

DEDICATED TO THE MEMBERS OF
WHEELS IN THE SKY

www.groups.yahoo.com/group/wheelsinthesky

A forum where one can learn about Gann
and other market forecasters.

Mars: **the War Lord**

BY

ALAN LEO

*Being the substance of a Course of PUBLIC LECTURES
delivered before the ASTROLOGICAL SOCIETY, in the
months of January, February and March, 1915*

WITH AN INTRODUCTION

SAMUEL WEISER INC.
New York
1970

SAMUEL WEISER INC.
734 Broadway
New York, N.Y. 10003

ISBN 0-87728-021-5
Library of Congress Card No. 79-16451

Printed in U.S.A. by
NOBLE OFFSET PRINTERS, INC.
NEW YORK 3, N.Y.

SYNOPSIS

	PAGE
<i>Introduction</i>	vii
<i>Lecture I. THE RISING STAR OF THE MATERIAL WORLD – Science, Youth, the Age of Force and Assertiveness – National Consciousness – The Struggle for Individuality – THE FIRST LESSON OF MARS</i>	1
<i>Lecture II. THE CULMINATING STAR OF THE MATERIAL WORLD – Philosophy, Maturity – The Age of Competition, Self-Assertiveness, Combat and Self-Righteousness – National Self-Consciousness – Ambition, higher and lower – The Struggle between Might and Right – The Critical Stage – THE SECOND LESSON OF MARS</i>	21
<i>Lecture III. THE SETTING OF THE STAR OF MATERIALITY – The Changing World – Moral Victory or the Decline and Fall – National Super-Consciousness – The Ideal State – Unity at home and abroad – THE TRANSMUTATION OF MARS</i>	47
<i>Summary</i>	75

[This page is intentionally blank to facilitate
double-sided printing.]

FOREWORD

MANY of those into whose hands it is hoped this book will come, will find the idea that there is any connection between the planets and man, a startling one. For it is entirely contrary to accepted notions.

Astronomers of our day have unanimously declared Astrology a baseless superstition, and the plain man in the street naturally presumes that since they study the heavens they must know. A specialist however – and the astronomer is a specialist as regards his study, which deals with the *physical* constitution of the universe – a specialist is admittedly ill-qualified to pronounce judgment on matters outside his particular province, albeit he is often too willing to do so. And astronomers of our day do not study Astrology, showing themselves woefully ignorant of the subject in the few allusions they do make. KEPLER, whose Three Laws are the very foundation of modern astronomy, was a man of a different stamp: although he said some very sharp things about the astrologers of his

time, he attested the fundamental truths of Astrology in the following remarkable passage:— AN UNFAILING EXPERIENCE OF THE EXCITEMENT OF SUBLUNARY NATURES BY THE CONJUNCTIONS AND ASPECTS OF THE PLANETS, HAS INSTRUCTED AND COMPELLED MY UNWILLING BELIEF.¹ From which we see that our astronomers, who have not studied the subject, are in manifest disagreement with their Father, who had.²

But there is another reason for the prevalent disbelief in Astrology, and one more creditable to human nature than the vanity of modern science which presumes that what it has not noticed cannot therefore exist. There is in man a wholesome instinct that refuses to believe that he is merely a puppet attached to the invisible strings of planetary influence, whose bidding he is willy-nilly forced to execute. And it is surely a healthier sign for humanity that Astrology should have been ignored, than that it should exercise the baneful sway which marked its power in the early Middle Ages before astronomy had emerged from its geocentric swaddling clothes, and the astrologer was a personage to be dreaded and placated. When we remember that science, of whatever

¹ “Sed me constantissima (quantum in naturalibus sperari potest) experientia de commotione sublunarium naturarum sub conjunctiones et aspectus errorum [*i.e.*, planets, *planetes*, wanderers] edocuit et reluctantem vicit.” — KEPLER, *Opera Omnia*, Frankfurt, 1858, Vol. ii. p. 639.

² As his published horoscope of the illustrious Wallenstein shows: see *Modern Astrology*, Vol. VIII., p. 71.

kind, exists only for the benefit of mankind, it is easy to understand the fall of Astrology when once its adherents had perverted it to their own personal ends.

The author of this book holds, with the Ancients, that “the Stars incline they do not compel” and that CHARACTER and character alone is DESTINY.

For upwards of twenty-five years he has striven, through his writings and through the monthly magazine *Modern Astrology*, to aid in accomplishing its ex-pressed object – “thoroughly to purify and re-establish the ancient science of Astrology; seeking to explain, through planetary symbology, the ONE universal spirit in its varied manifestations.”

It is natural for him to regard the present revival of interest in, and tolerance towards, Astrology as in some measure due to his efforts and those of the earnest band of co-workers who have support him.

In what way the student of Astrology sees the working of planetary influence in man, while yet regarding him as essentially FREE, will be set forth in the following pages.

THE WISE MAN RULES HIS STARS,

THE FOOL OBEYS THEM.

“Personally I do not share the materialistic view. I prefer to look upon material phenomena as symbols of mental phenomena. Where there is motion there is thought. Where there is matter there is existence, conscious or sub-conscious. If at any time we succeed in accurately determining the configuration and motion of atoms in the human brain, we shall have an opportunity of interpreting the aspect of the heavens in terms of thought. But the human brain is, after all, only a very small portion of the thinking universe . . .”

“In the course of his career, man has succeeded in extending his personality far beyond the limits of his body, if by ‘personality’ we understand his whole sphere of influence. Individuals vary enormously in the extent of this wider ‘personality’, much more widely than they do in their physical organisation. But every community has its ‘personality’ also. . .

“A nation is an individual of a still higher order, controlling not only the mental and physical life of a vast number of human beings, but a correspondingly large portion of land.

“Nations, like crowds, have their psychology. They are born, and live, and die. They have passions and greeds and diseases, and sometimes generous impulses.”

From “Two New Worlds,” by E. E.
FOURNIER D’ALBE, B.Sc., etc., author
of “The Electron Theory,” (pp.127, 141).

INTRODUCTION

THE three lectures forming the substance of this book were delivered before the Astrological Society in the first three months of the present year. That they owe their immediate incentive to the Great War now raging, is a matter of course, but the thought on which they are based is the outcome of many years' study and testing of the theories involved.

The lectures being public, were addressed not only to the members of the Astrological Society but to all who cared to attend, and are therefore as free as possible from technical terms, so that the main thought can be followed by anyone, the context sufficiently explaining an unfamiliar word.

Nevertheless it is desirable that the reader should have in his mind an outline conception of what is meant by a "horoscope," and the following short account may therefore be helpful.

The Sun's path in the heavens through out the year (ecliptic) is the central line of a belt of the heavens

known as the ZODIAC, within which belt lie the tracks of all the planets. This circle of the Zodiac is divided into twelve signs, as set forth in the following list:

1.	♈	ARIES	<i>c</i>	<i>F</i>	+	(♂ <i>Mars</i>)
2.	♉	TAURUS	<i>f</i>	<i>E</i>	-	(♀ <i>Venus</i>)
3.	♊	GEMINI	<i>m</i>	<i>A</i>	+	(☿ <i>Mercury</i>)
4.	♋	CANCER	<i>c</i>	<i>W</i>	-	(☾ <i>Moon</i>)
5.	♌	LEO	<i>f</i>	<i>F</i>	+	(☼ <i>Sun</i>)
6.	♍	VIRGO	<i>m</i>	<i>E</i>	-	(☿ <i>Mercury</i>)
7.	♎	LIBRA	<i>c</i>	<i>A</i>	+	(♀ <i>Venus</i>)
8.	♏	SCORPIO	<i>f</i>	<i>W</i>	-	(♂ <i>Mars</i>)
9.	♐	SAGITTARIUS	<i>m</i>	<i>F</i>	+	(♃ <i>Jupiter</i>)
10.	♑	CAPRICORN	<i>c</i>	<i>E</i>	-	(♄ <i>Saturn</i>)
11.	♒	AQUARIUS	<i>f</i>	<i>A</i>	+	(♄ <i>Saturn</i>)
12.	♓	PISCES	<i>m</i>	<i>W</i>	-	(♃ <i>Jupiter</i>)

To each of these Twelve Signs is allotted a planet as ruler, as shown in the last column. Each planet it will be seen has two signs associated with it, and these are known as the planets' "houses," one being the positive or 'day' house, the other the negative or 'night' house.

Thus MARS has for its day house *Aries* and for its night house *Scorpio*.

This use of the word "house" is important, and must be distinguished from another sense in which the word house is used, to which we shall refer presently.

In addition to the planets' "houses" they have other dignities known as 'exaltation,' in which their influence is strengthened yet refined – in fact, "exalted." These are set forth in the following scheme which exhibits house, exaltation, detriment and fall; the two last being the opposite signs to house and exaltation respectively.

		<i>Day House</i>	<i>Night House</i>	<i>Detri- ment</i>	<i>Exal- tation</i>	<i>Fall</i>
SUN	☉	♈	(1 house only)	♋	♈	♌
MOON	☾	(1 house only)	♎	♏	♎	♏
MERCURY	☿	♈	♏	♏ ♋	♏	♋
VENUS	♀	♌	♏	♈ ♏	♋	♏
MARS	♂	♈	♏	♌ ♏	♏	♎
JUPITER	♃	♏	♋	♈ ♏	♎	♏
SATURN	♄	♋	♏	♈ ♎	♌	♈
URANUS	♅	(♋?)			(♏?)	
NEPTUNE	♆		♋?		(♎?)	

The Sun and Moon, which are regarded as planets for astrological purposes, have but one house each it will be noted. The allocation of Uranus and Neptune is not yet definitely settled.

Although it is not necessary at present to burden the memory with all these terms, it will be well to bear the paragraphs in mind for future reference, as a good deal is said later on about the exaltation of Mars and the fall of the Moon.

Besides being differentiated as positive and negative (+ and -) the Signs are divided into two very important groups, indicated by the italic letters which bear meaning as follows:-

- | | |
|---------------------|-------------------|
| <i>c</i> = cardinal | <i>F</i> = fiery |
| <i>f</i> = fixed | <i>E</i> = earthy |
| <i>m</i> = mutable | <i>A</i> = airy |
| | <i>W</i> = watery |

A great deal of the meaning of these terms will appear incidentally in the course of the Lectures. All that

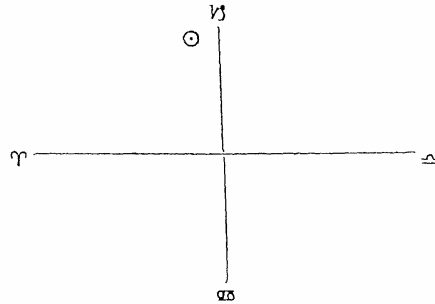
need be said here is that *fixed* implies all that is stable and enduring, rotatory, or 'static'; *cardinal*, all that which in contrast to the former is mobile, active and changing, translatory, or 'kinetic'; while *mutable* implies that which may by turns exhibit either quality though less in degree, a mean oscillating between extremes, 'vibratory.' Three words borrowed from the war-vocabulary might be used – defensive, offensive, neutral.

The words 'fiery' 'earthy' 'airy' 'watery' sufficiently explain themselves.

The Twelve Signs of the Zodiac, and their planetary "rulers," form the foundation of all Astrology as at present understood.

There is only one thing more which it is necessary to explain, and that is, what is meant by a "horoscope." To put the matter clearly without technicalities we will attempt a pictorial description.

Let us suppose we are standing on some high ground at any place in the Northern Hemisphere, at noon on Christmas Day, and that we are facing towards the south. On our left due east the sign Aries ♈ will be rising, and in the west the sign Libra ♎ will be setting. Overhead and towards the south the sign Capricorn ♄ will be culminating, with the Sun just within it. Underfoot beneath the horizon and towards the north will be the sign Cancer ♋. We might put this in the form of a diagram thus:—



This might be called the ‘skeleton’ of a horoscope, and it would in fact be part of the horoscope of any person born at that time. From a glance at the list given on p. viii we can see that between ♉ and ♊ we need to interpolate ☿ ♀, and between ♊ and ♋ we need to interpolate ♁ ♃, and similarly ♄ ♆ and ♇ ♈ in the remaining quadrants. If after this we inserted in each sign the correct position of any planet that happened to be occupying the sign, at that date, we should have a veritable horoscope of the person born at that moment.

This illustration has been chosen because it is particularly simple, but, in principle, the casting of any horoscope is identical with this; except that we do not always find the sign Aries rising in the East. That depends partly upon the day of the year, partly upon the time of day, and partly upon the place of birth: the reasons for this we are not concerned with at present.

What is essential to remember is that the sign which is rising in the east at the moment of birth (known as

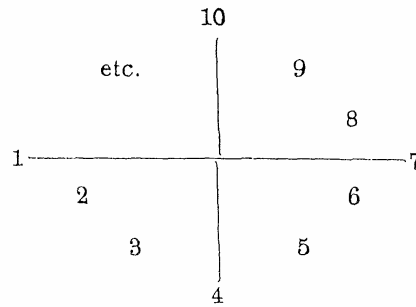
the 'Ascendant' or 'Rising Sign') is the most important point of the horoscope, and the ruler of that sign ('Ruling Planet') has a very great influence, more or less throughout the whole life, upon the person then born.

We now come to the second meaning of the word "house" already alluded to.

If we refer to our little "cross" diagram on p. xi and if, in order to fix our ideas, we imagine it to be a real cross of solid wood, and the Zodiac a circular band of iron fitting over it, we can easily see that as this band is shifted about, different parts of it will be cut by the two sticks of the cross, (which represent the circles of the horizon and meridian respectively); and if we were to add eight other sticks, so as to turn our cross into a 12-spoked wheel, each spoke would cut into a part of the band or "tyre" that would depend upon its general position with regard to the cross.

Viewed in this way the 12-spoked wheel may be taken as a representation of what are termed the Twelve Houses of the Horoscope, which are formed by first dividing the celestial sphere by the meridian and horizon of the birthplace, and then sub-dividing each quadrant into three sectors.

The First House commences with that part of the zodiac cut by the horizon, and extends to one-third of the quadrant (not above, but) *below* the horizon: the Second House follows the first, and so on in this order:—



– as though one took a clock-dial and started with the figure IX and counted backwards – the point of the zodiac cut by each spoke of the wheel being known as the “cusp” of the respective house. Thus the point of the zodiac cut by the eastern horizon is the *cusp of the first house*.

The following scheme will give a clue to the significance of each house so far as it can be imprisoned in a word:–

1. Personality, identity, capacities..... “I”
2. Possessions, powers, fortune..... “mine”
3. Reason, consideration, adaptability..... “why?”
4. Home life, environment “we”
5. Children, enterprises, hazards “our”
6. Ways-and-means..... “how”
7. Individuality, partnerships, self-mergence “you”
8. Payment, losses, fatalities “yours”
9. Aspiration, religion, travel “try!”
10. Citizenship, avocation, honour..... “they”
11. Friendships, altruism, self-abnegation..... “theirs”
12. Self-undoing, failure “bow”

Each ‘house’ corresponds to a ‘sign’, the 1st house to the 1st sign (Aries), and the second house to the second sign (Taurus), and so on. This correspondence

is important, and forms a key to the study of horoscopes. The exact relation between the two is not quite easily expressed, though a great deal will be gathered from what is said later (*e.g.*, pp. 26, 34). But to put it in a phrase it may be said that what the 'houses' are to the individual, the 'signs' are to humanity at large.

The word "aspect," as applied to planets, indicates their distance apart as measured in the zodiac. Good or harmonious aspects are the *trine* and the *sextile*, (Δ ✱) one-third and one-sixth of the circle respectively. Evil or discordant aspects are the *opposition* and the *square*, (\oslash \square) one-half and one-quarter circle respectively. The *conjunction*, (\oslash) as its name implies, indicates a position in or near the same degree of the zodiac, and is either good or evil according as the planets concerned blend or do not blend: thus \oslash \oslash ♀ is good, \oslash \oslash ♁ evil.

Other aspects are recognised, but these are the chief.

The reader is now sufficiently acquainted with the common terms of Astrology to be able to follow without confusion the main ideas set forth in this book. Study alone will enable him to determine whether they are grounded on truth; but in any case the enlarged outlook prompted by a contemplation of the astrological view of life cannot fail to be stimulating and helpful.

NOTE ON THE ZODIAC

The Signs of the Zodiac as treated of in this book are counted from the Vernal Equinox and measured along the Ecliptic, in accordance with the instructions of Claudius Ptolemy³ and the practice of all astrologers since his time.

The statement often made, that the fact of the Signs being no longer coincident in position with the Constellations of the same name *invalidates Astrology*, is a result of the ignorance of astronomers regarding Astrology already alluded to, for a very little investigation would disprove it. There *is* a relation between the Constellations and the Signs, of that there can be no doubt – a relation of the kind known as “sympathetic vibration,” such as is the basis of wireless telegraphy and which does not depend upon coincidence of position for its efficacy.

But with the influence of the Constellations *per se* we are not here concerned, and it belongs to the Mysteries of Astrology.

³ *Tetrabiblos*, I. xii. P.32, Ashmand’s translation, 1822 (reprint 1896).

“In most speculations there is in truth an underlying egotism. We are not satisfied to believe that we are simply part of those elements and conditions which surround us. We must needs think that we are in some way differentiated.

“On the one hand our human conception of Time, with its divisions into years, days, hours, and minutes, is regarded habitually as if it were in some way divorced from the eternity of which it forms an infinitesimal part; and on the other it is assumed that because ‘this queer little speck we call Earth’ does not include the whole of the Universe, it lives apart from the loftier forms of spiritual law, and is despicable to the transcendental eye.

“It will be useful in the formation of a truly sane philosophy to acknowledge to ourselves that Time as we count it is neither more nor less than an episode of Eternity, and that, since we share undeviatingly an obedience to all the laws our powers permit us to recognise as operative in the universal scheme, it is in the highest degree probable that the scheme at large yields an enforced allegiance to those laws which impinge upon ourselves.”

DAVID CHRISTIE MURRAY in the “Referee,” 1903

**Mars:
the War Lord**

[This page is intentionally blank to facilitate
double-sided printing.]

Mars: The War Lord.

LECTURE I.

SYNOPSIS. – The Rising Star of the Material World – Science, Youth, the Age of Force and Assertiveness – National Consciousness – The Struggle for Individuality – The First Lesson of Mars.

To deal with the influence of the planet Mars upon our globe, and the manner in which that influence affects humanity, in part, and as a whole, we should need to commence with the story of **Adam**, the *first* man, who was created out of the dust by Jahveh, or Jehovah. We should have to follow his adventures in the Garden of Eden, where he had control over all living things; his relation to Eve, created from his rib, his temptation by her, through the serpent, to eat the forbidden fruit; and his exile from the Garden of Eden, which rendered him mortal, and compelled him to labour for the means of his sustenance.

This story is however far too long for our present purpose, and we must be content with the statement that the vibrations which we summarise as **The Animal Soul in Man** the influence of the planet Mars represent Animal-Man, or the animal instincts and the fire of passion in human beings, the emotional-soul in every human creature, and the unconscious quickener of the birth of the spiritual. Jahveh or Jehovah is “Adam Kadmon,” or the Heavenly Man, who is pictured in the heavens in the celestial zodiac; and from the heavenly man the primitive Adam was created from the dust and made in the image of his divine prototype – Adam Kadmon.

The circle of the zodiac begins, so far as our earth is concerned, with the sign Aries, the day house of Mars, from which the living fire or influence of his celestial sphere flows into the brain of physical man. The planet Mars is therefore the giver of life, energy, and motion to the *animal-man*. So far as the zodiac is concerned with the evolution of animal-man, the signs governed by the planet Mars are mainly concerned with his physical birth and death, denoted by Aries and the first house, Birth; Scorpio, and the eighth house, Death. While Mars through the sign Aries gives the living fire of passion, desire and animal magnetism, Scorpio gives the living water of eternal life through the purifying waters of the vital fluids, or the regenerative life.

Students of Astrology should never forget that Adam Kadmon is androgynous, while Adam and Eve are sexed. Mars has always been the sex planet; Aries is always a masculine or positive sign and Scorpio feminine or negative.

Sexless

To understand the influence of the Martial sphere, we must first know something of the celestial influences in connection with the three aspects of Man, his Spirit, Soul, and Body, (☉, ☽, +). The Spirit which overshadows Man is a radiation from the CENTRAL SUN and the Pole Star,¹ the Central Sun being a Fixed Star around which are grouped a hundred Solar Systems. This radiation from the CENTRAL SUN and the Pole Star, when united with the divine essence of our physical Sun, symbolises the Spiritual Soul in man, and the *rays* from the Sun symbolise the mind and the emotional-soul of the personal Ego.

Origin

We are not at present concerned with the influence of the Seven Rays from the Sun, represented by the seven planets, but with *one* ray only, the RED ray, wholly under the influence of that sphere of which the planet Mars is the physical centre. As already stated, this ray, which constitutes the emotional-soul in Man, is the unconscious quickener of the birth of the Spiritual.

Red Ray

¹ Ref. *Secret Doctrine* ii., 251.

Dealing with the planet Mars and its influence over the mortal or animal, we find that it symbolises the SENSES, or the animal instincts. And here we **Martial Ray** come at once to the suggestion that the red ray of Mars is subject to a process of sub-division, for while the senses as a whole are under the lordship of Mars, the separate senses are under the six subdivisions of the Martial ray.

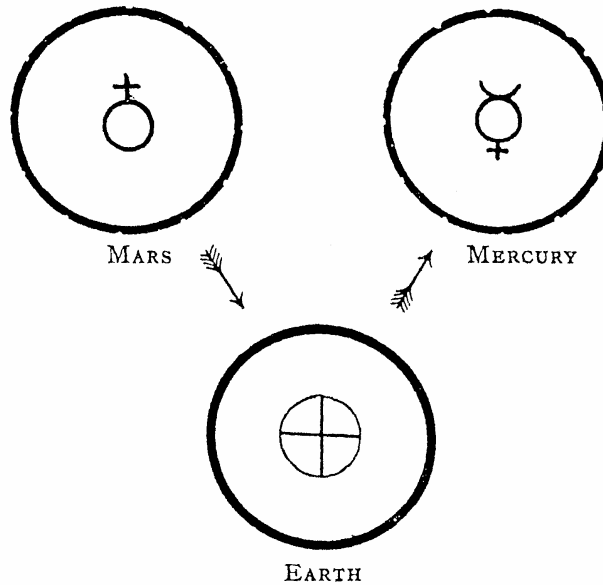
For instance, Mars practically dominates the sense of TASTE, while all the other planets bring in their influence as subdivisions of the primary sense of **Senses** taste. Mars-Venus governs the sense of Touch. Mars-Jupiter governs the sense of Smell. Mars-Saturn the sense of Hearing. Mars-Mercury governs the sense of Sight. All of these are subject to further subdivisions, and these subdivisions, we may add, lead to the inner senses. Touch, to feeling internally as well as externally; smell through Jupiter to astral or keener scent; Saturn to a deeper sense of hearing, giving the musical ear, clairaudience, etc.; Mercury to clearer vision, and finally to etheric sight, clairvoyance, and so on. Mars-Uranus governs the organ in the brain known as the Pineal Gland; and Mars-Neptune the Pituitary Body, organs the functions of which are as yet little known to science.

These classifications must not be taken as hard-and-fast divisions of the senses. They are general, constantly interchanging and being modified by the forty-nine

combinations caused by the seven subdivisions; but we can accept as a definite statement the fact that Mars governs the five normal or active senses, particularly when expressed outwardly.

The influence of Mars on the senses is through the blood, which is the form or medium for the influence or mode of consciousness of the Red Ray of Mars. From this it will be seen how very closely related is Mars to the earth, and to the *physical body* of man. Astrologically placed in relation to our Earth, Mars is the physical planet on the left hand of the Earth, and Mercury on the right hand – very significant positions.

It may be necessary to say, that in the chain of the seven globes connected with our Earth Chain, the first, **Descent of Spirit into Matter** Globe A, corresponds to the Mineral kingdom under the influence of the planet Saturn, or the signs Capricorn and Aquarius. The next, Globe B, to the Vegetable kingdom, under Jupiter and the Moon, or the signs Sagittarius and Pisces. Globe C, Mars, to the Animal kingdom. Globe D, our physical earth, is the place of struggle between the animal and the human; and Globe E, on the upward arc, is the planet Mercury, related to the definitely human evolution, free from the animal. The relationship of globes C, D, E, is shown in the following diagram.



Those in search of further details about the Chain of Globes are referred to the *Secret Doctrine*: (i 177 *et seq.*, ii 802, etc).

Mars, therefore, represents universal energy, or the animal consciousness pure and simple. But the human consciousness is Self-consciousness; and without the influence of Mercury there could be no self-consciousness. The close association of Mercury with Mars shows that in man thought arises before desire; therefore self-consciousness is an attribute of Mind, not of the Emotional Soul. The emotional or animal soul is always material, and to rise over it and subdue it we must transmute and control our material instincts and

selfishness. But it is well for us to remember that without the animal instincts, which tend to the passions and the evil emotions, we could not progress; for their impulse helps us to rise by giving the very necessary incentive. Though they are born of the flesh, their destiny is to serve as *vehicles* of the spirit, (*John iii 6*).

These two planets Mars and Mercury represent the Senses, and the Mind apart from the senses. They form with the Earth a Trinity, the downward-pointing triangle, of which the earth is the apex. Symbolically the Earth, or the ascendant of a horoscope, represents the brain, and Mars the cerebellum or the base of the brain, which is the storehouse of all the animal forces, and supplies all the *material* both for ideas and actions.

Mercury represents the cerebrum, the front and upper part of the brain, which finishes and polishes the materials brought by Mars. It is the

♀ **Reason** mingling of the joint influences of Mars and Mercury which causes a constant interweaving of mind and sense, and the earth, or the physical body, is the battleground between the two, the place of struggle; but Mars is always the

♂ **Sense** combatant, the one on the offensive. His mission is War, Strife, and Struggle, ever prompting the forward movement of man; for without the martial influence there would be no real progress, or evolution. Mars, as representative of *mortal* man, the old Adam or natural man, is therefore the Rising Star of

the Material World, and we begin our story of man's adventures from the time when he was forced out of the Garden of Eden, the celestial circle of the Zodiac, to labour for his bread.

We are now familiar with the fact that all the symbols of the planets are derived from the primary symbol of the Circle, which is divided into the half **SYMBOLS** circle, and the Cross. The symbol of Mars is that of the Sun *rising* upon the eastern horizon. Not the risen Sun, but the rising Sun, which forms the symbol of the Circle under the Cross ♂ and denotes Spirit in its first strivings with matter, the rays of the Spirit or mind working in the brain of the animal-man.¹ This rising Sun illumines the brain with more or less brilliancy, according to the nature of the sign rising; and the quality and condition of the brain, and the general disposition are shown by the ascendant at birth.

In its normal state, for average humanity in all nations at the present time, the *rising* influence of the planet Mars governs science, or the acquisition of knowledge in all the various branches in the concrete and material world; and those who respond to an organised or harmonious

¹ Men have two spirits in them – an animal spirit and a human spirit. The human spirit has a two-fold aspect, a human and a divine one.

Martial influence are practical and level-headed students of natural science, physical science, mechanical science, and all the branches of science that are inductive rather than deductive. And it may be safely accepted that a well-controlled Martial influence gains knowledge through science; while Art, which is under the influence of Mercury combined with Mars, is skill in using it.

In warfare the influence of Mars is very clearly demonstrated in the artillery service, and in engineers, sappers, trench makers, and in the quick **♂ in War** handling of weapons, as well as in the making of them. On every side it favours youth more than maturity or old age, for the Martial influence quickens the uprising of the sap in youth and springtime, and is active in stimulating the “Vril” or Ojas in all living things, and that is why it has power over them, and governs the generative organs through passion and the demonstration of affection.

In the early stages or workings of the Martial influence, irrespective of the material or vehicle through which it is working, it is more or less a **In Young Souls** blind unconscious force, destined to act forcefully, impulsively and as unconstrained energy. It is devoid of all that curious feeling that we call conscience, and has, in itself, no idea of either right or wrong. It is a latent energy in every evolving soul, with enormous possibilities of demonstration and expression along forceful and impulsive lines;

and when we understand its nature we are less severe upon the mistakes of youth, for its influence is keyed, so to speak, to rush after pleasure, to satisfy desire, and gratify the senses. When it is wild and *wholly* dominates the person, who succumbs to its influence without using reason or control, we know that we are looking upon the actions of what we term a Young Soul.

Martial influence, in the early stage of its manifestation through the human creature, is always aggressive, combative, and assertive; for animal-
Early Stages man only becomes self-conscious through the assertion of its separate self through body and brain in the declaration "*I am.*" And if we remember that all definite first hand knowledge which is really *ours* is gained through the senses, we shall understand that very few have reached that stage where reliance upon the senses is no longer the only avenue to knowledge of the world.

The pure types of Mars are the perceptive and observant types. They are always brainy and we may know them readily, although there are two very distinct types of Martial men and women – the
Pure Types generous, valiant and courageous; and the cruel, quarrelsome and tyrannical. It is largely a question of mood or temperament; or, to speak astrologically, whether Mars is ruler, rising and well placed, or is weak, and unfavourably aspected. All true Mars men, however, are apt with hand and tongue,

being open in speech, and fond of assertion, and more often positive than not. We cannot at all times credit Mars people with pure motives untinged with selfishness although from apparently good motives Mars men and women will take grave risks and run many dangers. The vibrations of Mars *alone*, free from any other influence or sub-influence, will certainly produce heroes, and also *saints*; but only when the Mars man has through long experience tempered the iron of strength and courage into the fine steel of endurance and self-sacrifice.

The fact cannot, however, be concealed that Mars people mainly act through the desire-nature of the senses, and when unrestrained, and uncontrolled **Unrestrained** by the higher nature, or by the intelligence of Mercury, they can exhibit some seriously harmful traits. Martial men and women are in some cases cowardly, dishonest and revengeful, and when uncultured are boastful, and very anxious to convince others of their cleverness, which is often very superficial. When unrestrained Mars causes impatience, restlessness, and intolerance of others' views or rights.

In the infantile stages of the Martial soul, animal-man owes a debt to the nation into which he is born, since it is usually composed of older souls than **Nations** himself, and as he progresses with that nation he gradually takes a part in the national consciousness. When we study the influence

of Mars in the national consciousness, we apply the same rules to the nation as we do to the individual; for nations are young, matured, and old. That is, they are born in time as are individuals, and pass through infancy, youth, maturity, decay, and death just as individuals do. And thus we may judge of the age and condition of all nations from their people, their governments, and their Presidents or Ruling Monarchs.

In the infancy of a nation we find all the unconscious simplicity of impulse and desire, and in the youth of a nation its forcefulness, competition and assertiveness; and when the Martial influence of a nation is running into isolated and selfish channels, we find its stronger characters engaged in law-suits, divorces, quarrels, and impositions. When bodies of men collectively work for selfish ends we find the nations reaching a critical stage, troubled by strikes, seditions, conspiracies, and other evidences of unrest and dissatisfaction, a state of things which usually terminates in warfare or grave national crises.

We may here mention the fact that ALL the Western Nations come more or less under the influence of the planet Mars; and many years ago in the pages of "Modern Astrology" we predicted that if ever a war broke out in Europe it would arise out of the Balkans – a statement based upon the belief that the young nations of the Balkans would, if not properly controlled, allow their unrest to

become the opportunity for international difficulties, misunderstandings, and excuses for open warfare on the part of those who were anxious to test their might and force at *the most favourable moment when other nations were unprepared*. From this hint the reader may gather something of the basis of an astrologer's predictions, which sometimes seem to be founded upon very slight indications.

At the present time we are witnessing between the Western Nations *a struggle for supremacy*, and Mars, the War Lord, is active on all sides. The

**Cycle of
Mars**

trouble actually began in the Balkans, through the assassination of the Archduke Franz-Ferdinand on June 28th, 1914. The extreme limit of the Martial influence is found in murder, which in every land is ranked as a crime. This murder of national import, having world-wide consequences, coincided with the Saturnine subdivision of the Martial cycle; the cycle of Mars beginning in the spring of 1909, and being followed by the yearly sub-cycles of the Sun, Venus, Mercury, Moon, and Saturn – the present year 1915 closing the sub-cycle under Jupiter. The full cycle of Mars, however, is not completed until the year 1944.

This assassination exasperated the Austrian Government and was the cause of the ultimatum issued by

The Spark Count Berchtold, the Austro-Hungarian Minister for Foreign Affairs, to Serbia. Apparently he was the tool in the hands of

the war party, and there is now very little doubt that the Austro-Hungarian Clerical and Military Party – acting possibly under German inspiration – seized upon this opportunity to make it an excuse for a declaration of war. The unfortunate Austrian Emperor, Francis Joseph, declared that a whole nation (the Serbians) ought not to be held responsible for the act of a few fanatics, but there is sufficient evidence that Berlin was *determined* to make the most of the opportunity; and it is therefore owing to the Austrian and German Military Party that the present conflagration has been precipitated.¹

That the horoscope of the Austrian Emperor threatened the peace of Europe, we always believed, owing to the *setting* of the planet Mars in the sign **The Tinder** Aries. And in the Royal Number of “Modern Astrology,” issued in the month

¹ Readers disposed to question this statement are referred to the Government publication *Great Britain and the European Crisis*, known as the British “Blue Book,” in which is given an account of the events which led to the war, and a verbatim transcript of the official documents (English, German, French and Austrian) concerned; the book is published by Wymans, Fetter Lane, E.C., price 1*d.* Also *Diplomatic Correspondence concerning the War*, published by the French Government, (translation), same firm and price.

The German point of view is given in the “White Book” issued by the German Government, a type-facsimile reprint of “the only authorised translation” of which, (Druck und Verlag., Liebheit & Thiesen, Berlin), may be found in *Why we are at War* (Oxford, Clarendon Press, 2*s.* 6*d.*), the revised Third Edition of which contains also the Russian Orange Book and extracts from the Belgian Grey Book, as well as from the Blue Book aforesaid.

of July 1910, on page 294 we said very definitely that “THE FATE OF THE EUROPEAN NATIONS HANGS BY THE THREAD OF THE EMPEROR OF AUSTRIA’S NATIVITY.” While he could keep the peace by his own personal influence, there can be no question that he attempted to do so; but when enfeebled by age and misfortune, and distressed by the fatalities around him he could no longer keep the balance, his supporters then, acted on their own initiative – and forced the war.

The prediction that “the planet Mars in his nativity is exactly on the ascendant of King George’s nativity, making it no idle prophecy to say that the Emperor of Austria would be the direct cause of drawing England into the struggle,” is quite clear; for the Austrian Emperor was forced to sign the declaration of war against Serbia, and thus began the World War into which England was finally drawn from motives of honour to defend the sanctity of treaties and protect a weaker nation.

This brings up the question of the influence of the horoscopes of Rulers, over the Nations they govern.¹ The

**ROYAL
HORO-
SCOPES** national significance of a Royal Horoscope is clear in the case of the Austrian Emperor; note that Mars is *setting* in his horoscope, that it is stationary on the cusp of the seventh house, the house of open enemies and

¹ The Horoscopes of the chief Monarchs will be found at end of book.

foreign affairs. Next note that Mars in the horoscopes of the Kaiser and the Emperor are within $5\frac{1}{4}^{\circ}$ of the same point, and, what is still more significant, Mars, the culminating planet in the Kaiser's horoscope is in trine or friendly aspect to Venus, the ruler of the Austrian Emperor's horoscope, while Venus, ruler of the latter, is also in trine or in friendly relationship with the Kaiser's ruler, the Moon, in *Scorpio, the house of Mars*. A COINCIDENCE? Yes! And a very singular one, considering all the facts.

Astrologically we know they were destined to play their parts as actors in the great world drama; and to us it is not remarkable that in one case Mars, the War Lord, is setting, while in the other case it is culminating. What do we say of any ordinary individual who has the planet Mars angular at his nativity, and what has every astrologer said throughout the past all over the world? That he is decidedly warlike and enjoys combat, and becomes more or less a centre of strife wherever he may be.

The first startling and questionable act in this European war, was the breaking of the neutrality of Belgium by Germany. Fortunately we were able to procure through the nurse of the King of the Belgians King Albert's birth-time: the time given was a few minutes before 10 a.m. at Brussels – to quote the nurse's exact words, "a little before 10 a.m., April 8th, 1875."

Is it merely a coincidence that the Kaiser's Mars

should be in exact square to King Albert's Mars? Is it
 □ merely a coincidence that Mercury, ruler
 ☿ of the Kaiser's third house, and
 therefore significator of his mind, should
 be in opposition to King Albert's ascendant?

To the Kaiser "the scrap of paper" by which Belgium's
 neutrality was guaranteed by Germany no less than by
 others, had no value; and, his ruler being
 ☾ ♏ in its fall in the sign Scorpio, he
 treacherously ignored it. Would he have
 done so had his ruler, the Moon, been placed in its
 exaltation instead of in its fall? We think not. Destiny is
 a strange thing where nations are concerned.

For England, war was not *inevitable*. She was
 drawn into the struggle for the sake of honour, and not out
 of a desire for self-aggrandisement or
Three Sins military glory; and it is more than a
and coincidence that owing to this world war
Three Britain is now being Weighed in the
Virtues Balance, and tested by the Martial fire.

This has aroused the national consciousness, and instead
 of being a mere collection of separate units with
 individual quarrels, which was what Germany expected,
 we have shown ourselves a single Being, a patriotic
 Nation, willing to sink individual differences and party
 strife for the sake of unity. From a Martial standpoint this
 is a healthy sign, for Mars is the unconscious quickener of

the birth of the spiritual. As a force working alone, and for separate selfish ends, Mars causes great selfishness, and in its influence we can trace the working of the three deadly sins – Anger, Lust, and Greed. But when its influence works co-operatively, then we may trace its higher working through Patriotism, Heroism, and Self-sacrifice.

We have only to recall the word “mafficking” to realise how quickly a Martial fever will spread and infect all who come under its expansive influence. But fortunately for us as a Nation we can also respond to some extent to the higher vibrations of Mars, as witness the Nation’s response to the Call. The critical state of the Government, the financial danger, and the general discord through which we were passing at the time when war was declared, afford lessons in connection with the influence of Mars that none but the willfully blind can fail to recognise; yet from the foolishness of Mars we came to the better side, and we are now in the throes of a struggle for a Martial victory *in more senses than one*.

It is the same with Nations as with individuals – the struggle in both cases is for INDIVIDUALITY. A nation is in the youthful stage until it is matured or has reached the individual stage. Just as the fires of the five senses are gathered

Lesson I.

up into the mind of the individual, so must the discordant part of a nation be gathered up into an individual unity.

The FIRST LESSON OF *MARS*, for every Individual, as well as for every Nation, is that the Mind, in the youthful stage of evolution, is *the slave* of the Senses, and in the pursuit of pleasure the senses become a playground for the mind. In this sense the fool obeys his stars; while the wise men, who have ruled their stars, declare – Thou shalt not let thy senses be a playground for thy Mind.

“It was the privilege of Kings in ancient days to consult with the wise men, who not only studied the pictures in the heavens, but had also the insight to read therein the histories of nations.

“Each nation was under the guiding influence of a STAR ANGEL whose influence not only brooded over the nation, but also chastised and at times brought about its apparent destruction in order that it might rebuild itself anew having profited by failures in the past. The great world drama has been written by the Supreme Spirit, and to each angel moving in the circle of the spiritual spheres control over certain places and kingdoms has been given. The written play contains many acts, each act closing a cycle in the vast scheme of evolution at the appointed time.

“It is said that the actors are chosen according to their ability to fill certain parts; some must play what we term, for want of an appropriate word, evil parts. Others are destined by their own choice of training to fill those parts we term good and noble, but each man plays his part at the appointed time and place.”

Modern Astrology, October, 1914.

LECTURE II.

SYNOPSIS. The Culminating Star of the Material World – Philosophy, Maturity – The Age of Competition, Self-Assertiveness, Combat and Self-Righteousness – National Self-Consciousness – Ambition, higher and lower – The Struggle between Might and Right – The Critical Stage – The Second Lesson of Mars.

IN our first lecture we noted the influence of MARS as the Rising Star of the Material World, its influence over material science and its energising power
♂ Rising over youth accounting for the development of force, passion and assertiveness. We followed the working of this ray through National consciousness in its struggle for individuality, finally illustrating the province of Mars in regard to the senses, and taking for the first lesson of Mars the controlling and guiding of the senses which we saw would become a great factor in the progress of human evolution.

We have now to follow the influence of Mars into that period of human history where Mars becomes the Culminating Star of the Material World.

Before we follow the red ray of Mars to its material culmination, we must give some attention to the philosophical side of our subject. In the former lecture we laid stress upon the influence of Mars over material science, affecting natural science, physical science and mechanical science. Strange as it may seem however to those who view Mars as a purely material planet, Mars also governs what may be termed moral science, which may be termed the ultimate or specialised influence of Mars in its relation to all the various departments of science, so far as the obtaining of concrete knowledge is concerned. The ultimate and final perfection of the red ray of Mars has a moralising influence; and, in a moral sense, as distinct from the spiritual, we can trace its energising influence through the emotional soul as a quickener of the birth of the SPIRITUAL.

As an individualised Self, every human being is essentially a white spark of the Divine and all-embracing Light, “the Light that lighteth every man that cometh into the world.” This spark is enclosed in a colourless film of matter; the light may be taken to symbolise the spirit, and the film of matter the soul through which it is to manifest.¹ Every human being is potentially a child of God, the

¹ Life itself comes from heaven. It is an emanation of the supreme power of the universe; but it requires a substantial vehicle for its manifestation. It has been said that ‘Life is consciousness turned outward, consciousness life turned inward.’

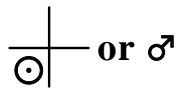
Heavenly Father; and although white or 'colourless' in the beginning, directly the denser regions of the material world are touched a change takes place. For the Divine Spark can only reach the matrix of matter through the great Spiritual Intelligences who preside over the planetary spheres of influence. These great beings take charge of groups of souls and, correctly speaking, it is under the influence of one of Them that the individual is born; Who thus represents our Heavenly Father, our true "individual star."

The Monad, or unit of consciousness, is a seed placed in the concrete world of matter under the protection of one of these seven spheres of influence, from which it obtains its first touch of colour, or what we commonly term the Individual Ray. Speaking astrologically this "seed" is guided to the particular spoke in the Wheel of Destiny which is known as the Rising Sign, over which the ruling planet of the personality presides (p. xii). Looking at a horoscope metaphysically, the centre of the map represents the seed of the individual, and it grows along the line of least resistance through one of the lines which we know as the cusps of the houses. This wheel is constantly turning, it is the wheel of necessity, carrying all souls outward into material manifestation. The horoscope is a bewildering maze, as the world is to the uninitiated soul.

The World's Horoscope, at the present cycle of our

evolution, begins with the sign ARIES; it is the typical ascending sign of the four cardinal signs, and when on March 21st the Sun enters Aries a fresh vital impulse is given to the whole globe, it is the spring time of the year when all life is bursting forth anew. Mars is therefore the ruling planet of the world at the present period, and the RED RAY is most in evidence. Speaking in a general sense, the red ray of Mars is the most attractive to every individual; it is the line of least resistance to the majority, since it is the ray of desire in us all, and it has primary influence over every personal ego through the emotional or animal soul. There is not a single thing in the manifested universe that has not some hidden attraction which appeals, more or less, to our desire nature; for even those things not directly under the influence of Mars have a sub-ray of the martial influence in them. Therefore into the red ray through all the subdivisions of Mars the young ego puts forth his instinctual consciousness, owing to his connection with the animal world through his lower bodies, derived from the matter over which the Zodiacal Signs preside according to their varying qualities.

Now to follow the influence of Mars at its rising on the eastern horizon we must remember that the symbol of the Sun rising is that of the planet Mars, the Cross (matter) over the Circle (spirit), the Cross dominating the Circle



with the promise of eventual conquest by the latter. From the rising, or dawn, of a new day to the hour of noon we have two distinct motions, or connections, between the planet Mars and the Earth, symbolical to some extent with those conditions we term fate or necessity, and freewill or choice.

Through the diurnal motion of the earth by which she revolves once on her own axis in a day of twenty-four hours, all the heavenly bodies in the solar system, including the Sun and Moon, appear to rise, culminate, and set – to rise again when their cycle has been completed. This is represented by the mundane cross, + the cross of matter, with its four angles corresponding to the North, East, South and West points of the compass; it is a symbol of the crucifixion of spirit through matter. As these lectures are intended to be instructive as well as interesting we must consider separately the two distinct motions of the earth and planets, and as we are dealing with Mars in these lectures we shall consider that planet alone in these two motions. (i) The earth revolving upon her axis causes all the planets to be carried from East to West, while (ii) the planets in their motions along the belt of the zodiac appear to move in the contrary direction – that is, according to the order of the signs from Aries to Pisces.¹

¹ These two motions will be the better realised if the reader takes the first opportunity of noticing the position of the nearly full

Following the motion of Mars week by week we find that it moves from Aries through the signs to Capricorn,

Accidental

v.

Essential

which is termed the exaltation of this planet; Capricorn is also the ‘culminating’ sign of the zodiac, being the tenth of the zodiacal signs, and therefore corresponding to the tenth house of a horoscope. Mars moving from the first sign Aries to the tenth sign Capricorn is *one* motion, requiring a little under TWO YEARS to complete; but Mars moving from the first house to the tenth, or from the Ascendant to the Midheaven, is *another* motion caused by the earth’s rotation and occupying but SIX HOURS. In both cases Mars may be said to culminate; in the one case *by rotation*, the earth’s motion carrying it to the midheaven; in the other case *by revolution*, its own orbital motion taking it into the sign Capricorn. When in the Midheaven, irrespective of the sign, we use the term “accidentally dignified”; if in the sign Capricorn, irrespective of the house, we use the term “essentially dignified”; but if Mars were in the Midheaven, and also at the same time in the sign Capricorn we should say that the planet was both accidentally and essentially dignified. *From the standpoint of moral science the difference is worth*

Moon, *at about the same hour on two successive evenings*. He will find it some 12 degrees farther from the western horizon on the second evening. During the 24 hours it has therefore been moving from West to East.

careful attention, since it has an important bearing upon character and destiny.

Mars has general rule over the five organs of sense. In the physical body the senses are primarily summed up in the sign Aries, governing the brain and the head as a whole. The range of the influence of Mars, so far as the physical senses are concerned, extends from Aries to Scorpio, the sign representing life and death; Aries denoting life in the living fire of the brain, and Scorpio death or regeneration in the living waters, or vital fluids, of the body. In the primitive and unregenerate man Mars has full dominion over the brain (as we saw in our last lecture) governing the cerebellum or base of the brain, in which all the driving forces of the passions and emotions are situated. The centres in the brain are connected with each sign from Taurus to Scorpio in a particular manner, these signs becoming sub-influences of the sign Aries and the planet Mars. In the sign Taurus the sense of smell is developed: it is the first of the earthy signs, and the sense of smell is generated through the nose, throat and sensorial organs at the base of the skull. In the sign Gemini, the first of the airy signs, the sense of touch is developed. In the sign Cancer, the first of the watery signs, the sense of taste is developed, Cancer ruling also the stomach and the digestive organs.

♈ – ♋ In Leo the sense of sight is developed

through the light of the Sun ruling this sign: note that Leo rules the *second* decanate of Aries, signifying self-consciousness. Virgo and Libra govern the internal organs of the brain, at present undeveloped, the pineal gland and pituitary body. The whole of the senses having their centres in the brain, Aries, the day or positive house of Mars, are summed up in the generative organs directly under the rule of the sign Scorpio. In generation the rudiments of the senses are projected through Scorpio, the negative or night house of Mars.

These eight signs under the province of the red ray of Mars represent the strong bow of Arjuna, but the arrow which he shoots from this bow, which a
 ↗ strong man alone can draw, is symbolised by the sign Sagittarius, the Horseman or Archer. Note well that Sagittarius rules the *third* decanate of the fiery sign Aries, signifying super-consciousness. It is the arrow of devotion which the regenerate man shoots from the physical to the celestial world.¹

When the race of Mars has been run through the senses and finds its passional expression in the sign Scorpio, it is either a question of continual generation, or the

¹ The decanates are spaces of 10° or the third part of a sign, and bear rulership as follows:— ♈, ♈ ♀ ♄ ; ♉, ♉ ♁ ♃ ; etc., the three decanates of any sign being ruled by the signs of the same triplicity taken in order, e.g., ♀, ♀ ♄ ♈ : hence the third decanate of ♈ is in many respects similar to the second decanate of ♄ (♈ - ♄ = ♄ - ♈). In these sympathies lies one of the great keys of Astrology: (*Esoteric Astrology* p.269).

Generation upturning of the vital forces through
 v. regeneration; the continuance of the
Regeneratio multiplication of the one into the many,
 or the return of the many into the One.

From Aries, the first sign, to Scorpio, the eighth sign, it is a continual expansion and circulation of the life forces, in matter or form, symbolised by the figure 8 or the circle returning on itself, and in each sign there is a continual pleasure of expansion, each sense adding to the delight and joy of the emotional soul. Pain comes only when the capacity of the sense organ for yielding pleasure is strained beyond its normal limit, bringing reaction and pain; the right use of the generative life affords ample pleasure for the average man or woman, but its *abuse* in any direction produces pain and sorrow. Each sign contains the germs of vice as well as virtue, but normally each sign is a mode of motion only, through which certain planetary vibrations find their line or mode of least resistance, such as the rotary, vibratory, and translatory modes of motion.

Having fulfilled the duties arising out of the normal use of the senses and realised, through the inner senses,

Will the higher life, the man who is regenerated
 v. through Scorpio can bend the bow of
Desire Arjuna with sufficient strength to slay all
 his enemies, his lower selves, and shoot

his arrow of devotion into the realms of the heavenly world. Scorpio is a sign in which we may find the ending of

desires and the beginning of the WILL. The man who seeks to conquer himself gains through his *iron* will his first real powers by the qualities concealed in the sign Scorpio. The outer senses of the physical body then lead to the inner senses connected with the emotional soul, and it is these inner senses that become the quickener of the birth of the spiritual. If a man turns his force of passion into devotion, he realises all that love and wisdom can bring him through those qualities symbolised by the sign Sagittarius, the sign of the higher mind, of philosophy and religion; although mystically it is the sign of surrender to the Deva or Angel, the Guru or Master.

Our past training as well as our temperament will decide the form the devotion shall take, but should we choose the line of action or service, we shall find our life work through the sign Capricorn, the sign of action and service. This is the true exaltation of Mars, the purification of the red ray, the living fire of life, the turning of emotion into purpose. This is the true culmination of Mars, the realisation of Duty, action not for self, but in service to others which means sacrifice.

The maturity of the desire nature is the desire for service; it does not come until there has been a conquest of the senses, or until the living fire of life is turned inward and has drawn up the living waters of the vital fluids by the

process of regeneration. Not until this is achieved can desire be changed into will, or love turned into devotion, and ordinary selfish actions into skill in action, which is Service. As we have seen, the limit of Mars for the Youthful Soul (or the normal man), is the sign Scorpio the full-measure sign Scorpio. The limit for the Devotee is the sign of the Archer, Sagittarius, who is symbolised as shooting an arrow from his bow; – most wonderful symbology, so simple to the initiated and yet so mysterious to the unenlightened, to whom the words Kundalini, Regeneration, and the Divine Fool are but mere words without meaning. The extreme limit of the martial ray for the Man of Action is universal service and the realisation of all that which is symbolised by the culmination and the exaltation of Mars in Capricorn.

The normal expression of the red ray of Mars, as we have seen is from the signs Aries to Scorpio, from the physical brain to the organs of generation, or from the bright clear rose-pink colour of Aries to the deeper and denser shades of passionate red in the sign Scorpio. The red ray of Mars undergoes many changes as it progresses through the first eight signs of the zodiac, but it is finally absorbed into the green ray of Saturn in the sign Capricorn. Red and green are complementary colours, therefore it should surprise no one to know that MARS as representative of the *red ray* is exalted

in Capricorn, the house of SATURN, which represents the *green ray*.¹

We have been tracing the planet Mars from its rising influence in the material world, through the material sciences, to that of moral science, the **Many Lives** ultimate goal for the martial ray, showing the curve of that ray through generation to regeneration.

But we must not imagine that this force can be transmuted in one single earth life, nor that the influence of Mars can work wonders in us without being subject to many aspects that will tempt us to use its powerful force for selfish purposes. We have said that the red ray of Mars may be expressed in the three deadly sins, anger, lust and greed; anger through an uncontrolled Aries; lust through an uncontrolled Scorpio; and greed through an uncontrolled Capricorn influence. Our great financiers and multi-millionaires are fairly representative Mars-in-Capricorn men, for Capricorn is the apex sign of the earthy triplicity of signs, governing avocation, wealth, and labour – tenth,

¹ By the words “finally absorbed,” in the above paragraph, it is not intended to convey the idea that the red ray is annihilated, for none of the colours are destroyed or *wholly* absorbed, but blended with or refined or ‘tempered’ by combination with others; in this case the red ray of the animal soul is rationalised by the mind. Perhaps something of the idea may be gathered by considering the way in which an artist will, as it were, harmonise a patch of bright red in a landscape by balancing it with a suitable background of green: the red has lost nothing, the whole has greatly gained.

second, and sixth houses. The keen business enterprise, mechanical ingenuity, and combative nature of Mars working through the selfish man stimulates the vice of greed. Mars as a culminating influence gives much power and fosters self-assertiveness and combativeness, and a shrewd business man under the influence of Mars (especially if in Capricorn) is much keener and more alert in competition than those under any other influence, and can be more ambitious than the Mars man taken alone. Mars is exalted in an earthy sign and so gives lordship over the earth, the physical body, and over the cross of matter. Through combat, struggle, and competition strength is gained for the individuality. When unregenerate and still bound by conventions and personal restrictions, the influence of Mars in the sign Sagittarius can produce a great amount of self-righteousness, and this is the danger that all who make attainments and fail to reach the true goal have to face. The self-righteous man is the one who has individualised himself too soon, or before he has recognised that there are others seeking salvation beside himself.

We must now turn to that other motion which, as we have seen, carries the planets from the ascendant to the midheaven; but before we deal with Mars alone it must be noted that the Sun's ray in relation to the cross of the earth has always been a symbol of the great Crucifixion, the great Sacrifice, as portrayed in the story of the birth, life, and

death of the Saviour, the true Son of God. We do but trace in our smaller rays the history of that one great spirit, of whom we are but a minor ray. We were made in the image of God, and we are destined through our little sacrifices to become like unto Him, our Divine Prototype.

Beyond the sign Capricorn there are two mysterious signs of the zodiac, Aquarius and Pisces, believed by the deeper students of Astrology to be governed by Uranus and Neptune. Now these signs correspond to the eleventh and twelfth houses of the horoscope, and when the Sun rises it is carried by the revolution of the earth through the twelfth and eleventh houses to the cusp of the tenth, or midheaven, traversing three houses from sunrise to noon. These two houses, the twelfth and the eleventh, are what may be termed unknown quantities, and figuratively speaking we may consider this space between the ascendant and the midheaven as representing our freedom of choice, or what is commonly termed free will, while the signs of the zodiac from Aries to Capricorn represent our fate or destiny; (which, let us remember, is ultimately to realise perfection). We must carefully note what may be termed the speculative or theoretical nature of these houses in order to grasp any real idea of their importance, so far as our freedom of choice is concerned; for the purpose of association of ideas only, we will consider the signs Pisces and Aquarius as representative of the twelfth and eleventh houses.

The Twelfth House is said to be the house of self-undoing, which in its highest interpretation means sacrifice, or the yielding of the personal self to the higher self; and in this sense we understand the exaltation of the planet Venus in the sign Pisces. In the world's horoscope Pisces represents the Universal Solvent, and as such is associated with a peculiar phase of the life of Jesus Christ, Whose disciples were fishermen; (compare also the story of His walking on the water, etc.). In its lowest expression it is the most unfortunate and sorrowful house, signifying derelicts, wastrels, work-houses, hospitals, prisons, etc., etc., and has been termed the "dust-bin" of humanity. It is thus the house of self-undoing in two extremes, the highest and the lowest, the occult and the material. Without applying the words too literally it may be said to be the house of preparation, preparatory to initiation, salvation or liberation; and mark well, it is the house of silent and profound emotions, the most paradoxical and dual of all the houses. It is indeed the house of mystery, for although like Pandora's box, hope remains, over its threshold is written, "Abandon hope all ye who enter here." It contains a riddle which the true philosopher alone can solve – the riddle of the sphinx. What is true of the Twelfth House is true also, *mutatis mutandis*, of the Twelfth Sign, Pisces.

The Eleventh House is the house of unity, the quality

of which is the realisation of the life in others. It is the house of friends. We cannot go very deeply into this house at present, so we must pass on to the tenth house, which is the house of Duty.

The Tenth House denotes avocation, merit, honour, and responsibility, summed up in the word Dharma or Duty. The three houses xii xi x may be considered as open fields for the display of initiative, or the exercise of whatever freedom of choice the personal ego may possess.

Collectively these three houses are the field of enormous possibilities, as they represent the quarter of the heavens (so far as the house-space of a horoscope is concerned) where the greatest expansion may be obtained, or the opportunity for the fullest exercise of free will. For the planet Mars, and the emotional soul, which this planet symbolises, it is the path of the green ray through space as against that of the red ray through the signs of the zodiac. Time, and eternity.

This should not require much further elaboration, especially when we remember that they are the electric and most positive of the twelve houses; but for those who can appreciate the value of symbolism the movement of the earth against the signs is typical of the struggle of the human soul against matter. In that very

The Southern Gate

instructive little book, "The Pathway of the Soul," we find an excellent explanation of the sign Capricorn through the Nidâna Bhava, meaning the Southern Gate through which the souls ascend to the Gods. It also signifies the "becoming" or "giving birth."

Mars in Capricorn literally means the organisation of the senses, and their definition with regard to the inner powers in man. Now the struggles awaiting every man under the influence of Mars begin when there is a conflict of duties, when sense attractions are giving way to reflection and reason. In the pursuit of pleasure there is likely to be less thought of the moral effects, because a man is ruled by the senses. The first real difficulty begins when we commence to reason on our sensations; from that time onward the moral sense is more and more defined; it is the beginning of the period when man seeks to rule his stars and not merely to obey them. Putting two and two together, and noting the influence of Mars through the signs in terms of time and space, we can catch a glimpse of the meaning of the Self and its relation to Karma or Fate. To the emotional soul, under the influence of Mars, Saturn is always fate or Karma, or what the Arabian astrologer terms Kismet. "Thus far shalt thou go and no farther," is equivalent to saying that Saturn defines everything by becoming the boundary or the limit, and to no other planet's influence is Saturn more painful than to that of Mars and the emotional

soul. It is the fuel of desire that carries everyone to the top of the Capricorn mountain, but it is Saturn who defines all that may be seen from that height.

As in the case of individuals, so is it with nations. Nations rise and reach their age of maturity, and in

**National
Astrology**

dealing with national consciousness we are only extending our study of the maturing individual. Nations are ambitious as well as individuals, for they are composed of individuals. These individuals are at various grades of evolution, from the lowest to the highest; but the majority, forming as it were the body of the nation, will on the whole be the less advanced. For each nation, therefore, it may be said that there is a "normal type" representing this body.

The idea that monarchs are representative men, symbolising the normal stage of evolution at which a

**Representa-
tive Men**

nation has arrived, at the time when that particular monarch rules, has recently been questioned, therefore it will be advisable to elaborate the idea a little more fully. In all nations there are what may be termed representative men in all the varied departments of life, such as art, literature, music, science, etc. At one period there is an influx of philosophers, at another of religious thinkers or scientists and so on; showing that there are seasons for the birth of strong men who have usually a strong sub-influence of a particular planetary ray in their horoscopes. We

have not the time, however, to follow these, as we are now engaged in a study of the planet Mars as the War Lord; and we should expect to find the influence of Mars more pronounced now than at ordinary times. We know from our studies that Mars is now the predominating influence on all sides, and with a view to discovering the inner meaning of all that is going on in the world at the present time, let us examine the predominating influence so far as Great Britain is concerned.

At the time of the Crimean War, the War Lord Mars was in the sign LEO, and ended in a victory for the British Lion. It was also in the Sign LEO at the time of the Boer War when the Lion was again victorious. At the time when the National Horoscope¹ coincided with the present War, during the summer quarter, the planet Mars was rising in conjunction with the Martial Fixed Star *Regulus* in the sign LEO; also at the great eclipse of the Sun in LEO the Sun was on the place of the star *Regulus*, which acted as a very exciting influence on the National Horoscope. Is it another 'coincidence' that our British King should have his ruling planet Mars in the sign LEO at birth? – for at the time of War (4/8/'14) we may note that the Sun had just passed over the place of Mars in the sign LEO in the nativity of King George.

¹ (The term is here applied to a horoscope for the moment of the Sun's entry into a Cardinal Sign: the map referred to is No.5 at end of book.)

We may learn a great lesson, if we will, from the influence of MARS in the sign LEO so far as it affects our national self-consciousness.

The sign Aries is the first of the Fiery Triplicity, and is closely related to the mental states of consciousness. Leo rules the second decanate of the sign Aries, and this sign Leo represents mental self-consciousness. Britain is awakening to her mentally self-conscious state; and King George's horoscope, which has Aries on the ascendant and Mars its ruler in the sign Leo, represents that state.

The idea that monarchs are representative men must have been in the mind of Shakespeare when in *Julius Cæsar*, Act I., Scene 2, he makes Cassius say:

Men at some time are masters of their fates:
The fault, dear Brutus, is not in our stars,
But in ourselves that we are underlings;

while to the Kaiser's horoscope we may apply the words from *Hamlet*, Act I., Scene 1,

As stars with trains of fire, and dews of blood,
Disasters in the sun; and the moist star,
Upon whose influence Neptune's empire stands,
Was sick almost to doomsday with eclipse.

The German Empire and the Kaiser's horoscope stand upon the influence of Neptune, and both will be 'sick

almost to doomsday' through the great eclipse. That monarchs are representative men we may judge from the sayings of the Kaiser:—

**Kaiser
Wilhelm II.**

There is only one Master in this country; I am he, and I will not tolerate another.

There is only one law – my law; the law which I myself lay down.

while that the Kaiser has identified himself with his Empire is clear from the following:

We are the salt of the earth, we must show ourselves worthy of our destiny. Our young men must learn to make sacrifices, to give up things that are not good for them, to reject the outside influences of other nations, and to cultivate good manners, discipline, order and respect for religion.

Here we have in a nutshell the idea we have been studying of the free will shown in the space-division

Accidental Dignity between the cusps of the first and tenth houses. In the Kaiser's horoscope Mars is in the sign Pisces, the sign of self-undoing, and in the tenth house; Mars is here 'accidentally' *but not 'essentially'* dignified.¹ The destiny of the German Empire is foreshadowed in the sign Pisces and the midheaven. Admit that the Kaiser is the oracle or the representative of the German nation, and the future of the Empire is known through Astrology.

Neptune conjunction Mars is the strongest influence in the Kaiser's nativity. It stands for Pan-Germanism and

the attempt to found a German World-Empire on the avowed principle that
 ♃ ♄ ♂
 Might is Right.

¹ (See p.26 for explanation of these terms.)

What an illusion! What a fallacious dream! Of all the deceptive influences in the world there is none to equal the self-deceiving Neptune. Truly the German Empire has reached a critical stage wherein the illusory principle that "Might is Right" is involved. We have seen that the midheaven is the culminating point of the material world, we have seen also the real meaning of Mars as the culminating star. Now is to be witnessed a drama of which we already have the Programme and Book of the Words, and we know beforehand what the Last Act will reveal.

Pisces, equivalent to the twelfth house, we believe to be the sign of self-undoing *in the lower, as well as in the higher, sense*. Taking the whole of the signs of the zodiac, (so far as they are related to animal-man), to represent some phase of the emotional soul, Pisces is the sign in which Mars is decidedly weak so far as the powers and virtues of Mars are concerned, such as courage, heroism, and strength. It is the sign in which the planet Venus is exalted; and from this standpoint it symbolises the dissolution of the emotional soul and the ending of the personal ego. Pisces is always a dual sign and is symbolised by two fishes swimming in the opposite directions, which denotes the soul in its upward tendency towards the higher consciousness, and the

**“The sign of
the Prophet
Jonas”¹**

¹ *Matt. xvi. 4.* This sign is Pisces (see *Secret Doctrine* i. 717).

tendency downward once more through the cycle of necessity.

The influence of Mars in the sign Pisces on the midheaven in conjunction with Neptune is an exceedingly paradoxical one. It shows **♂ ♃ ♆ in ♋** that the height of ambition has been reached, but still there is a dissatisfied yearning for more than can be achieved or realised. It denotes a morbid craving for the unattainable, and an enormous wasting of energy to achieve that which is doomed to end in depression and despair. "Might is Right" may well be the false illusion shown by this position, and Mars, being accidentally instead of essentially dignified, shows the inevitable fall.

Looking at the influence of Mars in the horoscopes of those monarchs whose nations are now engaged in this word war, we see that Mars sets in the horoscope of the Emperor of AUSTRIA, and is in square aspect to Jupiter, an influence sufficient to disturb the world's peace. The sign Aries sets, and Jupiter is on the cusp of the fourth house in the sign Capricorn. For Austria it is the *ending* of wars. (Map 2)

As to RUSSIA, note the position of Mars in the Czar's horoscope; it is in the ninth house and means the rebirth of his nation. Mars here is in square aspect to the Austrian Emperor's ruling planet, Venus, and falls in his seventh house. Russia was behind Serbia

all through the Balkan troubles. Mars, ruler of the ninth house in the Czar's horoscope shows that the Russian nation looked upon the struggle as a Holy War, and the War has certainly had a religious influence in the drink restrictions. (Map 7)

GERMANY had most of the Mars influence, it being the most elevated planet in the Kaiser's horoscope; and it is now evident that the world was 'glamoured' into believing that the Kaiser desired peace while the nation had been steadily preparing for war for many years. The Kaiser's horoscope is a deceitful one, yet while he willfully deceived the world he also deceived himself. (Map 3)

To say that the horoscope of monarchs have no national influence is to deny the truth of Astrology. If

**Other
Nations**

we look into the King of ITALY'S nativity we find Mars and Saturn applying to the place of Venus in the Kaiser's map, and in square aspect to the Kaiser's midheaven. Italy will not support Germany. HOLLAND will be clever if she escapes being drawn into the struggle, but will be wise in remaining neutral, for she has more to gain by peace than war. SPAIN will also be lucky if she escapes, but may follow Italy. All these nations are now at what may be truly termed the critical stage of their evolution, and the spring and summer of this year will decide the fate or destiny of Europe. (Maps,8,9,10)

How remarkably Cancerian the Kaiser has proved

himself to be, may be judged by his quoting the words of John Knox, "A man with God on his side is always in the majority." The Kaiser is certainly not with the God we have been taught to know as a God of Love, so that he must mean the God of War; and the God of Battles is at present most assuredly engaging the attention of the majority. But the Kaiser is only following in the footsteps of the old despots who had a tribal God, otherwise he would repudiate the Hymn of Hate, which exhibits the worst side of the martial red ray – its purely selfish and material influence. Yet after all the Kaiser is but a Pawn in the great game of life, and the god he calls upon so often has moved him on the path of destruction, and not on the road of regeneration; that is left for the Nation itself to work out later.

Now what is the Second Lesson of Mars? In the previous lecture we learned the first lesson as it applied to individuals. Here we give it as applied to nations. It is that LAW is superior to WAR.

**Regenera-
tion later**

Lesson II.

“We all hate war. I have travelled a great deal about the world and I have seen all sorts of conditions of men and women, but I have never met any one or any body of men who hated war so absolutely sincerely as the best type of officer in the Navy and Army. Let there be no mistake about this. One of the false premises of the syllogism put forward by the modern school of pacifists is that preparation for war is provocative of war, and that admirals, commodores, and captains, generals, brigadiers, colonels and staff officers are panting for war. This is not a mistake; it is a lie.”

ARNOLD WHITE in the “Daily Express” 22/3/1915.

LECTURE III.

SYNOPSIS:– The Setting of the Star of Materiality – The Changing World – Moral Victory or the Decline and Fall – National Super-Consciousness – The Ideal State – Unity at home and abroad – The Transmutation of Mars

STARS rise, culminate, and set. We have in the previous lectures dealt with the rising and culminating influences of Mars, the War Lord. We have now in this third and final lecture to consider the influence of Mars setting. As before, we shall first deal with the individual influence, and then apply our ideas to the national aspect of its influence.

We have considered the first Adam, the animal or purely emotional man who is partly animal and partly human, as related to the first and eighth signs of the zodiac, Aries and Scorpio, signs that are directly connected with the brain and the generative organs, the signs ruling those parts of the body most active at the present stage of our evolution; Aries representing the male Adam, and Scorpio the female Eve. We

♂ - ♄ - ♏

have considered the midheaven as the culminating *house*, and Capricorn as the culminating *sign* of the zodiac. We have indicated how the influences of the planet Mars are tempered by the green ray of Saturn, the ruling planet of the sign Capricorn, and have shown how man through the emotional soul is divided, so to speak, against himself or against that portion of himself which we term the rational mind. We have also considered the influences in the regenerate man, that is in the human as apart from the animal when his experiences bring him to the *end* of the “red ray” in the sign Scorpio.

We have now to view the whole subject from the standpoint of the setting star, when its culminating influence has waned, and is no longer dominant in the material world. For the moment we must consider the influence of the animal in man, in what may seem an arbitrary manner, in order to illustrate this waning influence of the planet Mars.

All men have been individualised from the animal kingdom either through the attractive power of love, or **Love** through the separative influence of fear, **or** hate and similar differentiating agencies **Hate** which split off the emotional soul from the animal Group Soul to which it has hitherto belonged.

So far as the great majority of human beings are concerned, the planet Mars produces an effect that is

$\frac{3}{4}$ still three parts animal in its rudimentary
or rising influence. When the culminating
 $\frac{1}{2}$ influence is reached, Mars is half animal
and half human, for here the red and
 $\frac{1}{4}$ green colours are blending; but until the green ray has
wholly absorbed the red the animal tendencies are liable
to override the human. As the human becomes more and
more pronounced, however, by a right attitude towards
duties and by the recognition of responsibilities, so does
the animal recede, and the life of the man becomes more
decidedly human through sacrifice and service. In our
last lecture some emphasis was laid on the exaltation of
the planet Mars in the sign Capricorn, the house of
Saturn, and we may profitably pause awhile to consider
the two most prominent symbols of this sign.

In the symbolism of all the civilised nations of the
earth we find the Crocodile and the Goat associated
with Capricorn. In the Hindu zodiac
Capricorn this sign is known under the name of
“Makara,” meaning that which informs
the animal soul and makes of it a Rational Man. The
secret meaning of this name is discovered through the
words *Mara*, who is the unconscious quickener of the
birth of the spiritual, and *Kumara*; also in the pentagon,
or the five pointed star. It is also the symbol of
Ahamkara, or the *I*-making faculty which is so necessary
for human evolution.¹ The crocodile is also found as a

¹ For a full explanation of the meaning and relationship of these

symbol for Capricorn in Egypt, where Horus stands triumphant upon the bodies of two crocodiles, one representing the powers of darkness and the other those of light. In the man-fish and the man-goat or fish-goat glyphs we have again the symbols of good and evil.

In the Biblical story of the scapegoat, two goats were presented to Yahveh or Jehovah on the day of atonement; and the one on which the lot fell **Scape-Goat** had to be sent to Azazel in the wilderness, bearing the sins of the congregation. (*Leviticus xvi 7-22*). The Day of Atonement signifies the *at-one-ment* when the purified spirit is united with the good spiritual forces. Taking the story as a parable, the scapegoat sent into the wilderness is the emotional soul that is not yet sufficiently purified and which therefore has once again to tread the weary circle of necessity in a physical rebirth; to gain, out of experience, the key of initiation which shall *quicken* the birth of the spiritual. All the symbols connected with the sign Capricorn reveal the mystery of the human soul born out of the emotional influence of Mars.

January, the month of Capricorn, derives its name from Janua, a gate, and Janus, the Roman god of doors and gates, who was represented with two **January** heads looking in opposite directions. His temple in Rome was kept open in war

words, see references in *Secret Doctrine*, Index to Vols. i, ii (and separate index to Vol. iii) under headings:— 'Makara,' 'Mara,' 'Kumara,' 'Pentagon,' 'Ahamkara.'

time and shut in the time of peace – a very significant symbol of the sign Capricorn and its wonderful meaning. There is another strange symbol connected with Capricorn that we should do well to understand. It is the “Cave of Rising,” for it is connected with the birth of the Christ who was born in a cave at the Winter or Capricorn Solstice and represents the rising of the Sun when winter is over.

The turning point of all martial influences is when Mars is culminating, for it is exalted there to the zenith of its power, and it is then that the lower self is tempted and the struggle really begins between the man-animal and the God in man. This is the spirit striving with matter, and it is here that Saturn or Satan tempts the soul to test its true worth by showing it the power it may have over the whole of the material world. But if the material world is to be renounced, and the desire for worldly power and possessions exchanged for the light of wisdom and truth, then before the spirit of the Sun can rise out of the midwinter cave of darkness, the influence of Mars – so far as it represents the personal ego and emotional soul – must set.

To the human soul that has transmuted the animal nature, the world appears to change; the whole sense of proportion is altered, and there is an entirely different standpoint. The senses, no longer masters, have been conquered

**A Changing
World**

and made obedient servants, the moral tone is increased, and the personality falls below the higher self and becomes subject to it; in fact, self-consciousness gives way to a wider consciousness, in which the self embraces all other selves. Isolation and separation are known as forms of matter only, and the human soul in seeing all other souls as sparks of the One Great Flame becomes spiritualised, and knows, with an inner realisation, that there is only ONE SELF – the Divine Self.

Before we pass on to a consideration of national states of consciousness, we may profitably take a survey of the influence of the planet Mars from its rising to its setting so far as each individual is concerned as a part of the whole human family.

Passing through the ethers of space there is a vast wave of light, heat, and colour flashing like a great searchlight from the planetary sphere of the globe we know as Mars. This globe of light is permeated by the wonderful light of the Sun, and, if we may put it so, that light in passing through the Mars sphere is brought into relation, so to speak, with the red ray of the solar spectrum – one of the three primary colours. As a creative principle it colours the individuality of every human being with a faint tinge of red, and that RED RAY gives birth to the emotional soul, and so links the divine being, or individualised self, to all things in the material

world that are influenced by the red ray of the solar spectrum; the rate of vibration of which is farthest removed from the violet ray.

The Soul is said by some to be a sensitive point in the human brain, and Descartes placed it in the organ known

A as the pineal gland. The brain is
Switchboard practically a switchboard between the main current of vital electrical forces coming from the planetary spheres, and the whole of the human body. This body is dominated by the soul which governs the organs of sense and is the animating principle of the base of the brain, and of the muscular systems; and these are connected with the whole of the nervous system throughout the body.

What is it, then, that moves the various switches connected with the main switchboard in the brain?

It is the THOUGHT of the man. It is a well-known fact to those who study the inner springs of human nature that

and its Prana, or life, follows thought; to
Operator which we may add, that colour changes with the *nature* of the thought. All thoughts of love and affection are rose colour. All thoughts of sensuality are a deep red of a coarse dark or muddy hue. Every thought we think carries with it a colour vibration, which is either fine or coarse according to the nature of the thought. Just as all the planets are moving in a great ocean of energy, and are kept at a certain distance from the Sun by a balancing of attraction

and repulsion summed up as the centrifugal and the centripetal forces, so is man living in a cloud of his own magnetism. He is drawn both outward and inward – outward to the objective world, and inward to his own subjective sphere. MARS is the force that is ever impelling him outward towards objects of the senses, while the power which is called SATURN is ever drawing him inward for the purpose of reasoning on, or rationalising, his senses.

We are bound to the world of form simply owing to its attractive force. It is through the positive centrifugal forces that we are active in what is termed our ‘waking’ consciousness, and through the negative centripetal forces that we retire into ourselves and enter what we call the ‘sleeping’ state. All surges of emotion have a corresponding reaction. Emotions passing through the nervous system cause a change of tension, which is either high or low according to the emotional wave. Fear, anger and worry have certain chemical results upon the body; and so have hope, love and happiness, although differing in results.

Intense emotion causes the positive or acid condition of the nerves to become active, while depressing and sorrowful emotion sets the negative or alkaline condition of the nerves re-acting.

+ and –

The interaction of these two states of the nerves forms toxins or poisons in the system (normally

eliminated through the various excretory organs, pores of the skin, etc.), the excessive accumulation of which leads to ill-health and disasters. Intense anger, severe shocks, and all fluctuations of the emotions produce results the seed of which the astrologer may discover hidden in the character of the person whose horoscope he judges. The remedy is to withdraw from all objects of sensation and wait until the whole of the nervous system has returned to its normal or balanced condition.

When a child draws its first breath, it draws into its system a wave of ether that is charged with certain vibrations coming from the planetary spheres, in which all the prevailing influences at that time are more or less active forces, and remain as such throughout life. If the influence of Mars should predominate over all the other influence, that child is a martial child whether he ever knows it or not. His brain is a sound-board keyed to respond more readily to those energies corresponding to the martial sign rising at birth. At the time when his physical body was conceived it was under the then prevailing lunar influences, and this decided the quality of the matter of his bodies through which the soul would function.¹ At the time known as “quickenings,” the animal ray of Mars animates the whole body; and, in a manner known to the deeper students of Astrology, the

¹ Cf. *A Study in Consciousness*, p.100

Moon represents the etheric body or “mould” upon which the physical body is built. In the horoscope, Mars governs the astral or emotional body, and the ruler of the ascendant governs the brain and the nervous system, so far as the personal ego is concerned.

Mars is here seen to be one of three important factors, and its influence comes in between the Etheric Body, which receives impressions from outside, and the Nervous System, which translates them to the inner consciousness. All emotional experiences, until defined by the limiting influence of Saturn, are outgoing energies drawn forth by attractive objects; and until thought begins to act upon the emotional nature the mind is impressionable, sensitive and personal. When thought is defined by Saturn’s influence it becomes self-controlling, and it is not until all the emotions are clearly defined and well under control that the soul can be said to be *fully* individualised: it is then that we find the period of the martial SETTING beginning.

The ideal state for any man is harmony, the balancing up of all his forces, the conservation of all his energies, and the same state of unity within himself as he finds without, or away from himself, in his mission of service to the world. The transmutation of Mars is the reversing of our spheres, the turning of the symbol of Mars upside down, the exchange of Mars for Venus, of passion for love, and

**The Ideal
State**

impulse for self-restraint and patience (♂ or ♀ = ♀). VENUS is the star of the Human Soul, just as MARS is the star of the Animal Soul. But the transmutation must have been complete before Venus can reign fully and without a rival as the goddess of love and beauty, and none but the regenerate man or woman can realise all that is meant by the exchange of the Martial influence for that of Venus.

Nations are like individuals and are governed by the same laws. But in regarding a nation as composed of individuals we need to regard the **National Astrology** individual in a rather different light. Instead of considering each individual simply as absorbing and specialising a portion of the planetary vibrations for himself, we regard him as sharing, in common with other individuals, an *organised or specialised influence* working through the various departments of the Nation. For example the Sun represents the Monarch or President, Jupiter the church and the law departments, Mars the military organisations, Venus education and art, Mercury trade and commerce, Saturn agriculture and buildings, and the Moon the general populace or “mob”; this in any nation, no matter what the planetary ruler of that nation is considered to be. MARS represents the emotional soul of a nation, in all its various departments, physical, mental, and moral, from the fights and contests of the ordinary schoolboy to the perfectly organised military system,

which is tolerated for the protection and safeguarding of the Nation. From the time of tribal communities to our present highly civilised (or rather, perhaps, artificial) state there have ever been fighting chiefs and national warriors. And we may appraise the military system of nations, in regard to their stage of evolution, according as it inclines towards compulsory or voluntary army service. A compulsory system is on a lower evolutionary plane than one that is voluntary. A conscript or soldier by compulsion fights whether he wants to or not, often through fear of consequences should he disobey: for despotic rulers must compel the service of their subjects. Not so those monarchs or governors who have won the entire confidence of those whose allegiance they have secured. Here we have the secret of the setting of the martial influence as contrasted with its rising and its culmination. Patriotism, or pride of race or country, is a *culminating* effect of the martial spirit; but unselfish devotion to and protection of the country is a *setting* influence.

On the last day of February 1915 a prominent statesman spoke strongly on the question of strikes and patriotism. A number of Clyde engineers had gone on strike for higher wages, taking advantage of the requirements of the time, and the speaker said that in such a matter compulsory arbitration in time of war was imperative, as it was “intolerable that the lives of Britons should be imperilled

for a farthing an hour"; and he added that this was essentially "an engineer's war, for equipment was even more needed than men." In the state of disaffection here revealed, we have an influence characteristic of the rising of Mars; a youthful stage, in which the demands of a few are permitted to imperil the lives of many. We have seen in this remarkable war all the extremes of the martial influence; on the one hand the shirkers and slackers, the indifferent and careless, those who have not yet evolved the ideal of patriotism or love of country; then the patriotic and eager, doing all they can to help; and finally those who are willing and able to lay down their lives in devotion to the race to which they belong. It is the same martial influence in each case, no matter in what form we find it manifesting. Some have more and some have less of the Martial force in them; some are moved and compelled to action by it, while others work with it self-consciously. Some utterly fail to recognise it as a force in nature, while others know and feel it as a power from Heaven, which may be transmuted through themselves into one of the finer forces in human life. There is not a stone but has a spark of the Martial ray in it, not a plant that does not feel the animating life in its spring time, and not an animal that is not moved by its energy. In the human race it is a force that has only to be controlled to become the greatest uplifting power known to man. In the Western half of the world the stream of its activity is now more potent,

stirring into unrest men who are ignorant, indolent or indifferent, moving all persons who have the least activity in them to do something for the good of the whole nation and nerving those in whom the spirit of sacrifice and service is alive to greater effort for the nation's good.

Great Britain is in the Balance, as a nation she is now being weighed in the scales of life; she is fighting not for

power, wealth or selfish ends, but to
A Weighing protect the weak, and to hold back the
 tide of materialism and a selfish
 individualism. She will win in this war, and will gain the
 victory over an enemy better prepared and more
 determined for war than the British Nation; because her
 principles are sound and her moral standing is secure.

All nations rise and reach the zenith of their power and influence, but few set prosperously and peacefully

fulfill their destiny as nations. It is
Pass, ...! believed that the mighty civilisation of
 Chaldea did succeed in attaining the
 ideal of a perfect nation, but of this we have no direct
 knowledge. Great Britain has a great future before her,
 and should she come out of the tests which she is now,
 and later on, to undergo, then great things may be
 expected of her. Whichever nation succeeds in founding
 the World Empire must have transmuted the fierce and
 fiery nature of Mars, and have tempered the 'iron' of
 the planet into the finest steel, which shall be as

dirigible as a feather, yet stable as a beam.¹ “The pen is mightier than the sword” is no idle saying, for mental and moral forces need far finer and more subtle instruments than those required for physical or muscular energy.

From what has gone before in these lectures, it will have been gathered that the influence of the planet Mars

cannot be the sole property of a certain
Mars in All number of individuals to the exclusion
of others. Every human being, no
matter what his station in life may be, has some of the
red ray of Mars circulating through his physical, emotional
and mental nature. In the untrained and undeveloped man
the red ray is very little removed from that which colours
the whole of the animal kingdom, indeed some animals
are finer specimens of the red ray of Mars than some
men.

In the animal kingdom Mars is especially represented
in the dog family. From remote periods the dog has

been man’s faithful friend and companion,
The Dog adopting his manners, defending his
property and remaining attached unto
death. In the dog we find strength and swiftness, two of
the best Martial qualities, and of some dogs we may
even go as far as to say that they have a well-developed

¹ The metals governed by the planets are as follow:— ☉ gold, ☽ silver, ♀ copper, ♂ iron, ♃ tin, ♄ lead, ♅ (platinum?), ♆ (aluminium?). These are the chief or *representative* metals, others coming under various combinations or sub-influences. Note that iron and lead do not alloy.

emotional soul, at all events very keen and well-developed senses, the sense of smell predominating. Dogs have descended from wolves, jackals, and other wild animals; in fact, the animal world finds its best representative in the dog. In all parts of the world he has been used in the service of man, and in some countries sacrificed to the gods, especially by the Greeks and Romans.

There is a quality in the influence of Mars that is expansive, impulsive and ever-moving. It seems to



contain the essence of energy, strength and motion, and unless it is manifesting without hindrance a man (or woman) is devoid of the necessary force and stimulus to move forward or progress. It is a quality that cannot be wholly extinguished in anyone who is human, and we may safely judge the quality of a human being by the tone, temperament and vim of his Martial nature.

It is a mistake to regard Mars as in itself malefic, a thing to be regretted and got rid of. The influence of

Mars not evil Mars does not require to be suppressed, but controlled and refined. We cannot take Mars out of the nativity of any human creature, for it is in the world, and is now manifesting more potently and actively than at any time in our history.

In the material elements Mars governs FIRE, and we may see the fiery state active during thunder storms and

**Mars
materials
and creatures**

in the lightning when Mars and Jupiter are in conflict. Mars governs the *fiery* temperament in every man, and all burnings, heat and choler. Persons who go red under anger call up the Martial force; while those who go white or pale under anger are of the saturnine type. In metals Mars governs IRON; and in precious stones his influence favours the diamond and the bloodstone. His influence is more potent in plants and trees that have a *bitter* taste, and in those that contain many prickles, such as nettles, crowfoot, etc. Its influence is strongest in those vegetables that have a *strong or rank* taste and smell such as onions, leeks, mustardseed, etc. It may also be added that in insects the martial influence is active in those that sting, such as gnats and wasps, as well as *scorpions*. In birds its influence is noted in those that screech and make unpleasant noises, such as crows, kites and *vultures*. We might go on into all the various departments of Nature and trace the influence of Mars in all sharp strong and vigorous life. The ancient astrologer knew the nature of all things through the influence of the planetary spheres – he saw in the red clouds and in the west wind the workings of Mars, whose angel was Samael, sometimes termed Typhon, who is often associated with the Devil or Satan.¹

¹ The “enemy” of the Evil One has been represented in the ancient religions under various names and in different guises, which

Here we are reminded of the story of Mars or “Satan” in the Book of Job. The second chapter is remarkably characteristic of the afflictions coming under the planet Mars, when a soul is struggling to be free from the animal or physically selfish nature. In the 7th verse of chapter 2 we read, “So Satan went forth from the presence of the Lord, and smote Job with sore boils from the sole of his foot unto his crown,” and the sequel we may learn from the 9th verse, “Then said his wife unto him, Dost thou still retain thine integrity? curse God and die.” Every student of Astrology knows that boils and inflammations of the blood, such as blood poisoning, etc., come under the influence of the planet Mars. The story of Job is a most remarkable astrological story, and it has been borne out in the lives of all those who have fought the fight in themselves between the Sun, or Spirit, and Mars, the counterfeit of the spirit. The Lord gives “Satan,” or Mars, full liberty to test the fidelity of Job, the human soul; and he is stripped of all his wealth and family, and is smitten with a loathsome disease. His friends even accuse him. But Job sitting in the dead ashes of his personal self, finally realises in himself the greatness of God and the triumph of spirit over matter.

chiefly fall into two categories respectively representative of MARS (the devil) and SATURN (Satan). In more recent times theology seems to have used these terms interchangeably, apparently seeing no distinction.

Students of Egyptology will remember the fight between Horus and Typhon. In the "Book of the Dead"

**Weighing
the Soul**

(Marsham Adams entitles it the "Book of the Master") we read that Typhon or Mars is the Accuser of souls; when they appear for judgment Souls are weighed in the Balance and if Mars sets and Venus rises, then they pass on into the higher world or higher states of consciousness.

The Bible is an astrological book, beginning with the story of the red Adam, the Mars or animal man, and

**The Bible an
Astrological
Book**

ending with the Sun man, Jesus-Christ. In the old Adam we see the rising man, the consciousness rising in all its splendour to the culminating point of Self-consciousness. In Jesus we see the MAN in the glory and splendour of full self-consciousness, from the culminating point, where trials and temptations are met and conquered to that stage where the Christ is born in Man. It is then that Mars finally sets, its material power has ended, and the Christ has risen.

We might go over the history of all the various Gods, or the stories of the changing myths, and find in allegory

Might

v.

Right

and symbol no picture more vivid or realistic than the story of MARS, THE WAR LORD. It is one long war from birth to death, one long struggle between Might and Right, and always the story ends with triumph of the Spirit over Matter, the victory of the Spirit of the

Sun and Venus, over the counterfeit of the Spirit shadowed in the Moon and Mars. Happy is the soul who meets with the struggle and conquers anger, lust and greed. The struggle between the spiritual and the animal soul awaits every man and woman born into this world, which is the field or battleground for every soul. And wars amongst nations *are but reflections of the "war in heaven" between the soul in man on earth and his prototype or spiritual soul in heaven.*

Now what is the moral or lesson that we may learn from these lectures? First, that every

Lesson III. personal ego partakes of the divine life.

At the beginning of his human career he has secured from the specialised animal state an animal, or emotional, "soul" which, through specialisation, became differentiated off from the animal essence and gave man his first claim to *a separate and distinct 'personal' soul*. This "soul" is a ray from the planetary sphere filled with the animal essences, of which MARS is the ruling planet or central physical body located in the heavens as the next planetary globe to our earth. This emotional soul, which makes of man a personal ego, is located in those organs of the brain known as the pituitary body and the pineal gland; it is the red ray of light, coloured by the angels or spirits who preside over animal-man.

We have seen how the animal in man is expressed

during the youthful stage in assertiveness, combativeness, and the struggle for individuality. In this stage the man is too much occupied with the demonstration of himself as a personal ego to think of God, or of brotherhood, or to concern himself with questions regarding the divine process of evolution. Here the senses are paramount, and the mind is made the slave of the senses; but slowly the man learns through the follies of the senses and the suffering entailed by surrendering control to them, to bring them under control and to *rationalise* his emotions.

**Youthful
stage of
Mars**

Secondly we learn that this red ray of Mars travels through the nervous organisation of the body and stimulates the generative system, producing many and varied concrete activities, finally ending in man realising his own power as a separate personality. The red star culminates, and all the bright tintings of the red ray stream forth in brilliant hues, bringing man many possessions, until he finds that he may conquer the earth if he will only have courage enough. He tempers his steel and becomes great. He is tempted, and shown the whole world, which he may secure by crushing all who dare to stay his progress. His ambitions become abnormal; he may combat others skilfully, use his self-assertion to accumulate wealth and power, and reach a pinnacle of fame that makes him feared if not respected. His star

**Its Coming
of-Age**

of the Emotional Soul has culminated; he cannot gain more than the earth, where physical and material possessions are concerned. He has matured. Then comes the struggle between the spiritual soul and the animal for possession of his human soul, his humanity. It is the critical stage in every matured life, and requires many experiences and lives to accomplish. It is the struggle between Might and Right, and more than that, the struggle of the individual self against God and his Angels.

Thirdly, and lastly, we learn that after all the emotional soul is as it were but a film of matter, which through many purifications becomes a pale rose pink colour of sweet affection, unadulterated by any tinge of the personal self. When the star of the personal ego has set there is no more personal self left, and the soul is ready to be filled with the love of God; and then may it truly say "I and my Father are One." Everything is yielded, there are no longer any possessions; nothing is really ours, for all belongs to God – the Creator, the Preserver, and the Destroyer.

Blessed is the soul who has seen that mystic vision of light and love, for in the yielding of everything physical and personal all is found in the grace of God.

The story is told to every Christian in whom the Christ has been born. It is the story of Adam, of Jesus,

Adam and of Christ. Adam purified becomes
 – **Jesus** Jesus, and Jesus, the perfect man, yields
 – **Christ** all to the spirit; and Christ, the highest
 spiritual teacher of gods and men, uses
 the body of Jesus for this Divine mission. A miracle
 truly, but it is one constantly portrayed in the heavens.

The Virgin Mary is the perfectly pure matter of the soul, and she brings forth the infant Christ. The influence of the red ray of Mars can never become anything more than the emotional soul, and not until the soul is purified from all the dross of self can it become the receptacle for the spirit. The story is told in a hundred ways, but it has ever the same meaning. MARS is the wrath of God, VENUS the grace of God; and Mars must set before Venus can rise.

The struggle now disturbing the whole world is the working of the spirits of the air, the fire, the water, and
The Battle the earth, and over all preside the
of the mighty lords of the universe, who rule
Elements and govern the destinies of human
 beings as individuals and as nations.
 Nations are struggling now for possessions, for power
 and for the satisfying of ambition, as well as for rights
 and principles. Religion is on trial throughout the world
 and it has been said with authority that God's Spirit will
 not always strive with man.

We are now witnessing the striving, and we may learn much from it if we will. Astrology teaches us

What Astrology is how to observe every step of the way, from the animal to the divine; and that is why it is a study for the occultist alone. Those who fail to see in its teachings the evolution of the human soul are simply using planetary positions as counters, and horoscopes as cribbage-boards. Astrology has a glorious future before it, since it is destined to help in man's search for God; for instead of simply believing on authority that which he cannot either understand or investigate, he will, through the stars, find faith confirmed by knowledge and intuition supported by reason. For beyond question Astrology is Practical Occultism – and by its teaching we may define the spiral stairway leading to the Throne of God.

Before concluding, there is one suggestion we may make concerning the various religions of the world. Following our belief that each Planetary Sphere has a spiritual, as well as a psychic and material influence, it is quite reasonable to suppose that there is a definite form of religion connected with each sphere, at the head of which is found a human representative; thus we have the Lord Buddha presiding over the Buddhist religion, Krishna over the Hindu religion, Mahomed over Mahomedans, Zoroaster over what are known as the Parsees, and Jesus at the head of the Christian faith.

Those of us who are followers of the Christian

religion may trace the whole system of the Christian belief to the planetary sphere of Mars, and without bias or prejudice may follow the fighting history of the Christians from its early days nearly two thousand years ago. No religion in the world has been more *active*, more *assertive*, or more *individual*. It is the SALVATION OF THE INDIVIDUAL that is sought after, and personal survival is made dependent upon "conversion" or a change of heart. The Christian religion more than any other is constantly talking about the salvation of the sinner, and rejoices more in the recovery of the one lost sheep than in all the others safely in the fold. It is the Emotional Soul that has to be saved from the weary round of successive rebirths; therefore the question of reincarnation, of few or many physical births, does not count with the Christian, since it is the *rebirth of the emotional soul itself* which concerns him. A man in order to be saved is not to be constantly born from his mother's womb; he must be born again of the spirit, and though his sins be as scarlet he must be washed until his soul is whiter than snow.

Mars is essentially the prevailing influence in the Christian religion. In the Old Testament we read of the old adam, the unregenerate Mars man, and in the New Testament we read of the regenerate or reborn adam, Mars purified of all passions and the lower self,

**The Old
Adam and
the New**

and made whole by salvation from the animal part of his nature.

The Salvation Army, a most useful branch of the Christian religion – concerning which a Master is said to have declared on one occasion that it was (at that time) the only movement which had accomplished any *spiritual* work in the world, worth talking about – seems to prove its relation to the planet Mars by its “blood and fire” teachings, and the insistence upon the salvation of the most wicked men and women. None are too vile or degraded for salvation, and the penitence form is a strange revelation of the influence of emotion over the emotional soul of those who repent.

We can see in the Roman Catholic Church, and even in some phases of the Church of England, the peculiar martial intolerance as regards religious liberty; for the Christian is slow to realise that other religions may equally display God’s method of drawing all souls unto Him, by differing means peculiarly suited to each race and temperament. CHRIST is a Universal Principle, and The Christ, Whose second coming all true Christians expect, is the One Great Teacher of Gods and men, a ray of Whose Light and Life may penetrate the heart of every man who is pure enough to receive it, no matter what form his religious observances may take.

We are all crucified upon the cross of matter, and

until we can lift the cross from the dense plane of material existence, we are nailed to it and bound hard and fast by our desires and animal passions. **The Spirit of Christ** The Hindu sees in Christ, under the name of Krishna, the ideal of Love. The Buddhist sees Christ, under the name of Buddha as the Just Man, who obeys the laws of God. The Mohamedan sees Allah, or the spirit of Christ, in the Prophet; and the Christian sees in Jesus the Christ and Saviour. There is a material or concrete religion for the unlearned and ignorant, and a living mystical religion for the enlightened, but in all the Spirit of the Christ must be born in the heart – the spirit of love and unity, of understanding and compassion.

We must all learn eventually to love our neighbour as ourself; and this, not because he is our neighbour, but because he is ourself.

“I stood upon the ocean’s shore,
And viewed the silent deep;
While ‘neath the brightly beaming stars
All Nature lay asleep.

As lone I paced that pebbly strand,
And thought of those above,
An Angel seemed to whisper me:
‘There’s nothing true but Love.”

SUMMARY

LOVE and hate are the two greatest attractions on earth. They are two poles of spirit, the attractions and repulsions in every human being. Love tends to beauty, hate to ugliness; love to bravery, hate to fear. Love forgives and heals, but hate seeks to destroy, and in the end destroys the hater.

On the continent of Europe we are now witnessing a great drama in which Hatred the Destroyer is playing the leading part. Nation is striving against nation, and the world is depressed under the dark clouds of hatred and bitterness. The "Hymn of Hate" has been loudly sung by a nation whose religion is based on the doctrine that Might is Right, and whose children are fated to follow the war-drum. But another nation whose children have been taught that the Pen is mightier than the Sword, rises and calls upon her *latent* strength, her sons respond and go forth to protect the weak, the tide of hate is stemmed and turned by countless deeds of heroism and sacrifice.

We are witnessing strange events. Side by side with violence and the passion for destruction, moving the instruments of hate, we see a Band of Mercy encircling the wounded and healing the sick. The soldier and the nurse, the doctor and the chaplain are all at work in the field of struggle, each playing his part according to his vocation.

**Strange
Events**

Deep are the mysteries of the elements in man and nature! Who is there that understands them? Who shall solve the problems of life and death? Love is the secret of life, and hatred the secret of death.

**The Great
Secret**

In the heaven around us, there is a wonderful handwriting indelibly written in the skies, that he who runs may read. From this handwriting on the walls of heaven all the sacred books of the world have been written. The Bible itself, as already stated, is a Star Book, relating the history of Adam, or animal-man, before and after his redemption. The first half deals with the natural law or Law of Strife, the latter with the divine law or Law of Love, which transcends the natural law. The Bible tells the story of the animal-soul of will, desire and passion, ending in the story of its redemption, where we learn that "except a man be born again he cannot enter the kingdom of God."

**The Hand-
writing on
the Wall**

We live in a Universe with the Supreme Intelligence at its centre, and permeating the whole; Who is its

The Centre – Creator, Preserver, and Destroyer or regenerator. Around this centre there are vast spheres of influence, of which the planets are the physical centres, moving in circles around the Sun, the outward glory of the creator of the Solar system. Astrology is but the geology of heaven.

The Archangels who preside over the planetary spheres are the Creative Principles, having dominion – **and the Circumference** over all things manifest in Nature. In the forgoing pages we have discoursed upon one only of these influences; the sphere of which the planet MARS is the centre.

This planetary influence is concerned with man's soul in its *emotional* stages, and is taken to represent the Old Adam or the Animal Man before his redemption from 'sin,' which is ignorance; and we have sought to portray the evolution of the animal-soul through the vices of Anger, Lust and Greed, to the virtues of Heroism, Love and Sacrifice. Note well that the influence of the planet Mars causes neither vice nor virtue, it is simply a vibratory force which contains within it energising and stimulating powers, and it is only man's abuse of this influence which causes Vice, whereas its right use leads to Virtue.

There is no compelling force in the universe. The stars incline they do not compel.

The matter of which man's vehicles are composed contains certain vibratory forces; the physical body inclining toward the rotary mode of motion, the emotional body to the translatory mode of motion, and the mental body to the vibratory mode of motion.

**Rotation,
Translation,
Vibration**

The vibration of the planetary sphere of MARS affects man's soul across the "wireless" ethers of space, through what is known as the translatory mode of motion, energising the animal or desire-nature in him which is attracted through the senses to desirable objects, the satisfaction of these desires at first giving pleasure but on satiation leading to pain.

While under the influence of 'sin' or ignorance, man foolishly obeys his animal nature; but later, through experience, he learns to control his lower desire nature and thus to rule his stars.

**Ruling
our
Stars**

Man is a part of the Universe, therefore he has within himself the same essences as those which exist in the stars. He is a compound of all the elements; but some of these elements preponderate over others at certain stages of his evolution. In the early stages of his development, the animal is uppermost, and he is only conscious that he is attracted by objects outside himself, feeling a force he does not understand; he is then under the rising influence of the martial force;

**Animal –
– Man –
– God**

later he learns how to control this force and becomes self-conscious, knowing himself as a separate entity with a force within as well as without; and finally he becomes super-conscious or conscious of his indissoluble relation to the whole Universe. He thus passes from the animal to the human, and finally to the divine.

“Is it a remarkable coincidence, or a very significant fact, that Saturn, ruler of the tenth house in King George’s nativity, is placed in the sign of the Balance, and in the western angle? He came to the Throne at a seriously critical period in the nation’s history. Both the rulers of the fourth and tenth are placed in the scales of Justice. It is most significant that the Moon should be in one part of the scales of Libra and Saturn in the other, denoting a levelling up of public interests, and the balancing of accounts between the extreme classes: new and important reform laws, the aid of powerful friends, the unification of party interest, and a better parliamentary system with wiser legislation than England has ever known before.

“The British Empire has now come to the sign of the balance, the turning point in its career, and much will depend upon the patriotism of her people.

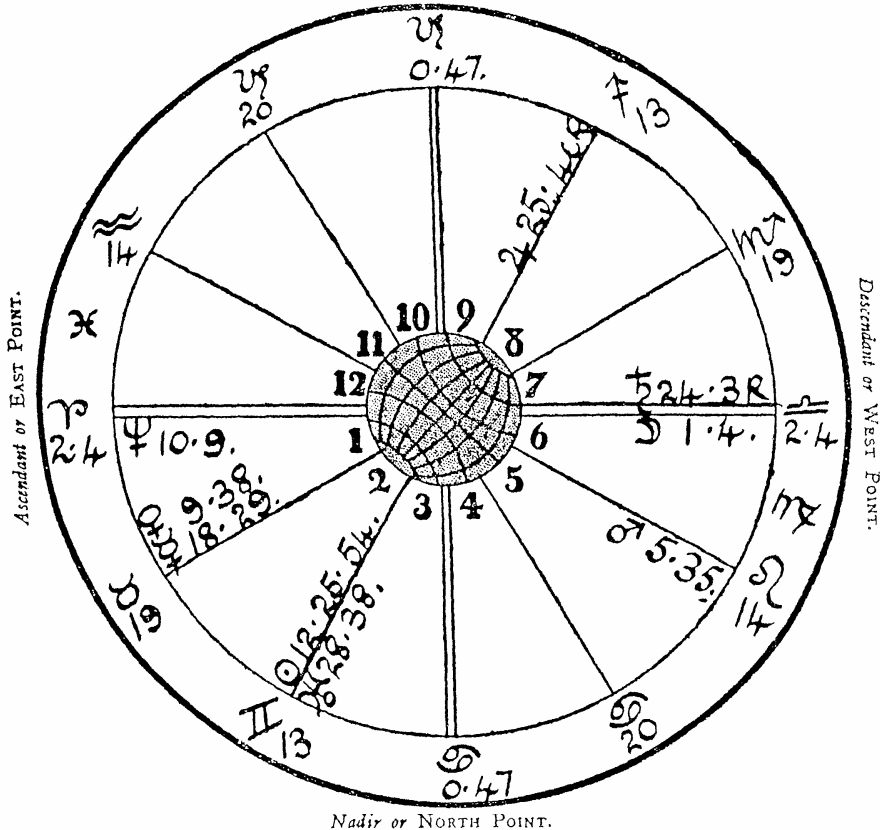
“Jupiter culminating at the King’s birth favours a peaceful reign, and he will do all that lies in his power to avert war; but he will hardly escape a grave and serious *possibility* of war during his reign.

“If King George does not do more than any other living man of today towards the settlement of the socialistic problem, then it will never be done apart from a revolution. The accession of King George foreshadows a complete revolution in national politics, and the consequent rapid improvement in national affairs.”

“*Modern Astrology*” for July, 1910: pp.281, 282.

MAP 1

Zenith or SOUTH POINT.



Nadir or NORTH POINT.

KING GEORGE V.

Born June 3rd, 1865, 1.18 a.m., Marlborough House, London

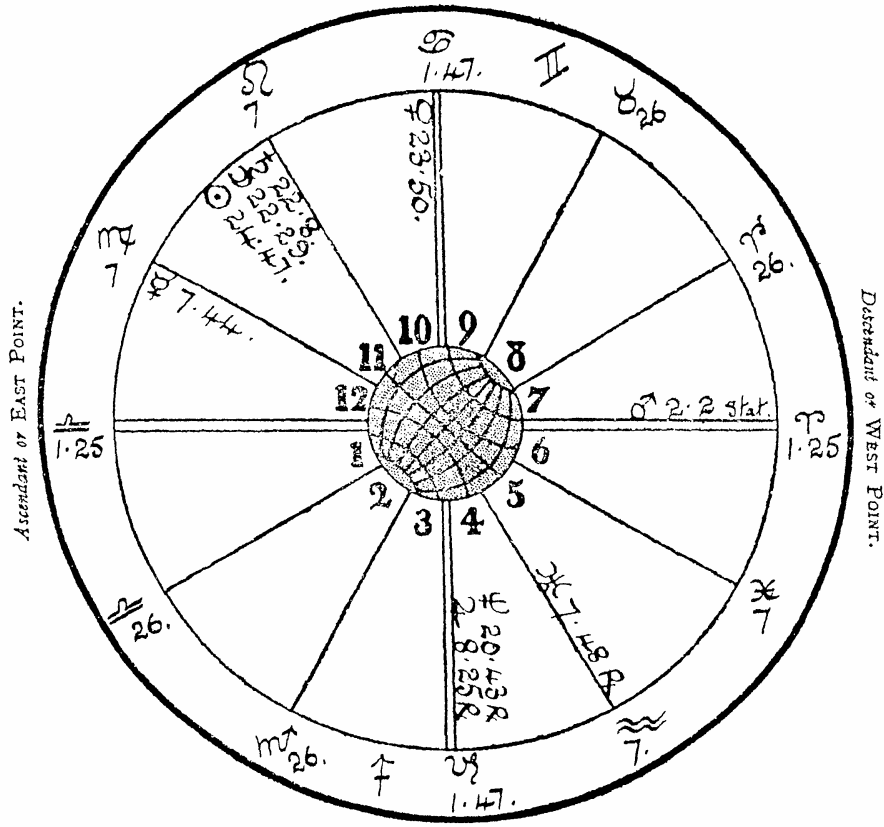
“The fate of the European nations hangs by the thread of the Emperor of Austria’s nativity. It is the weak link in the chain of royal horoscopes. Born under the sign of the Balance, he seems to keep the scale of Justice from touching the beam, and directly this thread is broken there will be an entirely new interweaving.

“The planet Mars in his nativity is exactly upon the ascendant of King George’s nativity, therefore it is no idle prophecy to say that if a European war breaks out during the lifetime of these two monarchs the Emperor of Austria will be the direct cause of drawing England into the struggle. Sympathy or agreement between these rulers is not possible. They belong to entirely different planetary rays, and both are very powerful though in a different way.”

“Modern Astrology” for July, 1910: p.294

MAP 2

Zenith or SOUTH POINT.



Nadir or NORTH POINT.

THE EMPEROR OF AUSTRIA

Born August 18th, 1830, 8.23 a.m., Vienna

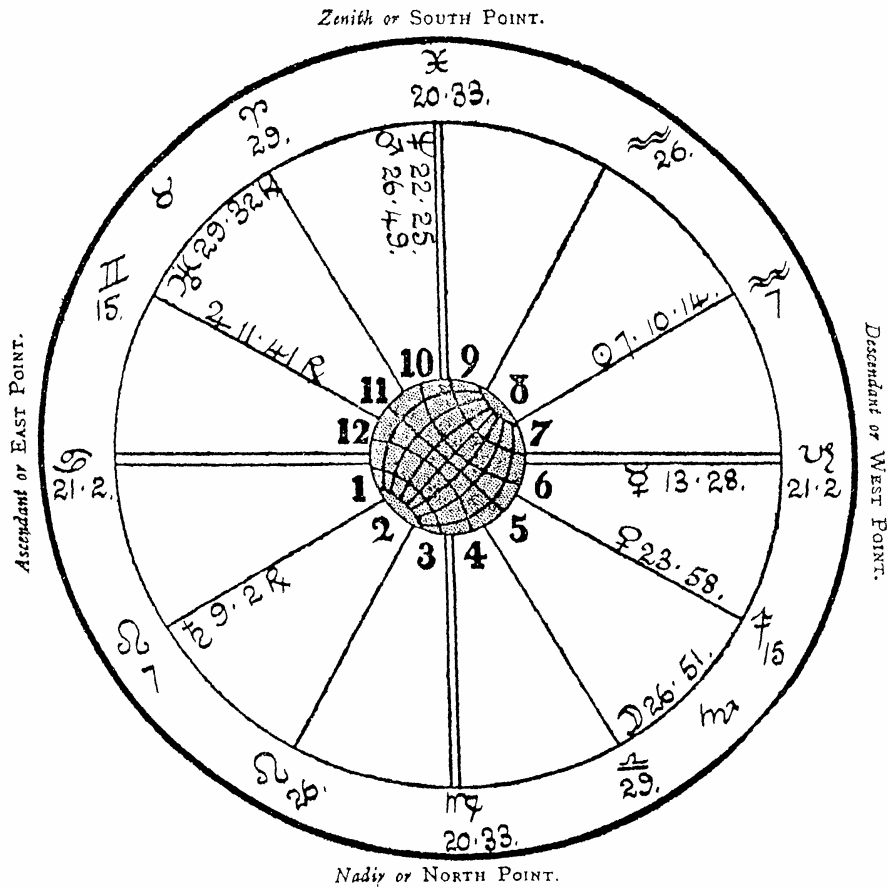
“The ruling planet of England’s King (Mars) is the most exalted in the Kaiser’s nativity: it is in conjunction with Neptune in the last decanate of Pisces (♆ - ♆), which forms a link with the Kaiser’s ruler, the Moon in Scorpio.

“The Kaiser’s horoscope typifies the downfall of the concrete, critical, and egotistical mind. He is representative of the militarism of Germany, the Prussian element. Between two stools, shown by Mars conjunction Neptune in Pisces, he is doomed eventually to fall. His friends will desert him and cause him to engage in some colossal acts of folly. He will ruin his country financially; (Saturn in Leo in the second house in opposition to the Sun). He will close the royal dynasty for Germany, and will be the direct cause of a revolution that will bring a republican government to the seat of power in Germany.

“We should feel sorry for him. He has well played his part, for which he pays a heavy price for the world’s future welfare. His remorse may be unspeakable agony. He should beware of the sea, it has a fatal attraction for him. His end will be a grievous one.”

“Modern Astrology” for October, 1914: p.451

MAP 8



THE KAISER

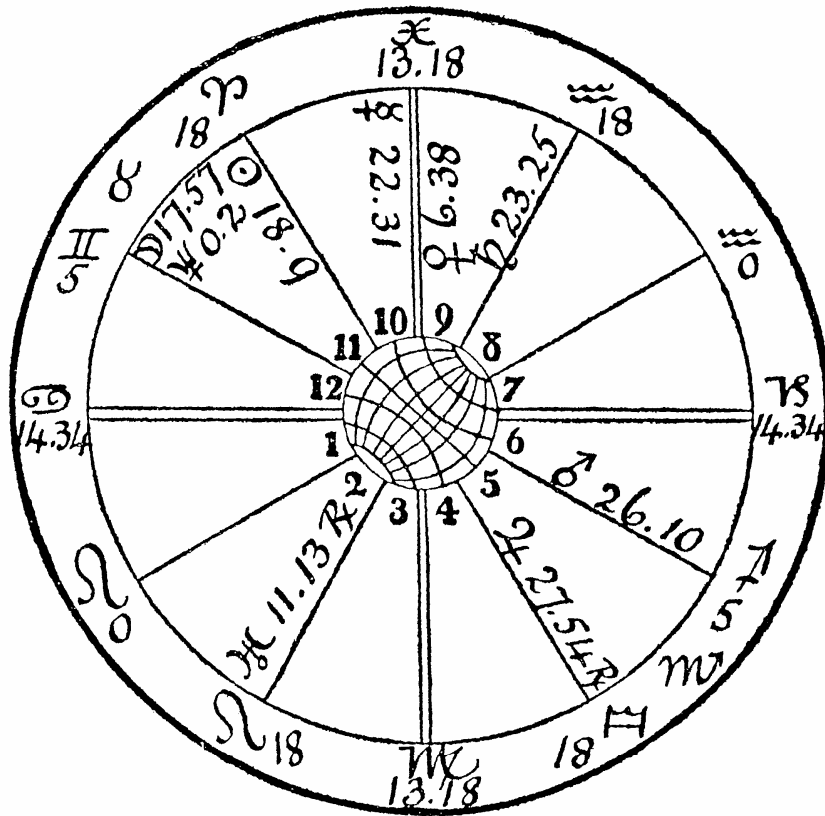
Born January 27th, 1859, 3 p.m., Berlin

“The invasion of Belgium by Germany is shown by the planet Mercury ruler of the fourth in King Albert’s horoscope being in its fall in the sign Pisces, and having, by progression, passed into the twelfth house, the house of enemies. The evil foreshadowed by this will be eventually adjusted owing to the elevated position of Mercury. The King’s bravery, his admirable spirit and firmness are well borne out by his nativity, the Sun passing to the trine aspect of the planet Mars in the fiery triplicity.

“It is interesting to note that the planet Mars in King Albert’s nativity is on the place of the Moon and rising in the horoscope of the Crown Prince of Germany, also that the planet Mars in the horoscope of the Crown Prince is rising in the ascendant of King Albert’s map. It is also significant that the place of Sun, Neptune and Saturn in the Crown Prince’s map is upon the Moon in King Albert’s nativity”

“Modern Astrology” for November, 1914: p.517

MAP 4



KING ALBERT

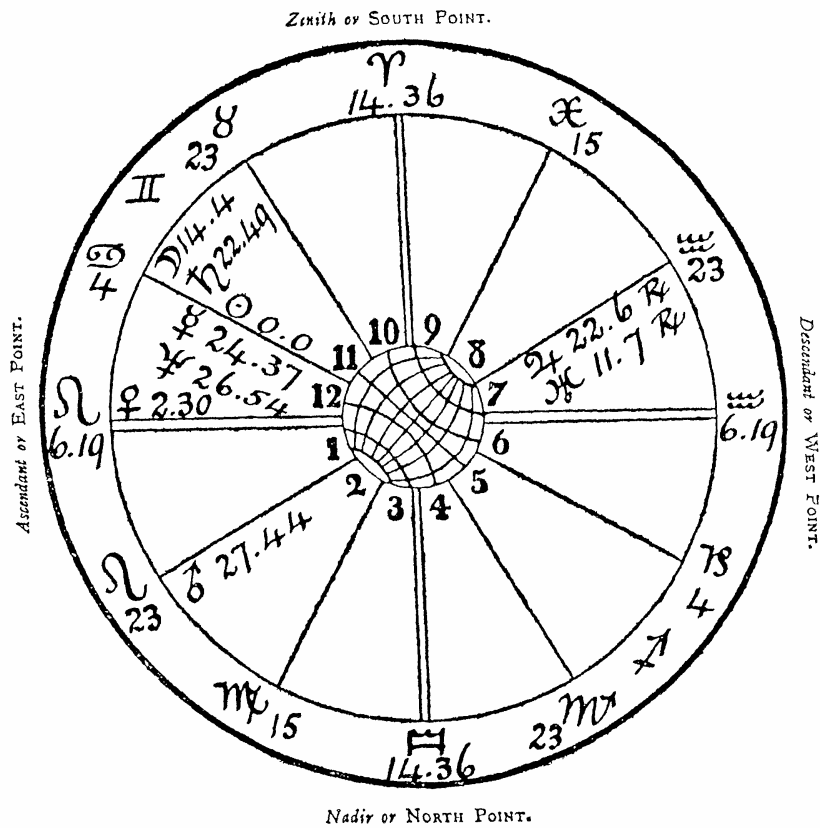
Born April 8th, 1875, a little before 10 a.m., Brussels

“There is one remarkable feature about this summer map and its effect upon America, the only country that is shown to gain in any way by the great war. The Moon in Gemini, America’s ruling sign, is in trine aspect to Uranus, and a map erected for U.S.A. shows that great financial gain will come to America during the summer quarter. Europe’s affliction is America’s opportunity to help the world through her open markets.

“The main feature of the map, however, is the bearing it has upon finance generally, Mars being in the second house in opposition to Jupiter; this denotes enormous expenditure and the financial experiences at the beginning of the news of war.”

“Modern Astrology” for October, 1914: p.460

MAP 5



THE SUMMER QUARTER

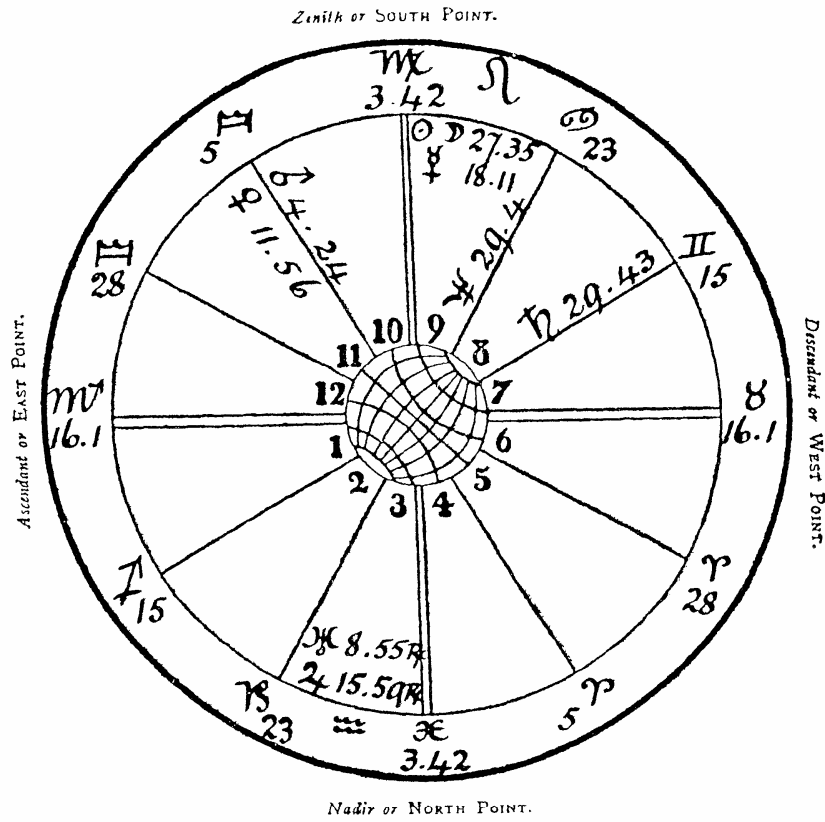
☉ enters ♈, June 22nd, 1914, 6.55 a.m., G.M.T.: London. The Fixed Star REGULUS in longitude ♏28.38 is omitted

“The eclipse falls in the ninth house of the London map and is near the meridian and thus affects shipping and sea traffic in various parts of the world; also religion; and the Monarch, Presidents, the Government, Royalty, eminent persons, national trade, the national credit, reputation and power. Mercury is ruler of the midheaven in the eclipse map, and is in opposition to Jupiter and Uranus. This denotes much excitement, unexpected troubles and mysterious crimes. Religion and the churches will be much criticised, and education will suffer. Frauds and swindles of various kinds will be heard of.

“Mars ruler of the ascendant is fortunately well placed in Libra in trine aspect to Uranus; this denotes a strong government who will successfully overcome many difficulties.”

“Modern Astrology” for October, 1914: p. 464.

MAP 6



THE SOLAR ECLIPSE

☉ & ☽, August 21st, 1914, 0.26 p.m., G.M.T.: London. The Fixed Star REGULUS in longitude ♏28.38 is omitted.

“Accepting the accompanying map as his horoscope we find the ruler Mercury protected by the sextile aspect of Jupiter, and the Saturnine influence modified by Jupiter in trine to Saturn. The following was said of him in the Royal Number:

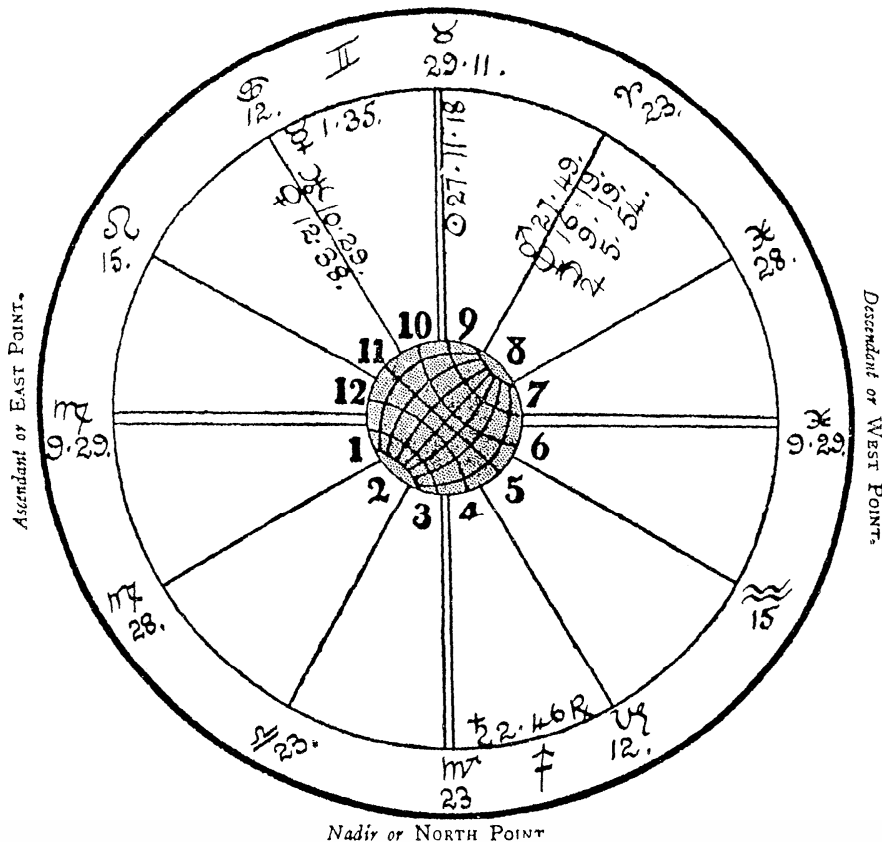
““The very strong position of the Czar’s ruling planet Mercury in its ‘own sign and elevated above all the other planets, and the ‘conjunction of the Moon with Jupiter, has preserved him from many ‘dangers. King George may be able to obtain some very satisfactory ‘advantage from his planetary positions, and an alliance with Russia ‘would not be a difficult feat to accomplish.’

“From this horoscope we should judge very poor success in naval warfare. He has not a very fortunate horoscope, and can only hope to be successful in warfare if supported by other nations morally or otherwise. His dominion is too large for his influence, in which probably lies his safety.”

“Modern Astrology” for October, 1914: p.453.

MAP 7

Zenith or SOUTH POINT.



Nadir or NORTH POINT

THE CZAR OF RUSSIA

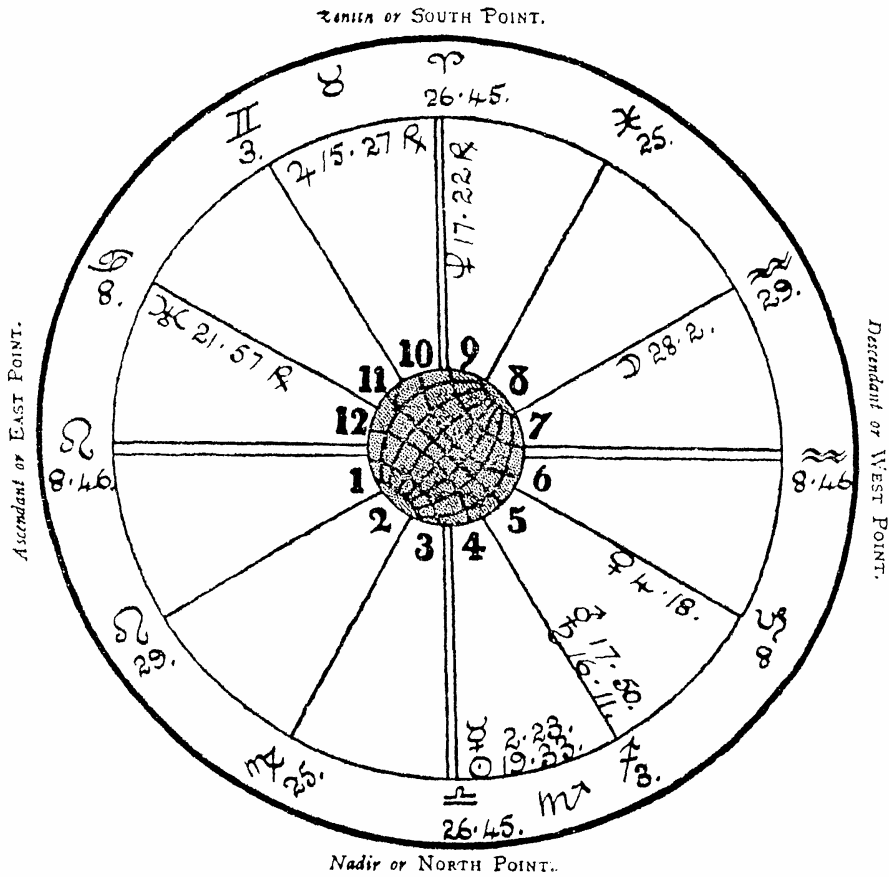
Born May 18th, 1868, 0.2 p.m., St. Petersburg: (note that cusp of fourth house should be 29.11 not 23)

“A good judge of human nature, active, practical, fond of approval and display. He will have a tragic end.

“In this case Mars, the ruling planet of King George’s nativity, is near the ascendant of the King of Italy. The harmonious tendencies between these two nativities are lacking, and agreement is hardly possible between them.”

“Modern Astrology” for July, 1910: p. 301.

MAP 8



THE KING OF ITALY

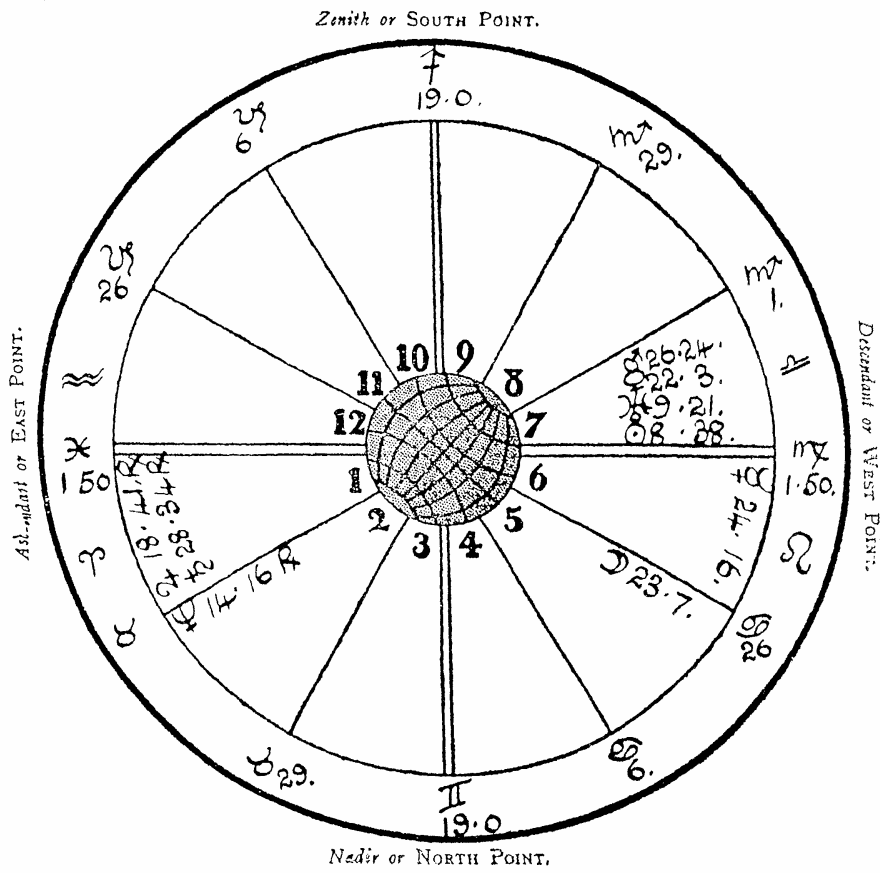
Born November 11th, 1869, about 10.15 to 10.45 p.m., Naples

“The Queen of Holland was born with the Sun in conjunction with Uranus in the seventh house; she had also Mars in conjunction with Venus. Fortunately the Moon was in her own sign Cancer and in good aspect with these planets.

“Having not less than six planets angular, the Queen of Holland will be popular. Her daughter has already quite won the hearts of the Dutch people, and with the Moon placed where it is in the Queen’s nativity, strong and well aspected in the fifth house, students of Astrology will not wonder.”

“Modern Astrology” for July, 1910: p. 299.

MAP 9



THE QUEEN OF HOLLAND

Born August 31st, 1880, 6.30 p.m., Gravenhage, Holland

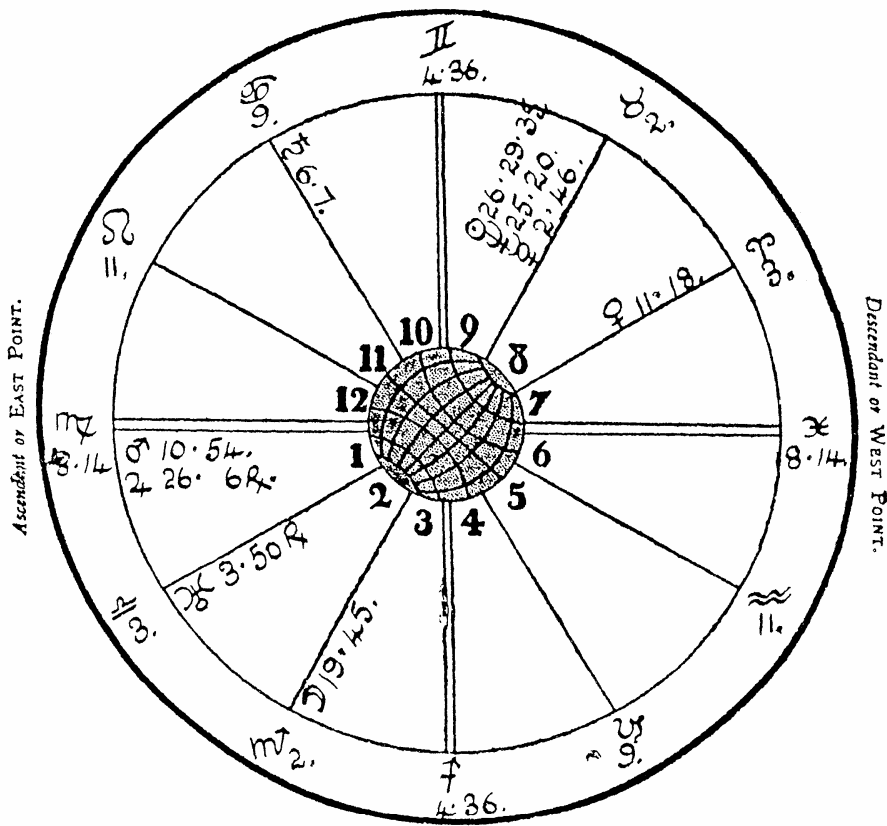
“Already two attempts have been made upon the life of the King of Spain, whose horoscope denotes grave liability to ‘accidents,’ the signs of violence being many: Mars upon the ascendant, the Moon in Scorpio the House of Mars, Venus in the house of Mars and in the eighth house, the house of death, Saturn in square to Uranus and Venus, and finally Venus in opposition to Uranus.

“The character of the King of Spain, as shown in the nativity, is passionate, hard, determined, proud, conventional and self-assertive. He has gained *considerably* by his marriage. His wife can be a great blessing to him.”

“*Modern Astrology*” for July, 1910: p.296.

MAP 10

Zenith or SOUTH POINT.



Nadir or NORTH POINT.

THE KING OF SPAIN

Born May 17th, 1886, 0.30 p.m., Madrid

[This page is intentionally blank to facilitate
double-sided printing.]

Quality Paperbacks From Samuel Weiser

TRANSITS AND PLANETARY PERIODS by Sepharial

Written specifically for students of astrology, this book considers the problem of transits, their continuity and duration, so that when all factors are logically considered, it becomes possible to make continuous forecasts of the trend of events. The cyclic recurrence of events – the law of periodicity – is used to illustrate the planetary cycles and periods.

THE FIXED STARS AND CONSTELLATIONS IN ASTROLOGY

by Vivian E. Robson

A systematized compilation of all that has been written about the stars and constellations as applied to astrology. Contents also includes material on the Lunar Mansions and the uses of rulerships of the fixed stars and constellations in magic and the making of talismans.

MAN AND THE ZODIAC by David Anrias

The Material and sketches here are the result of many years' study and artistic observation by a student of the Adept, the Rishi of the Nilgiri Hills. The illustrations, done in 1938, are typical of the unmodified decanate types. Included also are a method of synchronizing the elements of the chart and a section on the conscious, unconscious, and superconscious as related to the twelve signs. Paper.

DICTIONARY OF ASTROLOGY by James Wilson

Arranged in the alphabetical order of a true dictionary, this lexicon is comprehensive and easy to use. Prime authorities are cited in the enumeration and explanation of the various systems of astrology and in the extensive treatment of such subjects as directions, progressions, transits, and horary astrology. An indispensable reference work.

THE BOOK OF THOTH by The Master Therion (Aleister Crowley)

A complete and coherent picture of the Magical Path as shown in the Tarot pack. This is the first and final classic of Tarot, the key to all Western disciplines, and is indispensable to all who seek to fathom the deepest wisdom of the ancients and to follow the Initiated Tradition from the beginnings of History to the present day. 8 color illustrations, 90 in black and white. New York, 1969. 290 pages.

MAGIC WHITE AND BLACK by Franz Hartmann, M.D.

Magic is the divine art or exercise of spiritual powers by the awakened spirit in man to control invisible living elements and his own soul. The author shows that these spiritual powers must be developed before they can be exercised and explains the conditions necessary for this development. New York, 1970.

APPRENTICED TO MAGIC by W.E. Butler

Written specifically for the true aspirant after magical attainment, this book, if properly read, meditated upon and followed up, will bring those who are ready to the Doors of the Mysteries. It is written in the first person singular, taking the form of a series of personal instructions from a *guru* to his *chela*. London, 1969. 105 pp.

QABBALAH by Isaac Myer

The Philosophical Writings of Solomon Ben Yehudah Ibn Gebirol or Avicbron and their connection with the Hebrew Qabbalah and Sepher ha-Zohar with translations of selected passages as well as An Ancient Lodge of Initiates translated from the Zohar and an abstract of an essay upon the Chinese Qabbalah contained in the Yih King. Limited edition of 500 copies.

TURBA PHILOSOPHORUM translated with notes by Arthur Edward White

The "Assembly of the Sages" as this work is sub-titled is perhaps the most ancient extant treatise on alchemy in the Latin language. This is a translation into English with notes and index by an outstanding scholar.

ALCHEMICAL WRITINGS OF EDWARD KELLY

This translation from the Hamburg edition of 1676 contains treatises on the philosopher's stone and the theatre of terrestrial astronomy and is illustrated with "emblematic figures."

THE SECRET TRADITION IN ALCHEMY by Arthur Edward Waite

The development and records of this secret tradition from supernatural life. Hermetic mystery. Byzantine Alchemy, Arabian and Syriac Alchemy, the various alchemists and finally the analysis of the mystic side of alchemy.

BREATH AND THE ZODIAC by Sibyl Ferguson

Breath is the indispensable requisite to maintaining life and the zodiac sign, determined at birth, is inescapable. Considering these two factors together the character can be determined and improved. For each sign are given individualized exercises and affirmations; advanced steps in cyclic breath, success breath, etc., are also included. Paper.

ASTROLOGY OF THE ANCIENT EGYPTIANS by Karma

A study of this book will enable the student to erect a horoscope, an actual blueprint of the heavens at the time of birth, which will reveal the entire scope of a life. Based on the knowledge of the ancient Egyptians, this goes back to the source of the ancient science of astrology.

THE PRE-NATAL EPOCH by E.H. Bailey

Rectification of recorded birth times and the calculation of the time of birth from past events with reference to, and checked by, Epochal Laws. Contains sections on: the scientific basis and laws of the epoch; the pre-natal epoch as a factor in single and multiple births; how to calculate a horoscope when the birth-time is unknown.

THE STARS by L. Edward Johndro

The author here sets out to show how the latitudinal position of the stars in any part of the heavens relates to personal or world events. The stars are considered as centers of radiant energy amplifying the tendencies of planets which configure with them. A valuable contribution to the limited material available on the fixed stars.

BOOK OF MEDIUMS by Allan Kardec

Here is the special instruction of the Spirits on the theory of manifestations; the means of communicating with the invisible world; the development of mediumship and the difficulties encountered in the practice of spiritism.

THE EARTH IN THE HEAVENS by L. Edward Johndro

Beginning with a detailed discussion of the precession of the equinox, both ecliptic and equatorial, he relates this precession to the midheavens and ascendants of cities and geographic points – there are tables for calculation and also a table of over 400 midheavens and ascendants for various cities. The uses of locality angles and the application of the longitudinal positions of the stars to nativities are also presented.