

ASTARTE / ASTAROTH

High Priest Hooded Cobra

Astarte's Power Ritual

1. This Ritual is based on vibrating the Runes and making certain affirmations. Raising your energies before the Ritual is advised.
2. The Sigil that is provided is the point of focus where this Ritual is upon. It is this Sigil here.
3. The Runes that are done here, can be vibrated around the centre of the Sigil where the Shenu Protection Ring is. You can imagine this lighting up so much, like the Sun has a layer of light surrounding all of it.
4. Vibrate these Runes in a short version [i.e., do not draw the runic vibration on a very big breath, especially for those who are new and can't do that many vibrations].
5. When you affirm that the curses etc are going back to their senders, it can help to imagine this.

Start by Vibrating the letters of the Runes and then affirming once the following:



Fehu x10



Lagur x10



Berkano x10



Then affirm:

Queen Astarte, Sanctified And Blessed is Your Name
The world and its spheres open up to your will
You are the moving power,
The union, the separation, the All in All.

I call you by your Name:

A, NNA, ASTR, ASTAR, ASTARTE, ASTAR, ASTR, NNA, A



Ansuz x10



Sowilo x10



Algiz x10



Tonight we lift all curses and attacks against your Name,
We remove all sins that have falsely been sent to you,
Your Name is detached from all corrupted Notions, lies and slander,
Now and Permanently.

[Focus on the Sigil willing this so]



Odthall x10



Mannaz x10



Eihwaz x10



In Sumeria, you were known by all,
You were known to Egypt as Isis, all Powerful, Queen of Magic,
In Babylon, you were loved as Inanna,
In Hellas, you were the Holy Mother Demeter.

Your Name is blessed again in the four directions,
True is your Name and all your Names,
True is your Power and connected to the Earth,
You stand blessed again in all the Four Directions.

[Focus on the Sigil willing this so]



Kenaz x10



Sowilo x10



Wunjo x10



You are fierce and powerful,
Tender and kind,
Your Power is felt from Orion inside Earth,
Your people rejoice in your power.
Blessed be your Name eternal Queen and Mother.

[Focus on the Sigil willing this so]



Tiwaz x10



Sowilo x10



Thurisaz x10



All sins and hostile energy sent against you Astarte, is now sent to your enemies and those who attacked you.

All hatred sent against your Name, is backfired onto the Jews and those who alongside them have slandered your Holy Name.

[Focus on the Sigil willing this so]



Algiz x10



Sowilo x10



Berkano x10



Astarte you stand all powerful like Lord Satan, like the eye of the galaxy, No evil can touch you.

Infinitely powerful is the Shenu around you, bright like the Power of a thousand burning Suns.

[Focus on the Sigil willing this so], THEN

--SAY: **ASTARTE you are:** then the following words while focusing on the Sigil, on the sequence given. Each word said must be focused intently, then you imagine light filling the whole sigil.

1. The Queen
2. The Birth Of All
3. The Mother
4. Harmony
5. Beautiful
6. The Serpentine Power
7. The Power of Starry Heavens
8. The Heavenly
9. The Most Powerful
10. The Queen of Time

Repeat the above sequence 3 times, then affirm once:

ALL THIS IS WHAT YOU ARE OUR QUEEN ASTARTE!

You stand invincible against all lies.

THE TRUTH ABOUT YOU IS SEEN PERMANENTLY BY ALL!

Then close the ritual with a HAIL SATAN
and say:

Satan's Power And Astarte's Power Is Supreme and Felt by All.

Ritual Notes:

सत् = SAT, real, true, truthful in Sanskrit



The Symbol that encapsulates the Sigil: [The Shen Ring](#), Egyptian Hieroglyphic language. The Shen also survived in Chinese tradition as a glyph for Spiritual Force, Divine Force, and God.

The letters of the sigil inside: The Ancient Greek letters for Astarte's Name in arrangement.



RITUAL SCHEDULE: ASTARTE'S RITUAL & JOY OF SATAN MEMBERS PROTECTION RITUAL - FEB 25 TO MARCH 3RD 2022

We are now on a pivotal moment in human history, and if you are reading this, then you were ordained by a higher force to be a part of this.

There must be no fog and no deception at this point. Every person who has been here, must understand the importance of this task.

We are all, as a soul group, those that belong, spiritual guardians of this world and its people. This world has had none for centuries - the people that were keeping the spiritual bastion for Gentiles together were always a few in history, but their power was decisive.

For centuries and centuries, this world has none. Due to this, which is a direct cause of the enemy's work, our world experiences many more mistakes and errors than it would do otherwise.

The New Ritual will work with Goddess Astarte. Astarte rules over war and peace, battles and reconciliation. She will bring protection and beauty for our own in these trying times. Our own are a top priority here.

I was asked for a few days about the "Anti-War" RTR and all this. Meanwhile, the Gods have been consulted way long before, as the planets were very revealing. But the situation is far more concerning here. The forces at work are not merely the well known pollutant Hebrew spells. There is a whole other level of forces acting at this point.

We are talking about the enemy here in a more direct fashion. The situation is complex on a level where "peace" is not even a solution to these world affairs, and "war" is not a solution either. Higher wisdom is necessitated to avoid the worst.

Do not forget, on the regular "timeline", the enemy has said they have extremely disabling plans for humanity. This is for during what we falsely call "peace". This is not peace, the enemy is at war with humanity at large, but we are just slow boiled into the pot.

They tried to sublimate these events through the "new normal world and war of the Coronavirus", which was nothing less than a war against humanity, and now we have more of the same. Deprivation and terrorism was very similar to war, shells and actual bombs.

Then, there is a whole agenda that is never ending with pestilences and other things that are in no way "peace". The recent statements of Billy are revealing in themselves,

or Klaus's own. Yet even these creatures are really just henchmen. We must be of the mind that we are in a spiritual war, but this is getting heated now more than at any point in the past.

If you look at years back, 2017 looks like kindergarten stuff compared to what is happening now. But the undertones of what was coming next were already present. Now we hear the music of this, and it will get loud.

There hasn't been any "peace" for a while. The enemy, without any opposition, occupies overwhelmingly the deciding posts.

For real peace to arrive, we have to have leaders, people of soul and spirit who want to create lasting peace. The enemy is a force of tyranny and disaster.

These events, except of planned, are unavoidable given the planetary positions, financial reality and everything else. Whether regionally or expanded, it basically already has occurred - now we can observe how much this plague is going to spread, but there is no preventive measure for these events.

We are not discussing about peace here, but how all of this is going to reflect to the world. We have entered a whole new phase with this. What is happening on the back of all this, is beyond a mere peace, and beyond a mere war, even if this involves large scale war.

The situation is beyond what is achievable by these regional RTR's now. In previous intervals, the forces at work we are dealing with, have to do with the enemy and their spells.

That is one aspect of it, the foolish Rabbis and foolish TV personalities, and the other fools of this planet. The Final RTR will press upon this bleeding wound like bandage, but we are bandaging inside a greater climate of disaster. This is something else entirely, and other Rituals will cover these larger events. These are related to the Gods and these are necessary.

I have to say the facts here, this time, it is all something on another league. This is the reason we have been doing these Rituals, to procure the powers of the Gods.

For a lessened situation, we could definitely do RTR's, but now that is very serious. For all this time, it has not been like this. The last 2-3 years, the enemy has been going all in.

The Final RTR is part of this, and also attacks the higher layers of this. Other RTR's which are specific, are lower level weapons. Now, as the situation dictates, we need specific spiritual weaponry, and yes, we need the Gods in this. As everyone here knows, Astarte was behind and a guiding force for our people for aeons.

Below, there will be the Ritual of Lady Astarte, the Schedule, Notes and How To Do This.

For the JoS Protection Ritual, how we direct this with imagination is important: You must imagine that no matter what happens, all Spiritual Satanists worldwide, do have an aura of protection around them that is very strong. This imagination can include those living in Russia and the Ukraine more specifically during this schedule. The imagination here is key, imagining that all Spiritual Satanists, if this involves a war region, are safe and protected, and that they have the ability to easily move away, be in safety etc etc.

If you feel uncertain, just do the Ritual regularly, and ask a Demon to help with the direction of the energy.

EVERYTHING IS BELOW: DOWNLOAD LINKS FOR PDF, WEBSITE, etc, on the end of this post.

This Schedule will be rather simple:

-The Rituals are to be done in this priority, from left to right

25th: Astarte's Ritual, JoS Safety And Prosperity Ritual, FRTR.

26th: Astarte's Ritual, JoS Safety And Prosperity Ritual, FRTR.

27th: Astarte's Ritual, JoS Safety And Prosperity Ritual, FRTR.

28th: Astarte's Ritual, JoS Safety And Prosperity Ritual, FRTR.

1st: Astarte's Ritual, JoS Safety And Prosperity Ritual, FRTR.

2nd: Astarte's Ritual, JoS Safety And Prosperity Ritual, FRTR.

3rd: Astarte's Ritual, JoS Safety And Prosperity Ritual, FRTR.

Links to the Rituals

FRTR - <https://satanslibrary.org/tspaintable.html>

JoS Safety And Prosperity Ritual - <https://satanslibrary.org/ProsperityRitual.html>

ASTARTE'S RITUAL - https://666pages.com/Astarte_Power_Ritual.html

[For Soaring's Version]

One more link - <http://joyofsatan.in/Astarte.html>

OR the regular PDF version : <https://666pages.com/Astarte's%20Power%20Ritual.pdf>

Astaroth

She was known to the Canaanites as ASTARTE, to the Sumerians, she was known as INANNA, to the Babylonians, she was known as ISHTAR to the Assyrians and the Akkadians, ASHTART, ASHTORETH, ASHERAH, and ASTORETH, to the Egyptians, ISIS, ASHET AND ASET, to the Phoenicians, she was known as TANIT-ASHTART and ASHTAROTH. Her Ugaritic name was ANAT.

- Zodiac Position: 10-20 degrees of Capricorn
- December 31st-January 9th
- Tarot Card: 3 of Pentacles (Azazel told me the Ace of Cups)
- Planet: Venus
- Candle Color: Brown or Green
- Animal: Cobra or Viper
- Metal: Copper
- Element of Earth
- Rank: Grand Duke of the Western Regions of Hell; Crowned Princess
- Astaroth is a Guidance Councilor for both Demons and humans. She deals in mostly human affairs
- Astaroth rules 40 legions of spirits and is a Day Demoness
- Astaroth is also The Treasurer of Hell

Astaroth is a very ancient Goddess. She has been with humanity, as have Satan and Beelzebub, since the beginning. Astaroth is Satan's daughter. She did not want this to be known until recently [October 2016]. She has always been very popular, much loved and revered in locales where she was worshiped. Because she has been with us since the beginning, she has been known by several different names, as she has been the Chief Goddess in many different areas and cultures. She has been known as a Goddess of fertility, love, and war.

From High Priestess Maxine:

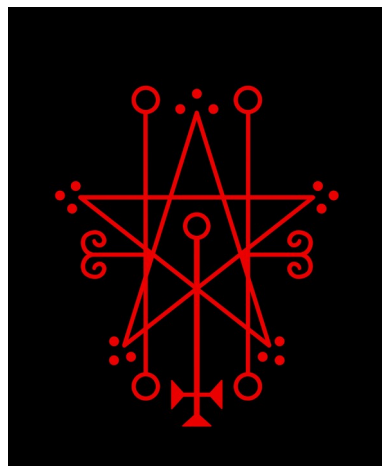
"My experience- Astaroth is very beautiful with light blonde hair. Though tall, she is delicately built. Astaroth's colors are red and blue. She sometimes appears with white wings with red and blue streaks in them. She often visits me and other JoS clergy on her own and is a friend and guide for us."

From High Priest Hooded Cobra 666:

"Astarte is the most important Goddess of the Ancient World. She is loved globally, is the all powerful force of what is feminine, the emotion of love, power and glory. Being one of the most advanced Goddesses, there is no compare to her. She has been alongside Azazel one

of humanity's patron deities, leading humanity into the Magnum Opus and the mysteries of raising the Kundalini Serpent. Her knowledge, power and beauty is beyond compare, and the depth of her mysteries is abysmal and something humanity always seeks to comprehend - be this in the heavens or the earth. The Queen of the Stars, Nature, Purity and Beauty, she represents the highest elevation of the human soul but also of the female by definition".

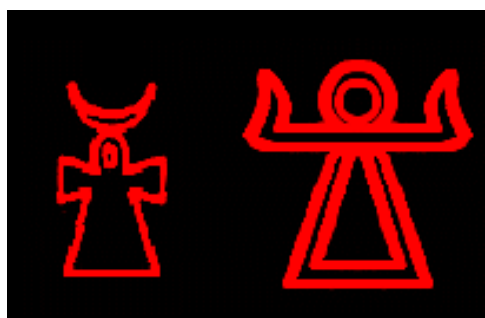
[For advanced knowledge in regards to Astarte, allegories and more extensive information about the Goddess, click here.](#)



Astaroth's Sigil



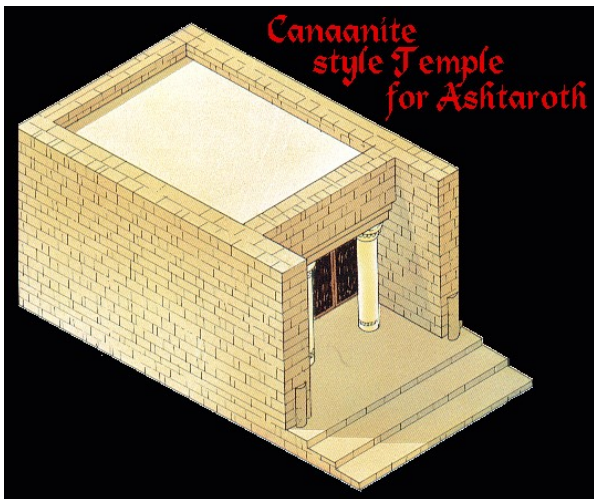
Wall of Inanna in Uruk



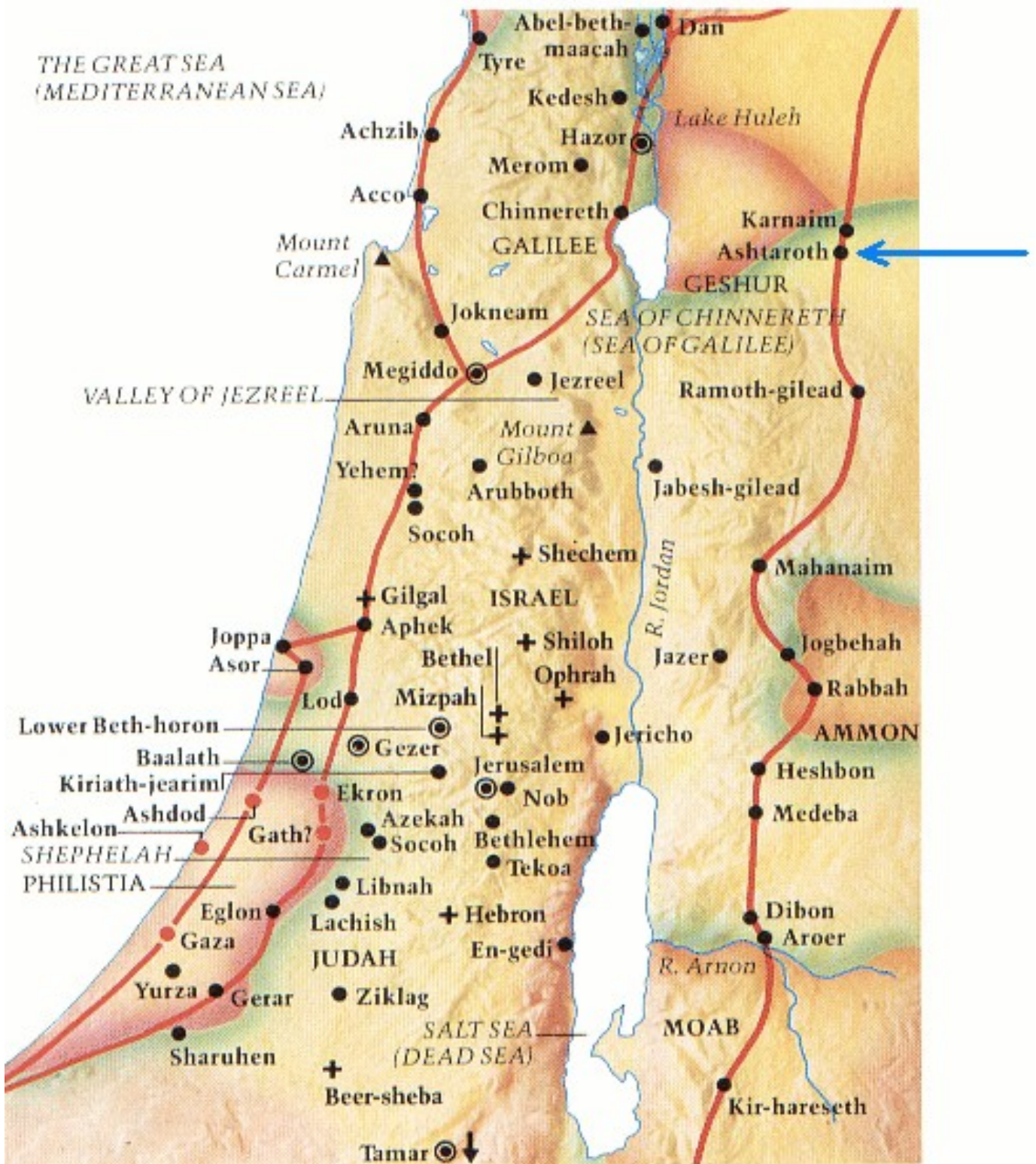
Astaroth's Symbols,
derived from the Egyptian Ankh

The clusters of three dots at the points of the star of her sigil are extremely ancient and denote her high spiritual rank. Her sigil also depicts important points of the human soul, as can be seen from the Venus glyph with the inverted cross symbolizing the all-important solar chakra and the pillars of the soul on each side.

As the Sumerian Goddess "Inanna" she was known as a powerful warrior and her sacred animal was the lion. Below are photos of the Lions that guarded her temple at Nimrud.



Her sacred city was Uruk, one of the oldest cities of Sumer where she had her temple; in the lower right photo above are the ruins. Under her rule, the people of Sumer and their communities prospered and thrived. She had shrines and temples in many cities in the Ancient Middle East.



Her Sumerian title "Queen of Heaven" was stolen by Christians and used for their fictitious "Virgin Mary" which is an imposter.

Astaroth was also the Babylonian Goddess, Ishtar. Babylonian scriptures called her the "Light of the World," "Goddess of Goddesses," and "Bestower of Strength."



The "Ishtar Gate," built approximately 575 BCE was the main entrance into Babylon. It was the eighth of one of eight gates of the inner city. King Nebuchadnezzar II of Babylon dedicated the Gate to Ishtar. It was one of the most impressive monuments in the ancient Near East. The Ishtar Gate was decorated with dragons, bulls, and lions. Along with Ea [Satan] and Enlil [Beelzebub], she wound up in the grimoires when Judeo/Christianity arrived on the scene as one of the top Crowned Princes of Hell. These three were the most popular and well known deities in the Middle East. Their reputations were destroyed; they were viciously slandered, blasphemed, and demonized; labeled as "evil."

"Although Sidon is respected, it could not be forgotten that her goddess was Ashtart, a name the Israelite scribe wrote with the five consonants 'strt', and vocalized them by the vowels of the familiar Hebrew word for "shame," making the Sidonian goddess appear in the bastard form Astoreth."

—Excerpt from "Recovering Sarepta, A Phoenician City by James B. Pritchard, 1978

"Of the various spellings of the name, Astarte, is found the Tel Amara letters. The Hebrew Astoreth arose when the rabbinical school of the Massorettes in the sixth century decided to adopt a conventional system to compensate for the lack of vowels in written Hebrew, and at the same time to insert in the names of foreign divinities the vowels from the word 'boshet', meaning abomination."

-Excerpt from "Who's Who Non-Classical Mythology by Egerton Sykes, 1993



Above are the remains of the Temple Isis, originally on Philae Island, had to be moved to Agilqiyya Island [above] during the construction of the Aswan dam to save them from flooding.

Astaroth answers truly concerning past, present, and future She discovers all secrets, and is an excellent teacher of the liberal sciences. She causes one to have prophetic dreams and/or visions about the future and gives insight into the unknown. She also counsels humans who are close to Satan and actively working for him. She obtains friendship of those in power and represents luxury and ease.

Easter [originally known as "Ashtar"] was stolen from her by the Christians.



Artwork done by Marcos Macias

Astarte: Hieratic Information

The knowledge presented in this page is advanced and contains information for those who want to get to know Lady Astarte more in depth. There is also the containing of hieratic [deeply spiritual] knowledge such as the Divine Names of Astarte.

In regards to additional information on Divine Names, these are Names which are the numerologically sound Divine Names to use for Summoning and Invocation:

Divine Names:

- [*]Inanna [Pronounced EEN-AHN-NAH]
- [*]Astarte [Pronounced AS-TAR-TEE]*
- [*]IA-ASTARHT-Y [Pronounced EE-AASTA-RHT-EE]
- Aphrodite [APHRO-DEE-TEE]
- Isis/Isida [EE-SEE-DYA]

*such as the word for Star

Divine Symbols:

- Eight Pointed Star
- Lunar Disk
- Horns
- Bull's Head
- The Yoni
- The Egg
- Lion's Head
- Green Fields, Leaves and Pastures

Divine Numbers and Attributes:

- Numbers: 5, 55, 10, 8, 51*
- Planet: Venus
- Runes: [In that order of importance]: Fehu, Gebo, Gera, Uruz.
- Zodiac Sign of Power: Taurus/Aries
- Divine Animal Symbol: The Lion, The Bull, The Rabbit, The Swan

Psalm of Astarte:

[Honorary/Invocatory Psalm Astarte](#)

Divine Forces:

- Birth
- Union
- Beauty
- Growth
- Generation
- Procreation
- Harmony

Important Titles:

- Queen Of Heaven
- Queen Of The Stars
- Mother Of Gods And Men
- Holy Mother
- Mother Earth
- The Lady
- Aldebaran's Queen

Inanna [Sumerian], Aphrodite/Artemis/Demeter [Ancient Greek], Diana/Venus/Ceres [Roman], Freya [Norse/Germanic], Astarte/Ashtart [Canaanite], Isis/Aset/Ashet [Egyptian], Ishtar [Assyrian], Tanit-Ashtart or Ashtaroth [Phoenician], Atargatis [Syriac], Usash [Rig Veda]

Other Names:

[*]There is no problem to also casually refer to her as Astaroth, or even as Venus, or Isis. However, the hieratic Names are above and will give the best contact for spiritual works such as summoning.

Inanna, the Great Goddess, incarnates the highest forms of spiritual power, but also numerous of the most important universal ideals. Astarte is such a prominent and powerful Deity, that she has been worshiped by all Ancient Pagan religions under many different Names, aliases and identities.

Naturally, she is a most defamed Pagan Deity that the enemy constantly is in terror and awe against. Jewish sources perverted her Divine Name, corrupting it to mean "Astareth" and calling her by demeaning terminology. The defamation against her is great, endless, and can only compare to Satan and Beelzebub, or her Twin Brother Azazel. In Sumer, they were also brother and sister, with Azazel being Shammash/Utu and her being his sister [Inanna]. Both were given extensive authorities by Satan and Enlil, to guide humanity towards enlightenment.



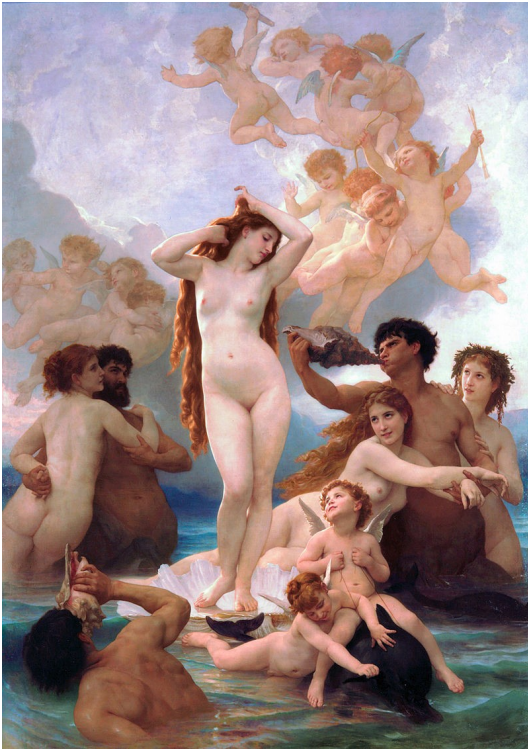
Venus



Isis



Astarte



Aphrodite



Inanna

Astarte is mentioned in the enemy Bible, as a “cursed” deity that was of worldwide renown and was of course slandered and defamed to no end by the Jews. Jews are the only people on earth to have slandered the Goddess and all that is represented by her. It wouldn’t be an understatement to say that Astarte was the most beloved Female Goddess there ever was in the history of mankind, with many Goddesses playing an immortal role, but her standing clearly in the forefront.

One of the greatest attacks Astarte has received was her mere equation with external beauty, or aspects of prostitution, all of which are rooted in Rabbinical attacks launched against the Great Goddess. This slander is perpetuated in the Bible but also later Rabbinical works. Astarte strongly emphasized to me when writing this page, to explain that her symbolism is of Love in all its levels, while covering her complete personality. Love has many levels, and is not only sexual as commonly promoted by the enemy or people who are misguided by incomplete information.

The major factual truth behind Astarte’s major symbolism, is that she is the Goddess of love that unites the Soul, a profound spiritual power that dominates the universe. Included in this, Inanna/Astarte/Aphrodite also rules love in levels such as the sexual or the reproductive level. Likewise, She has expressed that people need to be reminded that love is, except of carnal and sexual, the love we have for family, tradition, one another, but also, the strongest bond of love that forms between the mother and the children. No jewish attacks could ever reach her glory. She still remains loved worldwide, appreciated and respected.

All her powers as explained in this page, are only droplets in the eternal sea of Astarte's power and knowledge. The bible is chock full of these grotesque references that demean the Great Goddess.

Even the enemy knows in full these do not represent the real character of Astarte, which will be given in this page, but it's all part of their propaganda against the Greatest Goddess of Mankind.

"In biblical Hebrew the noun astarot, derived from the divine name Ashtart/Astarte, means "increase, progeny," an indication of Astarte's fertility functions. Also, in Egypt Astarte is known as a goddess of fertility, as she, along with Anath, is called one of "the great goddesses who conceive but do not bear."

Although they are not as well known as her fertility characteristics, Astarte also has associations with war, shown in several Egyptian representations in which she carries weapons of war and in descriptions in both Egyptian and Ugaritic texts that characterize her as a warrior goddess. [...]

She is labeled the "lady of heaven" in several second-millennium B.C.E. Egyptian texts, and in the first-millennium B.C.E. inscription of Eshmunazor, she is called "Astarte of the highest heavens." In Phoenician Sidon, the city most associated with the goddess's cult (see [Judg 10:6](#); 1 Kgs 11:5, 33; 2 Kgs 23:13), her sacred precinct is called "highest heavens." Phoenician sources also report Astarte's identification with Venus, the morning and evening star. [...] In the Hebrew Bible, the worship of Astarte is repeatedly condemned [...]" [1]

The name Astarte, is etymologically close to the Ancient Greek Word "Astron" which means "Star" [2], an allusion both to the starry beauty of Astarte herself, but also to the fact that she has been called many epithets like the "Queen of Heaven". Astarte's beauty, internal and external, has been incomprehensible in the aeons.

Words like Astro-logy are derived from her Divine Name. A common epithet given to many Gods, relating to Astarte's Name, was "Astroos or Astroa" [3], which means "He or She of the Stars". The allusion about the descent to mankind and the arrival of the Gods from the Stars is a well known subject in all Ancient Pagan religions.

Even today in English, we unconsciously call beautiful women and men who are of profound beauty as "A Star", to affirm this starry quality about a person. The word "Astreos" which means "Of the Stars" is a common Ancient Greek epithet for people who are of starry or supreme qualities, but also used for Gods very frequently. The Statue of Liberty, which wears the Crown of A-Star in New York, is symbolic of Astarte's influence into the United States. The Statue itself, was inspired from Egyptian Artwork. [4]

Astarte's powerful connection to Satan is a self evident reality. One of Satan's important epithets, "EOSFOROS", the Ancient Greek form for the Latin "Lucifer", means "Bringer of the Light". The first part of this word, the word Eos, is a code word for Astarte. Eos is a Goddess of Ancient Greek Mythology that rules the light of the Dawn, the soft spiritual light which is a perfect time for human beings to meditate. Ushash, which is the Sanskrit name for Eos, is a significant time for meditation each day, also referred to as the "Time of Worship" in spiritual code. The latter part of the word "EOSFOROS", "Foros" translates to "bringer" [5] and symbolizes of the soft light of the dawn. [6]

Lucifer in the Bible, Astarte's and Azazel's Father, was called "The son of the morning/dawn". The same was the title for [Eos](#).



Statue of Liberty & Eostre/Ostara, Goddess of Spring

From the Ancient Greek Eos, in a linguistic interpretation, we also have a direct link with the Goddess Of The Germanic People "Eostre", whose reconstructed Name points to the Name "Austro" which is as I explained prior, the source of the Name for our beloved Astarte in Ancient Greek. Her name as Eostre or Ostara, reveals her strong association and love for her Father Satan Lucifer, but also, her strong relation with Azazel/Apollo and their light bringing and life bestowing qualities of rebirth.

Her season is Spring, the season through which nature regenerates and new life comes into being. [The stolen celebration of Easter, is even in name stolen from the](#)

Great Goddess. An even more obvious and popular manifestation of her Name, is the country named “Austria”, which would mean, “Land of the Astra” or “Stars”. Astarte is a Goddess of nature, something well known in all of her history, but also admitted by the enemy. Sacred trees, green pastures, the beauty of nature, animals and anything that is a blessing of beauty into this planet is ruled by Her. She is a caretaker of nature, and through her power she is a sustainer of life and existence, human and animal. She is a Goddess of blossoming life, a symbol of eternal creative recreation, fertility, birth and finally, rebirth after death.

Eos, strongly correlated with Selena [Goddess of the Moon], is known in Ancient Greek mythology of being twin sister of the Sun – Helios in Greek – In the same way Artemis is ruler of the Moon and is the Twin Sister of Apollo, the manifest power of the Sun. Numerous stories of Astarte bestowing immortality to human beings exist, such as Selene’s bestowal of Eternal Youth to a human named Endymeon. [7]

As the Spring arrives after the death of nature, so can the Godhead arrive for humans who seek it after a period of desolation and ignorance. Astarte oversees this transformation.



Pictured here is one of her Temples in Ancient Greece [Temple of Artemis in Ephesus]. The Temple was one of the Seven Wonders of the Ancient World and one of the most magnificent temples to have ever been built. In the mysterious paintings of the temple, the Amazons and their Queen Otrera were illustrated, while the temple was rife with spiritual allegories. In one of these allegories, Astarte takes the form of a warrior aspect again as part of mythological allegory.

An Ancient Greek named Antipater, is quoted of the mention of her temple in his work Greek Anthology: *"I have set eyes on the wall of lofty Babylon on which is a road for chariots, and the statue of Zeus by the Alpheus, and the hanging gardens, and the colossus of the Sun, and the huge labour of the high pyramids, and the vast tomb of Mausolus; but when I saw the house of Artemis that mounted to the clouds, those other marvels lost their brilliancy, and I said, "Lo, apart from Olympus, the Sun never looked on aught so grand."*

The Aspects of Astarte

She encompasses everything that is feminine, the many faces of the feminine powers that run both in our species and also the cosmos. The wisdom of her mysteries is in-depth, and in Ancient Greek mysteries but also many mythologies, she is "Divided" into many "Aspects". The reason of these divisions is because of how complex and how Advanced she is.

The "Aphrodite" or Love/Attraction Aspect – Astarte As Incarnation Of Maximum Beauty & Fertility

Inanna, as a rule, represents the power of Venus, the power of Love. On this representation, she represents the external world, the observable beauty, the beauty of the form, external beauty and measure. There is no Goddess that is as beautiful as she is. Yet, this connotation hides many hidden meanings except of the meanings of pure external beauty.

In this form of the power of beauty, she is represented by Aphrodite. Falsely, and due to the fall of consciousness of mankind, Astarte has been credited mostly as a Goddess of external sexual beauty. Sexual attraction is very important, is related to the procreative drive, and is necessary for human existence. Going higher, Venus also rules love in its entirety, from the lower aspects to the higher aspects.

In the Symposium of Plato, Aphrodite in this aspect is divided in two levels: The "Uranian Aphrodite" or Heavenly Aphrodite, and the "Pandemos Aphrodite" or "Earthly" and "People's" Aphrodite. Each represent a different face of the Goddess, one focused on carnal procreation, while the other represents the higher powers of the notion of love.

Beauty, while in its external form is arguably what makes life worth living as in art and culture, is also a manifestation of other deeper notions such as harmony. For Plato

and other Ancient Philosophers, the manifestation of beauty is also the manifestation of sublime ideals such as balance, harmony, equilibrium and perfection. Plato and Socrates have expanded upon the numerous meanings of the word "Beautiful" and the given philosophical notions of the term, which deal with the world of ideas [astral realm] and deal with the confounding of the universe. [8]

The all encompassing importance of the notion of love and all its manifestations, falls under her power associated with the Planet Venus. As explained in the beginning of this page, Aphrodite and the rule of the feeling of Love is showing a hidden spiritual procedure, that of the union of the Soul through Spiritual Alchemy.

Plato writes on Phaedro about the distinction of the two types of love: Carnal love [called Eros from which the word "erotic" today was made] and Spiritual love [union of the soul]. These types of love are fundamental in survival and human procreation, yet at the same time the same spiritual force leads to enlightenment. [9]



In Spiritual Mythology, Astarte has many lovers, including makers of the first human civilizations like Dumuzid, or the famous myth of Aphrodite and Adonis. These are only to name a few. Behind these mythologies, there rests a very important parable, that explains that the power of the Goddess acts directly to help humanity and mere mortals. The idyllic love built between these two is not focused on the erotic aspect, but on the aspect of bonding the soul. Inanna's descent into the underworld to save the mythical hero/god Dumuzid, is synonymous with the spiritual allegory of Demeter and the descent of Persephone on the underworld. [10]

The story of Adonis and Aphrodite, regardless, has went down in history as one of the most beautiful love stories to ever have existed.

Likewise, for the Germanic People, Astarte represents everything stated in this page under her name as Freya, including love and procreation. Encyclopedia Britannica explains further: “*Like the Egyptian goddess Isis and the Greek Aphrodite, Freyja traveled through the world seeking a lost husband and weeping tears of gold.*” [11] However, that brings us automatically into the next step in the analysis of the Goddess of Goddesses.

The “Artemis” or Virgin Aspect – Justice And Spiritual Power



As Artemis, Astarte's symbol of power is the Lunar Disk, but also her powerful prowess, being the Twin Sister of Apollo [Azazel and Astarte are twins]. Artemis lives in the forest, in the wilderness, and rules over the Moon and its Cycles. In that respect, her rule of the Moon is again representative of the feminine powers of the Moon.

Like Azazel, she is called “Bright” [*Phoebia*], a connotation to her spiritual ranking and strength. Another common power of Artemis, is that Artemis can exact extraordinary punishment for violation of spiritual edicts of the Gods, like Apollo does. When Astarte wants to punish, one word describes what these punishments entail: “Terrifying”. [12]

The Ancient Spartans also worshiped Venus in a warrior aspect, and the same is the case with the Babylonians and

Assyrians with Inanna, for Astarte is a Warrior Goddess and a Fertility Goddess to them.

The Ancient Spartan war machine, known by all people of the world and even admired worldwide today, had Aphrodite as their main city state Goddess. Under this, she was called “*Aphrodite Areia*” [Arya]. Sparta was renown for treating women as the pupil and the eye of the Spartan world. At the same time, Spartan women reciprocated to this behavior by being deserving of the high praise and creating new life. [13]

The nature of chastity or virginity in the Artemis symbol, is because the Moon or the inner part of the soul, does remain virgin and unadulterated. It is the part of the soul

we carry through each lifetime, which defines who we are. Adulterated and virgin not only concerns sexual relationships, but how one must keep their soul and spirit pure from external evil and negative influences.

In that regard, the ability to fight back against injustice and negativity becomes rather necessary. Artemis is a Goddess of supernal wisdom and destructive prowess, and Artemis represents the direct aspects of warfare that deal with direct destruction, no different than an aspect of Aphrodite as explained above.

Artemis, except of a huntress, is also the protector of nature, wildlife, and was the most venerated Goddess in Ancient Greek for the rural people. Like Azazel/Apollo, she protects the children and the young and innocent, while she smites with death and disease those who destroy what is sacred. She was called "Mistress of all the Animals" as a form of a honorary title. [14]

It must be kept in mind, that animals and animal life is sacred in Spiritual Satanism, and while Artemis is symbolic of killing livestock for consumption or for hunting, she also establishes the balance with the living environment of life, something that humanity must have a goal to achieve. Artemis is the protector of the wildlife.

Isis or Demeter – The Mother Of The Earth, Gods And World Aspect



Demeter is the Goddess of the Harvest, which deals with the fertility and the creation of mother Earth. The production of food, the laws of life and death, but also the deep occult mysteries of the Female Priestesses of Ancient Greece and the Eleusenean Mysteries, were created under the teachings of Astarte. These were some of the most secret mysteries in the Ancient World, where initiates learned siddhis and received enlightenment. [15]

In her aspect as Demeter, Astarte is the most apocryphal and secretive of her aspects. In the depiction of the left, we have two hidden occult meanings on this painting. One word writes "ΕΝΙΑΥΤΟΣ", which means "Inner Self" or the "True Self". On the other word, we have "ΕΛΕΥΣΙΣ" which means "The Coming" or "To Become". Demeter here shows the disciple the secrets to bring the birth of the higher self, or the "Second Birth".

The same history is repeated in her identity as Danu, in Irish folklore and mythology. As Danu, she precedes over the Tuatha De Danann. The Tuatha De Danann are an

Irish folklore history about the Gods and the people that existed in Ireland before the present day Irish came to live there, who exhibited extreme powers of the mind and soul, but were most knowledgeable in the spiritual arts of the Gods. Dana [Astarte] is shown here also as their mother. [16]

The depth of her mysteries is extensive, and the importance of these mysteries was the “Descent into the Underworld”, which the Goddess Demeter’s most famous allegory is related to. The underworld, is symbolic of the astral plane and realms of the dead, but also of the re-connection of the soul with one’s spiritual powers.

In this myth, Demeter’s daughter, Persephone, descends into the underworld to finally get saved and brought to her mother again. The Myth of the “Descent”, also famous in Sumerian and Ugaritic history of Astarte. This story was called “Astarte’s Descent Into the Underworld”, and is the restoration of the Fallen Serpent Power [Fertility Power] and re-uniting this power with the Divine Mother or Demeter [the head of the spiritual practitioner].

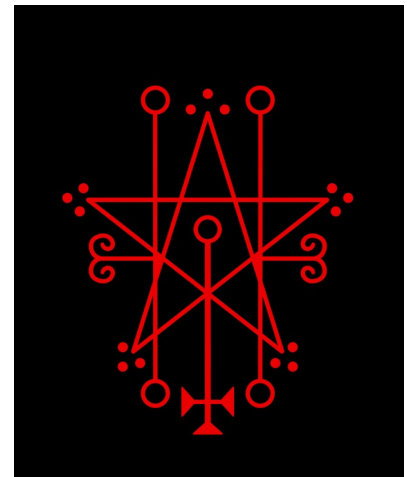
When this spiritual process is completed, “Spring”, the Greek word of this being “Aneksis” which means “Opening” does occur, and the person finally opens up their spiritual faculties which allow the person to go back and forth into the “Realm of the Dead” or the Astral Plane and the physical world. The spring and blossoming of the soul happens, as the Chakras are also commonly in all Pagan Traditions depicted as flowers, and then one finally blossoms and returns to the “Divine Mother” or Demeter.

Unconsciously, from the name Demeter, we today in English speak of “The *Mother*” which is close to the word *De-mater* in its pronunciation. In modern German, “The Mother” is still called “Die Mutter” which is another alteration of the latter aspect of the word Demeter. Her association with the Earth, the Harvest, the family and household, but also the earth and the soil in itself, made her over time to be entitled as “Mother Earth”. Like Isis, she is a motherly figure that supplies human beings with whatever they require for life.

In her Egyptian alias as Isis, Isis is portrayed as being the Mother of “Horus the Savior”, from which “Holy Mary the Mother Of Jesus the savior” was stolen from. That constitutes one of the greatest blasphemies and corruptions against the Goddess. [17]

Astarte’s Divine Symbols: The Power of Astarte’s Sigil

The star as an occult symbol is clearly illustrated in Astarte’s Sigil. This Symbol is also called the “Pythagorean Perfection Symbol”, also frequently associated with Satan Himself, represents the unity of the 5 elements in the human being.



The elements of water, fire, air and earth represent the body and the lower functions, while the Aether or the 5th element represents the finer substance of the soul and connector of all the other elements.

The power of this symbol is very deep, universal, and is one of the most important sacred geometrical shapes. The fact that one pentagram can indefinitely go inside another pentagram, represent the infinity of the creative energy of the cosmos, represented in human beings as the drive of procreation and life with every succeeding generation.

Her Sigil represents a case where spiritual alchemical notions inside a sigil are overabundant. It would not be an understatement to say that most if not all the mysteries of the human soul are explained in her very sigil.

-High Priest Hooded Cobra 666

Sources/Bibliography:

1. Beware since this is an enemy source, but it just reveals plainly that the Jews know everything the non-Jews do not: Astarte is the Greatest and only Good – everything bad about here is mere slander created by the Jews. “Jewish Women’s Archive: Astarte: Bible” - <https://jwa.org/encyclopedia/article/astarte-bible>
2. Dictionary of Ancient Greek, “Astro” word, J. Stamatakos
3. Ibid 2, “Astroos” word.
4. Ibid 2, “Feron”.
5. Encyclopedia of Greek and Roman Mythology, Luke Roman and Monica Roman
6. Ibid 5, p.343
7. Ibid 5, “Eos” section.
8. For more on this topic, refer to Plato’s and Socrate’s Symposium [a very complex text, deeply philosophical, requires a thorough analysis to understand fully].
9. Also, Plato’s Phaedrus explains the notion of philosophical love. Be aware that due to cultural differences and desecration of meanings [mostly caused by the church or stupid analysts who do not know anything of spiritual alchemy], meanings have been quite perverted. The text itself is still very valuable regardless.
10. "Descent Into the Underworld Myth" - A most famous Occult Myth of the Ancient People - For reference: https://en.wikipedia.org/wiki/Inanna#Descent_into_the_underworld

11. Encyclopedia Britannica, "Freyja" section

12. Ibid 5, "Artemis" section

13. For further reading: *"It is believed that the warlike depiction of Aphrodite belongs to her very earliest acolytes and cults in Cyprus and Cythera, where there was a strong eastern influence during the Orientalizing Period.[3] This depiction can trace Aphrodite's descent from older Middle Eastern goddesses such as the Sumerian Inanna, Mesopotamian Ishtar, and Phoenician Astarte.[4][5] In Cyprus, Aphrodite was also referred to by the epithet "Aphrodite Encheios" (Aphrodite with a spear), and it has been suggested that the cult was brought from Cyprus to Sparta.[3] She was also known by this name on the Areopagus and at Corinth.[6]"* – From the Wikipedia Page of Aphrodite Areia

14. Ibid 5, "Artemis" section

15. The Routledge Handbook of Greek Mythology, "How Hades abducted Persephone as his bride, but was finally obliged to share her with her mother", page 125

16. Encyclopedia Britannica Online: "Tuatha De Danann" & "Goddess Dana"

17. "Christ in Egypt": The Horus-Jesus Connection, D. M. Murdock

*From Father Satan directly to High Priest Hooded Cobra