.

Now again our long suppressed longing is directed towards the inheritance from our ancestors. A re-birth from the depths of our own soul emerges, compared to which the re-birth of classical Greece in the 14th century was just a weak glimmer.

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Our rebirth is not drawing from second and third hand ideas of an already southernized Greek-dom, but directly from the Nordic homeland of all Aryan-dom. Therefore it will grow to powerful effects. The Nordic sources of the Edda and its mythologies are flowing purer and clearer than the entirely humanized Greek and Roman ones. Only the Indian Vedas can compare to that and a few sections of the Old Testament that are of Aryan origin and which have suffered a few mutilations. In the Vedas and the Edda we have to see the oldest and purest sources of Aryan life and thinking. Add to this the amazing documents of the hanging rocks in Bohuslän, Sweden, the content of which could not yet be established with complete certainty. There cannot be any doubt about their unusually high antiquity, even though there are several estimates. In any case, here we have to do with enormous time spans as our history did not suspect yet; time spans that lose themselves in the distances of fairy tales and legends. The constellation of the big dipper has been drawn several times and likely at different times onto these enormous surfaces measuring several square kilometers. This gives us ideas about the calculation of time when we consider the shift of the individual stars of the constellation among each other throughout the millennia.

How was it possible that these unique documents of the earliest history of humankind, which prove the fact that the Aryan man was firstborn, have not been considered while German eagerness of scholars searches all corners of the world for the most improbable traces of human activity (in prehistory). Research keeps completely silent about this collection of documents in stone on Germanic soil on the borders of Germany that has a legendary age. Only outsiders like Balzer, Fuhrmann and Wendrin use their spirit of discovery to examine these sacred monuments of our race. In fact, these rocks of Bohuslän were uncomfortable to academic research. They disturbed the painfully erected assumptions of how prehistory was supposed to be. How could we find anything in Scandinavia, if all light, all morals, came from the East? The thesis of EX ORIENTE LUX was maintained with all means available, quite often under neglect of scientific truth. The fact of the origin of all culture from the high North has to be silenced, otherwise they would have needed to recognize the superiority of the Aryan race, because there we can find proof.

This was not supposed to happen. It seemed imperative to keep the Germans with a prejudice that their morals and culture came from “older” and “more skilled” peoples. If that were not so, then, according to a statement of Giordano Bruno, they would long have noticed that they are not humans, but “gods”, if they came to know their exquisite origin and their inexhaustible energy. Our ancestors had still the consciousness of their extraordinary origin and the sole possession of all humanness, because when the sun-like Aryan crowds entered the valley of the Ganges 6,000 years ago[51], they called the natives that they found there simply “monkeys”. Compared with their noble bodies and their high-flying spirit that is kin to God, they naturally perceived that for which we, who are living a human porridge without distinctions, have no longer any understanding or feeling.

The mind-lessness of an early dusk of the race made it also possible to first destroy our old German literature and then also exterminate the memories of our spiritual culture and past. The old belief, the old wisdom, lives in the legends and fairy tales, in morals, customs, names of fields and cities, in prehistoric gigantic buildings that often are not recognized as such, as well as in our Aryan seekers of god. From this belief and wisdom we have to be re-born, if we want to win back our own eternal life from the heritage of our race. The Edda and the ancient Nordic writings have become a heritage that is as much ours as that of our Nordic brethren. That which originated in ancient Germania was preserved in the sister language of the ancient Scandinavians. This way they could rob the outer form of our ancient teachings, but not the contents[52]. And from this knowledge we can rebuild our world view, although slowly and laboriously. We do this from our mind and from our blood, because the true happiness of all children of the Earth is only the folkish personality. It grows and thrives on the Ur-ground of our own essence. Everything else, regardless of the high sounding names it may have, no matter by which boasting it gained importance; names are sound and smoke, and boasting generates self-poisoning, and the untruth and inner hollowness of our whole “culture”, will go the path of all lies, the path of spiritual death. Our education and world view that have been built upon mendacious foundations collapses. Whoever is not of the common trash saves himself into the spiritual treasures of our past, in order to find out, where the path into errors was taken; because to this point the German has to return, if he wants to envision a future of his own power and with his own goals.

[51] Sanscrit is linguistically (sound-shifts) not further distant from Pali than 600 years, a prakrta language of the 7th century BC, in which most Buddhist texts are written. This puts the Sanscrit texts of the Vedas at 1,300 BC at the earliest, which is likely also the time of the Aryan invasion. Mitanni and Hittite are older. The Harappa culture of the Indus valley, about till 2,000 BC and kin to the Sumero-Accadian culture of Mespoptamia, knew nothing about Aryans and no Sanscrit document that we know of can be dated back even that far. In our days we happen to have methods to establish the age of archaeological finds with C-14 and others. Of course, everybody is free to suspect a “conspiracy” that uses “fraud” on any and all objects that are found.

[52] Gorsleben refers to the many book burnings of Germanic “heretic” writings, starting with Charlemagne and then, especially, his son Louis the Pius, and others after them.

Some will say now: Everything seems right. I am far from ignoring these things, but what do these old gods mean to us? Have we not outgrown such ideas of gods long ago? How should the Edda become basis of our Weltanschauung or even of our religious position? Would that not mean regression to ideas that we have overcome long time ago with Christianity and a highly evolved, intellectual, rational and scientific culture?[53]

This it seems to be indeed, if we adhere to the judgment of the common people. If we penetrate this question a bit deeper, we can easily recognize the superficiality of such a view. Today's world is rooted in "faith" whether church or science does not matter here. The ancient world did not know the concept of "faith". There was no word for it. They trusted something or they mistrusted it. That which it trusted it called "traute"[54], the Troja, the faithfulness (German: Treue), the three (modern German: Drei), the high 3; with which the old world announced its knowledge of the eternal return of all things, including humans, in the ring of being of becoming, being and passing away.

"Geloban" = to vow they called the ritual, Rita, in which the Ri-taer, the Ritter (knight) on his knees put his folded hands into the lap of the leader that he has chosen and swore loyalty to the death. He did not "believe" there, but he knew what he wanted and did. Also the leader did not "believe" anything, but received the vows, accepted the "lob" lab - laf = life of the one who vowed him his life. The person who loves truth does not vow, does not believe (the word "glauben = believe originally meant to vow, not to believe), what he has not recognized in its true nature, only then he recognizes, vows this insight, he believes his own insight. Any other "believing" (faith) is immoral, because it robs us of our responsibility for ourselves, it robs us of our self-determination.

What is a human's highest office on Earth? The human being is the consciousness of God. Recognition of god therefore is at the beginning of human history. The human being is the vessel of everything Divine on Earth since Ur-beginnings. Therefore the human being has not "evolved" from any of the living or extinct species of animals, but his Ur-shape was already "God" on it's way to the consciousness of God. The human being has also not evolved upwards in the past millennia, but, as we can see with certainty, he evolved downward, because of his mixing of his Divinity with "animalities". Alone that is the original sin. Therefore, it is entirely unjustified to speak of an evolution of the concept of God

[53] Noteworthy the skill with which Gorsleben connects Christianity and modern science, as if it was one and the same thing, while, in fact, the two are incompatible.
[54] "Trauen" in modern german is to trust.

from “primitive beginnings up to the heights of newer insights. Here they harnessed the horse starting with the tail end[55]. In the beginning, hundreds of thousands of years ago, possibly millions of years ago, was the revelation of God through getting conscious of the knowledge of being the Son of god in the “Goth”. Since the mixing of the God-races with the animals[56] the religious Ur-wisdom sank into the manifold hybrid blood of the lower human races that originate through such action. Therefore the word “Mensch” (for human), the mixed-one, man-isko. This way totemism and fetishism, tribal god and personal god became degenerations of older, higher teachings of wisdom and not their beginnings, as becomes obvious to the initiate when looking at the mythologies of the whole world. The “Goth” comes together with God and his consciousness into the world. This original connection with God is the Ur-re-ligion (re-ligio = “connection back in Latin, an insurance against backlashes), which was taught by all god-sons of the Aryan race all the way to men like Ekkehart, Böhme and Lagarde. On the other hand, the churches ran on the side and increasingly darkened the God in the Goth, even made him human, mixed-up according to their own image. Same is only understood by same! To the dull person everything is hilarious that he cannot understand or, literally, “grasp”. “If you cannot feel it you never can get it!”

Only the human being has the art, the language, the view of God! He strives to represent a completion, a highest of things around himself and also for himself, because the human is the eternally imperfect, unfinished, contrary to the animal. The animal is perfect, because it has no evolution and no self-consciousness. Human and animal are phenomena of a thought of God to materialization, but only in the human the _divine became conscious. Because God lives through the human consciously in this world, he strives to redemption, to perfection, that leads him back with God into the non-conscious. The animal that is not conscious of God is not striving.

Highest wisdoms of a religious kind are at the beginning of human history. The continuing degeneration of the races, their removal from nature through civilization, the externalization through traffic and the overwhelming weight of the “economy” as compared to all other questions of life has robbed the human being of its connection with the Divine. We see how the great human works of wisdom of God and the world originated in the early days of the Aryan humanity: The Vedas, the true parts of the Old Testament, the Edda and the myths of Aryan world views that are spread all over the Earth.

Everywhere we see in the original times a higher level of wisdom from which

[55] A German idiomatic expression telling that things have been done the wrong way around.
[56] No sodomy of Leda with the swan, but of the pure ancient Aryans with animals. I am wondering of Gorsleben meant that really literally, after making such a fuss about Leda! It’s up to the reader to read between the lines! On the other hand, if something is written down, this does not necessarily mean it makes sense, as we almost always assume. Think of the Bible! If taken literally: Gene-splicing that would be needed for such cross-breeding is quite a challenge for modern geneticists, and I do not think that the ancient rock-carvers and bronze-tool makers were capable of such a technology.

occurs a descent of the peoples to their decline and destruction. The greatest misfortune of our time is the abuse of literacy in the service of a sub-humanity that has forgotten the sacredness of its responsibility for every word that is uttered by its media long ago. They print and indeed they push humanity into a misfortune that can only be banished when the leadership is removed from those who want to earn always by those who want to serve at all times.

There is no wisdom that transcends the Indian wisdom of Brahmans that originated in Aryan racial treasures: “Who recognizes God within oneself and in everything else, he is the true seer.” (Bhagavad Gita, XIII, 27)

All religions of the Earth that originated in this wisdom are dried up in our days in external forms. On the place of immediate experience of the divine they put the “personal God”. Therefore, the falsified Roman Christianity did not bring culture, religion and morals to the old Germans, our ancestors. No doubt the ancient Germans stood much higher in their knowledge of a Divinity, which appeared to them too great to be worshipped in closed rooms below pictures. Entirely against their principles the teachings of Christ were forced upon them with fire, sword, brutality and fraud, in itself already mendacious and twisted, degenerated and rigidified. It was forced upon a higher folk by spiritually and intellectually lower people. This is the deeper reason for all otherwise unexplainable sterility of the efforts of the churches on the best soil for true wisdom of god, which is the Germanic soil. With all revolt against the un-divine coercion in faith and teachings, here Christianity had the effect to the most beautiful bloom in great works of art and poetry.

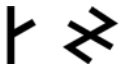
In the Edda is the testimonial of all times, that no higher morals or Weltanschauung came from the East to us. Quite to the contrary, we were not only blocked, but thrown back a millennium by a fraudulent Christianity in connection with an increasingly growing worsening of the race. Today we have to start again where we stopped, we have to follow our protective spirit. Chlodwig committed the first sin against our own holy ghost and against our own holy blood when he accepted Christianity out of misguided political considerations. He did that on the surface, so he thought, but as a consequence of this evil deed countless evil deeds were perpetrated against the German Folk. The German God-sons, the “Goths”, were handed over the dissolving low-spirit that led to a continuous removal of the Divine. The history of the Germans can only be understood and described correctly in this light, and it is time that research removes the lie, which has been “taught” about our past and the deeper reasons for our failures during more than thousand years.

The Germans had Ur-culture when they had contact with the Romans, while our “branches” have already sunken down to civilization. Therefore it contradicts wise logic, if we are looking for foreign bringers of culture on our own soil, while research throughout all eras of stone, bronze and iron find the best and most advanced objects on our soil, as far as shape and use are concerned. On a daily basis we find in our own soil tools, weapons and utensils of bronze, gold, and iron, the beauty and nobility of which allows us to make conclusions about their manufacturers as being humans of the highest taste and education. These objects of art and craftsmanship compare to the objects of our “consumer-industries” like wise and saints compare to fools and unholy people. All we need to do is get the necessary distance so that we can make a judgment without prejudice.

In our days they found a Sun sanctuary close to Detmold. The remainders of it allow us to calculate the time of its erection to the day, millennia away. This precisely its measurements were already then fashioned after the course of the stars. In the middle ages the German farmer was capable of making his own calendar and the Swedish farmer knew that still a hundred years ago. Today this knowledge is lost. This much the “progressive” civilization had damaged the Germanic person.

People with insight therefore are of the opinion that the church and an absolute kingdom brought the decline of our native higher culture. The church did so with full intent as the representative of the low spirit of this earth, the monarchy as the crown-robber of Germanic freedom without knowledge and possibly without intent to this treason of race and folk, which delivered the folk to the falsified Christianity that was imported with fire and iron under the guise of being a religion of love. Karl the Great (Charlemagne - great for the church) in the empire of the Franks, Harald “beautiful hair” in Norway have become those who broke the soul of their folk, which stood much higher in morals and weltanschauung than the papacy that grew on the manure of peoples in the declined Rome. There are the reasons for our decline in the past 100 years, which no screaming about the progress of civilization can deny. Today we contribute to the guilt by taking over secular and cleric structures that are foreign to our kind and that will remain foreign, and which therefore cause disease that nothing can expel except a return to our own sources.

Without this insight and the possibility to act accordingly, we will never go the path to recovery. We have to leave the false side-road onto which we were pushed off, because only the main path leads to the father-house of our soul.



VII.

WHAT IS THE EDDA?

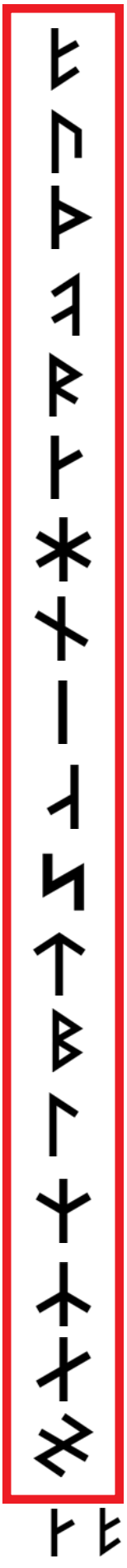
I know of an ash tree, which is called tree of the worlds,
A whitish fog moistens its top,
From there the dew is falling that fertilizes the depths,
Evergreen it stands on the well of Urd.
Evil deeds, more than humans think
And discomfort the ash tree suffers;
In her top the deer, in the trunk the rot,
In the roots the worm of jealousy is gnawing.
And more worms are teeming below the tree,
Than dumb monkey people suspect.

Edda.

If we want to get to the runes, it is impossible to pass a phenomenon like the Edda, which is shining into the present from the gray past of our race.

Before we examine closer the Edda and its significance, we have to find out who are the creators and the guardians of its thoughts and deeds, or from which mind, from which Divine head, came into being this spiritual miracle of the world. As the situation is in our days, the Edda is the purest fountain of Aryan spiritual history besides the Aryo-Indian Vedas. Karl Simrock, who was the first person to attempts a complete translation of the Edda, wrote in his introduction in the year 1851 statements that are still valid in our days:

“There is no longer any doubt that the gods of the North were also our gods, that both brother tribes, the Nordic and the German one had besides language, justice and morals essentially also their faith in common: Odin is Wodan, Thor is Donar; the Alfs and Eibes, Sigurd and Siegfried, are but other forms of the same mythical names. How is it possible then that we are still indifferent towards Norse mythology as if we had absolutely nothing to do with it? It may be possible that we do not want to know anything of the Nordic gods, because they are ours. In this case, then, it is the all-too German way to search every corner, everywhere in the world, in Rome, Greece, England and Spain, in Arabia, China and India, to run into every dead end possible, and at the same time to fumble around in our own house like a blind person.”



The anger and the contempt that is speaking from the words of this great person who probes our past is justified still in our days. Since 250 years the Edda has been pulled into daylight again from its hiding place. Meanwhile the German people have accepted everything possible, impossible, worthless and foreign, but they are still ignorant about their Edda, because the teachers of its youth have lost all connection with the origin of their folk.

Simrock adds to this:
"It's not just enough to explore our ancient things. They should become new things: the inheritance of our forefathers wants to be of use for the grandchildren, the sunken treasures of our days of yore cannot fall victim to a second curse; we have to re-coin it and put it into circulation anew, freed from rust."

Illuminated minds of our folk have recognized early the unique and incomparable treasures that have been handed down to us in the ancient books of our race. Already in 1775 Wieland, from which we may not have expected it at all, the following words: "We have to admit that, if the climate of the ancient Scandinavians was cold, their imagination certainly was not. What are all fairy tales of the Greek poets compared with that?"

That Wieland was not only way ahead of his own generation with this idea, but even ahead of beginning Romantic movement, is proven by the objection of Wackenroder (1792): "If we looked continuously at the fur-covered gods of Scandinavia, we would lose all ideas of a gentle Greek profile." The greatness of the Edda is still a hunch; it is still not a perception. First, the people have to show up who know the Old Nordic language. To the immortal achievements of this young science that envisioned the gaining of the complete Germanic essence belongs the awe with which it bows to the royal greatness of our old legends of gods and heroes. Wilhelm Grimm says 1811: "This performance seems to me so dignified and grandiose, that I count these songs to the first ones in poetry. With daring transitions and omissions, all of it is so simple, forceful and exalted, that I am reminded of the tragedies of Aeschylus." It was not just the ancient Scandinavians, which they approached, but the name of Aeschylus says it, they approached as well the ancient Greeks; they discovered that besides the "gentle profile" there was an entirely other one, certainly not less Greek than that one, but of an ancient severity, a "barbarian" exaltation, which matched very well that of the Edda. Isn't it like a foreboding of the "Ring of the Nibelungen", if Friedrich Schlegel writes the following statements a year later: "all of it is like a complete

poem, a continuously blowing tragedy"? That in the oak of the Edda is stuck a sword as if pushed in by a god's hand, Wilhelm Grimm notices when he returns again to his Nordic studies. "Wherever this poetry begins to unfold quietly and to balanced epic progressing, it is disturbed by an inclination to vivacious dramatic presentation that breaks through everywhere: the most beautiful songs turn soon into conversations or they are presented as conversations; the narrating rhymes keep the context as a whole. Everything of the middle is omitted. The actions are standing strictly side-by-side like mountains of which only the peaks are illuminated. If we look at this hardness in this grandeur and the advancing dramatic trend in these songs, then a reminder to the ancient spirit of the tragedy is not too far fetched.

What does Edda mean? The word is interpreted in different ways. Some translate it with poetry, others with ancestor. I am joining the explanation of Guido von List, according to which the Edda was to interpret as "von ehe da", i.e., "being since ever", similar to the name of the first Norn Urda, which is explained as being "since the Ur-there", i.e., since days of old. With this translation of the word Edda we are not too far removed from the other explanations, if we take the ancestors in the meaning "here since Ur-times" and poetry as law, cause and origin. That the "Veda" of the Indians and the "Edda" of the Nordic Aryans are of common origin is almost self evident in our days. Regardless of that, the connection was not recognized to this day.

What is the Edda? What is its content and its meaning? Originally, Edda stood for a handbook of Divine teachings, Divine history and the poetry that the great Icelandic poet and historian Snorri Sturluson left us. He lived around 1,200 c.e. His work is known to the history of literature under the names of Prose-Edda or Snorri-Edda. Bishop Brynjolf Sveinsson of Island concluded from the interspersed verses in this manual (the Snorri-Edda) to the existence of a collection of ancient songs that may have been the basis of this Edda. Indeed, in 1641 he succeeded to find the assumed collection on a parchment that was found on an Icelandic farm. Bishop Brynjolf considered that collection being the work of an Icelandic poet and scholar, Sämund Sigfusson, who lived around 1100 c.e. He called this collection of songs the "Sämundar-Edda". The linguistic science of our days refers to it mostly as "older Edda" or "song-Edda" (Lieder-Edda).

Possibly as a collector, Sämund may be accepted, but not as poet. These outstanding testimonies of Aryan-Germanic literature from the times of heroes and gods are much older. We are not wrong, if we give the youngest parts of the

Edda at least an age of a thousand years, the middle part one and a half thousand years, and that we assume of its roots that they reach back in oldest times of yore, that they are the oldest tradition of an older Aryan culture and religion. Its highest insights prove such a height of creative humanity that they belittle what we can “progress” of humankind, especially in our days.

In Ur-days it was, when eagles screamed
And holy waters flowed from the heights of the heavens,
Then Helge, the magnanimous in heart
Was born to Borghild, in Bragewald’s castle.
In the night was the farm, when the Norns came
And created destiny and age for the nobleman,
Promised him honors of duchy in abundance,
And the most noble of reputation of all.
Thus with power they spun the threads of destiny,
That the storms moaned in the breaking woods,
They sent and tied the ropes of gold
And tightened them in the middle of the hall of the Moon.
And they hid the ends in the East and West,
That in the middle of the net was the land of the glorious one.
Only Skuld threw at last one a rope to the north
And ordered it to hold forever and ever.

It is almost evident that the content of the Edda is not of Icelandic origin, but common Aryan possession, especially German. It is matter of fact to conclude, and we have convincing proof, that this poetry of heroes, gods, and songs was in greater bloom in the Aryan-Germanic Middle-land than in the always thinner populated Scandinavia. How is it possible that these songs are only in Iceland by now? It is good fate they been preserved there, on a remote island, while in the other Germanic countries the persecution and destruction of all pagan and racial culture had began. This is still the case in our days when the German spirit is still replaced by a foreign one, just with other means. This almost clairvoyant hate against Aryan-Germanic art and Weltanschauung has robbed us of the inheritance of our earliest literature, except for a few leftovers, the most important of which was the Edda. The intellectual and idealistic culture of these times has to be assumed to be of a very high level, because the forces of darkness found it worthwhile to combat it already in earliest times. The history of the suppression and oppression of our racial-Aryan culture, art and religion has not yet in our days. All non-Aryan and non-Germanic representatives of world domination are

bent to tie up our inherited bodies and our native soul. Only when seen under this aspect we can judge our relation to the Edda correctly. The fact that intellectual folk increasingly looks at the Edda and its wisdom is proof that, after great errors, we have entered again the solid ground of a goal-oriented road. Who has penetrated the spirit of the Edda can understand how easy it was that our ancestors, who have been schooled in the spirit of the Edda, could accept the thought of salvation of the true teachings of Christ. Upon accepting christianity, they remained within the ring of their own weltanschauung: a ring than encompasses Indian insights of God, Christian love for humans and world wisdom of the Edda.

What the Germanic world defended itself against was the external coercion of state and church that was perpetrated against the Germanic folk under Charlemagne in Germany and Harold “the Beautiful Hair” in Norway. Among other things it lead to the butchery of thousands of noble Saxons by Charlemagne[1]. Widukind[2] was about to be baptized. When he asked the priest where his forefathers are, if in hell or heaven, the priest’s answer was “as pagans in hell, of course!” He then left baptism with the words: “then I too want to go to hell!” Who cannot realize still in our days how much more “Christian” Widukind was, has not the slightest idea of the decisive turnaround in our cultural and spiritual history. We should not see the decision of Widukind as naive heroism, whether it is fact or just legend. It was bloody despise of a view of pitiless lowness, which leaves the innocent to eternal pain as punishment for not knowing. Such view is foreign to the Germanic soul. Gothic style and mysticism, Bruno, Bacon, the Frankfurter Deutschherr, Ekkehart, Luther, Böhme, Angelus Silesius, Goethe, Kant, Schopenhauer, those are stepping-stones in the combat of Eddic intellectual freedom against the coercion of unchristian and un-Germanic forces.

The more tolerant North remained purer in spirit and race for a long time. There, people were able to collect these songs still in 1300 c.e. in spite of their “Christianity” that entered also Iceland around 1000 c.e. Around 1300 the oral tradition of poets and singers vanished slowly.

We have to be happy in our hearts for this, because that which came to us in the Edda is witness of greatness and highest aristocracy of humanity. These works of poetry belong to the first in world literature and they have not achieved by any other people, as far as their uniqueness is concerned. These human beings have a strong belief in life that is bound by destiny, and they have a deep love for the

[1] 40,000 Saxons were butchered by Charlemagne in Verden on the river Aller.
[2] The duke of the Saxons

truth in all that lives, as it could only be felt and experienced in a race that was heroic. This belief in life overcomes even death, the same way as love overcomes death in the imagination, better in the knowledge, of these human beings. The human being lives not just once, but his higher ego is eternal. Name and shape are changing, of course, but it is enclosed in the ring of existence with eternal return, into the eternal sequence of things of the existence to waning and with this to new origins.

Shortly before his death, Frederick the Great expressed this conviction with the words: I feel now that my life on Earth will soon be over. Since I know nothing that exists in nature can be destroyed, I know for sure that the more noble part of myself will not stop living. I will not be king in my future life, but that's even better! I will lead an active life, and with that one that is connected with less ingratitude. Those who are condemned to "eternal death" I say the following: they accept eternal death, in fact they praise it, but they deny the eternal life, the eternal return. A bit of thinking should tell them that eternal dying is unthinkable without eternal living, because one causes the other.

Schopenhauer pointed already out that reincarnation in the meaning of an ego that eternally goes to perfection is an undeniable fact for the racially steadfast Aryan who is not mislead by the Church. He does not know of any god of some type outside of himself and he has unshakable, almost physical, certainty of the immortality of his ego.

Of this the Edda speaks clearly in an epilog to the Helge-song. The impression of this magnificent poetry will tell more than words to the person who has the inner voice and certainty.

"This was the belief of the old time, that humans are re-born, but that is now called the superstition of old women."

The Divine nature of his origin, spirit and soul, gives him attitude and direction in all of what he does and does not do. Once he freed his thinking and feeling from unclean burdens of Mid-Eastern[3] (religious and judicial) concepts, they provide him with a joyful unbiased-ness toward world and destiny, which only the fact of eternal joy in death and life can secure for the "Goth", the Gothic, the divine, the "goethic" (it all means the same) human being. The Goth, the Gothic, the Divine one is the "son of men", which is the same as the son of God. The Germanic soul has really sought god nowhere else but within itself. Therefore you will look in vain in the Edda when you want to hear his name being called,

[3] Orient in German is the Middle East

and where the All-father, Wodan, is called “the highest poet” and with hundred other names, this is always only meant in a comparison, with a mythical mind. Nowhere is he “Lord”, “the” God, the “ruler of the world” outside or above us in a hopeless concept of a personified reality.

Hail you day! And Hail you, you sons of the day,
Hail Night! And you, daughters of the nights,
O look down with magnanimous eyes
And give us Sitting Victory.
Hail you, you Aesir! To Aesiresses Hail!
And Hail you, multi-useful Earth,
Give speech, reason to all of us and glory
And life-long healing hands!

Therefore, you will not find one word about God and his will in the sagas, because still the old Icelander felt himself to be fulfillment of destiny in every single case. He felt himself as God, although he never spoke about this, even may not have been conscious of this completely. Each Aryan feels himself as being the center of the world: I am the beginning and the life! So where could God be, if he was not part of him, and divinity, if it did not live in himself?

The inner certainty of the divinity and eternity of the own ego finds its external expression in the belief of reincarnation, a belief, which still in our days is certainly of experience for everybody who has received sufficient inherited memories from pure race on his path of life. Schopenhauer says that “never did nor will a myth be closer to philosophical truth than reincarnation. This is the “nonplus ultra” (nothing more beyond) of mythical representation ... it is an ancient wisdom that you find with all peoples, with exception of the Jews[4].

In another passage he says: “The Edda too, namely the Voluspa, teaches reincarnation.” This thought comes repeatedly, such as in the song of Siegfried’s death and in the song of Helge, who killed Hunding. But those are few examples of the thousand fold consonance with our searching and longing, which the Edda fills.

I will make a short conclusion: The Edda, and with it the complete knowledge of the Runes as far as it is still in existence have to be at the beginning of all education and of all instruction, because this is our own. Only after I have assimilated that which is close to my being completely, can I accept foreign ideas advantageously. What’s the use to begin in church and school with the Old Testament? We should leave that up to its collectors and editors, as far as instruction in religion and weltanschauung are concerned. From a purely historical

[4] Not correct! It is there big time! In fact, much more than in its paganized offshoot, Christianity, where promise of a piece of real estate in never-land was a means of making socio-economic repression more bearable to its victims!

point of view, its roots reach back to Aryan sources. I believe that we had to pay already dearly for this lack of our own points of departure and we may be inclined to better insights. No human being on the Earth can get around his origin. This counts also for every one who chases after a humanistic educational ideal that gives preference to everything from afar over our closest heritage and knowledge.

To consider the heaven of the gods of our ancestors as an inferior worldview is a tastelessness that lacks intellectual skills of judgment. The Christian religions of today with their personal one-god make out extremely poorly when compared to the depth of this ancient wisdom that is misunderstood only by us, in fact, which is supposed to be misunderstood. No doubt, the religions of the ancestors were on a much higher basis of wisdom and insight that the Christian ones, which have borrowed from them everything of value. The ancestors excelled with a wonderful wealth of forms and ideas, which time and again pointed to a Unity behind all of that.

“Above all gods is the all-father, he lives throughout all eras.”

The all-father, = alfothur, which in the Nordic language of the Edda means the begetter of the universe, is therefore not Wodan according to the usual concept and according to other testimonial in the Edda. Most of the time Wodan is there a father of the gods, with all his weaknesses and strengths. He succumbs eventually to the guilt of the world with all of his Aesir; a guilt that he conjured up himself, by his own deeds. Therefore, there must be another all-father, an all-begetter, and indeed also the Edda teaches us in the “illusion of the gods” (Gylfaginning) of “Divine powers to whom the Aesir gave sacrifices”, which means that the “gods” sacrificed to still higher powers!

With this is expressed clearly that the circle of the twelve Aesir, among them Wodan as the thirteenth, stood beneath a higher divine power. This was the celestial Zodiac of twelve parts, the “Tyr”-circle = revolving circle, as a revelation of the one who shows everything. The gods, the Aesir, are nothing but pictures, copies, of this all-power, which they called “alfothur” = all-begetter. About this all father they told in the same source (Gylfaginning) that he was with the “ice giants”, the Jotuns, “before there was heaven and earth”. This all-father-all-begetter is the spiritual priciple of creation, it is the man-spirit. With the ice giants the elements are meant, the Ur-matter, matter, mater (Latin: mother). The Jotuns, also called “Turses”, which means eaters or thirsty ones, are here as well as everywhere else in the Edda that which is not spiritual, the eternal metabolism, and the eternal change of matter within an Ur-element, under direction of the spiritual. The word “Jotun” is the opposite of “Gote”, Goth, God, and the Good.

The realization that life exists and originates from a polarity, i.e., from opposites, was more clearly in the consciousness of the ancient Germans than in ours today. They knew: Before the Earth there was nothing but “fog-home” and “flame-home”, which in actuality refers to two states, namely coldness and warmth, from which they see emerge the world and life. This is an entirely modern scientific concept. We have to be clear of the fact that the human who is connected with God has an Ur-view of all Ur-origins, which today’s humanity fruitlessly tries to grasp with the intellect alone. Therefore it happens, that we find the knowledge of our ancestors in amazing perfection, but we cannot find logical paths and conclusions that lead to them. Therefore, we conclude erroneously that they had “coincidental hunches”. Certainly the hunch, i.e., the thought-results of the array of ancestors, from the cell to God, plays a role, because since Ur-times we are the evolutionary line between these two points. No individual knowledge will ever be capable of replacing the myth, the Ur-insight. This will happen as unlikely as a heap of bricks will arrange itself to be an artful building.

In the Edda, Ymir is the giant from whom the Aesir build themselves the formed Earth. I have the word translated with “immer”[5]. “Immer” is fed by the world cow Audumbia, which means abundance. Both are a symbol of the inexhaustible nature, the all-nursing mother. Audumbia licks the “salt” from the “blocks of ice”, licks life forth from them. From the “salt of the Earth” the god-man evolves, that which is spiritual, that which is human and strives to completion, to perfection. This Divine-spiritual principle, in eternity connected with the gigantic, with matter, with material, time and again revives the combat between good and evil, between warmth and coldness, between yes and no, between moist and dry, between low and high, between light and darkness. That which is spiritual penetrates the material and dissolves it by enlivening it, by spiritualizing it, but it does not so completely, because that which is of the drives co-rules, it still muddies that which is spiritual, and this is the curse of this world.

World of the gods? Idolatry? Every insightful person can see clearly, that all these images are deep interpretations and meanings of a Divine Ur-power, which is a unity. Our ancestors certainly did not have the intellectual poverty, or stupidity, that others needed to “polish up” a “person” that always plays quite an unbelievable, yet unfortunate role, be it in the house of an unclear eternity or within the rigid confinements of space and time.

The first scholar who recognized in the Edda a true tradition of mysteries was T. L. Studach, which published in 1829 a translation of the Sämundar Edda, which contained the deepest and best of the Edda in commentaries, and that was a long time before Grimm. His work is forgotten and his name and translation are mentioned nowhere. All of the science of Germanism passed him by without

[5] Immer (modern German) = always

understanding him and his work. Indeed he has found the key to the Edda by discovering that it is a tradition of ancient mysteries of initiation, and they cannot appear cleaner in any other “Bible”. Some day this will be an unexpected effect of the Edda. Voluspa is translated with “the Wala speaks”, I would rather see in “spa” the Ur-word for looking, seeing, wanting to get the insight: The Vola looks out, i.e., the seer looks back into the past and ahead into the future with her spiritual eye. Therefore I translated the headline of the poem with “the vision of the seer”.

Thus I demand the ear of sacred dynasty,
Of high and low offspring of Heimdold;
Following the will of Wal-father I am going to tell you,
What tales of humans from times of yore I know:
I still have hunches of the giants, the Ur-then-born-ones,
Who even me have begotten before times.
Nine circles of the worlds there have been, nine spaces I know of,
Of the eternal world tree, grown from the earth.
In the old age it still was, as Ur-roar of winds lived,
No sand was nor sea nor cooling billows,
No earth there was, nor the sky above,
Only yawning abyss and nowhere a blade of grass.

The basis of all mythology is a sunken knowledge.

Myths are not folksy poetry, as only a big misunderstanding could claim, but always images of insights and wisdom that can create the myth. World perception above the senses has been taught and cultivated in those times and schools. In the pre-world myth, the Germanic person rises towards his connection with the All-father immediately as the son, as the son of God, from the father- and mother-ground of the world. Only an Aryan, never an Oriental, could recognize the Ur-Christian Father-God. Only a church that is totally foreign to him could distance itself that far from this Ur-perception as it did.

The Hag-All, the world ash tree Yggdrasil, the carrier of the ego, if translated literally is seen cosmically as the body of God, the cosmic body of the human. The creation of man from a tree as the Edda teaches proves itself as a higher spiritual reality. The Edda has still maintained in pure secret language this tree of life and its meaning like no other tradition did. With this it shows that it remained closest to the origin of this concept, that its revelation is the older one, the purer one. On its foot, on the tree roots, are living the three women of fate, Urda, Verdandi and Skuld: Past, present and future!

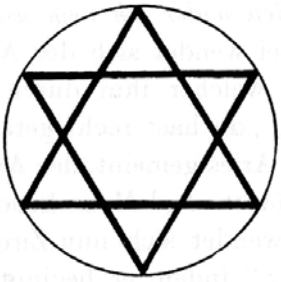
From its roots spring the four streams of spirit, and Mimir, the cosmic wisdom, is sitting at the fountain of memories. He is a living Ur-being[6]. As alive as the memory stays with us, thus alive is Mimir, which means the “me-to me”, the memory of self.

From the tribally kin land of the Aryo-Indians, a memory calls to us the world tree from the Upanishads of the Vedas:

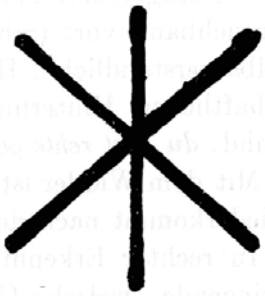
Roots on top, twigs hanging down,
These has this eternal fig tree.
This is the pure one, is the Brahman,
This is called that which is immortal.
In it are resting all the universes,
No one steps beyond it.

If we compare the mighty images of the wisdom of myth with the shallow sayings of our masses, then we can fathom with deepest emotion the horrible history of our spiritual collapse.

World Tree
with Hag-All Rune



Six pointed star
or World Tree



Hag-All-Rune

The explanation of the horrible spiritual collapse of the world, especially of Germany, to the basic evil of the wrong weltanschauung, finds an immediate representation in Thomasin von Zirclaeres’ “Der Welsche Gast” (The Welsh Guest[7]) which Martin Brücher pointed out first.

This is of invaluable importance, because at the time of Zirclaeres (1215) the spiritual root-evil was in fullest bloom in its meanest degeneration, while on the other hand the knowledge-related traditions of pure and unfalsified German-ness were still relatively fresh, even though collapsing.

The “Welsh guest” is a great “educational poem”, which, as the name says clearly, braces itself off against the increasingly strengthening of christian “Welshing” of German-dom.

In outstanding clearness of thought the image of that page shows the main reason of our collapse.

[6] I am inclined to translate this with “Ur-being-ness” - play with both words!
[7] Not “Welsh” relating to Wales, but to Latin speaking people, mainly Italian.

As Zirclaere says correctly in his second line, the main evil is ignorance, which because of lack of a spiritual leader cannot untangle any more the spiritual erring that was caused by perplexity. To his text Zirclaere adds immediately a group of figures, which supports that which is said in simplicity and with deep interpretation of the meaning.

In the back, on the right side, is “the old one”, left in front of him “the young one”, the left, the “last one”.

It is the old and the new teaching, or doctrine.

In obnoxious spirit the ribbon of the “young one” says: “let me go ahead, old fool!”
On the ribbon of the “old one” we read the painful words: “so this is the way things are now with the world”
On the left is sitting “the lord”, God, who turns to the human and asks him: “Whom do you want as an intercessor”
The one who is talked to shows a ram with the answer on the ribbon: “I take the ram, of course”. With this the one who was asked turns back to the person behind him, who confirms on his ribbon: “you have done right”.
With the ram Aries is meant, the Aryan, the Aesir, the Widar, which comes again after the “Götterdämmerung” and the dusk of the humans.

In right insight Zirclaere turns against the newly invading Welsh danger, by beginning:

The unwise has a wise man’s tongue!
The wise one cannot give advice.

This means that the “young one” who pushes himself in front claims for himself the tongue of wisdom of the ancient knowledge. In deepest pain follows the answer, because the “old one” (Odin-Zeus) cannot give any more advice, because the old law of insight has been lost and no one is here who can point out the error and prove that no one is here who is not afraid.

In front of the old one pushes the young one, so this one speaks the flogging words:

The animal has a human’s tongue
Received and means to speak well,
Every man should
In turn keep his tongue quiet
And should let the animal do the talking
This way (new) laws came into being.

Which means: what was at the bottom has been put onto the top:

The master should now honor the serf
And knights should walk.

Der vnweise weises zvnge hat,
Der weise chan niht geben rat;
For den alten dringet der iunge.
Daz vihe hat aines mannes zvnge
Erwischet vnd went sprechen wol.
Ain iegelich man sol
Hime for sein zvnge han
Stille vnd sol daz vihe lan
Reden daz ist worden reht.
Der herte sol eren den chneht
Di reitter solngen ze svzzen
Von reht di loser reiten mvzzen
Der haihge weissage sprach
Daz er di schalche reiten sach
Do di herren mvsten gen:
Daz sol man also versten.
Daz di boesen habent ere,
Di frvmen sint genidert sere.
Daz ist nv allez worden schein.
Warumbe sol daz also sein?
Da habent di vntugent haft
In der werlde maisterschaft.
Wir habt ir mich niht vernomen.
Daz di berchbavme sint bechomen

[redacted]

Rightfully the “Lotter”[8] have to ride
The holy seer said,
When he saw the serfs riding,
While the masters had to walk,
This is to understand as follows:
That the evil ones have honor,
The good ones are very humiliated.
This all became now illusion!
Why does it need to be that way?

An insignificant “Christian” palliation follows:
Because those without virtue
Have mastery of the world

With indignation, he responds therefore:
How? Did you not understand me?
That mountain trees have
Sunken down to the morass?

Because only one who knows says how our highest valued knowledge and wisdom have sunken down to the deepest pit of the morass. Here is of no use, when helpless “scholars” confirm the abnormality of the situation, because even the ignorant person feels it on his on body.

When we tell the “scholar” the reason for that whole plague, he fails for the same reason as the ignorant person: on the horrible incapability of inner spiritual insights.

Finally the “old one” says:
When the grass of the swamp
Was down in the swamp
And the stools lay down (the serf was serf)
And when we took care of high tables
And low people know that
That then the world was a better place.
Then the master and the serf
Did that which they rightfully should do.

Two points we should point out as the most important ones:
The second line “The wise one is not allowed to advise”: this means the lie cannot be recognized and rejected.

Then the drawing of the “young one”, which with ray power and disdain consciously plans to fell the tree of knowledge.

[8] Gorsleben writes “Lüderigen” - “Lotter” is a young grown-up man or a youth who is close to be grown up, the word still exists in the upper-German area.

Both friends, however, shake hands; they show love and insight, they know of the Widar[9], which will come again. This way it is with the world today:

The re-gaining of pure insight and wisdom is tied to mathematical laws, which has to fulfill itself again and again in the spiritual realm in spite of all human ignorance and rottenness.

And should the jealousy of all peoples and our own degenerated hybrid blood gnaw, like the “worm of jealousy” on the roots of the tree of German wisdom, the world ash Yggdrasil, wish ruin and disaster, this is in vain, because Odin determined it otherwise.

This only sees the bright eye of the seer, which knows that a “final ruin” cannot exist.

The “old one” advises again!

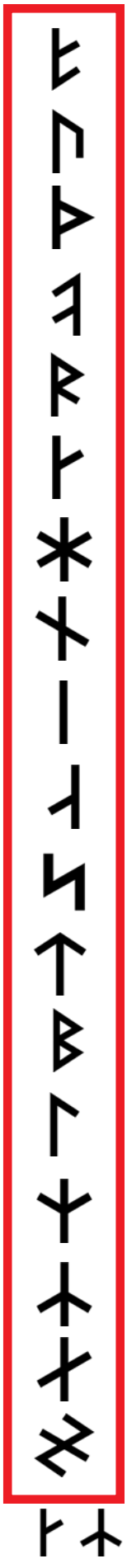
[9] That may not be the case. I think that Gorsleben misunderstood the function of the “intercessor” entirely! This poem was written at the time of the rise of the papacy; Gorsleben failed entirely to point out who “the Welsh guest” was. The word plays of “coming again (“wieder in modern German for again - Widder = ram) and Aries with Aryan just does not cut it. The Welsh Guest is represented by the ram, of course.
As far as this ram is concerned, we have to do with a double meaning: First, Christianity, Jesus being the lamb of god. Here, though, it’s not the “lamb” proper, but a ram. Still a sheep, but a hint to the “bucks” to the left in the revelation. Then the ram has also a side-meaning of stupidity: “dirty ram” is used in many areas as an insult that refers to a stupid and filthy, immoral and crooked person. In fact, in other parts of the book Gorsleben himself uses the word “Hämling” (from ram = Hammel) to refer to a stupid person of mixed blood. Here all of a sudden he says “Aries” and “Aryan”, which simply does not make any sense! In the drawing, everybody goes with the trend of fully accepting the dominance of the church, even in secular life, and proposing a stupid “Welsh” crook as their intercessor! Intercessor is not just Jesus or a saint, but any priest or bishop! Things are turned upside down to the point of making a stupid animal (Christianity) to be an intercessor where none is needed; every rule is broken to crush the power of the German secular rulers. This was not expressed in words, because the author preferred being a coward for a minute to being dead for the rest of his life. However, the drawing speaks a very clear language! It seems that every one turns away from the “old man”, and the drawing is entirely arranged that way, putting him into total isolation!

VIII.
THE ILLUSION OF THE GODS

Wodan speaks:
Up high I see a holy land
Close to the Aesir and Albes
On brave castle up high Donar sits on his throne to the day
Of the twilight of the gods, in the future.
Five hundred rooms and four times ten
I think has Donar's building
Of all the dwellings of the gods, I know
My son owns the largest.

It is an error, an error that is spread purposely in many situations, if people mean still nowadays that our ancestors "prayed" to the various gods, just because such practice is commonplace in today's "Christian" Europe. No, they themselves called it an "illusion", or a mirage, of the gods, or "lies of the exalted one", their Walhalla, their "hall of joy" and their "hall of love"; and that was what they called all the good and evil forces, with which they populated their worlds of thoughts - and reality. In their innermost hearts they recognized with ultimate certainty the only God, the "father of all gods and men, the creator of heaven and earth"; and that in no different way as our greatest minds have recognized the essence of the Divine being. In all times, more often for sure in earlier times, illuminated people have taught humans this way. In fact, the majority of the people felt a "kinship" to the gods. They felt themselves as being the sons of God, because they were close to God, closer to God than are people of today.

The world of the Aesir is but a symbol of the infinite invisible power of God: "Above all the gods is the All-father", which however is not Wodan as legend knows him, as little as the image of the "good God" in the people of today represents higher consciousness of God. The "gods" perish in the twilight of the gods, the Divinity, the Divine principle, remains. In no ways do we want to return to the old "faith". This is so, because each era has to coin its own specific expression. However, we want to descend to the same sources of power ourselves, from which our ancestors drew their power. Then we will not go astray any more.
The illusion, or mirage, of the gods, in ancient Nordic language Gylfaginning, actually Gylfis, bedazzlement, is that part of the so-



called prose- or younger Edda, which describes the voyage of an initiate who visits the gods himself. The fact that to this day there exists no complete translation into the German language will always be a matter of amazement and a symptom of utter ignorance and lack of interest, as far as out spiritual heritage is concerned. Simrock's translation, which is out of print for a long time, was a scholarly work for scholars that, with all precision offered, could not satisfy the reader. Gering brought only an extraction that often overlooked that which was essential and important. The "bedazzlement of the gods" gives us, in the shape of a narration with style, a good picture of the Germanic world of the humans and gods, and of the greatness of Germanic position in the world and independence. In the whole world literature we have no other example of a worldview that is narrated with spirit, inner feeling and style as you find in this literary work. Here we have a testimony of that which was beautiful and elevated in old times, what people thought and believed, but not necessarily were "forced to believe", what they considered to be an equation of the world, of the divinity, of life.

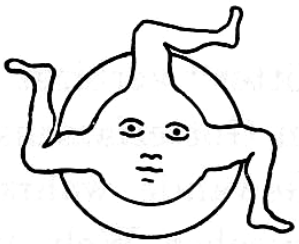
No one can say in our days that he knew of his spiritual origin, if he does not know these amazing creations of Aryan exuberance in form.

In the "illusion of the gods" the grandeur and magnificence of this perception of God without dogmatic coercion shows itself hidden in a playful, even grotesque clothing. This has possibly been done, to hide this unique monument of Germanic knowledge of the gods and the world from the ignorance of unauthorized persons and to remove it from the compulsory desire to prosecute of powers that did not always act the "Christian" way[10]. To assume that these creation myths are in part based upon traditions that were inherited by humankind through millions of years is in no way too far-fetched, and this can be found in the facts themselves that were transmitted.

What we have lost in the world- and heavens- view of the Germanic peoples we can read with Reuter: "The enigma of the Edda", by Simrock in "Mythology", with Uehli: "Nordic Germanic mythology and history of mysteries", Hermann Wirth" ascent of humankind", Fuhrmann: "The Germans" and Wilser equally "The Germanic people".

For the first time it is in the Edda that salvation is proclaimed to us from our own blood. The Edda is going to bring us the basis for education and insights for a new folkish community, which transcends by far things that may be disputed, because it encompasses pure god-human-hood. We are repeating this, because it is way too important to allow it being forgotten. The world of the Aesir is symbol of the power of God; it is not thought a reality. Above all gods it's the All-father, who is not Wodan who is born and who will perish in the twilight of the gods.

Mixing of the spiritual with the material of that which is of the Aesir with that which is of the giants, causes the twilight of the gods, the dissolving of the world, which brings then new creation, in eternal dance of life from beginning over being to ending. Only maliciousness and punishable ignorance could talk of our ancestors as being savages. It certainly is a symptom of the confusion that exists in otherwise intelligent minds, when Oswald Spengler could use the following words: “some factory brands from Babylonian tools may have been worshipped by the Germanic savages as magical symbol and it may have become the origin of en “original” Germanic ornament.” He may be ashamed of his words today. He too may recognize that the “savages” - then as today - were the “Babylonians”. Then he will be conscious of the fact that blood and spirit create cultures. With a true word: the “manufacturers’ brands” that were used in Babylon were creations and witnesses of these “savage” Germanic peoples, who have immigrated there millennia ago and who laid the foundation to the great Mid-Eastern cultures.



Back of a Kelt-Iberian coin. 1000 b.c.e.[11]
The Tripod (tri-fos) as Aryan Ur-symbol of the Trinity is proven long before the use in Christian churches by the construction guilds.

Luther has unified the German language with his work, but with his bible he has split the German soul. The Edda is going to awaken creatively in us our inherited power to empathy and our innermost knowledge about ourselves.

It is well known that we can find in the various creation myths of the ancient Aryan cultural peoples highest scientific insights behind seemingly dark words and images. We just need to know how to read correctly these documents of a millennia old exploration of the world. The ancient wise men knew that insights and teachings can get lost in the course of the centuries. Perhaps they thought that it was no longer necessary to teach sciences to the common people, most of which would misunderstand it anyway. In any case, at all times and at all peoples they clothed their insights into mythological pictures, in which shape they came to our days, rarely untouched and often damaged. Whoever thinks that the legends of times of yore, traditions of the Old Testament, of the Vedas and of the Edda about the origin of the world and the creation of humans are just

[10] He means that they did, in fact, act the “Christian way”, the way of the papacy, not the way of their supposed founder. ,
[11] A bit early for a coin in the Iberian peninsula!!!

babbling for ignorant children is dead wrong. We have no better sources for the exploration of early times than these documents of scientific activity, as it was written in the myths.

Still least known and evaluated to this point were the traditions of Aryan wisdom as we find it in the Edda, those sacred books of the Germans that to this point hardly played a part in our spiritual life. However, the participation in these outstanding woks of our past increased during the past years, and that justifiably, because here the streams of our unique strength flow powerfully from the darkness of the past into the daylight. Here I bring as an example a part of the creation myth that is in my translation of the Gylfaginning of the Edda. It is cast into the form of a narration about the travel of an initiate who visits the dwellings of the gods. There he finds out from them, that above all gods and humans is the all-father, the creator of all that lives.

Very surprising appears here the fact, that this creation myth predates with surprising clearness the World-Ice theory of Hörbiger[12]. I would like to see in that a confirmation and proof of the scientific discoveries of Hörbiger, because these myths are ingenious summaries and insights dating back to times when a still purer race observed things with a vision that is immediately connected with God.

Here is the beginning of the story:

Golf (Gylfi) was the name of a man; he was king, very wise and a man of secret wisdom. He was wondering for such a long time, why the folk of the Aesir was as capable, because all things happened according to their will. He was wondering if they outgrew their own power or if Divine powers were at work, to whom the Aesir sacrificed. Therefore he went on a trip to Asgard one day. However, he traveled incognito; he took the shape of an old man and he hid himself in it. But the Aesir were aware of that, because they had the gift of vision and they knew of his voyage, before he came. So they met him with a mirage for the eyes:

[12] Gorsleben was not the first to translate the Gylfaginning. Based on pop-scientific knowledge of his time, Hörbiger created a “hollow world theory” with the sun and planets being rather small bodies in the center of that hollow sphere. His mapping did not entirely contradict the factual basis of science of his time. However, it came to conclusions without much factual basis, such as Moons depositing on the inner surface of the planet (where we are living) and thus creating continents. Although considered crackpot by most, the science of the day was incapable of rejecting this theory with their means available then. Gravity, of course, had an easy explanation as centrifugal force and he found as well a very good explanation why we do not see the other side when looking to the sky. I am almost certain that Hörbiger, the founder of the “fire and ice” theory, was an aficionado of the Edda; therefore, the Edda “predating modern scientific findings” may be correct in some way, but not exactly a correct statement describing that, which really happened to generate that “coincidence”. Hörbiger was not only a fellow Austrian, but his home was a mere 25 miles from mine in Tyrol. Even with modern scientific findings at hand, the “hollow world theory” is still spooking around in a continuous cycle of obsolescence and re-birth that includes discussions of more recent scientific findings that disproved the older theory, usually by explaining them away, if possible. In our days, the “hollow part” is usually thought of being inside the planet on the outer surface of which we are living, with large holes on the poles, which a “conspiracy” hides, of course.

when he came to a hill, he saw all of a sudden a hall so high that he could not see above it. Its roof was covered with golden shields like an ordinary roof is covered with shingles, the same way as, according to the songs of the poet, the Walhalla is covered with shields:

From the ridge flamed
To defend against stones thrown
Sleeper's shingles
Forms of thinking artists!

In the gate of the hall, Golf met a man who juggled with hand knives, and he had seven of them in the air at one time. This man asked him his name. Golf called himself "courage to wander" ("Wandermut"): He came from wild roads and he came to ask for a place to sleep at night. Then he asked who the owner was of that hall. The man answered that it belonged to the king: and I will lead you to him so that you can see him; there you can ask him his name yourself.

The man went ahead into the hall and when Golf followed, the gate fell hard into its lock behind his back. Then he looked into many halls and saw a large crowd. Some of the men were gambling, others drank and still others exercised with their weapons. He looked around himself. Much of what he saw seemed not right to him and he spoke those words to himself:

Look at doors and gates,
Be careful before you enter;
Who knows if not - for a long time - is in ambush?
Your enemy in the hallway of the house!

Now he noticed three high seats, one above the other, and on each a man was sitting. Golf asked what the names were of these leaders. The man who was his guide answered: The one on the lowest seat is a king and his name is "the High one", the one on the next seat is called "the equal high one" and the one on the highest seat is called "the third one".

Now the one whose name was "the High one" asked the newcomer, what business led him there; that he has a right to food and drink as all here in the hall.

But Wandermut said that he wanted first to find out if a knowing one (an initiate) was present here. The High one responded that no one would leave who did not know more than they did and he said:

Stay put there, stranger, as long as you ask;
Who answers, though, should be seated!

Now Wandermut started to ask: who is the highest and oldest of all gods?

The High One answered: His name is All-father in our language, in the old Asgard however he had twelve more names.

Wandermut before the Divine trinity
According to a drawing of Olaf Rutbeck, “Atland eller Manheim”, Upsala 1679. This drawing is essential, because it has a woman, following the old concept of divine trinity, therefore a trinity of father, mother, and son, in this case: Odhin, Thor and Frigga

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Then Wandermut asked: Where is this God? And what is he capable of? Or what great deeds has he performed?

The High one answered: He is living throughout all ages and he rules all worlds and controls all things, large and small!

Equalhig added: He created the heaven and Earth and the air and all that belongs to them.

And the Third one concluded: But that is the greatest, that he created man and gave him the spirit, which shall live and never extinguish, even if the body rots or burns to ashes. And such life all humans should have, who were created right, and they will be with him on the place that is called Good Deed or Mountain of Salvation (Berg des Heils). But the lower humans go to Hel and from there to Nifelheim (fog-home), which is below in the ninth world.

(Trinity - relief - from the Church in Plau, Mecklenburg)

Wandermut continued to ask: What did All-father before Heaven and Earth were created?

The High one answered: He was with the ice giants.

Wandermut asked: But what was still before the beginning? Or how began it all? Or what was earliest?

The High one answered: This way it was, was said in the song of the vision of the seeress:
In old times it was, as all was not.
Not sand was, nor sea, nor cooling billows,
Not Earth was, nor heavens above,
Only yawning abyss and nowhere a blade of grass.

Equal High added: Throughout some eras, before the Earth was created, there was already Nifelhjemme. In its midst is a fountain, called spring-cauldron, and from him flow all the streams with holy names.

The Third one concluded: Still before Nifelheim was a world, that was called flame home; that one is bright and hot, it glows and burns, and remains unapproachable to all those who are not at home there. Black he calls himself and there he sits on the boarders of his empire; he holds a flaming sword in his hand, and at the end of the world he will come and devastate and vanquish all gods and burn all the worlds with fire. This way is said in the song of the vision of the seeress:

From the South the black one comes with singing flames,
His sword shines like the sun in the battles,
Cliffs tear apart like falling giants,
Hel devours the humans, the heaven is wide open.

Wandermut asked further: Who came and went, before there were beings and human folk multiplied?

The High one answered: Those streams that we call waves of power and brightness came so far away from their origin that the cold that rolled away with it hardened like sinter, which falls out of the fire. There the streams became ice, and because this ice was rigid and did not move any more, the streams froze one above the other. The moisture, however, which originated from this cold, turned to ice likewise, and thus ice after ice rolled over the abyss that was yawning openness, the nothing.

Equal High added: The part of the world abyss to the North filled up with the masses and heaviness if ice and frost, and therein it moved from billow to billow, the part of the abyss in the south, however, became warmer from the sparks and flames that flew over from flame-home.

The third one closed: As the cold comes from Nifelheim and with it all the wild and strong things, so was the part of flame-home mild and bright, as warm as wind-still air. When the frost met the breath of warmth so that it melted and dripped, the falling drops gained power through the force of the one who sent heat and cold, and became the shape of a man and called himself “Immer” (Ymir).

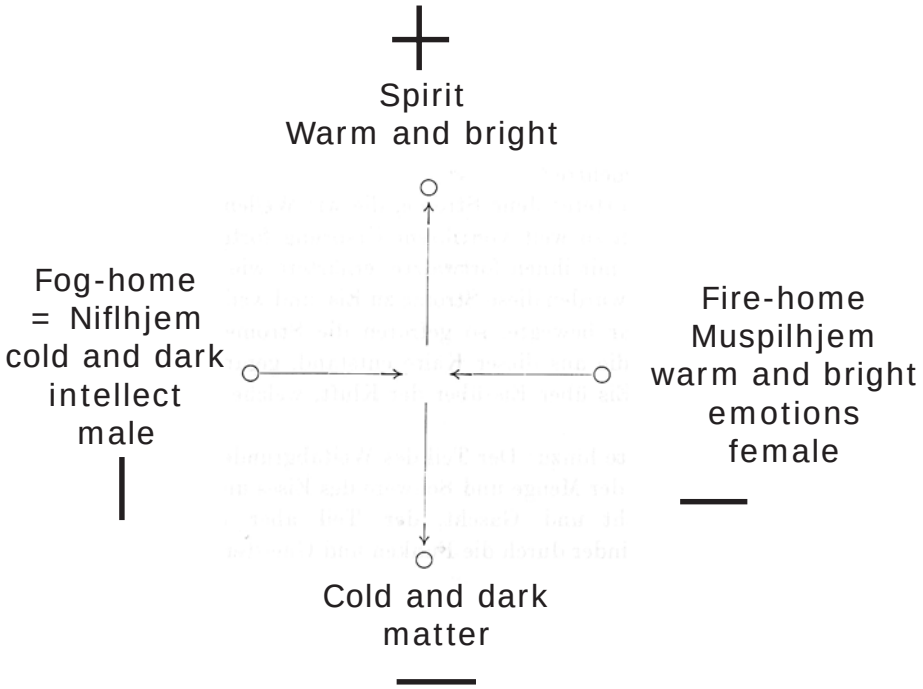
This deep and far reaching report of the Edda about the creation of the world, according to which from Nifelheim came Ice streams and got caught in the warm sparks of Muspelheim, is a symbol of cosmic greatness.

The eternal Ur-ground of all existence is the Ur-power, which is unimaginable, eternal, unlimited. It wanted to act. A force can only act, if it has a point on which to act, the point in the universe, with the help of which Archimedes talked about moving the Earth out of its hinges. Therefore, the force created for itself the law of effects and of polarity, the forms of manifestation of which are Nifelheim and Muspelheim. Both are names for two states:

Muspelheim: warm and bright
Nifelheim: cold and dark

Both collide in the middle and “cross each other”, the opposites emerge.

Geist: warm und hell
Stoff: kalt und dunkel.



This “crossing” can be evaluated in different ways, according to the level of observation of the person who examines.

To explain, I wanted to add briefly: Golf, himself an initiate, visits the gods, the Aesir. They know that ahead and they show him a mirage, i.e., they answer his questions with an array of pictures. With the hall we can easily understand Walhalla, more a place in the imagination than a real one, a state of bliss after a heroic life. The trinity of the High one, the equal high one and the third one is an ancient Aryan concept that was taken over into the Christian doctrine by the church at a later time. We find the same concept in Wodan, Wili and Weh, into which the Ur-spirit splits. Wodan is breath, the Indian Atman, Wili is will, in the world-view that Schopenhauer gave it as being will and concept. Weh is

the consecrated one, Weor, Donar as the one who consecrates, but also the path of suffering, which leads us from origin over existence to waning: Urda, Verdandi and Skuld, the three Norns, which represent another trinity of the highest law; of the divine per se. Urda - the always there, Verdandi - the one who becomes, correlating with Wili, the son, the present, the existent, that remains; Skuld - debt, that which was done, that which goes to an end, to new existence. She cuts the tread, the destiny, and her face is thought to be black, that which leads into darkness. There are a few hundred of such trinities, which go through the myths of the Edda and our old legends.

The seven “hand knives” that simultaneously floated in the air are likely the seven sharp cutting and discerning levels of insight and wisdom of the planetary levels according to the ancient teachings.

Wandermut continues to ask: “What did All-father before heaven and earth were made?”

The High one answered: “He was then with the Ice Giants.”

What are the ice giants?

It is inanimate matter in contrast to animate spirit. The Edda wants to say here that God was, that spirit is, before the world was. Got has not yet manifested, not become matter someway in the world. Nifelheim and flame-home, cold and warm are according to the Edda the origins of all life, “throughout several eras before the world was created”. Obviously they thought here of a polarity, an interaction. An energy is created that was at the beginning of all becoming.

Out of warmth and coldness moisture develops. This moisture hardens to ice and it fills the yawning nothing, ginnuga gap, the yawning gap, the “type”. On the beginning this first day of creation is the giant Ymir[13], whose dynasty calls him Ur-power. In this giant Immer we have to see that which is tangible, matter. From it the “good gods” build the world. This means they kill the giant Ymir; the spirit controls matter as is narrated further in the “illusion”.

[13] Gorsleben uses the modern German word “Immer” (= always) for Ymir.

Wandermut asked: “and what then did the sons of the re-born, as you believe they are God?”

The High one answers: There is little to say about this. They took him and carried him in the middle of the Nothing, the yawning universe, and they formed from him the world: from his blood the sea and the waters, the earth from his flesh, the mountains from his bones, rocks and boulders from the teeth, jaw bones and broken bones.

Equal High added: from the blood that ran from his wounds and seeped away they girdled and fastened the Earth and put the Sea in a circle around it, so that it seems impossible to humans to come over.

The Third one concluded: Last they took his skull, rounded from it the sky and put it with its four corners onto the earth, under each horn (process) they sat a dwarf, which are called: Oster, Wester, Norder and Süder. Then they caught the sparks and embers that flew over from Muspelheim and they threw them into the open yawning, to light up the heaven as well as the earth. They gave places to the stars; some solid on the sky, others loose on the sky, as ancient wisdom teaches, that according to those the days are measured and the year is counted. Of this the song of the seeress’s vision tells:

> The Sun did not know where it dwelled,
> The Moon did not know of the power he had,
> The stars did not know, which place they had,
> This way it was before the gods were.

Then Wandermut spoke: These are great things, from which I am hearing, a mighty work so wonderfully constructed! How then is the shape of the Earth?

The High one answered: It is round and around it is the deep sea. The land along the coasts the gods gave to the giants or Jotes, which means to the eaters for cultivation, but around the land in the middle of the earth they build a ring shaped rampart as a protection against the giants and to build this castle they used the eyebrows of Ymir and they called it Fort Midgard. His brain they threw into the air and made clouds of it as is said in the song:

> From Ur-power’s flesh the Earth was created,
> From his blood the billowing sea,
> From the bones the mountains, the trees from his hair,
> From his skull the clear sky,
> From the eyebrows the good gods built
> Midgard to the race of humans,
> The clouds became, the storm-ridden ones,
> From the convoluted brain of the giant’s head.

Wandermut said: Great things, I think, the gods have brought to completion, when they created heaven and the Earth, set Sun and stars and separated the day from the night. But from where came humans that inhabit this earth?

There is no doubt that flashes of thoughts from the Ur-times fired to Hörbiger, because in the world there is only one truth. It could be, after thousands of years, that, if through new degeneration of the intellect of humankind his work would be forgotten again[14], a new myth would take possession of his theory that passed on the core of his insights to far away offspring, to whom their carefully preserved blood would give again the ancient illumination. Hörbiger's theory of the world-ice has such an unshakable support among the best of our present, because his thinking does not emerge from sterile broodings, but is living with its roots in the beginning of all existence[15].

We should not be surprised at all when we discover in the Edda pure natural scientific discoveries of our days and when we follow these with amazement. In the Divine human spirit all potentials of evolution are present right from the beginning. He does not stride higher and on, because he performs technical miracles nowadays, but he does that out of a need, because he has to learn to control the world of his technology, which otherwise would devour him. He is ingenious out of a need, but not more ingenious than any of our forefathers, who needed to make a stone hammer to survive, after he left (or had to leave) the path of natural nourishment.

We have to get rid once and for all of our arrogant opinion that our present is so much further than former times. We should much more assume that human insights and human drive for research was not less than our efforts already for millennia. In fact, they may even have been superior in many respects. If we cannot recognize that at a first glimpse, then we should not forget that all natural scientific as well as philosophical achievements are tied to specific expressions. At different times there were different words, symbols, concepts valid for the same things, therefore it is necessary to be sure of the language of art that belongs to a specific time or material. In most cases this was a secret language, similar as each science, trade or technology has such a language which is its own. The Edda, being a world-work of more than just literary

[14] Alas, this happened already! On the other hand, there is not "only one truth", but there are more objective realities than perceiving organisms in the universe. Reality is infinitely more complex than a single theory, myth, or whatever. Tolerance is often defined as leaving the other persons their opinion, even though they are wrong ... my definition is that tolerance is recognition that other peoples' mappings have as much validity, or reality, as my mapping, that objectivity is nothing but the subjectivity of a larger group, the majority of some scientific or religious community, or the masses.

[15] In fact, so rooted in the "true beginnings" was his then accepted theory with the leadership of the Third Reich, that they delayed some militarily extremely important rocket experiments for fear that "the Moon could fall down as a result". The delay lasted until some popes of their party's pseudo-scientific establishment, who were deeply rooted in the "world-ice" and hollow-world theory, gave their blessing.

importance encompasses a knowledge of the world of very unusual dimensions, and it will be the longing of the next generations to lift these treasures.

In 1860, Trautwetter has already made the attempt in a work “the key to the Edda” to explain the Nordic mythology of the Edda as “a chemistry that was presented in parables”. Golther, in his “Handbook of Germanic mythology”, refers to these writings of Trautwetter and the opinions he utters as the “height of nonsense”. To us, Trautwetters assumption seems well founded upon a deeper insight into the essence of the Edda. It gives the intuition of Trautwetter the honor it deserves. No doubt did he approach his task with considerably more inner interest than most of the later researchers who often overlooked the most important things due to peer pressures. It is likely that, considering the internal wideness of the setting of the Edda, its text will show different results on different levels. Every great intellectual work opens up on several levels of interpretation. Usually we express this experience in simpler words, for instance if we read the Faust anew from time to time and, “each time we read it anew, we get more insights from it”. With our progressing age, we naturally are given ever-new levels of insights, but “the seven seals”, or “the seven planetary levels” life does not give us easily. These have to be taught, transmitted, explained, achieved and accepted from previous generations. It is very important to state that the so-called “nonsense” of Trautwetter is not as large as Golter means. Indeed, the works of Dr. Ing. Fr. Teltscher[16] gave us important information especially as far as that aspect of the Edda is concerned. These were described in more detail in an essay by A. Rüdiger in ‘2 of the “Deutsche Freiheit” of the year 1926 where he wrote about the “Flodstoff”. He dealt with the question, or assumption, of a connecting Ur-matter, which had the name of “Ether” in Europe since oldest times, in India it was Apas Tattwa, and which obviously was also of importance in the world-view of the initiates of the Edda.

Rüdiger writes:
“For this the younger Edda shows an instructive passage, which, regardless of the extremely brief style in which it is written, throws a day-bright light on the very high knowledge of nature of the old Norsemen. This passage is written in the Skaldskaparmal, Section 61, verse 349. Section 61 deals with the Saevars, which are spiritual beings that rule everything that has to do with the element of water. Verse 349 speaks of a special characteristic of this element, a law.

The verse is in Old Icelandic:

Lögr thvaer flaust, en fagrir
flods vakar hrim stodum
thar es saer a hlid hvara
hylmr, vedrvitar glymia.

[16] University of Innsbruck, he discovered the “intellectual” biorhythm of 33 days.

In German:
“It is law that across the direction of the main vibration, to which adjustment Flod (nets) surround the tracks, in which the power-streams are surging.”
Some will say that this is an entirely arbitrary translation; the passage would read entirely different according to commonly known meaning of the words. Who then is right? Both. Each one who makes an effort has to admit that the wording of the line can be translated both ways, without being incorrect. Here we have an example of dual expression in the wording of the Edda, which in some stages can also become a three- and many-fold expression in some passages, depending on the meaning that we are capable to attribute to individual words an Ur-linguistic way or by using the rune key. In fact, we have to do so, if we do not want to limit ourselves to the lowest level of interpretation resulting from the seemingly singular meaning.

The Saer = Saevar are the beings that control the “flod” and who weave the flod nets and they are always active where streams of power bounce against each other. They counteract any waste of energy. This amazingly clear picture of natural processes describes a protective material, and isolating material, which surrounds the tracks of energy streams and which regulates these streams with it, as “flod”. From the vocabulary of modern language we would use the word “fluidum” for this. Flod, that lies across the tracks of the energy stream, “vakar”, i.e., watching over these streams, is the image of isolating an electric conductor with a silken thread (net)[17]. In another Edda manuscript we find clearly “vaskar” instead of “vakar”, which means to wash, to rinse around something. This word too gives the same image: Flod-flood-fluid rinses around the tracks, the surfs. By making a hull around the etheric turbulences, the power surges, it also shapes the power turbulences to power streams of power storages[18]. The multitude of such flod threads is a protective or isolating net as in the case, where it is important to guarantee the chemical stability of an elementary atom[19].

We are not surprised at all that the ancient Norsemen, like all ancient Aryans, saw every matter controlled by spiritual beings[20]. In the same way it appears to us as quite natural, that these spiritual beings use their flood protection net to “vedrvitar gljmja”, to counteract all surges, all waste of energy, where one energy stream collides with another. They catch the effects of two colliding

[17] That more than 100-year-old method is only in use by audiophiles in our days. It would be easy to interpret into the same lines characteristics of orgone technology and a host of other methods. Whenever you have a rather short passage, you can treat it like a mathematical equation system that has more unknowns than equations, with the result that you have an infinite quantity of potential solutions, or, in a language-based equation-system, methods to interpret the respective passage. Therefore it is relatively easy to read “modern technology” of any given era into most ancient writings, not just the Edda. I have seen this method used in connection with ancient Chinese documents and many more. In each instance the author seemed quite logical, his conclusions correct, and his book gained some popularity.
[18] Now, THAT we could also apply to an orgone accumulator. In this case the organic material is a “net”. And from that we can conclude that they did not just have electricity, but also orgone devices, and from there we could expand to any one more of the hundreds of explanations we can force-read into that single passage!
[19] I said it above!

power streams immediately with their flod-net. Indeed, an image that is equally perfected poetically as well as scientifically correct and powerful image; for instance the combination of two elementary atoms to a molecule[21].

Why did the skalds, the poets and priests of the Nordic Edda and Saga literature use so frequently the description method of the "Kennigar"? The meaning of the word, Kennigars, refers to hidden descriptions that only the person can understand who has the knowledge[22]. At all times philologers lookad at kennigars with disdain. Consequently they relegare these kennigars, i.e., these grotesque and often clumsy descriptions, to the decline of the era of the skalds at the end of the so-called "heroic era". This, of course, would be an accusation against Christianity, of which people often claim that only with its "introduction" into our homeland things like the arts, morals and sciences were promoted[23].

The Kenninge then fulfill a unique service in the linguistic and pictoral material of the Edda and the Sagas. Certainly there are also exaggerations and some confusion of a dynasty of Skalds, which did not have entire mastery of these Kenninge any more. On the other hand, a great number of such paraphrasing appears to us as being ridiculous, clumsy, or outright wrong, are purposefully hidden language of the poets and singers to give us hidden knowledge under the guise of Kennings. This was important in a time when church and state have banned such knowledge for a long time. Such intellectual pressure is still upon us, regardless of all publicly professed freedom of opinion. Few humans only are free from this coercion that is dominating the intellectual, social, economic and professional life[24]. For more than a thousand years commandments and prohibitions that originated in foreign stupidity keep us more or less at bay. They do not allow for anything to come to bloom, let alone to fruition that has to do with the creative potential of our independence.

Quite a few secrets of the Edda can still be solved. Living and yet impenetrable images are shining to the Seeker from this old and magnificent document. At times the book is put aside, when the solution of an enigma moves farther away the more effort is put into research.

[20] Much easier and less clumsy, or misleading, to explain technology with the respective energies — keep it simple! Again, that clumsy approach may be interpreted as a measure of "protecting" the wisdom.

[21] It is easier to put these interpretations into specific picked out passages after the fact than taking these passages and deriving from it these old technologies that are not known yet in our days. If the document is to educate scientifically too, show me by deriving yet unknown technologies!

[22] Even an art form, as Olsen shows in his book about "runic cryptograms in the old and new worlds", but I doubt that it has ever been used to describe how to build a nuclear device, a spacecraft, or a space telescope, to use adjustments to present day technology.

[23] Not science. Christianity was always hostile to science with devastating effects for individuals and culture alike! If it had not been for those neverland-after-death-oriented creeps, it may well have been that the Greco-Roman culture had put a man on the Moon in the sixth century or shortly later.

[24] Still valid today in many countries, including those "democracies" where lip service is given to "human rights", but where this book was banned, censored!

*↑

Symbol and number provide us with a bridge to the oldest wisdom and they conceal secrets that are barely imaginable to us, because we have lost the knowledge of the Ur-original, from which eventually all secret teachings have sprung.

If we look at the pentagram in its geometric composition, the magical symbol with many interpretations that is used to evoke and banish spirits, then we discover that its five lines cross each other mutually five times in the golden ratio, which is a miracle of relations in the five-fold partitioned circle. Who is aware of the value that was attributed to the golden ration till late into the middle ages, will be able to judge the importance of such a clear and simple figure, which contains this golden ration five times.

The ancient Aryan five-star that has within itself the golden ration five times, and which we will examine several times in our research, is the symbol of Walhalla. If we calculate the angles of the pentagram, we have five angles of 108 degrees each.

Each external angle of the pentagram has 108 degrees. Five times 108 is 540, and 800 x 540 is 432 000. The Edda says now: 800 inhabitants ride daily through these 540 gates. The “801-Heriers”! This we have to read it and to write it. 801 is the inversion of 108, a hidden meaning that refers to the 108 degrees of the “gates” that make up the circle around the pentagon. Walgrind is the trellis gate of the Walhalla that surrounds the innermost “building” of Walhalla, these are the 540 degree-gates. 100 Einheriers are the hidden reversal of the 108, and what does the song of Grimmir say?

> 500 gates and 40 with it
> are in Walhalla’s large building
> 800 Einheriers leave one gate
> when they leave to defend against the wolf.

540 x 800 = 432 000

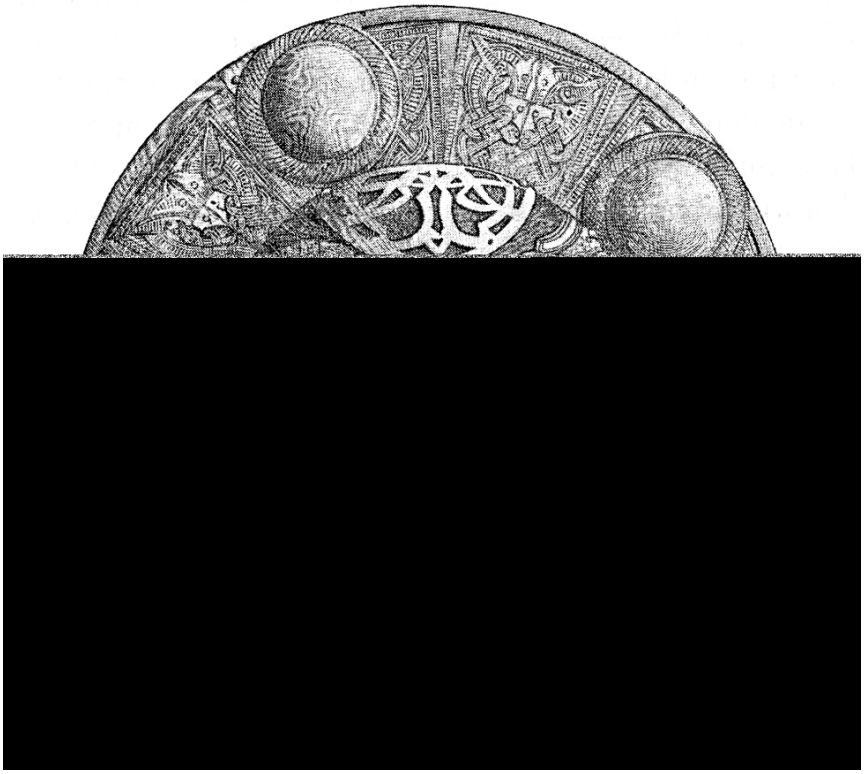
432 is the most wonderful cosmic number that we know. According to O.S. Reuter’s “Enigma of the Edda” it is the end number of the 12 years of the world and is based on the sanctity of the 9, the basic number of the star month, which the Teutons, the Indians, and the Persians always worshipped.

432 x 60 are 25868. This is the number of years that the equinoctial point needs to wander through the zodiac (25,868 years according to Guido von List).

But we do not even need to search for millennia and the time calculation of the Ur-Aryans. Daily we have two times 43200 seconds in the 24 hours of the day and night.

In the 432 is contained the orbit of the cosmos, therefore the 432 is the number of the universe - Walhalla[25], and it is mentioned in the Grimmsmal of the Edda.

800 Einherier move out of Walhall to fight the Fenrir wolf, the destroyer of the light.



Crest bump of iron with bronze.

Obvious here is the Walhalla numeric symbol with the 5 in the garnet balls, then the cross, the four-symbol of the leader doubled to the sacred 8. Through the blank half circles and in the middle the trinity, doubled to the six, with a seven in the center. These are not just coincidental results of geometric drawing, but made with full purpose that nobody will deny who can see in the world the eternal parables of numbers of life.

If we put the letters of the Eddic word “Walholl” in the numeric values of the runes, corresponding to the sequence of the Futhork, we get:

W or U, which can be interchanged = 2

A = 10, O = 4
L = 14, L = 14
H = 7, L = 14

The sum of this is 65

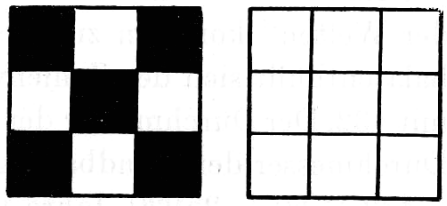
65 = 5 times 13

5 is the symbol of Walhalla, 13 the number of the wolf Fenrir or of darkness or of death, in Egypt as well.

[25] Word-game: He writes “Weltall”, which is universe in Modern German and connects that with Walhall(a).

The numeric symbolism is not unique for the Cabbala or of the ancient oriental languages. In the Aryan antiquity it is common knowledge.

In Gylfi's imagery we find still another important symbol of the Edda embedded in unexplainable narration: "The traveling woman Gefjon took four oxen, her own sons to whom she gave birth far away in the north and harnessed them in front of the plough. The plough however was so sharp and deep that it tore out the land."



The main idea consisted of the four furrows of the tearing oxen. According to the wording, these four furrows point towards the South Therefore we put four vertical lines onto the paper. The oxen move the plough also from East to West. Therefore trace four horizontal lines. These lines give nine squares, four times two intersections and four corners, for which reason the poetry says:
"In the forehead the steers had eight stars and four heads."

Here we have the magical square of the nine, the 3 x 3, the square of Saturn, from which emerges the cross as well.

The passage in the Gylfaginning continues: "there are the bays in the log like the foothills in Seelund." This means, like in a checkerboard, which represents the altar board of the ancient Germans.

Not enough yet. Let the number speak.
Gefjon has the values: G or K = 6
E = 17
F = 1
I = 9
O = 4
N = 8
The sum is 45
4 + 5 = 9

According to Golter (Handbuch der Germanischen Mythologie, 1895, page 446), Freya is hidden. Freya lives in the 9th house of Odin in the Folkwang. Folkwang is combined according to the numeric value of its Runes and letters to: 1 + 4 + 14 + 6 + 2 + 10 + 8 + 18 = 63. This, 6 + 3, again is 9.

Nine nights Odin hanged on the world tree, until he achieved the consciousness of creation and could begin the creation of the world. In the mysticism, the

number 9 contains the 9 invisible cosmic energies that are the basis of the principles of the structure of the visible world: father and mother, spirit and matter of the human being. The symbolic number is 10, alpha (1) and Omega (0). "Nine is one". The spirit is everything - and "10 is nothing" - matter is nothing![26]

In the wisdom of the Aryans of all lands the number 432 plays an outstanding role. For the Indians it is the number of the great world cycle of 4,320,000 years, the Chaldeans (Caledonians) too calculated with a "world year" of 432,000 years. The Edda, as we find out by Reuter (Enigma of the Edda) as well as Kepler in his work "Consonances of the worlds", come to the same mysterious number 432. In the Cabbala it is the numeric value of Tebel, which means universe. The diameter of the orbit of the Earth is 432 radiuses of the Sun[27]; the diameter of the lunar orbit is 432 radiuses of the Earth.[28]

432 x 60 = 25,920 is a number that correlates with the Platonic year, which means the time of an orbit of the equinoctial point around the zodiac. According to ancient teachings a human race evolves, blooms and declines. This assumption is not arbitrary, if we know that the zodiac represents the human being with its 12 limbs and that the 12 zodiacal signs represent the "12 tribes", or 12 types of humans.

A healthy human being makes approximately 18 breaths per minute. 18 are the 2 x 9, or 3 x 6 Ur-Runes, or Ur-forms. During the day we have then 25,920 breaths. The human being is living. The "biblical age" of 70 years, approximately 25932 days. From these mathematical facts we can see a connection of cosmos and human being and it is a justification of the assumption that, according to astrology, each day after birth corresponds to one year of life, i.e., the 70 days after birth are a mirror of the whole human life in its smaller form. This is also justification for the fact that the life of a race lasts 25,920 units of time. Whoever has recognized the meaning of such connections in life and world, to whom slowly the gates of illumination open and he gives up the rigidification of his heart. Capable of accepting the thinking of the heart he will be given the greater revelation than thinking with the head could give.

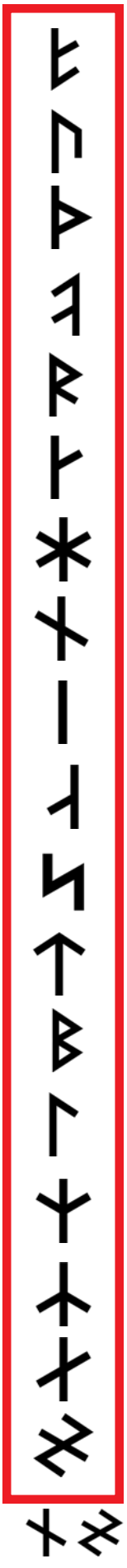
Another relation: The position of the human heart on the side corresponds to the deviation of the Earth's axis from the vertical position, which is 23 1/2 degrees. The human heart is to the body axis of the human being a mirror of the world axis

[26] A reference to the "witches 1 x 1" in Goethe's Faust, which gives a design of the magical square of the 9 that is different from the square of Saturn.
[27] It is 210, not 432. To come close, we would need to shrink the Sun to half its diameter!
[28] 240,000 divided by 3963 makes roughly 60, not 432! We would need to shrink the Earth to a seventh of its diameter.

in an average angle of 23 1/2 degrees. This corresponds as well to the angle of the ecliptic of the Sun and again it proves how closely connected correlations are between the human being and the cosmos, how deeply founded are the assumptions of astrology. One of them correlates the heart to the sun as the lion in the zodiac, which again is kala, since “lion” means “lewe” in German dialects, High German Leben (life)[29]. The heart is ruled by the “Löwen”, life. This too is again one of the thousands of proofs in our language, that German has still contained the Ur-language in some respect. Such word- games and games with meanings are only possible in German and in the other Germanic languages, which will give us again the secrets that shine from the word, from the place (Ort), from the Urd, the Ur-Da, the Ur-Da-Sein (Ur-existence).

[29] Modern German dialects, modern German language.

IX.
THE HIGH AND HOLY THREE



To arise, to be, to pass away
To turn in the flight of the worlds
Time never changes
Even not in eternity.

Where a folk that is still a unity in race and religion shapes its life, there the cultic institutions in the service of worship of the all-active Divinity are the most honored ones. The purer the race still is, the simpler and therefore deeper the culture, the more dominant the position that is given to the Divine-spiritual powers. This way we clearly recognize in the past of our folk emphasis on a concept of eternity, the Holy trinity, or oneness of three[1]. This Aryan perception of the trinity and three-sanctity of all events from becoming to being to passing away (in brief, the threefold-ness of the creation and with it all life on Earth from the past over the present to the future[2]), was the reason that our ancestors (having been connected to nature) adapted all correlations and institutions on Earth to this trinity. An example is the subdivision of the folk into a class of teaching, a class of defending and a class of nourishing.

[1] For those who do not know yet, Christianity was monotheistic at first as Judaism and Islam are still today. They took over the concept of the trinity from the pagan religions, from which they proselytized their original membership, possibly in order to make Christianity more acceptable to them. Therefore, Christianity is often referred to as a paganized Jewish religion. Add the huge heaven of saints, then you have the whole array of the old Greco-Roman gods and their functions, on top of them a trinity, just with other names! The Roman emperor Constantine can safely be called the founder of Christianity, because it was his influence that made these adjustments part of mains tram Christianity.

[2] A perception, certainly, that is a mapping based on linguistic structures mostly. At a more advanced level, the trinity of time to which he refers turns out to be a complete fallacy, or an illegitimate elementalism of things that are not isolated per se. A more adjusted perception of time is the co-existence of what we may arbitrarily deduct as being past-present-future as a time line, from there into even more complex forms, at least to a Gaussean space, likely a 4-tuple (4-dimensional space) or more. The elementalisms of “space and time”, “present, past and future”, and others, that in actuality are blocking higher and more advanced perceptions, are a carry-over of primitive-made metaphysics and corresponding linguistic structures. As an example: for centuries scientists looked for a “substance”, called “heat”, because the word, heat, was a noun (substantive) implying a substance. With that assumption they got nowhere, until the energy concept was established. Likewise it happened with “space” - and - “time”. Only after Minkowski, a Russian mathematician, introduced “space-time”, a whole new generation of physicists could get into fields that to that point were totally inaccessible. Use similar concepts on pre-linguistic abstractions such as the Runes, connect this with more advanced concepts of time, and you can enter to this point

Obviously, this generates a grandiose symbol of the trinity of gods, which then becomes the object of worship as an outpouring of Divine reason and its vibration. Our ancestors, however, were not that simple minded that they took such a symbol as a person, i.e., literally, but they saw in it a mathematical formula, so to say, of the eternal law of evolution. This finds its expression in the many hundreds of trinities that they conceived of in an almost wasteful wealth of creativity, or copied from life itself. We do not need any clumsy proof that the concept of the trinity is not of Christian origin, because the church accepted as late as the 4th century c.e. the first indications of this trinity, until finally, in the 10th century, it was commonly accepted by the church. This happened mainly, because the Germanic tradition was too powerful to be pushed into the background[3]. (See Molsdorf: "Christian symbolism"). Around that time the sacred trinities are likely to have been transferred into Christianity. This is the Ur-Aryan Three that repeats itself in all mythologies: Wodan, Wili, and Weh, which christianity took over as

God-Father Son Holy Ghost

This holy trinity is nothing but a symbolic thought formula for the understanding of the concept regarding all events in

Arising, Originating Being Passing away

Or in:

Past Present Future

Or in later hidden form by the church

Kaspar Melchior Balthasar
C + M + B

From this we conclude that all Aryan thinking was first born. We ask not to be surprised at these equations, because according to their origin they are still clear concepts concerning natural events that originated from exact reasoning, such as chemical-physical basic laws.

The Aryan Indians understood this trinity as the three fold Brahman:

Creator	**Maintainer**	**Destroyer**
Brahma	**Vishnu**	**Shiva**
Arising	**Being**	**Passing away**

totally overlooked and inaccessible realms of creation with a previously unreachable and even unimaginable flexibility and dynamics!

[3] An adaptation to the Greco-Roman trinity in the 4th century (emperor Constantine), which immediately created a reaction in the "heresy" of the Alexandrian bishop Arius. Arius rejected the Trinity and the Divine nature of Jesus. It is interesting to note that practically all Eastern Germanic tribes: Rugians, Herulans, Skyres that were led by the Hun Odoakar, son of Edekel, Attila's main general, plus the Visigoths, Ostrogoths, Vandals, and others, accepted the religion of Arius, not the orthodox "trinity" of the Greeks and Romans! This, perhaps, was one of the reasons why the Byzantine empire had such ease in getting rid of these minorities that had a different religion than the majority of the population that they ruled. On the other hand, the Franks, Lombards, and other Western Germanic tribes accepted Catholicism

Possibly, we may guess something from the names of the Christian trinity and the one that was later superimposed. Apparently they did not know quite well how to speak something out and still hide it.

Caspar **Melchior** **Balthasar**

I am reading Ur-linguistically as follows:
Cas-spar: chaste, pure birth. Casta, Cast = pure, bar= birth. Therefore: Arising
Melchior can be seen in the parts of: Mel, mal, Mahl = multiplication, chi in the inversion of ich (I) and or = Sun or Earth: Multiplication of the ego in the Sun, "on Earth". Therefore: Being
Balthasar, who is a Maur, a dark person, who points to the dark, to the future, needs no further explanation. Therefore:

Father **Son** **Passing away, Holy Ghost**

Are the characteristics of the Divine in

Omnipotence **All-love** **Omniscience**

Warrior with the trifos, the three-foot, symbol of trinity, on a Greek cup of the 5th century bce

If I may make a daring grasp in the world of the word, of the language, then I dare to discover the meaning of the word Balthasar: The paling Bal-der-sar! Bal = Sun, Sar = ver-"sehrt" (versehrt = harmed) by the mistletoe, the Mis-tal, the Miß-teil (bad part), the Miß-gezeugte (created-bad): The Sun-ball, which Hödur, Hader (conflict), Haß (hate in modern German), the eternal inciter, throws into the darkness - to new arising. This is the miracle of Aryan Sun-bliss in all its tragic expression, that it never is hopeless, never life negating, always affirmative, because without eternal death there is no eternal life. This is the language of the birds, which each "Siegfried", each "killer of Dragons" understands, when he dipped the index finger, the finger of begetting, into the dragons blood and puts onto his lips.

Vogel can be composed of vog = begetting and el = spirit. To understand the language of the birds means also to understand the language of spiritual begetting, the world-law of life, which reveals itself in the dragon's blood. The dragon is the trigon (triangle): Arising, being, passing away!

We kill the dragon within ourselves, then we master the law of life.

What is the value of these insights and for what purpose do we consider these things?

Because, with it we get an answer to the question of what we are!

A word in the bible says "The human being does not live from bread alone, but from each word of God that comes through his mouth." Our Aryan body determines also our Aryan spirit, the special spirituality of our race, which means that in our

thinking and feeling we are different from other races. In other words: Nobody can get around his origin. As far as body and mind are concerned, we are the result of a long and uninterrupted line of our ancestors. This way the sum of all individually, the folk is the result of itself.

The special solidity of a race is manifest in a way of life that is specific to itself only and in all that we encompass in the concepts of culture and morals. Art, religion, and science grow on the foundations of our innate being and they give the structure of our Weltanschauung shape and direction all the way to the highest emanations of the human mind - the concept of God that originates in it.

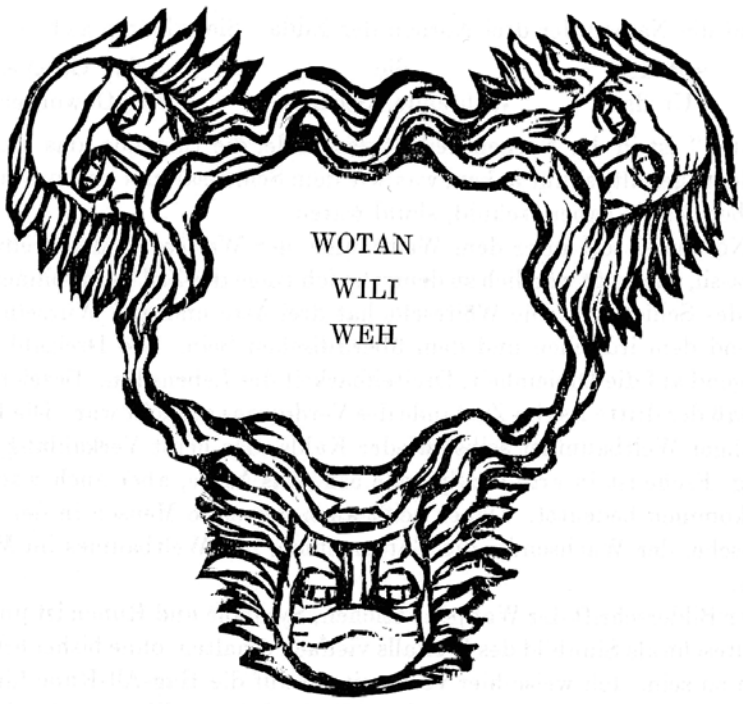
If we can speak of progress when we consider the advancement of the technical world, then we also accept the false belief in an advancement in spiritual matters. However, to the contrary, it seems that we have achieved religious maximal evolution millennia ago.

All Aryan religions and the churches that emerged from them are culminating in the proclamation of the resurrection of life, provided that these churches did not replace basic laws with dogmas. This knowledge is anchored in the trinity, or three fold name of “God”, namely, as we saw:

God Father	**Son**	**Holy Ghost**
Wodan	**Wili**	**Weh**

On the place of which we can also put:

Arising	**Being**	**Passing (to new arising)**



The Holy Trinity - The Three-Holiness

This means that we have to become spirit again, and to dust, in order to come to the father and thus to conclude the eternal cycle of life.

This far we recognize ourselves again in the teachings of the Edda, of Brahman, of Buddha, Zoroaster and Christ, as far as these teachings have not been falsified. We recognize the revelations of these teachings as spirit before our spirit.

The world reveals itself to us in the sacred cycle of life from arising over being to passing away. The Goth, as the crown of creation, is enclosed in the middle of this eternal manifestation. All of his efforts to interpret the world and the existence differently, to wrestle from it another insight, have been in vain to this point and they will remain in vain. Even the strict materialism remained stuck in the barbed wire of this borderline with his last thoughts, i.e., when it postulated the law of the conservation of matter and its continuous change, without recognizing however, that with this it made the step back to ancient knowledge and insights that have been achieved long ago.

We have seen that the trinity is a symbol of the world and its eternal cycle of becoming, over being, to passing away. Our Aryan ancestors put for this the words

Urda Verdandi Skuld.

These are the names of the three Norns of the Edda. They are explained as follows:

Since then	**The becoming one**	**that which was done**
Ur-here	**the being one**	**that which has become**

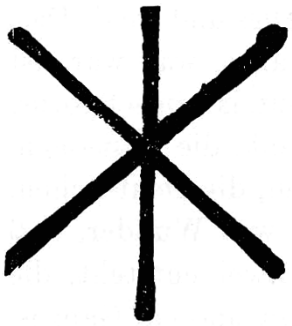
“Schuld” (modern German: debt, guilt) is of the trinity that which ends, the end, which we have owed, or should have done, what we owe to fate and ourselves.

The Norns are sitting under the world tree, the world ash, the axis of the world Ygg-dra-sil, which means in German: I am carrying the goal! There they spin the thread of destiny. The world-ash has three branches and three roots, according to the existence on Earth and above Earth. The number three symbolically points towards the trinity, to the three parts of life. It is significant that the third branch was thought to be in a state of drying up. The ash tree as sacred world tree again is Kala, which means hiding of the meaning. In Aryan language Ash is ask, which means axis, but also to grow, to come forth. Therefore the first human in the Edda is named ask, ash tree, the one who grows, therefore the correlation of the world tree in the microcosm.

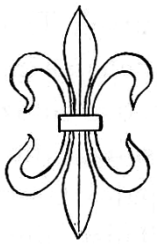
In heraldic meanings as well as design and symbols of the Runes the ash tree as symbol of the universe, without having been recognized as such up to now. I am pointing towards the Hag-All-Rune and its cryptic representation, such as the heraldic lily of the French, i.e., Frankish, kings and of many other dynasties that were leading in the past.

In this symbol are hidden deepest scientific and divine knowledge and wisdom, ancient property of our Aryan race, which we are about to discover again laboriously after long lasting errors and mistakes.

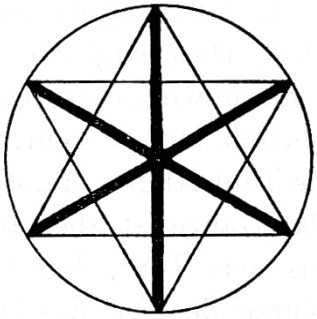
Skuld, debt, here does not mean “sin” in the meaning of Judeo-Christian concepts. The Aryan Gothic human does not know an original sin, no original violation of Divine law[4]. To him sin is only the indiscriminate mixing and pouring out of his pure blood with the sub-races, with which act sin came into the world, as the genesis of an earlier period of Earth history tells us: The sons of heaven liked the daughters of Earth (the animal females) and copulated with them. The same is told us in the Edda in the “Rigsmal”, where the son of the gods, the Aesir Heimdold, the wisest one, mixes with the sub-races, in order to uplift them, to breed them up. However, when such mixing comes from common lust, as in our days, from lack of morals, not according to a cosmic plan of an up-breeding of all



Hag-All Rune



Heraldic “Lily” - world tree



The Hag-All, the World Tree

that lives from below to higher levels, then this is sin. This way we can also understand the law of Moses 1. 6,1-2: “Because the humans (half-animal subhumans, the hybrids) began to multiply themselves on Earth and they had daughters, the children of god (such as half-gods) saw the daughters of humans and how beautiful they were (human like) and took them as mates, whichever they desired.” This was not what they should have done according to their level of evolution and the Divine plan, but they followed their desires and lust.

In the image, or idea, of the original sin of the first humans, we find the same thought on another level. We have to understand that we do not lose the paradise just by eating apples, but, if we took this secret language literally, if humans ate apples instead of roasts, they would have secured advantages of the paradise to this day. In this myth we find the crossroads of several main concepts of human history that we have to solve.

[4] True, there is not such a thing as “original sin”, of which people have to be redeemed. However, Gorsleben, having been born and raised as a Christian, cannot help but falling victim to the same system-function in the way he is pointing his finger repeatedly at the collective mistakes of his ancestors and blaming them for the bad situation in which we are. The whole story of original sin (and in some way even Gorsleben’s re-interpreted history), reminds me of the fable where the fox comes to the shore of a lake and tells the goslings on the water that they all would drown, if he had not run to assist them. Therefore, they should go onto dry land before he has to leave again.

Three main concepts, three main words, three main thoughts were connected clearly within a trinity since time immemorial.

Father Son Holy Ghost

The thought of the father, the all-father, the alfothur, as the Edda names him, the all-creators, the all-begetters, the all-shower is the first, the most noble one, the highest one. It is specific to the Aryan concept of divinity and it pales in all Eastern and Western religions partially, sometimes to the point of not being recognized any more. Therefore it is not surprising that we find this concept in another Aryan word for god, or concept for god, i.e., the Ur-rune or the Ur-word

TAT, DAS, DAT, DET (dialect), THAT (English)

The God, the ancients said, in brief: Das! Indian: That: this and that! Das, That, Dies, English and lower German That. That is all which was, is, and will be. It is the whole, such as the French "tout", Latin totus, deutsch, teut = Teut, that is, God, the whole and its folk, the Teut-ons, the Teut-Ahnen (modern German for ancestors), namely: the Teut-schen, the Teut-li-schen, the Deut-lichen. The whole of it can also be split, every whole has two polarities, so we shall not be surprised when the Teut, the whole, becomes the Tvist, the Zwist (arguments, combat), the Zwei (two in Modern German), which the the root of the "Du" (German word for Thou, you): It is the "thou" that indicates a split. I and you are a oneness, a whole, especially if there are polar ego-nesses and thou-nesses, as is the case with man and woman.

Germanic Theuda, Gothic Thiuda, Anglesaxon Theod, Old High German Diot, Middle High German Tief, Lithuanian Tauta, Latin Totus. All refers to God.

The syllables Di, Ti, Da, Do, Ti, Te mean in the Aryan languages God, and also Day. If we take the inversion of Tag, Tog = Gat, Got, we get God, the Good, the Light.

"TAT" is literally this and that, but also the Tat (action) in a cosmic sense, because the presence of the whole results from the Divine action. The word was preserved as a description of the whole in all languages of the world to this day: Tat = life and death = tot (dead in Modern German). Total - everything, Egyptian Tet, which means life, eternity, everything. Toto = everything, the universe, and in its union, tot = nothing! Therefore we can deduce from this the Divine name of the Teut-schen, the Teut-ischen.
Teut, Tiu, Zeus, Deus, Dyans, Theos
In German, Greek, Latin and Indian pronunciation,
Theo and Zeo
In Mexican pronunciation

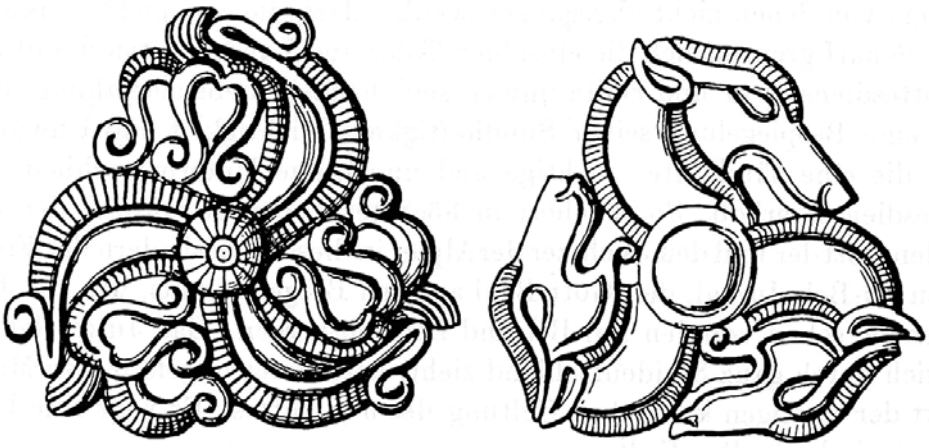
[5] A slight oversight: Gorsleben took the German transcription of the Hebrew word "Zion" for its pronunciation. In fact, the correct pronunciation of the word in Hebrew, an "emphatic s", which is a very far cry from the "tz"-sound of the "Ziu". Far from mentioning all of the wrong

The same word Ziu, which appears in Palestine as Zion[5]

Further deducted this word appears as
Jiu (spoken as Dju) and Ju, but also Hu,
in the meaning of God, spirit, fire.

Jul and Hul are the turning points in the cycle of the Sun: light and darkness, God and devil. They put this Ju, this "JUHU!" in the call of the Alpine peoples in front off the word for father, pater piter, and this became then
Ju-piter = father of spirit
With the Romans and
Dyaus-piter[6]
With the Indians. We find also Ju = God and Deus, Djaus = God and Piter = vather, therefore Ju-Piter = God-Father. The Indian secret book Dzyan is the book of Zeus, of Teut.

Silver ornaments of the Scythians, two three-passes as they were used later in gothic domes and with the same intention of sanctification of the trinity in the course of life from becoming over being to passing. Here the fiery triplicity is vibrating, which is the mystery of the light, the creation out of rotation, the Three, the faithfulness (modern German: "Treue"), the Troja! From this one triplicity are dripping down the three-times-three = nine rings of Draupnir and they complete the figure to the twelve, to the Tyr, to the Tre, to the rotational circle. People did not design useless "jewelry", but the thought-content of a whole view of life awakened Ur-images in the ancestors, which gave the impetus to an inexhaustible wealth of shapes. This was not wasteful luxury because of the preciousness of the material, of which they had always enough regardless, but rich mental fruitfulness. Such art that was kept and maintained in its Ur-cultic state could never degenerate. 600 b.c.e.



conclusions and the "linguistic" basis of them, which would cover a whole book, I just limit myself to pointing out the most blatant errors.

[6] The Sanscrit word for father is "pitar" or more correctly "pitaha", definitely not "piter".

The Genitive, “second case” of Jupiter is Jovis, as we all know. This is entirely unexplainable, which stressed the minds of the philologists[7]. Such things can only be solved if we are aware of the unity of all languages and if we are not afraid to pull an explanation from the Bavarian dialect or from the Irish language, if it offers itself from there[8].

When we can now prove the existence of a name of a god of JU or JO, the genitive Juis, Jois or Jovis[9]. If someone studies “Jus” in our days (actually, Jura, or law), he may know that he has the obligation, by the power of the Divine name of JUS, to study God, with “ju-ra” that laws of the gods, because ra or ar is the Aar, equals Sun and law, therefore law of the Sun.

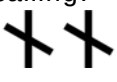
When Ju = God, then Ju-t = God of action, in the phenomenon, which is proven by the esoteric content of the T or of the rune Tyr, the Rune of God, which means action.

From Jut, Jutt to Gut (good), Gutt[10] and Gott (God in modern German) is just a small linguistic step, with which we have proven the Divine property of the word Ju. But still another word opens here his tongue. This is the English Jew (Jude), our Ju in Jude. Jude and Gute, Gote (Goth) we connected elsewhere. It is the name for the Ju- Gu-, Goths (Goten) or Gottes-volk (folk of God). If the Hebraic Juda means “Gottlieb” (a German name), then we have again in this “Hebrew” word the German “Gute” (the Good), Gote, and Gott.

The ancient Divine name JU can still be traced in linguistic remainders that have not been checked for their contents in gold to this day. In the “yod-lers” and “yüch-zern” appears this word in cultic surroundings[11]. Because the Yodelers and Juchzers are pre-historic cultic songs[12], which still today are sung in specific and determined sequence of tone and word, from which deviations are not allowed, which therefore are not arbitrary. The various valleys and areas are well distinguished for their specific yodelers.

Worship of God was and should always be the highest affirmation of life. It should not be a mirroring of one’s sinfulness, nothingness, and unworthiness, to which worship was elevated by a sinful, vain and unworthy sub-humanity. This way ju-bilates in highest life affirmation the yo-deler, the Gott-ler, and the Juch-

[7] Not so! This is a process that happens massively in German, French, English as well as in Sanscrit (where this pretty common shift of sounds is called “Sandhi”) and in many other languages, especially in “irregular” verbs. The clumsy “Jupiteris” was shortened naturally, from the closed and sound-less labial consonant “p” to the soundful labial “v”, with an adjustment of the vowel “u” to an easier pronounceable “o”. The “is” is the ending of the Genitive. Any sub-mediocre philologist, even back in Gorsleben’s time, was aware of that!
[8] Naturally, with thousands of languages and dialects on this planet available for that purpose, anything can be “proven” - that which Gorsleben spends an awful lot of time to dream up!
[9] He forgot the French “juif” or tail (in Gorslebenian), or better what comes out from the exit beneath the tail of the male specimen of the Bovine species!
[10] Actually, gutt in Scandinavian means “boy” - he may not have been aware of that!
[11] Yodeling a cult? Being Alpine, I am a bit insulted by such a stupid statement!
[12] Too far-fetched! In some areas, yodeling carries the sound a lot farther than simple calling!



zer of the Alpine peoples in these songs of praise. He jubilates his je-bel, Ju-bal, the god Baal[13] out of the mountains, as already millennia ago from the Bal-Bel and Belchen-mountains. The Ju-ra mountain that goes accross all of Southern Germany[14], is the center of the former cultic meaning of the Ju-God. There is an abundance and wealth of old "juric" cult locations.

Our German word Ja! The affirmation, the "Be-Jahung" the "Be-Ja-we-hung" went out with the Aryan waves of conquest and this became the Divine name of Jah-we, Jeho-va, Jo, Ja, Je, Juh. The word Ju-Hu, in which both Divine names are connected, contains the expression of the highest unconditional affirmation of life, which is in the Divine. The syllable Jo-Go expresses also life and movement and it became the priestly name of the Ionians, the ones who walked (English: to go). The ones who walk the Solar walk in the Sacres stone circles of the island on Jo-na, an Atlantean colony in Scotland. In the Keltic counties of Ireland and Scotland the Hu-man was mostly worshipped.

Man = God, therefore Hu-man is the Hu-God, and his servants the Hu-mans. Hu-man is still English human, the human being; humankind, the God-man-child[15], humankind. Human, hamon, ammon: Here too the Jupiter Ammon receives a ray of memory from his Northern homeland.

The name of the Highest one, which is expressed in the syllable of Hu, Ho, Ho-ch, is still very clearly contained in the English word of "huge", which means very large, and "hugeness". The German clan names of "Huch" and the English "Hugh", "Hughes", etc., refer to the "Hug-est", the highest one[16].

"Ju-gend"[17] can now be easily explained from the word Ju and gent, kent, genitus, from the Ka-Rune, therefore that which "kunnt" immediately from God. "Kunnt" is a dialect word for "kommt", i.e., comes. In the English language the meaning of "youth" points in the same direction. It is closely kin to Juth-Jud-Juda, which means "descending from God", Juda, as well, therefore the Goda, the Gote, who is "gottig" (god-like). We keep coming back to the same linguistic roots and therefore prove our findings to be just and right.

Ach Herr Je! Is a remainder of an old call of "Ja" (yes), not a suppressed exclamation: "Ach herr Jesus"

In the "Holdrio" of the yodeler is the call of the Hol-trio, the holy three, still contained, to which trinity also the "hol-under" (the elderberry) was consecrated.

The first revelation of God in its trinity was the father:

THEO, ZEO

[13] Ba-al = the God in Phoenician, evidently the same "el" (Hebrew). We really don't need an ending in modern German to "prove" a Phoenician name of God.
[14] As far as I know, the Jura mountalns are on the boarder of France and Switzerland! Gorsleben failed to look at a map before writing that!
[15] Kind in modern German means child, from where he made the deduction.
[16] Maybe "hu-gging" too?!
[17] Youth in Modern German

The second revelation of God in the trinity is the son

BAL(DUR)

Pohl in Germany, A-Pol-lo in Greece. With the Aryans who migrated to the East, the South East and to the South, the word Bal went to the Middle East: Baal, Beel, Bel, Beel-ze-Bub. When at a later time in the East the Balder-character of love, beauty and truth became the grimace of the service of Baal with its human sacrifices, then we have to blame for it the increasing physical and mental mixing of races and degeneration of race in those peoples. The purity of the concept of God and of the revelation of God to a people as a whole depends on the influence or strength of its best racial part. From this we may conclude to our present. The Bal on the physical level is the ball, the light-ball of the Sun, and we get immediate proof when we invert the word: Lab, which leads to Lab-ung, Leb-en (life), Liebe (love). The meaning of the Rune Laf or Lab furnishes us with more proof of our opinion. The Bal- Bel-chen Mountains in the old Keltic areas of the Black Forest and of the Wasgau are the Sun Mountains, where Light- and Sun worship was practiced by the Druids, the Troids, the “Treuen” (the faithful ones).

An example of the Metathesis, the validity of the reversal in the Ur-language is the word Bal, which means the Sun, the ball, and with this all kinds of Divine names, such as Bei, Baal, Bal-der, Fohl, (A)-Pol-(lo). The many Belchen Mountains are Ball-Sun Mountains. Bal (old Nordic) = the pyre is another deduction. The opposite to Bal = Sun is hol (old Nordic), the evil. If Bal and Ball are God and the Sun, then the inversion lab, laf, is the basic word of our leaves and life. The corresponding rune is Laf and this is the Rune of life. That now, again, Laf is connected with body (modern German: “Leib”) and love, needs no further explanation. Both consonants, B and L as the structure of the word Bal written in runes teach us that the basic meaning of the word is then Bar and Laf, which means the birth and life!

When the sound B is removed, which expresses the physical accumulation (B-all-ung) of the light, corresponding to the Rune B is birth, then the word and concept of the All remains (universe in Modern German). In the words El, Äl, Al for spirit it indicates more the spiritual characteristic of the Sun, of the Light. To this corresponds the interpretation of Äl and Öl in the mythologies as spiritual, etheric liquids, with which the kings and priests were anointed and which they were given to drink, i.e., with the power of the Sun. The degenerated religions of the whole Earth, above all the one that calls itself Christian, have to retreat from this spiritualized teaching about the Sun, so they can get back to their origin, because only there will their roots find the fertile soil, from which they were torn by sacrilegious hands.

The Semitic peoples made the word Ball-All to Allah, as an inheritance from the Aryan tribes, which left it to them, as also the supposed Jesus in Palestine did not talk Hebrew or another Semitic language, but his obviously truth that he

inherited in his blood, of the Good one. In his uttermost need he called his father with the word “El”, i.e., therefore calls Eli, the god of light of the Aryans.[18]

The Jews however, and the people that were educated in Jewish views that were not racially Jewish, ask not understanding: Whom does he call? Does he call Elijah or one of the prophets? Here a slight glimmer shines through the veil of fraud, which was perpetrated with falsified gospels throughout the centuries. Jesus was not a Jewish king, but a G-othic king; he was Asus[19], who has made his covenant with the god of light El. He did that contrary to what the “Jewish” forefather Abraham did. Abraham is a word that was distorted from the Aryan Brahman, Barman, Arman. He comes from the “Ur”[20] rather than a city of “Ur” in Chaldea. According to the Jewish falsification, he made his covenant with Shadai, which means Sheitan, Satan, shadow, Schaden (damage in modern German), therefore the opposite of the light[21] of El.

In these “Sacred texts” everything is so twisted, fraudulent, and crooked that no one can distinguish any more between beginning and end, myth and history, truth and lie[22]. Therefore these “sacred texts” are bad news that brings only misfortune, physical and spiritual death to those who build their faith upon them. The time is coming where we succeed to clarify the unbelievable error and fraud completely. Till then reason, love of truth, and feeling of cleanliness should prevent the believers in the churches to build all of their existence and worldly happiness upon such a heap of spiritual injustice; the origin of which no servant of the church can describe with a word of truth.

The third revelation of God in its trinity is the “Holy spirit”, according to Christian views the third “logos”, the passing, the

OD, the Od-innen, the spirit[23]

Odhin, the inner Odh, the inner Odem (poetic: breath), Inner Breath, the Indian All-spirit, the Atman, the Adam, to whom God gave the breath of life, all-spirit Odhin, which in Nordic mythology is humanized to Wuotan, paled in the Greek mythology to Adonis, darkened to Adonai for the Jews, the name of god, the Lord, which was used instead of the name of Jahweh that they were never allowed to speak.

[18] The Aramaic words: “Eli, Eli, lamah …” the “i” is a suffix meaning “my”, “El” is a VERY common word for God lamah - Hebrew Limah - to (li) mah (what), in brief: why? Being educated, Jesus spoke also the Koiné, a language derived from the Greek after Alexander the Great, someway-similar development as the “pidgin-English” of our days. If he had not, he would have had a hell of a time talking with Roman officials.

[19] What Gorsleben obviously did not think of was that Paul introduced the Romanized name “Jesus” and the corresponding Greek adaptation of “Iesos” from the original name “j’heshuah” - With all due respect, how the latter one can become an “Asus” of reasons other than blatant ignorance is an enigma to me - abviously written by an “asinus.” (look up you Latin dictionary)

[20] This is a Germanized form of Uruk !!!

[21] El shadai (shin - daleth - iod) has entirely different consonants than El Sheitan (shin - teth - noon), the “t” in the middle is an “emphatic” t and has practically nothing to do with the “d” in the middle of “shadai”.

[22] Gorsleben’s approach to it may be proof of that statement!

[23] Innen - modern German for inside.

If we put together the three word-revelations of God, Zeus - Bal - Od, we come to three arrays of words and concepts, and a multi-shaped and all-powerful trinity emerges in before our eyes!

Tat, Tel, Thiu, Teut, Zeus, Ziu, Deus, Djaus, Dyans, Dzyan
Bal-(dur), Baal, Beel, Bel, Wal, Wel, Al, El, also Bar
Od, Odh, Odhin, Odem, Atem, Atman, Adam, Adonai

If we contract the words of each array, which are kin in sound and meaning, to a middle as far as sound is concerned, we get, when omitting end consonants for the first row a word that would be TE, TA, ZE.

For the second row we would receive a word like BA, BAL. and for the third row a word like OD.

These three syllables that we found this way can be contracted to one word and connected:

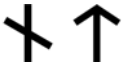
ZE - BA - OD

To our amazement, we recognize here the Biblical name of God "Lord Ze-Ba-Oth". Our deduction came without effort from the trinity of the Aryan names of God[24] and we arrive at a supposedly Hebrew name of God, which is not accessible to an explanation on basis of that language, has no meaning and allows no meaning, because the deduction of the word "Zebaoth" as a plural of Saba = army satisfies us as little[25] as other deductions from Hebrew words, all of which were taken from the Aryan Ur-language[26]. The oth in Zebaoth is the Od, its D is the Runic Thorn that corresponds entirely to the sound Th.

All we need to do is to adapt the root of the Alrune, the All-Rune, and the corresponding runes that we have already given for the three units of the Ur-unity. Thy will tell us, that we have deducted correctly and that they reveal to us the Ur-meaning of the words that we have found.

Father	**Son**	**Holy Ghost**
Rune of begetting	**Rune of birth**	**Rune of the Spirit**
Phallus	**Bar-Rune of the Son**	**Od-il Rune**
Tyr	**Bar**	**Othil**
Becoming	**Being**	**Passing**
Wodan	**Wili**	**Weh**

[24] Without effort? That was a lot of effort! Especially turning a simple Hebrew suffix for the plural of a word, i.e., oth, into a "Divine name". For instance, one Sephirah of the tree of life, and the ten Sephiroth. That would be the same as finding a "Divine name" in -ES (house, houses), the English ending for the plural. That too, would be a "great amazement" indeed!
[25] Armies of the heaven, often referred to!
[26] All attempts of linguistic connections between Indo-European languages and Semitic languages failed to this point. This includes practically all words as well as syntactic structures, where too, significant differences exist between these two groups. If a claim like that is made, it got to be substantiated in other ways than making a plutral-ending into a "Divine name" after a whole array of deductions of "Ur-sounds"! Having learned well over 20 languages, 5 of them old ones, including sound-shifts within various language groups for comparisons, read a bunch of more or less acceptable theories, I have never seen "amateurish-philological" pseudo-scientific crap like that!



Urda	**Verdandi**	**Skuld**
Past	**Present**	**Future**

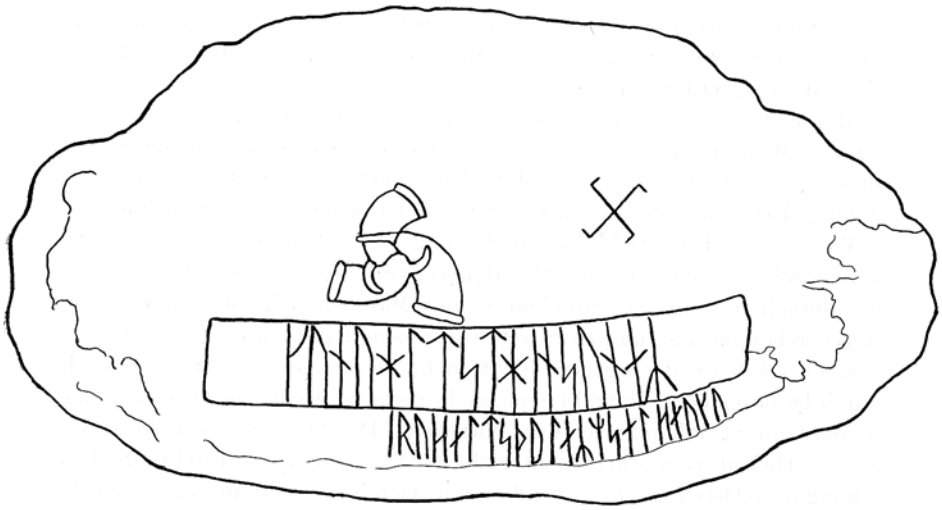
For the twisted Zebaoth[27] we have found the formula

Tyr-Bar-Oth(il)

Written in Runes. This gives us as well the key to that Ur-trinity of father, son and mother, and indeed for a long time the third person of the Holy trinity was represented as a female, even in Christian practice.

We deduct from the quote “I am the A and O, Greek Alpha and Omega”.

In the Al-pha we read the All-Fa-Rune, the All-Father Rune, the All-begetter Rune. Os, the Rune Os is its perfect correlate, or inversion.



Rune stone from Snoldeleg, Seeland, with swastika and symbol of the Trifos, creationg of the Holy Trinity.

But also in the Othil Rune we recognize easily the lap of the mother, still better in the Greek Omega. A and O, Alpha and Omega, father and mother. In Hebrew the first letter is aleph, which means bull, where we can see the Greek alpha without any difficulty, but also the Al-Pha Rune of the futhar-, the All-Father-Row of Runes.

FA		**OS**
FA		**MA (os = the mouth)**
Father		**and Mother**
Yes	**and**	**No**
Above		**and Below**
Spirit	**and**	**Matter**

The bull, the Sa-Tyr “Aleph”-Alpha” is here again a symbol of begetting, which begins on the spiritual level with the Alpha-Bet.

[27] Since Gorsleben himself seems to lack certainty in this case, the word must have “been twisted”, possibly by some “conspiracy” who were bent on “linguistic fraud”

Beginning and end, spirit and matter, man and woman is the meaning of the A and O, of the FA and Os or Od.

Now we are still lacking the third thing between both, the son, and we take him from the Rune trinity that we know now and we add BAR, the son to it:

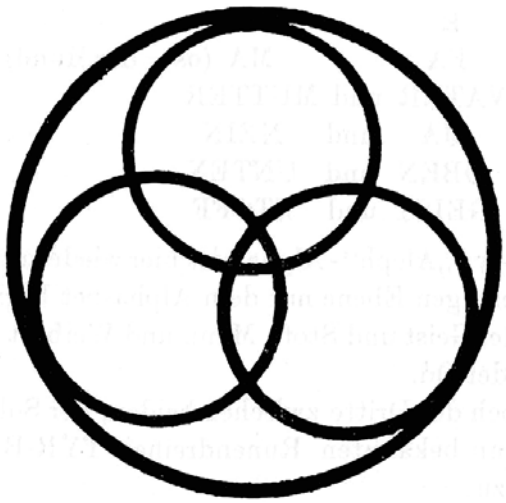
TYR or FA	**BAR**	**OD or OS**
Father	**Son**	**Mother**
Man	**Child**	**Woman**

To the Son of God who in Aramaic language calls himself Bar-hvam, the son of men, this Bar-Rune has been indeed “put into his mouth”.

The word Bar-hvam can we dissolve into Bar = son and Hvam, hom, homme; hum = man and God, as we found in the Irish human, so that the whole reads as the “human’s son” or “son of god”. On which level of observation we want to remain, is up to us.

Wherever we use the Runic key, it opens the spiritual treasures that have been closed, spellbound, cursed by dark forces. These spiritual treasures are hidden in language, in finding the meaning of words, in fairy tales, in mythologies and legends. In the light of Aryan Ur-language, these treasures are revealing themselves to us freely talking and no longer chased away and intimidated by threats to body and life, no longer hidden by lies and fraud, but in the radiating coat of truth. The German, the Aryan, the good, gotte, the European faces no longer east, banished by horrible deception, but he looks north, in the old position of prayer, to the Pole, in the position of the MAN, and speaks the words, following the Armane Goethe, the Goth:

“Of God is the Orient
Of God is the occident
Northern and southern territories
Are in the peace of His hands.”

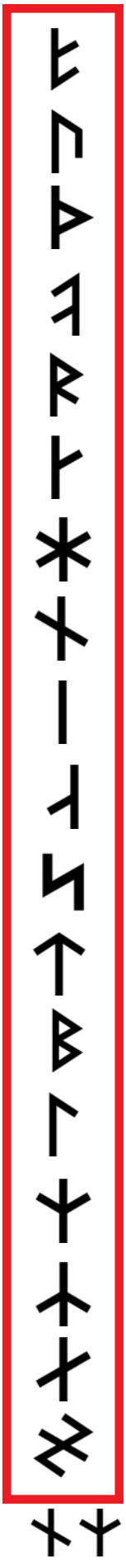


X.
OF BOOKS THAT KILL THE MIND AND THE BODY

Medicine makes sick people
Mathematics makes sad people
And Theology makes sinning people.
Luther

No religion is higher than truth. The Bible is an unusual falsification. That everybody has to know, before he takes it as the basis for a fanatic faith. Each one has to deal with the history of this book, if he does not know it already. A human who wanted to believe literally all that is told in the creation myth, he would not have any idea of the true worldview. These passages have to be read very carefully. To do this one needs many years of research or one has at least to know the research of others, in order to come to a conclusion, or judgment.

This indeed would be a pitiful God who had reveled himself to the world just since about 1900 years. God has revealed himself in all great men for as long as the Earth has existed. You can grasp and understand God only by yourself and not by means of a book, not even the most precious book. What the Bible tells, the Vedas of the Indians and the Edda said much earlier and in part much better, or they kept it much better. Not everybody can check that out, but who hears the truth will understand it, unless his heart and intellect have been blurred and saddened by commandment and prohibition. Whoever is of “Christ’s” kind, who is of God, he needs not such crutches. I consider myself closer to God and to the spirit of “Christ”, because I am not of sufficient little faith to take all these symbols literally and for true. Who could not advance to that level to recognize that God is spirit and the content of this whole world in its good and bad aspects, he is still far away from the insight, he is still rooted in the deceptive belief in words, that takes everything as true fact.



There is no personal God with beginning and end, large or small, but God is within you or me, large or small, as personal or non-personal as I can perceive. What do I think of the Christ's Divinity or God-likeness? Hundreds of his kind lived and are living, in whom God is dwelling exclusively and was dwelling. To call him "God" is blasphemy of those who give the letter the power of being spirit.

About the "death of Christ on the cross", I say that, when he died on the wood, he dies like every one of us, to go the path to new incarnation as we do. Goethe too knew that he had lived thousands of times. It could be that "Christ" was a perfected one, who entered God, who was at the end of his formations.

About the resurrection of Christ and the ascension, I say that all of us "resurrect" to another life after this death, that we travel to the heavens, which means that we become spirit again, and this way we return again some day. Christ too returns as "the powerful one from above", about whom the Edda speaks, he who will finally make peace in every combat - within ourselves and every day!

The Holy Spirit is not just poured out at Pentecost, but at all hours onto the people who are ready for it. People who see God in their spirit, but not those who worship dead letters, because these are the non-spirit.

I have absolutely no respect for the sin. The true human, the god-human within us is good. Evil is the person who follows his desires. This evil is huge, and this person was mean in all his planning and intents. The "son of God" has no original sin; that sin is "inherited" only by those who do not come to the recognition of God, because they lack the consciousness of God as much as they are subject to their animalistic drives.

The last judgment happens in every moment, by looking into your innermost and asking your conscience. All of the blindness and idiocy of the humans shows its animalistic fear of this judgment, which they project far away in space and time from themselves, instead into their innermost, into their own soul.

A false Christianity that was brought by the "Jew" from the East and brought in a falsified version, robbed the Aryan of all his inborn prudence. Therefore he does not see anymore today how he is cheated by an ugly trinity of Bible, Babel and low life people.

How happy, independent and healthy must our ancestors have felt and some people still do in our days! When Gylfi visited the Aesir, he looked around in Walhall and "much of what he saw he considered incredible". He still had the nobility to be careful. The German of our days is gullible and therefore not noble, without posture, restraints and attitude.

Gylfi spoke:

Look for the doors and gates
Be careful before you enter;
For a long time already, possibly
Your enemy may be in ambush in the hallway of the house

And they truly had a relationship of trust, our ancestors and their gods! The reason being, and that is a secret that explains it all, that they were their gods themselves! How says Ekkehard and Goethe and the Cherubinic wanderer? Roughly that: “If God was not within myself, where else could he be?” Can a true “child of God” feel otherwise? Does he not have his father’s blood and spirit? The time in which we are living is a pitiful one. It is deeply below all fetishism and horrible idolatry; it has a bureaucratic Divinity, which has an unbelievable supervision over all houses of God, of arms, of jails, of the poor, of joy (houses of joy - brothels), of rent, of wash, of fire trucks.

The mean soul of the present, the whole physical, emotional and spiritual race of subhumans is thriving well under protection of a Christian morality of soul-commerce. It allows them to follow unscrupulously their meanest drives, protected by a hollow gesture of humaneness. The better, but very small remainder of our society, who refuses to cover up his actions with the worn-out coat of such principles, has a hard time under the pressure of the ruling immorality. Only very few, the very strong ones, are capable of taking the consequences and have all their actions based on a clear Weltanschauung.

We have all of our soul’s searching and finding, all of our inborn Aryan morals, tact and nobility, transferred into a supposed “Christianity” and we believe now that our spiritual aristocracy evolved from there, even though it is much older. We were already good “Christians before the church made us the present of Christianity. Quite the contrary is true. The ancient highly noble peoples of Europe lost their morals as a result of this “Christianity”.

The Catholic bishop Salvanius of Marseilles, a contemporary of the Vandals, writes in his book “De Gubernatione Dei lib. VII”: “There is no virtue in which we Romans are superior to the Vandals. We look down on them as heretics, and yet they are superior to us as concerns their fear of God. Got put the Vandals over us, in order to punish to the most immoral peoples by the most moral ones. Where the Goths are ruling, nobody is immoral besides the Romans, but where the Vandals are ruling, even the Romans became chaste.”

Faith is never important, but the human beings are important. A judgment always stated with amazement, how much more pious and moral the ancient peoples were without the blessings of Christianity, is repeated very often in history. So often, in fact, that we can conclude that these peoples had such a

high level of attitude and posture, because they were not yet cursed by Christian love[28].

Around 1075, the Nordic Chronicler Adam von Bremen reported amazing things concerning the commercial city of Jumne on the mouth of the Oder River. He also makes a judgment concerning the great virtues of its inhabitants that were not yet converted to the Christian faith:

"Indeed it is the largest of all cities that is surrounded by Europe. In it Slavs are living and other nations, as well as Greeks and Barbarians. The arriving Saxons too are allowed to live there and have the same rights as the other peoples, provided however, that they do not publicly show off their Christian faith as long as they are living there. Because all peoples there are still caught in the error of pagan idolatry. On the other hand, you will not find another people that is more noble and serviceable, as far as morals and hospitality are concerned. This city, which is rich because of its merchandise from all Nordic peoples, offers all possible amenities and rarities."

This short report teaches us a lot, namely that the "error of pagan idolatry" keeps humans obviously more moral than Christianity. Consequently that idolatry seems not to be as bad as the converted and wrongly thinking man from Bremen means. We can also see that, with Christianity, the converted person assumes immediately the arrogance of a person who thinks that he is better and knows better, ignoring the fact of how questionable an effect Christianity had on its followers.

Then the report shows that even without Christian "culture" the North had significant traffic, wealth, comfort, and large cities. It also shows that a large city does not necessarily lead to corruption of humans, as we see in this example, even though "Greeks[29] and Barbarians" lived there, although in small numbers, mainly to trade in furs and amber.

[28] In fact, the Vandals as well as the Goths were already Christians then, that's why Salvanius refers to them as "heretics" and not "pagans". Goths as well as Vandals and most other peoples from the Eastern Germanic branch have accepted the Arian religion that originated from Bishop Arius in Alexandria. The Arian religion refused to accept the Divine nature of Jesus and therefore rejected the concept of a trinity. This fact, of course, could be viewed as being in stark contradiction to some thoughts that Gorsleben developed in the pervious chapter. I do not consider the Arian Christian sect as more moral. In the case of the Goths and Vandals, Christianity simply did not have enough time yet to ruin (actually shift) their moral standing. Ruling over a wheeling-dealing civilization, such moral decay (or shift in perception of what's right and what not) likely would have happened as well without Christianity, as it happened historically in most similar situations where "Barbarians" took over well-established "civilizations". In fact, I consider it more a shift in the perception of that which is immoral. If we judge "morality" or " immorality" based on prejudices that we have as members of our civilization instead of a more comprehensive and all-encompassing way, we naturally fail to perceive the many "immoralities" that are in existence in agrarian or nomadic primitive societies. Therefore, we assume them to be more "moral", more "pure". The "noble savage" is as much a myth as the "religion of love" that killed and tortured millions of people who did not agree with its doctrines.

[29] The Greeks, being orthodox, were "heretics", of course, in the eyes of the Catholic chronicler.

Elevating it is to hear of the tolerance of those who “lived in error”. As long as the Christians did not hurt the feelings of these “heathens” by obvious emphasis on their habits and the requirements of their faith, nobody bothered them. Therefore the people there stood on a higher level than the Christians who later “freed” the territory from its “errors” using fire and murder. Destroyed the sanctuary of Arkona on the island of Rügen, burned the “sacred books” and broke the “idols”, putting their own there instead.

To determine insights as being the same for all humans as unchangeable and of equal value has always been a symptom of human idiocy and it still is. “Same is understood only by same”! All conversion is erroneous, all will to convert is weakness, all forced conversion is crime. Conversion is still attempted in our days. The traditional cruelty of the process is “spiritualized” in our days. You have to, says the sub-human; you can, says the Man. Certainly only one’s own finding leads to God. Christianity has not prevented the Danes later to plunder that city several times and to destroy it eventually. When the Christian King Harold Bluetooth fought his rebellious son in a sea battle close to the city of Helegnes he was wounded mortally and sought refuge from its inhabitants.

Adam von Bremen reports about that: “Against his expectations, since they were pagans, he was received by them with a lot of compassion.” The Chronicler’s “against expectations” was not without reason, because the lower one judges the higher one according to himself and draws the wrong conclusions as a result. A pagan king certainly would not have been cared for in a Christian city, but he would have been tortured and burned. Christianity will become “Christianity” in the meaning that we Good ones, Goths, give it, on the day, when it sees itself as one of the thousands of possible world views that can be established, and that it in no way at the peak of those thousands of possibilities. Only this type of humbleness, which it so strongly recommends to its followers, can make it worthy of his name that it blemished by its own guilt.

A true Christianity is neither by church nor by state. Therefore it never was practiced anywhere. A few highly gifted men of God have understood and grasped its teachings. A few pious, good, and brave human beings live a “succession of Christ” still in our days. Naturally they cannot be found among the followers of the various Christian confessions. The Judeo-Catholicism and following it the Judeo-Protestantism has devoured everything that was essential to the teachings and show nothing but an empty hull.

They are those who are alone-doomed! The Aryan gods and their sons of god had no reason for intolerance. Who is full of the spirit of God, who is an immortal Goth, has to leave it to the mortal human to look up to him. Only the religions of Judaism, Christianity and Islam are intolerant, proselytizing, snooping of heretics and drag down all that is Divine into their humanization of the highest secrets by means of forced dogmas in their making un-blessed alone.

If church Christianity was the real one, and that is the error under which pastors and chaplains are suffering, then the world around us would look different in our days. Christianity obviously was incapable to make a better world, because world and humans are much worse off regardless of its leadership. The churches had a thousand years time. A thousand years were filled with war and bloodshed that were caused by religious wars in the name of Christ! Many, many millions of "witches" and "heretics", the most pure and pious humans of their time, the church has burned alone in Germany. "A theologian is an animal without reason," said Frederick the Great with warning scorn. Since the church is no longer allowed to burn, they use other means to suppress freedom of conscience. The salvation of humankind, however, does not depend on the theologians and clerics, but on the purity of our striving, or our spirit, and of our blood. Who is sitting in the glass house of the church should avoid throwing rocks at others.

There are many "men on the street" who have more religion in their small finger than a chaplain of a dome on his whole body. Politics spoils the character and the churches do even more so. Our intentions emerge from the purest will and they alone are "Christian" according to the unfalsified teachings of the "Heliand", the Savior[30]. The churches sow wind and they want to harvest storms. We have been born beyond that and we have outgrown it. Our insights about God and the world are beyond the churches, which are dangerously imperfect machinations of humans. Every year the churches get emptier[31]. Some run away, because they cannot find satisfaction in their search for God. Others run away, because the churches cannot offer stability any more not even to the poorest in intellect.

The opinion that God is not in those who search for him outside themselves is quite correct. The whole universe, i.e., all that which is and which still is emerging and that which will be is God, the worm as well as "Christ". How can you Christians or Adventists or whatever you call yourselves be of such small faith that you are satisfied with a "world" of a puny 2000 years of history of knowledge of God. Therefore in our days this "world" and its humans are so pitiful: they do not have the courage to eternity, much less to eternities. A book that consists of honest and dishonest contents, collected by the ancient Mid-Eastern peoples from the ruins of noble wisdom of Divine and Aryan bringers of the Light, a book that was distorted and falsified by Ezra and Nehemiah, later patched again, all together a multicolored glitter of a time that was already made unholy"; that book you call "the word of God" and you dare to explain with it all the things in heaven and on Earth[32]. To you, you who are standing speechless and dumb facing these letters, this lie became a problem. There is nothing that has brought as much crime and death over the Earth than the religions that were based on this book, of which one calls itself the religion of revenge and the other calls itself the religion of love.

[30] The "Heliand" (modern German: Heiland = savior) was an epic in old German, describing the life of the "savior", glorified as if he was a Germanic military leader. This was an obvious marketing ploy to make Christianity more palatable to the target-population.
[31] Which changed, of course, after the war had started. A saying: "there are no atheists in the trenches".

The knowledgeable person who freed himself entirely from that book is capable to discern in this book the good material from the poison with the spirit of the purest truth. In the hands of the gullible, this book is a murderous weapon that causes physical and intellectual death to humans, as the history of the past 1,000 years has proven. Humanity is on its best way to totally turn into animals, because the representatives of sub-humanity claim that they have found the truth of all times and for all times in a book, in a pitiful work of humans. Such a horrible mistake has brought mental disease to humans, and indeed they destroy each other in the name of this idol.

The "Old Testament" is a forgery, since it is not the "revelation of God" for the sacred people, but a collection of many sections of good and bad, old and new, wrong and correct traditions and history[33]. In part it contains documents that reach back to times which we can barely imagine. The Old Testament is everything but spiritual property of the "Jews". Here we mean by "Jews" not "the Jews", but those Jews, Good ones, Goths, for the location of whose original homes in the North we have pointers in the names of Jutland and Gotland. Here we also have to ignore the insertions and re-worked passages that the borrowing scribes performed already a long time before "Christ", in order to give the whole the appearance of a uniform "Jewish" tradition.

The Old Testament is a work of philosophical, insight-giving, and a historical value that is critical of insights. It belongs in the hands of the scholar, the true born priest or king and not in the hands of church servants and church goers, believers and non-believers of our times. With the exception of puny leftovers of simple and self-evident content it is a secret book, a book of pre-meditated Kala, Cabbala, i.e., where the actual content was hidden beneath the cover of images and words. Of course we have also to consider intentional and unintentional destruction. Therefore, nobody with reason is capable to read it, unless he has the skill of intuition and he is initiated into many branches of knowledge such as language, history, philosophy, theosophy, symbolisms, and mythology[34]. For centuries this book is the curse of the European humanity that calls itself either Christian or Jewish and not the blessing. The Jews are still more likely to have an idea of its essence. Even if they should not feel entirely innocent as to the forgery of it[35], the Rabbis at least know still in part how to use

[32] If you gave someone a book, any book, and told the person that its main teaching in the book had four contradictory versions, plus some 3,000 additional obvious contradictions, but that it contains all the truth there is to know, that person would have a healthy laugh and consider you a hopeless mental case. And yet, chances are that the same person has eagerly read the worst garbage that sick human minds could ever produce, thinking that it contains all the truth there is to know. Just read the four different versions of the resurrection! Whoever claims that this is the word of God, has to admit that this God had lied at least three times. I suggest as well checking the blood lines of Jesus: one in Mark, the other in Matthew! Next, check the "inscription on the cross" in the four gospels. Not even there, they could agree! Then go into the "Old Testament" and check out how King Saul died. There are a whopping three entirely different versions! If you want to know more, go onto the Internet and look for lists of Bible contradictions, then check them all out yourself! Those who are still believers after that — nobody can help them!

[33] Ideal for people who use "selected parts" for their teaching!

its reading, its solution (of the enigma)[36]. But “Christians” with their “Christianity” failed with this book, its old part that they could not understand and the new one. They “shipwrecked” with it and perished. A religion that is built in part upon forgeries and in part upon contents that are not yet understood or conscious, is bound to disturb the original and immediate insights into the Divine, it is bound to disturb any certainty as far as faith, knowledge, action and avoidance are concerned. The European of our days is the most cast out son of our Earth regardless of his outstanding talents and obvious calling for leadership. An enormous guilt is growing for him that oppresses the fate of Europe as a whole and of every individual person, because his overwhelming distance from God is at odds with his divine birth and his divine, Gothic, calling.

Luther’s translation increased this wrong look without his intention, because he used a couple of collective names such as “God, the Lord” or “Jehovah” to translate the many different good and bad gods and words that describe God. Obviously he was not aware that he had to do with more than a dozen of various concepts of God and gods that originated in different times and peoples. He meant to do the best, but ultimately he solidified lie and confusion. This was the case, because it was Luther’s work that brought this book to the common people. The ignorance of its essence destroyed even further the souls of humans in a dark faith in the Bible. This happened especially in Protestantism that put the “book of books” above everything and believed to be capable of explaining everything with this book. In the various protestant sects, it degenerated into Bible-believing lunacy. One of the three juggling powers has made use of that illness of healthy commonsense and the killing of all true experience of the divine. As “Bible-research” societies[37] they purposely continued the destructive work of which the clerical word-pickers did not conscientiously most of the time, and much less skillfully. “Prophecies” are contained in the “Holy scriptures”, but they do not foresee the new era of the “Jews”, but of the “Jutes”, the good ones, the Goths, the God-empire on Earth, where the best are ruling, not the beasts!

Here only the one great word of wisdom helps get rid of such devil’s spook with one sentence: God is spirit, and those who worship him should worship him in spirit and in truth!

The gospels too are forged, and it is untruthful to claim that they contained the pure teachings of a Savior or “Jesus Christ”. We have more than 800 manuscripts

[34] Well, the person who has that much pop-scientific knowledge is then free to take his or her pick, when trying to find - and prove - pre-conceived beloved ideas. “Nihil novi hac in orbe!” - The Clerics and founders of new sects have been doing precisely that for a good 2,000 years, and longer! As described in the Acts, the “Apostles” did away with a bunch of Jewish law that is very clearly in the scriptures they adopted, in order to make their luncay more palatable to the Gentile world who simply rejected barbarian practices such as genital mutilations and ostracizing women during their menses as being “unclean”.

[35] “They” are supposed “not to feel quite innocent”? - I thought that Gorsleben just pointed out that he assumed some of their ancestors who lived thousands of years ago perpetrated the forgery.

[36] Lesung und Lösung, similar sounding words.

[37] I am not so sure if he refers here to the “witnesses of Jehovah”, who call themselves the “Bibelforscher” in German.

of gospels from about the 4th century A.D. If we add to this the fragments and single traditions, we get the high number of over 2,000[38]. Not two of these manuscripts are in agreement with each other. A clarification of these wildly confused texts is therefore just a thing of insight and trust. Not a single eyewitness reports about the assumed life and teachings of the savior in Palestine. The first written reports appear at least 300 years later. After 300 years, if we accept the timing of a "birth" at all, a lot of things can be added, either well meaning or with the intent to falsify. If we want to be honest, we have to say that the gospels are piecemeal and human doing, especially if measured on the pure truth and greatness of the idea of the "Christ". Only admitting that can give to honest striving to examine the origins of these texts the power, courage and insights: texts, whose origins we cannot search in Palestine. Some "Apostle Paul" has twisted around completely the pure message of the "Christ". With this, the Protestant church that is entirely based on his activity and interpretation is sliding down a slope without hope for salvation. Every human can understand things only to the extent as he is close to God.

Finally a word about the very dangerous dogma of a "personal God", the "good God in the Heaven", an incomplete concept that is in contradiction with the grave words of the anointed one: "God is spirit and who worships him should do so in spirit and in truth!" But, if God = spirit has created the world ("Das" Gott said the Goths, whose name is derived from God, and who therefore knows better than the "humans" in an unheard-of clarity of revealed insight and wisdom), if God = spirit has created the world, then this world is part of God, and even the Nothing would be God, and he has created the world out of the nothing, because there is and was nothing besides God; therefore, if God = spirit, then spirit and matter are one, they are the world that is an outpouring, a stream, from God. Still the ancient church fathers knew of this, but the chaplains of our days are ignorant of it.

Still the Church father Tertullian knew of the origin of the Ur-religion from the Aryan symbolisms, when he wrote: "Many believe that our worship is a worship of the Sun"[39].

Saint Augustine admitted still around the year 300:

"That, which is called "Christian religion" by now, existed already with the ancients and it was always present from the beginning of humankind, until Jesus became flesh (in the secret language, that means "until he was reincarnated"). Then people began to call the true religion that existed already at all times "Christian"[40].

Here we have proof of our claim that the Christian churches deviated from this high wisdom under the influx of deadly sub-human concepts from the mouth of

[38] That seems a lot even for me. Perhaps he counted all private letters from clerics to give instructions to their subjects what to tell potential new members, much like the hype used in our days in religious groups, MLM marketing setups and other cults.

[39] Since Sun worship was very common in those days, when many foreign religions entered Rome and proselytized members from each other, this statement could have an entirely different meaning! Instead of hinting at "knowledge of an Aryan Ur-religion", plain and simple

the most important church father, on the teachings of which the three Christian churches are based[41]. Justifiably we reject a Christianity of the churches that was reversed into its opposite. We feel that it is our duty to intervene in a healing and improving manner. We do so, being penetrated by the deepest consciousness that our insight provides us: namely, that “no church is higher than truth”[42]!

The human being germinates from God in the manner as he is of Divine kind himself. The Aryan recognizes God as the meaning of the world. God to him is necessity, highest striving, benevolent father of all spirits and humans, fulfiller of fate, encompassing that which is higher and lower including the world, acting back upon the world from himself. The Aryan has no limitation in his faith, because he recognizes God in himself and, himself being of Divine shape, God is the measure of his being. He knows with unshakeable certainty of his being the Son of God and smiles at the thought that God, “Christ”, became human among the Jews, which to him is a concept that originated in foolish and erroneous thinking. Here people have heard wrong, understood wrongly, handed down incorrectly. A Jesus-Child, an Asus-Child[43] becomes king every day among the “good ones”, the Goths. He carries an invisible crown that radiated a halo. The person who follows his invisible footsteps only sees crown and halo. To all others he appears only as a beggar, a vagabond, a seditionist, a blasphemous person; especially the latter one! They “crucify” him forever and ever, if he wants to serve them.

The churches of our days have to allow space for the kingdom of the Good ones, of the Goths, for the kingdom of God on Earth, which can only materialize by means of the kingdom of his “wished sons”, by the Aryan leadership.

Therefore, let the church sink
Like a ship, with man and mouse,
What is not spirit in it must drown,
New in the Goth God builds his house!

considerations of marketing could have been the motivation of such a statement. The introduction of Sunday as the day of rest instead of the Sabbath was a good marketing tool as well, since this appealed to a huge crowd of people! When Constantine took power, about 4% in the Roman Empire were Christians, possibly even much less!

[40] Exactly the same holds here as in point 39. Consider the representatives of other religions launching polemics against the Christians of being “newcomers”, while stressing their antiquity. A big competitor, for instance, was the Zoroastrian religion, from whom the Christians ripped off so much that the Christian religion has many more Zoroastrian elements than Jewish ones! If I was Gorsleben, I would stress now the “Aryan background” of Zoroastrianism claiming that as a result of “hybridization” they started “worshipping” the fire, but I don’t. Apparently, the introduction of the extreme “good versus evil” principles in the Jewish religion, which was not present in such a stark opposition in the much older texts, happened after the Persians freed them from the Babylonian captivity. So we may already have the same influence there.

[41] I have not the slightest idea how he could derive such a conclusion from the previous statement of Augustine. Do you?

[42] Every sectarian whom I know uses pretty much the same words when proselytizing members from other religions.

[43] Word-game with the Romanization of a name that sounded entirely different before Paul and others started writing it this way.

Rarely can we find an appropriate concept of the high spirituality and deep insights about God of the so-called heretics after the forging reports of the church, which always attempted to describe them as unintelligent and god-less. The contrary is the case. The confessions of those people who were condemned to a painful death as well as the teachings of these groups of divinely inspired seekers of truth to whom they belonged, which were wide spread and never could be suppressed entirely, speak a clear language. We see here that in our area the traditional knowledge of something higher than what the existing dogmas were capable of teaching was never interrupted entirely. We make another conclusion from the manifestations of these true martyrs for a true Christianity in the meaning of Aryan concepts. They also stood up for pure-breeding and up-breeding of the race at the same time. Therefore they found even more uncompromising opponents in a religion that promotes out-breeding and non-breeding by renouncing life. Mislead emperors and kings, whose healthy instincts became impoverished, boasted that they have "freed" their countries from the "plague" of the "heretics" by means of innumerable murders, and all that by order of the church. In their blindness they freed themselves from the only helpers that could have protected them from the ruses of those powers that were hostile to all life. Therefore, like their natural allies that they helped destroy before, they succumbed as soon as they were exposed to these powers without any protection left.

Let's look at an example briefly. In a contemporary clerical report about the sect of the Waldensians, which was a remainder of Germanic closeness to God of Burgundian blood on the soil of France, we are reading the following:

"There are still other heretics in our country that differ from those entirely. Because of their polemics we discovered both directions. They condemn all sacraments besides baptism.

This is typical for the Germanic attitude, because baptism is a Germanic custom.

Further: "All marriage they consider whoring except between an untouched man and a virgin."

They apparently continue with the breeding goals of various knightly orders, and they were knowledgeable of the racial law of impregnation[44].

"Fasting and other practices of repentance for the purpose if atonement they consider unnecessary for righteous ones[45]. Likewise, they consider it also unnecessary for sinners, because the sinner moans any way every day, because his sins fall back to him." The recognition of the law of karma gave then such elevated judgment and it is somewhat surprising, but also typical, that the

[44] Wow! They did not condone the "right of the first night"!

church burned such potential pillars instead of giving them bishop-seats[46]. Then we would be a community of saints today and a split of beliefs would not have happened.

“They reject the pope in Rome, but they do not admit to have another one.”

Having no pope seems impossible to the reporter, because he is unable to think himself into the “freedom of a Christian” according to Germanic ideals. He adds that they are spread in great numbers throughout all countries and that numerous monks and clerics were among them. We still know relatively little about the religious situation during the middle ages. One side of the middle ages was not as dark as usually painted. The bishop of Strasbourg, Johann von Ochsenstein, repeats in one of his letters a few sentences from the teachings of the heretics on the upper Rhine River. Reading those, we are amazed that such ideas could be prosecuted in the name of Christianity: “Christ has not suffered for us, but for himself.” An unusual height of knowledge: We can redeem ourselves!

“Each human being can surpass Christ in merit.” They have proven it by the missions with their actions, that they allowed to be crucified, sacrificed, for their knowledge, not just for their faith. In fact, they had to suffer much worse horrors at the hands of their pious executioners. “Nothing should be done for the purpose of reward, not even for the purpose of eternal bliss.”

“They believe that the Catholic Church is a foolish thing.” “All marital intercourse is sin, with the exception of that which serves procreation.” Here too they bred for race[47]! Thus this “heresy” proves to be an heir of the ancient doctrine of breeding in its fullest. It is the heir of a correctly understood religion of the solar spirit, which is as well the pure teaching of the Son of God. “There is no hell of purgatory.” - in any other place than within oneself, the bishop could have added, if he had been well instructed about the exalted doctrine of these heretics.

“Humans have to follow more the insights of their hearts than the teachings of the gospels.” A moral principle of highest wisdom, because the human being does not become a saint by books and faith, but by insights and action.

[45] (Senkrechte!) ge-recht, senk-recht, word play with modern German words by putting this in parantheses next to the “righteous” ones. Senkrecht means vertical, so he considers the righteous person “vertical”. Why, I could not figure out, perhaps because of the rigid military posture, or the belief that “heaven is above the clouds”.

[46] Hey! Repenting and atonement are big time money makers! A guy named Tetzel sold not just indulgences for sins committed, but also for sins to be committed, to help finance the construction of St. Peter’s dome in Rome. This was the trigger for Martin Luther’s “heretic” activity.

[47] ... and to get easily controllable steers, plus spread cancer, because of sexual frustration and the adoption of unhygienic attitudes and practices, as far as sex-economic functioning is concerned. Nature is always acting pitilessly against unhealthy practices, no matter what religion, doctrine, or dogma, promotes them. Sex for procreation purposes only is one of the unhealthiest, most unhygienic and filthiest practices that I know of.

[48] Typical for sexually stale mystics!

“Some among them can write better books than all of the scriptures of the church taken together, even if they were destroyed.” A concession to the heretics, that they owe their higher insights to their own verbal and written traditions. It is clear that the knowledge of the old building guilds and of other societies trickles down, which quietly took the pure teaching into the high secret attention. Out of this spirit the magnificent cathedrals emerged, the music, the poetry, the mysticism of the medieval times. All these things certainly were not achieved by the cowards and by the dark ones, whose intention it was to torture and kill the spirit of the light out of the bodies of the best ones with any means they could think of. “The world is of eternity,” confesses Hermann von Byswyk still before he was burned, and with this he rejected the literal meaning of the creation myth of the “foolish” Moses.

The emergence of many orders, especially of the knightly orders, has their origin in heretics. People felt more secure within the framework of such organizations, which were under protection of high clerics and aristocrats. This way they could keep serving the rituals, customs and symbolic actions of the ancient teachings and to spread them in their own circles of leadership, i.e., the order. This was so, because these orders only accepted members, who could prove their “chivalric birth”, i.e., their Aryan descent.

Under the influence of the church, the public opinion came increasingly to the opinion that the Knights Templar caused their demise by degeneration. But even the worst degeneration would not have justified the cruelty of the church on its victims. But the world is little concerned with that which is in the past, never learns from it, and every generation that follows is slaughtered without any one being able to think about where the previous generations ended up.

The more recent works of history represent the opposite point of view. In this respect, it is valuable to hear the opinion of Döllinger, the important writer of history and theologian. He uttered it in his last academic speech on the 15th of November 1889. “It is conspicuous that, in the more recent literature, we find generally the opinion that the Knights Templar were a degenerated organization, which did not live up any more to their rules but lived in debauchery, already for quite a while. People trustingly copied this from their predecessors. However, if we examine the situation more thoroughly, we find everywhere indications of the opposite, even in the opinion of the enemies and destroyers of the order. Before the 13th of October 1307, the day of the great strike against the order (on secret orders of Philip the Beautiful all Knights Templar in France were arrested on this day), nobody spoke about such supposed corruption and degeneration of the order. I have found the contrary in the literature preceding this event, at the same time and still in the first years of the 14th century. Authors who otherwise are very precise in judging the then rampant degenerations and abuses of spiritual groups, give a recommendation for the order either negatively by ignoring it when making their lists of corrupt orders or monasteries or positively by naming the order as a model for the other orders.

The truly corrupt orders apparently corresponded to the intention and demands of the pope. He wanted to destroy the order of the Knights Templar, which was highly racial and of Aryan mentality, with the full intent to cut off the links that this order had with the wisdom of the past. Döllinger explained that more precisely by adding: "Nobody could be lured into the order with the wish to conduct a life in debauchery. Quite to the contrary, the ascetic severity of the order must have had a deterring effect. The food was bland and long times of fasting had to be observed. The bed of the Knight Templar consisted of a straw bag and a blanket. Here I want to mention once and forever that nowhere ever a Knight Templar made a confession unless forced to it by torture or fear. The reports of how they proceeded to get confessions were horrifying. These reports did not just come from the Knights Templar, but from other contemporaries. In Paris alone 36 Knights Templar died of torture. Newly invented methods of inflicting horrible pain[48] were used. The English historian Lea says about that: "It is noteworthy that in places where the inquisition had free hand such as in France and Italy, it was not difficult to get the desired confessions. In Castile and in Germany it failed, in England they could not do anything, until the inquisition was temporarily empowered for this purpose."

To the thinking person it seems incredible, how such high knowledge could get lost here and with our immediate ancestors. Certainly not naturally by forgetting. We could explain its disappearance by pointing out that this wisdom was not common, but that it was well protected by a few chosen ones of each generation. It disappeared then as the initiates disappeared, when their existence was threatened. This happened with the continuously increasing dominance of the church in conjunction with the political powers, who did not know any more where the advantage of the folk was, in fact, they worked against this advantage for selfish reasons. Already, under Charlemagne, the soil that was joint and indivisible property of the clan, the blood, and the family, was declared royal property. It was robbed under an excuse. This way the kings, following them soon also the dukes, could donate the robbed property to the church. This way the donations to monasteries, churches and bishops could become immeasurably enormous. The old, noble blood that defended itself against it was exterminated and the opposition was eventually broken. This was a total expropriation in favor of the overly powerful royalty and the church; it was the result of the "blessings" that the new faith supposedly brought into the country. During its so-called time of bloom, for instance, the Abbey on the island of Reichenau in the lake of Constance "owned" 125 villages, the farmers of which were still masters of their own land during the "evil era of heathendom". Four dukes, 20 palatial counts, 51 counts and barons had to pay tribute. Was it the task of the Church to collect the goods of the newly "converted" Christians so that the salvation of their souls would not suffer any damages?

The church has cleaned up thoroughly. It has removed the moral and economic basis of the vanquished. It made them poorer in spirit and in property and it

[49] Not exactly a Germanic name, of course.

kept this cunning and unfortunate method to this day, even though with different means and under different circumstances.

We could ask time and again how differently the fate of the Occident may have been, had it been capable of maintaining the evolution of its own character, without the horrible spiritual plague, which came over the Germanic peoples with a forged Christianity. We may be able to console ourselves, if we assume that the Goth within the German had to sacrifice himself for a few centuries, to enter hell itself in the combat with these devilish powers, in order to overcome them finally so that they could not pose any more a danger in the coming times.

We should conclude from what happened, that limiting the highest and ultimate knowledge and wisdom to just a few is unfortunate. On the other hand, too broad a spread of knowledge, which happens at present under the guise of a supposedly useful general broadening of education, leads to a deceiving pop-science, half-knowledge, and shallow intellect, to which the spirit is enslaved in our days, and which causes the most corrupt results on a daily basis.

There is no doubt that the time of the rule of the church under the name of Christianity from the year 800 until about the year 1,500 was a terrible secret and open combat for the freedom of spirit and conscience of the Germanic human being. Since then the combat was decided in our favor. We bandage our wounds and wash off from ourselves the disgust, which the combat, body to body, with an unclean opponent has caused in us.

XI.
THE SON OF THE SUN

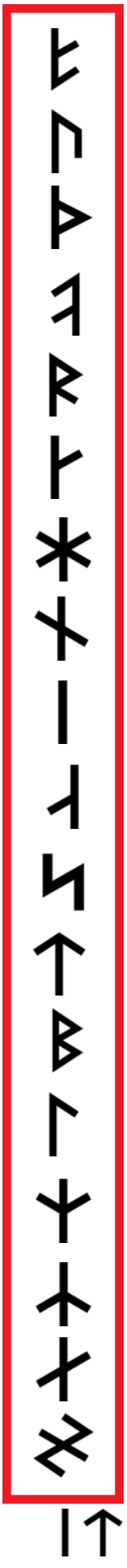
Swing your cup with water, all pure,
You want to fill it with golden wine,
Empty your soul of mud and of pain,
Should you want to fill it with bliss,
Therefore, the human ought to be free from the human,
Then only God enters into the human.

Who seeks, he shall find! Who does not seek the letter, he finds the spirit. In the gospel of John everything is said as it is meant in truth. This is the sunniest of the gospels, the most Nordic one, of the blond (this is only "seen" in vision) youth Johannes, the most German one, the Hansen, the "Hannes"[49] as he is found again in the most simpleminded good soldier of the world war, as a lowest reflection of the succession of Christ in the will to sacrifice and the capability to sacrifice. Was his sacrifice not equally great and true as that of the "Lord" on the cross?

It is said everywhere, in the whole Bible, for the person who knows its secret meaning[50]. It is also in all the other books of salvation that exist on Earth. These scriptures bring so much evil, because we do not understand them any more and because we do not recognize any more the changes that originated in well-meaning or evil intent, sometimes in ignorance. We are lacking the key to it[51]. Truly honest and hard working theologians attempt to gain insights into the contents for two generations. They too can only find various different editions, but they do not conclude from them. They are afraid to say that such piecemeal tradition cannot be a revelation. They are at the threshold of an insight, but either their level of religious illumination is too weak and their "faith" too strong, or their fear of God is too small and their fear of humans is too great. Otherwise they would be witness to the facts that they found: namely, that these "holy scriptures" are the work of humans, even though they contain in part revelations of the Divine spirit that comes through the human spirit.

As far as the gospel of John is concerned, which we mentioned initially, it is closest to many of us, because it mentions with more openness

[50] To this point, Gorsleben failed to give guidance of how to discern between what he calls forgeries and what he calls secret meanings in that collection of garbage (also prior words of Gorsleben).
[51] So what's the use of it then?
[52] Modern German



certain things that are more covered up or hidden in other Biblical scriptures. Especially the more “down to earth”, supposedly clearer gospels of Mark, Matthew and Luke are written in more difficult methods of hiding the meaning than the apparently darker gospel of John.

The language of parables and images is used more perfectly than in the gospel of John. The latter often goes beyond the secret language of images and turns to a philosophical lecture. The actual mystical writing of images-parables-runes is purer and stricter in the three other gospels. Therefore today’s theologians, people who take everything literally, and those who do not believe in the word, have a harder time to understand those, because they seem to be “easier”. This is so, because we take the mystical and symbolic language of images as historical-material, i.e., as actual events. Consequently we rob this language of its hidden true meaning.

The Revelation of John too, as dark and confusing it seems, is a revelation of that which is said in a more concealed manner in the other books. It would not be called revelation, if it revealed less than the other gospels. What is described there as having happened is to be understood in a symbolic way, never literally. The whole life of “Christ” is thought and viewed symbolically. It is the experience of every Son of God, if we want to describe with this word the person who searches God and who does not go the wide road, but who talks about his god who never was the god of the Scribes and Pharisees, then and today.

In our days, science and church are very far from the experience of God of “Christ”. Christ means an initiate who is anointed with the sacred oil, the “Ale” = the spirit. As long as we are striving in this world that is ruled by the sub-human, all of us stride the path of Passion of the 14 stations. These stations came from the schools of mysteries, where they were actual tests of the disciples to adjust them to the accusations and hostilities to which he will be exposed at a later time, when he strides the path of the “Lord”. Whoever followed the path of the “Lord”, even if only a short distance, knows that the meaning of the “death of the savior” is an eternal process within ourselves and around ourselves. Therefore it would be easy to find hundreds of saviors who have suffered more than the Son of God on the supposed cross. In fact, he could have left it at any time, because of his perfect power according to the erroneous opinion of the churches. Actually, no god or human can escape his internal crucifixion nor does he want to do so, because in this enormous power of desire to the “cross” is his salvation, his goal. Ygg-dra-sil = (“Ich trage zum Ziel”[52]) I carry to the goal, therefore the world ash tree is named, which is the cross of the world of the Germanic peoples.

Like legends and fairy tales, the religious myth is using external sequences of events of real life, i.e., a story, when describing spiritual processes[53]. Therefore we want to understand these religious myths correctly. Immediate vision of God always is expressed in myths. Like in the fairy tale, we have to understand

[53] “The ancient peoples used the mythological method when describing spiritual processes” - Piobb - Formulaire de Haute Magie.

persons and events symbolically. If we understand myth as history, as happened with the Christian myth, then meaning becomes nonsense, faith becomes superstition, and vision of God becomes lies and fraud.

Our task among humans of today is to disturb and to destroy this generally existing religious fraud and to teach again the true and faithful truth; first to ourselves and then to humanity as a whole. This is so, because, being the older and more mature brothers, it is our calling. The entire world is waiting for that. It would be a great deed of salvation, if the German soul of Aryan spirit succeeded to perform this great work of renewal that was attempted 400 years ago, but which came to a halt half way[54]. Today we are using the sword of the mind more polished and sharper and victory is more certain than ever!

Let us listen how the myth talks to us, when we are leaving the level of plain material orientation.

In our gospel of John the seven miracles of “Jesus Christ” were described. These are the daily miracles of the Divine Light, the Sun, which it the representative of God in Matter, of the son, behind whom the universality does not feel the spirit and more, the symbol. He, Christ, the Sun, turns water into wine, like the Sun ripens the water in the grape to wine. He heals the son of the commander, like the Sun heals in its daily run of victory and salvation over the Earth. He cleanses person who was sick for some 20 years by the power of radiation of his sanctity, like the sun alone cleanses to ge-sund-heit by means of ge-sonnt-heit (the Sun cleanses to health by means of being irradiated by the Sun). He feeds the 5,000 on the mountain with the food of life, like our Sun is eternal food of life and the gods never age in the face of the cosmic source of light. He walks across the billowing waves of the sea of life and smoothes the soul and banishes the storms, like the light, the Sun, scatters the clouds and puts into peace and slumber the waves. He restores the inner vision for the spiritually blind, as the Sun gives us the sense of vision, so that the eye, which is Sun-like, can also see the Sun.

> “If the eye was not Sun-like,
> The Sun it could never see:
> Had we not God’s own power,
> How could the Divine excite us?”

He awakens the spiritually dead from his tomb, like the Sun awakens all life from the tomb of winter. It is the sounding Sun that calls with trombones of light the life in spirit and in matter to growth in the light.

How can we still take the scriptures literally in view of this bright and loud language of the Sun!

The seven great deeds of Jesus, of Asus, are the deeds of the seven colors of the radiating Sun above the Earth. How could the Son of God, the Sun of God, walk the Earth differently than healing, consoling, awakening and working? How little and crude it is to make a human, a man, from this, where the parable is higher than all snug reality, deeper than all human brooding considering a one-time ridiculous incarnation of God on Earth. More so, since every illuminated person feels and knows him to be the son of God who is mirroring the spiritual clarity of his Divine being in the light of the Sun.

“I am the light of the world”, says the Christ, but the darkness could not yet comprehend it!

I am! Says the Sun within ourselves and be understand: I am it here! And thus says the cosmic Christ within ourselves: I am the Light. I am the resurrection and the life. I am the grapevine and I am the bread. I am the A and O, the beginning and the end. Does a human speak this, a man? No, and if a man speaks it, then he speaks it like all of us, who are feeling ourselves being the sons of God. In each of us burns the main sentence: I am the Light, I am the word, I am love! To find out and to prove that within our conscience, we do not need to assume God entering life on Earth as a historic and male person. We know that we are everything ourselves, in the splendor of the spiritual Sun of “Christ”, of the “Son of God”, who reveals himself in every one of us, for whom the light already has risen in the East of his innermost.

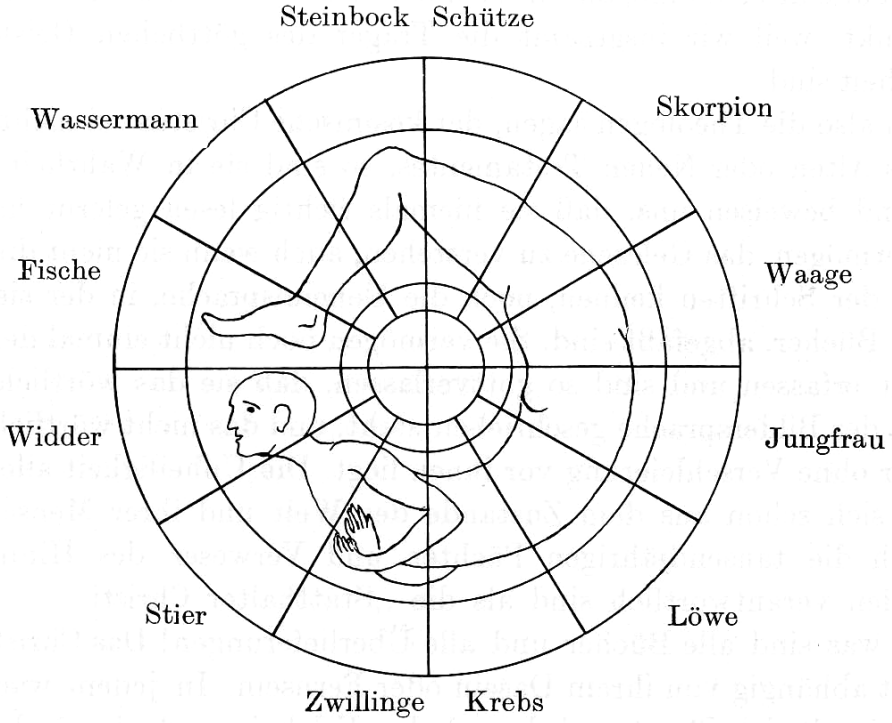
Every human lives in Christ and Christ lives in every human. There are only few who have become aware of this and all others search for God in a bodily shape on a wooden cross, on the gallows of a place of execution, instead of on the cross of the world, which has its center in the heart of every human being. Today already there are people who preach the cosmic Christ, but they still attach themselves with desperate soul to the last, still misunderstood, dogma and “belief” regardless of all that in the embodiment of God in a historic man with the name of Jesus Christ. He was supposed to be born some 1,930 years ago by a human woman, but begotten by the Holy Spirit.

They want and they believe that the cosmos revealed itself in a microcosm, so to say. Due to blindness in soul and body they do not see that this happens every instant in every particle of dust of the Sun, and more so in every human being, which is a “living revelation” of God. This the High Johannes knows: “You are gods!”

Tree of Life in the arched field of the Church of Elsterstrebnitz, 12th century.

The tree of life is represented by the double line on the left and set on equal footing with the cross on the right. The cross grows out of the ground. At the left are the symbols of the old faith, wheel and world ash Yggdrasil, in between Mary as Norn, to the right perhaps John the Baptist (the pigeon-keeper!) with the pigeon, which has a much deeper meaning than being just the spirit of god, the latter being but an allegoric image. It is noteworthy for this concept that to the right we have the ancient teaching of Armanen, seen as a coat of arms. All of it is a trinity with a special emphasis on the Germanic content. Here Christ is the cosmos itself, higher than father and mother. Above his chest the Is-Rune connects with the cross of St. Andrew. When we elongate the head we receive the Hagal Rune. Four steps show the transient four of the human being, body, chest and head show the non-transient three of the seven-fold human.

Christ himself is the cosmos, the universe, the Hag-All, the Cryst-All, as we have already proven, and the twelve disciples are his twelve creative, creating powers of the world, which humans recognized in the Tyr-Circle (zodiac) already since Ur-times, where the breath of God blows and turns, which are also the parts of the body of Christ. Through them the great basic energy of the universe acts upon us, upon everybody in its twelve corresponding parts of the body. This way Christ lives in us, the Krist, the “Grist”, the scaffold of the world, and we are living in him. We are his visible body. Therefore, the church as society of saints is the community of Christ of the body of Christ.



The Zodiac is the grinding stone, the millstone of the sky, which rotates around its axis milling, marrying, flour making. It is this "last supper"[55] where He breaks the bread in the food course (grinding course) of the times and eternities. He offers this bread to his twelve "disciples", i.e., the twelve parts of his body and spirit: Head, heart, body and feet. These twelve disciples are the twelve helpers of the worlds, taken from the Ur-image of the heavenly twelve-wheel[56], the Divine council of twelve. He himself is the bread that he breaks for them. He is the bread of life, the Bar-Od, the spirit of life, as the esoteric meaning of the word emerges by itself from the Runes and redeems us from the claws of an unholy error of letters and superstition, as the world has never seen, even though it is already full of horrible atrocities. The cosmic Christ, which we recognize and confess here, is as old as "Christianity" itself, and whoever takes the sacred scriptures as revelations needs only understand the language of revelation as it is presented. This time only it should be taken literally, namely that Christ was not a man, but "the human", God himself, the cosmos, the universe in a parable, in an image. Ecce homo! See, the human!

[54] I do not see Martin Luther as such an attempt, although freeing part of Germany from the claws of the Vatican, it ultimately had not much more effect than "replacing the devil with Beelzebub".

[55] The preceding play on words is almost untranslatable. Even in German language it makes little sense, because nowhere can the zodiac be described as a mill stone, or grindstone. The "supper" refers to the "last supper".

[56] Rad in modern German = wheel, Rat = council or councilman.

The Old and the New Testaments, all of the dogmas, all rituals and sacraments, all symbols of the churches, no matter what names these churches have given themselves, speak clearly of the cosmic Christ: “You are my beloved son who pleases me.” Who dared to take such a word literally? We all are these sons, upon which the spirit of God descends in the shape of a dove, because all of us are the carriers of the Divine spirit in humanity.

Therefore, if the theologians say that the cosmic Christ is not the Christ of the Old or New Testament, then they are indeed demonologists and they prove us with this action that they have never learned how to read correctly, or that they cannot understand that which they are reading, even if they do not know the symbolic language of the scriptures nor the secret language in which these testaments have been written like all sacred books. They are not even capable of grasping the obvious words and they are so god-forsaken that they take literally that which is written in a language of images and they do not take literally that which presents itself clearly to them without concealment. The ungodliness of all churches is already evident if we take a look at the situation of the world and its humanity, for which, being “governors of Christ”, these millennia-long lease-holders and tenants of the kingdom of heaven on Earth should be responsible.

But what are all books and all traditions? The experience of Christ is not dependent of their existence or availability. Christ is mirrored as a cosmic experience in every human being that is awake. We would hear again all Ur-Runes as they are murmuring their songs in the universe, even if not one letter about “Christ” had been handed down to us.

To believe that the salvation of the world and the acknowledgement of its creator was dependent on the keeping of a couple of cooks or just of a single letter, is in itself a huge blasphemy. In fact, we are noticing the deepest bliss, the deepest devoutness, the deepest peace, wherever people know nothing of the letter; where people rely solely on the grace of illumination by the light, sanctified by the spirit, the closeness to nature and the warmth of life. On the other hand, where the distorted and falsified “word of God” sounds from thousands of churches and schools, the world is resounding of kidnapping and murder of souls. There the pyres are flickering. These pyres may no longer be fed by well-dried beech logs. They are devoured by dried-up letter-logs[57], by hellish flames of hatred, jealousy, lowliness, dominance, stupidity and meanness of taking things literally. Whoever takes the narrations of the gospels literally and who then does not condemn the actions and deeds there has lost all of his own thinking. His conscience became mute and he has become victim of the morality lowering influence of “faith” without knowledge. Often there are things, which to believe we are forced to. These things can only be bearable, if we strive to recognize them as symbols and to de-code their true meaning.

[57] Buchen-scheiter = beech-logs, Buch-staben-scheiter = letter-logs. Buchstabe = letter, literally “beech stave”, which refers to the practice of casting runes.

Here we give only one example that shows how we can be tempted to take the parables or miracles of Jesus of Nazareth literally, as the church commands us to do.

We are reading in Luke 8,27, how Christ heals a possessed person. The devils that possessed the poor person asked Christ to be allowed to enter a flock of pigs, so that they would not be “cast in the depths”. Christ allows them to do so. “there the devils left the human and entered the pigs; and the herd ran down the slope into the lake and drowned.” We do not need to mention that such a story is not much reason for joy, unless we find it funny that the pigs threw themselves into the lake and the devils were “cast into the depth” even though Christ had promised the contrary. God or his son and heir would act differently upon his creatures, even of they were devils!

Bad examples spoil good morals. Still in our days conjurers throw diseases onto other people, animals or plants. For this the church routinely burned them as wizards of heretics, even though they just followed the example of Christ. We will accept here the possibility of spirits being exorcised by a magician, but we still have to consider the damage that the owner of the herd of pigs suffered by this black magical act. Here we certainly cannot speak of white magic, as little as we can do so in the case when Christ caused an innocent fig tree to dry up.

Almost every page of the New Testament has such dubious passages and the believing Christian should actually be happy, if we succeeded in convincing him that these dubious passages are not to be taken literally, at least not all of them. There are numerous stories in the Old Testament that should be taken literally and these have to be judged immoral in every case. Here we need no longer bring examples, but we are amazed, with what level of indifference the servants of the Church overlook such inexcusable and ineffaceable errors. As far as the church is concerned that they have to represent, they have lost all feeling of that which is true, honorable and moral, while in private life they would reject similar things with utter indignation. Here we have to do with a case of hypnotically induced delusion and corporation-induced removal of morality on a huge scale. Naturally it showed its effects in the common decline of public morality, morals in state, church, and people.

To the Aryo-Germanic spirit with his independence of judgment (in which independence alone human dignity thrives and true worship of God is possible), such impudence, which the gospels demand according to the requirement by the churches of unconditional faith, are an abomination.

The decline of humanity under such conditions is unavoidable. If mental hospitals, jails, and hospitals are filling up increasingly, the churches alone are to blame for that, which have infested humanity with an incurable moral insanity because of their literal faith. You will recognize them by their fruits.

To recognize and understand the Divine secrets we do not need written or oral traditions that relate to a one-time historical revelation. The living, all-encompassing All-Hag = Hag-All, God, lives in us too as a Divine participation on the whole. He announces himself with eternally young, living, ever-new and eternally ancient revelation. As long as we live, we are the living revelation of the living God. The living God has put his Hag-All law into our hearts, into our conscience. The conscience is named so, because it is the most secure experience of god at any second. There, within ourselves, we find the tradition of the true revelation that is scribed into spiritual Runes. It is not written in dead letters by human hands into printed and written books. These books have become erroneous and confusing throughout the centuries, when translated from one language into the next, passing through many heads and meanings, misunderstood and their meanings twisted.

We have to test and measure the tradition on the living revelation of today, in the eternal now, which we are. It should never be done the other way around. The living person, the person alive, alone is right, also before God. We must not become slaves of a long dead past, of a forged past, which never existed in the manner in which it is presented to us. Living in a dead past makes us dead, it makes us carrion, it causes us to stink. God is not a god of the dead, but a God of the living. The God, which we recognize and confess, is the living God of the present, who works his miracles through us today as he did in the past and in the future. The living and only true God does nothing without us, and if we do not perform his work, it will remain undone in eternity! This the churches prove to us: they have not done the work.

What immense responsibility! But also what redeeming certainty of the all-presence of God in us! What a stimulating thought to action!

We have to re-create the world and ourselves, we have to new-create to the work of god, to the healing work of salvation, which can only be acted and done by us. Only by ourselves!

The murmuring Runes of the universe, the sacred symbols of salvation of the Cosmos are deeply buried within ourselves in our soul as inherited memories. They call, murmur and rush within us, and we could not get them outside us by imitation, if they were not built-into us since eternity.

May the murmur of true Runes save us to action!

Again in our days a murmur of Runes penetrates the world, an outpouring of the murmuring power of Runes in all languages and tongues. Through them the Holy Spirit speaks to the world, especially today to the German people, and it awakens the spirit of Pentecost of renewal, of reconstitution, of re-shaping, of new shaping of all that's worthless to values and of all non-things to real things.

XII
UR-VISION

Which religion I profess?
None of any that you may name.
And, why none?
For reasons of religion!
Schiller

The human being does not live from bread alone, but he lives from every single word of God that comes through his mouth. This means that he, who does not concern himself with questions of his higher being and becoming, is doomed to spiritual death. Only error, ignorance or worthlessness make it possible to assume that the Aryan human, who has been oriented towards God since his Ur-origin, would not have had highest knowledge and wisdom in relation to God and the world from time immemorial. Should we really believe that he, the creator of all culture, art, religion, science and technology, needed to take over the true concept of God from the degenerated East? It took centuries of uninterrupted distortions to cause the German to bow under the yoke of a foreign idea, that, sick of a broken soul, he himself took over the lie and repeated it.

The churches brought the erroneous idea into the world that they were the ones who first brought morals and order to humans. Quite the contrary is the truth. All old religions that built upon the Ur-religion of the God-connected Aryan human, taught about the omnipresent God, about the father of all gods and humans, and they preached the resurrection of life, not of the body. “Above all gods is All-father, he lives throughout all ages”, tells us the Gylfaginning. This All-father is not Wodan who perishes in the twilight of the gods. All-father does not know any twilight of the gods. He lives throughout the ages. The gods of the Germans were always forms of specific divine energies, or personifications of natural forces[1]. Their initiates never “worshipped” Wodan, Donar, or Freya. It was a folk-religion or very broad interpretation, better yet, a Folksanschauung[2], which was never doctrine of faith or sacrament. When these things were believed, then never with the strictness and one-sidedness, with which the army of saints are worshipped in our days. This army of saints, by the way, happened because of a need for the old Germans to enliven the

[1] As are the gods in any polytheistic religion and, for that, also the saints of the Orthodox, Catholic, and other traditional Christian churches.
[2] Like weltanschauung - world view or philosophy about the world, I translate here direct to folksanschauung - philosophy of the folk.

heaven and the earth with picturesque representations[3]. We have to consider that, when we erroneously take the Edda and other secret traditions literally. Taken literally, such scriptures are nonsense or dogma, depending on our attitude. Neither, however, is correct. What we eventually managed to do in the fight over souls and bodies, was the solidification of the pure teachings of the Christ for the better ones, the good ones, the Goths. Because nowhere does the spirit of the purest knowledge of God and religion vanish as fast, as it does in the heads and hearts of the non-good ones, the non-Goths.

Every unprejudiced observer should get the clear insight, that the gods, heroes and monsters of the old imaginary world are but symbols of an infinite diversity of the Divine Ur-power. The Aryan who is pure in mind or body (both are separable and possible independently, because of the uninterrupted hybridization), has recognized God or the Divine only within himself at all times and all places. This way he shaped his soul to a house of the Divine to the highest extent, as only he could do.

The small and the lowly one in spirit has a small and lowly god and he can measure him in length and in width, in an imagined or mentally constructed reality. The soul of the Great and High One has a great and all-encompassing God: where would be there room for rules, confessions, dogmas, temporal punishment and eternal pain? No religion is higher than truth. This is a principle that all “confessions” are forced to trample with their feet. So they want to take the creation myths of the Bible literally. Especially those creation myths, when read and evaluated correctly, can reveal to us secrets of human evolution and human creation, which would pull away the ground under the literalists of all kind. Because those too are not right, who would not give any scientific or historical significance to the creation myths of all races and peoples. It is still up to us to define the Aryan concept of God as the Edda teaches it. We will miss scientific discussions about that in the Nordic traditions. What we experience of it, we have to read from the meaning of the ideas and myths presented. Only if we reach a full impression and insight from the Weltanschauung of the old Germans, we are justified to judge this question. In any case it is certain that we cannot find the slightest allusion of any dogma or rule of faith in the songs and narrations. These have been happy humans that were permeated by their consciousness of God in such a way that they had neither word nor description of it.

[3] The saints have entered Christianity much earlier than the times of Germanic conversion, when it needed to adjust to the needs of the Greco-Roman world. The fact that Gorsleben mentions “worship” of the saints shows his Lutheran background. Strictly speaking, the saints are not “worshipped”, in fact, such worship is forbidden in the Catholic Church. They are considered intermediaries, satisfying the polytheistic longings of the “gentiles” that were converted after Paul. However, unlike in polytheistic societies where temples are dedicated to specific gods and only to them, the saint has a multitude of shrines, but they are always understood as churches of the Christian God, in which the specific saint plays the role of an intermediary. In all, traditional Christianity managed to weaken the power and influence of the ancient gods in peoples’ minds, but not to eliminate these gods all together. They just got other names.

This is not a God in person with beginning and end, large or small size, but God within myself, within you and within another person, as small or large as we are small or large ourselves, as self or non-self as I am self or non-self myself. From there comes that mention in the Edda in the “dazzle of the gods” that God has many names among the humans and peoples, all of them lacking perfection, even if they searched and researched without end to find the perfect name for God.

THE NAMES OF WODAN

Wanderer I am called, helpful and wish,
Skilled in many things, with many shapes, filler,
Evildoer I am called, broad-hat and broad-beard,
Deceiver, fraud, revealer.

Changing, weathering, flower, conserver,
Burner, blinder, criminal,
Ember-eye, shining eye, sleeper, shaker,
Master of floods, protector of cargoes.

Carrier of helmet I am called as well, ruler and shield of the army,
Tie of the army, desire of the army, exalter,
Caller, speaker and rider in the battle,
Wise one, and poet and thinker.

Zealous in counsel, owner at home,
Wizard and gray-beard with the gods,
The high one, equal high, and third one I am,
Creator and shipper of the dead.

All-father, battle father, return, watcher,
Father of victory, god of all gods.
Now I am called Wodan and I became a horrifyer to you,
Donar I was called long before this.

With many names already I named myself,
Since I mingled with humans,
From all those Wodan became, the One,
“Grimmer” I am called by Gerod.

Gerod, you drunkard, what for did you drink your fill?
The mead became your master,
And great things you missed thanks to “Grimmer”:
The favor of the armies and Wodan.

I tell you many things, your mind cannot grasp anything,
Therefore, being faithful to you I have to deceive you;
I think, I see already, full of blood,
The sword of my protégé lying there.

Edda

We see here that the ancient ones were wise, they did not cling to the letters and names. God for them was everything, the good and the evil alike as the whole content of the existence, of the world. According to the song, who cannot recognize that, God has to carry him because of faithfulness, i.e., following the law of the THREE, of the TROJA, because the name will never be enough. God will always be different for you as well as for everybody else. It will be according to how you or another can conceive of it. "You look equal to the spirit of whom you have a concept, not me!" is a deep word written by the son of the gods, Goethe, who even in his name indicates origin in the Divine, and from three thousand years ago his brother in God and the "Rata", Pythagoras, answers him: Equal is only understood by equal!

A stone is sufficient for the Negro[4], for the "Christian" - in defiance of his deep name, a god "in heaven" is sufficient, whom he pesters with his petty pains and wishes, and who punishes or praises him in return.

To many small-souls this or that book became God. Those are the blindest ones of all. They sacrifice this Moloch their Divine reason and the blissfulness of their hearts, and in his service they become the most jealous ones who lack any and all joy. They try to give life to the dead letters with all means possible, but darkness remains unmoved above their heads.

God is for us the A and O, the beginning and the end, without beginning and without end, he lives through us and we live through him. He is great in the greatest things and small in the smallest things, he is matter and energy, which fill the world and which fill and enliven spirit and soul. God is all and it is nothing, as also sings the "Cherub-wanderer":

> God is truly nothing, and if he is something,
> He is it only within me, as he chooses me for him.
>
> In God nothing is recognized: he is an eternal One,
> What one recognizes in him, that one has to be himself.
>
> In God everything is God: A single small worm
> Is in God as much as thousand gods.
>
> Of what shape is my God? Go, look at yourself,
> Who looks at himself in God, looks truly at God.
>
> God dwells in a light to which we have no track,
> Who does not become it himself, will not see him in eternity.
>
> God dwells within himself, his essence is his house,
> Therefore he does not leave his Divinity.
>
> In truth god is deep, wide in mercifulness,
> High in all-might, and long in eternity.

[4] With all due respect... If Gorsleben ever studied religious systems of the peoples of the world as he claimed, he should have asked his tuition money back from whatever source he received such "insights" about African religions. That statement reeks as being the same garbage that

To all sons of God, God was the center of their existence, into which they enclosed themselves, or God was their circumference, into which they spread. Nothing else is to see in “Christ”, the son of the gods, and every Christ chases the word-changers who falsely use his name out of all temples still in our days.

Therefore it is the fulfillment of the law and it is just, if God is not in those and never can be in those, who search him outside of themselves in a dreary reality[5]. In all that is, that has been and that will be, God manifests, the spirit of God becomes shape, in the worm as well as in his “sons” Christ, Pythagoras and hundred other great spirits who lived already millions of years ago and will live again and again still after millions of years.

From the Aryan priest-schools, the development of these thoughts was spread over the whole planet thousands of years ago.

This knowledge was transferred to the heirs of the old Aryan priest-mystery-schools to orders and schools of priests, to the Free Masons, to the Knights Templar, Egyptians, Greeks, Germans, Indians, to the churches (Rome-Church, Culdean-church as well as Tibet-church), to the Rosicrucians and groups, churches, and clubs of any description and name.

Do you know the ultimate secret?

The ultimate secret is: Eternal return! (Ewige Wiedrekehr!)

This is the word that Wodan whispered into the ear of his dead son. It is THE WORD, the master-word, that was lost; which everyone has to find again himself by means of his own initiation. It is the word that caused the initiates of Sils-Maria dance in the ecstasy of highest insight and knowledge.

Such knowledge expands; it grows and thrives around itself in the heart of the human, where he has found the one root, or basis, in Odhin, the eternal breath[6]. Once found, all sources of knowledge stream their wisdom to him effortlessly.

Who experiences his higher Self in deepest consciousness as something Ur-basic, independent and immortal, he can calmly allow all “relativity” of space

the priests told us when we were children: namely that the old German pagans worshipped the Sun, the Moon, and trees. Those hucksters then proudly showed pictures of Charlemagne’s missionaries cutting down such a tree. As kids, we were gullible enough to believe it, not realizing that the same folks made us worship pieces of wood, old human bones and golden chalices. Gorsleben, of course, did not think of all the “trees” and “stones” in his own culture when making that statement. They too know how to conceal and they too had BIG problems with Christian missionaries that were backed by military force. Having studied the Yoruba Voodoo religions thoroughly and practiced the magickal systems that emerged from it, I have to add that practically all that Gorsleben tells about “reading between the lines” rather than accepting literal surface descriptions when reading documents of the Germanic religions, has the same validity as far as African traditions are concerned.

[5] The next sentence states very clearly that God is there. What Gorsleben apparently means that those folks don’t recognize him being there within themselves.

[6] Odem = German word for breath. This word is used in poetry only.

and time pass over him, it touches him as much as other things that can be taken as something of little importance. All knowledge concerning matter is "relative". Since the "Great Stooped One[7]" cannot recognize the absolute behind it, which we call eternity or god or all-soul, because he has no part of it, he screams with childish fear, but with impudence: "Don't trust your eyes, less yet your hearts, all is relative, indefinite, and stretchable. Don't make any effort, you will not find anything where I too did not find anything!"

The mystic is the perfect human being; he sees clearest and purest, he sees so well the illusion of this world that we call reality with his five senses. Most of the time he sees it much better than the poor "man of reality", but he does not rely alone on his five senses, because he has ten more senses, of which the "realist" has no opinion, and which he therefore renounces. The truth is behind this world of phenomena. Only who is capable of thinking idealistically has a realistic judgment. The so-called intellectual will always miscalculate, because only the idealistic view can prevent him from making the wrong conclusions.

Only the much-maligned idealist has a correct judgment concerning the practical necessities for state, science and justice, as well as in all other questions of life. This is so, because his orientation is idealistic, which means which high spirit, and thinking within a large frame of reference. He does not judge everything small-scale and looking for advantages, he is not influenced by practical considerations. Nevertheless he is overwhelmingly the "practical" and "realistic" one, because he is the idealistic, perfect and leading assessor. In our days and possibly already for a long time before, the world is ruled so much without reason and disorderly, because it is at the mercy of the "practical" people and the "realists", the experts!

Hand over the leadership of your destinies to the idealists again, which means to the only honorable people, among which are always the creatively skilled ones. Never again hand it over to the "practical" person who is never capable of thinking or acting matter-of-factly, because he has always the momentary advantage in mind, whether personal or for the "general public". With the idealist, the spiritual attitude is victorious over the economic belly of the "practical one", and the fraudulent or defrauded "expert" disappears in the abyss.

[7] It is very difficult to translate this typical racial slur of Gorsleben's times. Gorsleben refers to Einstein before making his quote that was in the tune of journalistic pop-science of his day. At that time, most scientists were still incapable of comprehending relativity, let alone pop-science. Before putting down scientific achievements with pop-scientific slogans, consider the following: As far as results in the search for structure are concerned and evolution of new and useful technologies, there are countless scientific achievements that contributed to that, including relativity. On the other hand, I know of absolutely no philosophical, mystical, or religious speculation, channeling, or "mystery school" that can show any results at all. As far as this type progress is concerned, science and technological approaches have a well-documented history of success in the search for useful new methods. On the other hand, the typical "hunting for the spiritual unicorn" as done by philosophy, etc., have a well-documented history of failure, even with the best of their so-often proclaimed intents.

The mystic lives in the hinge of the world.

Let's assume you and I are the two boards of a door that are side by side. You are the board closer to the lock, while I am the other plank back at the hinge. Am I doing less to open and close the door, just because I run around less than you, i.e., I am making a circle with a shorter radius? A wise one told his younger friend that, this way I appear to be less moving that you. If you, as it seems, make the largest movement, I in return am closer to the hinge, the center of turning - of three-ing[8], - and I help carrying you.

> "What would a god be who pushed only from the outside,
> if he let run the universe in a circular motion on his finger!
> It behooves him to move the world in its interior,
> To care of nature within, to care for himself in nature,
> So that what lives in him, what weaves and is in him,
> Never misses his power and his spirit."
>
> Goethe

Yes, we claim and we can prove it: The Christian Church, or better, the Christian teaching, did not originate in Palestine, but is an Ur-creation of the sunken Atlantean culture. From the remainders of this continent Atlantis it came first to Ireland and Scotland, than further to the East, and simultaneously West to the American continent. The ancient Egyptian culture on the one hand and the ancient American cultures of the Incas, the Mayans, and the Aztecs on the other are cornerstones that remained from the former Atlantean building of a world-culture.

The ancient peoples still knew about that, how else could we interpret the fact that, when Mexico was discovered, we found there the whole Christian tradition as it remained in the Catholic Church and also in Tibet to this day. Those are things of which people do not like to talk, because they threaten to undermine the structures of lies that mentions the origin of Christianity in the Near East less than 2,000 years ago.

Christianity and its myth are as ancient as humans of divine breath could think and live. Many hundreds of thousands of years are not sufficient for that, because this ancient is the fact of humanity being characterized by being sons of God. The Ur-Aryan-Atlantean concept of God was kept alive for the longest time in the North of Europe, where the sprouts of Atlantis were blooming all the way to our times on Iona and the Isle of Man. Strange enough, from there the supposedly first "Christian" missionaries came and they founded the first Christian Church, the Church of the Culdeans. Later only, in the 7th and 8th centuries, the Roman church could destroy the blessed work of these true Christians in spirit, attitude and teachings. The church of the North who went down took the secret of its origin with it into the grave that the Roman Power Church dug for it. But, today the Occidental distortion of the teachings of Christ experiences the truth that it may be able to kill the body, but not the spirit. This sacred spirit of truth

[8] Drehung - turning, Dreiung - three-ing. Gorsleben joins these two words as a reference to the Holy Trinity.

rises today as the master and lord of this church and he will overcome it and its thinking in words.

> “And if Christ had been born in Bethlehem a thousand times,
> And not within yourself, your soul would get lost here regardless,
> You look in vain to the cross in Golgotha,
> if you did not erect it within yourself already.”
>
> Angelus Silesius

From the land of “Wales”, three paths lead to North, East and South, which are marked by the grandiose settings of stones of the megalithic tombs. The first one leads along the coasts of the North Sea and Baltic Sea, crosses over to Sweden and Norway, then moves along the Volga river Southeast to India. The second path goes South along the coast of France, starting from a main crossing point in the Bretagne. It leads through Spain, Portugal, Greece and Asia Minor, always close to the coast. The third path leads jointly with the second one to Spain, but then crosses over to Africa, goes along its Northern coast eventually with the same goal into the Far East. This was the path of culture from West to East, which followed the Aryan migration. The word “ex oriente lux” is insofar justified, as we have to do here with a partial reflux of a cultural wave in the millennia that followed. This however is not different than the situation that many things come back to us from America, which we carried there in the first place. Olaf Kritzinger gave a wealth of stimulating thoughts in an intelligent essay concerning the Runes in volume 17/18 of the “Sonne”. He mentions there as well the island of Jona and its significance as a starting point of the Atlantean-Aryan knowledge after the sinking of the last remainders of Atlantis, the Island Poseidonis, as Plato called it.

Jona is the motherland of the Jaones, the Joanes, the Ionians, which also appear under the name Jawones. Junior, Juno, Dione, Dion, Zion, Ion and derivatives of this word, which means the “walking ones”, die “jehenden” in dialect.[9]

The “walking ones” (gehen, jehen, to go) are the earth-born sons of the celestial path-makers. Twenty two kings of these sons of gods, who at times have the name of stars, are buried in the soil of Jena. This legend of the ancient Keltic poetry is to understand as follows: the knowledge of 22 kings is buried, i.e., the 22 Ar-kana, which means Solar Khans, solar kings. The 22 Great Arkana are the 22 cards of the Egyptian Tarot, which is the card game that in its 72 cards has concealed the basic ideas of the world[10]. With the Gypsies, the hands of unworthy people have brought it to us. They could at least connect with it extraordinary knowledge in sooth saying and other magic. Our Rune row of 18 is considered to be the actual Ur-Tarot and the question remains, if the 18 or the 22 is the original number[11]. The ancient Greek Alphabet too has 22 letters and it closes with the Tau, the same was as the Tarot ends with the Tau - T - the gallows, the end, the Tau, the Tel, Death, the Tot(um), the whole.

[9] Jehen - in modern day dialects of some areas in Northern Germany.
[10] This may be a misprinting. There are 78 cards of the Tarot.
[11] The Sepher Jetzira (“Book of Creation”, written by the Rabbi of Leon, Spain) speaks of “Three Mothers, Seven Double ones and Twelve simple ones”, referring to three elements, seven

So also the Tyr-Christ + , the twelfth rune of the Tyr-Tier[12] Circle (the zodiac) of life.

This alphabet was taken over by the Semites and following them all peoples of the Earth.

In the Nordic homeland itself the knowledge of the 22 kings, the Ar-kana of Jona, vanished, only the legend of 22 buried kings points to the origin of this array of 22 on this spot of sacred soil[13]. But the knowledge of the Druida, the Troja, the Torta, the Tortla, as the priest school was called, remained alive far away in the world, above all in the Eleusian mysteries. Dortla, dorda, turtur is the Turtel-Taube (turtledove) as the symbol of the Holy Ghost. We assume that the word "turtel" is an expression of the turning movement of the courting male dove. This way we can explain that the "Holy Ghost", being the third one, the one that turns fate, the turning one (der Drehende), the one making thirds of things (der Drittelnde), the kicking one (der Trittelnde), announces (ver-kündet), de-childs (ver-kindet) to the "pure virgin" Mary the conception of the Son of God, as the Rune K, Kun, Keim (sprout, germ), Kind (child) clearly shows. Under the Symbol of the dove the young disciple was put into the tabernacle of his own astral body, or his Aura. There he was to learn to feel the cosmic healing streams that came down into him, like the Holy Ghost descends on the young Jesus when he was initiated by a Jona-Hanes-Priest. Columba = dove points to the same Ur-meaning. It is not coincidence that one of the first missionaries in Germany was Columban, who came from the sanctuary of the Island of Jona. Col, cul points to the begetting wisdom of the Rune Kun and the "Öl" - oil of wisdom, of initiation, of the anointed one, from which the ancient places of cult got their names such as Cologne (Köln) Culm, Ulm (without "K", but we assume originally with the H)[14], Kölle-da, Culle dei, which was "founded" by the Irishman Kilian. Now we know as well why, in the third book of the kings, the mythical king Solomon, the Salman, which was mixed up often with the historical father of

planets and twelve signs. The 360, number of degrees in the circle or (roughly) days in the year, can be divided by 24 numbers without remainder: 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, etc. Two of these numbers are not figuratives, i.e., you cannot make polygons (in Euclidean Geometry of straight lines - Gaussian coordinates were entirely unknown in ancient times!) with one or two corners. The first polygon that you can inscribe in this circle is the triangle, then the square, then the pentagram, etc. So we have 22 polygons in the circle that represent specific energetic states, 22 Hebrew letters, 22 major Arcana of the Tarot. Three of these polygons represent the three basic numbers, or "mothers" of which all other numbers are composed: 3, 4, and 5, or the triangle, square and pentagon/pentagram. They connect with the elements. The "seven double numbers" are those that can be divided by 9 ("the double three"), and they stand for the planet. It is interesting to note that these numbers are also representing the number of "genii", or spirits, of each planetary sphere: 9 for Saturn, 18 for Jupiter, 36 for Mars, 45 for the sun, 72 for Mercury, etc. An exception is the 360, which signifies the "totality". The other polygons refer to the twelve signs. The 22 Arcana of the Tarot are derived from the orbit of the Earth and the situation in our planetary system. Therefore, these energies are well-defined, as are the "planetary gods" of the "seven double ones". The 18 Runes, on the other hand, connect to more basic structures of the universe such as the periodic system of elements. While a magician who has the Tarot would be lost in another Solar system with other planetary structures, the Rune Master with his set of creative and creating energies is at home everywhere in the universe. Rune Masters of the past were

David[15], was “wiser than the sons of Machol and Dordla”. This wisdom Salomon achieved by meditating upon the six pointed star, the so-called “Mogn David”, which, as we know, is the circumscribed Hagal Rune. With it, he became “the wisest one of the humans”, achieved knowledge of higher worlds and the magical power and mastery over their inhabitants. How them came Solomon, which means the Aryan Salman, in possession of the six-pointed star?

“He took it from the nest of an eagle (“Adlerhorst”)”. The “Adlerhorst (nest of an eagle) points towards “Aarhorst” (Aar = the poetic form of Eagle), dwelling (horst) of Aryans (Aar becomes Aryan here), the dwelling of the Sun in the North, which certainly also had an offshoot in Palestine, in the Hermon-mountains, Harman mountains, Armann-mountains, where still in the middle ages blond people dwelled, with whom the crusaders could “talk German”. Myth and history are layered here on top of each other, which layers are difficult to separate. However, all we need are these pointers in order to recognize that everything that happens on Earth goes bach to the Aryan dwelling in spirit.

A great Nordic Christian Church connected (connected, not “ruled” as did the Roman church) already in the 4th century wide territories, from the Northern slope of the Alps all the way to Ireland, Iceland and Greenland[16], from the Pyrenees “to the land of the Thuringians” and beyond[17]. This fact unveils several secrets. The Wodan-sacrifice on the cross of the world-ash tree[18] by his son Tiu, Tiu, Tys, the “Ichthys”[19], the Ich-tys. The Ich-Zeus[20] of the North, and the Aesir-

not aware of that significant difference in the two systems, hence their rather clumsy attempts to correlate the 18 Runes to the 22 cards of the Tarot. Here we have to do with two entirely different levels of abstraction that are incompatible. To correlate the two systems on an equal level is nonsense. Runes are more basic, more creative. For practical purposes, the magician can connect runes to the energies of the Tarot so that the latter can gain more flexibility and more creative impact. My advanced Rune Course teaches the appropriate methods and knowledge. The idea that the Tarot was Egyptian and transmitted by the Gypsies was a legend that was at its peak at Gorsleben’s time, when people believe that they originated in Egypt. Meanwhile it was established that the Gypsies started their migration from India a couple of thousand years later than the time of the supposed “transfer of wisdom” and their origin in Egypt. Add to this the fact that they are speaking a language that evolved from Sanskrit, and it is clear that the theosophical legend is utter nonsense.

[12] Tier = mod. German Animal.

[13] That’s mighty little evidence – a coincidence of the same number!

[14] All of them originally Roman settlements.

[15] The father of David was Jesse, Solomon was David’s son. I never heard of people making the confusion of exchanging Solomon with Jesse as Gorsleben describes it.

[16] That puts the discovery and settling of Iceland and Greenland about 6 centuries earlier than when it happened. Very unlikely, if you know the Icelandic sagas.

[17] In fact, most of the East Germanic tribes such as the Ostrogoths, Visigoths and Vandals belonged to the Arian Christian sect, so calledl after Arius, a fourth century bishop in Alexandria and founder of that “heresy”, which rejected the concept of a trinity and of a Divine nature of Jesus.

[18] The world-tree represents the three “layers of the world”, with trinities in the roots (the Norns) and the crown (the Trinity), not a cross.

[19] An allusion to the Greek “Ichthys”, for fish, derived as a partial anagram of the words “Jesus” “Christ”.

[20] The German “Ich” for I is a relatively recent development. Not so long ago it was “ek” (Middle High Gernam) - in Scandinavian it is “jeg” - so there is no logical reason at all for making the point of an artsy “sound-equality” with the fist two letters of the Greek word for fish.

sacrifice of the Äsus[21] of the Gauls, the Kelts (Kelten), which, being a branch of the Germans, we simply refer to as “Helden” (heroes)[22]. This Äsus from Gaul, therefore from Galilee, died on the cross long before this myth was transferred to Palestine for reasons of falsification, to a people of the Jews, which with its borrowed name unjustifiably claims an origin in the Good ones, the Goths[23]. In this case, the case of the Jews or the good ones, we have to do with a spiritual people, a sacred people, we have to do with the society of those saints which need no bylaws and no church. It is the “chosen” people of the purest and highest and most sacred powers of the soul, the king of which obviously is the “Jesus Christ”, the Aryan, the Aar-heit (“being the Eagle”), the Wahr-heit (modern German word for truth).

The clergy of the Germanic, which means also of the Keltic inhabitants of Middle Europe and of the North West, because there the Aryan Ur-folk lived after the sinking of Atlantis, were the Druids, the Trojaides, the “Treuen” (faithful ones). They taught Treue (faithfulness), the Dreie (the Three), the Great Drei (Three), the Trauen (to trust), the Vertrauen (trusting) in the Divine, the processes of originating over being to passing, which we learned in all Holy Trinities[24]. Tacitus too calls the basic constitution of the soul of the Germans Troja. In the English words of trust, truth, which means truth, belief and trust, the name of the Aryan-Keltic priesthood keeps being alive: of the Truids (Druids - “Trute” also means “witch”) the Treuen (faithful ones), the Troien (again alluding to the city of Troy), which taught the Droit (modern French: law), the law of the Trois (modern French for Three), the “Highest Holy Three”, also the Power of Drei (Three), of Dreh (turning), of Droh (threatening) and Trug (illusion), but also the content of illusion of the Celestial Tyr-, Tri-, Tro-, and Thor-circle.

At the beginning of the 9th century, Otfried von Weißenburg uses still the word “truthin” for the name of God in his book of gospels. This means “of the faithful one”, which should mean “the Three”, the three-fold God. It is evident then that the Germanic priest was then the Truthin as well like his master, as is in the North the Gode, the priest, like the God.

“Faithfulness” is the Ur-name of all Aryan, Germanic, and with it German religion. In German we had not really a translation for this foreign word, we have none and we will not have one, because we need none. Back-connection - re-ligion - means the word. Who would be more back-connected that the true, clear, Solar human?

[21] This, of course, should be a reference to “Jesus”, the Latinized version of the original Jiheshuah. To connect “Äsus” with the latter word would certainly require excessively more skills in the fine art of word-contortions.
[22] Although the Germanic and Keltic languages belong to the same larger group of languages, i.e., the “Centum” branch of the Indo-European languages, there are significant differences between these two groups.
[23] I never heard or read about any of them making such a claim.
[24] I hope these Druids understood modern German and shared Gorsleben’s obsession with the name of the city of Troy, so that they knew better what their real mission was!

Again we will reawaken within ourselves the faithfulness, the Troy, the Three, the knowledge of the eternal working of Divine Law, which rules the Krist-All ("Crystal = Christ-Universe) in Father, Son and Holy Ghost, which means in past, present and future, and as these three are only One in Unity, a lawfulness: Present, past and future encompassing. "There is no past that passed and no future in the future, but only a present past and a present future" teaches Augustine, the church father, in his confessions.

We know of the Druids, the sons of Tyr or Dry, that they taught a solar religion, and no religion on Earth can teach anything else that a wisdom of the Sun. This is the goal of all religious symbols, myths, articles of faith and formulas of confessions. We are going to show later that the Sun is also the Ur-contents of the Christ-religion. We all see the Sun and we feel light and warmth that emanate from it. But that is not all. The Sun also sends out energies that are beyond that which physics can explore, which speaks of ultraviolet rays. From the inner Sun, which is the inner star, the image and symbol of which is the exterior Sun and star, the same was as the body alone is not the human being, pours down to us love and wisdom. Whoever could succeed to perceive with his consciousness the over-sensory powers and streams of the Sun, he would become a wise one and leader of this Earth.

The Druids were there. They recognized the above-sensory qualities of the Sun that has effect when the sensory characteristics of the Sun are abstracted. In the Sun, the Inner Sun, they recognized the Son of God in spirit. In their wisdom the ancient myth of the Sun-Son, of the Krist-All-Son was preserved from Atlantean times. It was inherited by the initiates of the whole world, which fertilized the Earth during the time of the Aryan wave of peoples[25].

It is sufficient to point out the following: According to the tradition of the Roman Church, the Druids experienced in visions the supposed events in Palestine during the time of the birth of Christ. With this they tried to explain that the Druids knew of this mystery already before it supposedly happened in Palestine and they taught it. The first Roman missionaries supposedly found already in the Bretagne Christians. The Bretagne was one of the main areas of Druidism, proof of which are the great stone-alleys of cromlechs and of the "alignments". Certainly they found Christians all over the North, because the Krist-All-thought of the god on the cross of the world is much older than the completely misunderstood, because it was put into a time frame, thought of a New-testamentary death on the gallows of Golgotha. In the sacrifice of Odhin-Äsus and Krishna this mystery has found already a millennia old character.

By means of a gross falsification, "historical" events in Palestine emerged, which cannot be proven anywhere. We showed already earlier that these were no historical events at all. The sooth saying of the Druids knew all along, long before Christ's supposed arrival on Earth of this virgin, the Mater (Lat. Mother), the Ma-te-ria, which should give birth to the Sun, to the Son, begotten by the

[25] With this, he means the assumed wave of migration.

father of the worlds, which at the same time is “Holy spirit”, both in one person and in essence the same as the Son. Sun = Son and Sun = Sun are the same words still in the old German language, which then proves the identity of the essence of the name of the Sun and the name of the Son. This is to perceive as parable and not in devastating and spirit-choking literality. Therefore the Ur-Christian myths do not come from Syria, but from the morning-land of our soul, the Orient within. They found in the land of the Gauls, of the Kelts (Kelten), of the Heroes (Helden), the land of the Heliand (Old German for Heiland = savior) the heavenly chalice that encompasses the universe, like all those Aryan tales and legends of the round table of twelve of King Arthur, of Percival, of Tristan and Isolde, of Iwein and Gawein, of the Grail, of the Karal.

The Druids, the “dragons” always worshipped the celestial virgin. They saw it within a circle of the stars, the Moon at her feet and the Son, the Sun on her breast. Now we know why the virgin cults originated in the North: the early one about Freya of the Germans, which has as jewelry the star-necklace, the Brisingen-jewels; the Keltic virgin of the heaven, which was worshipped in the pre-Christian sanctuary of Carnuntum, nowadays Chartres. This happened long before the story of the Christian “Mother of God”, to which they erected one of the most magnificient Nordic-Germanic cathedrals, which was then transformed into a Gothic cathedral. Cesar, which in his more bileous that Gallic war reports describes Carnuntum and its cults, mentions that the origin of these cults was in the North, in Britain.

The look northward will be of decisive importance for the whole character of Christ, and with it the religious question of the world. Pre-Christian ideas are reflected in the symbolic types of the four evangelists. Besides other explanations, the one of the four directions has a lot of meaning. The fact that in clumsy church councils they selected precisely four gospels out of about 2,000 texts was certainly not realistic necessity, but it happened according to symbolic points of view.

In the East is the Heavenly Lion of Mark, of the vigorous gospel that brings life, which appears as the “Eastern one”, the “Eastern”, in the old lists of the decans of the zodiac. In the South is the taurus of the gospel of Luke, the star of Lucas, of the “Lux”, of the light, of the south, of the Mildness, of motherliness and fertility. That taurus (Nordic Stjorn = the star) represents the Sun, namely the constellation of Taurus in the zodiac during the Great Solar Year, shows the bull in the Egyptian cult of the bull. In the West is the land of descent, the land of the angels, England, the hinge of the world[26], where the Sun sets, where man is blown away by the wind, there the angel of Matthew stands, of “Ma-Theus”, the man-God, which teaches the gospel of the Son of Man, the Hu-Man. From the North, however, the eagle is rising, the Aar of the Gospel of John, of the Ar-yan gospel, of the most German one, in the North, where, during the yearly midnight of the Sun, the Aar rises anew. The gospel of John teaches reincarnation, resurrection, the birth of the word in the flesh, the word, the Divine, the breath,

[26] Angel = hinge.

which was at the beginning, and therefore the gospel of John belongs at the beginning of the lists of the gospels[27]. Its beginning correlates with the beginning of Genesis, the creation myth of the "old" testament, of which no one is capable of proving that it is indeed older, earlier, than the "new" testament. When both of them have been written down remains irrelevant. Older is the "Krist" (Christ), the "Gerüst" (modern German word for scaffold, or structure, or skeleton)! Johannes, who is a Jo-anse, a Ja-eins (yes-one), a Jans, a Hans, a High one, is the "prophet" Jonah of the old testament, who had to be in the belly of the whale for three days. A solar Myth! Christ, the Son, the Sun of God, too, lies in his tomb for three days, likewise the physical Sun which is three Lunar days in the tomb of the winter. The sun which was in earlier German language the Sonn, the Son, therefore it was of male gender. In astrology too it has this characteristic, i.e., it is male. Saint Patrick, who was born around the year 400 in Ireland, tells the ancient wisdom: "The Sun is Christ"[28] It is the same confession that Origines still professes clearly and without allowing any doubts.

There is a legend that the ancestor of the Druids was Noah, who came out of the water, out of the floods, and was saved. In this Noah we recognize the personality of Jonah, in the reversal of Noah[29], also of O-Annes. He is the ship-man or fish-man who rises from the sea and who gets the peoples used again to morals, order, justice and Divinity after the great flood. He remained after the sinking of Atlantis and he became the ancestor of the Aryans.

The "Arian" Christian, the Goth Wulfila, is the first one to translate the Bible. The Irish are in possession of an Ur-Bible, of which we still know very little. That little we are concerned with the most important documents. One was torn up and it is only available in precious fragments. The existence of the other one is denied at present. In this respect we are still at the beginning of a truly reliable research without set preconditions. The problem of this type science is that it has no preconditions, therefore it has nothing to add. No matter where we have the Christianity emerge in place and time, we do not want to fall victim to the same error again, namely to take things too literally. We are satisfied when we demonstrate that Palestine is not necessarily the place and that the year "One" of our era is not at all the time of the birth of a "Christ", who, as an idea, has been proven in existence already thousands of years earlier, character as well as name. The Christian chronology became common practice, not earlier than the 10th century, after people have ended up taking the myth of Christ literally.

[27] There are multiple and grave mistakes, astrological ones as well as in church symbolisms. Perhaps Gorsleben twisted things around on purpose to "prove" his point, or he simply did not know and adjusted his guess work to suit his purpose. Luke is the bull (Taurus) and Matthew man (Aquarius). In this, Gorsleben was correct. On the other hand, Mark is the Eagle and John is the Lion. Most Catholics knows that.
Astrologically speaking, the Bull is North East, the Lion is North West, the Scorpion (Eagle) is South West, and Aquarius is South East. Gorsleben's claims without any explanation (such as the familiar claim of "forgery") show uttermost ignorance of astrology as well as of astronomy. Again, Gorsleben twisted things till they fit his purposes.

[28] That was nice for Ireland, but it would not have had much appeal, if Patrick had preached in a desert with temperatures of 120 degrees or higher.

[29] Maybe for a dyslectic

More precisely, we would need to say that Christ was born in the year Zero (0), otherwise we could not count 1 before and 1 after Christ.
Therein is truth: Since Christ was born in the year 0, namely never and always![30]

We can find the name Iona again with the Ionians and the Ionian Islands. In part V, we pointed out that Delos was founded by the Nordic, Hyperborean cult leadership, which may have had its seat on the island of Iona. The island of Delos was the sanctuary of the alliance of the Ionian tribes. This fact connects closely the names of the island of Ional and the Ionian Islands.

The year 0, therefore, is eternally present, because in every instant a new era begins and an old one passes away. The "Christ" is born within us in every instant, in the year 0! We are continuing farther and we have recognized in him the World-Krist-All, the "philosophers' stone", the natural law of crystallization, which achieved Divine worship in the myth and which degenerated increasingly to a horrible twisting of words.

It is not a coincidence that the place, which hosted the sanctuary of the Christianity of John the Beloved in the extreme North, the small Island South of Scotland, had the name Iona, of John the Beloved. This was since ancient times, and not after the Christian priests had taken over the temples and services there. Iona was the main location of the Druidic mysteries, a millennia old offshoot of Atlantis. Here the Druidic idea of the ancient cult merged with the new Christian wave, Iona became the point of origin of the Culdean Church. From here the missionaries, which we call Apostles, priests with new clothing for ancient contents, went to the South as did already their predecessors for many centuries, in fact, millennia. They taught about the Christ, the Son of God, in areas where he was threatened to succumb to misunderstanding arising from things being taken literally, after his mystery emerged from hiding and reached the general public. In an old Irish song about the Last Supper we still hear clearly: The Lord sacrifices himself for the cosmos! And Columba, one of the first high priests of the sanctuary that history now describes as Christian says: "Do not mix up the torch with the torch bearer. The sun is the lamp of the world." The lamp, however, is the lamb (as we already learned to understand), which carries the sins of the world, it is Master Lampe[31], the Easter Bunny, the Ostar-Ase (Aesir), the Widar (Old German for ram), the Widder (modern German for ram), the Aries, the Ar-i-Ar, in the Runes AR - IS - AR the Christ, the Aristos, the Haristos, the "Hehrste" (modern German poetic expression for the "Holiest One), the "Erste" (modern German for the first one), the Sun as the representative of the spiritual Sun, which is behind it, of the spiritual Krist-All! They were worshippers of the Spirit-Sun, these sons of Aar, the "Ars", from which[32] comes the art, the "Können"

[30] The concept of the zero came to Europe relatively late from the Arabs. Before that, Europeans simply did not know the "0" as a number, and, of course, they had no idea at all of such a mathematical concept. Ignorance of this concept may have been the reason for omitting the year 0, rather than "wisdom". Roman numerals, for instance, lack a symbol for the "0", and so do Hebrew letters when used as numerals.
[31] A German word for the Easter Bunny.
[32] Ars, Latin for art

(capability), the “König” (king) of this Earth, the “Königliche” (the royal one). Proof of this are the massive layers of boulders, the circles of coulders, in the land of the angels, in the Bretagne, in Northern Germany, where we keep finding new ones. Not time destroyed them, but the bad conscience of the Roman church did so, wherever they could. Therefore only few remained intact in the south of Germany. Some were built into the churches or monasteries, where they became again foundation stones of sacred places of ancient Ur-knowledge, which never sank down, but only submersed, until the green island of the Blessed Ones rises itself again from the floods of the twilight of the humans and the ancient tables of the Sun will be found again.

The arrangements of boulders have been build according to the laws of the Solar revolution through day and year. Where they can be deciphered and calculated, they speak an unequivocal language. In the main, they determine the high-point of the Sun at the solstice of the Summer, of the night of St. John, of the Jo-Ansen, the Jo-Asen (Aesir), the Ya-Asen (Yes-Aesir), the Ja-vater (the Yes-father), the Ju-piter. But Jo, ju, is the prefix of the name of the spiritual father, of the spiritual fire. A mere Hans is but a “Hannes”. A Jo-hans is a Jo-Hannes, a High one in Spirit, a fire-Hahn (modern German for rooster), a fire-Aesir! Does not one hear the voice of the language and its meaning in such parables?

XIII.
THE OLDER ATLANTEAN CHRISTIAN CHURCH

“This goes too far!”
Nothing goes too far,
what you are ready
to accept.
Only what splits you in two,
That goes too far,
You must call it enemy
In time and eternity!

It would be worth the effort to collect everywhere the scattered reports, or facts, that speak in favor of our opinion that the character of the Jesus Christ of Nazareth was not a historical person, but that we have to do here with a mythological phenomenon. Here follow a few pointers that should bring light into the matter, so to say, and to increase the brightness that our work has brought into the darkness of the affairs of the world. The correspondences are obvious. Jesus is known as a king “before the end of the world”, of which he warned. This was in an old German tradition in Thuringia, where the folk is still preserving things that it does not utter in front of clerics and professors; these carriers of legends fear the clerics and they are ashamed when in presence of the

professors, but they are superior to both groups with their secure feeling for truth. In Germany this tale of the savior is mixed with the great flood and it contains Atlantean traditions, which point towards the king's son Jesus, Asos, as do the Druidic remainders of legends. On an old Slavic figure of Tislbog the word "Kricci" (Christ) is written, and this reminds us of the Native American "Kristinos" (english: Creeks or Kreeks). Also, the similarity of the word "Christus" with the "Greeks" should stimulate our thoughts, especially since the whole ecclesiastic Christianity flows from Greek sources and Greek language[33].

The legends with equal content, this side and the other side of the Ocean, which we call the "Atlantean one", because Atlantis sunk there, are a clear indication that the land that we call America nowadays was visited and ruled by white people long before Columbus discovered it. According to the reports of the Spanish conquistadors, all dynasties of their time still belonged more or less to the white race, which was preserved for a long time by strict marital laws, and marriage of siblings[34]. The conquistadors already saw white Indian tribes, their presence was always claimed and of new proven again. Montezuma spoke to the Spaniards about the original kinship of the Aztecs with the Spaniards and Portuguese. This was so, because there in Mexico nobody had a need to deny these old relations, or to erase them. This was contrary to the church, which had to make an effort to erase everything in these countries, which would have allowed the conclusion to Ur-Christian, in this case pre-Christian relations and common traits[35]. Many Indians may have been seen as Romanic peoples, for French, Spanish, Italians, many even Nordic, as many travelers are reporting about Indian tribes still in the 19th century[36]. But all the women seen to be truer

[33] Greek, was the language in which to write, equal to Latin. Since Alexander's conquests, Greek was a world language similar to English in our days. Yet, according to Christian sources (I know, they are "forged"!) the original Gospel of Matthew was written in Aramaic, Mark and Luke in Latin, and only John the Beloved's gospel was written in Greek. Greek as language of Christianity became important after Constantine re-shaped Christianity to match his political goals and, at the same time, moved the capital of the Roman Empire from Rome to Byzantium, where Greek was naturally the official language. As such it was also the main language of the Byzantine Christianity.

[34] Incidentally, being an "aficionado" of this time in history. I have read most of these reports in their original languages, Spanish and Portuguese, and nowhere could I find such reports, even though the rulers are described there, including how they looked, and also drawn by contemporaries. The eye witnesses who wrote the reports for the conquistadors have proven to be very keen observers. They certainly would have noticed such blatant differences between royalty and the people they ruled and they certainly would have written about that, as they did in the case of the habit of shaping the skulls of newborns that many of these peoples had. There may be several reasons for these inconsistencies: (1) Gorsleben may have been totally misinformed about such reports (perhaps by the press or by political propaganda) and adapted that misinformation to his purposes. (2) The reports he mentions were no reports at all, but "channeled" blossoms of the subconscious by some theosophical or other metaphysical people. Such "channeled truth" almost always proves to be incorrect later, as is, according to overwhelming geological evidence to the contrary, the legend of a sunken continent in the Atlantic Ocean with root races, if (pardon me!) taken literally. (3) He blatantly lied. Perhaps his statements are a convenient combo of all of the above.

[35] Oh! Now we got it, the Church is to blame that such reports do not exist!

[36] And all of them failed to tell where they could be found!

Indian, which may perhaps point towards to white tribal fathers and colored tribal mothers, from a white immigration of warriors in earlier times[37].

Decisive for us remains the proof that also the ancient American and East Asiatic cultures are radiations of the Atlantean culture. All language, all religion are Old-Aryan. Especially the experts of the (pre-Columbian) Americas have made discoveries that border the miraculous. The ancient Mexicans and Peruvians were in possession of the Ario-Christian religion. They had the symbol of the cross, the Last Supper, and the Christian rituals already 500 BC[38]. It is the merit of Dr. Albrecht Wirth to have proven that the Eastern Asiatic cultures too are fairly late branches of the Ario-Atlantean culture. The research by Penka, G. v. List, Kießling, Donelli show ever clearer into the most minute details the connection of all mythologies and religion, even of all languages. Stucken proves that certain words in the ancient Mexican and ancient Peruvian languages are closely connected with the language of the Maori and of the Sumerians.

These facts were treated here a bit more extensively, because they ease an explanation of the surprising discovery that Christian customs, Christian teaching and symbolism seemed to be practiced in all of America since times immemorial, to the great amazement of the European “Christians” that plundered and murdered there. Whoever intelligently does not deny the historicity of Atlantis, for him the pre-Columbian connection between the old and the new worlds is not an enigma. The Vikings had always settled on the American continent, not just after Eric the Red and Leif Ericson in the year 1,000. Leif too reports of trips and settlements of his tribal brethren before his time, and likewise historical are Irish settlements and trips to the far Western lands. Witness of the time of the Normans in America are the Rune inscriptions that have been found on the “Writing Rock” in Taunton, Massachusetts (South of Boston) in 1680. Drift goods that arrived on the coasts of the British Isles convinced their inhabitants long ago of the existence of foreign lands in the West and of foreign races, representatives of which, on their light crafts, were sometimes driven by storms to the East. This, according to old reports still from the times of the Vikings. Prof. Dr. Henning tells about that: “The Icelandic sagas tell us that the Norman Leif left Greenland, where his father, Eric the Red settled 17 years earlier, in the year 1,000. From there he went Southwest to find new land. There he discovered first a stone-land (Helluland), then a wood land (Markland = Newfoundland or, more likely, New Brunswick[39], and eventually the blessed Vinland (Land of Wine), which most researchers today locate at the coast of Massachusetts. Icelanders themselves, among them Sigurd Stefansson in the year 1570, have assumed that location of these three countries relative to each other, which were discovered by their ancestors. Because of that we have every reason to assume that the

[37] Indeed, an interesting ignorance or pop-scientific interpretation of genetic principles - even according to the science of Gorsleben’s era - and its adaptation for a purpose! “Begetting at a distance”, according to that blossom of ignorance, seems to have impact only upon male offspring!

[38] That certainly stretches it!

[39] The remainders of Leif’s base camp have been found a few years ago. It was situated at the North end of Newfoundland.

voyages of Leif and his various successors reached all the way to the Cape Cod peninsula[40].

Beyond that a whole array of facts were discovered in Massachusetts which would be unimaginable without assuming an early influence of Europeans. In old burial sites of the Indians, the earth hills, or "mounds" they found strange devices and tools, which in no way can have originated from the American natives, and which have typical Nordic characteristics. Since many of these "mounds" have been built before the discovery of America by Columbus, all doubts should disappear that the Normans have brought this merchandise to Massachusetts. From there they went into Indian possession by trade, swapping, theft or robbery.

Literary monuments too speak against the assumption that the Vinland reports were invented[41]. It's not only the Icelandic sagas that speak of Vinland, but still earlier (roughly 1070 - 1075) the German chronicler Adam von Bremen has written of a Vinland in the ocean, in which wild wine and wild grains were found in abundance.

Possibly 20 years older is a Rune stone in Denmark, on which Vinland is mentioned. The stone itself disappeared without trace, but we know of a picture of its inscription that was made in the year 1823. The stone stood next to the farm Honen, close to Ringerike, Norway. Obviously, a young sailor of a noble dynasty set it up. The beginning of the text got lost. The remaining text was translated as follows: "they went out far away and they needed material to dry themselves and food. They went on to Vinland and into tundra and sheets of ice. Bad things luck can chase away, so that one dies early." Also in an ancient epos from the Färöer Islands they speak much of Vinland. This makes impossible the assumption that Vinland was nothing more than an object of the imagination.

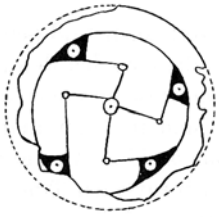
As there is hardly any doubt possible as far as the traditions concerning Vinland are concerned, then the report of another country on American soil that is mentioned in the sagas become credible. This is the report of Hvitramannaland (land of white men), which is mentioned in the Icelandic Vinland sagas. The Normans of Greenland who came to Vinland heard the Indians speak of a country more in the South, where white men in white robes move around singing and with banners, therefore obviously Christians. Processions are not just a Christian custom, but it is also a taken over custom. The Normans called this country, which they did not visit, Great Ireland or land of the white men. While Vinland, as we know, was settled temporarily only, Hvitramannaland supposedly was a true colony of a European people, possibly Irish, that was obviously already founded in 790 AD. The Icelandic sagas speak of three cases in which Norman sailors were driven there by storms, namely in the years 982, 999, and 1029.

[40] Likely much further South!

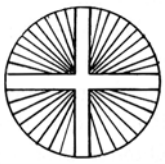
[41] Meanwhile archaeological evidence shows that these reports were correct, often even understated, since not everything went back to Iceland.

What exactly the situation was with this Hvitramannaland is still an unsolved enigma. It seems that it reached from the Chesapeake Bay south all the way to Florida. (Runestones in Florida! RJG.), and that it was a European Christian Colony on American soil that lasted for at least 200 to 250 years. We know only very little about the fate of this colony. When and how it ended and what happened to its white inhabitants is entirely unknown. Still in 1750 the Shawans (Shawnees?) who lived on the Ohio River mentioned that Florida was once inhabited by white people who had iron tools. The cultural peoples of Mexico, the Toltecs and the Mayans kept telling that their culture came to them from the North. The bringer of culture of the Mayas, Quetzacoatl, the "white savior"[42] and infinitely benevolent god has traits of Christ, in fact, he is even described as the Divine son of a virgin mother. There is also the custom of worshipping the cross in ancient Mexico, which amazed already Cortez. Then there was celibacy of the priests, religious customs that are similar to our baptism and communion. All this leads us to conclude that there is a high probability of strong Christian influences long before the arrival of Columbus[43]. Considering the circumstances described above, such influences could only have come from the Christian Irishmen of Hvritamannaland in Florida. In Yucatan they discovered even a special "temple of the cross" of the Mayas, in which the worship of the cross is in a pictorial representation. This was in the mysterious city of ruins of Palenque that was found again after it was completely overgrown by the jungle for centuries.

There is no end to the secrets, when we immerse ourselves into the miracles of the ancient American cultures. No doubt, we have here one of the most rewarding fields of activity for future research. We have well-founded reasons to conclude much more: namely, that "Christianity" originated in Atlantis. Coming from the West, from Ireland, Scotland, Iona, it revives anew an ancient doctrine, while it experienced its fraudulent falsification in Rome.



Ancient American Solar Swastika found in a mound in Tennessee



"Christian Cross" Sun-Wheel from North America from before its rediscovery

The Mexican pyramids in the West and the Egyptian pyramids in the East do more than lead to an assumption of Atlantis, their motherland. In fact, such a conclusion becomes unavoidable, even to persons who would not know or take seriously the report of Plato, which he received from Egyptian sources. To add to our claim of an Atlantean origin Christianity, we mention the report of Sven Hedin and that which Capuchin missionaries reported before him: That Tibetan Lamaism is a perfect correlation with the Catholic Church. Here nothing can be

[42] So the Aztec Quetzacoatl changed citizenship to become a Mayan!

[43] Indians had crosses, Christians have crosses, therefore the Indians were Christians long before the Spaniards arrived ... This type "logical thinking" is similar to the following "logical" statement: "Indians run fast, stags run fast, therefore Indians are stags."

hidden and concealed, because, in the light of new history, there is no possibility to claim a connection of Tibet with the West since the re-emerging of Christianity[44].

Tibet remained untouched to our days and it will still reveal many secrets that are not at the liking of Rome. How can the equality of cult[45] of Rome and Lhasa be explained, or "excused"? Why is Rome, and with it theology as a whole, silent about these important and enigmatic connections? They are more concerned with truly less promising questions. Why does Tibet remain inapproachable and closed?! The reason is certainly not the inhospitable character of the land and its climate. Three battalions of English infantry would force entry into the country, and under their protection, scientists could then give valuable information[46].

The Roman church speaks of "unexplainable" mysteries of its cult and with this it puts itself at odds with the official teaching of its doctrine to the "pagans", who will understand these mysteries even less than the church itself.

In the mysterious Tibet, cult and doctrine are hidden behind a veil that seems impenetrable. It almost seems that Tibet may not have the key to the secret, but that it knows the secret nevertheless, while Rome has lost the spiritual key long ago.

If the Germanic peoples and ancient American Indians knew of baptism and Last Supper, customs that we find as well with the Tibetan Lamas , we have to ask: From where do these symbols come originally? Not from Rome, because America and Tibet have obviously used other sources. That is clear. We conclude effortlessly the common origin of the three provinces of cults, Tibet, Mexico and Rome, from a mother-cult, which we can assume effortlessly as coming from the sunken Atlantis.

The Great Lama sacrifices bread and wine, eats and drinks from them and shares it then. Like the Pope, he carries the Tiara, the "troy", the Drei (the three), the Troie, the "Treue" (mod. German for faithfulness) of the Atlantean kings. These are not just similarities, but complete identity. This leads to a common origin, which we find only in Atlantis. The Roman cult is between the Tibetan and American one only by space, but it is not their origin. All three have their origin in the Ur-cult of the Aryan-Atlantean priesthood, which taught this Ur-religion, which still is valid with all peoples of the Earth, however, with its contents thinned down to the extreme. To realize this, we have to keep our focus on the actual esoteric essence of dogmas, myths and teachings, while bypassing

[44] Such connection in certainly not needed, since these reports obviously may have been based on the "logic" that "Tibetans have monks, Catholics have monks, therefore Tibetans are Catholics" (like the Indians and stags above).
[45] Well, there is none.
[46] Perhaps similar as England's attempt to invade Afghanistan a few decades before Gorsleben, with a lot more troops than a mere "three battalions". From that "glorious incursion", only two soldiers were allowed to return, so they could report to their superiors what happened to their comrades. Or perhaps their crushing defeat when they tried to invade Ethiopia.

everything that has been distorted by degeneration, falsification, misunderstanding, and fraud[47].

This essence, then, originated in Atlantis from before the time of its own reported spiritual and physical de-racialization. We can accept this assumption without doubts as long as we cannot find any better explanation. This idea helps us at least to establish a solid basis to which we can find back after all failed attempts of other explanations.

The Bishops staff, bell, vesper, mass and key are present in Tibet as well. In Lhasa infallible and inapproachable is the Dalai Lama as representative of God, like the Pope in Rome. A “Christian” head in Europe and “Pagan ones” in America and Asia, which would tear up each other if they could get against each other. The blood thirstiest one is the one with the name of Rome. It hardly left anything of its brother in America, devoured him with hair, skin and bones, because it was terrified to recognize its brother when it found him again, and it did so under the guise of brotherly, Christian love. There is no doubt that it would also embrace the Tibetan brother with clawed arms of love, if it could get hold of him. But this deadly fraternization would then appear in a world that is more awake. Then the time would have arrived, when the tiara, the “Troja” (Troy), the triple crown, the ancient “Dreie” (number three), the “Treue” (faithfulness), the old “Glaube” (faith), the “Gelobung” (promise), would fall off the low forehead.

The Jesus, the Asus , the son of God, the Christ, the Aristus, the Haristos is only a light that was borrowed by the Roman Church, which shines to it in vain, because it never illuminated it. This church has banished and burned all true disciples, i.e., the followers of Jesus who became young because of Divine knowledge.

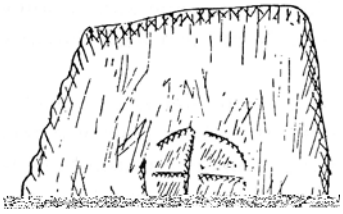
Every one who made a mistake or an error according to the opinion of the church was exterminated, instead of improved. But Rome had never the power of the Aristos-Christos, because it always lacked the love of the offspring of the Aesir. Without love there is no power, and the leading races have to accept this. Only after the accept a duty together with their claim of being the first-born of God and the Earth and to rule over their younger brothers as well as over animal and plants, will they get their power again. This duty means to take care of their younger brothers, animals and plants, instead of exploiting them and exterminating them, as they are doing nowadays in their blindness. Only who truly wants to be representative of God on Earth, and who connects love and goodness with power, will keep the leadership. We do not purify the world, we torture it by exterminating those who are not yet evolved. We make the world better if we lead the less evolved up higher, if we breed them higher in spirit and body.
In Palenque they found a Latin cross with rooster (“Hahn”) and cap. The rooster points towards the High One, in German dialect it is “hahn”, and it proves anew

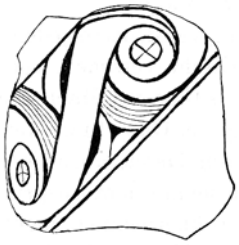
[47] In real English: If about half a percent of the teachings correspond, the teachings are essentially the same, have the same origin ... I don’t think so!

Crosses on a flat rock in Renongard

Cross in the rock surfaces of
Lago delle Meruviglie
4000 BC

Pre-Christian jasper cylinder from
Cyprus, oath scene with cross
(Note: interpreting two lifted arms as an
oath?! unbelievable!





Vessel with cross,
wheel cross from Petreny
(England)

Pre-historic wheel crosses found in
rock carvings in Sweden

that the symbolic language there was Aryan, to which the German language is still closest, because of the Aryan and German these symbols are still legible. On the other hand, the “Christian” cross appears also on remainders from the stone age, also on a pre-Christian ancient urn from Lower Saxony, together with the swastika.

The plunderers of the ancient American nations and cultures (the word “conquistador” is too honorable for these criminals) looked in amazement at the baptizers, worshippers of the cross, at the dove, at the crucified one. The mystery of crucifixion has reached America already millennia ago and there too is was misunderstood and forged to a real physical death on a wooden cross rather than the symbolic death of the seeker on the cross of the world that leads him to spiritual rebirth.

The Catholic priests and monks saw in their own rituals and doctrines, which they found on newly discovered soil, only devils work and hellish coercion. Instead of illuminating this secret with the peaceful torch of science, they illuminated it with the flaming logs of the pyre. They burned sacred texts and everything

valuable that they could get their hands on. Whether meanness or stupidity, who knows. In any case out of complete god forsakenness. A few manuscripts and texts were saved and they will give us valuable revelations. Even if the "Christian" monster had succeeded to devour and exterminate everything in its fiery throat, the truth is living and cannot be darkened in the rhythms of the worlds, its splendor penetrates all prison walls. The message of the crucifixion, the mystical death on the cross, reached America before the sinking of Atlantis. Then, only after the supposed birth of Christ, a long interruption of the connection of both parts of the world, Europe and America, began, at least according to the usual historical records to which we have access. Indeed, the connection between Portugal, Ireland, the Canary Island and Azores on the one end and America on the other was never interrupted. Now we can also understand better, why the doctrine of Jesus, the saviors, the "Heliand", the son of god, the Highest one, the Haristos, the "Hehrsten" (the most sacred one), the "ersten" (first one), was already in Ireland, England, the Bretagne and in Northern Germany when the Roman missionaries arrived and, always under orders of the Roman church, perpetrated their falsification there as well. There was some opposition to this day.

Now we have to tell who this Jesus was, even though we give here only hints. He is a god Äsus, Asus, Jasus, Jesus, proven by the Kelts, a word, which we equal the German heroes, and therefore certainly with the Gauls, Galileans, Galatians, Chaldeans, Caledonians, and whatever names their sprouts have all over the world. The name Jesus, Äsus, Asus is also referred back to a king of the tribe of Issa, Jesse, the Esser, the Essaean, the Aesir. We can assume that both characters merged, exchanged and unified.

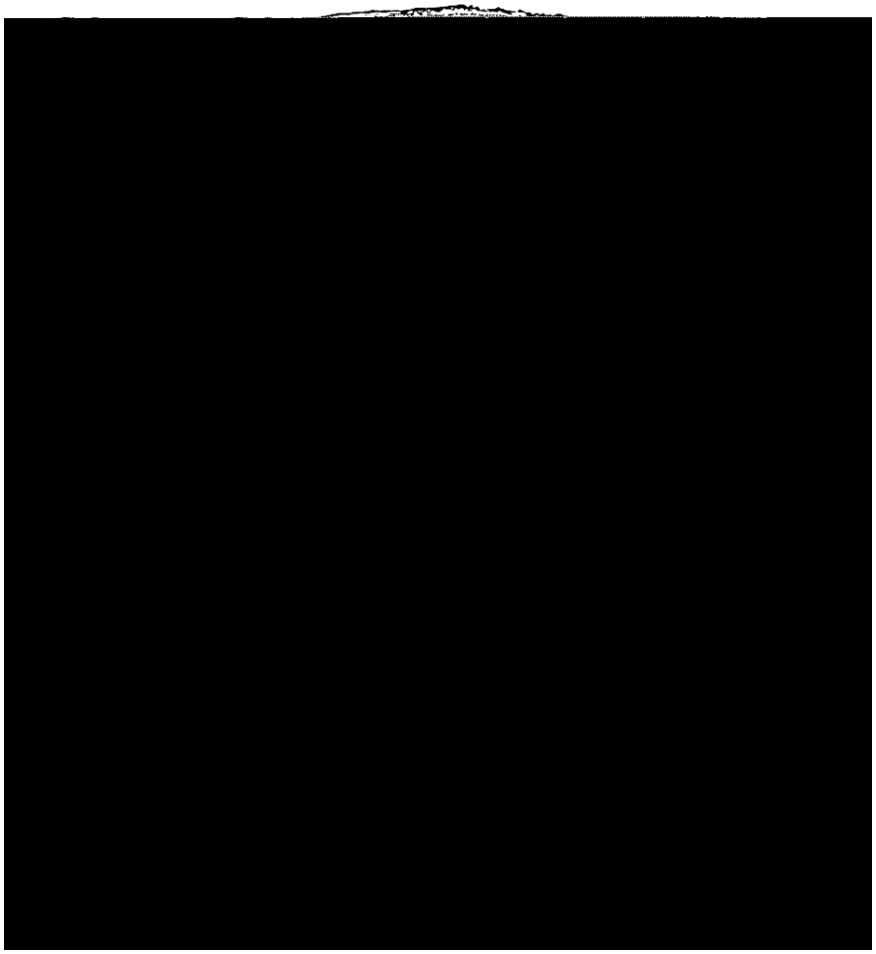
God Esus of the Kelts, of the Gaulish, of the yellows, of the blonds, of the Gaelic became a totally twisted parody of the Biblical Galilean Jesus. Here, in the "Galilean" a true memory was preserved, the forgery did not succeed entirely, especially because we know also precisely that the Druidic traditions of Asus as well as the secret texts of the gospels contain the cosmic Christ. This cosmic Christ and the royal character of Jesus were then increasingly mixed up with each other on a lower level in the imagination and traditions of listless powers.

The Kelts, heroes, as the older kinfolks, as the fathers and brothers of the Germanic peoples, which they are themselves and yet again others, even though of the same kind, have spread out all over the Earth in their migrations, which were not migrations that were forced by hunger, but planned settling of the Earth. In Calydon, which now is called Greece, they were the Hellenes, the "Hellen"[48]. The Chaldeans descended from the Kelts[49], the Caledonians. The

[48] "Die Hellen" means "the light ones" in modern German ... Eureka! At last Gorsleben found a modern German word that sounded similar to the name that the Greeks gave themselves, and which was useful to drive home his point. To hell (hell - Hellenes — hmmm - why not?) with potential meanings or derivatives in their own Greek language that existed some 2,500 years earlier than modern German!

[49] If THAT's correct, then there must have been an amazingly rapid shift from an Indo-European language of the "Centum"-group to a typical Semitic one without any traces left.

name of Scotland was Caledonia. Where we can still trace Keltic languages, there we find also the largest and oldest monuments of astrological knowledge, as the stone circles and stone settings in the Northern part of Europe prove. All



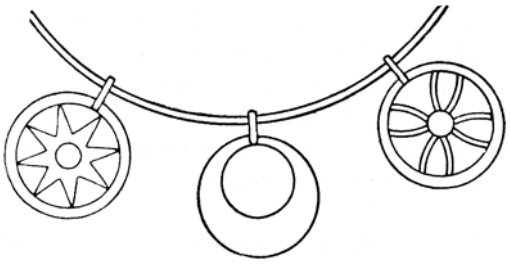
Assyrian king, 9th century BC, with cross, similar to the Iron Cross

Oriental (Mid Eastern), "Chaldean" astrology descends from this offshoot of ancient Atlantis. What other explanation could there be of the phenomenon that in the supposed birth-land of Astrology, Sumeria, its present day inhabitants are on such a low level of education that we even can not even find a purely superficial practice of astrology. This period of bloom was created by other humans who descended from the original country of all culture, Atlantis and from there, Caledonia[50]

"A Rose sprouted, the kind was of Jesse" sings the poet according to very ancient tradition. From the pedigree, i.e., the stem-root, of Jesse, Jesus, Asus, Issa, Isai, came a branch, Issa, Isai, but also the star and place of our re-birth from the cosmos, according to a last and highest level of wisdom.

[50] If Gorsleben was too ignorant to know about it, that does not mean that there was not a thriving astrology in Gorsleben's time. If it was not for the Arab culture, Gorsleben could not even prattle about the year "Zero", talk about "Algebra" - an Arab word, talk about Chemistry and Alchemy (Arab words), and look at the sky, where more than half of the stars bear Arabic names. Get real!

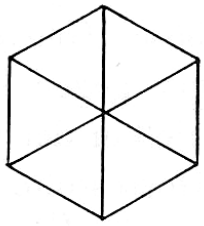
The Kelt-Germans, the hero-Hermans occupied once a third of Europe and Western Asia. Cesar reports that the Kelts used Greek letters. Such letters were also found in Helvetia. But the opposite is the truth. The Greeks, the "Calydons" had their letters from their fathers, the Kelts, which shaped these Runes from Atlantean Ur-Runes. "Jesus" too taught the 16 Ur-Runes, which were expanded to 17 and 18 at a later date.



Neck adornment of Assyrian kings with Sun wheel, the Moon and the wind rose

According to Aristotle, Pliny and Tacitus, there were 18 letters. In Part 3 we explain the "Lord's Prayer" as an array of 18 Runes. The Asus, the Esus, the Aesir Jesus was skilled in Runes, of course, whether he was a mystical or historical character. This is so, because the "Futhark", the Futhar, the Father-prayer, as we translate the word correctly, because Ur-knowledgeable of language, is not an empty array, of counting of letters as a half-de-souled European Alphabet of our days, but a wind-, world-, Rose-power circle[51] of the heaven, which in the zodiac revolves around our head in the eternal prayer of the times. Verelius already said that the Runes are drawn and cut the purer, the older they are. Indeed we see the origin of all European writing, in fact, all writing of the Earth clearly in the crystal seal of the Hagal, which contains the sacred Ur-Runes. No script of the Earth can be reduced to one measure and one number as the Nordic, Kelt-Germanic, Held-Hermanic, old-Armanic Runes. Note these word derivatives of Atlantean origin.

The Heliand, the Perceval, the legend of Arthur, the Addams manuscript, the translation of Wulfila as the oldest of the gospels, the old Saxon Genesis are not copies, but truer remainders of an Ur-Bible than the Christian-Jewish ones, if we want to call the supposed Ur-source of all Sacred books this way. All over the West literary fragments were made, which report many things differently and which also report different things than the Old and New Testaments. They are not less probable, but decisively more honest and with less intent.



In America, the crucified one is attacked by four vultures, which correlate to the four world-ends of the cross: the four elements of fire, air, earth, and water,

[51] Rosen (rose) kranz (circle) = rosary. Rose-power-circle may be understood as power rosary.

which each person to initiated in the ancient mysteries had to overcome under a terrifying test of his powers of resistance, after he, stretched on the Earth in cross position, tied to the cross, has dies the mystical death, after a deep meditation in solitude, “buried”, in order to resurrect to a new spiritual life as a twice-born, or re-born one. This parable was never pointed out sufficiently, because the error, the lateralization, creating history of a symbol keeps still the nonsense of whole eras in its slavish shackles.
In the mysterious Goslar, which has still unknown Germanic sanctuaries, among others the Krodo Altar, they found faded paintings behind the large chests in the city hall, on which “Jesus” is painted, on the torture pole and covered with arrow wounds, three lilies above the head between two Sibyls. These are rather older concepts than younger ones. It is the Balder-Christ, after which the blind Hödur (Hader[52]), the misdirected one, still shoots in our days. The two “sibyls” are mother Frigga, the spouse of Wodan, and mean Loki who is disguised as an old woman (evil Seven, Sibyllin), the Mephistopheles of the Nordic cast of gods. Heliand and Old English poets see in Jesus the masculine young king and hero, the apostles are his warriors. As the warriors of Krishna in India fight against evil “spirits”, so do the Keltic-Germanic, Held-Hermanic warriors against monsters. In Ireland, the Eirland, the Aryanland, he was called “Gillichrist”, which means Keltic Christ. There Jesus was a king, a son of God from ancient, sunken times. Here, on the place of origin, better yet, the place of transfer of the myth from Atlantis, was the memory still more awake. This royal character seems more probable and truer as a son of God of cosmic birth than the wandering preacher of Galilee, which is “Gaul” in “Palestine”.

Therefore the church considered it necessary to prove for Jesus the royal blood of David, as little convincing this attempt was[53].

We find Zeus, the father of Tyr (of Christ) as Tus, Ties (Cesar mentions “Dis”, which the Gauls call their ancestor), Thieß, Thurs, Trus, Trut (therefrom the Druids), which did not only in Gaul, but also in Germania honored the Troja, the faithfulness (Treue), worshipped as ancestors by Kelts, Scythians, the Scots of scottish, Goths, Geles.

There are attempts not to accept the unity-folk of the North as a racial and cultural unity and therefore all research will be going wrong still for a long time. The name of the Jews too, the Good ones, the Goths, belongs into this array of peoples and word derivatives, and there is proof for a long time already that, in the case of the “biblical” and historic Jews we have to do with a mix-up, better: a fraud, because the book that we call the Old Testament originated in Aryan sources, which were derived and muddied by Esra and Nehemia. The oak tree

[52] Hader = argument in modern German
[53] The two genealogies of Jesus, one in Mark and one in Matthew are very different from each other.
[54] I don’t get it how in the hell the original name of Trier, TREBES, can be twisted into Gorsleben’s beloved Troja.

was the Tisboom the tree of Zeus, in the North as in the south, with the Kelts, the heroes, the light ones, the Gälics, the yellow ones, the blond ones! That the Troja, the Treue (faithfulness) as kind and place has to be looked for in the North proves not only the Roman Tacitus, but hundreds, even thousands of Troy-places: Triberg, Treuberg, Troberg, Trudering, Treuchtlingen, Trüdingen (Trojathingen), Trier[54], etc.

The glorious cosmic fragments of the Jesus Christ image are scattered all over the world. Many things that are not contained in the gospels was kept outside of that tradition, and it is not surprising that of hundreds of texts only four "approved" and "cleansed" ones could remain, while everything else was thrown out as unfit for the purposes of deception and fraud.

So "Jesus" has said, according to another report: "You are much better than the lilies on the fields".

According to Epharnias, Jesus taught: "I came to destroy the sacrifices and if you do not quit sacrificing, then the ire will not quit from you either." Regardless of that the Church performs daily sacrifices - offerings, which is still a blood sacrifice, even though in weak concealment, after the dogma, according to which wine and bread are transformed into blood and flesh!

This sacrifice in such a shape and attitude is black magick. Its true meaning is: The "Son of God", the higher humanity, has sacrificed himself by mixing his blood with the lower races, with the "younger brothers". With this he lowered himself before God and before the humans. A new circle of time, however, will bring all of humanity on a higher level again.

On top of an arch in India is still a forgotten word: "Jesus, upon which peace shall be, has said: This world is but a bridge; go across it and do not remain on it too much."

This is worth the speech of an Aryan wise man, of an initiate, who knows of the eternity of the spiritual ego, because of his many incarnations on his way to perfection.

According to the gospels, Jesus called himself a son of Theos, which is the Kelt-Germanic, Held-Hermanic, Old-Armanic, Thius, Thiod, Teut, Zeus! It all depends on the true knowledge of Zeus, especially for the reader to re-think. Everybody stares, as if hypnotized by a wrong notion of time, at the birth of a "Jesus Christ" 1900 years ago. Certainly the equivalence of the characters of the Buddha and of Christ can shake up many convictions, which, in fact, are results of being taken for fools. But this is not enough, to exterminate the deep rooted prejudice of the Palestinian Judeo-Christianity being first born. The Keltic Jesus, Asus, as we call him for now, is in any case older than the Indian Krishna and Buddha.

From the once warm North, the land of origin of the Pole, of Apole, of Apollo, of the Hyperborean, spread the history of the birth of a world savior. The Bible is a hodge podge collection of fragments of literature of different values. To see it as a mental creation of the Jews which were there painted so-là-là, means to kick the truth in the face with dirty boots. We connected already the sibyls with the “Jesus Christ”, the coming of whom they have always predicted as a “heavenly” birth. So is also the unicorn a symbol of Christ, who is the “Ein-horen”, the “Ein-gebornen”, the “Ein-begotten”, the only begotten one: ein-horen. Horen is begetting, and the horn is the symbol of the penis. The unicorn is also the animal (modern German: Tier), but also the Tyr, the master of the sibyls, which they ride, rhyme, which, according to church legend, keeps his “horn” in Mary’s lap.

This lap is always the lap of a pure virgin, so that the pure begetting, in spirit and body, is guaranteed. This Zeuge (witness), Zeuger (begetter) of all is the Zeus-Zion-Ziu-Sohn (Son), the Jesus, the Asus, the Christus, the Haristos, the holiest (der Hehrste), the first one (der Erste - mod. German), on the plane of the Earth as well as on the spiritual, heavenly plane, because one has to correlate to the other in reality. Effortlessly we recognize here the Ur-basics and Ur-indicators of the Ur-religion, which must have been a race-religion, a Breeding-religion (Zucht-), a Begetting-religion (Zeugungs-), a Zeus-religion, because religion is love, is love to God and love to humans, is service of love on the physical body, even if it is at the lowest level of temple prostitution as a result of misunderstanding and degeneration.

As a love service for the purpose of high-breeding, it was thought up only in its homeland, the North[55]. Already the degeneration of this service in the Orient to cover up for indecency shows that its origin necessarily arose from the ancient religion of race and higher race[56]. According to legend the unicorn lived only in the “Harz” mountains.

This is not to be taken entirely literally, even though many things in Goslar point towards it having been a center of the Jesus religion. With the Harz the Herz (modern German for heart) is meant, and linguistically Harz is also Herz, the heart of Germany, of the Teut-land, of the Zeus-land of the world. But from the heart alone the unicorn is emerging, which means the desire to mate and to procreate. This desire comes from the One, from the Divine, from the High One. In this respect it is important to mention that you can explain the meaning of the symbol of the unicorn only with the help of Germanic or German language.

Christ is TYR. We have demonstrated mythologically that his land of origin is the land of Tyr, regardless of his cosmic origin. This is the land, in which the

[55] In what temples there?

[56] Sure, many medieval nunneries in the “North” were blatantly run as brothels. That is in stark contrast to Eastern rituals, Tantric religious practices, etc., that stuck-up Victorian and post-Victorian Europeans, living their - sex-economically speaking - unhygienic life style, naturally and condescendingly labeled “Temple prostitution”.

Thuringians are still carrying his name, and where the Three Equal Ones, the Three Equal High Ones, the Trinity, the Troja, the Trias of the High One, of the Equal High One and of the Third One, appear as ancient names of castles and of sacred locations that are still valid in the present.

Christ is the unicorn, which makes possible a pure procreation with a pure virgin, but he is as well the pelican, who raises his young with his own blood, and he raises them in spirit and body. This other symbol of blood and of breeding spoke in hundreds of images, carvings and colors to the knowledgeable initiates of the middle ages that were not that dark at all - middle ages that are reflected as dark only in dark heads. The symbols have been speaking and still are speaking a language that contains more wisdom than the non-palatable style of the scholars of our days, a style that is ungodly and mindless, and therefore only intelligible by equally ungodly and mindless colleagues of the faculty. "Pelican" as secret word is the "Pal-Kan", the Bel-Baal-Pol-Pohl-a-pollo-Bal (der) - Kahn. Kahn means king, König (German), Könning, Könner (the persion who is capable), Konr. Bai, Bei. Ball = Sun. Kan is the Rune K, the Rune of procreation and of descent, the Rune of the sexes. Only this way the image, or symbol, of the Pelican who raises, "breeds" his young with his blood, is meaningful!

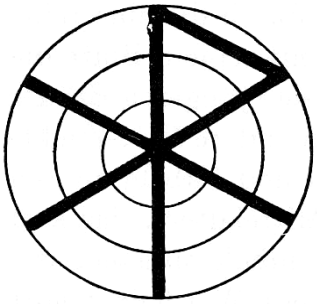
The Latin word for church, which itself means circle, Kirke, "ecclesia" means selection. Nothing can tell more clearly what the ancient Church, Kerke, Kirke, Kris, Kreis (circle) was in reality: it was the circle of those who were chosen according to their bodies and souls, therefore a racial-spiritual and physical breeding institution, which in our days became its total opposite, namely Catholicism, the all-common, as the word can be translated literally, where the All, which is God, died and the common[57] thing remained.

The Koran too brings an important hint, where there is mention of Mary (Mirjam) and the "carpenter" Thaias. In the New Testament this "carpenter" is called Joseph. But the Koran got the real name much better. Christ never calls himself the son of Joseph, but the son of God, which is to understand in a mystical meaning. Whether Greek, Aramaic or Greek, he calls himself equally the Son of Theos, of Teua, of Zeua, of Teuf, Thaias in the Koran. But Teut in German and Theos in the New Testament are one and the same word. It signifies the builder of the worlds, the carpenter, God, Tot = the whole. Theo and Zeo are Mexican words for the Sun. Wherever we listen, wherever we reach out to, wherever we listen, we find always the same word and the same meaning for that which is high, exalted, the ultimate, the father, the Zeus, the hand of the clock[58], the procreator, and his son, the Sun!

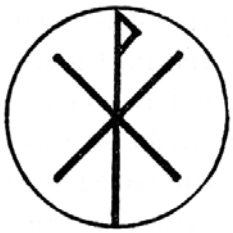
In Ravenna we find the "Monogram of Christ", i.e., our Hagal, very often in mosaics, on stone coffins, etc., and we find it likewise in the Catacombs of Rome. It is interestingly noteworthy that this Monogram, this Hagal, is also given the name "Gaulois". Gallus = the rooster as a symbol. When the Hagal is

[57] "Gemein" in German means common as well as mean. Gorsleben refers to both meanings.
[58] Zeiger is the hand of a clock

called “Gaulois” = the Gaul, gallus (Latin), but gallus is the rooster, the Han, the High One, then we are blessed with an additional confirmation, which at first we may have considered as being a bit too bold. But our conclusions are not that bold at all, they are just surprising, because people did not have any notion about those things to this point in time. The results are simply self-evident, no matter how amazing they may appear to the novice in this field of knowledge. The Gauls in France, the Kelts, are the supposed “Galileans” in Palestine, where there is not the least historical reason offered for the events that the “New Testament” relocates to that area.



“Monogram” of Christ, as it was derived from the Hag-All Rune



“Monogram” of Christ

In fact, there is no reason at all, because the names of the locations and mountains never had those names there, with a very few exceptions, which can be explained with coincidence and the fact that the names of rivers, mountains, cities and areas all over the world are repeated as a result of the wanderings of the Aryans, which given them these names. Everything has been transferred later into the East, and this was done for specific sub-human reasons, in order to deceive and to conceal.

The Kelt-Germanic peoples originated in the heart of the Aryan Ur-dwellings, the land that in our days is covered by the North Sea, and all “Gallians” (Gatatians, Galicians, Galileans, Chaldeans, Galatians) are offspring, or sprouts, migrations and their branches on the old path towards the East, South and West, in order to relieve the homeland from an exceedingly rich offspring of a fertile Ur-Folk. When now an Esus of Jesus was a god or king of the Kelts or Gauls, then his cradle, his manger, was in the North, in the homeland of the Kelts, Kalts, and Gauls and not in the Southeast. Already when we examined the astral meaning of the myth of Christ, we pointed out that it could only have originated under the Northern Polar sky. Also on this detour, the Hagal, the Kagall, the Cauldia, is

[59] Also called “Wetterhahn” - weather rooster. Having a larger tail than head and being the bird that crows at sunrise, it was ideal to be an indicator of the direction of the wind. You find it more on the tip of chimneys than on the top of church towers, which traditionally have crosses.

recognized as a symbol of the rooster, of the High One, the rooster being on the peaks of church towers as a symbol of the "High One" still in our days[59].

At the time of Christ, Italy was called "Tyrrhenus". This name still exists in the name of the Italian sea, the Tyrrhenian Sea. Italy, so to say, belongs to the inner "Tyr-circle", so to say. It is a Tyr-colony of the North and it remained so for millennia. It was it long before the Gauls invaded this country, which just wanted to keep their property in the face of renegade offspring of the North that became independent. It was it during the invasions of the Cimbri and Teutons, the Goths and the Lombards, the German emperors of Roman nation, until today, because we, who have more hunches, know why the desire for this South consumes us. It is this South that has been fertilized and maintained only through our blood. The Edda, which contains still undisclosed history, knows still the truth that we do not find anymore in the Bible and the Iliad.

Snorri wrote in the Formali: "That var sett Romaburg, er ver kallum Troja". This is the old Nordic language of the Edda and it translates into German: "There was Romaburg, which we call Troja." Therefore, what was one of the many Troja-castles before was now called Rome. The Iliad too knows still that Rome was founded as an offspring of "Troja"[60], by which, of course, is not meant the Troy in Asia Minor, the name of which is an assumption, but an Ur-mother Troy on Atlantis[61]. This is very important! Again, we get back to Troy (Troja), the Three (Dreie), the faithfulness (German: Treue), the Trias[62] (Trinity).

According to a coin found by Schliemann in Hissarlik, the supposed "Troy", Priamos, the king of "Troy" was established as being the "King of Atlantis"![63] His son in law was Menon, the son of whom was called Tro. This Tro reminds us of Thor and indeed he is brought into connection with Sif, wife of Thor. This means the Tro is Thor according to later distortion of legend. Thor, Tyr and Tro are names of brothers. Tro vanquishes wild animals and dragons and the deeds of a St. George and Archangel Michael are ascribed to him. The gospel of Luke plays in Rome. It refers to emperors Augustus and Tiberius[64].

[60] A bit of an anachronism. Homer, supposed author of the Iliad, lived at least 100 years before Rome was founded (maybe these historical data are "fraud" as well). According to Roman Legend, Aeneas and his son Askanius came from Troy. They were not the founders of Roma, but of nearby Alba Longa. Romulus and Remus were offspring of Alba Longa, though.
[61] Now what reason would the Romans have had to forge and to make the city much younger than it was, according to the claims of Gorsleben? The Roman legend on Aeneas, of course, is fraud too, according to that.
[62] Perhaps the Triassic and the Dinosaurs!
[63] An old coin indeed! Found at the site which is not Troy, it is supposed to be proof of an event in Troy.
[64] ... in connection with locations in Palestine and Roman officials in Palestine.
[65] Rome was a melting pot and a metropolis. Any metropolis of our days is a fertile breeding ground for any kind of belief, no matter how screwed up and crack pot it is, and this was the case as well in any metropolis of ancient times!
[66] I refrain from using the French language as a point of reference for this "word ethymology". The "t" apparently replaces the original French "e" in this case!

The late “Roman” Christianity originated in Rome, strangely enough not in Palestine, where it should have had more impact[65]. All reasons for transfer according to the acts and other sources are unhistorical, untrustworthy. Only when we apply our doctrine of the Nordic-Atlantean origin of the teaching of the Savior, Rome gains historical probability as well as importance as one of the radiating points of a pre-Christian Christianity. As we have already seen, Rome was one of the Troy-offshoots. But, contrary to the Troy-offspring in the North, it has falsified the ancient Troja, the trinity, the faith, at an early time. One of these Northern offshoots is the Irish-Scottish Christian Church of the Culdeans.

According to the usual explanation, Culdean means “the ones connected with God”: cul-dea, and with that its meaning is met correctly. The “cult”[10] is the means of the connection, the union, with God. When we write the syllable Cul in Runes, then we come even closer to its meaning. Co or K corresponds with the K - Kann- or priest-kings-Rune, therefore it contains the capability, the art, and also the favor of the ones in Heaven and on Earth.
The Ul can be separated into the Ur Rune and the Laf Rune; therefore Ur-Laf joined together, a word that refers to Ur-life and Ur-love. According to its word-meaning, therefore, Cul is the power of Ur-love. Now it is noteworthy that many ancient sacred Cult-places have maintained this origin in their names still in our days, such as Köln (Cologne), Kulm, (K)Ulm. By the way, the first Culle-Deer came to Kölleda in Thuringia in the 6th century. If later Rome ceded and offered the Imperium Romanum to the kings of the North, then this was not without good reason and ancient rights. It gave to the heirs of the ancient Ur-Troy in the North that, which was due to them. It did so not of its own will, indiscriminately, but under some pressure or coercion, which we cannot grasp completely anymore in our days.

Christianity, as a religion of mysteries, came from the North and expanded, being kept secret, slowly across the whole continent, entirely on the paths of the ancient Aryan migratory routes.

From these Aryan-Atlantean mysteries all the peoples of the Earth received their religions, and they kept them more or less distorted without their original “soul”. During the progressing mixing of the races, these mysteries trickled down from well-guarded vessels of the Grails of mystery schools that existed all over the

[67] That’s what Christian school children of Gorsleben’s time were told! In fact, the catacombs were no exclusive Christian buildings at all. They were subterranean “cities of the dead”. With the increasing arrival of Non-Romans in the city, they used them to put their dead into niches (the Romans burned their dead), where they could visit them from time to time. Considering the incredible stench that must have been there all the time, these “mystery schools” and “lodges” may have had a very hard time having learning and teaching activities there for any extended period of time, even with wet handkerchiefs on their noses. Considering their massive extent throughout the city, Gorsleben forgot that Rome became huge only after it became a world power. Subterranean buildings of massive extent around a small village? No legends at all referring to them? No mention of the massive traffic of foreigners into a relatively small village? As to that claim by Gorsleben - I don’t think so!

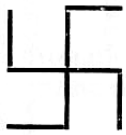
Earth to the only partially matured masses. This process put these religions on an irreversible path of decadence already after they barely became known.

The catacombs in Rome that supposedly were built by the early Christians indeed were ancient pre-Christian cult places of these mystery religions. With their extent they never could have been kept secret.[67] They were the immense lodge building of the existing guilds of the time, from the doctrines of which that part of the mysteries emerged, that was called “Christianity”. All religions preserve the original symbols and they think in symbolic terms only. Therefore we can find in the catacombs of Rome as well as in all ancient cult places everywhere the supposedly early Christian symbols of the Hag-All, the swastika, the cross in the wheel and the cross of life, which indeed are all pre-Christian.

This way only the person who ponders these things can understand and explain that in Ireland and Gaul the idea of Jesus is a few millennia older than in Palestine, and that Irish-Scottish missionaries, who were messengers of a Nordic cult leadership, worked in Germany already 400 years before Rome. On a first glimpse, such reversal of things may be unbelievable to the person who is not prepared for it, but the documents will increase in future that increasingly will support the result of our remarks. In the Vatican itself they will find books, Runic works, history books and the like such as all Roman ones considering the Germanic peoples, which to this day are only known in fragments. For the spiritually oriented “Frank” there is an unequivocal indicator for the truth of our claims: this is the fact that Christianity in a higher perception, idea and imagination is exclusive property of the Germanic peoples. In the Non-Arian South it degenerated proportionally to the progressing process of decrease of Nordic influence and ideals that was the characteristic of the

Hagal-Rune

“Monogram” of Christ



Swastika from the Catacombs in Rome

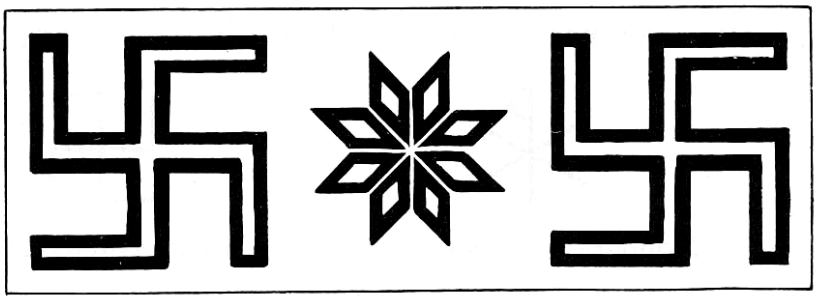
mixed peoples that lived there, and that it barely can exist in its supposed place of origin, namely Palestine, and it is there only as a result of the support of the Occident since the crusades. The crusades themselves had the purpose of re-directing the attention of the people of the Occident from their Northwestern spiritual homeland.[68]

A strange tradition refers to the house of Mary in Loreto, Italy. The people always claimed that Loreto was Nazareth. Such facts should not be bypassed lightly, but they should be judged according to their worth. To render this

[68] Plus, those marauding barbarians with the cross as an excuse to who never honor any treaties with “heretics” and “disbelievers” regularly brought home quite a bit of booty and, on a positive side, knowledge and scientific concepts of which they never before even were capable of dreaming it existed!

uncomfortable memory harmless, the excuse was invented that angels carried the house of Mary from Palestine to Italy. With this, we do not claim a “birth” of Christ or of a Jesus in Loreto - with this we would commit the same mistake, against which we preach - but such claims point us in any case into the direction which we have to take, in order to see clearly concerning questions and things that concern a large portion of humankind consciously and unconsciously. It is not inconsequential for the physical, emotional and spiritual situations of humanity, whether or not is it for two millennia under the devastating forced imagery of a mendacious tradition. The obvious decline of the Aryan-European humanity can be attributed to this spiritual decay.

Similar legends as the one of Loreto are spread all over Europe now as Christian legends, and in all of them the “appearance of the Lord” in the land of the North is accepted fact. Some call this “naïve” and with that they are correct without having the intention be so by proving with that the true child-character of that idea. The crucified one appears also on a vase of Cumae, the place of the Sibyl, in pre-Christian times. Besides him angels are standing and below him a man with the caduceus, a woman with wings and a torch and a man with a cross and a hammer in his hand. In Uppsala too the Sibyls are still part of the tradition where it has the name of a holy cow. The Sibylline Books could answer our questions. But everything has been destroyed, which could have shown the fraud and falsification. Böransson tells us that, when Arcona (this word means also Sun-woman or also knowledge of the Sun) was destroyed, also the three “holiest books” were destroyed. Humans and books were burned by the Roman Church by the million. They thought that with the body and parchment the spirit too would be burned, but everything will be found again from the spirit and the time will come, when the truth will come to the light again, no matter how diligently it may have had been burned and its ashes spread into all winds.



Swastikas from ancient America

The crucifixion is younger than the symbol of the cross; therefore the cross cannot come from the cross on Golgotha. The symbol of the cross like no other shows the distortion of a cosmic idea into a scene of execution, and all who expected and still expect redemption as a result of this sacrificial death are fooled. This is so, because firstly it is a lie onto which they hinge their last hope and secondly, because they are so godforsaken to believe that someone could redeem them by taking their place, and doing more so by means of a physical death, as if that which is spiritual could be redeemed by means of a physical

[69] Irisch - Arisch (Aryan)

sacrifice. Since then, billions of individual lives of humankind lived in error. Only a few initiated people, who always existed, could see the fraud, but, no matter how loudly they called, few only heard them to this point. But the time is here, when not only the ones awake are ready, but the sleeping ones too are waking up.

We find the symbol of the cross in the dolmen of Ireland long before the so-called “introduction” of the Eastern Christianity in the North. It is proven to have spread all over the Earth coming from the North tens of thousands of years ago. There too “Jesus Christ” explains the 16 letters of the Irish, of the Aryan[69], Alphabet, in other words, the Rune-row of 16 parts, the Rune Futhark, the Futher-, the Father-prayer, because there would nothing to be explained with an “alphabet” - or did he really want to teach his disciples how to write? The very ancient Irish alphabet has 16 symbols and shows a great similarity with the Runes, as we would expect.

There are ancient Keltic texts and inscriptions, which are not yet deciphered. The tenured and paid representatives of science make efforts concerning things that are farthest away with commendable diligence, but the are kept away by an invisible force from the places that could bring valuable insights. The whole North contains more important finds that need to be evaluated than the entirely worked over Middle East where the rubble has been re-dug for the third and fourth times, in order to find half a brick. No one seriously worked with the rock drawings in Bohuslän, or could even do so, even if he wanted, because the governments of the Northern European nations have no money for such lose-to-home work. But the problem is with the government-tenured professors themselves. If they asked for the means to do such work, they would receive them. But with difficult things like that no fame can be achieved, just exposure, if they cannot know what to do with those things.

In Keltic lore, Jesus rode on a white horse. This is the animal of the coat of arms of the white race as such and it still shows up in ancient legends. In the heartland of the white, Aryan, race, in the old Saxony, where the “Sassi” are, the Ureippen”, still in our days the jumping horse is living in the coat of arms of Hannover. “White” horse it “Wit” and “Rot”. This means in hidden language “knowledge” and “right” in the land of the white horse, in the old Saxony, in the land of Widukind, which defended itself against the fratricide of Karl, the butcher of the Saxons, longer than anyone else.

Widukind and Wittelkind are generally translated as “child of the widow” and this translation makes sense in the light of a specific level of knowledge, because with “widow” is also means toe old “wittum”, or “wisdom”. Therefore the masters of the construction lodges too - as well as their successors, the Free Masons - liked to call themselves “children of the widow”. But “Wid” or “Witte” is also our “wisdom”, and a “Widu-” or “Witte-” Kind is therefore, on a higher level of interpretation, a person who teaches wisdom, but also whiteness, because it owed his knowledge, his wisdom, to the old “widow”.

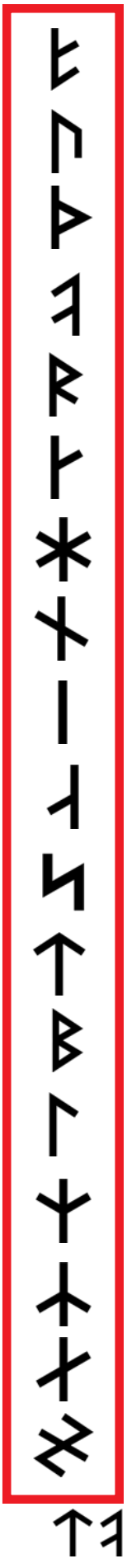
XIV.
ETERNAL RETURN

That you cannot end, this makes you great,
And that you never begin, that is your destiny;
Your suffering is turning round and round, like the vault of the stars,
Beginning and end, continuously the same.

The argument concerning the supposed “person” of the supposed founder of the supposed Christian church has never quieted down since the days of the supposed “birth” of Christ. Every person sees in that person, or in the ideas that he represents, that which he is himself. “You are equal to the spirit of whom you have a concept!” counts for here as well. Kant saw in the thought of Christ, in “Jesus Christ”, an image of human perfection, or “the perfect human being”, therefore no singular human person, no historical reality, no earthbound human being. Fichte understood him as being the first one who proclaimed the mystery of the unio mystica with God (which, by the way, is not the case): as an incarnation of the Divine word, of the Logos, or the Divine reason, therefore also not as a human being or as God. Franz Hartmann recognized him as an idol and symbol of the spiritual re-birth of the human being, Renan considered him to be a bum who used magic, and the theologians of today believe in him as being an – well, who could tell that precisely? – one time as God himself and then again as a human being who was his son in the true meaning of the word, i.e., in the human sense, who has enjoyed the rights of Divine power and yet whop was subjected to the general fate of humans.

Therefore they never came to an agreement concerning the person of Christ, whether he was now human or Divine. The theologians of the Christian antiquity on the other hand knew exactly about the mythical character of the gospels and of their hero Jesus Christ. Therefore they attributed to him not the characteristics of a human person, but only the human nature, and with that they gave, in the dogma of the dual nature in Jesus Christ, the philosophically correct description of the mythical matter of fact, which is no longer understood by the theologians of our days and which therefore is no longer accepted by them. This has been described excellently by Adam Abel in his religious works of innovation.

The Jews see in him a Jew, therefore a traitor of their own race and still today they are happy about having him killed. They never got tired of their hatred and derision in nearly 2,000 years. This could even lead to justify those who see in him the anti-Jew, the Aryan. Today’s churches know no longer at all what they should teach and say



and therefore they get involved in excuses and reasoning beside the point. For them he is, so to say, "the girl for everything"[1]: God, man, god-man, man-god, son of God and son of man, Aryan, Jew, Christ, son of the mother of God and of the human women Mary, of the Holy spirit, of Joseph the Carpenter and of god in person, therefore God and man, but yet not person, but God and man only with human nature.

For Drews the proof has been furnished unequivocally that Jesus Christ can never have lived as a human person, at least not at first in Palestine, because in India, Gaul, Scandinavia, China and in America, everywhere have the "Sons of God" been crucified according to legend, history or doctrine, many hundreds, even thousands, of years before the appearing of "Jesus of Nazareth". Drews seems therefore to have come closest to the solution. Many see in the image of Christ an astral myth and others have shown the clearest proofs from the ancient Aryan texts, be it the Vedas, the Bible and the Edda; some see in the coming of Christ a one-time event, which will never be repeated, others again expect his coming, his re-appearance, in every hour. The truth is the Aar-heit (Aar-being) because truth, the Aar, is the sun itself, the spiritual power, which is acting behind it, the spiritual light of the world: The truth is that Christ is a thought of the universe, time-less and eternal, whichever way we want to accept this. Truth is that the "Christ" lives within all of us, that he is the "Christ-All", the All-Christ, as we discover him within ourselves, as we open up ourselves to him. He is the spiritual law of Christ-All-ization in the Welt-All (universe), and therefore the Kryst-all itself, the All-Krist, the All-Gerüst[2] of the spiritual and consequently also of the physical world.

With the "Jesus", the Asus, the Aesir, there is another correlation again. This name has also historical backgrounds and this legendary and mystical figure was connected early with the figure of the Christ. Both words, Jesus and Christ signify less a name, but an office, a property, a state, both, in their meaning of the words, are the first, the highest one, the holiest one!

Everywhere and since times immemorial the "Son of the God" has been conceived by a pure virgin by the Holy Ghost or by a god. So the Indian Krishna has been conceived by the virgin Maja by the Holy Ghost just as Christ by the Virgin Mary by the Holy ghost in the shape of a dove. Jupiter too made the virgin Pythia to a mother in the shape of dove. The Greeks considered Plato to be the son of Apollo, born by a virgin on Earth, Bacchus and Mithra were conceived the same way, in china it was Fohl, in Korea Archer, in Mexico it was Huitzliputzli[3]; also in Babylon, in Egypt, and last not least in the Germanic myth the virgin-goddess, which gives birth to the savior, is brought to us by tradition. According to a Nordic myth Wodan takes human shape, is born by a (racially pure) servant-maid and has to experience earth with its suffering. If interpreting the meanings of

[1] The servant-maid who is capable of doing all things and anything asked from her.
[2] Gerüst: modern German word for scaffolding or structure
[3] Huizilopochtni

all these ancient myths, it becomes clear to us also that it is indeed a blasphemy of the “Holy Ghost” if we take such statements about him literally.

Comparing the two characters, better images, of the Buddha and of the Jesus of Nazareth, as he was with all precision worked in the Indian and Christian traditions, shows how both images have emerged from one Ur-thought, only with the difference that the myth of Christ emerged from the myth of Buddha, which was LOT OLDER; AND THEN THAT THE Buddha myth, again, goes back to a cosmic Ur-image, which, in this work, we attempted to expound on.

Jesus as well as Buddha descend from the royal dynasty of their peoples, Both have virgins as their mother, Jesus has Mary and Buddha has Maja, which have been prepared by angels in their profession as birth mothers of sons of God. Both of them receive the fruit of their womb by the “Holy Spirit”. The birth is announced by angels. Kings, gods and priests appear[4] at the birth of the Buddha, as at the birth of Christ the “wise from the Orient” are showing up. In both stories they donate incense and other precious things, and both young saviors are threatened by mean rulers, which, warned by dreams and prophecies, look for the future king all over the country[5]. And as these Herods cannot grasp the idea that the empire of these kings would not be of this world, as the Christian humanity under leadership of their churches has not understood to this day.

Like Jesus, Buddha is brought into the temple.

Young Buddha amazes the scribes with his wisdom[6]. Before his public appearance he rejects Mara, the tempter, which shows him all the wealth of the world[7]. He heals the sick, makes blinds see, walks on the water with dry feet[8], feeds his disciples miraculously, like Jesus he was betrayed by one of his disciples, Devadatta and he shows himself to his disciples in bright illuminated appearance after his death.

[4] I would like to know what story of Buddha Gorsleben referred to.

[5] Well, if the reader is a Buddhist, he will have his own ideas concerning the validity of Gorsleben’s statements concerning the life of the founder of their religion. My good education and thorough knowledge of Buddhism (I even learned Pali, the language in which most Buddhist texts are written) prevent me from saying what I think about these claims

[6] The way Buddha talks about his youth and upbringing sounds quite differently from Gorsleben’s (or his source’s re-invented Buddha-legend) … “I was tender, very tender …”

[7] Mara shows the Buddha that which he has already had and which has been rejecting long before that experience, contrary to the “devil” who shows Jesus, the have-not, that which he possibly could get. Jesus went into the desert for fourty days “to be tempted” with no mention of Nirvana at all, while the Buddha sat under the tree for a couple of hours, where he finally achieved Nirvana, after having failed at the same attempts with previous practices of ascetic living. These practices have been much more involved than just “fasting for four weeks”!!! Telling about these practices, the Buddha shows the futility of forcing illumination with an ascetic life style or other “tricks of the trade” that were taught at those times and are still taught in our times by many esoteric groups. The fact that both situations show some form of temptation does by no means justify an assumption that the circumstances and ideas surrounding that temptation were the same.

[8] Nowhere in the Bible is written that Jesus’ feet stayed dry – it is only written that he did not sink! A bit more precision certainly might have slightly increased the chance of a readiness of the reader to accept these stories as fact.

The equal courses of the lives and of the teachings of both idols of humanity go all the way to the identity of certain statements that they made. Here it would go too far to mention everything. This has been done by others with sufficient clearness and truth by others, such as Thiede in his book “Das entschleierte Christusgeheimnis” (The Unveiled Secret of Christ).

The symbolic characteristic of the Christ is a certainty of the person who is connected to God, which cannot be lost. For him these proofs would not be needed, but we want to give crutches to the weak and sick ones, which are still afraid to stride the path to the truth with their own powers of confidence[9].

The birth of Christ, as son of the father of the world, in the night of the the 25th of December by a “woman of the Earth”, a virgin, finds a wealth of equal traditions with the ancient peoples. Agni in India, Mithras in Persia, Osiris in Egypt, Adomis, Bacchus, Apollo in Syria, Phenicia and Greece; Manu as well as Buddha and many other “sons of gods” have been born in the night of the the 25th of December.

Every year on the 25th of December the priests and fraternities of Bacchus, Mithras, Venus and Isis celebrated the birth of the young god of the Sun. Also everywhere, in all provinces of the empire, they carried around the cradle of the newly born around in festive procession, with the jubilant call “Evoe Bacchus!” Ceres, the happy mother of the Bacchus was worshipped as the “holy virgin”. On an ancient terracotta vase a depiction of this process remained for posterity. The priests of Horus, according to old tradition, had their hair shaved at the center of the top of the head. From them the Rioman church took over this custom. Is was a way to have the hair arranged so that there was an easier access for the cosmic will.

All these sons of the gods healed the sick, awakened the dead, performed miracles and eventually had to die according to the requirement of the ancient myth of eternal change of life over birth to death, which is experienced in the course of the Sun around the zodiac every year.

The Virgin Mary with little Jesus on her arm is not a younger image, it does not come from “Christianity”, but it is inheritance of the general human worship of the miracle of motherhood, of becoming a mother, of the earth in general. We know of the goddess Juno with the child on her arm, we know the Artemis of Ephesus, the “immaculate” virgin, the Artemis from Chrysos, the Demeter, the “Dea Mater”, the Mother Goddess, in German simply “the mother”: de meter, the symbol of fertility.

The human longing for the god-born pure child, the shining son of the heaven, which is the light and the love and the joy of the world, is not an invention of the recent past, which only arrogance and stupidity would claim and believe, but this

[9] Yeah! Crutches that do not quite do the trick, because they are shortened or, perhaps, “a bit stretched”!

is an universal inheritance, a universal wish, a universal search of the pure-procreated, racially pure, root-like and Divine human being.

The church father Augustine still knew of these connections, but the churches have deserted the path of knowledge of their founders and therefore they went on erroneous paths. Augustine professes: "Today (on the 24th of June), when the length of the day begins to decrease , John has been born, so that the human being is made lowly; on that day (the 25th of December), when the length of the day increases, Christ is born, so that God is elevated." This is a great secret and mystery!

This way only the Christ is to be viewed as the shining son of God, as some millennia before already the Hesava (Jeshua, Jesus) Krishna, the „white one", the „splendorous one", the „light-born", not the „black one", as, perhaps, purposely, the name Chrishtnas is translated. The Krishna-children were considered to be begotten by the Sun. Therefore the derivation "the black one" becomes untenable, in addition to which we can read from the syllable "Chris" the "Christall" (crystal), the collector of light and the distributor of light. Because we have to do here with a perfect correlation to the later "Jesus Christ of Nazareth", we would then need to explain that Christ as well as "the black one", which, however, people refrain from well-knowingly.

Here we have the remainders of a clear race religion, which speaks of the longing of humanity to high breed, even in the worst development of "mutts" ("Verköterung"), and this happened subconsciously. The truly realistic description of Madonna's and Jesus Children as blond statures with light skin and blue eyes also in countries, where the Ario-Germanic man is barely left over in our days such as in Southern Italy, Sicily, Spain and the entire Middle East, wherever the Christian churches have taken a hold. This shows that the Aryan-Gothic man is recognized as Divine also from the subhuman races. These are entirely subconscious feelings and insights, that the mother of God and the son of God cannot be dark, cannot be of low value, cannot be of inferior race.

It is the entirely natural striving of life from an inborn will and wish of humankind, that it strives from the dark into the light: "By way of the cross into the light" this is correct in every aspect, namely, that with the lightness of the appearance a higher level of evolution is reached, which at all times is supported by the will of the human being in its intention of breeding. One can only argue that there is also a light-like spirit and soul, in order to achieve the human peak goal. We can only agree with this addendum, namely that to the light body comes as well

much easier the light soul and the light spirit, in fact, that light and shadow show the intent in general to decide and that this law gets into action on any level of observation.

It is self evident that the Germanic people too celebrated the 25th of December, but not the "birth" of the "son of God", but the birth of the light itself. From this fact is proven the Nordic origin of this myth, which is still flowing purest and clearest here in the North, where it did not degenerate yet to the platitudes of making it entirely human, but it remained immediate Ur-knowledge of nature and spirit. This fact of the purer tradition of the myth of the Sun-son in the North proves it as the source of the myth of Christ as being an Aryan myth, i.e., a Sun-myth. The "Son" is here not made human to the point of being unrecognizable, but this time it is the "Son", namely the Sun itself, which received the female characteristic in our language much later, while, in Aryan mythology, it still symbolizes everything male.

It is the "Son", today in our language the "Sonne" (the Sun), which, on the 25th of December, in the sign of the Capricorn, awakens from the night of the winter and arises to new life on the sky of humankind.

Understood this way, the "Christ" is indeed the light of the world. This light arises during the midnight of the Earth, when the sign of Virgo (the virgin), which "gives birth to him" ascends in the East of the sky. It is the son of God who was born in the night of consecration, of which the gospel of Matthew reports, "that his face shined like the Sun".

In summer the Sun stands highest over the horizon, above our head on the sky. In winter it is far in the South. The more we come to the North, the closer the Sun is on the horizon, and the flatter its track appears. Up there in the North, where the birth of the humans took place, in the empire of the Hyperboreans, in the empire of the Apollo, "where the Sun never settled", according to the ancient traditions of the Greeks, there the Sun shines six months of the year still today and, during this time, it does not disappear beneath the horizon at night.

Therefore, in a past time, when there was nearly a tropical climate in the Polar Regions, the inhabitants of the Polar lands greeted the sun joyfully and with happiness after the half year of the winter, during which they had night. The light, the "Son", the son of God, the Sun, was born anew. The midnight of this long night on the pole, which lasts half a year, was the 25th of December. This day signified the lowest position of the Sun under the horizon. At the same time of this deepest position of the Sun and the beginning re-ascension, the sign of Virgo appeared in the East as rising constellation[10].

In astrology, the royal art of the ancients, the Eastern point, which was the sign that rose above the horizon, is the celestial place of birth of the person who was born at that time. The celestial sign, which is on the Eastern horizon at the time

[10] East on the pole? How? Perhaps some lessons in astronomy or basic math may have been useful.

of the “rebirth”, i.e., of the re-ascension of the Sun, is the house with the sign of Virgo. The son of God, the young sun, the “son” in the old language, who was born in the polar midnight of the Aryans, of the Ariar, of the sons of the Sun (as the inhabitants of these Northern areas, later of the Northern hemisphere, called themselves), was indeed born by an immaculate pure celestial virgin and conceived by the Holy Ghost, which blows through this rotating cosmos.

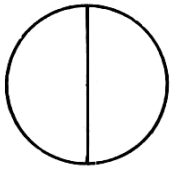
On this chosen example we recognize the congruence of natural symbol and spiritual symbol. Everything is related to man as the measure of all things. As outside, so inside; as above, so below; as God, so man. Valuable, decisive remains alone the inner spiritual re- and new birth of the spiritual Sun of truth, the spiritual son of the truth. This eternal, alone redeeming new birth of spirit, which we need before any and all faith, is depicted here in the image of the external natural happening, therefore symbolically. The processes on the external sky are clear to every simple observer without any problem and difficulties, but not in the same way the internal spiritual, soul and moral processes, which to understand requires a special spiritual schooling, introduction and initiation.

What was spiritual insight and clear knowledge concerning natural processes for the Aryans, which they put into images of deep symbolic significance, in order to describe the spiritual birth of the true and perfect human being, this degenerated slowly in the immature “faith” of non-spiritual times and races. Misunderstood in deadly literal believing it became the tomb of all true and living insight of faith and it became to a whip of a humanity that was enslaved in an illusion of matter and belief in literal understanding.

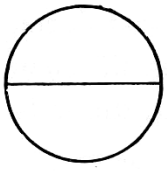
In all religious myths and legends, the processes of the external nature are always parable, image and symbol for internal spiritual, soul-related and moral issues. As light emerges externally in the dense material world, in the same manner it has to become also an internal light. The internal light of the sacred Sun of salvation of truth must rise in your heart, and that especially in the deepest and longest night of your deadly despair about everything, even about yourself. When everything became darkest and utterly hopeless nonsense, when we can neither die nor live, when the sad torture of our existence has transgressed every measure that is bearable, when the darkness is most intense, the God is closest, then only the return to the light and the re-birth can happen. After we have tasted the death, the spiritual death, all the way to despair, then only do we know to appreciate life in the light of truth (Wahrhaftigkeit), of Aar-haftigkeit, of Sun-truth (Sonnenwahrheit), of Sonnen-Aar-heit.

This is the rebirth of the internal spiritual human being, the resurrection from the tomb of the spiritual death. The birth of the Sun symbolizes the birth of the Christ-Sun of truth in the heart, of the spiritual and moral truth, which, like any birth, happens not without contractions and great pain. The birth of the true

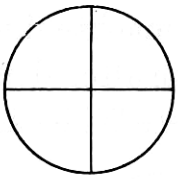
being too as a thinking ego, as the ego that thinks itself, is always in the middle of the world. In the immovable circle, the non-moving Ur, in the Uhr (mod. German for Clock), so to say, rests God as the non-divided, the All-One, always beyond of space and time. Still in our days this circle with the point is the astrological and astronomical symbol of the Sun as the exterior representative of God, as a symbol of the power of God, in an extended meaning also of the gold that is property of the Sun (or = Sun, ar = eagle, Aar = symbol of the Sun, therefore Aryan). The point is the first revelation of the existence of God in the depth, in the infinity, in the eternity. He is Odhin, the one-eyed Sun, the one eye of god, Wodan = Uotan = der Atem (the breath), the Weh (breeze), the Ur-breath. If the point moves, then it becomes the line, it becomes the hand (Zeiger) of this "clock", the procreator (Zeuger)! A power enters the circle, a will, the will of the father, namely Wili, the "Son", the second one in the Holy Trinity, Wodan, Wili and Weh. It is the Solar Ray from the All-Father, send from the point of the depth, from eternity. Up and down, showing that which is past and future, and it is with him the second revelation of God in the time*. This vertical line, which is a will, a Wili, a wheel = English a wheel, it is a spring (Quelle), a wave (Welle), which rotates around itself, a Divine thought that rotates around itself to being conscious. It is the will, which creates itself the world, the Hvil, the Wheel, the Well-Power in the physical plane, the power of will in the spiritual. Hul-Jul are the waves, they are axles, which give birth to the will. The world as will and imagination.



God revealed in space



God revealed in time



"Crucifixion" of space and time

It is the Is-Rune in the circle of the world, I, the ego, the consciousness. The "Is", the "I", the One is in the circle: From One and Zero (1 + 0 = 10), according to the Kala, i.e., the hidden language in the Witches' one-by-one (witches' multiplication table), becomes the ten. From the All-One, from the Spiritual, from that which is eternal is emanating the limitation of that which is temporal, time. The vertical line is the active, male, positive principle.

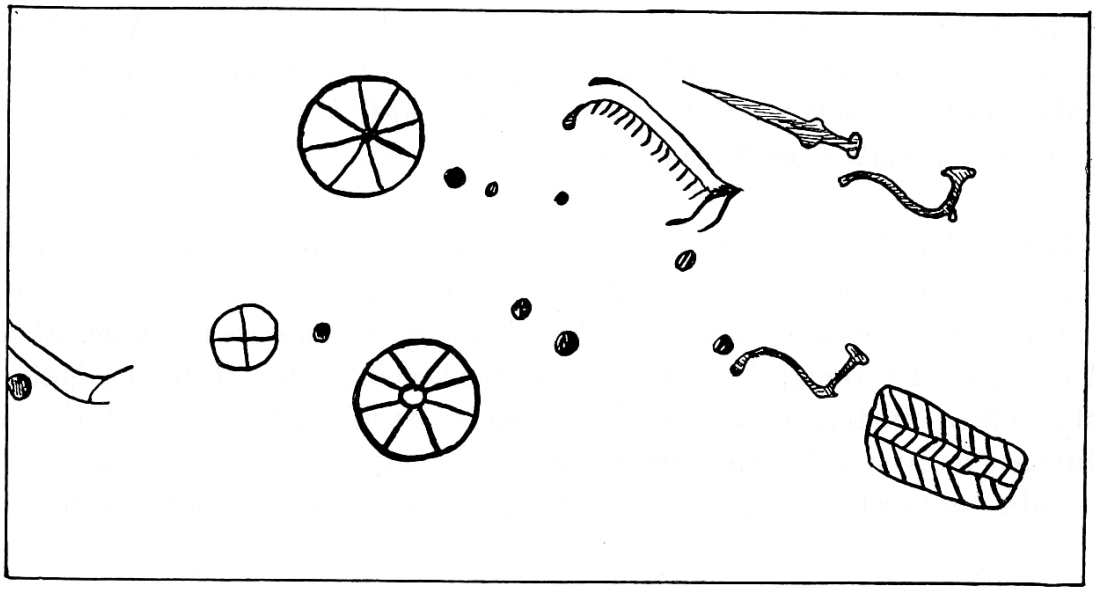
The rotating will in time creates space for itself and with this the third revelation of God is active, brings to birth the female, mediumistic, passive, negative principle in space, symbolized by a horizontal line in the circle. This is the

tipped-over, horizontal Is-Rune: the Sie-Rune in reversal, the Isis Rune. Three dimensions in space are now given: length, width and depth.

Of this tells us a verse of the ancient Indian “Atharveda”:

He who knows two rubbing sticks,
By which within us the embers are ignited,
He should be aware that he knows a Highest things,
He knows the great power of Brahman.

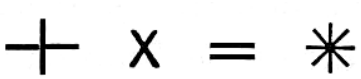
In the navel, in the point of the first revelation of the Divinity in eternity and infinity are happening the union, the crucifixion of the Active with the Passive, the crucifixion of space and time, which is every birth. That which rests within itself, the Ruhe (rest), the Ur (reversed Ur = Ruh / German short form for Ruhe = rest), the absolute, the spiritual, the necessary, “God”, becomes – with movement - to be time and space, and caused by that dependence, condition, non-god, Earth, measure, contrary to the immeasurable, the thing without measures, the thing without limits and borders. The God appears as man on the cross of the material world. Christ-Wodan! God is in the terrestrial, in that which passes, it came to manifestation and according to the eternal law of life



Swedish rock images from Eastern Gotland

Both wind roses appear here as the oldest witnesses of this symbol, because the rock paintings are pre-ice age, considering the erosions, which affected the flat rocks. Besides this is a wheel with four spokes, which is a wheel with a cross, then a ship, which may be interpreted as capsized, two lures, a sword, which clearly shows marks of the so-called bronze age. In fact, for a long time we should check the classification of eras according to the prevalence of certain metals, whether such a classification is correct. In any case, it is not correct in its postulated exclusivity. Iron existed already before bronze. A grid with three partitions shows twice 9 and once 7 lines. Perhaps a calendar of days. The points too may have some connection to the time indicators, which seem connected with the eight spoked wheels.

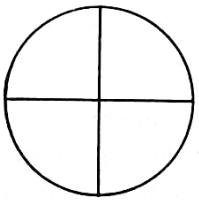
he goes back on the cycle to the spirit, from originating over being to passing: God father, son and Holy Ghost, or Wodan, Wili and Weh.



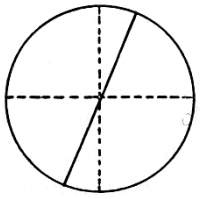
If we put the multiplication symbol (the cross of marriage – the “other cross”, or cross of Andrew, or the wandering cross) above the plus symbol of the cross, then we get the World Rune, the Canon, the key to the sacred row of the 18 Runes, which is the round of the heaven, the shield (rond = shield in ancient Nordic) of the heaven, which symbolizes the world. 2 x 8 = 16. Two center points, invisible, in addition to it makes 18.

This wheel of eight spokes that we received from the + cross and the multiplication cross is the eight-footed wind horse Sleipnir of Wodan, the Great Breath (Atem, Atman, Odhin, Wodan) of the world, the wind rose, as it was called in secret symbolism, the eight-leafed one, which was installed in all domes (bishop seats), which were built by the initiates, or Wihinei, of the ancient teaching, the Rosicrucians (horse-cross – Rosenkreuz – Roßkreuz– Roß is horse in modern German, used to be ors in old German), as every knowledgeable person is aware of. This was the sign that something in these Christian-Aryan houses of God was to be taken into the High Secret Eight, the sacred protection (Hut – protection – huit in French is 8). Therefore also the name of the Externsteine[19] as Egg-eight = eight-star stones in the recently discovered old Germanic solar and Star sanctuary from about 4,000 years ago. This long and much longer the star people, the helmsmen, measured the stars.

Before we continue, we want to evoke another picture from the wardrobe of our inner vision and we can say: The divinity is that which is mathematically straight, the one, that which is undamaged, which is balanced within itself, the spirit, the unity-oneness, that which is vertical. Material, material, mater, mother, matter, the Maria (German name for Mary), that which is motherly, which can be separated, this is the world, the maja, the deviation from the straight line, from the Oneness, from the un-damaged, from that which is vertical, from the Divine.



The absolute spiritual being

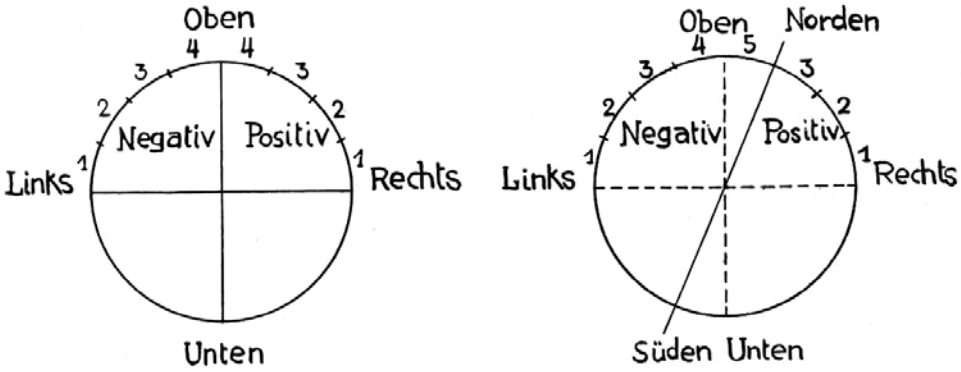


The deviation of the world of matter from the spiritual straight line and vertical line by 23°

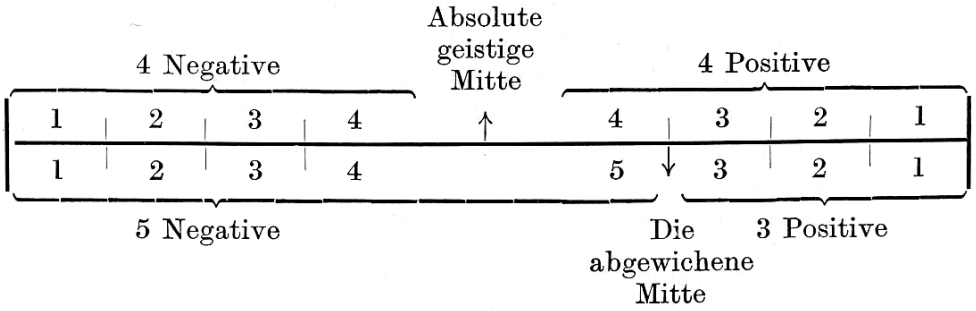
The invisible axis of the divine, the spiritual Irminsul, is vertical, but that which is material is a deviation from that which is spiritual, from that which is vertical. We get a very similar picture if we think the universe as a circle. If we inscribed the axis of the Earth, it would deviate from the vertical line by 23 degrees, if drawn through the circle. But this is the fourth part of a quarter circle according to the picture here.

[19] 100 ft tall stones in Westphalia that are highly revered, especially by Armanists.

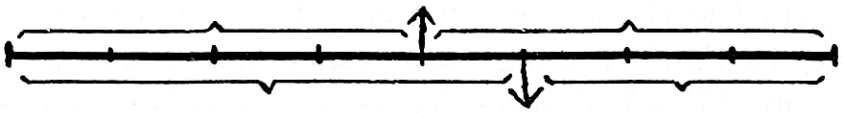
When putting in the vertical line of time in the circle, we get a before and after, past and future, a positive and a negative. With the horizontal line in the circle we receive an above and a below. This way we receive also 4 quarters of the circle, which relate to each other mutually, and which we split following the measure of the deviation of the axis of the Earth in four sectors of each quarter of the circle, so that we end up with 16 sectors of the circle, or two each of eight half-circle arches, which relate to each other as above and below, right and left, positive and negative.



Because the earth axis splits the half circle arches into two unequal halves due to its incline of 23 degrees into a smaller one to the right with three positive sectors and a larger one with five negative partitions, or sectors. In this relation is hidden the mathematical miracle of the golden ratio, in which the smaller



relates to the larger as the larger part to the whole. In numeric expression, this is again a relation in creation, namely that the three relates to the five as the five to the eight – or to the whole. Here again the Eight appears as meaning the whole, which should be taken in the high and sacred eight at all creating and creation. Since time immemorial, the creative humanity saw in the golden ratio



the relation of an absolute harmony, and this law may remain valid for the finite, for that which is material. But, because the proportion of the golden ration is a result of the mathematical-Divine straight line and vertical line, this proves the inconsistency of everything that is of this Earth, material, as a condition that asks for its dissolution into that which is spiritual and God. This is so, because in this horrible discovery of the deviation of the Earthen- material from the spiritual reality, symbolized by the vertical line, we discover the terrible meaning of such a wrong, unbalanced harmony, which actually should be 4 : 4, and which, in the divine, is indeed 4 : 4 or absolute. Consequently we can assume that the axis of the world itself is a deviation from the Divine-spiritual vertical line and that is valid for all matter by natural law.

From this deviation from the Divine, vertical line, again all phenomena and creations in the universe receive their polar opposites in the spiritual-positive and material-negative. If the World Axis stood vertically (understood symbolically), then all phenomena would be inexistent, nothing would be possible, nothing created would exist. The result of this deviation from that which is Divine, spiritual, and absolute, is what we call life[20].

This is the “quarter” of which, since a few thousand years, the Rig Vedda (Rig-Edda) is singing:

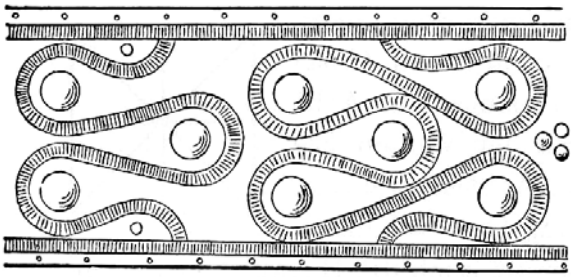
That great is his majesty (of Purusha),
but he is still greater than to what they elevated him:
“A quarter” of him are all the beings,
“Three quarters” of him immortally are above.
“Three quarters” of him elevated themselves into the heights,
“One quarter” grew up in this world,
To spread over it as “everything”
That which maintains itself without and with food.

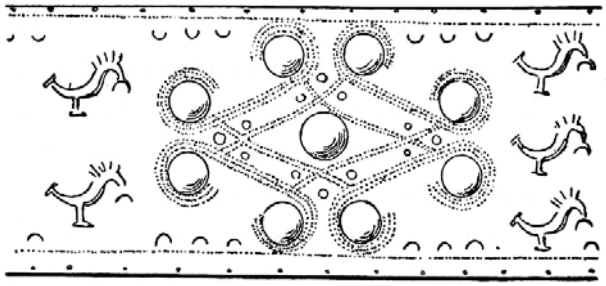
Let’s look briefly at the two ornaments from Hallstatt, which were found on sheet metals of belts, approximately dated 1,500 BC

On the first belt appears to be a numeric ratio of 3 to 5, therefore of the golden ratio. We notice three balls connected by a ribbon, which are opposed by five balls that were connected by a ribbon. The trinity, with two smaller balls, becomes a five, the five of the large balls becomes an Eight with the addition of three smaller balls, Acht-ung[21]! The relation of the numbers 5 and 8 to the golden ratio is known, besides that both numbers add up to the cultic number of

[20] Apparently this is based on a cosmogony that understood only of the planet Earth as the “universe”. Although not explicit here, Gorsleben, like many of his ideological contemporaries, seems to have been a follower, or at least an admirer of the “hollow-world” theory of Hörbiger that was somewhat in vogue then. According to this theory, humans are living inside. In regularly occurring catastrophes, moons are supposed to be falling down onto that inner Earth surface (on which we are supposed to be living) that then become continents. The Sun and the stars were thought to be the central part of that hollow Earth.
[21] Mod. German for “Attention”

13. Those are numbers and relations, which want to express something. In the part of a belt besides that one, we recognize 8 skittle pins with the “king” in the middle. Each pair of balls has three smaller ones, which, again, are 12. That together with the 9 = 21 = 3 x 7. Five roosters, as the figurines appear, accompany the balls, two on one side and three on the other, and the balls are held together by connecting lines similar to flight lines. What all of this should mean in detail, that would require a lot of efforts. The science of prehistory seems to refuse of dealing with such questions on purpose. We attempt to provide that science with some help in that direction, which could facilitate its task very much, but which would also prove that, concerning these archaeological objects, we have to do with a millennia old uniform culture of a main race, which may have divided in styles and fashions, but the Divine Ur-ground and basis can





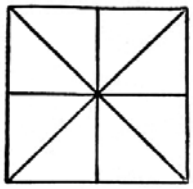
be demonstrated easily in all these objects, provided, however, that we cede to view in all such objects of humankind just an evolution in the poor meaning of “progress”.

But we are not assuming wrongly, if we see in these objects, which are covered with gold-sheets representing astronomical symbolism, those magical power belts, which were part of the priestly robes everywhere.

The Eight and the wheel with eight spokes contains, in number and image, the law of the world, which we could name with the label “Achtung” (modern German for “Attention”), because it is a division of the world into eight parts and it requires attention from us. “Objective of the attention (Achtung) is only the law, and it is that law that we make for ourselves and yet which is necessary in itself”, says Kant.

The essence of the Oneness-Unity permeates the Eight like no other number. This other property makes the Eight to a perfect number. As such it must be a multiciplity, the relation of which can be noticed in a natural sequence of its individual parts, without gaps. A relation that can already seen in the numbers 1234 or 4321 must be called perfect, because its parts follow each other in natural arrays.
A calculation with the Eight can show what we mean:

l x 8 + l=912 x 8 + 2 == 98
123 x 8 + 3 = 987
1234 x 8 + 4 == 9.876
12345 x 8 + 5 == 98765
123456 x 8 + 6 = 987654
1234567 x 8 + 7 == 9876543
12345678 x 8 + 8 == 98765432
123456789 x 8 + 9 = 987654321



Those are not games; this is heavenly mathematics, which deserves “Be-Acht-tung” (mod. German for attention), because in its connections and effects according to natural law, it leads to knowledge of the world and of God and with that it leads to the true essence of our existence.

As we have seen, the sacred number points to the whole, and indeed the Eight has notable mathematical properties like no other number has. It has perfect partition, because without difficulty it can be reduced to one (1), the One, the Divine (8:4:2:1). These properties cause the eight to be a perfect number for the ancient and wise ones. It became symbol of the whole and also of the Eighth, which comes from “Acht”[22] as well as Art[23] and Artung[24] (Art = arts), Aryan! As we will see later, the Rune Hagal too contains the Eight in it. This was we can explain that the highest mystery, which is concealed in the numbers 1 through 9, has been taken into the High and Sacred 8. Above the eight stands the One, because 8 + 1 = 9, eight skittling pins and one “king”, the sacred Nine, the perfection of that which is material has been reached, because the ten again is equal with the one. This way the wheel with eight spokes, the wind rose, or the wind horse[25] with the eight legs and the one center, God, with the hub (Nabe), the navel (Nabel), the symbol of the universe.

The Eight is a symbol of a cosmic force field.

The 8 that is lying down is the symbol of infinity since times immemorial[26]. The streams of life circle around us in a vibration of eight, in fact, the all-life itself circles in a wheel of eight spokes, in an “Attention to the advice”[27]! “Habt Acht” was the command for “stand still” in the Austrian army, and the soldier perceived in this position of attention the “Eight”, which surrounded his body in two circles, which touched each other in the area of the hips. In old times of the still

[22] attention, watchfulness
[23] type, race
[24] one of Gorsleben’s favorite words, which means race, more with the meaning of “raciality”
[25] German Rose = rose, Roß = horse – Windrose = compass, Windroß = wind horse.
[26] Wait a minute – the existing number symbols came to us from the Arabs, as did the concept of the zero as a number, and they in turn got the decimal system with the zero from the Indians! The Romans did not know it, and I know of no instance that could point to even a slight assumption that the ancient Germans knew of these concepts, unless the tracing of a circle on some stone is taken as “proof” for the zero existing, which in fact would reflect Gorsleben’s way of thinking, since he takes every cross design as a proof of Christianity existing at the time of the person who scratched two lines crossing each other on a rock surface.
[27] Rad – wheel. Here he writes „Acht auf den Rat”, where Rat = advice, council.

unbroken law the criminal was banished out of the ostracization! They did not ostracize any more, he was no longer worth any attention, but he was despised, because he no longer had “Acht” (= he no longer was worth any attention).

With the constellation of Orion, a cosmic 8 swings around the pole of the sky. Orion-Arion, the great Ar, the great arc, the great Acht (Eight) circles on the nightly sky above our heads Ör-vandil the constellation is called in the Edda, which means Ur-change. What a sacred word and image for the circling universe, but forgotten today and covered up by a gross heap of ungodly assumptions and imaginations. It is no surprise that we will need several centuries to lift all the treasures that got lost during the millennia of human decline.

All life originates from the splitting of the One into the Two, the discord, the polarity, the opposites. An above and a below, a right turn of the northern world pole and a left turn of the southern world pole[28] prove among other things, besides facts that we will describe later, the doubling of the Nine, which means 2 x 9 = 18, the number of the Rune-Row-Murmur (Runen-Reihen-Raunen).

The rune array of 18 parts contains the symbols of the secrets of the universe. Who has grasped their meaning, understands and controls life. The Runes are not just the structural beams of the universe, but also an image of human-physical structure and they achieve in their rhythmic-gymnastic movement magical-spiritual effects. They are sounding cosmos within the human being and they give immediate experience of the Divine.

In the beginning was the One, which means God, Spirit. According to this, the numbers are in the realm of that which is possible, even in the realm of that which is fact, in the spiritual realm, before the creation of the world, before the origin of the material world: the array of numbers from the 1 to the 10, which, seen not in a calculation way, but in a philosophical one, equals the sentence 1 = 0, which means the One is the beginning and the end. This equation teaches us:

There is no evolution that did not have its beginning in the One, in God. All numbers, which means the array from 1 to 10, have been born from the One, from God, from the spirit. No number has reality, value and measurement without the One, the unit, from which it originates. But the one, the unit, God, spirit can exist without the number.

From the One law and order of the number evolve.

From this we conclude the principle of wisdom concerning the oneness of nature, of the world, which by means of its evolution generates the number and its sequence, which reveals the One in each number, without, however, change in its validity and essence, just like the number.

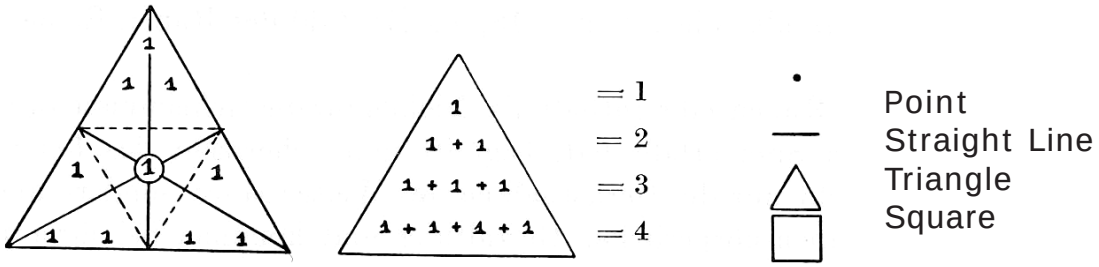
[28] The opposite would be impossible for a sphere in a three dimensional space!

In this array we recognize the law of the origin, work, and consequence, the high-holy three, which, in the equilateral triangle, is absolute Oneness again. The One, the unity, is the cause; the evolution, the effect, and the number are the effect. Three beings in one, the Three in the One. One equals 10

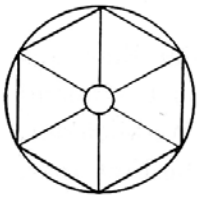
01 = 10.

If we bisect the angle of the equilateral triangle and draw the lines of bisection, these lines intersect in the mid point of the triangle, which determines the equilibrium, spiritual and material, of the triangle. If we suspend the triangle on this point on a thread, the triangle is in equilibrium.

The triangle contains now all numbers, all shapes and all measurements. If we put the One into the center that we found and, using the space, we enter the value of the numeric array of 1 – 9 into an equal amount of units, we receive the following figure.



There we can see the evolutionary law of the numbers. Measurements and bodies from the point over the line to the triangle, from there to the quadrangle and from the one to the two, over the three to the four, which array results in the ten, therefore 1 = 10; 1 + 2 + 3 + 4 = 10



If we surround the numbers that we found and which became shape with a circle, then we receive, seen as a surface, a symbol of the complete creation, the circle, the zero, surrounds the One. Seen materially, the One is the invisible center of the tension energies, which act in a sphere.

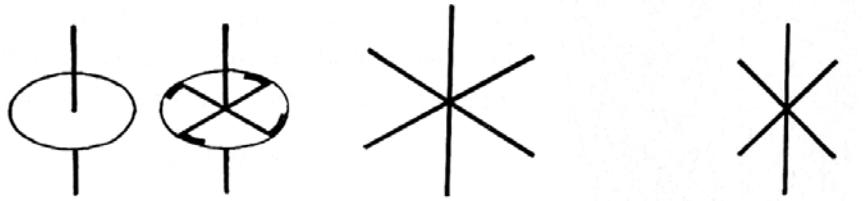
If we double the three, the triangle, in the circle, then we get the subdivision of the circle into 6 sectors, the length of which is equal the radius of the hexagon that is surrounded by the circle, which we have created with this operation. This is the triangular Ur-function of the circle or the wisdom that from the spiritual Three, which is One, God, the universe emerges, the symbol of which is concealed in this shape, as the symbol of the world-ash, the World Tree, which is the All-Rune, the Alraune, the Hag-All, the All-Hag.

God is the One, the anse, the ace[29], the hate[30]. Ace and hate (Aß und Haß) are opposites. Unity and duality: love and hate, love unifies, hate separates. Discord, however, hate, is the origin of all things, not love, which wants unity.

[29] Modern German: Aß
[30] Modern German: Haß

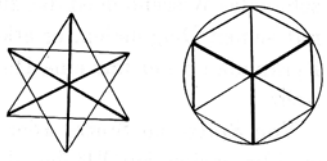
Hate is tension, splitting, divorce, de-unification, dualism, discord, repulsion, it is fleeing, centrifugal. Hate therefore is life, hate created the world[31]. Love will destroy it again, because love seeks out the Ur, the calm, the unity, the oneness, the unification, it is centripetal, it flees the world. Therefore love is not the beginning, but the end of the created world. Love sinks back into the Ur, but from the UR, from the calm, a new Aar (eagle) rises, a new Jahr (year) rises, a new Weltenjahr (world-year) rises.

Space[32] is three dimensional. The Hag-All is preferably a symbol of space. The peg top is a revealing example of that. Because from it we can recognize the origin of the swastika as well as the origin of the Hag-All Rune.



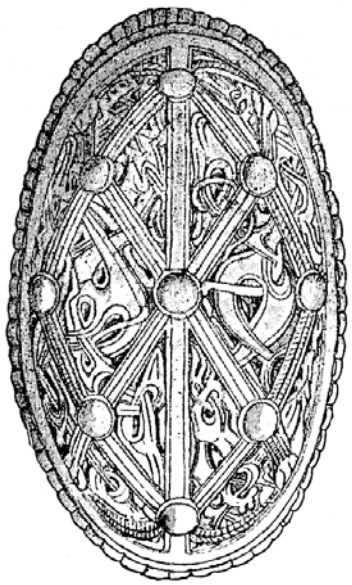
The Hag-All has the closest connection to the cube, because it represents its (the cube's) three axes and the three directions in the space. Likewise this Rune has a relation of kinship to the sphere as well as to everything bodily and material, because it is a symbol of the space, and generally to the cosmos. One direction always signifies the axis, around which "everything", which means, the All (universe) rotates. As we showed before, Drehen (to turn) and Drei (three) are kin according to word stem. But if we draw a cube as seen inclined from above, then the Hag-All emerges from such a projection, from the – seen with the eyes of the person who draws, "inner" six edges of the cube, the other six edges, which limit the cube's outside according to the drawing, form an exact hexagon, which naturally emerges by spacing the periphery of a circle with its radius.

This way we receive graphically the relations between the cube and the hexagon. The result of this then is that THE Hag-All Rune can naturally emerge from no other geometric shape than the hexagon, because only that does not have the horizontal line, as is also the case with the Hag-All. This horizontal line is the Tel-,Teil-, Tellus- or Earth-Rune. With this lacking, the Hag-All Rune proves its un-Earthly, cosmic character. Therefore the hexagon was since times immemorial 2 x 6 (male and female) = 12 the symbol of the macrocosm.



[31] A bunch of wise conclusions based on illegitimate and false-to-fact generalizations. Preachers excel in using these same methods when presenting their religious stuff to unsuspecting masses.
[32] That is, space as perceived by human senses and abstracted into the minds of humans that stayed on a primitive level.
[33] With a spiritual flying saucer in the kings chamber below ground ...
[34] Irrtum = mod. German for error

The hexagram with its two triangles is however, as we know, nothing but the two dimensional representation of two linked three dimensional pyramids. If we pull



Buckle found on the island of Amrun, which shows the Hag-All Rune, the All-Rune, in the shape of a hexagon with purposed omission of a horizontal line across, which is typical only in the related compass, but for which the corner points appear already. The pattern is wonderfully tied into the framework of the Hag-All, 600 BC

apart the pyramids and put them together on their bases, which are two dimensional squares, then we get an octahedron. The Cheops Pyramid is, so to say, the upper half of an octahedron, the other half of which, its mirror image, is beneath the ground[33]. Only from the view from top, done by the wise, the following can be seen: he sees, from above, the square with its diagonals, he sees the cross (crucifixion) and he knows that a pyramid is always a half, i.e., one part of the octahedron, or of the Holy Eight.

From tip to tip of the octahedron, however, there is the Third one, vertical to the dual, two-dimensional surface. This Third emerges from the duality and it is something else, and it is more than the two, the surface, namely it is the axis, the child, that which is new, “around which everything is turning”, and to which everything comes in the future, namely all that which comes to us.

It is the ray of the middle, the positive to the two negatives, ace and hate, coming infinitely from the depths and rising infinitely to the heights.

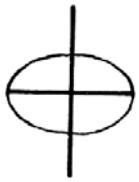
This positive vertical ray is the IS Rune I, the Ego-Rune, the axis of the world and of the soul, the spine of the human being and of the cosmos. This ray is the IS, the only thing which is secure, the “I” – ego. What orbits around it, but never reaches it, is the I-rr-tum[34]. The ray, the wave of “I”, is that which is positive, vertical, male, the plus, the p(hal)lus, but the disk of the peg top, which orbits around it, is that which is female, the minus symbol when seen on a surface.

PLUS and MINUS – this sure sounds dry to our ear and we can remember how we have been tortured in school with these two symbols. But how full of life are these words, if we unveil their meaning. Then we see that mathematics originated

[35] Middle High German (German of the Middle Ages) for love

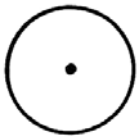
from the plus, = from the pulsating life. All is nothing but a comparison, an adjustment. The plus is the pulse, that which is "pulsitive", that which is positive; plus is the p(hal)lus, that which is male. Minus is that which is female, the "Minne"[35], the "Min(d)ere"[36], that which is smaller, negative, the "Minna"[37], the Minette[38]!

Here we have the image: the "devil's wheel" of the folkloristic festivals, of the Oktoberfest. The "Earth" as a disk, negative, rotates around its axis, positive. When the disk rotates, the humans, without capability to grasp, are pushed away from the middle, from the axis, from the ash tree, from the World Tree, and they are cast into emptiness, till they recognize that stability is only in the



middle. But only that person finds stability on the World Tree, on Irminsul, who has recognized the following: hate that is necessary for life, as well as erring, and being pushed into error, have to be countered with death-desiring and sacrificing love, which overcomes the centrifugal external power with concentrating inner power. Then it can enter the ray of God and of the ego, where alone calm is existing. Here is the empire of the middle of our soul - column[39], from which the world can be lifted out of its hinges. Here ego-ness is ruling, not error[40]. Here the will is ruling, the rotating ego-axis (ich wachse!)[41], the wave, the wheel, the wheel of will, the Hvil-Rune, and, indeed, if we write the I-wave with the dot of the letter "I", we reach the mystery of the mathematical point, which is not to perceive, because it has no dimension, a nothing as far the sensual

Ego-wave seen from the side



Ego-wave seen from top: Whell Rune

perceptions are concerned, and also in that which is above sensual perception, God! The smallest visible point is already a circle, without beginning and without end, which means that beginning and end are one everywhere on the circle, in everyone of its points. If we imagine the point above a wave as a circle of some expansion and look at it from above, physicals seen, as a letter, on this rune,

[36] das Mindere = that which is inferior, in the meaning of near-worthless.
[37] Minna = a collective „name" for a house maid – a female "French"
[38] Same meaning. Gorsleben seems not too friendly to women.
[39] Seele = soul, Säule = column
[40] Ich-tum (a word coined by Gorsleben for just that purpose) can be somewhat translated into Ich-tum. He created this word to point it out as an opposite to Irrtum = mod. German for error.
[41] Ich-Achse = axis of ego – ich wachse (sounds similar, with the exception of the sound of „w") = I grow

then the wave, the I, the IS, the ego (Ich) becomes a point inside a circle. God revealed himself in the human being, in the ego, because such meaning has this symbol, as we have already learned. But it is at the same time the Rune Wheel, and from that we can conclude, that the ancient ones had those thoughts when working with their Runes, because otherwise they could not have arrived at these symbols[42]. The wave, the will[43] in the center now is God or the Ego, but the circle is the "world", the other humans, all creatures and all matter around us, in brief, error. Therefore we should strive to ourselves, then we arrive at the middle, at God. Aren't such observations and conclusions more meaningful than the nonsensical arguing about dogmas, which throws humans off the center, away from God, on the circling track of eternal error? In the empire of the middle, on the axis, on the ace, everything ends which is error and hate: we are in the UR, in the point of rest.

[42] Primary abstractions require no philosophical escapades in words of modern German language to be valid and effective!
[43] Welle = wave, Wille = will

XVI.
The Cosmic Origin of the Runes

My Self, your You and God are a same,
For God has wed himself with all that is breathing,
For, truly all being arises from one single empire's roots
Of earthen heaviness and heavenly kind.

The soul presses homeward through earthly layers
Towards ever new births into the light;
To find her eventually, and not your deeds, will be what you will be judged for.
Our actions commend us, but save us they do not.

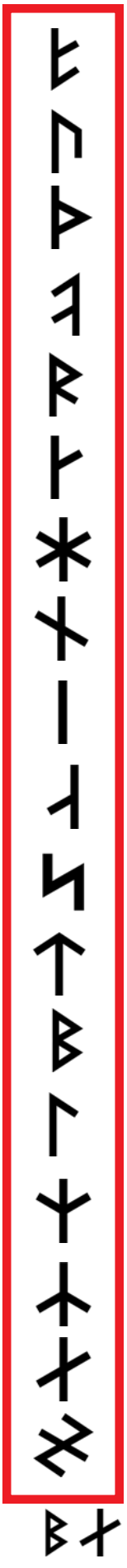
Once God and spirit have merged into one,
The final turn of eternal change can approach you,
When man is drunk no longer of being man, but of God alone,
Then your self has completed the path of fulfillments.

Having originated in the original context of the human Ur-racial mind of the sons of the gods with the spirit of the worlds, the Runes lead the seeking human being back to his cosmic homeland. They grant him the mystical experience of unification with God. They are the surest way to self-deification, which is a self-wedding; the surest way to insights about self and with that also to physical and psychic healing.

We certainly experience an immense inner joy when we experience the sheer wealth of knowledge and Gnosis (re: the English word "to know") that these simple looking symbols of the Runes can offer to the initiate, even to the beginner.

We can safely advise against any foreign kind of mysticism, because all true Divine inwardness flows into the secret of the All-Rune, the All-Murmur, which contains the ultimate of all mysteries. In this context, the hopelessly abused saying "ex oriente lux" (the Light from the East) looks increasingly nonsensical! Correctly understood this saying means the rising, the Aar (eagle), the Sun, the Arient[1], the East (Osten), the Easter (Ostern), within ourselves, where the light is shining for us. Thus where would East be on this earth for a cosmically oriented human being, if not on every one of its possible reference points. I could circle the earth forever and would never

[1] Here Gorsleben changed O, the first vowel of Orient, into an A, to suit the point he tries to bring home.



find the ascent, the earthly East. Therefore all knowledge comes from inside, never from outside, never from the intellectual mind, only from a feeling, or hunch, the feeling of everything and the connection with everything, or the universe. (="Allgefühl")[2].

The Runes lead us back on the path to the mothers, and this path is the path of faith. It is faith not in the meaning of dogmatic thinking, not in the meaning of accepting as truth things that are non-descript, indescribable, but in the meaning of trust that we should follow the voice of our conscience, of our blood; we should not follow the intellect, the world, which truly is the big illusion, the continuous deception, the Maja of the Indians (Maja - the Sanskrit word for illusion), the Maria[3], the Ma-Te-Ria, the Matter, the Mother (German: "Mutter"), that which is material. In this ur-human wisdom is nothing coincidental, artificial, constructed, made. All of it is originally grown.

When contemplating these things, it is important that you rid yourself of all prejudices[4] and let your inner voice alone speak. To judge something before you have found a bridge to an understanding is a symptom of mental and physical racial inferiority, because both of that causes capability to accept truth (Wahrheit), which is an Ar-ness[5], a Sun-ness, a sunny-ness[6]. Nobody should bear the guilt of unknowingly preventing the victory of the mild light of insight and knowledge within oneself or others. This return to our well-springs portends a strengthening, and a future, it is not an idle rummaging in the dead past, in that which has been, as little as the well-spring is any have-been for the large flowing river, but something that is present and necessary. Therefore, let us go to the sources!

How did the Runes come into being? Who created them and, if they are of cosmic origin, and a mathematical revelation, so to say, then who has read these spiritual coordinates and power centers of the universe from the celestial vault?

Nobody created them, because they have always existed, since 'Ur-da.' They are unconsciously present in everyone and they are simply the primal expression of our psycho-physical connection with the cosmos. As above, so below: our naked body, a microcosm clothed with its soul is merely a mirror image of the macrocosm, the cosmos, which is clothed with the divine spirit. We can only paint and compose in music and poetry that which we are ourselves. Every child already has the urge to be a mirror of itself when it takes up the slate tablet and paints itself as the mirror image of God.

Once upon a time there was a child that drew a line and showed it off rejoicing: This is me! It drew the Is-Rune, a Rune of the "I", because it could not draw anything else but itself, its "I"! Now it places a dot above the "I". However, a dot symbolizes the

[2] My attempt to convey the meaning of the word "Allgefühl" as Gorsleben meant it to the English speaking reader.
[3] (German for Mary - here Gorsleben obviously adds the connotation of "mother of God" to the Hebrew "Mirjam")
[4] Except for those prejudices, of course, that Gorsleben prattled about so skillfully in the previous 251 pages!
[5] Ar - the Ar-Rune, or Rune of the Sun
[6] I am certain you heard similar words from your friendly neighborhood preacher in his sermons about Divine truths! Belonging to an under-race is exchanged with "of the devil" in that case!

consciousness of God, as we know. Through circular motions of the slate-pencil, the child enlarges the dot until it becomes a head, the seat of consciousness and knowledge. The child looks at the picture astonished and recognizes itself in it. With the urge of a still unconscious recognition of the transitory nature of existence, the child then places a boundary-cross over itself, over the line, and crosses itself out: a line slanting from left above to right below \, it is the balk- or death-rune; a line slanting from left below to right above/, it is the bar- or life-rune.

Both lines together form the cross of increase X and lie on top of the Is- or I-rune. Then the child discovers that from that which was crossed out, that which was dead, a new and more perfect human being came into existence, and that the little man had now also arms and legs. The little man is re-born, complete, and the "mandel"[7] is created- manas, mens, mentula, man, Mensch (German for "human being, man").

A "Mandl" (little man)

Hagall-Rune

Before us is the Rune of the head of the Aesir (Hagal), the Rune of God and the World, as well as of the human being, the "Mandl Rune", because as above so are the things below: it is the high and holy Rune of the Hag-All, the one which is called "All-Heger", the one who takes care of everything, protects everything , the Acht-All (eightfold universe), the Kag-All, the Kug-All, the Kugel[8]! Sphere: because the Hagal has to be viewed in space. The branches of the Hagal represent the forces of tension that are in effect within the sphere. This is the Rune of the Runes, the naked human being, the mirror image of the heavens, the human itself divided into above and below, into man and woman, into spirit-God and matter-Ma(te)-ria[9], joined together unification, crucifixion, the cross-ing, heaven and earth, yes and no, day and night.

In the jargon of the carpenters, which stems from the handed down tradition of the [medieval] building guilds as does Freemasonry, the term "German Man" [=Deutsche Mann] still denotes the wall anchor, which has preserved its Hagal shape and is called "little man" ["Mandel"] for short.

man-rune (Mann-rune)

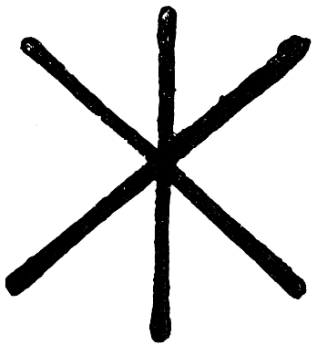
ybe-rune (Weib-rune)

HAG-ALL = ALL-HAG

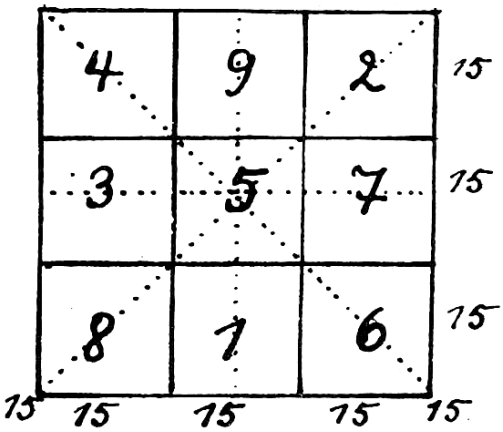
The number of man, as is well known, is fifteen and its digits total six, the sexus, the sex. The magic square with its nine squares, whose total digits total fifteen, also forms the Hagal "Mandel" if one extracts its cross-lines and diagonals. The man-rune also has the numerical value of fifteen in the rune row. These correspondences are not simple coincidence, but instead form part of the oldest knowledge of the secret science, which was and to this day has remained the "Wihinei."

[7] "mandl", a diminutive for "Mann" - man, used in dialects = little man.
[8] Finally he derived the sounds sufficiently to come from the Rune Hagal to Kugel = sphere!
[9] Again, Gorsleben connects the Virgin Mary (Hebrew Mirjam) with the Latin word of matter.

The “German man” as masonry anchor



Hag-All Rune



The magical square as “mother” of the Hag-All Rune

The Hag-All-Rune as tension-energies in the hexagram, which is the 2 dimensional image of a double pyramid

Heraldic lily, representing the world ashtree

World ashtree as heraldic image in ancient coat of arms

The same symbol of cosmos and man appears, somewhat hidden, in the heraldic lily, in the six-pointed star, in the world ash Yggdrasil, the world tree of which the Edda tells us, with its three branches and three roots, at which the three Norns, the powers of fate reside: Arising, being, passing away. Even the gods, which we recognize as life forces in the tri-unity Wodan, Wili and Weh, are subject to these forces. Wodan, Wili and Weh can be equated with the three branches of the tree of life, which are also a symbol of our racial nationality: three roots penetrate deeply deep into native soil, three main branches stretch into the blue sky of the Aryan future and the mighty trunk speaks of the life forces of the present. However, the three Norns are called Urda, Verdandi, Skuld!

Translated literally from the language of the Edda, the words mean: Urda= there ever since the origin [= Ur]; Verdandi= coming into existence (=werden in German), lasting, being; Skuld= the debt, obligation, the having to (engl. to shall = sollen) (German: Schuld).

We see clearly that the runes are an image of God in the world. They are the writing of life. Only later did the Runes degenerate into the writing letters of all nations. Since times immemorial they were posed, walked, and danced. They are the spiritual-material expression of the divine nature in the human being. These unwritten Runes are the ancient Aryan dances that are expressions of the body to honor the God in the Light.

They are the dance of the stars in the universe. We can infer from the descriptions of Tacitus that dance runes, “dance rounds,” were among the oldest cultic customs of the Aryo-Germans. The dances were danced in the nude since nudity is self evident (normal) for the inherently noble human being, God’s exact likeness. The body, clothed only with the soul, is charmed against the attack of all lowly and common misinterpretations. For the pure all is pure, for the swine all is obscene. True sense of shame is not bound to clothing or to their removal. The experience of being ‘clothed with one’s self’ has been lost to the creatures of this civilization that is weak in veracity. But the primal instincts of the pure Aryan soul, which has nothing to hide, jolt us out of our sleep and help inward looking, decent humans to regain their health, for their bodies and souls yearn for liberation from the prison of conceptions that are characteristic of inferior races.[10]

In the Aryan-racial purest and morally highest district of the Earth, in Sweden[11], both sexed bathe jointly entirely in the nude. Whoever gets clothed with a bathing suit among these pure thinking humans is ashamed of his “hull” and gets rid of it in secret, in order to appear again as a human being among human beings.

The moral standing of the ancient Germanic peoples is well-known. So reports Caesar about them in his “Gallic war” (commentarii de bellum gallicum): “womanizing before the age of 20 is the greatest shame. And yet, they have no secret about the differences of the sexes, because both sexes bathe jointly in rivers and they are there mainly in the nude.

They performed their dances in the stone arrangements, in the stone-circle-arrangements, in the Crom-lechs, those which have a crooked layout, which were arranged for turnaround, which were also called layouts of the worm, which meant the worm, the great worm of winter, who catches the Solar virgin slowly in his spiral loops, keeps her captive in the labyrinth, until the young god of spring, the hero, frees her and kills the worm. (Lech- lay, to lay, that which has been laid, that which has been set, that which was protected in stones, which was laid down in stones, the set-up original law, natural law, which is reflected in the course of the Sun.) Hima-laya is the lay of the heaven, the position of the heaven, the heavenly stone-circle layout[12]. These locations are also the innumerable Troy-castles, the three-turns, a word that has relation with three (Drei), turn (mod. German “Drehen”), step (mod. German “Treten”), drive (mod. German “Treiben”), to carry (mod. German “Tragen”). The dance in the locations of the worm has been performed in the three-step (three - to turn - mod. German “Drei-Drehen”), in the rhythm of the waltz[13]. The locations of the dance, the Troy-mountains, the three-mountains, are the Aryan temples or houses of God. An initiate, an Aryan, a “Christos”, teaches that by telling us: “You are the temples of the living God”, and he speaks of the temple, which he can tear down in one day and rebuild in three, and emphatically adds to it (an assumption that was not found in the words of the Son of God), that he does

[10] Gorsleben conveniently ignores (how could he forget, since he himself did a translation?) the words of Wodan from the Hávamál (The High One’s Words, Verse 49) where Wodan tells Mankind these words: *I gave of my clothes to two wooden men in a field; They felt in fine fettle, robed in rags; naked, a man suffers shame.*
The Masks of Odin: Wisdom of the Ancient Norse, translated By Elsa-Brita Titchenell, Pasadena CA:Theosophical University Press, 1985.

[11] Interesting claim! ... according to today’s knowledge the Scandinavians have a Europeans skin color and a Mongolian bone structure - the slanted eyes are a typical exterior mark of that!

[12] Of course! A bit of even rudimentary knowledge in Sanskrit (which Gorsleben lacked totally) may have helped to another interpretation!

[13] To my knowledge that’s way beyond a wild guess, since there’s absolutely nothing known about the rhythms that were used in those ancient times.

not mean the temple that was built with hands and stones in “Jerusalem”, but the temple, the Hag-all of his body. We allowed that the dust of the dead letter-faith was thrown upon our soul that was knowing of the light in the olden times.

If the temple is our living body, then our body and the Divine dance (“Reigen”) within it, this moving (“Regen”), this Rhythm, this Ritual, is the temple. That which is sacred, ordering itself Divinely (Ord-Sun-point) is revealing itself in the rhythm, in the ritual.

“Only when dancing I am capable of talking about the parables of the highest things!” (Nietzsche)

Eighteen cosmic Runes, Divine ones, they are, coming from the “chief talker” the All-Father who teaches the Ur-Runes, like eighteen tones of the spheres, which sound in the cosmos. An atom of hydrogen, of the lightest matter, so to say standing on the edge of nature, is composed of 18 monads.[14] These 18 Runes of the Futhark, i.e., the alphabet of the Runes, and also the key to the knowledge of the choreographic, dance-related, characteristic of the Runic positions. The length of two strings of equal diameter, the sound of which differs by a chromatic semi-tone is 1/18 of their length. Our ancestors likely have known these numbers of acoustic vibrations of the tones based on inner imagination. Still in our days every person needs to know that who wants to tune a harp or a guitar[15]. Later, in written down and darkened mysteries, the harp-playing virgin becomes a nasty demonic being, out of the “harfuija” emerges the Harpy. Among these Harpies appears one with the name of Podarge, which in Greek means the “splendor-liquid one”. Podarge - Futhark is the form of the word for the Nordic Rune Alphabet that became “Greek”: the word meaning the Futhark of the Runes, which is formed according the first Rune symbols

F	U	D	O	R	K	H
fa	ur	thorn	os	rit	kun	hagal

But with this we seized the opportunity to put this lost wisdom in front of the eyes of the seeker and to stimulate him to cooperate in increasing this knowledge. Our intent should be an attempt to give an idea of the magnitude and greatness and immediateness of the Aryan world view, the Ur-vision that we have from birth, the Ur-vision that should be every religion. But where could we experience such a religion? The time is right for it, and that only for a short period of time, to retake the God-experience of our race, wherever it was taken away from us by way of fast-talking, cheating, by fire and by sword. Our research then will not make true religion less important, as far as it has taken the shape of confessions in our present time, but it will enrich it in yet unsuspected ways. Only from the highest wisdom of Aryan Ur-religion can emerge a renewing of all

[14] The concept of the “monad” goes back to the German mathematician and philosopher Leibnitz, Blavatsky and other authors of theosophical literature twisted the term a bit and used it in their “philosophocal” and “channeled” exploits. Considering the many Blavatskian elements in Gorsleben’s writings, it is no surprise that we find this term here as well. A similar situation of borrowing words without really understanding their original concepts happens large scale in modern day New Age doctrine, the followers of which freely prattle about “unified field theory”, relativity, quantum mechanics, higher dimensions, and the like, without having the slightest notion of the original concepts. I like the term “quantum morons and relatividiots” when referring to those marjeters. Typically, if there is a scientific advancement, some 20 to 30 years later esoteric “science” borrows the new labels from pop-science, often distorting them to something entirely new as a result of “channeled truths”. In brief, a statement of a hydrogen atom being composed of 18 monads is such theosophy-based metaphysical gobbledygook of Gorsleben’s time: a type of “insights” that are way below even of pop-scientific notions!

[15] As far as I know, a guitar is tuned by increasing or decreasing the tension of the strings, not by adjusting their lengths.

sects and Churches, because this Ur-religion alone has given them content and shape. It is the Ur-mother into her womb all cultures return in the course of the time-cycles of the world. Nothing is coincidence. Everything is fate.

As microcosms we are dependent from the great infinite events in the macrocosm, but we can add a lot to that by our own volition, so that we can grasp the meaning of our present, of our present life. A human life passes often too fast in the eternal of reincarnations, without having found the connection to the energies of the cosmic will of its time.

After we have shown the Runes of the beginning and a few hieroglyphs, we have to continue with these things, in order to give you a complete picture.

The Runic alphabet, or the Runic Futhark, consists of 16 or 18, later more, symbols. Following Odin's Rune song we can determine it as follows:

The Alphabet of the Runes
or the Rune Futhorkh of the Edda

called Futhork following the names of the first seven letters

	F	U	Th	O	R	K	H	N	I
Name	fa	ur	thorn	os	rit	ka	hagal	noth	is
Number	1	2	3	4	5	6	7	8	9

	A	S	T	B	L	M	Y	E	G
Name	ar	sol	tyr	bar	laf	man	yr	eh	gibur
Number	10	11	12	13	14	15	16	17	18

Like the letters in many other alphabets, each one of the Runes has a specific name, which, being a word with one syllable is likewise a root-word, a germ-word, or an Ur-word. The Rune names with two syllables are not really an exception to this rule.

From these names being of one syllable follows that these letter runes were once parts of a word- or syllable script, before they became a letter-script[16].

The oldest Runes are known to us from Dolmen-tombs, from pottery shards of the Stone Age and from bronze-finds. Witness for their presence still in historic times we find with Tacitus and Caesar. The latter found a script with the Helvetians, which must have been similar to the "Greek" one, and then we find them on numerous memorial stones, on objects and on written things of all kinds.

[16] As was the case with the Phoenician alphabet, from which the Greek Alphabet originated. The Greek Alphabet kept still most of the original Phoenician names. Over some detours the pre-Runic alphabets in Northern Italy emerged, of which we know several, and which have more basis than a few scratches and crosses on Scandinavian rock walls that may or may not be Runes. The unequivocal historic timeline of true Rune documents coming from the south to the North seems to prove this point, unless we resort to accusing the Church of "forging" archeological evidence in the hope that it would be found in a later era. In fact, the names of the letters point to their use as ideograms prior to their use as syllables.

Rune Table according to Werner v. Bülow

Of complete or almost complete common Germanic listings of alphabets we have here 7 that are especially important, which have an almost complete mutual identity of the symbols and which also show their subdivision into three parts:

1 - the golden bracteat of Vadstena in Sweden
2 - the silver buckle of Charnay in Burgundy
3 - the Kylfer stone in Sweden
4 - the knife in the Themse with the Anglosaxon Futhark which to which various symbols for vowels have been added
5 - completes this Anglosaxon alphabet, which is codified in the anglosaxon Rune song
6 - the 19 stanzas of the Nordic Rune song
7 - the youngest Nordic futhark

Of the Bavarian Runes of the Hrabanus Maurus, who dies in 895, I have put the Rune names into the Rune clock behind the partition line, while above it are the names of the Nordic rune song and below them are those of the Anglosaxon Rune song. The Rune symbols of this Bavarian alphabet which has already been adapted to the Roman sequence are very much adorned, but their basic shapes are still very obvious. Besides the names that have been inserted into the Rune clock, the following have been also mentioned: for K gilk (lily) - the Kun Runehas been eliminated to make place for the “c”, perc for “p”, chon for “g”, halach for “x” and ziu for “z”.
The Viennese Rune alphabet shows the same shapes as the Bavarian, if we iggnore a few slight changes. Also the Codex Latinus 19410, a manuscript in Munich, has the Roman sequence of the Alphabet and almost entirely the shapes of the Anglosaxon Rune song.

In the following, I show the pictures of a few runic documents of the oldest time. The last one is a Rune ring of later time, possible 5th to 7th century c.e. These are examples that give a living notion of the cohesion of the runic tradition through about 7,000 years, even if the individual symbols were subject to some changes, such as we can observe in our symbols that we use for writing in very short periods of time.

The pictures below show pebbles from the cave of Mas d'Azil, onto which Runes are painted and strange symbols that are similar to letters. The researcher Piette found those a few decades ago in the Northern Pyrenees.

The science of the shovels counts these documents to the oldest shows of the human spirit on the Earth. But in the world view that is presently accepted by science people can do nothing with these strange early phenomena and people doubt the purpose or intent of such undoubtedly visible witnesses of human activity.[17]

painted pebbels of Mas-d Azil
8000 - 10 000 years old
(according to E. Piette)

Most have the false opinion that tools are achievements of human evolution to a higher life. But they forgot that the human of high standing who lived in a perfect climate and who was connected to nature lacked nothing that he needed for millions of years. This was so, because he lived in "paradise", where he had all food and all protection, because in paradise there were no wild animals that could be a danger for humans, because he himself did not hurt them.[18] It was common truce, and Genesis still has a memory of it and so does the old secret doctrine. The human being stood outside of the struggle for existence and he had magical means of defense to stun and to bedazzle[19]. We should read the fairy tales diligently to find proof for that.[20] These were wizards and fairies, which were capable to do everything, who rules over the animals of the forest, because they still did not eat them.[21]

Only cold climate, shortness of food and with this the hunt for animals drove humans from the paradise. Humans sank down and did not rise again with the perfection of their technical aids that became necessary to survive the struggle for their existence. This

[17] Suggestion: Make as many possible combinations of first two, then three and four lines, first straight ones, and then curves. Then combine these combinations with any alphabet on this planet. Conclusion: to have evidence of an alphabet, or the use of a script, we certainly need a bit more than individual combinations of lines. Stuff like that what Gorsleben presents here has been found with any tribal society on the planet that was illiterate. To document a script, an alphabet, we need more than a couple of paintings that may or may not be ideograms, but can just as well have any other meaning or purpose, or may just have been done for fun. In fact, these "letters" are such that, using a similar approach, they can be easily interpreted as having much more similarities with the Hebrew alphabet than with Runes. If a person signs his name with a cross, that is far from being proof of Christianity!

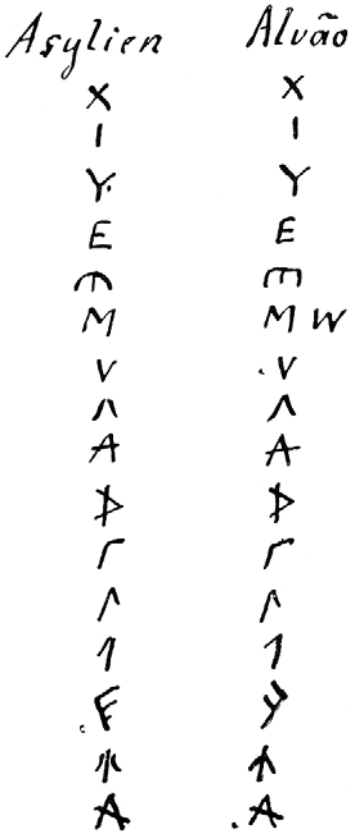
[18] I would call that the expression of "oceanic feelings", of a mythological "golden age". A nice claim if you preach religion, same as doomsday scenarios, and as in doomsday "prophecies" without any evidence at all. Modern psychology gained significant insights as to the origin of such ideas, why they are so deeply rooted in most religions and the reasons for their effectiveness as means of flock-control on unsuspecting humans who are listening to the sermons of preachers who, believers themselves, are using these ideas to boost their appeal.

[19] And the gods put his food on his doorsteps every morning.

[20] Sic! (Latin for: Right so!)

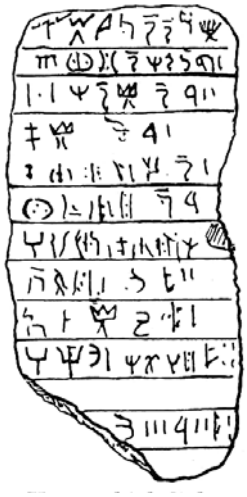
[21] Of course fraudulent science, in collusion with the Vatican, the Jews, the Free Masons, the American meat industry, and the World Order conspiracy malevolently is covering up the archaeological evidence of purely vegetarian early humans and long ago these folks created that meat-eating predatory monster that we are today by forcing our ancestors to cross breed with the Tyrannosaurus Rex!

we have to consider, so that we don't get to wrong conclusions about the situation of humankind in earlier eras.[22] To blame is the incapability of our scientific method of research that does not have knowledge of the secret doctrine[23] that was handed down to us. Whenever the pillars of science got to know these preconditions, they would experience an incredible upswing in their work. Regardless of an incredible increase of technical means we are on a regrettably deep spiritual level of insight, which makes us incapable to live "as humans among humans" in ways that have some human dignity.

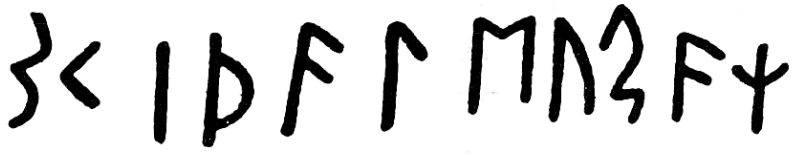


Runes of equal type that appear in the
Asylien (?) as well as in the Dolmes of Portugal

Approximately 8000 - 10000 years ago



Prehistoric Rune inscription in Crete

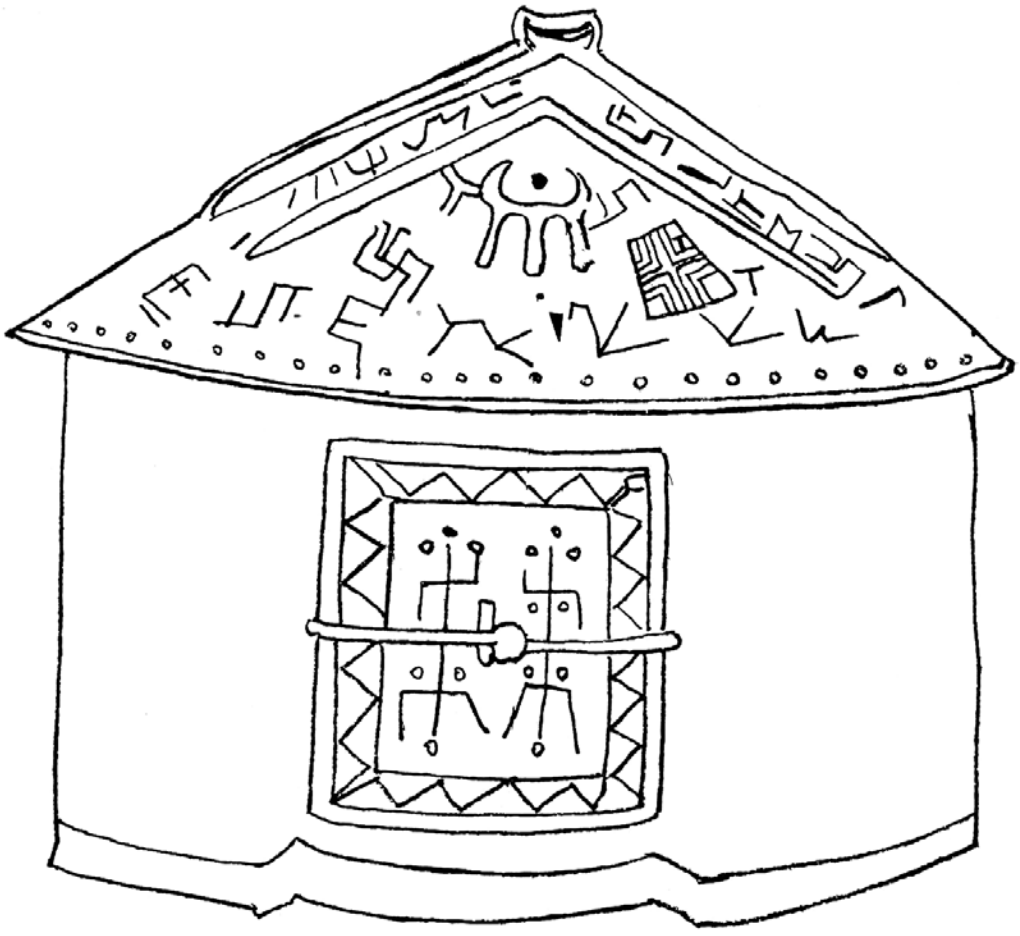


Rune script on a rock in Stärkind, Ostgotland, Sweden. Very ancient shapes.
According to the location of the artifact, we can estimate an age of several thousand years

[22] Assuming a priori a state of "paradise" that can not be proven, except by referring to the fairy tales for children and those in religious scripture, in order to avoid a "wrong conclusion concerning earlier eras" that is based on archaeological, geological, and other hard evidence that does not and cannot know of such a state of existence … indeed an amazing pile of logic that Gorsleben tries to shove down the throats of at least some of the readers!

[23] As usual, Gorsleben puts Blavatskian reveries that were handed down to him above scientific evidence: theosophical reveries that naturally turned into Thirs Reich idiocies. In the meantime, scientific evidence became stronger while Blavatskian ideas became stranger.

Since time immemorial all technical potential is contained within the human being, beginning from the most primitive stone chisel all the way to the largest power plant. These are not achievements, according to which we could judge the morals of the human being, since he had highest technological achievements already in much earlier times. The Romans stood beneath the Germanic peoples, because the major part of its population had to live in houses of six and seven stories already then. The German was above the Roman, because he did not know a “social” question and because he was so perfect in body and spirit, that he had no need for an artistic and artificial copy of the human being, since he himself was a piece of art on spirit, soul and body. Can we understand this? Namely, that the Greeks created - and had to create - the magnificent bodies of their gods, because these bodies were already fading away from them. Therefore the ancient Goths and “Jews” (Gorsleben’s quotes) made no picture and image of their gods, of the Divine being and of themselves, their image, because they themselves were the image of their God in flesh, blood and spirit.



House Rune in clay, supposedly from the bronze age, found in the tomb city of Alba Longa, near Rome.

This discovery is important because of its origin. Alba Longa is the oldest city of Latium and is considered to be the mother city of Rome. In any case, it was the capital of that region (Latium) before Rome. The urn is covered with Rune symbols, which, seemingly in disarray at a first glimpse, still have a recognizable structure. Strange is the indifference of archaeologists when confronted with obvious written documents of this type. At least they should have wondered what relation these symbols had to the Latin alphabet, in the realm of which these strange hieroglyphs were found. Indeed, these symbols are much older than the Latin alphabet; otherwise we would recognize some relation. But this urn has unmistakable Rune symbols[24], which can only be read with the Nordic Rune alphabet. There we find also a number of so-called symbols of salvation, which we can still find in Germany in the Middle Ages in appropriate use. Therefore we could prove that clear Rune symbols have been used in Italy several thousand years before the Common Era as well as everywhere else on the Earth. If, now, these symbols have disappeared everywhere completely all the way to their late use in the Nordic original homeland of the Aryans, then we can conclude that there was their origin and the origin of their originators.

Every archaeologist should be drawn to interpret this very old written document. But this will be difficult, because, besides Runes, no other script can offer any clues as to the meaning of this document.[25]

But where ash-urns in the shape of houses have been made to “talk” with the help of the ancient Rune art, there people certainly did not miss out on putting these sacred symbols also on the houses of the living people, and that in a way that could be understood. If that happened already during the bronze age, then it becomes very clear that this Rune art was simply taken over later in the wooden framework of the construction method of half-timbering, and that there the positions of the beams were made in such a way that they were speaking out Runic messages.

The Nordic, Germanic-Aryan origin of this Runic script therefore is proven, and also its property of being the oldest script can not be denied, because we find them already on shards of the Stone Age, which, according to the prevalent opinion, is the oldest cultural time of humankind, but which latter assumption is an error. Because above a script would be the possibility of a communication beyond space and time without script, i.e., some kind of spiritual script, which is quite possible: a kind of reading of thoughts in time-less and space-less infinity. But we will not deal with this question here.

We presume, that if an art such as writing with Runes originates in a specific location, that this art will eventually come back to this location, when outside and far away the carriers of these practices die out. The idea stays with the human in his invention, his race and his nation. The Rune circle has proven to be a cosmic crystal, in its design, mathematically, so to say. From this cosmic crystal all other scripts are deductions, if

[24] And more than a dozen other scripts can be interpreted into it, some even much better than Runes!

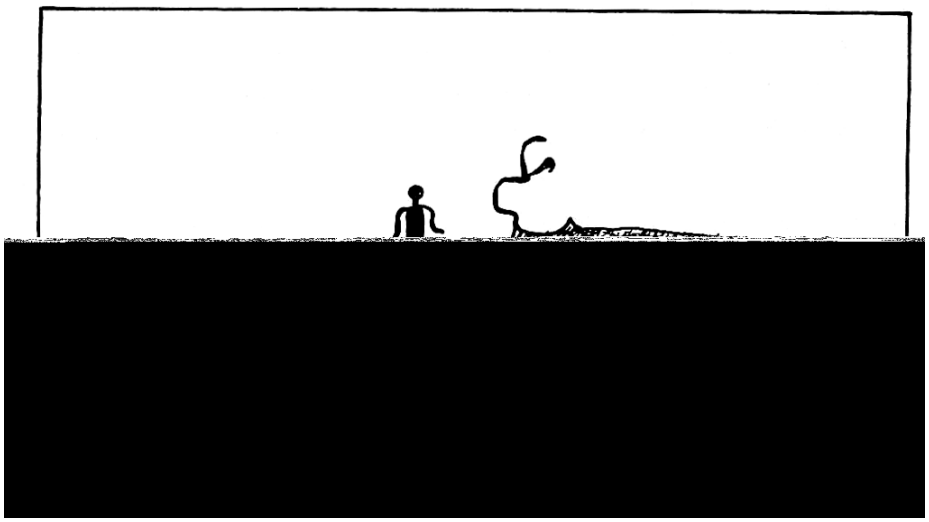
[25] If referring to the symbols (since the language of the supposed inscription is not known), this statement is wrong. Again, here I could see similarities to at least a dozen of other scripts, some a lot closer than Runes.

we wish to assume a law that the original thing is always the simple thing. No other script can be reduced to such a geometrical formula. The Hag-All Rune is an Ur-glyph that was inscribed into a hexagon. It is an Ur-symbol, an Ur-shape, an Ur-crystal, and it mocks the claim that it would be an invention in the ordinary sense. Like language, it is revelation, not evolution.[26]

A vessel with unusual shape, which archaeologists regard without proof as a drum, has been found in Bernburg and it was considered to belong to the later Stone Age, which, considered 3,000 B.C.E. by our scholars was way too late. That it has also unmistakable Runic symbols deserves our special attention. Schuchhardt does not mention the symbols at all, but it is impossible not to notice them. According to him (Schuchhardt) the Runes come from the region of the Black Sea, where, according to him, the Goths took them over partly from the script of the Greeks and in part from the script of the Romans. Assuming such things, it is easy to overlook Runes even if they appear massively printed in his books.

Artifact from Bernburg

Important is the time frame. Here we find bronze swords on rock engravings, which we have to time as coming from before the Stone Age. Therefore our definitions of times and ages (which in general is way too short) needs to be examined over and corrected, especially when we consider the Germanic cultures.



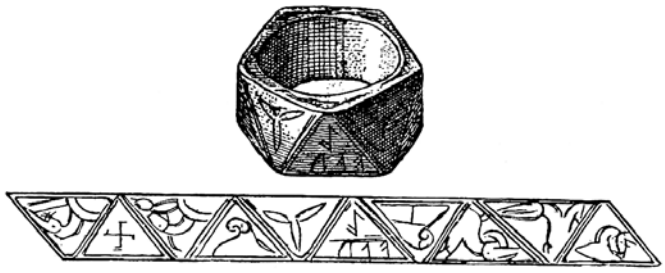
Cliff carvings in Leonhardberg, Sweden * *

[26] Language a revelation, not an evolution. Interesting point of view, but perhaps acceptable when such a statement was made in a time when language was still considered to be a purely human achievement.

A gold ring with unusually beautiful edges has been found at Köslin in Pommern, and it has Runes on it, also a swastika, and then a symbol of the Trinity and a few animal masks.

The Runic inscription consists of two parts: A SIG-hook, ᛋ with a double lower line and the Runes FA, LAF, UR in sequence. ᚠ ᛚ ᚢ

We could read it FLU, but also reversed ULF, because the Runes were written from the left as well as from the right and vertically from top to bottom.



The FA could also be a reversed OS, A. In any case it is difficult to reconstruct the meaning of this inscription, because we still know very little about the habits those people had when writing. But, with the combined effort of all who seek we will succeed in creating clarity in this respect, there is no doubt about that.[27] We can assume that these Runes have not just the plain meaning of the letters, but that also the old, expanded meanings of Runes, which we have to consider as well when we attempt a solution[28]. ULF or OLU or FLU, when read, does not have any meaning, even not joined with the symbol for victory[29]. ᛋ

We have to go the path that attributes to the Runes a deeper meaning based on their esoteric symbolism.

Then we would get the idea of victory and salvation from the Sal or Sig Rune and the idea of Father from the FA-ᚠ Rune, the idea of life from the Laf-Rune ᛚ and the idea of cause, of Ur-cause from the Ur Rune. ᚢ

The interpretations that we attempted to this point admit also that we cannot find a satisfying explanation from the pure property of the Runes of this inscription as letters and sounds. It is much more correct to consider the expanded meaning of the Runes, then we can reach a solution of universal validity[30]. In those times people did not lightly write millions and billions of words, day in and day out[31]. The art of writing had still

[27] Apparently clarity following his methods: namely, adding more and more guesses and conjectures to the situation to examine, thus increasing a thousand fold the potential solutions, and then picking out the one solution that best fits his pre-conceived bias.

[28] Sic!

[29] Contrary to Gorsleben's understanding, OLU (ALU) is an old Germanic magical formula, found commonly on Runestones from the Viking age and earlier. For detailed descriptions, see Dr. Stephen Edred Flowers' comprehensive work *Runes and Magic: Magical Formulaic Elements in the Older Runic Tradition.* Berne: Lang, 1986.Sadly the book is out of print, but worth looking for via inter-library loan or in used book searches!

[30] Or just plain and simply ULF

[31] It would have been quite difficult to write this book without cheap paper and printing presses, scratching on wood, maybe two or three letters a minute, and before the invention of the book.

magical character, people did not simply entrust unimportant things to the metal, wood, or rock.[32] People thought it over well, what they wanted to say and they used less letters than they used words. They had a low opinion of much talk, and writing a lot was simply unknown then. Therefore the little had to tell a lot, and it did.

The image shows one of the old “bracteates”, which were ornamental coins that were carried as jewelry.

They were called necklace shillings. The assumption that, with these decorative coins that were used as pendants the Germans originally copied coins of Roman emperors untenably originated in the obsession of not assuming any artistic capabilities of the Germanic peoples. However, these coin-pendants show clearly in content and shape how much especially these pieces are determined by the N[illegible]

Considering this typical Germanic intent in their form that these pieces of art have, we can definitely not speak of items that were copied from Roman coins. To recognize that, one needs however some artistic insight and education, which most of our scholars and scientists are lacking most of the time, just like the non-artistic way of writing, which seems to be a pre-condition for an accepted business of science. I know hardly any book of the voluminous literature concerning archaeology that meets the requirements of any scholarly style of writing[33]. A scholarly style has also a pre-condition of having the power to judge artistically, without which capability we simply cannot judge archaeological discoveries in any way[34], from the lack of which originate also the many “bent” judgments concerning the archaeological discoveries from the past. Whoever sees only lack and things incomplete betrays his own primitiveness and naivety. A cold intellect that declares all natural expressions of cultures that are close to life as backward, undeveloped, imperfect, and “primitive”, does not know how deeply he selects his own point of view and adjusts his world view.[35]

This coin-pendant shows a unique power of form, far from any forced faithfulness to nature. These humans had nature and lived it. Consequently they always translated into that which is symbolic whenever they attempted to express their ideas about the things around them. This was the only way for them to control the wealth of nature and to organize it for themselves. Today we know that no drawing and no photograph is capable of giving nature to us. True art and true knowledge of the world always strives towards the parable and never have humans been farther away from true capability and

[32] Of course not! Such writing took a hell of a lot more time. It would be a nice cure for bureaucrats of our days to change their computers and files with rocks, pieces of wood and metal ingots that they have to hammer flat with a stone hammer before scratching their notes on them with a sharp rock.

[33] Hmmm! Gorsleben said that?! He had a method of writing ideas within ideas within ideas, including exceptions and then exceptions that are exempt from the exceptions, and all that boxed into a single sentence that is sometimes extended over ten lines and more. His style is a monstrosity of utter clumsiness, not an artistic or “scholarly” style. This is especially the case whenever he ends up forgetting the main verb in his monster sentence. This happened quite often, possibly result of getting confused himself while writing.

[34] His “style” must be exempt from this pre-condition, of course!

[35] As does Mr. Gorsleben with all natural expressions of “non-Aryan” cultures. An obvious double standard, but he was a child of his times, of course!

true art than when they attempted to exceed the truth of nature by aping slavishly everything to the minutest details. Only seen from this point of view can we understand and appreciate these Germanic works of art. We have to be modest and not strive to explore: That the ancient peoples wanted to appear as pure artistic insight with these shapes that are not bizarre, but deeply serious, not dilettantish, but highly skilled. This coin pendant, if we absolutely want to view it as a coin, is, artistically speaking, far above those smooth coining of our days, considering their content, expression and form, while the designs of today's coining any student of arts and crafts can produce in his first school year. These modern coins do not represent an enigma and they do not know one either, and they are just enough for themselves and the general public, with their platitudes of an allegory of corn ears and gears. It will be good to get first rid of one's arrogance and to admit not to know what this coining with the head and the running animal means. We can believe these people that they knew very well how a head looked in nature and how a running animal looked like. They did not learn zoology and anthropology from books, but they perceived the emotional image of a trotting horse beneath them, with drastic clarity. They had no need for statues, no longing for the beauty of human bodies made of marble, because they themselves were still beautiful. Likewise, much later the Greeks too were dreaming about their lost likeness of the gods and balance and expressed that in incredible visions made in stone. This happened when their outer and inner likeness, their inheritance of the Nordic Apollo race, became increasingly paler. In no other terms do we judge a Germanic group of ambassadors, whom the Romans showed a statue of a herdsman in the Coliseum, which likely was a work of flattest faithfulness to nature. When they asked their guests what they thought about it, those answered, that they would not give a nickel[36] for a living herdsman, and much less for one in stone. People always took that as a special proof of lack of culture of the Germanic peoples and smirked arrogantly being conscious of today's Roman civilization and schooling. This attitude originates in the same super human thinking that is incapable of making a dead picture of the divine and which also preferred the open temple of the free nature under the roof of the sky with its stars over buildings of cold stone. Still during medieval times court was held under the sky, or under the bending branches of a living tree, because then people still had an idea of the value of such cosmic closeness. The rune Laf was equally the Rune for the word "law", that which was laid down (gelegt) and also for life. If we return to this discovery that we mentioned above, we are reading the 5 Runes

ᛚᚨᚠᚨᚱ

[36] Pfifferling means chanterelle, I translated that into "nickel"

ZABAR. We do not know what they mean. The solution of such tasks will be the purpose of a later book. Possibly we have to read the runes not just as sounds of specific letters, but as collective ideas.

The same type piece of art is also the coin pendant of unknown origin that we show here. The running animal has its tongue hanging from its mouth. In front of the ears it has a structure that looks like horns, such as one of the neck rings that are made of brass. The beautiful and rounded caterpillar helmet has two rows of leaves and a string of pearls that falls to the back. Between horse and rider there is a quadruple symbol, above is the runic inscription WAIGA, which is a word, in which the notion of a cart, wagon, the person who dares, is contained, if we want to take there Runes as script expressing some content.

ᚹᚨᛁᚷᚨ

Another bracteate (coin pendant) that was discovered in a tomb-mound nearby Heide in the area of Dithmar has the same inscription as the ring of Köslin: FLU or ULF. Here the intent to re-work a human being into an ornamental shape very clear, so that in no way can we assume lack of skill. Quite to the contrary, the task is solved with intelligence and artistic skill. When judging such designs, we have to always be aware that the creators of such works did not at all want to give descriptions that are true to nature. Wherever such a postulate is made, this is always a symptom of lack of understanding in art.

A figure of which I assume it represents a human being in an ecstatic dance, which is mirrored with conscious stylizing, has two flying birds to the left and right, which I consider being ravens, just like the raven on the metal fitting of Wendel in Upland. Twice the symbol of the Trinity appears as on the ring of Köslin, and in addition to that two ring shaped symbols, a spiral and arm-like structures with three ends. Four small circles

arranged in a square make this arrangement complete, which only lack of understanding can consider being result of playing around, of lack of purpose or of incapability. Instead of such thinking we should strive to consider what speaks to us from times past. Of course such secrets will reveal themselves to us easier whenever we look for meaning in them rather than denying any purpose a priori.[37]

The Rune inscription is between two rows of various symbols that represent, on the right side, seven simple ellipses and to the left side they develop more differentiation. I would assume some relation to other numeric units. Certainly these hints have an astral meaning and interpretation. The inscription itself means, as already mentioned before, FLU from the left and ULF when read from the left, or OLU and ULO, if we decide the FA for an OS. If we accept the interpretation of Ernst Tiede, we see in UL the word and the formula for wisdom: UL - owl - ÖL, Ol, EL - light, spirit, and other words that have similar meaning. This would be a meaningful addition to Wodan, who seems indicated well enough with the two ravens. The F again would be the Rune of creation, of creating, of making, of the father, the “facere” (“to make” in Latin).

We cannot reject the idea that these coins that were made to be worn on a necklace were actually amulets that had symbols of salvation, Runes, on them, which were then treated by according to the cult by people who knew, because all these objects were treated with Od (life force) according to the cult, they were “blessed”, as the Church is still doing things like that in our days[38]. Actually we should test with the sidereal pendulum if these objects have specific vibrations, which have nothing to do with their respective character of the materials in which they were made, be it rock, wood, metal or bone. This would be similar to using the pendulum on ancient coats of arms and inscriptions, each of which too shows specific diagrams of the movements of the pendulum.

The Runes are symbols of the pulsating life, they are life itself, reduced to a mathematical formula. They are in some mystical relation to the law of the numbers as the basis of all cosmic and philosophical thinking. And indeed it simply is not possible to explain the Runes with so-called purely and precise scientific methods and tricks. The Runes prove most clearly that there are still things between heaven and earth, of which the all powerful school wisdom of our days simply cannot dream. Scholars pretend as if from one of the Mid-Eastern languages that were chosen for such purpose the letters of a script had emerged, all of which obviously had one origin only. I myself cannot accept the idea that the Runes originated in pictures, or ideograms, as Dr. Wilser believed to have proven, and that they were simplified in the course of time. But I must admit that people invented images and connected them with the Runes at a later date, so that they were easier to understand. With this assumption there is no contradiction, and therefore it appears often that a rune originated from an image. On the other hand, the Runes are too much mathematically defined straight lines, which makes such an assumption very unlikely.

[37] Naturally, whenever you look for meaning in any arbitrary arrangement, you are bound to find it there! The famous Rorschach-test (ink blot test) is the best example of that!

[38] Rune Magicians do it better than the priests of any Church, of course!

Here follows now a table of Runes according to Werner von Bülow, in which there is the image of the material plane of insight next to the Rune, which then contains also an explanation of the name and of the symbol on the material plane.

Rune, Rune image and numeric value of the Rune	Name and symbol on the material level
1	Fe, cattle, back line of the cattle, as that which is fertile

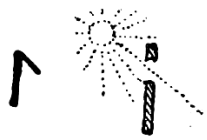
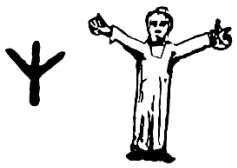
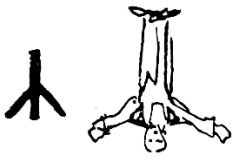
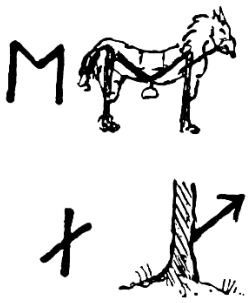
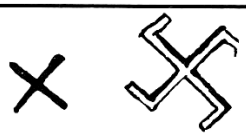
[redacted]

[39] St. Gallen is a famous old monastery, where also the controversial Vinland map showed up.

Rune, Rune image and numeric value of the Rune	Name and symbol on the material plane
7	Hagal, which in the Nordic realm is represented as a swastika or X-shape, which is elevated to be a picture of procession. It is the basic structure of the formation of crystals, in the general-Germainc realm as a hedge-gate that leads to the realms of salvation. Only by means of the idea of upward-evolutionary breeding methods of the flocks of perfection, following the species according to blood and intent, the dynasty becomes the clan. Wedding is peak time is time of caring for that which is high, it should be high breeding. When the priests were still capable of the art of breeding humans, this was a high time, or peak time.
8	Naut, Not, Norn, the decapitated trunk of a tree. The ribbon of need of the nuns means water, guild, debt, fate, negation, and decline. (40)
9	Is, icicle, iron, ego. Everything rigid and rigidifying, death, rest in the center (of the constantly moving world of phenomena), but also the wave, the will, that which rotates eternally.
10	Aar, eagle, the royal bird, which broods in the heights and strives upward towards the Sun, the Aryan, the eagle and the solemn image of the sons of the Sun.
11	Sal, sol, Sig, zigzag, the lightning and the ray of the Sun that descends suddenly and this way it creates the future debt out of the past (UR).
12	Tyr, cross, tree, the wind cold wood, on which "Hangatyr", the hanging god, self-sacrifices, secure of resurrection. The protective roof of the secret doctrine of resurrection by means of self-sacrifice.
13	BAR, the mountain that hides and protects the birth, the son, but which also gives birth to him. Pregnancy, birth, load, task of life, profession.

[40] Perhaps too negative a view. Nod above all can give us the power to control karma (the translator) - see the Havamal - "An eighth one I know ..."!

[41] Latin: law

Rune, Rune image and numeric value of the Rune	Name and symbol on the material plane
14 	Laf, Lagu, liquidification, lex (41), law of life, lux (42), illumination, light, which descends into the darkness. By means of initiation, of illumination, the heaviness of life is taken away.
15 	Madr, Man, the man and at the same time the rune tree and tree of humankind with 15 shoots, the arms as well as the branches reaching towards the heaven, power to condense and collect cosmic rays, which is pulling down that which is spiritual into the mother-womb of matter, so that the mystery of humankind, the immaculate conception, becomes perfect by means of inspiration.
16 	Yrr, referring to Y as well as the R at the end of a word, represents the inversion of the MAN-Rune. It is the symbol of removal from nature and religion, of godlessness and gold rush. Or, gold, abused and muddied. (43)
17 	Eh, equus (44), the saddled horse, Unity, connected, connectedness, a union beyond marriage that has the meaning of a union in the law of the worlds of the Divine with that which is human: as it seals the new ascent after the changes of the worlds, as a reversal of the Nod Rune.
18 	Gibur, Gyfu, Gifu, the concealed swastika, fullness of divine powers of grace and splendor, the guild of the opponents of Loki at the meal of Egir, the Cup of the Grail (Graal in German).

The origin of the Runes is only to be understood based on knowledge of certain laws of a cosmic-mathematical nature. The original expression of this knowledge, or insight, we can read from the shape of the old Nordic array of runes.

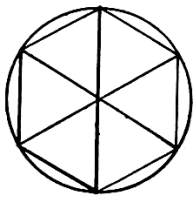
For the person who is knowledgeable of the Edda there is no doubt of that. He can prove that already hundreds of thousands of years ago the “gods” had Ur-knowledge in astronomy, which gave them also the key of the Canon of the runic script, which originally was not used for the purpose of writing, and that was done so intentionally, but for a long time this script had the character of astronomical symbols, such as the signs of the zodiac, with which they are still connected in narrow parallelism.

[42] Latin: light

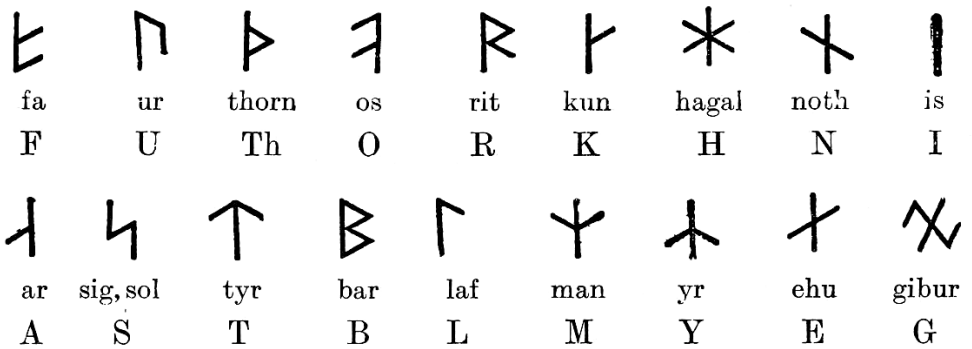
[43] There, too, I see very positive streams, including the roots of the world tree, the Norns, and a capability to maneuver the powers of destiny.

[44] Latin: horse - the stirrup that Gorsleben drew so proudly onto the saddle has not been invented yet when the Runes originated

schnitten und erweisen durch diese Herkunft ihre übernatürlichen Kräfte. Es kommt vorläufig nur darauf an, zu den verschiedenen Lehren über die Ableitung der Runen zu erklären, daß wohl alle in ihrer Art und Absicht richtig empfunden oder überdacht sind, daß es aber sich um spätere geschichtliche, wenn auch sehr alte Nachdeutungen handelt. Die ursprüngliche Gestalt und die Bestandteile der Runenzeichen stellen sich als Ausschnitte aus einer geometrischen Figur dar, mit der seit alters der Kosmos versinndeutlicht wurde. Es ist das in einem Kreis eingeschlossene Sechseck, dessen Spitzen die Enden der Hagalrune berühren, der Rune, die schon in ihrem Namen, Hag-All = das Allumhegende, das All bezeichnet. Das ist kein Zufall und keine nachträgliche Zusammenfügung oder Andichtung, sondern der Ausfluß eines überlegten Wollens, für das Wort, das die tägliche Offenbarung Gottes, des Geistigen, Göttlichen überzeugend wiederholt, eine Verstofflichung, eine Materialisierung, eine Projizierung, eine Übertragung in die sichtbare Welt zu finden, die der Heiligkeit, dem Wunder des Wortes entspricht und es in Verbindung mit seinem kosmischen Ursprunge hält.

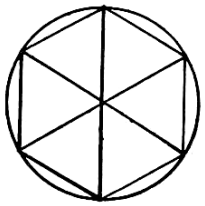


Die in einem Kreis und einem Sechseck eingeschlossene Hag-All-Rune

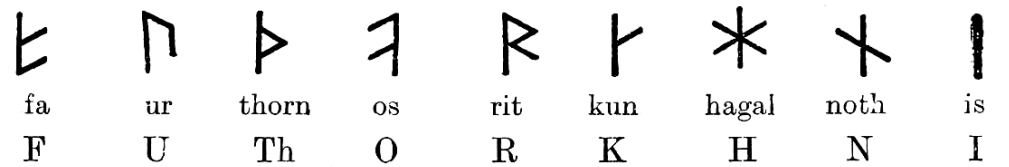


Ein Blick auf unsere Zeichnung zeigt auch dem Uneingeweihten, daß die Runen aus diesem Abbild des All herausgeschnitten sind, besser gesagt, das All wurde zerschnitten in die Runen, als in seine Bestandteile. So darf es uns nicht verwunderlich erscheinen, wenn die Wissenden die magische Kraft der Runen wohl kennend und verwendend, sie zu Los und Orakel benutzt haben, nicht aus einer törichten Afterwissenschaft heraus, sondern aus der Erfahrung, daß heute noch jeder, der ehrlich strebt und sucht, die magische Kraft dieser Sternenzeichen an Seele und Leib erleben kann,

Literally, the runes have been carved out from the sky, from the universe and based on this origin the have proven their supernatural powers. Presently it's only important that, concerning the many ideas of wherefrom the runes were derived, that all of these derivations have been perceived correctly in their kind and intent, but that we have to do with later historical interpretation, even though those are very old. The original shape and the elements of the Runic symbols represent themselves as sections of a geometric shape, which was symbol of the cosmos since very ancient times. This is the hexagon that is inscribed in a circle, the tips of which touch the ends of the rune Hagal, the Rune, which already in its name represents the Hag-All, the caring for everything, that which caringly surrounds and embeds everything. This is no coincidence and no posterior construct or assumption, but the result of a well-thought over intent to find for the word, which is repeating convincingly the daily revelation of God, of that which is spiritual, and of that which is Divine, an incarnation, a materialization, a projection, a transfer into the visible world, which corresponds with the sanctity, with the miracle of the word and which keeps this word connected with its cosmic origin.



Die in einem Kreis und einem Sechseck eingeschlossene Hag-All-Rune

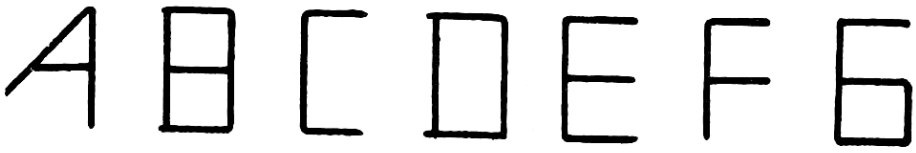


One look at our design shows also the non-initiated person that the Runes have been cut out of this image of the universe, or, in better words, the universe has been cut up into the Runes, which are its composing parts. Therefore we should not be surprised, if the initiates, who knew well and used well the magical power of the Runes, used them for oracle and for decisions. They did not do that out of an idiotic butthole science (Gorsleben used the word "Afterwissenschaft" - after = the medical term for butthole, asshole), but out of experience, which still in our days and person can experience on body and soul, provided that he strives and seeks honestly, and he can experience them

on himself and on others, for his and for others' benefit or ruin, in the way as capability or incapability, good or evil will are empowering or leading astray.

Whoever refuses to ascribe any spiritual origin to the cosmos, the universe, the stars, the matter in general, in other words, who teaches meaning-less-ness or nonsense, he himself is lacking all sense, makes no sense, is nonsensical, and is enclosed in horrible error, consciously or non-consciously. The fact that such non-spiritual humans cannot tie any more connection with the spiritual Divine powers is self-evident. Therefore it seems to them that the world is a mechanical institution without purpose, without cause, and without meaning, and this is so, because they remove themselves from any spiritual co-creation. The human body, being a world of creation on a smaller scale, and for which the rune Hagal is Ur-holy symbol and obvious copy thereof, this body can with the means of the runes, i.e., the cut-up and separated cosmos, draw down to itself the spiritual cosmic energies and bring them to cause effects in space and time on the material plane. At all times this art has been known and has been taught and passed on, however, in no epoch has it been less known and less practiced than in this rotten, non-spiritual present that is swamped and blurred into an obsession for the material things.

After this insight, is it still necessary to reject the naïve assumption, which, however, is very obstinate, that the runes originated from the old Roman script: All we need to do is recognize the key, the canon of script, of the Latin letters as a square, into which a standing cross and an X are inscribed, to know that the Runic key, which is derived from a hexagon and its three diagonals that are inscribed in a circle, represents the original cosmic Ur-image, instead of the copied, non-cosmic, and just design-related property of the Roman key, from which we can derive the Latin script with all its symbols.



The German had other words for the symbol of the circle of life with the inscribed hexagon, the symbol of the Germanic group of peoples, which stands within itself and takes care for itself. The distortion thereof is the square, which is the basis of the Roman letter script and which is the "squaring" of the circle of life, which, with this

action, acquires “corners” instead of remaining round, flowing and circling. If we put both symbols of origin side by side, we get the opposites of Ur-born and original Germanic, Aryan character and reversed, square, and distorted Romanized characteristic of a sickly civilization[45]. The Sun-circle, the Hag-All-Rune secured the right of the sun of all who lived on the ground. Under the symbol of the square with the tied-in cross a law of property, which means robbery of the soil, had to become the law. But still today this injustice has not been accepted in the heart of the people, and the return, the resurrection of the runes will solve all these questions[46]. Under their rule all lack of reason, all fraud, has to cede. Whoever knows the meaning of symbols that refer to the world, he can distinguish the Divine gift of the sacred Hag-All-Rune from the tipped-over and unholy square, which is the symbol of materialism, of that which is schematic. Under the square’s rule the German self-government and collective help turned into bureaucratic silencing of the voice of the people. Everything became rigid, motionless, clumsy, as is the square that lies on one of its sides the same way as the cube that lies on one of its large surfaces. Conversely, the symbol of life of the Hagal floats easily, since its arms are the powers of tension of a sphere, and of the universe itself.

In this context it is possible very desirable and illuminating to open the question concerning the so-called German script. No doubt the German script originated using old Greek and old Latin letters, where also a few Runes have been included. Putting these unequal parts of a script together, together with a further influx of the Latin, today’s block letters emerged, the “Gothic” Fracture (Fraktur), which is called rightfully so, because it constitutes a rupture with the Ur-script, and this corresponds to a breaking apart of the soul and of race, which the German people, the German-ness, suffered in its past, where it was torn from its origin and from its Aryan Divine birth.

A German script in the meaning of a native, inherited script would only be possible in closest connection with the Runes, which were the Ur-script of the Aryans, and with that, the Ur-script of humankind, because from it all other letter scripts were derived. If, regardless of all that, we are still preferring the so-called German script as the one into which we were born, then we still cannot exclude the so-called Latin script. Because there is no doubt that in some respect it was formed from the Runes in earlier time, therefore it remained in many of its symbols more Rune like, than the broken and so-called Gothic German Fracture. The name “Fraktur” itself refers to “wreck”, to a break, which separates it from the Ur-script of the Runes.

[45] This “sickly civilization” determined European culture

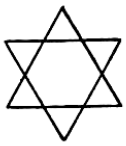
[46] Actually, the Soviet Union did away with private property during Gorsleben’s time. Understandably, he makes no reference to this development.

F and ᚠ (fa); ᚱ, ᛒ and ᛏ for B — are but a few examples to clarify that which we said.

An unusually high task emerges here for us, and this script will emerge by itself, so to say, as a re-birth according to the Rune script, and it will emerge as an Ur-script, a genuine new German script of block letters, which should surpass all existing attempts of creating a script, because of its truly Runic simplicity and clarity.

People with racial insight see in this request something that's self-evident. The argument considering the scripts would silence itself, because it would never be decided with the existing attempts of proofs, because those who argue, both sides claim things that are incorrect and not genuine[47]. We can only have one reason of giving a greater justification for the German Gothic script, insofar as it is better adapted to the German language and spelling physically and by image than the Latin script that looks like a script that is falling apart, and therefore it is easier and faster to read. For large signs, inscriptions and pictures very often (not ever, though!) the Latin script, the so-called Antiqua, can produce effects, which the gothic cannot, since the Gothic script has richer and more individual and personal structures. As long as we do not possess the Rune block letter script that is truly adapted to us, we naturally use both scripts and we would reject the idea that use of the antiqua was an offense against our German-ness.

We cannot take this situation too superficially. Our oldest documents such as the Merseburger spells, the Hildebrand song, the song of the Nibelungs, the Heliand, none of them have been written in the Gothic script, but in a Latin lower case script.



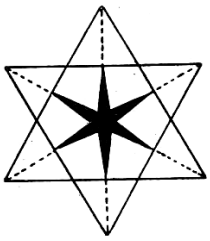
The symbol that is kin to the Hagal, in fact, which corresponds to it, is the six pointed star, which in fact represents originally two pyramids that are penetrating each other. Here the connection with the body has to be according to the golden section, if we want the symbol to be perfect. This way the body becomes symbol of the entire cosmos and its extensions, as they are represented in the structure of the Cheops pyramid.

[47] This argument has long been solved since Gorsleben's time. Presently only a handful of people are still capable of writing and reading the old German - or Gothic - script. Personally I love to use it from time to time.

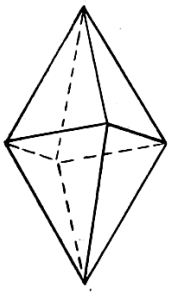
ᛉᚱ

Generally the six pointed star is seen as the symbol of Judaism, but it has been borrowed by them and it likely came to them by way of Egypt. The six pointed star it the world ash tree Yggdrasil and as such it represents the universe, by image and space. The

World tree

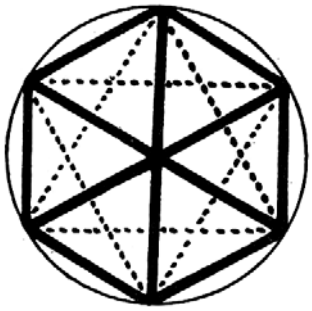


Six-pointed star with inscribed Hag-All-Rune



Double pyramid or Octahedron

Cheops pyramid has the same effect. To complete this symbol and to justify it, we have to add to the visible Cheops pyramid an imaginary one the cusp of which reaches down into the soil, and the basis of which intersects with the tangible Cheops pyramid according to the golden ratio. This way a double pyramid emerges around which we can put a sphere, the surface of which touches the cusp and the corners of the double pyramid, in other words, it circumscribes it.



Hag-All with inscrtibed hexagon

Hexagon with inscribed Hag-All

The interlacing of two pyramids in the golden ratio, represented in two dimensions

There is no doubt that here we have the mathematical Ur-image of the world ash tree and its two parts: the pyramid with its tip on top and the pyramid with the tip at the bottom, the combination of which represent and symbolize the spiritual and the material worlds, the ascending and descending life, light and darkness, rise and decline, good and evil, the conscious and the unconscious, in brief, all polarities, from which life originated.

In the representation of the world ash tree on a plane, the three tips of the upper triangle (= the triangle pointing upward) represent the three branches of the world tree and of the universe, of becoming, being and passing away (waxing, being, and waning), while the three tips of the downward pointing triangle, on which the three Norns are sitting, which again contains the same mystery and which reveals itself through the names of the Norns, Urda, Werdandi and Skuld: past, present, and future. We recognize correlations in the Edda in the Trinity, or the three-fold God, which culminates in the equations:

The High One	The Equal High One	The Third One
Father	Son	Holy Ghost
Wodan	Wili	Weh
The knower	That which is known	Knowledge
Man	Son	Woman
Faith	Love	Hope
Spirit	Soul	Body

It is no coincidence that the six pointed star is also called the sex star, the star of the ascending and of the descending life, the star of reincarnation, of eternal return. And for this reason this symbol is common as a guesthouse and hotel sign still in our days. It is so in a worldly meaning of an invitation to come home, to come in, to return.

The Cheops pyramid (the pyramid of Khufu) has still more relations to the Hag-All and the six pointed star, which connects it with our Runes.

Dr. Fritz Nötling has written an analysis concerning the Cheops pyramid; there he describes the cosmic numbers that were found in the Cheops pyramid as the mathematical key to the laws of One in the structure of the universe. So we find the same thoughts again with a scholar who only limited himself to strictly scientific examinations and measurements of the pyramid, namely that this mysterious building represents the cosmos, the universe, and this is evident in certain mathematical relations that can be demonstrated. With this the connection between the builders of the Cheops pyramid some 6,000 years ago and the ideas of the Edda and those who wrote it down is proven unequivocally with that fact. And, as is the situation with the research of the ancient time, we have to assume the Edda as the point of origin of this knowledge, and with this we have to consider the Egyptian culture as one of the many Aryan offshoots. And indeed the creators of the ancient Egyptian pyramid have been of the Aryan race, and with this we mean that they were of Nordic origin, as the research of the blood of the royal mummies of oldest origin prove as well as other witnesses[48]

Already once from Atlantis originated an Aryan wave of conquerors all over the Earth, when in Mexico, in Egypt and in south East Asia the same pyramids were created with the same hieroglyphs and the same ornaments[49]. Mexican line patterns are closest to

[48] Well, the genetic evidence of our days is not quite according to what Gorsleben was dreaming up as “unequivocal evidence”! Like all other attempts to “create history”, they lose validity with the advance of scientific methods. Examples of that abound!
[49] That’s plain wrong.

the Nordic line patterns and originated in the same will to create. All old American traditions speak of white men who came over the Sea from the East and who brought to them religion, culture and literature. Of all script systems, the rock inscriptions in the far-off Easter Island in the South Sea have the greatest similarity with the Nordic Runes and it seems that they have been derived from them. In Sweden the rock images of Bohuslän are waiting to be deciphered. These no doubt are the oldest traditions of writing in images. Besides other strange facts, the vast and gigantic engravings in hard rock give witness to the voyages of a seafarer people of high culture into warmer areas, because elephants, giraffes, monkeys and other tropical animals were brought as spoils on their longboats, as these clear engravings are proving.

These remarks should serve to illuminate culturally our Rune discoveries, so that we can attempt to prove, that such high knowledge of the world and of God originated from a people, from a race, which had a dominant position also elsewhere in the world. Nötling is writing in his book “The Cheops Pyramid” about the measurements of the stone chest in the Kings chamber of this important building:

“The larger and the smaller part of the container reflect in their dimensions the golden section. In the measurements of the great pyramid in Egyptian yards, all cosmic ratios are contained with amazing precision, such as the time of the orbit of the Earth around the Sun, the length of its track, the times of orbits of the planets, the lengths of their tracks and their mutual distances, and that all according to the law of the golden ratio. Furthermore there are the ratios of size of the Earth, radius, surface and weight. In fact, it seems that these discoveries can be extended to the atomic weights.”

The importance of these discoveries that were found by mathematical means is the fact that we can reach an explanation of these buildings as well without the help of these exact-scientific aids, alone with the help of the Runes and the mysticism of the Edda. These are buildings that are spirit of our spirit and which show that this spirit came to a respected blossoming already 6,000 years ago in the valley of the Nile.

Nötling says furthermore:
“Up to now nobody could have any use for the measurements of the stone chest. I have demonstrated and proven, that these values can with ease be reduced to the number Pi[50], and from this follows that the assumption that the stone chest is a kind of measuring vessel for grain or even a sarcophagus cannot be correct in any way, because

[50] Once the golden ratio, then PI, which are totally different. It seems that Nötling himself copied from some metaphysical stuff and did not quite understand what he was talking about.

in both cases the measurements would be in integers and not in the complicated form of approximations to numbers with infinite many decimals[51]. The deeper meaning of the stone chest is in the obvious intent to express specific algebraic values in its measurements. Now we know that in this stone chest the value pi 2^2Z^{-3} is expressed. This value is of the greatest cosmic significance insofar as it is not only a measurement of time, but also a measurement of length, and as such it represents a primary cosmic value. Viewed as a cosmic measure of time, the value pi2^23^{-3} is the duration of the tropical year, in days, hours, minutes and seconds and decimals of seconds. Seen as a measure of length, this value with the corresponding power of 10, namely 10^{12} multiplied is the absolute length of a fourth part of the Earth orbit in Egyptian yards. But more still, if we multiply this value with $(2 \times 5)^3$ then we get a value, which represents the specific weight of the Earth with greatest precision. Since this value, multiplied with 10^3, represents the length of a side of the Cheops pyramid, it seemed useful to me, to examine first the dimensions of the great pyramid. The algebraic value of the second main dimension of the great pyramid, its height, can be deduced simply from the algebraic value of the length of its side. From this we can deduce irrefutably that the two main dimensions of the great pyramid can be deduced from the dimensions of the stone chest. If we consider that the algebraic value of the height of the Cheops pyramid, if multiplied by 10^{12}, is the absolute length of the mean distance of the Earth from the sun, in Egyptian yards[52], then it becomes immediately clear that with this ratio, which is also the ration of the stone chest, they have expressed the most important cosmic problems."

Nötling asks: "The many humans who deal with this mysterious shape of the six pointed star to which they attribute great magical powers, know about this or did they know about this?"

With our knowledge about the Aryan secret doctrines we can say with good reason that many humans knew about this and that this secret never vanished among the initiated ones. For instance Pythagoras was still such a person who knew.

Dr. Nötling, the scientist, to whom the sources of knowledge did not reveal themselves regardless of his amazing knowledge answers this with: "No! Nobody knows that the sides of the triangles, of whose interlacing the six pointed star emerges, have to have these measurements, so that their base and top angles have to have precisely 51 degrees, 52 minutes and 14.32 seconds of arc, because the Earth, in a distance of

[51] 1. Nowhere in Egypt can we find "decimals", and 2. there are hundreds of other sarcophagus in Egypt that look very similar. So it is not too nonsensical if Egyptologists apply the "law of the elephant" to this type container whenever they find one.

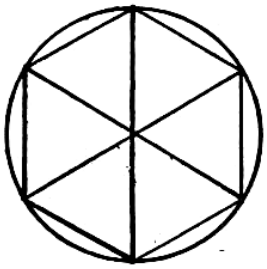
[52] Why "Egyptian yards"? This is a ratio, which can be in feet, metres, Greek stadia, and what not.

232710 Million, 566 thousand and 932 Egyptian yards = 148 million 148 thousand 148, 148 kilometers, completes her orbit around the Sun in 365 days 5 hours, 40 minutes and 9.03 seconds.

It is highly probable then that the six pointed star is a symbol of the Sun- or Light cult, which symbolizes in its form perhaps also the penetration of matter by light or by the spirit."

With this, Nötling expresses the assumption that we have always represented concerning the meaning of these Aryan symbols, which emerged from the Rune Futhark.

This law of the world is expressed meaningfully by the structure of the great pyramid, and with this one of the problems is finally solved, over which philosophers pondered throughout the millennia, namely the purpose and significance of the great pyramid. The pyramid of Cheops is neither a monumental tomb, nor any type monument as we generally understand it. The Cheops pyramid is nothing but a logical representation of the law that governs our whole universe, and which finds its mathematical expression in the number.



Hag-All = All-Hag

But the pattern after which the Cheops pyramid was shaped is the Runic symbol of the Hag-All, i.e., the cross that surrounds the universe, the world ash tree Yggdrasil of the Ario-Germans, from which the 18 Runes were cut, which are the spiritual-material Ur-images of all scripts.

XVII.
The Runes as Streams of Subtle Energies in the Universe

Others look at
Covering wrinkles
Over that which is old,
Sad and shy;
But to us should shine
Friendly faithfulness!
See, that which is new
Finds us to be new!
Goethe.

The initiation into the *Secret of the Runes* has the purpose to put the person who is ready for it into a higher cosmic consciousness of life.

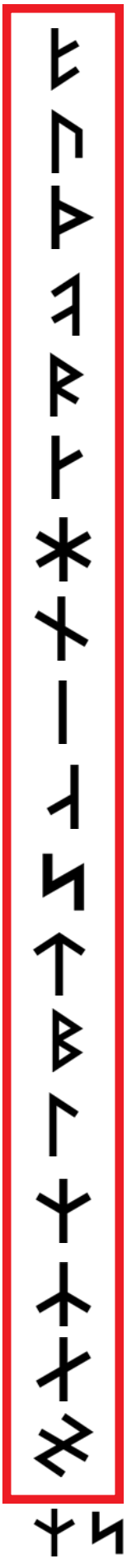
The notion of “force” in general (energy) means that we force any kind of effect.

We have to distinguish between three types of force.
A. The movement of a dense-material, tangible body: this is force in the mechanical sense (such as force = mass x acceleration).
B. The movement of an invisible “something” of subtle matter: For instance the creation of a tension such as electrical voltage.
C: the impulse to set into movement, for instance the force of our will.
A is the final effect, B is the medium and C is the trigger.
Modern physics in its exact research includes A and B, such as the mechanics of solid and liquid matter, electricity and optics.

But if we go deeper, we gain the knowledge that nothing happens without a trigger. If we throw a stone, the trigger to that is the impulse of our will (C), the medium of our nervous impulses (B) and the throwing movement itself with the power of our muscles.

The Ur-source of every visible movement is a trigger.

These pre-historic observations lead us to the result, or insight, that dense matter is the element of form, the building material, so to say, of the world of bodies (forms) that is directly accessible to our five senses; this means everything that we can see, hear, feel



, smell or taste consists of atoms. Already these atoms, being basic elements of dense matter, are extremely small as compared to our usual notion of the senses.

Therefore a small particle of iron still consists of hundreds of trillions of iron atoms. This the modern molecular physics could determine with their measuring techniques.

The elementary particles of which the subtle matter is composed is at least a thousand times smaller than the atoms of dense matter. Subtle matter too is an atomic building material of our world. The atoms of the Light-Ether, which are the smallest particles of the world, correspond in their size to the largest of the basic particles of subtle matter[53]. At the point where the world of dense matter ends begins the world of subtle matter. But, since all gaps between the atoms of dense matter are filled with subtle matter, the world of dense matter (the dense material world) contains within itself also a much finer differentiated world of subtle matter, the miracles of which later generations will penetrate even deeper[54].

The streams of subtle energy are moving and directing these elementary particles of subtle matter[55], which in turn transfer the impulse thus received upon the atoms of dense matter. Electricity plays a large role in this process[56]. The inner mechanisms of the world of dense matter could be imagines as follows: the vibrations of subtle energies, which come from the universe onto our Earth, influence the subtle substances, and these transfer their effects further onto the dense matter. The effects of the flows of subtle energy according to that would then only be recognizable by means of intermediary measurements, i.e., from changes of dense matter. This is so, because our sensory organs are generally tuned to dense material matter only.

In this context it would perhaps be good to mention some drawings and paintings that have originated in mediumistic insights, where unique structures of groups of lines appear that are winding around each other, merging into each other and then flowing apart again, but which also radiate out star like, often as groups of points[57].

Since our subconscious is closely connected with processes of subtle materials, such mediumistic products perhaps could be interpreted as materialized representations of processes of subtle matter.

On the other hand, there are persons who perceive a color stimulus when they have their eyes closed and a note is played on the piano.

The vibrating string of the piano sets the molecules of the air into rhythmic motion. The physicist calls those longitudinal vibrations. This shaking of dense matter has also a strong disturbance of the balance of subtle matter as a consequence, which is between the dense molecules of the air. From this emerges a direct vibration of subtle energy,

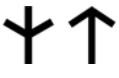
[53] If you know pop-science of Gorsleben's time, which he used as basis of his line of thought that follows, you cannot help but getting a healthy laugh. On the other hand, this obsolete - and, worse, pop-scientific - view does not diminish the validity of the final shaping of the system, or mapping, that he shows in this chapter. Using modern scientific principles rather than pop-science, I could demonstrate and use still more powerful effects of Runic practice than Gorsleben and the old masters ever dared to dream about, and I am fully aware that my basis too is obsolete and something to laugh about, or hopefully it will be so so on.

[54] ... or do away with such obsolete concepts all together and consequently trigger even more powerful effects! See my free course "Magic of the Future" (www.magickcourse.com) to learn about the power of mappings! With the means of rather limited mappings available to him, Gorsleben was truly onto something!

[55] Here it can be an advantage of getting rid of the elementalistic distinction between "matter" and "energy"

[56] More so life force!

[57] Mediumistic and/or acid?!



which gives to the eye of a mediumistic listener the illusion of a specific light reflex. I expressively say “illusion”, because we are used to refer as objective and as reality only to impressions of dense matter[58].

This way light emerges from sound according to a law which we could label as “law of rotation”, and which law controls the connection between dense matter and subtle matter. This law of rotation states that our normal sensory organs that are set for dense-material impressions and our medial, or mediumistic, higher sensory organs that are set for processes in subtle matter are polar to each other. In this case, for instance, the warning voice within ourselves that we call conscience, namely that which is certain, that which is the only thing certain, that which we know of ourselves in this respect to a connection with things cosmic, is proof of an internal clairaudience, namely proof for the capability of our subconscious to perceive streams of subtle energy from the universe[59], which in one of the two previous examples manifest as signals of subtle sounds and in the other case as signals of subtle light, which were mediated by flows of subtle energy. Today we are capable of transmitting with the simple electrical waves of the wireless telegraphy symbols, sounds and words to places thousands of kilometers away, so why should that not be the case as well with much finer tuned flows of subtle energy in much more volume and on a higher plane of subtle matter[60]?

The repeatedly mentioned capability to hear in colors by humans who are on a high level of excitability show us anew proof of the kinship of sound and light that was formerly assumed by mystics and which was since then also proven by science[61]. We may think of the Faustian revelation:

“The Sun sounds in ancient tune
in the singing contest of the brother-spheres.”[62]

Music in its instrumental practice is apparently only a dense material process. But the sound waves include such processes; they give impulse and stimulate themselves again. The sound waves of good music are intensifiers of Od, generators of Od. Under the influence of such music, humans and objects light up and they revitalize themselves, and as a result of heightened capability to radiate they spread uplifting impressions. To feel and to see these phenomena and the receptiveness of them depends on the level of development of our medial and mediumistic capabilities.

From scientific side there cannot be stated anything that would deny such a distinction of perception, because our animal five senses as well are developed very differently. If the mediumistic higher senses of our average scientists, researchers and scholars, as they appear in our days as being total armchair humans, are dullened and withered to such a degree as a result of their denying and lack of use, like their five senses, then we

[58] This phenomenon is much easier to explain as a function of connectedness of impressions and sensory perception within our brain. Keep it simple!!!

[59] People of his time became aware of the power of the unconscious, after this concept was introduced in psychology.

[60] Much easier to explain with life force and structural links - see the course “Magic of the Future”, where you find besides a theory kept as simple as possible as well practical instructions of how to actually USE these methods effectively!

[61] That capability is result of close connection between sensory perceptions, which do not follow the elementalistic views that scientists of former times assumed.
Any person who ever took acid or mushrooms has experienced connections between sensory perceptions that are infinitely more spectacular, with intimate mutual connections and triggers at the slightest stimulus, than what Gorsleben tries to describe here!

[62] I am wondering what Goethe has taken ...

should not be surprised that they have such a hard time to accept the doctrines of subtle matter and of subtle energies. For such insights insight they are simply lacking the pre-conditions, as well as a good and free will to accept them.

A time that itself is dense-materialistic oriented such as the one in which we are living is simply satisfied with dense material and external phenomena, and the new internal and cosmic culture of Europe begins with the knowledge and the adaptation of the higher energies of subtle density, which are latent, unused, dormant within ourselves and which are awaiting being awakened. The artist of the future will no longer be one who copies, rips off and follows styles, but again one who creates power and energy, and artist who is magical-technical. His achievements will be magical-technical-artistic-creative simultaneously and they will introduce a new culture and they will open possibilities that presently are foreseen only by poetic fantasy.

Whoever has an understanding of the finer formative powers of language and music and of the subtle energy streams in nature, he is already on the path to a higher insight of existence.

Music includes impulse within itself, it is an impulse giver, and therefore to this day it is the only known means that puts us into the position to be capable of generating primary movements within our world[63].

Therefore music will play a great role in the technology of the future. The enlivening effect that a fast march has on tiring marching troops is well known. All further possibilities are but a question of intensification and refinement of effects.

A well-established fact is that sick people, for instance people who are paralyzed, can be made to feel better with music.

Let's look at the acoustic processes in nature: nature served as the primary model for every primitive technology.

The most brutal sound is the thunder of the lightning. What is its purpose? It intends to cleanse! The extent to which the purifying impulse that is concealed in the sound of the thunder is generating ozone should be left to a sound-chemistry of the future.

Therefore: brutal, suddenly stopping sounds contain cleansing impulses.

What is the purpose of the murmur of a peacefully flowing little brook? It intends to enliven!

All sounds that are trickling and murmuring contain enlivening impulses[64].

In future music will not serve recreation alone, but, as happened already in ancient times, it will also serve work. The rhythmic songs that in ancient times accompanied all work have disappeared from daily practice, with the exception of some minute leftovers of this method. The song brought the breath into rhythm and made it capable to specific peak achievements, especially when people worked together. More commonly

[63] ... as do the Runes

[64] Their perception triggers such impulses within humans. Whether these sounds "contain" such impulses per se is open to question.

still in practice is the heave-ho, for instance when people jointly lift something heavy or use a ram or pile driver. In ancient times people knew that the rhythmic breath could be used to eliminate gravity.

From the word to the Rune that corresponds to it is only a small mental step.

Therefore the great orator and priest was also the great magician at all times, who was capable of putting people under his spell and by means of image and adapted creation of form he could educate them and uplift them, and in this process he showed a way upward, he also procreated them upward and bred them in an upward direction. This group of words (hinauf-zeigen, hinauf-zeugen, hinauf-züchten = to show upwards, to procreate upwards and to breed in upward direction) proves that these words belong together as a result of the kinship of the ideas that they represent and express, so that one can be deducted from the other one. This is a little example of the magic of language.

Runes, engravings, murmurs (Runen, Raunungen, Ritzungen), which are not designed to represent just a sound, but whole words, sentences, wishes, expressions of the will, orders, conjurations, in brief, they sent out streams of energy that were designed to create a visible or otherwise perceivable effect. We know also that the earliest hieroglyphs (with these two terms, Runes and hieroglyphs, we are not referring to historical leftovers, but to specific magically and cosmically rooted methods) have had color, they were painted and we know that the various colors were used to trigger different magical effects according to the will of their originators and the attitude of the person towards whom these effects were directed. The modern therapies of light and color are beginnings, which introduce again ancient knowledge into the art of healing, of which the magician (artist, physician and priest simultaneously) was master. And a magician is also a master, a master of magic, who has power. Power and magic (Macht und Magie) are a common expression and therefore they originated from a common root word.

Every true piece of art has a specific inner vibration that powerfully excites soul, spirit and body. Therefore it has not just an exterior effect, but also an effect that belongs to the worlds of feeling, of rhythm and of the soul; which effect however is passive and unchangeable, i.e., after the work is finished it remains always the same.

By means of an increase of the Odic influences at will, i.e., a “charging”, is the magical and subtle effect of a work of art made possible after its completion. Such works of art can be triggered by the Odic rhythm of the observer, the condition of his soul and emotions, and his inner capability to generate the same vibration and connect it with the piece of art. Therefore such vibrations are not independent of their surroundings, but they are changeable, subjective and active.

We are quite correct when we speak of sounds of colors and of tones of colors, and our language points to the reality of such phenomena, otherwise it would lack such expressions. Certain sounds we perceive as malleable, others as flat, others again as warm or soft, hard and cold, and without much thought we transfer such notions upon

that which has been painted, upon architectural structures or upon poetic works. This is so, because all forms of art originate from one single creative Ur-intent. Therefore we should not be surprised that colors, forms, shapes, tones and words have mutually effective relations of subtle matter, so that they mutually enliven, strengthen, support, complement and explain. For instance, the university professor Dr. Polenske has found out that the vowels of a good piece of poetry are arranged according to a specific scale of values of tones that he discovered. When this poetry is translated into music, these tones generate a harmonic sequence of sounds, a melody. Bad poetry, on the other hand, can generate only an uncoordinated and arbitrarily array of tones that is incoherent, therefore no musically crystallized magical sequence of tones that is ordered within itself.

That seemingly lifeless structures such as paintings and sculptures can be triggered within ourselves by means of music has been proven many times. A part of the superior technology of the future therefore will attempt to heighten the inner power of music, painting, architecture, etc., in brief, all art. This will not happen by means of increase and perfection of the dense material technological means, but alone by means of heightening the soul-emotional additions that are of subtle matter, and with this the effects of subtle matter are increased and strengthened.

If we enter a medieval cathedral in which the stained glass windows remained, we have there an evidently speaking witness of the living power of the light spectrum that is flowing in its seven colors. Here penetrate us and act upon us not only external optical sensory perceptions, but also flows of subtle energies, which induced an art to us which is lost now. It is no coincidence that the modern times have lost this technique, since magical knowledge and methods of magical art were used when these glasses and colors were made[65]. These human beings have been penetrated by a real obsession for the living, flowing, and radiating light, for the Divine Sun, and they saw to it that their souls were penetrated by these rays when they went to work. They were believers in a higher meaning, they knew of the magic, of the power of life and of its phenomena and therefore they could be the great painters of Light, the knowledge and skills of which even the highest strung technological training cannot replace. Technology of dense matter of the present never will be able to replace magick and spiritual power. Therefore we are poor as compared to our ancestors and “primitive” peoples when it comes to true art. Only then can we come close to them as far as genius, power and purity are concerned, when we have command over the spiritual streams that we recognized in the Runes as points of collection of energies of subtle energies and effects and when we use them again.

[65] Wrong! There are more than enough people around who are using such techniques and who, in fact, are more effective with their art, and they work no longer for the Church.

The starting point for these explanations of the Runes as streams of subtle energies of the universe was found the magical-technical experiments in the paintings and in the research of subtle energies of the physicist, painter and philosopher Dr. Ing. Friedrich Teltscher[66], who says the following in Booklet 2 of the monthly publication *Hag-All=All-Hag*:

"We are living on the Earth and we see the stars moving along their tracks in the night sky. The first basis of the knowledge of our world image therefore is an optical one. Modern astronomy is based on the law of gravity. This means that two bodies attract each other with a force that is inversely proportional to the square of their distance from each other. To deepen our understanding of an exact world view, we have therefore to gain knowledge of energies that are blocked, for instance, that the earth would fall into the sun if it had not its own movement around it.

Now astrology assumes an influence of the position of the stars upon the destiny of the human being, and astro-meteorology is based on the influence of stellar positions upon the formation of the weather. Similarly, we could develop an astro-geology. All those influences do not fit into the world view of exact science, because neither the science of the light nor the science of gravity can explain such influences.

Therefore we are either forced to reject the astro-sciences or to search for an expansion of the basic energies that are considered to be active in our model of the world.

Let's make such an attempt, i.e., to go this path, and let's state a preliminary working hypothesis of a third basic energy besides light and weight (gravity), which are streams of subtle energy.

These streams of subtle energy we assume now as free energies that are active without being blocked in any way, and which the planets and the Sun send towards the Earth, and they have the role of basic energies that provide formation.

All more subtle compositions of minerals, stones, pertrifications, but also of living beings are, according to that, the consequences of streams of subtle energies, which come to our earth from the universe. These flows of subtle energy would even be part of the shaping of our mood, and according to that they would have influence upon the economic and political events on the Earth.

The assumption of streams of subtle energy would then clarify an array of facts that to this day could not be explained.

In the following it is important that we bring proof of the possibility of the existence of energies of a subtle nature that act in such a way, because a working hypothesis can only become a science, if it is backed by sufficient facts as proof, be these facts historical, done by experiment, and furthermore, if their practical usefulness has been established.

[66] Dr. Ing. Teltscher, a doctor of engineering who taught at the university of Innsbruck, Austria, had discovered the "intellectual biorhythm" of 33 days.

Here we will still briefly touch upon an important question: if streams of subtle energy exist, why have they not been discovered long ago and analyzed with precision? With this question we touch upon the most difficult to overcome block against the whole situation. Because these energies are so subtle, they escape our direct observation most of the time. In other words, our normal organs of perception, such as the eye and the ear, are not suited to detect streams of subtle energies and our medial sensory organs are degenerated and withered most of the time. And notwithstanding of that the streams of subtle energies can be proven under some circumstances.

A possibility to explain the Runes could perhaps be in their characteristic as being symbols for compounds of streams of subtle energies, not unlike chemical compounds.

In ancient traditions we can see clearly that the cosmic feeling of our ancestors was already on a high level, in any case on a much higher level than is the case with most people of the present times. We can well assume that this fact could also have manifested in the symbols of writing, the Runic alphabet.

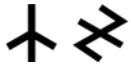
Let's try to examine the Runic symbols, especially the eighteen Runes of the Futhark, on the basis of this assumption.

For that purpose we have to put the runes into two classes, namely:
A. Runes with full length lines, i.e., Runes, the lines of which are of equal length, and
B. Runes with full length and half length lines, i.e., Runes, where we can see lines of full length and of half length.
Finally the Group C: Runes, which consist only of half lines. Group A can be regarded as connection of equivalent streams of subtle energies; each full length line describes an individual stream of subtle energy. The angle of intersection of 60 degrees means a harmonic interaction and cooperation of the corresponding streams of subtle energies.

According to that we have three such connections:
A. The IS Rune: Only one full line, therefore the only stream of subtle energy
B. The EH Rune: A harmonic connection of two streams of subtle energy
C. The HAGAL Rune: Harmonic connection of three streams of subtle energy.
Connections with more than three independent streams of subtle energy would not exist in our world according to that[67].
In Group B the shorter lines would mean auxiliary lines of power, or energy, which adapt themselves to the basic streams of subtle energy, such as is the case with the LAF Rune. The vertical full line is the supporting main flow of subtle energy, while the inclined line on top is the working auxiliary flow of subtle energy.

As Werner von Bülow has proven, the runic inscriptions and true old coats of arms (which too are Runic documents according to their lines and images) refer indeed to flows of subtle energies that trigger movements in the sidereal pendulum that the experimenter holds above them.

[67] i.e., when limiting the Runes to a human mapping that limits itself to a three dimensional universe with a structure of Euclidean geometry.



In other words: Runes and coats of arms in nature or also on photographs are not giving the usual vibrations and figures of the pendulum that the stone, wood or metal of which they consist is supposed to deliver, but they produce specific images that still have to be interpreted. There is much hard work still to do in this respect.

These hints should suffice for the moment. The extremely important and basic meanings of the Runic symbols as images of connection between and combinations of subtle energies is obvious by now.

According to that, the ancient Runes are symbols that somewhat correspond to the symbols of modern chemistry[68]*. To interpret and recognize them would have a significant expansion of our world view as a consequence.*

This conclusion may possibly seem a bit too early, even too bold. A final judgment is possible only after science penetrates the field of physics of subtle energies which is entirely new for us. But, we are fortunate enough to have also a historical monument that gives us a few closer hints and from which the deeper meaning of the Runes as far as natural processes are concerned emerges very clearly. With this, we mean the very ancient song in the Edda, "Wodan's Rune Song" and some passages in the skalds-Kaparmal of the narrative Edda.

From this song we can clearly see that each rune contains a healing power as well as a defensive power. Here the Rune is not just a pure means for communication such as our modern symbols of writing, but each Rune is mentioned here as a means to cause or force a specific state within ourselves or around us. And that exactly is what we mean when referring to the notion of connections with streams of subtle energies.

Let's take the IS Rune as the most simple example. Wodan says about it:

"This I sing as a ninth, when distress at sea forces me
To protect my ship against the billowing floods,
The storm I cause to calm down and I calm down the sea as well
And I put the waves into slumber.

In the opinion that we represent here, this would refer to the following basic law concerning the streams of subtle energies on our planet:

On one hand, we can re-constitute disturbed balances in the air with the help of a simple stream of subtle energy. On the other hand we have to look at streams of subtle energy when trying to explain disturbances in the air and the weather.

Proof that modern natural science has by far not explained everything in the field of hydromechanics are basic waves in otherwise calm weather, for instance the so-called 'shooting' or 'roaring' of the lake on the Lake of Constance. This appears most pronouncedly when the hot wind starts, i.e., in disturbances of the air. This can be easily explained as an accompanying effect when seen in the light of simple streams, or flows, of subtle energy.
In any case, several very unique natural phenomena point to the fact that we by far do not know our earth sufficiently and no doubt will we achieve significant progress in this field with the introduction of the notion of flows of subtle energies.

[68] Dr. Teltscher has made a statement that has much more to it than Gorsleben may have dared to dream about!

But let's go back now to the song. From the interpretation of this single stanza follows very clearly that with technology of streams of subtle energies we can achieve a much more perfect control of natural processes than with the means of nowadays modern technology. Perhaps our ancestors possessed extensive means in this field. People of our days have to start all over again.

And here we find a concise path, starting with a little experiment in the laboratory, slowly ascending and progressing all the way to a cosmic power plant, very similar as happened with the development of the technology of electricity that started with frog legs and went all the way to the electric train.

Finally we want to mention a very important fact: At the end of the song, there is emphasis that Rune technology is especially developed for the Aryan, and that in the development of technology of streams of subtle energies the Aryans will play an important role. Then it is also necessary that especially Aryans acquire basic knowledge in this field.

Not acquiring of treasures of knowledge serves progress, but, quite to the contrary, the interior experience, or co-experience of them. Therefore the technology of subtle energies will not find any fertile ground with people who measure the value of a science with a yardstick and with scales, but with those who feel streams of subtle energies within themselves."[69]

The streams of subtle energies are the murmuring Runes (die raunenden Runen) in our existence. They murmur, flow, surge, within ourselves and, in their language, continuously tell us what is good for us, what we own, what we are lacking, and they bestow us with strong power, health, but they also bring the close end of dense matter.

It is too bad that there are not just life giving and good subtle materials, but, corresponding to dense matter, also noxious subtle matter and streams of subtle energies, poisonous subtle matter. According to that we can ascribe the bad vibrations of some locations, paintings. Rooms, precious stones, etc., ascribe at least partially to poisonous subtle matter.

We better should listen to them, because they are our inner help warning us against accidents and disease, they are the guardians of our health. We never should neglect strengthening the streams of subtle energy in our body by means of exercise, sports, massage, deep breathing, Rune postures, by means of joy, goodness, and love. As important for life as streams of subtle energy are, if they are flowing where they should flow, as noxious they can become when they get to places where they should not be. As a whole they are the Ur-element of our inner feelings and "the feeling" is everything, says Goethe.

[69] This comes to the end of Gorsleben's quote of Dr. Teltscher article that appeared in Heft (Booklet) 2 of the monthly publication *Hag-All=All-Hag*. Regrettably, Gorsleben does not tell us what year the article appeared.

The new doctrine of the subtle energy introduces an important era, i.e., the connection of materialism with spiritualism. It delivers the bridge upon which a new cosmic culture can stride the first steps into a new era. All pure humans who are striving to get ahead are now starting from materialism or spiritualism and they have to unify. As long as there is dissipation as it is up to now, nothing great can happen in the meaning of a valuable leadership towards mutual recognition of humans of one with each other. Therefore it will be a difficult task, because every part believes to know already everything and to be exclusively correct. We do not deny the dense material world, but we cannot deny the world of subtle matter and its facts either. Only this way can we find the best of both worlds.

If we are familiar of dealing with the streams of subtle energy, we can learn to direct these energies and to use them to the well-being of all humans. The main effect of the Runes lies in the fact that they are spiritual means to cleanse and to nourish, i.e., that they have an effect of spiritual cleansing and nourishment.

The new realm of knowledge and proof that the doctrine of the subtle energies opens up for us will be revolutionary for humankind in its multiple potentials of use similar to the discovery of electricity. But the subtle materials are not only limited to that which is material, but they relate above all to that which is spiritual and emotional, related to the soul. If we do not limit ourselves to the five senses as something to perceive the environment, we reach here a territory of that which is above the senses, i.e., things that to this point in time remained closed to conscious experience and experimental tests. Of course there have been exceptions to that in all eras and these exceptions have been documented by the most ancient of traditions of humankind, provided we understand correctly myths and legends and the sacred books of all peoples and times, and we know that there was once a magical era with humans who could do more than humans of our days, no matter how evolved our technique of dense matter may be presented.

Here we may per perhaps allowed und of general importance, if we mention the basic attitude to these questions of perhaps the most important physicist of the present times, the secret council Prof. Dr. Lenard of the University of Heidelberg, whose research of cathode rays and also of X rays, radioactivity led to new and deepened insights in the exact sciences concerning electricity and matter, who was a man of genius and worldwide reputation, laureate of the Nobel Price, and who is also beyond a suspicion of being a “dreamer”. He wrote to me when sending me his basic work concerning cathode rays on December 24, 1927:

"You have pleased me several times by sending me your most valued messages, and when I received something from you, then I was pleased, because it was always basic and it had lots of new ideas and content. I want to send you my best thanks and, as a little response, please take something that I am sending, which comes from a time, when I still did not know that the branch, on which I was sitting to practice my type of science was about to be cut off. To the outside, of course, my work seemed successful. X rays followed and much other research, in which many people are still seeing 'culture'."

And, on August 21, 1928 he adds these words:

"I believe that both of us reach the same goal, namely a view that is entirely opposite to materialism: Your way proceeding from the inside outward, while I am proceeding from the outside inward. The latter is the path of the natural scientist. On this path it becomes increasingly clear that matter is a special form of the ether. These insights came forth in all my work, as you can see in the essay that I have mailed to you earlier (about the Cathode rays). This way, I hope, we will not lose each other on this strange Earth, regardless of our very different approaches."

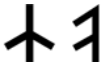
The streams of subtle energy are murmuring and whispering, they are running and they are rushing within us. As a whole they constitute the most essential part of our inner feeling.

According to that we can attribute to each Rune a specific feeling. If we attempt a few interpretations with an emphasis on feelings, perhaps we can reach into a territory that is still little known and little appreciated, i.e., the territory of practical Runic wisdom and knowledge.

"Today I am feeling especially well". That means, if seen from out point of view: the subtle energies strengthen me inside, they are seeking powerful activity, be it in serious work or in sports.

For this feeling of radiating energy we have as a symbol the Rune MAN: Man, symbol of the force of God, of the Man-human. From the tips of the toes to the top of the head the supporting streams of subtle energy are under tension in one line, the vertical center line. The gear of the flow of subtle energy comes from the top of the head over the two lungs to the feet. The heart is circumvented in that process, it can do its work quietly and freely, but the two lungs are eager for action, therefore it is good to breathe deeply. This generates a cosmic trigger, and especially the lungs are very sensitive to streams of subtle energy, and receptive in a positive way, which means that they can distinguish well between good and bad streams of subtle energy. The heart, on the other hand, is oriented more electrically, it is subject more to the electrical streams of subtle energy of the planets. Stream of subtle energy and electricity are the two poles that put our body into internal tension. We have to mention here that we do not mean the ordinary galvanic electrical current.

Let's look at the arms! They are slightly bent, tense, and lifted upward: the picture of an original basic force.



In the healthy body the supportive internal streams of subtle energy are arranged in direction of the longitudinal axis of the body, while the active streams of subtle energy reach to both sides in upward direction. This is the old prayer position of the man who draws down into himself the cosmic streams of subtle energy.

Now we should still show an opposite image of flow of energy.

A person, not knowledgeable of the mountains that got lost has been sighted by a rescue squad in the mountains. Completely exhausted and broken down the careless person is hunched into the snow, his heart is pounding, his eyes are looking around errantly and his hoarse moaning comes from his mouth.

Here we have an image of a broken system of streams of subtle energy, as a symbol of the SIG-Rune. At the same time it symbolizes the destructive power of subtle energy of the lightning. All supporting streams of subtle energy are broken. The lower stream pulsates in the feet, the upper one disturbs the head, and the middle one, which is across, penetrates the heart.

The person, who got lost, is rubbed off with snow, then fed, his streams of subtle energy are strengthened again and soon he recovers.

Our heart should not be overloaded with streams of subtle energies that are too strong. Many diseased people, when under anesthesia, die of a heart attack, because under anesthesia the balancing electrical functions of our body are impaired and the streams of subtle energy can wander around in the body without any blockages.

W.v. Bülow says that we cannot expect “science” to believe such things. Out era is geared towards that which is factual and it gives the label of superstition to everything that we cannot prove to have purpose and that we cannot solidify with experiments. For unknown territory, which what we are dealing with is mostly, this requirement cannot be fulfilled easily at all times. But we may point out already now that the Runes are, among other things, also symbols for various streams of energy, from which all organic growth on Earth is dependent. If the Icelandic sagas are filled with reports of magical effects, which can be achieved with the help of the Runes, then the fact that we are no longer masters of this technology does not give us the right to claim that such things are superstition. More so, because of new discoveries in science, we are increasingly forced to be convinced that matter itself is nothing but a closed and tied up rhythm of movement, a prison, so to say, of tied-up energies, and that there are numerous types of radiation, coarser ones and more subtle ones, of which we know but the smallest part. Therefore we should conclude that besides the matter that is known to us there is a type of materials that are much more subtle, so that our existence is structured in stratification following the principle of denser and more subtle. This is entirely in accordance with the ancient tradition. That which is more subtle is always enclosed in that which is denser.

XVIII.
VOM KRIST-ALL ZUM ALL-KRIST
From the Crystal to the Christ-Everything[1]

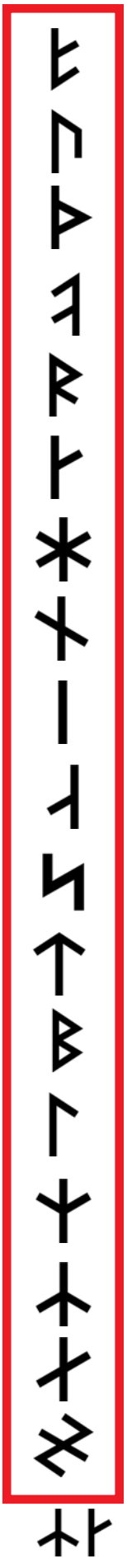
In the Hag-All a tone of the universe is sounding
A sound of the stars that penetrates the universe
A Cryst-All loosened itself from the "Ist"
The son, the sound, the All-Christ of the world!

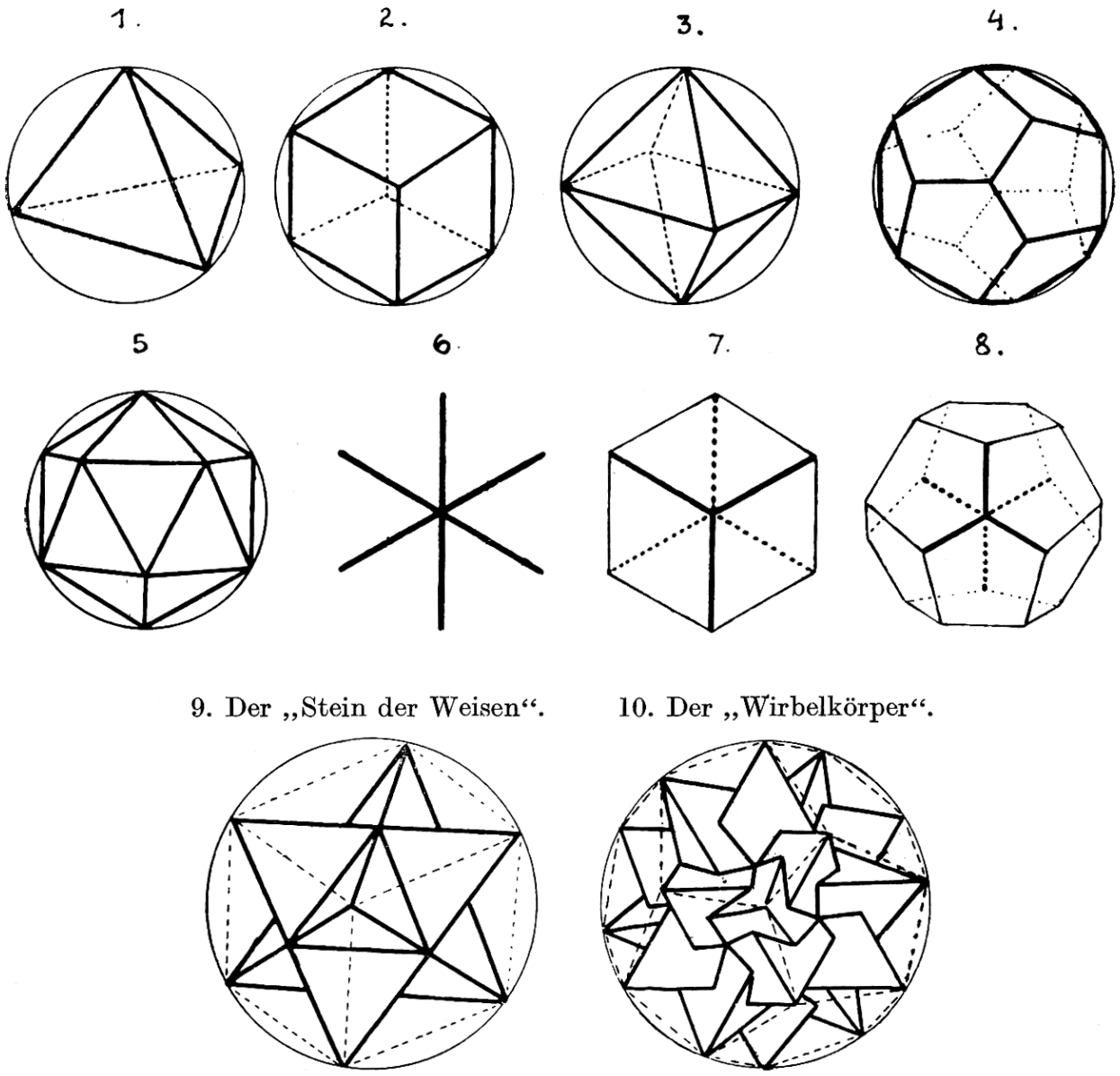
The Hag-All Rune consists of three staves, or lines. From the trinity of the Norns the human being accepts his fate on the world tree. Three parts of the ego: Spirit, soul and body. Three egos, three staves, have to break when you leave this life. Three staves, white ones, knowing ones, wise ones, guiding ones, have been broken over the criminal, who has broken the law, the rata, the Divine advice. A cryst-all breaks in every human being when he is dying. It is like the "luck of Edenhall"[2], which sounds to every human being from the garden of Eden of this world, and the a Cryst-All-Will is breaking, and there are humans who can view the cryst-all of the essence of every human being who more or less has a shape that is arranged similar to the Hagall Rune.

Crystal! (Kristall!) How much this word contains, says Ing. Rüdiger, as far as imagination is concerned, memories, and how much of potential of scientific insights and of artistic views!

Egyptian priests, Greek schools of philosophy, medieval building guilds, humanistic scholars and artists, secret orders of all times and countries, all of them looked at crystals and sang about them, especially concerning those five crystals that to this day are called "Platonic shapes", namely the tetrahedron, the cube, the octahedron, the dodecahedron, and the icosahedron. All these five shapes can be reduced to a single basic crystal, which is the sphere. This shape, therefore, is considered in the ancient doctrine as being the sixth, or the "perfect" crystal, "symbol of the unified basis", or as "meaning" in general.

[1] In this context, it is very important to realize some of the word games that Gorsleben is using here: Christ = Christ; All = everything, universe, cosmos; Kristall = Crystal; Krist – Gerüst (Structure, scaffolding in the building trade); Grist-All = structure of everything, crystalline structure of everything, scaffolding to build everything; Krist-All = Christ-everything; and on it goes.
[2] Gorsleben refers to a ballad, "Das Glück von Edenhall"





The geometric origin of the 18 Scaldic Futhork Staves

Almost inconceivable is what the ancient wise men could see in these six crystals, and it is wonderful how in the course of a short 4,000 years from the vision upon these six crystals the whole proud edifice of our present day exact sciences evolved, until this science during the 18th and 19th centuries thought it could entirely get rid of such vision and with it also get rid of the ancient doctrine of the crystals. Following this flight from such vision (or intuition), in our days an opposing trend emerges, which is the training of the inner senses; a return to vision and from this follows the necessity to enliven again the ancient doctrine of the crystals.

Thousands of painters, sculptors and architects in our days have visions of crystals and they put them into the center of their quest for the arts. Thousands of humans with mediumistic skills, namely those who presently are of a younger age, see them, floating in splendor and in supernatural colors and all of them look at those crystals being muted in awe of them. To this day only few speak of “the golden spheres” and “cubes”, of the “heavenly blue”, the “violet blue”, the “supernatural green of the ocean”, the “red of peach blossoms”, the “Solar splendor”, in which the crystals appear to them. The still do not know the meaning of such crystal vision.

And yet, the ancient doctrine of the crystals is at the beginning of the Biblical creation myth that is even imparted upon the little children in school and calculated continuously by those who are skilled in the knowledge of God. This happens on an unconscious level, however: Adam, Eve, and a whole array of names all the way to Noah, all of them are master words, and the numbers that can be extracted from these names explain the whole doctrine of the crystals, when interpreted correctly. To find this correct interpretation, we need only to be aware that the representation of numeric ratios in space – and it is this ratio that the so-called master words convey to us – have to be crystals. When researching the master words and their crystals therefore everything has to emerge, what as number in infallible logic according to mathematical laws refers to all creation and controls it. Within this knowledge is hidden that is much greater, deeper, and more precise that could have achieved by exact sciences to this day.

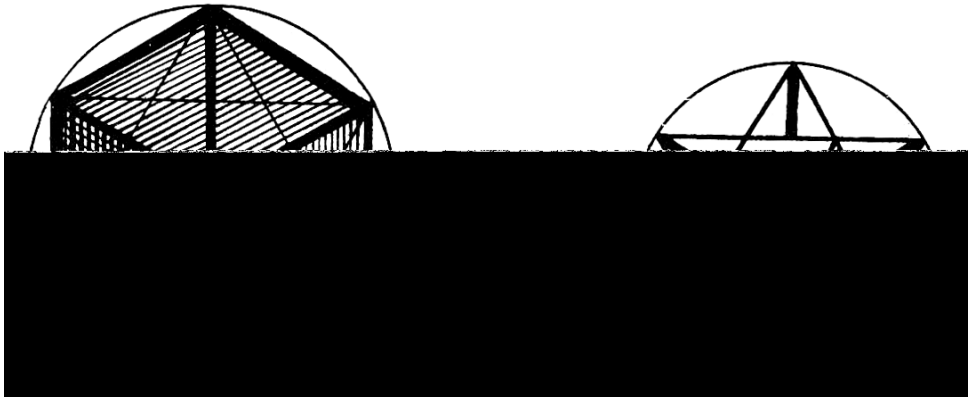
A minuscule section of this crystal doctrine is especially close to us humans, namely the section that refers to the human ego-crystals, or to crystals of the essence of human beings. These are the crystals that are perceived by many persons who have mediumistic skills.

Body, soul and spirit form the human being. Anatomy and physiology deal with the body, and psychology deals with the soul. With the Highest, with the Divine, with the spirit in the human being in our days no science is dealing, and we cannot say that theology does so. Quite to the contrary, theology is a tool of darkness.

Formerly a science dealt with these questions, which in our days is no longer present for this world: the doctrine of the crystals. If you want to recognize the spirit who acts within the human being, look at his crystals. If you want to recognize and experience the spirit that governs the human being, then look at his crystals. What acts Divine in the human being is the breath of God. The breath of God puts the universe into rhythmic vibrations, and with this it does so to the human being as well. This putting into vibrations happens in the system of the galaxy, in which our Earth is located. Therefore the mathematical number for the breath of God is 7, or, as an image, the Hagall, that which caringly surrounds, the Rune Hagall with the six rays (the number 6) and the center point, the Divine Ur-force = 7. The number seven has a multiple meaning in ancient wisdom of revelation: the seven planets, the seven tones, the seven colors of the rainbow, the seven-foldness of the human microcosm, the symbol of which, the image

of which is the Rune Hagall as well, and there are more groupings of seven, which we do not need to mention here any more.

From the Hagall, the Rune, and that which caringly surrounds everything, the universe, the sphere, five crystals evolve, as shown in the designs 1 through 10. Immediately evolving from the Hagall are: the cube (6 and 7) and the dodecahedron (8), we see the cube as a combination of two tetrahedrons and the dodecahedron as the combination of five tetrahedrons. The connection of the internal corner points in design (3) results in



The evolution of the cube from the Hagall Rune

the octahedron, in design (5) the icosahedron. This is the mathematical evolution of the rhythm out of the breath of God.

The objects that penetrate each other in the designs 9 and 10 play a great role in the knowledge of the ancient wise men. The object on design 9 contains all images of the Runes. It was the symbol of the "philosopher's stone. Since it is very easy to produce it, it is a main aid for the disciples of the ancient doctrine. Besides the wisdom of the Runes, on hand of this object also the wisdom of "Adam and Eve" was taught, i.e., things that, equally as in the first book of Moses can also be found in numerous sagas of ancient Aryan sprout-locations.

The "whirling body" according to design 10 possibly was less often produced, because of its complexity, and there are no ancient discoveries of this object known. Therefore it was just mentioned with numbers, or with sounds representing numbers, namely as the five-times-four-hedron or 5/4 or 4/5. Since, according to the rule of the skalds, the Rune OS = 4 = O and the Rune RIT 5 = R, we get the word or the formula OR.

The Ur-words OR or AR (the Eagle) mean the Divine Light in the Aryan Ur-language. The Hebrew language too took or = light from the Aryan (J'hi 'Or = "let there be light"). The letter He in the Hebrew is the value of 5, the letter Mim has the numeric value of 40,

therefore ham = 45, which is this famous master word that is the basis of all alchemistic wisdom, the Indian OM, and the Amen that is known to all of us. On this body, the wise men taught the basic wisdom of all vibrations and the whirls of vibrations, and therefore they called it the whirling body.

But these words and notions of OM and Amen have their origin again in the Eddic word of MAN for God, spirit, reason and finally man, for the human being as the visible representative of God on Earth. The seers saw the Divine rhythms that have thus originated in their relation to the human being as follows.

1. Tetrahedron – capability, imitation, connected with hard work.
2. Hexahedra - capability to one's own thoughts, artistic skills.
3. Octahedron – capability to one's own thoughts of a technical nature, capability to manage energy.
4. Sphere – capability to one's own thoughts of a religious-philosophical nature, in relation to one's own basis.
5. Dodecahedron – capability to vision of great cosmic streams of will and submission to them.
6. Icosahedron – vision of the mechanism of the world and emulation thereof, inventions on a cosmic scale.

According to the meaning of the crystal the visionaries saw the first humans who had Divine rhythm as skilled with tetrahedrons and from there they continued with the crystals one by one, as they were handed to the humans in the sequence that we showed previously. Dodecahedrons and icosahedrons to this day were limited only to a few exceptional individuals, which were sons of the gods.

What did the visionaries of all times and peoples see in this relation of the crystals to the individual human beings? They saw that which we call predestination.

No child can be procreated by parents unless the breath of God has given the germ of rhythm to the crystals of its being. No child can have other skills than those that are put into his crystals. Nobody can perform other things than those, to which his crystals enable him. Determined, predetermined, is everybody's mental talent and capability. But everybody is free to lift the spiritual deed from his crystals or to leave it dormant and undone. This is the freedom of the human will, of which is made so very little use,

that only the Force of destiny, i.e., need, leads most people to actually use that which they have been given. Nothing in the world is without consequences. No causes are without effects.

This array of crystal laws would be rigid indeed, if it was not replaced by a second one, i.e., the crystal laws of the "Sun of grace", which means laws of a higher power of world order that is acting above. Here we take the step from the crystal to the Krist-all.

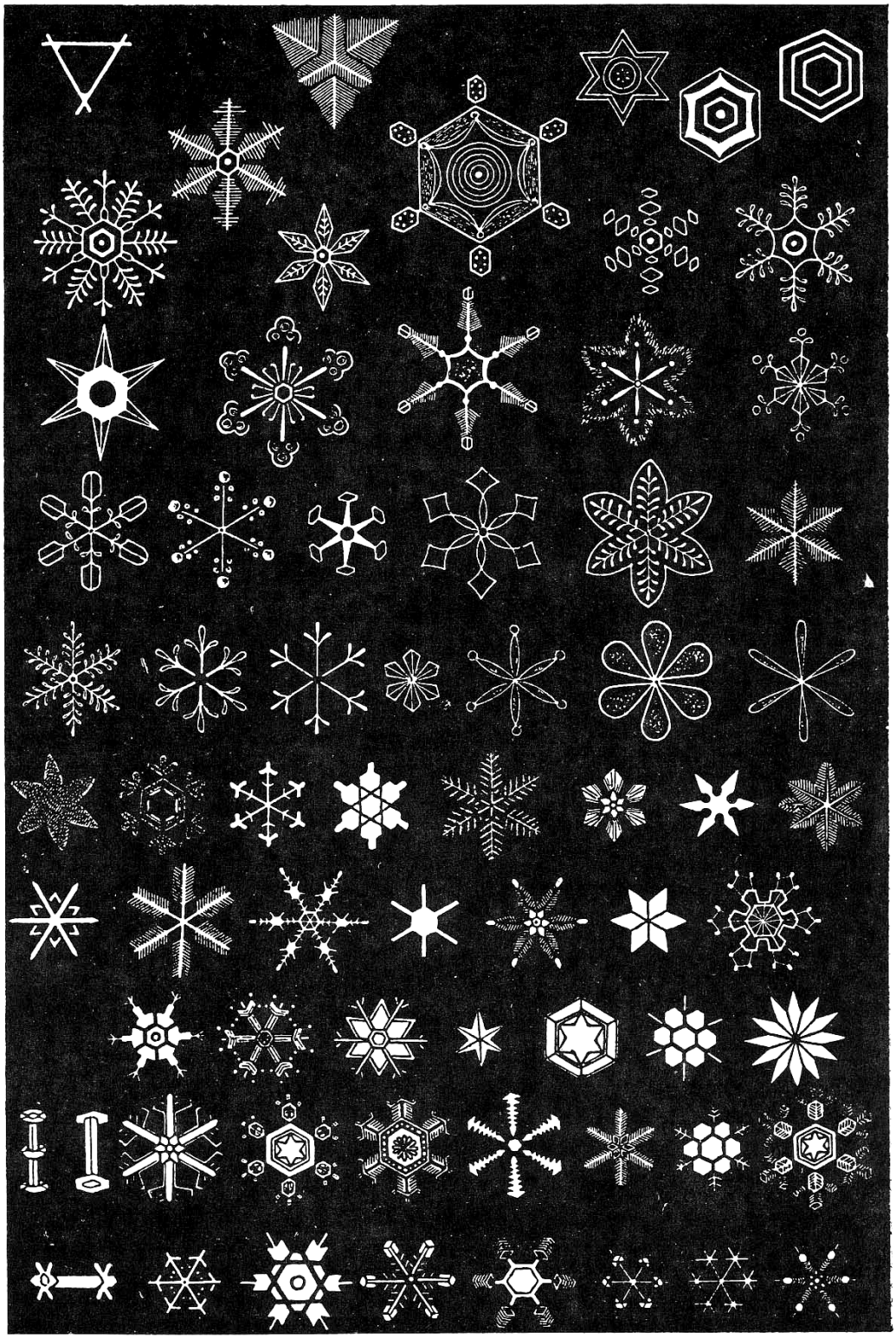
The "Krist", which was described so wonderfully in the Edda as nowhere else as a cosmic energy, i.e., the cosmic energy of grace and perfection, this Krist rebuilds the arrangement of crystals for the person who strives in desire, and he improves it, complements it and this way provides capabilities that the one who was bestowed with this grace has not had before his transformation of crystals. Numerous are the examples of such crystal transformations, which especially visionaries of our days can perceive on living human beings. But not only crystal arrangements are changed, but also the splendor of the crystals, those colors in which the crystals radiate internally, on the surface and in the aura. In these colors we can see the kind and the strength of the blockages that work against a human being in his attempt to fulfill his crystal destiny from the environment and from within. Red is hostile, destructive. Blue is cold and rejecting, green is arrogant and spoiling, yellow is friendly and redeeming.

Consequently only yellow crystal color is favorable, all others are not favorable. An exception seems violet, because it does not relate to blockages, but it refers to a level that has been reached, which is the level of the person who has learned to master the violence that is embedded within him.

There are some humans, above all females apparently, which, without knowing anything of the doctrine of the crystals or without ever having heard of it, see similar colors on human beings, especially or stronger during the hours of dusk or dawn or during the night. Into this realm belongs also the seeing of colors in relation to vocals or groups of words. Certainly some of our readers will be capable of adding their own experience and observation to what we said here. Into this field belongs also the fact that language is painting and singing, and that has an essential importance as far as the unified origin of all things is considered. In addition to that, a tone had a coloring effect, the color has a tone, an edifice has rhythm, a piece of poetry an architectural structure or arrangement, and a sculpture of stone or bronze shows movement, and a set of words is sounding. Therefore there is nothing unusual in these phenomena and they have been scientifically explored at all times. All we need to do is think about the statements made by Reichenbach in his teachings concerning Od and vibrations[3]. His works and their importance are in high esteem again in our days.

[3] See the English translation of Karl von Reichenbach's work entitled *The Odic Force: Letters on Od and Magnetism.* New Hyde Park NY: University Books, 1968. Other editions may be available.

As long as a human being is alive, he remains in closest connection with his crystals and they radiate in colors. At the moment of death the crystals remove themselves from



Snow crystals as Hagall Runes

the human being. Their removal means his death. The colors fade and vanish, but the crystals, being the spiritual creations of the Divine breath remain as memories. With those crystals the wise men of ancient times taught their disciples knowledge about humans, knowledge about tribes, cultural history, traditions, evolutionary plans of the creator, wisdom after wisdom. Some of this ancient wisdom, more or less carefully, has been inherited from dynasty to dynasty to this day, still more was forgotten and has to be achieved anew in our days; it has to be called back into consciousness, because nothing is lost forever. Today's newly growing "Goth-dom", a new humanity, which is worthy of this name again, which is filled with the longing for spiritual and physical upward breeding and pure bred breeding, will joyfully and jubilating make the ancient doctrine of the crystals their own again.

In the crystals are the molecules in regular vibration continuously. Therefore we can assume that they are useful as storage rooms for subtle matter of all kind, because the ordered movement of the crystal molecules is constant at constant temperature, and does not change, and therefore it does not disturb the subtle materials, which is quite opposite to the sudden vibration of a string in a piano. Subtle materials that are put into crystals therefore keep their specific composition for a long time.

The following generalized law of existence is of far reaching consequences: The crystal protects inwards, and shields outward. Everything that is out into a crystal achieves more permanence as does the subtle matter that is put into a crystal of dense matter. But this law can also be adapted to a much higher plane of existence: the spiritual achievements that have been put into a crystal become more permanent. This way a working hypothesis becomes a theory, when it can be adapted to that which has been known and achieved to this day. Therefore we can see as a crystal everything that has been researched and organized precisely in a specific field of knowledge. But this statement is valid for a far higher level. In some specific way our whole world is a crystal. Our actions are fruitful only when we fit ourselves into the world crystal, everything else is noxious and selfish.

The mineral world is crystalline. This crystal world necessarily existed before the world of the plants. But all words are constructed of crystals. Therefore also the higher organisms contain crystal forms. The crystal cluster in cast iron or in rocks has always the shape of a plant, for instance the shape of a spruce.

Substances that starting from a liquid of gaseous state become solid and they solidify to crystals, with this they receive a shape and a shape of life, so to say. It is assumed that from the crystal the way goes immediately to the living cell. Many ores show structures like plants. The human eye is of a crystalline nature:

If the eye was not of the Sun,
The Sun it could never see
If there was not God's own power within ourselves
How could that which is Divine excite us?
Goethe

Insects and other lower animals have crystals instead of eyes, often hundreds and thousands. The human eye has the crystal lens, which is composed of a great number of translucent crystals. The eye is a crystal in which the whole world is caught. There have been eyes of high humans, who caught the whole world and the splendor of which others could not stand. About "Siegfried" the legend says that his eyes radiated blue lightnings, so full of splendor like the sunny sky so that nobody could resist his look. The human being of whom the Hag-all radiates from his exes in such a manner feels himself as being the All-Hag himself. Space expands into three directions; in three dimensions it surrounds the human being. Put yourself in the position of the Hag-All-Rune into the middle of the world, where you are always standing whenever you feel yourself consciously as center. Stretch out your arms and feel yourself on the Hag-All, on the Krist-All, on the cross of the world. You feel the cosmic streams coming down upon you, running down into you, murmuring down! You hold yourself on the fourth dimension[4]!

Spirit is at the root of all that is material, because only as a result of its emanation and condensation, therefore crystallization, matter originated. All matter is crystallized spirit. The newer physics views the universe as a crystallized system of space cells, to a structure of space cells[5]. Therefore the material world is literally and also in an expanded meaning a Krist-All-Structure, a Cryst-All, a Hag-All. And indeed for instance the ice crystals arrange themselves in hundreds of various drawn Hagall Runes on the space cross of six branches. And it is not just the inorganic microcosm, but also the organic microcosm, the animal world, that arranges itself in its inexhaustible wealth of design and formation around the hexagon, i.e., the structure of the Hag-All Rune, the structure of the Cryst-All. It is the cosmic sexus, the "Krist", which procreates itself within ourselves and in everything. So the "Christ" is, as we pointed out already, nothing but the law of cryst-all-ization of All-nature, the spiritual structure ("Gerüst") of the material world, the creation-idea that is at its basis, or roots.

The crystal is subject to the mathematical-physical laws. In it all material forms are contained, from the simplest tetrahedron all the way to the most perfect, body, the sphere. The law of matter of measure and number is contained in the crystal, but its

[4] Gorsleben joins here many other writers on esoteric subjects who have not the slightest idea of a fourth dimension, let alone being capable of visualizing it (yes, I was able to do so since I was 15), yet who are prattling about it!

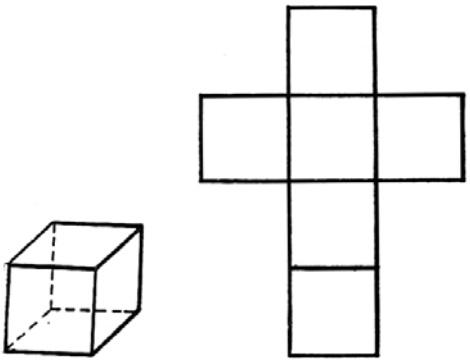
[5] That sounds pretty much like pop-science that was published by the press of Gorsleben's time, but has very little to do even with the relatively primitive physics or alternative physics of his time.

essence also reaches into the spiritual realms. The human being is a crystal, spiritually and materially, he is a crystalline structure.

The structural basis, the building-structure or pattern and the building idea of the Romanic and Gothic styles and therefore also the building style of the wood-style that preceded it was the triangulation of the masses and surfaces, the equilateral triangle, which by means of doubling and connecting expands itself to the hexagon, to the Hag-All. The equilateral triangle is also the basis of all measuring and ornamentation, the ratios of which correlate with the geometric laws of crystallization.

Conversely we can say that all matter, all substance is crystallized spirit! From the crystal-purity of highest refinement of the spiritual and physical instincts originates the name and the notion of Christ, of the Haristos, of the anointed one, who experienced the last anointment, the ultimate wisdom, because oil (“öl”) is spirit in the Ur-language, ei = the light, al = the universe (All)! The Greeks called regular crystalline body the “beautiful world”. There are five of them: The tetrahedron, a pyramid with only three sides, accordingly it has a triangular base. Then the hexahedron, or the cube, next the octahedron, which we can best imagine as an Egyptian pyramid with its mirror image, therefore a double pyramid, the bases of which touch each other, therefore eliminate each other. Next comes the dodecahedron, consisting of twelve regular pentagons, and eventually the icosahedron, consisting of twenty equilateral triangles. If you attempt to construct other regular bodies, you will notice soon that this is impossible, that no other bodies clan be constructed from triangles, squares and pentagons than the 5 perfect crystals that we described here.

The doctrine of the Atoms of the ancient Greeks teaches us that the smallest particles of all material bodies must be similar to these regular shapes, and since there are only five of these shapes, the ancient ones speculated these forms of the atoms and applied the notion of the four elements in connection with the perfect crystalline bodies. The flickering fire As an Ur-image shows the tetrahedron, the solid earth has the cube, the flowing water has the body that is closest to the sphere, i.e., the icosahedron, and the air has the octahedron, and indeed the wind rose with its eight branches is the symbol of the universe since ancient times. This universe is symbolized in the Germanic myth as the eight footed wind horse of Wodan, Sleipnir, and in the Gothic and Romanic churches as the wind rose.



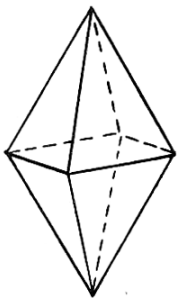
Now what happened with the dodecahedron? “God used it as an ornament of everything”. These mysterious words of Plato have not been fully understood already in ancient times and still later there was a lot of guesswork considering them. With this he meant the twelve signs of the celestial zodiac, which correspond to the twelve surfaces of the dodecahedron. And then there is still the ether (être in French means “to be”), the existence, which keeps together light, air, water and earth.

Your existence, in the son, in the third one, is the zodiac itself, which without the Sun, without the son, would not have any Sun, no splendor and no existence (“keinen Schein und kein Sein”)!

The cross is no invention, but the naturally given revelation of the symbol of the world. If we spread out the cube on a surface, then we get the shape of the cross, with 6 squares. The six, the sex, therefore is already Ur-connected with the cross, with the crucifixion.

All we need to do is to put through the Hagall Rune the Tel-Rune, the Teil-Rune (partition-Rune) across, and we have the pus-cross. Then we get the pus-cross and the eight-cross, or the eight-wheel of the high holy eight, to which corresponds the octahedron, as the airy edifice of the world.

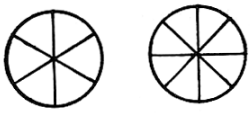
Teil-Tel-Rune and the Hagall Rune result in the eight-wheel.



Octahedron

Hexagon

Hagall

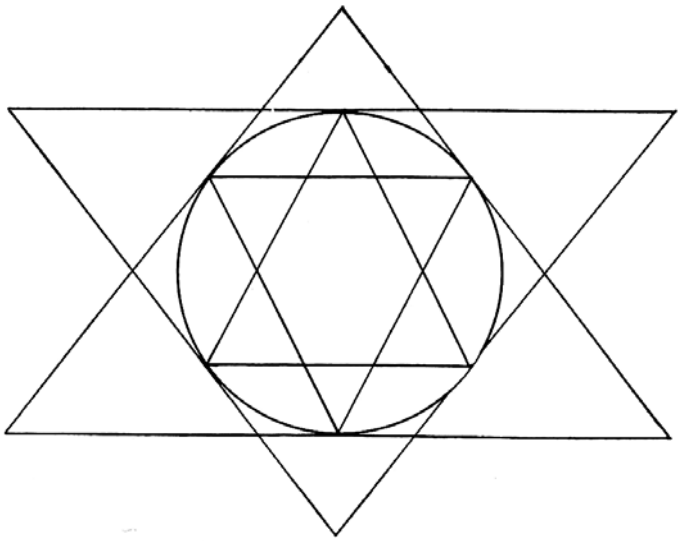


Six-wheel Eight-wheel

Here we have to mention also that the two pyramids of the octahedron are interlaced according to the law of the golden ratio, so that the bases of the pyramids intersect with

the side surfaces in the same ratio, and circumscribed with a sphere, and we receive the three dimensional image of the Mogen David, which, on a plane, is the well known hexagram, which, again, is another shape of the Hagall with its 6 ends. Based on this we can conclude that the eight-wheel and the six-wheel can mutually replace each other. In all these symbolic designs we recognize the cosmic regular 5 solids of the Greeks, the "beautiful world", as the basic structure of the formation of crystals, i.e., the capability to crystallize of the material world. Basic structure of the world is the crystal. Lets repeat here: The "Christ-All" is nothing else but the law of crystallization of All-nature, the spiritual structure, or pattern ("Gerüst") of the material world, the son ("Sohn"), the existence ("Sein") of God.

Chrisos, Greek = the Golden one, the Sun!



Six star in the golden ratio

In the point of crossing of the beams of Hagal, in their point of the circle, in the hub of the Hagal, where the universe rotates around its axis, there is, seeing spiritually and physically, the basis, or root, of all things. The will ("Wille"), the wave ("Welle") of God to action, the Rad-ix, the wheel-ego[6], is the root of all things. With an Ur-language based equation we arrive to the solution of the ultimate secrets.

Language is rhythm, and number is rhythm, language is partition of that which is Divine and number is partition of that which is material. A linguistic equation comes to the same irreversible results as does a mathematical equation[7]. The result must get rid of all contradiction.

The word "Gerüst" (structure, scaffolding), in dialect "Grischt", "Krist", is Ur-kin with the "Christ" who fulfills the universe, who forms its structure, namely the Krist-All (crystal – cryst-all), the structure-All ("Gerüst"-All), the all-structure (All-Gerüst). Therefore every Christ or Krisht-na (Krshna) is a son of a carpenter, a son of God, the builder of the structure ("Gerüst") of the worlds, which always should be taken symbolically. At the basis of each building, including the building of the world, is a blueprint (German: "Riß"), because with its "Riß" it emerges from the spiritual realms, and becomes possible, becomes matter. Every Grund-Riß (blueprint of the basis of a house – basis-blueprint)

[6] Rad = German for wheel – radix = Latin for root – ich = German for ego – add a few more languages and you can get much more proof!

[7] Indians run fast, stags run fast, therefore stags are Indians and Indians are stags!

reflects a mental basic structure. It originates from drawing and circling (“reißen” und “kreisen”) of lines, their scratching (“Geritze”) and scribbling (“Gekritze”), a scaffold (“Gerüste”) and a Kriste.

The Hagall Rune therefore is the blueprint, the basic structure of the universe, the Hag-All is an All-Hag, an All-encompassing (All-Heg-endes). It becomes image of the world ash tree, which is a world-ax-is, to the world tree, on which Wodan as its son Tyr, God as his son Christ, is hanging, to the self-sacrifice on the double Hagall of the zodiac (Tier-kreis = circle of animals), which is a Tyr-circle (circle of Tyr)

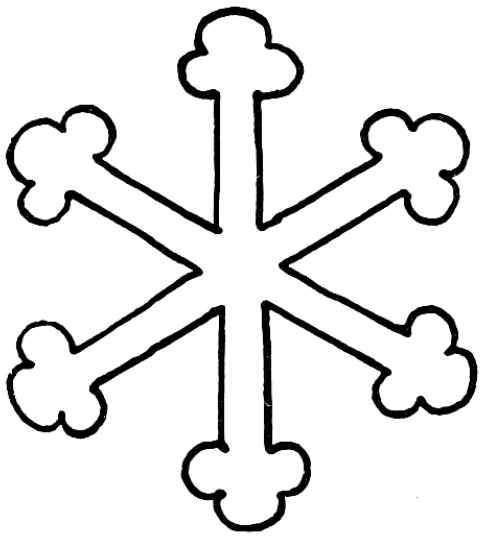
“I know myself hanging from the wind cold tree
For nine icy nights,
Wounded by the spear, consecrated to Wodan,
I myself consecrated to myself
On the mighty tree which conceals man,
Where he has grown from the roots.”

The Hag-All is the All-Hag, that which is taken care of, that which is tended to, that which is protected universally, it is the All-hook (All-”Haken”), the All-cross, because a hook is a cross, it is even the swastika (Hakenkreuz – hooked cross) as the Divine symbol of becoming in Ur-Aryan world-wisdom. The Cross-All is the circle-All (cross = Kreuz, circle = Kreis), because cross and circle – in dialects they say “Kreiz” for “Kreuz” (cross), are one and the same word and they originate from the Ur-word parts = Kar-is, which means a closed-in ego (as in the symbol of the Sun) – see the symbol of the god who manifested himself, and that is a circle with the dot in the middle as a symbol of his self-assertion.

The cross-All, the circle-All, the All-circle is then the same as the Krist-All (crystal), because the crystal is the basic structure of the material world, as we have already seen. The material basic structure, the Crystal, sprouted first from the spiritual structure (“Gerüst”), Gerüst-All (all-structure), the spiritual Christ-All, the All-Christ. From this equation every illuminatus can see the purely cosmic mental characteristic of the origin of the myth of Christ, which was later has been taken verbatim as reprehensible and covering up of the soul by unholy powers (meaning the Church). In truth the Christos is an Aristos (Greek “aristos” = the best one), a haristos, a highest one. Aristos and Christos! The most Aryan, most aristo-cratic one! The Ch or K in Christ is a dissolved H. Har and Hari in the Edda is Wodan or Fuotan, the high one, who positively turned to Haristos, the highest one, who was born into the cross of the world, the cross of space and time, as God father, son and holy spirit in one person.

Three times six Runes of father, son and spirit result in the perfected and complete Hagal. Very often the threefold Hagal is also used as a heraldic symbol; then the 6 beams are crowned with a threefold lily on each end.

It is the All-Rune, with 18 parts, the All-Raune (All-murmur, All-whisper), because, as we know, the array of Runes consists of 18 Runes. The All-Rune, the All-Raune, the All-Raune root of the old German fairy tale, opens all locks of the spirit and of knowledge.



The All-Raune, the All-Rune

The Bhagavad-Gita has 18 songs, among those 18 “ego” songs; the Egyptian tarot has 16 cards with “Runes”, among those the Rune of the error, the man who stands on his head, which is a clear hint as to the origin of the originally Aryan array of Runes.

The All-Rune is also the image of the two times nine worlds, of the numbers 1 through 9, the 2 x 9 icy nights and days, after which Wodan sinks down from the world tree.

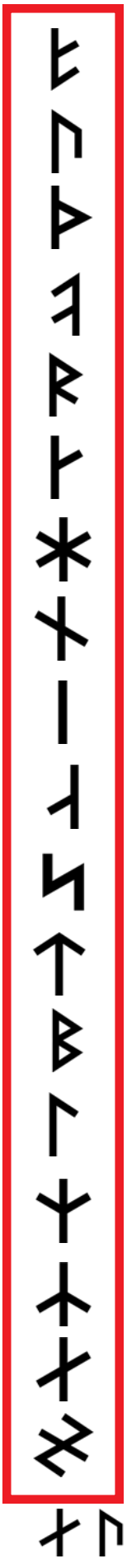
XIX
The Runes in the Tyr-Circle[8]

The noise of the day has become silent, blown away its milling crowds,
The rigid Moon goes on his post of a steep watch,
The stars awaken on the bald sky,
The boat of the Earth anchors during the night.
Its shadowy mast drills itself towards the pole far away
In circles it swings around with the vault of the sky
And it rolls the wreath of diamond stars
In a blessed dream around himself throughout the whole world.
I am swaying my sounding head in the song of the lines
My spirits gone from looking into the universe, I barely notice
How Moon and Sun slide towards us
In eternal ride of the ship of the Earth through space.

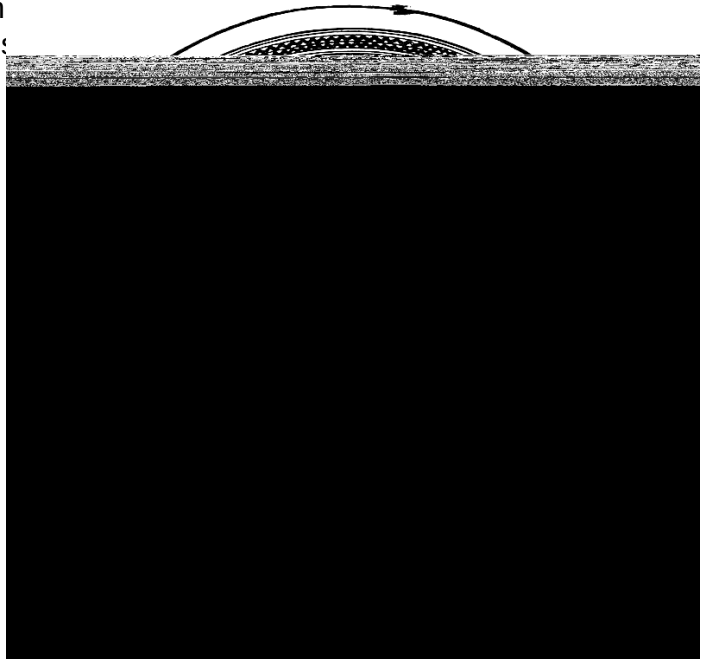
Runa, in old Norse, means to whisper, to murmur, to surge, that which whispers or murmurs, that which is mysterious. Run in Sanskrit, the sacred language of the ancient Aryan Indians, means to sound, but also to surge, to whisper. Both words also refer to something that is running, think about Rune and gutter ("Rinne" in German), something that runs (ra) such as the Sun (ar), goes roun-D and therefore sounds, donar-d (thunders – "donnert" is the German word), like the "competitive song of the spheres". It is the sound, the tone of the worlds, the Ton-Ar of the worlds (Ton-Ar – Donar – Donner – thunder), also Ton (sound) and Sonne (Sun), the tone and the son at the same time, because ton-are and son-are both are words for sounding. Tun-are, turned around ra-tun, Tonar, the son of Wodan, of God, therefore literally means to "do right", like the Sun, the Ar or Ra, is doing, because all law is law of the Sun, is sound of the Sun and tone of the Sun.

Run, in English also means to flow, to run. The Runze is a water current, the Runzel (German word for wrinkle) signifies the course ("Rinnsal" in German) of life. But Run is also that which runs around, the orbit (Rund-lauf) of the Sun, the course of the year, the round of the sky, and from which was derived the old Nordic rond = the shield, the shield of the Sun in general, because on the shield people drew the Runes of the sky. The shield was an image of the round of the sky, the "rohd", the run-way, the

[8] Tierkreis = circle of animals, the German word for zodiac (Greek: to zoon – the animal – zodiac), so called because most of the signs are animals. This he denies later, pointing out the connection to the god Tyr, in a series of very interesting deductions and assumptions that are well worth studying!



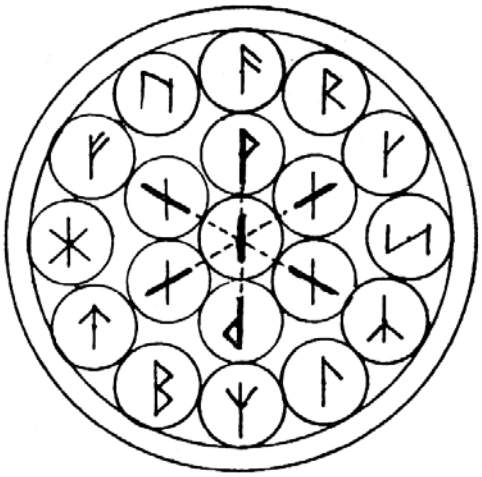
round way of the Sun, the ring of even
German the shield, its possession or loss



This shield, this “rond” (old Nordic for shield), this round of the heavens, is strange indeed with its wonderful spiral ornamentation. Indeed it is a Sun-shield, and Or-na-ment, which means born in the Sun (or-na) and all original ornaments reflect some kind of time passing, they are writing and ornamentation at the same time, but never ornamentation alone, no “art for the art’s sake” but always first writing, message, calculation. This unity of usefulness and beauty is one of the admirable things evident in all Divine cultures, with which even the “primitive” peoples are blessed. Truly primitive in relation to higher requirements have in our days as

Statue of emperor Otto
in the dome of Marburg

The center star contains, which is a rare case, the Nine with the Divinity, the ten, in the center. This is followed by an eight-leafed wind rose, the wind-horse. Then comes the number 15, as the number of man, of “mannus”, the human of the Earth, and the outer ring is enclosed with a circle of 21 = 3 x 7. The sum of the digits of 21 is 3, it is the number of the Divinity.



Ruler-symbol of Otto the Great
with Rune inscriptions
according to Richard von Sinning

Emperor Otto carried the round shield, the rond, the round of the heaven, with the 6 inner bumps and a seventh one as center and with its 12 outer bumps, the 12 signs of the zodiac. With this, Sinning has designed an arrangement of Runes, which was derived from the construction of the vaults and cupolas of most of the medieval cathedrals, as the symbols of the cosmos. We can see that the “monogram of Christ” corresponds as well to this Runic equation, by means of omission of the second, or polar, Pard-Rune or Rune of the son P, the underworlds, the present, so to say. “In this symbol you will be victorious!” – namely the symbol of the Christos, of the upper world, which should now begin to rule. Indeed Christianity has never understood the concept of the world spinning wheel, the wheel of the world in its polarity. That which is above paled, because there was no balancing weight from below.

On this page we see a horseback rider, elevated as Wodan, knight without fear and flaw, as Saint George and Saint Michael. This image brings back the memory of two verses, which we have read in “the Sayings of the High One”[9] in the Edda.

[9] Hávamál

This show me, Wodan, you who knows both,
The destiny of the gods and of men;
If I go into battle, which sign will promise
That I am unharmed when swinging the sword?

Many are favorable to the swinging of the sword
When right only the warrior recognizes them:
Trusting should follow the man as a first thing
The flight of the dark raven.

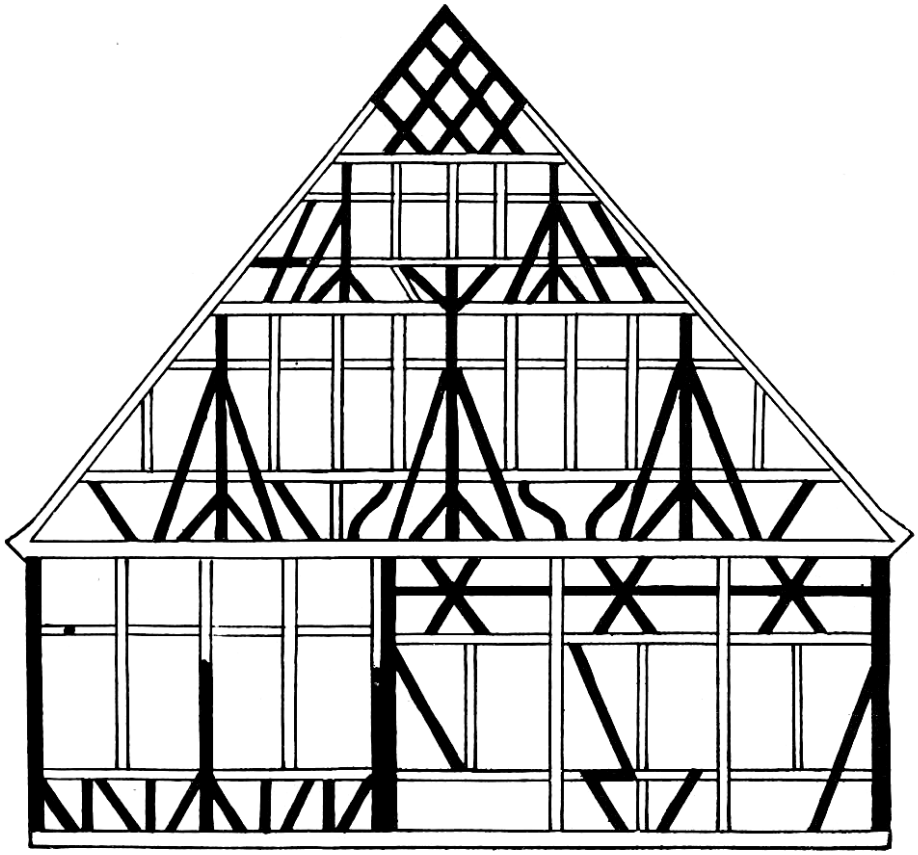
Wodan carries the rond, the shield in old Nordic language, the round, the round of the heaven, which is symbolized by the circles that are arranged in the shape of a pentagram with a center. This is the symbol of Walhalla, as we have proven in another section of this book. Left on the edge of the shield is the Three, indicated by the three bumps. They point to Wodan, Wili and Weh. With the six in the middle of the shield they make nine, the perfection, the nine nights of Wodan on the world tree, the nine levels of initiation of his priests. As Wodan, the horse back rider is accompanied by the two raven Huggin and Munnin, thought and memory, of which one, as also in the repetition of the raven in the ornament on the helmet, seems to carry a ring, perhaps an allusion to the ring Draupnir, of which every nine nights another ring is dripping down. On the plane of the Earth the correlation to the raven are the raven dynasties as the ones who are supporting, renewing, which are equilibrium to the ruling dynasties of the aristocracy.

The level 10 is symbolized by the hemisphere on the right side of the edge of the shield. We should never believe that such things are arbitrary. In these times people were still focused on that which was essential in all things.

The guidance is threefold, which is expressed in bridles with three belts, and also the triple braiding of the helmet is likely not by coincidence, obviously there are 18 lines on each side, corresponding to the 18 Runes, the “main poet” or “main speaker” for which is Wodan. The spear threatens the snake, the vermin, which gnaws on the roots of the world ash tree. Shield and helmet show all parts of heraldically justified requirements according to shape and number, and this alone is proof of the prehistoric origin of the heraldic art. The heraldic art was not “introduced” from the Middle East by way of the Crusades, but it found then a more image-like and more concealed expression, because it was no longer acceptable to show the ancient Runic symbols in plain view. Individual coats of arms of our days are still corresponding entirely to the image of the coats of arms of this example that no doubt comes from pre-Christian times.

The coats of arms, house symbols, specific ornaments and secret symbols are hidden Runes. In this shape they appeared as late as the Crusades, because they were connected

with the Crusades and claimed that they were imported from the East, even though any person who is somewhat taught in school should know that there they never were used as much as in the West. With this we do not want to deny that in the East as well coats of arms exist and that their origin too can be determined as coming from the Runes, which have been used there at all times by the Aryans who immigrated there.



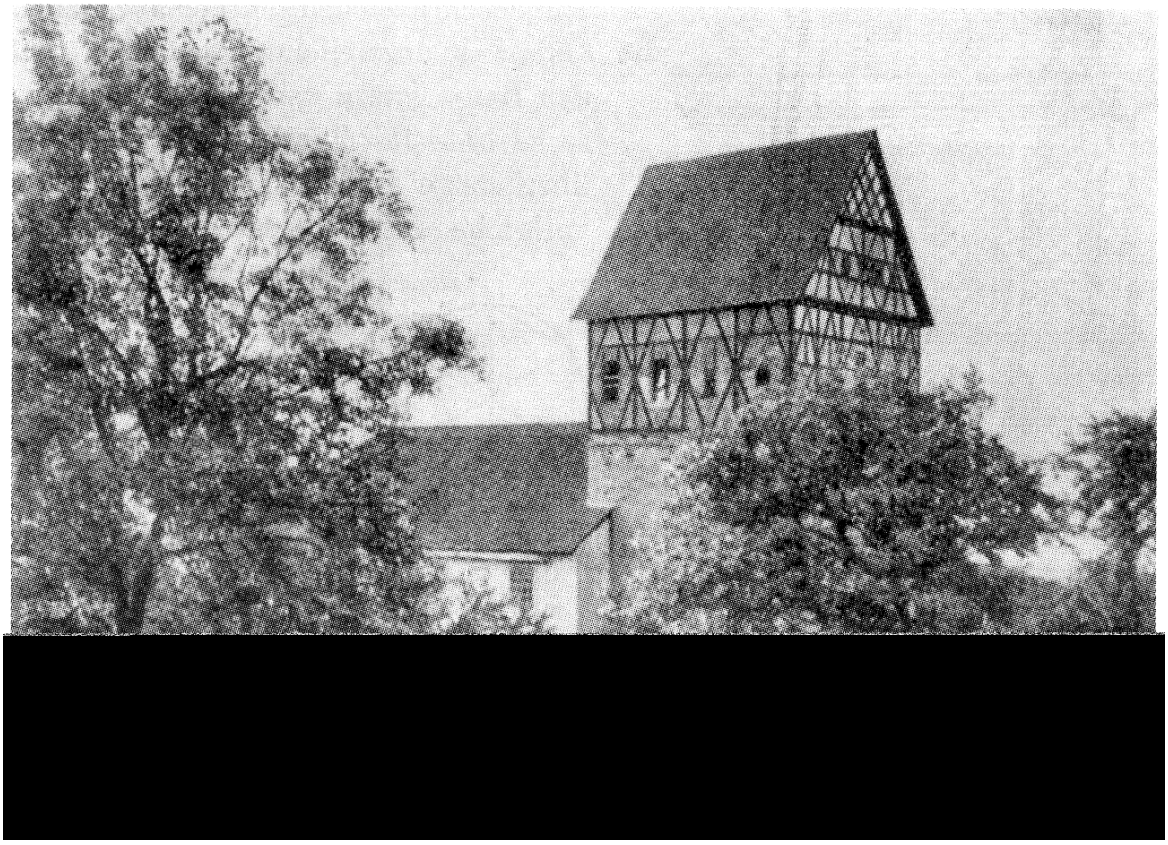
Gable of the water castle of Balingen
The beams that are traced in black clearly indicate the Runes,
which in most cases were not essential elements of the structure.

It would be an amazing thing if the law of the trinity did not determine the laws of the heraldic arts and its expression in images, as it also rules over the whole set of ideas and figures in the Edda as well as over all Aryan institutions. The examples should explain that more clearly.

Towers, monasteries, churches, cathedrals, city halls, castles and civil buildings show Runes and Runic inscriptions in their ornamentations a hundred and a thousand fold. On columns, column tops, above rounded and pointed arches, in long ornamental lines, the wise men and masters of the building guilds of ancient times, which were guardians of old Germanic wisdom, have conveyed to us sayings of protection, symbols and hymns.

In our German cities are old half-timbered houses. Cities as Rothenburg, Braunschweig, Hildesheim, Nürnberg and the many small imperial cities in the Alsace, in Frankia, Hessia,

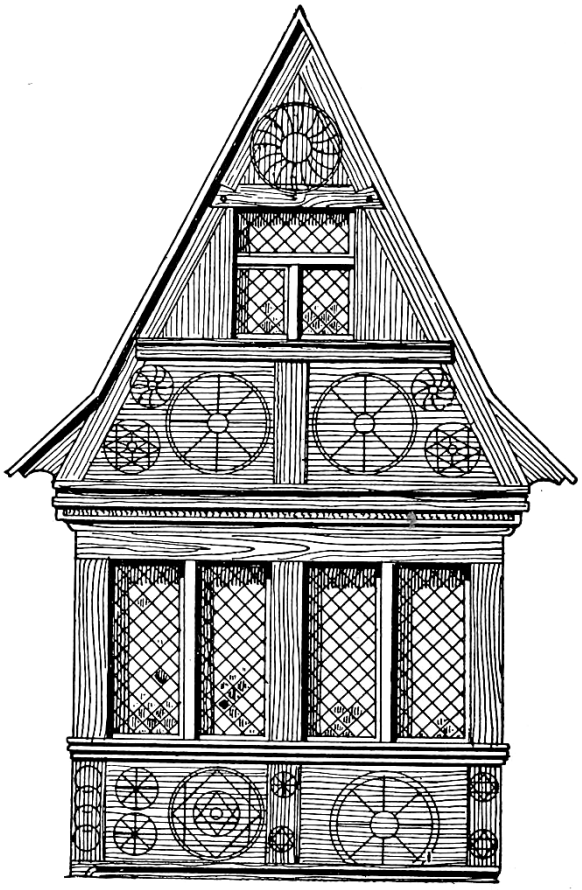
and on the Rhine River, the Hanseatic Cities on the Sea, overseas and in the country side are full of these half timbered houses. The half timbering of their structure is usually red and clearly distinct from the white wall surface. It shows the shape of Rune rows, but this was consciously used only in very old houses. Later the ancient symbols were still copied in their old symbols and in similar shapes, but this was done as part of the craft and the symbols were no longer understood. To the unschooled eyes the beam structure appears purely use oriented or coincidental. But who is armed with our better knowledge and who looks more carefully will notice that these multiple beams cannot be just ornamentation. And also we cannot explain these obviously arbitrary settings of beams with reasons of necessary structure, so that people should have found out in earlier times that those things were made by a specific intent.



Church tower of the village of Henneberg

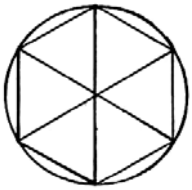
As far as visible on the image, the side of the tower that we see here has three very clear Hagal Runes, which are not “just ornamentation” and which also are not needed for reasons of structural stability, at least not in such an obvious arrangement, which is not very useful either. Even when there is a plain intent of ornamentation, people used

other shapes, as is proven by many buildings of a later time. True and conscious half timbering, Fa-ah-Rune-work (Half timbering in German is “Fachwerk” – which translates into “building into compartments”) always breathes a special spirit of serious and yet speaking reserve. In the gable of the tower are arranged 15 lozenges, which is the well-known number of the carpenter or the Man-Rune.



The lozenge (German: “Raute”) is the symbol of the rata, of the Divinity, of the right, and therefore the counts of the slaw. The lozenge in the coat of arms has always this meaning.

Now indeed Philipp Stauff succeeded to occasionally read ancient Runic inscriptions in the half-timbering structures of ancient castles, city halls, tollhouses, cloth storage houses and defense towers on city gates. With this we have doubtless proof that all the way to the 16th century the old traditional language of images was not yet a forgotten art for the master builders of those times.



The Church forbade the half timbering method of construction occasionally, because it considered this wisdom an attack against it.

But only Richard Sinning, the known city master builder of Halberstadt, has provided us with the key to an understanding of the Runes, as far as they have been used in the building styles of the Germanic half timbered houses.
He demonstrates how the Runes have been preserved to this day in Germanic halls of their dukes by special arrangement of the beams and later in stone. His work “Der Runenschlüssel zur Edda”[10] tells us about this in unusual clarity and depth of interpretation. Stauff too has written about the results of his research in a book, titled “Runenhäuser”[11]. And he is the first one who made us aware of the regularly used Kahla in our fairy tales and legends. After him Werner von Bülow could get much farther in pointing out the secured results in his book “Märchendeutungen”.[12]
Who is clairaudient can listen and find out the secret of sound in nature with the help of the Runes, he understands the language of the stars and of the birds. The reversal of

[10] “The Rune Key to the Edda”. This work has not yet been translated to English.
[11] “Rune Houses”. This work has not yet been translated to English.
[12] “Interpretation of Fairy Tales”. This work has not yet been translated to English.

the word Runa results in Ur-na, what could mean the Ur-born ones (na = natus, Latin for born, and with this it would be a reference to the Runes. In this word is also the idea of an Ur-na, a spiritual vessel that contains the UR.

The Runes are formative and transformative energies and they directly have impact upon the world of matter with their sound, their word. For instance vowels have the effect of color tones of the light in the cosmos, while consonants show limitations and formation of shapes. Each Rune represents a trinity, namely number, image (hieroglyph) and idea. Therefore to speak and read Runes means to creatively act upon the environment and upon the cosmos itself. Therefore everything in language refers to the trinity of “emerging, being and passing away”, above all in the Aryan Ur-language, but also in all Aryan daughter languages, to which belong all languages of the world, and it would be a task of linguistic research to test these pointers and the relations in all languages to the Aryan Ur-language and to do so in individual works.

In the beginning was the word and from it everything that is created has been created; this very ancient wisdom is teaching us. The word, the language, contains enormous power to create, and life Runic powers, our linguistic powers are transformed procreative energies, as the change of voice of the male upon maturity is still alluding to. Here we can point out strange connections, which connect the linguistic tool of the larynx with the processes of procreation; and those are questions of decisive importance, but which would transcend the framework of our intentions in this book.

Runes pull the clouds through the sky, the wind across the trees, the water over stone and earth, life with every ring of growth, be it on humans, animals, or plants. Runes are cut into your face and into your hand and reflect your kind, your thinking and your feeling. Every shape is Rune. The royal Rune however is the one of the human being, the Hag-All Rune, which means the one that preserves, tends and protects the universe, the same way as the universe tends, preserves and protects the human being, i.e., the human being as being a part of the indivisible spirit of God. Runes we scrape into stone with the chisel as sculptures, we paint them with color on a surface as artwork, and we draw them with sounds into the ocean of the air as music. Runes vibrate in our chest, Runes pull the stars through the worlds on their tracks and they determine time, space and destiny of all things and beings. Runes shine on the nightly sky as constellations and they have been interpreted as Divine writing as far as humans can think back, and they have been used as such, asked as such and calculated as such.

Runes whisper right advice (Runen raunen rechten Rat).

For the person who knows to read them, to solve their enigmas, and to pick them right for a specific human being or purpose from the multitude of their appearances. In this process there is nothing arbitrary and coincidental, because everything is destiny, nothing is coincidence. Wherever we are talking of coincidence, we overlook the beginning and the end of cause and effect, the same way as our ears cannot hear the harmony of the spheres, because they are not tuned to their wave lengths.

Runen raunen rechten Rat.

For the person who looks afar, listens afar, this is no longer anything to dispute, that we are co-included as cosmic Ur-particles in the lawful course of the stars and their most subtle emanations in movement, mass and spirit.

“As on the day that lent you to the world
The Sun stood still to salute the planets,
Until soon you have grown more and more
According to the law that you followed.
This way you have to be, and you cannot flee from yourself,
This already the sibyls were saying and the prophets,
And no time and no power shatters
The pre-set shape that evolves as a living being.”
Goethe

For this we need no proof for people who cannot experience this fact on themselves, because their vehicle, their instrument, which we call body, is still too dull and it is lacking the strings of this instrument proper to be capable of experiencing this kind of connection with the world. Since they close themselves off from this truth, the truth remains closed to them.

Astrology in its highest meaning and method has not been invented or calculated at some beginning, but due to the unity of all beings and things there can only be one society of destiny between outpouring and Sun. The star studded heaven of the Runes above his head and the law in his chest that has been chiseled in by Runes of conscience, they provide the human being with the Ur-connection with everything that exists and happens in space and time. Kant has expressed that which is clearly perceived with the immortal words: “Two things fill the emotions again and again with renewed admiration and awe: the star studded sky above myself and the moral law within me.”

Whoever knows that with his hour of birth there is not beginning a one-time life on Earth, but that with this a more essential spiritual life is interrupted for a brief time span, to him it does not appear unusual that his life on Earth, not only this one, but all the

[13] Gorsleben apparently misspelled that on purpose– for obvious reasons!

others before and after, are connected by fate with the thread, of which the Vedda[13] is speaking, and the rope, of which the Edda is speaking, with which the human being is tied to the circle of the heaven.

Who knows that the thread is disconnected
To him the beings are connected,
And who knows the thread of threads,
He knows the great power of Brahman.
I know the thread disconnected
To which the wise ones are tied,
I know the thread of threads,
I know the great power of Brahma! (Vedda)

This is not at all a question of an arbitrarily different conviction or Weltanschauung, but a fact of experience, and consequently only the person can make statements about this, who is in possession of this experience, who has this knowledge. Nobody can convince a blind person to see colors. He will deny them. We are the creations of an unerring mathematics of the heaven and from the cradle to the tomb we are in the hands of the great mathematician who “calculated” the cosmos and who is capable of thinking in stellar systems.

Raabe announces: “The stars travel in their path and they watch over all human beings. Very few of the people on this Earth pay attention to that. One knife is sharpening the other knife, and one human sharpens the other but the stars bring together knives and destinies of humans. To look at the stars when combatant push against each other and the blades strike each other is good and useful and it is a sign of a spirit that is beyond the ordinary.”

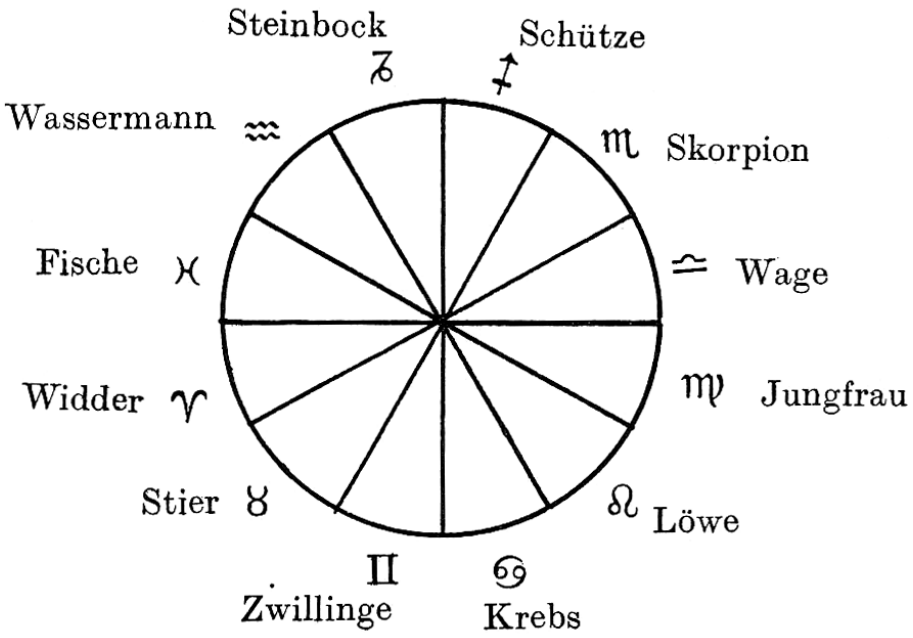
“The basis of the astrological world view”, says Lomer, “is that radiating circle of constellations, called the zodiac, where the Sun, Moon and Planets are to find and through which they take their course. From each one of these signs or houses they act differently, from one stronger, from the other one weaker; and the calculation of these effects as seen from a specific place on Earth and the new life that originates there is done according to specific rules that are based on experience. These rules can be tested with ease by any person who takes the time and effort to do so.

Again based on practical experience, this zodiac is divided into twelve signs or energy fields. They are not identical with the constellations of the same name, but still in our days they are the basis our astronomical calculations. Also, they have not been limited to the number 12 at all times.

Here, in these majestic spheres of the heaven, which we have to regard as a center of Ur-energy, the planets of our Solar system move as powerful indicators that show us the fates for nations and for humans alike. This is a doctrine that corresponds entirely to the wonderful symbolic ideas that are contained in the Edda, according which the first root of the world ash tree spreads across the heaven. In the dazzle of the gods it says

that beneath this root is the well that is the most sacred of wells and the well of Urda, which is the well of becoming or of beginning. There the gods have their place of court and every day the Aesir ride there across the bridge Beberast, which is also called the bridge of the Aesir."[14]

As we know, this bridge is the rainbow and the old gods are nothing else but the centers of energy that are crystallized in the planetary bodies of our Solar system.

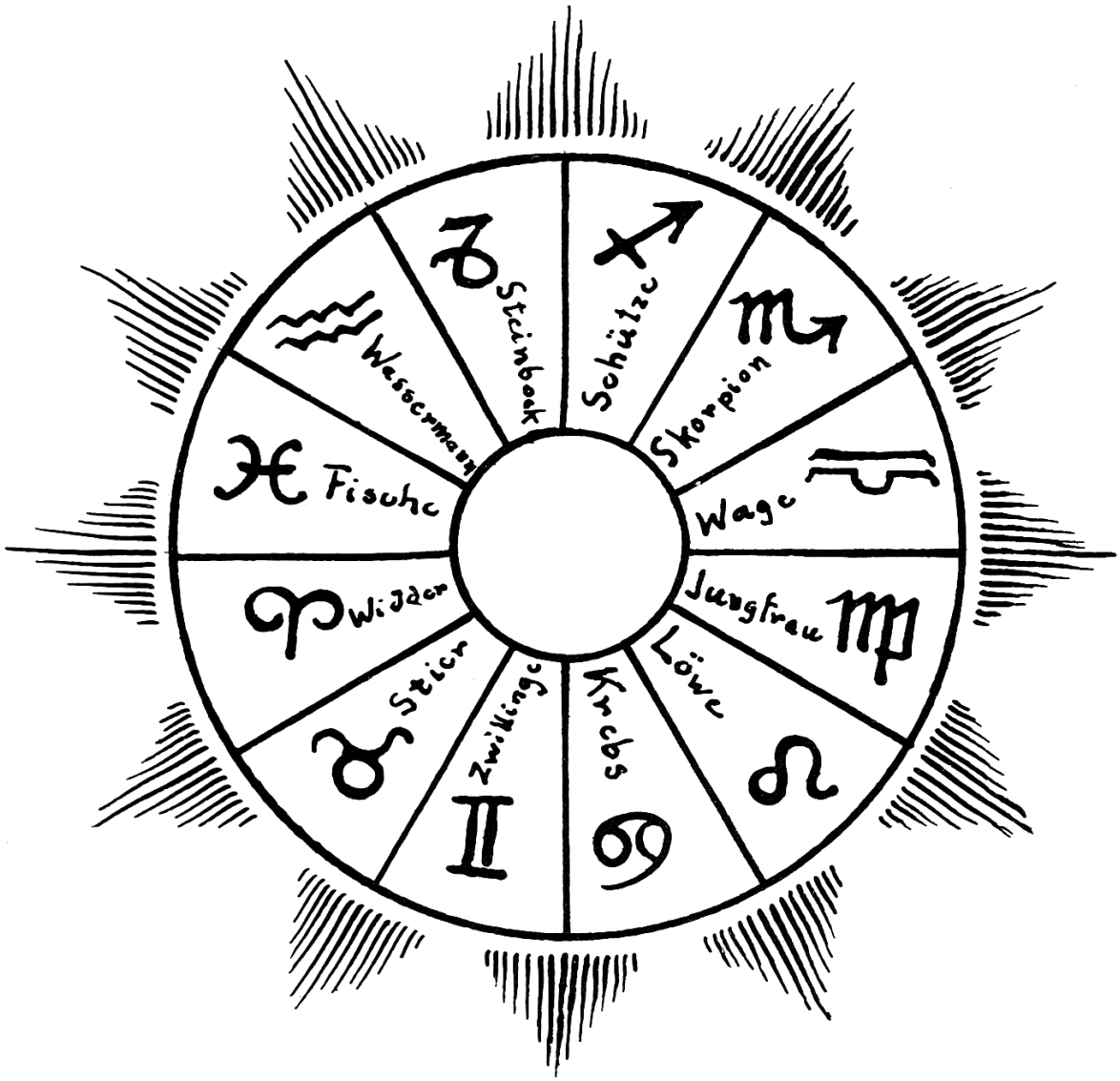


The rainbow is the sunlight that has been split into its seven colors by the clouds, and in fact astrology taught that to each planetary energy a color is corresponding that reflects its specific character. Therefore the Aesir that ride across the light bridge is a great symbolic image of these mysterious inner relations. The process of "riding" itself represents as an image that rapid and rhythmic, Rita-like, Knight ("Ritter") –like, rider-like movement, in which all celestial bodies are continuously. Another very well-chosen description of the light filled solar realm is also, when to it is referred in the "twilight of the gods" as "the field of splendor". "There are twelve Aesir of Divine kind" the dazzle of the Gods tells us. Again there is an exact correlation to the 12 signs of the zodiac, or houses of heaven.

It is the Tyr circle of the Germanic god Tyr and its name is not derived from "Tier" (= animal in German language), because not all of its signs are named after animals and they had other names in the past. The word Tyr is kin to Tri = three, turn, twister, and means here the circle that turns. Tyr is the three fold God, the "faithful"

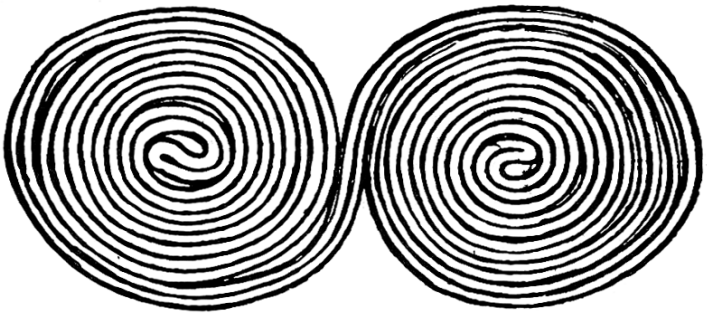
[14] This is the end of the footnote by Lomer. No information by Gorsleben is given of its origin.

("treue" in modern German) God, the God of the "Druids", the highest one of the trinity. His sons, the "twelve gods" are the individual signs of the zodiac, the fields of splendor of the heaven, in which the individual Aesir are ruling and unfold their power and exert their influence.

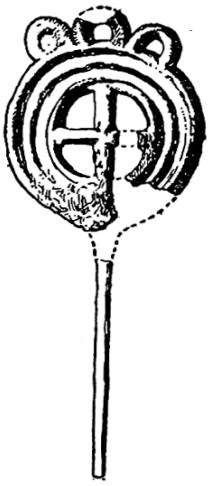


The Tyr-circle: "Twelve Aesir of Divine kind"

Again we find the law of polarity that rules language in the words Tyr and Tier. Life spans between Tyr and Tier, and this life is a Tri- turn: the vortex that creates life and is its basis, or condition, which encompasses the smallest and largest things in the cosmos, i.e., the atom with its whirling electrons and the Sun with its whirling planets. Animal and Tyr, animal and God. This deduction is also proven in "zodiac" from Greek Zoon = animal, therefore circle of animals, which is also the circle of Zeus.



One of the many thousands of spirals, about 2000 years b.c.e., which has been found in the soil of Germania, i.e., where Germans lived. This is a golden spiral from Silesia. The researchers with the spades[15] give not much thought to the meaning of these spirals and they consider them to be pieces of jewelry as many other pieces. They simply do not consider that this could be a symbol of the yearly course of the Sun. We should count the number of the double bands that form the double spiral and we receive 6 pairs, again the number 12. This explanation is too simple so that there is no need to repeat it. From thousands of unearthed artifacts we can make such deductions. A special research effort could find important astronomical and astrological results from the early times. The condition to that would be knowledge of the whole symbolism that is not just surface knowledge[16].

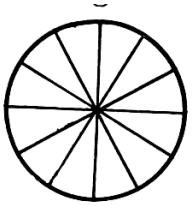


Two North German bronze swords show on the knob the number 12 in rings and another time the number 8, each time with the Divine center point as the thirteenth or ninth part. The knob of the sword shows a running spiral with 8 turns. Also a pin with a wheel that has three circles on the wheel-cross, a trinity 2000 years before Christ, the world symbol long before anybody could imagine the Roman-Jewish Christianity. Nordic ornaments show spirals most of the time. This is an essential characteristic of the inner insight concerning the life that eternally revolves in spirals, which, boosted by the spirit, spirals upwards to the highest peaks, in order to slowly return to its point of origin, which never is exactly the same however, but always a few steps higher than the preceding one.

[15] That's a word that Gorsleben keeps using when referring to archaeologists whose opinions and scientific insights happen to be different from his assumptions.

[16] The scientific process is reversed to that what he proposes here. Science is NOT supposed to take a pre-conceived idea, or prejudice, and base all interpretation on that. "si tacuisses philosophus mansisses".

Over the Tyr-circle the Runes lead us back to the royal art of interpreting the stars. The zodiac with its Runic structure is an image of God in this visible world.

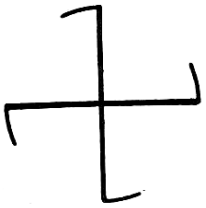


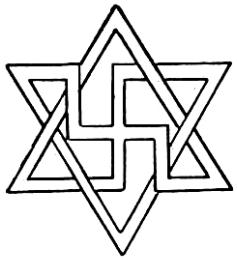
The twelve-wheel

From three crosses, one Plus + symbol and two multiplication x symbols the zodiac of 12 parts is composed, xx+ 3 x 4 0 12 beams are the spokes of the heavenly wheel with the 12 arms.

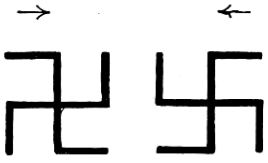
The most important one of these three crosses is the vertical-horizontal plus + cross with its four cardinal points[17].

It forms the cosmic backbone, so to say. This wheel-main cross with twelve spokes has been transmitted to us numerous times as swastika since the oldest times, as a symbol of the Sun, which on the other hand, coming from very ancient wisdom of the ancestors, or wisdom of our heritage, is a speaking symbol of the rhythm of the heaven as a whole and of our integration into this huge rhythm. Everywhere, where it appears in this form, it is to take as an irrefutable proof that the human beings who designed it have been using astrology[18]. The arched segments on the ends of the cross reflect precisely the “cardinal points”, which means the spaces of the first, fourth, seventh, and tenth houses of the zodiac. Also, when this cross is viewed, we have the impression of a rotation to the right, i.e., from the East to the West, as is happening with the zodiac. This is the right rotation, namely the rotation to the right. Its correlate is the rotation to the left. Imagine a human being standing on the North Pole in rotation to the right, while its negative is a human being standing on the South pole in rotation to the left. Therefore both crosses include the theonic and the





demonic characteristics: up and down, good and evil. The language of symbols speaks to us in plain terms, which means with all there is to say.



The swastika is the symbol of the solar power to turn on the pole. In many places there is still confusion about the direction of the rotation of the swastika. It is important that

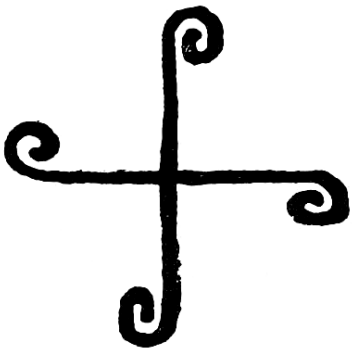
[17] That is on the piece of paper where he draws such a diagram and arbitrarily determines for a horizontal line to represent the line between the equinoctial points. “Horizontal” and “vertical” does not count for the ecliptic per se.

[18] This type of logic obviously is too advanced for me! It sounds very much like Gorsleben’s claim that any cross that appears anywhere on Earth (and possibly on other planets) is proof of Christianity having been practiced there and it being an “Aryan offshoot culture”.

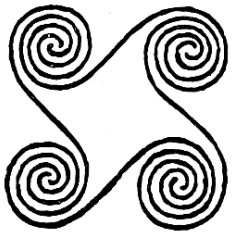
we clarify this question here and that we come to a conclusion. The law of polarity is generally known, and we mentioned it many times here. However, it is less known that

Ancient American crosses

these polar energies of the world act in the form of rotation, and on our Earth this rotation goes to the right on the North Pole and left on the South Pole. This is expressed in the symbols of both swastikas. The ancients had also knowledge of this and we are wondering about the origin of this knowledge, because we do not want to admit that these people had a spiritual insight in these things, with which insight they saw further, with less effort and being subject to less errors than could be done with the 5 senses alone that will value the mind and reason, which are still more deceptive and erroneous.

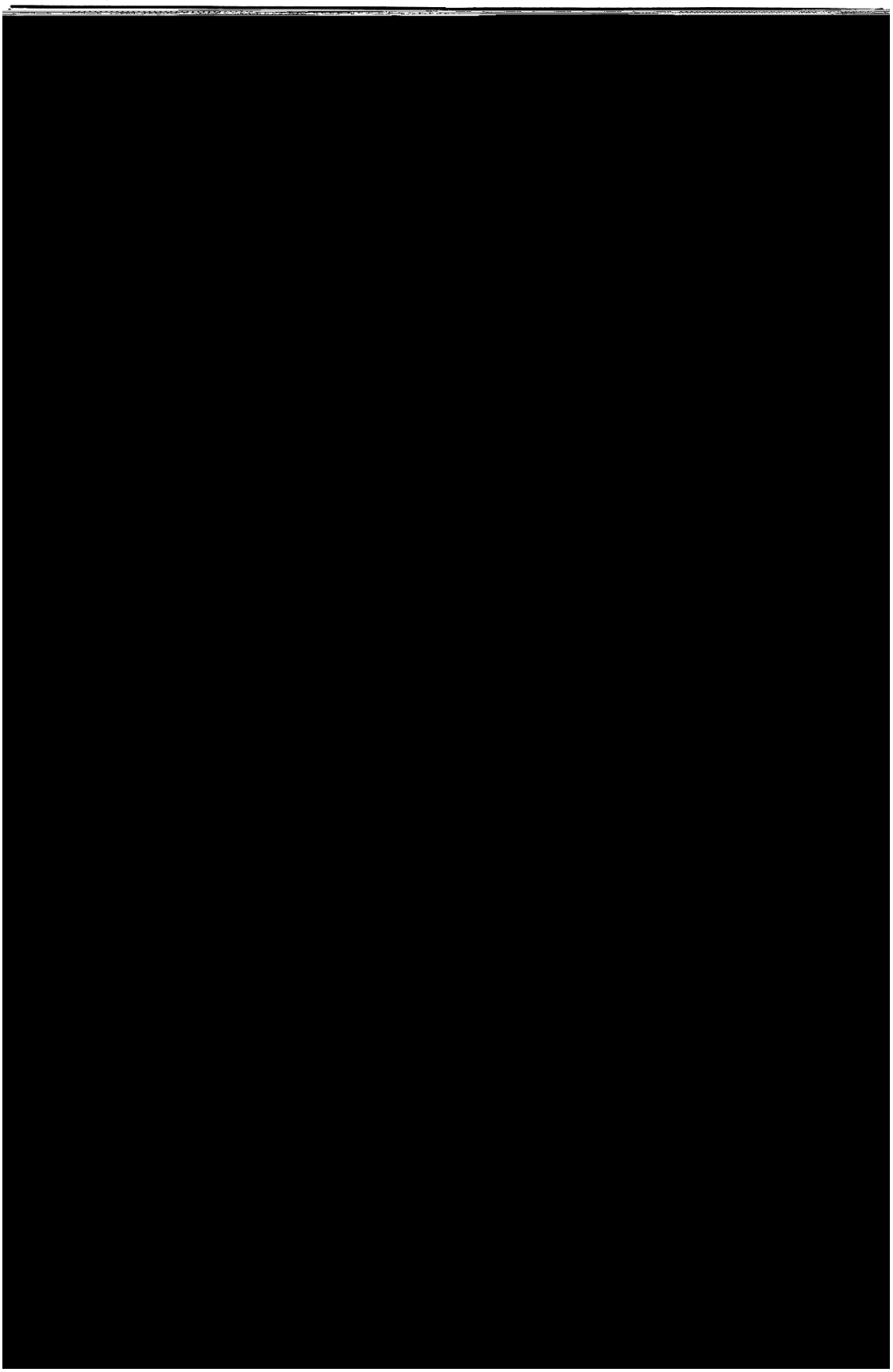


Perhaps the oldest swastika – on the wall images of Bohuslän in Sweden.



Prehistoric swastika with spirals

Lancers with helmets, infantry without helmets but with shields, which show the very ancient pattern of the lilies, the world ash tree. The leader obviously is different than the other two foot soldiers, which obviously stand for whole regiments, with a four fold lily, i.e., 12 ends, in contrast to the three fold lilies with 9 ends. The numbers 12 and 9 are certainly not a coincidence here. The riders are wearing some kind of plate armor. They and the “helmsmen” on the wheels are wearing uniforms. Therefore, this supposed discovery (uniforms) is not part of the middle ages. The foot soldiers are equipped lightly; obviously they wear only sandals and short skirts such as the Scottish highlanders. The oddest thing is the Sun wheel, because here we have to do with such a thing, namely a wind rose with eight spokes, therefore also a Hag-All. The two men in the “coats” are obviously people knowledgeable in the stars and the times, who have calculated a favorable time for the war. (next page)



(Description previous page)

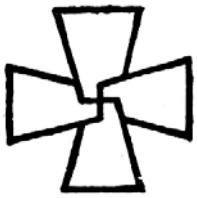
The swastika consists of two staves one on top of the other, then ends of which are bent to the right or to the left. Originally it is a simple cross and as such, as originally the Christian cross as well, a symbol of return: ke-re-uz = sweep out! The bent over ends point at the direction in the cosmos, the Sun. Therefore the swastika is the symbol of the Sun. Based on this we can also explain the other word for the swastika, the fyrfos, which we explain exoterically as fire foot, because the four arms of the cross were (and the Greeks did that too) represented by human feet. The foot is a male symbol of procreation contrary to the shoe which is a female symbol. Fyrfos therefore means procreation with the fire. Of course here is a connection with the arrangement to make fire: the fire drill, which generates fire = fyrfos.

With this we want to say that all life is warmth, fire, combustion, rotation, Sun. Also the directions of rotation of the swastika have their meaning. With this the theonic (Divine, positive, good) and demonic forces of this hieroglyph are indicated. The turn to the right symbolizes ascending life, the turn to the left represents descending life. Often we find

turning right

turning left

the swastika enclosed in a circle, because it means the return of life in the cycle of events. According to this we recognize in the swastika a very ancient symbol of life that has been used for many millennia more or less consciously without any aggressive meaning, but just an image, a protective symbol of well being, born in the wisdom of the Divine origin of life and an admonishment to all to maintain the eternal law of ascending life in humankind, in the folk. It is a warning only against all destructive goals and powers, which contradict the laws of ascending life[19].



Hakenkreuz in ein christliches Kreuz hineinverwoben
auf einem Runensteine

[19] This certainly has the potential of very broad interpretations.

The opinion that the swastika turning to the right has to be designed like this is wrong. We point here to the experiments in physics with wheels of reaction. The man of the people who works as a pump man turns the wheel with spokes always to the left.

The swastika traveled with the Aryans all around the Earth already thousands of years ago and remained as a sacred Divine symbol part of the worship with all peoples that they fertilized with their Divine blood to ascent and morals. It remained there to this day, and included in this is also the simple cross that is falsely called the “Christian” one. This latter cross has always been a symbol of the world, but it was stripped by Christianity

of its deep meaning and furnished with a claim that it is a symbol of torture on which a human being was killed. But the swastika is not a symbol for that which is finite, but it is a symbol of infinity.

Know thyself! These words are the swastika’s call to us, above all as well: Redeem thyself! And above all do not count on death and redemption by another person, even if it is a god!

The swastika with orientation to the right symbolizes the Divine law of becoming, while the swastika with orientation to the left symbolizes the destiny of everything that has evolved to its passing away.

Both crosses can also be represented by two crosses of the “Calvary Mountain”, which express the same idea, i.e., of becoming and passing away, i.e., the Rune EH, law,

ascension, and the Rune NOD, downfall, destruction and death. When put on top of each other, both Runes (crosses) result in the Hag-All-Rune, the universe, the meaning and content of which is becoming and passing away.

The “milling path” of life has been attributed a deep and multiple meaning since times immemorial. The words that are related to the image of the mill and of milling have been content and special imagery in many myths, most of the time in a threefold meaning: namely the process of milling, that which has to be milled and that which is milled, i.e., the mill, the grain and the flour.

The world is a mill, Earth and heaven are grindstones, between which a human being and his destiny are milled. He is ground down to flour, in order to become grain again on the path of natural transformation of matter, and grain was always a symbol of eternal return. This latter thought was used by the Christians in the "Sacred Gereon". The cross of Gereon clearly points to milling and turning (Gereon = Kehre-um / turn around) and it is again another name for the tripod, the three-foot. But the grain is also the crown[20], i.e., the ring of life around the head of the crowned person, of the anointed one, or the initiate into the secret of the eternal return of that which happens from

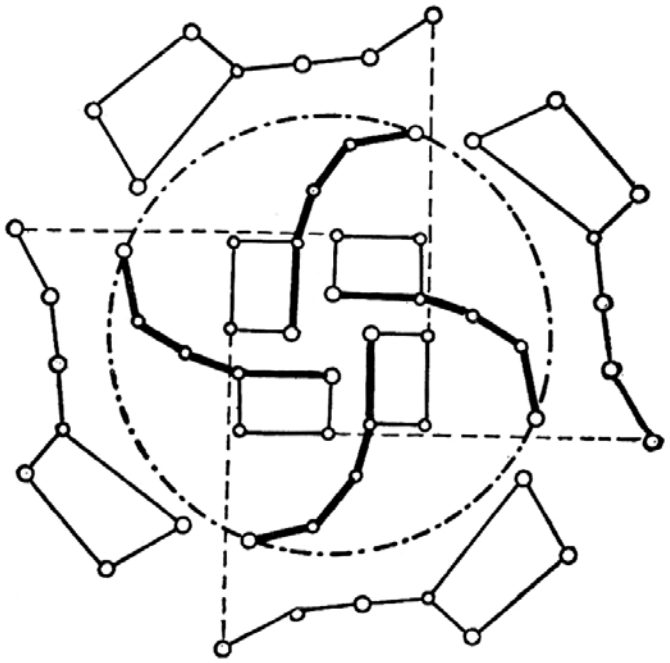
The head of Gereon

becoming over being to passing away. In the Rune Quorn ᛜ this mental image has found a symbolic representation. The wheel of time, the mill of God, which grinds slowly, but with certainty, we see it turn on the nightly sky around its axis. Above our heads the wheel of time rotates around the pole at night, it is the swastika, the wheel-cross, which as a symbol of the world-wedding, the world-milling, is the Rune of God, of the giver.

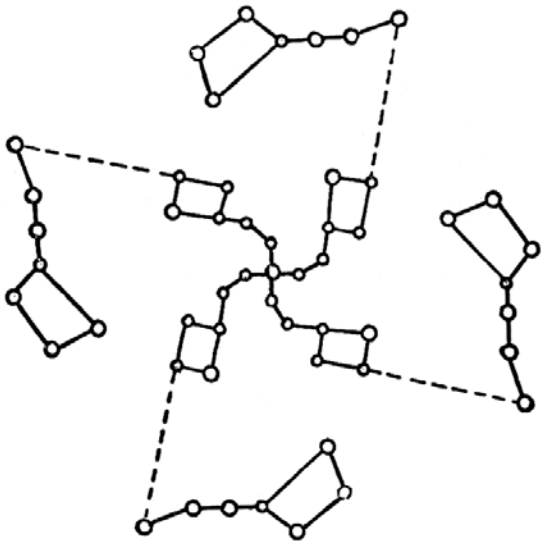
Still in our days the Krodo altar in Goslar stands on four feet, which indicates four-foldedness, leadership (Vierung – Führung), indicating the round of the heavens. It is consecrated to the master of the mill, to the Grotta, the mill Grotti of the Edda, which eventually grinds up the well-being and misfortune of humankind in horrifying milling action and then falls into the depths of eternas water. We should allow the mill Grotti to become a mill of luck again, as it was the mill game (the modern German word for the nine men's Morris Game) of our childhood days.

Theobald Bieder mentions a very meaningful opinion concerning the possible origin of the shape of the swastika, as seen in the drawing. The truth about the origin of such symbols is that they are reflection of cosmic facts, which happens also without being immediately conscious to the human being. The hand of the artist designs lines and circles that are already fact on the sky. In other words, we cannot invent anything that does not already exist in nature as idea in the treasury of its Shapes. The image of the

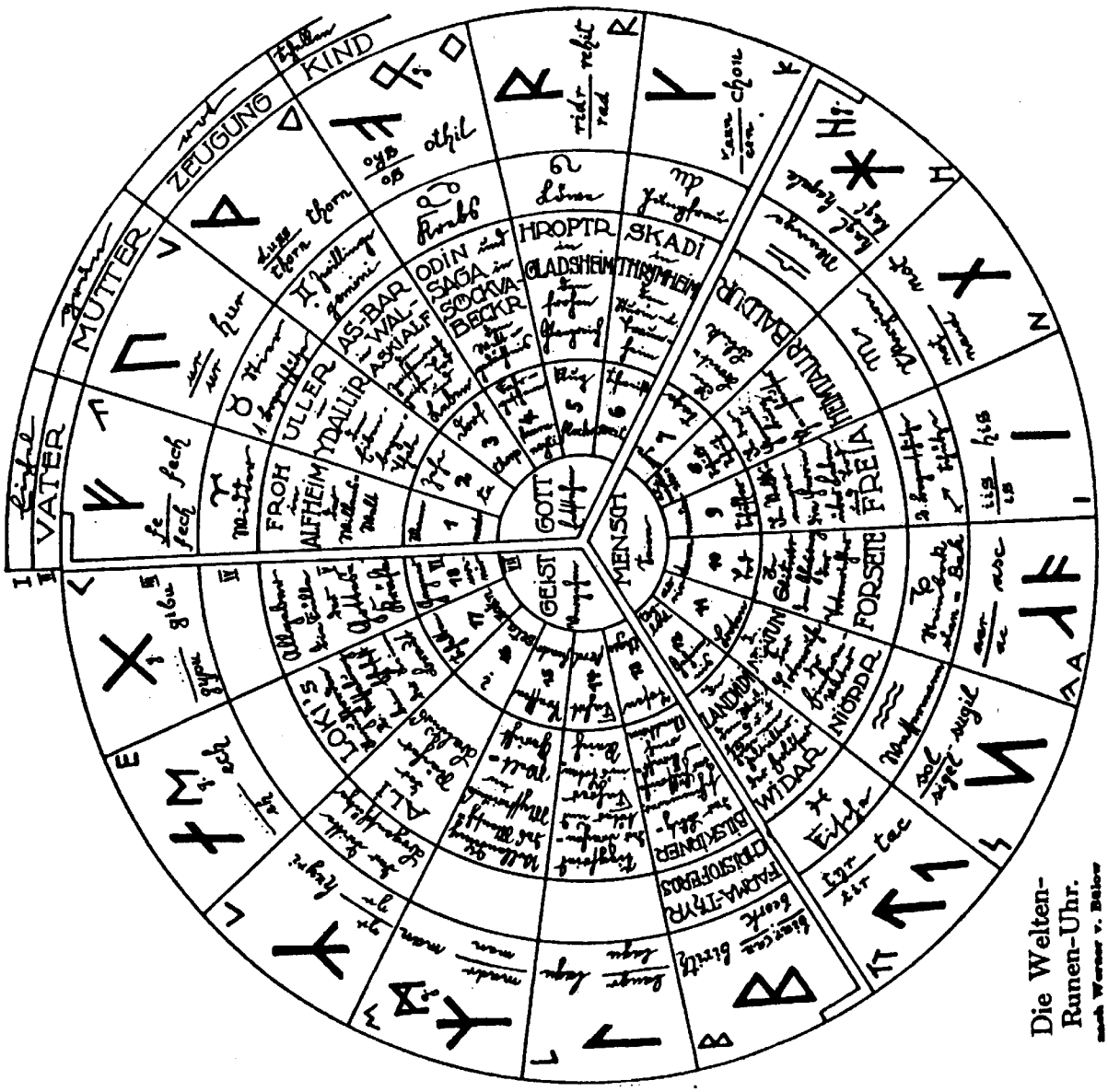
[20] Here he uses the similarity of the modern German words "Krone" (crown) with "Korn" (grain) – in English we could use – as here– grain and (g)crown.



The four stations (6 hours each) in the daily rotation
of the little and big dipper in the second millennium BCE
-.-.-. rotation of of the present day pole star
----- line of connection between the constelltaions
that are one unit.



The same four stations in the present time



The world
Rune clock
according to Werner v. Bülow

Explanations of the World Rune Clock

Circle 1 - the suites of the German card game

Circle 2 - the procreative meaning of the first four symbols, which the Divine magician has in front of him on the first card of the Tarot and which are repeated in this game which contains the whole secret doctrine of Thot-Hermes: wands, cups, swords and pentacles (coins).

Circle 3 - the Nordic runes in the sequence of the Havamal. At 4, 7, 15, and 17 the coomon Germanic Rune shape is added and marked with a “g”. In the outer front corner that turns right, the ancient roman style of the sound is added. Its similarity to Runes is striking.

Aboce the line are the names of the Runes according to the Nordic Rune song, below the line are those of the anglosaxon Rune song, on the right thereof are those of the Bavarian Rune song according to Trobanus Maurus.

Circle 4 - represents the Runes in the corresponding signs of the zodiac.

Circle 5 - names the 13 rulers of the months that have been revealed by Wodan in the Grimnismal, the 13th of which had to die at the time of transition of the Sun-year to the Lunar year. In this house of the BAR Rune I put Oeku-Thor, the god fo lightning, because it is he who carries the wanderer to the stars (Oervandil) accross the icy billows of light, for which reason he is also called Farma-Tyr, which is carrier-God.

In the carrying sign of BAR the son (barn in Middle High German*), which is the human personality, which carries in itself the consciousness of God and of being a child of God.

Circle 6 - tells the numeric value of the Runes and the Skaldic names of the numbers.

Circle 7 - shows the Aryan basic law of triple government, which, with a little deviation of the meaning, is useful for the Nordic Rune song, which ends with the 15th Rune (the 16th Rune is, being its twin symbol, is only an addendum to the 15th Rune) and of the ABCdarium nordicum (Nordic Alphabet) of St. Gallen. Then the line of separation is after 5 and 10 and each time a symbol of court of law is at the end: RIT (human judgment), AR (judgment of the dead) and YR (jusgment of the world)

* same in old German

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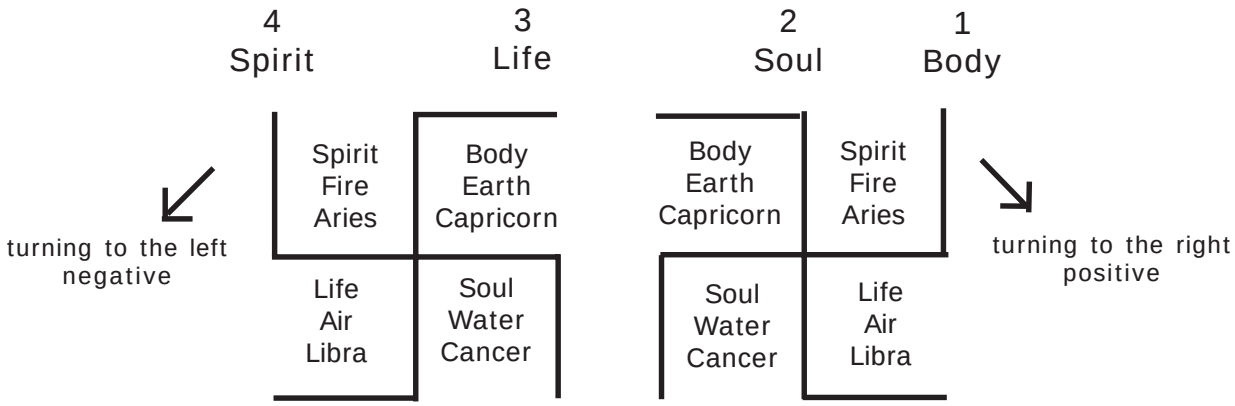
swastika is such a symbol of life that was born in the cosmos which never had just a clear and plain meaning. As the axis of the heaven brings the vault of the sky to glow and is procreation, this way does every turn of an axis, also on the plane of the Earth. To bring this connection of heaven and earth back again into the consciousness of the human being of the present, based on thousands of small and large comparisons and parables, this is the task that we have decided to do. These ornaments of the cult of the fire were the inexhaustible patterns of all ornate on equipment, clothing and household articles, and only with the beginning of the modern times, beginning with the renaissance, disappear the ancient symbols of well-being, for instance in crafts done by females.

The swastika includes in it the mystery of the fourfoldness, which is the leadership in the spiritual realms, but also of making fire[21], because it is a symbol of light and life, and the tool of creating life and fire as such, with its two wooden sticks, the beams “hard” and “soft”, Ask and Embia, vertical and horizontal, the sinker and the scales, which receives that which is to be sunk, “weighs” it and returns it then.

The Swastika is also the symbol of the four “elements” of fire, air, water and earth. If we draw this fourfold symbolism into the swastika and add the four cardinal signs of the zodiac, which correspond to these elements in the science of astrology, namely Aries, Libra, Cancer and Capricorn, and with that a third group of four: spirit, life, soul and



body, as correlate to the first two groups of four. Finally we add the corresponding numbers:
The 4, the group of four, the leadership belongs to the spirit, the life, as we have observed, originates from the three, the rotation (“Drei” und “Drehung”), the 2 gives birth to the group of two, the discord of our existence of that which is of the Earth and that which is not of the Earth, of soul and body, of the soul-body, the soul-self, the self, the ego that is divided in two. The lowest form, however, the most worthless thing, that which is transitory physical, the body, vanishes again in the One, that which is Divine, and spiritual, and rightfully is here on the lowest level of the array of numbers, the one, with which everything begins and ends.

[21] Modern German “Vierung” = system of four and modern German “Führung” = leadership and “Feuerung” = modern German for making fire or also firing (from a job).

If we arrange these three groups of four accordingly into the energy fields between the arms of the wise symbol of the swastika, then we arrive at an instructive overview.

In the numeric array 4321 we have the cosmic number, with which obviously all relations in the universe are expressed. For instance the diameter of the orbit of the Earth is 432 solar radii, the diameter of the lunar orbit is 432 radii of the Moon. Also in determining the eras of the Indians, which are closer to natural relations than any other calculation of time, the number 432 has the characteristic to be the basis for a unified whole.

432 x 43200 is the number of the seconds of the day and of the night; many other relations can still be deducted from this number, but we won't mention those here.

But if we examine the mutual relationships of these 4 "elements" of the perfect human being, of which none can be missing if he intends to remain "perfect", because spirit, life, soul and body are a unity. If the spirit gives out, then we have to deal with a person without reason, without mind. He may laugh when a human being drowns in front of his eyes and he will not know any answer when asked why he laughs in the face of such misfortune, because he is without mind, with weak thinking, stupid and foolish.

On the other hand, in the group of four life can give out, but spirit, soul and body can still remain active. Such a human being is seemingly dead. If buried alive, he hears and sees everything, but cannot communicate, because life vanished from him and the "Three", the rotation ("Drei" und "Drehung") within him is interrupted.

The third case is given if the human being has spirit, mind and body, but no soul, no feeling and no sensation. Such a human being knows no fear, no gross out, no conscience and no pity. He can perform on himself and others the most cruel deeds without having any pity, pain or sadness, while "intelligence", which means spirit, life and body are definitely there.

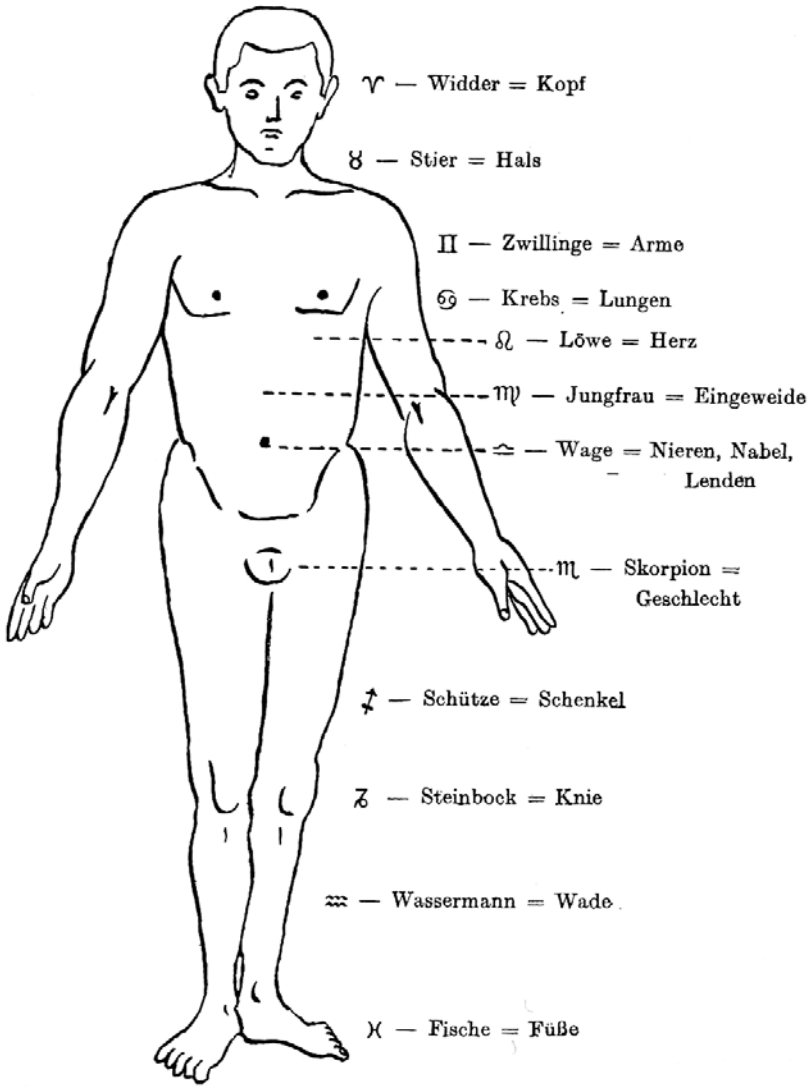
The fourth case scenario we have when the human being loses the body. Then he is "dead" on the plane of the Earth, but he still has spirit, life and soul, which now connect otherwise and transform, pass away and exist according to their own laws.

Without Spirit	Without Life	Without Soul	Without Body
Life Soul Body	Soul Body Spirit	Body Spirit Life	Spirit Life Soul
Crazy Mentally Ill	Seemingly Dead	Soulless No emotions	Physically Dead

We see that the grouping of four (“Vierung”) or leadership (“Führung”) has no permanence on the plane of the Earth. Over the three and two it returns back to the one, over physical destruction to unity in spirit.

The old teaching of the knowledge of the stars sees in the vault of the heaven in the cosmos, a human being of immense dimensions. The human being on Earth himself, humanity as a whole, the Earth on whom he lives, are an atom on the immense body for this cosmic man, whom astrology calls “God”.

The human body has all the correlations with the cosmos: like 12 branches 12 pair of nerves come out of his brain, 7 vertebras of the neck plus 5 vertebras of the loins, together with the 12 vertebras of the chest are 24 vertebras. 12 harmonious tones the voice develops.



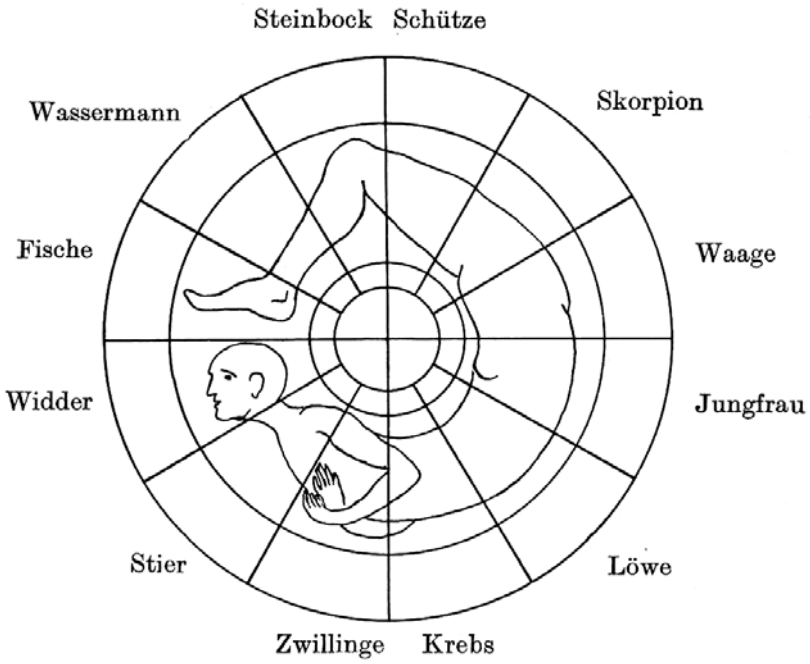
The sign of the Tyr-circle (zodiac) and their correlations in the human body

We should see here a correlation of the human body with the “houses” of the zodiac and its 12 signs. The human shape is an exact mirror image of the zodiac, from head, the Aries, to the feet in the Pisces.

1. House: Aries = Head
2. House: Taurus = Neck
3. House: Gemini = Arms
4. House: Cancer = Lungs
5. House: Leo = Chest
6. House: Virgo = Entrails
7. House: Libra = Loins
8. House: Scorpio = Genitals
9. House: Sagittarius = Thighs
10. House: Capricorn = Knees
11. House: Aquarius = Calfs
12. House: Pisces = Feet

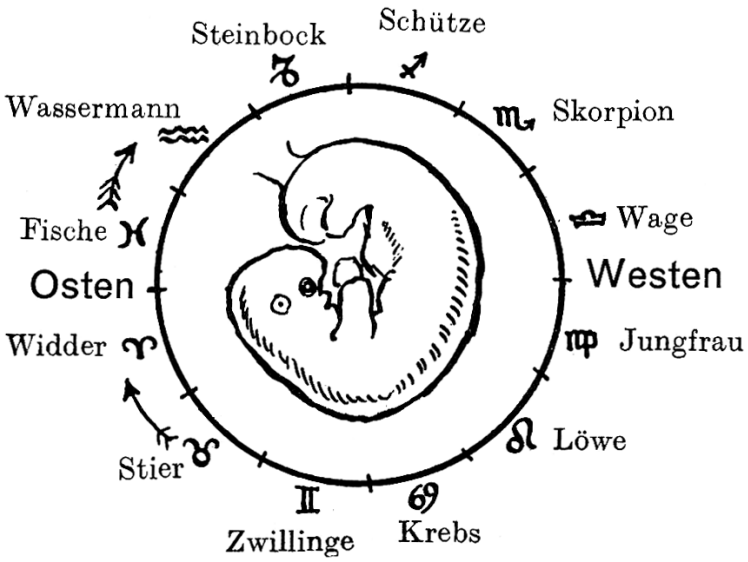
These are no childish comparisons, but living and effective correlations that become facts of daily experience for the astrologically trained observer.

In twelve facets the crystal called “human” is shining. In twelve mirrors the human being can see himself in the heavenly fire of twelve rays.



The Adam Kadmon. The Cosmic Human

With the head (Aries) begins the course of the Sun, with the feet it closes. The Adam Kadmon, human of the worlds and the human embryo are equivalent, the same thing, i.e., macrocosm and microcosm. Small world and big world are but different forms of



The human embryo in the zodiac

appearance of a unity, of a Being-One, of a whole: as above, so below[22]! From Christ, the son of the heaven, therefore is said, "that he distributes his limbs among the peoples of the Earth", which means of the zodiac, which represents the twelve tribes of "Juda", "Gudas", the "Jews", which means of the "Good Ones", of the Goths, the 12 types, which are Ur-images of the Gothic, which means divine, art of breeding humans. These types follow each other changing from male to female and furthermore they are subdivided in three parts, in the four cosmic "elements", the forms of energy as "fiery", "airy", "watery", and "earthen" characters.

Fire	Air	Water	Earth
Light	Gas	Liquid	Solid

The cosmos, the whole world, the All-world, is not a material and inorganic structure, but an organ, a tool of God, organic in German means "Ur-gang" (Ur-walk). Even if a word is "Greek", it still needs to be reduced to its Aryan root, and then in German[23] it simply is: Ur-Gang and the "foreign word" could get a German translation that can be commonly understood.

Georg Lomer says that "in the moving energy system of the heavens every human being is a special thought of God that has been condensed in space and time." The symbol of the crucified one goes back to this deep and mysterious root; it has to be understood correctly, however. It is not a Divine human being that died for humanity 2000 years ago. These are childish misunderstandings of ignorant eras. But in every

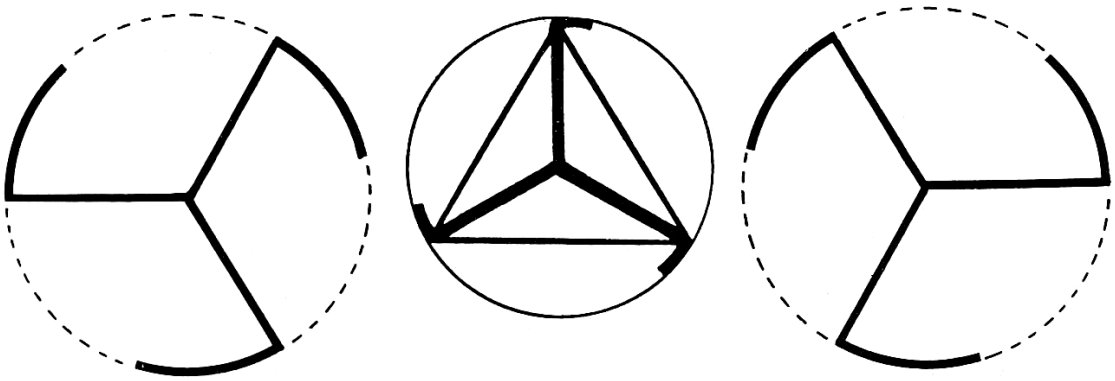
[22] The ancient principle of anthropomorphism, which is based on the way we are used to think and perceive, but which science long ago proved to be illusionary. Progress was achieved not with such "philosophical" principles and anthropomorphisms, but with examination where prejudices of this kind played no determining role. Practically all progress in the search for structure and technology can be attributed to scientific methods, i.e., science has a continuous history of progress in our search for structure and technology. Philosophy and religion per se on the other hand have yielded absolutely nothing in this respect.

[23] As if German did not have the same type sound changes from the old (reconstructed) Indo-European language as have all the other languages ... in fact, just the brief history of language development form old German, which none of today's Germans (with exception of people who learned it like a foreign language!) can still understand at all, spoken just 1200 years ago to modern German is proof of this crucial fact of living languages that Gorsleben diligently overlooks in all of his deductions, philosophical elaborations, and attempts to linguistically prove things for which there is no hope to find "proof" with any other method, reducing it all then as being a "matter of faith". To get this type evidence, I can as well go to my friendly neighborhood church every Sunday.

being that appeared, in every human being, the eternal God dies on the cross and has to self-redeem by “recognizing” himself.

Threefold is the cosmic cross, on which each one of us is hanging and suffering[10], and it is always four signs of the zodiac that come together to form a cross, a fiery, airy, watery and earthen sign.

“Four elements, joined closely
form life and build the world”



Three times the cosmic will traces the cross over everything, which it wants to call into life. Basically this is a strange fact, the external symbol of which came as the gesture of making the cross from Aryan prehistory and which is mirrored in Catholic, Mexican and Tibetan customs as making a cross.

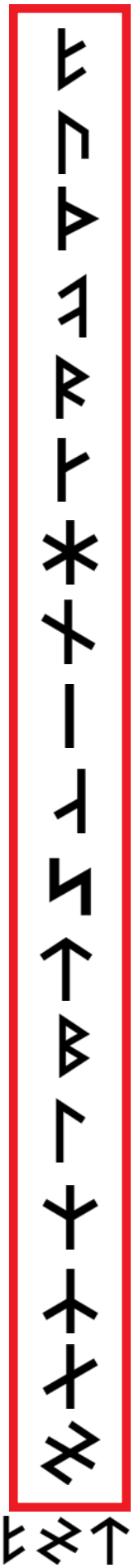
In the majestic team of four of these basic energies, the four “horses of the Sun” of the Aurora, we see again the number four as a serving number. Because only when put together three times it becomes the circle of twelve.

The three lines which come together in a center point when intersecting we see again the number four as a serving number. Because only when put together three times it becomes the circle of twelve.

The three lines which come together in a center point when intersecting the three teams of four therefore can be named as being the cosmic tripod, which is the basis on which the majestic rotation of the zodiac happens. But this tripod too is a symbol of the heavenly Trinity, a fact which can tell us a lot!

[24] I would prefer a connection rather than the all-too-Christian way of suffering! Life is too beautiful to describe it as something to “suffer”, even at times when we are “in the pits”! Ridding oneself of irrelevant connections, as Odin did when “hanging on the wind cold tree” is not exactly suffering. Like beauty, the interpretation of “suffering” is up to the beholder.

XX.
Stone Circle and Stone Calendar



"When humans are silent, the stones will talk."

Astrology is the inner wisdom and the outer knowledge of the courses, the characteristics and the energy streams of the stars. From the names and symbols of the signs of the animal-Tyr-Three-Turn-circle we can assume that the science of astrology was never just a science to measure, an astronomy, but mainly an astrology, interpretation of the stars, that originated in the land of the Pole, the land of A-Pollo of the Hyperboreans, in the arctic lands, when this zone was still inhabitable in a more happy state. Emerging from the North the knowledge of the heavens went with the spread of the Aryans all over the Earth to the less evolved races of the South, East and West with the acceptance of the Aryan blood and it got lost again in the measure of the thinning out of the Aryan blood, as the history of degeneration of these cultures is proving. These races had long ago to give back to the peoples of the West the dealing with the stars and the sciences that are connected with it such as mathematics, which, Aryan-racial in the main, are alone capable in our days to serve the knowledge of the higher sciences. There is no other believable reason to explain the decline of the peoples of the East and of the West.

The most ancient of the Aryan cultures that we can prove in Mesopotamia was the Sumero-Accadian culture[1].

From these Sumerians, which we can relate easily with the Semnoni, the priest tribe of the Germans[2], and also with the Japanese aristocratic caste of the Samurai, the peoples of the East took over the wisdom of the stars, as we can see in their written documents. Above all, it were the Chaldeans, which took over their heritage. The name "Chaldean" can be derived from "Caledonian", which erected the magnificent astronomical stone circles in Scotland. Chaldea is a colony of the Caledonians

[1] Interesting! Their language, though, is a Turk-Tribe language of the Urgo-Finnish group, a far cry of the Indo-European group and essentially different from it, in worlds as well as syntax. Although well known already in Gorsleben's times, he diligently, or carefully, omits this crucial fact.

[2] These peoples were more than 2,000 years apart.

The “Culdeans”, derived from Cult, Kelt, hero (“Held” in German), found later during the pre- and early Christian Church of the North a continuation and they were the carriers of cult, or Ur-cult.

If we are puzzled about the fact that according to general opinion so little was transmitted at the origin of the wisdom of the stars – at least nothing that could be recognized when looking at it superficially, then the reason for that is that here, in the racially pure centers of the Aryan teachings this knowledge was hidden, when the Church destroyed the ancient astronomical observatories there at an early time, for instance Irminsul, and

Clay sphere from “Troy”-Hisarlik, either the globe of the Earth with its zones or the sphere of the sky with symbols of the Lunar phases.

prosecuted the people who had the knowledge, because the Church feared their superiority. Only the persons belonging to an inferior level of knowledge will destroy. Based on this law we can study history.

It is a commonly known fact that the gods and sons of the gods, also preferred half gods, were called stars or they were given the names of stars. In this we see proof of the immensely old age of the wisdom of the stars as far as the Aryan Ur-folk is concerned, the Ur-religion of which was taken over by all other peoples of the Earth in a more or less misunderstood shape. In the ancient Nordic language the collective name of foe gods as star people was kept for the longest time. “Stjärna” is star in ancient Nordic language. The noun “Stjornamathr”, literally star man or star god, because “mathr” is a word for gods and gold-men, which only for ancient times were valid, and equally for men. Already in the Old Nordic Edda this word gained an indirect meaning to describe a military leader of official of court of law, who leads, steers, judges and gives direction. With this connected it’s the verb “stjorna” which means to steer, govern, lead and rule. The ancient ones, therefore, have read their art of ruling and their knowledge of leading from the stars, as star men or helmsmen. From this was derived the name of the helmsman who, being a man knowledgeable of the stars who as the “Stewart” on the descending ladder of values given to linguistic terms, received then the lowest rank, i.e., that of a waiter on a ship. Stjori = ruler or leader (old Nordic) and storr = great,

majestic ("stur" in some German dialects) are of the same origin, similar stra = (old Nordic) to strew, as strewn out as the stars, then strond = (old Nordic) beach, that which has been strewn. I also claim that Stier (modern German for "bull") and stur, also in the meaning of unbendable, eternal unchangeable, are derived from the same word stem. Sa-tyr = Stier, the sower of seeds or procreator, also is someway connected with the cult of the stars. An indicator of this is the Egyptian Apis, which carries the disk of the Sun between the horns and on the neck a winged Sun. But Apex is the peak, the pointed hat of the ancient Roman priests, the point of the vault of the heaven, within which the Earth moves as part of our Solar system.

The twelve Runes of the Tyr-circle, or zodiac, which at other times had 10 and 18 parts, are the beams of structure of the building of the worlds, they are the spiritual coordinates of the space of the worlds, the universe. With their help time was calculated and the round of the heaven was designed on the Earth in circles of stones, of which there were hundreds in Germany, but only a few remained while all others were destroyed on purpose. But science and love to the wisdom of our ancestors are finding again the ancient places of the Sun and just a short time ago in the Teutoburger Wald was discovered an ancient astrological-astronomical observatory in the so-called Externsteine[3] and calculated in all its parts, so that we could determine the day of its origin, i.e., 1900 BCE.

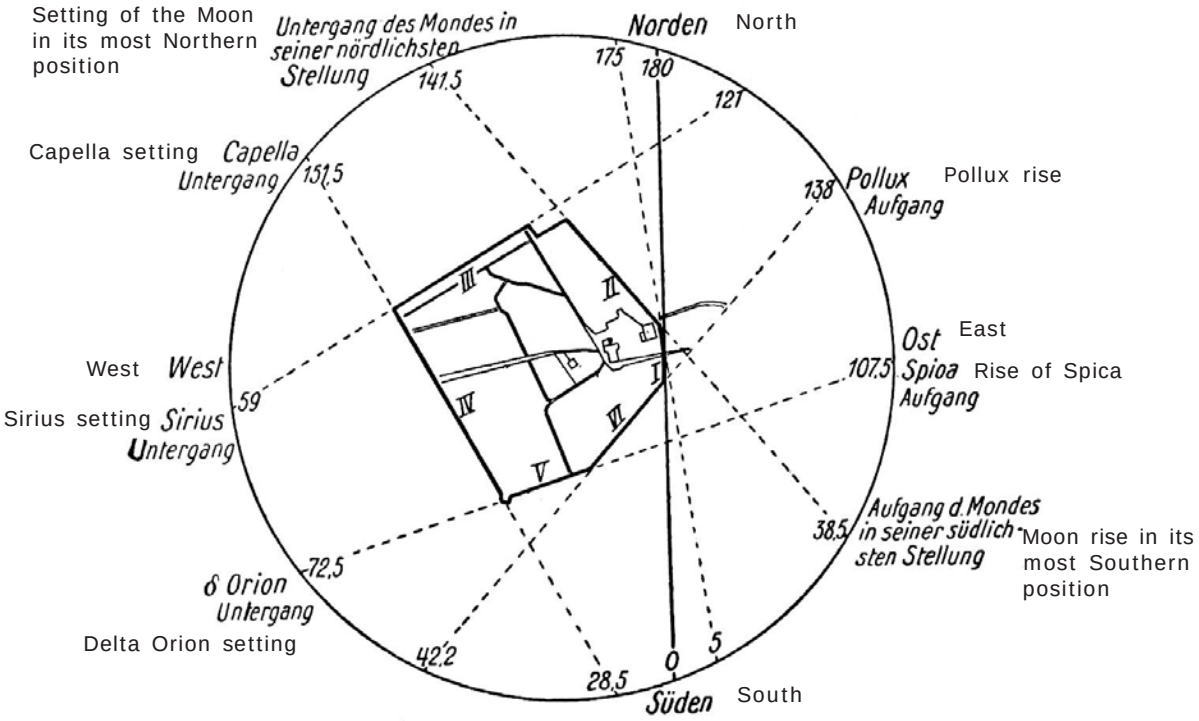
What was known historically about the Externsteine barely reaches to the beginning of the Christian era. They suspected an importance of the place in pre-Christian times, but it remained a hunch, not more, and this hunch was denied by some places. When Director Teut examined the place, he could observe especially in the type and setting of the "Sacollum" on one of the cliffs that everything there points to the fact that there was a destroyed old German sanctuary of the Moon and the Sun. The space on the cliff that no doubt has been enclosed in earlier times has been opened on purpose by willful destruction. But everything that can be found on top of the cliff could later be connected with pre-Christian worship.

[3] The Externsteine is a very popular site in Westphalia with the Heathens today. An interesting sidenote – someone has even carved the 18-Rune Armanen Row, along with other Heathen symbols, into one of the Stones! It is no doubt contemporary, as Heathen author and scholar Edred Thorsson recently told KOR Grandmaster L-E Camp that he visited the site in the 1980's and took photos, and only several Heathen symbols were there then. GM Camp has new photos with these same symbols, along with the Sacred 18. The obvioux question is WHEN those symbols have been scratched into those stones. Strong evidence points to them being a creation of the 20th century.

The Tyrfos here and the inscribed astrological position is found in full size on the altar table of the Externsteine sanctuary in Detmold[4] on the part that faces the water. This is the Ur-glyph of the Trifos, the three-foot, the trinity, which supports the vault of the heaven in its rotation around the Earth.

The farm Gierke close to Detmold, which we mentioned already before, is mentioned in the Chronicles of the Monastery Corvey[5] as “Astrorn-holter”, which, translated literally, means “holder of the boulders”!

The peculiar arrangement of the ancient farm led to the assumption of a place that was determined exactly according to astronomical guidelines. Indeed the measurements and calculations by the Berliner astronomers Eiern and Neugebauer resulted in the assumption that the ramparts of this hexagon are oriented according to astronomical guidelines in a peculiar way. Furthermore they could assume that the establishment of this farm has been way in the past. So we hardly can dismiss that this place with its peculiar walls had played an important role in ancient Germanic times. We can add to this that in this area the borders of a whole array of Germanic tribes joined and that specific ancient legends are tied in with this farm, the meaning of which legends points clearly to a cultic importance in pre-Christian times.



The layout of the estate Gierken close to Detmold with old Germanic observatory

[4] For those who are traveling in Germany, this is not far from the famous Wewelsburg, in Paderborn.

[5] These “Chronicles from Corvey“ were written by the Monk Widukind in the year 967 CE. He *must not* be confused with the Widukind (often spelled “Wittekind”) the noble Saxon Chieftain who fought tooth and nail *against* his bitter Frankish foe “Karl the Saxon Slayer“ (Charlemagne) nearly 200 years earlier – only to end up *forcibly* baptized and imprisoned in the same Monastery!

Professor Riem writes in the “Umschau” about this old Germanic astronomical observatory:

“A new proof that there was already a high culture in ancient Germania in the third millennium BCE that radiated to all of the rest of Europe we have in a discovery, which Herr Teudt has made in Detmold. There an estate Gierken is in Österholz in the Senne, which regardless of flat area is surrounded by six ramparts, which, taken all together, are 1140 meters long and they have no parallel lines and no right angles, so they appear to have been laid out arbitrarily. However, since this area is rich in archaeological discoveries, Herr Teudt believed that these orientations were possibly set in very ancient times according some specific stars. That such things happened in ancient Greece, in Egypt and in Babylonia, Niessen has demonstrated very extensively. In order to examine the situation here closer, both of us, me as the reporter and Prof. Dr. Neugebauer who is widely known as a chronologist, have taken as a basis an official survey in order to determine the directions. On several places we have notices the higher layout. A calculation of all brighter stars between 1000 BCE and 4000 BCE resulted in an amazing result. One of the lines is exactly in the meridian. Four lines refer to the rising and setting points of such stars, which are also known as stars that in ancient times were used for orientation of buildings, as Nissen has shown. According to this we got the time of 1850 BCE. This is precise to a few decades, because of the strong change of location of the stars. The most amazing thing there is a still missing line, because this is a lunar line that refers to the position of the Moon, which is the highest one on one end and the deepest one on the other, which the Moon can have. This is happening within a time period of the ‘Saros’ that was already known to the ancients. Obviously the builders of these ramparts had already a long history of astronomical observation, before they could determine this period of the Moon. To this belongs also a calculation of a calendar that is fairly precise and the possibility to make notes. In China the Saros (the position of the lunar nodes) was known in the third millennium BCE, and Thales predicts a solar eclipse based on it, and it was obviously known in the middle part of the Germanic lands and following that all Germanic peoples had it, because such knowledge was common to all peoples.

Now there is the question of the purpose of such an arrangement. From ancient chronology we know that the beginning of the year and also certain annual festivals

were determined by the rise of specific stars, when they appeared again at dawn or when they were last seen at dusk before they disappeared for a while. During the clear weather in Southern countries that happened without much difficulty most of the time. The situation is different in Germany. The place where the star rose or set had to be known and the walls of that farm are pointing to these places. Standing on them people could find the star by extending their direction mentally to the horizon.[6] *If now such observations had to be made in all Germanic districts for the purpose of a calendar (of a few important days), then it became necessary to train men who were capable of designing such things, and Teudt claims, perhaps rightfully so, that each extended estate that contains mysterious things served the training of such observers. Here the young priests learned how to build and use such arrangements, so that they could build them also elsewhere.*

The facility is somewhat in a state of collapse, but, considering the significant length of the ramparts, their direction could be established with a fairly good accuracy. Chronicles prove the existence of the estate in pre-Carolingian times. There are records that there was a place of court in Österholz and that it was a local mark-region. Both of these facts lead back into Germanic times. The court under the sky was a sacred place of local importance."

The name "Österholz" for one of the thousands of Ostara places that still in our days have such a name in Germanic countries, is also proof for the place going back to Germanic times as a location of cults.

Another stone circle was close to Roßbach in the Rhön area, but this one has not been preserved and only its traces were found in 1909.

Now, soon after the surprising discoveries and measurements of Professor Teudt of the Externsteine and close to the estate Gierke, another discovery was made of an Aryan-Germanic prehistoric observatory[7].

The so-called "Stone Dance" close to Bützow has been determined to be an astronomical observatory that is over 3000 years old, dating back to the younger Stone Age. This prehistoric observatory served the observation of the yearly course of the Sun and at the same time it was a very precise calendar. Based on the very well preserved astronomical orientations of the installation, the year of its construction was determined to be 1181 BCE. The stone circles have been erected with the help of a measuring unit that is almost precisely the same as the "rod" still used in our days in Mecklenburg. Very interesting is the fact that the calendar, which is proposed in our days by the commission

[6] Either those ramparts, or walls, were built to be valid only for a few decades, or the researchers went back, decade for decade, until they found a stellar pattern that fit their initial assumption, based on which result they "dated" the building. This reminds me very much of Dr. Hayes, a scientist and skeptic in Chattanooga, Tennessee, who took the arbitrarily planted trees in his backyard, none of them older than ten years, and he clearly demonstrated "astronomical lines" that included all of them! Not that I deny such things, but I want to make the reader aware of the situation, where researchers have several dozens of potential bright stars available and a time span of several millennia! With such massive data available, several purely "coincidental" occurrences of astronomical lines are bound to exist! It is obvious that the reasoning as presented and used here can be very convincing to persons who lack astronomical and mathematical knowledge, or sophistication. – "Take three coins, throw them on the ground, and something very miraculous happens: the three coins form the corners of a triangle!"

[7] Wow! Here we have a few ramparts, the directions of which have been interpreted as oriented towards the rise of specific stars on a specific day every year during a couple of decades a few thousand years ago, not before and not after, and all of a sudden those places are assumed to be full fledged "observatories"…

of calendar reform of the Peoples' League, and which contains 13 months of 28 days each plus a New Years Day, and this calendar was already in use several thousand years ago by the builders of this stone circle, the "Stone Dance"[8]. This proposal, therefore, is not very new, and it would be better to agree with a clearly defined Solar year.

In the future quite a few more similar places will be found again and traditions will be reawakened, one after the other: traditions that have existed in old times, which have been destroyed later either by ignorance or when streets or railroads or churches or monasteries were built. It is a significant characteristic of the spirit or preservation that we find in the unspoiled populations, as far as things are concerned that which existed formerly, which was significant and which was worshipped, and that the name of the stone circle remained "Stone Dance". We know that it was indeed a dancing place of sacred customs. Quite often they were called "witches dance circles", even when on such places nothing reminds us any more of the existence of a stone circle or a similar installation, and we know of many reports that people made every effort to destroy such witnesses of pure knowledge of God and the world since the early Middle ages. Most of the chapels, churches and monasteries have been built on such locations and from such stones, which at first served the pure exploration of the heavens, and which because of their service on time and eternity were more sacred then the buildings of a Church that followed them. This Church thought it necessary to claim that nothing worthless had been standing there; it put itself on the place of its predecessor, claiming the right of being the first-born and not even allowing an "honest funeral". The Church is its own judge and executioner. On such soil truth is not growing. From such inheritance no blessing is coming, and this robbery of spiritual and material goods brought it (the Church) and us only misfortune!

Werner Timm, Schwering, writes in the "Mecklenburgische Monatshefte" (Mecklenburgian Monthlies) in September/October 1928 issue concerning the "Stone Dance" of Bützow:[9]

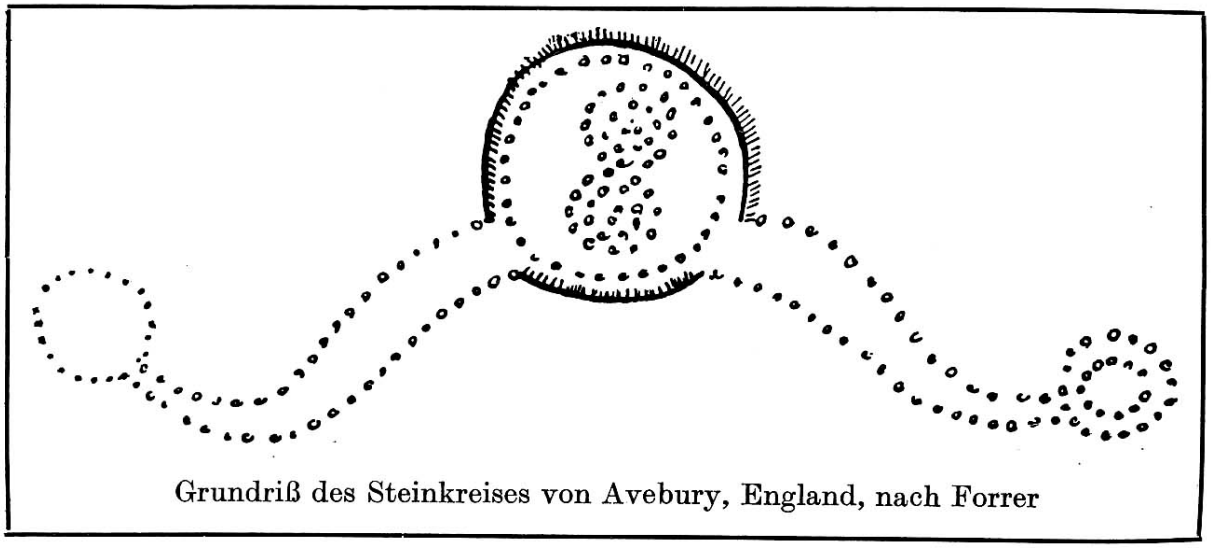
"With no traffic being close by, the ancient Boitinian Forest is between Sternberg and Bützow in the heart of the country of Mecklenburg.

Close to the fire-break of the forest between Boitin and Zernin one can see on an elevated location in the forest 25 large granite boulders, which are up to 2 meters high. As if arranged to a grotesque dance, they are there in three circular arrangements with diameters between 8.8 and 14 meters. Then, beyond the deep crevasse of an old water ditch there is another stone circle with nine standing stones and a few boulders that are tipped over. All these boulders have a flat surface each which either is natural or has been worked, and these flat surfaces are all pointing towards the middle of the circle.

[8] Of course! The length of a lunar orbit of roughly 28 days did not change since then!
[9] Here follows a rather lengthy article by Timm, with interjections by Gorsleben, as he saw fit. Timm's article is italicized – Gorsleben's interjections are not.

To this point scientists have not dealt with the question of the origin and function, or meaning, of this arrangement of stone circles.

But, in the European North, there are other ancient installations of stone circles that have been preserved to this day. The most famous among them are at Stonehenge and Avebury, plus some others in Southern England and on the Hebrides (Islands).



Grundriß des Steinkreises von Avebury, England, nach Forrer

The English astronomers Lockeyer (the famous discoverer of Helium in the spectrum of the Sun) and others have discovered that the stone circles of Stonehenge, Avebury, etc., must have been built by people who knew about the positions of the stars. The axis of the monument of Stonehenge is directed exactly at the point of Sunrise at the time of the solstice of the Summer. Also other astronomical directions could be established clearly, such a direction towards the setting of Capella. The ancients Greeks too have still observed carefully the Capella, which was the "goat star" in the constellation of Auriga, the coachman, because its setting announced storm and rain at specific times. In our regions, Capella is no longer rising and setting. The orbit of the equator of the Earth around the pole of the ecliptic which lasts 26,000 years cause Capella to set in the direction that was exactly determined by the builders of the stone circles. Based on the changes of the ecliptic and the (assumed) astronomical directions the years of the construction of the stone circle arrangements can be calculated. They found that all installations that were examined date back to the second millennium BCE[10]. The German stone calendar of Odry as well was built during that time, in the year 1760 BCE. In Odry that year that astronomers calculated was also confirmed by the archaeologist who says about the discoveries of tombs inside and around the 10 stone circles that they were dated to the time around 2000 BCE.

[10] Newer discoveries in our time, which were not based on assumptions of astronomical lines, come to a much older date.

Several times in these descriptions the word 'stone calendar' was used. Because the ancient astronomers did not only partition the year into four seasons based on the directions of the solstices and equinoxes, but the also counted days, months and years with the help of the stone circles. The wise men of Stonehenge for instance counted a time span of four years: In the circle there are 48 boulders, with which they counted the months, and 30 stones were in the circle where the days were counted, and 21 stones in the third circle, which was added as a month in the leap year: 30 x 48 + 21 = 1461 days = 4 years at 365 days each. 5 'Triliths' could represent the week of festivals at Stonehenge that lasted for five days; because better known than the great stone circle monument at Stonehenge is its prehistoric race track, on which we assume, based on the axis of the monument, that a festival of five days was performed every four years during the time of the Summer solstice. The day of the return of the festival was determined with the calendar of Stonehenge. Later the Olympic Games in Greece too were celebrated every four years during the Summer solstice for five days. We assume that the Indo-European ancestors of the Greeks brought the habit of the Olympic Games with them from their Nordic homes from which they have borrowed that idea. So it seems that these games came back to us again as 'stadium' in Greek clothing."

Of course that happened, since the Greeks immigrated from the North![11]

"In Avebury they counted 29 and 30 days of the months, as did the Greeks later; both month-circles of 29 and 30 stones are surrounded by a circle of a diameter of 450 meters, where 99 months were counted, which totals exactly the course of 8 solar years. Later the Greeks too still counted this period of eight years, which they called 'octaeteris'.[12]

Besides the astronomical measurement of the directions of the Sun and the stars and besides the calendar of days, months, years and time spans of several years, the ancients knew already the measuring of distances and of surfaces as well.

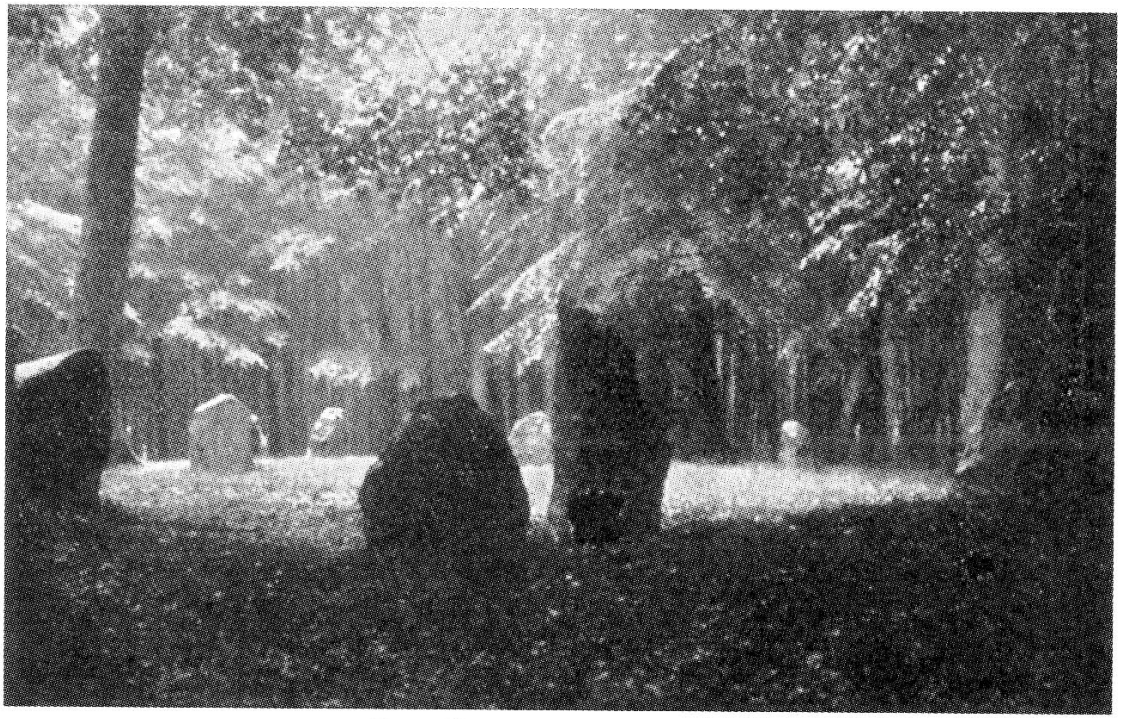
What position does the Stone Dance of Mecklenburg take among the arrays of other stone calendars?

It is one of their best.

Alone the size of the stones, or better, of the boulders, is awe inspiring. The average of their heights, being 130 cm, is three times the size of those at Odry. Furthermore, its arrangement is amazingly clear and has been very well preserved: No lengthy reconstruction in order to understand its meaning was needed as has been the case with other installations. During the course of the millennia, less stones were taken

[11] This appears to be Gorsleben's interjection, making this a rather confusing passage to translate, let alone attempt to edit! The German text doesn't offer much help, as the quotations simply add to the confusion…

[12] First, an Assumption of a calendar that looks the same as Greek methods, which, according to the writer, seemed to fit, but has no other proof than the number of stones found in the circle, of which there is absolutely no record as to what its purpose was. Then, twisting such a similarity into a proof, Timm came up with the bold claim that the Greek took that knowledge with them when they "immigrated from the North"
– meaning the European North. Likely the Greeks came from the North of the Greek peninsula, since that was the only way in by land. As to their original seats, we have no evidence, archaeological, linguistic, or other. Even if Stonehenge is a "calendar", such arrangements can emerge at different times and places even if there is absolutely no connection between the respective peoples of cultures. Such identical results are simply based on the fact that the length of a year, or a month, are the same in all regions of the Earth and that it does not take superior wisdom and initiations in the 234th degree of a secret lodge to be capable of counting the days that the Moon or the Sun needs in its orbit. Any shepherd capable of counting the sheep in his flock can also count days!



The “Stone dance” of Bützow

away from the Stone Dance than was the case in the other installations in England and in Odry, and the few gaps are so obvious that every lay person can recognize them in the terrain.

The map that we show you here has been drawn following an exact trigonometric survey and calculation that the surveying office of Mecklenburg in Bützow performed following my request and with my help.

The circles I, II and III together form the ‘Large Stone Dance’; 140 meters South of it is circle IV, the ‘Small Stone Dance’. Between the circles I and II is, almost covered by soil, a single stone. Outside of the circle IV are four stones, three of them are close to each other, the fourth one is by itself. One stone of circle III is split through the middle and both halves dare standing close to each other, and yet far enough that one can see from the middle of III to the middle of the circle IV. Besides the three centers with this fourfold stone of III (perhaps five?) in this direction, which, with the direction to the North, forms the exact angle of 133°, 11’ and 29.[13]
Here the point of Sunrise of the Winter solstice has been marked, and with this the ancient day of New Year. The 28 days of the month were counted in the ‘Large Stone

[13] At the distance to the Smaller Stone Dance, one second of arc corresponds roughly to 1 millimeter! A determination of an angle of the precision that Gorsleben gave here, the points of position of the individual stones have to be precise to the centimeter, at least. Here it seems much more that Timm found an angle close to the precise result and simply substituted the actual result with the precise one, in order to give his assumption of a layout more credibility. Here we have someone postulating such exact positions of massive boulders with irregular top surfaces and no marks on it (as for instance have official corner stones that surveyors are using) to satisfy a required position exact to a millimeter (second of arc at the given distance) in order to give added credibility to an assumption borders on pre-meditated fraud. After all, the limit of precision of the human eye is 1 minute of arc, about 1/60 of the claim of Timm

One of the “pulpits” of the “Stone dance of Bützow”

Dance’, the three circles of which had 28 stones. The 13 months of the year were marked with the 13 stones of the ‘Small Stone Dance’. 13 x 28 results in 364 days, therefore the individual stone between the circles 1 and 2 (I assume the day of New Year at the festival of the Winter solstice) was counted with it, and with that the solar year with its 365 days was complete.

Until the direction of the solstice was determined precisely and the people could eventually start building the ‘Small Stone Dance’ for the months, the months were counted on the largest boulder that was already brought to the circle II or which, perhaps, has been there all along: On 14 square holes the counted, which were hewn into the boulder so that the Lunar cycles of the year could be counted. But, when the direction of the solstice was found exactly, then they built the year-circle IV with the 13 month-stones around the target point[14]. For a long time the ancients may have counted the year with 365 days, beginning with the solstice, until they realized that the Sun rose in the place of the direction of the solstice a few days after the day that their calendar indicated. Again they observed diligently for a few years until they recognized the following: Every four years the Sun rises a day later exactly in the direction of the line of the solstice that they had determined. So they put another four boulders around the circle number IV: three close to each other, which should signify the ordinary years at 365 days, and the fourth one specially, because every four years the winter solstice And new years festival had to be celebrated for two days, if the stone calendar was to remain exactly valid and precise.[15]

[14] Amazing, how Timm could deduct such an exact time frame and building schedule without any record of it, simply basing his conjectures on a few standing stones!

[15] Again, a good guess about the time frames that the boulders indicate and from there a conjecture to some “festival” lasting two days instead of one, of which we have neither written records, nor legends, nor anything else pointing back to those times, not even older type fairy tales!

But what is the significance of the two boulders in the circles II and III? Popular lore describes them as 'pulpits', because the people who built them have hewn steps into them. Whoever ascends these steps and puts there a compass onto the hub of the boulder, he will notice that his look will be directed exactly South from the pulpit II and exactly West from pulpit III. One pulpit therefore was the observatory point of the line of Noon, while the other one was the point of observation of the Sunset at the equinox, therefore at the beginning of Spring and Fall[16]*. The fact that the builders of the stone circles considered it necessary to observe these two lines from an elevated point allows the conclusion that the target- and endpoints of these directions were distant from each other. For the Noon line this can be recognized from the territory: It declines strongly towards the South to a pasture, and then it rises again to a height that is at a distance of roughly 1 kilometer, which limits the southern horizon of the Stone Dance. On this height, which has been ploughed for a long time already, the target stone of the midday line may have stood. Possibly it was one of the two stones that have been used in more recent times as solid points for surveying the land and locations.*

That the circle II is outside of the direction of the Winter solstice allows the conclusion that it was assigned to another direction. A cliff on a height that is about 250 meters in Northeastern direction and many other cliffs that are in part on a hill that is 200 meters in Southeastern directions lead to the assumption that in this direction that leads from the Southwest over the circle II to the Northeast is the marking of the Sunrise at the Summer solstice.

That which was most important from an astronomical point of view is unequivocal: namely the determining of the 13 Lunar cycles and the 365¼ days of the year and of the Winter solstice as the beginning of the year. The marking of the equinoxes and of the meridian is more than probable, if we consider the existence of the pulpits of observation.

Now, what about the measuring of the distances? Has there been used a standard unit of measure?

Yes. Thanks to the careful measuring and calculations we could rapidly find the old unit:

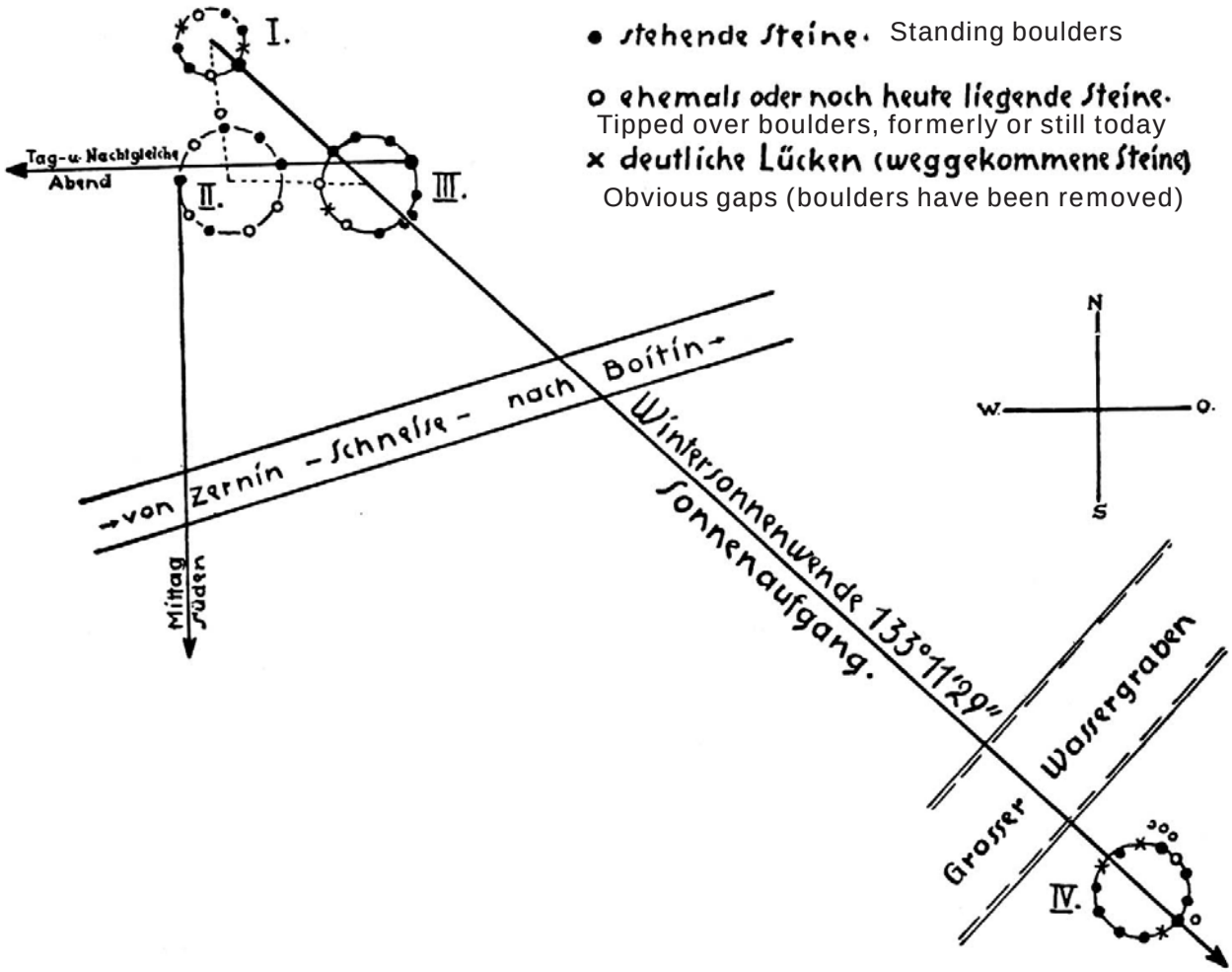
1 Ur-rod = 16 feet = 4.679 meters.

The largest distance that connects the midpoints of I and IV in the direction of the winter solstice resulted after measuring, calculating and checking the map 168,44m, which are exactly 36 rods; the checking of the partial distances of I to III was 28.07m and II to IV was 140.37m, which yielded with the same absolute precision 6 rods and

[16] Did they have Sun dials then or any other method to measure time? The stone circles don't indicate that. If they did not have that, how could they come to the concept of an "equinox"? East-West could simply be an exact crossing line, or a line connecting the midpoints between the positions farthest North and farthest South of sunrises or sunsets. Concepts are based on technological means available. Without typical clocks, the time concept certainly would not be 20th century like Timm's or concepts of time.

30 rods. The same counts for the midpoint distances I – II and II – III, which with 18.72m each is precisely four rods. (see the map)

Map of the "Stone Dance"



Equally great, if not greater than here was our surprise that I had when looking up old German units of measuring, which had hardly any deviations of the Ur-rod of the Stone Dance. The German farmer is using the same unit still in our days: the existing rod of Mecklenburg of 16 feet is just 5 thousands smaller than the rod of the Stone Dance. 16 Bavarian feet are just two thousands smaller than the Stone Dance rod of 16 feet,

the Hanoverian rod of 16 feet is almost identical with the pre-historic Ur-rod: 1 Hanoverian rod = 0.999 Ur-rods!

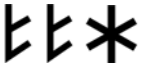
How was the partition of the ancient rod?

The diameter of the stone circles tell us about that: the Ur-rod was partitioned into 16 feet of 0.2924 meters.

This basic measurement, one 'foot' is found in all European countries. If we take the mean value of all older foot units in Europe, we get approximately the Ur-foot of the Stone Dance. We can assume that the measuring units of the foot and rod took its way from the assumed original seats of the Indo-Europeans, i.e., the North German coast, took its way all the way through Europe and recently also into the Russian Asia, to America, Australia and all English colonies. The prehistoric migrations to the South and to the West brought deviations from the Ur-foot that was used when the Stone Dance was built. In the South: -0.92 cm in Saxony, -1.04 cm in Thuringia, -0.60 cm in Württemberg, +2.37 cm in Austria. In the West: +1.24 cm in England, -3.24cm in France. In the areas that are farthest away from the North German home of the foot and the rod, such as France and Austria, the differences are naturally the largest ones, while close to the origin the measuring unit remained almost unchanged. Here the deviations are: Mecklenburg – 0.14 and Hanover -0.03 to the Ur-foot of the Stone Dance.

The 'foot' certainly was the very first unit of measurement. Several units of this basic measurement were then determined to be a new and more practical unit. The most used unit was 1 rod = 16 feet. The measuring of the Stone Dance was done with this unit, which is also found very often elsewhere: at the stone calendar of Odry and in our days still in Hanover, Saxony, Thuringia, Brunswick, and Mecklenburg. Besides that there was another measurement, where 6 feet were made into a new unit, a 'fathom' = 1.756 meters. This 'fathom' which was already used at the Stone Dance is still used in our days in Sweden (2% smaller as the thread of the Stone Dance) and likewise in France and Austria, where it is called 'Toise' and 'Klafter'. The Prussian and Oldenburg rod are based on the unit of the thread of 6 feet: the Prussian rod is 2 fathoms, or 12 feet, and the Oldenburg Rod is 3 fathoms, or 18 feet. The Greek too had the 'foot' of Attica, which, exactly like the Roman one, is 0.33 cm shorter than the foot of the Stone Dance.

Besides that, ancient Greece seemed also to have known the fathom, i.e., the unit of 6 feet, because hundred times this amount was the unit of the 'stadium', which measured 600 feet. I do not know if the rod too was used by the Greeks originally. The ground



plans of the older Greek monuments could tell us about that. We can assume that the units 'foot' 'fathom' and 'rod' (and 'chain'?) were known and used already for a long time before the Stone Dance was built. The direction of the solstices was determined around the year 1181 BCE, as we can see from a mathematical-astronomical calculation of the changes in the ecliptic.[17] The installation therefore is 3,100 years old. There are strong indications that the foot-rod system of measuring is several centuries older, so that we may assume an age of 4,000 years for this system of measuring."[18]

It is pretty clear that the Ur-measuring units are much older and an inheritance of the culture of Atlantis, from which the Aryans have taken it over. Here it is important to note that the Ur-measurement is the "foot", the "fos", which we also learned to know as a word and concept indicating procreation. To "take measure" is a type of process of procreation and jokingly is understood as such by the people. To measure and to eat are secret words for having sex, above all in the texts of the Old Testament. In both cases, people take possession of something materially and magically. The stone sarcophagus of the Great Pyramid still contains the basic unit of measure, of which the English "quarter", i.e., a quarter, is still in use, while the full unit has been forgotten long ago. If these thoughts are checked more, we will find out that the units of measurement on the whole Earth go back to an original unit of measuring that the Aryans have cause to spread all over the Earth. The unit of surface measurement of the "are" (= 10 x 10 meters, or 100 square meters) goes back to the name of the Aryans[19].

A verse of the Atharveda is singing for a few thousand years of the "fathom", and it is not too off the ordinary, if we claim that we have to do here with the Ur-fathom, according to the knowledge that the whole cosmos is measure and number.

Who knows the fathom removed
To him the beings (entities) are woven,
In fact, he who knows the fathom of the fathom
He knows the great power of Brahman[20].

These are the cosmic threads of energy that connect us with the universe, which is "un-measured". By taking measure in the material world we pull real strings and connect the Earth to us. Who believes that we have only the material unit of measuring and the unit of the "foot" he is "out of measure" in a spiritual sense and his "string" is entangled.

[17] Likely other points such as fixed stars, since the points of solstice, being solely dependent on the geographical latitude, stay the same unless the pole itself shifts, for which there is no evidence. It certainly is obvious that Timm had not the slightest idea whatsoever of the mathematical-astronomical implications of the precession of equinoxes, or the "Platonic year" of roughly 26,000 years.

[18] Timm's article breaks off – Gorsleben interjects, followed later by a resumption of the Timm article…where the italics resume.

[19] … while the meter goes back to the end of the 18th century … I am not familiar with a surface measurement called "Ar" or "are" from before the introduction of the metric system. It seems that Good Ole Gorsleben once more takes advantage of a coincidental identity of a vowel and a consonant. Take rat poison, or arsenic, for example!

[20] Threads of karma/destiny rather than the fathom as measuring unit makes more sense here. – especially: In fact, he who knows the threads of the threads …. Keep it simple!

"The greatest and most important festival that was celebrated at the Stone Dance was the festival of the Winter solstice. The main direction I – III – IV of the installation points to that. [21] *This festival was always of great importance in all Nordic countries. We too still celebrate this festival, consciously or subconsciously. It was the Jul-festival (Jubilation) of the old Germans. In our Christmas customs we have the Christmas candles as symbols of the victorious light, the fruits, nuts and apples point towards the returning and newly sprouting life in field and pasture. And as we are celebrating Christmas during the shortest days of the year, our ancestors too celebrated more than 3,000 years ago the festival of the winter solstice at the Stone Dance.*

Immovable, deep and solidly anchored in the Earth are the boulders of the Stone Dance.

They saw the rise of millennia. And with the sacred location still exists with them, and the ancestors made them to guardians of this location.

Our Faustian ancestors that thousands of years ago took from the star studded sky their first insights of the unchangeable laws of every thing that happens on Earth and that created the sacred circles as monuments of this insight, they passed on the torch of life from generation to generation, from dynasty to dynasty, so that out of their blood and spirit could emerge the Great people of Germanic kind.

Sacred is the location still in our days, because it gives to the person who makes a pilgrimage there deep humility and high pride. In its sacred circles we are surrounded by pious respect of the searching and creating of our prehistoric ancestors and of their basic feats of culture, the – sometimes inconsiderate - beneficiaries of which we are after more than 3,000 years."[22]

Concerning the stone calendar of Odry that dates to the time of 1760 BCE the official surveyor Stephan reports in an essay that was published in Volume 7 of the 1926 edition "Kosmos" as follows:[23]

In the northern border area of the Tucheier Heide (in the former territory of Western Prussia) the protective pine forests preserved for us a jewel from times long gone: the stone circles of Odry.

The ancient builders of these stone circles were well versed in the art of measuring, because the diameters of the circles, although different, can be reduced to a specific measuring unit, into which they all fit without remainder. Its size is 1.154 m let's call it a yard. The fourth part of it is a man's foot of 29 cm, and four times this amount, which fits most of the diameters, must likewise have been a measuring unit in use. According to this we had a rod = 4 yards = 16 feet = 4.616 meters as prehistoric unites to

[21] ... and the North-South orientation of the Great Pyramid proves that there was a celebration every midnight ...

[22] This ends the lengthy article by Timm.

[23] Now we begin another lengthy article by Stephan, with the usual interjections by Gorsleben, noted the same way as the article by Timm.

measure length, and we are amazed that the old Mecklenburg and Hanoverian rods likewise are 16 feet and only a few centimeters difference in length from the prehistoric rod. With the circles I and III the number of the rods in diameter equals the number of the surrounding boulders. Since the stone circles in England have as well a specific ratio between the diameter and the amount of boulders, we can assume that real calculations of the circles have been performed.

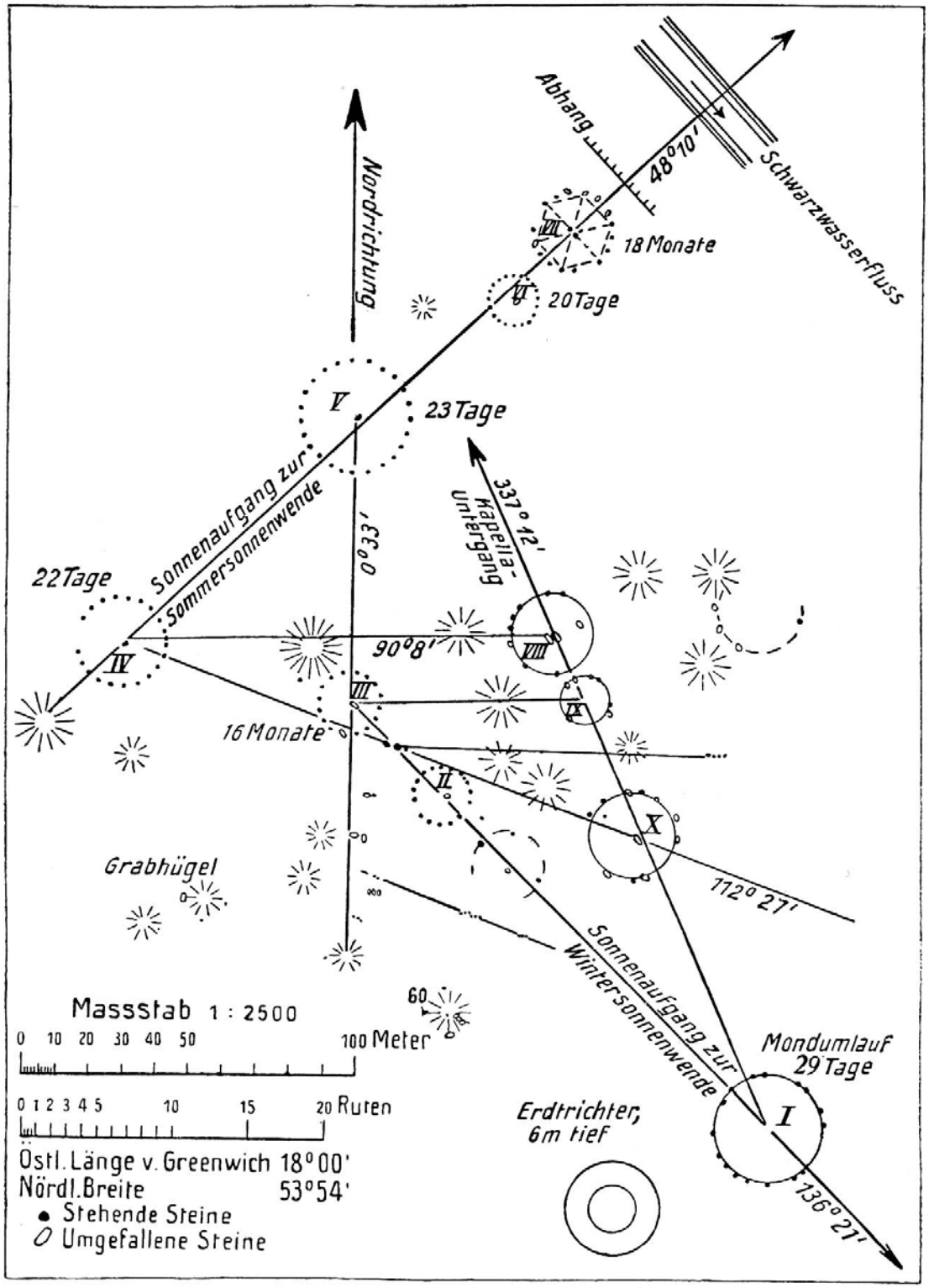
Right besides the centers of the circles are either 1 or 2 boulders.

In the following, we have listed the dimensions of the circles.

Circle #	Number of boulders now	Number of boulders originally	Mean distance boulder to boulder	Diameter of circle (inside) meters	Diameter of circle (inside) - 1.154m units	approx. height of boulders in cm	Center boulders
Kreis Nr.	jetzt	ursprünglich	Durchschnittliche Entfernung der Steine voneinander	Kreisdurchmesser (Innenkreis) in Metermaß	Kreisdurchmesser (Innenkreis) in Einheiten von 1,154 m	Durchschnittliche Höhe der Steine in cm	Mittelsteine
	vorhandene Anzahl von Umringsteinen						
I	15	29	3,58 m	33,1	29	55	—
II	18	18 (+1)	2,84 ,,	16,25	14	45	1 ? (liegt)
III	16	16	3,65 ,.	18,60	16	70	1 (l.)
IV	20	22 (+1)	3,93 ,,	27,55	24	65	1
V	24	23 (+1)	4,38 ,,	32,10	28	70	1
VI	19	20	2,36 ,,	15,05	13	50	1 (l.)
VII	16	18	4,05 ,,	23,20	20	30	2
VIII	8	20	4,02 ,,	25,60	22	40	2 (liegen)
IX	7	24	1,96 ,,	15,0	13	25	—
X	10	20	4 30 ,,	27,40	24	40	1 (l.)

The builders did not only measure the space, but also the time. The observed that following eternal laws, the Sun and the stars moved within their orbits in continuously equal measure. Their astute skill of observation followed the movement of the point of the Sunrise towards the North until the Sun stopped on the longest day and turned back again, crossing over the point where day and night are equal, until the other point of reversal on the shortest day. They determined the lines aiming at these points that the rising Sun had on the horizon. The rings are arranged in rows. If the observer stood in the center of circle IV – or also on the hill behind the circle, then the Sun rose on the morning of the Midsummer Day within the frame that was formed by the two boulders in the center of the circle VII. From the circle III he saw the Sunrise at the Winter solstice across the circle I, which then for sure had also such a gate for the eyes in its center. If he aimed from IV over VII or from III over IX, he could recognize the sunrise on the beginning of Spring and of Fall. The North South direction is determined by a line from V over III towards a hill. And these main directions have been determined with

amazing exactness. According to the map the mistake in the North-South direction is only 33 minutes of arc and East-West only 8 minutes of arc[24].



Location map of the prehistoric stone calendar of Odry near Konitz (West Prussia) according to P. Stephan

[24] This is well within the capability of the human eye, therefore credible. The width of the Full Moon is 30 minutes of arc.

But what is the meaning of the line from I to the – now tipped over – boulder-sight of the circle VIII? The Sun does not go this much North. The point must have been the setting point of a bright star. With great probability we assume that this was the 'goat star' in the constellation of the coachman. Its setting when it happened shortly before the Sun was also observed carefully by the ancient Greeks. It indicated storms and rains. Nowadays the Capella (the goat star) does not rise and set at all (in these Northern latitudes). But because of the orbit of the equator around the ecliptic of 26,000 years this star was setting in old times at this position. The time span can be calculated. With this possibility, we can try to determine the year of birth of this monument. We receive the year 1760 BCE. Quite recently I have read that an Englishman has determined a sight of Capella from a stone circle to be traced to the year 1800 BCE. For Stonehenge Lockyer has calculated the year 1680, based on the direction of the Sun, but with a tolerance of 200 years in either direction. But a star can be observed much more precisely than the Sin and the much larger shifts in its positions allow much more precise conclusions, because in the case of the Sun we have only to do with the inclination of the ecliptic, but with the stars we have to do with a circular movement, the precession. The Solar directions at Odry cannot be used for such calculations, because its original angles cannot be determined with the required precision.

The ancient astronomers were not satisfied to partition the year into larger sections, but they understood also the art of setting up a pretty precise calendar for the days. This the number of the boulders can tell us: Circle VII has 18 boulders. Circle VI has 20, circle V has 23 (+1) of them and circle IV has 22 (+1) boulders. 18 x 20 = 360. Therefore the 18 months of the year, if regular, have 20 days each, two months are irregular and they have 23 and 22 days. 16 x 20 + 23 + 22 = 365 days. Since the circles IV and V have also an additional stone in their center, even leap-days can be counted. Who does not like the peculiar partition of 18 months should be aware that the same method of calculating time has been used by the Aztecs in Mexico. Can we assume from this, including other connections as well, conclude to prehistoric connections between the continents?"[25]

Yes! The array of 18 Runes has also relation to this partition, and the array of 16 Runes too connects with it.

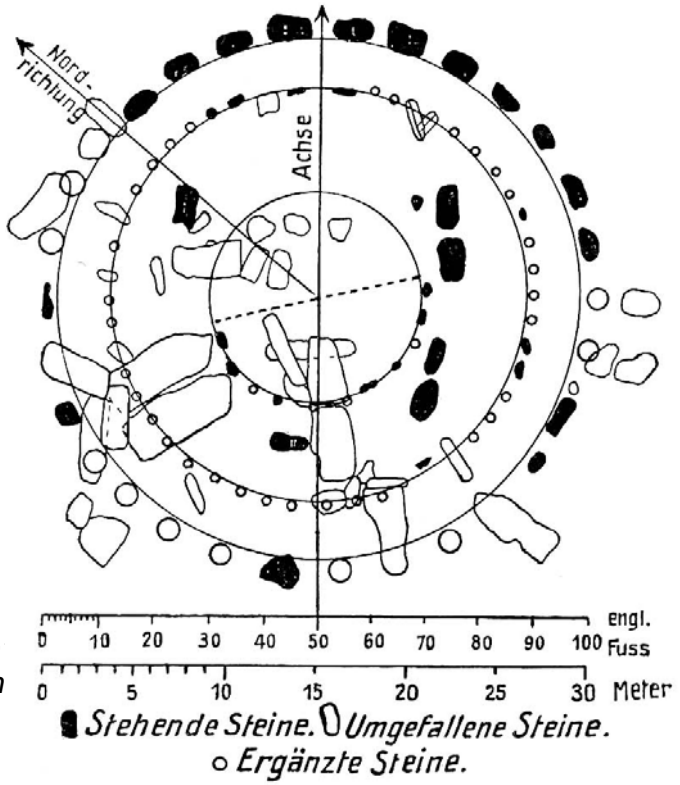
[25] A break in Stephan's article, followed by an obviously very excited interjection by Gorsleben, for obvious reasons! Stephan's article resumes in italics…

"We find a second partition of the year in the circle III, which with 16 boulders has as many months, which can be put between the main points of the year. But if the year has 16 months, then the months have to be 22 or 23 days long. And indeed, the three corresponding circles form a triangle. Circle II has 18 boulders with one between. Circle I with its 29 boulders represents the orbit of the Moon. Circles VII through X may refer to sequences of whole years.

How can we imagine, or assume, the use of this calendar? The astronomer who, of course, was also a priest, saw the goat star set in the dawn. Then he knew that it was time to begin the preparations to the celebrations of the solstice[26], because the 'solid times' ('feste Zeiten' in modern German) were the times of festivities ('Festzeiten' in modern German). And when the fiery wagon of the Sun rolled upward on the sky, then the cycle of the year began. A sign was stuck onto the first boulder of the year (VII) and at the same time on the first boulder of the month. With every day this latter one was moved one position, until the circle was full and with the beginning of the second month the second boulder indicating the month was marked. This was repeated 16 times. With the 17th month they continued with circle V and with the 18th month with circle IV.

These boulders are still containing many enigmas. One question would be why the centers of the four circles of each row are not forming straight lines, but reach equally out once to the right and once to the left. Perhaps each circle has a specific direction, perhaps towards a sign that is far away, to indicate slightly differing sunrises in the cycle of four years. What are the principles used when the distances of the circles from each other were determined? What does the line from IV to X indicate, and what indicates the same line south of that one? Here additional examinations will have to be done.

Can we compare the proud 'Stonehenge simple German monument? The meanin

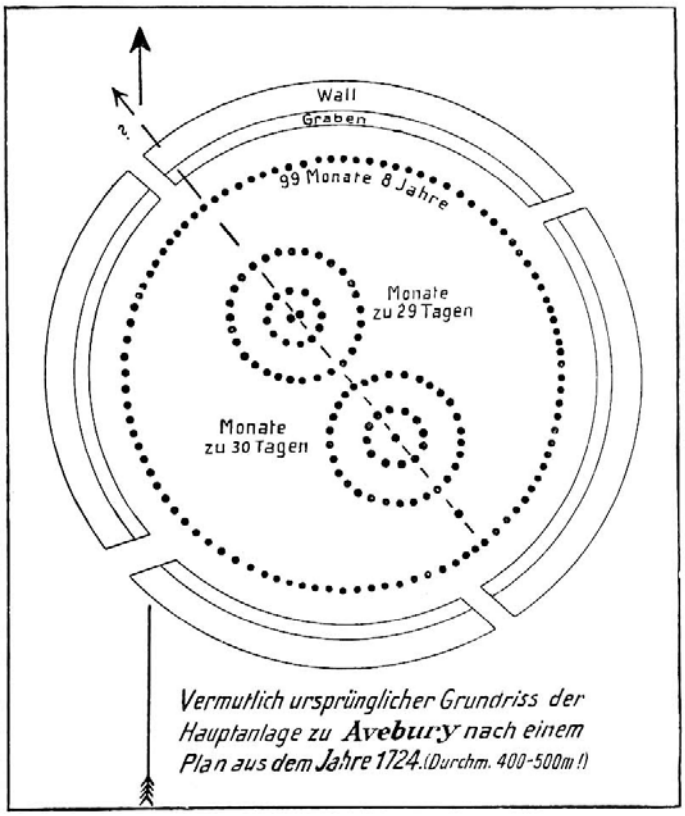


Stone circle of Stonehenge, Scotland

[26] A pre-determined solar position would do the job much easier and, considering the precession, be accurate over many more years! If the ancients indeed observed the precession of equinoxes, as Gorsleben claims elsewhere, they certainly would not have made the mistake of using something less reliable.

more beautiful. The circles that in Odry are side by side are inside each other in Stonehenge. The floor plan that has been completed by means of conscientious distribution of the still existing boulder-headers throughout the whole circle yielded, from the outside to the inside, 30, 48, 5, 22 (?) boulders. If we read correctly, this means that the ancient Brits had a month at 30 days and 48 of such months formed a cycle of four years, but not entirely. A leap-time of 22 days (or a few less?) had to be inserted to make a full 4 years. 30 x 48 + 22 = 1462 days = 365½ in a year. The 5 'Triliths' (three-stones) could represent the old week of 5 days.

A prehistoric race track that exists at Stonehenge invites to a comparison with the Olympic Games in Greece. These games too were celebrated every fourth year during the time of the solstice, always changing in the 49th and 50th months (at 29 and 30 days) and they lasted for 5 days. Could it be that Stonehenge, according to the intention of its builders, had the purpose of indicating the return of a week of festivities that lasted for 5 days?



In Avebury a map from the year 1724 allows us to determine that there was a large exterior ring of 99 boulders, and both double rings at the inside with 29 and 12 as well

as 30 and 12 boulders. 12 x 29 (lunar months) 0 348 and 30 x 12 (solar year) = 360 remain are considerably shorter than the length of the year. This the builders of the time observatory recognized and kept counting their months of 29 resp. 30 days, until the end of the month coincided with the end of the year, which happened exactly after 8 years: 49 x 29 + 50 x 30 = 2921 days in 8 years or 365[! in one year. This time measuring method too is found in Greece, in their 'Octaeteris.'

This way these circles became leaders that show us the paths of prehistoric cultural connections. In our days a stranger in Greek clothing of the 'stadium' came to us, and this was in ancient times a Nordic race track with intelligent measure of time,
Acute observation of the sky and art of measuring that was brought to sunnier lands as a result of the path of old waves of migration of peoples from North to South.

Therefore you should pay more attention to our Nordic culture and its very ancient witnesses on our native soil. There are certainly more of them around. If they are not circles, then perhaps arrays of boulders or individual boulders as remainders of arrangements. What is written here should give an incentive to look for and find that which is here, to examine it with precise surveys and above all take care that the boulders remain untouched on their original places; only this way they can talk about their meaning as calendar stones and with that of the high cultural level of our ancestors; because, to use the words of Ideler, the astronomer, 'the way in which a people measures time is significant for the stage of their mental evolution.'[27]

In connection with the ancient observatories I want to point out frequent names of places in Germany, which have geographical indicators, which always appear as a group, such as Ostendorf (Eastern village), Westendorf (Western village), Nordendorf (Northern village) between Augsburg and Donauwörth. The places are apart approximately an hour and they are exactly related in the direction their names indicate. Ostendorf is known for its discoveries of objects pertaining to the Bronze age and Stone age. It might be possible to justify these names with the discovery of some astronomical installations. South of Hesselsburg on the edge of the Ries are Ostheim, Westheim and Nordheim, which are located in such a way that caused me to conclude that it related to an ancient, cult place, "Hohen Trüdingen", which was an ancient Druidic sanctuary, "High Trojathingen". Close by is also a stone circle, the Yellow Burg, which in our days has disappeared with the exception of minimal remainders. In both cases the name and place are missing that indicate a Southern direction, as generally a name for locations such as "Südendorf" appears very seldom if at all, while locations with names referring to the other directions are very frequent.

[27] End of article by Stephan.

I assume that these places with names indicating directions are all determined from the place of a cult place, i.e., an astronomical installation, which usually is in the South. It may be rewarding to look for accumulations of similar geographical names on a place and to look closer as to its origins.

The ancient Germanic peoples counted in nights. This is a clear indicator of their extensive knowledge of the stars and the sky.

Especially from the camp of the scholars of Germanistic sciences who strangely enough are the strongest opponents of an Aryan world view, we hear a denial of knowledge of astronomy and time measuring skills of the ancient Germanic peoples.

The whole Edda and its teaching of the gods is an astronomical-astrological description. Whoever decides to work more intensively with it is advised to read (Otto Sigfrid) Reuter's "Rätsel die Edda"[28] and he will find there all references that teach him more in this respect. Here we point out a beautiful poetic reference in the Helge-song on page 112, where the Norns determine the fate of the newborn hero from the stars, which clearly means that they cast his horoscope.

[28] "Enigma of the Edda", as yet untranslated to the English language.

XXI.
UR-Language

"In the beginning was the word."
John the Gospel writer

"Equal things are only understood by Equals."
Pythagoras

"You are similar to the spirit of whom you have a concept."
Goethe

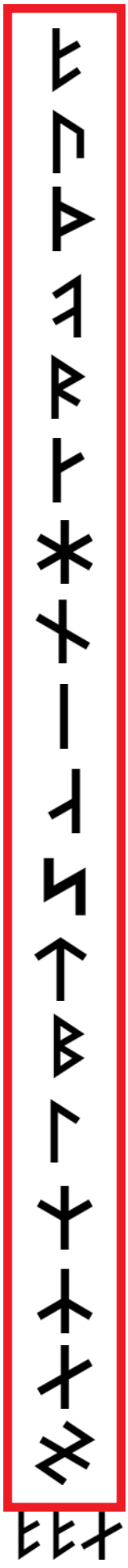
Before we work more closely with the Runes, we need to tell some basic ideas concerning the character of the language, especially of the Aryan language, because only by means of the discovery of the Ur-linguistic roots in all languages can we arrive at a decipherment of the Runes as symbols for cosmic energies.

The internal world is determined by the word, as the outer world is determined by the number. This is the secret of the language, of the word.

Therefore the gospel of John begins in the first chapter: "In the beginning was the word and the word was with God and God was the word. The same was with God at the beginning. All things are made by it and without it nothing is made what has been made. In it was life and life was the light of the humans. And the light shined in the darkness and the darkness could not understand it." – "and it cannot understand it still in our days" adds Guido von List in his book "Die Ur-Sprache der Ario-Germanen"[29] and he continues: "how much Goethe understood this enigmatic meaning show the words that he lets Faust speak:

There is written: 'in the beginning was the word.'
Here I am already stuck! Who can help me further?
It is impossible that I can give the word such high esteem,
I got to translate this differently,
When I am illuminated right by the spirit.
So is written: 'in the beginning was the meaning'

[29] "The Ur-language of the Ario-Germanics" – as yet, untranslated to English.



Consider well the first line
So that my pen does not hurry too much!
Is it the meaning that effects and creates it all?
So there should be: 'in the beginning was the force'
But, also while writing down that
Already I am getting a warning not to stick with it.
Spirit helps me, and suddenly I see advice,
And so I am writing confidently: 'in the beginning was action."

I am drawing the thread from the writer of the gospel to Goethe and I say: "In the beginning was the word and the word was action!"

There are three basic insights, three truths, without knowledge or acceptance of which all research must remain guesswork. In the beginning there was one human race, one language and one God. He spoke a language and the humans were his body and his spirit and the race spoke the language of one God, because it came from him.

We are offering the beginning to the solution of the Ur-language, which is included in the Aryan language, and with this we allow a glimpse into the workshop of nature, because with the spiritual means of the creation of language we can listen to the secrets of the crafts of the creator and acquire these secrets this way. We cannot go the exact route, i.e., the path of comparisons that leads us back, because already early the traditions from the time of linguistic evolution are missing, which are already far away from the original beginning of the language. This even a very thorough linguistic scholar as is Meyer-Rintelen has to admit in his book about the creation of language. He claims that on the usual philosophical path humans will not be able to solve the question of the Ur-shape of the individual word roots, and this way they cannot find out how the ultimate word roots are connected with their respective meanings. Only when we recognize that the human spirit of language proceeds here self-creating, then we can slowly lift the veil from the enigma of the language. This process cannot be a matter of scientific methods that are determined by the time in which they are used, but it is a tool of religious revelation that serves only the pious seeker.

Slowly it becomes clear to us that language did not originate the same way as a wilderness evolves, namely in the mixing of coincidences that cannot be tested or in an agreement of what this or that should mean, but that the evolution of language is the same as an act of birth, which makes manifest that which existed already in germination. Language evolves as life and it grows following the plan of the creator. In it there is a spiritual achievement, a self-conscious and wanted leadership. On language we can experience how the word, or the spirit, indeed became flesh, of material and how it still becomes it.

What we can express with the language in thoughts and images was already pre-conceived at the Ur-beginning by the forces that created the language. If it was not this way, we could not think anything, let alone speak anything. Everything that we think has been thought already many times in the past. Most of the time, we do not think about that.

Language is the essence of the human being. Therefore it is not irrelevant at all into which language the human being is born, but it is much less important as to the area into which he is born, provided that he can speak the language that corresponds to him. Each language has levels of validity of the pronunciation and intonation, of greater or smaller precision, of joyfulness, sharpness or softness, with which a language is spoken. In fact, many races cannot pronounce certain sounds that the higher races are using[30]. The language gives the human being and the peoples to a large part their characteristics, it lifts them spiritually and emotionally or keeps them on a lower level of inner and outer training. Clumsy languages and dialects make their carriers clumsy[31]. Language can give some groups of humans higher insights, a sharper judgment and a brighter mind.

This time period has come in our days according to the prophecy of Nostradamus[32].

"The soulless body is no longer considered a victim
the day of death is ready to new birth.
The soul, filled by Divine spirit with highest bliss
Views then the word in its eternity."

High German for instance works on Logos, mind and form, while dialect above all helps feeling. Both are necessary help for the true master of words and of the soul. Dialect alone makes one sided as does the knowledge of High German alone. Worst and most devastating for judgment and mind and manners is the negligent language of urbanization.

In the "logos" of the language is something quite creative, its sounds join with the Ur-vibrations of the universe and they put us into higher levels of experience and awareness, which is an experience that all cultures have had who put the word, the logos out of which the world is born still in our days, in the center of their observations. We can make the world sound within ourselves under the sound of the word that we are speaking and under its tones cosmic energies flow as streams that we are feeling on our stretched out hands through our body all the way down to the feet, when we pose the MAN-Rune. Not all sounds have the same energy, the same strength, the same vibration. Whoever learns to secure for himself the connection with the energies of the universe, he is capable to do more than others, he truly is capable of ruling his destiny by feeling the will from above within himself, which is then very clear to him.

[30] Plus I have found a total incapability in what Gorsleben calls "higher races", to pronounce correctly a huge amount of foreign sounds.
[31] All Nordic languages are extremely slow, or clumsy, as compared to Southern languages. This does not make those populations of the North clumsier, even though they may be a bit slower in their actions! Just compare the slow Swedish or Norwegian with the rapidly spoken languages such as Italian or Turkish.
[32] As far as those prophecies, I am still waiting for the many wars between the various Italian cities that he prophesized. It is relatively easy to have many things actually happening when you are clever enough not to date your prophecies and give it all enough time! As far as prophecies concerning Italy are concerned, the guy simply could not imagine a Giuseppe Garibaldi (who unified Italy) ever to emerge and therefore he could not prophesize him at all, of course, nor did he prophesize the important event of Italian unification!

The language as the highest expression of the human spirit, and accordingly as his spiritual means, it is capable to reveal the deepest unspoken insights and knowledge for the seeker and for the person who is prepared for such things. The word, the language, is the spiritual mirror of the world, and it is structured like it on the knowledge of the law of becoming, being and passing away. This means that every word of the Aryan languages, which means also of our German language, has the potential of being split in three according to the three evolutionary levels of life. With Guido von List we call those the three steps, or levels, of word order.

About this has already written the linguistic researcher F. Schliep in the year 1888 in his book “Licht”, (Light) Part 1. The professional linguistics with tenure that is paid by the government was silent about these facts.

The Germans of our days, being heirs of the Germanic peoples, are also the heirs of the Aryan Ur-language. The language of the Aryans that existed thousands of years ago was a language that was closest to the old Saxon language, of course under omission of the later formed short forms and shifts. We will furnish proof to that, which became possible as a result of the discovery of the Germanic linguistic structure and its dual meaning, actually triple meaning, upon which it is based.

Dr. H. Gauch adds to this:

The Germanic (so-called Indo-German) Ur-language is the only language that was given naturally. This is so, because its groups of concepts represent exact
Ly the same types of situations and movements in that which happens in the world, which the (racial-Nordic) tongue makes when it makes the sounds that express the corresponding groups of concepts; because each sound has its own and clearly defined group of concepts that it expresses. The older sounds b, k, t (with their derivatives p, f, g, q, ch, h, j, th, d) express states, the younger ones express motions (s, r, l, m, n). These groups of concepts can be traced throughout all languages; in the Indo-Germanic languages, where they are not yet too much degenerated as a result of racial hybridization, and easier than in the racially more degenerated Semitic, Mongolian etc., languages, in which the concepts of morality have still maintained mainly Germanic images. With this is proven that only the humanity of the Nordic kind, the Ur-Germans, have created all languages and morality. Also the Ur-Germanic symbols of writing, the Runes, express this sound form as an image according to the movement of the tongue, when the sound is pronounced. Accordingly they (the Runes) refer to the meaning of the corresponding groups of concepts, as also in the ‘magic’ of Odin’s Rune Song, in the healing arts and for similar occasions. From the images of their groups of concepts all scripts can be deduced according to their evolution and degeneration; and so the Runes

are the Ur-symbols and with that the oldest symbols of writing, because they are the symbols of the Ur-Germans. From them the symbols for numbers are derived as well, which were borrowed from these symbols according to their symbolic meanings as given by the name of these letters.[33]

The Aryan language has a peculiar structure, which escaped the attention of our best professors of Germanistics. This happened, because these people themselves blocked their path towards such a discovery, which happened as a result of the so-called "grammar". They wanted to classify and combine according to endings, short and long vowels, etc.! If they just had listened to the people and compared the dialects, they would have achieved other results.

The Aryan language has the characteristic that every word can have three, six, nine or more meanings. But this cannot be taken arbitrarily, but an iron rule determines the meanings. This rule is based in the trinity of becoming, being and passing away. This subdivision makes it possible that we can find back again every lost word of our language, and likewise can we find again lost meanings.

For instance the following array of old words of our language is arranged in:

Becoming	Maintaining	Passing away
sal = the well-being	sal = place of assembly	sal = going away, salvation
laf = life	laf = love, to love	laf = destroy, to poison life
ri = to grow	ri = to move back and forth	ri = to cut
risan = to ascend	risan = to travel	risan = to sink down
fa = to procreate	fa = to do, make	fa = perish, to fall
fas = procreation	fas = hair	fas = the fool, to falsify
fasen = to procreate	fasen = to go, to wander	fasen = to perish, to fast
bar = to come forth	bar = to carry (to bear)	bar = to ravage, empty
tar = to procreate	tar = to turn	tar = to destroy
lagen = to determine	lagen = to get	lagen = to sink down, lay

Here follow a few examples that make clear the three levels of word order of the German-Aryan language to any person with a clear mind:

1. Level Becoming	2. Level Maintaining	3. Level Passing away
Ase, the God, the Gods, the Aesir, Anas, the Only One (der Einzige), Ace in the card game	Axe, Ast (branch), Wachsen (to grow, waxing)	Ash, Aas (carrion), Assel
God, Wode, Odin, Odem, Atem (breath)	Goth, Gode (godfather), Gottel (godmother), Gut (good), Gote (Goth)	Götze (idol), Kotzen (to retch), Joten, Jude (Jew)

[33] A less biased look at the number symbols, Roman numerals as well as (original) Arabic ones, tells an entirely different story! Symbols representing fingers can be seen there much easier than some esoteric assumptions of astral and language based characteristics of letters that then may have mysteriously transformed into symbols for numbers, perhaps by decree of some assumed gaseous mammals above the clouds.

1. Level Becoming	2. Level Maintaining	3. Level Passing away
RAT, Ratschluß (council), Rot (red) as symbol for right, red robe, red cloak of the executioner.	Axe, Ast (branch), Wachsen (to grow, waxing)	Ash, Aas (carrion), Assel
Holy Eight, ruler, the symbol for ingfinity	The number 8, eight	to banish (in Acht tun), verachten (despise)
Hund(ing), “red” dog (roter Hund), Rechtshüne (hero for the right and law)	hund (dog), chicken (Huhn)	Hund (carriage in a mine), Hun
Hüne (hero) the High One (der Hohe)		
Ur(sprung) = origin, Ur(sache) = cause, Ursula = judgment (Urteil)	Uhr (clock)	Urständ = tomb, Umkehrung: rest
von UR =	to (zu)	Ur
fa, feh, Vieh (cattle)-Besitz (ownership), pecunia (cattle again) - fator, fasing = mardi gras = continuous procreation.	Vater, Farren, Fackel (torch)	Fackel = piglet, Fastern (to fast), faseln (to babble)
Ar, Sun, Aar (eagle), image for the Sun. Er = god of war, Aar = vault of the sky.	Aryan - generated by the Sun, Aar = eagle, Ar = water, ar = land measure	Arsch (bott), the reversal, arm (poor), arg (bad)
Grat (ridge), Grote, groß (great)	gerät (device), geraten (to get to), Grote (mill)	gräte (fish bone), Kröte (toad), Grotte (grotto), Krätze (mange)
Ostar, procreation of the world, Astarte, Ishtar	Osterhase (Easter bunny) = Ostar-Ase, who lays the word egg in spring	Aster (flower in autumn), dying off = absterben
All (universe), Alten (ancient ones), Alpen (alps)	Aal (eel - fish), Alle (all)	Oll (old), alle (for finished)
Ull, surname of Wodan Ul, Ulrich = spirited, spirit, sakule = school, Hultide = wedding.	ule = own	ule = bird announcing death, Ulk (joke)

The Owl as symbol and coat of arms of science, of the book trade, also of the goddess Athena. Therefore: to carry owls to Athens. Ol- and Ul places, old Halgadome, also during Christian times mail places of the gods, Ko-oln = Köln (cologne), the Ulm, Oels, Kulm, Olungen, Oldenburg, etc.
Kings, priests are anointed with oil, which symbolizes wisdom. Last rites.

Ol, Halda = protective spirit, Holls, All-Welt-All (all-universe).	Oltre = olive tree, oil	Hohl (hollow), h-ol = to fetch, Hölle (hell), Höhle (cave)
Krone (crown) - of creation, Gereon (head thereof) kereone = return.	Krone (crown), Korn (grain), Kern (kernel)	Korn (grain) as the end of growth - to new becoming, Kehre (turn) kehren (to turn around)
Mars, Marti, marer = increaser. Maria = the great increaseress, birth mother.	Marshall = increaser of the empire, market, Meer (sea)	Nachtmahr (night mare), Maar (dead water body), Mord (murder)

Marshall, formerly first official and priest, has as symbol of his honor a white staff: stafa = continuous procreation or creation, from there the scepter – scaptar = the one who creates.

The crookstaff (modern German: Krummstab) of the clergy dissolves into “kereumstafa” = the turned around creation or procreation, which was the other, or clerical, law... these examples could be increased ad infinitum. Language begins to reveal its secrets, one after the other, and all concepts come closer to each other and eventually they can be reduced to a few basic words, or Ur-words. With this, we come increasingly closer to the origin of the language. The world that was dead to this point becomes alive and even the stones start to speak in the truest meaning of that word.

Therefore, who wants to get to the roots of the legends, myths and secret doctrines, he has to understand German, in fact, he has to understand German very well, because therein is the key to the Aryan Ur-language, which for a long time remained the secret language of the Aryan priesthood.

Schopenhauer had a hint of that when he wrote:

“The German language is the only one, in which we can write almost as well as Greek and Latin, which would be ridiculous to claim about other European languages, which are just slang. Therefore, if compared to those, German has something very noble and exalted.”

Today we know that Greek and Latin as well are slang as compared with the German language, which is the preferred and oldest daughter of the Ur-language; in other words, they are German dialects for every person who has the ears to hear that.

Foreigners who are skilled in languages are surprised about the characteristics of the German language and that it mainly contains words and names that still in our days mean something specific, for instance family names such as Wunderlich, Kindermann, Weidenbach, Frankfurt, Hohenburg, while in most other languages the words are distorted that, even if there was an original meaning, it would not be recognized any more. This points to a greater originality of the German language. Most of the time we can, in the Ur-forms of the words of foreign languages, arrive at the German root which then again can be reduced to the Aryan Ur-language.

In no language of the world is a word that could not find its root in one of the 10 or 20 Ur-sounds, and with that the Ur-symbols, the Runes, because every sound and every thought in the world sounds back to its origin. Therefore who hears one language only in the linguistic melting pot of the world, he can still understand every word in every language as a part of this Ur-language, which, for the person who has ears to hear, is not yet lost and never has been lost. He grasps in every word of every language its Ur-meaning. For the person who knows, i.e., the priest of this Ur-language, which is also a secret language, no word is a foreign word, because he knows that it has been Aryan,

Germanic, German linguistic property and still has to have its correlations in the German language. Today's German is of all dead and living languages the oldest daughter of the old Ur-language. Sometimes in the Future the word will be understood in its meaning, that the German language is today the greatest power of the Earth, if it is used the correct way. The language of the humans is the most immediate expression of Divine origin and Ur-connection.

Who considers Latin to be more beautiful, clearer, more fluid than the Old High German or the Old Norse, he may be right insofar as water too is clearer than old wine, but that the wine contains that clear water as well, and it is ennobled by the fire of the Sun, and then it has still more of that which is sweet, heavy, exciting, enlivening, spiritual and that which makes drunk, than what the water contains, i.e., Latin. Latin is clear, because it lacks the emotional sediment, and the old Germanic languages are heavy, dark and yet shining like gold in the water, like golden wine, warming up, uplifting, making happy, and not for sober people who cannot appreciate the drink of the gods and who therefore also do not know of how to deal with it.

The spirit of the German language speaks to us from Ur-cultic depths of life in the multiple unison of its word: Lich, leicht, Leiche (Light, light weight, corpse).

In the holy and unspoken language of Sanskrit the Ur-language was preserved for the longest time, but it is dead, while in the German languages of the German-European center and the North it is still alive, thanks to its long and solidly preserved Ur-cultic seclusion, which happened while everywhere in the world civilizations "bloomed." In German we find the deepest kinship of words and meanings to the Ur language still in our days.

Therefore there is hardly any foreign word that would not have been German property in the meaning of the Ur-language. With the cultic linguistic key legend, symbol, and fairy tale are revealed to us: We are writing history without the consequences of error or the falsification of doubtful documents. The Ur-cultic key of the language, which we have in the ear, in the UR, reveals us the meaning of all words and things, no matter in which language we name them. We listen into the times before the building of the tower of Babylon and the confusion of languages that followed. So there are still human beings who understand all languages because they hear only one. But for that one has to have ears to hear and eyes to see. And no one will deny that hearing and seeing and feeling and tasting and smelling can be of very differing nature, not just among humans, but also among all creatures in nature.

We have found again the levels of interpretation of our linguistic sense and linguistic spirit. There is an understanding of all things in life out of themselves following their spirit and essence. We need not learn everything; all we need to do is listen, if we can reach a cosmic wavelength that we can understand. This attitude of learning in a higher sense opens up for us the basis of truth of all worlds of which we have a hunch from the inherited knowledge of all times, which cannot be achieved from deducted secondary rules and forms of grammar. Language culture, i.e., language-Ur-cult and with it all of the knowledge of the world, of God and of humans the person can achieve who dedicates himself to these worlds of hunches in creative unification, which makes all ballast of education unnecessary.

With every word and concept that is filled with Ur-meaning we enter the living linguistic ground of prehistoric and present facts. A language training that is built methodically on such word ground and which is penetrated by the spirit of these realities would give all language teaching an unexpected simplicity.

The Ur language can be discovered only beyond that which we call “grammar” in our times, and not just beyond grammar, but also beyond all equations that are considered necessary in our days: beyond all verbs, all articles, all side words, all prefixes and suffixes, indeed, beyond all so-called short, and long syllables and those with and without accent.

If we have freed ourselves this way from everything that happened afterwards and if we went all the way to the root words with one syllable, then we will soon notice that these root words too are not of one syllable and that they therefore cannot be root words. Then we come to the true Ur-words, which are each composed of one vowel and one consonant, for instance Fa-af, el-le, ok-ko, mi-im, nu-un.

If we reached the time depths of the Ur-language, then we will soon that peculiar property in the structure of the Ur-language, which is especially in the German language as the daughter language of the Ur-Aryan language, which again is the Ur-language. This is the triple interpretation of every Ur-word, and with this also of each composite word. This law has preserved itself according to specific internal conditions of life, and this notwithstanding of all attempts to conceal the origins of the words and their spelling by means of rules of spelling and others. Dialects help us a great deal to arrive at this knowledge and insight. This is so, because the dialects are more or less subject to

sound shifts and have preserved better the consonantal Ur-forms without consideration of the vowels that change often. Actually, it is a law of polarity that is concealed in the triple meaning. This way, each word has a theonic and a demonic meaning, a positive value and a negative one, a good meaning and a bad one. Between both poles there are always words of a neutral character. With this, language too is subject to the threefold law of evolution of becoming, being and passing away.

A few examples of thousands, which should come forth in a specific work, are mentioned here. There it plays no role to which language the word belongs in our days. The fact that we can jump into all languages proves that originally the languages were a single one, the Ur-language.

Geld, gelten (money, to count as)	gelt (steril)
ars (arts)	arg (bad)
asen (to eat, increase)	asen, to destroy
Best (best)	böse (bad), Pest (plague)
Od (spirit, breath, life)	öd (empty, desert like)
Helle (brightness)	Hölle (hell)
Ge-sund (healthy)	Sünde (sin), Gesindel (chaff)
streben (to strive)	sterben (to die)
Himmel (heaven)	hemmen (to block)
Nutz (usefulness)	Nichts (nothing)
Treue (Troja - faithfulness)	Trug (deception)
achten (to give attention, honor)	Ächten (to banish)
baß (good)	böse (bad)
Sieg (victory)	siech (diseased)
Laich (fish eggs)	Leiche (corpse)
Aß, Ase (God)	Haß (hate)
Dalle (hump)	Tal (valley)
Adel (aristocracy)	Odel (?)
Best (best)	Pest (plague)
mal (more	mal (French: Bad)
male (French, male)	
Treu (faithful)	dräuen (to threaten)

[The German words] Gotisch and Jotisch, gütig und jütisch are concepts of Ur-opposites in their last refinement of our Aryan Ur-Only-language that because of its wealth can use the same sounds then, when it intends to speak out that which is opposite, following the well-felt wisdom that in language too opposites do better when they touch each other, in order to make possible the cycle of events and life.

The world is held together by a law that is hidden in the language, and this law is unity. Life on Earth comes forth and ifs maintained by a law that is revealed in language, and this is duality, or polarity, or the two emerging from the one, the opposite that has become the two coming out of the one. With this, the hidden meaning of language is given. This law is still valid in the languages all over the Earth, but it is clearest and most pronounced in the German language, which is the most precise.

Language is a mystery of creation and will not allow that its secrets can be bought, regardless how many scholarly ideas are used. It is not only dual due to the fact that it can be separated into sound and script, spoken and written language, so to say, but all its sounds and words are built upon the duality of concepts, upon the opposite character of all things. In the beginning God created heaven and earth, Light and darkness, day and night, light and dark, black and white, good and evil, warm and cold, truth and foolishness, spirit and body, man and woman, yes and no, time and space, above and below, beginning and end.

With this the intent of creation is marked, i.e., to start the world with a duality, a split, or a discord.

God had the Ein-Fall (one-fall – idea), to pull the world into the Zwei-fall (the two-fall), i.e., into the doubt. With this, the key to knowledge got lost, so that with doubt we cannot recognize any more the simple things of life.

But also the duality of all that is happening got lost to our senses and thinking, and with the one and two we overlooked also the three that follows from them, and with that we did not see any more the quadruplicity (“vierung”) and leadership (“Führung” in modern German) throughout the whole of the world in the splendor of the fire of the spirit. We could only see matter, rubbish, therefore dust, dirt and we rolled in the filth of matter, until our eyes got blind in the whirlwind of the atoms. But all scholarly knowledge notwithstanding we possessed once the vision through matter, through filth. With the dying of this human Ur-capability as a result of artificial thinking, the immediate spiritual view of that which is essential and behind the things got lost.

Creation is a separation from the one ground of Odhin, the breath of the world, the spirit, and the language, the word, is the #first deep of creation of the spirit in the material! “And God spoke, and it became!” The existence is built upon the duality of the great doubt, upon which all knowledge and creation originates.

A saying of the general folk is: “It never succeeds the second time as it succeeded the first time.” The reason for this is that the two falls from the Oneness of its origin, the One. As the word says, in the two there is something dual, conflicting, and weakened, something that is different from the One, from the unique. The two is duality, therefore the opposite of the firstness. The split is the opposite to the wholeness, the whole. The

whole is always a first thing; that which is split is always a second thing. This is also the reason why all “second” rulers are not “first” ones. They are second class, of second rank, in a cosmic sense. They as the “Negative” as it relates to the “positive” of the first, from which they follow, from which they are deducted. They are the followers of the ancestors. The two, that which is second, is always of a “female” nature, if the One, the first, is of “male” nature. Only that which is third is positive again, male, namely the fulfillment of the One and the Two, from male and female, both of this procreate the Third, the child. And this way the numeric sequence of the male and female array has an effect upon those which are assigned to is according to the cosmic law of polarity, into which the history of the peoples is woven in connection with those who are carriers of this history. Such properties of numbers therefore are not so-called coincidence (Zufall), which does not exist, because to everyone falls (zu-fällt) that which he deserves, but these properties are mathematical laws in the course of the times.

Should we now attempt to take the risk to find the secret of the “Tower of Babel”? Or does anyone seriously believe that the languages of the world were confused as a result of the construction of a tower? People say that this is a fairy tale. Fine! But then it is a fairy tale without meaning. Let’s not think that the ancients were as stupid as we are gullible and superficial, and let’s enjoy a clear meaning behind dark words if we can find it. The first sentence of the eleventh chapter of the creation myth tells us a truth of historical magnitude: “But the entire world had one single tongue and language.” Tongue and language are here not meaninglessly mentioned twice with the same meaning, but with “tongue” a single race, which makes capable of a single language. As such the Bible can be read as a reliable work of history of the most ancient events and situations. Still today it is not different. To a high degree race is the condition for purity and preservation of the language.

The second sentence says: “Since they moved towards the East they found a flat land in the land of Sinear and they lived there.”

The humans of a far away early time, when there still was no language, moved from the North to the South. This is correct. The high North is the land of origin of the higher humans.

What is written in the verses 3 through 7 is known, but also not known in the way it is understood. In any case, this passage talks about in a secret language, the description of which would lead us too far here. The apparent literal meaning does not say anything. Here we can mention this much as to point out that we have to do here with a hybridization of the Divine race with the subhumans, such as the “Neanderthals”, by which process the to this point single language was confused, because the mew hybrid races stood still on a very low level of human evolution. This far the tradition is not in

contradiction with the results of scientific research. Scientists believe to prove based on discoveries that highest evolved human races lived at the same time with sub-races of almost animalistic character. Myths and legends report of that since times immemorial. We just need to read and to understand.

Now we come to the final conclusion of our thoughts, which go with the verse 8: "Thus the Lord cast them from there into all the countries."

In the language of the Bible there is no reference to a city or to the building of a Tower, but to vast territories, continents, and the "building" of peoples and nations over very extended periods of time, in which mixed races could emerge and their original languages could change.

"Therefore its name is called Babel", says the 9th and last verse. Babel is not the later Babel on the Euphrates, but the "Babel on the island (Atlantis) in the sea", of which the Old Testament reports several times. "Babel" is also not that city, but its name stands for the country, for a whole people, for a whole time span in human history. Babel, supposedly Hebrew, is Baba, Papa, Father and el = spirit, therefore spirit of the father. The Assyrian form of Babylon is literally "Fatherland". Atlantis too means "Atta-land" or Fatherland, as we mentioned already previously. With the report of the Tower of Babel we are led into the Atlantean time of the great confusion of languages, when low races emerged slowly as a result of hybridization. This far we have in the report of the Old Testament something that we can test upon its historical truth on the basis of other ancient traditions such as for example the Edda.

Beyond that we go now to the Ur-language and we come to the following conclusion: Baba is the father of all languages on the Earth, which is also in the inversion of the word, i.e., Abba. Baba is also in all languages of the world a basic word for talking, namely "Babbling". Papperlapapp! (a German slang word meaning "All babbling!) Some people will now say and with that they got it right! Only with the difference that we take this very ancient call that consists of Ur-sounds literally and that we translate it as "Father Language". This and other unarticulated calls such as Yodelers are oldest linguistic materials.

Baba = father and Baba = language are things belonging to all humans alike. For the animal and the half-human Baba = "the Master", signified by "Babbling", Only the master human, the Aryan, had language in the early times of human history, and based on that we come to the following conclusion:

The “Tower of Babel” is, according to that, a “kenning”, i.e., a secret word, for the “building of the Tower of the Language”, the “Tower of Babbling”, which emerges whenever humans and races mix uncontrolled on large points of congregation of humanity and then cannot understand each other any more, not just linguistically, but also in spirit. The cannot understand each other any more, even if they still spoke the same language, this foreign they became one with each other. And again we are living in such a period of time. And the Lord of Fate will strew us all over the Earth again, so that we have to stop to build “the Great City” and the “Tower of Languages” of Sinful Babel, which confuses the minds, souls and bodies.

Still another example of how we can unveil language I we get rid of all of its philological ties in order to find its secret meaning more freely: A smile of the Augurs can only happen with the eyes (Augen in modern German), because the priests beard would have hidden a smile with the mouth. The smile with the eyes of the priests that were still in the know was not meant as being something cunning, if we know that this expression is an Ur-smile with the eyes, of eyes that see everything and who see from Ur to Ur and consequently smile.

A third example:

Rome is a sacred name. According to the Edda on this place was one of the many “Troja-castles”. Troja = faithfulness (Treue in modern German) = the city of faith, because “Traue”, Treue (faithfulness) is the old religion of the Three (Drei), of Faithfulness (Treue)!

The word Rome is the space (Raum in modern German), the frame (Rahmen in modern German) around the old city of God, which was a sanctuary of the Sun, proof of which is already the ancient temple of Mithras, on top of which is today’s Cathedral of St. Peter, which worships the Peter, the Pater (father in Latin), not St. Peter, for whom they invented a voyage to Rome, in order to conceal the origin of this Pater. Here we have to do with Piter, the father, the All-father, who was worshipped since times immemorial, on one of the earliest offshoot places of Atlantis, the Ata-land, which literally is Fatherland, because Atta is still in Gothic language father-our of the father: “Atta unsar” begins the valuable translation of Wulfila, which has given us many additional revelations, such as has demonstrated convincingly the ingenious researcher of race, prehistory and ancient texts, Dr. Jörg Lanz von Liebenfels[34] in his “Ostara” pamphlets. I translate Rome with Raum (modern German word for space). When Ar or Or is the Sun, then the M is the surrounding or enclosure. The consonant M is always that which surrounds, encloses. Rom (German for the Italian-Latin “Roma” - Rome) here or there, is therefore better a space around the Sun, an “Orm” (in the reversal of the German spelling of the city name of “Rom”), and the worm, which lies around the Sun.

The eternal laws of the well-being of humanity with the vision of God are anchored in the cosmos. If things have turned into their opposite in our days, then humans alone are to blame, because part of them did it and others allowed it. The world is changing as the human being changes, towards good or evil. It is not the end of all days. Destruction

and negation cannot keep ruling forever. No movement in “Rom”, in the space (Raum) or in time can go in eternity and in a straight line. Some day it will reach a culmination, it highest and last and with this its reversal, good into evil and evil into good: this is the course of the world!

The world knows of no brute power that is valid eternally
Although all wetness falls into the valley and depth
But from the old sea the cloud has to rise again
From the heaven then falls rain in eternal dance.

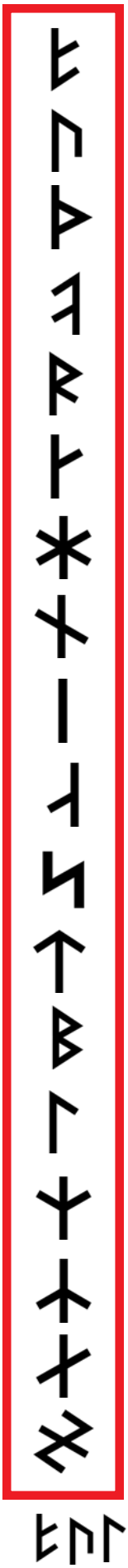
XXII.
Rune-Consecration

> “That you cannot end, this makes you great
> And that you never begin, this is your destiny
> Your suffering revolves like the vault of the stars
> Beginning and end, continuously the same.”
> Goethe

What is transmitted to us in the “Runatalr” and other songs concerning wisdom and knowledge of the Runes has started in Atlantis, which had a Runic script, of which we find remainders in Germany still today, and which could also be read until not so long ago. Since the Atlantean mysteries found an immediate continuation in the ancient Germanic mysteries through Iceland, which is a remainder of Atlantis, we have preserved the memories of Atlantean remainders of this Ur-script. The Runes were not just spoken, but also carved. They were cut or carved in objects through which Rune energies were to be activated. While carving, the Rune was spoken, so that the Rune energy was activated, and then it acted independently, also from the person who has spoken the Rune. The belief and the reality of the effect of the Runes are based on a peculiar property of the original Runic symbols. They correspond to specific rhythmic movements of the image- and formative energies in the cosmos. By means of inner experience the sound powers of the universe vibrate, which are oscillating in the rhythms of the Runes. This way people could and still can transfer the power of the Runes upon objects by means of their forms and sounds; provided that also the corresponding symbols were carved while the Runes were spoken.

Doubts concerning that are irrelevant. You have to do the experiment. The power and life or the Runes needs only to be tested by the person who knows.

We perceive the whisper of the Runes and we understand their infinite deep meaning only as far as they are murmuring in our pure blood, in the blood of our soul that flows on the “cross” and is shed there, in our Sun-soul. It is not that type of knowledge that eventually every person can acquire in our schools, it is not that education without power of formation or imagery that causes so much suffering in the human being of today,



which opens us ear, heart and eye to the value, the power, the well-being and the *Secret of the Runes*, but it is only the soul that reaches out into the universe, into the cosmos, and it is the magical power of our creative pure blood.

"Better not to carve than to carve too much
Better not to learn than to learn too much!"

This warning appears already in the "Song of the High One"[1] in the Edda. With this it shows that we cannot push into this mystery with the intellect and will, but that we only receive it when we open up to it, and we receive it because of grace.

"Runar munt thu finnar
ok radna stafi
mjok stora stafi[2]
er fathi fimbulthulr
ok görthu ginnregin
ok reist hropter rögna"[3]

In this verse of the Edda are proven to be very ancient Aryan symbols of salvation, which revealed themselves to our ancestors and their ancestors in their deepest prayers, and which, in closest connection with the All-procreator, that All-Zeus, the All-father, revealed knowledge to them, which we call revelation in our days, or truth of bare intellect, not inner visions of concepts.

Still in our days they are means of revelation and they can show the path to salvation to our folk and to the whole world. They are the murmuring and the perceivably whispering voices of the heavenly ones, sigils of the world, sigils of spirit of the human being that became creative in language. Each Rune is the expression of a cosmic law (cosmos = order), of an Ur-idea, of one of the ten Ur-forms, of the Ur-mothers, of the Sephiroth, of the world ciphers, because that is it what the cabbalistic Sephiroth are: digits on the hand of the clock of the world.

Odhin, the Odem, the breath, the Atman, the All-spirit thought them up in terrifying suffering of life, to the one who still was word-less they became expression of his pain of becoming. They are the speaking symbols of gods, the rathastafi, the talking staves of the talking head of Wodan, who is also called the Hropter, i.e., the chief speaker. When they revealed themselves to him, he sank from the world tree on which he hanged, from the Hanga-Tyr, the hanging tree, the zodiac, or Tyr-circle of the world. Even with what we got hints from, it is obvious that the Runes are in closest connection with the twelve signs of the zodiac.

[1] Hávamál. The stanza produced is Gorsleben's transliteration. For a true examination of the Old Nordic text see "Konungsbók Eddukvæði: Codex Regius GL. KGL. SML. 2365 4TO", LÖGBERG, EDDA-MIÐLUN OG ÚTGÁFA, Reykjavík, 2001. Although a limited edition of 500 copies produced to commemorate the return of the Codex Regius from Denmark to Iceland, copies may occasionally surface. Be prepared to pay if and when they do! When new, they cost the equivalent of $175 plus postage! The value has likely tripled by the printing of this volume (late 2003). This book shows scans of the actual Codex Regius, as well as facing page Old Nordic/Modern Icelandic text and commentary. It is beautifully manufactured and numbered, making it a true collector's item!

[2] One line after this is curiously omitted. Following the "Codex Regius" (see above footnote), the missing line reads: "mjög stinna stafi". See below for the meaning, in brackets.

[3] A translation of this passage by Edred Thorsson, from his "Rune Song", published by Runa-Raven Press, Austin TX, 1993 follows:
Runes wilt thou find and read the staves, very strong staves, (very stalwart staves),
which the mighty theal colored and the gods of galdor made and Hropt of the gods carved them.

The symbols and the names of the Runes contain basic concepts and Ur-concepts of the spiritual worlds of creation. They are the writing symbols, so to say, of the Akasha of the Indians, they are script of the heaven, script of destiny, which, eternally present, timeless and spaceless, reflect in space and time that which is happening.

Perhaps we can help you understand the essence of the Rune concepts with an example: We stand on top of a high mountain in solitude and we hear a voice call certain words and concepts such as: Rom, Christ, Asia, steam engine, Luther, Reich, Elector, ship, Goethe, electricity, theosophy, war! At the same time an invisible hand writes the corresponding word in the blue ether around our elevated position. We could have an approximate notion of the essence of the Rune and its content, if we imagine what the individual words convey to us as mental images and mental sums at the moment of hearing and seeing them.

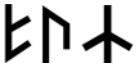
Everyone will confirm that, after a brief consideration of one of the words and concepts, immediate ideas come about and impressions are awakened, which seem to originate in specific parts of our memories; they are brought forth as if triggered by a magic word, a word that awakens, which can bring all relations concerning this word into our consciousness: the right word at the right time! Such awakening words, key words, are comparable with the Runes, which are collective concepts of meaning. If spoken and seen, specific Ur-images and Ur-meanings illuminate within ourselves and become alive. They are mysterious symbols, which are capable of solving specific seals of concepts, which we are reading, in order to remove ourselves from the chaos of that which is non-conceptual into order and cosmos of that which is conceptual.

Indeed, with the help of the Runes we can gain a physical concept of the world, simply by accepting them mentally. They awaken in us the 10, 12, 16, 18 Ur-ideas, or Ur-concepts, and we are capable to creatively bring to life billions of words, concepts and thoughts and to call them back again, pick them up and dissolve them into their Ur-thought-cells.

From the sigil-symbols of the Runes the German language is composed, and not just the German language, but all languages of the world, because all of them originated in the one Ur-language, to which, recognizable from peculiar reasons and marks, the German language is still closest. This is so, because there are 18 Ur-words and Ur-concepts that correspond to the 18 Ur-symbols of the Runes, which have preserved their Ur-meaning to this day only in the German language and they will preserve it into all times of the future[4], because they are eternal and because, with the extinction of the humans they will return back into the Ur-grounds of the universe, of which they are creative expression, until the new human being finds them again[5].

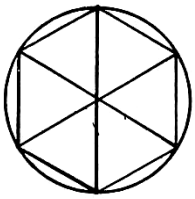
[4] This reminds me of a miracle being proof of a specific religious system, just because a priest of that system triggered it. The same piece of artistry can be performed with any array of symbols and with any language, thus declaring such a language and their symbols the only language of God and his only and preferred writing, and this has been done. I prefer a criterion of usefulness to unctuous verbiage, and the Runes' extreme usefulness is obvious already after a very short period of training and practice, especially with my new approach to Runes as creative energies, or energies of the realms of creation, which was a first in history, not taught by "the masters of the old"! In fact, in the light of my inventions (orgone gnenerator, orgonite, etc.) and the corresponding theories (www.magitech.com, www.runeradionics.com, etc.), by now we can view as powerful technology for everybody to use whatever used to be considered to be "psychic", magic or miracles in the past.

[5] ... and speaks modern German again, of course!



Therefore all concepts of seals, all interpretation of meanings and symbols are preserved and they can read and solved by applying the Runes and the Rune words. With this, we have the key for language, words and meaning of all languages at hand, including all letters and symbols. If we put under every letter of any word of any language the corresponding Rune of the Rune alphabets or Rune Futhark, and if, instead of just the letters that make the word, we read the full meaning of the word and symbol of the corresponding Runes. Then we receive, according to the law of the threefold or multiple meaning of all words, concepts and therefore of all Runes, a sequence of words and concepts that in a way peels off the covers of the esoteric core of the word or concept that was examined.

Here the creative help of inner vision has to be mobilized in addition to that which we clearly understand of what we found with the method described above. Without this inner vision we can never reach the spring of Mimir ("memoria" = Latin for memory), to memory, to "Mir-Mir" (to me - to me), to myself, to ourselves, and with that also to the others and to everything. This remains an undisputed fact of the experience of the person who goes the path to the Runes, to the mothers.



With the introduction of Runic knowledge the generation of our days can achieve the control of secret powers within the life of their soul and reach the spring-root, which is the whole of the Runes, the All-Rune, which opens all spiritual treasures to us, if we are Children of the Sunday, children of the Sun, children ("Kinder") of the Ar (Eagle, Sun), announcers ("Künder") of the Ar, people knowledgeable ("Könner" in modern German) of the Ar, Ar-koner, persons knowledgeable in the Ar-Kana (Arkana = arcane wisdom) or of we strive to become all of the above. The Runes have their own lives, they are true magical signs, from which we can draw the spirit to advice and the courage to action.

Every person can test the fact of the universally effective streams that circulate in the Runes with the sidereal[6] pendulum. He will find that ancient symbols and signs of well being such as for example the Runes on old houses, on ancient true Coats of Arms or on objects and other artifacts deliver specific diagrams with the pendulum, which do not correspond with the property of the object such as stone, iron, silver, gold, etc, but that they show a rotation pattern of their own, which we can probe further as to their

background in some cases, but not so in most cases, because we are still very inexperienced in this entirely new discipline and we have still very few results to compare with. But we cannot doubt the reality of these things. The doubt on them could come only from great prejudice. Here is the opportunity to test the spirit of true scientific approach in our present time with the courage and readiness, with which these suggestions are accepted and followed up. We need help from all sides, because our task to master the new and almost immense territory and to explore it or just to observe it can only be done if we find support and material means to do so. Here tasks are offered to the young generation of researchers and scholars, but also to lay persons and amateurs, all those who are enthusiastic about it and who are seekers. These are tasks to enrich the world with cooperation on such high goals. Precious fruits are expecting us after we overcome the efforts and pains on this migration to undiscovered countries.

This path is difficult, but not impossible to follow. Jointly we will do it easier than alone, even though also an individual person can find it. In unspeakable strains, efforts, suffering, and deprivations, individuals have paved the way. They show us the path as reliable guides, as "soothsayers" or prophets, which with the God-enthused right "legend" say that which otherwise is unspeakable.

But also these people can only show the right path! To walk it everyone has to use his own legs.

Every one for himself, one for all! Representation or proxy won't work here! The deed is of the person who performs it.

Who wants redemption, he has to die the death of redemption himself. By way of this – spiritual – death one dies to live.

That the Runes are elements of energy, figures of energy of cosmic streams is illuminated alone by the fact that they are rediscovered by human beings, and still more is discovered again in our times, and that without prior knowledge of their content or of their origin, even without their concept as Runes. A few of these cases are known to me and they have been confirmed. I am convinced that others too have had similar experiences. I am emphasizing this here, because disbelieving and, in this case, ignorant people still claim that the Runes are of relatively young historical origin and that they originated around the time of the Great Migration from the Roman "Antiqua" (Roman script) and the Greek alphabet after the Germanic peoples came in contact with the Romans. Whoever has only accepted a spark of true Rune spirit will judge accordingly such attitude that lacks any scientific observation or truthfulness[7].

[6] Actually, "sidereal pendulum" is any pendulum that is used as a tool to produce ideomotor movement, i.e., movement expected to reflect that which the subconscious knows.

[7] No matter how many question begging epithets he uses in this context, it's Gorsleben who is lacking evidence for his claim. A few straight lines scraped onto a rock face, stone or bone tool, or shard, are a far cry from a proof for an alphabet, unless supported by other evidence – real evidence, not postulates of faith and dogma reflecting some wishful thinking! Widely accepted alphabets, rather than sets of symbols for occasional communication between individuals, evolved as a "side effect" of massive burocracies, which made the keeping of records necessary. In other words, the need of burocracies to expand and perpetuate itself generated the political will for methods of record keeping that are of a universal nature within the society that uses them. Therefore we find no such method in the typical hunting-gathering societies. Usually, if the burocracies had to deal with populations of different

We have shown convincingly that the Runes are actually cosmic Ur-images beyond time, but we know very well that they have been transmitted to us as well as symbols of an alphabet, and this happened already in very early times. This refutes with full validity any claim as if the Runes were derived from a Latin or Greek writing[8]. Runes as obvious symbols of writing have been found on shards, urns, stones, and weapons that reach back into the oldest Stone age, therefore back into a time when we cannot talk anymore about the notorious Phoenicians, which supposedly have invented or discovered everything that could not be explained to this point in a different and better way[9]. But they (the Phoenicians) have never been a culture carrying people, but always a merchant people of smallest proportions, which carried the goods of the oldest culture peoples to all coasts and spread them on all ancient roads of commerce.

We find Runes that were used as symbols of writing on dolmens and on the rock cliff engravings of Bohuslän in Sweden, which, according to careful estimation, will always be older than any otherwise known writing, including the Hieroglyphs of the Mexicans or of the Egyptians. On Indian rock cliff images that remained in a mountainous area that is difficult to access and which time and again were shrugged off during the course of the long centuries, they found indications of the equinoctial point in the sign of Cancer, which pushes the rock images to a provable age of over 9,000 years. We do not consider that amazing at all, since the human being was already living in high culture and perfected spirituality and with perfect body, so that already early he used the magical tool, so to say, i.e., the writing, because a magical tool it is still in our days when viewed by an illiterate. On the Indian rock images, which were presented to me as generous prints of linoleum cuts, and which can also be acquired in book shops (Jati-Verlag GmbH, Munich 1922) we very clearly find the Runes of the Rune Futhark, as they are present also in the Nordic discoveries. Therefore we cannot speak at all anymore that the Runes are a late derivation from one of the Mediterranean alphabets, just because the scholars of Germanistics cannot lift their view from their method of working that is limited by time and space. But we cannot either claim lightly a derivation from the Indian Runes, after people may be inclined to admit the fact of their existence, if it is no longer possible to deny them. Such claim cannot be made because of the fact that the Runes remained longest, into the Middle ages, on German, Germanic, soil and they were there used in practical applications, which means, historically seen, the Aryan Germanic area is their origin. “By the way” here we know actually that the Runes are of Atlantean origin indeed and therefore they come from a prehistoric time, but not pre-human time. A

languages, ideaographic writing was chosen, while alphabets that are based on sounds, consonants by themselves or consonants and vowels, usually were the choice when a single language was dominant.

[8] Here I have translated the grammatically incorrect and clumsy form in which Gorsleben makes this claim as well as I could. Using “eigentlich” (actually) in German is indication that he was definitely not sure of what he was writing. The wording and structure of the second sentence is a still more obvious indication that he himself was well aware that the “refutation” was not what he claimed it was – valid.

time in which the language of man has not yet found its precision as today, so it was a time in which the Runes were more still kind of a mute language (according to concepts of our time) which still would be perceivable in a much more immediate way, even though language was not yet tied to the external sound, but understandable directly by means of “signs” and “hand posture”, by looking and feeling, by inner hearing. These are things that we are only hinting about briefly here for those who, based on their knowledge of the ancient secret doctrines, are capable to understand that which we are saying.

Letter-staves existed before the invention of printing books. From beech staves people carved staves, staves for speeches: “ratha stafi” as the Edda writes, and that was long before Gutenberg engraved letters onto beech tables. It is not completely out of the question, in fact, is has even to be assumed with certainty[10] that the thought of printing with beech tables, i.e., with “beech staves”, can be lead back to the ancient practice of cutting Runes from beech wood, which was still in use everywhere during the early middle ages, where people did fortune telling and oracles, and this remained in weakened form to our days. All we need is this incentive in order to get confirmation from our readers. As the Edda sings, the Runes were engraved into the twigs of the fruit bearing tree:

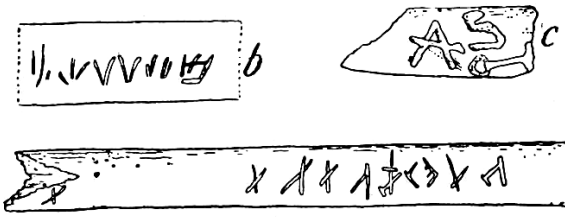
“Branch Runes you should learn if you want to be a doctor
and if you want to know how to take care of wounds:
Engrave them on the bark and leaves of the tree,
the branches of which lean towards the East.

This way Wodan cut them first, then he scraped them off (removed the bark)
and he mixed them with sacred mead
and he cast them on long paths:
those to the Aesir and those to the Albes
and some to the wise Wanir
and some to the people of the humans.

Understand the Runes and advise from the staves,
the strongest staves, the most enduring staves,
which the Ur-poets thought up,
which the Ur-gods dug,
and which the God of all the gods has stained.”[11]

Only well-prepared people went to ask the lots of destiny and only well prepared people were capable of asking, because only initiated ones knew the use of the Runes, and that after extended and difficult times of testing.

[9] This claim was not made in his time either, except perhaps by a few people writing politically motivated pop-archaeology of the time in newspapers.
[10] That is exactly the type of logical inconsistencies in sentence structure that indicates Gorsleben’s untruthfulness time and again, i.e., Gorsleben himself did know that what he was writing was conjecture, guesswork, perhaps to “prove” the various H.P. Blavatskian crackpot reveries of “root races “ and the likes which he and many politicians of his time loved so much.
[11] This is Gorsleben’s paraphrasing.



Prehistoric Rune Engravings on reindeer antlers from a) Roohebertier, b) La Madeleine, c) Gourdan, 8000 - 10000 years old

Prehistoric Rune inscription from a Dolmen near Alvao, Portugal, 8000 - 10000 years old

Prehistoric Rune inscription from Crete, 7000 years old

Prehistoric Rune instription from Praceos, Crete, 5000 years old. Here is the Nordic property of the symbols very clear. (note: can also be related to any one of the Canaanitic alphabets and others. A set of straight lines scratched in stone is a far cry from a “Rune”.

Prayers of powerful formation and innermost meditation asked for illumination and ascension, for guidance and direction. Then the redeeming power of language and of the creative word were still known, which is at the beginning of all things, because nothing else but this insight, this knowledge of the universal power of the word, provided the ancient ones with the power of the prayer and its fulfillment. We too speak the beginning of the "Gospel of John" in our churches on a daily basis, but where can we find the lay person or the priest who could have perceived or experienced these words within himself? The ancient ones stood upright when praying, the arms as well as their face directed towards the sky, the hands opened in upward direction in order to allow the cosmic streams to enter, which they allowed to flow consciously from the space of the heaven into themselves. This way they stood in the grand position of the Rune of the Man, which means manas, reason, mens, human being, the T-human who is connected with God by means of the living rune streams of the heaven, of the universe, of the Hag-All, of the All-Hag-Rune, which symbolizes the world, the zodiac, the rotating circle. At sunrise, at the first light of the day, they spoke the following sacred words filled with fervor, which has remained to us as a proof of their power of prayer in the Edda:

Hail to you day! Hail to you, sons of the day,
Hail to you night, and hail to you, daughters of the nights,
O see down to us with merciful eyes
And give victory to us who are begging.

Hail you, Aesir and Aesiresses, Hail you!
And Hail to you, useful Earth,
Give speech, reason to us Men and glory
And healing hands that last a lifetime!

The Rune staves have been used and interpreted in many different ways. They were thrown arbitrarily on a white cloth and, looking upward, the reader collected them allowing for coincidence, accepting that which this coincidence decided to have coincide. Trained men and women knew then how to read them and how to pick them up, resolve the riddle of their meaning (auflösen), from which in our days the word of reading (lesen) originated. This was the simplest form of using the Runes, the one which was most popular, and the easiest one, besides those which were richer and deeper practices and customs. It would be of merit to make a special publication where, based on past experiences, we could show, tell and determine the tasks for life and science that evolve from a wider spread and knowledge of the Runes.

Now, after these necessary introductory observations we can proceed immediately to dealing with the Rune row, the Rune Futhark, which is the Ur-symbolism of the zodiac, of the Tyr-circle and which contains in it all Runes. In the Edda an very ancient song of initiation was preserved for us, which has remained mute for a long time, but which today, after Guido von List opened his mouth, reveals to us the mystery of life and of the world. The whole knowledge of Runes is built on it.

Who examines attentively this Rune Futhork which is put down in these stanzas, will soon notice, as Werner von Bülow says, that each Rune is set at a specific place that is assigned to it and that the whole Runic row is expressing one basic idea. From this follows that the Runes have a numeric value and that the deeper meaning of quite a few narrations of the Edda is only revealed to the person, who uses the numeric key that is presented in the "Skaldskaparmal"[12] to unveil the key words of highest importance.

The methods that are used in this process have an actual kinship with the Cabbalistic grammar, which also builds upon Egyptian tradition, if we accept the connection of Egypt with the Arcana of the Tarot, according to the publication of Waldemar v. Uexküll, "Eine einweihung im alten Ägypten" (An Initiation in Ancient Egypt). This kinship is quite understandable when we assume that both, the Runes as well as the Egyptian wisdom of the priests, originated from a common Aryan root. Recently, in his book "Aufgang der Menschheit" (Rise of Humanhind) Hermann Wirth[13] came to the same conclusion, but without penetrating the deeper esoteric connections.

The German language has preserved the connection between sound and number. For one, the word, "language", in Lower German dialects is "taal", which means number, and also the High German uses "Er-zähl-ung" for narration. In one case, a Rune remained to refer to a number. The number 15 is called "Mandel" – referring to the 15th Rune, the "Mandel"-Rune. Finally, the side meanings of some numbers are the same as the symbol of the Runes that are at the same place. Examples are the numbers 6 and 8. In Swedish, English and Latin 6 denotes also sex (latin: sexus), such as the 6 Rune (Kun) and 8 has the side meaning of punishment (Acht), attention (achten) and the the consequence that comes in a sneaky way (achtern), which are exactly corresponding to the meaning of the 8th Rune, i.e., Naut, which means flood, sacrifice, ring, and fate.

From this basic knowledge that obviously is very deep, we have now to draw the right conclusions.

All exterior appearance is tuned to the number. This is already visible in the equivalent numbers of the periodic system of the elements and still more in the definite wavelengths

[12] For an English translation of the "Skaldskaparmal", one must see Anthony Faulkes' translation of Snorri Sturluson's [Prose] "Edda" published by Everyman, J.M. Dent, London, 1987.
[13] Wirth would later become the President of the Deutsches Ahnenerbe e.V., under Reichführer-SS Heinrich Himmler. His magnum-opus, "Aufgang der Menschheit" remains untranslated.

of the various sounds, colors and other frequencies, of which we continuously learn new ones. As we know, of recent the use of short waves has played an important role in radio technology. The shorter the waves are, the easier they penetrate matter[14]. Also the knowledge of the healing properties of radiation is increasingly path-braking.

All natural laws can be expressed in numbers. In fact, we only master a law, if we can put it into a definite mathematical formula. This way, modern chemistry became an exact and teachable method. If we compare a modern textbook of chemistry

ᚺ Number = 4 ᛒ Number 13 Sum of digits: 13=1+3=4 os-bar is to read in German as world-birth, revelation of the world in infinity. The two Runes jointly have the value of 8 or of infinity ∞	ᛁ Number 9 ᛋᛁ Number 18 Sum of digits 18=1+8=9 is-gibor I and God, therefore perfection of God in the Ego and the world, the symbol of which is the Rune row from 1 through 18, which therefore has the value of 18 and by way of sum of digits 1 + 8 again 9	ᚢ Number 2 ᚺ Number 11 Sum of digits 11=1+1=2 ur-sal = original good In duality, the split, is the good, when it elevates to the four: father, mother, son and daughter, the four-folding, the continuing "leadership" of life, four, leadership, fire ᚠᚢ 4
ᚦ Number 3 ᛏ Number 12 Sum of digits 12=1+2=3 Tyr and Thor or tri and tro are words meaning three, by way of turning the 3 twice, △▽=✡ 6 emerges, the sex, or the two superimposed keys ✂ The original trinities therefore give birth to the 6	ᚱ Number 5 ᚴ Number 14 Sum of digits 14=1—4=5 rit-laf, in German life in lawfulness. But the 5, the "Femfe" is the Vehme, the law, the ancient symbol of which is the five.fingered hand. Both hands a life in law, as both parties to is are 2 x 5 = 10 The whole that emerges , when we take again the sum of digits of the 10, namely 1 + 0, is again 1	ᛉ Number 7 ᛦ Number 16 Sum of digits 16=1+6=7 hagal-yr, heaven and earth, result in the 14stations of the mount calvary of life 14 But 1 + 4 is again = 5 5 is the number of the Rit-Rune, of the law of movement in the universe
ᛏ Number =8 ᛏᛏ Number 17 Sum of digits 17=1+7=8 16 1+6= 7 not-eh, suffering is law. If I superimpose the two Runes, I am getting the Hagal-Rune, ᛏ+ᛏ=ᛉ with the numeric value of 7, which was to prove 7	ᚨ Number 1 ᛅ Number 10 Sum of digits 10=1+0=1 fa-ar in all languages means to make, to procreate, fa-father, ar-Sun 2 Two are creating the One, which again is a Two, a division in two.	ᚴ Number 6 ᛉ Number 15 Sum of digits 15=1+5=6 12 kon-man = the one who is capable, the king-human with the number 12, the Tyr, Thor, the Trinity in Father, Son and Holy Spook. 12=1+2= 3

[14] Of course he conveniently did not think of light waves that are considerably shorter than any radio wave, a fact that was widely known (even in pop-science) already in his times.

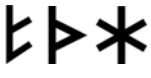
(here tables on page 384)

with an alchemistic presentation, the difference is immediately clear. Every trained chemist can work with recipes. This is not the case with alchemistic recipes, and the more so, if there is a symbolic representation, which sometimes refer to an exterior process and sometimes to a precondition of the soul. Therefore alchemy appears this nebulous, because it purposely effaces the borderline between interior and exterior worlds.

Knowledge of the connection between Rune and number is the key to the Edda, to the Cabbala and to the Tarot, in general to the spiritual edifices of the world.

We can enter the 18 Runes into the repeatedly shown magical square of the 9, and we enter it twice, according to the two times nine Runes.

From these equations results the numeric connections of the Rune row of 18 parts in Wodan's Rune song in the Edda, which then experiences an elevation as a result of the correspondences of name and meaning of each Rune. The setup of the Rune row of 18 according to natural law cannot be replaced by any other row of runes more meaningfully and with more proof.



Wodan's wisdom of the Runes from the "Song of the High One" of the Edda

It's time to speak from the speaker's pulpit!

On the fountain that is consecrated to Urda, the Norn
I sat quietly, I looked and I contemplated.
There I heard the speech of the High One
Of Runes he spoke, of the murmuring of the gods,
Of carving of Runes, of runeing[15] of Runes
In the halls of the High One!
In the halls of the High One
I heard that:

I know how I hanged on the wind cold tree
For nine icy nights
Wounded by the spear, consecrated to Wodan
I consecrated to myself
On the mighty tree that conceals man
Who grew from its roots.

They offered me neither bread nor wine
And I bent down in search
I recognized the runes, wailingly I accepted them
Until I sank down from the tree.

Now I began to become, to be wise,
To grow and to feel well.
On the word, word evolved after word
And work evolved from work to works:
Now I know the spells like no psychic woman
And none of the children of men.

[15] "Whispering" does not reflect the meaning of "raunen". In fact, it can lead to the wrong impressions. Nor does "murmuring" do so entirely. The German word "raunen" is an obvious derivative of "Rune", and it means quiet talk that is not necessarily words – the woods can "raunen" and it is up to us to listen to them and to interpret that. The same things is with Runes and insights that the gods can give us this way. "Murmuring" things that may or may not contain words in symbolic forms. About two decades ago I decided to coin the word "to rune" to describe this process in my lessons of the Basic Rune Course – runeing Runes – to rune Runes.

ᚦᚨᚾ

And even if these songs are, in the long run,
Unlearnable for you, son of man:
Grasp them as you experience them!
Use them as you hear them!
Hail to you if you remembered them!

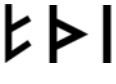
The first one promises to help generously
In sorrow, sickness and pain:
In eternal change, man goes forth
From death to new creation.

Another I name, that all need to have,
Who officiate as curing healers;
Know yourself, then you shall know the world,
And learn to discern between evil and its causes.

A third I take, when danger threatens,
To bind the enemies through magic:
Thus I dull the steel of the furious opponent.
Like the staff, his sword does not cut anymore.

That fourth one I know, when a foe has tied up
My feet and hands:
The fetters fall from my leg, when I chant the song,
And off my hands the ropes come.

That I know as the fifth, should an enemy's
Arrow come flying into the throng;
As bright as it might clash, I stem its power,
Once I firmly fix my eye upon it.



A sixth one is mine, if a man wounds me
With the root of a trunk still of juice;
Then I am unscathed, the man himself is consumed
By the evil with which he threatened me.

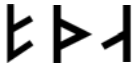
A seventh one I learned, if the hall is burning
With fire around bench and comrades;
However bright it burns, I will banish the blaze,
As soon as I sing the magic chant.

An eighth one is mine, to all the folk
Useful to know in their suffering;
Where hatred rises up between man and man,
This I can settle fast.

A ninth one I sing, when danger at sea forces me
To protect my ship from the stormy waves;
The storm I calm down, no matter how billowing the sea,
And I cradle the waves to sleep.

A tenth one I find, when female magicians
Fly through the air;
I cause that they cease, confused,
Their violence and destructive efforts.

This I know as an eleventh, when
I accompany my dear friend into combat;
I sing it into the shield, so that he triumphs in the battle
And that luck and happiness surrounds him always.



A twelfth one I sing, when I see through the brush
The hanged one swinging from the hemp;
He climbs down from the trunk, must tell me his tale,
When I carve the Runes right.

A thirteenth I mention, when I sprinkle the son,
The young one, with holy water;
If once he faces the foe, then he cannot fall,
No sword can wound him so he collapses into the dust.

A fourteenth I sing to the assembled folk
When naming the divine names;
The Aesir and Alves and their various kinds
No one can spell out without learning.

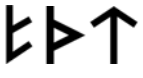
A fifteenth I know that Volkrast, the dwarf,
Sings early at the gates of dawn,
To strengthen the Aesir, to empower the Alves,
But to myself, Allfather, to gain wisdom.

A sixteenth I speak if a maid is reluctant,
To wake her lust and desire;
I change the heart of the delightful woman,
Then to me her wishes turn.

A seventeenth I know, through a wise law
To join two lives in love;
And every one is willing: no virginal woman
Will leave me lighly after this.

An eighteenth I learned, yet I would never
Let a woman or maid know it,
For everyone always knows what is best for himself -
This leads me to the conclusion of the songs -
The one it shall be then, that lies in my arms
As betrothed wife and as sister.

Now I have sung the high song
Here in the Hall of High One,
Useful to the Aryans, but not for the Jotunar!
Hail to him that learns it!
Hail to him that teaches it!
So take it to your advantage and use
The blessing, as you have heard it!



XXIII.
THE RUNE-FUTHORK
IN INDIVIDUAL DESCRIPTIONS

Name der Runen	Ihre kosmische Bedeutung nach Dr.-Ing. Fr. Teltscher
Rune Fa	Guidance
„ Ur	That which is grasped
„ Thorn	Goal
„ Os, Othil	That which is offered
„ Rit	That which is passing
„ Kun	That which is existing
„ Hagal	Eternal change
„ Not	Separation
„ Is	Course (of affairs)
„ Ar	Transmutation
„ Sig	Will
„ Tyr	Excitation
„ Bar	Fertilization
„ Laf	Determination
„ Man	Drive
„ Yr	Perfection
„ Eh	Unification
„ Gibor	

Note: Dr. Teltscher also discovered the “intellectual” biorhythm (33 days) after Fließ’s initial discovery of the physical and emotional biorhythms (23 nd 28 days).

Rune fa, fe, feo, Letter F, numeric value 1

The first one promises to helpfully help you
In sorrows, disease and pain
In eternal change the world transforms
From passing away to new becoming.

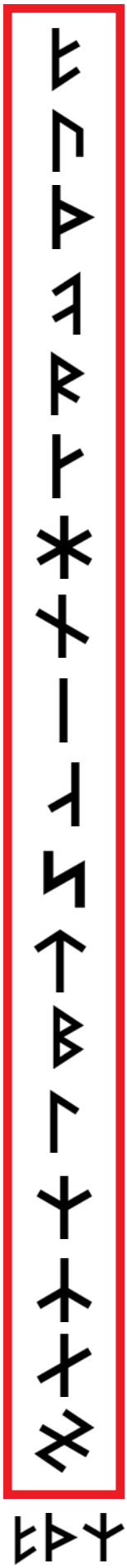
It is the father-Fa-tor-Rune, procreation in the material and spiritual realms; it means (pro)creation of fire, drilling of fire, domestic animals, property, growth, wandering; its demonic energies mean also destruction, shattering, running away.

The stem FA, Fik = to have sex, procreate, Vater (father) , Pfaffe (priest), Papst (pope), Abba; Feuer (fire), Funke (spark), Furor, fachen (make fire), Fieber (fever); Fett (fat), Speck (bacon); Eifer (zeal, enthusiasm), schaffen (create), Faser (fiber), Faden (thread), Hefe (yeast), haften (to stick); fallen (to fall); Puppe (puppet), Puffer (bumper), Pfeife (pipe), päppeln (take care of a sick person), pappeln (babble), from this comes the Pappel (poplar, lat. Populus, which is poplar tree and people und Leute), compare to talk loudly = pappeln (to babble), fassen (grasp), fangen (catch), fest (solid), packen (to pack), patschen (to patch), Peitsche (whip), Fehde (feud)[16].

According to the Indian book Dzyan, which possibly is the oldest document of humanity(according to Blavatsky's "Secret Doctrine" that contains the Ur-creation myth, "Fo-hat" is the Ur-procreating energy in nature, "bio-electricity": Der, Die, Das![17] That which embosses the Ur-ideas of the world spirit into matter, the element of Ur-procreation "Fo-hat".

The root word fa = beginning, is on the beginning of the Rune Futhark[18], it is the basic concept, the preface of the trinity of becoming, being and passing away, the preface of the ring of that which is happening, of eternal return of the "fator" (maker, father). Fa is the Rune of procreation, the Rune of the man or of the father, therefore the father, pater, Indian Pader[19], faire (to make in French), fare (to make in Italian), fasing, fashing= to procreate, Farren, Fasel (babbling), fa-st-en (to fast), end of procreation. If I want someone to stand still, I call "St!" and he stands – Latin: fa-cere = to make, fa-mily; Fa-Ma. Father- and mother principles, Chinese: fu-mu.

[16] Some of these words are similar in English, others are not, many of them are modern German, slightly or significantly different in old German. Many of the "f", "fa", "fe", "pe", etc. sounds that definitely do not fit that which he wants to tell are not mentioned, of course.
[17] The three words for "the" in German, for male, female and neuter genders.
[18] As you certainly have noticed, Gorsleben is never consistent in using "Futhork" and "Futhark".
[19] As in "Pader-born", the name of the Westphalian town where Himmler's SS-Order Castle "Wewelsburg" stands today. Many interesting claims can be made from this, but I leave these to the reader's imagination and interpretation… Had Gorsleben survived a few more years he would have certainly made the connection.



The Fa-Rune is also the Fyr-fire Rune, the symbol of the pure generated fire, which acts creatively in pure love. On the Fyr-Pyr- and, in dialect, fire mountains, on the Walburgs with the fiery rings, where the fire dragon, the fire worm, the fire spitting “Lindwurm” guarded the virgin, there the heroic youth had to conquer the heroic virgin. Siegfried too rides through the flaming embers onto the Hindar mountain, in order to win Brunhilde for him.

Still in French “fier” is proud and courageous, and “fuero” is the same in Spanish. Fo is the name of the Buddha, of the spiritual procreation, in Chinese. His name, Buddha, Wudda is kin to Fudda, Fuotan, the Wodan, the breath (Odem, Atem), the spirit, the fire. The first (roof ridge in German) is the highest one, first is first, Fürst, the duke, which is first.

Frei-Maurer is an old word, in English Free-Mason, after the god Froh or Freya, to whom the boar with the golden bristles = the Sun was consecrated. Who suspected that in ancient Egypt they were called permaseon[20], Ur-linguistically derived from per, pyr, fyr, fier, fire, which means light, and the word massen, messen (to measure in modern German). They were therefore who measured the fire and the light, the astronomers, those knowledgeable of the stars, the priests. Together with the Timmermen (carpenters) they guarded the secret to our days, without fully understanding it.

To the initiate the Rune refers to the necessary change of all that exists on Earth and in the cosmos. Fuotan = Wodan is the father of all gods and humans. Therefore the aristocracy of the Lombards called themselves farunes or farones, from that also the name of the city Ve-rona. It were the priests with whom the human-Rune-row, the human-Futhark began. Therefore the Pharaohs of Egypt turned out to be offshoot of Aryan human high-breeding[21]. It will be good to pay attention to the caste system in Egypt and India (Caste = chastity, purity), where Varuna, Fa-Runa, is the god of the worlds, as Uranus is for the Greek. Out of the Fa, out of the torch (Fackel), out of the pha-llus emanates the spiritual and material light, the procreation. The myth of the bird (Vo-gel) Phoe-nix, which rises from its ashes to new becoming through being and passing away, can be explained on hand of the Rune of creation. The word, “Phoenix”, can be dissolved into fe-na-ask = procreated, born, ash, which is becoming, being, passing away.

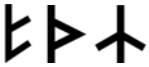
Ask then again means also growing out of the in its first level of word order, thus the circle is closed over again. Into this realm also belongs the name Faust = fa-ust, which means action, wish. In the beginning was action! The Fa Rune belongs to the planet Ju-piter, the Ju-father, the spirit-father, also Fu-otan, Wuotan, the breath (Atem), the Atmans (soul in Indian), the Adam Kadmon, the God who fills the world with his breath. This Rune reminds us of the fact that life, procreation, exists in eternal change, but also:

“procreate your luck and you will have it!”

Fa-tum is fate, the fa-tun = to do procreation!

[20] It’s a blessing and we have to thank the good Lord for it that nothing was known to the likes of Gorsleben about the Essenes and the Dead Sea Scrolls back then, else he would have prattled about those Aryan initiates who came from the “Troja castle” of Essen in Germany and who brought the Secret Doctrine to Fa-lestine, while the scrolls written in Hebrew were fraud, of course, proof of which is the same sounds of Essenes – Essen – Hessen – Pal-es-tin-e– Ess-Ess (eat it, eat it!). Too bad he had to limit himself to the cooked-up Egyptian-origin lore of the Free-Masons.

[21] Today’s analysis of their genes tells us a totally different story. If they were Aryans, Europeans definitely would not be. If Europeans were called Aryans, they certainly would not be.



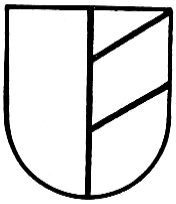
To this stem syllable belongs also the word fuck, “vögeln” in dialect = to procreate. The fish, fi-sk is the symbol of spiritual procreation, therefore the “Coat of Arms” of Christ. The Fö-gel (Vögel, birds) are messengers and they are the symbols of love. Ve-nus is their goddess. Pope, Papa, fire, abbot, fever, fat, fodder, fiber, thread, to bake (backen), to grasp (fassen), to ride (fahren) and hundreds of other words contain the Ur-syllable Fa and its meaning[22].

The Rune FA shows the upright man who is pointing to the left side, which is the Is-Rune, i.e., the ego-Rune (Ich-Rune), who with arms stretched upwards is in commanding position and who has the symbol of the power of procreations. He is here, relying upon himself have a wealth of power of procreation, but he accepts himself as being part of the whole, namely of God, the father, the creator, the image of whom he is, namely his son, who gains this knowledge in the moment, when he sinks down from the Rune tree, from the wood, from the world cross, from the world ash tree, and goes back into the Ur.

“They offered me neither bread nor wine,
Then I bent down, seeking,
I recognized the Runes, wailingly I accepted them
Until I sank down from the tree.
Now I began to become and to be wise,
To grow and to feel well.
On the word, word formed after word
And work evolved on work to works:
Now I know the songs as no prophetic woman knows
And none of the children of men.”

This the song of Wodan’s Rune knowledge of the Edda is singing, which clearly represents a tradition of initiation of oldest age. It is a truly fortunate situation which handed us down this precious heritage. This did not happen following the will of the dark powers of spirit of this earth.

In the Coat of Arms the Rune appears in a concealed form often as a foot, fish, barrel, fox (fos), pheasant and phoenix. But also Venus belongs here. She still appears as standing freely in the Coat of Arms.



[22] And hundreds of other words don’t.

Rune UR, letter U, numeric value 2

From the UR passing the Uhr[23] (present, time) to the Ur: the Three in the One, i.e., ascending, floating and descending life. In the secret doctrine[24] the Rune UR means immortality, original light, original eternity. Ur-da is the original mother, the first one of the Norns, the original part (Urteil also means judgment), the original thing (cause), the original second one after the Ur-fa, which is the original first one. This Rune nurtures the original basis, the original cause of all things earthen and cosmic. It is Ur-time, Ur-anos, the UR-ahnen ("ahnen" as a verb is modern German for foreboding), that which is eternal – Greek: Kronos, the father of times who eats his own children. It describes on the most elevated image of the Sacred Three the existence which rises from the UR, floats in the present Uhr-time[25] and falls back into the Ur, into the Ruh[26]:

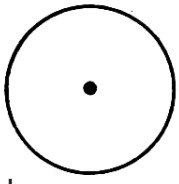
From UR passing UR back to UR!

In the Edda S-ur – t – ur who sits on the edge of the world, which means the edge of time. Whoever has recognized the Ur-cause of all things, their UR-ground, he elevated himself from the deception/illusion of matter. The mind conceives of the matter, in other words, it conceives of that which is divisible, and everything material is divisible. Ultimately we arrive at the atom, the original part, and we recognize that this ultimate thing is something divisible and composed and that everything is subjected to the law of vibrations. Therefore ultimately everything is Ur-light and in the Ur-light is the root of all healing power by means of the energy of Od.[27]

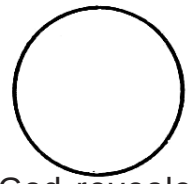
The healing power of medical drugs is the Ur-power of their original essence in conjunction with the power of Ur-vibrations of the human-Divine combination that is composed of body, soul and spirit.

[23] Uhr – "heure" (French for hour) – "ora" (ditto Italian) – the possible origins of this not-so-German word for "hour" in connection with the hour-glass or hour-sun-dial.
[24] This time he does not refer to Blavatsky
[25] Uhr – clock – heure – ora
[26] Ruh = modern German for rest, peace
[27] About generators of Od, see www.runeradionics.com

The ancients represented the Divine Being that is unrevealed with a circle

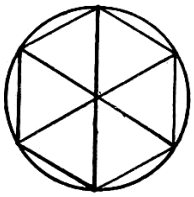


God non-revealed



God revealed

A point in the middle of the circle means the will to action, the Ur-ground of God. It is not a coincidence that, following our Rune-canon, the left vertical line of the UR-Rune points to this UR-ground of the circle, which surrounds the hexagon, i.e., the material world, in the center of which the 6 lines of the All-Rune are intersecting. There the unrevealed God is at rest. As God reveals itself in everything, the same way the Runes that symbolize that which is Divine are all touching the center of the Runic canon, the clock ("Uhr") of the world.



It is not a coincidence either that that angle of the middle line of the UR Rune corresponds to the inclination of the ecliptic and that it is at a right angle with the radioactive fields of energy of the heart.[28]

If the Rune is represented (posed) correctly, then, according to some experiences, the fingertips of the left and right hand middle finger are stressed strongly, because they trigger a feeling of radiating into infinite realms. On the other hands, the arms perceive a soft tingling sensation from the right side to the left side, and at the same time the chest is expanding, the feeling of space increases, feeling of heaviness diminishes and the space-less, body-less, infinite vastness of cosmic life is experienced.

South is right, North is left, the middle of the heart is East, the back is the West, left above the head is the zenith and on the right side below the right thigh is the nadir. Tune into these directions and think about the course of time. If the UR Rune is posed while in deep calm of the soul, then the descending magnetic stream influences the nerve centers of the hearing and the inner ear, the UR, is opened and we are given to the Ur-Anus[29], we have Ur-hunches[30] and we are the ancestor[31] himself.

[28] At his time "radioactivity" was considered to be modern-scientific, consequently the word was indiscriminately abused by many authors of esoteric subjects. In our more illuminated days, fourth and fifth dimension, relativity and quantum mechanics and of recent nanotechnology are abused by esoteric folks and marketers, and those folks too have not the slightest idea of what these terms actually mean in science. I coined the well-fitting name "quantum jerks and relatividiots" for those ignorant (and quite often crooked) folks and marketers.

[29] The planet Uranus

[30] Ur-ahnen – ahnen = to have hunches – then to have ancient (Ur-) hunches

[31] Ahne, Urahne = ancestor, ancient ancestor - Ahnen is the plural form of Ahne.

[32] Again he connects the "Uhr" = clock with the Ur and the planet Uranus. Uhr obviously originated in the word for "hour" – hora in Latin, heure in French (the "h" is muted there) and "horologe" = clock, orloggia in Italian. With all due respect for Gorsleben, to postulate here a connection between the clock, the German root word "Ur" and the Greco-Roman god Uranus is utterly ludicrous, to say the least!

If we double the HAGALL Rune, which is the time-clock[32], the Ur-ground (original ground) of all things, we get the wheel of twelve spokes, the twelve hours, the twelve signs of the zodiac, the twelve Aesir, the twelve steps of the musical scale[33], the twelve Apostles, the clock of the framework of the world of the Christ-Ur[34], of the original scaffolding, of the Ur-scaffolding-everything, of the original Christ-everything, of the original image of all things.[35] From this symbol we recognize the origin of time, far-reaching and eternity, or time, space and the law of cause and effect in eternal power of becoming.

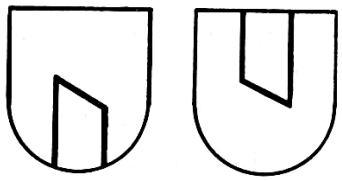
Therefore the Rune song is singing:

“Know yourself, then you know the world.”

Ur-time is measured duration, Ur-time is time without measurable context. The Ur-fire, the Ur-fyr surrounds us with its Ur-world warmth radiations of circling stars.

This is an Ur-stand, an original state, the original states of being into which we return again after this life. “God give us the holy Ur-states”. The UR gives birth to the Urd-nung, which is the order[36] as a result of the circling of the constellations, the influences of which the ancient peoples knew and used, where a new fire emerged again from the original state in the shape of a human child[37].

The UR is the T-ur, the gate (Tor) of life. Therefore, where there is a gate in a Coat of Arms, or a bridge, or also aurochs (the “Ur” in German language), the Ur-Aesir, there was in old times the UR Rune itself , and this Coat of Arms indicates an UR-clan. But also the symbol of the V can represent the UR-Rune. In the Coat of Arms it appears non-concealed, open, either theonic or demonic, as shown in these two Coats of Arms below, which are but two examples of many.



Theonic demonic

[33] I developed a musical scale of 18 tones, which proves to be closer to the Runes and to the numeric system with the base 18. The 12 is a convenient method to partition the circle with its own radius, hence the 12 signs of the Chaldean zodiac, the twelve hours, etc., while the 18 is based on the fundamental structures of the universe such as the periodic system of elements.

[34] Again a conglomerate of far-fetched connections of frame, scaffolding, crystal, Christ, clock and “Ur“ (original)

[35] Perhaps the 12-spoked Black-Sun (composed of 12 Sig-runes, revolving around the so-called “Middle-Point of the World”), as seen inlaid in the marble floor of the aforementioned Wewelsburg in Westphalia has much more of an esoteric meaning than most visitors there would think. Any coincidence the Castle curators will not allow visitors to walk on it? Rumor has it that at the “Middle-Point” there once was a disk of solid gold. This would have intrigued Gorsleben, but he was long dead before the Black-Sun was part of the Castle.

[36] urdnung – ordnung – in fact, Ordnung, the German word for “order” originated in the Latin “ordo”. I am not familiar with any original (old) German word from this root that has the same meaning.

[37] Seems a reference to Jesus.

Rune Thorn, Thurs, letter th, D, numeral 3

"A third one I grasp, if danger threatens,
The tie the enemy with magick
I dullen the steel of the angry opponent,
And like a stick his sword cannot cut any more."

Thorn = will and action: Donar, thunder
The Don-Aar (Aar is Eagle)
The sound-Aar (Ton = sound)
Both of the above: the sounding Sun
That which sounds in the Divine will.

Apparatus were built that amplify sounds and noises by a factor of 10 billion. If these devices are connected with an iron rod, then we can hear a thundering noise such as the roar of a gigantic water fall or the passing of a heavy express train. This is the dance of the atoms, of these smallest particles that are known to date, from which the universe is built.[38]

The thorn is the thorn of life, the wick of life = the phallus, the symbol of the will to life by means of readiness to procreate, but it means as well death, which is caused by life, the thorn of death, but which leads then to rebirth.

No life without death
No death without life!

Eternal death was glorified, but the people who did so forgot the fact that without eternal life there is no eternal death, because each is the opposing pole of the other and one is unthinkable without the other.

No sleep without awakening, no death without birth, no end without beginning. Eternal death as the Churches postulate after a single life time means spiritual death, the spiritual destruction of humankind, not just the death of the body.

Eternal is no definition of time, no "long" or "endless" time. The word literally means "before I" was here, physically. Eternal means infinite time = zero, 0, namely a circle or a point, which latter is but a circle without expansion. Eternal means the abolition of the

[38] That statement, of course, was already nonsense during Gorsleben's time, even in pop-science of that era. Sound and atoms are on two entirely different levels of abstraction, which levels he, having just high-school scientific training of his times (which is not much), confuses with each other, of course. such "insights" compare well to the similar nonsense that "one atom of oxygen plus two atoms of hydrogen plus a spark make water" - again events on different levels of abstraction.

experience of time. Eternity is infinite duration of the time-less instant, the eternal beginning and at the same time the eternal end.
With the thorn of death Wodan put the Walkyrie Brunhilde into the death-like sleep and surrounded her with an eternal fire that only the person could cross who is not afraid of death and who therefore is worthy to awaken her with the thorn of life.

This Rune teaches: the human being is subject to the law of eternal reincarnation.

In useful combat his life on earth, his sword, is getting dull. Whoever is capable of preserving his true ego, his Self, he recognizes that all which is subject to passing away is nothing but a parable. The THORN-Rune is consecrated to Thor, he who rotates, the number three, the third one, the trinity of becoming, maintaining (to be), and changing (turning) to new becoming. If FA represents the father, the begetter, and UR the mother, the original lap, and THORN the third one, the son of the father, Thor, the son of Wotan.

Correlations are dorsum = spine, carrier, turner. Duris = hard, permanent, Dur = hard, in contrast to Moll = soft[39].

The THURS-Rune is the Rune of the thorn, or the dowsing rod, also of body-magnetic[40] transfer, of black magick, which is ascribed to the Turses, the powers of the giants, the Jotes. From the Jotes the name was transferred to the Jews, which originally were the Good ones, or the Goths. Since every word contains within itself a conceptual polarity, the original language out of itself creates opposing notions of Goth and Jote, of Gods and Jotes, of Good ones and Jews. The “Zion” in the land of the Jews therefore unveils itself as a foundation of Zius in the land of the Goths. Jerusalem still in Arab language is called ei Kuds, the “Good One” or the city of the Goths, which is in the Gau (German for “district”) of Juda, Guda, Gothae, Gotha[41].

The male magical thorn, the thorn of awakening, overcomes the thorn-hedge of the Wahl-castle (Selection-Castle), the rampart-castle, the place of selecting the bride, the hedge of thunder, the Thun-Ar-hedge: Tun = fence, Ar= Sun, therefore the fence of the Sun or of the fire. The double Rune (Thorn from both sides) approaches the shape of the Rune of marriage. Marriage only creates the human being in its entirety in man and woman, who create the third one, which is more than both, because also according to the sequence of the Runes from FA, the father, the One, and UR, the mother, the two, originates Thor, the Tro, the Three, the third one, the child. The child becomes the link between two human beings, which by themselves were not perfected, complete. This is the meaning of Sleeping Beauty, which sleeps the hibernation of infertility, until the prince, the knight, the fearless one, arrives, penetrates the hedge of thorny roses and awakens the virgin with a kiss, which is sleeping the sleep between death and reincarnation and whose destiny it is to give birth to the son of the hero, before she returns again to the long sleep of death.

[39] Dur and Moll = major and minor in music.
[40] Od-magnetic transfer, the structural link between origin and target, which allows transfer of life force, and with this linking of a target with a trend or multiple targets with multiple trends (my research).
[41] Interesting mental twists leading from assumed Arabic words over a city in the Middle East all the way to the country of the Goth people.

The Rune THORN awakens the thoughts and feelings of the youth of humankind, the thoughts of the human “paradise”, the period in life of dancing.

Thor and Tyr, the sons of Wodan, are the sons of Thorn of the Thorn-hedge. Through the small door (Tyr) of birth we enter life and through the large gate (Thor) of death we leave it again[42].

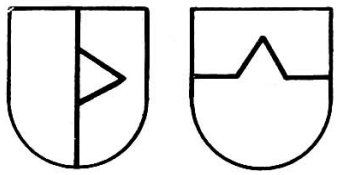
If Thor is the male offspring, the daughter (Tochter in German) resounds to Thor as the female offspring, and from that I can hear the Dotier, which passes on all characteristics through inheritance in such a manner that the offspring of the daughter was considered more “kin” than the offspring of the brother.

Part of the Rune of the thorn is also the office of the “dragon”, who has the power to turn, to draw, the power to procreate in the ancient order of election, for which reason he had also the virgins in custody, which “dying only” he left to the “fearless” man, who is not afraid of the Thor-, threat-, turn-law, i.e., the law of becoming and dying.

The demonic side (of THORN) is deception, while the theonic side is the Three, the “Troja”, the faithfulness (mod. German “Treue”), like the ancient faith, which was a knowledge which the Trudes and the Druids safeguarded.

The Ur-word refers also to destruction = Zer. Furthermore dying, perishing, starving, drought and concealing: the helmet of concealment (“Tarnhelm” which makes invisible).

Therefore we find in the Coat of Arms very often the dragon in the place of the Thorn Rune, and also in many arrangements the thorn as a tip, a spear, and also the scorpion, which, astrological speaking, is the thorn of awakening, the stinger of life as well as the stinger of death, and which rules over the sphere of sex in the astrological zodiac.



In Polynesia they still sing of a Thor:

He stays, Taroa is his name,
In the infinite emptiness of space.
From above with Taroa,
Taroa rules in the inside,
Taroa everywhere around,
Taroa the wise one.

Here Thor, Taroa, which is the power of rotation, the power of becoming and of turning in the universe, is represented very clearly; which is proof for the wide spreading of the Thora, the Rota, the Aryan Council all over the Earth.

[42] Tür = door in German, Tor = gate in German.

Rune OS, as, ask, and Rune OTHIL, Odal, Adel,
Letter O, Numeric value 4

"This I know as a fourth, if an enemy
Throws the ties on my hands and feet:
From the leg fall the ties, if I sing the song,
And the cuffs from the hands."

OS = mouth: Origin, ace, birth, branch, ash tree, but in the demonic meaning als carrion and ashes. The meaning of the word "os" as the "mouth", by the way also for genital, the female womb, matches exactly Latin word for mouth, os. Based on this you can recognize the closeness of all Indo-European languages and the outstanding importance of the knowledge of the Aryan Ur-language, from which we can derive all daughter languages, so to say, in order to understand and explain every word of every language.[43] Os = mouth, Mondo = Earth, tar = procreate, "turn", also "Os-tar" = procreation of the earth in Spring, at "Ostern" (Easter time). The goddess of spring Eostar or Ostara had her festivities at the Easter time; Ust, Ost, Ist means becoming, emerging, appearing, to be, Sun, son. The Sun rises in the East (Ost-en). The inverted form of Ostara strangely leads to a derivative that leads to the son of the Sun, who resurrects again at Easter time: Ostara = Arasto, Aristo, Haristo, Charisto, Ch(a)risto, Christ, Chri-uste, Ari-uste!

[43] In fact, many elements of the original Indo-European language have been reconstructed in part already back then, and they are a far cry from Gorsleben's purpose-oriented constructs. Perhaps a reason for the attacks of the purpose-oriented amateur against the scientific philologists.
[44] The "Merseburger Spells" – one of the very few documents in Old German language. For more about this particular "bond spell", see the English translation of Jakob Grimm's "Deutsche Mythologie" – "Teutonic Mythology", published in four volumes by Dover Publications, 1966. Specifically, see volume 3, page 1231 for information about this spell.

The stanza of the Rune song reminds us of the famous Merseburger Spell:[44]:

"Eiris sazun idisi,sazun hera duoder
Suma hapt heptidun,
Suma heri lezidun
suma clubodun
umbi cuonio vvidi.
Insprinc haptbandun,
invar vigandun!"

"Once the Idises sat
The sat here and there
Some attached jailing to their spells
Some hurt the army
Some picked up
From the knee-high willows
Jump away from the ties
Get away from the enemies!"

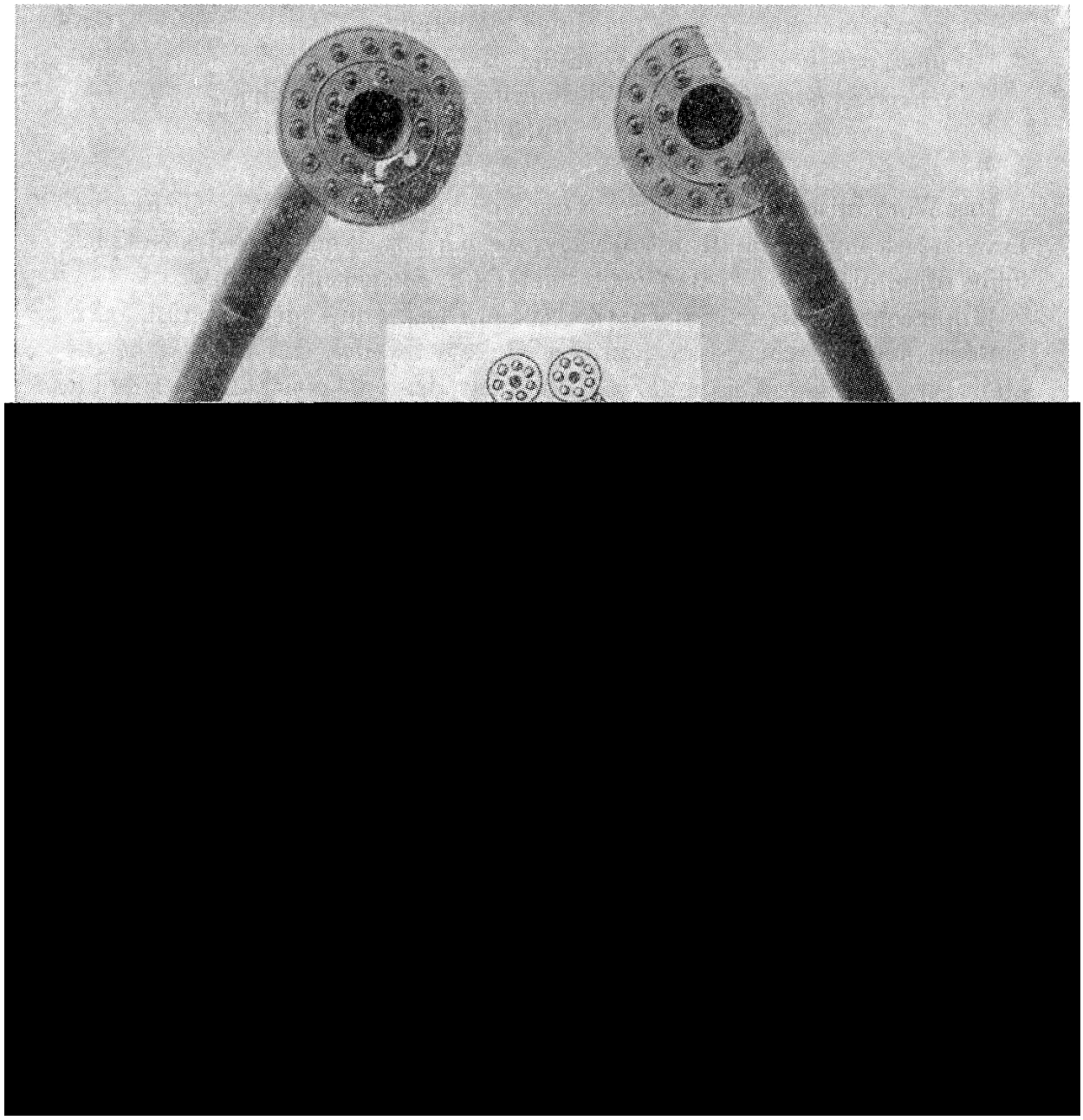
The word, Idise, understood usually as female semi-god entities, is closely related to the Egyptian Isis. If ties is the god, then Idise is the "tiese", the goddess, which here appears as a Norn.

Wilser ascribes to this song the tune of the "gaudeamus igitur", which, in the 13th century was still a Church song. There is no doubt that the Church has taken over the ancient Germanic tunes, because the musical education was far higher among the Germans than in the South, which seems quite obvious in the country of origin of the highest and deepest music, in the land of the manufacturers of the wonderful triple-chord lures that are 3000 years old, those Nordic bronze horns which were cast in one piece. Tri-ton, the god of the sea is blowing the triple chord (Drei-Ton) with his horn, his lure.

Lure, Lyra, lure-ley, lur-ach, lör-ach, to rush, the inverted form of lure is ruien, to roll, also to sound. Luren in dialect has still the meaning of hearing, but also listening.

In a musical and technical sense the lures were the most perfected instruments of antiquity. But they were found only in the North, which was good, otherwise they too would have been declared to be an "import". Still in our days they can be blown and they have a wonderful sound, which is kin to the wood-horn or the tenor-trombone, just fuller. They are tuned to the triple chord (Tri-ton) and, according to ancient reports, they have been used in the main as cultic instruments. For the purpose of use in war they had lures, the outputs of which ended in animal skulls. An example of this is the silver kettle of Gundestrup in Jutland, with its image of a sacrificial procession. Science tries to explain away this piece of art as an "import", even though the pictures of the lures there do not allow for such a conclusion, and the helmets of the riders on horseback show Northern and not Southern characteristics. If such scientists reject the North as the area of origin, because the word appears to be too precious, then they should consider that the art that created the treasure of Oseberg is capable of everything. Finally we should put an end to the error of thinking that the North is inferior in arts. Quite to the contrary, it is always more archaic than the South and therefore is appears as the originator. Civilization is always faster with a smoother technique, but at the cost of creativity.

To get back to it: the riders on horseback they have the same symbols on their helmets that still the medieval knights wore, and the dynasties of the leaders are clearly marked

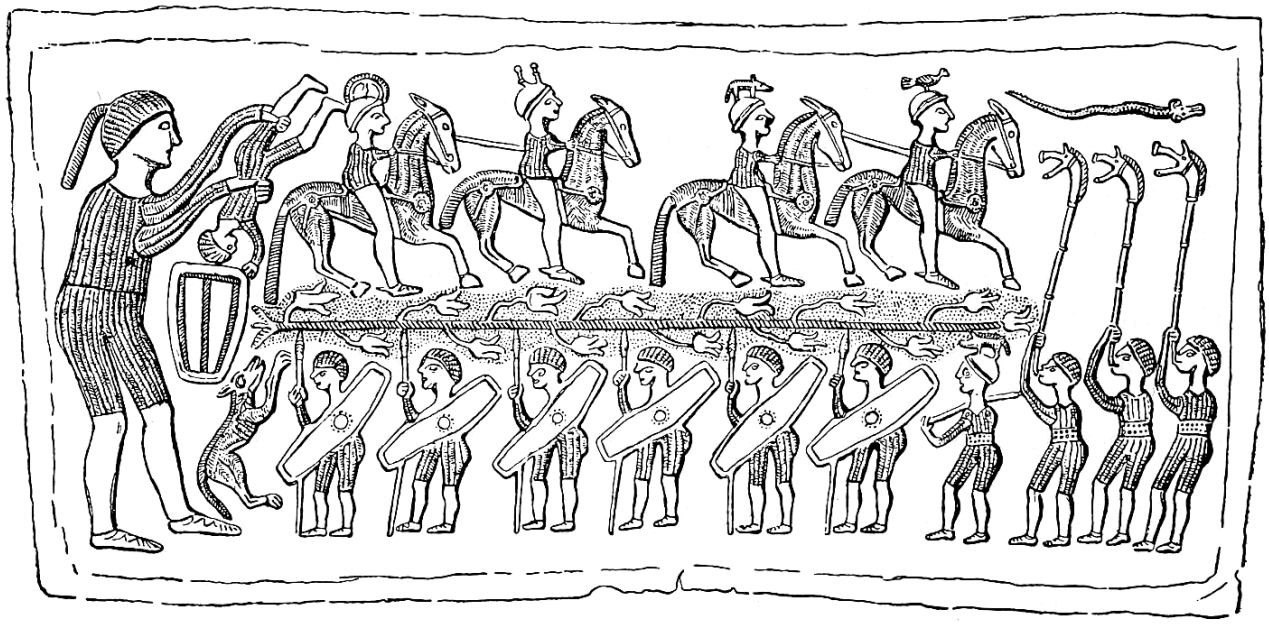


Lures of Bronze

by the boar, the eagle, the horns (also the bull or the steer, the ox, the Ose, the Ase) and a kind of caterpillar helmet, therefore all of them things that are characteristic for the North. The Swedish Freyer dynasty has the boar as its symbol. The foot warriors,

having the same Coat of Arms, proved to be of the same clan or of the same tribe. This was not the case, because it would have been too much work for the carver to put several Coats of Arms into the artifact. People then were precise. The horseback riders seem to be representatives of four tribes or dynasties, the six foot soldiers with spear and shield perhaps represented six family units. We know that the Germans subdivided their troops into family units, as the Romans did in legions and we today into divisions. Those family units formed a much closer tied troop, and no doubt this made more sense militarily than the thrown together parts of troops of then and today. The six foot soldiers are followed by a man with something like a rifle over his shoulder who carries a boar-helmet. He seems to represent the foot soldiers of the boar clan, like the boar-riders represent their troops on horseback.

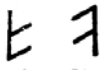
A large man, to which I like to refer as the “German Michael” with his “Michaels-cap”, because Michel, Mihil, means large. He obviously sacrifices a friend or foe so that the expedition will be successful. We have to emphasize here that the “Michaels-cap” is not an invention of the cartoonists[45]. Such marks are very old and they have a deeper meaning. We are the strong and tall Michaels, the invincible ones, but the well-meaning ones that cannot be taught. Our Michaels-cap is a sleeping-cap. “The Lord gives it to His people while they sleep” – but it is also a cap of concealment and it is seen as such by our opponents in the rest of the world, because nobody can understand how auch a tall and strong human would not be more intelligent as well and therefore they mistrust him.



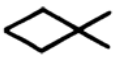
The silver kettle from Gundestrup in Juteland, 1000 bce

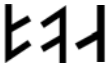
[45] Is it a cap – or perhaps the hair style, with “pony tail” of the “Suebes” - priests of which he talked in earlier chapters?

The Os Rune is especially the Rune of speech and shows already in its round form – O – the open mouth. The spiritual power of speech, or convincing, of the art of convincing, which means to be stronger in words and with this in spiritual procreation and therefore the other person is convinced. The stanza of the Rune Song that refers to this Rune breaks the physical ties and overwhelms the opponent who tries to force with the power of war. It destroys all material coercion. Therefore it says: Your power of the spirit, your greater morality, frees you. But the speech alone is not enough. The deed has to follow the word.

The OS Rune is the counterpart to the FA Rune. Its image is its reversal. 

If the FA Rune is “Va-Runa”, the sender, the giver, then the OS-Rune, Osrus as a female name, is the receiving one. FA = (Pha)llus and OS = (Sch)-oß (womb)! From the motherly Ur-ground of love grows all there is and into the motherly womb the unfolded world retires again after eons, in order to rise again to a new sequence of creation, in eternal change between being and non-being, fertilized by the male spirit, the breath of God. His breath became this world. If He inhales, then it does not exist any more, it returns to the One, into itself, into God, into “nothing”. Therefore the OS-Rune is also the OD Rune or the OTHIL Rune, the Rune of the spirit, of the breath, or the power of breath of Wotan, Odin, Odem, Atem (German for breath), Alman. Great powers are ascribed to it, and knowledge of acquiring this power reveals to us the breaking of ties as referred to in the stanza of the Rune song. Most humans have breath without Odem, without Odhin and they are wondering why they cannot achieve anything with this breath without Odem. In the form of the OTHIL Rune, the OS Rune has another meaning, namely of the Ot-hil, the spirit-salvation or the Rune of Odin-Wodan, the Rune of the nobleman, of Odal, of Adel (aristocracy), which is also found in Greek and Asiatic kings tombs. It is composed of two LAF-Runes (life Runes). Without the two lower lines it represents the eye of God, but also the egg of the worlds (og, eg, ey = the egg). The eye as a protruding part of the brain transfers Od radiation to the outside. From the Rune of nobility, the rune of leadership, of quadruplicity, originated the number 4 by inclining it . It is in the fourth position of the Futhark, which can be recognized with ease in the old way of writing the number . From it originated also the Greek letter O = Omega. If we tip the OTHIL Rune to its left, then we see the Greek letter Alpha.





Alpha is also the first letter of the Hebrew Alphabet, and there it is called Aleph, which at first view is recognized as a reversal of the Al-pha[46], and it is the Aryan Rune array which again and again appears in all alphabets of the world. Of course from this they wanted to derive that the Greek alphabet originated from the Hebrew one[47], because as a result of the Mid-East related lie people are forced to harness the horse starting from the tail[48], but also the other way around would not work, since both alphabets originated from the Aryan Al-pha-ter prayer[49].

Only in the German language can we produce this word equation, in all other alphabets of the world this is not possible. The other languages have lost the meaning of the words, the meaning of sounds, the Ur-beginning of the Ur-Aryan language and they became mute[50]. The construction of the Tower of Babel was the "turning point", the Tri-Tre-Three-construction of "babbling", which means language and which is nothing else but Kahla (hidden language), which, when taken literally, becomes nonsense.

In any case, by means of this tradition we learn correctly that some time there was only one language, namely the Aryan Ur-language. The Tri-Three-construction of the "babbling" of speech was destroyed with the spread of the Aryans all over the Earth. The sub-races that knew now the Aryan Ur-language as a result of hybridization did not master the full extent of the language and slowly the unified linguistic structure suffered, it got lost proportionally to the Aryan blood being diluted in those masses of people. Therefore the languages of the world of our days are more or less dead[51] fragments of the Aryan Ur-language, which linguistic research will increasingly confirm, if it follows this path. It actually has already reached this point, but cannot draw the conclusions, because it searches at the wrong place for a beginning, at Indians, Chinese, Semitic peoples, and this way it does not find the thread of Ariadne, the thread of the Aryans. Linguistic research believes in an evolution of the languages from simpler ones to higher ones, instead of deriving all others from the highest one. We have no longer linguistic remainders from earlier pre-Aryan human races[52]. In the phenomenon of languages we experience a decline, no longer an evolution.

An objection would be to claim that the word "Tower of Babel" is not the word in the Hebrew, Babylonian or any other language, but there are entirely other words, therefore your deduction is a good joke at best. Against that we have to claim the here we have to do with words of recognition, with "Kennigars", as the Nordic skalds still had them, which are in their originals in the Aryan Ur-language and which, when translated into the daughter languages, cannot be taken literally any more and explained. Otherwise a hiding of meanings, a "Verkahlung" would not be possible or it would have become too

[46] Wrong. The "Aleph" appears as an X shape or cross shape in most Semitic alphabets, simplified to a vertical line in the Arab alphabet.
[47] That was NEVER claimed, but what was claimed back then was an origin in the Phoenician alphabet.
[48] A German idiom meaning that things are reversed.
[49] All-Vater = All-father, Gorselben refers here to his Aryanization of the Lord's prayer. This was done using the 18-Runes of the Armanen Futhork, which is the main theme of a later chapter.
[50] Similar word twists, concoctions and contortions can be generated on the basis of any language. All that's needed is the skill to ignore facts as well as natural sound-shifts in linguistic evolution, some adaptability to match a purpose and, of course, an ultimate intent or purpose, any purpose, to which such ludicrous contortions are to be adapted.
[51] "more or less" dead?
[52] He refers to the pathetic Blavatskian-Theosophical "root-races" reveries, which, ignoring massive scientific evidence to the contrary, is still the stock-in trade of some fascist oriented esoteric groups such as the Theosophical oriented societies, Anthroposophical society and Lucis Trust. In fact, Alice Bailey's "invisible playmate" from which she "channeled" ("The Tibetan") revealed some very similar "truths" to her.

difficult. Therefore we cannot solve the Kahla (hidden meaning) from any one of the many side languages, but we can do that only from the Aryan one, following the meaning of the Runes, and we can do the same thing from the German language when including also its dialects, and sometimes also from other languages that are close to the German or also from foreign linguistic material, as it offers itself to our actions. Most of the time then we will be able, such as in this case by starting with the German word of recognition, to solve the meaning with the help of our, on the basis of the Runes newly constructed, Ur-Aryan language and to redeem the cursed prince of thoughts.

Aleph in "Hebrew" means "head of the bull", and no doubt this hieroglyph can be read from the tipped-over OS-Rune, astrological Taurus, which looks like the shadow-image of the head of a bull[53]. Here we look into a period, in which the Runes were no longer considered to be esoteric abstract symbols, but they were already furnished with images, similar to all other Runes. We can guess the time, namely the astrological era of Taurus[54], the Taurean age, about 2,500 – 4,500 before Christ, when in Egypt the Apis bull was worshipped, which was the symbol of the Taurus everywhere in the Aryan world.

To the concept of the bull are easily linked concepts like passion, action, that which is male, which are linked to the Hebrew letter symbol of Aleph.

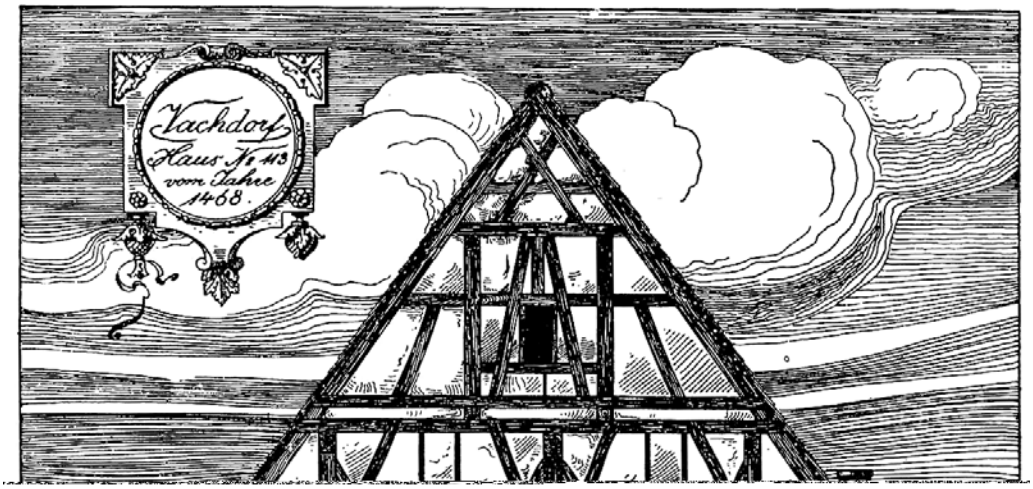
Stier[55] I dissolve into Sa-Tyr, and mean this on a higher Divine level of procreation, and not in the "satyr" of Greek mythology which indicates already decline. In a Runic meaning, it is the Sa-(men)[56], the one who sows, the Tyr who sows, the witness-Tyr, the Zeus-Tyr, therefore again the All-Pha-Tyr, the All-va-ter (All-father) in the Allfather prayer[57], and with this we have returned to the point of depart after a little linguistic excursion in cycles. But nothing could describe better the correctness of our deductions than the mental chain that time and again is completed by getting back to itself in its cyclic motion, therefore becoming "conclusive".

In validation and safeguarding of that which we recognized here, it becomes our sacred duty to prepare the re-birth of the Aar, the Sun within the Ar-yan, by means of our Od-hils Rune, by means of choice of Odhil-Adel (aristocracy), by means of the selection of the first and best. This is the A and O (the Alpha and Omega) of our future, when by means of pre-meditated procreation leaders of the people are born.

This is the reason why under the roof the half-timbering (German Fach-werk), which means the work of procreating the house, the roof-and casing (Fach) Rune appears, i.e., the Othil or Aristocracy (Adels) Rune, and it appears on the house gable of the person who knows.

Alpha and Omega are the A and O, man and woman, yes and no, the Ur-ground all existence, of the world. The Rune of Odhin, the Rune of the Adel (aristocracy), the deepest one of all Runes, had been lost to us first, as far as this meaning is concerned. The pure essence of God in the pure human being remained always the greatest puzzle for the "world", for the "mundus" (Lat. For world), for the people.

[53] With the same right, i.e., leaving an important part of the "original OS" off, I can deduct the Hebrew letter Samech, which in most Semitic Alphabets looks like a circle. This, of course, may not be in unison with a goal-oriented re-constructed Ur-Aryan language.
[54] The precessional age of Taurus. Presently we are at the beginning of the Aquarean age.
[55] The modern German word for bull.
[56] Samen, seed in modern German – he means the "male seed"
[57] Gorsleben's version of the Lord's prayer – see Footnote 49.



House gable in Vachdorf, dated 1468

A house dating back to a time when tradition was still alive. The OTHIL Rune is in the gable portion, and it remained in the arrangement of beams for the longest time, even then when people knew no longer what it meant. We have to assume that the carpenters' guilds considered such habits plain and simply as being "old customs". Very clearly the two MAN Runes as well as the two HAGALL Runes have been added, the Man- and Irr[58]-parts try to penetrate each other like the triangles of the hexagram, with which they correspond in idea and shape. Very pronounced appear the two pairs of BAR and Balk beneath the window sills of the ground floor, indicating birth and death, rise and decline, beginning and end. Here it is very obvious that these timbers were not needed for support and strength of the house.

[58] Yr- irr = crazy, erring

The Othil Rune is “the lap of Abraham”, of which the arch father has to tell not much which would be good and polite, at least according to the Old Testament. Abraham is the

Ar-Bar-Man
Sun-Son-Spirit

In the lap of which (lap = Sch-os-s Appearance, mouth) all suffering and all lust of the world are included:

Originating – being – passing away.

As Omega, as original womb, the Rune shows the shadow image of a mother sitting on a throne, legs wide apart.

Othil Rune as headband

In the heraldic arts the Rune refers to an Ur-aristocratic dynasty, a dynasty of priests. Odhil is salvation by Od, Od-hvil, which is Od-will, will of the spirit. The Othil Rune represents also the insignia of the priest, the headband. In the Coat of Arms the Othil Rune appears as a lozenge most of the time, in many shapes and also powerful in many respects, such as in the Bavarian and Thruingian Coats of Arms.

If the other shape of the OS Rune appears in the Coat of Arms, then it refers to a total inversion of the FA Rune. Both Runes, OS and OTHIL, signify families, in which important things were and still are achieved by means of the power of the word, with speech, be it in commerce, science or teaching.

Rune RIT, Reith, Rad, Rod
Letter R, Number 5

“This I know as a fifth, if in hostile flight
An arrow shoots into the crowd
No matter how brightly it rattles, I block its power
By grasping it tightly with my eye.”

RIT, council (Rat), right, roth (red), wheel (Rad), ruoth, Rita, Rota-Tora (reversal) = original law. The Rune expresses the rolling movement of the wheel, of the Sun. The Runes tells us: “I am my roth, my council (Rat), my right! This right, this my own council, is inviolable, therefore I am inviolable myself. It is Rota, Rita, the Re-ligio(n) = back connection to the Divine, in contrast to the relics, that which is of this Earth, that which has been left back. In the ancient “Whinei” consecration, or initiation, the religion was science and law in one. It is the right, the law, the Roud, the advice to oneself, the right of which Goethe says, that “it was born with us and of which there is never mention during life”.

A humanly erroneous, always one-sided law should live off its exceptions and non-use. Only those who basically have been born bad in principle and who are entirely without capabilities push for the use of a specific law in any case, because every “law” violates some higher right and therefore can only be a help for emergencies. Law and right have become opposites long ago. But those who are incapable and who fell way too short of everything believe that the imaginary wooden structure of the worlds that they in their ignorance assume to be the apparatus of balancing justice would collapse. Just the opposite is the case: the world in general owes its progress to “coincidences”, where the “law” could no longer be applied against its will. All true art is rooted in a blood-sensitive unwritten right, and eventually all laws have been made for the purpose to do away with this Ur-right in cases when people want to turn injustice to be law as a result of conscious or unconscious deviation from this original right. Laws are not even contracts, but very one-sided rules that originated in a time when humans of different blood had to dwell and live with each other. Among those of equal kind laws are not

needed or possible. The agreement, the morals and, in the worst case scenario, the contract decide and regulate everything.

This Divine law, ruod, Rad, which originated in one's own council, one's own internal feeling of what is law, can do without any external form or codification. Rita, rit is the Ur-word for ritual, and the word Thora is used for the Hebrew law, the law of Thor simply is the inversion of the word Rota, Rita and in this case also of the concept Rota, ruot = law, right. It is the same word that the Egyptians have handed down to us in the "Tarot", which is the Bavarian Tarock card game, in the Zend language Tarisk or Tarif = in the inversion of Rita, the rioght or Rota, the wheel, which was always the symbol for the right. Therefore Rod, the wheel or the red color is part of all powers of justice, including the executioner, which put the criminal on the wheel and destroyed him with the wheel (Rad), the law (Recht), which he violated.

The Runes are older, more original than even the tarot cards[59]. Therefore all readings, casting of cards, all divination originated in our sacred Rune Alphabet.

Knowing that all language, all culture, all God-man-ness flows out of Aryan source, we become conscious of our own Divine perfection of power and indeed we are capable of banishing the "spear of materialism" by grasping it with the look of the spirit, as the stanza tells us.

The R expresses movement, which is rot-ating, spiral-like evolution, in general the array, that which is behind each other, above each other, the rhythm, the horseback riding, the rule. The symbol of the R-Rune is, as we heard already, the wheel (Rad), with a vertical turn around its axis, the Sun-wheel, the eternal course of the Sun and in the figurative sense the straight course of natural law, of the rota, the Rota-tion.

RRRRRR is vortex of the Sun, the Rrrrhythm in general, the up and down. Words containing rhythm are: Rasen (lawn), rattern (rattle), rauschen, rennen, reißen, raffen, rauben, rammen, ritzen, rinnen, raspeln, rispeln, rasseln, roden, rotten, rütteln, rappeln, rascheln, reifen, rupfen, recken, richten, rüsten, reden, raunen, rühren, rechen, rollen, ringen, reiben. Everything that circumscribes something, which circles around something, expresses with the Rrrrr movement: Der Rrraum, das Rad, der Rahmen, der Rand, der Reif, der Ring, der Rumpf, das Robr, die Rille, die Reihe, der Reigen or something fast (Rasches) such as Roß and Reh.

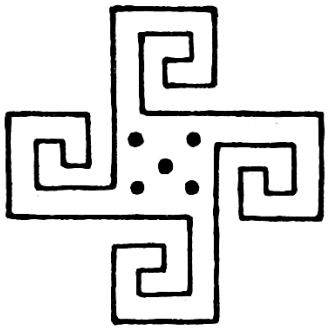
The RIT Rune has the numeric value of 5. That this validation is not just arbitrary is proven by the kinship of the Rita-rota-Rune with the five pointed star, the "Femfe-" or "Femtsern" according to the very ancient law of the feme dating back to Aryan prehistory.

[59] That's definitely true! The myth of Egyptian origin of the Tarot originated some 300 years ago, the Tarot is not much older than maybe 1,000 years. During the 19th century and earlier there was a misconception that the Gypsies originated in Egypt and some extensive connective lore that included the Cabbala, the Tarot, etc., was woven (invented, channeled, and what not) when everything "Egyptian" became fashionable.

Following the 5, the Rita, law or rota-Rune, the Feme-court was called the “five”, and the right hand with its five fingers was symbol of the law and of justice.

In the Egyptian hieroglyphs the R is expressed by the symbol of the talking mouth or by a head with a ritual head band, similar to the Od-Othil Rune. This priest is the “Rita-er”, the Ritter (German for knight), who lives and judges following the Rita, and the (horseback) rider, the one who argues (der Rechter), the savior (der retter), the hero (der Recke), the one who is standing high (der Hochaufgereckte), the one who is righteous and on top (der Hofaufgerrechte)!

Wodan is the main speaker, the main judge, Odhin with the Od-hins-Rune: In the Edda he is called Hropter, the main “Whisperer” of Runes. The pattern of the meandering treck that has been used in cults everywhere shows the rhythmic, horseback riding movement of the R and it represents the course of the Sun.



A union of the swastika with the meander is represented on the back side of a Cretan silver coin, dated approximately 500 BC. This is proof of the connections of these symbols with the myth of the Sun and procreation.

The Rune Rit, Rod, Reid, Rita is the main Rune of court of law and right, the judgment of justice, of righteousness (Rechtschaffenheit), which means of being created right (Recht-geschaffenheit), because the knight, the knightly and horseback riding human, is right-angles in body and soul. The tall Aryan with his long face is unimpeded and untamed in his joy of life and in his movements. The long faced, tall Aryan is a human being of movement in contrast to the round headed, short “Mongol” who is a human to feed.

“Riddi-pada” is therefore simply a path for riders on horseback in German language; it is the path of the knight, and in the Indian teachings it is called the path to domination of the physical powers. It is the path of Rita, of rhythm, of the Ritaer (Knight), of the Rita (law).

The Rita-human, the right human, the rhythmic human, the horseback riding human, the rice-runner is certainly the first human, the prayer of which was dance. Out of the rhythm, out of the dance, out of the rotation of the world originated the first ritual and the first cult. Everything within ourselves and around us is turning, Sun, stars, and blood circulations! All stone circles, all labyrinths, were places of dance, where people emulated the dance of the Sun, the dance of the worlds.

Dance regulates also the Rita of the body, increase and decrease, procreation and death, rejection of used up life substances. The Rita-human is it who should ingests the right food, which is genuine, rota-like and ripened by the Sun, in order to continuously ingest new matter for life, new vitamins, in order to keep eternal youth. The Rita (Rota, Tora, Tarot) is the law of bliss-providing goal-oriented procreation that was intelligently followed by the Aryans.

Into the same direction are pointing Rex, the “Regin” of the Edda, the “gods”, the Regis, the inciters, the heroes (Recken) of all life.

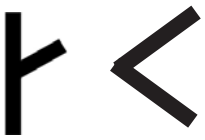
This is life as movement, which gives the incentive to “ridere” = to laugh (Latin)!

Friedrich Nietzsche, the poet of rhythmic thinking jubilates in the innermost possession concerning the meaning of the RIT-Rune the following words:

“Hail to him who creates new dances,
Let’s dance in a thousand tunes
Our art is to be called free,
And happy our science!”

The Rune RIT is composed of the Is-Rune and the inverted Sig-Rune. With this, it represents the humans victory over the lower ego!

The RIT Rune does not appear any more in the Coat of Arms. Most of the time it is substituted by the heraldic symbol of the ritual headband, which the Rita-man, the Ritaer, the priest has wound around his head.



Rune Kaun, Kon, Kun, Kona, Kien. Letter K. Number: 6

A sixth one is mine, if a man
Hurts me with the tree's fresh root,
Not I am hurt, but the offender is devoured
By the ruin with which he threatened me.

The word family of kaun, kan, kin, kühn, kuna, keim, kiel, gon, gen are expressions of procreation. The Ab-kun-ft, the Ab-komm-ende (that which originates), the offshoot, the sprouting, the dynasty, as does the image of the Rune with the branch, the angle, which comes to a head, or point, shows us clearly. The Rune is composed of the IS-Rune ᛁ with the BAR- or life line ᛚ. But BAR is also the son, and the Rune also means the life, the son, which descends from our ego, as does the branch from the tree trunk ᚴ.

This "coming" also contains a capability ("Können"). In dialect this connection is still preserved. There they say often: he can (er "kunnt"), If it "comes" to the man, then he "can" because only if it is possible ("wenn es "geht"), then it "comes", only who can go, he can also "come"!

Be aware of the sprout in the Rune image, the Kühn-, Kien-, Light torch, the procreator of light, the Kien-Kühn-Light-pole or phallus.

Birth is always a branching, an angle, a bend in the straight line of procreation. Many words relating to descent contain the sound that is related to it, the KN, for instance knee, Knie, Knickung, Knospe, Knoten, Knauf, Knopf, kleiner Knirps, Knecht, Knappe, Knochen, Knabe, Kind, which could also be a „Knid", Englisch knight. The Rune is also an image of the torch, which, generating fire, brings light, and which announces (kun-det) light. In the announcement (Ver-kün-digung) the angel has always a stiff stem of a lily in his hand in the Kala the lily is the world tree, the family tree, but also a phallic symbol. The announcement ("Ver-kün-digung") tells Mary the arrival of the child ("Ver-kin-dung") … humanly, the announcement spiritually, of God.

From the Kun-Rune is also derived the number 6, as is shown by the letter G, because G and K were Ur-originally not different: G = 6 and G = Latin sexus, the gender. Turning

the number 6 over, we get the phallus no doubt: The number 69 in symbolism means two equal sexes, equally oriented sexual drives, the wrong intercourse with the same sex and with the word “soixante neuf” (French for 69) has found an international expression[1]. The astrological symbol of cancer, clearly two tipped-over numbers “9”, means to negate correct procreation, because the 9 on the end of the array of numbers leads again to the zero, to nothing, and therefore it has its meaning of a cancerous road in the people, in the race, in the rate, in the root of life. Where such things are happening, there the disease of cancer is rampant.

By the “juicy root of the tree” only the root of a tree of life can be meant, the destruction of which by means of race-hybridization can create only bad things. The life root of the foreign tree, Latin radix, ancient Nordic rata, standing here in the meaning of phallus, generates something discordant, something half, just half-blood, towards the higher or lower side, which itself again, being abused and abusing himself, is hostile against his progenitors and everything that is pure and genuine.

The sound K stands for that which originated, or descended, from the inside, the capability in the material world and knowledge in the mental and spiritual realms. It is the kings-Rune, the Rune of the capable, of the Kin-g, or the one who can and who has resources in all respects, by means of material and procreation. Konr is the aristocratic offspring in the Rigsmal of the Edda, who acquires the royal and capable arts, among which was above all the knowledge concerning the Kon-, or the Kun-Runes.

From this Aryan-Irish Konr = the one who can, the king, comes also the “Hebrew” office of the priest of the Kohn from the tribe of the Kohne, which supplied the priests and the descendents of which have the royal rights of being the first ones in festivities still in our days, even when they came uninvited into houses of strangers. Into the same group belongs also the Genghis Khan of Afghanistan who did not make himself a king, since his title “Khan” is already the royal name of the Khan[2].

Based on the wide spread of such important words for names and offices we can follow the migrations of the Aryans across the Earth with a rare historical clarity and truth, because language cannot deceive, it does not allow wrong conclusions, if one knows the conditions, according which it migrates and changes. Another name for priests is Jahn, John and from that come the Jenen, the Jehenden, the Go-Gehenden (the walking ones), which, coming from the island of Jona in the Southwest of Scotland, which was an ancient sprouting place of the eary Atlantean-Aryan culture, sent missionaries all over the continent already in pre-Christian times.

[1] „69" has and always had a connotation that definitely was not homosexuality, also not in Gorsleben’s time.

[2] Like many times before that, Gorsleben should have demanded a refund for the tuition money that his parents had spent on his history lessons. That Genghis Khan was an Afghan is a new one for me. There are a few thousand miles between Afghanistan and Mongolia, the country of Genghis Khan, and Temudjin acquired the name of Genghis Kha-Khan after having risen to power, not before.

The Gon-Rune appears as “Gamma” in the Greek alphabet and here it has accepted the “M” instead of the “N”, therefore describes the “come” as something that “can” be done, the identity of which we mentioned already.

The Kun-Rune is also the Rune of the guru, kuru, Indian master, who is master of magic, of the cher-ubs, the kyr-ios (greek for Sir), the one who was elected (old german: “ge-kühr-t), which means of the innermost kernel of things, of the master, Kyrr = master. Kirren means to make a person obedient by means of loosening and orders, it means to rule, kyr-ie eleison = Lord, redeem us! Here the Lord is called, the Kyrr, the Kuru, who is the chosen Lord and Master.

KA The shadow shape of the one who is capable as seen from the side

MAN The shadow shape of the man-magician as seen from the front.

From the shape of the rune we see without any effort the shadow-shape of the one who is capable, of the magician, of the king who owns magic and power in the ancient position of prayer, when calling the Lord, the Sun, this time as seen from the side, while it is seen from the front as the MAN Rune. He sings, because he “can” do this, the Kant-us, kant-icus (obviously a game with the word “cantor”, “cantus” Lat. Singer, song), Egyptian the caon, which means the swan-somg. The Kant-us has word- and sound magical effects upon the listener. The English “cant” has no less intended effect upon the victims. It is the capability, the kaun, kun, chon, the “chant” of the singer, who bewitches, it is the light of the voice,(lux canalis), that enchants especially those who listen and which forces them to give themselves up to the carrier of the voice, to allow being be-goded, *begattet* (sexually used) by him.

The sound of a word that is brought forth by a well sounding voice means a state of being made happy, emotionally well-feeling, it means a speeding up of the blood circulation, a rejuvenation, indeed a resurrection, when “on the youngest day” (a German expression for the last of the days), therefore today and tomorrow and every day, the tuba-sound of the world judgment is sounding and the bucks, the wicked ones, are separated from the sheep, the ones who produce.

Kon and Kona, king and queen.

Between these two poles life is vibrating, between kun and kin vibrates the whole sound structure of the ancient Chinese music, between Yin and Yang, which originated from the German Ging and Gang, according to Aryan wisdom that became Chinese all of the pendulum-like events of life are swinging, and (pendulum like) hangs and floats the law of the world. The Runes came all the way to China with the tall blond Man-Chu and the Man-darins, both of which are still carrying the Man-name where they were, to a certain degree, faithfully kept and unique derivations thereof stayed in use. In Kon-Fu-Tse

(Confucius) both syllables, *kon* and *fu* are the Runes Kon and Fa and they are still recognizable in their original form. In the Chinese fan = return is that very obvious and the idea of resurrection of the fa-ther Rune, of the Vog-el (the bird) Phe-nix is still alive.

These scant informations to the Aryan Ur-material in other languages should serve as an incentive, they should be pointers within the framework of this book, which of course cannot entirely be devoted to this task, and these pointers should serve as an incentive to continue searching and working. Soon then the structure of the world language, the tower of Babel, will rise again in front of our amazed eyes, and we will discover that the "threefold building of babbling" of the language existed in the eyes of the explainer of language existed forever and will be in existence forever.

Its reversal, its opposing energy, the male Kon-Rune finds in the femaleKona-Rune, which is a female who can, a queen, queen Kona. Kona in Germanic languages means woman, female, kunna = girl, Latin cunnus = vagina. Here a part stands for the whole, so to say. The can was always a female symbol, like every vessel, which grasps something, namely the Fa-ther, the author (German: Ver-fas-ser)

An Ar-kona is an aar-woman, and eagle-woman, a Sun-woman. Bus Kunna in ancient Nordic is also news, therefore Ar-Kona can also be named the Ar-Kunde, the news of the Ar, the Aar, the Sun-light service. Therefore the ancient sacrificial location on the supposedly Slavic sanctuary on the island of Rügen is called Ar-kona. When it was conquered in the 12th century, they found it useful to burn the three sacred books there. Why? They did not contain anything bad. Because very bishop who reports of the destruction has to admit to these people that they are pagans, but that by their greater morality and fear of God they are far better than the Christians.

Then why did they destroy their sanctuary and the books, if they bore so much better fruit than the Christian doctrines?

With the conversion of the "Wenden" people, the Prussians and what other names all the Aryan tribes had, they have destroyed the last remainders of pre-Christian culture on Germanic soil in the service of the Church which is hostile to Aryans[3]. What we find out about it is all error, lie and deception. Such confessions as the one of this bishop brighten the history of those days and of these regions like a strobe light. If we take care that we have a permanent light here and there, then we will experience a lot of additional joyful things.

In the name of the Ar-Kone, the document (modern German: Ur-kunde) as we can state simply, we have also the origin of the "arcane" discipline, which the early Church of the 2nd to 5th centuries used against those who were not yet baptized, by allowing them

[3] As they were hostile to anything else that differed from their doctrine such as written documents in American cultures.

to participate at their preachings, but excluded them from their rites, songs and customs. This therefore was still the Ar-kunde (Ar—report), Ar and Ur-Er-kennt-nis (Ar- and Ur-knowledge), the knowledge of the Sun, which was kept secret.

Ar-Kona, Eagle-Woman

An Ar-Kona therefore is an Aar-female or Eagle female, as it appears in the coat of arms of Nürnberg, for example. The upper half is woman while the lower half is eagle. If we reverse the Aar-woman (Aar-Weib, German) we get the Weob-Aar, in old German or some dialects it is pronounced Wip-are. The Wipare is, high German language, the weaver, which is the Norn, which spins the thread of destiny in the castle at Nuremberg, which is a mountain of the Norns. This way we have brought the coat of arms of Nuremberg (Nürnberg) to talk.

The misunderstand Harpye of the Greek legend is our Ar-kona, Sun woman or out Wip-are, Female-Aar, the winged being with the upper body of a woman and the lowe body of an eagle in the shape of the HAG-All. Harpya also sounds like “harp”, the HAG-ALL harp, with its 6 to 12 Sun-generated, Sun-spun all-strings, which spread over the body of the sky and on which the music of the spheres is sounding.

The Kon- and Kona Rune as Man- and Woman Rune, the sixth one, therefore the Rune that touches the sex, the origin, teaches us:
Keep your blood, your highest good!

This Rune is assigned to the planet Ve-nus, the Fee-na (Fee in German means Fairy), the goddess of love and fertility. Ka-ma in “Sanskrit” means the sexual love, the instruction thereof is called Kama-sutra.

The syllable Ka contains the male sound root, the “Kon-neu”, the syllable ma, the female sound root, the liking (Mö-gen), both together, Ka and ma result in Ka-ma, earthly love.

The sound Ka is formed in the larynx (German: K-ehl-Kopf), the spiritual organ of procreation of man, which is in many connections with the sex, and the Ma is formed with the mouth, the os, the lips. It clasps, holds tight, keeps Ka in the Ma!

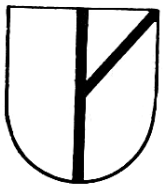
A side derivation of the Rune Kun is the Rune “Kind”. When doubled, it is the syllable –ing, -ling, -ung, orphan, that which descends: <>, for instance Ulf = Ulfinge, Karl = Karlinge. It is between two things, to bodies, values, numbers, the symbol for “smaller than”<, or “larger than” >. Since the Rune appears always in the position fo “smaller than”, true to its symbol < always means the child, and it is to read everywhere as Rune of Child or of descent.

We could see the Rune also as symbol of the inner angle of the womb of the BAR-Rune, B <, from which after birth the “Child” emerges. Also the hook on the “c” of the German cursive script is contained the “ing”, symbol of descent.

This “C” unveils itself to be an Is-Rune, therefore a lower case “I” without the dot, onto which is attached the “ing” sign of descent.

To the female Kun- or Kona-Rune belong the many names for the ship, which has always been a female symbol: Kahn, Canoe, Kajak, Kaag (one-master ship in Holland), Kajasse (Turk ship), and quite a few more words for ships.

Because Kann, kan is the Rune of the one who can par excellence, it is also the Rune of the arts, because art (German “Kunst”) comes from Können (German: to know to do, can). A dynasty which has the Kaun Rune in its coat of arms therefore is a dynasty that is especially active in the arts, in magic, in astrology and all “royal arts” as the young Konr in the Rigsmal who came from the royal dynasty, who learns the Können (knowledge, skills) of the Runes.



In the coats of arms of such dynasties appear besides the pure KA-Rune also female bodies (Freya) and objects that have to do with the arts, as for instance the harp.

Rune HAGAL, Kagal, Halga, Gilg, Galga, letter: H Nuber: 7

To the Rune HAG-ALL is dedicated a whole chapter with a special treatise on page 487

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Rune NOT. Nit, Naut. Letter: N, number: 8

An Eighth one is mine, useful to hear
For all the people.
Where hate arises between man and man
I can mediate it fast.

Misery and death, night, nott (old Nordic). Nothing, blank, loss, fate, Norn, transmutation, change from misery, that which is unavoidable: The NOT Rune is blooming on the nail of the Norn." The NOT Rune is the cross of misery (Not in German), the Not-Anker (emergency anchor), die Not-Angel (emergency fishing rod), on which we hang between life and death. Here we do not understand Not (misery) in today's meaning, but as necessity, coercion of destiny, which the Norns determine following the Ur-law that is active within every creature.

This misery, necessity, comes from the originality of our actions, our wishes. Whoever is capable of fathoming the origins of something that is happening or of an action, he recognizes also the evolution of the consequential events and according to that he is capable to adjust and prevent. He is ruling the future and therefore he also understands all necessity of fate as a relation of cause and effect and therefore is capable of rapidly mediating any argument, as the song is telling us. Therefore the Rune whispers: "Use your fate, do not stem yourself against it."

In the lower planes of life hate between humans are settled fast by means of misery and death. But misery and death are temporary in the eternal changes of life. NOT brings also transformation, re-birth. "NOT breaks iron." This statement is represented symbolically in the Rune as the IS Rune (the vertical line), which is the ice or iron Rune, which is crossed by the Balk- or death line from the right side below to the left side above.

Not-Rune

NOT breaks the IS, the ego! Therefore the (German) expression to put a line beneath it. To put a line across one's IS-ego life.[4]

The Rune, by the tracing of its lines, symbolizes also the existence that is directed towards the left – „letz"! In the dialect they still say: You are "letz"! Which means: You are in error.[5]

The Rune image shows also the broken world column, which is cut across by the lightning bolt, the broken fire drill. It allows to recognize the misery and suffering of the world, of the people and of the individual, depending on the level of observation. If the "ego", the will of the ego, the wave of the ego (Ich-Wille und Ich-Welle – wave), which the Rune represents, is broken, then misery takes foot.

But who knows the cause, he knows how to avoid the consequences. Use the Naut, the misery, the change of luck as a necessity (Not-wendigkeit), as the change (Wendung) of misery (Not) for the purpose of your perfection.

In all languages the N means collapse, decline, negation, destruction, wetness, to go into the wet, i.e., natus (Latin) = being born, naked, from the infinite, Divine into the finite, Earth bound, non-Divine. Therefore also Nat-ure, old Nordic = nattura, the characteristic – property, one's properties, one's Self that the human being acquires with birth. If the child is born naked = natus, then it is made wet (naß in modern German), it is baptized, and given a Na-me. Nat-ure is Non-Ur. Ur is spiritual. Nature is negative as a contrary to the spirit and she (nature) admits this already with the first syllable „nat", namely that she ne-gates. Nature is the grass snake ("Natter" in German), which tempts the (human) spirit, as the snake tempted Adam[6] (odem = spirit) under the tree of life of nature, of the grass-snake.

Still a few more words that emphasize the meaning of negation that are within the Rune and in the sound of the NOT:

Nase (nose), näseln (speaking through the nose), nous = spirit (Greek), Nachen (small boat), Nacken (neck), Niere (kidney), Noxe (Undine), Neck (male Undine), nennen (to name), neigen (to bend), nicken (to nod), necken (to tease), nieder (low), Niete (blank – in the lottery), nichts (nothing), Neid (jealousy), Nahrung (nutrition), which is a negation, a destruction, a necessity. Nahrung (nutrition) is the opposite to Ahrung, spiritualization. The nutrition (Nahrung) destroys, devours the Aarung[7]. Norden (North) as an opposite to the Or-den, where "Or"[8] is shining, i.e., the Slight, the Sun. Nerden (Lower German) = below, Norn, null, nichtig (worthless), nur (only), noch (still), neben (besides), Napf

[4] This saying, "to put a line beneath it", means to chalk it up for experience, and it obviously refers to the line beneath an array of numbers = experiences before they are all added up. The meaning here is that no additional experience(s) will be added. This saying has little to do with a line "crossing", since it clearly says "beneath it". To derive a conclusion just from one single word in a sentence, "line" in this case, and omitting all other context, is ludicrous, to say the least! The reader cert
ainly got used to all the absurdities in this work meanwhile.
[5] „letz" in dialect has nothing to do with error – it means „weak", physically weak.
[6] As far as I know the myth, it was Eve who was tempted, not Adam, even though linking the word "odem" (breath in poetic German language) has a nicer sound.
[7] A couple more word-creations to prove a point – Ahrung and Aar-ung.
[8] Here Gorsleben goes so far as to use a Hebrew word, 'or = light, to "prove" a point.

(crock[9]), nippen (to sip), ver-nichten (to destroy), nie (never), Nessel (nettle), Narbe (scar), Nähen (to sow), Nadel (needle), nagen (to gnaw), nörgeln (to grumble), nein (no), Nonne (nun), nehmen (to take): because: “to give is more blissful than to take”. Nunne (?), Nulle (?)[10]. Narr (fool), because as a result of the destruction of the Aar, the Aryan, within us we become the N-aar, the fool.

When speaking, the N closes the air stream in the mouth, which then has to leave through the nose, after which we speak through the nose, we grumble.

The water line of the N-line in the Egyptian hieroglyphics has become the Rune of the wave. Unda (Latin for wave) = Nuda, Und-ine, Naut, nautics, nag, Nek and Nix are all water words. Something has become nothing, i.e., water. The Not-word, transformed into “ont” becomes also the “und” (German for “and”), therefore also unda = the connecting wave.

The Rune NOT is also the sword Not-ung, which is attached to the trunk of our life and which can be pulled out only by a son of “Wodan”, which means, only who like Wodan recognized himself hanging on the windy world tree by means of the Runic consecration, he pulls the steel of destruction from his ego-life trunk.

The heroic will succeeds in overcoming: Siegfried, the Wölsung, the chosen son of Wodan, pulls Notung, his sword of knowledge and insight from the tree the IS-world tree. Need (misery) causes to be creative and therefore is an incentive to freeing the spirit from all restrictions of the body. Foreign power, foreign language, foreign morals, the dissolving from a Divine Ur-basis, loosening of the blood ties, unfaithfulness against that which is one’s own, greed, debauchery, lewdness and cowardice eventually lead the people and every individual into external and internal misery (Not), into slavery of some kind. Only the return to ourselves and to that which is our own turns the misery around as a result of necessity (Not-wendigkeit).

Not-Rune
Abstieg
NOT-Rune – descent

Ehe-Rune
Aufstieg
EH- Rune – ascent

As we will still see, the NOT Rune or Nit-Rune is the opposite, or the demonic side, of the EH-Rune, of the Rune of marriage (Ehe). A dynasty, a bloodline, which has this Rune in the coat of arms, will have a difficult fate. It is hardly used anywhere consciously so that it could be the task of a whole line of the dynasty. Whoever does not freely bow to the law of the marriage (“Ehe”) to him fate gives the NOT Rune, he succumbs to the healing constraints of theNot-wendigkeit (necessity – Not-wende-ich-heut = the misery I turn around today), which then brings the change of luck.

[9] Indeed!
[10] No idea what these words could mean – I never heard them!

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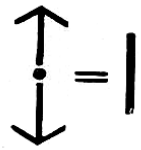
Rune IS, Ice, Iron, Ego Letter I, number 9

This I sing as a ninth, when distress at sea forces me
To protect my ship against the floods
I command silence to the storm, no matter how wild the sea
And I rock into slumber the waves.

The Rune IS is the Rune of the I, of the ego, of the self-control, of determination, of the personality, of masculinity, of magical power, of the vertical line, of the world axis, of extension of the Divine center to the above and to the below, this is movement, this is



action. Its number, the Nine, refers to completion of the ninth level, which is the last initiation, with which the law of evolution according to measure and number from one to ten finds its end, because the ten, the step that follows, is perfection, therefore it is equal with One again. Therefore the Rune shows the One, the vertical single line, the ace, the Divine ego. The ego, conscious of its own spiritual power, causes the billowing waves (a symbol for the will) to be smooth, rigid, frozen to ice, as is stated in the introductory stanza..

The IS-Rune shows the upright man, the Bauta stone, the Menhir, in its reversal = Hir-men, the Hermen, the irmin, the stone table with the law, the obelisk, the column, the soul-axis of the world, the Irmin-column (Irminsul), the Arman-soul, the “Sail” (rope = actually “Seil”), which connects the human with that which is of the heaven.

The Rune IS is the ego in the macrocosm, a point when seen from above, or the hub (Nabe), the navel (Nabel) of the world, around which life circles. In this function is it symbol of leadership, even the leader himself in the center of the crowd.

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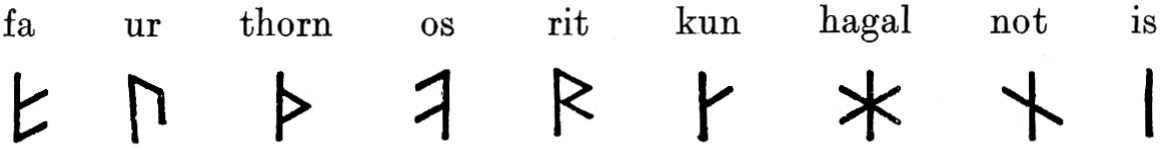
The upright position of IS, I, corresponds to the “stand still” command of the military. A miracle happens then: a people in arms, a field filled with IS Runes, originates, man by man under one command, a living Cromlech, a curved layout, a stone circle, each man an ordered, trained world within himself which is used to submission, and all together mean: “Gain power over yourself and you will have power over others!”

The IS Rune is the magic wand that the magician is carrying, a symbol of the life giving and Od-radiating phallus. It is the Rune of the pole, or the Rune of the phallus. Out of it the scepter evolved, which is image of the world axis with the eagle, the Aar, the Sun, in its zenith. Zepter = skaptar = Schöpfer (creator), Schaffer (maker), Zeuger (procreator). But also the derivative from Ziu-tar, Ziu-tyr is valid. The immense energies that are in this Rune can only be fertile and alive in the hand of the man who overcame himself. The Rune is the Ego as well as it is the “thou shouldst”. We said already that the rune is not One, but that it owns the numeric value of the Nine of completion, but just because of that the One-li-ness, i.e., the uniqueness in the array of numbers from the One to the Nine, from the ace to the “Nein”, the “No”, the end.

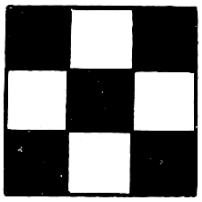
The human being is the living IS Rune, whether he is aware of this or not, he stands vertically towards the center of the Earth, under the influence of the acting energies, streams and waves, which are going throughout the universe. Man is an antenna nature and he lets the comic effects act upon him, the good ones as well as the bad ones, and he does that in the measure, within which he is capable and willing to act.

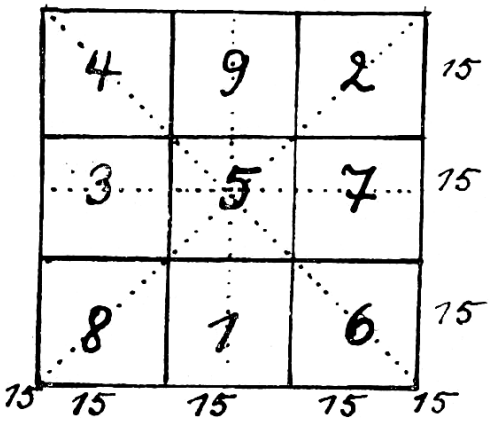
The sound of the Rune is “I” (eeeee). The spoken sound vibrates and sounds throughout the whole body, it sounds from the head, from the skull cap, along the spine down through the legs to the centers of the feet. Lift the I-sound (eee-sound) in the same way as when asking something and the wave streams, beginning from the heels, up through the body in reversed direction.

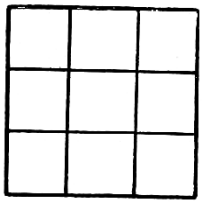
Only the horrible neglect and decline of all true connection back with the Divine (re-ligio), which religions and belief systems of the present could not provide any more, allowed that all this insight and knowledge perished. The human being can be mediator and God only to himself. I am the center and the axis of the world, says the IS-Rune. Where could God be, if he did not live and talk within me as well as I did within him? This Rune connects us eternally with the All-God, the God of the universe. It is the end and conclusion of the first array of 9 within the 18 Runes.



The magical square of the nine units of the world, the “nine mothers”, from which the ego is born, the IS Rune, shows in the lines of its various sums, across, upside down, and diagonally, the HAGALL Rune and it demonstrates mathematically-cosmically the unity of the ego with the world soul. All sums are 15, which means the “mandel”, the man, the Heimdold, in German language, the head of the world, the wisest one of the Aesir, who as Aring or Iring, written in Runes like this 1 0 = = 10, created the “Zent”, the whole, humanity.







The nine Aryan worlds of the Edda, the nine mothers of Heimdall, the nine woods, from which the Al-tar, the All-procreator, the All-turner (rotator) was built, we recognize them again in the symbol of the magical square as a concentration of power of the HAGALL, which is at its basis, if we trace the diagonals, the lines across and the vertical lines through its center.

Two times nine Runes are below in two magical squares and as numeric values they result in the array of numbers 1 – 9 as a sum of 15 and 10 – 18 the sum of 42. It is no coincidence that both results again have 6 as the sum of their digits, the number of the sexus and the six pointed star, which is another form of the Hag-All-Rune.[11]

			15
4	9	2	15
3	5	7	15
8	1	6	15

			42
13	18	11	42
12	14	16	42
17	10	15	42

Die Verdoppelung ergibt:

30	30	30	30
8	18	4	30
6	10	14	30
16	2	12	30

There are nine fire mothers of the Edda, the nine Aesir goddesses, the nine muses, which connect to the types of wood as follows:

[11] In fact, this is not a big deal at all. Very similar relations can be found in any magical square, no matter of how many numbers it is composed. The construction of magical squares, especially those of odd numbers (3 x 3, 5 x 5, 7 x 7) is very simple and the same pattern works in any of them, to infinite size … most persons, though, are unaware of this and therefore are astonished at these connections already in the smalles one of the magical squares, the 3 x 3 one that is discussed here.

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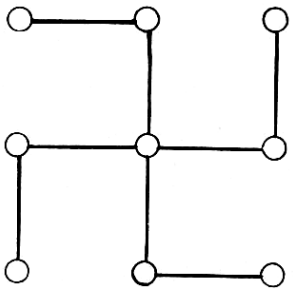
Alder- Skadi
Oak – Sibia
Pine – Sigun
Birch – Saga
Willow – Idun
Yew – Rinda
Spruce – Artha
Beech – Frika
Fir - Nanna

The meanings of the individual types of wood can be derived from their names and they are as follows:

Alder (Erle) = fighting life
Oak (Eiche) = lawful movement
Pine (Föhre) = creation of fire
Birch (Birke) = inner life, birth
Willow (Weide) = knowledge
Yew (Eibe) = feeling, sentiment
Spruce (Fichte) = spiritual creation
Beech (Buche) = carrier of life
Fir (Tanne) = will to life

(The nine woods)



Great are the images and immeasurably rich are the thoughts, inexhaustible indeed within the narrow framework of anything written, but they prove that again we can pick the fruits from the tree of knowledge, which again has to become the tree of life, the tree which for such a long time was kept from us by dark forces.

The IS Rune, I, is the axis of the world, which goes through the center of the Earth and as such through any upright standing human being on any place of the Earth. It is the axis of the soul, which invisibly touches the zenith above the place on which we are standing. The cosmic rays slide along our spine on their path from the heights to the depths. Daily the initiate draws energies of the cosmos down to him this way, forces that make him spiritually and physically resistant against all decay that surrounds him.

In this respect, the IS Rune is the invisible Irminsul, a column of the Hermen of our ego. It is a core, a Kwern (?), a beater (Quirl = an egg beater), a spring (quelle), a wave

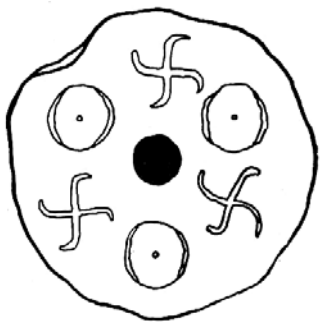
(welle). The ego is the will, which understands the world as will and imagination. The IS Rune represents this will in the material world as a wave. But the wave is only an outward appearance of the will, which, behind it, gibes the impetus to wave (zum Wellen), to want (zum Wollen). Will and wave (Wille und Welle) are correlates, and the IS Rune is the wave (Welle) of the will (Wille), which acts within the ego. We have to imagine the IS Rune as world axis, human (body and soul) axis, which is turning, wavering, rolling. In eternal turning motion the pole is circling, spiritually and materially, above our head, in an extension of our ego-axis, our IS – axis.

If Schopenhauer describes the world as “will and imagination”, then we complete this statement: the human being is wave and rotation. The wheel of time rotates with the circle of the zodiac around our head eternally. The wheel is the will of the time. In English the wheel still is called wheel, which means wave (Welle), and it is the will, which puts this vave in motion. The Sun is as such a wheel of eternal change and willing. Its astronomical symbol shows us the cross cut of the IS – wave, which, as seen from above, represents a point and a ring, a circle, which signifies the wave action, the will, which waves around the axis, the point. This cross cut is at the same time also the design of a wheel, in fact, of the Sun wheel. A whele therefore is as a thought-council (Rat) before its manifestation, becoming action and work, which is the cross cut of a wave, of a will, of a wheel (he uses the English word) with a hub and with the whirling of air generated in its spokes.

The cosmic wave is an expression of the cosmic will, it is the *Hvil*-force of the old tradition. In the Viennese Rune manuscript we find the Rune Uaer (symbol of the Sun) as the symbol before the last one, therefore our Aar, which we have recognized as Ur-word for our Sun. The Rune Hver, as we want to write, is also the symbol of the sun without any doubt. But the sound R is often transformed into an L and then takes over with the al, el, the notion of that which is bright (hell), that which warms, that which radiates: Hell (bright), Helios (Greek for Sun). Hver and Hvar therefore transmute into Hvel or Hvil!

Ell means fire, spirit, light, God, All contains the same concepts. Eli is the God of Jesus, Elijah the prophet, who ascends to the heaven in a fiery chariot. All of these are names of the light. The Hoeric form of the Helios – Sun is Hvelios, therefore our Hvil that we found already, the Hver, the Hvel! The development therefore would be: hvelios, hvel-os = Well (wave?)-Aesir! The English word “heaven” and the Low German “hewen” for heaven may also have a connection with hvel, maybe as follows: hvel, hevel, heven.

In any case, the Rune Hvil, Hvel in the Anglosaxon Eohl is less a Rune to write than a seal-sigil-symbol of the Sun, and we find it in part together with the swastika, the other Solar wheel, on Trojan artifacts and in ancient Ireland, of which the images here are proof.



Spinning tool from “Troy”-Hissarlik with the Hvil-Hweel-Sun-wheel-Rune together with the swastika, which has the same meaning. 2nd millennium BC

“Christ” is the Sun, is the will. The Christ-savior in the Edda is called Wili and he is in the trinity:

Wodan	Wili	Weh
Father	Son	Holy Spook

Therefore the position of the “Son”, Christ is here Wili. But Hvil, Hvel, wheel we have here proven as being the wheel (Rad), the spiritual council (Rat) of the Sun. Odhin-Wodan is the All-father, Wili the Ur-will in the son, the will of present, past is the “father” and the future is the “Holy Ghost” or the passing away. Wili is the Ur-will, which borrows the form from the human being in order to come into manifestation, and which then becomes a “human son”, i.e., superhuman.

The sense of truth, the sense of facts of the Aryans rejected the idea of gods looking like humans and at the same time being beings of eternity and therefore it made them shaore the fate of all that is created, of all that has become. Above the imagination is the will. From Wili, as the son, the Sun, emanate according to the Edda the Eli-wag-ar, which means the light waves, the light vibrations, the sounding will of the world.

Here we also mention the character of the Wieland in the Edda, who is a Hvil-and, who created for himself liberation by means of the will, who by means of the will reaches self-redemption, therefore who is the Heil-and (savior) and also the Heliand.

To whom our identification of Heiland (savior) and Heil-Hand (healing hand) might appear a bit too arbitrary, him we want to ask, how he can consider the transfer of this magnificient name into the German language having been possible. If he could find for that a reason or an explanation?

If we take the word according to its root, then we discover the notion of healing in the first sy.llable. But the salvation (Heil) is the Heil-and, the son himself as the Sun. Therefore the name is justified, without it being necessary, to use the (symbol of the Sun) salvation-Sun-Rune itself in order to emphasize the connections. The breath, the soul, is called

ond in Old Nordic. The relations between spirit = manas (Latin for spirit) and hand = manus (Latin for hand) we have already demonstrated. In the Old Nordic this is very close, namely *ond* = breath, soul and *hond* = hand. The hand is the "soul" of the human, so to say, because without the hand = *manus* (Latin) he would not be human = *manas* (Latin for spirti, soul).

According to that we get for the word "Heiland (savior) the equation Heil-Hand (salvation-hand) or Heil-Atem (breath of salvation), Heil-Seele (soul of salvation). But also with the Will-hand, the will-breath, the will-soul we do not come on deviations. But we still remain close to the origin of the idea of the savior. But breath and will are the carriers of life on Earth. But out of the breath spirit, sould and body are living, in the breath is God and God is in the breath. Out of the breath comes all salvation and all bad circumstances, as we are willing to breathe. *Hvil-ond, Wieland, Hveliand, Heiland* (savior), Master of the world! By your breath we are living and dying, by it we are, and we see you and listen to you, we feel you, we smell you and we taste you!

In the Heliand, the old Saxon poem, Christ appears to the germans as the strongest, the highest, the first one, the holiest one of the Aesir. Whether we want to accept the "Heliand" as a reworking of the gospels or as coming from our own, pre-Christian sources, one thing is certain: it knows of the Atlantean tradition of the five root races, the sixth of which is in preparation[12]. The sixth one is "to come blessedly, by the power of God and the birth of Christ."

What from the beginning, by means of his own power
The ruler spoke, as he created the world,
And there he connected everything to a word,
Heaven and Earth and everything that was
Made there and grown: That was, by the power of the word of God
All tied-in and determined in advance,
Of which peoples' folk of the land
Should rule to the greatest expanse, and how eventually the world
Should end in high age: one of them was still standing
Before the peoples: five have passed:
The sixth one should come blessedly,
By the power of God and the birth of Christ
In this middle world the humans to help
And to many it behooves against the push of enemies
Of the spells of evil spirits.

Whoever understands to read at least in some way, he sees that this poetry, which strides exalted rhythms and speaks the thought of the universe, is not Christian copy, but something much more original and comprehensive than what the gospels mostly are. This poetry contains also secret language and it is expecting clarification as does all of the literary treasure that was handed down.

[12] H-. P. Blavatsky's creation, on which Gorsleben was sold, not Atlantean tradition.

Christ therefore is seen here correctly as the spirit who helps the evolution of a new round of humanity. The “Heliand” speaks well of “peoples, but here races are meant, else the passage would have no meaning, and we bring it here, because it shows with which wide view this poetry is, which stands higher than the idea of the gospels, and therefore it is not some derivative or copy or an extraction of the gospels, and it does not want to be such. The *“Heli-and”* is the *Hvil-and*, the *Hvil-hand*, the *Heil-hand* (hand of salvation) to one side and the *“Wili”* in the trinity father, son and holy ghost or Wodan, Wili and Weh. Here we have found the connecting link, which connects the *Wili*, the son of Wodan[13], the *“Hvil-and”*, Wie-land immediately with the savior, Christ, the son of God. The connections of the concept of Wiliwith the will power of the son, of the Sun, of the one who is (des Seienden), we showed when we explaned the Hvil-wheel, which is the wave-column, or the world column. We recognized the Hvil Rune as the Rune of the Sun or of the Son, as the wave power in the material world. The Wiel-and of the Nordic saga originated from the same mythological basis and it shows its Hvil-, will-, super-being still clearly with his name Hwiel-and and with his flight to freedom away from earthly ties because of the power of his superior will.

No matter what we would doubt here, the conviction of the universal validity of the idea of the savior is proven here deeply and unshakingly.

We should examine the facts, and we will find the Ur-character of the savior on Aryan-Atlantean soil, of which the Jewish-Christian one is but a pale degeneration, where it was taken literally, which threw all followers into horrible spiritual darkness and earthly misery. The true Hvil-Wheel-Sun-Wi.ll makes us free, only through this the Germanic world can rise from servitude, in which it presently is vegetating. On it the fraud took revenge, which twisted its will to the point that it gave away the ray-cross of the world, the Hvil ⊙⊗, in order to worship a gallow, the T-Tao, the death.

The Child Rune, or the Rune of descent, <, we recognized as a sprout of the I = IS Rune. If the child, so to say, is still marked as awavering, or broken, cane, <, then man, the full human, is as the upright, not un-bendable, but uncompromising, straight column, soul, an I-wave, the shortest link between “heaven” and Earth, it is the IS, the male, positive, vertical Ist-Rune. The opposite now of the male-theonic IS-Rune is the Earthen Tel-, Teil, or Tellus-Earth-Rune, namely the horizontal, negative, female Sie-Rune, which name we gain simply by inversion, which is not arbitrary, but law of the universe, that all things in the world have their inversion, their counterpart, because upon duality, upon polarity all life is built.

[13] Wow! That’s a new one for me! In all myths that I have read, Wotan, Wili and Weh are brothers, similar to Jupiter, Neptune and Pluto, Zeus, Poseidon and Hades, etc. After all, the Christians borrowed that concept of the trinity from the pagans, likely to make their creed more palatable to the people to which they preached it. Setting up the trinity and the hierarchy of saints, each saint with a specific purpose simlar to the old gods, basically turned the original Christian faith into a Greco-Roman religion with Jewish names for its top level gods. Others call it a paganized Jewish religion.

The mystic Suso scribed the symbol HIS above his heart, which supposedly is indicating the name of Jesus with the beginning letters IHC = JES. Later the Greek E = H was considered to be the Latin letter H and the meaning was then given: “in hoc signo”, which means “in this sign”, then again it was considered to be “Jesus hominum salvator”, i.e., Jesus, savior of the humans. Today to conventional explanation is: Jesus, salvation, everlasting life (Jesus, Heil, Seligkeit). This nevertheless is to find out, why these three letters should be sufficient to speak out the name of Jesus, if an H is out of the question anyway. We cannot assume otherwise that at the time of introduction of such symbols the Runic method of writing was still known and we can trust people like Suso that, as far as the Aryan understanding of religious truth and the doctrine of “Christ” which was not Church related, they had knowledge of the secret tradition of the Rune script. Because only read in the Runic way the monogram JHS speaks out the name of Jesus, in the oldest and most hidden form. I put under the letters the corresponding Runes:

J	H	S
ᛁ	ᚼ	ᛊ
Is	Hagall	Is (statt sig!)
Ich lese: Is	✳	Is = Is-Is

Therefore Isis, the Egyptian form of the name of Jesus, which keeps in tune immediately with Rune form and Rune content. Because the name Isis contains in its Rune symbol the cross: I the male ego or IS Rune andits tipped over form, the female Sie-Rune, and if put on top of each other the Plus-cross +, the symbol of Christ, of Jesus, Is-Is is the oldest form of the name, it is the Ist-Ist of the world, the holy name of God also following Adam Abel, who came of a purely mystical path of knowledge to this solution and who founded, based on this, his Ist-Ist teaching. Now also the H in the middle of the symbol, which does not appear in the name of Jesus at all, gets its meaning. It is the Hagall Rune, on which the Ist-Ist, the Isis, the Jesus is hanging. By adding and putting under the Runes we are capable to read and solve all meanings of words and symbols, to redeem them from misunderstanding.

If we speak both Runes one after the other, then we get the name of God of the Egyptians Is-Sie, in its contraction Isis, or, as Adam Abel connectly guessed, and who, not knowing any derivative, named it Ist-Ist. Now God has a different name for all peoples, because they speak different languages, but all mean the same one God, if we allow them to think and talk without interference, so that it is irrelevant, which name we

assume to be the highest and most correct one. On each twist of our Irminsul of our knowledge the highest and last word is different, and who has not yet reached half the height of the spiritual knowledge-Irminsul, he cannot know yet how the name of God is called on the peak, if he can hear it at all. Therefore nobody should be satisfied with his knowledge and assume that his name is the only valid name of the "Lord", otherwise he should recognize some day that he lived in error.

We assume that the Irminsul was designed as a column that was twisted like a spiral, i.e., the soul axis of the world, and with this the eternal course of the stars was indicated; the spiral being infinity in the turn-three-law of originating, being, passing away. Sal-, Sei and Suhl places are many and possibly are places of an Irminsul, of a column of Hermes. In Thuringia alone there are places Suhl, Wünschensuhl and Merksuhl. The last one has been a Mercury-Suhl. This sounds more unlikely than it is in fact, because the word Mercury is our German Merker und indicates more about the essence of this planet according to its astrological meaning than the twisted Latin Mercury, which was meaningless for the Roman. The Roman could not gain any ideas from the word, as we can from "Mercury". That the Romand dryly report of the "mercurius", which the germans worshipped, shows clearly that the word *Merker* or similar was used by the Germans. But when we turn the word arouns: Merkur = Urmerk then we come to the basis of this term, it is the Ur-Merker for everything relating to memory and notions, therefore the star, the god of the sciences, of commerce, of speech, in brief, of all intellectual action[14]. That the "Merker", also the markings, rules the market appears evident according to this.

The Irmin-columns correlate quite well to the Hermes-columns, the Hermes-pillars, which stood everywhere on paths and street crossings as the less weighty Irmin-columns.

That they were consecrated to Hermes, the god of traffic and commerce, is therefore acceptable and therefore also understandable, since the Romans spoke briefly about Hermes or Mercury also as being with the Germanic peoples. The congruence of names is perfect to the letter, Hermes = Herman and Mercury = Märker, Markt (market, from Latin *mercatus*). In the early medieval "kaiserchronik" (chronicles of emperors) occasionally the connection to the "merchant" Hermes is still crlearly felt when there was reference to Irminsul.

„Uf einir yrmenßülestuant ein abgot ungehiure
den hiesen sie ir Koufman"

"on top of an Irminsul
stood a horrible idol
which they called their merchant"

[14] What's the big deal then? That's exactly what the Roman Mercury was. The character of the Roman god Mercury reflects exactly the function of the planet. "inventing history of astrology" (similar to inventing history) just for the purpose of attempting to drive home a point cannot substitute actual astrology and the meanings of planets that worked very well for more than 25 centuries.

The study of philology as it is handled on the universities today renders the mind useless as far as the acceptance of such connections is concerned. We have to free ourselves again from the learned and acquired compulsive ideas in order to reach the right knowledge of immediacy and life of the language, which does not allow a strait jacket. “column universalis” is the word that the Church scholars of the first millennium are using when translating the word Irminsul and with this practice they have translated almost comprehensively the esoteric meaning of this symbol. It was a sign of inferior “universality” when Charles the butcher, the evil one, had one of these world columns destroyed on orders of the early Roman Church, because what would have given incentive to such hostile proceeding if there had been a higher idea of Christian love of the neighbor. The builders and maintainers of these sites stood morally above the destroyers, and since ever the followers of a truly practiced “Christianity” as it was preached stood above their prosecutors. It is fact, right from the beginning of this war of extinction, that whatever replaced that which was ancient was inferior, more noxious and more worthless, and also a milder judgment that may talk about an inner necessity, which may needed to be seen in this change of confessions, does not excuse the spiritual and folkish misery that came over us. What Christianity gave us supposedly more, this we donated to Christianity from the inexhaustible wealth of our loving and older soul. Even these many very good things that are is performed now within the Church Christianity by its millions of Germanic Aryan followers depends from the “approval” of the Churches, which have to watch out that the Aryan wealth cannot break through the thin walls of the dogmas some day and unifies itself with its richer past beyond all doubts about itself.

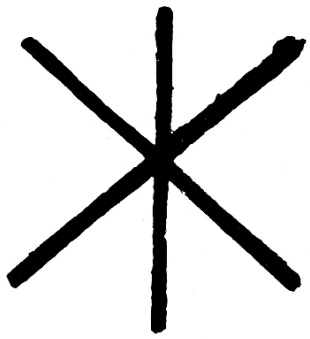
Who breaks the scale of the scalds, the shell, which they had grow around their mysteries, to him is offered the precious fruit of eternal wisdom of the secret doctrine of these skalds, Kalds, Kalandar, which is hidden hiding and healing art of the Runes. As Herman writes in his “Analogies of Yggdrasil”, “the various etymological attempts of interpretation of our ‘Germanistics scholars’ will appear to us very scholastic sometimes, more so than the nice Rome-students (scuola, scala) can imagine that the Greco-Etruscan word ‘scola’ has immigrated from the Tuisco-land North of the Alps”, it has immigrated like the Greeks and the Ur-Tuscians themselves. If later kind of a Hebraization of the land happened, which we can conclude from the cultural artifacts of the Tuscians, then this was a result of foreign influence, “peacefully” the way commercial peoples have always the habit of introducing themselves.

If people could just accept the fact that history is a history of the races, not of the nations, or the peoples or of the soil, then they could go further in the interpretation of what is happening on Earth and its connections. The disaster of our German-Germanic

research has been to this day, that our scholars of Germanistics and archaeologists have proven to be the worst enemies of the Germanic Aryan idea per se by way of their lukewarm attitude towards it. Their sober inner immovability and exterior immobility without having the slightest idea of what is done passes by the “scale” of holiest sentiments and the Kala of clearest scripture, which in the excitement of deepest convictions can only be perceived by the one who sees the mystical, gnostical, goetical, gothical, Gody, Godly way. Hail to them and Skal!

The scale, the steps, is also the step ladder of knowledge in the Kala. The *Skalinger* were Nordic hiding, concealing leaders in the South, and as long as Verona lived under their rules, Skal was the salvation and well being of the city. The Skal-, Ver-Skal-, Ver-Schal-, the Sal-, the Salvation Rune of the world Ash Tree Yggdrasil conceals no longer its far reaching connections with healing and concealing, is we call it in literal transposition Ygg-tra-zil = “I-aim (trachte)-target (Ziel)”, “Ich-trage-Ziel” (I carry target), therefore we call it acarrier of the world and of humans. The very ancient tree cult of Ask and Embia we can understand when we are aware of the human body which lives like a plant, like a “tree” as the Edda claims correctly.

The human being is a stretcher (Bahre) as well as a carrier of birth, a three, Tracht (carrier), Trag-Barke (carrying ship), which carries spirit, soul and body, a Troja-castle of the Ego-carrier, of the spiritual human throughout millions of years from reincarnation to reincarnation. The world ash is the ego-wheel (Ich-Rad), the ego-council (Ich-Rat), the ego-riddle (Ego-Rätsel), the Ygg-radsil.



With the plant roots of our ego-ash tree we are still attached to the dead Ur-rocks, with the tops of our self-consciousness we reach the sky of the spiritual realms, into the eternity of the army of the stars. But the trunk of our being as ego, as folk, as race, connects root and branches, heaven and earth, draws food from the lower kingdom and dew from the kingdom of heaven and it grows, straight or crooked, depending on how the storms between heaven and Earth test their or our strength on our trunk of life. The “tree” Ygg-dra-sil, the man, the human being, brings forth as fruit the ego-orientedness (Ich-Tracht), the goal thereof (Ich-Tracht-Ziel), the pregnancy of the ego (Ich-Trächtigkeit) towards the happy reincarnation.

Irmin, Ihermann, Jörmann means that which is common, that which is comprehensive, and in these words is also Hiero-man, the holy man, the saint, the high man, the holy manas (Latin for mind), the holy reason!

We have become know-it-alls and incapable ones, since we have forgotten the law of ego-relatedness (Ich-tracht), since the great bad Karl felled the Irminsul. The Germanic "God" *Requalivahanus*, of which an ancient tombstone tells us, tortures humanity in the darkness of its misery. It is the torture-Fa-Hannes by its own guilt, which we violated the law of ego-aiming, when we spoke no longer "theotiscus", which means Divine, godish, gothic, or teut-ic, clearly (deutlich), german-ly (deutsch-lich), but Latin, latz, letz (weak), late (English late), therefore we preferred the late language, contrary to the teutsch-lich-en (the clear one), teut-igen (again some derivative for "deutsch", "teutsch" = German), theot-ischen (apparently referring to the Greek "theos" for God), which means Divine language. The word, Lateinos, when written with Greek letters, results in the numeric value of 666 of the lewd animal of the revelation.

We hear it all right, there is only one people, the one in the North, the Diot. But Diot is people and God. Therefore this way God Teuf, Theot, named himself after his people, which was once his Gods-people.

This by the occasion the Irminsul. Another word for Irminsul that is closer to us is the word of unicorn, the one horn of it is likewise twisted spirally. That this was not assumed without reason one can understand directly according to our experiences. Considering the serious judgment of all natural processes as was the case with the ancient peoples, the Irminsul may have been considered to be a world-phallus, the drill Rata, the world root, as which we have to consider all obelisks, monoliths, "one-stones", pillar-stones all over the world. The "One"-horen (one-whoring), the One-procreation, the pure procreation in the "womb" of the pure virgin Mary means that hrist is this pure begetter according to legend, for he is the unicorn, which has its horn, the phallic symbol, in the "womb of the pure virgin", which we have already mentioned somewhere else. Therefore we are not surprised if we mention something else right here, but which something still belongs to here. The boar has an obviously twisted instrument for procreation. The boar is consecrated to Froh, the God of spring. Froh means "master", in which meaning stayed valid the word "*Fron*leichnam", the Catholic festival celebrating the body of the Lord. "Christ is the Sun" is still telling the early Christianity. The boar with golden bristles is the symbol of the seed spreading procreating Sun. The "Master" Jesus = Asus Christ and the Aesir Froh, the "Master" are the same images of the Sun in the service of the Aar, the Aryan procreation.

Now there is in Thuringia a small town called Ziegen, which can without suspicion be interpreted as a Zeus, Ziu-, Zies-, Procreation-house, because a “Paradise” is, as is important, close by. If we really would deduct the name from Ziegen (German: goats), we could not see why all places are not called goat hedge or goat town (Ziegenhecke oder Ziegendorf), is one did not prefer to use also all the other animal husbandry in the naming of settlements.. The famous Ziegenhainer wands that are still worn today by the country people and accasionally ba wandering craftsmen have the odd shape of the penis of the boar, of the Irminsul. No matter how one accepts these hints, it would be more useful to work with such oddicites and strange things more seriously and more closely rather than pushing them aside with a hasty smirking, by which action they won’t disappear and even less be explained. Because to come with the stupid explanation “coincidence” is no longer acceptable in our days, otherwise the appearance of all promoters of such easy going methods of work may also be ascribed to coincidence.

The IS is the Rune of the will, the Rune of the Well, the I: the ego, the wave, the will. The Englishman writes this his ego still in capitals: I = Ich (German for I)! And indeed, this has served him well, and such expressions of will are not coincidential and not without effect. The German people has lost its Irminsul, its column of will, its backbone, its ego. With this, they have taken from it its column (Säule) of Hermann, its soul (Seele) of Hermann, its own well-power and will power. Before it does not return to the world column, to the world soul, it will not gain back its self-waving, its self-willing. This world- and self-will, within which we want that which we should do, will make us invincible also in spiritual matters in hard schooling, as we have already proven physically. This is the cosmic task, which is assigned to the German people, by right attitude of the ego of every individual, of each IS-Rune, to fulfill the will, the wave length of Irminsul, the world column, the world soul. This can on the “teut- and deut-sch-licheren” (some derivatives of “deutlich” – clearly – leaning towards “deutsch”-German) being still again enjoy our own world.

Rune AR, or, er, ra. Letter A Number 10

A tenth one I find, when female magicians
fly high in the air
I cause it that they are confused and stop
all violence and destructive intent.

Ar is the Sun Rune: Ar-Aar = eagle, Ar-yan, nobleman, Arr = master, H-ar = the high one, Har-istos = the highest one. Or, Ar in all languages is still Sun and gold, the golden hair of the gold-hair-son, the Ar-yan. Even in "Hebrew" it is still: Jehi-Or! = there is Light (Sun[15]), Ar! Ar is the Ar-Ur-fire of the Sun, and since all God worship since ancient times was worship of the light, of the Sun, in the name of the Arr, the Har, "Harr" in Upper Alsacian language, the "Herrn" (the Lord), this way also the Herd (kitchen stove), in dialect "Hard", was everywhere in all languages the ara, this way above all also in Old Nordic language. The kitchen stove was the al-tar, the light creator and therefore also became the sanctuary of the giver of the creation of light, of the Gibor-altar (Gribraltar)[16]

Polarities are:

AR = Sun
Har = the High One, Harr = the master (Herr)
Ars = art (Latin "ars"), the capability
Ar = Light

Ar = Earth, arare = Latin: to cultivate
Mon-Harr is a N-arr (fool)
Arg = not being capable
Or-kus[17] = darkness, Ar-sch (the "behind")

The Ar-man, the Arman is the sun-Priest-man. In the shadow image of this Rune we could see the side of the Ar-Ganger, Ar-walker striding to the right side, towards the right (law), the right (law) of the Sun, who follows the Solar circle (arc = arch, circle – Latin: arcus).

He wanders, walks, strides symbolically the fate, the sent Sal, which is the well-being that was sent to the human, who, coming from the father-house returns again to God, the house of the father. Thus every human being who returns again to his origin,

[15] The Sun, together with the Moon and the stars was created three days later!
[16] He refers to the rock of Gibraltar. Gibr = rock in arabic, al = „of the", „tar" = bird – the connection with „GIBOR" and „altar" is "somewhat" far-fetched, to say the least! In fact, as a result of the Maurish presence in Southern Spain that lasted for eight centuries, there are many other Arab names there
[17] Orcus = the Latin word for the underworld where the souls of the deceased end up

coming from the Aar, from the Sun, going to the Aar, to the Earth, is an Ar-man, a Sun- and Earth man, a carrier of light, as is the Sun itself, which in eternal cycles goes from rise over radiation to the setting.

Circling the globe I am following the rising Sun. Thus my path to the Light is eternal as is the Sun!

From the Sun and the Ar-men who follow its orbit, i.e., the Armanen, the Hermanen, the Irmine, the human being receives the law of the times and with this the first and only law there is. The world is a place of eternal change and wandering of a will that works according to a plan and timing. The Ar-Rune is the Aar, the eagle, that flies in circles, and which is the Sun above the stones of Cromlech ("crooked laid out" = "Cromlech"[18]) that are arranged in circles, and the priest who wanders in the circle following the Ar = yearly orbit of the Sun is the Armane, the mirror image of the orbiting universe.

The Aar (eagle) is the Sun, therefore also the arc, the circle, the yearly orbit, the ring of the year that the Sun defines in space and time. The Aar therefore is still in our days in our language the wird for the year (Jahr in German). The cosmic man, who has the name of Adam Kadmon, had therefore also received the name of Jahr-man from our ancestors, which is the Jöhr-mann, the Ir-mann, the Hir-mann, the Ar-man, the Har-man. But from the Har-man, the "high man" evolves naturally the Har-mane, the harmony of the world. Here belongs also the Hir-mon, the Hiram, the builder of the world of the Masonic tradition, who builds the temple of the worlds, which is the Hermann-, the Hermen-, the Hirmen-, the Irmen-column. Hir-men is the reversal of Men-hir. Menhirs, in Keltic language, are the stone columns of the alignments in the Bretagne, France. If the double Hag-all-Rune, split male and female, represents the universe, if it is the "monogram of Christ", the Christ-all, the scaffold-all (Gerüst-all – Gerüst = scaffold in modern German), the cryst-al, then from this results that Jesus necessarily is the Asus, the Armann, the Aar-mann, the Sun-man, the son-man, when seen from a spiritual point of view.

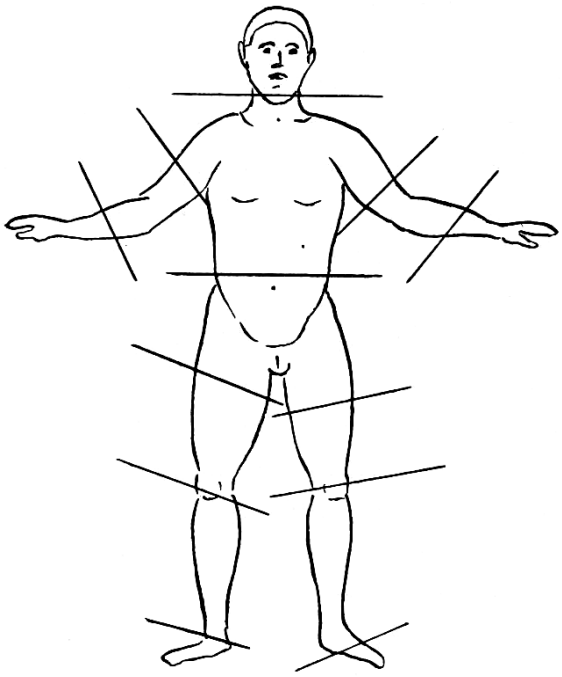
"Behold I am with you every day to the end of the world." What else should that mean than that the "son" is the Sun itself, even more, he is the universe, the flesh and blood of which we are ourselves, the flesh and blood of which we "eat and drink" ourselves. Now does that have a symbolic meaning or should we take the word literally and thus change meaning into nonsense?

Do we need then still a word to say that the cosmos, the universe of the heaven, the universe of the worlds, is the Ar-man, the "Ar-manie", the harmony, which sounds in the chant of the spheres (music of the spheres)? The Ar-man is it, who plays the Ar-fa, the harp (modern German: Harfe), the harp of the world. The twelve forces of tension of the coordinates that pass through the Tier-, Tyr-, Tri-, Turn-circle are its strings. In the

[18] Crom – he connects it with the German word of „krumm" for „curved, crooked"

zodiac, in the swinging, vibrating, singing one sounds therefore the “harmony of the spheres”, the beneficial chord of all tones of the “Harmonium” of the world, of the organ of the world.

Nobody would accuse us of “phhantasizing”, who has an idea of these connections and chords, who sees them and hears them! Let’s accept these things seriously and let’s use them on the material plane. Let’s allow the Arman, the Armans, the harmony, speak and sound again within our people. Just as the animal-Tyr-circle is split in its twelve parts, the same way the Ur-folk of the Good-Jews, the Goths-Jots is split into its twelve tribes, just with the difference that the limbs-parts of the Ur-folk are no longer in harmony with each other as are the limbs of the cosmic man, but in fractions, or fractures. But fractures, fractions are coats, which are dresses that are “cut off”, wrecks of the whole, fractures!



Un-harmony, fracture

A drawing symbolizes the state, the Un-Har-Mania, if the fractures, the fractions, the arms and legs, pull apart in all directions, instead of obeying and fitiing into the cosmic connections and cosmic cohthe jump fromesion, to close in har-mony to a circle as does the cosmic man who knows his beginning and his end and who names the limbs according to their “order”.

The sacred order, the “blessed daughter of nature”, as which Schiller recognizes it, shows already in its name the Urd-jump (“Ur-sprung” = origin in the modern German), the jump from the Ur, the Or, the Aar, the Sun. Or is Sun, but Ort is the tip (Ort actually means place, location, in modern German) (Ortband, for instance, or “Ort against Ort!”!

As Hildebrand[19] yells at his son, tip against tip!). The or-der (meaning here fraternal order), which creates order (Ordnung in German), the fitting into the whole, therefore is the Ord-nung, the coming to a tip, to the whole, which is the Sun, the whole as such.

The only correct description and term for the Aryan is Aryan. The basis-word is found in the Vedic writings as well as in the Edda. Applied in a figurative sense to the aristocratic person, the word gained the meaning of master. Arjamanen therefore means not "society tied together by the hearth", but Sun-man. Ara = the hearth therefore is a location of fire and therefore a source of light, which is fashioned after the word for the Sun, Ar. The "arjaman" in the Zend correlates in the realm of the Germanic people with the *ermen, irmin, jörmen*. The Hermions too are derived from this name, as is the name Hermann and Armann. The *Hermundurians* (?) are nothing but the *Erman-, Hermen-, Irmin*-durians! In which case they can be connected with the tough ones, *dur*, the strong ones, the "Thor".[20]

All Greek names with "ari" such as Ari-stophanes, Ari-stoteles, refer to the master, the Hari, the high one, the Ari in contrast to the originally non-Aryan inhabitants of Greece. This, so to say, was the description of aristocracy of the Aryan, and aristocracy ("Adel" in German) means again only eagle (Adler in modern German), Aar= Sun, Aryan = Sun-man. The name of the Germans too is connected with the aar. The syllable Ga is the term for birth, dynasty, descent. Ga-irman, Garman, German therefore can also be derived from the root "aar". That it in this form is also contained in the word for germinating – "germinare" (Latin) also can be stated without any doubt. As in general all the meanings and concepts are very close to each other, even when in the space the *things* push hard against each other. (?) The Germans are the Karma-, the Garma-men, the carrier of fate of humankind. The karma is the basic sprout of our fate, which we created for ourselves. One forgets entirely that theAryan-name has been preserved very well just in Germany, as said, in the word "Herr" (master), "Harr" in dialect[21], and Aar for eagle and in its pure sense for the Sun[22]. Therefore we are the masters, the Are, the high ones. In the traditional gor of war, "Er", the same word is contained. He also takes the place of the Tyr-, of the god of heaven, to which the Tue-, ziu-, Diens-day was sacred, which still in the Alsacian and many other dialects is called "zischtig", the day of ziu, of procreation (Zeuge-), of Zeus, but also of the trek ("Zugtag"), on which day the treck to court was taken. According to old customs the court of law is still held on this day in many rural communities.

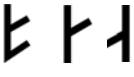
To the "Ziustag" (day of Ziu, Tuesday) correlates the "Erdi" in the Bavarian realm. Also in the (old, very old) addressing of another person "Er" we should not see just the pronoun, but we should see expressed the thought, or idea, of the other being, of the other Ar, of the other Ar-yan.

[19] A reference to the Hildebrandslied, and old German poem, telling about Hildebrand who returns from the country of the huns after long years and being challenged by his son, Hadubrand, who did not recognize his father and thought he was a Hun, yelling at him „You are a false Hun"
[20] „duren" is an old ending refering to a people, such as –ians in English and –er or –ier or –derer in modern German. To see a connection n with the Latin word "durus" for hard in this case is a bit far-fetched, to say the least!
[21] in a FEW dialects only, not in all!
[22] Aar for the Sun is a pure invention of Gorsleben and can be found nowhere in German literature. At the beginning of the book he justifies that connection by using the Egyptian word "Ra" for the Sun God.

Also the name of the Aryan we are using here in the meaning of the UU-Aryan, the W-ahr-ier (“wahr” = true), the maintainer (Wahrer), the Aarer, the Sun-man, the Sun-son, the Ar-i-ar, the man between heaven and Earth, between Sun and Earth, between Aar and Ar, Aar-Sun and Ar-field. Field = ground, Gerund, the Earth. It was a misfortune, when they called the Aryan a “Northerner” while entirely excluding the highest Ur-name of a race, which by this is determined as the W-Aar-race. If that Nordic name has a certain justification considering that it was an arctic, a polar origin of this race, then the originators of this term accept or know not in the least the facts. Even much less did they touch upon anything correct with this action (of calling the Aryan a Northener). But the name then becomes a bad foreboder and name, if one is not aware of its actual meaning. Aar, Ar and Or are Sun and light, therefore the Or-den (fraternal order, also award), the Ar-den, the g-ar-den, the Mit-Garten, which was the spiritual garden of the hesperides, which was the paradise of the Aryans. But what did not originate from the Aar, this is not Nicht-Aar, Non-true (Nicht-Wahr), it is Non-Arden, Nicht-Garten (non-garden), Nicht-orden (non-order), therefore: N-orden (North), Norden! At least one should be careful and not disregard entirely the “Or-den” (order). This word in our days is misleading, because the “Nirdic”, the Nordic human, exists not only in the North, but also in the East, in the West, and in the South!

This way the “Ny”-gardens were founded, which should be called “lower gardens”, after the low plains on the Nordic sea. But a better knowledge of the Edda should already have told these friends of Aryan breeding, that in the Gylfaginning Ny-gart is the opposite of Mid-gart, and that this Ny-gart is a never-gart, a garden, which never will be, because it was an illusion. The insight into the powers of the linguistic force and linguistic shape will spars us of such misunderstandings in the future. The bad effect is removed in the instant, when we are aware of the meaning of the word. Then we are no longer non conscious and therefore without resistance under the blocking influence of an unfortunate name of word. The Aar, the Ar-Rune is, astrologically speaking, the Sun, which represents the Ur-fire, the spiritual as well as the physical light, which dissolves all darkness, all doubts and all uncertainty. Under the symbol of the Aar the Aryans, sons of the light, erected their Rita, the Aryan Ur-law, and their symbol, the Aar, the eagle, is the heraldic animal of Germany, which is the chosen homeland of the Aryans, still today. If Aar is the Sun and light, then the turning away from the Sun means darkness and shadow. The Rune calls upon us:

Take heed of the Ur-law, take heed of the Ur-fire and do not allow to be pulled away and to turn awayfrom the doctrine of the Light and from the knowledge of the Light of your ancestors, otherwise you irreversibly will go into the darkness of all spiritual and physical meanness.



In the face of the magical power of the Sun-Rune and its light rays all dogmatic spook dissolves like the fog in front of the Sun.

Eagle as heraldic animal of Germany.

The words, sentences and images of the traditional Christian and non-Christian dogmas contain, when correctly read and interpreted, the same Aryan Ur-wisdom as we profess it here, in a symbolic language, which was kept away from humankind for a long time because of meanness and ignorance. The “Christian” myth is one of the many possible arrangements of the Ur-shape of the eternal, Aryan, because Sun-rooted and Sun-connected Ur-myth, which is and will be common good of the ones who know, of the wise ones and initiates of all peoples and times and where Aryan blood and spiritual treasures are and will be alive.

If we succeed to shape a new creation, a new enlivening, of this Ur-myth out of German spirit and German word, which means out of Aryan spirit and Aryan word, then we gain with this the possibility and the power to take again defining influence upon the fate of all of humankind, provided that we do not follow egoistic goals with this. The spiritual conquests are naturally followed by “political” ones, which then gain cosmic validity and historical permanence.

An overwhelming task is assigned with this to the Aryan-Germanic tribes, peoples and nations, which in all are the “empire of the middle” on the heart of the Earth still today and again today, under the zenith of the sky, of the glowing and flaming carrier of the banner of the high and holy cross of the Hag-All, of the reconstituted Ur-religion, the Ur-back-connection with the Three, the faithfulness, the Toja, the truth, which, in English language, is always an Aar-ness, a W-ahr-heit (truth in German).

Indra says in the rig Veda: “I gave the Earth to the Arya.”

Ar-I-Ar the Aryan calls himself. If we put under this the corresponding Runes

ᛦ	ᛁ	ᛦ
Sonne	ich	Erde
Aar	Is	Ar

ᚨᚱ ᛋ

Sun Ego Earth

The Aryan bears witnesses himself with his name as the being that is pur between the Sun (ar) and the Earth (ar), the ego, the human being, which is replaced by the symbol of the world column, the world axis, the IS-Rune, on a higher level of insight.

If we put for the ego the rune of the human being, the MAN-Rune and if we reverse the Earth-Rune, then the image becomes still more pronounced:

Ar- Man- Ra (reversal of the Sun)

Sun-man-Earth

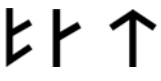
If we consider the Sun and Earth as poles, as opposites, as good and evil, then all we need to do is to extend both Runes of Ar = the Sun and its reversal, RA = Earth beyond their ego-axes, then we get the symbol of the cross on Calvary, the symbol of which we have discussed somewhat somewhere else.

Eh-Man-Not

Rise descent

Between Sun and Earth, between Ar and Ra, between life and death, between the criminaö, with whom he will be in “paradise” soon and the criminal who dies the eternal death, therefore between the Rune of life, marriage, which means Rune of the law and the Rune of misery and death is hanging the Ar-I-Ar, the Aryan, between heaven and hell. With pronounced German symbolic language the runes speak to us the ancient truth, and no fear of despair can find an excuse when confronted with this Divine language, unmless one removes himself entirely from the arr-dom, the truth, and thus makes himself to the Non-ar, the Nar, the Narr (Narr = fool in German language).

Go ahead, whoever wants to join in on the voyage of the new “Argonauts”, which is the Arionauts, the “Ar-nates”, the ones born under the aae, to get the golden Vliess, the golden fur of the lamb, of the lamp, pf the Sun, of Master Lampe (that’s a word referring to the Easter Bunny), the hare, the light-Aesir, the golden fur of the ram, of the “Widar”, which is the highest one, the “Christ”. The “golden fur” is the Sun, it is the aar, the Aryan, himself and only race is the concern on this voyage, rata, the root, the W-”Ur-cell” (Wurzel, in German, is root) of all things, in order that the God in the darkskinned Aryan in the South shall not get lost in the South. But to gain the “golden fur”, Jason has to first “gain” the dragon, who watches over the virgin in the meadow, in the garden of the Ares, of the Aries (the Latin word for ram), of the Aryan. The dragon, the druid gives the virgin only to the fearless “ario-natic” hero, i.e, the hero who was Aryan-born.



But the golden fur, the prize for gaining the virgin, are the blue eyes, the blond hair and the pink skin of the offspring. From time to time Jason had to go into the land of the Hyperboreans, his Ur-homeland, in order to get “pure” virgins for him and for his companions, for breeding. Whoever knows a better explanation of the legend, which literally taken is nonsense, because nobody gets companions for such trips just to get the fur of a lamb, he should let me know. The Yes-son (Ja-son – Ja is the German word for Yes, Sohn for son), Yes-son, is is a son of Be-Ja-hung (Bejahumg = affirmation), of the Be-Yahve-ung, of the Ja-, Ju-God, of the Jovis, the Jus, the divine law in the “Yes!” (Ja!) the „Jesus” falls not far from the stem of the trees of the lamb, of the Sun, of the light-tree-carrier, of the “I aim for the goal” trees.

The Rune Ar has still another basic meaning, which expresses in its essence a sound combination A and R = AR, which expresses movement, water, that which runs away, that which flows in general. Ache (creek), Aa, Ar, Aar are names for springs and rivers that are found everywhere. The B-ach is a R-(ar)-Ach, B A, the “birth” of an Ar, of a stretch of water. Bar, bir, ber are also names of rivers and springs in Semitic languages, where also the girl, the woman carries the name of a spring, “bir”.

Ar has also in all languages the meaning of “master”: the master of the Earth: The Aar = master of the Ar = the Earth is the Ar-yan, which is the Ar = master out of the Ar = the Sun. He sacrifices on the “ara”, the hearth, the Al-tar, the All-tar, the All-procreator, because the hearth-ara, the al-tar, is consecrated to the All-tar, to the All-tyr, to the All-Zeus.

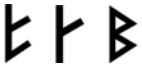
AR is a piece of land, measured after the hammer throw of Thor.

Because from the Ar = the Sun everything evolves and comes, therefore the Rune AR has become the Ur-image for the letter A, which we find on the beginning of almost all lare letter rows that originated in the Rune row.

Arbor in Latin means tree, it can be separated into ar = the sun and bor = to bear, to give birth, therefore the one born of the Sun, or the carrier of the Sun so of the Sun, that’s why the edda calls toe human being a tree and it calls especially the hero a tree of war, a tree of battle.

Ar-beit (work in german) means Ar-Beute (Ar-prey), prey of the sun, in the meaning of honey being a prey, which is that which is being preyed from the sun as it is offered by the sun, and it is begged from it. In the mill song of king Frode in the Edda the fathers of the maids that were forced to slave labor prey and Ar, therefore Ar-prey = work (ar-beit).

Therefore only the Sun-connected Aryan knows what “ar-beien” (to pray to the Ar) means, as the word “arbeiten” (to work) is still pronounced in some dialects. He knows that to work (ar-beiten) is tho pray to the Sun (ar-beten), and that it is the prey taken from the Sun, and not that which is understood by work in our days, which has nothing



to do any more with Ar-prey, with Ar-prayer, but which is a robbery of time, energy, spirit and soul of the poor and tortured humans. Who with his food only gets that what the Ar offers as Ar-prey (Ar-Beute), he needs no longer do the forced labor of humans, to “robot”, to build upon robberey (raub-bauen). This is the Solar right of the aar. Ar-beten and Ar-beiten (to work) means therefore, to beg the Aar, the Sun, the master for the Ar (Ähre = German for grain-ear) as N-ahr-ung (Nahrung = food).

Beg and it will be offered to you, said Jesus!

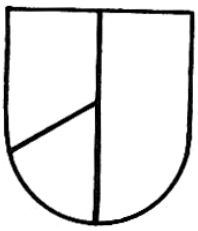
This is the whole truth (W-ahr-heit), which is always and Ahr-heit, which means a Sun-kl-ar-heit (clarity of the Sun), only the humans have erred on their own Ar = Earth to the extent that they cannot find back home to the Ar, to the soil, which nourishes all in a G-ar-den, a Mid-Garden, an Eden.

One time the Ar-yans were the light skinned, blue eyed, blond, high breed, light children of the sun, as Tacitus still describes them, they were in closest connection with All-effect by means of their Sun-life.

They were and they still are, where they are still living, the best part of the creation on Earth, and to preserve them and to increase their numbers must be the most important task of a humanity that speaks continuously of progress, but since a long time has not made a single step any more in that direction, which would lead to the goal with certainty.

The ascent of humankind is dependent on the ascent of the aar, of the Aryan, of the “Harian”, of the High man.

In the coat of arms, the Rune AR appears no longer in its pure form. In all these cases, the outline of the Rune is determined by the edges of the colors on the coat of arms, not by means of lines on a uniform background, as we may assume. But if runes are represented this way without them touching the edge of the coat of arms, then we have to do with younger coats of arms or with bind Runes, the so-called house-brands, which were in use later as heraldic symbols.



In the place of the AR-rune thes put the Sun or the eagle, the aar, and in this shape the aar rune, the sun Rune, was a kings flag since time immemorial over the people of the germans. The Roman field symbols in the shape of eagles have this origin in the runes, of which fact the Romans were no longer conscious, and this far they have removed themselves from the ARARITA, the Sun-ritual, the law of the Sun.

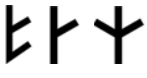
Rune sol, Sal, Sul, Sig Lettter S Number 11

This I know as eleventh, if into battle
I lead the friend, the beloved
I sing it into the shield so that he wins in battle
And well-being is all around him

The Rune means victory (Sieg), victorious, soul, blessed, column (German: Säule), school, seal, sigil, Sun, Latin solum = the All-One, goal (Ziel), Ziu, Zeus, Sal-ute, Sal-man, lightning, “Sal and Sieg (victory)” – Hail and victory – which is the millennia old Ur-Aryan battle call and salute. If Sol = the Sun, then Scholle = Earth (Scholle = clod), above and below: Sol and sole.

Sal is the Rune of victory, the incendiary spark of victorious thoughts, the twitching lightening bolt out of black clouds, the flooding light of the Ether. Who is in need of image-like imagination or representation, could recognize in the rune a man with the victoriously elevated right hand. The Latin salus = Hail is a composite of the Aryan call of victory sal and sig. It is obvious that very often we see this Rune of victory and of well-being on weaponry. Salve = sal-fa = create well-being!

Each victory over oneself and others is an increase, an occasion that makes happy, it is sal – well being, proven superiority and tested strength. But in the use of the acquired might and the exploitation of the victory there is the distinction between human and sub-human. The sub human will never have in victory this that warm glow for the defeated in his eyes, with which the Aryan is capable to reconcile when he stretches his hand to the opponent. The true Aryan, the son of god, is never more benevolent, never more Divine and never more irresistible than in victory. Sal and Sieg! He calls out. Hail and victoryI achieved, thus speals the „salige”, the blessed Salmann, the man of salvation, and I wish you, who was defeated, that you too should be well and that you remain so, because that I am happy about this victory, this is thanks to you, this I only can experience because of you, over which I was given to be victorious. There is no victory that would not make us brighter and more well than we have been to this point. This alone is it, why we want to be victorious, and therefore we are happy!



Alaf sal fena! All hail to the well-born ones!

The rushing, hissing, foaming, sounding characteristic of the Rune are expressed in words such as: sieden (to boil), schüren (to stoke the fire), sehren (?), zehren (to sap energies), sour, Schall (sound), Schellen (jungles), Säge (saw), sickle, scye, saufen (to drink, to get drunk), saugen (to suck), seihen (to pour through a strainer), sieben (same).

Zizzo is a by name of Tyr, in which the Greek Zeus is contained. As his wife, mainly in Austria, is Zizza. Zitz = phallus, Zizza = tit, the female breast. The animals sacred to it are Ziegen-Bock (goat buck) and Ziege (goat). The name-relations of these animals to Ziu, zeus, to zizzo and Zizza are obvious and they also lead to Donar, which with his lightning-bucks travels across the sky. Donar's wife is Sif or Sibia, the "seven". Only the Sun likewise is the Seven, a strainer of colors, with which it strains upon the Earth the unity of its heavenly light in the seven colors of the rainbow. Sibia is the patron-goddess of the family, in German: of the bloodline, the clan, the blood-relatives, which is a strainer according to the ancient order, because only the best ones are retained, because they did selection for breeding, strining, right from the beginning. Si is the sun light in a spiritual respect. Therefore the word "besiebenen" means to make an oath about something by the Sun with the help of seven oath-helpers.

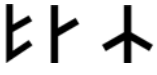
Words, which describe the radiating nature of the Rune are: Seide (silk), Süden (south), silver, Scheibe (window pane), Sein (to be, the existence), schön (beautiful), schillern (to glitter), skin (light skin), Schimmel (the white, shining horse), See (lake, sea), Schaum (foam).

Some examples show how from the Aryan Ur-language these words denoting rays came also into the Hebrew. In these examples their Aryan origin is recognizable without any doubt: Shaitan, Satan, Shaddei = Schaden (modern German word for damage), Schatten (modern German for shade), Here though we have an opposite to sun and ray. Sieben (seven) = sabu, Hebrew, Sabbath = the seventh ("der Siebente", der "Sonn-Tag) sebua = oath, therefore the Aryan be-"siebenen". Generally Semitic is salam = sal = Hail. Likewise the words for light, El, Al got into Hebrew and Semitic languages.

The radiating out, the sending out, the going from one place to another as the lightning does, is expressed in words such as senden (to send), schicken (to send), schütten (to pour), schießen (to shoot), schieben (to push), senken (to sink), setzen (to sit down), säen (to sow).

Spiritual relations to the Sal-Rune are also contained in the words Seele (soul), Selbst (self), sehen (to see), sühnen (to atone), ver-söhnen (to make up), Sal-man (Salomon), Sa-mane, Schamane, skalde.

The Holy stones of the Samans had shadows when in the light of the Sun. Sa-Sun and Scha-shade they recognized as Ur-opposites. He learned to avoid the shade (Schatten), since it is a damage (Schaden). Sun and shade he felt in his ego, Sein und Schein (being and appearance), spirit and body.



He distinguished that which was true (das Wahre), the Ahre (?), the Aar from the N-ahr, the Narr (the fool), from the Nothing, from that which is dark. Who had the knowledge of the Schemen (the phantom), of the Schaum (the foam), from the material Samen (seed), the Schein (the semblance), he became a Shaman, a Saman, a Semnone. Shade dances we find as cultic exercises all over the world. According to Kritzinger, the "Sa-mans" put together 22 symbols from the wealth of the shadow experiences. These symbols were to serve as the basis of an Ur-wisdom teaching, and they were collected to be a canonic temple dance. Fragments of this dance of the 22 positions remained in today's India and it forms the basis of the oldest Indian alphabet, which has the name of Wattan. Wattan is our Wit-, knowledge (Wissen), wisdom (Weisheit).

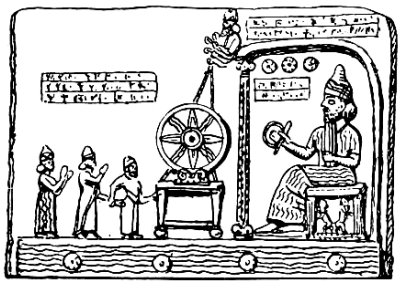
The shadow images of the dancing Samans, shamans, became Runes and as such the phantoms (Schemen), the scheme, the schemes of the world, the Ur-symbols for the 22 Arcana of the life-game-card-book of the Tarot.

The Samans knew that the physical seed creates only mortal phantoms, shadow-images, which the Sun of the spirit projects onto the walls of this world. Therefore the Jews called thje array of the Runes the phantom of the scheme, which grows out of the Hagall-Rune, the Schem (Hebrew word for "name"), the phantom (Schemen)as such.

Skem in old German means mask, therefore our phantom. A memory of is is the Schem-Bart-running[23] in some areas, which are remainders of the ancient shadow-cult-dance.

Behind the appearance, the scheme of the runes the initiates could hear the existence in the murmur of the Runes, thes felt the meaning, the Sun, the son. The Saman, the Semnon has a distant relative in the Northeast of Siberia, the shaman, the medicine man of the Mongols, to which in ancient times Samans, Semnons, Sumerians-Samurais migrated. Schamach is also the Assyrian god of the Sun, of the light, of the law, therefore of the council, (Rat), of the wheel (Rad), which the Jews transformed into the devil, Samek, and his main symbol is the wheel with eight spokes, in which the design of the Hag-All Rune is emerging clearly. Schamir is the precious stone, the philosophers' stone, the Hag-All, in which Solomon, the Sal-man, recognizes the world.

Saman is seed and phantom, scheme at the same time, Soma the drink of the gods, Sema (?), Schoham (?), in German, foam (Schaum)!

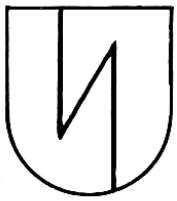


[23] He refers to customs played out in carneval parades.

Fear and anxieties are triggered by lightning: Hesitation, trembling, and moaning (Zetern), to scream “Zeter” (and Mordio), which means to call the Ziu-tyr for help.

In the demonic version, the rune appears in its reversed position, namely in our Lati Z, as in general the capital letters of the Latin alphabet appear as the tipped-over, demonized Futhark.

The SIG-Rune in the coat of arms means victory, well-being, combat with mental and physical means. It is the spear, which we throw, and the ray of the spirit, or the word, with which we hit the target, but also the lightning that hits us and which illuminates us, i.e., the Holy Ghost, the blessing from above.



Rune TYR, tar, tur, tor, tri, tre, ter, zer. Letter T, Number 12

A twelfth one I sing, if I see in the branches
dangle the hanged one on the rope.
He descends from the tree and has to respond to me
When I carve the Runes correctly

This is the rune of the Tyr, Tir, Thier, of the god of the sword Tie, Ties, Tiu, Ziu, Zio, Zion, Zizzo, Zeus, Teuf. The Rune is also the rune of the people of the tiu, teuf, tot = of the whole, deut-deutsch (German). Related are: tus = a thousand, dusion (Greek) – sacrifice. In essence the Rune means to procreate: tar, a turn-word a three-word. Tyr = try is like Wodan's other son Thor also the third, the procreated one. Tara, to turn (English) is also to turn around, to transmute, therefore to conceal, to hide, to cover up (Tarn-cap), then in general destruction and reincarnation, eternal change: TIE and die! To die (English), because the contrary of the living whole, the tot, to death (Tod in German)!

The Rune represents the tri-tre, the tree, which is also a tre-turning growth. All becoming, all growth is in the shape of the spiral, be it a spiral nebula, which evolves into a world[24], or the most inconspicuous plant. Here the Tyr-, the tri-, the turning-, the three-power is active. Therefore on all ends, we find notions of growth, of becoming, of procreation with this Tyr-concept.

Tramontana, trimontana is the astrological and astronomical term for the pole star. Tri = rotation, as we showed, but also the three, which is the product of the "rotation", so to say, by means of whirling the hard wood in the soft wood: Ask and Embia. In the word "Tri" there is still a hunch of the world tree, the axis of which goes through the pole star. Tree (English) tree is also valid in the old Germanic languages. The world tree as the symbol of the maintaining of three of root, stem and crown, originating, being and passig away, which shines still through the word "tree". All growth is a tree, namely the

[24] A reference to the centuries old Kant Laplace theory of how worlds evolve.

rotation of a spiral, which is striving upwards. Montana = mundus, world, also Tri-montana, the tree of the world. Everywhere we are still finding traces of the ancient knowledge of the world tree and we unveil the buried spiritual treasures with our linguistic key and we furnish the proof that all words are explainable only by means of the Ur-language as it is still hidden in today's Aryan languages.

In its inversion the whirling power of becoming of the TYR, of the tri, of the tar, and of the ter becomes a "zer" in the German language, and as such it is a word of destruction, of annihilation, of tearing up. I see as well in the pre-syllable "tr" of "traurig" (sad) the syllable of destruction "ter". Very likely in the "auer" or "aur is contained the aura, the light body, the shining body, the Aae body of thehuman being, which dulls its colors when suffering heavy emotional pressure, and then it becomes ("zer")-ter-aur-ig.

Tyr is the son of Wodan, the re-born one, after the self-sacrifice of the father, the Hangatyr, the hanging-Tyr, which rejuvenates to be his son Tyr, and the Wodan who fell from the tree, from the world-wood, is renewed incorporated in the young sword- and Sun God. Our stanza of the Rune Song assures to the human who is nailed to the cross of the world his reincarnation in anew human body. The Christ, which is nailed to the world cross on the "hill" Golga-ta, the Galga-, Halga-, Hag-all place, the "Son of God", in the colony of the Tyr, the Ziu, Zio, Zion, Zeus, is Tyr himself. Christ in the "pisces", the twelfth sign of the zodiac, corresponds entirely to the "God son" Tyr, who in the Rune circle is on its twelfth position, the Rune circle, which is also a "Tyr"-circle.

Saint Andrew was crucified head down[25]. The "hanged man" on the 12th image of the cycle of the initiation temple of Memphis, who is hanged to the cross on his foot in the reversed position. St. Andrew hangs also on the other cross, the X-cross, on the cross of Wodan, also the "hanged one".

We have to consider that the Aryans in their migrations proceeded entirely following the customs in the conquered territories when taking land and naming it. On another occasion we will still furnish the proof that Gau by Gau (county by county) the heavenly Tyr-circle was transferred to the Earth and solidified there, and not only in Germany and the Northern Germanic settlements we are finding clearly the ancient twelve-circle in the landscape as forts, churches and monasteries, by names and patron saints, but we recognize this cultic basis of land partition also in lands far away, but there more difficult to prove because of name changes.

[25] Wrong! According to Catholic lore, Saint Anrew was curcified onto a "Staint Andrew 's cross", which is the shape of an "X", never anywhere else, and the Catholic Church simply does not have two "St. Andrews". St. Peter was crucified upside down!

So we are not surprised, if we recognize a Ziu-location in the “daughter of Zion”, for which also the name of the city Jerusalem furnishes important proof, which we can explain as entirely Aryan. In the cuneiform script it is “Ur-sal-imnu”, in ancient Canaanite Sal-ern. The ur was simply omitted there, otherwise it would be the same word. In German it is the Ur-Sal-Hem, or Ur-Hail-Home, therefore an ancient cult location of Aryan origin. If I put for the Rune which expresses the “EM of “HEM” the “Man” = idea of man, then I am getting Ur-Sal-Man, the Ur-”Solomon”.

The Hieroglyphs, which means the “sacred” glyphs, the sacred Runes write “Schalem”. In Greek and Latin the name is read *Hier-sol-yma* therefore also Ur-sal-hem. “Hier” again is or German “Hehr” – sacred and holy, which is Ur-kin to the Ur and which expresses a similar thought.

In Hebrew the city is called, already a bit distorted, *Jeru-schajim*. Jeru again is the hiero of holy and schajim remains always the Aryan Sal-hem or Sal-heim. The Hebrew word Schalim supposedly is to translate with “dwelling of peace”. This is correct, if we leave out the “Jeru” and equate the “schal” with the Aryan sal = well-being, sal, blessed (selig), therefore with “peace” and rightfully we recognize in the “jim” the hem, home, therefore the dwelling, the place. This case is very instructive for the reason that the Aryan name was kept throughout several millennia, and that almost literally as far as sound and meaning are concerned, if we use our Aryan Ur-languiage to solve, to read this.

The words “Zion” and “Ur-Salem” can neither been explained on the basis of Hebrew nor on the basis of another language as immediate, as still today from the linguistic material of german, which should give us to think that with the Runes in combination with the german or any other Germanic language, including the “old” ones, we have the key to all languages and to the interpretation of their words. The linguistic sciences would experience a huge enrichment, if they did follow these instructions.

The Arabs call Jerusalem “El Kuds” still in our days, which supposedly is to translate with “the sanctuary”. Nowhere could I find that Kuds means sanctuary in Arab. But when we make the experiment with the German language, we come closer to the facts, because the seemingly Arab word “Kuds” is the German “Gut” or “goodness. El is the article, of course. Therefore we get from El Kuds = the good one. Therefore it is the city of the

Good ones, of the Goths, and a city of the Good ones, of the Goths is then also a city of "God", it is of course the sanctuary of Tiu, Ziu, Zio, Zion. We see on this example how the non-Aryan languages keep the idea of the various names in general, bytranslating the Ur-word "good" with "holy" and "sal" = well-being with "peace" – as was done in this case – while we in German can take over the word sound and the old meaning[26]. Therefore Kud = good and Sal = Sal, soul, blessed, holy. The ur, hiero, hehr (holy) is likewise immediately clear and it gives us an image of high and holy, namely Har, ancient Nording = the High One. Even the equation of hiero = holy, which is used in our days, maintained in German language the image of holy, which means brightness (Helle), bright (hell), well-feeling (heil), therefore the Sun.

We see clearly how closely the German language has remained to the Aryan Ur-language and we understand how all languages flowed from this Ur-language and therefore they can be explained when reduced back to it, they can be explained this way better than being explained out of their own structures, as far as the Ur-meaning of the various words is concerned.

But what city is meant when referred to as „daughter of Zion" and which one with the Ur-Sal-heim, the Jerusalem, this is still open, if we bring it in connection with the sacrificial death of the Ziu-Zion-son. There should not be any doubt that we have to do in this case not with the historical Jerusalem, as is also the case with the Psalms, but with a heavenly Jerusalem, understood as such in a symbolic way, which is an Ur-Sal-Heim in the heaven, and which is an Ur-Salvation-Place. Many circumstances and connections pointed to this fact. The book of revelation, the psylms, all prophecies speak of this heavenly Jerusalem, of this heavenly Ur-Sal-Heim. Very well it is a "skull-place" where the Tyr-son, the Tiu-son, the Zion-son, was sacrificed, where he sacrificed himself. The Golga is the Halga, the golga-ta is the Halga-ta, which means the Holy place. Even in Statt, place (Stätte) is still the ta as fragment from the Aryan language preserved. Because it is also da-da = here-here, therefore the city, the place, the peace. But the Hag-Allist, the speech-head of the Edda, the head as such, the "top-head" of the heavenly location, of the heavenly wreath, which is the Tyr in the zodiac.

The example that is given with the descent of God into the matter, into the world, is here to explain to us the fate of all life and to make it understandable to us and bearable. The Tyr Rune, the Rune of the Son, the Rune of combat and victory says that all of us are to travel the eternal cycle of life, through our crucifixion into this material world, but that we overcome the death spear, the stinger of death, by returning into our spiritual homeland.

[26] So if a word sounds the same way in a foreign language as it sound in German, but means something different, then the meaning changed, while in German such a change never took place. A bit far fetched, indeed!

If the rabbis of the early middle ages tell us that the wisdom of Solomon was so great that his head became larger and larger and that he therefore could not exit and enter any more the gates of Jerusalem, then we should not be so stupid to believe that the rabbis were that stupid to take this Kala literally. As is well known or actually as is not so well known, in the early middle ages the ancient Aryan knowledge was saved by the initiates in the synagogues, and a later initiate, an armane, Reuchlin, saved 1510 in mutual agreement with the emperor Maximilian I, who not for nothing was called “the last knight”, the writings of the Kabala from being burned, because he knew that in the Kabala the Kala of the Armanen was contained and kept. The Rabbis have never solved completely the secret language of these traditions. This way Solomon emerged from the Salman, and Solomon is not documented historically, but he is a symbol for all of the Salmanship in the Kabala or Kala.

Furthermore the Rabiinic Kala tells that they were eventually forced to tear down a gate of “Jerusalem”, which is the holy Ur-Sal-Heim, “so that the wisdom of Solomon could leave and enter” through it. Whoever does not see a word game as the background of this story, which is a game with words from the secret treasure of the Armanen, the Salmanen themselves, he is then forced to believe in the large head of Solomon.

The whole thing means: The Salmanen have to tear down a gate of their secret, so that the wisdom of Solomon could still enter and leave, which means, so that it would not be entirely destroyed as a result of the prosecution by the Church, as so many other customs and teachings of salvation. The Sal-men found the synagogue to be less dangerous than the Church and they have been quite correct with this. In the clothing of names of the Old Testament and Hebrew terminology, the Kabala has preserved a valuable part of the ancient Aryan wisdom, however in a shape that is entirely misunderstood and not understood by the lay person. The key to the kabala is in the Runes, in the ten Sefiroth, the ten numbers of the Kabala. Reliable historical reference concerning these extremely important questions contains the work of guido von List, “The Armanenschaft”, which can be obtained from the publishing house of the Guido von List society in Berlin Lichterfelde.

The T Rune is kin with the astrological symbol of Mars, which too means manliness, sacrifice, war, procreation. The TYR Rune is like the SIG or Sal Rune a Tiu-Ziu-Zeus-Lightning Rune , which brings fertility, but also destruction, depending on the mutual relations, which splits all Runes into two opposing effects, in an affirmative and a negating effect.

The related words that were given in conjunction with the victory- and Sal-Rune find their place again under the TYR Rune, because the Z-sound is indeed already contained in the T-sound, Z is spoken like a TS.

We recognized Tyr and Thor as the sons of Wodan and brothers according to names and spirit. They are also door and gate (Tür und Tor), which leads us into the kingdom of Wodan, Odhin, the world-breath, the spirit.

Therefore it is obvious that we recognize in the TYR Rune the hammer of Thor, the lightning rod, the fertilizing and destructive one, depending on its use. On the material level, the hammer is the tool, without which no other tool is thinkable and therefore also no other work. Therefore materially and spiritually the power to shape is contained in the hammer, which serves the knowledgeable person to correct use. Therefore the hammer has been symbol of might, of force and of ruling power of the master since oldest times,, and it still is the symbol of power of every master of the judge's chair, provided that he has understood and comprehended his office in an Aryan sense.

Here again the origin of the freemasonry from the Aryan secret doctrine is proven, and we may judge the present day freemasonry, its tasks and goals whichever way we want to, to consider it as having Jewish origin because of its present day symbolism that was influenced by the old Testament would lack of any historical basis. We believe that we have this proven exhaustively. There is a much happier solution which is to the advantage of the Aryan idea, if we can find out irrefutably and to our satisfaction, that the traditions of all sacred orders of this type flow out of Aryan sources and that it is our task, to take this sacred inheritance again and not to throw it away again from us because of stupidity and ignorance, just because we have found it again petrified, rusty and filthy. Quite to the contrary, let's collect the treasures, the "leather strips of Widar's shoe", and let's collect them diligently and let's free them from the traces of being buried for so long, then they shine to us again as pure gold of the wisdom of our blood, and let's not continue to leave them for use to those circles and powers, whi obviously do not understand any more the Ur-meaning of these Ur-symbols.

Ham-ar = hammer is composed of home and Aar. According to our knowledge we find in this word also the idea of the home-right, or, if we take the aar as the Sun, the idea of the Sun-home. The hammer carrying master therefore leads his brethren according to the home-law, which is a solar law. Three times he lets the hammer of Thor fall onto the table, because Thor-Tro means already in the Rune array the number three, but not only the earthbound material number three, but the trinity of life, of creation in general. The hammer of Thor, the phallus of Tyr, are symbols of the Divine power to create and the will to create in the human being.

This was used symbolically at the weding. It was Germanic custom and habit to put the hammer, symbol of sexual and procreative power, into the lap of the bride as a symbol of becoming united. The Rune TYR in the lap of the pure virgin should awaken the Tyr, the son of God, the Aryan, the Ares, the ram, the Widar.

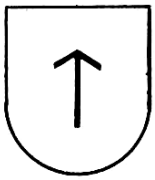
Therefore it is sung in the song of Thor or Donar bringing home his hammer:

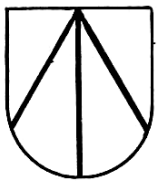
> There called throughout the house of the Tyrses Trumm, the Lord:
> “Bring now the hammer, to consecrate the bride to me,
> lay the hammen onto the loins of the maiden,
> this way Wara’s hand should marry us.”

As such a symbol, the TYR Rune wandered South with the Aryans, and it represents the male part occasionally, as an antique statue in the museum of Berlin is showing, the same way as the swastika, which as the “crucifixion” of the hard and of the soft woodhas been applied in many ancient artifacts to be above the pubic area on male and female figures, where it appears as a symbol of procreation. The swastika is the ancient holy symbol of the racially pure procreation, the procreation in the Ar, which means in the law of the Aryans and of the Sun.

The TYR-Rune tells: Do not fear anything, even dying cannot kill you! Better to die than to be dead alive.

The shape of the arrow of the Rune indicates procreation, birth on the material plane and it is therefore necessarily connected with dying and death. Because this also is the condition for the reincarnation, this rune was also a Rune of victory over death.





The Rune TYR could be hidden easily in a coat of arms, because of its far reaching imagery. From the time on when it was no longer possible or advisable to show runes in the coat of arms, it appeared as spears, lances and arrows. It gives the dynasty, in the coat of arms of which it appears, riches and abundance, increase in every respect. Astrologically it belongs into the sign of Sagittarius, the astrological symbol of which corresponds to the TYR Rune and the astrological symbol of Mars.

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Rune BAR, birk, björk, bor, Letter B Number 13

A thirteenth I name, if I wetten the son
the noble one, with holy water
When he faces the foes he cannot die
and no sword will fell him into the soil

Bar means birth, life, pair (Paar), Beide (both), bi (Latin), Gebären (give birth), ragen (reach), Tracht, Bord, Barren, breit, bereit, bergen, dann bar Gesang Barde, Sänger, barduit = folk song, Born – the fountain as female symbol, the eternal spring of humans, but also stretcher and bar (bare, meaning nothing left, empty, such as “bar” of all joy) Bar-run- run to the end.

Bar means life, which gives birth and which itself is born. The Rune BAR symbolizes everything that has to do with life: being born, living and dying, hopes and wishes, all fear and joy, which are connected with it.

The loaf of “bread” is a symbol of man everywhere, and a symbol of birth: hundreds of shapes of bread and of types of bread show such connections. Bread, symbolically, is also “the body of the Lord”. Bread is composed of bar-od = spirit of life; to fry, to brood are ideas kin to it.

The BAR Rune encompasses everything that has to do with birth and the evolution to birth by means of procreation: the being born, and being protected, and the salvage. It was the “bear-mother”-Rune. The reader recognizes the narrow and thousand fold connections to the language, which does not just have pure grammar, but which evolves from the Ur-foutain of the Divine as such and which can elevate us to creators. And our forefathers still had a clear imagination, a knowledge and capability of this secret and therefore they were capable to find the Ur-script of language following the revelations of spiritual powers of procreation, which came to them and which still in our days can become truth for every seeker. In the beginning was the word!

In nearly all languages, BAR, bor, bur, bir, ben is in all languages a word-root for birth, giving birth, being born, and for life in an extended meaning, but especially for the son, old Nordic bar, the born one. Here is also the root for our Bauer (farmer) or Bur, which means also son. Bur means farmer in the Edda, Bur and "Büer" are in German dialects still on our days.

At the time of our entry into life = bar, the bar = son is baptized with the water of life from the "born" (a poetic word for "fountain"). Baptism was Aryan custom since time immemorial, which is a fact, that shows the Aryan lineage of John the Baptist; the jewry did not know baptism. *"Bir"* in Arabic is girl and spring, *Bahr* in Arabic is stream[1], river, flowing, living (bar) water. Bar in Hebrew and Arabic = the son. The water, "was", is the "wasis", the basis of life.

We should not be surprised at all, if we find in Arabic, which, as we say today, is a Semitic language, we find words that entirely correspond to our Aryan words, because already the word Ara-bic points towards the Ary-an Or-igin of this language, since thousands of years ago Aryans have been settled there as they have in Iran, the old name of which is Aryon, inhabited by Aryans, which were kin to the Indian Aryans.

It is absurd if one wants to see in Bayer (Bavarian) and Boyer different words and concepts, both go bach to BAR: in the form ge-bar (bore, from born) the bar is still in a pure form in German. Barn in Swedish is the born one, the child, bar = the son; Bar-on is the great son, the older son, the son who inherits, from Barun = Bar-hero. Born and Bjarn, Bär and Son are the most frequent first names of the Icelanders and Norwegians, which appear in the sagas, the stories of farmers and dynasties of ancient Iceland.

If we look at the tipped-over dual BAR-, pair-, pair-ing-up-Rune, then we recognize two mountains elevated in the Tel-or Teil-Rune, which is the female Sie-Rune – therefore we see the double symmetrical breaking out, but also that which is protected, hidden, stored, the Berg (mountain), the Bärmutter, as is the word for uterus still in old German.

This lifting up is a "lifting up" in the true meaning of the word, a lifting out. We are immediately reminded of the partition of cells, we are reminded of the origin of mountains, (Bergen), which protect something, which conceal (verbergen) something, we are reminded of the pairing up (paarung), the evolving of the Two from the motherly One. This BAR Rune is the symbolic representation of the budding, no matter if we have in mind the budding of leaves or blossoms or the budding of the embryo in the mother's womb.

It is the BAR-mouth, which the bud, the blossom, still keeps in the mother's body, which protects it, which then is open (offen-bar), revealed, as happens at birth (Ge-burt).

[1] Wrong! Bahr (ba-h r) = sea, ocean, and this word is used for a large river only, such as bahru-n-nili, the "sea" of the Nilus. Also, the "h" in the word is very pronounced, a consonant that Gorsleben certainly was incapable of pronouncing, since his knowledge of Arabic very likely has been limited to the few words that he found in the adventure books of Karl May.

Bergen (to protect) means to put a mountain over something, to hide it by burying, by reversing. In the mountain, in the hostel (Her-berge) there is something that is hidden, protected, which, when it emerges, becomes obvious (offen-bar) and it is born (ge-bor-en). All these words are kin by birth (ge-burts-verwandt).

Imagine the following process, in order to see an image of it: I dig out a bit of earth and I lay down the shovel. What do I get? The tipped over piece of earth has then the shape

of a mountain. The mountain is a reversal, which emerged from the tomb (Grab). The words, Berg (mountain) and Grab (tomb) are only reversals, which are still more pronounced in Burg (fort) and Grub(e) (ditch). This way the language speaks to us in its reversals with clear meanings (sinndeutlich), which means clear to the senses (den Sinnen deutlich), deut-bar-lich (??? – I could not figure out what he means with this invented composite word – the translator)

The child in the womb too is something that is protected in a mountain (Berg), in a hideout (Berge), in a hostel (Herberge, like youth-hostel), till it is "born". For this Ur-image the ancients had the BAR-Rune in their Ur-script language. If we tip over the Rune BAR, from which the "B" of our script is derived, then we have the shadow of a mother giving birth, or the mountain, which if "giving birth to the little mouse"

The Edda teaches us about that in the "Rune magic":

> Birth Runes I know to have a safe birth of the child
> And a safe exit from the mother's womb.
> Around hand and joint paitn the symbol of salvation on it
> And ask for the help of the dises."

The BAR Rune is the only female Rune in the Futhark, if we do not consider the IS Rune, which can be regarded male and female, i.e., standing or lying. In the female case, the sound image of the IS is reduplicated and it becomes Isis, the Ist-Ist, the father-and mother goddess. In the reversal the female Rune is called Sie. The woman is the mirror image of the man and vice versa. The BAR Rune, in its shadow image from the side, shows the image of the becoming mother. It also points to the position of the unborn child in the mother's womb, and of the dead person in an embryo position in the tomb, such as in a hollow tree trunk as another mother's womb, in which the human being expects the reincarnation, the Ask, the human being, in the womb of the Embla-mother.

The word root BAR means in essence that which is of the earth, that which has become flesh, that which is the animal nature in humanity, that animal-human nature. With the birth the human being enters the struggle for its existence, and therefore we are not amayed that this Rune is attributed to the war god Mars, the symbol of which can be separated into the phallic Rune of procreation TYR and the ring, the ovum, the egg. The

human life goes from the BAR of birth over the BAR of the song of life to the BAR of the stretcher.

Consequently the BAR Rune is also the Rune of the Bar-d, the singer, who teaches the Bar-duit, folks song, to the people and who sings it to them. He found his follower in the Nordic Skalds and the Minnesingers in the Provence, which then was still a purely Aryan country[2]. The Bards sang the Bar-d-wit, which mediated to the people the in-bor-n ancient wisdom which was also preserved (ge-bor-gen) in its imagery. By the song of the Bar-ds this was revealed (offen-bar) again to the bar-bar-ians.

The Germanic folksong, the Barditus of the Bard, is a spiritual process of birth, an emerging of procreative feelings and sensations. Created from enthusiasm, this folksong makes enthusiastic again. Song and language are processes of procreations on a spiritual kind, as the “word” proves in the gospel of John (Johannes), of Jo-Ansen, of the fire-Aesir, which is at the beginning of all things, the birth of the flesh, which means of matter, a knowledge, which Goethe too knew, as his mentioning of the “word” in his “Faust” alludes to. It is the power of sppech, which again is Rata, the root of all things. The larynx as seat of language, of the voice, has been recognized anatomically as an organ of procreation, as a procreative Ur-gang, for a long time now and it has amazing connections to all sexual processes of evolution. The voice change of the adolescent when he becomes a man, the childlike voice of the castrated eunuch, the relations of the sexes to high and low voice at humans and animals, often reversed as compared to humans, which is the case with cattle and duck, the song of humans and birds at the time of pairing up, all that speaks a clear language.

To “understand the language of the birds” means to understand the language of procreation, because fuck, fik, fak, fog are words of procreation and the “Vögel” (birds) are word-related gifts to all goddesses of love. For instance the pigeons are consecrated to Venus.

A size of the value two, Bar-Pair has to split up into two sizes of value one (bar = son and bir = daughter), if it wants to take an earthbound appearance in further future. On this law, for instance, is based the splitting of the appearance of the human being into man and woman on the levels of the Earth, where each part needs a complement by the other one in many respects, and only in this complementation they can find their ultimate expression and their full effect.

In the design of the BAR Rune it is not difficult to see therein the symbol for the word and the idea of the pair, the “both-united” principle, which by pairing generates the Bar, the son, and causes the “bar”, the birth, which over the BAR of life reurnd eventually again the the Trag-Bahre (the stretcher).

[2] Southern France? Then? Someone invented new history here.

If we omit ountain mountain, of one hill of the BAR Rune with that which is hidden and protected therein, then a new Rune emerges, the Son-Rune with the name of Pard, which also is connected with the word and idea of part. This Pard Rune obviously is similar to the THORN Rune, which is put onto the elongated IS Rune like a flag, both being of the same Runic origin, namely the half of the Bear-Mother Rune. It is the Rune of the Son, the Pard-Rune as well as the Thor-Rune, which hangs on the cross of the world of the Christ, who in Aramaic has the name of bar-hvam, the men-son, also

Thor Rune

Pard-Son- or part-Rune

The Monogram of Christ

according to dogma a part of the whole, of the father. Even more so, the Rune THORN is the third Rune in the Futhark, therefore the Rune of the Third one, of the Tyr or the Thor, the son of the Holy Trinity: father, mother, and son. It that interpretation not more meaningful and deeper than the assumption that the All-Rune was a combination of the Greek letters of Chi and Rho, the beginning letters of the name “Christ”?

Here we may remind you once more of the “son of men”, the “Christ”, which is called in Aramaic language “Bar-hvarn”, a bit distorted from Bar-man, the son of the man, of the Manuns, of the human, of humanity, which on a higher level of ideas also means the son of Manas, of the spirit of God, because man and manu are two of the many names of the One Highest God, of the origin, of the father, of the “man” of all humans. From this deduction shines the clear meaning of the word of this “Christ”, this Haristos, this highest one as the “son of man”: bar-man. “Before Abraham was, I was already!” What else should that mean than that he himself is this Bar-ar-man, Father, Son and Holy Ghost in one, not human, not man in “Galilee”, but here the “Son” from the Hag-All county of the heaven.

According to the three word order steps in the eternal three in becoming, being and passing away, set side by side, the Rune word BAR has three steps of interpretation:

Becoming	Being	Passing away
bar	bar	bar
birth	life, cash, that which counts now	stretcher, death
past	present	future

This is the threefold BAR = life of the Aryan humanity in full possession of spirit, body and soul, the three-partition of the creation, so to say also past, present and future, from which the existence, life, the Bar, consists. We are reading then *tri-bar*, which is the threefold life, the threefold God in All-One.

Bar-Bar-Bar the triple chord of life over birth, life and stretcher calls to us.

But is bar = birth, born, then we read and solve the puzzle: repeatedly re-born, three times vorn again. Therefore our ancestors should have been called bar-bar-bar-ians, which means the threefold born again ones, which were born again in spirit, soul and body, entirely following the word of the "Christ" who says: "if you are not born again, you cannot enter the kingdom of God"[3], which means, that the Good Ones experience their Goth-kingdom here, by living it after the mold of Christ and as an example for others.

To the Greeks the word Bar-bar was not at all a despise, but they used the word in very high regard and respectfully, because the noble ones among the Greeks still knew very well about their origin in the land of the Hyperboreans, the Bar-Barians.

The Bar-Rune reveals to us the birth from that which has become Ur-bar, that which has been Ur-born, and proudly we call ourselves the Bar-Barians in future, because this word still is fulfilled by the Ur-sounding of the becoming and birth giving world.

To our ancestors, reincarnation was not just pale faith, but knowledge coming from visionary experience, based on the power of their pure blood, which allowed them hindsight and foresight, as still in our days the "second vision" is very commonplace in the purest Aryan regions such as Scotland, Sweden, Friesland and Westfalia.

This way the inherited memories were a capability that led to amazing results, especially when training was used, and they were capable, at least in leading circles, to find out about earlier lives and in a few outstanding cases also future incarnations. Since they were capable of determining conception and birth with the help of astrological methods, they indeed managed to a certain degree the seemingly unavoidable coincidences of

Procreation	birth	and death
Bar	bar	bar

As in the Aryan India the procreation was a solemn, sacred, predestined, pre-calculated act that was performed with the help and advice of the astro-nomers, which since time immemorial were also astro-logers, and this was the case until that unholy and short

[3] „unless you are born again of the water and the Holy Spirit, you cannot enter the kingdom of God" is the correct version, which he knew, because every child of his time learned that in school.

time when a superstitious materialism was bold enough to consider the heaven as a mechanistic and lifeless clockwork.

For the Bar-barians, the idea of reincarnation was nothing unusual, unbelievable, but self-evident, and the self-evidence of this knowledge of reincarnation is the testing point of the Aryan still in our days, as far as his connection with his past by blood and spirit is concerned. Where this unconditional security is still missing or cannot be re-gained, or where it even is denied, there too are missing the most essential properties and values, there is missing all precondition to speak in the name of the Aryan-ness and German-ness. Who has lost this *Ahn-ung* (Ahnung means hunch, and he "composes" from "Ahnen" = ancestors and the ending "ung", implying "ancestoring"), he is also lost to the ancestors, to the race, the rata, the councelors (Rater), the rats (Ratten), the "gods" on the inside and outside, most of the time in both aspects, no matter what he does or does not do, no matter if he is believing in "German-ness" or "German-Church-ness" or acting in this direction; he is farther away from the sources of his Divinity, of the Troja, the faithfulness, the truth, the ancient Three, than the believing Christian, who has not yet awakened to his inborn faithfulness, to his Three, and who serves the Un-Three, the infidelity, the deception. He still has a way open, but the "German-believing" and "German-Chruch-follower" did sit down between two Chruch chairs. They do not believe and know any more of one and not yet of the other one. They have made a step that is too short and they are standing in the mud of the ditch, which separates the island of the Salig-ones, the ones who are blesses, from the world of the Jotes. The step was a merit, but it was not sufficient to gain the solid soil of knowledge on "Midgart".

However everybody should be aware of the fact that all noble ancient writings and all noble humans, men as well as women, speak of the certainty of our spiritual eternity = before-I-am-ready, which is interrupted by brief, but many incarnations into the material world, as if it was something self-evident, which means something understandable by soul-body, but they have eyes and they do not see and they have ears and they do not hear. How self-evident it sound to us into the moved emotions, when we have read the song of Helge, the killer of Hunding and his Walkyrie Sigrun, and the Christian chronicler adds knowingly and anvcient-believing in silent and non-prejudiced un-bound speech:

"This was the belief of the ancient times that humans were born again, but this is now called the superstition of old women. From Helge and Sigrun they say that they were reborn and that he has been Helöge Hattingheld and she was Kara, the daughter of Halfdan, and also a walkyrie."

Walkyrie here is mistress of choice, which means that the virgins that were bred in the Wal-castles for generations had the right to choose their mate, they chose the fearless hero, which they considered worthy, to become the father of their children. In our day,

only fear turns the human into a hero, then it was fearlessness. And indeed, Sigrun chooses the Helge, as is told ion the song.

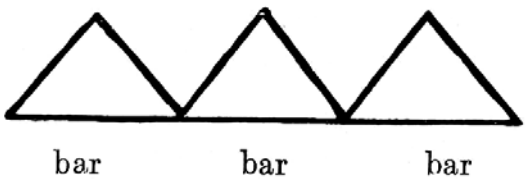
Then perhaps this was still necessary to mention in the dealing with the three-word Bar-Bar-Bar!

Of Gullweig there is written in the Edda:

Thrice from the embers
Born again
Was she alive!

The BAR-Rune often appears in the coat of arms, but almost always as the known mountains and hills, therefore in the tipped-over shape, twice and three times, therefore with two and three “mountains”. Most of the time there are three mountains with three towers, churches, trees or other symbols. In every case the three mountains conceal the Divine trinity, Runic-graphically the threefold BAR-Rune:

To become, to be, to pass away



Rune LAF, lagu, lög, laug. Letter L, Number 14

A fourteenth I sing to the assembled people
when spelling out the divine names
because no one knows to speak out
the various kinds of Aesir and Albes

The Rune means life, leaf, which also is “life”, Labe (?), location (Lage), law, liver, lye, glue (Leim), leeks (which has the effect of clarifying – Läuterungseffekt and was in high esteem by the ancient folks). As Rune of foliage (Laub), laf-lab-Laub (foliage) – life the Rune ahows also the leaf that is on its stem.

This great Siegfried stood before the sons of Gibich
As the leek, which rises itself high in the grass.” (Edda)

Luther (Martin Luther) has the Runes Laf and Tar in his name, therefore laf-tar, the procreator of life, as sound: lau-ter. Therefore he turns out to be a Lauterer (?). His name, written in Runes, would be L T

From the leek, but also from „Er-leuchtet” (he luminates or illuminated, depending on how you read it) comes the title „Erlaucht”! Lagu, Laach, Lache, Loch, Lech, Leck, Larve, Laich are words relating to the sea. Other concepts that are contained in the Rune and the imagery of which it mediates are Licht, Luft, Liebe, love, Leib, Lohe, Leuchte, Laut, lauter, Lenz, Linde, Lauf, Laren, Lied, Locken, Lob, Leiter, Lehre, lehnen, Lid, Lehm, Leim, lugen, Lenkung, Lee[4]. Compare the shape of the Rune with this, which is the shadow image of a scythe, but also a whip, with which life, LAF, whips us ahead, besides that the Rune connects with the suffixes of –lich and –ling, that which is attached, the limb:

Negative words that belong to the LAF Rune are Leid (suffering), Luder, Lassen, verlassen, to leave, Lumpen, Leiche, Leid, lesck, liegen, Lücke, Lingam.

Los (fate of destiny and life), Lösung, Leere, Lüge, Logos.

[4] I suggest you take a German-English dictionary. The words there have such different meanings from each other that I also suggest that you add every German word beginning with “L” that you find in this dictionary to the array of words above.

Logos is lie, because it is the cold intellect contrary to reason, because the human being can be very acute in the mind, without having spirit. Eventually the LAF Rune also stands for the threshing club, but also a person who has no restraints, no posture, who, like the life-Rune shows in its image, is like a loose leaf on its stem, he is an idiot, without an “L”, which is pronounced “Eil”, which therefore is an “El”, a light and spirit light, who remains an ape, a weakling, who is weak and does not know where he wants to go with his mood, with his leach. The idiot does not fulfill the law of life, which is expressed in the Rune[5].

As we see, each Rune is a secret symbol of a huge amount of ideas and concepts, a collection of all constructive thoughts and of the building material of the spiritual world.

The Higher Logos, to the contrary, the the law, the Us-position, the “Logos”, the Ur-laid, the laid down law!

We read the law of the times in the sky. The ancient ones put down the law, that which was laid out, in stone corcles, which the Kelts = the heroes called in their Aryan-Germanic-German language Crom-lechs, therefore crooked-laid-out, circle-laid, as we would say today, in other words, stone circles, which they have read off the sky, put according to measure and time, they set it up, so that law, lex (Latin for law) developed for the life. This as Proof (Be-leg). In the stone circles is laid down the Nature-UR-law. Ley, lex in some German combinations still means stone, so in Ley-top, close to Lippe and in Lore-ley, the Lore-stone, then *leich* in many combinations, which most of the time are ancient stone-positions, stone-settings, Circle-Crooked-Crom-Layouts, Crom-lechs, such as the Kugel-leichs-mill in Mühlhausen in Thuringia.

We still speak of Tanz-leichen, dance songs, which are sung and dance on the “sphere” (Kugel) and other “Leichen” = fiests. “Leich” is here the bodyless, elve-like, floating and weaving “lightness” of the matter. In Mühlhausen the games of the children in the yard were called “Leich”-games.

There the location where animals were destroyed that were not eaten as food was called the “Schinger-leich”, and with this we come to the opposite of the lightness of the body, the corpses, the life-positions whose life has been robbed.

From the stone, that which was set down, laid down, the law was recognized or the position of the things and of the stars, therefore the “lex”. That “lex” is a deviation of Lage (position) and not the other way around becomes clear to every person who slowly realizes that language necessarily darkened towards the South with the less pure blood, that it evaporated. Therefore we always find their Ur-forms and Ur-ideas rather

[5] I translated as well as I could here, the sentence there makes no sense, besides of throwing out incoherent and question-begging epithets, most of them starting with the letter “L” in modern German and some of its dialects. It’s word-salad, not a legitimate sentence!

in the German and Germanic languages rather than in the so-called classical languages such as Greek and Latin, which are less classical when compared with and measured on the Aryan Ur-language. According to this observation there is no language that would be more classical than modern German, and more generally the Germanic languages with their multiple dialects, and everyone who in future wishes to say something important concerning language and spirit of language has to adjust to this Ur-language.service-way, otherwise he cannot be counted, be witness, or recreate anew the language.[6]

If the previous Rune BAR refers especially to birth, then the Rune LAF puts emphasis on life, the life as a law, as a great load because of duties, tasks and more or less painful experiences. Great as the sea (lagu), unbridgeable as that one, appears life and law on which it is based to the earthbound eye, which cannt look into itself and therefore cannot look beyond that which is earth bound. Today's imperfect and no longer back-connected human being believes at best that with the physical death "not everything ends", but most of the time he believes nothing, but the true Aryan, AR-I-AR knows of the lawfulness of the eternal change of life and death. His spiritual eye overlooks the vast expanses of life and of the sea of laf and lag. He can risk to steer on its billows, the "star studded sky above himself, the moral law in his chest". He knows the "Divine names", which means he does not go on deviations of human thinking of a political party, of a forced upon or blind faith, and consider something as more true, even though he does not know it from within himself. He knows that there is only one evolution towards the Ur-basis of all existence, back to God, which, if looked at it from closer range, is nothing but a process.

We could see this Rune also as an Ego-, an IS-Rune, with an arm hanging down. The human soul, the human rope that is tied to the earthly ego and swinging freely on its other end, because it is its destination to always strive into darker and more lightless circles of matter with each birth, until the dissolution of the body into the corpse ("Leiche" in modern German), that which is light weight, and so still spoken in the dialect of the Alsatian, which opens again the path to the light, to that which is light weight.

The LAF Rune is equally the whip, with which life whips us into its error and confusion, eternally, which means as long as the human being is alive, the torturing state of his soul tension will exist between his striving towards higher spiritual demands that correspond with his Divine nature and the low physical demands of his animal nature[7].

[6] Another sentence construct, or word-salad, that simply makes no sense at all.
[7] "Divine nature" vs. "animal nature" is certainly for the beholder, especially in this context.

In the Ur-word Laf or Lag is besides the brilliant fire of the heaven the destructive flame of the fire of life, of the light of life, Lold = Lohe, Logos, Lücke, Lüge (flame, logos, gap, lie).

Ur-location, Ur-laid, Ur-set is the Or-log = war (Dutch). Combat is the Ur-law of lifeand be it even in the adjustment and approach of two lives that are united in marriage ᛚᛚ. The one ego is a wavering cane, which goes with the wind and which can break in the storm, if it fraternizes with a second ego-laf, then it is more resistanct. Two life-Runes connected to the wedding Rune, which means to the lawful union, result in the EH-Rune, the Rune of the Ehe (wedlock). But in old German, Ehe (wedlock) has still kept the Ur-meaning of law.

ᛚᛚ = ᛗ = Rune of Marriage

Tipped over, in its destruction, it becomes the Greek letter S, and also, but mutilated, the Latin letter E. On the fact of demonization of the Rune symbols in the Greek and Latin alphabets we can recognize their origin from the originally theonic Rune alphabet[8]. Tue-laf = Tve Leben = two lived, that will mean: Do live or briefly

ᛟ

Live following the law, the original law, the procreation of life. Both LAF Runes, crossed over this way, so that the arms touch each other in the upper angle of a rhomboid, result in the OTHIL Rune, the Rund of aristocracy, ᛟ , which also is "translated" or equated with od-hil = spiritual healing, or Od-Heil. It points to the path of up-breeding, to the adjustment of the earthly human to God, the image of which he should become. Without its lower lines, this Rune ◇ is the eye of God and in the timbering techniques it was put below the top of the house, originally on purpose and later as a result of a nostalgia for that which was ancient. It is important whether the human being has found the base of the law-lag-lex, which keeps his life-laf-anchor ᛚ eternally, or of he is under the influence of the tipped over LAF-Rune ᛒ , which is called Ling-ham in Indian language, which is the name of the part of procreation, of the witness in the material world.

Ling-ham! What does this mean? Passing by we give another little example how with the help of the supposed UR-language and UR-Rune we come always to a solution (Lösung), a reading (Lesung) of all words, in the languages that are farthest away, and the easier in the Ario-Indian or English languages. Link, in English, is the link, but also the torch. With this, we are already close to the common root. Linkman[9] in English is the carrier of the torch. The procreative link then is the carrier of the torch of the physical body, of the life light of humankind. The Indians, because they were still close to the Aryan Ur-language, said simply link-mann, later distorted to ling-ham when referring to the organ of procreation, and granted it later, with increasingly darkeining color of their souls and skins, Divine worship.

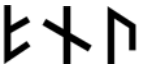
[8] It all depends on which alphabet you determine as being "theonic" to begin with.
[9] What English?

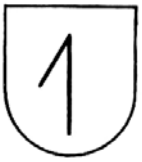
The two LAF Runes connect not only two human beings in love for the purpose up-breeding the species, but all who are the same type in body, soul and spirit inside and outside the borders of the country. More tightly than borders, books of laws, language or nation connect us blood and spirit. Tighten the LAF-ties all over the world, and become the Sal = the well-being of the Earth! Not the “salt”, which sours, salts the food! Only through you can be made an end to the horrible chaos of peoples, states, and nations, because non of these constructs serves the Aryan high goal of high breeding any more. Create the Internationals of the High Ones, of the highest human lives, in oder to break the Internationale of the low humans. There is no other lawful, correct way that is true to thelaw of life that follows the law of becoming of this Earth, than to erect a new Goth-Good empire again, when the time is right, which will come to pass for sure.
‘ .
With the LAF Rune, which is comparable to the entering hook of pirates, our little ship of life is connected to the great life, the ship of the worlds or of the Earth. We salvage our existence permanently if we surrender entirely to the stronger power of life, which is the great ship of life of the Earth and of the world. We have to learn to think not only in terms of continents, but in terms od Earths, of planets, of corsmic states, then we will also find again the key to the correct “politics” of the art of folk, which regrettably became an art of state.

I am not talking an untimely word concerning “pacifism”, because I am convinced that who wants peace has to fight pacifism, to the contrary, we have the or-log, the war, as the Ur-lage (basic layout) of life, which is that which was Ur-leg-alized, but the way war is conducted today, it does not serve the selection of the best, but to maintaining the bad ones, as long the best ones are on both fronts, which destroy each other with their machines to the benefit of some merchants, because all wars can be considered “commerce”. The greed of the subhuman is to blame on all wars of commerce and wars between merchants. Too long already the Ur-law, the Or-log, the Ur-lay of the holy war is at rest. The true warrior and hero is always of a peaceful intent, the merchant is pacifistic. “Peace”, what a blessing! How poisonous, to the contrary “pacifism” is sounding” As all merchants of all peoples unite to the destruction of all the best ones, so all heroes of all peoples have to unite for the purpose of maintaining peace.

The LAF-Rune is dedicated to the intelligent Mercury, the Merk-Ur, the Ur-Merk, the Merker, the star of intelligence. “Be intelligent like the snakes, but without falsehood of the pigeons.”

We should still mention that the words Eleven (Elf) and twelve (Zwölf) are formed with the help of the LAF Rune. Eleven is one Laf and twelve is two Laf’s, which means two lives.





The LAF Rune in the coat of arms is almost not to trace any more, if we exclude things sich as whips, the wing of the dragon or a leaf, provided, that these objects were already used in older times for the purpose of concealment of the LAF Rune. For the *Laf*-life Rune in most coats of arms of our days is the lion, pronounced in dialext Leb or Lew, which represents the idea of life, of living foliage of the LAF-Rune. People used this excuse, when it was no longer fashionable to carry the Runes openly, and this happened roughly at the beginning of the cruisades around the year 1,000. Therefore the erroneous opinion could emerge that the coats of arms with lions, leopards and other foreign animals, and the whole heraldry as such, was imported from Palestine. This assumption is idiotic, because heraldry should have been existed and maintained much more pronounced. But that is not the case. It is nothing too stupid, which would not be mentioned and which would not be claimed to be imported and borrowed foreign material, so that one needs not to admit that the origin of all culture, of all Ur-cult, is in the creative activity of the main race, the Aryan one.

Law is life, when it adjusts to the natural-Ur-law. Therefore the ideas of lion (Löwe) and life (Leben) are closely connected. English law, and therein we can easily recognize the laf, the life, the lag = that which was laid, which was set, the ley, the stone.

How a coat of arms with the lion can be explained as an example for all similar coats of arms shows the following experiment.

It may appear strange that this ancient writing with images, this Aryan writing by coats of arms, is in full bloom still in our days. As a cared for science it is alive among us, and it is regrettable that, until the discoveries by List, the maintainers and caretakers of this art hardly had an idea what they cared for and developed further. Those people are the masters of heraldic arts.

In heraldics the Runes have been preserved as our Atlantean language of images in miraculous perfection, so that we are calpable in our days to read good and genuine coarts of arms as if they were signs of shops or street signs.

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However still not that simple. We do not want to forget that we have to deal with a writing in images and not with a writing in letters, which leaves no doubt about the symbolic meaning of the individual letters and therefore about the meaning of the written word[10]. A pictograph should not and cannot be read according to its value, but according to its main idea. But this main idea can found entirely and undoubtedly by the person who knows the laws of this pictographic writing.

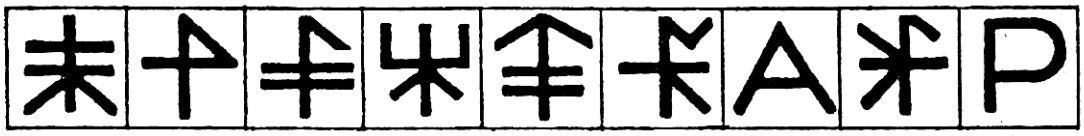
The heraldic science was considered to be a secret science and its pictographic writing as a kind of sacred cult writing, and the disciple had to go through various degrees, until he was told the ultimate secrets of this art. Therefore it can be understood that one and the same coat of arms can give three meanings, depending on the requirements of the observer and the degree of his initiation: a popular meaning, which is based on allegory, a second degree meaning, which already requires higher knowledge to be understood and a third, final meaning, which only the initiate knew. In fact, it would be surprising if in the art of heraldics there would not be the law of trinity as it existed in all Aryan institutions.

Coat of arms with lion

An example may explain this: Let's imagine mentally a coat of arms as it appears very often as the coat of arms of a country, of a city or as the coat of arms of very old families. We "blasonize" (blasonieren) it, which is the heraldic expression for "addressing" it, in the following manner:
A striding silver lion on a red field (background).

The usual solution of this coat of arms would be, to take the lion as a parable, and the heraldic science of the "braid time"[11], which has already lost the knowledge of its pictographic meanings, would have said in such cases of "excessive heartiness and lion's courage". Perhaps the red color may have added to the explanation as referring to "love of combat and dispute". Otherwise they could make very little of this coat of arms. To such reading of a coat of arms they would relate some stories of the corresponding family that were reported more or less accurately, and such stories may then explain the origin of the coat of arms and the reason for its assignment. Almost always such assumptions are wrong and without basis, and the little grain of truth that may be therein, chokes under the sheer amount of unfounded assumptions.

[10] I translated as well as I could. As in many other instances and with increased incidence as this work progresses, this sentence is entirely meaningless in German; again a word salad rather than structured correctly, as if the author had been high on something while writing, turning an array of unfinished sentences into a monstrous structure that looks like a large sentence, which in fact turned out to be no sentence at all. I am not knowledgeable of the circumstances of Gorsleben's death before his book was published and his medical condition, prescriptions, etc. leading to it. What I did notice, though, is a significant increase of the incidence of "word salad" with the progress of the book: significantly more towards the end of it than in the beginning chapters!
[11] He referred to the braided wigs of scholars of the past centuries

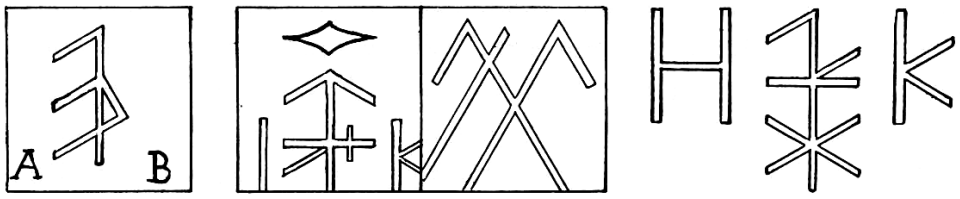


Old house symbols, bind runes, still in use today among fishermen of the island of Hiddensöe.

Besides the aristocrats, every citizen, every free farmer and every owner of a farm had a coat of arms in old times. These coats of arms of families and house symbols are old inherited material that reaches back to pre-Christian times. The often mentioned documents granting these coats of arms were confirmation of ancient property in most instances. In old times, the coat of arms was not a game and not just an object of adornment or of the pride of its bearers. Behind its lines, images and colors a much deeper meaning is hidden.

The second solution that we may try to get from this coat of arms would be more symbolic. In this case, the lion would stand for life and red for law, which we could confirm. Then we would get a motto of considerable content: "Lion in Red" = Live in Law!

But that too is not sufficient for us. Behind the image of the coat of arms seems to be concealed more. If the red color speaks to us, then the silver color of the lion too must have a meaning and also the posture of the lion.



Bind Runes as property symbols on Church chairs in Wismar.

So we „blasonize" the coat of arms for further content and write down as follows:

Silver lion strides in red

Beneath this we put the same words in ancient Saxon, Old High German, Nordic, or also in dialect, depending on what the situation, our assumptions, our knowledge and perhaps the location of the coat of arms may demand:

Zilbar laf scritat in rot

These words are unconnected from a point of view of linguistic history, a mixture of the languages mentioned, but which leads to the desired result.

Whoever has the feeling for language as such, he can already guess the correct meaning, but I dissect the words into its Ur-Aryan syllable parts and I obtain then:

Zil-bar law, leg sa-ca-ri-tat in ru-od

The modern german words of meanings for this are now:

goal-life	law, lex, lag	sa=to know	in	right (law)
to lead	in the meaning of	ca = to be capable		
to carry	the highest law of nature	rita = to judge		

We do not claim an unconditional correctness of this type equation, but all other combination, which is made in a kindred spirit, leads to the same valid solution.-

Now we are close to the solution and all we need to do is to put that which we have worked out here into a sentence, which describes that which was communicated and which may be as follows:

zil bar rita law in rot
Goal (Ziel) of my life is, to lawfully judge according to the law of life in right (law) with
sa on
best knowledge and capability

This motto recognizes the carrier of the coat of arms as a man or a clan in high leading position with power to judge: count, duke, prince. The content of this sentence may still be changed or improved in some aspect, but essentially it will remain the same.

A true coat of arms, which contains a true pictogram, necessarily has many meanings and it should be this way on purpose. What is important in such interpretations is the level of understanding, the level of initiation, which the reader, the one who attempts a solution, has reached, and he will solve the secret word, the pictographic writing, accordingly. People made the reading, or the solution, of such pictographs not easy. This was the reason why the “Kahla” was undiscovered for such a long time. It was indestructible , because it could never become antiquated, it never became unintelligible, because it is Ur-language, language of eyes and ears for those who have equal ideas, equal insights; it is not a writing with letters, which every schoolboy is allowed to read, and therefore it is not subject to any change, no change of meaning, and it remains decipherable even thousands of years later, if we bring the key with us. The Mexican and Egyptian hieroglyphs are secret writing on purpose, they are writing for religious purposes; they could have been capable of writing in letters, if they had wished to do so. The future will prove this with striking proofs, whenever the knwoedge of these things will have spread at the same time on many places, and the research of antiquity will free itself from its un-spiritual constraints, under which it degenerates in our days. The Germanic Runes are a hieroglyphic script system, which scholarly science will include whenever it can also be found in the pacific islands and with the Eskimos.

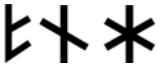
Rune man, mon, ma, Letter M, number 15

A fifteenth I know, which Volkrast, the gnome
is singing early before the gates of the day
to strength for the Aesir and to power for the Albes
and for me, All-father, to wisdom.

Man, Mond (Moon), Mehren (increase), mater, Mann-heit (man-hood), Mensch-heit (humanity), manas == reason (Sanscrit),
manus == hand, mens == mind.
Here the following derivations are important linguistically and runically:
manus (Latin) == hand;
main (French) == hand; manas (Sanscrit) reason;
main (English) such as main road

Through hand and head[12], through *main* = hand (French) or "head" (English), through manas = reason, spirit, mind, through mens (Latin) Soul happens the Mannus(?)-man-Mann-Menschwerdung (the becoming of human, man). The Rune MAN , which symbolizes man, human, combines in its name all meanings of the same word in the various languages and therefore does not just show the overwhelming importance for linguistic research of the Runes in general, but it shows that in this Rune MAN indeed the basic idea of the concept of the human being is embodies and spiritualized, as it is taken, that the Runes are not just arbitrarily invented letters of a relatively late time, but that they have been at the beginning of the formation of language of humans in general. But as little can be explained how they have been invented then, because we could not think that "primitive" humans which are assumed for such times, could have reached for such an artful structure of the language, which gives the impression of a (natural) law and which indeed is law. The creation of language therefore remains a spiritual affair that is outside of the evolution of man as we see man anthropologically in our days. Here is a gap. The language is a gift of higher powers, which gave to the humanes language-less, sound-less Runes at first, as basic ideas, so to say, from which then

[12] main – haupt (in the English meaning of main) but Haupt in German means also head



slowly the miraculous building up of the Aryan Ur-language evolved, as a single human language. All other languages on Earth are more or less mutilated remainders of this Ur-language.

The MAN Rune contains the Ur-word man, “Mann” in German language. This is the word of Divinity and of humanity in every respect. This word in the Edda refers generally to all higher beings, to gods, humans and sub humans, also for the deceased, the “mani” (Latin), which ad-mon-ish us, of which we thing, which, in our memories, connect past with the present and which in the ad-monish-ing point us towards the future. It ad-mon-ishes us, if we become conscious of our better ego. MAN is also the word of leadership and concept in the spiritual as well physical realms. MaAN, man, human is man-ager, which means leader, because he is men-tal = spiritual, mental. He receives his order, his man-date, to men-en (French men-er means to lead) in this world, which means to lead with his intellect. *Mena* in Italian is the leader, mens in Latin is the soul, the memory, *men*-tula the little man (phallus), in Greek *man*-tis = the one who is enthused about God, *men*-os = the male courage, *men* = the truth, *man*-da = Hebrew for insight, reason, in Sanskrit *manas* = the power to think, the soul. Here is still added *mannus* = the patriarch of the Germans. Here the tradition is still the clearest one, folk and God, Diot and Teut, therefore the “Teutschen”, descend directly from the spirit, from the spirit of God, from the Mannus. Diot-Teut = the folk of God and folk God show on a beautiful example the law of polarity of the language.

Mannus has sent his name brothers all over the world, from the Egyptian Men-es over the Chinese Man-darin to *Man*-etoo, the “Great spirit” of the Aztecs. Because of the hand, Latin manus, men is decisively different from the animal, for which reason man or the human was bestowed with the hand-name. With the hand = *manus*, the human grasps the things around him, with the head = *manus, main* the human gets a grasp of the things around him, *main*-tains the man himself.

Lifting the stretched out hands towards the sky, the human being can collect cosmic rays, because of his power to condence, which draws that which is spiritual down into the womb of the mother of ma-(te)-ria, matter, so that the mystery of humanity referring to the immaculate conception be achieved by means of “in-fluence”, influx, in-flow, by means of “inspiration”, “correctly illuminated by the spirit”. This power to condense is magic. All procreation pulls something soul-related and spiritual down into existence in its material form. The Rune MAN therefore is the Rune of the magician, of magic and

of the power to unite. Magic is might, since both words are the children of the same root word, which means “to be capable”.

The MAN Rune shows man with his uplifted hands, which from the height pray down the dew of the *manna*, which command the spiritual bread of the heaven, the *minne* (love), on which the sould righteous ones feed. The Manen, the men, the gods, the Goths, the Goth-men are hungry for it and they collect the manna, manus = spirit, on the fields of heaven with full hands. This is the meaning of the narration of the manna rain of the Jews, which means of the good ones, the Goths, in the desert of humans.

The Rune MAN shows the man, which reaches to the heave with his hand, manus, in the ancient position of prayer, he stretches manus, the hand, to Mannus, the “spirit” his manas = head to the heavenly ones in such a way striving for the connection with the Divine by means of magical-mantramistic actions. The three-partition of the MAN-Rune upwards means the trinity of spirit, soul and body. Very easily comes a comparison of this position with the one that has been “crucified” on the wood of the world. *“Man”* is an Ur-word for spirit, human and man!

In fact, the Rune MAN positions even the hand of faithfulness (Treu-hand), the three-hand, with its three fingers of the healing hand of the savior, which was a few thousand years older than the one described in the New Testament and which in all times symbolized the son of god as an image of the Solar course and who found a prehistoric use in the grotto of the Easter stones close to Detmold.

Man and woman, “Man” and “ma” are split off the Ur-word man and theyshow with clarity the original unity of man and woman. Manas, mens is not the ice cold crippling of an idea which pure intellectual knowledge would be, but it is Divine reason, because the intellect cannot be the basis of reason, otherwise our time would be very reasonable, but it has no reason, even if much intellect under-stands very much and mis-stands the heads and legs on the crooked paths of intellectual search.

Manus is the deep meaning of the inner being, which leads our soul from one truth and clarity to the next. That which forces the human being to lift up his hands to the High Ones is an effect of his Man, of his ad-mon-ition, of his manas, of his reason, not of his intellect, which continuously removes him further and further away from the love of God. As you practice pure love (minne), God = human = man remains within you. In the spirit of the MAN Rune is also included that which makes the individual unique in relation to the masses, as the “great man” or which leads him to the union with the plurality, with the multiple unity, with the masses, with the Man-hood, with the human-

hood. But the thought of such humanity taken with the wrong intellect and preached with this, distorts the high Rune of humanity into the mania of mass-mania, the mixing. Humanity then becomes that which is mixed and thrown together., which stretches out the clawed hands out of its low existence in order to pull down everything high into the same level of its lowliness. The false call “all humans are equal” soon turns into an emotional state: “all is equal” and in a short time everything is “made equal”, namely equal to the soil. Nothing is as obnoxious and mendacious as the claim that everything is equal and nothing would be as boring to the death if it really was this way. As long as the bright MAN Rune shines to humankins, which will bring to it the peace of reason, of manas, this long humankind will not turn towards its onw reversal, to the YR-Error Rune that stands on its head.

The Moon has relation to this Rune not only because of the “man” in the Moon and not only due to the myth of the Lunar ancestors of humankind, the Pirtris, the fathers of humans, of which every one was a Mannus, but the Moon is also in tightest connections with the procreation of humankind. All concepts of man, female servant, mother, husband, wife, wedding, month (Mann, Magd, Mutter, Gemahl, Gemahlin, Vermählung, Monat) are rooted in tue Ur-word „ma”, which means increase and which became the concept of unity of humankind, of manhood, namely *man-ask* = grown from the man, because *Ask* = to grow, to come forth like a branch (Ast) of a tree. The waxing is the increaser of growth of the plant and regulates also in its periodically changing coming and going important functions of man and animal. The MAN Rune is especially connected with the full Moon, which is considered male, in contrast to the Moon horns, the cups, which are female symbols and which belong to the W-ybe-YR-Rune (wife-YR-Rune).

The fifteenth rune is the sacred Rune of humankind and it introduces us to the mystery of being human. It culminates in the admonition: Be human!

The sum of the digits of 15 = 1 + 5 = 6, therefore the six, = the sexus. This leads back to the Kun-Rune, the sixth one in the Futhark, which is the typical Rune of the man, of the one who is capable, of the rune of sex, and this shows the multiple connections of the formerly justifiably worshipped mystic of numbers.

Here we mention still some words and concepts, among many others, which have their spiritual homeland in the MAN Rune: Mun-dus = the Earth as living space of the present Man-Mannus-humanity, the Moon in the same relation to this Man-Mannus-humanity as its former living space. As a consequence of this ancient tradition the name of the Moon was transferred to the earth = mundos and finally the “Mandeln” (word for “little men” in some German dialects), the manes, the Mannen (men), the Menschen (humans). *Mund* (human mouth) is the or-gan, the Ur-walk (walk = “gang”), which is only part of the mundos-moon-man-human. Then the concept of *Maul* (mouth of animals) which has to do with grinding, flour, crush, and therefore with increasing.

The Moon in general is an increaser of all of life on the Earth. The *Meer* (German word for the sea) to is an increaser, which is subjected to the Moon in high tide and low tide. The measure increases with mass and the Moon gives the Moon-time-measures to the mundus-Earth-human-masses. Therefore she also rules over the masses, the humans, the crowds, the people, which in astrology are all related to the Moon, and this rightfully so. It is the mass of humans, when it forgets measure and the spirit of MAN and reason and becomes victim of the error, and as IRR.Rune YR stands on the head and because then it sees everything wrong, and now wants to force the Manen, the ones which are blesses by manas, the reason, to stand on their heads as well, in order to have the "equal" ideas and attitudes.

With the sea also all other bodies of water are related to the Moon as well as all liquids, damp and moist things: bog, must, meade, Märe (small lakes, possibly in some dialects), moss, millers, times of court and places of cours, which were set up at specific Lunar times.

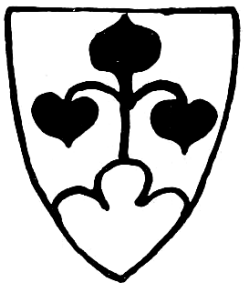
Minne (love) and courage (Mut) change with the shapes of the Moon and its states.

Destructive thoughts are connected with Mist (manure), Müll (garbage), Mohr (Maur), mors = der Tod, morden (murder), mau (the Portuguese word for "bad"), mürbe (crumbly), müde (tired), murren (to grumble), martern (to torture), meiden (to avoid), müssen (to be forced to).

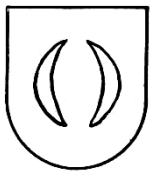
The mysterious "Amen", omen, Om can be related easily to the old Nordic, Eddiv root of MAN, which means man, human and God, actually spirit. In the "A-men!" we could see a call to MAN, to the manas, to the spirit of God. The "God" of the Egyptians is Ammon, Amenti is the second name of Osiris, the "Western one", and the word is Amen with the Jews, and Omen with the Christians. Omen, Hebrew, means that which is true (das *Wahr-hafte*), we call it the Aar-like (das *Aar-hafte*), if the sun is the *Aar-heit*, the *Wahr-heit* (=truth)[13]

Hammon in Hebrew is the Sun. Here an "R" was omitted; because then we have Arman, the Sunman, the Sungod. We are on the right track, because jesus said correctly about himself, naturally not as the "cosmic man" which he is and to which we all belong, the body of this is humankind: "I am the truth and the (Sun-) life!" Would this word be meaningful coming from the mouth of a human, even God-human, if it did not want to say clearly: I am the Aarheit (Aas = Sun, heit = high), therefore the Sun itself, the "High Sun". This "abstractum", this word "truth", does not have another meaning. Because the Sun is that which is true (das Wahre), the Aare! Without it there would not be anything in our perception (Wahr-nehmumg). Already this word, Wahr-Nehmung (true-taking), too shows us that without the light of the Sun, without the Sun, we are no longer true at all, no longer existent. Therefore the Sun is out life, because without Sun there would be no life, and therefore the "Christos" is right, if he speaks about himself in images and says: "I am the truth and the life!" and he proves with this his Solar property, his property of equality. The Christ-idol is overthrown and it has made space for another concept.

[13] While „Wahrheit" = truth is a genuine German word, „Aarheit" is a Gorslebenian construct, as are practically all other "aar"-connections.



In the coat of arms, the MAN Runes appears often as a tree with three branches or it appears as three trees, also the “man” in many postures and shape points to the Rune MAN in the coat of arms, to manas, the spirit, god, to the Mannus, of whom, according to Germanic tradition, the men, the humans descend, and especially the “Teutschen”, the Germans. Obviously the Moon too will give a hint in the coat of arms at all times.



When conscientiously interpreted, it is always important to know when and under which circumstances such a coat of arms originated, was bestowed and taken over. Certainly the various Lunar phases in the Moon when on a coat of arms have their specific meanings as well, of which we can find more in the basic work of Guido von List, “The image script of the Aryo-Germans”.

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Rune YR, Irr, eur, Eibe, W-ybe. Letter Y, number 16

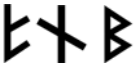
A sixteenth I spoke, when the maiden resisted
to wake her lust and desire
I banish the heart of the joyful woman
so that her desire turns towards me

The Rune means error, confusion, reversal, negation, destruction, fall, then woman as an opposite to man, matter, evil.

As its shape shows, the YR Rune is the tipped over MAN Rune, it is the symbol of the erring human being, and of the world that is upside down. As all striving of the true man is upward aiming, the same way everything pertaining to the under-human, the low-aiming is aiming downward. It is the Rune, which creates confusion and error. As the MAN Rune refers to the Full Moon, the same way the YR Rune refers to its phases, it waxing and waning, also pointing towards the changeability and adjustability of the Female. Therefore it also refers to the bow made of elastic yew wood, also the rainbow, the laughing behind tears. The Rune name “Eybe” (yew) which also refers to it, has become, when the double U is put in front of it, the word VV-eybe, Weib (German for woman). Therefore the YR Rune or Eybe-Rune is the rune of the woman. The MAN Rune stretches the arms upward, and contrary to that the woman rune ponts the arms downward. As man is rooted in spirit, so the woman, as his equally valid opposite, is rooted in matter, in the “increaser” of nature, in the Maria (German for Mary), the ma-(te)-ria (a play where he uses the German name for Mary and the Latin word for matter).

The material world, represented by that which is female, changing, passing, mortal, is the Maja, Maria, the „great illusion”, as the Indians called it, the seduction, the temptation, the bewitching, the confusion, which is part of everything earthen-female and material, in contrast to the male-spiritual, divine, eternal.

Note: I strongly protest against this denigration of the YR Rune and I always have done so. It is positive, it’s exceedingly positive! … as if the phases of the Moon were something bad, the female was something bad, etc. – Gorsleben et al. who think similarly are simply full of shit! I have used the YR Rune and I have used it well, and I can refer to a whole array of these extremely useful uses of it. I prefer not to work on this in this translation and leave it up to the reader, but I think of putting a footnote for the reader to “think about the time when G- et al. wrote the stuff, especially the misogynic characteristics of his time which led the runesters of that time to totally misunderstand that Rune.” There is a lot of dammed up sexual frustration, emotional armoring and simply a fucked up outlook on the world at the root of that monstrosity of a description of this – then - highly misunderstood Rune. Spiesberger is not much better in his approach. In fact, I was quite close to give up rune studies when reading Spiesberger’s shit about the YR Rune)



This juxtapositions has not the meaning or intent of “putting down” the woman, but an outpouring of the knowledge of the eternal balance between two forces, which can solve their common task only in union. Man and woman are not “equal” and therefore they cannot have “equal rights” and they need none either, if every one comes to his Nature-Ur-right. They are different, but equally oriented units, which both are perfect when united, one.

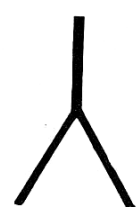
Another name of the rune is the Crow’s foot, which cannot be derived just because of its shape, even though other reasons could not be given to this point.

The YR- or Eybe-Weibes-Rune is also the rune of the night, because the woman is subjected to the rhythm of the nightly luminary, the Moon, with the 28 days of her period, the fertility cycle, while the male experiences his rhythm in the 23-day rotation of the Sun[14]. Therefore, astrologically speaking, the woman is ruled by the Moon, while the man is connected with the Sun: low tide and high tide in the human blood! For the destruction of the germinating life a tea of yew leaves was prepared, the yew tea.

By the way, the YR Rune represents also and without bad side effects that justifiable Earthen-Human side, which is inclined towards the earth, the active joy of the senses and the sensuality of human nature. But as a warning symbol of our times she shows us, being the reversed side of the MAN Rune, of manas, of the Divine reason, the turning away from God and spirit, and this way it becomes the symbol of revolution, of godlessness, of greed for gold and erring.

The world is consisting of opposites, of eternal polarities, of good and evil, yes and no! If man, manas, reason, the Mannus and his “horn” of salvation, his procreation of salvation, are bent, reversed, then revolution is the necessary consequence. Everything that happens is based on eternal change, upon the lawful cooperation of the polar opposites. This way the Man and Woman rune creatively complement each other and in their union they are a symbol of the last jusgment, the horn of change, which is very similar to the Hagall-Rune, but without the common point of intersection of the beams, therefore not yet perfect in its unity, but it promises new ascension. Therefore the rune teaches: Consider the End!

horn of change



sickness staff

[14] A reference to the Biorhythms (cycles of 28 days, 23 days and 33 days) rather than the actual rotation of the Sun, which is 24 days, 16 hours, 48 minutes, a figure which was known long before Gorsleben.

The YR rune shows the pissing man, therefore the rune is called piss rune. But piss is not just the result of the physical metabolism, urine, but on a higher level the word means Segmen (???), seed (Samen), blessing (Segen). In this connection, we are carriers of semen, of germ, sowers, as long as we sow the earth, fertilize it and enliven it. We are then Irmanen, Irmine, Armanen, Hermanen, the fertilizers, the Samanen, the Kim-barer, carriers of sprouts, which the “Kimberians” were, the Garmanen, the Karmanen, which carry their karma, the Germanen.

The Wihinei, which means the consecration (Weihe), the Troja, the relgion of our ancestors, did not teach a dark negation of life, which eventually has to bring to rule everything that is weak, not noble, not genuine, low and evil, but it was a song of praises of the necessity, splendor and merits of a well performed life. Nobody lied to humans about an eternal paradise for retired people after a truly bad experience of Earth, because in our days they are no longer capable to create a kingdom of God, a kingdom of the Good ones, a kingdom of the Goths on Earth. They knew of their responsibility towards themselves which emerges from a self-generated fate, and they knew that sins cannt be forgiven, but that every action will find its compensation in some time and in some way and that nothing can be donated to us out of grace, because the Divine law of the maintenance of energy leads all rough spots necessarily and as a result of fate to a just balance. As there is nothing coincidental and superfluous in the Rune ring, but everything is measure and number, therefore “must” and goal, so there is also a special meaning to it, if the woman-Rune is the number 16 in the Holy canon of the Rune Futhark. The number 16 contains two words: Six and ten, of which we see already the first one as a hidden reference to sex, and this means sex on a personal level of the individual, of the king, of the one who is capable, which was introduced by the sixth rune, the Kann-Rune or the kings-Rune. The second word, ten, means to completion, perfection in the 10 – 01, the sum of the group of ten, the clan in other words, the bloodline, from which descends the individual, the one who can. Sixteen therefore is the sex, the gender, in its copletion.

The woman Rune is the sixteenth Rune. The woman is the carrier of the genetic material. The three beams of the YR Rune are the roots of the world ash tree Yggdrasil, from which the seeds suck their food. Here also sit the three Norns Urda, Werdandi and

Skuld, the women of fate, which work the fate of all of humanity according to the laws of the world tree. To the “sixteen”, to the perfected procreation, to the sixteen great grand parents reached the closer kinship, the clan, of which the genetic trait are spread in a recognizable manner. Further still, as we can imagine, was the knowledge of the ancient ones and their following of the rules of the blood related affairs, and we are standing mute and ignorant in the face of the fact, that such knowledge, capability and order could get lost.

A moment of contemplating got to lead us to the experience of this truth and determine that we look with awe to such past achievements and to pale in shame and fear considering our own hopeless neglect and decline in that which should be the most important thing, namely the offspring of true humankind.

We do not know at all in which swamp we live regardless of all flase splendor, and it is not even the worst testimonial that we can give, namely that all of this false splendor serves only the adultery, since the human being is controlled by the great instinct of love and procreation, but as a result of lacking leadership he does not know how to harness and coordinate these incredible forces in the blood circulation of a people, and he throws them away, blows them away, because a horrible devilish power suggested to him successfully that procreation was filth, and consequently it became filth in fact. All knowledge of the world and God has to demand from its followers, that it has to put human procreation into the sacred care, the holy attention (Acht – here understood as “attention”), 8 (here the same word used as number), which means into infinity (here the meaning becomes the tipped over symbol of the number 8), because otherwise there would also be a lack of spiritual procreation for them.

Who puts filth onto physical procreation, he has put his filth onto procreation in spirit as well for a long time already. You will recognize the religions on their fruits. And their fruits are rotten and stril. Jesus, the Asus, as the gardener of the great garden of human breeding, which he was in the Solar law of the ancient ones, will cause to dry up the steril tree of human knowledge, as he caused the steril fig tree to dry up. The fig is the symbol of the womb of the mother, the fig leaf, however, is the coat of arms of the person who is a moral coward!

The YR Rune is also the symbol of the descending Divine being, of the Son of God who goes into the deception (Irre), into the Ir-de, the Er-de (the latter being Earth). We will understand this only, if we understand entirely the connection, namely the connection of the Rune of the man with the Rune of the woman, as it finds its most perfect expression

in the Hag-All Rune. Then we will fully recognize what the true meaning is of the Irr-Rune, with the going into deception and illusion of the god, but also of the human being, which as a spirit, as a part of God, as a “son of God”, has to go during his body-life into the illusion (Irre), into the Ir-de, which means at first onto the Earth, then agaion into

the earth, in order to complete a life cycle on the spiral of evolution, which leads to higher and higher cycles, until he has found his goal again in God, from whom he, himself spirit and God, left once with God. Birth and death of a whole world is a breath for God. One inhalation and the world evolves, one exhalation and the world perishes.

We hall have become short sighted in this world, because we are observing all things from very close, we have to get the eyes used to that which is far away, to the vastness, then they become healthy. Who sees afar, he sees that which is close as well, that which is close becomes vast, wide, not narrow, and that which is far comes close to him. Lets slowly go on striding, let's first approach that which is closest, not that which is farthest away, then we will recognize the points of transition and not "love" there where others want to love and should, but, if everybody loves his neighbor, then only fulfills he the law, but not by attempting to love the one who is farthest away and crushing the neighbor as a result. In this law is the whole nature-Ur-law.

Coat of arms of the city of Basel

The YR Rune rarely appears in the coat of arms in its pure shape, but often concealed, as such in the coat of arms of the city of Basel.

Rune EH, ehe, ehu. Letter E. Number 17

A seventeenth I know, with wise law
to join to lives in love
And each one is willing, and no virgin
will lightly leave me after that

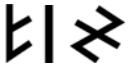
Ewig (eternal) in Old German means lawful, therefore Ehe = law, the natural law. Then E-va is the Ehe-fa, the one which has been created according to the natural law, which was created since ever, the eternal law of nature, in the eternal female, in the Maria, in the ma-te-ria, in the mother, the mater (Latin for mother), in the matter (English), the "thing", namely the Urd-Norn-thing, the Ur-sache (Ur-thing, origin), which since Ur-fda, the Norn, is here (da). The eternity (Ewigkeit) is the Ehe-Ich-heit (wedlock-ego-dom), which means the ego-lawfulness, as above so below. The wedlock-Rune (Ehe-Rune)

Is- Rune Bar-Line

represents the IS Rune which is crossed with the life line of the BAR, which makes it the true, the "right" Rune, that which is right, genuine, because wedlock (Ehe) meanr that which is genuine (das Echte), old Nordic aett = dynasty, that which is here since time immemorial (von ehe-da), the nature-Ur-law of procreation (I know, I know, every Rune is procreation!) through the right Is = ego in wedlock (Ehe).

Therefore the Rune means wedlock (Ehe) in the meaning of the law and of eternity (Ewigkeit), Ehe-ich-heit (wedlock-ego-ness), the (spiritual) ego in the wedlock-ness (Ehe-heit), the lawfulness. Furthermore it contains the concept of permanence, of the ehe-men; ehe = "here since ever". The Ehe-Rune is the cross of wedlock, which we take upon ourselves, because in wedlock the "crossbreed" between man and woman is performed, which necessarily leads to a crucifixion in spirit and body, from which however we alse redeem ourselves again, if we have recognized the meaning of the rune.

Ehu - Equus Rune



In its other, second, shape the Ehu, the “horse”, is the rune again an image of the wedlock, its coat of arms, so to say. Two LAF Runes, two life-worlds, to ego-waves, two ego-wills, two sould, two columns, two pillars of humankind, shake hands, the souls (Seelen), the ropes (Seile) to joint voyage of life with the struggled for knowledge of the ancestors of the wedlock-eternity-law (Ehe-Ewigkeits-Gesetz), which finds its effect in the procreation of the human being throughout the times.

Under the image of the horse, the Ehe-Rune understands the law. Wedlock and horse are both concepts of law and right. The horse is the symbol of the Rod, the wheel, the council, the right and law, the Rita and in the figurative sense of the ritaer, the Ritter (knight), the rider (of horseback), the judge (Richter). Therefore we have horse and rider concealed in the Rune as a symbol of the connection in life of two creatures to joint action. Leader and led, carried person and carrier, man and woman, if we are not afraid of the comparison, two LAF Runes joined to a unity.

NOT_Rune Ehe-Rune

If with naut or Not we mean the down coming of God and human, the reincarnation in a new human body, the necessity of fate, the Nat-ur, the Ur-natum (natum = “born” in Latin), that which is UR-born, then the Ehe Rune represents the human being, who realizes this measure, or requirement (Maß oder Muß) that has been fulfilled by God in his life, and whom therefore God redeems. It is the criminal on the right to whom the Son of God talks, because he gained the right insight regardless of failed life: Still today you will be in the paradise with me! In the Ehe-Rune God and human, man and woman have become one in the union according to the law of the world. This “son of God or man” can, himself father, comprehend the whole extent of the “father”, of creation. The marriage is the basis of the folkhood, therefore the concept of the marriave became the concept for the law in general. According to an ancient formula of law the marriage is the Rau-root, the root of law, the Alrun root of the maintenance of the world as well as that on Earth which belongs to the Divine as the High-Race of the Aryo-German-dom. In the Rau-root, the Rata-root, the race-root, we find again the symbol of the Ur-ground of all creation, as we are taught when observing the Hagall Rune.

Marriage was sacred to our Ur-Aryan ancestors, because it was an Ur-lawful institution on the basis of the “Rata”, the immediate council of the divinity, in which the law of race = cause-effect finds its justification. If we put the Ehe and Not Rune on top of each other, than the Hag-all-rune emerges.

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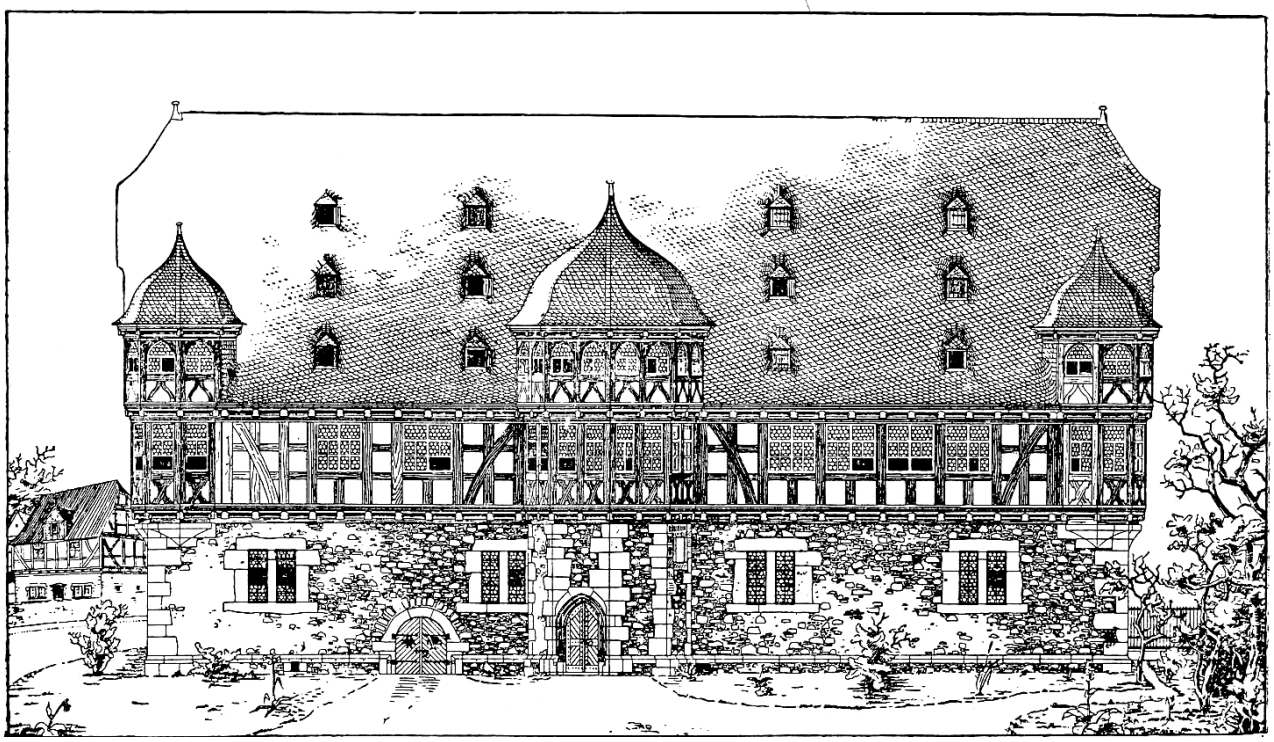
Marriage- and Suffering (Not)-Rune = Hag-All Rune

Now the Hag-All-Rune has a diagonal beam each from the Ehe and from the Not-Rune, the Bar- or life beam of the Ehe-Rune, which goes from right below (woman, matter), to the right above (man and spirit), and the Not- and death beam of the Not rune, which leads from right above to left below. The spirit has to penetrate matter and idealize the marriage this way. In the mutual perfection and penetration is the ultimate intent, not just in the procreation of children. Children of defective and imperfect humans have little value, even if the actual meaning of the marriage is the child.

In the intersection point of the Rune two congruent angles touch each other.

In the point of intersection of the Ehe-Rune two triangles touch each other with their tips, forming two angles, which are congruent to each other, therefore correspond to each other, a wonderful proof of our Rune-derivations from cosmic Ur-grounds.



New castle in Gießen (1530 – 1540)

Here both Ehe- and Not Runes are set in clear arrangement for sending. They certainly were not needed as braces against pressure from the side, because the square beams procvide already sufficient stability and furthermore the wall has the two towers on the side. The builder spoke freely to those who knew of the law of becoming and passing away, twice, which means in time and eternity.

As we showed already at the occasion of the LAF Rune, the Rune appears in the shape of two Laf-, life runes facing each other. , the tipped over Greek letter and the Latin letter "E" [15], with which we have proven that we do not follow coincidental games, but that we proceed on the soil of facts[16], on the Ur-ground of connections formed by laws of the world. In no symbol the importance of marriage as the effect of Ur-law was pointed out and clarified to such extent as this happened in the two symbols of the Ehe-Rune. If the "eternally-female" attracts the heroic man, then the "eternally male", the spirit, has to redeem that which is female.

This deep concept of the sanctity of marriage in the meaning of a method of top breeding and breeding of the pure race at the Germanic peoples finds its confirmation still in relative late time.

The Roman historian Tacitus[17] writes in his Chapter 18 of the "Germania" the following concerning the Germanic marriage:

"They keep strict morals in their marriage and no other one of their morals is as much laudable. Because almost the only ones of all barbarians they are satisfied with a single woman, with a few exceptions, where not desire, but duties of status made the entering of several marriages desirable. Not the wife brings a dowry to the husband, be he brings one to the chosen one. The relatives are there and they approve of the gifts, not females' glitter and jewelry, but cattle, a harnessed horse, a strong spear with sword and shield. With such gifts the spouse is purchased, which also brings some weaponry as dowry from here side. According to their belief this forms a tight connection, the most sacred of secrets (the horse, the ash spear, the sword, the shield = child), and the protective gods of the domestic hearth are caretakers of these gifts. That the woman too should participate in the heroic attitude and in changing circumstances of war, to this the couple is admonished by customs during the wedding ceremony. The housewife comes as a comrade in danger and efforts, and she will risk and suffer the same things in war as well as in peace, and this is meant by the symbol of the yoke of the oxen and the harnessed horse. Should she live, die, what she received she has to leave in honor to her sons, so that they can transfer it again to the grandchildren by way of the daughters in law.

[15] „E" ? Why not „M" in Latin, which is as different a sound from "EH" as it is the Greek letter "Sigma". In fact, the "E" relates to the Greek "Epsilon", which, together with the "Eta" again relates to the Phoenician letters for "H" and "CH" – the"Hagal" or "H" that appears as a Rune as well in the H-shape! – numbers 5 and 8 respective in the Hebrew alphabet! The typical H-shape appears in several of the Canaanitic scripts, the "Pi"-shapes of these letters as in the Hebrew alphabet are much rarer in that area!

[16] Facts, yes, but interpreted by semi-pop-scientific half-knowledge, distortion of time frames, as is necessary when something has to be twisted in order to adapt such explanations to a set of ideas and prejudices that were formed a-priori.

[17] At these times in Rome, it was quite fashionable to write about „morals", and to refer to hearsay about Barbarians in this context. Nowhere in his writings, though, he mentions "breeding" of the race. In fact, where religious prejudices acted not as a blockage as happened later during the time of the Great Migration, such populations assimilated with local populations at an extremely fast rate! Typical examples are the Burgundians and later the Franks and Vikings. The Christian Vikings in Greenland, on the other hand, stayed away from the "pagan" Inuit who could have taught them the art of adjusting to a climate that was consistently cooling down; consequently they starved in the midst of a smorgasbord of food: religion plus incapability to adjust at the root of extinction!

[18] It takes literacy to be capable of secret correspondence

[19] the Arab name „rock of the path" makes more sense historically speaking and needs less word twisting and distortion of concepts. Nowhere has been found an ancient genuine report concerning the Gorsleben invention of a "Vandalian name"

Chapter 19: strength of morals and blessing of children:
Therefore they were toe barriers of chast morals strong, not teased by shows, or by banquets; secret correspondence is unknown to both sexes[18]. Very rare is adultery in such a large population, because the punishment followed immediately with cut off hair, and the insulted husband chases her naked in presence of relatives out of the house and drives her through the village, beating her with a stick. There is no pity for shame that became known, and no beauty, youth or wealth could get a new husband to a woman that was fallen that way. Because nobody there is laughing about the vice and to seduce and being seduced there is not considered fashionable. There is respect for such peoples where virgins only marry and where all hope ends with the vows of the spouse. This way they accept the husband, like one body and one life, because in truth they love marriage and not the man. To limit the number of children or to kill one of the later born ones is considered a crime, and good morals can produce there more than good laws elsewhere."

"In truth they love marriage". Does Tacitus mean here the "law", the naure-Ur-law, which takes effect in marriage? His report shows also there that we have a reliable source in his "Germania" regardless of some misunderstandings.

The first shape of the Ehe-Rune appears in coats of arms still more frequently, because its ornamental value allowed its use longer than was the case with many other Runes.

The second shape of the Ehe-Rune found its concealment in the so-called "welsh" pinnacles or battlements. Such an example is the coat of arms of the Ur-noble count of Preysing (on the right), which was mentioned already before the year 1000.

[20] translated as well as I could. Again the predicate is missing in the main sentence.

ᚸ X

Rune GIBOR, gi, ge, gifa, gea, geo. Letter G. Number 18

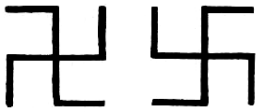
Between the 17th and 18th stanza of the Rune song the skald of the Rune one, Wodan, the Divine poet, puts an intermediary stanza:

> And should these stanzas, o son of men
> be unlearnables to you for a long time
> Grasp them, when you experience them
> use them, when you hear them
> Blessed you are, if you retain them!

After this admonishment, he continues with the 18th Rune, the last Rune of the Futhark.

> An eighteenth I learned, but I would never
> allow this to be known to a woman or girl
> Because everyone knows his best things for himself
> That which leads to the end of the songs
> The one only knows who is in my arms
> as married wife and as sister.

The Rune is called Gea, geo = Earth, but also gibor = gift, the one who gives, God. It stands for the swastika, which is given incomplete in the Gibor rune purposedly, in order to avoid its misuse.



X

In this shape, it is the four-foot, the fyrfos, the fire-foot, the creator of fire. In its other shape, it is also the cross of St. Andrew, the two woods that are put in the shape of a cross, ask and embla, the first humans, the hard wool, the ash, and the soft wood, the

embla, the two of which with the help of the *“thridi”*, the *third* one, the Try, the Tyr, the *turning*, the four is created, the *fyr*, the *fire* of life, the love.

The giver-GIBOR-Rune brings the highest knowledge, which knows to say about Wodan: The Ur-procreation of the universe is solely and alone knowl and conscious to the spiritual and physical powers that are tied by marriage and siblings, the secret of continuous procreation, of continuous life and continuous death, which means the uninterrupted chain in the cycle of eternal returns.

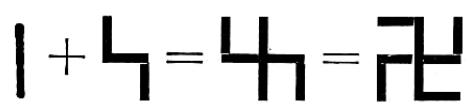
The giver-GIBOR-Rune contains is the multiplication symbol of the crossing, of the crucifixion, of multiplication, of wedding (Vermählung) of two forces, which have their origin in the One Basis, Odhin, and which want to get back to the One, which they find in the child. Words, which carry this meaning, are “bride-groom, Gamma, the Greek letter G, Gammon = the celebration of the birth of Mohammed, Gamology, which is the teaching of marriage and marriage customs, Gamos = wedding, Genesis = creation, generation, generate, ingenious (procreating spiritually), genital, Geed (spear) as a phallic symbol.

Gibor is the giver and Altar is the All-tyr, All Zeus, All-procreator, therefore the Vandalian name “Gibraltar”. Gibor-al-tar therefore is a “giver altar”, a place of wedding, on which is given heavenly and earth testimony of the procreative forces[19]. God-Giver is the giver and “Gea” is the one who receives, the Earth that gives again the gifts: Gea and Gifa.

Har and Bar, father and son are one. But also God and the Earth are one, because everything of the Earth, man as well, comes from God and will merge with God. This the ancient teaching recognizes: the inseparable connection of the human with his Divinity. The Rune calls to us: Human, be one with God!

The spiritual ego, rigidified in an overestimation of the intellect, which can never give higher knowledge, has separated itself from the Divine Ur-ground. Even though we have a highly progressed knowledge of nature in individual situations, we trample all natural laws with our feet.

Rata = race is the point of origin of all culture. Therefore it is said in the last line: as wife and as sister.” Here this is not the physical sister, even though marriage between siblings were common with out ancestors for the purpose of breeding, which was a symptom of deep insights into the law of inheritance, of which we become aware again slowly, but here sister means wife of the same kind, of the same race, of the same rata, and



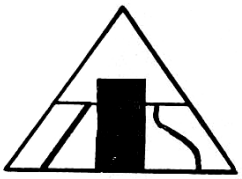
Is-Rune + Sal-Rune = Gibor-Rune

therefore of the same “council” (“Rat”), sprouted from the same Rau-root, from the same Alrun-root.

The GIBOR Rune is composed of the IS Rune and the tipped over Sal or SIG Rune, therefore it means as well sal-is, the Sal-ego, the Heil-ego of the Salig ones, of the blessed ones, of the holy ones, or saints. As full symbol, the swastika is it the Ur-symbol of the “Christos”, the Haristos, the holiest one, the first one, and therefore also first one and older than the wrong supposedly “Christian” cross that was later put into its places by ignorant church servants, which was the fatal and fatalistically blocked symbol of a sterile coincidental religion. The pictorial writing and the symbolic language of the sacred texts was no longer understood, which had necessarily the consequence that the Aryan Ur-religion that was at the basis of Christianity was distorted into its opposite as well.

X

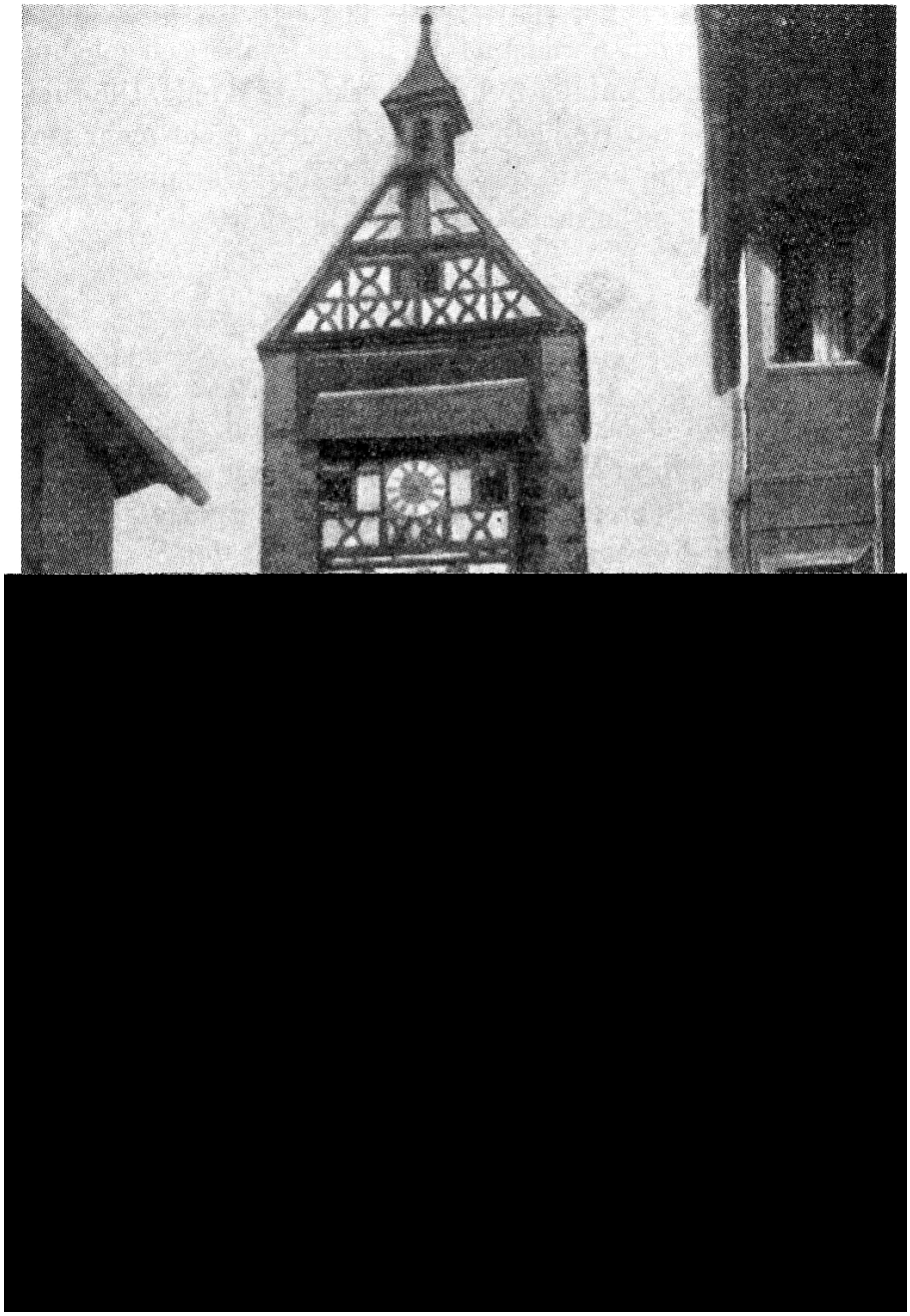
The giver-GIBOR Rune and the cross of Saint Andrew has found many uses in the art of heraldry in this shape. Besides the simple arrangement of its X-beams in the shield, it is also found as two crossed spears or swords, occasionally also as pure GIBOR Rune in the ornamentation of a coat of arms. The swastika, where it appears openly of concealed, such as in the Maltesian cross or the cross of the Johannites, is also belonging to the GIBOR Rune, as far as interpretation and meaning are concerned.



The single Rune remained not always the sole object of a coat of arms. But in early times so-called bind Runes appeared, which means several Runes in multiple combinations, which distorted the actual image of the coat of arms significantly.

A blatant use of the GIBOR Rune can be seen on the “Dolder” close to Reichenweiher. Dolder is the umbel, and in the dialect of Alsace it has still this meaning. Heim-dold in the Edda is the head of the world. Corresponding to that, the twoer was called the Dolder, because it towers above the whole old city. It dates back to the year 1291 and therefore it must still speak a pure rune language. Almost the whole surface is covered with the GIBOR = giver, God rune X, which has also the name of Fyrbock, fire buck, fire god, light god. Bog = still God in Slavic languages. Regardless of that we could assume that here we have just any ornamentation, if there was not given by the master the key right on top at the gable. At the left side we see a short and straight Bar-beam and at the right side the light tailed Sig-hook, from which both symbols the GIBOR Tune is composed.

Nobody can claim that this would be by coincidence, that one beam was applied straight and the other one tailed. Because this throws everything out of balance. Nobody should claim either that there was no straight beam available. When constructing buildings

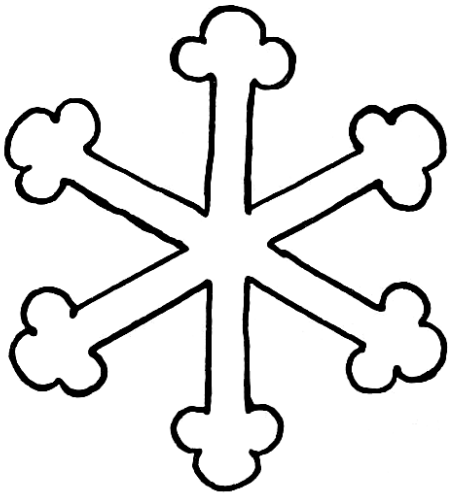


like this one, people would have taken care that a straight beam was inserted, if they wanted to. Such considerations we have to use often in similar occasions, in order to listen to the makers of Rune inscriptions when they are at work. The many X-crosses,

in our case, are simply symmetrically arranged GIBOR Runes. This the builder wanted to tell the observer, when he put a clear example of his rune right on top into the gable. Below this he has put eight GIBOR Runes and with this he yells at every observer, whether he understands or not: “be aware of God, the giver!” With this was indicated, that here in Reichenweiher (The Alsacians say “Rikewiher”) was a “master of the High and Secret Eight”, a master of Feme, this secret and powerful government over Germany, which ruled over emperors and kings and which could bring them in front of their judges’ chair. Only who this actual leadership of the empire of the “High secret Eight”, which could banish even the highest one if there was need, he understands many dark and mysterious things in the ancient history of the empire[20]. The highest official of law (Feme) was the “secret emperor”, of which there was always talk. At his time, Walther von der Vogelweide was supposed to have been it. The fact of a secret leadership has not changed to this day, but this office was transferred into hands that are not conscious of the responsibility, who have no Divine power and who do not follow that which is right, but who follow the last things, that which is left, that which is clumsy, that which is not guided.

XXIV

HAG-ALL = ALL-HAG



XXIVH C -ALL= ATI-F-TTACY

HAG-ALL = ALL-HAG
The cohesion of the world
The work-master of the worlds
Wood churches and wood time
Temper and templars
Krist created the Ur-old world
Ara-Hari
Har-Haristos-Charistos
Cal-va-ri
The Jesus of Nazareth
El Eli or el Shaddai?
TIE: 310
Agall-Hagall
The one-in-three Pythagoras
Ichtys
Ari-Uste-Nazareth
Rata-Race
Goths and Jotes
Galga-Halga
Chrismon-Chiron
The round table of King Artus
The mathematical Grail
INRI-Indri-Indra
Hag-All and ray cross
The All-Rune
Rune Laying

XXIV
Ha-Gall = Gall-Ha

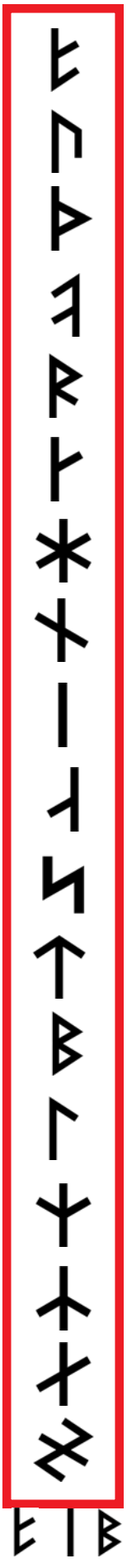
Rune of salvation Hagal, halga (holy), Galga, Gilg (lily)
Letter H. Number 7

The cohesion of the world

A seventh I learned …

The Rune Hagal is hiero-glyphic, which means holy script-wise, pictographically, the All-Hag, that which caringly surrounds everything, the universe, Allah il Allah, Wal-Hall, the God-All, the One-All, the MAN-All, the man-All, the human-All. In its daimonium also called Hagel, represented by the tipped Rune, it signifies death, destruction, besides that air, wind. The Hagall Rune represents the cross of the world, with the radix, the root, the hub in the middle, in the point of intersection of its branches, around which the world turns around its axis, spiritually as well as physically. As microcosm, little world, it represents the human being, as macrocosm, great world, it is the universe in its conceivable largest expansion. As a symbol, ego-image and image of the human being it is the extent of his physical and spiritual limit of his ego. As “large” it is, understood in the meaning of valuable and spiritually important, it is the human being as is, it is the perfect human being, and it is macrocosm, the world itself.

On the parchment of the Wessobrunner prayer it appears on the place of the syllable Ga, the God-syllable, therefore obviously as a sacred symbol within the other Latin lower case.



From the threshold of the ego of the individual it leads up to the “We”, from the “we” to the folk, from the folk to the world, from the world to God, the cause of all that exists. Therefore the Hagall Rune is the Rune of humanity, especially the Rune of Adam, of the androgynous, the one-gendered with two genders. “And he created them as a male and a female”, which means in One. Double, 2 x 6 branches, it results in the zodiac with its twelve parts, which is split into equal many male and female signs, into positive and centripetal ones and into negative and centrifugal energies.

Indeed the Hagall Rune consists as well, as we know already, of the man-Rune and its reversal, the W-Eybe-Rune, the woman-Rune or YR Rune. In its opposites it combines also spirit-man and matter-woman, as the perfect symbol of man-womanhood of the cosmos and of humanity. The Hag-All is the scaffold of our human body, its framework, its dwelling with all its polarities, macrocosm and microcosm, as above so below: Take care of the universe and care for it within yourself and you are ruling the universe! The Hagal Rune consists of the IS Rune and the X-cross, the cross of wedding, I X, which means that the ego, the human being, is married to the world.

As ornamental anchor on the wall the Hagall Rune is still adorning thousands of houses in city and country side. This anchor is also called the “man”, the “little man”. A “mandel” of eggs has 15 units. The MAN rune, which in its shadow represents the little man, has the numeric value of 15 and it is also on the 15th place in the Rune Futhark. The sum of digits of 15 is 1 + 5 = 6, therefore the six, the sex.

But the Man-Mannus-human dynasty is, as we know, symbol of the Divine, as the Rune of humanity with its 6 branches and with the one spiritual center point, which elevates it to the seven. Because with everything material there is still a spiritual and unweighable invisible center point, regardless of all summing up and multiplying: this here is the most conclusive one of the “proofs of God”!

Who dares still to doubt on the inner connection of all these things and on the originality of all Rune knowledge! This ornamental anchor in the shape of the Hag-All-Rune for centuries is called the “German man” in the guild of the carpenters, which we can equally equate with the human being.

THE WORK MASTERS OF THE WORLDS

The father of the Jesus, of the Asus, of the “Christ”, was a “carpenter”, like the father of the Indian Christ-Christna, therefore he belonged to the guild of the Divine builders of

the worlds, which manufactured the scaffolding (“Gerüst”), in dialect “Grist”, which means the “Krist” for the building of the world. Who is wondering about this deduction, he does not consider that all concepts and meanings can be deducted from the German language, because the German language is closest to the Aryan Ur-language (that statement is outright stupid and was it already at Gorsleben’s time!), being the oldest daughter language. The scaffolding therefore is the Grist, in dialect, or the Krist, namely the Krist-All, the crystal, out of which „everything is made” in the cosmos.

The building-scaffold the masons filled with stones at all times, which means in secret language, with humans, which means they filled it with the good ones, which were more or less perfect. From this follows that the free masons were always on second place in the art of building the humans and world, and that materially and spiritually, and that the “carpenters” stood above them in all work of timbering, Fa-ch-werk, which means Fa-work of the FA Rune, of the FA-rons, of the Pha-ra-onen (pharaos), or the Bar-onen (barons), and also in all work of procreation, because the FA Rune is a Rune of procreation. The “carpenters” have gone into hiding much longer ago, but they prepare to come forth from the “Kepheus”, the Kyp-hus, the Kyffäuser again, when the ravens fly no longer around the mountain (Berg), which means the salvage (Bergung), which means the hiding (Ver-bergung). Then they begin their office again. The main and best and most noble part of the art of building the worlds is the art of building humans, and to this high art the leaders of humankind dedicated themselves already since long times with sacred zeal and beautiful success.

With this we touch upon the ultimate connections and we want to use a word equation to explain more clearly these hints. The carpenter (Zimmermann) in North German is called Timmermann and this way he is still written in names. The double “m” shows that a B or P was omitted. Originally the word means Timbermann. But Timp, Temb and Temp belongs to the stem “tempus”, “tempo” (Latin), time (English), timi in the language of the Edda. In Old Nordic “Tid” is time and worship of God!

The Timmermann, the Tempermann is therefore a time man, the time (measuring) man on the “scaffolding” Uhr (clock), on the Krist-Ur, on the Ur-Gerüst (Ur-scaffolding), is the Ur-Krist of the world circle, of the circle of the Sun. He built of wood or stones the astronomical scaffolding to measure the times. The macon (French), the mason (English), the Massonnier, the brick mason is as well the “measurer” and as an Egyptian priest he is still called the permesser, permasson, pyrmesses (pyr = fire), the measurer of fire, the measurer of light, and shows this way the kinship with the timmer-, the Timber-, the Temper-, the Temple-man. With this we arrived at the word “temple”, which has been a temp-, a time measuring building and still is. Templum is the consecrated open space, in which the times were measured on columns and pillars. The “consecrated space” was generally called *Tempel* (German word for temple), also when it was no longer used exclusively for the measuring of time and the columns were oriented according to other

principles. But the *"Raum"* (modern German for "space") is the basis word for the many Roma-cult-locations, of which the "Holy Rome" on the river Tiber, the holy Raum (space) was only one among many.

In the syllable Tem, Zem, is also the concept of Zahm (tame) and Zaum (bridle), Zaun (fence)!

But that the temple originated in ancient places of tempus (time), the circles of stone and wood logs, such as Stonehenge and a thousand others, on that there is no doubt possible, for which reason also the oldest shape of the temple was always the round building, or the octagon, the compass card, as is still the case with the oldest churches in the North.

Tembe in East Africa is a widely used square type of hut. We should not believe that such things were too far fetched. We are but at the beginning of an understanding of all the linguistic connections of the Earth. One has to have the courage to listen to oneself and then one will have the ears full after each listening into the meaningful sounding of the languages.

The "carpenters", Zimmerleute, Timmer-Temper-Tempel people are therefore the builders of the world in all religions and a carpenter is always the spiritual father of a "Christus", of a Krist-all-scaffolding and of the many heavenly scaffolds, Ur-scaffolds, Ur-crists which were transferred to the Earth in order to measure time, "tempus", "tempos", "timi". We know that the early wooden domes of the carpenters and the stone domes of the masons of the ancient secret building guilds were erected according to ancient rules and they stood in the service of the Light, of the Sun. The churches were still "oriented". The Kristus-doctrine is a solar doctrine; the Krist-All is the All-Krist, the All-scaffolding! Listen clearly, it is correct!

WOOD CHURCHES AND WOOD AGE

The ancient wood churches and wooden halls had beams that were arranged according to Runes, which again had correlation with the measuring of time, and from that results the position of the carpenters trade as the noblest one, which has still faithfully maintained the ancient customs to our days, even though long misunderstood, mixed and effaced.

The spiritual view of a clairvoyant is well capable the shape the image of the past to the clear mirror of a reality, even if the reports are flowing sparsely, because of the lack of paper documents.

If nearly nothing came to us concerning the ancient art of building, then the reason is that in those times buildings were almost exclusively in wood. That, however, the ancient ones understood very well, and not because they may not have been capable of building in stone, but because the wealth of wood in this land was an automatic

recommendation for this material, and also cultic reasons existed that living quarters and houses of God should be built in wood. And indeed all temple buildings and church

Wooden pillar from the Oseberg find

buildings have remained as petrified forests to our days. The impression of the walk in the woods between gigantic trunks are given in special strong effects in the wonderful

Romanic and Gothic buildings that originated in Aryan spirit. In the breeze in the woods one could listen to the Waldung (the woodenness), which means the Wallung (the flush) of the Divine powers.

Wood is more appropriate for houses for humans and God, because the fibers of the wood is finer and easier vibrating with the streams of subtle energy in nature, for instance also with sound waves. One has entirely forgotten that before, besides and after the stone-, bronze-, and iron ages there have always existed a highly developed wood age, which contributed important things to the expression of human power to shape.

Whoever wants to get an impression of the artistic capability of the ancients, he should remember the few ancient wooden houses in our cities, the remainders of excavated Viking ships and the bronze-, iron and gold artifacts of weapons and other utensils in Germany that are dating back to those days, which were in nothing behind our days as far as true skills are concerned, in many cases they even were perhaps ahead. If we can believe the Roman Tacitus, and we are allowed to do so, because the laudations of our opponents are weighing double, then our ancestors were morally far above his own people.

That they were this also in spiritual and physical respect, we recognize by the fact that the Nordic peoples have the leadership in all areas of morals, capability and knowledge. Our forefathers were strong appearances, about 6 to 7 feet tall, and not clumsy, but well built with a noble long head. And it is acceptable to assume that a great and noble body contained also a great and noble soul. It would be good if we directed our neglected human breeding after that old tribe again.

The first columns of the Greeks too were built of tree trunks, an inheritance of their ancient Nordic Ur-homeland, where inner and exterior reasons led to it that they were “faithful” to the living wood for a longer time. And especially in Franconia the rich traditional timbering shows with what artfulness, noble spirit and comfort people understood to build. Of this with amazement travelers from more Southern countries were speaking in the early middle ages, travelers from countries where climatic reasons forced people to build exclusively in stone. The few still existing wood churches in Norway and Sweden allow us to have a hunch of the magnificence of the ancient pure wood buildings. As timbering is occasionally showing Rune arrangements still in our days, this way all the timbers of the simple home and especially of the spiritual and worldly halls became a celestial circle that was built in runes and arranged around a supporting middle beam, which represented the axis of the heaven, the Irminsul, around which the circle of the stars is rotating. In fact, often the trunk of a living tree giant was

used for that purpose, in order to remain in the deep connection with the growing and streaming power of becoming of the Earth and its creatures.

Long before the first “Romanic” churches were built in Germany, the magnificent wood churches were on their place, which perhaps have still been best preserved in the Norwegian stave churches. Clearly can still be recognized on the early “Romanic” stone buildings, how they made useless efforts to transfer the art of cutting wood to the brittle stone. Many things that could not be made in stone had to be simplified or omitted. Therefore only sparse remainders of the Nordic Aryan symbolisms, of which the wooden buildings show a much richer wealth, were kept for us in stone. To the Church these representations of the ancient Aryan knowledge of the “Troja”, the faithfulness (“Treue” in modern German that he is using here), the Truth (English) = truth and faith, must have become unbearable, and it is strange that not one of the wooden domes, on the place of which the Romanic and Gothic stone buildings are standing today has remained and that all of them were destroyed “by fire”.

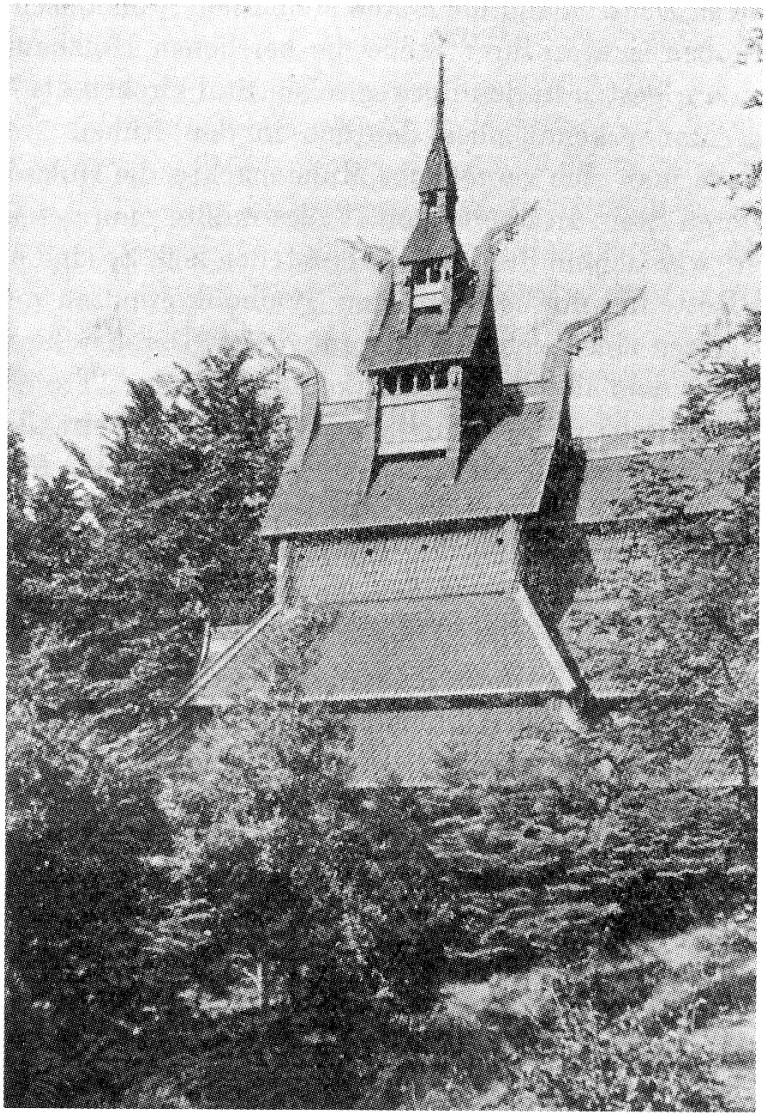
With deep darkness of the ancient wood the Nordic churches are existing with threefold staggered roof, professing the “Three”, the Treue” (faithfulness), the “Troja”, clearly recognizable in their vivid shapes as models even for the Chinese temples, because the derivation cannot be made the other way around, just the same way as the Empire State Building was the blueprint for the lighthouse in Alexandria, but it would have been done long ago, if they concerned themselves with things like this, as the magnificent Nordic wood churches. But that Aryan peoples ruled the great empire of the middle all the way into the late middle ages is historically reported.

It is the triple crown, the “Tiara”, the “Tiara” of the Atlantean papa-father, the pope, which confronts us in the three staggered roofs with strangely formed shakes. Around the buildings is a hallway with columns in the “Romanic” style, which should be called rightfully the “Nordic” one, the “Germanic” one, because it came to the South of Italy and France together with the Nordic conquerors[1].

Mighty adventurous heads of dragons, with threatening open mouth, are crowning the roof edges of many shapes, here again pointing towards the “Tracht” (folk clothing), the trachtung (the intent), the “Draugh-ung” (???), the Drehung (the rotation), the dreiung (the three-ing), as do the “Dragons” heads of the Viking ships, to which they seem to fit better than to a tame Christian church[2]. And these stave churches, which means Staf-Stuf-, Staufen churches, which have originated in the same spirit as the threefold step- and staufen-mountains coming from the Atlantean-Aryan inheritance, are indeed similar

[1] The Basilica style existed much earlier than the times of the Barbarian invasions, and of this obvious forerunner of the Romanic style (more obvious that the wooden buildings, all of which point to much later times) we find absolutely nothng in the North.
[2] There were even more gargoyles on Gothic churches and they were a lot less “tame”. It seemed to “fit” till long after the Viking ships became obsolete.

as the more “pagan” temples. On them the *Timmermen*, the *Tempermen*, have still been able to show their skills and knowledge, as did later the “free-masons” on the stone buildings. As an inheritance from pre-Christian times, of purely Germanic shape, the stave churches are round buildings as were the early Romanic churches, they were central buildings. I remind you of Aachen and Ottmarsheim, a couple of the many examples. The stone naves are here still arranged round around the middle nave, which is nearly square.



These stave churches are highest achievements of the art of building in wood, which was already in highest bloom around 1000, about at the time of the “introduction” of Christianity. Here we cannot prattle at all about a Christian influence, and therefore

people prefer to be quiet about that. But, since one could not and was not allowed to explain their existence based on the simple fact of the superiority of race, spirit and culture of the ancient Germania, the attempt was made to explain them as a “unique phenomenon without connection with the past”, therefore the attempt was made to cover up their origin, their properties.

The facts are simple: the ancient art of building with wood remained longer in the North than in the Germanic south, where already at an early period the stone replaced the much more useful wood and the carpenters, the Zimmermen, the Timmermen, had to make place for the masons.

Expert examinations of the stave churches showed that they were true miracles of the art in building with wood. Besides the foundation walls of stone, the stave church is entirely made of wood and there is not a single nail in this wood. Only the columns of the exterior walkways that seem to have been added later have wooden nails. All connections are made by special cuts in the wood. Therefore the building has a significant stability, and a great elasticity, which gives a wonderful feeling to the people who are inside such a stave church during a strong storm.

In our days, there are still about 30 wood churches standing in Norway, all of which are around 800 years old. And they show the same layout as do the stone churches that were build later following their design: Middle nave, side nave, actually a walkway around, choir area and apsis.

To me there seems a Runic meaning in the arrangement of the wooden beams on old Norwegian houses and stave churches. The “staves” of the churches which are made of round wood are standing vertically, while the round wood beams of the houses are horizontal. The position of the sacred “spiritual” Rune staves is always vertical, upright, while the position of the demonized tipped over rune staves is horizontal. The building of the temple serves the spirit, it serves the connection with that which belongs to the heaven, the father, while the home serves the material, the earth, the connection with the mother, IS- and SIE Rune = .

Based on the fact of this difference people claimed that they had proof that the Norwegians had no connection with the past, because the houses were built entirely different. That’s the way they are working! This is craziness and method, both! Because the spreading of this erroneous crazy idea, as if we were nowhere at home spiritually and in space, is intentional and it had made the Aryan humans to crazy humans, from Manen to fools (Irren)

TEMPERS and TEMPLARS

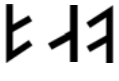
From the Temperman and Templerman the tradition was transferred to the Templars of the order of the Knights Templar, which transferred it again to the spiritual and secular construction guilds, the later lodges of the Free Masons. Since then for a long time the Zimmer-, the Zimmer-, the Temper-work was no longer the most important one, their tradition lost importance and the “Free-Carpenters” were pushed aside entirely by the “Free-Masons” and they were absorbed in their ranks.

The Church accused the Knights Templar with degeneration. The contrary is the truth. They practiced spiritual and physical breeding towards higher beings. Therefore they were a thorn in the eye to the un-breeding power of Ruome with their intent of mixim´ng up the world, or mish-mashing it, of devouring the world. The ancient temples with their strange institutions, which can be transmitted to us only misunderstood and distorted, for example concepts or words like “carp ponds” and “laundry rooms” cannot be taken literally, and they are schools of salvation and places of salvation or Aryan wisdom. The Church, which since time immemorial was liege to the lowest form of idolatry, accused the Knights Templar of blasphemy. With this, they had the reason to exterminate the order and its followers, which was a last pillar of the Aryan-Nordic tradition, and they destroyed the aristocrats of the first dynasties of Germanic descent in the romanic countries.

The history of the Templars and of their secret – we will still solve it with the Runic key, as well as all the other apparently lost and covered up spiritual treasures of the holy revelation out of Aryan blood.

It did not help the Church to kill the body in millions of cases, because the spirit lived on, even though it had tojump a few dynasties in the body, because that much the Church had made flow the noble blood. It did not try to convert the supposed servants of the devil to insight according to Christian law, but it gained the murderous hand the all-Christian king Philipp IV of France to one of its biggest of the many crimes it committed.

The Temple masters have guarded the secret. Even the torture of the last Grand Master Bernhard of Molay, 1313, did not have any results besides his confession to the highest truth. The fact that they knew more than the Church and that they had still a connection with the ancient secret of building the world and humans, many paid for with their blood. No interpretation of the doctrine of salvation that it misused was too low for Rome to be approved and accepted by it, and nothing is wring with Rome’s sanctifications, if the Negroe peoples make a still wilder show out of the Aryan heritage as Rome itself, but the Church never could bear it and it has prosecuted every one as its worst enemy who saw higher things and deeper ones, in any case more than it could do itself.



The image stone of Hornhausen (county of Oschersleben)

The image stone of Hornhausen near Oschersleben represents an image of a Wodan rider on horseback. There it is irrelevant whether it is the god himself or of the dead hero who was buried here. They did not put emphasis on similarity of the image (to the hero), because people then still lived too much in that which is essential. Sice every warrier strived to be similar to a Wodan will make such questions non-important. Furthermore he also has the Hagall Rune on the heavenly edge of the shield, of the rond, which approves the hero then sufficiently. The image is proof of the heighth of a will to a style, which is as equal value as the Egyptian and early Greek one. Not the non-spiritual naturalism is important, which had its cheap triumphs in all times of spiritual decline and which at all times was the indicator of the non-spiritual and art-estranged constitution of its diligent admirers

The Knights Templar are the Tempel-Eisen (temple-irons), Tempel-Isen (here he seems to mean: temple-IS-Runes), the Tempel-Iche (temple-ego's), the "Temple-I". All we need to do is read the I (English) as ego, or better yet as the Rune IS, then we have the origin and the meaningof the word Teml-Isen or Tempel-Eisen. The French word "Templois", from which it was supposedly derived, is also just the same form of the Templo-Is.

It is not difficult to to illuminate a few other words that are kin to „temp". We have "Tam-tam", a measure of time beat, to which the "tam"-borin is beaten, rhythms to which ome "tamste" = *tanzte*(danced) in the temple, and it was done in the star-round dance in the Sun-race-track. The tambourine and the tambourine-major with his staff, which represents the world ash with the earth apple below and the eagle, the Sun-Aar on top, belong since Ur-times, like the Thyrsos-staff, the Tyr-Aesir-staff, also to the temple dance, the Tri-um-pol-dance in the circle of the temple and the Troja-dances in the Roma-castle.

Thriumph can be seen as composed of the words "tri-um-po" or tre(k) um po(l), which means in German: "I turn around the pole". Pole is village, place, sanctuary, fortified location, from which "pole citizens" was derived. In the triumphal procession, in the tri-um-pol-treck still in our days all processions are performed around the pole, the center. This procession is still called "Heiltum" (salvation-dom)!

The Greek *Tympanon* is a hand kettle drum, and the ear drum.

To this matches the *timbre* (French), the clear sound and song of the human voice that trembles in high joy. To this the *cymbalions* were beaten.

Another array of words is connected with the *"templum"* as the consecrated room. There is, at first, the *timbal*, the *timbalo*, the hill, the heap, which was put on top of the deceased, under which they are expecting resurrection in time and in eternity, in the Fremch *"tim"-cime-tière*, the cemetery. Then the tumulus follows as closely related.

The *tumulus* (Latin) is the mound of the tomb, it relates to the *tum, dum, dome*. The *domes* have been built on the ancient places of temples, on the places of courts of law. In old Nordic language, *dom* has still this meaning in the words for judge and to judge = *doma. Dom*-stadt in the Edda means place of court of law, *dom*-stoll = the *dome*-chair, the chair of the judge. In the German Transsylvania the judges are still called "chair-judges". The Keltic ending for names of cities or villages has been reported as being *"dunum". Thun, town*. This is also the Noa-tun, the Noah-city in the Edda, a name for a

temple place. *Dom, tum* is also the spiritual place, the fact that an idea is in one's possession, for instance in the words wis-dom, king-dom. Contrary to the *dominus*, the master, is the dumb one.

On top of the ancient stone circles, the old places of the Zimme-Timmer people, today the Gothic cathedrals are standing, built in the same spirit that strives for the light, quite contrary to the force of darkness of the Church that ordered their construction. Therefore the ancient *Timmer, timber, temper, temple*-people of the ancient doctrine have never removed themselves from the paces of their action, even if many things have been changed in the course of times, in the course of the millennia. Sure they changed their name, their clothing when dealing with the public, but they spoke and still are speaking to us with the sounding speech of their language of images and symbols in vibrating chords of stone.

They have remained "carpenters", which transferred the spiritual building of the ancient dictrineinto spacey measures and ornamentation, which is subjected to the trinity in its relations of triangulation and dissolution, which means the eternal memory of the faithfulness, the Troja, which again resurrects in every person who, with purified and pure heart opens himself to the song and walk, to the silent music of these columns, vaults and arches.

The *"Tempeleisen"*, the *"Tempel-Eisen"* will rise again from the crypts, which they dug for themselves for the purpose of earthly peace, in the near future and they will demand back their office, when the time, the *"tempus"*, is fulfilled, the the temple of "Solomon in Jerusalem", which means, when the heavenly Dome place of the Sal-man at Ur-sal-hem, the salvation-man, in Ur-Sal-Home, it erected again to the Aryan wisdom.

Important in this connection is also the name of the arched field over the Romanic Church doors as *"Tympanon"*. The word alludes also to *Timpel, Tempel*. Most of the time, the tympanona have reliefs of such ancient forms that an explanation based on Christian ideas is difficult and therefore it was rarely attempted. I am referring to the still unknown tympanon on the church in the castle of Pforzheim of the tympanon in the middle gable field of the cathedral of charters, where the "Christ" of eternal retirn, which means of the daily return, is still grasping the worls in the shape of a shphere, still in the meaning of a cosmic power of creation.

Here we touch upon ancient connections between the East and the West, and we are still going to see that we have to thank the idea of the Ur-Krist-All to the West, and, if we follow the facts further, to the North.

KRIST CREATED THE UR-ANCIENT WORLD

“Bloom, o frozen Christ!” How else can the word of the singer, a word that came out of deepest unconscious poetic Wahrschau (sight of truth), which is an Aar-vision, a Sun-vision, be understood as that from the “frozen”, inanimate crystal the living Krist-All, the All-Christ should bloom in the world of the humans.

The yearly market in Hamburg, which in its timing is still set on the ancient days of court days, is called Dom.

An ancient rune song from Norway contains under a seemingly playful clothing certain pre-”Christian” basic truths. Each one of the Runes is accompanied by two short lines. On the place of the Rune there is aleays the symbol itself.

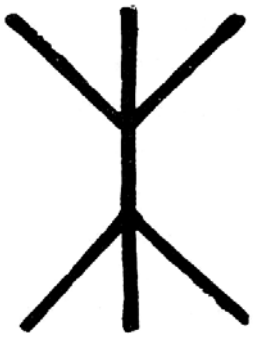
The stanza that deals with the Hagall Rune is:

(Hag-All) er Kalduster Korna
Kristr skop haeimenn forna

This means literally:

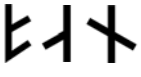
(Hag-All) is the coldest grain
Krist created the far (previous) world.

The word forna, which means ancient, previous, far away in a time-related meaning, clearly points towards the pre-Christian world. The Rune Hag-All and the Kristus, the Krist-All, are considered here entirely as one and the same thing. The Hag-All-Rune in one of its derivatives carries as well the name of the “turning-horn”.



“Korn” should therefore be replaced by “horn”, which means procreation, creation. In this case we would have revealed the mystical meaning of these strange lines. But if we should read Quorn instead of Korn, then the Hagall would be marked as being the core of life.

The Hag-All we perceive as a Krist-All, the All-Hag as an All-Krist. The All-Rune, the Alrune, the head of the Aesir, the rune of God and human, the man, the manas, Indian = Divine reason, we got to know them as the symbol of the Krist, of the law of Krist-alization, spiritually and physically, in the universe, in the cosmos. But Krist-All-Is means



literlally the Krist-All-Ego! The Krist is the scaffolding, in dialect the *Grist,* of his world. Around him vibrates the universe and from him it receives life and movement.

ARA-HARI

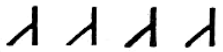
The Aar, the eagle, is the symbol of the Sun, of the Ar-yan, therefore also of the Sun-human. AR-I-AR Runically is dissolved into AR = Sun, I = IS, therefore the IS-, the ego-Rune and then again AR, but now not as Sun, but as Ar-that = Earth. In Aare (actually Are, one Ar = 10 x 10 meters, roughly 1000 square feet) still today the land is measured, which the Ar-yan is cultivating. This AR-I-AR in writing shows the I, the IS- or ego-Rune, therefore the ego, between the Sun and the Earth. It experiences a spiritual eternity during its incarnation, conscious, set between the Earth and the Sun.

AR – I – AR, written with Runes

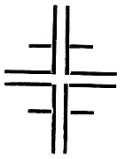
Brings us closer to the mystery of the son of man and of God.

We are writing the Hag-All-Rune and we take away the middle axis, then we put the remaining four branches and we attach them in their original position to the middle axis that we put there four times. We notice then that, arranged in a circle, the AR Rune vibrates four times around the Hag-All. These four AR Runes would be read as AR-AR-AR-AR!

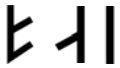
But we can also put the Runes into an upright position and give them the right directionas in the Futhark:



This happens completely free and easy, as for instance in the monogram of the gymnastics the dissolution of the four “F”: “Frish, From, Fröhlich, Frei!” (fresh, religious, happy, free!”, which, by the way, have also a deeper Armanic explanation.



The Runes were written as little uniformely as any other writing. Therefore, for instance, we are reading the AR Rune on ancient artifacts at times this way and at other times that way



The Runes have been written to the right as well as to the left, at times even from above to below, such as the Chinese and other foreign scripts.

Therefore our arrangement is in no way artificial or forced, but quite based in the law of the Runic script.

Since the Hagall Rune is the actual symbol of the Sun, as we showed sufficiently and satisfactorly, i.e., the AR, then we are not surprised that we can, Runically speaking, remove this syllable AR four times out of its shape. Very clearly also appears the H, the aspirate, the main sound of this seal, in the whole image of the Hag-All-Rune, as well as in its vertical axis, the IS, the Ich-Rune,

H I

as the axis of the world, as the “God” Christ and the “man” Christ on the X-cross, which means the world.

If we attach the sounds of the Hag-All and of the IS-Rune, the H and I, to the four AR Runes, then we get the array of sounds, which we want to pronounce loudly:

AR-AR-AR-AR-H-I

By means of partial contraction and reversal of these Rune soundswe receive a word, which speaks out the name of the Highest God that is spoken in seven Runes according to the Aryan doctrine:

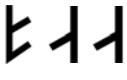
ARAHARI

In the shape of the ray image of the Hag-All-Rune too we find the sacred name of God, the Highes One:

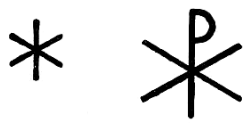
ARAHARI.

Here the indicidual Runes appear composed into one again. If we add still another Rune beam now, as the design here shows, then we get the Runic Ur-iamge of that well-known symbol, that the Church calls “the monogram of Christ”.

= X + Pard Rune, part of the Bar-Rune



This symbol is compsed of the X-cross, which means the world, and the Pard Rune or the Rune of the Son, which is the half of a BAR- or mother-Rune, as shown in the design. Therefore the “son of God” is hanging on the cross here. Later the Pard-Rune was drawn as follows,



By which method resulted the strangely “Christian” shape of the “monogram of Christ”, which appeared already a few centuries before Christ on a Ptolemaic coin.

The “monogram of Christ” shows at the first glimpse the shape of a stylized eagle, of the Aar, the Sun, and if we still need proof for the Aryan origin of this symbol, then the Ptolemaic coin on page 564 which is dated 300 before Christ shows all desirable clarity, that the Hag-All symbol represents the aar indeed, because an eagle has been added there purposedly as an interpretation. Since now all explanations can only be given in the German word equation Aar = Sun, all objections against our methods of deriving meanings are futile.

HARI – HARISTOS – CHARISTOS

The Aar is the symbol of the Sun, of the “Sun” God, but also the symbol of the God-”son”,Christ. But Aar, emphasized also Haar or Hari, means the High One in the ancient language of the North, of the Aryans. ARAHARI therefore means then “High Sun” of the Sun-High One, as expression of the Highesr, Divinity per se. If we recognized the trinity of God Father, God Son and Holy Ghost in the twice-Three-Holy symbol of the Hag-All and also the many trinities as Wodan Wili and Weh or Urda, Werdandi and Skuld, then to the ancient Aryan Indians this symbol and the word “Harahan” was the union of Vishnu, Krishna and Shiva in one person. We will see now that the sacred name of God hardly changed at the many peoples which took it over. But both syllables HARI mean in the language of the Indians as well as in the language of the Edda the “High one” and in the North they were attributed to the All-father, all-procreator, and in India to the father of the gods, Indra, but also to the trinity Vishnu, Krishna and Shiva. Hare, therefore the Aar, was also the name of the Sun horse of the Indian Sun God Surya, which in the Edda appears hidden as the eight footed wind horse of Wodan, Sleipnir. The Sun rose, the eight petaled wind rose, is another symbol of the Sun, actually of the spirit of the Sun.

From *Har*, Aryan the High One, *Aar* = Sun was derived the concept of the Sun, for the Divine as such, derived in all languages of the ancient Aryan cultures. This way out of *Hari* became in the Hebrew *Heres* in the meaning of Sun and "*Or*" (*Aar* = Sun) in the meaning of light. In the Arab language the word became *Haris* in the meaning of maintainer. But who maintains everything, if it's not the Sun! In Egyptian language it is *Horus*, the young Sun God or Hora = the "Aurora", the humanized morning Sun.

The Greeks pronounced, as still happens in many dialects of the Aryan language as for example in Swiss German, the H as a Ch, therefore Hari or Haris as Chari or Charis und then in further deviation as "Chris". This word then again has the meaning of the one bringing forth, or manufacturer, but which is the main property of the Sun. But also "CHRIS"-T-All is a former and shaper in the world of thoughts and bodies, as we could show already sufficiently.

Therefore we need not to wonder that the word Charis leads is still a step further in the recognition of its deep meaning, if we have the courage to certain conclusions.

Haris or Charis is that which is high and therefore also that which is good. But that which is *good* has always the property of benevolence in both respects, as a benevolence (goodness) of the soul and a benevolence (goodness) of the material. God is goodness, because God comes from good. Therefore from Horis or Choris, the High one, the Good one, results also the benevolence, the *Caritas*[3].

Haris and Charis as Highest and most benevolent result in the "Haristos" and the "Caritas".

In the ancient orders, which descended from the Aryan Sun religion, as the word "Or"-den alludes to already, became that which is good, the benevolence, the caritas, all of which were praised and practiced as highest virtue.

To lead these thoughts to a conclusion, we should say that from this concept and name of Hari, this positive *Hari* = the High one comes the superlative *Haristos*, = the Highest one.

In Greek, Haristos, Charistos was smoothed down to Christos and found its rigid and not understood form in the Latin "Christus". But we have already shown that in the Hari is obviously our German *Herr*, Har, Ar, Er (he), Erster (first one), Hehrster (holiest one) for every person who has ears to hear, and even if we run the danger of repeating ourselves, we have given here again the important derivation, because evil spirits and lies cannot be recognized the first time. "You got the say it three times!" teaches us the duke of hell himself.

[3] Caritas – charity of the Churches.

Therefore the word equation should be again clearly in front of our eyes that are beginning to see:

Caritas, Charitas = Christos, Haristos
Good, goodness = Goth, God
Christis, the goodest one, the Godest one,

Is not arbitrary, but a revelation of a linguistic equation.

The heretics in the first centuries of the Christian Church, such as Manes, Basilides, Valentinus, still taught the sameness of theSun and the Holy Trinity, God the Father as the unreachable light, therefore the spiritual source of this light, the Son as the physical Light that is within the Sun and the Holy Spirit as the Ether which permeates the world. Slowly the knowledge sank under the pressure of the Church, which fell victim to the lie because of ignorance first and then out of habit, fate and lowliness, because it strives toward that which is low. The Sun spirit, which brightens up the world with its light, became a human, a man, a wandering preacher, an impossible supposedly Jewish teaher of ancient wisdom, which his supposed contemporaries did not understand, and still less our contemporaries, as far as they witness for him with their mouth.

CAL-VA-RI

The crystal is the Gerüst (scaffolding), in dialect the “Grischt”, the “Grist”, which is the material “Krist” of the cosmos, of the universe. This Christ-All, as is said in the ancient stanza, this Christus, “created the Ur-old world”, therefore the Hag-All, the All-Hag, that which caringly surrounds everything. The mysterious stanza calls Hagall the “coldest grain” (kälteste Korn). This too is secret language and it refers actually to the oldest horn, the oldest procreation. The image of the grain (Korn) conceals the thought of eternal return, which is the crown (die Krone), the grain (Korn) or the core (Kern) of life. The crown on the head of the crowned person therefore means the return. But the word “Kaldustr” can also be read as “most hidden (verkahltestes) horn and with this it would mean that we have here a purposeful concealing in this stanza. Because of their misunderstood simplicity, these stanzas have been referred to very derogatively as ridiculous rhyme-making. One has to be capable of reading in ancient documents.

The Hag-All-Rune is the symbol of creation, of the world circle, of the wheel of the world, which, doubled-up male and females, results in the twelve-part zodiac (“Tier”-kreis) of the God, of the Son of Heaven Tyr. Because Tyr is Tri, the third one, the son,

the three, the tree-ing, the turning, the turning circle, the Ur-scaffolding, in dialect Ur-Grischt, the world, the spiritual *Ur-Christ* or the *Krist-Uhr* (Uhr = clock), the time of God, eternity.

“Behold, I am with you every day”, says the Christ-Uhr, the Ur-Christ, the Son of God, “I am on the end of the world”. It is not coincidence that the Hagall-Rune is called the head of the Aesir, the head of the *Aristos* (Greek Aristoi), of the *Haristos*, which means the Highest One, of the *Aesir*, of *Jesus*, *Äsus*, because the highest God of the Kelts (Kelten, Helden – heroes) was called the Äsus, from that still the many Hasen- (hare), Esels- (donkey, Jackass and Hässel-mountains. The *Jesus*, the *Essaian* from the dynasty of *Jesse*, is no other one than the *Äsus*, the *Asus*, the *Aesir*! The stem of the cross which later only was moved to Golgotha was cut from the Hagall-Rune. Here the God-ego, the IS-Rune, the ego-Rune, was nailed to the X-cross of the God-All, the universe, so that it reincarnates.

In fact, the HAGAL-Rune ✳ consists of the IS-Rune | and the X-cross ✕, the cross of Saint Andrew. This “other” (andere) cross again is composed ot the rising Bar-line and the descending Balk-line. Bar = life, carrier, birth, Balk = shell, death. A beam (“Balken”) is dead wood.

Bar- or Life-Line,
an auxiliary Rune

Is-Rune

Balk- or death line,
an auxiliary Rune

Hag-All

This mystical group of crucifixion originated from the thought contentfrom the content of the ideas of these Runes that are at its basis. The “Is” Rune and the “Sie” Rune also IS-SIE. Laid on top of each other, result in ISIS, the god-human, the All-Christ, the Krist-All. The right criminal is the IS Rune, intersected by the righ or Bar- or lifeline and forms the Rune of the marriage or the Rune = life-law, the left criminal, the one which is unwilling to be changed or improved, is the IS-Rune intersected left or hurt from the left side by the Balk- or death line and thus is forming the Not-Rune. The contrast, the law of polarity of all life, comes here into play. By way of crossing, or action of two energies, like fate and human, there is always tension.

The interpretations of meanings is clear, the late cross on Golgotha originates in the cosmic idea, the Hagall-Rune. The memory of this origin can still be recognized clearly in the cross of Calvary, which replaces in the image service of the Church real, pittoresque representations of the group of crucifixion.

As a deep symbol of the law of life these three crosses arestanding on our calvary mountains, which are often ancient Aryan cult locations, places of voyages for selection (of marriage partners) dating back to oldest pre-Christian times.

If we attempt an explanation based on Runes now, by putting one syllable of the word “calvary” beneath each one of the crosses, and if we put underneath the corresponding Runes, then we get:

Cal

va

ri

Kun-laf

Kun- Kühn (bold)
Kind (child) Life – marriage Rune

fa

Perfected (created) life, Gibor-Rune

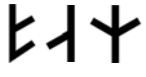
rit

Life that has been judged – Not Rune

If we put the marriage- and the Not-Rune over the cross in the middle , then we receive the other symbol of the universe, the eightfold wheel, which means the world, and which reveals to us the secret meaning of this group of Runes fom an other angle.

Between the two criminals the God hangs on the cross. From this cosmic encrypted telegraphic message we are reading three Runes: Eh, Gibor and Not. Following the requirement of balance, the rune Gibor is here in the mifddle. But when looking closer, let’s follow the sequence as the Futhark knows it: Not, Eh, Gibor.

The left criminal, the one which is cast away, who hangs on the Not Rune, demands his freedom in blind uproar against all higher order, against all that which is moreally correct, and he does that without having freed himself from within, without having redeemed himself. He is the representative of the false Christianity of today, which is satisfied with a redemption by “Jesum christum” and believes that it needs nothing to contribute to this. The right criminal on the marriage Rune, the Rune of the right, carries within himself the knowledge of the law of guilt and punishment, to the fulfillment of which he was still too weak in this lifetime. But he knows that everything has to find its balance and he accepts his fate in the causal nexus of cause and effect. But the Try, the Tyr, the third one, the Jesus, the son of God, the Asus, the perfected one, whio is hanging on the rune of God, on the rune of the giver, enters the kingdom of God, the paradise, which means that he has overcome the left criminal within himself, which is represented by the Not



Rune, and he has overcome the right criminal, represented in the marriage Rune. He lived in perfection, in wisdom, in goodness and in strength.

This Jesus is also crucified within us. Threefold we are hanging on the cross of the wheel of the worlds, three times quartered, led, in the circle of twelve parts of Tyr, Try, three, Drew, Turn, the circle of heaven.

All of our existence, our innermost being are put into vibration, into rotation (Drehung), into threeing (Deiung), into the Three ("Dreie", into faithfulness (Treue), into shaking, which precedes the awakening to the consciousness of God. But the spiritual Golgotha commes again and again, when the blood ritual brings the whole sacrifice in the form of killing of the ego due to self-interest. Then the universe of creation dissolves the error from its forced situation and consequences and by offering the physical and human all-ego, as which we recognize the "Christos", it brings peaceful redemption to the huan beings. Suince times immemorial, weak humans have made redeemers for themselves out of self-redeemers or they allowed clever humans to do that for them, instead of hearing from the strong lives of such "Christs" the call that each one has to redeem himself in order to grow beyond himself. Because most humans do not want to redeem themselves or because they are not capable of doing so, this world is unredeemed to the extent it is.

Some Äsus, or Jesus, could have been a last and belated teacher in Palestine, if he could be documented there, a Christ, an anointed one, as they were called in general. Who stepped through the darkest gate of death of his time, an innovator and a maintainer of seals of the ternal doctrines of salvation and of the healing powers from within the pure nature of humans, as we have lost as average humans, but as we can strive for them again, just as the many "saviors" among us humans had them already.

The Ur-Krist is the human being, the being of highest self-crystallization and self-Christianization to the great co-creator work in the world, in nature and in the human being.

The havoc that a concept of the personal Christ has created in the heads and hearts of the humans, be it by rejecting it or by accepting it, are still worse then the consequences of the erroneous concept of a personal God.

The ancient masters painted the sufferings of Christ and all other Biblical and New Testamental narrations and processes as something present, something true at present, in clothing, landscape, houses, humans and animals. It would have been totally impossible to them to depict Jesus as a Jew, as it would be "historical" according to the ideas of the Church. We explain that with a supposed lack of historical knowledge and historical consciousness, but that seems not to be entirely correct. Because those people made no effort at all to see and paint "historically" wrong. An occasional "Near Eastern" clothing corresponded only with their knowledge of the habits of their Near-Eastern

present, it was not meant to be historical. The lack of concern for a so-called coloring of the times can only be explained by assumingthat the artists and their clients were aware of the symbolical character of the main events, and therefore they could easily waive a historically correct representation, because they did not believe in the historical character of the events.

But that all ancient crucifixion scenes showed, namely that the painters wanted to report the death of the aristocratic human being and in the racial representation of the actirs they knew very well to distinguish between the Goths and the Jotes. It will be a rewarding task to examine the medieval paintings as far as these things are concerned.

In a letter that the abbott Bernhard von Clairvaux, one of the most important minds of the middle ages, wrote to the first Grand Master of the Knigts Templar, Hugo of Payns, around the year 1130, our opinion is fully proven. This voluminous writing can be seen as lkind of a rule for the Knoghts Templar that were founded then and as a secret directive to the faith. By the way we can find from the first translation of the Latin into German, which appeared in the Ostara publications by Dr. J. Lanz von Liebenfels, a few passages that clearly show, that in the circles of the high racial aristocratic knightly orders and the clerical monks orders of the Cisterziensers, Benedictines and others which were kin to those, it was then obvious to them that the life of Christ and all connected facts of salvation and truths were not to be taken literally.

In one passage he speaks that “we cannot superimpose the literal imterpretations of the Bibloical word over the mystical interpretation, since we have to focus our attention to eternity.”

Then: “The Jerusalem on Earth is only an image of the heavenly Jerusalem.”

To him therefore Jerusalem was only a goal for the collection of heroic Aryan minds to a joint venture in the cruisade after preceding congregation. Then: “Who has found life in the word of Christ (logos), he seeks no longer the flesh!” Therefore not the human being Jesus Christ! Secure of his goal and without erring he pronounces the “wisdom of God in the circle of the perfected ones, connecting that which is spiritual with that which is spiritual”, whils he speaks in the circle of the children and of the simpleminded ones he speaks only of Jesus Christ the crucified one, thus taking into account their capability to accept things.

This means for everyone who can hear: to him the crucified one is a symbol for the masses, which never will understand spiritual self-crucifixion, because, as he added, “one has to give childrens’ food to the children, but to the grown up ones one has to give the bread of the spiritual power.”

“in fact”, he says, “if they became truly knowing ones, they would never see the cross and the crucified one, but the master in his spirituality.” Of the inner independence of his creative spirit the proud saying is speaking: “If we judge ourselves, then we are not judged.”

It is evident that this gread God-connected Visigoth of the most noble blood recognizes the truth within himself and it was always erroneous to believe that the middle ages were rigidified in dark dogmatism. At all times the spirits and bodies were separated according to their capability to accept knowledge. To the contrary, they understood dogmas, rites, legends and revelations still as symbolic images for a truth, which was unnecessary to be spoken out when talking with equal minded persons, but which could have been dangerous when uttered in the presence of the incapable ones, which had the power in state and Church already in early times.

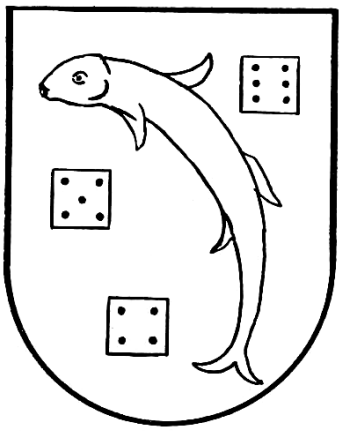
But one could go very far with a bold language in public, without the dancer that one would be understood by those, which “still today cannot recognize the Divine word in the flesh, in fact, which cannot even recognize Divinity in the human being.”

The St. Mary’s Church in Mühlhausen in Thüringen contains some remarkable remainders of installations and architectural parts of a symbolic meaning, among them a good altar painting dating back to the 15th century, which is now in a chapel next to the choir. It is a triptychon of large size, so that the group of crucifixion is shown almost in life size. The middle image has hardly any differences to that which was common during this period and it shows the crucifixed one on the wood, on both sides two of the traditional characters.

The side wings of the altar image however show an obvious remarkable thing. On the right wing there is the Apostle John the Beloved and on the left wing there is a warrier with lance. Both have the shapes of the Ehe- and of the Not-Runes, and this looks somewhat forced, and according to the meaning, John the Beloved poses the Ehe and eternity Rune, the Rune of life, the Rune of the law, while the warrior poses the Death- or Not-Rune. For the attentive person who knows that in ancient paintings Runic symbolismcan be considered to be something obvious, which was overlooked by art history to this point, the intent of this living representation of Runes by a corresponding body position of the saint and of the warrior are a fact, which can only be doubted, if we could not find traces of such secret knowledge of the masters on many medieval works. Especially when working with Dürer we will still have the opportunity to prove this fact.

It is typical for the intent of the artist, that he does not juxtapose another saint or female saint to the saint, but a warrior, which, possibly a saint himself, but which I could not finc documented, fits well tp the Not Rune, the death Rune, as John the Beloved likewise fits perfectly to the Rune of marriage, of the law and of friendship.

Further proof of the secret knowledge of the painter and of the person who gave the order for his work is also the coat of arms, which seems leaning on the basis of the cross. It contains the heraldic animal of Christ, the fish, and three dices in the following arrangement:



The fish could be a salmon, and besides the already mentioned meaning of the fish it could make a special symbolic statement: "Salm = Sal = Heil!" But this is also the abbreviation glyph of *the Salamander, of the Salmann, of the "Salomon",* of the man of salvation. The three dices with the 4, 5 and 6 pips mean for the Vier (four) = Vierung (four-folding), Führung (leadership), for the Fünf (five) = Femfe = Fehme (court of law), for the Sechs (six) = Sex, the pure procreation in the physical realm, as the fish (Fisk) is the symbol of the spiritual procreation, what we explained and desribed already in another part of this book.

The sum of the digits 4 + 5 + 6 = 15. With this we have again the sacred number of perfection: It is done! "Fifteen" calls the worker at the end of his day. In the dialect this means: "Stop! End!"

Fiftenn is the number of the man, of the manas, of the divine and human spirit, Man is the 15th Rune in the rune alphabet. Christ, the human and God, hangs on the cross of the world, on the Man-Rune and the Irr-Rune, which both result in the Hag-All, the world.

ᛉ + ᛦ = ᛯ

The most comfortable thing for the opponents of this assumption would be, simply to claim that we interpreted everything into these things. This in fact would be an undeserved praise, because, as true and as spirited and deep these things are, we do not claim to have them invented. To speak of coincidence and of a "playful phantasy of the artist" would still be more superficial, because great art never "phantasizes", but, quite to the contrary, it concentrates and condenses (ver-dichtet!). And indeed, here we have to do

with poetry (Dichtung), misguided poetry (ver-dichtung) to a great extent, condensation of the whole immense processes in the world down to a few numbers, Runes and symbols. Such is the way in which the ancient artists painted and talked to us, i.e., with a vast and rich knowledge of number and measure and therefore the “religious art” of the present too is so unsatisfying, so untrue and so flat, because it knows nothing of the symbols and “tells religious history” in huge editions of books, which never happened and which therefore can also not be described or represented as a real event, unless a deeper knowledge concerning these mysteries trats these themes as welcome excuses or methods, to crystallize ideas and not to tell history and stories.

THE JESUS OF NAZARETH

The historicalness of a “Jesus of Nazareth” cannot be proven and theological research too admits that more or less without much hesitation. It retreats onto a wavering point of view talking about a “cult story” without, hoerver, to give up anything that has to do with the property of revelation of the gospels. The historical existence of a Jesus of Nazareth loses all probability already due to the fact that the people of the Jews, into which he supposedly has been born, did not exist as a people, in any case never in the meaning of the questionable tradition of the Old Testament. Already from other sources they pointed out that the Jews already then – as as well nowadays – were not a people, which was rooted in the soil of a homeland, but since times immemorial it appeared to be grafted on other, so to say true, peoples. This way it rested also for a while in Palestine with a ruling class of priests. We claim that the name of the Jews must be derived from the Goths, the Good ones: Gute- Gote, in the destruction of the concept: Jote- Jude!

It is obvious that in a „chosen” people of the “Good ones”, of the Goths, also the savior, the leader of humankind, has to emerge, as the clear mystical figure of a Christ demands automatically. Just that such an event has never happened at any assumed timein Palestine among the “Jews”, but, if at all, before unimaginable times among that people of God, namely the Goths in the North, of which the historical Goths are descendants, which left us also the oldest translation of the Old and New Testaments, which is existing in fragments still today.

How these things look like in reality is by far not clarified yet, but it should make us suspicious that Herodot, the greatest one of the known writers of history of ancient times, who lived around 400 b.c.e., had nothing to report of a people of the Jews or their state. If this people had had the importance that a history that is falsified and exaggerated in many respects tries to deceive us with, then Herodot would not have been silent about that. In commerce and traffic the Jews played a similar role in antiquity

as they do still in our days. Again we are hearing from attempts of the Jews to create for themselves a folkish-Jewish construct of a state. It could only be erected with foreign help and on the back of a native population, today as it happened then, when the native non-Jewish and partly Aryan tribes were still called Galileans, Samaritans, Edomitans, Syrians, Phoenicians and Philistines.

Therefore it does not surprise us that Herodot mentions all peoples that were rooted in their soil: Greeks, Persians, Medes, Phrygians, Egyptians, Germans, Arabs, Ethiopians, Indians, Babylonians, Assyrians, Skythes, Sarmatians, Massagetians and if he speaks of their culture and history, but that loses not one word about a state of people of the Jews.

When he talks about Palestine, he mentions only that it was inhabited by Syrians. Whenever there is mention of Jews in ancient reports, with the exeoption of the Old Testament which they created themselves and which therefore is to judge historically very different, then this is always done in vivacious defence, which has its reasons in the fact that estranges all settled peoples, that the Jews as the only one among the peoples do not live on their own soil nor have they ever done so. The true nomad cannot be used here as a comparison at all, because he equally lives lawfully and “settled” in a determined area as all other settled peoples do, only with the difference that he is following ancient habits that emerged from economic and climatic necessity and therefore moves around in order to feed his animal herds, but he does that never aimlessly and arbitrarily, while the Jews, then as well as in our days, never rooted in any soil, wander from country to country following the economical centers. The historical character of the figure of Jesus can be least documented based on a history of the Jews.

Aryans and Jews are opposites. To pronounce this truth, we do noe even begin to step into the dusty arena of political emotions and economic contrasts. We are pronouncing a fact, which appears to all honest people of both sides as something entirely evident. Christianity, as things are in our days, has become an exclusive property of Aryan or more or less Aryan-influenced peoples. In any case Christianity as religion and confession on a higher level of understanding maintains itself only in the Germanic countries. There must be something in the Ur-ground of Christianity, and even if it has been thought into it after it was touching the Germanic peoples, which is kin to them, while Jewry proved itself hostile against Christianity and its supposed founder for almost two millennia. Therefore it is difficult to understand why an opinion could emerge that Christ was a Jew. All inner knowledge, all conscience, speaks against such an assumption, so that there is very little meaning if one tries to explain a few passages of the New Testament

in the doubtful meaning, while other passages show the Jesus of Nazareth as the explicit contrast of the Jew and the Jewish state of mind. These contradictions are rooted in the weakness of all written tradition and they are a warning against a too literal dependence of any changeable text.

It can only be understood and accepted by equals of Christ, if we make this image and symbol of this internal Christ our own, that this Christ can never have been a Jew, as far as we are ready to accept his character as a reality. If the Jews of yesterday and today had this conviction themselves, that this Christ was one of theirs, then they certainly would joyfully have balanced out the error of him having been killed long ago by converting to his teaching. If they claim the Jesus of Nazareth for themselves regardless, then they do so out of race political intelligence, because nothing else can solidify their spiritual and economic rulership over the Christian host peoples to such an extent as the assumed affiliation of this “Christ” with the people of the Jews. Because of that much was forgiven to this people, which would have demanded punishment, rejection or revenge. When among themselves they follow the example of their many writings by speaking only in the most derogative words about him and call him the “executed one” and the son of a whore.

Here I am mentioning these circumstances in such detail not with the intent to increase hate and misunderstanding on both sides, but in oder to create insight and understanding in an enormeously important question, which will no longer create discord from the moment on when it appears to be clarified to some extent and when it is treated with the courage fro truthfulness.

Only an entirely darkened Christianity can still defend a Jewish Christ. If humans wanted to seriously ponder these things, then they would be forced to say that they cannot measure here with down-to-earth tools. According to the doctrines of the Church the Christ was conceived of the Holy Spirit and he was born to a virgin Mary. A descent from the Jewish tribe therefore is not assumed, at least not from the side of the father. Since Mary eventually appears as “Mother of God”, her descent from the Jewish tribe is not perfect. Would it make any sense if the Jews had crucified a Jew? This the Jews do never! This is not part of their character, which certainly has a respectable characteristic worthy of copying, which is the folkish-racial coherence. If they killed “the savior of the world”, then they did not kill anything that belonged to them, but to the contrary they killed the spirit which always negated them. Christ was not a Jew, but as a “Son of God” certainly his image, which we duly see in our days in the Yryan human and which since time immemorial was also seen this way by other peoples. It is unthinkable to see a Greek Apollo as a Jew, a Negro or as a member of any mixed race, which includes the Greeks of our days, which have not one single man or woman left of the race which

gave the model for a Zeus, a Herakles, a Venus of Milo or an Athena. It is quite fruitful to follow such trains of thought, because they cause our spirutal imagination to vibrate and because they contribute more to the removal of wrong assumptions than would do lengthy scholarly treatises.

Even the saint has to be blond, Greek *xanthos*, in oder to be capable of becoming a *sanctus* and to remain it. Therefore blond and holy (hol-y is who has a whole-I) originate from the same Aryan word root.

Thousands of illuminated artists of the middle ages, to which era is not attributed any race-oriented knowledge in our days, have visualized, described, drawn, painted, sculpted in wood, clay, brionze and stone the Christ as the God-man. Thousands of blessed artists have painted Mary as the proud and beautiful mother of some neat blond Aryan god-child. Never such a master would have considered to depict the „Lord", the Son of God, the savior of the world, as a Jew and the queen of the heaven as a Jewish woman.

In the library of the Vatican is a letter of a certain *Publius Lentulus*, the supposed predecessor of Pontius Pilate. This Roman proconsul in Palestine writes in the letter, which supposedly was directed to the senate of rome at the time of Tiberius: "In these days a man has appeared and is living among us of strange virtue, which some who accompany him call a son of God. He heals the sick and causes the dead to resurrect. He is well shaped and attracts the looks. His face likewise creates love and fear. His hair is long and blond, smooth to the ears and lightly wavy from the ears to the shoulders. They are parted in the middle of the head and each side of the hair goes to the side *according to the customs of Nazareth.* The cheeks are slightly red, the nose is well formed. He has a beard of the same color as his hair, but a bit lighter and split in the middle. His looks radiate wisdom and purity. The eyes are blue and radiate rays of different light. This man, who usually is nice in normal speech becomes horrible when he is forced to chide. Nobody has ever seen him laugh, but often cry. His size is normal, his posture straight, his hands and arms are of a rare beauty so that looking at them creates joy. The sound of his voice is serious. He speaks little. He is modest. He is beautiful, if a man can be beautiful. They call him Jesus, son of Mary."

These passages, which have the mark of forgery right from the word “go”, are written in arc-script. It is totally irrelevant whether the document is genuine or not. The figure and the looks of a purely Aryan human being is reported with great skill. That the God-man did not know the Divine laughter was his greatest flaw according to this image. Here the writer lost his pure feeling.

In the Vatican there are still irreplacable and unknown documents, which makes it quite possible that there is another one that is similar to this letter. If we assume this document as being genuine, then we see clearly that this initiate, this “Christ” of the ancient mysteries whoo lived in Palestine was an offspring of the Aryan left-over population, who in vain attempted to revive the Aryan spirit in the mixed population and whi therefore could be killed by the ruling Jews. With the Christ, the HARISTOS, the kosmic “son of God” he has nothing to do, besides teaching about him and having a concept of him, as we too are doing it.

The human image of the “savior” is in any case that which the medieval painters depicted as if they did out of a mutual agreement, and newer images that have been made according to this description prove sufficiently that in the common consciousness the “Jesus Christ” keeps living as a human being of purest Aryan racial appearance and not as a more or less obvious Jew[4]. The first dark eyed and black haired representations of the Christ as a mediterranean Semitisizing proletarian come from painters of the Renaissance[5] who consciously left the Divine path of art and which eventually prepared the dissolution of every sacred art in the paintings of the modern times.

The importance of the Lentulus-report and the images that have been made according to it, most times without knowing it, lies in the emphasis on a race image, which represent the most extreme high breed of the Aryan God-man in its spiritualized appearance. This Christ is the Ur-image of the coming sixth race[6], which comes one step closer to the Divine, to the similarity with God. Such connections are more proof than any other historical documentations for Christianity, which is nothing but an offshoot of the ancient Aryan mystery doctrine, as an explicite racial religion, therefore rata-radix-root religion, which every religion must be, if it wants to serve the goal of Divinization of humanity, of humanity becoming divine and becoming Gods.

Only in our times people who have been entirely forsaken by their God have dared to depict Christ as a person of low race, trusting that they might be applauded by people who are thinking the same way. May they do so! They show themselves as being

[4] Big deal! Of course he has to look like that! Since they began to export their product, the people of Coca Cola tailored their advertising in such a way that the local inhabitants of the countries into which they exported conceived of Coca Cola as a product that is rooted in the local economy, made by local people and made especially and exclusively to suit the taste of the local people. Think of the many statues where the Buddha, an Indian, looks Chinese!

[5] Look into the Byzantine art!

[6] A reference to the Blavatskyan „five root races” phantasy, the most recent one of which, according to “the secret doctrine” of H. P. Blavatsky, is the “Aryan race”, and a „sixth root race” that is supposed to come soon. With this statement, as elsewhere, Gorsleben is entirely Blavatskyan. In some respect H. P. Blavatsky was a child of her times and her “root race” ideology that she “channeled” seemed rooted in a subconscious attempt to spiritually justify Russian expansion to the East and European colonialism. Apparently she has coined the name “Aryan” as a result of then surfacing knowledge of the “Aryan incvasion” into India. The Aryans were the people who brought the language of Sanscrit into that continent, and for a long time there was the erroneous assumption that Sanscrit was ten millennia old. A more accurate date for Sanscrit and the Aryan invasion is about 1500 bce to 1200 bce.

slaves of the Antichrist! Then it is not the “Highest one” who is hanging on the cross, crucified by the “lowest one”, but it is the worst one, the one who had it worst, who accuses his fate, because he still does not know that having gotten the worst is due to his own guilt, i.e., his own carry over from earlier incarnations. Buit, since every spirit is an equal only of the spirit of whom he has a concept, he wants his God according to his image and for that he duly should not be judged or corrected. In all his works an artist eventually shapes himself and represents his Self. Then just the question remains, whether we want to recognize an image of God in an Aryan face or if we want to see it in the facial features of a Bushman.

We truly have not much intention to prove that seen geographically, historically and according to racian science Christ, as a supposed Galilean, cannot have been a Jew, because for centuries Galilee had no Jews living there. All we want to consider is the inner content of truth, the infallibility of a spiritual insight that comes from the Divine Ur-ground, that the salvation, the birth of the savior, cannot come from that which the world describes as “Jewish” and the Edda as “Jotish” in contrast to the “Gothic”, but that it comes from the pure opposite of the Jewish and Jotic realm. And it is for this reason alone that every savior has to be born “among” some “Jews”, he himself a non-Jew, because only there he can find the one who betrays him, his Judas Ischariot, his executioner, here he must suffer his death, which would never have put upon him by the ones who are his equals. In the last moment all “Jews” had still the choice between him, the non-Jew and Barnabas, the comrade of their folk, but all “Jews” of all times demanded since times immemorial the freeing of a Barnabas[7], because he is an outcast, a murderer. This is a symbolic language as it cannot be more explicit and convincing.

Who sees in the fine and well-understood doctrine and in the pure and well-led life of the “Christ” sees something Jewish, he can also otherwise never again find a way out of the darkenss of human misfortune, he increases all disaster on Earth as a result of his ignorance and his wrong advice. So many humans have no capability to discern, their tongue is like a grater, it has no taste, and their soul is a leather bag that never yet raised itself to a flight into the heights.

It would now be likewise wrong to call the “Christ” an Aryan, because the Christ is the “word”, the “logos”, not a human being or a God at any time on Earth of in any place on Earth. We leave open the possibility of an initiate, who showed up in public in Palestine at the indicated time. He would have to do with the Krist-all-yzation idea of the world not more and not less than all of us who are of good will. In ancent Greece, all who were introduced to the mysteries, who had a higher degree in the secret societies, who

[7] Gorsleben obviously got the names wrong: Barabbas was the name of the criminal who was pardonned by Pilate. Barnabas was the „new” Apostle who, according to the acts, replaced Judas Ischariot so that they would be twelve again.

were followers of the revealed secret doctrine, of whose mighty fragments early Christianity took its building blocks, called themselves “Christians”.

Therefore still in the year 70 ce the Jew Philo wrote about the “Christians” that they still were not *Christians*, which means initiates into the innermost mysteries, but *Chrestians*, which means those who are standing outside. The difference is in the meaning of the vowels I and E, which point towards that which is innermost and that which is outside already with the character of their sounds.

EL ELI OR EL SHADDAy?

Light and shadow are the eternal focal points of everything that happens in the universe and on Earth. The old covenant was made with El Shadday, which means Sheitan, Satan, and ultimately Schaden (damage) and shadow. Its eternal opposite is the light in its dual appearance as the spiritual Divine one and as the Sun, under the name and image of which the omnipotence of God was worshipped by the Aryans for millennia.

The supposed Jesus of Nazareth spoke not Hebrew, but, like all of the people of Palestine, he spoke Arameic, an ara-aryan language. In the arameic language God, the all-Light, the all-lamp, is called “Eli”, in which we find our “*hell*” (bright in German) and Light, but also the Greek-Aryan *Helios* = Sun, therefore that which is brightest, highest, whitest. And in the Edda the “head of the world”, Heimdold, is considered to be the “whitest” one of the Aesir.

“He is kin by clan to all of the people.” Clan (German: “Sippe”) comes from seven (German: “Sieben”), which again has its origin in the Sun according to number and meaning. Therefore this sentence in the Edda means nothing else but that we our spirits of the highest spirit and flesh of the highest flesh. With Clan the Aryan race is meant, the race of the gods. But the Aesir and gods have accepted blood of the Waenir and giants-Jotes and therefore they must perish.

“Few are capable to look further!” says the Edda. Most do not see this struggle, which happens on our earth too for millennia and which in our days comes into its final phase. The Aesir perished as a result of their blood sacrifice of mixing with the lower powrs, but the sacrifice elevates the general evolution to the higher level of a new round of humanity and of world time.

“But then another one will come, still greater than him,
Never I would dare to call his name.”

According to the reveleation of the visionary in the “Voluspa” of the Edda, this “other one” is the “strong one from above”. He is the “other one” and yet the same one as the High One and also the Equally High One as well as the Third One.

“The weather ends according to eternal counsel!”

The redemption by way of spiritual and physical de-mixing that will happen in the new cycle of the world is beginning to happen and the world will achieve the end of the chaos after a long struggle.

“And eternally will last also that which he consecrated.”

The gods of the Light will be victorious over the powers of darkness. In all Aryan religions has this belief in the light been the basic idea since times immemorial and the “Christ” has always been this light, this Sun, the aar, the eagle, the image of the Sun.

Therefore also the “Aryan”, the Christ, when hanging on the cross, calls the god of the Light, whom he had served, at all times. “Eli, Eli, lama asabatami!” Light, Light, spirit, God, God! He calls in his last misery. Do not forsake me![8]

Father, father! Is the last and deepest meaning of these Light words! From the idea of the father all sons of God originated, when they raised and elevated the “humans” on Earth with their blood. Of this the “sacred texts” are reporting, the Edda as well as the Old Testament.

“The sons of the Gods took from the daughters of the humans those whom they wanted.” This means no longer according to a wise plan, but following their lust. This way discord and all unholiness and human imperfection came into the world. But who has preserved only part of his inheritance of the blood and spirit of the sons of the gods, he understands and grasps this inner difference of the character of light and darkness, between the father God, the father of the gods and humans, as the Edda calls him, and that god of revenge, the el-shadday, the sheitan, the shadow, the Schaden (modern German word for damage), who wants to devour all peoples, because he is a jealous god. But God cannot be jealous, because he has no other gods besides Him.

“God is spirit and who worship him shall worship him in spirit and truth.”

This difference is emormeously far reaching and like a floodlight it shines at the dark horizon of all errors of faith and at all horrors of prosecution out of punishable misunderstanding and iognorance.

Luther’s translation of the Old Testament has reinforced the wrong appearance without his intent, as if the many names and ideas of God referred to the same notion of the father, by equally translating all of them as “God the Lord” or “Jehovah”, and with this he

[8] God, God, why have you forsaken me. Gorsleben omitted the “la-mah”, which means “why”, never “do not”, and mistranslated the passage to better fit his ideas.

contributed considerably to the reinforcement of the lie and to the spreading of the erroneous muddle. Being a non-initiated person he was not capable for this task and we had to pay dearly for the purely linguistic merit that he created for himself with this translation of the Bible. With this translation the “Holy Book” spread among the people and the sheer amount of the intended and non intended falsifications that it was subjected throughout the times and the ignorance of the crowds as to the true nature of this book, in its dark and rigid Biblical faith, destroyed furthermore the soul of our people as a consequence, especially because of the demand of protestatism, which put the “book of books” above everything, to explain and justify everything based on this book, which in some sects grew to a madness that was based on the bible. The devil has made use of this illness of good common sense and the killing off of all true experience of the Divine and he has continued with intended meanness the work of destruction, which the Holy-Joe word pickers caused subconsciously at all times.

To present the myth of Christ as originally Jewish shows a complete inability to judge and cannot be excused by the fact that already in early times there was the attempt to mix its content with the traditions of the Old Testament. But this situation cannot fool the person with insight. For the initiated one, the Jesus of Nazareth and the Christ are images and parables. They are neither Jews nor Aryans, but the idea of the myth of Christ is Aryan and not Jewish, and the Asus, Jesus, is historical material from Atlantis. For the true wise one and the person who is knowledgeable about God Christ is neither human nor God, but a symbol of the God-man in its earthbound entanglement. Only the poor intellects ask for time and place of his birth. But the “Christ” in reality has lived as a man nowhere and at no time, but he was alive, present, at all times and everywhere in all great minds, which have taken their cross upon them already a millionfold. All of them are an example for us and it is a horrible error to believe that we would be redeemed alone by the sacrificial death of Christ. But who cannot and does not want to sacrifice himself, he will never come “to the father”: That the image of the Christ on the cross wants to impart into us, who, like Wodan, wounded by the spear, hangs on the world tree: “I myself consecrated to myself!”

This world tree, this „wood” is nothing else but the cross, on which the „son of God” „dies”. The “Christ” hangs in this world cross in the universe, and people who believe the letter have never understood the language in parables, which is speaking noticeable in the myth of Christ. Now the “Christians” are mutually exterminating each other for nearly two thousand years since the supposed physical death of an executed person, because they have not grasped the deeper meaning of this symbol. These “Christians” and this “Christianity” truly have to perish so that it will be possible again for humans to

achieve the state of being the son of God and a higher state of wisdom by means of the daily self sacrifice.

But the churches of our days have to give space for the “kingdom of God”, the kingdom of the Good ones, of the Goths on Earth, which can only be made a reality by means of the kingdom of its wish-sons, the Aryan leadership.

Since hard working people of our days count everything, they have also found that there are on Earth supposedly approximately 10,000 different “religions” or whatever calls itself such. A few hundred more or less is not of importance. Of these 10,000 religions about 1,200 call themselves “Christian”. This gives you an idea of the “integrated whole” of Christianity.

To a child I show an apple and I ask: What is this?” It will answer immediately: “an alpple!” But if I cut the apple into 1,200 small pieces, if I succeed at doing that, then I end up with a heap of small and smalles pieces and even the pope would answer the questionof what that should be: “That I have to examine closer at first!” This way also Christianity of today is an unsightly heap of small and smalles ideas of a former great idea and never anybody would recognize a former precious fruit in the minced meat of the apple, which the Churches are.

The Church will reject this Christ-scaffolding (Christ-Gerüst) and with this also the believers and non-believers of alöl directions. If the Jew claims that Christ was a Jew, then he does that out of derision of self and he chuckles about that. If the Aryan claims that Christ was an Aryan, then he is a step ahead of his briother who sees in a “son of God” a Jew, but he has not yet made the decisive step, which leads to the last insight. Because only few humans have the spiritual maturity to grasp meaning and essence of the doctrine of Christ just in its framework, the Christ myths originated in many shapes at all peoples, and they did so long before the supposed birth of this Christ in the year 0^{9}. Degenerates clerics used this situation and enslaved the masses spiritually. They recognized clearly that this spiritual yoke is difficult to shake off and that all counting on the low drives and lowest ideas is the most successful approach to humans.

Most of humanity has lost the inner scale for this truth. But who owns this scale cannot be lied to anymore by anybody. The Krist is the All-Krist, the spiritual all-scaffolding (Gerüst in modern German), and it does not matter is one wants to accept this word-equation or not, that does not do away with it, the equation of meaning hits the nail of the cross on its head. “I am the way, the truth and the life. Nobody comes to the father in any other way than through me!” Does that have any meaning when spoken by a

human or by a god in human shape? The All-Krist is the living and convincing gospel of the all-Father to his children: I and the father are One: The Krist-All, the universe, is the shape that is perceivable, the idea that took a shape in the unity of the essence of the All-father with the All-world and his children, with everything that has been created. The ewternal one and that which is transient are equal, they are One. Artist and piece of art, creator and that which is created cannot be separated in the spirit, in the flesh. The multitude and the many differences of the workd of creation are just proof of their unity, of their being One.

If now the word, the logos, is the Kristos himself and if it was with God in the beginning, then this logos-Kristos is the word itself. The language, the word, the Logos, the Kristos are of Divine descent, that we know. The Aryan language, the language of God, came to us through the people of God, the Good Ones, the people of the Goths, howelse should it be, and not through the people of the "Jews" of then and today. Therefore it is evidentthat its Ur-writing symbols, the runes, have been extracted from the light, from the logos, from the fiery circle that is blazing around the Hag-All, the All-Hag.

So says also the evangelist John (Johannes, Oanes), the symbol of which is the eagle[10], the Aar, and which therefore signifies the "Aryan", of the Christ: "I am the light of the world. Who follows me will not wander in darkness, but he will have the light of life."

T I E: 318

Several times we had the opportunity to show how much the knowledge of the cosmic Christ was preserved in the circles of the initiates, also of the church fathers and in the Middle East. Today it is difficult to judge, how much was still correctly understood tradition, and how much was reported to us only in such a structure. Already 100 after the birth of Christ we know of attempts, for instance of the Church father Barnabas, to write and to teach about the correct knowledge of the Christian truths. Already then many things became unclear and untrue because of too precise literal interpretation, which is always deadly. Barnabas attempted to show in his writings that the New Testament was a fulfillment and continuation of the Old Testament. In the commonly accepted as "Christian" and therefore misunderstood meaning we reject that, because the Christian of our days doas not know, what actually is missing in the sacred books. Barnabas still seems to have understood therein something in the Runic meaning or he has reported it even though he did not understand it.

"one thing cannot be understood without the other", he says and as an example he brings the story of Abraham, as told in the first book Moses, 14.14. There Abraham

moves with “318” soldiers against hostile tribes. It is already unlikely that such a number is given this exactly, because in similar cases it would not matter in similar cases to the researcher of history whether there would have been 18 above or below 300. One would say 300, as one does as well with the 300 Spartans of the Leonidas at the pass of the thermopiles, which possibly also were some three hundred and a few more or less. But here on this campaign of Abraham we have not to do at all with fights against other tribes chiefs. What matters here has to be the object of a special research, which works on the Kahla of the Bible and of all “sacred books” with great understanding. Barnabas too knows that we have to do here with a secret language. To Barnabas the 318 means “Jesus on the cross”. At a first look this appears to us hilarious and it gives the disbelievers enough reason to make fun of such indications of a nonsensical faith. But believers and disbelievers are not right when they mean that there was reference to the “Christian Christ” so to say, the one who was born in the year “One”. How far Barnabas himself believes this, we cannot find out any more in our days, if it had been so, one would consider the important man to be stupid and superstitious, if not, then he would have been an expert of the ancient wisdom. But is seems clear that we have to do here with the Jesus Christ who was “born” in the year 0, which means the never-born one, the Christ, the cosmic one, that seems clear. This it will mean to us, if the ancient ones had Christ been born in the year 0, long before the introduction of the “Christian” chronology, that this cosmic Christ was never “born”, but that he always lived, which dogmatic ignorance has forgotten, as it forgets everything whatever pure spirited material was poured into it, into its feelings, into its soul.

How is the word of Barnabas to understand that the nuber 318 of the report of Moses means “Jesus on the cross”? We can only come close to a solution of the enigma, if we use the ancient numeric symbolism and if we write the number 318 in Greek numeric symbols. Then we get the image of writing and numbers TIH. But the thirs H-symbol is the capitalized Greek E and not our German H. The whole thing therefore is read as the number 318, but as word TIE, because letter and number were expressed with the same symbol, as the runes too have a numberic value and so do all the other ancient alphabets of the world.

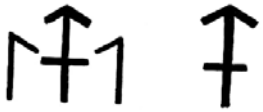
The first symbol, Barnabas explains now, is the T, the Tau, Greek, which means death and end, and which therefore has also the shape of the gallows, of the torture wood, of the cross. It is also the symbol of the Tao, of the Tet, the teut (totus), of the whole, in other words, of the world, whenever we prolong the IS-beam upwards. And something is correct with it, as we know. But the two other letters would be the beginning letters of the name of Jesus, namely IE, written JH in Greek. Here Barnabas makes a wrong conclusion, or he did not want to tell more than he did, because if we read the word in its Runic meaning that the number 318 gives, then we come to the Tie or Tyr name, the son of Wodan, as which we have recognized the Christ, the Jesus, the Assus, and then at the repeated time we put down that which we find as genuine and as unattackable, because only by leading it to the Rune-Tie there comes meaning into this apparently meaningless word- and number game. The Rune Tyr corresponds entirely to the Greek T = Tau and both mean death, sacrifice, end.

To top it all, the sum of the digits of 318 = 12, with which is proven that the Tyr- or Tie-rune is considered to be the symbol of the name TIE = TIH, because this Rune is in the twelfth position of the rune Futhark, which means the Tyr-circle of 12 parts, the zodiac, the circle of stars, the world, the cosmos.

This little example shows the connection between the Old and New Testaments, but only in the direction of an older Christ, or a pre-christian Jesus, Asus. That there is more than Jewish tradition in the Old Testament, that according to today's falisified observation it is not at all national Jewish , but a human document of highest value, which regrettably was mutilated, which all seems possible now, in fact, is certain to us. And if we approach these documents entirely without being influenced by disbelieving and believing enslavement of letters, then they will be of use to us. To this point however, this way they have been the cause of the misfortune of the European humanity, since the times when they were not taken sufficiently serious or too serious. If we split up runically the Greek word TIE, written TIH in Greek, then indeed we arrive at the image "Jesus on the cross", that which the Chruch father barnabas has seen. And it is that this image, shown in Runes and explained by them, receives an entirely different power of image and convincing power, a proof for the fact that in the Greek Christian rtradition there is spooking around a true runic symbol of the God on the cross of the world.

Runically, the word TIE sounds and is written as follows: ᛏᛁᛗ. The marriage Rune M, apparently a capitalized Latin M, is composed opf two LAF Runes, therefore of two lives, which are joined lawfully, for which reason this rune is also called the marriage-Rune or the Rune of law. Another form of the rune is written as follows , but this is of no consideration here. These two "lives" we learned to know already in the

crucifixion group. They are the two criminals, which experience on themselves the law of life. Guild and atonement, cause and effect. The Tie-Rune and the IS-Rune, therefore TI, contracted to read TI or Tis, we put them on top of each other and we get then the crossof the world, on which the god-man Jesus is hanging, . Right and left of it we put the two life- or LAF-Runes, of which the wedding rune is composed, which obviously has a correlation in the Grreek letter = our E. Then indeed we have a schematic representation, a rune of crucifixion, a symbol, a monogram of Christ: Jesus on the cross!



According to the Indian doctrine, *Brahman* is the Sun, or, better, the symbol of the Sun:

An ancient verse sings now for a few thousand years:

> In the East the Brahman once was born,
> From the horizon coming it unveils its splendor,
> The shapes of this world, the deepest ones and the highest ones
> It shows, which is the cradle of that which is and which is not.

Brahman, Abraham, Bar-man therefore are words of the sun, concepts of the Sun. If put into Runic elements, this word would be written as follows: AR-BAR-MAN = Sun, birth of spirit, Sun-son of the spirit, Sun-son of the manas, but also sun-son of the man, of the human.

And when, as we said, “Christ” calls himself Bar-hvam in Aramaic language, literally the son of man, then we know finally what this expression, son of man, means, namely humanity itself, the “manas”, the human spirit, which descends from the sun. as we see, we come to these derivations only with the help of the use of the Runes to the German language. The Bar-hvam, the Brahman, the Abraham, the Bar-Arman are thus sun related concepts on all levels. The Abraham from Ur or Or or Ar, which means “out of the Sun”, has been paled beyond recognition on the Old Testament, if this report it taken literally.

But we have shown somewhere else that the number of the 318 servants of this Abraham with the digital sum of 12 report the Ties- or Tyr-circle as content, which is again a reference to the solar characteristic of this name Abraham, Brahman or as it was originally based on the Runic kea and unabbreviated:

AR BAR MAN
Sun birth spirit
Son
Becoming being passing away

The Talmudic explanation of the name *Abraham* as “father of the crowd” does not fit any more. On another level of observation we experience something concerning the *Heim*-raven (Heim = home), which appears in the East with the name *Chamu-rabi*, also another way of writing *Abraham* = *Ham-raba*. The *Rabe* (raven) is the heraldic animal of the wise man who is skilled in language and words. On the shoulders of Wodan the raven Hugin and Munin are sitting, thought and thinking. Therefore the Rabbi is the scribe, the master of the word, and he has his origin in the Aryan language treasure. He belongs to the *raven* according to the ancient Aryan classification of the leaders in *eagles* and *raven*, namely into “Aryans” as rthe flying eagles, the aristocratic humans of action and their old counterparts, the raven, the thoughtful thinking wise men, those who know and show the path. For centuries the “eagles” flew ahead in the Aryan realm of cult and culture. Too much they ignored the thought, the raven Hugin and the memory, the raven Munin. The raven are working now to make up for what the eagles have missed. They sit on both sides of Wodan, the breath of the world and they murmur into his ears what they can hear and perceive from the UR. They are the long forgotten masters and magicians, which together with the Mag-den, which means the female counselors of salvation, collect the Aryan wisdom and call it back into the memory of the humans.

The eagles have been slain on the battle field of the battle of the peoples, which the Edda prophecized, because they have nt heard the advice of thetrue raven, the true rabbi, but they listened to the advice of the false rabbi. By no means are our considerations invented, taken out of thin air, but they still find witness in the Jewish cult, which was borrowed from the ancient Gothic one. The High Priest carries a precious *“Schahom”* stone on each shoulder, namely a foam-stone (foam is “Schaum” in modern German), a precious amber. Here the name was taken immediately from the original place of origin on the shores of the Baltic Sea and transferred into the Hebrew. It should be the task of a special research to prove that Hebrew is not a Semitic language, but that it is very close to the Aryan Ur-language, as we could already show on a few examples durinmg that which we described here.

Rabbi is the raven, the scribe of the lower degree and it would be of no value to derive the notion of the “master” from the Hebrew “rabbi”, one would not find anything. But when we dissect rabbi = raven into the syllable ar-ra, then we have the idea oif the law and of the sun and in the ab-ba the idea of the father, the master. The raven therefore is the ar-ba, the aar-baba, the Aar-father, the teacher of the law, the master of the law.

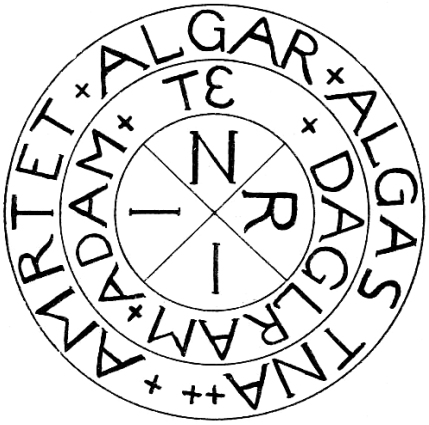
The most important thing that we could get from this examination was the presence of the rune symbolism in the Old testament. This leads our looks towards the North, towards the North West, the land of the Runes, the land of origin of the Tyr-circle. Christianity, which grows out of the Old Testament according to our results, therefore is of Nordic origin. When St. Boniface helped to force the roman church upon the Germans, he found already Christian parishes in our fatherland, which were founded by Christian priests from the West, from Ireland and Scotland, from the ancient sanctuary of Jona. These communities had no relations to rome. This should make us think, but unfortunately to this day it did not make us think enough. We move the origin of Christianity from Palestine, from the East, to the West, the Scotland, to Ireland and eventually to the motherland of these colonies, to atlantis. Christianity is us an Ur-proprietary shaping of the ultimate questions, but not in the roman straight jacket. Only this way we can explain the contrdiction that in the North we are the actual true Christians, especially in contrast to all southern and Eastern devaluations of this doctrine concerning form and content, and that we are the spiritual carriers of Christianity, even in its falsified appearance, against which we defended ourselves for centuries as if a foreign lance was stuck in our flesh. We have revolted right from the beginning against the Romanization of the German character in all aeras of life, in law, government and vision of God, since the days of the bloody Great Karl, to this day this was without real external success, but the flame, which they thought choked out, is still glowing beneath the ashes and it has the power to enliven itself to the consuming and purifying fire. What are 1000 years in the life of a people. For God 100 years are like a day and this is equally true for the soul of a people that stems from God. The millionfold number of the german martyrs begins to live and to act. Heliand, Widukind, Knights Templar, Albigensians, Ekkehart, Walter von der Vogelweide, Luther, Wicliss, the Hugenots, Goethe, Nietzsche are the golden links of the spiritual chain that connects us back to mild Ur-spirit, which us therefore “re-ligio” for us.

For Aryan Sun-men it will not be difficult to follow the spiritual light of the logos. To the Light there is only one path, and this path only those can god, in whose eyes are sparkling the sparks of the great Light Oneness.

AGAL-HAGALL

In the “image of Faust”, as an etching of Rembrandt is called, a spiritual light appears, and around the core of it are arranged the symbol of Christ, of the logos, of the language

in general. The innermost circle of the mystical writing shows the word INRI, and it is in the four corners of an x-cross. The words of the second and third circles are not all decipherable with certainty, because the letters have been changed around on purpose. When composed correctly, the word “TETRAGRAMM” is the result[1] and clearly the word

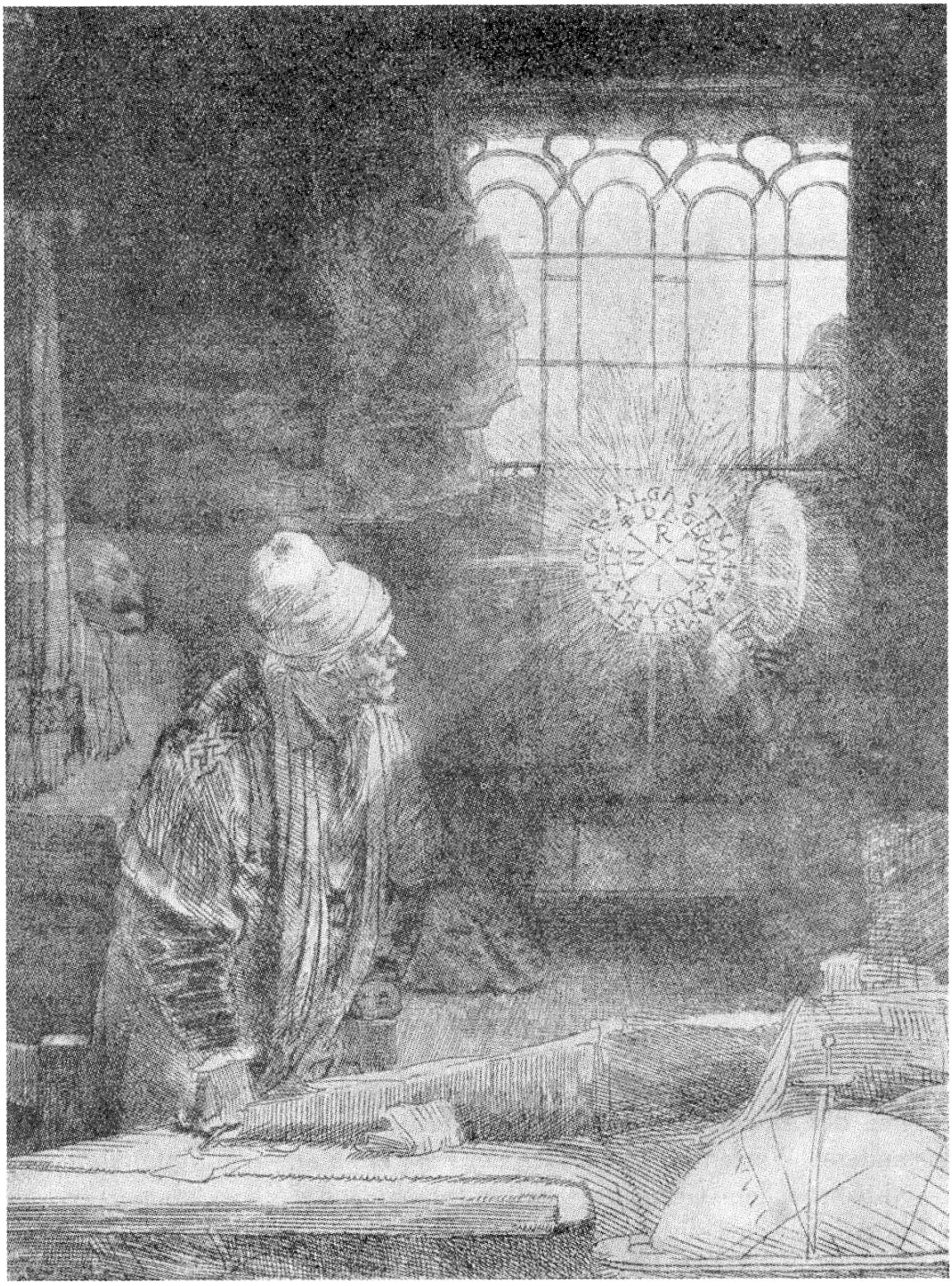


“ADAM”. Noteworthy are the two words ALGAR and ALGAS that are almost equal, which are clearly one behing the other, separated by a cross. Without the letters R and S the two different words ALGAr and ALGAs would be the same “ALGA”. These two letters, R and S, plus also the letters D, T and E remain from the entire text, and we cannot use or interpret them.

INRI and ADAM we are reading in the supernatural circle of rays. In the language of the initiates, “Adam” refers to humanity as a whole, in fact, even everything that lives, everything that has Adam, Atem (breath), Odem (breath in poetic language). Adam is the “flesh” of everything that lives, or everything materials. In “Adam Kadmon” of the Kabbala we see the human being, the body and limbs of which are extended over the whole of the cosmos, in fact, which are the material body of the cosmos itself. INRI, INTRI, INDRA, CHRSTUS, the KRIST is the spiritual scaffolding, the soul of the Adam Kadmon, and indeed we recognized the “Son” of God in the “Christ”, who is spirit and of the spirit of the father, who was sent into the world, which means into the world, into the universe (Welt-all) is embodied as the revelation of God in the world[2]. This way we grasp correctly the word of the son, who was sent by the father, on a larger level than what the place of skulls, the Golga-ta, which corresponds to the Halga-ta, is capable of offering.

Now there is not a great leap from this image of the Adam Kadmon and the cosmic Krist, the limbs of which are spread over the circle of the heaven all the way to the Tyr-circle, which is the circle of God and of life, all the way to the world symbol Gag-All, which includes this Tyr-circle, which is this Tyr-cross on the place of the Galga, which means then the Halga, the Holy thing, the Hag-All, the Welt-All (Universe).

But there is no difference between the word AGLA, which we found in the etching of Rembrandt and the word HAGAL, as far as we do a transposition of letters: AGLA = AGAL[3]. Still missing is the H, which as an aspirate is the most important and most sacred letter according to its esoteric content, but also the most superfluous one for the more common languages, for which reason it disappeared in all daughter languages of the Ur-Aryan language, with a few exceptions.



Rembrandt's Faust image

AGAL-HAGALL

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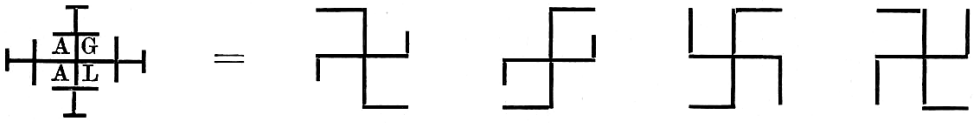
Therefore we equate fully justified AGLA = AGAL with HAGAL. In the Hag-All we recognize the Sun, the eagle, AGLA now is a symbol of the universe, as it found much use in the East in the following shape.



It is a double crutch-cross and if we dissolve it, we get the swastika four times, twice each right and left, which contains the numbers four, eight, twelve and sixteen.

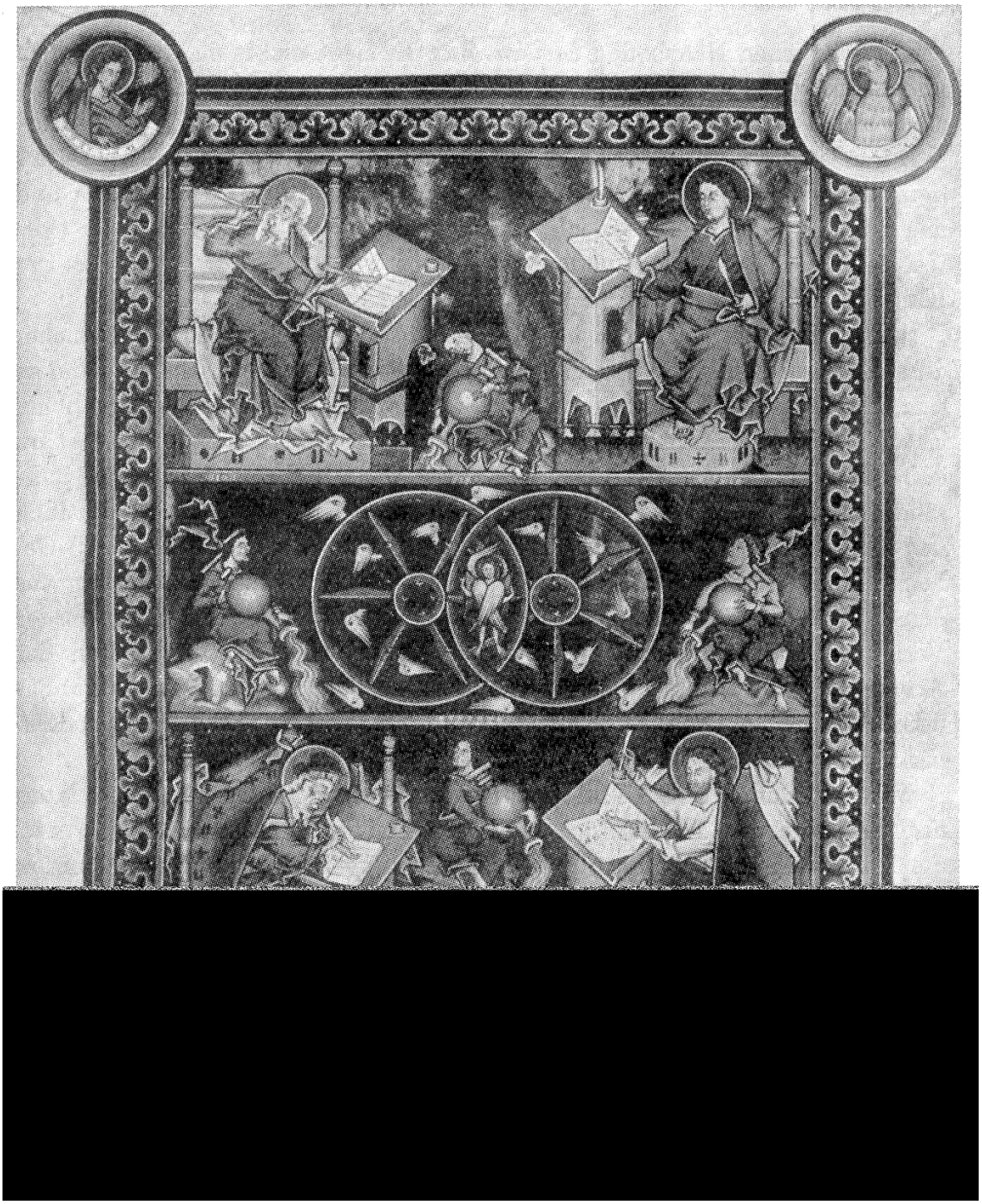
The four letters that are arranged around the point of intersection, AGLA, can easily read also as AGAL without problem. In medieval times, AGLA was used often in connection with the word Tetragrammaton: AGLA TETRAGRAMMATON, in which meaning obviously Rembrandt too knows it. The Tetragramm in actuality means the fourfoldness and it is ascribed to God the Father. As a square it contains the whole mystery of the Trinity.

Supposedly the four letters AGLA are the beginning letters of the Hebrew words that, when translated, mean “You are great for ever, o Lord!”

This fits well to the thought that this symbol as well as the symbol of the Hagall, should also be an expression of the words Agla and Hagall. In other words: Here a remainder of ancient Aryan symbolic wisdom has been preserved in kabbalistic clothing.

Rembrandt, being a very great one in the realm of high arts, which always is magic, shows himself to us, as Dürer does as well, as an initiate into the secrets of the Kahla. The highest goal of all arts is being symbol in the world of phenomena. But this one we can only experience from its god-spiritual religious Ur-grounds. The art of the present shows with heart breaking clearness how far the artist of the present removed himself from his spiritual-Divine nourishing soil. He sees nothing anymore, not God and nature,

[3] of course he had also to make a transposition from ALGA to AGLA previously, which he apparently forgot to mention.



The Evbangelists and their symbols

If the Hag-All-Rune appears here without more detailed explanation, this shows clearly the lack of fear of the painter who lived in the first half of the 13th century. He shows the standing as well as the tipped Ha-All-Rune, hinting at the the concealment of the tipped one. both are determined sufficiently by wings of the world wheels. The commonplace explanation views in the wheels symbols of the old and new testaments, which however is unliekly here, since we have to do here with a glorification of the four writers of the gospels, and there is no relation by hint to the old testament.

Miniaturistic art from Mainz, first half of the 13th century

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only his own little and fully de-Goded Selg and he means that the world wouls be as poor as he sees it.

We have to learn to look through a crystal, a Krist-All, an All-Krist, in order th be capable of feeling the essence and the appearance of this world again, to view it and the Hag-All, the All-Hag gives us this All-caring feelng of being the son of God. For its grace are resulting effortlessly the great deeds of art as a result of insight, oversight, intent and circumspection.

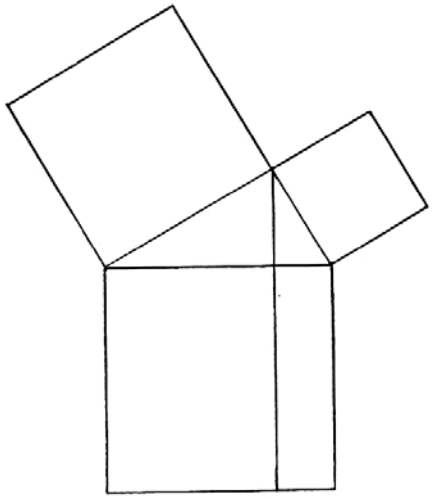
Rembrandt, who, as is documented, frequented rabbinic circles, certainly got his ideas from there partly. We should not be surproised to find such kinship between Aryan and Jewish symbolism. The kabbala is not Hebrew property. In Jewish literature, the Sepher yetzira appears not earlier than the 8the century and the Sepher Ha Zohar as late as the 12th century. The Kala, the cuola, the "Quelle" (source) is the source also opf the Ka-bba-la, a word, which using the so-called b-lanugage got the syllable ba inserted, in order to hide its origin from the word Kala. The kabbala is the Germaic wisdom that has been saved in the synagogue from the prosecution of the Church. This was the reason why already the Arman Reuchlin has prevented the kabbalistic books from being burned with the protection of the emperor Maximilian.

If we further research the word AGLA, we find immediate correlates to the Hagal in the Latin word aquila, the French aigle and the English eagle, all words for the eagle, and these correlations are proof for our conclusions and they are relating anew to the Hag-All-word and the Hag-All-idea by means of thie AGLA-word and its symbol, but this time from another realm of tradition, namely the kabbalistic one, but which draws from Aryan inheritance.

According to another opinion the word agla can be deduced from the Greek word "aglafos" = that which shines. What could be more shining than the Hag-All, which is full if the light of the world. *Aglaia* is another Greek word that is kin with it and it means something like "spiritual representation." It is almost unnecessary to say that also aglafos and aglaia are "eagle-aquila-words."

To this can be added as icing on the cake that the teacher who initiated Pythagoras into the Orphean mysteries had the name *Aglao*-phamos. Pythagoras, who according to an ancient source received the triangular wisdom of the Pythagorean theorem from the Druids in the North, from the Troids, from the faithful ones, must have known the relations of his mathematical theorem of the triangle to the very ancient theorem of the Divine triangle: father, son and Holy Ghost.

The Aryan wisdom of the trinity and the three-Holiness of everything that happens and becomes over the being to the passing away, in brief, the whole trinity of the creation and of all life on Earth has caused our ancestors to tune all their institutions to this trinity. So the symbol of the Divine trinity came as a natural consequence. But they were not as blasphemous to take this symbol for fact and literally as does the misunderstood doctrine of the Father, Son and Holy Ghost, but they saw therein a mathematical formula, so to say, of the eternal law of evolution. This is expressed quite clearly in many hundreds of trinities, which they thought up with wasteful inventiveness, or, which they actually copied from that which exists. There is no proof necessary to claim that this

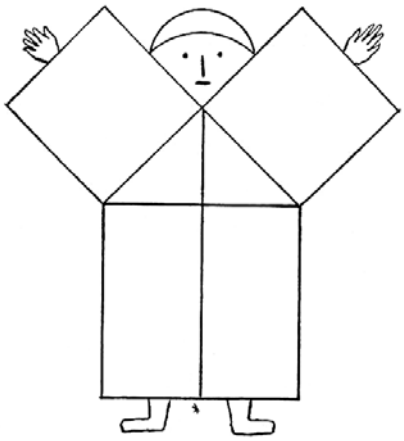


trinity is not a “Christian revelation”, but the church has accepted this trinity not earlier than in the fourth century, and then only in a suggestive way, and not earlier than in the 10th century the trinity is generally accepted (see Molsdorf, “Christian symbolism”). From this we recognize the originality of all Aryan thinking and we beg that you may not be surprised if we claim that this trinity takes its originfrom very preceise considerations of chemical-physical basic laws. It remained the task of a soulless Christianity to take up into dogmas of low-racial worlds of imagination everything, which the slowly degenerating peoples did not understand any more.

All these things have to be said some time with acuity and without püity, in order to cut apart the know of lies that refers to “Christian superiority” and its supposed priority as far as religious questions and knowledge are concernedm, and with that to take away from low raciality its strongest support for its general falsification of the world and its re-falsification of very ancient truths.

The trinity, the three-holiness, the Trias of life in general we have recognizes as a law of life and not as a vain game with deep words, Divine ideas and high concepts. But because according to the doctrine of Pythagoras number and measure are the basis of the whole of the world, we are not surprised if we recognize in the famous theorem, which carries the name of this man, we recognize a mathematical basic formula for the triangling of all that exists.

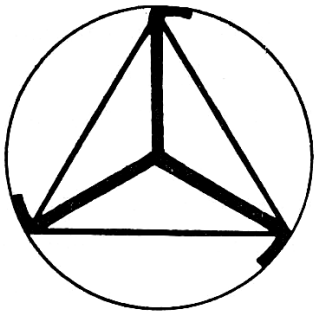
In the rectangular triangle, and we have to emphasize the rectangular, and we mean in the concept and meaning of a spirituali rectangularity, the sum of the squares of the cathetes equals the square of the hypothenusis. Here we have the mirror image of the religious theorem of the equality of the person and essence of the Father, the Son and the Holy Ghost. If we still add the supplementation of the theorem, namely that the square of each one of the cathetes equals the rectangle that is formed of the hypothenusis and the section of the hypothenusis that adjoins the cathete, then we receive a shape that is similar to the Hag-All, consisting of four squares and two triangles, which shows a point of intersection, the seven in the golden section. This means: The relations to the Christ-All are obvious, as then everything that is religious, everything that is Divine cannot be dissolved away from the laws that move the cosmos , but that the Divine, God, is symbol and image of this law, which the churches overlooked the their detriment and which they still overlook on purpose.



It is not just an old joke in schools, which perhaps was already known in the schools of the Druids, when from the geometric shape of the theorem the “Pythagoras” himself “crystallizes” out and exclaims, arms stretched out: “Eureka!” This means: “I have found it!” Behind the funny mask, which soon pales in front of our testing eyes, the serious character appears of one who is crucified on the Hag-All, which means the world. From the triangle, the three, became the seven as a result of the squaring of its sides: therefore the four, the fourfoldness (Vierung), the leadership (Führung) is born

from the three and with it is complements to the sevenfoldness, to the world. 3 + 4 = 7. If we want to reduce these numbers to their cosmic value, we say: from the 3, the threefoldness (Dreiung), the rotation (Drehung) originates the four, the Fier (?), the Fyr (fire), the fire, therefore that 3 and 4 make the 7. But of rotation and fire the Sun too consists, the number of which is the 7, the seven.

Still another Ur-Glyph of the trinity is rooted in the theorem. It is the Rune Tichsal, Y, the shaft (Deichsel), The Tyr-sal, the Tyr, Tri, Rotational (Drehung) salvation, which gives tension to the Tyr-hall ("Tyr-Saal") of the heaven. See the pole of the heavenly chariot, which executes the heavenly rotation in the zodiac visibly. The Tichsal is the Tyr-, the Try-, the Drew-, The Dreh- (rotational), the Treu- (faithfulness) scaffolding, the basic scaffolding or structure of mathematics and the cosmos that is measured with it in height, width and depth.



From *AGLA* we started out. *Aglaia* now is one of the *three* Charites, better known in their Latin name of the *three* Graces. They are distant sisters of the *three* Norns. Here too we find again a reference to the great *Three* of fate. As the "goddesses of grace" they are the models of Aryan High-Breeding. *Charis* = Grace in Greek, *Charisma* is gift of the mind: one sees therefore that bodily grace and beauty bestows automatically also mental skills.

According to the old idea, according to which the old Christian religion too was a clear race religion, the property of this charisma, which included also the power of speech and capability of magical powers, was considered to be a special skill that was required for the holding of an office.

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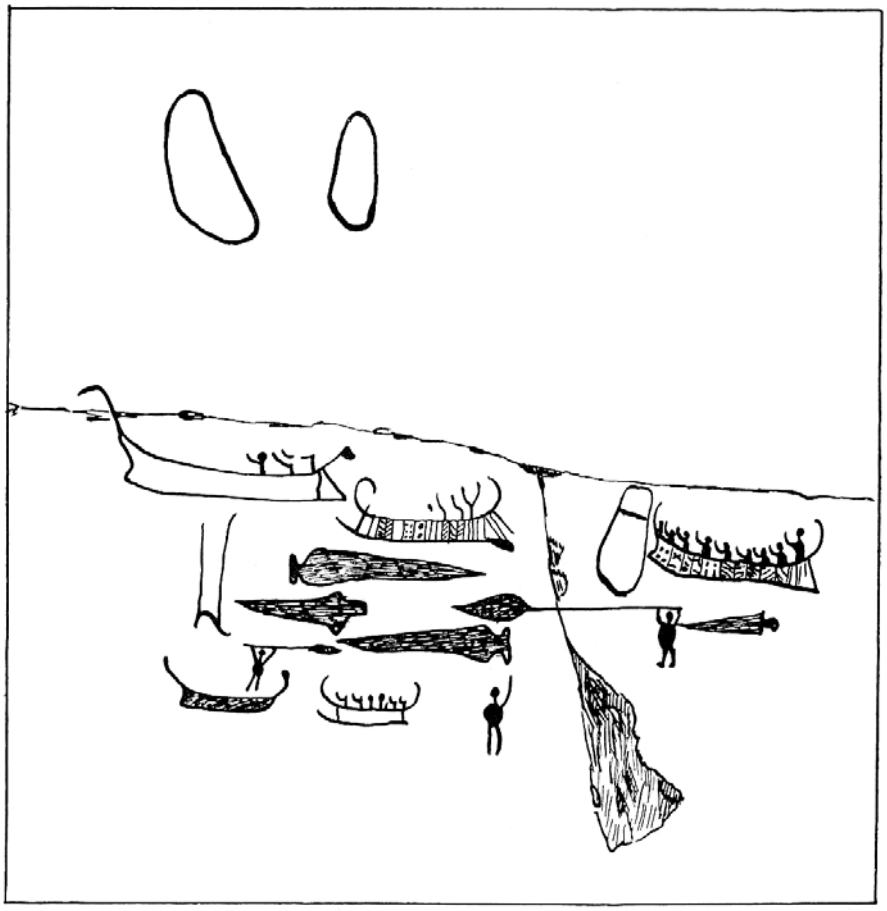
Christ so to say has the fish or the fishes as animal of his coat of arms. The fishes are the twelfth, the last sign of the zodiac. This points towars the cosmic character of the idea of Christ. And the earlier Christians have already known, better, they still knew, of this meaning. Around the time of the birth of Christ the Sun entered a new sign of the zodiac, into that of the pisces, in the rotation of the great Solar Year, and it is in each sign of the zodiac roughly 2000 years. Christ therefore is the spiritual representative of

the Piscean age in the great course of the clock of the world. And indeed his whole character and his doctrine correspond – seen cosmically, not from a human point of view – to the character of this zodiacal sign in an astrological sense . He is therefore also the “Piscean human” Oannes of the legend, who, rising from the depths of the sea, teaches the humans and is is no coincidence that the gospel of St. John is the “Most Christian one”, or the “most Aryan one”, if one is allowed to say this.

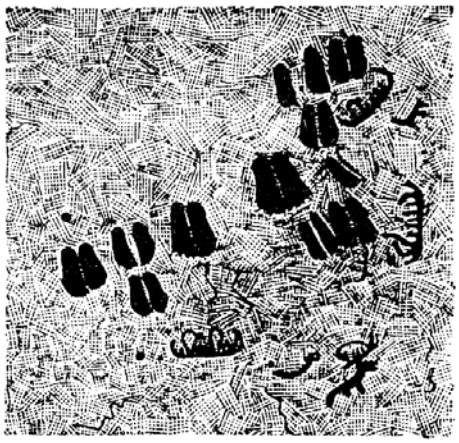
Either due to a misunderstanding or out of playfulness the Greek word for fish, *Ichthys*, was referred to Christ, when he received his coat of arms. In this word, as well as in the famous monogram of Christ, the name was worshipped. One took the first letters of the word Ichthys and completed from this: Jesus Christ, Son of God, savior, which in Greek is “Iesos Christos Theu Yios Soter” and which (as an anagram) results in the Greek word Ichtys = fish.

With such an interpretation the poor in spirit can remain satisfied and they indeed did so throughout many centuries. Now to the last sign of the zodiac correspond the lowest parts of our body, the feet. In German, as the daughter language of the Ur-language, it is self evident that the word “Füße” (feet) sounds similar to the word “Fische” (fish, plural), and it has the same meaning, if with this method of making fish and feet equal should have some meaning. And indeed something is meant with it. Because the Ur-German sound, the means of sound, so to say, for the word “sfish” is “fisk” and it means spiritual inner procreation. I point out expressions in dialect such as “ficken” (to

The Swedish rock carvings from Leonhardsberg, with designs of feet in connection with ships have a special meaning, because such designs of feet are also on Dolmen, in our days on French soil, as an example on a carrying stone of the tomb at Petit Mont close to Arzon. The feet in clearly differing shapes obviously represent thoughts of voyages, but also of procreation, because with the feet one "goes ahead" as the symbolism and the original language allow us to conclude. (note of translator: It is unlikely that straight heels were on old shoes, and considering the detail of the ships it may have been easy to put toes onto these "feet of different sizes". If the two feet on top are not coincidental, think of clouds. The leg with "high heels" on the left may be the beginning of a ship or anything else. The whole thing looks more like a whaling operation.)



Feet on a tomb stone of Petit.Mont, close to Arzon, 6000 BC

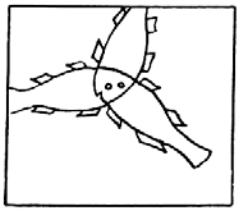


Footprints on a rock image close to Lockeberg in Sweden

fuck). The foot, in the sound of the middle and Ur-German language is something like "fos", which again means to procreate and I need not mention here the numerous expressions In dialect referring to erotic expressions that are kin to it. Of the Giant "Ur-power" is reported in the Edda, Gylfaginning, that "one of his feet procreated a son with his other one."

"annarr fots huns gat son vidh odrum."

This quote which is part of the Eddic creation myth shows clearly the ur-linguistic relations of the words foot, fish, fos and similar words to procreation.



Aus dem Skizzenbuch Villards de Honnecourt, 12. Jahrhundert.

Dreieinigkeit, Drei-fuß durch Drei Fische (tri-fisk) angedeutet. Hier ist klar erwiesen, daß fos = Fuß und fisk = Fisch Zeugungswort ist. Demzufolge das Sinnbild des Dreifußes, der seit Jahrtausenden über die ganze Erde verstreut sich vorfindet und nur aus dem Deutschen heute noch zu erklären ist.

(Above) From the sketch book of Villards de Honnecourt, 12th century.
Trinity, three-foot, alluded by three fishes. Here is clear proof that fos = foot and fisk = fish is word of procreation. Consequently the symbol of the three-foot, which is found all over the Earth for millennia can be explained in our days only with the German language.

Both root words Fi and Fo belong to the Fa-Rune, the Rune of procreation and of the father, by which the correlation is proven . The linguistic research too has the same opinion as we have with our findings. With this, Christ is proven as the spiritual element of procreation, as the element of "Krist-all"-ization, anew also from another side. With the fishes, however, begins in the retrograde orbit of the Sun through the zodiac **(NOT the Sun, but the equinoctial point! Gorsleben keeps prattling without having at least some of the most basic facts right!)** a new Solar year **(the correct word: an "equinoctial year" or "Platonic year")** of roughly 26,000 years and thus indeed introduces a new timeless essence, the cosmic idea of the "Christ", a new era. This and never differently the initiates have understood these facts, because these symbols gave the support to the folk, but not in order that blindly is believed in them, but as explanation of a great process by means of images.

To say it right away, equally little meaning does it have to read the supposed inscription on the cross, which never stood on Golgotha, INRI, as "Jesus Nazarenus Rex Judaeorum", but it means together with the cross, which is formed by the T- or Tyr-Rune, strangely

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enough the twelfth Rune in the Rune Futhark: IN T RI and has the same meaning as the INTRA, the Indian correlate with Christ, again a proof of the dependence of the Palestinian Christ image from India. A comparison of Buddha and Christ clearly shows the common source of these mystical personalities all the way to the most minute details of the supposed life of both (Obviously Gorsleben never has read anything about the Buddha).

The Ur-Christ reaches back in time much farther than the beginnings of the “historical” Christ, and that should be the essential result of this research, no matter how well-founded the individual facts may be viewed. It depends on the inner power of judgment and live for truth, the use of which is an unequivocal guidepost of our thinking in our days as since times immemorial. We have to understand and have the insight that we are led collectively towards a new process of “Christianization”, of crystallization, of becoming Krist in an above-denominational meaning which is related to Ur-law and purely human, and this is the providence of the high goal of teaching and life of a humanity that is striving in an upward direction. This path of cosmic Christianization has not just begun a few centuries ago, but it has already reached hights of success in earlier times, from which heights we sank down just in this era of the Christ during the Piscean age. And all peoples of the Earth, which do not name themselves followers of the name of the Kristians are chuckling sadly and bitterly when hearing our arrogance, because the human being never was a greater predator against his co-humans and co-animals than under the banner and in the name only of Christianity.

I am reading Ich-thys Runically as Ich-Tiu (I-Tiu) , Ich-Tys (I-Tys), Ich-Ziu, Ich-Zeus: “Ich zeuge” (I procreate). The TYR-Rune or ziu-Rune, the “cross” of the son of Wodan, of

Tyr-Rune “Christian” cross

the one who sacrifices himself, is the twelfth Rune in the Futhark and it corresponds entirely to the cross of the Piscean-born, of the twelfth one in the zodiac, of the Ichthys-Jesus. The equality of essence of the *Ziu*-son on the Hag-All and the *Zion*-son on Galga is proven. Glaga, Gothic, is the cross and Wulfila too translates this passage this way.

Hag-All Galga

The Hag-All Rune has the numeric value of 7 and it stands on place 7 in the Futhark. It is the *Aar* . the *aura* of the human being, it is seven fold like the Sun, like the eagle, which reflects his seven-foldness in the Hagal-Rune. The number 7 is the number of humans or the number of the world, depending on whether it refers to the microcosm or to the macrocosm. It finds it deeper proof in the seven-foldness of the seven tones (in the octave), the seven colors, the seven senses, the sixth of which has revealed

itself in our days already to the “opened-up” human being, the seven levels of planets or of ideas, the seven seals of the sibyllinic books and other things that are seven fold. The sacredness of the number 7 as a completion of a process of cosmic growth: in seven years the human body rebuilds all of its cells, and this does not need any further proof any more. Regardless of that the 7 does not describe yet the human level of perfection. This is due to the number 9, the end of a law of evolution, which comprises the array of numbers from 1 through 9. In the cycle of events from becoming, therefore the One (1), of God, of the One, of the Ace, of the Aesir, over the 2, 3, 4, 5, 6, 7,. 8, 9, i.e., over the whole of being all the way to the 10, the passig away to new becoming, in this cycle, the one becomes the 10, because 01 = 10, as the witches’ multiplication table[4], which does not practice foolishness, is proving, because only the zero, the nothing or God and everything hightens and lowers the value of the numbers, humans and things in the world by being added itself.

I is the ego, the English I, the IS Rune, the little ego.

X is the doubling of two I’s, of two egos, of two IS-Runes and its wedding, therefore the X-symbol, the symbol of marriage or the Great Ego = the *Iks*, X of the Greek letter Chi, which in its reversal is again Ich (I): chi = ich!
Out of 1 make 10: I – X, by doubling the 10. This X of the circling staves appears to us as a circla, =. Of 1 make $:_{10:\Phi}$ = 10. Name and thingare always the same thing. The One and 10, 1 and 0, has also obvious correlations to the “I am the A and O”. the medieval shrine of relics in the cathedral of Bamberg has twice the Hagal-Rune between the A and the Omega and with this it proves knowledge of the connections of the Christ with the Hagall. It is the Al-fa, the All-father, the allprocreator I and the Hag-All, the worlds, the Ur-mother, the O.

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ARI, USTE, NZARETH

In the Tyr-, Try-, Turn-. Tier-circle since times immemorial the names of the three places were established, which signify the “fiery triangle”, namely aries, leo and Sagittarius, and since many thousands of years they are called *Chri, Uste* and *Nzareth*, put together therefore they result in the artificial name of the historically entirely unproven and unprovable “Christus of Nazareth”, who will “baptize with fire”, which can only be understood, if one assumes the fiery triade: *Chri – Uste Nyareth*, this heavenly triple chord, as the Ur-image of the Christos, Hartistos, of this highest son of the heaven. The

[4] Das „Hexeneinmaleins” as described in Goethe’s Faust

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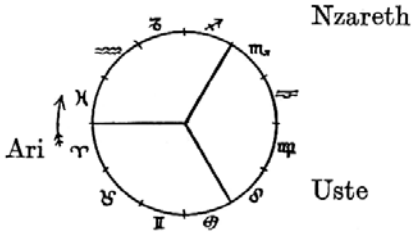
ancient names of the dekans are split up and disassembled as follows: chri = ari = aries = zodiacal sign of Widar = Widar-birth (wieder in German = again – this is a reference to Wiedergeburt, reincarnation); uste = ostar = zodiacal sign = leo – Löwe = Leben (life); nzareth = zodiacal sign of sagittarius = death. The astronomical "fiery triangle" therefore



means birth, life, death = becoming, being, passing away! It shows the birth of the lamb, of the ram, chri, of the Aries, of the Aristos, of the Christos at the time of the winter solstice, which in the sign of leo is at the highth of life and with the nzareth, the Sagittarius, the death, he concludes the cycle, the zodiac, again. But is I set up the three names in reversed sequence, then I am getting another initiate:

nzareth = uste = ari
Zarat = ust = ra![5]

These leaders of humankind point towards a common Ur-image, from which they descend, and it will always remain a blasphemy, if one wants to determine an idea of God of being limited by a specific time or a specific place.

Zaratustra or Zoroaster, which we have proven as being one of the many mirror images of the zodiac, points towards his heavenly origin already in his name. Zoroaster I dissect into: Zo = ziu, zeus, Tyr; ro or ra = Sun (Aar) and aster star, astrum Latin; stjorn old Nordic. Zoroaster, then would be read in German Tyr-Sun-Star. The habitual explanation of the name Zoroaster = Zaratustra means "splendor-star". It is now noteworthy for the infallibility and universal validity of the linguistic key, that we reach the same goal when treating language according to our rules. We can still expand on this equation and first, based on the mutual relationship of yes and no, of good and bad, of above and below, also related to the word Tyr = God we determine that to him correlates on the lower Earth plane the animal equally as Zo = Zeus, the zo = zoon, Greek: animal. Both of them are subject to the law of the three, of rotation, the Divine, as well as that which is animal-like, because all of life is consisting of rotation, or circling, of which the supposedly dead material world is no exception, because every grain of dust is a circling Sun heap.

[5] the German transcription of Zoroaster

This example shows also that the language always speaks out Ur-facts subconsciously, such as the whirling of the world, the circling wheel of the world, according to world-council which cannot be explored.

Tyr and Tier (animal), God and creature, bnoth belong to the rotation power of existence, they are subject to the law of life of the three, of the three-ing, of the rotation. Truth is never one sided, and like every oracle it contains various levels of interpretation, therefore human beings rarely are of one opinion concerning that which they consider to be truth.

Tyr and Tier (animal) are kin to Zier (decoration). Therfore we come this way from the Tierkreis (zodiac) to the Zierkreis, the fields of splendor, the star of splendor of the Zaratustra (Zoroaster).

In passing still another derivation from the Divine name Tie-Zie should be given consideration. Everything that lives, namely everything that has been made by God, *Tie-Zie*, *fa*: is *Zie-f*a = Zie-created! *Ziefer* is this word in German, which has not been used for a long time. But Unge-ziefer (pests) we still call all Ge-tier (creatures, animals), which lives to be discomfort for us, suffering and pest, but only then when we have left the path of nature ourselves in some way. No doubt it is the purpose of creation, the Tyr-will, it is that *Tyr* and *Tier*, God and human, are created to higher harmony, to peaceful living together. This is the way the Ar-man-y of the Armanen wants it.

When will one stop to talk us into believing that the revelation of God by His Son, which is an Ur-idea, is supposed to be something that happened before yesterday. For times immemorial in Greek culture, Christos was the word to describe the initiate of the sacred mysteries, which was Divine doctrine without images and parables. Poos spirits are those whose state of being full of the divine is not sufficient for to swing down from a weak re-memorizing and re-living of this mytho a few centuries ago into the eternal validity of last insights of God as it happened eons ago.

The Church father Tertullian still was accusing the Christians of 200 AD of being followers of a star cult, also the ancient Arabs still considered Christianity to be a typical star religion and they spoke of Jesus as being from the star Issa[6] (Jesse).

Origines as well speaks clearly of the fact that the Jesus religion was actually a worship of the Sun and the remainders of this opinion are clearly reflected in the monstrances, the small and large Suns, as the liturgic language of Catholicism refers to them in our days, which are shown to the crows in the daily mass.

The death on the cross is the mystical death, which precedes the spiritual rebirth or new birth. “Uless you become like the children, you cannot gain the kingdom of heaven”.

[6] Isa is the Arab word for Jesus.

This death we have to experience and suffer with the living body. Not representation redeems, but only the own action, the action of god of the sacrifice of God. The sacred symbol of the death on the cross is an eternal task that all of us have to fulfill, every person for him or herself. Only then one can do it for all when all do it for the one. The All-One “Christ” is One in all of us: what a beautiful and elevated meaning of that which has become meaningless already long ago!

Hour, second and place of the birth of every human being are his nailing onto the cross of the worlds, his reincarnation in this life on Earth. From these data the wise one extracts the root, the radix of this new existenceand tells the child in presence of the Norns its fate, as also to the son of Tord, the guest of the Norns, in the Snorra Edda, and this way it happened also at the birth of Helge, the one who is magnanimous in his heart, in the “Helge song” of the Elder Edda, which, in his name, Helge, proves already being the sanctified one (der Ge-heilig-te), the cared-for, the HAGAL-human.

It is increasingly less and less true, when there is claimed that the Germans were strangers to astronomy and astrology and in general all other scientific activity or that they had received certain doctrines of wisdom that supposedly originated in Christianity from others, from people of the Middle East. Quite to the contrary it is not nonsensical, as happens in our days by erroneous mind, if we claim that these supposed “Christian” doctrines and wisdom, images and traditions have the Aryan-Germanic peoples as their originators. No matter where they originated, they have been born from the spirit of theAryan seed populations that then flooded all over the world. Never yet came a single creative idea from the inferior races. Where this was assumed anyway, based on time and place, there one succumbed the error concerning the race of the humans or peoples. In any case these races which no doubt were creative in those times are entirely steril *nowadays*, as for instance the Chinese, the Persians, the Indians, the Arabs, the Syrians. The puzzle is solved alone when we assume that the humans of today were not the humans of then. In other words, then the Aryan blood was then alive and creatively active within those peoples.

RATA = RACE

Rata, in old Nordic, is the root, the VV-Ur-Zell, (vv-ur-cell), the Ur-spring root, the Allraune (Alraune = mandrake root), which with Wodan er-”bohrt” (bohren = to drill) the Meade of poetry. Here we find a Bar-word, I word of birth (here Gorsleben refers to drilling).

Rada-stafi = therefore wheel (*Rad*) -staves, counsel (*Rat*) –staves, speakers' (*Redner*) – staves, therefore word-creators are called the gods of the Edda, but also *stafa-rathr*, which literally could be translated with Stab (stave, wand) –Stoff (matter, material) – Staff (? No German word like that exists) - counsel, Schaff (creating or commanding) - counsel, procreation-counsel, creation-counsel.

This way the ancient ones recognized their counselors ("Rater"), their rescuers (Retter), their leading spirits, which we describe with the word "gods", which is entirely misunderstood and misused most of the time.. They are therefore councilors that have been given to the "Allfather", "archangels", entities. The plural of the word "*God*", i.e., "*Gods*" in no way means a idolatry made of the name of God or of the concept of God, as an arrogant Christian attitude believes, but the never happened more horribly than under the limiting influence of their rigid concept of a single personal outer-worldly One-God, of a One-idol, which they made of it.

Sta-fa we disassemble into *Stäte Zeugung* (? – procreation), *rathr Rat* (council), Rede (speech), the spiritual root (radix = root in Latin) of action. With this "drilling root" rata, according to the "Gylfaginning" of the Edda, Wodan drills the meade of the poets. Three nights long he lay with Gunlöd, the "Cunnalade," the "girl-lust" and forced knowledge of love for him. The myth refers to "poetry and truth" as a process of spiritual procreation. It is clear that here *rata* is the root of life, Latin *radix*, the *radish*, the spring root, the mandrake (Allraune), enchanted as Allrune in the Hag-all, the origin of all that exists. Now we have the equation: rata (radix) = race and race = origin, cause-effect! Cause-effect = cause (Ur-sache), Ur-causa = Ur-ground.

But *Kausa* is the inversion of *Sache*[7] (causa = sacau), which is self-evident and clear for any person who is not linguistically deaf. The language has to be heard, not read. It is of no consequence if one word is "German" and the other word "Latin", they always belong to the one Ur-language.

Then we have in the rata in the spiritual council, the spiritual root (root = wurzel in German), the W-Ur-cell, the Ur-causa (cosa, chose) = Ur-cause of all things. But the cause of all things in French too is the "raison", namely the basis of reason, which is anchored in the "racine" (French for root), the race, the rata, the ground of existence.

Here we come to the mysterious "word" of the gospel of John, which was at the beginning of all things.

"Wurt" (a German dialect word for "word") = Wort (word) means Urd, the first Norn, the originating, that which became, the word, therefore she is Urda, which comes from the Ur-Da (Ur-here), which is from Ur-here-there, out of the Or (Hebrew for Light), the light, out of the Ar, the Sun in order to follow a new thread.

[7] Sache = affair, thing. This „inversion" certainly is a bit far fetched, as far as sounds are concerned, but considering Gorsleben's mental state of religiously identifying the word (label) with that which it (the label) describes, it is not surprising.

In the Old Nordic language to talk, to speak = *kwetha*, the speech = *kvethja*. In English this word remained, but only in singular and the third person: *he quote*, which however in German lives on in “quasseln”, “quatschen” (to babble, to talk nonsense.

The close connection between *causa* = cause and *causer*, French, *quetha, kvedda*, Old Nordic, to speak, speech, and *Kwasir*, the super spiritual human being, which according to the Edda emerged from the saliva of the gods, can also be recognized by an ear that has little training in language. Our speech, our talk, causer, is always an explaining of reasons!

But Kwasir is the name of the fermenting one. “He was so wise”, the Gylfagining tells, “that not one thing remained a question to him, the solution of which he would not have known. He traveled not extensively in the world in order to teach wisdom to the humans. This way he came, following an invitation, to the dwarves Hehler and Stehler (German words for: fencer and stealer): They asked him for a secret consultation, slayed him and collected his blood in two pots and in one kettle. The one in the kettle they called the drink of life or the drink of immortality, the blood in toe pots they called drunkenness and atonement. This blood they mixed with honey and whoever drank from the meade became a poet and visionary. But to the aesir the dwarves said that Kwasir had suffocated in his own wisdom, because nobody was knowledgeable enough to ask this wisdom from him.”

The language and the word have been conceived here as something creative, fermenting, original and it has been condensed into a dark, but very insightful myth.

It is important for the wealth of the Aryan inheritance in all languages, that also in the Russian language a word Kwas has been preserved for a beer-like drink that causes drunkenness. Which consists of a still fermenting infusion of still fermenting cracked grain.

Here the words touch each other by concept and sound this close that one has to assume here a common root, therefore the rata, the rater, the gods.

To repeat it again, because we are giving the key and its use to opening up everything that was locked: rate = race is the root (Wurzel in modern German), the W-Ur-cell of humanity.

One should not be surprised about such deductions, but reather how it was possible to deduct millions of word structures from barely two dozen Ur-syllables of germ-syllables.

Rata-root is the cause and therefore the effect (Wirkung), working (Werkung), the putting to work of all things.

But is rata-God is the root of all effect, then race determines the relation also of cause and effect, which means of all reality. Race then is, to speak it out in modern terms = law of cause and effect! With this, we have said the ultimate, what could be said about these things.

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Then rata is the root, the cause, the reason, the raison, the “decision” (“Ratschluß”) of God, the Divine itself, the highest commandment and with this the ultimate morality. Therefore the race is also in the service of rise, of increase, not only in quantity, but also in quality, because race is breeding. There is no morality other than breeding and no other breeding other than the one of the rata, of the race. Therefore the reason, the origin of all becoming and passing away is: rata! In the Aryan one Earth well-being, culture, morality, Divinity is tied to the maintenance of the rata, in time and in eternity. All Divine order is breeding, up breeding, high breeding. Therefore everything that comes not from the counselors (Rater), from the judges (Richter), from the arbitrators (Rechter), from the rata, from the root, from the breeding, is its reversal, sexual offense. Therefore everything is deeply immoral, injust, which is not race, which is not Ur-cause, which is not cause, not rata, not the law of cause and effect, not Divine order, not morality, not breeding.

Here all minds and bodies are diverging. Therefore all falsely understood humanism, therefore all false “Christianity”, and where would be a true one, all “free thought”, which thinks that all humans have the same face, is un-Divine, immoral, sexually offensive. Because this hotchpotch of the world, the hotchpotch snake of mittgart, in truth is the great beast of sexual offense of the apocalypse, the number 666, the unrestricted breeding, the chaos, the mixing of that which is pure with that which is impure for the purpose of lewdness.

The equation exists: Race = breeding; un-race = lewdness (Unzucht>); race = council (Rat); un-race = Unrat (this is the German word for rubbish).

The council of the world, the counselor of the world, made material in the wheel of the world (Weltrad), in the wheel of eight spokes, therefore is the origin (Ursache), the rata, the root (Wurzel) of all things in space and time, the Rota, the Tora, the Tarot, the Tar-Rod, the Thor-Rad (Rad = wheel), the Tyr-wheel, the Thor-Rat (council), the Tyr-Rat (council).

The wheel of the world is the Ur-scaffolding (Urgerüst), the Ur-Christ, the world Christ-Uhr (the world-Christ-clock), the Ur-Christ-All. Here we reached all the way to the roots of the myth of Christ. But there are also still other reasons, which reject the unforgivable error of a limitation in time of this enormeous world view into a corner of this Earth and to a people of the “Jews”.

GOTEN UND JOTEN – Goths and Jotes.

Already Jacob Böhme recognizes the “Jews” of the Bible as the “chosen people”, namely on highest and purest sould energies, in contrast to the “turba”, the crowd. With this statement, this visionary comes close to the truth, because it is clear that he does not mean with this the “Jews”, neither the present ones nor the past ones in Palestine. We have to realize that the “Jews” of today are not the Jews of the Old Testament as little as the Jews during their stay in Palestine. These are shifts and falsifications that emerged

for various reasons and during various eras. The people of the Jews that is mentioned in the true sections of the Old Testament are the original people of the Jutes, the Good ones, the Goths, which already according to their name if the gotte, the good people, the people of God, a special people that has been chosen according to their bodies and minds. Here is the key to solving the enigma is at hand, which everybody can use.

The ancient Persians had the name “Ghod” for the concept of God. The first Germans who cane to Persia found to their great surprise that the Persian was very similar to German. The Goths were also called the Gothini and Gothones and they found transformations in Guttones, Gutones, Gelen, Gheta, Skythians, Skotes, scots, Guti, Jhudim, Gotim (Gojim!), Kuti, Keta, Ghats, Jüten (Jutland), Jyder, Yodia (Jews, Jhudim!), Jütten, Jötun. Jodha still today is the educated person in Hebrew.

What the “Jews” of today are, they have been that since times immemorial, A people that was spread all over the Earth, which was not chosen, but expelled, which led great banks in Babylon already 5000 years ago. With all prudence and consideration one cannot claim that the Jews of today were a “chosen people”, according to body, spirit and attitude. According to the examinations of their own race comrades, they are emotionally the sickest and physically and spiritually most degenerate people on Earth, because for millennia it was composed of people who became caste-less, race-less or which were expelled due to some physical or moral defects, and therefore they had no longer any connection to Mother Earth by connection to the soil and therefore it has to fulfill its task in human history as that which is dissolving and decomposing in other peoples, as a “fermentation agent” of decomposition”, as the scientifically acting Mommsen expressed it in his obnoxious babbling language of the scientists. Ezra and Nehemia have assembled the paria-people which was released or expelled from Babylon on the basis of race breeding and made into law the reversal of a high breeding, which ended up in a conscious in- and under breeding of a bunch of people that were composed of thrown out ones, the results of which we can admire in our days, at least as far as the human will can do so, even if this will reverts the natural law of breeding into its opposite, namely into sexual offense (Un-Zucht).

Nobody can rape the meaning and concept of a word that sounds in the ears, as it is the concept of the Jutes, of the Good Ones, of the Goths, this fas, that he proclaims the “Jews” of our days as a “chosen people”, be it according to exterior appearance or according to inner values. But if they are it not today, then they were it not during any earlier times, not during their stay in Palestine, in Egypt or in India, where we only hear

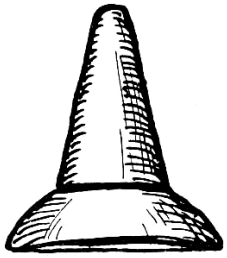
of an “expelled” and ostracized crown of pariahs, which has become a pest, according to historical sources, and this feeling towards the Jews has been kept alive in all of humanity to this day. It is all too understandable that such a people had to try to make a virtue out of their needs and to proclaim its state of being cast outs as a state of being chosen.

With this we only emphasize a fact and we are not touching upon the question of fate of such an unhappy people, which according to all experiences has to become a misfortune as well for all other peoples, where it enjoys more than rights of being guests.

This is certain, namely that the “Jews” neither carry the name of the Judes-Good Ones rightfully, nor the name of the Isrealites that have been exterminated by them, and which was an Aryan people of Palestine, as the name already indicates, and as assume they do not carry the name “Hebrews” rightfully eigher. As a comglomerate of expelled parts of various races, which is beyond all order, beyond all casts and barriers, from time to time during the centuries they have changed their various chosen names without having an own tribal name. This way they have also accepted for themselves the name of the Jews, of the Good Ones, of the Goths and changed around the traditions of that true god-folk according to their own needs. In such a shape the Christian peoples have taken over the changed collections of ancient revelations, without having been able to recognize the falsification. On this poison the West is on the brink of going to naught, if it becomes not conscious of the deception and makes harmless the devastating effect that confuses its minds.

Every word contains one meaning, which is exclusively its own. Thanks to the discovery of the Ur-language and thanks to the high degree of kinship of our German language as its closest still living daughter language, we are capable today to examine every name as to whether its use is justified. In no other language the word “Jude” (Jew) has any more any immediate meaning. In Hebrew the word “Juda” is supposed to mean “Gottlieb”. But in Hebrew there are no correlations to the syllables “Ju” and “da”. Consequently this meaning can be only deduced from the Ur-language, and In German we find the correlation, in which the word Juda means jut, gut (good)m God, which has not had any changes. With this we have also the Ur-linguistic proof, that a people of the Juden, the Juten, the Guten, the Goten, could only have been born in the Germanic-Aryan language area and with this there is also the assumption that the tradition of a people of the Jews, of the Jotes, of the Good Ones, of the Goths, could only come from the North, and that therefore that we have to look for the origin of the basic leftovers of the Old Testament in the realm of this people and its history. This is a deduction of such clarity of the justification that as a consequence no objections against it can be made, and that this

would also be entirely impossible, the claim the word “Jew” in the meaning if a Jewish origin. However there is another path to keep to the people of the Jews their name as a consequence of lingiostic rights, if we offer this people the reversal of the Goth-, Good name, i.e., the name of the Jotuns, the “giants” in the Edda, which as eternal opponents of the Goths, of the Aesir, represent the material powers. As far as this assumption is concerned, the law of the polarity of language helps us, the allow world justice to prevail. Proof that we are on the right historical treck with this assumption is also the circumstance that still in the late middle ages the Jews were forced to carry the pointed “giants’ hat”, which then carries its name, i.e., “Juten-, Joten-hat” quite rightfully.



The tradition of the Anglosaxons, which claims that they are the remainders of the 12 tribes of the Juden, the Juten, the Guten, has its good justification and after what was said here is not that nonsensical any more.

With the claim of the characteristic of the concept of a “Chosen people” of the “Jews”, if we do not mean with that the Goths, the Good Ones, but the “Jews” of our days and of yesteryear, forever the historical basis is taken.

Nobody is allowed anymore to erect structures of religion on such swampy soil, as it has been attempted with the result of misfortune of whole peoples and eras.

The true “chosen people of the Jews, the Jutes, the Good Ones, the Goths” is not in space and time behind us in Palestine, but again it is before us in the future and is comes and over and over again came from us and lost only then, when we no longer pay attention to the Divine character within ourselves.

We can become again the Goths, the Good Ones, any time again, if be breed again the Goth-God-people out of ourselves, equally high in body, soul and spirit, as is due to the watch of body, soul and spirit of the heavenly king. This way the traditions are of use for us, of we understand them correctly and if we have learned to distinguish between the Goths and the Jotes.

GALGA - HALGA

In Wulfila's writings, the swastika is called Galga, but also Halga, Hag-All. Gol-ga-tha means in Aramaic, therefore in an Aryan language[8], skull place, then Golga or Golgo = skull. Here we have the same word as Galga, Halga, which as the "head of the Aesir", as head of Rede, describes a shull as well. It appears as self-evident that equally sounding words in kin languages represent also equal concepts[9]. Tha is place, our german "da!" (there!), by which one describes also a place, a location, a place.

A valuable leftover of Aryan myth is contained in the old Babylonian song of gilga-mesch (I am writing here the German transcription), which means Gilga-, or Galga-man. If we consider that the Hag-All rune is also galled Gilg with its other name, then it is not too bold, to conclude from the Golga-Galga-Galcha-man, inverted to the Chagall-man, the Hag-All man. Since in the star of Hag-All with its rays actually only the powers of tension come to an imaginative expression, which are part of a sphere, therefore the linguistic jump to the Hag-All, Ka-gall, Kegel (cone)-, Kugel- (sphere) man is not too bold, but we recognize in him the Kirka-, Kirchen (chirch)-, Zirkel (compass)-, "Zirkus" (circus)- man, the Kreis (circle)- man, the Kreuz (cross)-man, the comic man in the circle of the heaven, a meaning which is allowed to be supposed as existing in an epope of an Aryan astral myth without any restrictions.

Now we see how closely kin to him is as well the cosmic son of the heaven on the Galga-location, the Golgotha on Zion, on the castle of Zius, the Tyr-, the sacrificed Try-God, the trinity of God: Son, Father, Ghost! Galga disassembles into Gal = Hal, the All (universe) and Ga = Gau or Ge = Earth. "Come not into my Gai!" they still say in many places in our days. Do not come into the cattle setup of my ego, of my Hagall, of my physical and spiritual banishing circle. Jesus-Asus, the Äsus, the Essäan (not sure if he means Essene) out of the clan of Jesse, of Galilee, of the Halil – Hagil – Galil – Hag – All – Gau, which means here not the small Roman or Jewish province, but the heavenly Gau (county), from which the son of the gods descends. The crucified donkey (Esel), Aesir (Ase, Asinus!) in the catacombs, supposedly a disparaging concept of the Romans when they refer to Christ is indeed serious secret language, Kala! By the purposeful equation Asinus = Esel (donkey, ass) = Asus-Äsus, Jesus, results effortlessly the Aryan tradition, because the Ass-Äsel was sacred to the Aesir-Äsern.

There is not necessary a special mentioning that the asus from the Gau of Gaul, the God-Father of the Kelts was the older model of the Jesus-Äsus from the Gau of the Galileans, which should mean the Gaalen-Gau (Gau = county, district), still today proven by dialect, the yellow district, the distrinct of the blondes.

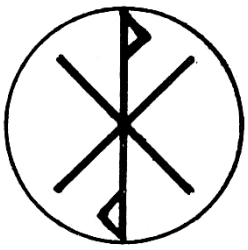
On this place it is spoken solemnily: The entire Christian-Aryan imagined world is based on facts, which pulsate from the heart of Germania.

[8] Aramaic is as much an Aryan language as German is a Native American language.
[9] Gorsleben's brillant linguistic logic allows the following conclusions: Svan in Sanscrit = dog. Sanskrit, as an Indo European language, is kin to German and English. Therefore a Schwan (German) or a swan (English) is a dog! Satam in Sanscrit = 100. Therefore the number 100 is Satan!

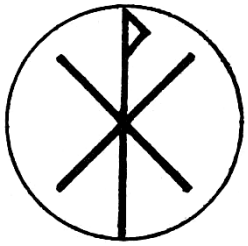
The legend of the philosophers' stone is to be reduced to the mathematical basis of a heavenly crystal seal, which found in the Hagall-Rune its clearest image and representation. From it the Futhark originated, which word means father circle, fire circle, father bow, fire bow, the mandragora root of the 18 Runes, from which were copied the script symbols of all peoples. This script we consider as an Ur-procreation of the eternal and everywhere present Father-God.

CHRISMON - CHIRON

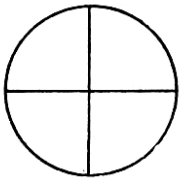
Also the Chrismon, runic = KRISMON, the „Krist-man" written, the so-called monogram of christ, because it contains the two first letters of the Greek word Christos, Ch and R = X and P, is of Ur-Aryan origin. The Ur-shape of the word Christ is indeed Aristos of Haristos. The Greeks, as also many peoples today, relplaced the H with a K, G, I, Ch of by a throat sound. All languages have taken over this Aryan Hari, this High one, "Har = Aar", the superlative of which is the Haristos, the "Christos". In the Old Indian the word is Harihara and means the connection of Vishnu or chrishna (Christus) with Siva (the wicked one) in one person. By leaving out the last syllables then Hari, German: the Holy one, the High one, with the meaning of the Indra, the Vishnu, or the Chrishtna, of the one "who was crucified in the space". One should observe



World tree symbol
with upper and underworld



World tree symbol where the symbol of the under-world is omitted = Christ monogram of the time of Constantine



Christ

In Hebrew out of *Hari* came: *Heres* in the meaning of Sun, in Arabic the word was changed to *Haris*, in the meaning of maintainer, protector, the H spoken like a Ch, by which Charis emerged, of Chris or Christ in Greek. The Armanic main bind Rune, the

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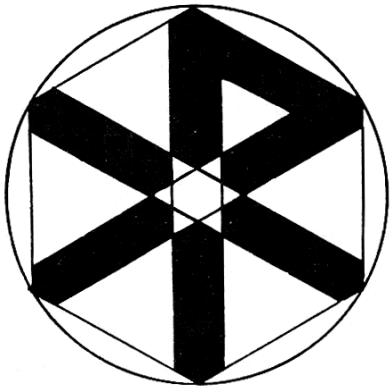
Hagall, which speaks out the name Arahari, aar = Sun, hari = the High One, also ar-hari = the Sun High One, took in Greek language the form of the so-called

Latin: GH R I = CHRI

Greek: $X + P + I = \chi$

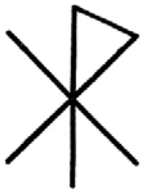
monogram of Christ in such a way, that the letters X (ch), P ® and I were set and eventually chris and Christ was read. Numerous artifacts show this Krismon, this Hari-mon or Hari-Man = Arman already in pre-Christian times, and as such on a coin from

Coin of Ptolemy III
Year 300 BC
Between the legs of the eagle the"monogram of Christ" is clearly visible. The eagle, Aar, is proof of the deduction from Hag-All as a Solar symbol



the time of Ptolemy III and on an ash rune in Galaseka, which is to date at least at 1000 BC. The Chrismon originated therefore from the *Christallsiegel* (the "crystal seal") of the high and holy Rune name of the Lord, Arahari, which came in the Hagall Rune to its Runic-image expression. Today's official interpretor of symbols of the myth of Christ and the keeper of the keys of Tyr and Thor, Tür und Tor (door and gate), the pope on the chair of „Peter", namely the Pater (Lat. Father), the Father, who claims that he can "bind and solve, open and close", namely the ego in both shapes, material and spiritual, has lost the password, the All-Raune (meant is here All-Rune, with an allusion to the mandragora root), and therefore he cannot do anything with the keys, he can just open and close with his mouth.

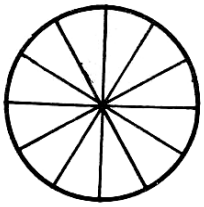
The X, Greek letter Chi and the P, Greek letter Ro, as "monogram of Christ" still leads us to a further trace of a shape of an equation. In the Greek mythology we know the



Kentaur Chiro-n. What is a centaur according to the mythical image? A man-horse, according to the linguistic image it is a man-bull, because ken, kun, kan, kon is the the word for the one who is capable which was taken from the Kaun Rune, the man, the sexus, also indicated because of its position as the sixth Rune (six – sex) in the Futhark. Tauer is toreros = bull, disassembled Sa-tyr, in all tyr, tar in the meaning of rotational power, which is always a procreative power.

Therefore with the Greek letters *Chi* and *ro* we can justify the name of the *Chiron* in a monogramistic sense better than the name of the Christ, without forcing anything upon ourselves, in any case with more probability. In *Chiron* we recognize an initiated person who teaches the noble youth all wisdom. Many great men have been disciples of Chiron according to legend. If we assume Chiron as the horse-man, the head and chest of which have been taken from the human image and the body and limbs are taken from the horse, then the Kala disassembles this meaningless combinationinto the Roß-man (horse-man), the Hroß-Mann, the Kroß-man, the Kreuz-menschen (cross-man), therefore the Christ, which shares with him the possession of the Chi-Ro-monogram. But we know the monogram of Christ, the Hag-all, as the wind rose, the wind-roß (wind horse) of Wodan, Sleipnir, the breath of the world. The wind-roß (wind horse) therefore is the Kreuz-roß (cross-horse), the Roß-kreuz (horse-cross), the Kroß, the cross (crux) in general. From the horse (Roß) to the rose is only a little jump in thelanguage of the mysteries, and we arrive at the “Rosecrucians”, the Roß-, Hroß-, “Kroß-Kreu-zern”. The true Rosecrucian can be recognized by the fact that he acceots this derivation of his name as the only valid one. But this perhaps a bit detourish “array of deductions” leads in a straight line into the secret of the ancient mystery orders, which veiled their wisdom under these mysterious images, otherwise the onles who are ignorant could not reject as easily, because the rejection by those who were not called upon was the greatest protection of higher knowledge against misunderstanding by the masses.

THE ROUND TABLE OF KING ARTUS

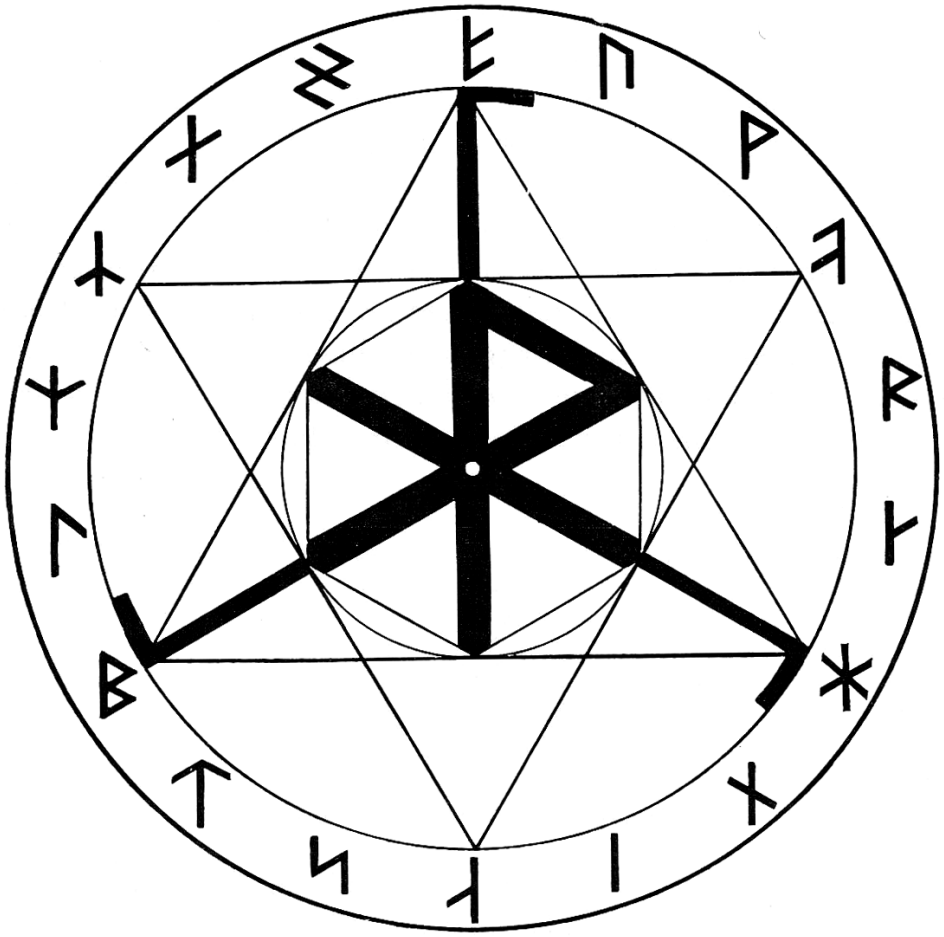


The “spine” of the Adam Kadmon

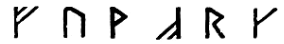
The double Hagallrune is the symbol of the reincarnation, of the resurrection. But it is also the “spine” with the twelve dorsal vertebras of Adam Kadmon, who fills out the

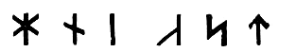
world with his body and spirit. It is the “Widerrist” (spine) of the heavenly body of the zodiac, which disassembles into “wid-Arist”, or “Widar-ist”. Widar is ram, the lamb, with which the heavenly vibration begins anew in the Earth- abd Solar year.

We said already that by doubling the Hagallrune, by combining the male and female basic part in the universe, by superimposition, the zddiac emerges with its twelve parts, sy,bolically represented by its two main parts, namely the IS Rune and the X-cross Runically written IX and IX = or 2 x 6 = 12. But is we see the symbols as Roman numerals, which evidently have also been drawn from the Rune-canon[10], which we can mention only briefly here without goind into details, therefore we put IX + IX, then we get 2 x 9 = 18, which corresponds to the Futhark or the Rune array of 18 parts. therefore from the same hieroglyphs, which means sacred symbols, results a reduplication and a triplicity of the “Holy Hagal” which is not just coincidence. In any case the Hagall-Rune proves to be here also to be the whole content of the Rune array of 18 parts.



[10] The fingers of a hand is a much easier, and much more likely explanation of the Roman numerals! Keep it simple!

The FA- or Father-Runes 

The Hag-All- or Son-Runes 

The Bar- or Ghost-Runes

Compare also with the zodiac-clock.

Occasionally it is also used as Bind-Rune or Rune of a coat of arms, which is characterized by applying the three-fold lily on each one of the six end beams, therefore 3 x 6 = 18, which equation equally points towards the partition of the Rune row into the 6 Father- or creation Runes, the 6 Son-Runes and the 6 Ghost-Runes, also here too again showing the Holy Trinity and Three-sanctity. When we reached the step of the 18, then a further reduplication, a copulation, leads us to the number 36. Two times 18 = 36. But according to kabbalistic calculation the number 18 = 3 x 6 contains alreadfy the number 36, if we read the 36 as a sum of its digits, as a wedding by way of superimposition.

Those are not idle games with numbers, but mathematical-metaphysical aids on the path to the last revelations.

36 is the number of the Holy Grail. The Grail too in its highest meaning is nothing else but the holy vessel of heaven, the double Hagall-Rune of 3 x 6 parts. The word Gral (the German transcription of Grail) can be dissected into the two Ur-syllables “kar” and “al”. Kar in old Nordic is the cup! Also Kerr-al = Gral (the German transcription of Grail). The syllable kar, ker. Cor, chor, corpus, korb, kir means in all languages that which is enclosed. Also Kar-al = the enclosed universe, the Hag-All. Therefore Kraal on the plane of the Earth is one time the negro town, the cared for settlement, and another meaning is the horse pasture, Grahl, the fenced place of pasture. The Gral consequently is in some respect the heavenly pasture of the stars. The legend of the Grail is obviously of pre-Christian origin, as is already emerging from the word Gral, which means Kraal, vessel (old Nordic kerr). The Grail belongs to the roundtable of Artus (king Arthur), the name of whom is to be complemented with Arktus, the Polar circle, Ark-Tys = bow of Tys. The discus = ties-circle, which copies the heavenly orbit of the Son, brought the greeks with themselves from the North, where the very ancient running of the fire wheel from the heights of the mountains is still practiced at the time of the summer solstice.

Ark is bow, circle, the twelve knights of the round table are the 12 zodiacal signs. It is the Ties-round of the Ty or Tiu or ties, followingly the Tisch- or table round of the king “Arktus”, the table-”round”, because *rond*, old Nordic = shield, is the Rand (edge), the edge of the heaven, the round of the heaven, the shield of the Sun, as it is called in the Edda, the zodiac.

Another revealing tradition follows here. The father of the king Artus (King Arthus) is Hu-thyr Pen Dragon. Hu is an Irish-Atlantean highest god of the heaven, which we find again in the God-syllables Ju. Jo, Ja, Je everywhere again, which is also in the name Ju-ra, Ju-ropa = Europe, also in the Ju-hymns to the Ju-bal = the Ju-bel-Gott (God of

jubilation) of the Alpine peoples, in the Ju-chzern, the Jod-lern (God-lers), in Hul and Jul, the two solstices with their annual festivities. In the old Freesen in Thuringia the young girls yell Hihu to the young guys at the time of the summer solstice, after which they answer with a deep voice “witch”, in other towns they call Juhu. In the word Jod-ler is the name God = Jott still unfalsified. Here we still just mention that the holy letter Jota of the Hebrews still contains the name of Jott, of Gott.

But the name of the highest Irish-atlantean God of the Heaven and father of the “king Artus”

	Hu-thyr	Pen	Dragon
Disassembles into:	Hu-Tyr	point	Tar-gon
	Actually	feather	Tyr-gon
	The „High Tyr”	Pan	Turning (tyr)
		Father	procreation (gyn)
			Dragon
	Therefore: Hu-tyr	father	of the dragon.

But the „Dragon” had the office of selection for breeding. This image was distorted in his disfavor in the course of time. A time which did not understand anymore his office claimed that he “abducted” virgins, which he guarded until the fearless knight came who “freed” the virgin.

Sure, the „dragon” guarded the young female gender in the fire castles, the selection castles and he gave them only to the mot daring ones who had no fear, which had to gain the virgins after the greatest dangers. That this “holding in captivity”, this “robbery” was not in hostile intent the world after this era has forgotten. So we are reading in the legends and fairy tales of our oast and all we need to do is have the key, the all-Rune, the mandrake root (mandrake root = Alraune in German, which Gorsleben naturally turned into All-Raune) to understand again the symbolic language of our ancestors. Indeed the archangel Michael and Saint George stood in a fight with the dragon, the protector of procreation, and they had to overcome the “dragon”, i.e., to pass the test, in order to take the “spoils” out of his hands. (“Beute” sounds similar to “Beutel” – scrotum in German – therefore the balls of the dragon were his reward, a larger kind of “dryland oysters”!).

The image of King Arthur with his round table proves its cosmic origin and its kinship with the Aristos, the christos of the world. It is the secret of pure procreation, which now connected the groups of knights of such round tables to Divine action on the material plane. These groups of twelve were formed all over the Earth, as far as Aryans went, under the most differing names and symbols and it remains irrelevant if as apostles, asAesir, as Arval-brotherhoods in ancient Rome, as calendar, as orders of the Dords or

[11] A much more down to earth reason was the power of the husbands of these women who, usually their patrons and overlords, could either pay them well or, if they violated their hospitality, pay them back by torturing and killing them. Obviously we hear very little of the singers who actually practiced adultery with the women that they adored.

Druids with the name of the cauldron of Ceridwan, because the cauldron is here the representative of the Grail, or the knightly order with its groups of twelve, of which also the emperor Ludwig the Bavarian too founded one, according to the letter of the law, in Ettal near Oberammergau with its women of the pure breed, which followed the pure love of the Grail.

Joseph of Ari-Mathia has saved the Holy Grail, according to the one legend the cup of the last supper of Christ, according to another one the key, the vessel, in which the Holy Blood was collected, the pure blood of the Aryan race, which redeems all of us, who become part owners of it by means of the “Abendmahl” (the German word for the last supper), the Abencdvermählung (wedding on the evening), Vermahlung being ground in the mill) with the race of the gods.

The last supper is the blood sacrifice of the “crucifixion” (Kreuzigung in modern German), the cross-breeding (Kreuzung in modern German) of the upper humanity with the lower one. In any different point of view this would be blasphemy, if the word was taken literally: this is my body and this is my blood! Cannibalism and wildest superstition would be such “transmutation”. You will be “changed” in spirit and body, if you accept the pure blood, if you breed! This is the deep meaning of the last supper.

Therefore the Christ is the Peli-kan, a Kala, concealment of the Bal-der-, Pal-, Fohl-, A-pollo-kans, the Bal-Kans, Baal-Kahns (Kahn is boat), des Sonnen-Kön-igs (Sun-king). The pelicane, the Baal-Kan as the word has to be translated literally, is this “bird”, and since times immemorial “bird” (Vogel in German) was a symbol and symbolic word and it is an obscene word for procreation still in our days, who raises his chicks with his blood.

This means “translated” that the Christ, the Haristos, the Aristos, the Aryan raises his “younger brethren”, the sub-races, with his blood, oulls them upwards, breeds them upwards. What else should these symbols means? Would they not be total nonsense if taken literally? Is one believing that one thought up only nonsense formerly?, that one represented this nonsense and spread it? Or were these formers of images with meaning, which perceived such wonderful inages so that the human being could thing something into it and dod not sink down into the dullness of materialism without equations, not ten times as intelligent as we are? Religions have broken and were degenerated to superstition as a result of the poverty of phantasy of humanity and its ignorance considering the symbol.

Three Ties, Tisch or table rounds have been founded in the circle of Arthur according to legend. This is necessary, in order to reach the number of the Grail, which is 3 x 12 = 36, the three-six, the Tri-six, the Troja-sex, the trewe, troie, faithful sex, the Holy three, threeing, rotation, thirding in the procreation.

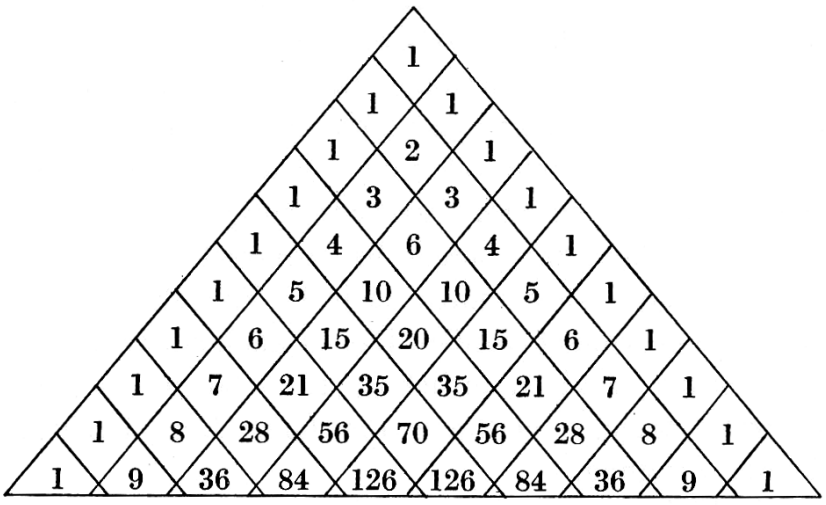
This way all threads come together again in one hand, in God’s Tyr-Tri-Trew-Treu-Hand, which is a drive-hand-drive- and Dräu-hand (dräuen is to threaten in German), if we do not submit to our fate!

The number 36 corresponds therefore to the symbol of the Grail. It is the number of union, of the highest pure love, of the Minne! The Minne singers stood in the love service of the Grail and therefore they were not glorifying the sensual sexual love, for which reason can be explained their otherwise inexplainable reserve towards women that they adored[11].

Now we examine briefly the number 36 in relation to its mathematical properties and there noteworthy relations appear to the meaning that we have attributed to it, which we never can call just coincidental. The number 36, developed in a way that the sum of its steps are formed, therefore:

$$
\begin{aligned}
1 &= 1\\
1+2 &= 3\\
1+2+3 &= 6\\
1+2+3+4 &= 10\\
1+2+3+4+5 &= 15\\
1+2+3+4+5+6 &= 21\\
1+2+3+4+5+6+7 &= 28\\
1+2+3+4+5+6+7+8 &= 36\\
1+2+3+4+5+6+7+8+9 &= 45
\end{aligned}
$$

Etc., until the sum of 36, which gives the odd and important number 666. This array again is a special case of the generally valid law that is represented in the well-known Pascal triangle:



The horizontal rown of this numeric triangle result in the factors of the individual parts of the various equations, which as a result of the bionomic theorem $(a + b)^n$ can be calculated with different exponents.

For our examination the diagonal rows are of importance. Besides the first row of ones, the second row shows the normal numeric sequence, namely the integers, but the third row is important for our deductions, because it contains the 10-step law of progression 1 + 2 + 3 + 4 = 10 and because it gives the key to the ancient symbolism of numbers and mysticism of numbers, which itself again is the basis for all laws of construction of the ancient building guilds, but to this point in time they have not been examined in the connection that we emphasized.

We cannot go more into detail about those things here. We limit ourselves to mentioning that this third row, if continued, has the following sums, as far as we have not calculated them already above: 55, 66, 78, 91, 105, 120, 136, 153, etc., untol the sum total of the numbers from 1 through 36 results in the number 666. It is the so-called apocalyptic number of the revelation of John, the symbol of racial chaos, or unbridled increase of the population, of lawless procreation, of the midgart snake, of the “lewd animal”, of unbridled sex: 666 = sex, sex, sex!

The number 6 alone allows in its outline to see similarities with peculiar representations of phallic symbols. Nothing in the great world is living without close and closest relations to each other. It is important not to overlook these relations.

In the Greek alphabet, as is the case in all other alphabets, the individual letters have a numeric value. If we write the word LATEINOS vertically, together with the Greek numeric value for each one of the letters, therefore:

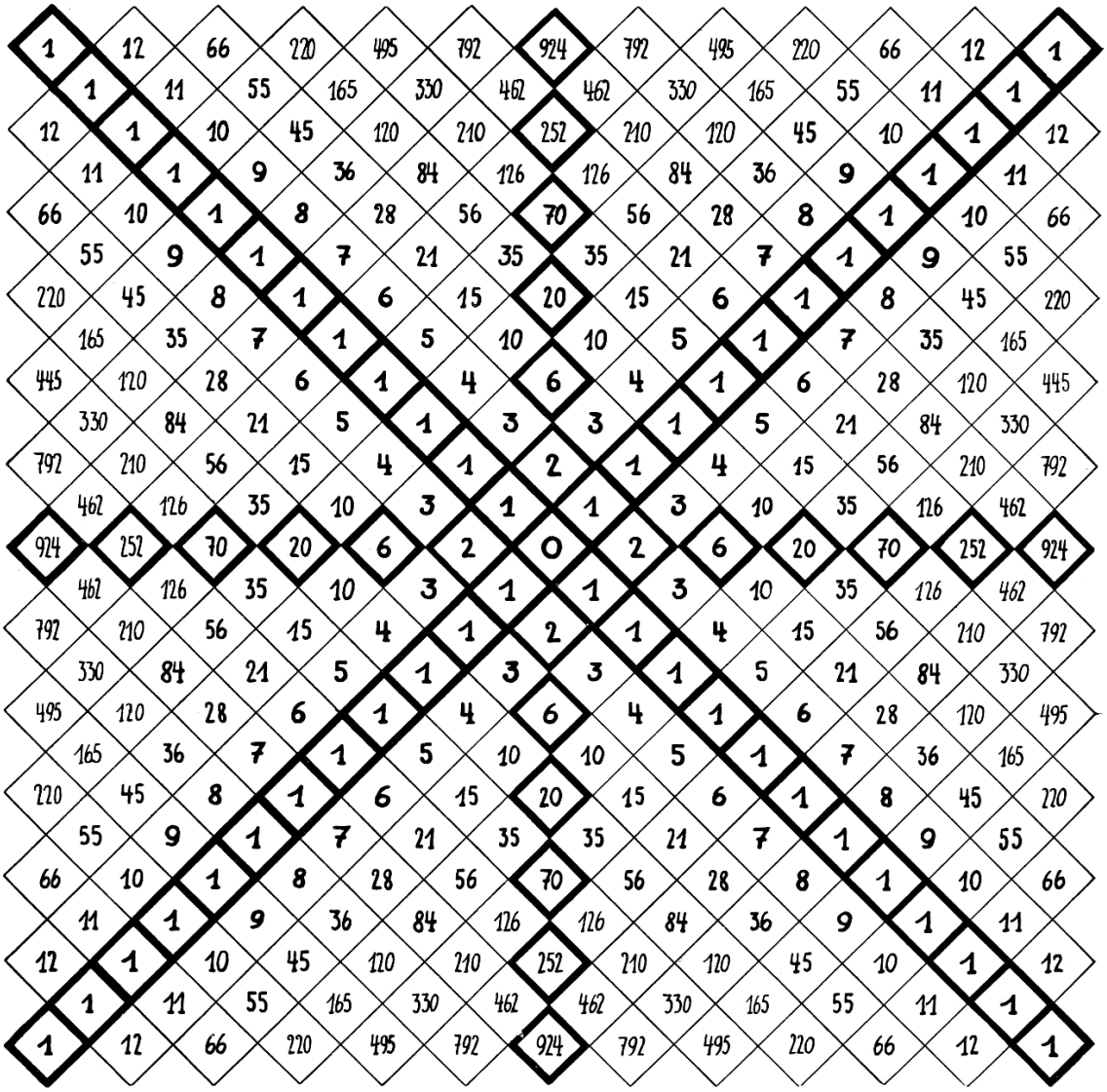
L = 30
A = 1
T = 300
E = 5
I = 10
N = 50
O = 70
S = 200 Then the numbers when added up result in 666

Here we have to do with an allusion to Rome, which according to the revelation is the “Great lewd beast”. In any case this hint is worth being examined further. The revelation of John proves therefore to be a cosmic preview of great importance, however with an unexpected turn against the powers which did not know to this day what it (the revelation) contains, because they would likely not have accepted the revelation into the canon of the holy scripts if they had known.

The number of the grail 36, of Christ, and the number of the beast of lewdness 666 therefore have inner relations to each other which are of the mathematical and logical kind. The sums of their digits are 3 + 6 = 9 and 6 + 6 + 6 = 18, 18 being the number of Gibor which symbolizes the swastika.

These examples should only show, how meaningful the myths are intertwined with general and eternal cosmic laws.

If we look at the deigned table of the triangle of Pascal, then it is not difficult to recognize that by extending the two lines of ones beyond their common points of instersection would result in space for three additional Pascal triangles. Then one would get the



following diagram,, which can also be constructed trigonometrically. From their main rows of numbers results then, as basic structure of the whole lines of intersection, again the eightfold star, the wind rose, the Hag-All, which in many correlations we have already learned to be the symbol of eternity.

INRI – INDRI – INDRA

According to Dr. Nötling's assumption the Cheops pyramis is only a link, actually an image of a thought, of an infinite array of pyramids, which, beginning with an infinitely large pyramid, getting continuously smaller, ends with an infinitely small pyramid. Based on this assumption he fount that the algebraic value of the length of the side (of a basis side) of the Chops pyramid pi2.3-3 itself emerged from a partition of a value divided by respectively divided by . His attention was directed originally as a result of becoming aware of the fact that in regular sequence those values were missing in the second array, which were present in the first array..

Then he put the two arrays one below the other, so that he could see which values of the first arrayx were missing in the second one. There he noticed that the power of pi , which he multiplied with the value was always as many units away from the value to the right or to the left side, as the value was of the power. This apparent mathematical game looked immediately different, when to his amazement he found that the powers of the individual values were the factors, into which the power of the lowest value, with which a new vertical array begins, could be divided.

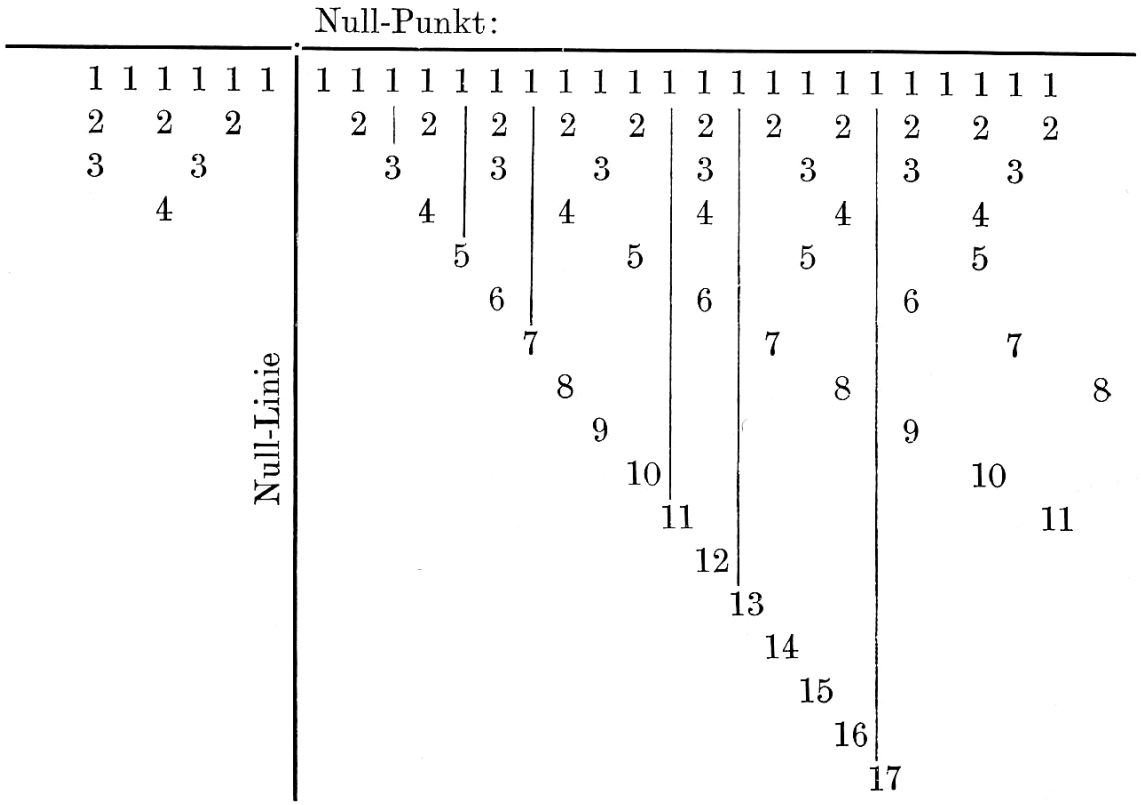
Multiplication division

$$\begin{array}{cccccccccc|cccccc}
\frac{\pi^{11}}{3^{12}} & \frac{\pi^{10}}{3^{11}} & \frac{\pi^{9}}{3^{10}} & \frac{\pi^{8}}{3^{9}} & \frac{\pi^{7}}{3^{8}} & \frac{\pi^{6}}{3^{7}} & \frac{\pi^{5}}{3^{6}} & \frac{\pi^{4}}{3^{5}} & \frac{\pi^{3}}{3^{4}} & \frac{\pi^{2}}{3^{3}} & \frac{\pi^{1}}{3^{2}} & \frac{\pi^{0}}{3^{1}} & \frac{1}{\pi} & \frac{3}{\pi^{2}} & \frac{3^{2}}{\pi^{3}} & \frac{3^{3}}{\pi^{4}} \\
 & \left(\frac{\pi}{3}\right)^2 & & \left(\frac{\pi}{3}\right)^2 & & \left(\frac{\pi}{3}\right)^2 & & \left(\frac{\pi}{3}\right)^2 & \cdot & & \cdot & \left(\frac{\pi}{3}\right)^2 & & \left(\frac{\pi}{3}\right)^2 & & \left(\frac{\pi}{3}\right)^2 \\
\left(\frac{\pi}{3}\right)^3 & \cdot & \cdot & \left(\frac{\pi}{3}\right)^3 & \cdot & \cdot & \left(\frac{\pi}{3}\right)^3 & \cdot & \cdot & & \cdot & \cdot & \left(\frac{\pi}{3}\right)^3 & \cdot & \cdot & \left(\frac{\pi}{3}\right)^3 \\
 & \left(\frac{\pi}{3}\right)^4 & \cdot & \cdot & \cdot & \left(\frac{\pi}{3}\right)^4 & \cdot & \cdot & \cdot & & \cdot & \cdot & \cdot & \left(\frac{\pi}{3}\right)^4 & & &
\end{array}$$

Since one sees from this that there is no difference between the right and left sides, furthermore that the root pi/3 is present at all powers, so that for a purely mechanical

representation it is not necessary to have the root always present, but is it sufficient to simply write down the powers as the following table is showing.

The unit of length can be chosen arbitrarily, furthermore an arbitrary line can be chosen as zero line. The beginning point of this line is the zero point. If one has designed rectangular coordinates, then one can go down one unit on the vertical line and make a new horizontal line to the right on this point, put on this line n values and write onto it always the number 1. Then one should go again one unit down on the vertical line, draw again a horizontal line and write on this place a number two. The same way one should draw a third horizontal line with 3 units distance from the zero line.



If one extended the construction of this table of factors to any arbitrary number, then by virtue of the law that rules this table the disassembly of each number in its factors, respectively the finding of prime numbers could be possible[12].

With this table also all calculations such as division, raising to a power and drawing roots can be done. Therefore it represents a world calculation table, in which all relations of number and measure are shown.

[12] Besides its connection with pyramids, perhaps someone may, based on this rule, work out a system to crack with greater ease the type encryption that is used in most internet communication in our days.

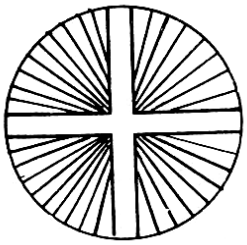
But if one tests the table more, then one sees that the arrays are always positioned in the half of two squares that are side by side. If one now tries to put similar arrays into the two other square sections, furthermore to fill up the free halves of the four square sections in a simiar with arrays and if one leaves out the numeric values entirely, then one gets a system of lines, which all radiate in lawful from the midpoint, the point of departure, the zero point. In the beginning point or zero point, in the hub, in the navel of the world therefore, would be the cosmic value of ——. The image that emerges from this is the design of a cross of rays and it can also be generated by trigonometric means, by allowing the natural co-tangents of the angles that were formed by these rays go through the values of the natural sequence of numbers, namely 1, 2, 3, 4, 5, … to infinite. In order to get the entire cross of rays, whereby the rays form always such an angle with the horizontal line, so that the natural co-tangent of the smaller angle or the tangente of the larger angle of a square section represent continuously the array of the natural numbers 1, 2, 3, 4, 5, … to infinite. As middle ray is in each square section the line, which forms the angle of 45 degrees, the cotangent of which has the value of 1.

HAG-ALL AND RAY CROSS

In simple words, this means the following: What was proven here mathematically results the table of factors, which was extracted from the measurements of the Cheops pyramid, represented graphically, it is again the symbol of salvation of the eight leafed wind rose, of the Hag-All, which means the world. With this is proven that this cosmic shape, this symbol of the world-all (universe) is not an arbitrary drawing, by which one imagined an arbitrary concept, but that the myth, which is at the basis of this symbol of a cross, is a nature-Ur-fact, that the ancient ones, based on inner vision as well as on the basis of most precise knowledge of the mathematical basis and extent of the cosmos, put this symbol at the basis of the whole, of the universe, because everything is contained in it. The cross on Golgotha has been erected there following the *idea* according to the eternal Ur-law, and this did not happen on an arbitrary day, in order to execute a criminal according to the un-law of this earth, its injustice. Likewise it has not been assembled by a craftsman, but since time immemorial it was the scaffolding, or structure, of the architect of the worlds, of the carpenter of the worlds, which “crucified” his creation this way, in order to support it, because all thoughts, which are destined to become reality, have to materialize, i.e., they have to contain a cross, a scaffolding, of a spiritual and physical kind, in order to live.

It is not different with the human body, which too is a thought of God, and the support of which on the material plane is its cross.

There multi-shaped connections prove clearly that what we have found here are not coincidental things of word games, but that they have their scientific basis in a cosmic-mathematical manner, therefore in the best spirit of modern ways of thinking. With these new basic prionciples of a linguistic research and application of language in connection with the Ur-writing symbols as such we open up the basis of truth of the past, supported by our inherited knowledge, which can become “conscience” and certainty for every one who is not wrongly taught, it can become the “word which became flesh”, which does not unveil itself in artificially derived irrelevant rules and grammatical formalisms. We train out inner and outer powers of vision with imaginative teaching and learning, the thousands of useless books become unnecessary, because they split us up further, split us apart, tear us apart, and with our research of culture, language and religion we encompass the world, God and the human being as a unity and wit this we help in future the teacher as well as the student to throw off all steril ballast of education.



“This ray cross”, says Dr. Nötling, “has made an strong and deep impression upon me, because it is proof that the proprietary symbol of the Christain Church, the cross, and especially the ray cross, has been taken over from a much older culture. If in our days a pius Christ kneeld in prayer in front of the ray cross, then nothing will be further away from him than the though that with this he worships a mysterious mathematical structure, which actually is nothing else but a table of calculation, in which all numbers are split up into their factors and with the help of which various arithmetic operations can be made.

In the center of the cross, or in the zero-point of all arrays, in which all rays intersect, is the tremendous cosmic value of , which when read as a measure of time results in 365 days, 5 hours, 40 minutes, 9.03 seconds, i.e., the time of the orbit of the Earth around the sun or as an absolute measuire of length it results in 365 540 million 903 thousand 744.042 egyptian yards, which is the length of a quarter of the Earth’s orbit.”

Now it would be in a high degree important to know what the Egyptian term for —— was. Certainly there was a word for this and a symbol, a hieroglyph, a sacred symbol. Should it not also be contained someway also in traditions which Christianity too has made use of at a later date, although not understood? And Nötling cannot get rid of the thought, if the mystic inscription INRI[13], which was affixed above the head, i.e., in the center of the cross, would not have relations to the Egyptian word that was used for the value ——.

Although we do not know yet this word nowadays, we will get to know it some day. This much is certain: It is a „carpenter's word", a word of the builder of the world scaffolding. His scaffolding is builton the basis of all cosmic relational numbers, the ray cross is the calculation table of the world, on which the builder of the world calculated his world building. Here he gave already some consideration to the thought wheter the son of a carpenter from the Hag-All-district, the name of which is supposedly contained in the abbreviation INRI, is not as well the other son of a carpenter, INTRA, because of we connect the headline with the cross, the Tau, the gallows, on which he is hanging figuratively, on the gallows scaffolding of the world of death, then we likewise obtain the name INTRA, the INTRI.

Should it not be allowed to conceive of the name of the Son of God, of the Highest God in Heaven, according to another concept Indra or Indri, as the innermost thing, as the innermost thing of the worl's orgit, it spiritual center, from which everything emerges in eternal Trihung (?), rotation (Drehung). Because in the *"inter"* is still in Latin that which is "between" (zwischen), the *Zweiu*, the *Zwiu, Ziu, Zio*-Son. But that which is innermost is something that has to be drilled for or that has already been drilled for, some innermost, a center point in any case, and be it the center of a cross, which, being situated in the crossing point of the beams, is the mother Maja, which by turning the whorl, lit by the fire of the spirit, gives birth to the Son, the INTRA, *the intermost one*, *the innermost one*, the IN-RI. Is he not the inborn ("eingeborene"), the drilled-in ("eingebohrte") Son of God, his father, and if we disassemble the word IN-RI in its Ur-language parts, then we find the same meaning, which we have supposed fot the name and the symbol.

According to our reading IN-RI would be the In-Ri(g), the inside-Rex, the inside-king, In-dra, In-tar, the One- or Inner-procreation. Concept and Rune tyr or tar, tre, tri we know as the turning, three-ing, third-ing, "splitting into three" word of procreation from all sides, so that we, also according to linguistic scientific principles could call INTAR or INTRI

[13] Actually, we have four gospels, each of which reports a different inscription on the cross. So far for coherence of traditions. If that book was inspired by God, he obviously gave the wrong inspiration, or lied, at least three times.

or INDRA the inborn, the in-procreated, the *Ein-tar*(?), the *Ein-horn* (unicorn) according to another source of mysteries. But what could be better, more pronounced (deutlicher), more German (deutsch-licher), more significant for the center of the cross and the world cross in its exaggeration than the *"Innerste"* (innermost), the *"Interste"* (that which is most in-between ???), the *"Hinterste"* (that which is most behind) behind all physical and visible things as the "Son", the Sun of God, the spiritual ray cross with the infinite array of numbers of a ray circle!

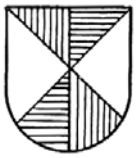
Therefore let's boldly read the sign in front of the *Sun*, in front of the *Son* with the symbol INRI on ot as the "Inre", the *Innere* (inner thing), the *Innere* (inside) of the world and it becomes a symbol that all of us can equally understand, no matter from thich "belief system" we are dependent and which knowledge is carrying us.

Even if all of this should be "devious" as interpretation and derivative according to the opinion of all good people, then we would still have a trump remaining for the person to whom such chains of thoughts that are made of the gold of the Sun do not appear as being of sheet metal, because he has eyes to see, namely the consideration, that in the world of the spirit and of thoughts all things, all concepts, are reflections of the one Ur-thing, which we cannot escape, from which we cannot run away, that therefore our phantasy, if we want to call these correct consequences this way conciliatorily for the disbeliever, can go the most countless ways, but regardless it reaches always again to the spiritual "Rome", the space (Raum), namely this "Um-Ra", i.e., this "Around the Sun", this Ra-Um, which we proved closer already in another section, coming from which again all paths, all rays, flood back the same was as from the cross of the world. In other words, all thoughts lead into God, into the One, into the Oneness and therefore they are Oneness, remain Oneness themselves, even when they reflect back from the one center into the many Rome-Raum (space) rays-paths, as different their kind, strength, shortness or length, their brightness or warmth may be.

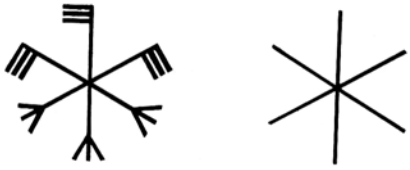
We are and we remain justified to read INDRI or IN-DIR. If we are within ourselves, then we are INDRI, IN DIR, then we are God ourselves and nothingremains a secret any more to us; we become omniscient, all-seeing, all-hearing, all-tasting, all-smelling, all-presenting (allahnend), all-admonishing (allmahnend), we are ourselves all the Manes (Roman deities) and Alle-Mannen (the tribe of the Alamanni), all humans in entirety, and with it God!

THE ALL-RAUNE

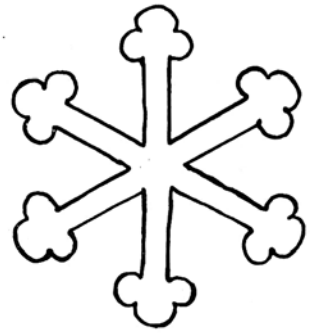
It would surprise is if the Hagall-Rune did not appear often in the coats of arms of the aristocratic dynasties, partly in unconcealed shape, but still much more often concealed and hidden in the most different ways. This way as well the coat of arms of Bismarck is a concealed Hagall-Rune with its three oak and three clover leaves that are arranged in a hexagon. The oaks point literally even to the oak tree, the ash tree, oak, ask, the axis of the world tree. In the Germanic museum in Nuremberg are located beautiful large



tombs with coats of arms, among them one of the counts of Hohenburg from the year 1296, which brings the Hagall Rune with three-part lilies on the ends of the beams, as such indivating the tripling of the main Rune as a symbol of the 3 x 6 = Sacred Rune array of 18 parts.



Evolution of the eagle from the 3 x 6 Hagal of 18 parts



The coat of arms of the counts of Hohenburg

The coat of arms of the city of Nuremberg itself is an example of how the Hagall-Rune in deep and mysterious concealment preserves even the name of the city and confides to the one who is knowledgeable. The coat of arms consists of the so-called woman-eagle, as the drawing on the next page expresses, which is an image that is half woman half eagle.

One look is sufficient to realize that all of this is arranged in the shape of a Hagall-Rune. The meaning can be deciphered with ease. If we read the woman in dialect or Middle High German with Wib, Wip, the eagle with Aar, and if we combine the two words, then we get the word Wip-Ar. But Wipar is set here for Wiparin, the weaver woman, namely the Norn that weaves the thread of destiny[14]. The reader himself has now guessed that with this there is given an allusion to the name of the city, namely Nürnberg, which is a norn mountain. That the woman-eagle is arranged in the shape of a Hagall-Rune proves to be not coincidental, but it was done with purpose, because the Norns are sitting on the roots of the world ash tree, the tree of the world (three of them: Urda, Werdandi and skuld), the symbol of which is the Hagall-Rune. The Norns represented an earth-cult according to their position at the roots of the world, and the locations of these cults were always caves and subterranean locations with wide spread tunnels, as we can see them in Germany, in fact, all over the Eartth, under every old castle, church or city. Therefore the Catacombs of Rome are no buildings of the early time of "Christianity", but the locations of an Ur-ancient cult of the earth, as the symbols and painters in the catacombs show clearly, which are all pre-Christian and served pre-Christian ideas[15]. On the noteworthy image on page 581 we see swastikas on the clothing of a person that was initiated in the pre-Christian mysteries, which were celebrated in the catacombs, long before Christianity[16]. The Catacombs were not used "secretly" by "poor and prosecuted" Christians and they were not built by them at all, but thes extended over hundreds of kilometers in 3 – 4 stories under the old city and beyond ialready since early times. They are a miracle of technology and they have their correlate in the subterranean setups of all ancient cult places in the whole world. Also half of Germany is tunneled under, all one needs to do is read the reports of subterranean tunnels and buildings. Certainly the Christians of a later time used the catacombs as well.

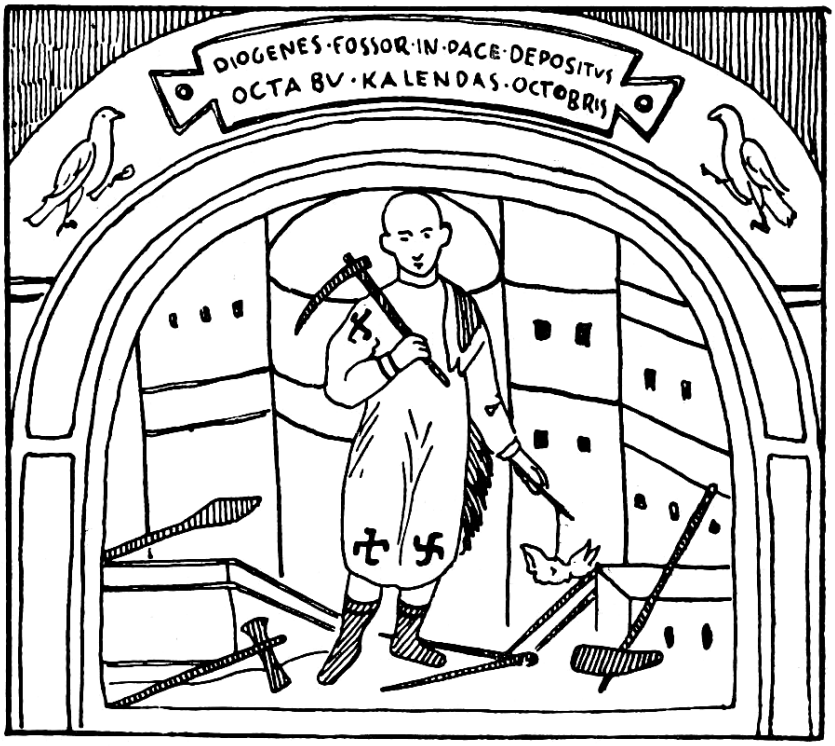
An undertaker, as which the man in the image is described superficially, is the one represented in the image not. With spear, compass, a tool to measure angles and style one does not bury the dead[17]. He is a "free mason", a "carpenter", of high degree, as the pigeons indicate. Above the left shoulder he seems to carry the golden Vlies, therefore

[14] As far as I know, there is a significant difference between SPINNING a thread and WEAVING a piece of cloth

[15] In some ways Gorsleben is right. The catacombs were pre-Christian. They were burianl places

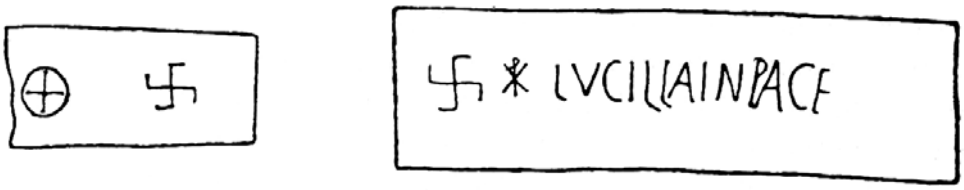
[16] This person looks more like one of the many professional diggers with several of his tools than an „initiate" – expanding the catacombs adjusting to an expanding population of dead bodies was an on-going task, and, considering the ubiquitous and enormeous stench of the corpses, it likely was not the place of choice for "initiation in mysteries". By the same token one could claim that the sewer system beneath the city of New York served some "initiation into ancient mysteries",

[17] It takes quite some unbelievable amount of phantasy to see a compass in two sticks on the ground. The sign on top reads: Diogenes, the digger (fossor) deposited (to rest) in peace in the Calendes of October. Perhaps that all too obvious inscription was "pre-meditated fraud" to fake out "superficial minds" of the future! Perhaps there is a great task for a "researcher" and "linguistic expert" of the future to disassemble the writing into its "Ur-syllables"! A Roman spear was very different than the object on the right. It was a very sophisticated one-way tool, very thin, not a primitive broad blade on a stick – if that object represented a spear at all.



he belonged to a high order. Whoever carries the golden hair of the lamb, of the Light (Licht), of the lamp (Lampe), of Master Lampe (the name of the fable for the hare, or Easter bunny), the Aesir (Asen), the hare (Hasen), he belongs to the order of the Golden vlies. That Jason, Ason, Jesus is searching for the Golden Vlies in the North has its esoteric and exoteric meaning, since we have to do here with teaching in the mystery traditions and with pure procreation under the sign of the Golden Vlies, the “golden fur”, of the arisen (???), of the Aryan, who is a light symbol of the creative nature.

In the first initiates we discover as well these “Christians” as co-inheritors of the Aryan secret doctrine, which also followed a cult of that which is below ground, and which all of a sudden we find more or less present in public in the Mediterranean countries as the spiritual movement of the Gnosis.



Besides other pre-Christian symbols we find as well the swastika (Sun wheel), Hag-All-Rune (Haristos monogram) together with inscription in the Roman catacombs. These Christians therefore prove not to be the owners of the Catacombs, rather people who

fled, or by their insignis they prove to be people who were initiated into the Aryan mysteries and not the disciples of a sect of a proletarian belief system, as which Christianity appeared to the Romans later. Here a mix up happened, a wrong assumption on purpose, and with time two opposing opinions balanced out. The swastika and the Sun wheel assure a religion of life, not of an executed one:

> "Rock gates sound creakingly
> Phoebu's wheels roll crackling:
> What noise brings the light!"

Below Nuermbers are, starting from the mountain of the castle, widespread tunnels, with expansions, fountains and supposed tombs. One wants to relegate these tunnels which can be proven under *every* ancient cult place, as which we have to see monasteries, forts and cities, as useful buildings of the middle ages. It cannot be denied that they were used in the middle ages for various purposes and that they show also the traces of use and possibly also of expansion during these times, but likewise one cannot deny that the whole soil of Europe, in fact, of the world, is tunneled under by buildings of a cult time, which the "subterranean ones" inhabited formerly, that a worship of God existed, which was continued of late in the crypts and in the subterranean churches. The name of the Norns points to this, because it means that which is dark, that which is pointing away from the Sun, the light less underworld. If Ar, Or, means the Sun, as we know, and for example Orn still today is the word for eagle in the Germanic languages (Swedish), then the word Orn, in its negation with the N-sound, means the No, the Not, the Never, the Down, etc., therefore in our case the Norn, the one that is turned away from the Sun. Norn is kin to nun, the nine, the end, which means also the one that does not give birth any more, on the end of the evolution from the 1 to the 9. the Norns were the unmarried priestesses, which acted out of the dark, our of their hidden place.

Our knowledge of the homeland, which is dominated by this devastating general opinion that a priori denies all Aryo-Germanic past, wants to find in the word Nürn, Npr and old linguistic expression nor for sober (nüchtern), dry and sterile. Certainly this opinion is right, and we have already shown that in the name of the Norns this concept in sterility has been recognized. We are not so much without advice that we assume in any case that which is farther away from the truth, namely that the places got their names because of their dryness, otherwise there would be countless Nurembergs. In the blind

attitude not to admit a own past under any circumstances, which was not done by the romans and perhaps by the Kelts, one overlooks that which is most obvious, namely that since times immemorial the places of people were not named according to trivialities, but following *trinities*, following cultic institutions. And if one opened the ears just once, then the thousands of names of human locations of all kinds would givestill many revelations, for which they are seeking without success still in our days, all the time following insufficient philological methods. This way also the *"Norden"* (North) can be explained as a turning away from the Order (Orden), the side of the sun. And the orders lived a correct (ordentlich) life following the Or, the Ar, the Aryan and Solar law.

LAYING OF RUNES

With this skaldic array of runes and its interpretations has been furnished proof that the Runes have been more than what the letters of our days are, they are even more than symbols for syllables or words, but they are symbols of salvation and magical characters. They are the serious basis of conjuration formula that were externalized in later times, as they are still playing an important role in the "coercion of hell by Dr. Johann Faust"[18] still with Goethe, namely as medium, as means for the purpose of meditation, of concentrated thinking, of inner concentration. The label of being symbols of salvation is therefore entirely justified, as is the label of "Runes", namely the "murmuring" or "whispering" ones, the ones who are speaking mysteriously, the ones which speak out the mysteries, or secrets. Only from this properts they shrank slowly into letters in the genera meaning, into supposedly empty symbols of sounds with no further function. But in the coats of arms, in Kreiben numbers (magical numbers), in the beams of timbered houses, in the ornaments of statues in Gothic and Romanic churches and houses the Runes have been kept alive in living language for the person who is capable to read them. History, legend, fairy tale, archeology, art history and research of the homeland can only achieve satisfactory results in their work, if they apply the help of the knowledge of the Runes.

The human being is a living Hagal-Rune, a correlation of the great Hag-All, which is given in the zodiac. With the Rune exercises the searching person is stepping on holy ground: take off your shoes, because the place on which you are standing is sacred (heilig, holy), it is the Heil-Ich (salvation – I, holy = whole-I), the ego that is healthy. This is to be taken literally.

Who practices the Rune exercioses with impurer intents, he does not reach the goal, he will not be accepted, he damages only himself. But one can say to all who are striving: seek and you will find.

The experience of the runes can be achieved by every person who has the will to use the runes as images of posture and movement and in word creating manner as mantras. It can be achieved by every person who tries to feel each ondividual Rune within him or herself. More detailed instruction, of course, can only be given after inner preparation and only in individual cases and to individuals in an atmosphere of mutual trust. A daily practice with the Rune-gymnastics that everybody can set up for himself brings physical improvement and emotional happiness after a short period of time. Pre-condition of the success is that the student makes the exercises without depressive or angry thoughts. Every person can practice them with ease in connection with the basic ideas that we have alluded to for the purpose of inner meditation and to good wishes.

The essene of the Runes cannot be understood from one day to the other, but they need to grow into us, so to say. Most human beings are much too deformed, in a mental and physical way, to be still capable of controlling correctly their inner organs and their limbs. Exaggerated practice can lead to physical problems, even damage, as does every careless occupation with magical methods. At first it is necessary that a precise knowledge of the Runes and their meanings is acquired, before one can begin with the practical exercises. Cut out cards and draw Runes on them, which you cut then out. You can also carve them from wooden staves or any other material that is useful for this purpose. Now focus at times at one single Rune, at other times take various sequences of Runes as your object of concentration. You can assemble these sequences as you please.

When laying out Runes and when reading them, proceed at first as you would proceed in a game. Lay a Futhark of your own name, of a wish, and allow your thoughts and emotions flow. Any question will also find a solution, and any doubt can find a certainty. Although such proceeding may appear to some as a childish attitude, slowly the first experiments lead to magnificient revelations.

Who knows our explanation of runes, he can also make correct compositions of runes following his own sequence of ideas. The observation of such combinations and the meditative connection with individual Runes slowly opens us up to the fact that thoughts are living beings, that they are creatures, that we are fertilized on a daily basis by the spiritual seeds of such creatures of thoughts that exist in our own surroundings, and which our body, acting as an antenna, draws to us. We learn to see in images, in structures, materially so to say in crystals, and not only in concepts and in an abstract mode. Great creative minds have been capable of this type of thinking. Goethe saw the “mothers”, the ultimate things. He possessed a certain knowledge of the Runes, as

can be seen in his well-understood Faust. Wonderful prospects are showing up in our future. For the purely intellectual thinking however, for the gray theory of our present times, this kind of living, in fact, material thinking is infinitely difficult, such as is the first horsebach riding for a human being who in his whole life had no body of a horse between his legs. He too experiences slowly only the art of horseback riding, then masters the ride, the rhythm of the animal, of his second body, in the same manner as we as spiritual beings experience the rhythm of our body and of our essence slowly by listening into it, by thinking into it, by feeling into it and by forevboding in an outward direction.

Heavy blood, bad digestion, insecurity, clumsiness, hesitancecy and fear can we heal with the Rune dance of the limbs, with the rune postures of our body, and with this we refresh sould and spirit.

In the beginning was the word! The miracle power, the feeling of internalization, the consciousness of kinship with God creates within ourselves this self-confidencce in our own power of spirit within all that dependency of cosmic facts, so that, being consecrated ones and matured beings, we can say to ourselves:

Take good care of the universe within yourself, the Hag-All, and you are ruling over the All-Hag! In the Hag-All we have got to know a cosmic symbol of eternal validity, and we should put it as a symbol, a symbol of salvation, over our folk. Three roots are drilling deeply into the soil of the homeland and they keep us linked to our past, three branches it sends into the clear sky of our future and the powerful juicy tree speaks of the fullness of life of the present, of the being, of that which is His!

PART THREE

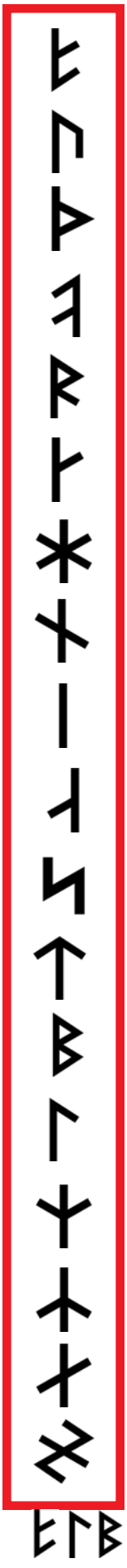
XXV.

RUNEMAGIC IN THE EDDA

Thus Könning the young one became knowledgeable of the Runes
Of eternal Runes, of the Runes of life. Edda

As still today there are great differences in European alphabets as far as sequence, the meaning of letters and their pronunciation, so we know also a considerable amount of Rune sequences that are different from each other, as far as the meanings of the individual Runes are concerned and their pronunciation. This should not surprise us, considering their vast geographical extension and different ages. The numerous Germanic languages, even though they differed little from each other, perhaps the same way as do the dialects in the German language, required in any case different symbols for sounds and writing.

In any case, we have to assume and we have also given reasons for this assumption that the Runes were derived from a canon of script, which remained decisive for all later forms and derivations of new Rune arrays. Since we removed successfully the idea that the Runes had developed by coincidence or arbitrarily by showing that script and especially the Rune array was a cultic affair, it is not difficult for us to get an original one among the various Rune arrays. This is the Rune array that refers to Wodan's Rune Song in the Edda, which array no doubt has to be viewed as the oldest one. At a first observation, Wodan's Rune Song appears to be a song of mysteries of furthest away origin. In it, the special property of Runes as symbols of power and salvation has still been preserved in such unaltered form that therein cannot be yet found any indication of their use as a script in its modern function of writing things down.



This justifies our assumption that we have to do with the Ur-Rune array in this case, which much later, at a time when the Nordic mystery schools as well as the mystery schools of the Mediterranean dissolved due to circumstances which we cannot find out here and when knowledge of their teachings became common to a certain degree and therefore soon misunderstood, because there was no longer any tradition by masters any more which preserved the symbolic meaning and human immaturity and desecrating access of the general public took the parables and symbols literally.

Only this way we can explain that all of a sudden the Rune inscriptions for everyday uses become more frequent, which includes also the use on tombstones, especially in the North. From earlier times only scarce remainders of sacral inscriptions came to us, which were discovered on megalithic tombs and for other rare occasions. People could well write with Runes as we do with our letters, but then one knew very clearly that every written letter, every written word slowly changes the spirit and the life of that which has been written and reverts it in its opposite quite often.

The skill of writing and reading does not necessarily contribute to an increase of insights, but it blocks its unfolding among humans, as the present time shows to every person who can see clearly. The high cultures of the past have not considered the art of reading and writing as suited for the general public, and much less did they consider it as a blessing. The more printed and written material reaches the public, the more clear judgment in the dumb humankind vanishes, the greater confusion and deception become predominant in all relations of humans with each other.

With the rising predominance of the powers of the press the degeneration of a noble spiritual culture goes hand in hand. The first action of an ingenious legislator who knew the needs not only of a dubious present, but also of the future, should be a ban of the daily papers to report anything else but plain reports. Who does not know how to form his opinion independently from facts and reports, he lacks the preconditions of general maturity and therefore also the precondition to holding any independent office in the state.

Letter is matter, and the danger of tying the mind on a single and limited concept is always great, if there is not an initiated body, or group, that watches over the sanctification of such symbols. We got blind in the instant when the Runes became well defined letters without the meaning of the universe that they had in the early time. All we want to hear and to see in the letters are limited things. But what happens to us is the same thing that happens to Dante in the Divine Comedy. He gets blinded when he looks too much at John the Beloved, whether he really stands before him in his human body. He regains his sight only again when he makes an effort to grasp the spiritual nature of the being that calls itself John.

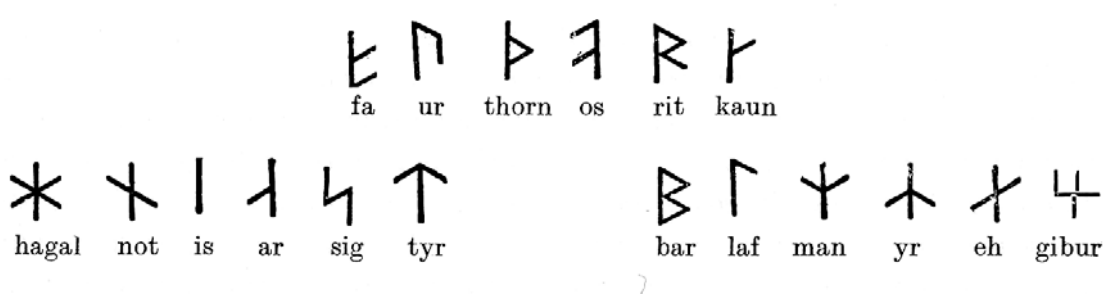
Therefore we only can regain our view of the Runes and with this in every writing and language, when we attempt to grasp in the Runes that which is spiritual, when we search their universal meaning, their universal character beyond their function as a script with letters, which actually is something subordinate, of minor importance.

It could happen that the spiritual meaning of the Runes was forgotten by a long array of generations, not without being blasphemously forced to do so, however, but which does not eliminate entirely their own guilt, and therefore the opinion and general understanding could spread that a letter was a letter and nothing else and further and not at all anything more secret. Do we have a right at all to put our trust in the capability or the good will of humanity?

Don't we have to fear that this will, as in this case, also in all other important things fails, even though it is concerning their best? Possibly, what may have been lost to the memory of humanity what was more valuable that that which makes it especially proud in our days?

Let's awaken the memories on the fountain of Mimir!

Wodan's Rune song gives us the key to the array of the 18 runes.



It consists of three "dynasties (aett) of 6 Runes each, namely the father array, the son array and the ghost array.

The number of the runes, 18, is justified in several ways, 18 = 2 x 9, the sacred number nine of completion. 18 songs are contained in the Indian Bhagavad Gita, 18 breaths makes the human being in every minute. The length of strings of two chromatic half tones have the difference of one eighteenth, if the strings have the same gauge and density.

Wodan's Rune Song in the Edda has 18 stanzas for the eighteen Sacred Runes and there are eighteen sounds for the eighteen Runes, with which we can express words, which appear in Germanic languages. A spiritual Rune research comes to the conclusion that the various Rune arrays, beginning from a Nordic one with 15 parts all the way to the anglosaxon one with its eventually 33 symbols must have originated in the Futhark of 18 Runes to which the Edda alluded.

In any case we can forget about examining the various Rune arrays as to the reasons for their larger or smaller size, because it is irrelevant, because the additions are not related to actually new Runes, but they are derivatives fro the old runes or they are so-called bind Runes, which means composite Runes, and the smaller arrays can be explained by the circumstances that one had still enough ways to express oneself with a smaller number of Runes as well.

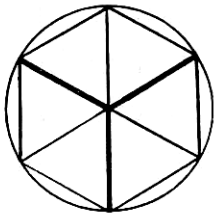
The doubtless high age of the Rune song, its deep and sacred content, its unmistakable property of being a mystery of initiation into a Rune secret, which unveils more than an alphabet, justify us in our assumption that in the rune array of 18 we have found its most ancient shape, which has to be accepted as the point of origin of all other arrays, which are to be dated as being younger. This question is decided by the fact that these later arrays of Runes were mainly used as symbols for writing, while we cannot say the same thing about the Rune Futhark as we find it in the rune Song of Wodan in the Edda, which therefore is the real thing, that which is original.

With this we consider this array as the basis of our research and as point of depart for all deductions, which we have made from the mystery of the Runes.

That the runes are not symbols for writing of a more recent period of this, this the more traditional Nordic researchers have pointed out at all times and we have to accept increasingly the opinion of these scholars, which were still untouched by later efforts that were leading astray, and which wanted to deny the Germanic antiquity its own script symbols. This way the Swedish scholars Olaf and Johan Magnus, Olaf Worm and Olaf Verelius see already in the 16th and 17th centuries proof and remainders of a very ancient genuine culture in the Rune staves and they consider the Runes as the most important heritage from their ancestors.

Besides the 18 Runes of the Ur-Rune array there have been a great number of special symbols since times immemorial, such a sigils, glyphs, brand-symbols, the closer description and elaboration of which cannot be our task in this book, but of which Guido von List gives exhaustive and exemplary information in his book “Bilderschrift der Ario-Germanen” (image-script of the Aryo-Germans).

But decisive for the assumption of the Rune Futhark of the Edda consisting of 18 parts as being the original one is its emergence from the Ur-Mal (Ur-symbol) of the Hag-All as a geometric basic image of cosmic shape, spiritual content and magical power.



This array of runes emerges from the All-Rune, the All-Raune (Alraune = mandrake root), which symbolizes the circle of the heaven, the Hag-All, the universe, and it contains all astronomical and astrological measures and values as the structure of crystallization, as the crystal structure of the world. This was these runes appear to us as the clearest and crystal clearest shaping as parts of the whole of the world. They are the basic pillars of the world and therefore it is self evident that, when one began to press the language, therefore the spirit, in the material of the world, in the “Matern” (?), that then the human being reached into the heaven and pulled down the spiritual-physical symbols of the Runes and gave them sounds due to the fact that the sounds of the human language have correlates of sound in comic tones/vibrations.

We can bypass the hundreds of known examples of the use of Runes as inscriptions on memorial stones, on objects of any kind, on doors and in the beams of old churches and houses, on papers and parchments up to the 17th century, because they do not refer to the essential character of the runes, namely their use as magical symbols. We are drawn to these more ancient documents, which tell us of the spiritual power and use of the Runes, which show us that they were more than just a script. From this we come to the conclusion that every script had a magical properts of Runes in its beginning and should have had according to the will and wish of their users.

The songs of the Edda contain a great number of perfect testimonies to this assumption. It appears almost self evident that the secret use happened always in a manner that ensured that a non-initiated person could not make any use of it. Therefore in such cases they were never entrusted to the stone, but they were cut on material that did not last, so that they could be destroyed after they served their purpose.

On the first part of the Edda, in the *Völuspa*, in my translation of the Edda refered to as “the vision of the visionary woman”, there is the following passage concerning the Runes as symbols of salvation and fate:

I know of an ash tree, called world tree
And milky fog is wetting its top
From this the dew is falling, making fertile the depths,
Evergreen stands this tree on the fountain of growth,
And there the Norns are dwelling, the three who know,
In the far reaching entanglement of the roots of the tree,
One is called Became, will become the other,
And becoming the third one. They cut Runes now
And cast the fortune, they measured life
And gave purpose to the humans and destiny.

Here knowledge of the runes was attributed to the Norns, if not “invention” of them. This should not be taken literally, but it is an indication of the connection of the powers of fate with the runes that tell fate.

In the “Sigrdrifumal” Siegfried redeems Brunhilde from her magical sleep, into which Wodan has put her with the Rune of the thorn for her disobedience against his command that determined the fate of victory and death in the fight of the heroes.

Broomhelga awakened, sat up, looked at Siegfried and spoke:

> Who took my weapon, Who broke my sleep?
> The ties, heavy with Not, fell!”
> “I, Siegfried, broke it, I, son of Sigmund,
> the bars of sleep with the sword!”
> that long I slept already, that long was my sleep,
> that long as the suffering of the humans:
> This determined Wodan, but I did not know
> To break the magic with a banishing spell.

Brunhilde tells Siegfried the conditions of Wodan that she was not allowed to give herself to am man who could be afraid.

Then Siegfried spoke:

> “This I swear to you that I want to have you as my wife,
> because you are what my heart desires!”

Brunhilde replied: “And I want to have you most, even if I could select among the men” – and this they confirmed to each other with oaths.

After this Brunhilde took a horn full of mead a gave the love drink to Siegfried:

> “Here I give you beer, o you tree in battle,
> Mixed with the might and with the glory
> Filled with songs and Runes of love,
> With magical song and with blessings.
>
> But I know that your life won’t last for long
> Mighty combat is in the making.
> Therefore choose, as long as you can,
> You tree strong caller in the fight:
> Be it speech, bee it silence, let your heart guess,
> Your destiny is already decided since a long time.”

Then Siegfried answered:

> “And if I knew that I died I would not flee from you,
> I have not been born to be a timid one,
> I will follow the advice that called me to you,
> As long as I still am living on Earth!”

The “Sigrdrifumal” contains another passage, which Brunhilde is speaking out, and which is kind of a poem of instruction for the magical use of the Runes:

Sig Runes dig, if you desire victory
And cut them into the handle of your chopper,
Carve them knowingly on back and blade
And call then Ziu twice.

Ael Runes learn that no crafty woman
Betray your trust with poison
Carve them on the horn, on the back of the hand
And write a “Not” on the nail.

Birth Runes know to help a child
To be born and solved from the mother’s womb
Paint symbols of salvationon his hand and joints
And ask for the help of the Dises.

Storm Runes learn, to calm down the sea,
And to safely bring the sailship to land
Storm Runes burn into the oars
And draw them of planks and steering:
No matter how black the billow, how steep the wave,
You find home safely from the sea.

Ast Runes learn if you want to be a physician,
If you want to know how to take care of wounds;
Carve them on bark and leaves of the tree,
The branches of which point to the east.

Law Runes learn so that with angry words
Your opponent never pays back the damage;
Wrap the argument, weave around the discord
And join the staves together,
To the day of course, when from far around
The people united to assemble.

Poetry Runes learn if you want to become
Of a mind that is more clever others,
Created by Wodan, carved by Wodan,
Who also thought up their meanings,
Drunk from the drink, which once ran
From the brain of Mime and his horn

These are the Ast Runes, the Birth Runes,
the Ael Runes and all of the poetry Runes,
the Sieg Runes they are full of strength.
And who has recognized them, not confused or distorted,
He takes them to use, till the world of the gods breaks.

The All-Rune character is especially expressed by the magnificent Rhymes under the image of the conversation of Wodan with the head of Mimir:

On the mountain stood Wodan with his shining sword
And he had the helmet on his head
There wisdom murmured out of Mimir's mouth
And whispered to him Runes of truth:

The Runes, he spoke, they should be engraved
Into the shield which stands there in the face of the shining sun,
On the ears of *Frühwachs* and the hoof of *Vielgeschwind*,
On the wheel that turns under the wagon of the thunderer,
On the teeth of Sleipnir, on the runners of the sled,
On the paw of the bear, the tongue of the poet,
The paws of the wolf, the claws of the eagle,
On the bloody sword, on the railing of the bridge,
On helping hand and on healing foot,
On glass and on gold to the fortune of man,
In spices and wine, on the throne of the Lord,
On the tip of the spear, on the back of the horse,
On the beak of the night owl, on the nail of the Norn.

So Wodan cut them at first then he scraped them off
And he mixed them with consecrated mead
And he cast them on paths that lead afar:
Those to the Aesir and those to the Albes
And some to the wise Wanir
And some to the folk of the humans.

Understand the Runes and get the staves' advice,
Which the Ur-poet thought up, which the Ur-gods dug up
And which the God of all gods has colored!

In these mighty verses it becomes very clear that the Runes were not used merely as letters, that it truly was not necessary to borrow them from a Latin or Greek alphabet, in which case one would never had gone to the extent to change the sequence that almost all alphabets of the Earth have. Especially this situation, that the Rune Futhark has another beginning for good reason, namely that it emerges from the concept of the father, which is the FA-Rune[1], is proof of its greater antiquity and likewise its property as an array of magical symbols[2], a tradition that obviously has been lost entirely to the Greeks and Romans[3].

[1] That is precisely where a change certainly has not been the case: Al-FA, Al-eph, etc.
If we take several North Italian alphabets, even the shape is not that far off. In fact, Gorsleben allows much more "flexibility" in his own conclusions to bring home a point.
[2] Big deal! Most alphabets were used for magic, usually immediately after their introduction to a largely illiteral population. The most recent example is the Cherokee alphabet that has been used for magical purposes almost immediately after George Gist Sequoia created it.
[3] Of course! Any time magicians are confronted with a population with a literacy rate of nearly 100%, they naturally have to use foreign alphabets to keep their aura of mysteriousness.

However, we do not know, what their numerous priest clans and mystery schools taught about this. But if they still taught about this, and this can be assumed out of the Rune finds in the catacombs and in other places of in Rome and Greece[4], then those things got lost as did everything that came from the heritage of the Aryan Ur-religion which was not the most primitive folk religion or has become to be that. If for example from all knowledge of the Christian period in middle Europe only that remained which the churches are teaching in books and catechisms in our days, then we would guess to a pitiful level of lack of religious need in the West, but which would be a totally wrong assumption.

Sigils and symbols, myths and legends, when examined and tested for their basic content, showed however such important results that they allow us to make a valid judgment concerning the powers of religious credos, which since times immemorial and at all times were alive in all countries whose soil the Aryan governed.

But how freely one faced the highest powers in god-like independence, this is shown in parts of a sacrificial rhyme, which was also preserved to us by the Edda. Not being superstitious victims of Rune magic, the ancient ones preserved the Rune consecration for themselves as a means that could not desecrated and devalued by misuse.

Do you know how to carve, do you know to advise?
Do you know how to stain, how to ask?
Do you know how to pray, how to sacrifice?
Do you know how to butcher, how to separate?

Better not to carve than carved too much,
Better not to advise than advised too much,
Better not to stain than stained too much,
Better not to ask than asked too much,
Better not to pray than prayed too much,
Better not to sacrifice than sacrificed too much,
Better not to butcher than butchered too much,
Better not to separate than separated too much:

Because gift always looks for reward.

The three Norns found their counterpart in Earth in the three wise mothers, which practiced the Earth cult, the cult of the subterranean ones, of the caves, of the crypts, which many legends still tell us when referring to the three women and the subterranean empires of fairies.

In *“Groagaldr”* of the song Edda the seeking hunter is standing in front of the hill and he calls the mother Groa, which means the growing one, the one that becomes, but which already by her name is marked as being one of the three Norns, which has promised to help him if he called her in highest danger of soul and life:

[4] There was a brisk slave trade North to South! Another group was mercenaries. Of course they left their marks! That’s an easier explanation than assumed mystery schools with further assumed bits of wisdom from the North.

“Awaken, mother Groa, you good one, awaken,
I am awakening you on the gate of the deceased!
Remember that you have told the son
To call for help on the hill!”

Groa:
“Far is the way and distant the voyage
And far reach the wishes of the humans,
But what you are expecting, this be given to you,
Create that which destiny owes you!”

Schwingtag:
“So sing me the Runes, which are salvation to me,
And tell them, o mother, to the child,
Else I would find, I think, death on the voyage;
For which I feel I am still too young.”

Groa:
“This I sing as a first one – much useful song –
to the Rinda already sung by the Ran:
From the shoulder push what seems bad to you,
And judge yourself according to yourself.

This I sing as a second, should you travel
Without friend on strange paths,
Everywhere the power of Urda preserves you
Wherever your voyage would call you!

Nine stanzas she sings to the son and she concludes with the wish and the admonition:

Thus travel well! When danger is threatening you,
Nothing can fend off your will any more:
On soil and stone I stepped under the gate
While I have spoken the spells.

The words of the mother preserve them well
And guard them happily within the heart
More than enough you have help and salvation
As long as you preserve my word.”

In the “Skirnismal”, the song of the Schirmer’s courtship for his master, the god of spring, Froh, to Gerda, the bride of spring, the young earth, because Gerda means the earth, there is also woven in a conjuration. “from her arms air and water were shining and all the worlds reflected from her.” When the courtship of Schirmer found no acceptance, he tries the power of the Rune magic.

“Gerda, sit down, listen how I tell
you multiple coercion
like billowing breakers

To the wood I went, to the greening tree
Searching the sprouting root,
Sprouting root I found.
This way the magical wand will tame you and force you
To my will, woman!

Here I carve the thorn for you and still three Runes,
Rage, lust and craziness!
But as I cut them, this way I also scrape them off,
If it seems useful and necessary."

Gerda could not resist this magic any more and called:

"Hail you, companion! Take this cup of ice,
Filled with mead of snow!
This I never meant, that I had to bow,
Well meaning towards the Wanir!

Blossom patch is called, as both of us know,
A secret patch of woods
After nine nights only Gerda will go
In love with the son of the North."

Then Schirmer rode home, froh stood outside and asked for the news:

"Answer me still before you put down the saddle
and stay put right here!
What did zou for the wish, mine and yours,
In the realm of the giants?"

Schirmer:
"Blossom patch is called, as both of us know
a secret patch of woods,
After nine nights only Gerda will go
In love with the son of the North."

Froh:
"Long is a night – longer are two
How can I stand three!
Often I thought a month was shorter
Than now a single nicht!"

Wonderful is the song like tender end of the song like a breath of spring in a mild night of spring.

In the song "AHow Gudrun came to Etzeln" (Gudrunarkvitha II) of the Edda is from a younger time, younger than the mythical "God songs", in the realm of the Nibelungen legend which contains an impressive passage of a Rune conjuration, in connection with the drink of forgetting, which her mother Griemhild hands her, in order to make her willing for the marriage of Etzel, after the death of Siegfried.

Gudrun is lamenting:

> “crying now Grimhild took now these words
> that promised bad luck and misery to the sons.
> And she brought to me so that I would forget entirely my grief
> In a horn the cool and bitter drink.
> In it was mixed with the power of the earth
> The ice vold sea and the ray of the southern Sun,
> Much bitterness was in the brew as well,
> Seeds and herbs and burned beech nuts,
> The ash of the stove, guts of a sacrificial animal,
> To calm my pain, the liver of the pig
> But into the horn were – not to guess by myself –
> Carved three Runes and reddened with blood:
> The ᛋ Sig of the snake, to bring forgetting
> The ᛟ OS of the animal mouth and the FA of the ear of fruit;
> After I drank the drink, already I had forgotten
> The Siegfried who was killed by the sword in the hall.”

The example shows us how such a Rune magic was handled and executed. The Runes ᛋᛟᚠ reveal also the meaning of their special selection, because the three Runes, when put together, result in the old Nordic word *sof*, depending of whether we assume the Rune OTHIL for the middle Rune or UR. Both are possible, becaue the vowel is changeable in the pronunciation as we learn from the German language and its many dialects on a daily basis , without changing the meaning of the word. The shade of both Runes ᚢᛟ can be seen as an animal mouth.

Sofa in old Nordic language means to sleep. Now we know that by all magical use of the Runes, and language a in general, also the reversal of the Runes or words have meaning. If we drow the final vowel a, because vowels have only conditional value within a word. We could for example also suppress the a in sof and we would still get the stem s-f in the meaning of Schlaf. This would even result in the possibility, by setting another vowel following some agreement to give the word another meaning that reaches further, in order to protect s postulated secret in any given case still better against misuse and desecration.

This happened indeed in dealing with the sacred textst since times immemorial and the Edda offers numerous examples in its Ur-version, so that it allows different ways to read it. It is known that, like many other “sacred” languages, the Hebrew language is written without actual vowels, by which means it is possible to the explainers, the scribes, to keep the special meaning of certain texts secret from those who are not initiated. The disciple is entrusted the secret mouth to ear, so that the correct tradition cannot be lost. It was not different with the Runes, as far as they have been taught in the ancient orders and schools to write down important news, teachings and rules.

In the present case, we do not want to examine the thing further, this should remain to be done by a special work and research concerning the Edda, which is planned. On hand of this example we only want to show that our assumptions are originating in very well documented ideas.

But the reversal of *sof* results in *fos*. This word we mentioned in connection with the description of the FA Rune as being related to ideas of procreation. If we assume the version *fos* with an *o*, then the meaning of these Runes results, which should tell that the *"fos"*-, i.e. the procreation-connection with Siegfried, in simple words, the love to him, should be brought to sleep, suppressed. This is indeed likely, because Gudrun vehemently fends off the thought to take the Etzel as a husband who is despised by her. All memories of love and love relations of the past should be removed and sink into the night of the subconscious.

If we face the possibility that the Rune UR is meant, then the meaning of putting to sleep remains, because everywhere in the Aryan languages and dialects this vowel can be interchanged with o and it would be ridiculous arrogance of philological infallibility to deny the possibility of such replacements of vowels. Then we receive and old Nordic word "fus", actually "fuss", which means "ready", "inclined", and "willing". Therefore inclined to sleep, willing and ready. This fuss = inclined has clearly an erotic side meaning, because "inclination" in the meaning of love is used in general, it is a pre-condition.

This and similar Runes of conjuration were used in Iceland still late in Christian times and also in other Germanic lands they were reason of repeated bans of the use of Runes in general[5].

Bans by the Church threatened especially the use of Runes in the arrangement of the beams in timbered houses, which were still consciously arranged until far into the middle ages and which were witness of Rune language. The methods used to their suppression can only be understood, if the Church knew that Runic knowledge was widespread indeed and that its followers could be a decisive opposition to the Church and its doctrine.

Gudrun went to the court of Etzel and became his wife. The Runes were effective, she has drunk the drink of forgetting, but misfortune moves fast and the times could not be silent about such un-nature. We find in the second song of "Gudrun's revenge" (Altamal) on my translation of the Edda another example of Rune magic. Although carved as

[5] A similar ban happened as well in the Germany of the beginning of the twenty first century, were the use of specific Runes were singled out and banned, and likely more repression of this kind will follow.

Runes of writing, they still are not understood by every one, as the example teaches us. They were always kept in multiple meanings so that the person who was not involved found it difficult to recognize the full intent of the messages, even if they were not falsified on purpose as happened in this case that we present.

We want to let the passage of the song speak for itself in the mighty riverlike movement of its language:

Etzel sends an invitation to the brothers of his wife with the intent to kill them in order to gain possession of the hoard of the Nibelungen.

> “The world knows of terrible deed,
> By Etzel initiated and sealed with oaths
> In the council of his Huns to his own detriment
> And to the heirs of Gibich to treason and perishment.
> Badly advised was Etzel to all that
> Even though at all times there was always abundant insight,
> Now he fells its supports, arguing with himself
> When he sent Schwing there to invite the brothers in law.
> Thus the fates of men are maturing
> And only that which got to perish will perish.
>
> Much smarter acted Gudrun, she knew of the reasons
> Of the secret meetings and now she was thinking for advice –
> And intelligence was needed, if she still was to help,
> Because Schwing was to sail, but she did not want it.
>
> So she carved Runes, which Schwing then distorted,
> Thus speeding up misfortune before he handed them over.
> The messengers of Etzel brought Schwing
> To the river delta with many branches where the noblemen were staying,
> Gunther and Hagen, the heirs of Gibich.
>
> They greeted them happily, lit the fire
> And they did not suspect treachery in the arrival of the huns:
> They hang the gifts that Etzel has sent
> On the columns and did not think what they meant.
>
> And Schwing brought the message of etzel to gunther
> The treachery was obvious, but no one was aware of it!
> He also invited Hagen that they would like better to go
> And Gunther announced it, if Hagen wanted too
> And Hagen said yes, because he has promised.
>
> Now cam Kostbare, housewife of Hagen,
> To greet the messengers with word of hail,
> And enjoyable, Gunther’s happy meals
> Took care of the guests and made them satisfied,
> Because of noble kind was the hosting by the house.
> The gorgeous servants brought the mead
> To the voluminous supper, till all had enough,

Long sounded the horns in the circle of the heroes,
And everyone went to rest as seemed fit to him.

Kostbare was skilled in reading the Runes.
She solved the wooden staves in the light of the fire,
They seemed confused and difficult to guess:
To hold back the tongue in the mouth was important.

Late she went to bed with Hagen, her husband.
Then she, the good one, dreamt and when she awoke
She immediately told it to Hagen and die not conceal anything:
“To go away you want? Now listen to my warning!
You did not ask the Runes: another time ride
To the voyage, not the lights have invited you!
I solved the Runes, which Gudrun carved for you,
Now I am wondering one thing, and I do not know advice,
Why your sister she cut them this confusedly.
Only as I understand it, as if were written below
The death to you brothers, if both of you went there:
One stave she omitted or others destroyed it!”[6]

But Hagen rejected:
Very suspicious are all of you women, and this attitude be far from me,
I am only concerned with treachery when I have to take revenge for it.

The brothers do not allow being warned and they prepare for the promised voyage into the far away lands of Etzel, where they died because of treachery. But Gudrun takes terrible revenge for the death of their brothers and does not even spare the blood of her sons, which she has born in the marriage with Etzel into which she was forced by magic. It becomes her duty to destroy the impure offspring. Under the refreshed impressions of the fights and the death of her brithers, the Nibelungs, and their following, the magic is dissolved and the memories awaken again, her love to Siegfried. To drink “Minne” (love) means to drink “memories”, therefore there is still our meal of love, which should be actually named to be a meal of Minne, a meal of memories. The kills the drunk Etzel, as the song reports further:

Now she gave his blood to drink to his bed
With hand that was eager for Hel. He awakened from the sleep,
He feels on the wound: there was no need to drewss it:
“Without law you, Gudrun, hurried to death!
In desire I went once from my house to marry you:
They called the widow arrogant and dominant,
The praise was not lie, I experienced it myself.
To rough our fate has become,
But little we make it better with words,
Therefore to the last still give me the reward of your goodness,
And when they carry me out, do that which honors us.”

[6] All of that looks less like magic, but more the way of semi literates and illiterates interacting, which matches well what we know historically of the time of the great migration.

"I ship of the sea I purchase to be a painted coffin,
I wax the linen and wrap the body –
This way I am doing as if we were nice to each other."

Etzel became a corpse, misery became everything!
The dominant one kept what she promised Etzel,
Then she thought of herself and tried to die,
But far was still the day and late she found death.

Blessed is always he whoever has offspring
Like this Gibich, as Gibich procreated her,
Because live still will long in all lands
Where humans juts hear, the hate of these two.

In the magnificent collection of old Nordic Poetry and prose, "Thule", there is one of the greatest stories of life, the one of the great Skald Egil Skallagrimm-Sohn, born in 901, died in 981. As poet, warrior and Viking equally great, he also had knowledge of the secret of the runes as nobody of his time and it appears to us in no way unbelievable or distorted, what we are reading about him healing the sick daughter of the farmer Thorfinn, while he was his guest during one of his adventurous voyages.

"When Egil and his crew sat down and ate, there Egil saw that a girl was sick on the cross bench. Egil asked Thorfinn, who the woman was that was lying there sick. Thorfinn replied her name was Helga and she was his daughter – "she has been sick already for a long time. She suffered on exhaustion. She did not sleep at night and was like crazy."

"Did you use any means against the disease?" asked Egil.

Thorfinn spoke: "Runes have been carved and it is a farmer's son in the neighborhood who did it. But since then it is far worse than before. Can you, Egil, do anything against this evil?"

Egil said: "Possible that it will not turn worse if I do it." When Egil had finished eating he went to the place where the girl was lying and spoke to her. He asked her if he could lift her from her place and put new bedding under her. Then he searched the place where she had lain and found there a fish bone on which Runes were carved, and he arranged that the material on which the girl was to be blown into the wind. Then Egil spoke:

"No one should carve Runes
if he cannot understand what he is doing with them!
The senses of some already, I mean,
Has confused the stave of a confused man.

The ten magical Runes
Were bad on the fish bone:
Carelessness caused
The disease of the child to last longer!"

Egil carved the runes and put them under the pillow of the bed on which the girl was resting. Then she thought that she awoke from the sleep and she said that she was healthy, even though still weak. Her father and her mother became very happy. Thorfinn offered Egil to enjoy all hospitality that he wanted."

Most beautifully described is the character of the Runes as the highest and heaviest knowledge in the Rigsmal of the Edda, which is contained in my translation of the edda under the title "origin of the classes". It is the Hohelied of the breeding of humans by the race of the gods, which is here embodied in Heimdall, which also carries the name of Aring and Rigr, Rig in our language. As we have already proven in another passage, Rig is the stem word for the *Reger* (the movers), the *Erreger* (the initiators), the *Regierenden* (the ruling ones), which should be the An-*regenden* (the inciting ones), for the Latin *Rex* (regis[7]), appearing in German names as in Hein-*rich*, Theode-*rich*, Erman-*rich* and many others.

It is the *Recke* (hero), the *Rike*, the *Reiche* (the rich one), the *Rege* (the active one), on gifts of the spirit, of the soul and of the body.

In his voyages, Rig comes to three married couples. With all of them he finds an "open door". Each time he sits at their table, shares their meal with them and helps them and goes to bed with them, in the middle of which he is lying. From this visit, this co-habitation of Rig with the three pairs of parents three children are the results which become the founders of the three classes, according to the properties of their parents. It emerges the class of the servants, of the free ones and of the noblemen. The song is a very old tune of the breeding goals of the "race of the gods" in prehistory, because in the three dynasties which have been procreated by Rig we are seeing not as much classes as we see races.

From the connection of Rig with the class of the noblemen came the young K*onr* or *kon-ungr*, the young "capable one (*Könner*), the king (*König*). All true progress is based on the ennoblement, en-nobility-ment of the human being and based on this the ennoblement of his spirit-being.

The highest spiritual ego, the highest Self, which splits into soul-body, is unthinkable without the highest physical human basis. The one who practices the higher evolution of his ego on the basis of high race, he is a prophet of the mysteries. Rig is the mystery personification of the highest god of the heaven, Heimdall, which is watching the bridge Bifrost, the bridge Beberast, and he tests and weighs all souls who want to pass it. He keeps out the "frost giants", which otherwise would "storm Asgard".

As he is doing it, so the young Konr was watching the mysteries some time in the past, so that the human evolution should not be disturbed by the acceptance of incapable ones. Misfortune came over the Earth, because these guards were sleeping and the frost giants stormed then the “heaven”, i.e., the entered into the mysteries.

In the Rigsmal we experience the guidance upwards of the spiritual and immortan ego through the races and through the classes.

On increasingly higher levels of existence we are reincarnated in the course of reincarnations, provided that we have solved our tasks. Therefore in none of our existences on Earth is ever a disadvantage or a punishment, there is nothing that we would not have caused ourselves, of which we would not have been guilty ourselves, because it would be ridiculous to assume that fate is blind and that it did make its decisions without any meaning.

Rig is the post Atlantean messenger of the mysteries, which gave the hyperborean mysteries to the Kelts and to the Germans.

Now an initiation of the young “Kon” in the secret of the mysteries, which preferably also encompasses the knowledge of the Runes of the Edeling (of the nobleman) tells us the Rigsmal in the following lines:

> Aring came wandering from the woods,
> Aring came wandering. He whispered Runes to him,
> Called him son with his own name
> And he gave him the capability to noble will,
> To noble desire according to ancient habits.
> This Könning, the young one, became knowledgeable of the Runes,
> Of eternal Runes, of the Runes of life,
> The art he learned, to heal disease,
> To make dull the swords, to silence the storm,
> The language of the birds even he could understand,
> He could ease sorrows and conjure the fire,
> To put to sleep the wants and will of a human,
> And they assumed the power of eight men in him.
> Consulting with Aring, the god, for Runes,
> This way Könning, the young one, in struggle gained the right
> To be called Aring himself now and knowledgeable of all Runes.

As self-evident these lines may appear, they too contain still a great lot of secrets and the person would be ill advised who would enjoy to take literally the figure of speech concerning “understanding the language of the birds”. The person who, like Siegfried, dips his finger into “the blood of the dragon” and tastes it, he “understands the language of the birds”. This the person shall understand who is capable to understand it[8].

The folk hero of the Icelanders is the “strong Grettir”, the outlaw, the adventurous and tragic life is described in the fifth volume of the “Thule” collection. Grettir was born 996. in the year 1000 Christianity was introduced into Iceland as a result of a decree of the

[7] This is the genetif of rex, king in Latin

[8] A reference to Gorsleben’s beloved „procreation” = „vögeln” in German slang – “fucking“ in plain English.

Thing without exterior coercion. This was a decision coming from a pragmatic consideration of the economic and political circumstances[9] of the country. Tolerance and reason prepared an attitude, by which it became possible a few centuries later that Christian priests actually searched for the Edda, the only literary witness of the ancient knowledge of God and that they did not only protect it against destruction, but they also researched it and lived according to its contents.

Pre-Christian customs, habits and beliefs have been preserved in Iceland longer than anywhere else and we would be surprised if we did not find there many testimonies of Rune wisdom and Rune magic.

Of Grettir himself they tell that he carved occasionally his stanzas of songs on Rune staves. This means that he used the Runes as a script. We cannot assume that he had also knowledge of runes as magical tools, because he himself became victim of such use of the runes. Right from the beginning he was aware of the characteristic of this attackand he was afraid of the result. It seems therefore that he was not capable to block this rune action.

A farmer Thorjörn thought to get much reputation by killing Grettir the outlaw, and since he made three failed attempts to attack Grettir on his rocky island of Drangey, he made use of secret means. Of this the saga reports:

Thorbjörn Angel had a wetnurse, the name of which was Thurid. She was very old and people believed that she was of little use. She was very knowledgeable in magicand she knew very much when she was still young and when people still were heathen. Now they thought that she had forgotten everything. And even though Christianity was ruling the land, there were still remainders of paganism in the country. Here in the land there was a law that it was not forbidden to sacrifice in secret or to follow other superstitions (here the writer shows a Christian point of view), but it was an offense whenever it was practiced in public.

Thurid went with Thorbjörn to Drangey first so that she could see and hear Grettir and to find out if he was lucky or if misfortune would stick to him. Grettir suspected the reason of their coming and wounded her with a rock that he threw at them. After she had recovered she began to work. She asked Thorbjörn that he should bring her to the beach. Thorbjörn asked what she wanted there.

“small is the affair” she said, “but it could be that it will be a premonition to greater events.”

When she came to the beach she limped along the shore as if she was shown something, and she went all the way to the place where a tree was lying with its root, about a size that a man was capable to carry it away on his shoulders. She looked at the wood and had it turned around. There it looked charred and rubbed. She asked that a small

[9] And the will of Iceland’s Norwegian overlords. Norway has just been converted by the king Olaf who became a saint of the Church in return for having burned a bunch of Rune Masters of his country.

surface was carved out on the rubbed off side. Then she pulled her knife from her pocket and carved runes on the root of the tree and she stained the carved-in Runes with her blood and she murmured a few magical words. Then she limped backwards around the log opposite to the course of the sun and she spoke many magical words over the log. Then she had the root pushed out into the sea and commanded it to float to Drangey so that it would become the greatest misfortune for Grettir.

Then she went home. Thorbjörn said that he would not know what all this means. The old woman answered that he would find out later.

The wind blew towards the land in direction of the fjord, but the wooden block of the old woman went towards Drangey nevertheless and it did that faster than one would assume.

On the day after the old woman put magical power onto the wood the brothers Grettir and Illugi went to the beach and searched for firewood. When they came to the western shore of the island they found the root.

Illugi spoke: “This is a big peice for the fire, brother, let’s carry it home.”

Grettir kicked it with his foot and spoke: “evil wood and sent by the evil one! We have to have other wood for the fire.” And he threw it into the sea and asked Illugi to watch out and not to carry it to the house: “because it was sent to us for misfortune!”

A second time Grettir found the wood and threw it back into the sea, but the misfortune could not be kept away. The servant finds the wood for a third time and carries it to the house. He says to Grettir: “Now be as fast in chopping it into small pieces as I have carried it to this place.”

Grettir was angered over the servant and he swang his axe with both hands after the wood without being aware of what wood it was. But in the same moment as the axe hit the wood, it slid from the wood to the side and cut a deep wound into the right leg above the knee.

Then he looked at the wood and he spoke: “Now he who had an evil intent got the upper hand! It will not be just this one misfortune. I fear the worst!”

And indeed, the wood and the would that it caused led to further events and eventually to Grettir’s death.

In such stories of older and younger times we have to be always aware of the fact that people who are not in the know have no idea of the functioning of such things and of the knowledge that gives the capability to this, as is demonstrated by the question of Thorbjörn of what all this should mean”. In out days too everyone would ask disparagingly

or mistrustingly, whoever could watch such magical preparations. Throughout the centuries almost nothing changed in this respect, with the exception that in our days people overestimate their supposed “education” and relegate such “superstition” into the realm of that which is impossible, simply because the world of magical effects is closed to them. Here the Runes are a tool as would be any other one. But the magician needs some tools for his work. Among those tools the Runes are the most spiritual and most effective ones, because they awaken extraordinary relations to the energies that are dormant in the vibrations of matter, for which they are carriers, transmitters and amplifiers.

Practical experience is worth more than theoretical studies.

XXVI
The ABC

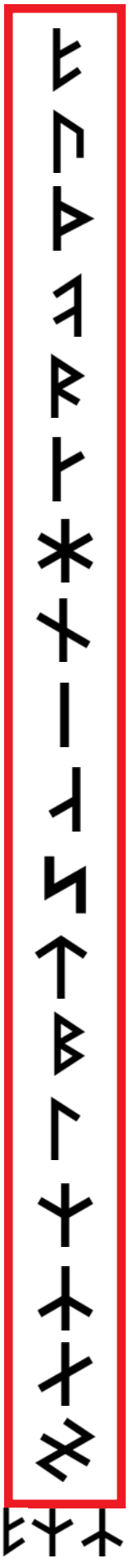
„A, B, C, die Katze liegt im Schnee."
("A, B, C, the cat lies in the snow.")

The ABC that we teach our kids in the school, most of the time without much thinking, reveals to us certain secrets similar to the Rune "ABC", the Rune Futhark, which out wisdom-filled ancestors have woven into the arrays of the alphabets. When our youth learn the ABC, then they receive some hints, which could have an effect of being a blessing and also a blessing of our folk, if they were followed. These hints contain an UR-law of becoming and they prove the Ur-ground of Divine revelation of the Aryan language as the oldest language and of the Runes as the oldest script anew and from a direction, out wof which we did not expect any surprises.

If we look at the table that is in front of us, then we notice that our ABC, with which we are well familiar, consists of 5 rows. Each one of these rows begins with a vowel and it is then followed by three consonants, or co-runners. We get the round number of 20 symbols in five rows of four elements each we get by omitting K, P, Q, V and X, because they are already represented by the five consonants and German letters C, B, K, W, F and S. for G in the first row actually a K should stand as a sound and not a C. By means of the Rune K our sound K this happened in our table. This way in this ABC no sounds are repeated, which otherwise would have happened by G and Z.

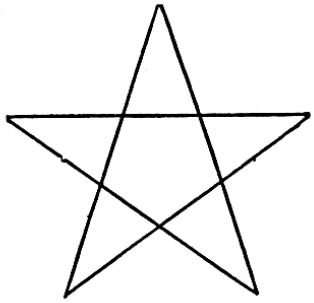
In the Rune Futhark the W and Z are omitted, in contrast to this row that contains 20 letters: The W, because it actually is a double VV and only signifies originally an amplification of a sound and the Z, because it can be represented by a TS as well, therefore it is not a pure consonant.[10]

[10] In all, this is a very simplistic approach to complex sound structures. In other languages exist symbols for consonants which either are not known at all in German language or which are not perceived as consonants by people who nevertheless pronounce them in many words. My good education prevents me from saying what I think when such simplistic approaches are used as "proof" of some rather "earth shaking" assumptions.



The human being has 5 vowels[11]. According to the ancient Atlantean-Aryan secret doctrine[12], each root race developed one vowel. The Aryan, root race, which is the fifth one, therefore has 5 pure vowels[13]. Since two more root races are planned in this course of the worlds according to the plan of creation, two more vowels will emerge in a later evolution of humans and connected with this two more meanings will open up to us.

The 5 vowels of our days are in a certain connection with the five senses: view, feeling, hearing, smell and taste. The five star is the symbol of the perfect human being in this era of humanity, because the five angles that it forms are all intersecting each other in the relation of the golden ratio. But the Aryan human, the perfected one, shows his noble shape in the proportions of the golden ratio in all of his parts[14]. Therefore the



Fem-star appears us like a mathematical image of the human being, with his head, the arms and legs, held together by the middle part of his trunk[15]. If one puts a perfect human, an Aryan, an Aristos, a most Aryan one, in dialect an *"Erschten, Arschten,"* (a first one), a first one and best one into the symbol of the Femstar, which is intersected by a cross with equal branches, then we have the result that the Germanic Aryan noble human, the Apollo, the pole or pohl human, whichever way we want to take it, stands in the golden ratio[16]. But the shape, that which is visible, is but the result of the spirit, which acts invisibly behind this shape, it is the force that was capable to create this shape, so that the invisible lives before the visible, and spirit before matter.

[11] That is a matter of perception and arbitrary classification. As he demonstrated with his logical conclusions throughout the whole book, Gorsleben was unable to distinguish between the (linguistic) map and the "territory" it describes. He treats it as if both essentially different things (the map and the territory it describes) were one and the same.

[12] Obviously H. P. Blavatsky's „Secret Doctrine"

[13] So have chimps. H. P. Blavatsky did not know that yet.

[14] Quite an assumption, which may fit to perhaps 2% of any population.
Of course, based on such measurements then certain deductions of "nobility" can be made. As far as creativity, capability and evolution are concerned, I know a great many people who easily can match any one of these 2% of "proportionally noble" creatures and in fact go far beyond those folks that match an assumed "perfect shape", past and present, bar none! Perhaps we have to do with a fraudulent IQ test introduced by the Church, but being too stupid to get out of suppression and allowing that to last for many centuries or being incapable to win a war that was started out with superior means available does not necessarily point towards superior intelligence.

[15] The mapping is not the territory it represents, especially if it is an illegitimate generalization like a stick-man or, taking another example of an illegitimate generalization, the Yin-Yang symbol with its claim to represent the "universe of opposites" where „everything is either positive or negative, male or female, etc.", in brief, to represent "everything". Deductions made from such generalizations necessarily are wrong. Since many philosophers and religious folks have made extensive use of such generalizations, we can observe throughout history that science has a continuous history of success as far as technological progress and understanding of the world around us are concerned while philosophy and religion have a continuous succession of failure. You simply cannot base crucial decisions on such generalizations and hope for success and advancement.

[16] So the legs are equally long as the arms, etc. When you take the two hands, two legs and head of any body, you end up with five points, any of which you can fit then into the corners of the pointed star: short arms and long legs, long arms and short legs, long neck, none or all of the above. All that's needed is the use of a relative freedom in moving the trunk up or down and match the whole thing. Some of those "generalizers" put the navel into the center of the pentagon, others the sexual organs, others again some "chakra" in between, and on it goes.

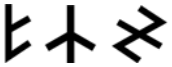
This way the shape of our ABC follows the same law as a structure of symbols and Runes, behind which something spiritual is acting, which achieves expressions of force behind each and every letter, and we have to deal with those in detail. This way we will find the soul, i.e., the spiritual core, of each sound of our language, we will come close to its magical content and we will have its essence act upon us.

In each letter, in each Rune, a Divine Ur-idea, a soul of a monad, is whispering to us. Each rune is a law of God, of All-nature, and unchangeable as God and All-nature, the All-born one. As the universe is composed of the individual beings and the individual beings are composed of many millions of single cells, this way is also each Rune composed of hundreds of individual thoughts, individual shapes, individual feelings, individual sensations, individual sounds, individual smells and individual tastes.

Each Rune is an inexhaustible collective structure, an organism, a being, a spiritual entity, which lives, which lives eternally, which is immortal, and therefore alphabets have never been made, thought up, invented, as stupid arrogance of knowledge tries to teach us[17]. And most ridiculous are the testimonials of scholars who want to have observed the origin of the Runes on the shores of the Black Sea, of course with the help of the Greeks who could do everything and whom, according to them, we owe everything. But how this school of scholars excels itself by harnessing all their fable-animals from their tails, which throughout their past generations rode under the banner of “ex oriente lux”, but which did not seek out this “orient” in the spiritual realm, in the inside of an illumination, this way it mixes up beginning and end everywhere still nowadays, as it mixes up the above and below and stands itself on its head like the Irr-Rune (the “error”- or YR-Rune), in which position one sees of course everything wrong and reversed, in this case everything Greek and Latin, the Runes as a derivation partly of the Latin and partly of the Greek script. To each lay person the perfectly geometrical shape of the Runes would appear as a sign of their increased originality[18], of their higher age, in comparison to all other alphabets, but not so to our experts, which assume without any further consideration that their and our ancestors could have developed the Ur-forms, the obvious ones and pure ones, on their migrations from their superior attitude. For this late recognition and credit as far as the ingenious connection of our ancestors is concerned with that which is humanly original, which reveals itself in script and language, we have to thank our researchers belatedly.

The first row of our ABC, of our alphabet, a word formation that probes to be in ints twisted meaning as being the All-VA (ter-ge)Bet (the prayer to all-father), begins with the vowel
A, which is followed by the consonants
B C D
Corresponding to the Runes

[17] This again is a mix-up, a confusion and identification, of the map with the territory.
[18] That perfect geometric shape is actually a later (and valuable!) conjecture. The straight lines up down across and not horizontal had more to do with the fact that the Runes were carved on twigs. Straight lines are easier to carve and to carve horizontal lines on twigs – in the direction of the wood grain - can result in serious injury.



Ar ᛅ Bar ᛒ Kun ᚴ Thorn ᚦ

Here when interpreting the alphabet I am following in the main an illumination of Helmut Armatlinger, who received them in his dream. On other planes of experience other interpretations are possible, according to the ancient wisdom that all things have seven sides, seven ways of being looked at. And if most people see only the one side of things, which they observe at this moment, then this is still not proof that the other 6 sides do not exist. One has to open his eyes to see them and therefore it is said: “seek and ye will find!”

In each row of our alphabet a leader spirit emerges as a vowel, so to say, and the three following consonants are subject to the law of becoming, being and passing away or under the fate of the Norns: Urda, Werdandi and Skuld. Then the interpretation is in brief:

AR = Sun as origin; BAR = becoming, birth; KUN = child, being, literally the “Son”; Thorn = the death, passing away, the sleep thorn, with which Wodan puts the Valkyrie to sleep, makes her temporarily unfit, incapable for selection, but at the same time it is the thorn of awakening, the awakener of life on the affirmative plane of observation.

Sun (Aar)	Urda	Werdandi	Skuld
Under which we put the following concepts to make it more German			
Ar	born	child	Thorn
Aryan	born	child	thorn
Of the Aryan	the birth	as child	of the thorn cult

The Aryan, the Aar-children, the sun procreated Sun-children descend from an ennobled breeding selection, the breeding cult of the paradise-locations, which still in our days carry this name in dozens of instances and which can be read Runically as BAR-TYR Bara-Thies or –Dis (Disen = gods), which means therefore the birth of the Tyr or Tie or of the Disen, therefore the “gods”. The Runes BAR and TYR represent also the principles of birth and procreation.

The ancient ones considered themselves equal to the gods and same as God, therefore they believed that they descended from the gods, from the deities, and represented or incarnated as deities. This the assumed of achieving by pure breeding, pre procreation, pure upbringing, pure Zeus-ing, pure pulling, pure breeding in the name of the breeding father Zeus, ziu, or thio or Teu or theus. One called the places of breeding Asen gardens, thorn hedges, wal castles, because on them the walk of selection happened, the selection of spouses, also rose castles, maiden-gardens, from which the Mägdeburg near the Hohentwiles has still its name besides lots of other ones. There was a high and holy paradise, a breeding and procreation garden, which is still recognizable in the landscape and the names of the various places and castles. The Koran itself has still something of

ᚦᛋᚦ

the Aryanheritage of memories, of it speaks of the seventh paradise, in which the hero lives in eternal marriage with the most beautiful of women. It was the “golden age”, because “or” as gold denotes the Or-Ur-igin, the Sun and its symbol, the eagle, in all languages.

The second row tells about the significance of marriage as the root of law and salvation of the Aryan humanity.

E	F	G	H
Marriage	Father, procreation	Gibor-God-cross	Hagal

Put into one sentence, this row tells us: The marriage as procreation ion God is sacred! Or the marriage as a law of salvation reaches in purifying fire ᚠ of procreation Divine ᚺ creative powering the whole of the world ᛉ.

+

In the trinity of the Norns the following meaning emerges:

	Urda	Werdandi	Skuld
	F	G	H
Marriage Natural Law is:	Origin Father Lighting up	Being Son + on the cross	Passing away Holy Ghost H = aspirata spirit breath

The thrid row deals with the incarnation of the „ego” in this world and its fate.

I	L	M	N
Is = I	life, body	spirit, man	Not, fate, misery
IS	LAF	MAN	NAUT

When the IS ego appears in the body LAF, in “life”, the human being, MAN = the spirit, suffers the change of misery NOT of fate. Many arrays of interpretation are still possible, following the attitude of the seeker, following his intent and level of development.

That which is typical for the Runes is the fact that they call at those who conjure: “You are the like of the spirit whom you understand, not of me!” The Rune incites us to take the road to increasingly higher knowledge, it is never an end, or a conclusion, always an ascent, and, best of all, a turnaround. The eternal ego, the personality, strives beyong body and “spirit” to destruction, to change, by means of the change of misery.

The triple chord of the Norns relating to the events in the world is sung in this Rune row as well. The “ego”, that which is within, makes this experience in life:
“I” know: the body originates, the spirit passes away by misery and death:

IS	LAF	MAN	NAUT
ᛁ	ᛚ	ᛘ	ᚾ

The fourth row of the ABC triggers an idea of resurrection in the thinking observer:

O	R	S	T
Os, Othil	Rit, Ritual Rhythm	Sal, Sig Salvation	Tar, Three-ing Turning
ᛟ ᚩ	ᚱ	ᛋ	ᛏ
Opening, start Birth	Tear Rhrhrhythm	Ray lightning Rune	Ascent, flight of the arrow

All birth in nature is a resurrection, a ray outward, Eastern! Eastern is an outward radiation! And be it the smallest closed bud O, which gets a tear R, opens itself to the ray S of the light and awakens to the action T.

Indeed these four sounds result in the word ORST, and with a little twisting around the word: OSTR (Easter), the resurrection of the life. Who wanted to laugh about that would kill himself (mentally) due to him being ridiculous. We do not put these secrets into the Runes, symbols and sounds, but we can only think about them as being with them, because they are contained therein, because they exist and we can only grasp them by feeling and reaching out for them. In the space things are banging into each other very hard, but thoughts are close to each other. They are not only next to each other, but they are all one, of one nature, of one origin, of one life, only the expression, the expression of life is repressingly rich, of many shapes and forms, so that we will never exhaust that well. It runs eternally. Every wave is the same as every other and yet each wave is different from every other one likewise. The enigma of the Runes cannot be solved otherwise and wow unto him who would claim that his solution, his way of reading, was the only correct one, he would commit a sin against the Holy Spirit, which have committed all the churches and all schools and all theories, for which reason the are cursed to sterility, to spiritual death, to be the enemy of truth because of their teachings, and they are the empty ones. Life is movement, enemy and opposite of rigidity, so the runes are life and movement. Who wanted to grasp them and to squeeze them into one interpretation only, he himself would be rigidified, the same way as all knowledge in our days has rigidified itself, and its guardians are even proud of that, because it is supposed to be “consequent”. Consequently they are subject to every illusion instead of going the correct “sequence” of knowledge and they are not ashamed of their a-priori chaining up of their judgment.

The row could also be called on the level of the folk

Othil	Rita, law Direction Rhythm Horseback riding Knight (Ritter)	Sal, Sig	Tar tra, tre, tri, Three Three-ing, turning of 1 + 2 = 3

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Aristocracy judges by law “right” the salvation in procreation

ᛟ ᚱ ᛋ ᛏ

The law of the norns rules in the following equation in the sounds:

O is the symbol of exterior appearance, of that which is of the Earth, of the mother, of the mater, of matter:

If we experiment with an old Rune joke, the life is composed of the Runes ᚱ ᛋ ᛏ or the letters RRRRSSSSTTTT! It RRRRRunes, RRRRuns at first, then SSSSings and sssays and ssseks it (the sal, the salvation), in order to go to death, to the ttttau, which is the end of the Greek alphabet, of the father prayer, which every life is. The T is also the gallows on the spiritual place of death of Golgotha.

If we paint now the sound of the letters, if we tone-paint them, then we hear running the wheel of life: rrrrrrr, how the ray of life is hissing: sssssss. But already the connection, the transition of the sssss into the tttttt, the St, brings the STSTST-op, death, the end, the conclusion.

Is not everyone of us hearing the sound: “ST” behind our back, so that he stops immediately and looks back while running, onto the way from which he has come? Playing around? Perhaps for the person who is no longer “child” enough to be accepted into the kingdom of heaven of pure spiritual joys.

It is the STSTST-op of the ego, of the IS Rune I, which we recognized also as the wave, the will. How clearly speaks here the language with its 20 sounds only, and especially in the German language, because in the other languages these Divine “games” are no longer possible, because they are too far away from the Ur-meaning of the Ur-language[19]. All words of st, no matter where it is, in the middle, in front or in the back of the word, are words of standstill, of solidification in a good or evil sense.

The fifth row of our Al-fa-(ther-Ge-ber-ge)bets (all father prayer derived from alphabet) tests the four previous rows, so to say, and combines them in the result that speaks out of its sounds:

U	W	Y	Z	Z is tipped over, desecrated SIG Rune and therefore it has become the end symbol of the Alphabet.
W = double V or U				

U:	W:	Y	Z
ur		yr, yew	Sig, Sal
U: From the Ur, the Ur-sprung (origin, Ur-jump) over the Ur = Uhr (clock) = time of the present to the Ur-RU of the future. S-ur-t-ur = Surtur, which means “from Ur to Ur”, the giant in the Edda calls himself, who sits on the edge of time and waves with his wings.	W, emerging from a double V or U, therefore still in English Double U. The W, the Weh (pain) of the human being has a double origin, which the double pain is telling us, the double V or U = W or UU, a material and a spiritual one. We have the W, the pain, the way, the selection (Wahl), which is a pain (Qual), for free, we can stride the small path or the broad road.	Y. The symbol is also the Tichsal, the Zichsal, the Ziu-sal, the procreation-hail, namely the Trifos (three-foot), the turning or also the three-egg-beater (quirl) ᛉ We stretch the arms to the heaven in prayer, because the symbol is the concealed MAN Rune Y or we stand on the head ᛦ, the hands on the ground, therefore we become Tier (animal), we become irr (crazy), we make the Yr or Ybe- or evil-Rune ᛦ.	Following this, the decision is with us, we determine our future, our destiny, the original situations, our original situation, within the framework of the situations in which we are living, which again are only result of our former incarnations. For us the Z, which is at the end of the sacred A B C - a r r a y , becomes the TS, the Tis, the God Ties or Tyr, which is the Three, the rotation, the life and, when it stands still, it is the end letter of the Greek alphabet, the Tau, the T, the gallows, death.

In the Zig-Zag of the letter Z is hidden the SIG-Sal Rune, is hidden victory, the Sal, the blessed salvation or the unholy and un-blessed end by the lightning of self-caused revenge, which itself takes revenge for our deeds. We are creating good or bad future, good or bad karma, by way of our life and actions. From UR to UR, we have our destiny in our own hands. No human and no god can redeem the one who cannot solve-redeem himself, who not strivingly makes an effort and who does not remove himself from the cross of this world by fulfilling his task, no matter in which shape he is, whether rich or poor, tall or short, light or dark, strong or weak.

We can see the law of the world in all things, in living ones as well as in dead ones, because life can only bring forth parables, which contain its law. Nobody is capable of reading out of nature anything that is not part of it, and who attempts this anyway, he is erroneous. The Runes are life itself in whichever shape. Nothing in our life is grace, forgiveness, redemption, unless we are carrying the main load of this. Nothing helps us in this task, except for the certainty that we have to suffer for everything of which we are guilty all the way to the last bit.

This is eternal Divine justice, that everybody is responsible not only for himself, but for the whole world. The stone on the beach which I lift and throw somewhere else won't rest until it is carried back to its place of origin, and be it in eons. This way I am creating the guilt by lifting a stone, and even more when I throw it on my neighbor. Everything is atoned, and even when I inhale, I have to exhale, there is no life, no human, no god without this back and forth, without the justice of inhaling and exhaling.

Every ascent is breeding, materially as well as spiritually, and this the Alva-ter prayer is teaching us, which is the alphabet. The breeding, the punishment in the spirit and body will awaken for us leaders who are storming towards the heaven, because they are connected with the heaven. But in our days the thought of breeding does not exist with the worldly and clerical powers, nor does the request for breeding, but it is the promotion of non-breeding and therefore the promotion of debauchery. There is no middle way. But this is all the difference between the ancient situation, which we admire so much and from which we are nourishing ourselves physically and spiritually still in our days, on the one hand, and the present, which is lewd and it chokes instead of acting, it chokes everything that comes from work, and it causes everything good and noble to deteriorate, to be choked, and in addition to that it claims to serve the human image all the while denying it, this little it has eyes to see, ears to listen, skin to feel, nose to smell and palate to taste. Not everything around it will become equal, because it closes the eyes, which consequently not only cannot see any more differences, but they see only darkness.

And according to their own words these humans are living in a dark pit. They have made dark this Earth with the unholy belief that before God everything is equal. But for God that is not the same, otherwise he would have made everything equal already, I mean equal to the ground. Also in the realm of the spirits there is no equality, and still less in the realm of bodies, which only those can see who live in the realm of the spirit.

A Beginning, Spirit, ar, Sun	E Marriage, Eve, Law	I Ego, Inside Strength	O Appearance Exterior	U End, Rest, Ur	The triple law of the world: Entstehen, Sein, Vergehen aus den Ur-Runen geschöpft
The pentagram A E I O U with a small change I E O U A and we receive the Ur-Aryan Divine name I E O V A I E HO V A					Past, Becoming: Father Wodan Breath Urda Each Rune corresponds to a creative idea
					Present, Being: Son Wili Werdandi Each Rune corresponds to an idea of being, Son, Child
					Future Passing Away Holy Spook Weih Weh Skuld Each Rune corresponds to a thought of destruction, end or passing away
A Light, bright, spirit, Sun ar, beginning					B protect bar birth, mother
					C and K Can, Descent, Child
					D and TH thorn, thorn of life and of death
E Toughness, law M Marriage					F fa Father, Procreation
					G Gibor, Son, Giver on the cross
					H hagal, breath, wind, air, spirit
I Introversion, egoness, middle Ego, IS, World column					L laf, leaf, life
					M Man, human, male
					N naut, suffeering, destruction, death, “no”
O Outward appearance, lap Mouth os aristocracy othil					R reit rhythm
					S Well Being sal, sig, lightning and Sun
					T tau = end tyr, the sacrificed god
U spirituality, end Ur, from Ur to Ur (Rest)					W Actually double-U. Does not correspond with any Rune, the BAR Rune is kin, tipping it over to W
					Y Gibal = Give All Yr, yew, woman
					Z is the tipped over Sig Rune, therefore the end
Vowels					Consonants In each part we find without problem a Rune that corresponds to sime trinity of becoming, being and passing away.

My kingdom is not of this world! God is spirit! Yes! But the spirit of God pushes into this material world, in order to show itself, in order to procreate and in manifold shape as stone, plant, animal and human. These are levels that want to be stepped up, walked up as the Staufen-mountains of the ancient ones. During the great spring festivals, the exodus, the trecks, the moving around in honor of the father God Zeus or Ziu, who was

a procreation god, a god of breeding, who bred humanity and punished it, just as humanity wants it, so these nature-Ur-laws, those “marriages” have been transferred upon human marriages, their laws and their legal alliances. When humans did not behave themselves, they were punished. The ancient ones called these festivals High times of walkyries, in which the heavenly fire of love was lit, and it burned in the hearts of the young bodies and up high in the mountains burned the thorn hedge rings in the sacred night of May, and they burned and shined and threatened, these flaming Wall-castles, selection castles of the “walburgis”. There, behind the glowing fire flames the young man took his bride, which came to him by fate, following the assignment of Divine decision and the decision of the folk leaders of a folk, which all were of one body and of one spirit and which therefore could not perform an un-choice.

Here the myth of fire drilling has become action and life – Ask and Embla, ash and elm tree, the trees of life found each other, Hard and soft and the Holy Spirit of the life wind illuminated, so hear for the FA in the word “fa-chen” (to illuminate), listen to the Fa-tar, the procreation Rune and know how all things of the world are in closest correlation with each other, it illuminated the spiritual and physical fire and out of it emerged the third one, the three by means of turning, rotation, procreation by the fire.

Such knowledge and action has been taught on the mountains, in the sacred domes, the halga-domes, the Hag-all domes, in the schools, in sacred rhythms of high songs. Tacitus and others told about 15000 verses, which the young men and virgins had to learn so that it became living knowledge.

A light cult was their striving and life. They clothed themselves in light and sun, the clothed their body, their soul and their spirit and this war they became Aryans, the children of the light and of the Sun, as their Ar-Sun-name tells, which the children of the shadow tried to deny with all means possible, but which strangely also by a part of those seekers who call themselves “Norden”, N-ORDEN, which means non-ordeg, because the AR, the Sun, has not yet risen within them.

This way they educated themselves, and created themselves, the bright children of the Sun, the bright Divine symbols of their bright eyes, their light tinted hair and their light colored body. They were bright and light, not heavy and dark, as the powers of un-breeding have made the body, the spirit and the soul. Who denies the light in the blood, he denies it also in the spirit. Out of the religion of light of the ancient ones they have made the religion of night of the present times, the horrible valley of miseries. You can recognize them on the fruits that they bear!

Who does not breed the body, he does not breed the spirit either. Because the highest spirits do not incarnate in low bodies. Out of the race of the negroes there will never be born the spirit of a Pythagoras, a Lionardo (sic!) a Dürer, a Goethe or a Schiller. Also Laotse or Konfutse were not born as Mongolians, but as light Aryans[20]. The embodiment of the highest spirits naturally always happened on the seat of the highest evolved race.

Since the Orient and the Occident have lost the Aryan race, the leading human spirits appear only in the Nordic Germanic countries, to which can also be counted Northern France and the Aryan-Germanic fertilized Russia. One should test the history of the past three centuries according to this statement and one will find this fact confirmed.

If a part of our greatest minds had to embody themselves already in not entirely pure Aryan bodies, this is in no way a proof of the platitude of irrelevance of shape and form for that which is spiritual, which is a claim that can never be justified in nature, but which one wants to relate to the human being out of ignorance or embarrassment, but it is a warning for humankind to take care of the bodies, the "vessels", the chalices, for the Grail, into which the Divine spirit can flow in human shape, otherwise it refuses in the future to honor this Earth with its presence.

Nobody claims that the lower races are "bad", they are "good", "God", because they exist, because they are a necessity in the ascent from that which is below to that which is above. They are good, but that which is better is the enemy of that which is good. We generally complain about the geniuses becoming increasingly scarce, a fact, which we do not want to deny, but not only the peak humans become increasingly scarce, but also the good average[21]. He leaves the field to the onslaught of the low folks, the dominance by the low humans. I do not accuse those unhappy ones for their attempts to seize power, because they only overstep their limits, because the natural structure of society is dissolving because of a lack of a higher spiritual leadership, because the bodies of those who are ruling are too much darkened. The intent of today's powerful in the world, in politics, finance and economy is directed towards the "left". But what is left is, so to say, always that which is wrong, that which is the last of things, as it is still called in dialects, that which is injured, that which is last, to the contrary to what is right, which is always that which is right (cor-rect). The spirit of language cannot be raped and the cosmic law of polarity between right and left decides for right = positive and for left = negative. This should not be a justification for the parties on the far right, because their leaders aim to the left in most cases, and therefore they have a cosmic left rotation, and therefore they are not "right" in a spiritual sense, not with the "right" attitude. Who stands "left" due to birth, class, insight or dependence and in selfless longing wants that which is "right", he "is right", he has right and he is standing "right" in a cosmic non-party-related meaning, who stands "right" due to circumstances and conviction, but who only wants the "party", he swings to the left, it hurt, weak, misled. In our days, in the general confusion of thoughts the exterior position, if left or right, is of no consequence, but it is the internal direction, into which the ray or our will moves.

[21] A claim that is totally contrary to the historical facts of the past century! – unless, of course, one thinks that hammering bronze swords and swinging stone axes is geniality and modern technology and science is not.

Basically we know very precisely which humans go the right path of the will, and which ones go the left one. If we want confirmation of our judgment, we have a strong tool with the sidereal pendulum. We are using the pendulum when judging humans by using photographs, things they have written or objects that are saturated with their Od[22]. The advanced radiesthesist can do the same thing by just imagining the person in question. By means of the diagram that he receives from the sidereal pendulum he can determine which spiritual vibration is characteristic of the “child”, if its basic personality is “right” or “left”, if it is correct or wrong, healthy or sick, well or weak.

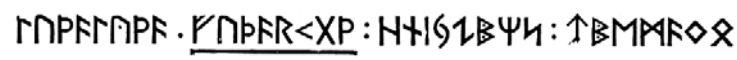
Why does that which is right always prefer the right side? Why is that which is “right” that which is correct? Because the human being takes the praying position, the world position, towards the North, and the Sun, the Ar-Ra, awakens, rises to the right and descends to the left, and there it is weak.

The world leadership of our days is of a demonic nature, it swings to the left, as a test with the pendulum proves on all leaders of nations. We are not living in a time of the rulership of the best, but under a leadership of monsters, of the fallen man, of the fallen Rune of man, therefore in a time of the Yrr-Rune, of the Rune of the woman, we are living negatively, material, females, left. With this nothing derogative should be said about the essence of the woman, which is aimed into another direction, but which fully validly is complementing the essence of the man, but where the woman, that which is females, is ruling, there the beginning to decline is given.

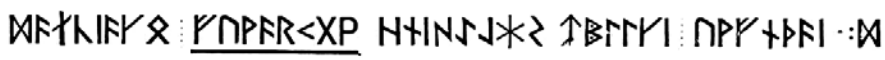
[22] Life force that carries a structural link between object and its owner.

XXVII.
The „Our Father”, a Rune-Row-Runeing

„As you pray . . .**



Vadstena, Schweden: Ornamental coin.

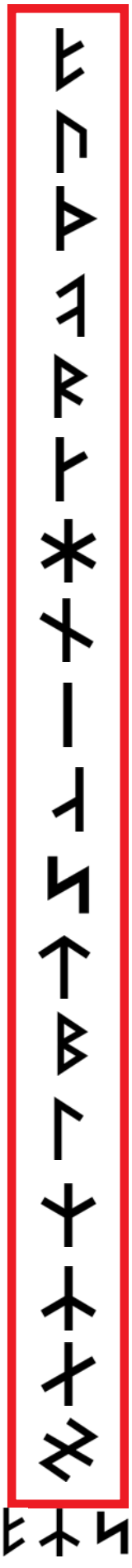


Charney, Burgundy: buckle.

In the Thames, England: Short sword.

Of the many artifacts, which have shown runes, three are of a special value for us and they have a decisive significance, because, due to their similarity of the sequence of Runes, although coming from locations that are far apart, they give us the certainty that our rune array, the Futhark, is the correct one. In the first case it is an ornamental coin from Vadstena in Sweden, in the second one a knife that was found in the river Thames, and the third one is a silver buckle from Charnay in Burgundy. All three artifacts have a Rune row, which to this point has been considered to be the oldest Nordic Rune alphabet. In any case the beginning on all three artifacts is the same, the sequence of the Runes: FUTHORK, after that also the “Futhark” by way of combining the first six Rune letters, or the first seven, if the Hagall ✱ is also added. The remaining parts of the Rune groups are different in number, arrangement and style of writing, but they show a close kinship to each other.

It is not important to have differences of opinion concerning the various Rune arrays, but we are concerned with the fact that in these artifacts the



Rune alphabet is present, which is certainly very frequent and which should amaze us strangely, if we want to equate it for instance with our alphabet in importance and purpose. We cannot assume that grown up human beings put the alphabet as ornamentation so to say on weapons, buckles and coins, so to say with the intent to show their capability, as does the kid in an elementary school of our days.

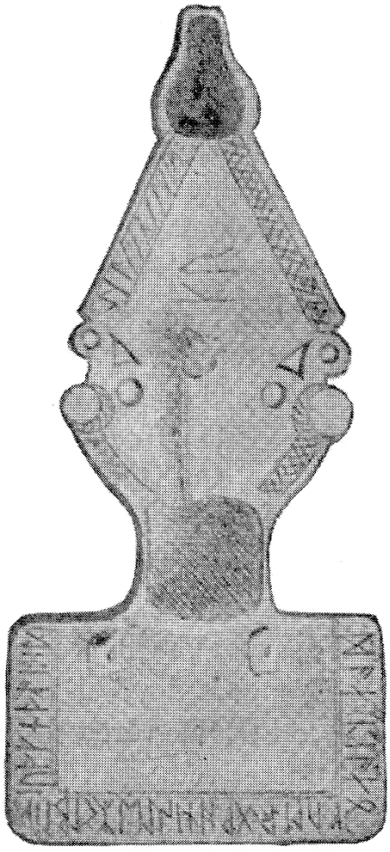
These Rune rows must contain something more serious, something more important, they must mean more and tell more than a childish game, an assumption with which we deserved the accusation of a childish attitude, if we made it, but not so the ancient ones. To make it short, I see in these Rune arrays a murmuring of prayer, the main prayer, the father prayer, which announces itself already in the name of the Rune row, namely the Futhar-k = the Futhar-, the father-prayer, in brief, the “our father”, or Lord’s prayer.

We have recognized the “our father” already as a Rune-row-murmuring before we came to these conclusions as a result of a closer examination of these Rune artifacts, and now we are finding unerring facts that put our assumption on a much broader basis.

Nothing can be to assumed more naturally than that our ancestors put the prayer on weapon, coin and buckle, after we have recognized the magical character of the Runes from all sides and after we have proven it. It would now be the task of special research to determine how the deviations are to explain that are founding the individual parts of these Rune groupings. This will not be difficult, because already the sheer distance between the locations of the artifacts allows for the possibility of deviations in the text of a prayer that may have universal validity. In our days it would not be surprising if a prayer had differences in France, Sweden and England, even if it had common denominational bases, and these differences would be of a minor character as this is the case with the artifacts. Still in our days we have differences in the ending words of the Lord’s Prayer in the two Christian denominations[1]. That the beginning group, the father-Futhar-group, as the first group was always called (the second one was called the Son-group and the third one the spirit-group) preserved the uniformity of the version regardless of its spread, is understandable.

One circumstance has brought the thought that I just mentioned very close to home, because the hitherto inexplainable fact that the father group in these three alphabets is not followed by the Kaun Rune ᚴ the Hag-All Rune, but by a Rune in the shape of the multiplication cross ᚷ, which is the simplified Gibor-Rune ᛉ and by a further form of the Pard, horse, or Son-Rune ᛈ. following the usual way to read one would, had he had eyes for that, have pronounced it as the Greek letter X and Rho, therefore our Ch and R, which, put on top of each other, would result in the “Monogram of Christ” according to the general wrong assumption.

ᚦᛏᛏ



Now, it is the „Monogram of Christ”, only with the correction that it is the Hag-All-Rune, the Krist-All, onto which they tried to put the cross of Golgotha. An indeed, the x-cross

ᚷis the cross of the world, on which the son of God is hanging, represented by the P pard or son-Rune. But the multiplication cross is the Gibor, the giver, the God-Rune, thus professing both, father and son, both connected in the H, in the symbol of the Hag-All, in the “Holy Ghost”. The Hag-All is the Rune of salvation, the H, the breath, the high, of all alphabets of the world, of the most sacred of the letters, which stands on the seventh place, in the seven-ness, in the Sun-ness and which is the representation of God in multiple shape and interpretation.

One could still ask, what the Kun- or Kaun-Rune means between the R and the G, the RIT ᚱᚲ and the GIBOR ᚷ? Does it not disturb the wonderful solution and way of readingby its unwanted presence?

Against that one could say that, in both rows of the alphabet of Charnay and Vadstena, on the buckle and the coin, the K, the Kun-Rune, is obviously engraved entirely on the side in its shortened form, so that it is entirely obvious that the father-word, “Futhar” is standing by itself, without the K on the end. The Rune saying of St. Gallen says clearly why this is so. There is written: “Kaun is glued to it.” Namely Kaun on the Rit, K on the R = . This has a certain meaning, and we come to the result that “is glued” only to the word “Futhar” = Futhar-K, on the father. Should with this be meant a Kahla, a method of concealment? We have our ideas about this, but we do not want to mention them here to discussion. The K or the Kun Rune ( ) is according to its image a quarter or the half of the Hagal-Rune, in its essence it is kin with this main Rune and it is replacable by it since times immemorial, K by H, and vice versa. Perhaps this should also indicate the descent of the son from the father = father by the following Ab-Kun-ft-symbol (symbol of descent – in “Abkunft” Gorsleben saw the Rune “Kun”), the symbol of chile (Kind) and announcement (Künde): ᚠᚢᚦᚨᚱᚲ

Twice in the array of Vadstena and the one of Charnay, multiplication Rune or concealed Gibor-Rune and the Pard- or Son-Rune follow the father-word ᚠᚢᚦᚨᚱᚱ and the symbol of descent. This Pard Rune evolved by partition from the BAR- or mother Rune. The muther splits into two, so to say, leaves back one “part” = son with its birth. The Runes X and P, which correspond surprisingly to the Greek letters X = Chi and P = Rho, are now supposedly the initial letters “Chr” of the name of Christ and, superimposed, they result in the so-called monogram of Christ , which proves to be borrowed from the Runes unequivocally, which we have proven in the section of the Hag-All-Rune. It is not to assume that the maker of these Rune arrays were “Christians” who had such knowledge

of the ecclesiastic “cult symbols”, so that they had alluded to the name of the “son” in such a manner, but they no doubt were initiates of the Rune doctrine and they knew the meaning of the Hag-All as the symbol of the All-Father-Son. They even were so clear about its meaning that they put the world cross X and the Son-or Pard Rune P not on top of each other, but side by side, this way pointing out to us the Wodan-sacrifice, of the father in the son. In any case we have here an infallible documentation, besides many others, for the origin of the supposed monogram for the name of Christ from the Rune-array. RThere is no other example where the descent of the son from the father is designed as wonderfully as here in the Rune image. ᚼᚢᚹᚨᚱ = father and = son. And indeed the second group in the Rune array, namely the son-dynasty, follows the symbol of the son. This second part starts with the H, the lesser sign for the Hag-All.

This may be concluded boldly, but not more bold than the assumption that the ancient ones played with their knowledge to read and to write as do the elementary school kids of our days. People never had the habit of using alphabets as ornamentation in meaningless arrays. The Kaun-Rune is also the Rune of the person who is capable and of the king, and no less the Rune of the child, and here too it means descent and it would have the correct placement between father and son in both instances. Also in the Rune image of the K-Runes the idea of sprouting, of the child, is obvious. Out of the I, the ego-Rune, sprouts the child, the life, indicated by the BAR-, the life line /, which grows from the ego-symbol, the Is-Rune : -

There remains no doubt that we have to do here with a magical and mantram-like array of words, a sequence of conjuration, a prayer and in the beginning letters of the whole array we are finding the initial letters of the individual “requests” of the “our father” prayer, as we are going to show. The discrepancies of the three arrays towards the end are rather supporting this claim that we have not to do with an alphabet, because a pre-determined array of letters would not allow for such deviations and obvious repetitions in the individual arrays, but that we duly are allowed to assume that the ancient ones knew their alphabet, as do our elementary school students as well. Bit it is rather thinkable and acceptable that deviations emerge towards the end of a formula of prayer, as a result of different wishes and needs of the praying person hims or herself or in deviations from the original wording due to differences of time, place, and situation.

These Rune artifacts are showing in the clearest manner a spiritual, linguistic and also cultural-political unity of the then existing world of the Germanic peoples, and they presuppose also at least a spiritual leadership in an Aryan common area, which seems sufficiently proven if we consider the then flooding of the world with Germanic waves of

conquest. If we do not know anything about this flooding of the world, the reason for this is that we could not find out anything at all about these things due to the way in which we have dealt with history to this day, and if we stay put in our wrong assumption, which looks at our Germanic past in no other way than the false angle of Roman or Christian view, but which is an un-view[2].

Here we openly state our opinion that already for millennia there must have been an Aryan world leadership, the influence of which however was pushed back increasingly by an anti-Aryan anti-leadership, so that there was a struggle which exists still in our days. This was and is a struggle between a creative group of power and mind and a sterile group of power and mind, which are clearly prominent in the events of the worlds also in our days, however with the difference that the Aryan world leadership, seemingly at least, has entirely ceased to act and maintains itself only in a certain direction of thinking, while the anti-Aryan power and mind group is in possession of unfettered rulership in our days, at least as far as the visible situation is concerned.

Slowly the Aryan power of salvation is struggling towards the Sun again, towards the Aar, from which it descends, from which it lives and from which it has its Aryan Sun-name. On the spiritual level helpers will emerge for them, helpers which possibly they did not expect any more. Actually these helpers are already active and effective all over the world, however least of all in the European and American circle of power, which is led entirely by anti-Aryan ideas. Mighty powers however are still dormant in the hidden, which one day, this day already, have come to appear and which eventually will bring the present negation of the world to a halt and they will do so at the moment of the great reversal, in which we are living.

It was perhaps not entirely without reason to say this in connection with the talk about these Rune artifacts, which still will have us solve some tasks, with which we tear apart the darknesses, which are heavy upon our past and not less heavy upon our present.

Therefore it is proven fact that the sample prayer of “Christ” is of Aryan-Germanic origin. Therefore Jesus, the Nazirene, if we could consider him as a secured historical appearance, would have been knowledgeable of the Nordic Runes. The Lord’s Prayer is the prayer of the person who knows, of the initiate, and it leans with all its consciousness on the magical power streams of the Runes and it achieves from them its eternally tested effect.

These Odic emanations and tensions or runic murmuring (Raunen, runeing) are manifesting themselves as being alive and effective still in the Christian thinning-down and distortion. So this very old high-song of Aryan connectedness with God and son-

ness of God is the heritage of Germanic rune wisdom. It is remarkable and astonishing for the inner knowledge of this thing in our people, that notwithstanding of many scholar attempts this prayer is not started with “our father”, but always with “Vater Unser” (father our – in Latin: *pater noster*), because the Rune FA, the symbol of the father, the symbol of procreation, was at the beginning of the Aryan Rune array since times immemorial. Here too clearly is proven anew that the Jesus of the New Testament is but one of the mirror images of a much more ancient leader of the Aesir, of which also the Indian Krischtna (Krishna) is a memory one millennium earlier; in the knowing person the insight arises that the assumed figure of a jesus in “Galilee”, was from the Aryan land of the Gauls, an initiate of Aryan rune wisdom, which put into thememory of his times the ancient Aryan doctrines. Meanwhile we are instructed better about these things and keeping open the possibility of one, in fact, of many teachers of Aryan wisdom all over the Earth, we point to the figure of the “Christus”, the Asus, on higher spiritual levels, where all arguing concerning bland “historical existences” ends, which could never been proven anyway.

In any case, the ancient Germanic Rune array proves irrefutably that the Lord’s Prayer is our own possession. Word by word, thought by thought are formed to a unity with the corresponding Rune and its meaning as a word.

It is irrelevant here that a few less important connecting words are omitted. There was never put any emphasis on those words and in all ancient documents one leaves such parts that serve as connection up to the guessing of the reader.

The names of the eighteen Runes give only the key words the the individual parts of the Lord’s Prayer, so to say, which without much effort can be related to the number of eighteen. The human being makes eighteen breaths in one minute, and eighteen breaths the praying person needs, who prays the prayer of prayers in connection with conscious breathing. Nothing seems more important than to show the connection of breath and prayer, however here just fleetingly. The Lord’s Prayer is contained in the Old Testament in fragmentary fashion, and with this in no way it becomes a Jewish spiritual heritage, but like its essential content it is taken over from the Aryan knowledge from the Eastern cultures which increasingly became un-Aryan, which the Jews learned during their Babylonian caprivity and which they connected in the “Old Testament” with theirown ingredients, which were dubious in most instances.

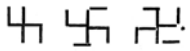
In this very ancient prayer the characteristic of the Runes as an ideographic script for certain Ur-words and Ur-concepts is still shown perfectly, and it does not show yet as a script of letters.

Father	our	you	above	your kingdom come		holy	name
fa	ur	thorn	os	reit	kaun	hagal	naut
F	U	TH	O	R	K	H	N

your will	on earth	and heaven	daily	bread	solve
is	ar	sig, sol	tyr	bar	laf
I	A	S	T	B	L

us Manen	of Evil	in eternity	Gibur
man	yr	ehu	gibur
M	Y	E	G

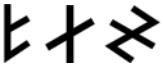
The Rune Futhork ends with the E = -Rune and with the sacred GIBOR = G-Rune. The Rune of marriage is not only the symbol of two connected lives , therefore of two LAF Runes, but it has above all things the meaning of law, of “ehe-da” (here forever), in the meaning of that which is eternal. It closes, so to say, with the encouragement: In eternity, Amen! But the last intensification is expressed with the Rune = Gibur, of the giver, the All-giver, God, a last invocation of the Highest One! It is actually the concealed swastika-Rune, the symbol of the redeemer and of redemption.



Easily can be derived still another equation from the Rune sequence of the Lord’s Prayer, which relates to the himan body and which equally has its original justification, as the one that we showed before, because all Ur-images, to which the Lord’s Prayer too belongs as a whole, are reflected on all planes of the spirit, the soul and the body.

The relations of the individual “demands” the the corresponding parts of the body and their special service result effortlessly and they are indicated on the image by the corresponding lines.

In the symbol of the Hag-All in the ring of the world the prayer “Father our, you in heaven” ends, and it is removed from the dogmatic restrictions as a cosmic rhythm of breath and life.



That Asus, that Jesus, that “Chri(ari)-Uste-Nzareth”, that “son” of the carpenter of the worlds, temple man of the worlds, that “man” Jesus of Nazareth, he was not a unique man or god embodied, but, as is thought in truth, like all of us a “son”, the Sun of God, the “son” within ourselves, which has known of the scaffolding, the building, of the world and who still knows of it.

This way understood, we all are the son of a “high priest”, the son of God, like that Asus, Esus, Aesir, which by means of insight becomes a “Christus”, an initiated one, still in our days, like every human, who knows that he is one with the cosmic Cryst-All. Nothing else should be said with this and nothing else has been said about that in the gospels. Some Asus, Jesus passed on to us the ancient Asus-Jesus-prayer: “Father Our, Your Upper-Kingdom Shall Come!” and this even according to the unsecured Christian-Jewish tradition in the Ara-maic language, therefore, as the name says already, in an ara-ary-an language, and also clearly recognizable in the rhythm of meaning and sequence of the 18 Futhark-Futher-Father-Rune-Row. “God of the Good Ones” – therefore of the “Goths” – it says in the Islamic Father-Our, which is almost synonymous with the one of the New Testament, and which perhaps comes from a still more ancient source.

With the knowledge of the Runes the prayer can be prayed still in higher modes of reading, with truly shaking intensity. What does our theology know about that? It knows only the method of interpretation of the Earth, of the sphere of the Moon, of the lowest Earth sphere, with exception of these few seekers in the cage of the Church, which, having received the breath of the Divine spirit, came close to the doorways of this tradition, but without finding the key, or, whenever they found it, without being able to open this door. Only the person who is knowledgeable of the Runes, the capable one, king, first one, forester, front one, duke and priest of Aryan knowledge, formerly and in our days, he knew and safeguarded the secret, silently, until the time was fulfilled. The darkness makes way. When does it make way? When light comes with unstoppable power of changing misery around! What become bodies, spirits and souls in the change of these vibrations?

Uninterpretable and illegiblehave been rendered our own traditions. The Edda is the key to the millennia old symbols, which we call writings, in all continents, in all languages of the peoples, because the early Aryans carried their capability and knowledge around the whole globe. This way every true Rune symbol is giving knowledge of every language!

Let us safeguard the exalted property of our ancestors. One millennium and still longer rigid thinking covered up and darkened our heritage, which is the heritage of humanity. We are called upon to be guardians. Even though our brethren are still sleeping. Only in the material world they are at home and awake. They can fly around the Earth with the body, but the spirit is still lame in its wings. The sin against the Holy Spirit, our spiritual

sleep, is still the only sin which is not forgiven. It punishes itself with the separation from the spirit of God of the separator, the sinner.

Below we are giving an attempt to interpret the Lord's Prayer, which leads farther than the previous brief rune equation on the text, which should serve as a preparation for a deeper penetration into the mystery of this prayer of all prayers, as it rightfully was always referred to. But we want to give a reason for this description, a reason which was missing to this point in time.

In this prayer we experience the "word of God" immediately, we experience his creative power, and we are seeing the acting of omnipotence in the spiritual workshop.

The Runes are living in all things, the same way as all things are living in the runes. Therefore one understood the essence of the things they represented when referring to the Runes. One breathed life into the Runes that were craped off on things and objects, and one did so by means of the magical sound of the word that is unique for them. In such a way one put the essence of the things and objects into magically active movement. In any case this determined the Runes to be mystical, clear and sacred symbols at first, which, in their sequence, are not only letters or which were not exclusively letters in the meaning we generally ascribe to letters. But just for this reason, namely as an aid to procreate by means of the word, the Rune row contains all essential sounds, of which the orgons of language are capable, and this way it became an ABC, an alphabet, as soon as such a thing became necessary. This way one had no doubt always had, known and used, the possibility to use the runes as symbols for writing.

From the cultural history of all peoples we know that during their times of creation, in which connection with the Divine was still noticeable, that there was a general prohibition to write, as far as the writing down of the sacred rituals and rhythms was concerned. One knew the dangers of desecration, of misuse, of falsification, of disgrace, once that which was sacred became unholy and mute, accessible by letters, because it could no longer be spoken with full breath, because one could no longer hear it with open ear, but just see, and it was done so that the voice of God within was not killed, the voice which is vibrating in the spoken or, better yet, the sung, word.

The Germanic peoples were not beneath the peoples which had made the sacred symbols already into something ordinary by using them as a script, but with their attitude they proved that they were still close to a higher concept, which all cultural peoples of the Earth had in their early history. If we make of the 18 Runes of the Futhark two rows of seven, one row of three, and then we put the Rune Gibur to the end, then we can discover peculiar correlations of these individual sequences of Runes to various facts of traditions, which prove from that angle that the Runes are indeed the backbone of the

world. The first array of the seven Runes which we find named to be the Father Rune Dynasty of the rune Row of Creation wonderfully adapts to the rhythm of the seven days of creation in the book of Genesis.

Let's make an experiment:

Fa = number 1 Day 1. And the spirit of God was floating above the waters. The One, the Ace, the Aesir! Father, Creator, God

Ur = number 2 Day 2: Then God made a solid vault[3] with which he separated the water below from the water above. The Ur-state. He lifted the world from the "Ur" by separating himself into the Two.

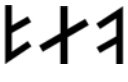
Thor = number 3 Day 3: God separates the Earth from the sea and causes trees, plants and herbs to grow on the Earth. Thor is the third one, the rotation, the growth on Earth, the god of the farmers.

Os = number 4 Day 4: God created the lights in the sky. Os, As, "above", heaven, bright, light.

Rit = number 5 Day 5: He created great whales and all kinds of animals which live and weave, which stimulate the water. Furthermore he created the birds. He brought rhythm of life in the otherwise dead world. There are definite correlations with the R-Rune.

Kaun = number 6 Day 6 brings the creation of man. The sixth Kaun Rune is indeed the Rune of the man, of the human being, of the dynasty, of the sex, on the sixth position of the rune row.

Hagel = number 7 The seventh day is Sunday, the day of rest, of "sanctification", which is expressed in the name of the rune Hag-All, but also the end, the completion of the creation of the world, the symbol of which is the most perfect Rune of the Hag-All, of the All-Hag, which is the world itself. It is the God- and world Rune, peace within itself, because it understands everything within itself, in its own measurements.



If we look closer at the second row of runes, then we recognize the individual “articles” of the Apostolic credo in its sequence. This is the credo which, in its present version, goes back to the 5th century and which originated I the ancient roman credo of baptism of the 2nd century. According to legend this credo was already established by the Apostles, and this is an important fact, since the Church alludes with that to the fact that the credo is older than the Church itself. Now we started to listen well and we have found out that the whole Christian cult with all of its content of songs, prayers, credos and rituals originated in pre-Christian sources, so that we are no longer surprised when the “Apostolic” credo too has an ancient Rune-roe-murmuring as its basis.

After we could already adapt the structure and sequence of the various “points” to the Ario-Indian life-fire-myth as it has been handed down to us in the Vedas, the step towards the Runes as a basis of this new sequence of thoughts is no longer unexpected.

We put the Runes one below the other and we assign the main thought that they express to them in words:

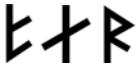
Naut = number 8 = natus. The birth into this world of misery[4]
Is = number 9 = the ego, the wave, the will, Wili
Ar = number 10 = Sun, God, therefore born out of God.
Sal = number 11 = salvation of this world.
Tyr = number 12 = died, sacrificed, as son of god, as son of Tyr, Wodan.
Bar = number 13 = buried, protected, stretcher
Laf = number 14 = again resurrected to life from the dead.

All we need to do is to remember the words of the credo of the Christian Churches in order to realize that we guessed correctly:

“I believe in God, the father, the all-powerful, creator of heaven and of the Earth.

And in Jesus Christ, his born son, our Lord; who was conceived by the Holy ghost and the virgin Mary, suffered under Pontius Pilatus, crucified, died and buried; descended to hell and resurrected from the dead on the third day, ascended to heaven, sitting on the right side of God, the Father; eventually he will come to judge the living and the dead.

I believe in the Holy Ghost, a holy common Christian Church, the community of saints, resurrection of the flesh and an eternal life. Amen –”



The third row contains the three-units, the threefols holiness, the threefoldness of the Norns in the Runes

Man	Yr	Eh
ᛘ	ᛦ	ᛖ

In the MAN Rune and the following YR Rune, its reversal, we recognize the contrast of spirit and matter, of good and evil, of life and death, the eternal change of existencefrom one pole to the other in eternity, that which the following EH Rune is telling, which proves the law of the world between ascent and descent. In another symbolis representation we have the A and O, if we put Aleph, the bull, for A and Omega, the mother, the uterus, for O. All the way to the end of the world, says then the Rune of the end, the Rune of the marriage, from EH to EH!

The end itself is formed by the Gibor-giver-God-Rune, the invocation of the all-procreator, of the Gibor-altar, of the Gibor-all-turner, all-bearer. In it is collected the power of all Runes in one, and this at the exit of the rune circle. It is the unity that judges, the scales, that which is e-ternal[5].

Who is still living in the Oneness, and not in discord with the “father”, separated by “faith”, dogma and dull intellectual knowledge, who has kept open the path to the mothers, to the Ur-feeling ones, the Ur-understanding ones, he has also received a spark of the Rune spirit, which pulsates here from heart to heart, and he will be happy that his eyes have still seen the vast fatherland of his soul, which is opening up here. And everyone who is searching honestly and truthfully has already found and he will be found himself, and to every one who knocks the door will be opened, to him door and gate (“Tür und Tor”) are opening, namely Tyr and Thor, the sons of Wodan, Odhin, and the Odem (breath), the breath blows towards him out of the realm of the mothers. Tyr and Thor are the golden Divine key words to the mystery of the eternal waves of life, to the eternal will of life of the one who has found home to the house of the father.

Concealed as two keys the Runes TYR and THOR are in the Papal coat of arms, which is on the Tiara, the Tri-ara, the three-ring of the ancient Troja (well, the pope too is a

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Trojan horse!), which wants to be Rome now, which is supposed to give him power “to bind and to loosen, to open and to close”, the ego in both forms, but he does not have it, the pure Tor- (gate) Thor- Droh- (threatening) and Dreh- (turn) power and he has forgotten and lost the master word (password). All he can still do is to banish and to curse those who seek God and to bless those who seek Satan.

Pard-Rune
Part-Rune of the Bar-Rune

Tyr and Thor
The two keys to door and gate
of knowledge. the only way
to the father is by dealing with the
sons

Ih his coat of arms are Tyr and Thor, two keys, two phalli, one for matrial procreation and the other one for spiritual procreation. Both keys have *beards*, are *parts* of the whole, of the father. The Thor-Rune is the Pars- or Part-Rune of the son as we have already found out. Tyr and Thor are our Tür (door) and Tor (gate) to the father. Of them is written in the scripture: open the doors high and the gates wide so that the king of the Ehren (honors), of the Aren (?), of the Arien (tunes, airs), of the Aryans can enter!

XXVIII.
„HANS HEGELLIN

A mysterious inscription in Dinkelsbühl

„And it is the eternal One
That manifests itself in many ways;
Small that which is large, large that which is small,
Everything according to its kind."
Goethe

In the magnificient church of St.George behind the main altar, a bit to the right on the wall of the way to the choir, about in two meters height, there is a Gothic engraving with the year 1482. It is exact in the following arrangement:

But a man with the name of Hans Hegellin cannot be found in the chronicles. And also otherwise he is unknown in the history of the city. He appears neither in the Church chronicles nor in the other records. This seems strange, since this man has been honored in the great house of God to be put there with name and coat of arms, still during the time when the church was built. Monuments on tombs and corresponding tables have been attached at a later time, but engravings are otherwise lacking entirely.

The corner stone of the building was set in the middle of the 15th century. The roof was already set 1468, the vault of the choir was completed 1492, and earlier over the nave. The "last stone" was set 1499. the essential masonry work by stone masons of the building guilds likely have been finished around 1482 according to the traditions, which was the year, which appears in thin inscription as the year of death of an otherwise unknown man with the name of Hans Hegellin. This circumstance will still be of importance for our research.

The coat of arms of this "Hans Hegellin" shows three arrows, put on top of each other in a fashion that results in a multiplication cross and a vertical line that is put through it, in other words, two arrows are across crosswise and the thirs arrow is vertical to them, and all intersect in a common point of intersection.

Wall clamp

Rune Hagall

Such a symbol, mostly not in the shape of arrows, but in other ornamentation, is called the "German man" in the guild language of the carpenters still in our days and it is used as an anchor for walls. The "German man", or in brief also called the "Mandl", has the shape of the Rune Hagal, which is formed by three staves that are on top of each other, as this coat of arms is composed of three superimposed arrows. The HAGAL Rune corresponds in out "Latin" alphabet to the letter H, i.e., our letter H has been copied from this much older Ur-Rune Hagal.

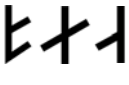
In fact, the points and feathers of the arrow lead also to the number 18, the number of the Runes of the Rune alphabet, which is very clearly shown in the amount of corners, which were formed this way. Such correspondences are no coincidence at all, but for hundreds of years they were also documented in other coats of arms, which too represent the Hagal Rune. But from the Hagal Rune all Runes can be derived by cutting them our, i.e., by partitioning the Rune.

This Rune was considered the most sacred one, because as the only aspirate it is at the boarder between vowels and consonants in all alphabets and it was considered sacred with many peoples. It is the Divine aspirate, the breathing, the breath! And indeed all sacred and high words begin with an H in the Aryan languages most of the time. In German for instance Heilig (sacred), Hoch (high), Hehr (sacred), Herr (master), Himmel (heaven), Hell (bright)!

The “unholy” peoples have lost the H because of mixing of races. In the Russian the H is no longer spoken, except for the sacred word Hospod, which means God. The aspirate is the breath, “of which the world was created”, the whiff, the “Holy Ghost”, from which all life emerges. Therefore it is not surprising if this Runes was equated with the symbol for the universe. Therefore it was called Hagall, Hag-All, which means that which cares for everything, the All-Hag, which surrounds everything caringly!

Still there result many correlations to other symbols of the world, but which we cannot work with right here. For us the statement suffices thatwe have to do with an ancient and much used and sacred symbol of the world of imagination of our Germanic ancestors, which in multiple shape was also taken over into the Christian symbolism, for instance as world tree, and it was used frequently in Romanic and Gothic churches.

Especially as coat of arms we find this Rune with a deep meaning very frequently, which is understandable, as the oldest coats of arms are composed of Rune symbols and only at a later time, due to ignorance or fear of prosecution, they were made unnoticeable, hidden and concealed. Thus the house-brands and so-called *Kraiben*-numbers, by which clans and dynasties distinguished themselves, were more or less changed Runes, Rune monograms, so to say, which are called Bind Runes. Therefore we should not be surprised if we find a Rune on our coat of arms, and that the rune, when read, repeats the name of the owner of the coat of arms. Because the name Hegellin or Hagellin of the inscription is nothing else but the diminutive form of the name of the Rune Hagall, which is represented in the coat of arms.



So we have here the pure example of a true “speaking” coat of arms. In general one thinks that only coats of arms with “bear”, “wolf” and the like were talking, because they correspond to the name of the owner. Now I have my assumption that this diminutive was used on purpose, order to conceal to the uninitiated person the actual name of the rune Hagal and its meaning. That this is an inscription of initiated ones who wanted to express with this something special, this seems probable, considering everything that we could connect with it.

Now some person will ask himself what initiates those people were and why “initiated!” – The ancient Ario-Germanic priesthood was not eliminated at all immediately when Christianity spread slowly in Germany. The process of gradual adaptation of Christianity to the ancient teachings, to the „Wihinei” of the Germanic peoples, lasted for centuries and both were not as far apart from each other in their basic ideas as one would assume in our days. The mutual penetration was successful in the course of time, and this was encouraged by the Roman priesthood on one side and by the Kalandsbrethren on the other, and it was at times blocked by the church, at others it was favored, depending on circumstances and power structures. This way it happened that centuries old wisdom was preserved and guarded by noble dynasties, by the Feme, by the Rosicrucians and by other secret societies. But the most important secret society was the medieval “building guild”, in the “fraternities” of which the Ario-Germanic traditions were kept alive, as the symbolic ornamentations of every worldly and church building can tell us all the way into the new era. In any case, there were members of the secret brotherhood of the building guild working on the construction of the church of George, which in rigid order were separated into masters, journeymen and apprentices, and as such they passed on the heritage of their art and their knowledge as is the rule with the guilds, and they also passed on certain above-denominational wisdom and doctrines, which are still valid in our days for initiates.

Now there is no doubt that a master, an initiate of the building guild that worked at the Church of George had this inscription and the symbol made there. And this master still knew the meaning of the symbol as a Rune and its verbal correspondence with the name of a Hegellin which supposedly died there. And he did well not to apply the pure Hagal-Rune, which consists of three superimposed straight beams, which could have shown his intention too easily, but instead of the three straight lines he used three arrows. This was a concealment, a Kahla, worthy of the hand of a master of the art of Kaland, which has been practiced so extensively, creatively and artistically in the medieval

buildings, which amazes us in our present days. But it seems that this change too has been done on purpose, to use the Tyr Rune three times, which could easily be concealed

by an arrow. Here Tyr is Wodan, God himself, as his son, sacrificing himself on the cross of the world, on the tree, on the wood of the Hagal-Rune, which means the world, exactly as Christ in the Christian tradition, the “son of God”, on the cross at Golgotha.

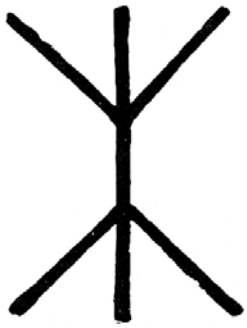
About this the Edda sings in the song of “Wodan’s Rune wisdom”:

> “I know how I hanged on the wind cold tree
> for nine icy nights
> wounded by the spear, consecrated to Wodan,
> I consecrated to myself
> On the mighty tree which conceals man
> Where he grew from its roots.”

We need not deal more precisely with the decisive correspondences right here, this will be the subject of a publication in the future.

But we have to find a reason, why arrows were used here instead of beams. And indeed the arrow in the language of the Edda, but also in old German and gothic, as well as in some connections in Middle High German, is called *or*. The Rune speaks clearly here; we say for three arrows: tri-or. But Or and Aar is also the sun. Arrow and rays of the Sun are always images that can stand for each other. With Tri-or or Tri-ar we would have found a formula, which will give us special revelations in the course of our research. For the time being we refer to the Trias, the trinity, which always leads back to its main content, the God-Rune of the Hag-All. In any case this inscription means more than is visible at the first glimpse. It is not a memorative plaque for a person who died, and it was not customary at that time to engrave into a wall, but inscriptions on memorative stones were put directly onto the tomb. But there is no tomb in this location and there has never been one.

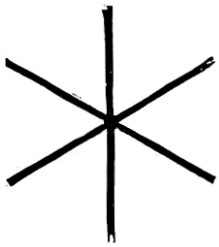
If we continue the path which has brought us such remarkable results, then we get the idea that the “Mandl” is a number as well, a measurement, because a Mandel are 15 units. Still in our days the Mandel of eggs is a measurement of commerce. 15 eggs = 1 Mandel! 15 units = 1 man! But now the Man-Rune is at the 15th place in the Nordic Rune alphabet. But the Man-Rune is the God- and human-(man-) Rune, because old Nordic and therefore old Germanic there was only one relationship for gods and humans, man, this close to the essence of therefore the Aryan Germans thought themselves to the Divinity, to God, as they also called themselves the “Goths”, because they felt themselves to be good, Gothic, godic, godly, kin to God! The man- or human Rune on the fifteenth place is not coincidence or arbitrary placement for the person who has concerned himself with the alphabets of the whole world; sequence and numeric value mean something. But the rune Man is only the upper part, therefore that which is positive, that which is above, the theonium, of the Hagal Rune, while the lower part is formed by the negative, by that which is below, its reversal, which is the demonium, the Ybe, Wiebe or woman-Rune. Both together result in a whole, the world, the Hag-all, the universe: above and below, good and evil, light and darkness, God and devil, spirit and matter, man and woman!



The Hagal-Rune, Theonic and demonic versions,
in this shape as a horn of change

But according to the ancient wisdom the world as a macrocosm corresponds to the world as a microcosm, therefore: as above, so below. And this way the Hagal Rune, which means the world, God, became also the Rune which signifies the human being, the “man”, the man, the “Mandel”. Macrocosm and microcosm emerge from the same basis! This the wise ones understood since times immemorial! And indeed, as the Rune Hagall encompasses the space of the heaven with its arms, as it represents the world axis with the cross of the space, this way it also represents the human being, graphically, with head, body, arms and legs in its whole bodily capability of expansion, called the

“Mandel”. So we have found here the connections, which point to the fact that we have to do with a mystical message in the case of this inscription, because here no human with the name of Hans Hegellin lived or died.

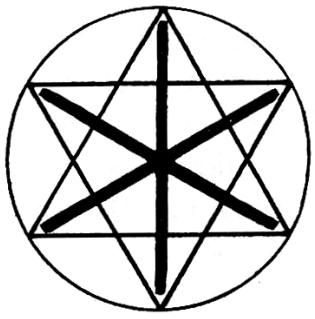


I said already that in the year 1482, the year of the inscription, the masonry work was finished in its essential scope and that in the same year the roof trusses were set. Therefore it seems unimaginable that one would have set up a tomb-monument of this scope in a chirch that was not even finished yet. It is likely that the master of the building guild himself has something to do with this inscription. Perhaps they created the building masters of one of the two Eselers, father and son, which set up the construction, as they also did the construction at Nördlingen. And there seems to be no doubt about that, if we think about the fact that the medieval building guilds were the guardians of the ancient Germanic secret doctrines, which they put down in many thousands of symbols, patterns, images, reliefs, ornaments, and pictures in ancient churches and bishop seats as well as in other buildings and they did this in many shapes.

I claim now that this inscription is supposed to say something, which should be understood only by guilds people, by builders, the “free masons” in the ancient meaning.

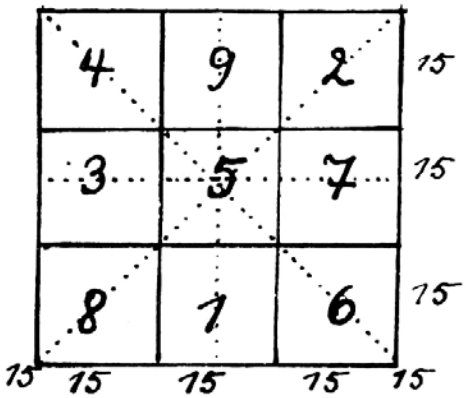
According to the habit of ancient Aryan and cabbalistic doctrine the mysticism ov the numbers was valued very much:

I find as sum of the digits of the supposed year 1482 (1 + 4 + 8 + 2 = 15) again the number 15, the number of the “Mandel”, of the man, of the Man-Rune, which, as we have seen before, is the rune of God and man. How far these connections lead us, I want to prove with the fact that the digital sum of 15, therefore 1 + 5 = 6. But the Hagal Rune, with its 6 beams, represents only another form of the six pointed star, which again symbolizes the universe, the above and below with its two intersecting



triangles. The six pointed star is also the Rune of humanity, the Rune of the human speciies, the six, the Saxons, the Sassons, of the “Sexus”, of increase. If we still take the Divine and invisible center point according to the ancient teachings in both symbols, especially the point of intersection in the Hagal Rune, then we have the sacred number seven as the number of the divinity of the ancient doctrine, and indeed the God rune of the Hagall is in the seventh position of the rune alphabet.

But the Hag-All-Rune is also the geometric structure of the magical square, which with its vertical, cross and diagonal sums always results in the number 15.



If one traces lines from all sides and corners of the square across its Divine-spiritual center point, then again the Hag-All-Rune emerges before our eyes, the “Mandel”, the idea of the number 15, which means in its transferred sense God, perfection, conclusion, The word “fifteen” has still the meaning of conclusion in dialect, and this is also proven in the last days of the world war, when the misled reserve troops from the Hinterland called to the troops on the front: “fifteen”, “fifteen!”

Therefore we can assume rightfully that with the making of this inscription was connected some kind of “setting the last stone of the building”, not as a public festivity, but within the group of the initiated masters and journeymen. The end of the activity of the secret building guild has arrived on this location. With the completion of the building the guilds traveled on, the master “died” for this building, he disappeared, went into destruction, into the Hel of the Edda, of which was made the Christian hell, into concealment. It is the ancient symbol of the burial of the master Hiram of the temple building. This Hiram is originally Aryan heritage, it is the Hirman, the Herman, the Ar-mann of the ancient Aryans, the Irmin of the irmin column of the unearthly temple building of the Salmann, the man of salvation, the builder of the world, of which later was made the mythic king Solomon. If we have no paper documents about that, we have to consider that the masters of the building guilds protected their secret and their rituals tightly and that they

let their contemporaries know as little as the secret lodges and societies of our days do it as well, if they cover monuments with their symbols and sigils without the larger masses of people even having a hunch of such a thing. Think about the monument in Munich and the battle monument of Tannenberg.

The name “Hans Hegellin” points out furthermore that is was a John’s brother who was a master there, because the building guilds pere protected in the main by this saint (St. John), as is still the case with the John’s lodges of today’s free masons. The stonemason art, the building guilds worshipped also St. Stephan. But in the Kahla this word is to read Step-han; staf = staff and it is the symbolic word for procreating. “han” = the High one, therefore the high all-procreator. All domes of St. Stephan have been built on ancient cult places of procreation. Step still is documented in dialect as a word for procreating. But “Hans” is also the High one, as also the rooster (German: Hahn) is symbol of the High one and as such is still on the peaks of the church towers. The “Hahn-beam” in the language of the carpenters is the highest beam in the house, it therefore is the anse, the Jo-Hanse, the fire- or spirit-Anse or Aesr, as he is still named so in the Edda, the only one, the ace, which out trumps everything, the highest thing in the card game, wich, as ancient cult game, reflects the world order in its various cards. Hans Hegellin or the Hans Hag-All means literally the high Hag-All, with one word: God. The Hag-All Rune is the head of the ansen, as it is called elsewhere, the head of God, the symbol of the universe. Slowly we understand now why the words “Hans Hegellin” was set around the Hagall-Rune, which are not indicating a name of a person of this time, and we understand why it had to be the number 1482, the year of the conclusion of the construction work by the building guild, the number of the “Mandel” in its digital sum, because one did not bury a dead person in the still unfinished church before the day of its consecration! Also there is no other engraved inscription in the large church besides the many symbols of the stone masons which are composed of runes and parts of Runes, so to say of Hag-All pieces, which could refer to a tomb for a person who died in that era. SAi we have not to do with a tomb inscription of some man with the name of Hans hegellin, but we have a wonderful example of ancient Kahla!

Of blindly rejecting side there is pointed out that the name is also documented in other cities of that time, and we do not deny that, and this circumstance only helped the inten of the “Kalander”, the makers of Kahla, since the name sounded nicely bourgeois. In any case, such a name is not documented in Dineklsbühl and it has also no other relation to the construction of the church.

Here is go one step further, after I have recognized the characteristic of the coat of arma as a very deep symbol, and I connect the three arrows of this coat of arms with the three ears of the coat of arms of Dinkelsbühl. Basically, with the three ears we have again the three arrows in another shape, in another concealment. The top of the ear corresponds to the tip of the arrow, the stalk of the ear corresponds to the shaft of the arrow and even the feathers of the shaft is not missing and it is alluded to in the leaflets on the stalk of the ear. One should compare the two coats of arms.

With such heraldic faithfulness an image of a coat of arms that had runic origin was preserved in all its variations so that the initiated person, who has the key to these solutions, can reveal the secret again and again, no matter how many centuries may have passed. The ancient masters could rely on this with certainty, that the time would come, when kindred minds could solve the seal again. “You are the like of the spirit of whom you have a concept!” And in this sense it is truth that all insights and secrets are open for the person who has found the All-Rune, the allraune (Mandrake root) in the “all-caring-Hag-All!”

Now let’s put the ears of the present coat of arms of the city on top of each other like the arrows in the coat of arms of the high Hagall, and we have the Rune Hag-all here as well. In fact, the three “mountains” on which the ears are standingand in the inside of which the intersection point of the three ears would be if we extended the stems of the ears accordingly, point out that here is something hidden, concealed, namely the lower part of the Hagall Runewith the point of intersection, the Divine, the mystery!

Let’s point out the runic structures of both coats of arms: the three arrows, which in old Nordic and old Germanic language are called *ore* and the three ears, which in our days are called *are* or *ore*, then we become the matching words tri-are or tri-ore for both already being recognized as matching and mutually replacing symbols. Again we have the symbol of the sacred Trias, the trinity or three-unity or three-holiness of ur-Aryan knowledge of God, which has been repeated in thousands of representations in the Aryan cultural aera. We think of the chapel to the memory of the warriors, which once was the oldest Christian location for God was consecrated to the Holy Three Kings. But these Holy Three Kings are nothing else but a symbolizytion of the Holy Trinity, which has found its symbolic expression in the Hagall Rune or God Rune:

Father	Son	Holy Ghost
Wodan	Wili	Weh
Urda	Werdandi	Skuld
Kaspar	Melchior	Balthasar

ᚻᚾᛏ

The third Norn, skuld, as well as the thirs „king", Balthasar, are considered to be black, as the level of passing away of this trinity, which ultimately is understandable as the cosmic law of becoming: originating, being andpassing away (to new originating) or

Past, present and future,

Of which the last one too is always "dark" as is Skuld and Balthasar. But the three kings chapel is proven to be the oldest cult location. One sees how persistent traditions maintain themselves.

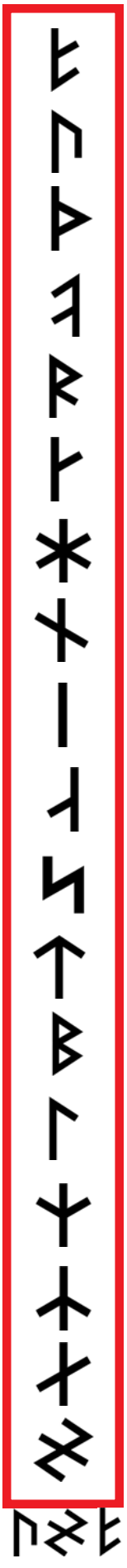
The three arrows in the coat of arms of the "Hans Hegellin", the three ears in the coat of arms of Dinkelsbühl and the three kings in the oldest Aryan cult location of the city are under the dominion of a common mighty notion, of a world concept. And the ancient ones did not piddle around with unimportant things when they created symbols. They were humans with deepest consciousness of God, with a deeper one than humanity of our days has, which concluded from the whole to the individual things and vice versa, which had still a symbolic and living world view and which therefore were superior to us as far as their inner and outer live and experience were concerned. They stood in the middle of the flow of the world events with their eternal change of originating over the being to the passing away and they were too rich internally to dissolve this magnificent image of insights into a personal superficiality.

If we "read" correctly the fairy tales, myths, coats of arms, legends, symbols, religions and denominations correctly, then we will come to suprising interpretations time and again. The past comes to life and it helps us understand the present. And we have to learn to search not only for files and traditions written on paper, which never preserve the soul of an era, but we have, like in the fairy tale, find the All-Rune, the "Allraune" (mandrake root), the spring root, which opens all doors and gates, namely the doors to recognition of our own spiritual treasures.

XXIX
Reading a coat of arms based on the example of Dinkelsbühl

Not far from the church of St. George is the second monastery of the city, which is a school now. Here, according to legend, the “Dinkel”-farmer has built the first farm and “Dinkel”-wheat (spelt), which supposedly has given the city its name later: “Dinkels”-bühl (spelt-hill). But this is a misunderstood tradition. Never a farmer was named according to the wheat he grew, the spelt or the rye, and still less a city. The word Thing (all-thing), Geding, which means as much as location for assembly, is all too obviously the reason for the name, so that it cannot be overlooked. There can only be a discussionas the whether the “s” in Dinkelsbühl belongs to Dinkel or to Bühl, if there was ment a Thing-hill or a Thins-Spühl, or thing-game, as we would write today (game = Spiel) Unsing this meaning, we have the word “Kirchspiel” still in our days. “Spiel” in this meaning is derived from split, partition, arrange, “spelling”, but also to speak out, “besprechen” in the meaning of performing spells, to talk in general, because talking is also a splitting of the thoughts. The mouth too is split when talking and the speaking itself again is a “closing” (“Sperren”)! To close and to speak are of equal sounding origin, because l and r are mutually replacable: spellel = sperren = sprechen.

An Old Frisian word for the Thing is Ding-spal, which means as much as district of court. Ding-spal means actually “language of the court of law”, as far as the “verdict” (Spruch) of the court of law is reaching, because spal, spell, new German “Spiel” means language, as we have already found out, which in this meaning is an antiquated word that has derived from the



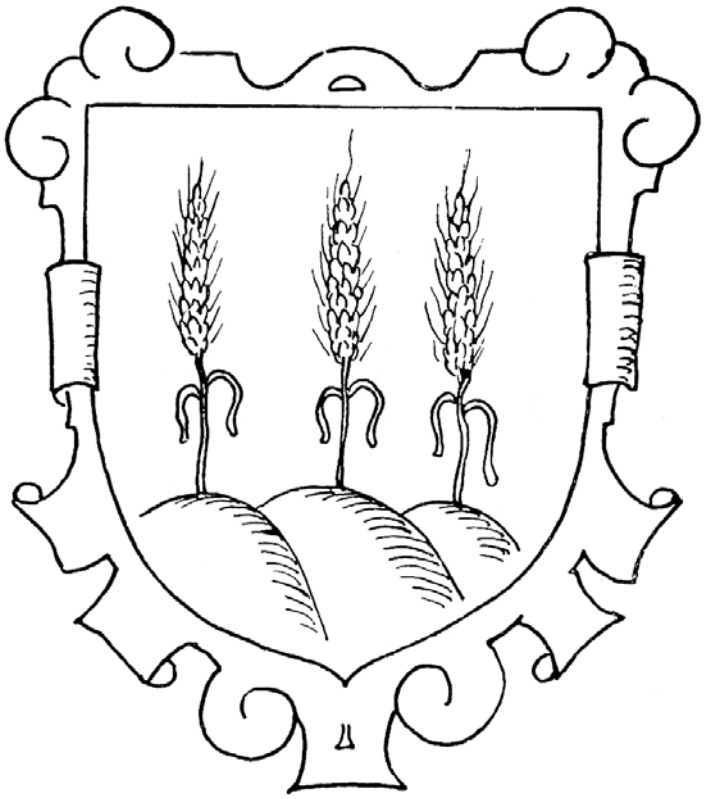
word spellen = to speak, and this word is still in use in German dialects here and there. “Gospel”, which is God-game, therefore means “the word of God” in English, the Bible. “Beispiel” (example) means by-speech according to that and Schauspiel (play) means word to view or speech to view. Kirchspiel is the area, as far as language is concerned, to which “spel”, the ordinances of a church reach out. Likewise the word Dingspal or Dingspil are explained as the territory of a community with a Thing or court of law.

In Dinkel-spiel we have the same word, which is composed of both parts, Ding, Thing, place of assembly and Spiel = speech, such as speaking the rights, and which in our days is distorted to Dinkelsbühl. And indeed this new German way of writing is misleading. One has to use the pronouncing od a word in dialect at all times, if one wants a flawless explanation. In the language of the people Dinkelsbühl is pronounced “Dinkel-schpil” and is is also separated this way, and not Dinkels-bühl, as one would assume when following the bureaucratic and official way of writing and speaking. In ancient documents and inscriptions we find, wherever the Gothic script has been used, always the “long s” and not the “s” at the end of a word, which leads to “Dinkel-spil”. And the language of the people is decisive, and not the official language of our days which is foreign to the people and foreign to the world.

Close by there is a “Spielberg”, in its shape still clearly recognizyble and an old Thing-mountain or mountain of court of law, seat of an aristocratic öttingish bloodline. Spielberge (spell mountains) as ancient mountains for the court of law are spread all over Germany. Even in the Romanized province of Udine in Italy a “Spilimbergo” was still preserved, which likely came there with the Lombards, such as the Bergamo = mountain home – Berg-(h)amo close to Milan. How many names of locations and dynasties of German origin are there still in existence, which have been mutilated to being non recognizable! In many cases, in Frankia, the city hall is still called the “Spielhaus”. These “Spiel houses”, and with this are meant talk-houses, have come to the place of the ancient spiel mountains, where the court of law and assembly were held. “Spielhagen” and “Spielbrunnen” remind us of ancient locations of speaking, spelling.

In the meaning of spel = to speak or spelt = spoken the ears in the coat of arms of Dinkelsbühl may have received their meaning and thus “speak” unequivocally, signifying by image the spelt as the word “Dinkelspil”, Thing-spil, a location of speaking the Thing. This assumption is quite correct and it is well in tune with similar applications, as many examples are showing.

The three ears on the hills in the coat of arms are proving obviously the equality of word and meaning. Three spelt ears on three hills, therefore Dinkels-Bühel! Wait, This can be equally described as being a joke of the heraldic and graphic kind. The oldest coat of



arms of the city, which is documented in the year 1332 by two seals, shows, as already described above, three hills with three ears each, with the exception of the middle hill, which has an eagle between two ears. But the eagle in the language of the coats of arms and in the Aryan symbolic language is called the “aar”. But an ear sounds also “aar” in the old German language, or “aare” and it is pronounced in dialects this way to this day: “Ahre”. The coat of arms has three mountains all right, which could be referred to as being hills, “Bühel”, but even with our best efforts we cannot find three hills or something similar in the landscape around and in Dinkelsbühl. It may be possible that some small artificial elevations were removed again during the course of time, otherwise something else must be meant with the three hills. More likely therein could be a reference to the three locations of assembly, which according to the city contractor Max Neeser, who had an excellent knowledge of Dinkelsbühl, have been reported already as being in the city already in very early times, and of which there still are traces. Mal-locations are locations of court of law, locations of assembly, where the “Ar”, the “Ra” = the law was spoken, the symbol of which is the “aar”, the eagle, in the ancient coat of arms of Dinkelsbühl. And this trace leads us also to our goal.

As a first location of this kind, can be regarded the „green tower" without any doubt, actually the location on which this tower stands in our days. The green tower is neither green nor blue and it never has been named after this color, but "Grün" (green) has been derived from a word "grin", which refers to the ring, which surrounded the location of the court. Therefore this is the tower at the Ring, Kring, Gericht (court of law), the "green" tower.

Close by besides the chapel of the monastery of the Kapuzine monks was also the location of court of law in the early middle ages.

In the center of the city, in an old house, is a guest house, which is called "zum Grünen Baum" (to the green tree). This would be the second place of the Mal, of court, because the "green tree" is always in the location where there was a court of law in the past. At times the "green tree" stands for the Roland, the market column, the column of Mary, the old Irminsul, the "Ar-man" column, with which we touch on the notion of law again.

Two clear references to the ancient locations of court of law and assembly would be given with this. The third location we can assume in the "Breitenstein", which in our days is only marked by an engraved cross in the wall of the church of the hospital. More is not known about this. But "Breitensteine" have been documented as Mal-locations or as locations of sacrifice in many places.

These three locations of court would then have been expressed in the three hills of the coat of army. But we cannot accept this conclusion, that by way of the three hills in the

coat of arms of the city the word “Bühl” (hill) in Dinkelsbühl would be expressed, no matter how likely this assumption may appear. Following the reasons that we gave already, we consider it justified to separate the city name as follows: “Dinekl-spiel” instead of “Dinkels-bühl”, which would be linguistically impossible if we assumed the spelt relation, because in this case there would not be a long or round “s” in the word: therefore Dinkel-bühl and not Dinkels-bühl. Indeed both ways of writing are wrong, as we have already established.

As we pointed already out when discussing the trinities, we are of the opinion that the three mountains in the coat of arms of the city should not be read as hills, but as a concept of the “mountain”, of the “concealing”, of that which is protected and hidden. We reach convincing results, if we are making use here of our knowledge of the Runes, of these mysterious symbols of meaning and writing, which our ancestors used.[6]

The three hills then Runically-graphically represent the threefold, tipped-over BAR-Rune, as we know. This is so, because all coats of arms and house signs are runes originally and they have this characteristic still today, unless we have to do with meaningless newer coats of arms. For the concept “mountain (“Berg”) there is the Berge- or BAR-Rune, the rune of the son or of birth.

Bar- Rune

Threefold laid Bar-Rune

In both designs we see two, respective three “mountains” on a plane elevated. This elevation is am elevation, an emphasis, in the true meaning of the word. We are reminded of the cell-partition, the origin of the mountains, which hide something, protect something. This BAR-Rune is the symbolic representation of sprouting, whether it is the sprouting of leaves and blossoms or the sprouting of the fruit in the body of the mother.

The Edda teaches us about this in the “Rune magic”:

“Birth runes know to bring home the child
and to solve it from the mother’s body,
paint the sign of salvation onto its hand and joint
and ask for the help of the Disir.

The BAR-Rune encompasses everything that has to do with birth and with evolution to the birth by means of procreation: being born, being protected, salvage. It was the

“mother bear”-Rune. Does the reader recognize the close and thousand fold relations of life with language, which does not have a grammar, but which originates in the Ur-well of the divine and which can elevate us to creators? And our ancestors still had a clear concept, a knowledge and capability of this mystery and therefore they were capable to find the Ur-script of the language as a consequence of the revelations of spiritual powers of procreation, which came to them and which every seeker can receive still in our days: in the beginning was the word!

But bar, bor, bur, bir, ber in almost all languages is the word for a tribe, a word-root of birth, giving birth, being born. For life in a more extended meaning, but especially for son, Old Nordic bar, the born one; therefore “baron”, the oldest, the great son. Here is the root for our Bauer (farmer) and Bur (also farmer), which also means son, very clearly noticeable. Bur means farmer in the Edda, Bur and Büer” still exist in German dialects.

So with the help of the runes we find in the coat of arms of the city that farmer (Bauer), this farmer of spelt, who according to legend supposedly was the founder of the city, but over detours, after the immediate relations to this tradition have been discontinued long ago. A little grain of truth is even in the most childish one of tradition, as wee see here. Who knows the stories, which a later time that lacked understanding made of the names and coats of arms of places and dynasties, he will agree with me now that the explanation of the spelf farmer, who grew spelt, is quite childish, but it was spread by the initiates on purpose in such a form, in order to be able to preserve better the deeper meaning, because only clothed in such a simple history the traditions could be preserved in the legends of the people, and that through many arrays of dynasties. One got to know that all of our true fairy tales, legends and sagas have a true core of facts beneath their fantastic cover and with this they enrich our historical knowledge in an unexpected manner.

So we have noticed a much better documentation of the spelt and the farmer in the name and the coat of arms of the city and in the legend of the foundation than the popular explanation of the spelt farmer could do. One does not consider that there should be numerous spelt-, wheat- and rye villages, as well as spelt-homes and spelt-houses, if such a deduction was a correct one. Never a location was named after such evident things. Does one want to explain names of towns such as Dinkelscherben, Dinkelberg, Dingolfing, Dinkelage as well with spelt?

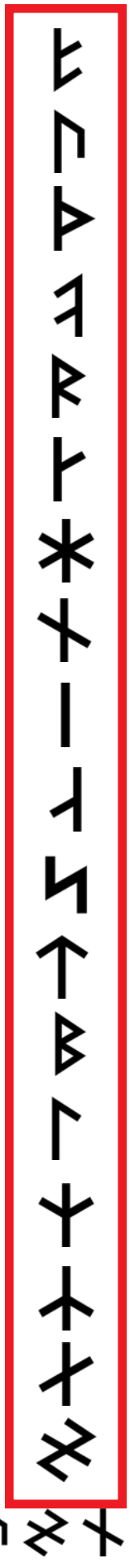
The syllable Dink in Dinkelsbühl we found as the description of a location of All-thing, or a Thing-hill, actually a Thing-”mountain”, in which the Thing was preserved, taken care of, and with this we arrived at a deeper explanation of the name that is more justified due

to circumstances. Even the legend and the word of the spelt farmer had to reveal its secret to us. Bar, Bur, Baur signifies somethignthat protects, hides, is hidden but also safe. For instance a bird house (Vogelbauer) protects the bird, and so the Thingbauer, the Thing-building, distorted to a spelt farmer, protects those that are assembled for the Thing. In many names of locations the word bau, bu, by stands for the concept of place, building, structure, settlement, or township.

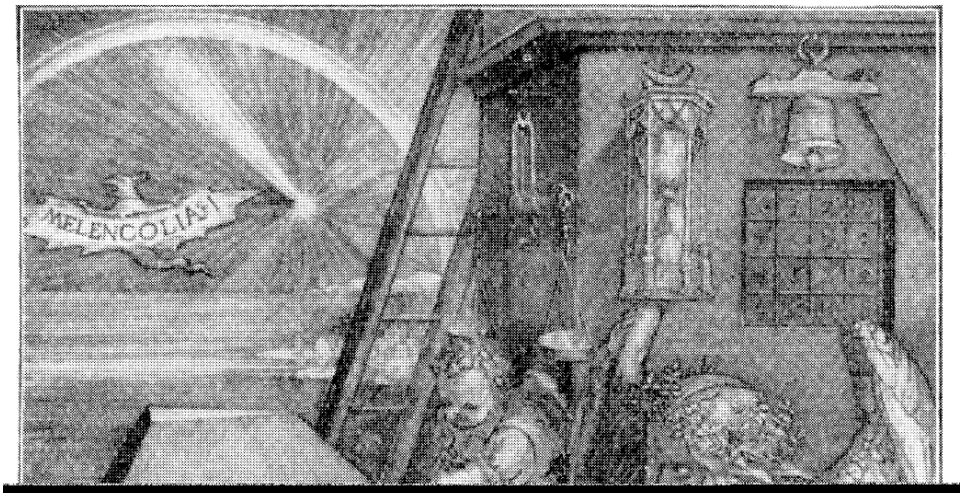
XXX.
ALBRECHT DÜRER AS ARMANE

,,From the very first becomingOf infinite nature,
Everything Divine on Earth
Is a light-thought only." — Schiller

The art of the Middle Ages is symbolic according to its innermost essence. It has a tendency in a higher sense. The art of the present believes to be capable of being without this help and it is blasphemous against any tendency. But value or lack of value of intent is decisive in the arts as well. One could say that the arts of the present cannot have any intent, since they are too poor in ideas and opinions. Essentially it is lacking gods, it is lacking God. If it has an intention, then it is the intention of the ultimate taking away of the soul. Therefore it does not understand the sacral and sanctifying intent of the ancient masters, it call such an intent naïve, clumsy and instructive. The difference between the artists of then and today is the following: the ancient master, as far as he was a master, was also an initiate who understood the symbolism, because one could become an initiate only when it was mastered. The painter and artist of our days is happy if he does not know about this, because he thinks that such things would take away from the immediacy of his approach. But just with such an attitude he removes from himself the effect of that unique mood, with which the ancients are warming us up and putting joy into our hearts still in our days. The break with the old traditions happened in the so-called modern age, with the renaissance, but which was a great dying for many beautiful and high things in the arts. The priests and artists of the ending middle ages, as far as they were considered worthy of being accepted into the various secret orders, knew also of the ancient Rune doctrine, and proof of this are many pieces of art of that time, even though a descent was noticeable since the times of the Romanic style of building, which was still deeper rooted in ancient wisdom as the many preserved remainders are proof of, especially in church buildings and here especially on the fries, tympani and capitals.



To the observer it seemed always especially difficult to test the art of Dürer for its content of ideas and to understand it this way. Everyone has the feeling that here, especially in his drawings, etchings and engravings, there were said things that required further discovery, which are not recognizable immediately. Dürer showed that he was an initiate of a very high degree of knowledge, he was an Armane with full knowledge of the Runic tradition. An attempt to show this on a well-known example, should be made with the famous engraving “Melencolia I”. It should be part of a later task to test the entire work of Dürer in view of this aspect, but not only the entire work of Dürer, but of all art starting from the time when it stood under the influence of the Church and forced to conceal and hide and “put into kabala” the ancient wisdom.



[redacted]

Let us look at the image, then a first impression seems to justify the title: “Melencolia”. But the longer we look at the picture, the more this title seems inadequate to us, and incorrect, because our eyes are offered so much on this sheet, almost confusingly much, and our feeling says already that Dürer did not intend to just describe a sad and depressed mood. Our feeling is not wrong, there is more to it, even if the representatives of art history deny the meaning of the individual objects that are all around in this picture and if they claim, Dürer did not think anything when putting them there, and those objects are just picturesque additives. One may admit that with this the appearance of that which is mysterious and somber and despair should be given.

Today’s opinion concerning the task of art, especially of painting, totally fails us here. One considers it entirely incompatible with the independence of the arts, if it has something to tell besides the means of color and shape. That which refers to objects is supposed to be entirely irrelevant. The ancient art combined both into a unity, it connected color and shape with a spiritual-object related thing, with an intent, which was above that which was purely picturesque, and this way it showed matter and spirit in a connectedness, which always will be high and highest art. In this copper engraving vibrates an accumulation of objects, thoughts, and relations, which threatens to burst the framework due to over abundance. And yet there is perhaps no printed sheet from Dürer, which would have been created with more thought than the Melencholia. Nothing here is coincidence, unintentional or unimportant, no tiny line in the whole work, which would not have been fully considered. We want to try to give here an interpretation, and we will do this following the method of Guido von List, who alone is capable to this point to offer such solutions, because all that one thought to tell about the importance of the picture as a whole and in specifics is too poor to be correct. But we will be happy to make place for any better interpretation. List starts out with the Ur-language, which he things to hear best spoken in the German language as its oldest daughter, and then he continues with the words and symbolic meaning for all objects, concepts and names. Knowledge of these things was the basic knowledge of the ancient secret societies, which stayed alive from the oldest times until our present days, regardless of some deviations of ancient goals and purposes. They are the heirs of the much misunderstood and misused mystery schools, which as a consequence of the Aryan conquest of the earliest times have been spread out all over the world in a unified organization. If the interpretations are essentially about God, human and world and if they are on a higher plane of meaning, we should not be surprised, because the initiates did not deal with everyday matters. All religions of the world, no matter how their basic ideas may be veiled under falsely understood dogmas, are dedicated to elevate humankind towards its continuing divinization in the spirit and body. The divinization in the body, the conscious

higher breeding however has no longer any representation in the existing religions, but this was the original main goal and the main intent of all secret societies, to preserve the noble blood and with this also the noble spirit, and possibly breed it, a task, which the ruling powers and the Church have neglected already for a long time, in fact, they prevented that with fire and sword and in the name of religion and love, and they see only sin in that which is of the body, and they remain in the blinding of truth, so that highest spirituality ultimately demands also highest form. The ignoring of this natural law has delivered the Earth to the beast within the human being, as the present times show clearly. There can be no higher goal for the human being then the breeding to a higher level, the spiritual and physical one, because in this goal all other human high goals are contained. Each partial following of specific goals of the education will fail due to the fact that in breeding is all wisdom, that in it is contained all true search for God and finding of God. Our treatment of this work of Dürer is going in the indicated direction and from its result we recognize that Dürer was an initiated one, an Armane, who knew very well symbol, had posture and word of his “lodge”, where the ancient wisdom was guarded. He must have drawn from an Armanic tradition, because he knew the runes as well, which can be seen in many of his works, which openly show runes, which he also found on hundreds of cases on houses, in churches, possibly also in written documents, and which he was able to read.

No doubt was there proven on hand of his engravings and etchings, that he had also astrological knowledge, which were far above the average of such knowledge.

“Melencolia I”

Let’s begin with the title, which Dürer gave to his drawing. He did not put a description in the middle of the image very often. Therefore there must be a special reason. In Greek the word is Melancholia. It would have been easy for him to find out how to write the word correctly.

Therein too we should look for an intent. Behind this word follows an s-shaped ornamentation and then the Latin capital letter I. Now one claims without obvious reason that Dürer had made two etchings and others believe that the etching would be the first one of a trilogy, which would include “knght, death and devil” and “St. Hieronymus”. This is not the case. There are several versions of Hieronymus, but one

would not know if he had titled them with I or II. Since we cannot see any second line of the Melencolia, this assumption is unprovable. It is also not to assume that he puts an I already on the first etching, that he intends a second version as long as he is still working on the first one. If there had been left to us a Melencolia II, then one would have the right to assume a Melencolia I, but not in a reversed order.

According to the meaning of the individual syllables, the word Melencolia is pulled apart and with Runes there would result according to the reading method of List:
Me, Ma = increaser, God = man, Lenc = left, the guiding hand, also guidance, Olia = oil, in a spiritual meaning, Old Nordic Äl = mind, knowledge. This is followed by a cosmic symbol of connection and in the shape of a capitalized I follows the Rune = IS, the ego, and put together this would result in a sentence with the meaning: "Increaser (world, matter; God = man), lead to wisdommy (cosmic) ego."

The inscription is written on the wings of a bat, or a nightly animal, which flees from a (imagined) light source of a star, and it does so to the left, to the west, into the darkness, and likewise it flees from the rising Sun, of which some inclines rays are sill coming from the right, from the east. The directions of the compass are solidified by the sides of the tower, which, 4 of them, are marked accordingly by astrological symbols. Facing the observer a sand clock hangs on the South side, which is the symbol of the Earth, of the Capricorn, in the heavenly cross of the "elements". in the shade side in the West the symbol of the air, Libra, is floating. Opposite to is we can imagine the Eastern wall with the fiery sign of ascent, Aries, and on the North side the watery sign of cancer, to which side we find the expanse of the water surface of the sea, which again points towards increase. From the background in the wide image of the landscape the elements greet us in emphasized repetition: fire = star, air = sky, water = sea, Earth = land.

These elements are in the light of the symbol of peace of the rainbow, which assures us that summer and winter, rain and sunshine will never cease to exist. Here it represents the sevenfoldness in the world with its seven colors, which consume themselves I the white Sunlight. For the ordinary mortal there are seven levels of knowledge, and this too the ladder wants to tell, which leans on the tower with its seven alluded rungs, which as ladder leads us to the height of knowledge, and it does this by way of right life, because it is leaning to the right, in contrast to the bat which flies to the left, which alludes to night, misery, darkness, hiding and destruction and which therefore is still

seeking the left path, the last path as the dialect is still alluding to. It flees the light and therefore it is melancholy, the mood which since times immemorial has been facing away from the Sun and from the light. If we again look at the symbols on the tower, then we recognize with ease the idea of the finiteness of everything on earth, of everything that is limited. Use the time, admonishes us the slow passing of time and of the sand from one glass into the other. To this belongs an arrangement to ring a bell – also within ourselves and with this an arrangement to cleanse us. An arrangement to cleanse the human being can be spiritual and material, and both is alluded to by the bell ringing arrangement, the bell. What else would it have to tell and do here? The people (Ge-Leute) of humans is the result of a cleansing (Leuterung, misspelled here on purpose to make a point). The word “little bell” (Schelle) too is a symbol pf procreation, English shell, mussle!

The king of bells, in dialect, is the person who has the biggest „ringing”. The stallion is a (??? – *Beschäler* is not a real word and I cannot get any meaning out of that construct). Bell, females, and handle, male, are sexual symbols. But the ropeon the picture, the soul of sounding, of cleansing, is the leading hand, which remains invisible here, which directs in hiding, rings in hiding, cleanses in hiding, by means of the rope, and through sstrictness (Strang – rope – Stränge – ropes –- Strenge – strictness) the rope is pulled from the East, from the ascent of light, of illumination, and it goes upward to the left, it leads upward, and pulls by being pulled, the left and last idiot: he has to follow the right guidance of the rope (Seil), of the soul (Seele), which hangs in the beams, therefore is guidance into the secret Eight (Acht), in being careful (acht), which has to be careful (Achtung nehmen). But the beam (Balken) work has also the meaning that cleansing eventually can only happen by means of death, because Balk = the rune of death.

Did Dürer think of all these things when he designed the leaflet? Certainly he did, unless he put all of that onto the sheet without any thinking, which nobody would claim. But then such interpretations necessarily come to every person who knows the meaning of these symbols just a bit. The interpretations are not invented by us, but they are contained within the things themselves, they create themselves by way of their position in relation to other things and they fertilize the spirit, the invention of the human being. They are the guides, not we! We do not stimulate, but we are stimulated by the eternal interpreters of meanings and we become then capable of interpreting the meaning. This is the wonderful thing concerning the true Runes and symbols, and that they have an individual life, that the interpretation and meaning is within them and not within us, not in our arbitrary thinking. We can never find anything in them which would not already be in existence in them. That their meanings refer to development, events, life and death, birth and dying, beginning and decline, breeding and lewdness, this is in the character of

our nature, which is an eternal coming and going, an eternal growth and perishing. And the human being indeed cannot have any thought other than the thought of becoming andpassing away, because here on Earth he is only a step in between, a passage, a station on the path to a higher level (Stufe), stiffening (Steifung), leveling (Staffelung). “Krut” or “U-Krut” is the password, salvation or misfortune, growth or death, breeding or lewdness.

Underneath the little bell we find a so-called magical square, and it is the square of Jupiter, 4 x 4, the sum of the rows, verticals, diagonals and corner squares is 34:

Each column = 34

	34	34	34	34
34	16	3	2	13
34	5	10	11	8
34	9	6	7	12
34	4	15	14	1
34				

Each row = 34
Each diagonal = 34
The four squares on the corners have the sum of 34
The four middle squares have the sum of 34
The four squares inside the whole square have the sum of 34

But 34 is a number that is composed of 3 and 4, of the trinity, the spiritual parts of the human being and the quadruplicity of the physical parts of the human being, = 3 + 4 = 7, namely the number of the human, of the Hagall, but also of the sign of Libra, the seventh sign in the zodiac, which corresponds to the Hagall, because the Libra keeps the world in its equilibrium, in harmony, as Armann, as which we recognized the Hagall. But the sign of Libra is attributed to the Venus, which anew is an allusion to the fact that the magical square has a relation to the cleansing and ringing work, under which it is inserted into the wall. The normal square of Jupiter has the following arrangement:

4	14	15	1	34
9	7	6	12	34
5	11	10	8	34
16	2	3	13	34

Dürer reverses the square: The Divinity is overthrown, Jupiter, the God = procreator, the God father! The lowest is above and what is above is what is below, the correct procreation is silent, all natural ranking has vanished, horrible situations are existing in the empire and in the Church, no longer any order following the higher law. That is it what the “angel” thinks about who is sitting at the foot of the tower in silent meditation. Who is it, man or woman, who is sitting here in priestly and festive clothing, in the midst of tools that are lying around on the ground, tolls which are needed for the construction of a house, inside and outside. We know that the Germans had a priesthood, which practiced their cultic action in female clothing, so that they could allude to the androgynous and perfect God and human. Here we have to make such an exception, because the high being which is sitting here in deep thought is man as well as woman in the interpretation. All too much thinking is his position for a woman, even though he has wings, but we know that also the angels of God are neither man nor woman, but perfect, namely both, one and the other. The eagle wings are pointing towards a meaning of the Aar, therefore the eagle man, the aar-man, who is guarding the mysteries of the Aryans, the Irmin, the Hermann, the Hehremann (translated: Holyman), the high man, the Hiram, the builder of the inner temple, the Arman of the building guilds, who is building on the temple the the human, of which the tower in the engraving stands as a symbol, because towers too were built in precisely set steps, a characteristic, of which rarely any old tower is an exception. This angel is the door hinge (“Angel”) around which the well being of the human and his earthbound part are rotating, he is the master of the guild, which guarded (Hütte = “hut” here for guild, hüten = to guard) the secret, which guarded the skills of building of towers and of humans, but he is also the woman, the woman-Aar, the Wipar, the weaveress, as we learned already to know in the coat of arms of Nürnberg as the symbol of the Norn, which lived with her two comrades in Nürnberg above the caves of the castle since Ur-times.

Should it be a coincidence, should Dürer as a painter from Nürnberg not have known of such connections?

If nothing of this came to us as immediate news, then this has its reason in the general decree of silence, which was controlling such things. The freedom of the Christian human, the freedom of conscience has been fought for by Luther for the whole world at the same time and humans have not been yet as far as today, when the freedom of research is secured against the infringement of the inquisition. In this single regard we can speak of things getting better.

While we experience a human decline for several hundred years, the power of darkness in the material world is sufficiently broken to the extent that it cannot act any more against the spirit.

Another reference is still given:

Wound around the head of the Ar-man of woman-Aar is a living wreath of hops and myrtle, which are plants of Jupiter and of venus, therefore of the procreator and of the one who is giving birth, again an allusion to the man-woman-ness of the person. Otherwise it is not customary to carry wreaths with dual meanings. Already in the word “hops” and “myrtle” are clearly the meanings of the sexual opposites, hop = Hupf, therefore head, and <Myrtle, FA and MA, ultimately. The wreath on the head (“Haupt”) means (be-haup-tet) something according to the ancient secret language, just the same way as the helmet ornament meant something that he represented by means of a symbol. The angel claims here the office of a unifier and separator, of a selector, a selector for breeding. He supports this his main (haupt) knowledge, his claim (Behauptung) with the supporting arm, which is bent into a roman V = Five (arm – Armane). The five in the symbol of the five pointed star with its five angles in the golden ration means the perfect purely bred human, the star of Vemfe, of Vehme. But Vehme was a hidden law, which always was a law out of the Rata, the councilmen (Rater) and Tater (?), of the race. Dürer certainly knew that the Feme during the time of its bloom was still the secret government of Germania, because even the emperor had to follow the call of the Feme. With such things one did not play yet in thise times, and this fact shows that the worldly power had to respond to a secret spiritual one, which was armanian-led. It was slowly that the power of the Feme, the leadership of the empire, the secret one, which some time supposedly was led by Walther von der Vogelweide, declined in the emerging chaos, which was a racial chaos and which still is one.

Clearly speaks the posture, but still more clearly it speaks by the left arm, bent to the V of the Vehme: “Lenke, Arm = ane, the Feme! (guide arm = ane, the Feme) and it is secretly, hidden, closed, as the closed left fist it holds something under lock and key, and

therefore this means: lead in hiding! The hair which is parted in the middle tells us that the angel conducts the office of a judge, he returns to each side, left and right, their judgment. The partition of the hair in the picture is obviously set very pronouncedly, so that no one can overlook it who has learned to see such things. No image of the middle ages of any meaning is lacking such symbolic language.

The right arm is lying on a closed book, the right hand is resting in the lap. Thumb and index finger are holding the right arm of an open compass on the lower end. The thumb is correlated with Venus, the index finger (Zeigefinger), the procreation finger (Zeuge-finger), which I am also using when witnessing ("Zeugen") in a court of law, is attributed to Zeus, the Zeus-piter, the Jupiter. Both, thumb and index finger, woman and man, hold the tip of the arm of the compass, which points to the lap of the angel. The symbolic language is clear enough. The compass, the circle, is the measure of all things. Its support is the invisible center, God, its free arm encompasses the world in its respective limitation, which means, as far as the compass is opened. We should not open the compass too much, otherwise we lose the supporting point, the spiritual center, God! If in human breeding we open the compass of the ones who have to be bred too much, then we lose God within ourselves. Slowly, during the millennia, the compass of the mixtures is allowed to expand, not suddenly. This the slightly opened compass, about 30°, wants to tell us.

We interpret: Right arm on the book, right hand on the compass between thumb and index finger in the lap:

Right Armanen knowledge (book) deals with the circle of that which happens according to Divine counsel (Rat = counsel – Rad = wheel), brings together man (index finger) and woman (thumb), i.e., the genders in the lap of the pure race of the Armanen.

From the left side are dangling the rattling keys. The key had always an erotic meaning in part: The "little key", which only one lover had to the heart of the other one, with which he opens. It is the key to the Ur, to that which is motherly, but also to the clock (Uhr in modern German), to time and eternity. It is the concealed BAR, part- or Pard Rune P, the Rune of the son. It is the "key" of Peter, of pitar, of the pater, the father, of Ju-Pitar, who has the right to tie and to losen, these are also

the keys to door and gate (Tür und Tor) of the heaven, namely to Tyr and Thor, the sons of Wodan, who guard the heaven, the seventh heaven, also called the Par-adise, from

which the *pair* is driven out by the angel with the flaming sword, i.e., the pair which has lost the right key to the Ur, which has to be ashamed of being naked, because it allowed the snake of desire to come between them.

Here one should also think of the Bar- or birth-Rune: ᛒ ᚹ!

The keys lead the eyes immediately to look at the money bag, which hangs on a belt, closed by many folds over the edge of the coat. It is clear that such objects as keys and money bags have not been attached tho an “angel” without purpose. The money (Geld) bag points out the meaning (Gelt-ung) of all those otherwise strange things, that which is meaningful in what has been said. Bag (Beutel) is spoils (Beute in modern German), boat, vessel (Honigbeute – apparently honey-vessel) but also that which is offered (ge-bot-en). It is a mother symbol, the can of Pandora which, as long as it is closed, which means guarded, prevents misfortune.

Now we look at the tools that lie around, tools which mostly are carpenters’ tools. At first we see the three carpenters’ nails and we are reminded of the carpenter’s son and of the cross. Three nails are needed for crucifixion and they are nicely put together, separated from another, fourth one, which solidifies the four-ing (Vierung), the leadership (Führung) of law, which expresses itself in the crossing, the crucifixion and which has this effect. And it seems to methat two of these nails have not been put together in the shape of the EH Rune by coincidence. Since Dürer has used Runes as symbols in many of his works, which he put into timbering of buildings, this assumption is in no way unjustified. The nail of iron or horn is symbol of death everywhere. To him corresponds the Not- or death Rune: the mail to the coffin, the death ship Naglfahr of the Edda. All rodents (“Nager” here, more correctly Nagetiere) are also animals of death, rata-töskr, the rat’s tooth in the Edda gnaws on the trunk of the world ash tree. Nag-All is the opposite to the Hag-All, the Nag-Negation of the world, of life.

All four nails are drawn into the soil as IS-Runes, as Tel-Tellus Runes. Should all that be coincidence of arbitrarily made? Or are not there meaning and intent in the mix of apparently arbitrarily thrown down tools? But how ordered have the symbols been arranged, in certain sequence, if one understands to read!

And again the saw is voer the ruler in the shape of the marriage Rune or the Rune of law, both objects again in the position of the Earth, indicating with that that here we have to do with material situations that are mentioned here (gesagt = said, by the saw – Säge, which saws, says, makes clear again). On the handle of the saw is the right foot. So the right (law) is footed (based) on the correct (rechte) use, hand-ling, of the marriage. This can only be in the meaning of the marriage of procreation, or also, in the meaning of the law, the humanly erroneous law in relation to that law, which (according to

Goethe) has been born with us. And here both concepts of law and marriage touch each other in such an intense way, because they are inseparable, because the marriage, which means the breeding, is also the basic root or root of law, the Rauhwurzel (again the mandrake root here), as the ancient ones said, of all communal life, therefore of peoples and nations. To this insight we will only come again, when the law of marriage as law of eternity is no longer effective in our life and the destruction of all things related to EH becomes obvious. The type of marriage is almost irrelevant, any one is good, monogamy or polygamy, if it serves breeding, and any of those is bad, if it serves lewdness, non-breeding!

As if this claim is strengthened, there is the head part of pliers on the right side of the foot, and one could almost think that this would be alluding to the Othil-Rune, the Rune of aristocracy. But we do not want to think into this more than that which results from a superficial observation. Certainly these pliers tell us: Grab this correct truth, and hold it tight! That the left foot is not visible and that it cannot be visible because of the posture of the angel, this too has its special reason according to everything that we have said to this point. The syllable foot, Old German fos, has also the much documented meaning of procreation, procreating. The right fos (in dialect spoken like this still nowadays), the right procreation (Zeugung), the right testimony (Zeugnis), if we want to take it in a spiritual manner, can handle the light of the day, and the left foot, the last foot, Fos, the injuring procreation, should remain hidden, the wrong procreation be prevented.

To the human being of today, in its surroundings that are de-spiritualized by machines, this may sound improbable, that one could have spoken about such meanings of the daily tools around at any time, and yet do we have to attempt to put ourselves into a time and into an attitude, in which all actions, all household items, all tools, have enjoyed a sanctification, a personification, as we hardly can imagine any more. All actions of law, all actions of private and public nature have been connected with symbolic actions, which one needs to know in order to understand correctly our deductions. For instance, a woman who wanted to separate from her husband, perhaps because he was incapable to marriage and children, pulled her shoe off her foot in the court of law and in front of “witnesses” (Zeugen in German, the same word as procreating). Since the foot is a male symbol as we know and the shoe (uterus – “Schoß”) a female one, the cover, with this was made a physical separation in marriage symbolically clear. So there have been hundreds of customary actions in a court of law that in our days are not understood or misunderstood, if they are still practiced, or they became victim of the “progress of times” without any understanding left of what these customs may mean. A more wise humanity will accept these speaking symbols again into the use of law, because they prevent law and right to become dusty in a horror of files as is happening nowadays.

As if reinforcing and repeating that which saw and ruler are telling us, the plane and the gauge speak to us, which again are a male symbol and a female one, the plane is shaping things, creative, positive and important, while the gauge is a tool to test precisely the measurement when objects are created that are understood, it is receiving, measuring, negative. What saw and plane create in strong rhythm, that is measured by ruler and gauge. The woman is the measure; the man is the un-measure, that which is still not measured. Not in vain the view of our ancestors saw in the creation of their divine characters of the Edda that which is measured as a female model and Ur-image and they called it measure.

„She is ecxperienced and of intelligent and noble relaxedness" said the Edda. "after her name are named all truly wise men and women of measure and noble habits." The ancient ones knew the woman better protected against all overwhelming instincts and desire and they gave into her hand the judgment over measure and morals.

We started with the title image of the "melencolia" and we have attempted an interpretation of all individual things by continuing in a clockwise direction, but which needs a confirmation, so to say from the image itself, if we want to accept correctness of this interpretation. We look at the left side of the engraving, which proved to be easier for earlier interpretations and apparently also more accessible, but which in no case could leave us fully satisfied, and which did not be to out complete satisfaction.

One object staunchly resists an esoteric interpretation in an Armanic sense. This is the instrument that is at the right bottom of the image and which protrudes under the hem of the clothing of the priest or priestess and which is an enema syringe according to unanimous statement of all experts. Doubts about that can be counteracted with the information that, according to the statements of an inhabitant of Nürnberg who loved the arts, such instruments have been inherited form very ancient times as property of families, and they are of a similar simple structure. As little as we may like the question for the purpose of this instrument is, also when considering its height of the intellectual level that our analysis attempted to keep to this point, we have to find a solution as to why Dürer included this instrument as well as a method of expressing his language of images, A simple explanationis a quite serious consideration that this instrument and its use could get rid of the melancholy, which is the subject of the image, and it does that by getting rid of physical constipation. Even the position of the instrument points to its use and its relation to the human body. Quite possible that Dürer allows himself to make such a joke, which actually can be considered quite serious and material, if we consider that Dürer may have had the office as a physician of the body and of the soul.

And that we can do without hesitation after all that which we have experience to now. We can assume without hesitation that Dürer wanted to point out the importance of a faster and easier metabolism and that in a healthy body there is also a healthy and pure soul and there is also the dwelling of a purified spirit, and that much can be done if the body is kept open, when the entrails are flushed out, when the intestines are not full of slag, crusted over and hardened, which in such case would become the center of a poisoning, which then can spread all over the body. Physical well being, physical openness is also the condition for spiritual and emotional openness and well-being. The blood and the spirit need to stream through our body with ease, unencumbered and lively, this way wisdom wants it to be, which life is teaching us. Certainly melancholy is healed with that, but it would be devious is we would rely on this instrument alone to give such a clear and one-sided explanation of the title Melencolia. Already for this reason we have to assume that all tools that are lying around have some relation to the whole, because especially this instrument and its usefulness are on the lower level of a method of observation, of which we do not want to make Dürer responsible any more, after we have found another level of observation of his intents.

In any case, the intelligent restraint, with which Dürer alludes to such things, is amazing. He causes that the observer gets a hint about the purpose of such instruments at first, and he does not produce a full impact of such an instrument, but he shows it only partly and with this it allows time for the mindto make an effort to understand, and with this he avoids a downfall into that which is ridiculous, which would happen to the observer, if he would show most clearly and immediately such human, indeed very human, aids and their use and purpose.

It is the sound which makes the music, the good sound makes good music and it puts us on a higher level of perception, while the bad sound causes noise and laughter. A fine and silent smile is allowed when we look at such witnesses of the weakness and transience of all human acting and performance, but not raw laughter!

The block of stone is drawing all observation of the eyes to it right from the beginning. No doubt we have to see in it we have a main point of departure of the thoughts of Dürer. It is a strange structure. Originally it is a cube, from which on top and bottom a triangle, more precisely a pyramid, was cut off, by which means it got the possibility to stand on the edge. This is important, because this gives the boulder the capability to lift itself, so to say, and not just to lie on one of the six large surfaces of its heavy body as if it was grown to the ground. If the boulder is cut further this way, then it slowly gets the mobilits of a sphere, over being an octahedron, a dodecahedron, an ikosihedron; the sphere being the most perfected body that we know. This block, from being a

hexahedron, a body with six surfaces, has become an octahedron, a body with eight surfaces, which has taken upon itself the guarding (“Acht”) of itself and of others.

Its essence is determined by way its six pentagons, which are the Femfe, the Vehme, to represent a law, which encompass the number of man, the human being as such. The work of apprenticeship of the beginning free mason, as we know, is to build a raw boulder to a cube, to a rectangular structure, to a human being, right angled in body and soul. But this is only the beginning, because as the cube is standing at the lowest level of the regular cosmic bodies in the sequence of evolutions, so the human being too as a “cube” is still at an entry level. If further edges and corners are taken away, then he becomes more flexible, mobile and that is the meaning, why this cube had been hewn to a strange and imperfect structure, imperfect in comparison with the remaining possibilities of shaping, but already more perfect, more-sided, than the cube. As all life is nothing but a parable, or an equation, so it is also the boulder of stone.

In body and mind we are stones, stone children, says the ancient doctrine of the difference of those to the children of light. Of these “stone children”, the late and younger under races, can never light children emerge by their own force, no matter how much is talked about “evolution”, which in this respect never exists. Of stone children only higher forms can evolve, if light children sacrifice themselves to the idea of up-breeding by mixing their blood.

And we are living at the conclusion of such a period of sacrifice of humankind which lasted for many thousand years, conscious to a very few only, which then also see the purpose of the common chaos of bodies, souls and spirits, who have the key to the solution, but which they cannot use yet and are not allowed to use yet, because the time is not ripe for that yet. But mixing becomes lewdness only then when it is done without supervision or when it is distorted into arbitrariness. That is the situation today! Therefore the ancient knowledge of the Armanen awaken again and influence the wheel of events whenever the time is ready for this. Then by itself the leadership will go to them again, then the Armanic office of priesthood will again act for the good of humankind, and the word “priest” no longer causes excitement of hate, desise and fear, when it is spoken, but it is saturated with honor, love and respect. The body then is no longer painted badly as that which is of the sin, but as the vessel of the earthly and heavenly love, the grail, from which we drink this life.-

Should Dürer have had such far out thoughts? Let us seek for the traces of such thoughts and we will find them. Why, quite surprisingly, has Dürer made the cube ugly in such an unusual way? He had to break down an apparently finished shape in order to prepare a higher one. By cutting off two pyramids he gets six pentagons, which is a higher form of the physical and spiritual organization or structure, as we have seen, and the two pyramids, which, when seen as planes and expressed as such, are two triangles, which, when both of them are overlapped, have been the symbol of the penetration of that which is material with that which is spiritual since times immemorial. On the cube there was still nothing spiritual visible and recognizable.

When Dürer broke up the cube, so to say, then that which is spiritual was freed, which is a fact of experience, on which almost exclusively is based the ascent of humanity into truth.

Six pentagons and two triangles of the double-prismatic block result in the numric values of 6 x 5 = 30 and 2 x 3 = 6, together 36, the number of the Grail, in the digital sum 3 + 6 = 9. Therefore the completion in the 9 is already included in this beginning, the nith step as the last one of knowledge, which however is only for a few, for which reason the ladder too, which leads upward from the mutilated cube, shows only seven steps, and nobody who has only reached the seventh step knows if two more steps lead further, because it is on another spiritual plane, which is unreachable for most mortals.

But the number 36 is the number of the Holy Grail, of the pure love and procreation, as we could show elsewhere at the occasion when we demonstrated mathematical equations in relation to the Hag-All. It is impossible that one can call these correlations coincidental, and we are warning especially against this type of rejection, because it betrays the representative of such opinion as being still on a very deep level of knowledge and insight, because every higher view of the world excludes coincidence even in the minutest events as inexistent. And therefore also the pieces of art like this etching are no coincidences. What appears to us as being a coincidence is that which comes to us as a result in the chain of cause and effect[1].

The stone, the stone children have to melt away literally in dedicating themselves to this high goal, for which reason left of the stone the melting pot is burning, and even the hard metal of the soul and the spirit is to be made liquid for the purpose of transmutation. To the person who went through the invisible school of Armanism all this seems so self-evident, that he is surprised how clearly Dürer hat to point out things in order to be understood by his brethren. He obviously counted on a further darkening of knowledge

and as a symbol of his intentions he put the hammer, which is the symbol of Thor, to the left side of the stone. The hammer is an ancient symbol of procreation. Ham-Ar literally is home-ar = home-law. Therefore the hammer is the symbol of rulership in the house, in the hand of the master of the chair. He protects house and people in the name Tor. But the hammer is also a concealed TYR Rune = Zeus Rune, the Rune of procreation. As the lightning bolt fertilizes the Earth, so does the spear of Tyr, the hammer, fertilize the motherly woman. The man put the hammer into the lap of the woman at the wedding, as a symbol of marriage. The hammer, here lying on the left side, speaks clearly to us: guide the ham-ar, the law of the home, the procreation; the evolution we would say nowadays. But one should get rid of the illusion of erring, as if there was anywhere in the world an evolution which would have happened without higher spiritual help. We see this cruelly true in our being human nowadays, where such “evolution” is leading, if it is not allowed to evolve itself.

“Guide the transformation” says the melting pot on the left side of the block that is to be changed, transformed, guide the procreation, which means the spiritual, emotional and physical evolution, by means of the law of the home of the human being on this Earth as his paradise, which he can make for himself, the same way as he was able to forfeit it in the past.

The hammer obviously points towards the animal that is crouched under the block, otherwise it would point towards another direction. The animal is lying between the stone and the sphere as the highest formation in the material world on the one hand and the Armane as the highest Sun-man in the spiritual world on the other hand. A common attempt to interpret wants to see in the sphere the luch that rolled away, which supposedly puts the angel into the sad mood. One sees here how one can grasp a meaning on every level of observation. Therefore our interpretation too is not the only one and deepest one or highest one, all things have seven by seven by seventy sides! Another art historian claims that the stone had fallen down, and this would explain the despair of the angel. In connection with such art-historical creations this does not seem all too ridiculous, as if one could make a comparison with a higher point of view, as we attempted to do here, and otherwise such “solutions” would be rejected vivaciously and loudly. And by the way one would need to wish the bad luck to the master builder, if he showed that he was dilettante enough to use such a building block which is in the process of transmutation and cannot be inserted anywhere.

From the stone two paths emerge, from the brightly shining surface across the angel child to the angel, and from the shadow side of the stone to the animal and from there further, of one wants so, again to the angel. The steplike structure of nature is alluded

to with this, the path of evolution of the creatures from mineral to angel, to the “anglo”-Saxon, if we are allowed to use this expression which in no way is bold. This is so, because there are very well connections between the angels and the Anglos. The Anglos were the high bred people from the heritage of the breeding Atlantis, of which Plato too reports in his breeding state, and the history of the comparison of the Anglos and the angels, which are said to have been mentioned by the pope Gregory, has an older and deeper factual reason. To the Anglos-angels, which were true angels, perfect humans, and angel-like not only outwardly, the race-chaotic and therefore also religion-chaotic Rome did not bring a doctrine of salvation, which they would not already have had!

Between angel, angel child, animal and cube in the middle there is a mill stone. In a way it serves to wed the four shapes. The mill stone is symbol of milling, of grinding up of that which is coarse to that which is much finer, of the grain to the flour, from which the loaf of bread is baked. This was by means of milling slowly the coars becomes fine in a spiritual sense. The angelic child is sitting on top of the mill stone, the animal is lying underneath it, the angelic child wil wed upwards, the animal goes a lower path. The essence of the animal is its unconscious, if lies there dumb, it sleeps and with this also its self-consciousness is sleeping. Here is the separation between man and animal, the difference of their being. Quite different is the angelic child. Regardless of its childhood it experiences already the brightness of day of its consciousness of self, it seems to make a drawing of the sleeping animal, it therefore decides already between itself and the world, between I and you.

There is no immediate transition between human and animal, only a divine act of creation can solve it from its rigidification and free the path for all creatures to their highest formation. Perhaps the animal has been left undecided as to which species it belongs on purpose. Some want to see in it a dog, others a ram, in order to read the thought of the Edda and of the Ty-circle of the reincarnation, (wieder-, Widar-Geburt) but for that purpose the horns are missing, and it cannot be a sheep either, because, whether ram or sheep, the wool is missing there, unless one would want to explain something from a state of being shorn. But I do not find any pointers for such an assumption.

As a last one the object remains that is at the left side of the animal, which has been explained to be a drilling crank, but also top and ink bottle are assumed. I decide for the drill crank, because this is one of the carpenter’s tools, which is here everything else with the exception of the enema syringe. In any case the thought of it being a top would be acceptable, the meaning of which would coincide with the drilling crank.

It would not be impossible to connect the tools, with which a procreation of the works is achieved, with the Bar-Bor-Bohr (drilling)-Rune and its derivation of concepts. The drill Rati which is pulled by Wodan so that he has access to the mead of the poets, which means to illumination, to the procreation of that which is spiritual, this we learned already in the Edda. Drill (Bohrer), male, and BAR-Rune, female, are polar complements. The drill is stuck already into the thread of the drilling crank and proves both as a symbol of procreation. But what the drill is drilling opens up the BAR-Rune, causes it to be born, gives birth to it. This drilling crank, lying on the left side of the animal, symbolically tells us to guide the breeding of the animals according to the law of evolution from that which is imperfect, the stone, to that which is perfect, the sphere, between which the animal has its bedding.

There is no doubt that, in the image, right and left found a, arrangement accoprding to a well thought-over plan. The right side is, with staff, whip or sword the judging hand of the law, the left hand has guidance as its own, it holds the reins and the sword and it deviates. The imaginary line of the path of perfection to the angel goes straight to the right, the line to the animal goes down to the left. Perfection of the animal races does not happen by way of blind combat as the Darwinists assume, but as a result of higher plans. Therefore the ladder is also the symbol of leadership ahead and the millstone is the symbol of grinding, of destruction of that which is inept, and the scales which hang above it is the help to balance, to test if that which is new indeed proves itself and is better. The sand clock is a warning of that which is achieved against the limitation of time in all human striving, because the future brings new and more perfect shapes at all times. The bell rings announcement, when the individual plan has found its conclusion.

The sphere is no doubt a rhythmic element of movement, the crystal, which in our case is the double prismatic block, is an element of rest, of formation and of resistance. With the animal there is the rhythm, i.e., the sphere, beneath the form, i.e., the block, and it is much smaller than the block. So the rhythm is less evolved with the animal than the form. In essence the animal lacks language, music, song, art as rhythm, mathematics, poetry, the notion of time as well as all higher knowledge, all of which essentially are of a rhythmic kind. The human being is not as rigidly tied to the form as is the animal, but by way of race mixing and race worsening he falls easily back into rigid constraints of a physical and spiritual kind, and then he sinks down into the formalism in life and religion. The Atlanteans and their offspring, the early Aryans, had already capabilities and knowledgein the control of natural forces which we have lost almost entirely in later times.

We have risked the attempt to a solution and we leave the judgment up to the reader, how he wants to value this attempt. We believe here that we have given one of the many possibilities according to the law of the seven planes of planets, which means that every person will find a solution for which he is striving, according to the degree of his capability to knowledge and wisdom, which again is partitioned into an esoteric and an exoteric form. Intellect, reason, feeling, vision are such levels of knowledge and who for instance allows to be led only by intellect, he will go a very dangerous wrong way, because the reason is higher than the bare and cold intellect, the feeling, according to Goethe (everything" is higher than the reason and the vision is standing above all three, always under the condition that one can use these means, or tools, correctly.

What are the writers of art saying to this? It may be sufficient if we refer to the attempt of a single individual of this kind and if we are not mentioning his name: "The "Melancholy" is one of the visions of dusk as Dürer had them time and again starting with the time of his youth."

No, here we have not to do with visions of the twilight, but quite to the contrary we have hear a clear vision of that which has been clearly recognized.

"We cannot grasp it if we are starting with individual things there: from the hewn stone and from its mathematical meaning, from the mystical numeric square, from the mish mash of tools on the floow, from the vessel of the alchemists."

But just through these individual things we get a grip of the "melancholia", as we have seen. But exactly because our art historians do not know anything of such things, such things cannot give them any ideas.

"There is something, of course, which seems to speak a clear language: the shphere on the left side is the luck that is rolling away. And popular opinion tres to know that a bat that flies arouns a house is a messenger of death being close; comet and rainbow announce similar things!"

Similar thins! Now we know it.

"But what should all individual things! A thousand thoughts overlap in a spirit who is fearful to the death. He cannot give account of one thing or the other, only the whole is horribly clear to him, and only out of him all that unbounded dream work comes to life."

To the person who "talks about" nothing seems to be clear. He adds a few more unimportant and worthless things to those wrong statements and he himself is not entirely satisfied with the result.

"Who absolutely needs an explanation for his intellect may find it perhaps in the ladder which is leaning at the back side of the tower. This is a common ladder of a wall, which also points to a building that is not yet finished. The block touches the ground not yet with its full surface, but just with a corner. Should it be considered to have fallen in this moment?"

No, one should not think anything, if one has nothing to think about. With such explanations one fills a whole book and one has made big progress in the art of saying nothing with many words.

The art history of our days is lacking entirely our means of interpretation and explanation of an art, which contained a deep knowledge of the Runes and the doctrines that were kin to is that came from the ancient schools of the Armanen, if we want to introduce a collective word for the many groups and fraternities, the heritage of which is more or less paled in their followers, namely the secret societies of our present. All of them have taken over a bit of the ancient wisdom, but the coherence, the chord, is lacking. The way in which art history interprets such artworks as the etching of Dürer, the melencolia, in our days, appears inadequate even to the beginner after he has read our example. One has no connection to such symbolism, to the Ur-image-language and to meaning, and one is content with some allegoric concept of that which is present, as we could show based on these few examples. In most cases one makes no attempt at all to interpret and one explains simply that there would be nothing to interpret, that Dürer did not think anything when he made the etching, but that he simply followed his “impulse” or his “inspiration”. Certainly intuition too plays a great role in the creativity of the artist and we are far from an attempt to make of a creative etcher a deep researcher, but intuition and knowledge fertilize mutually and connect mutually in a happy marriage and the greatest artists have time and again been the greatest thinkers, which did not put into words their thoughts, an in such cases their pictures.

A fleeting observation of medieval art has convinced us of the fact that in every one of its works, the smallest and the greatest ones, there are hidden treasures of the to this point not discovered Rune symbolism and Rune language. By means of its knowledge we achieve a true understanding of the intentions and of the creations of these artists and their era and we see that it is not assumed naiveté that led their religious ideas to incomparable pieces of art, but it is deepest consciousness of the equation, with which we have a concept of the essence of God and the world. We have no reason any more to admire so much childlike geniality with a forgiving smile, but we are confronted with human beings, which were superior to us in thought and in action. In future it is no longer sufficientfor the art history to exhaust itself in broad and esthetic prattling, but also no research of names and schools and origin can fool us any more into the belief that something essential was treated as something irrelevant, misunderstood and insufficient to this point; it is something essential, which gives us the key to the understanding of a whole culture of an era of our race.

We have no means, no university chairs, no support, no offices of bureaucrats, which would help us to make this knowledge of these things fertile for the common people. Perhaps we just need to give this incentive and then there will be an order to examine these or those blatant things, which could not have been brought to a satisfying solution to this point.

It is noteworthy for the Armanic work of Dürer that it has an entirely un-Christian effect, and that any relation to this group of thoughts and ideas is missing, that it is pagan in a positive sense, as generally this word, pagan, contains a higher level of knowledge than the word “Christian”, which latter word is loaded down with dogmatism, limited outlook and error in judgment and history eternally. One should never speak out the word pagan, paganism, in any other way than with highest respect and worship, since it expresses the idea of the height, of the high one, but also of the funny one. Here too one should be ashamed of the word “idol” or “idolatry” when referring to institutions and ideas of our ancestors, because when doing so one would be guilty of untruth. The ancient faith was never idolatry, but an experience of God and knowledge of God that stood heaven-wide way above that type experience and knowledge, which the masses understand of Christianity in our days. This falsification, which is in our eyes a sin against the Holy Spirit of our higher kind, is the reason for physical and spiritual misery by servitude for centuries now. We always think of us as being worse and more worthless than what we are, and therefore we are becoming worse and lowlier with every day. Only our meditation upon self, our self-control in that which is our Ur-own will solve our creative forces that are inexhaustible, and these forces will make us to the masters of the world, it will make us to those as which we have been born, not in the meaning of an external drunkness of power, but by way of the magic of our spirit. But we have sold the right of being the first born in order to get some dish with lentils without salt or, to take the runic language, a dish without salvation (sal – salt)

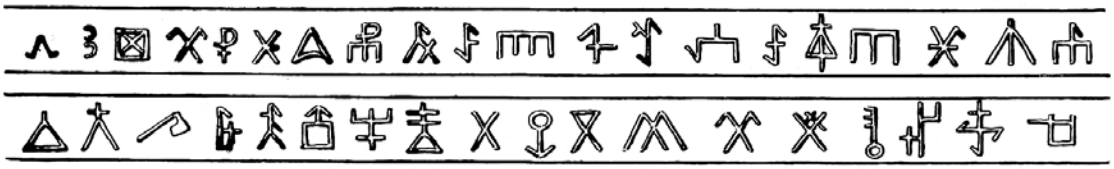
XXXI
A FEW EXAMPLES
OF ARMANEN RUNE KNOWLEDGE

What we need for our salvation
Was founded by the fathers
But this is our part
And we should take care of it for those after us.

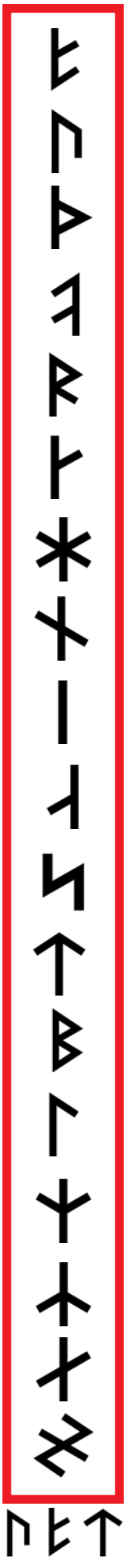
Inscription on a Rune house, 1616, in Diedorf on the Eichsfeld.

THE RUNES OF GOSLAR

Since times immemorial, Runes were transmitted in dynasties. To us are preserved Rune rows from Atlantean times, and it remains an unsolved question if such is the strip below that was on a sill of a house in Goslar.



We do not demand un unconditional belief. But the row is very noteworthy and considering that these Runes no doubt are others than those which are known to us and which are from the Nordic area, besides a few similarities, the attempt to read them differently seems quite justified. One cannot assume that these Runes were meaningless symbols, or “house brands” without actual meaning other than being ornaments, because that would be too much of an unreasonable demand on the gullibility of scholars and lay persons, so that they should admit that these symbols as they are before eyes would not have any purpose or meaning, if on the other hand one has always the inclination to find meaning, language and sense in any ornament of negroes, and that justified so. But if such a thing happens in



Goslar, then all good intentions and all well meaning are dropped and meaning is supposed to be nonsense and intellectual feat should be “Plague”!

Regardless of that it will not be unimportant to dedicate oneself to the purely historical circumstances in regard to artifacts of Runes in our Germanic cultural circle and to determine where and when and under which circumstances Runes were found as doubtless symbols for writing in historical times.

Therefore should follow what is said about this inscription in volume II, “Goslar” of “art monuments of the province Hanover”:

“Still consideration deserves the roller mill that was built in 1474 for the wall cutters in the Gröperers on the Gosestreet, not far from the Kehl-mill, which, in 1551, after a new roller mill was erected under the Petersberg, was sold to the clothmakers. The house that was built in the 16th century is especially noteworthy because of the engraved house brands.

The so-called rollermill is a timbered building of three stories on ethe corners of the strets “an der Abzucht” and the Gosestreet. The inscription above the door arch which is difficult to read reminds us of the original purpose of the building, some parts of which are on the pillar and the top beam in carved in profiles and ornaments still recognizyble. On the left door post is the year AMDLI (“anno” 1551). Then comes in height of the head of the door arch which is ornate with rosettes the description of the house: “The house is of the wall maker”. On the very strong setting threshold are 38 different house brands visible, mostly geometric symbols, under which there are two images of tools, an axe and a key. The upper threshold of the southern gable is only ornate with so-called arrows. The timbering in which there are windows or where windows have been in earlier times have strong cross beams on top, which are cut out in the shape of three hanging arches. The tailed inserts under the heads of the beams still have the simple Gothic profile of round staves and indents that are on top of each other. The lower braces form a trapezoid together with the lower end of the shaft that is between them, in which there is engraved the pattern of a fan, a form of ornamentation, which in this position signifies the transition of the Gothic style of building to the Renaissance.”

ICELANDIC RUNE CALENDAR STICK

The stick originated in Iceland; he was acquired 1908 by the museum of ethnology, Berlin and it is there in the collection for German ethnology. It is supposed to be made in china following Nordic patterns. Time of origin is the end of the 18th century, length is 111,5 cm. In comparison with other rune calendars that originated in Scandinavia we note here too that the first seven Runes of the alphabet signifiy the days of the week and that the borders of the months are marked by an ornament. The months are on

one side from January till June. Following that on the lower end of the stick are the symbols of the stellar constellations for the twelve months. On the other half of the round part of the stick are July to December and following that symbols that were not yet interpreted entirely, which are arranged following a chnge with every five units.

The numerous representations are symbols of months and days of specific Church festivities, gifts for saints and occasionally still pre-christian symbols such as the three-legged seat of the all-ting as a symbol for a pre-determined time for assembly. This calendas needs a special attention and research in connection with older Rune-stave calendars.

THE STORK TOWER

What means Armane, Armanism, Armane-dom. With these collective words we mean all attempts and all persons striving towards the reawakening of the ancient wisdom, which could have been buried alive, but not destroyed. Every Aryan who casts away the spirit of “intellectualism” which prevents him from “seeing” correctly comes to our insights and results effortlessly and automatically. All he needs to have is the good will, the belief and much patience. We have to freely lift our heads out of the garbage of academic scholar knowledge, we have to lift it towards the shining Sun, which always was symbol of truth, because the sun alone can reveal it.

There is a mysterious inscription on the stork tower, which is the tower of a fort in Gernsbach, a township in the Murgtal of Baden. This inscription has resisted all attempts of interpretation to this day. According to “experts” the inscription is “plain nonsense” and unsolvable, of course. This is so, because they are incapable of reading it.

Griff

Zwing

Kalender-Stockes (in $^3/_4$ Größe)

The inscription looks as follows:

According to the date that is visible there is comes from the year 1614. essential there is the so-called symbol of the bargemen, the symbols before the two last letters, K ans S, right behind the M. They would put up the greatest resistance agains deciphering, if one did not know that Gernsbach was the seat of the “Murgschiffahrt”, a company of barges, which goes back into old times. We can also say right at the beginning that the K and the S may have been a reference to the first and last names of the builder of the house and owner of the secret knowledge, which were knowl to the general public and which have no meaning in the sense of an encryption.

But for the person who is knowledgeable in Runes and who uses the Rune key there, the inscription can be read and it can be done as follows: The first M does not mean the Latin letter M, but the bind-Rune EH, the marriage, the symbol of marriage, that which is law, for which reason it is compsed of two LAF-Runes, two Runes of life. But the rune LAF, with another name, is also called lag, that which is laid down, that which is set, the law, therefore manniage, indicating that which is lawful in procreation, the symbol of two connected lives. From this M we can read now: Two lives. But to cause the Runes to speak, we have to address them in Old German language, in Old Nordic language, in Old Saxon language, also in a dialect, but best with the Aryan Ur-language which was reconstituted based on the Runes: Then, for two lives, we say = Tue laf = do live, which means live according to the law (of original procreation). But the next symbol is a bind rune composed of the TYR Rune, the IS Rune which is crossed with the Balk-line, the line of death and the Ybe- or yew-Rune and Runically it would be read as follows: Tyr is balk ybe. Tyr is again a Rune of procreation, symbolized by the “rotation”, the procreation of fire or life. The whole thing would mean then: Procreation (race) is in hidden (dead) exercise” but it could also be read or mean: “procreation is dead in evil.” Because the ybe-Rune is also the Rune of error, therefore the Vem. The numbers 16 and 14 are 7 and 5 in their digital sums. The treatment of the two numbers is not arbitrary, because in the ancient times all the way to our times numbers were always written in such a manner in the secret traditions. That our method is correct, also in this respect, the final result shows clearly. The symbol between the two numbers, 16 and 14, is a S-hook, spoken Runically, a SIG-hook, the Rune SIG, concealed a bit by way of turning. The

second M is the repetition of the first one and it is to read and solve in the same manner. Now come the so-called symbols of barge men. They are composed of two IS-Runes and one “log” each in the position of the BAR or Balk, therefore in position of death and life, affirmative and negative. Because BAR means life, Balk means death. The whole inscription then means, put together in Runic words:

Tue Laf, Tyr is balk ybe, vem sibun (7) sighag (hook of sig) vem (5) tue laf scheit (log of firewood) bar, scheit (log of firewood) balk, tue is (2 IS Runes). The letters K and S remain unnoticed. They are at the end of the rune row and certainly only the initials of the signature of the code writer. Transferred into High German (here English) the inscription means:

Du live	(even if)	TYR is dead	(by) error
(act, create)		(God, procreation)	evil
Tue laf		tyr is balk	ybe

Feme	strains	victory-caring	Feme
Vem	sibum	sighag	Vem

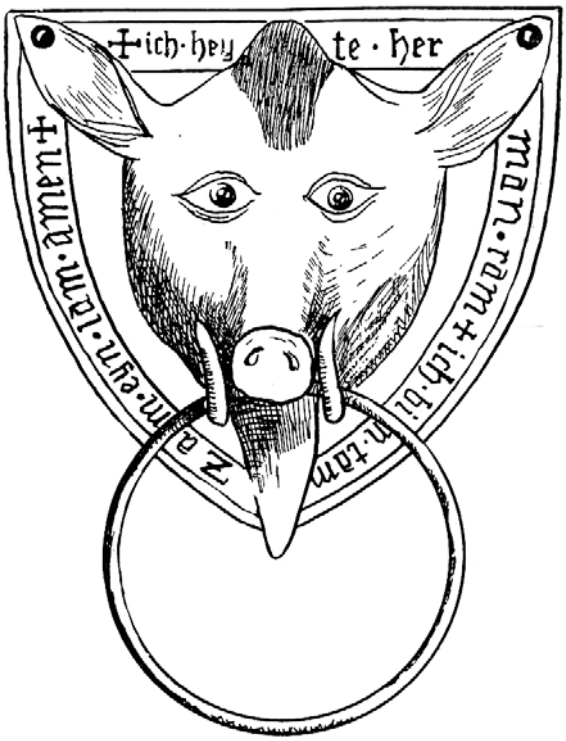
Do live	separate life	separate death
Tue laf	scheit bar	scheit balk

So I do:	K. S.
Tue is	

As the reader can see, one should never read these Runes literally or even “following the exact letter”. Like all original pictographs they have no rigid meaning. To the contrary, they can depending on circumstances be read in different ways and they should be treated this way, in order to secure the secrecy or, in case of prosecution or closer examination, to offer an excuse, a harmless interpretation or an opposite interpretation. At all times the correct interpretation is found by the person who knows the orientation of the person who has written, and who can conclude the only correct interpretation for the initiated ones out of circumstances. Otherwise every ripoff can read who by coincidence has found out a few things about the meaning of the Runes.

The barge company, formerly called the Murg-Schöffenschaftz, was, according to that, an ancient society of Feme (of law), which still in 1614 hat living traditions as their own. The thirty years war has then destroyed the ancient wise ones together with their wisdom with only a small remainder staying alive following the destructive policies of the dark forces. This remainder is still alive!

THE BOAR HEAD ON THE CHURCH OF MARY IN NEUBRANDENBURG



On the inner main gate of the Church of Mary in Neubrandenburg, the foundation of which dates back to the 13th century, is a beautifully crafted boars head in brinze, which has a ring in his mouth and which was used as a door knocker. No tradition remained as to from it originated and there is no interpretation of the inscription that surrounds the coat of arms on which the boars head is attached, and which measures about 20 c. in length (8 inches).

The circumscription is:

Ich.heyte herman.ram
Ich.byn.tam am-eyn.lam.amen

In High German (English)

My name is Herman Ram
I am tame as a lamb, Amen

These relativel little meaningful lines certainly belong to the inscriptions of earlier centuries, which concealed deep meaning in simple sentences, traditions of ancient Aryan wisdom, which was understandable only to those who were initiated deeper into secret language and secret symbolic writing. On hand of the Listian method of interpretation I have attempted to solve the hidden meaning of the individual words and to bring it in connection with the whole. The inscription sounds like a legacy from pre-Christian times, which fled under protection of the Church to prevent prosecution and destruction by its opponents,

of the church which occasionally liked to use remainders of the ancient wisdom of god and the world for itself in the clever attempt to make the new doctrine acceptable to the Germans which were faithful to the ancient traditions.

The boars head on the church door is in strange correspondence with legends that are existing in the region. So there is talk about a gigantic wild boar which has been devastating the fields of Neubrandenburg in ancient times. Nobiody dared to come close to him, let alone that anybody would have succeeded to kill it. Eventually many hunters went out and they chased the animal with their dogs and prosecuted it. But the boar fled into the city and it went into the church which was open at that time, where a worshipping crowd was assembled. The priest held the cross against the raging boar and a miracle happened: the boar fell on his knees and starting from then he was as tame as a lamb. But this tameness seems not to have been permanent, because the legend reports again that whenever war is threatening, a gigantic wild boar rises at night from the Tollense and he acts wildly. “Also between the double gates of Friedland a wild boar spooked around during the night. The old city hunter who was afraid of the devil decided to end this horrible noise. In a stormy night he went to work. One could clearly hear a cursing and the grunting of an enraged animal, until a shot sounded. Then everything was calm. On the next morning the corpse of the old hunter was found in between the two gates.” In these narrations the ancient myth has long paled away. The boar is no one else but the Sun-boar “Gullinbursti” with his golden bristles in the Edda, the shining Sun god as procreator, a protective and fierce image for a coat of arms. The boar is also called “Kempe” in some regions (combatant, hero).

The syllable “ber” in boar (Eber)means ber, bear, borg, bar (English boar!) = giving birth and the syllable EH = law, marriage, therefore Eber (boar) is lawful procreation in marriage, lawful creation. Boars head = ebur-hofut = main knowledge or main activity in lawful revelation.

With the choice of the name “herman ram” is not meant a specific human, but the name is the hidden word for the “Armanen” Ram. Ram is Christ. Herman = hermen, which is buck, little buck, the Fyrbock, the carrier of the Urfyr or Alfyr, the All-fire, so again the Armane as sun-procreated carrier of the spiritual light. Ammon-Ra (Arman-Ra) is the carrier of the ram, of the age of Aries. The buck, interpreted in the secret tradition of the Kala is that which is all encompassing, as is the beech, the world tree, therefore Slavic also Bod = God. I remember an ancient custom that was customary in

Mecklenburrg, which was practiced during the Jul festival, the festival of the “new Sun” (Christmas), to bring the boars head with the golden apple on the table. In our days this has become the lemon. The sun boar, who carries the new born sun. Ram = rammo means to push tight, to ram. In a more distant meaning it is also to fight, again a symbol of combat, or combative procreation, of the ram who starts the rotation of the heaven in the zodiac. Lam = lambe, lamb, Lampe, ram (li-ambe – light-bucket, light-barrel), carrier of light, therefore here too a symbol which fits in its meaning to the other words. In the “Amen” there is the Man-, God- and human word MAN. Especially noteworthy is also the Rune, which purposedly is at the lower jaw of the boar as if of “coincidence”. In the current low German one would say: “ik bün tam as ein Lamm”, and here stands “ich byn tam am eyn lam”. The Sig Rune as letter Zwould not be necessary, and therefore it has to be regarded as a symbol of salvation here.

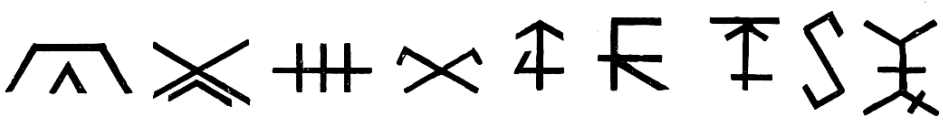
The following meaning would result here, which is concealed in the seemeingly unimportant words:

“I know of the re-creation according to the order of the highest law, I am the Sun-procreated carrier of the spirit, I fight to the victory of the only bringer of the Light.

RUNÖ; THE “RUNE” ISLAND

Of friendly side there is a report concerning this island in the bay of Riga:

On the church crosses I found beneath the names the various symbols of dynasties, of which some are shown here:



The oldest family of the village has the Gibon-Rune, the second oldest of the two runes: therefore IS and AR as house brand.

Language and customs on the island are very ancient and are same only to itself. The language of instruction and the language of the Church are Swedish, in the dialect there are no books. The language has connections with all European and Asiatic languages as if it was the Ur-mother of all living languages. I had a young farmer transfer from his Swedish book a few lines of the Havamal translated into the dialect and I wrote them down. They are as follows:

Schwedisch: Bort dör din hjörd,
Hochdeutsch: Fort stirbt deine Herde,
Runö-Sprache: But däier tit parte,

Schwedisch: Bort dör dina fräuder,
Hochdeutach: Fort sterben deine Verwandten,
RunÖ-Sprache: But däier tin hlechto,

Schwedisch: Och själv dör du även.
Hochdeutsch: Und selbst stirbst du ebenso.
Runö-Sprache: 0 schal däier do o.

Schwedisch: Men ryktet aldrig.
Hochdeutsch: Aber der Ruhm niemals
Runö-Sprache: Bara richtet alderethe (ch Kehllaut)

Schwedisch: skall dö för den,
Hochdeutsch: soll sterben für den,
Runö-Sprache: ska däi fere han,

Schwedisch: Som sig ett gott förärvar.
Hochdeutsch: der sich einen guten erworben.
Runö-Sprache: som ee et gott haver ervat.

Hochdeutsch: Aber eins weiß ich, daß niemals stirbt
Runö-Sprache: Bara et väit ja, som alderethe däier

Hochdeutsch: das Gericht über den, der starb.
Runö-Sprache: Domen um han, som do.

The young man was deeply taken by these words, and he said: „this someone has said who has thought of God." He could not understand that this was a "Heidinga2 song. This way the Good one, the Goth, is still confusing the noble attitude that he has in his nature with a salvation that supposedly was brought to him.

Still a few more words to comparison may follow:

Pferd	Hosch	der Morgen	morro	Vater	daddan
Kuh	küo	essen	ita	Mutter	nanna
Biene	bio	schlafen	suva	Kind	pilten
Ei	egg	Messer	kniv	Knabe	buana
Baum	trä	Mädchen	pika		
Ahorn	läna	Haus	hüsse		

As far as the scenery is concerned, this island is beautiful. It has high sand dunes that are overgrown with very old woods, and the village with 280 inhabitants is hidden beneath trees that hare very high, oaks, maple, lindentrees, birches, black alders and conifers. Men and women have kept their ancient attire.

Work starts iwht the sunrise. Adultery and murder do not exist. Marriages are kept. The bridegroom takes his bride immediately after engagement. Wedding are a few months later.

At Christmas straw is out on the floors, and everything is manufactures in the house. One sees the Aryan zig zag pattern, the meander, the Bourbon lily, the symbol of the world ash tree.

Work on the fields. Fishing and hunting of seals are the occupations. The women make wonderful lace. Almost all understand german, Estonian and also Swedish and a bit of Russian.

All names for locations are made according to the directions.

It would be beautiful is one could print a book for the Runöers and later an Edda in their own dialect. One has to see how they listen whenever one tells them about such tings. They are still “Aryan” in their innermost being.

Writing nasty footnotes was more fun than translating a book, 80% of which I consider slightly off. Once started, I simply did not want to quit.

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