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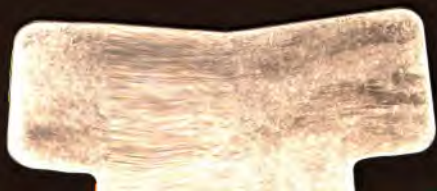
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the 1990s, the number of people in the UK who are employed in the public sector has increased from 10.5 million to 12.5 million, and the number of people in the public sector who are employed in health care has increased from 1.5 million to 2.5 million (Department of Health 2000).

There are a number of reasons for this increase. One of the main reasons is the increasing demand for health care services. The population of the UK is ageing, and there is a growing number of people with chronic conditions such as heart disease, diabetes, and asthma. This has led to an increase in the number of people who need to be treated in hospitals and other health care settings.

Another reason for the increase is the expansion of the public sector. The government has invested heavily in health care over the past few decades, and this has led to the creation of new jobs in the public sector. For example, the number of people employed in the NHS has increased from 1.5 million in 1990 to 2.5 million in 2000.

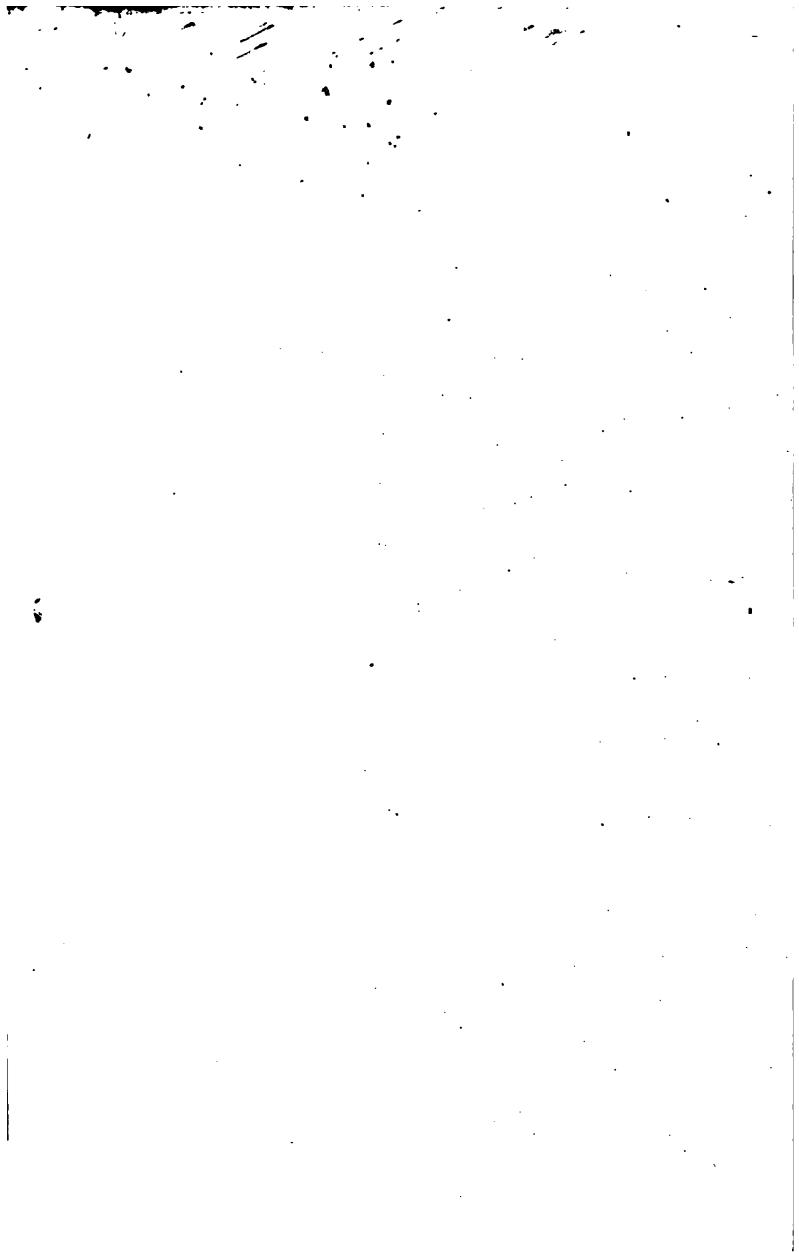
There are also a number of other factors that have contributed to the increase in the number of people employed in the public sector. For example, the number of people who are employed in the public sector has increased because of the increasing demand for health care services. This has led to the creation of new jobs in the public sector.

There are a number of challenges that the public sector faces in the future. One of the main challenges is the increasing demand for health care services. The population of the UK is ageing, and there is a growing number of people with chronic conditions such as heart disease, diabetes, and asthma. This has led to an increase in the number of people who need to be treated in hospitals and other health care settings.

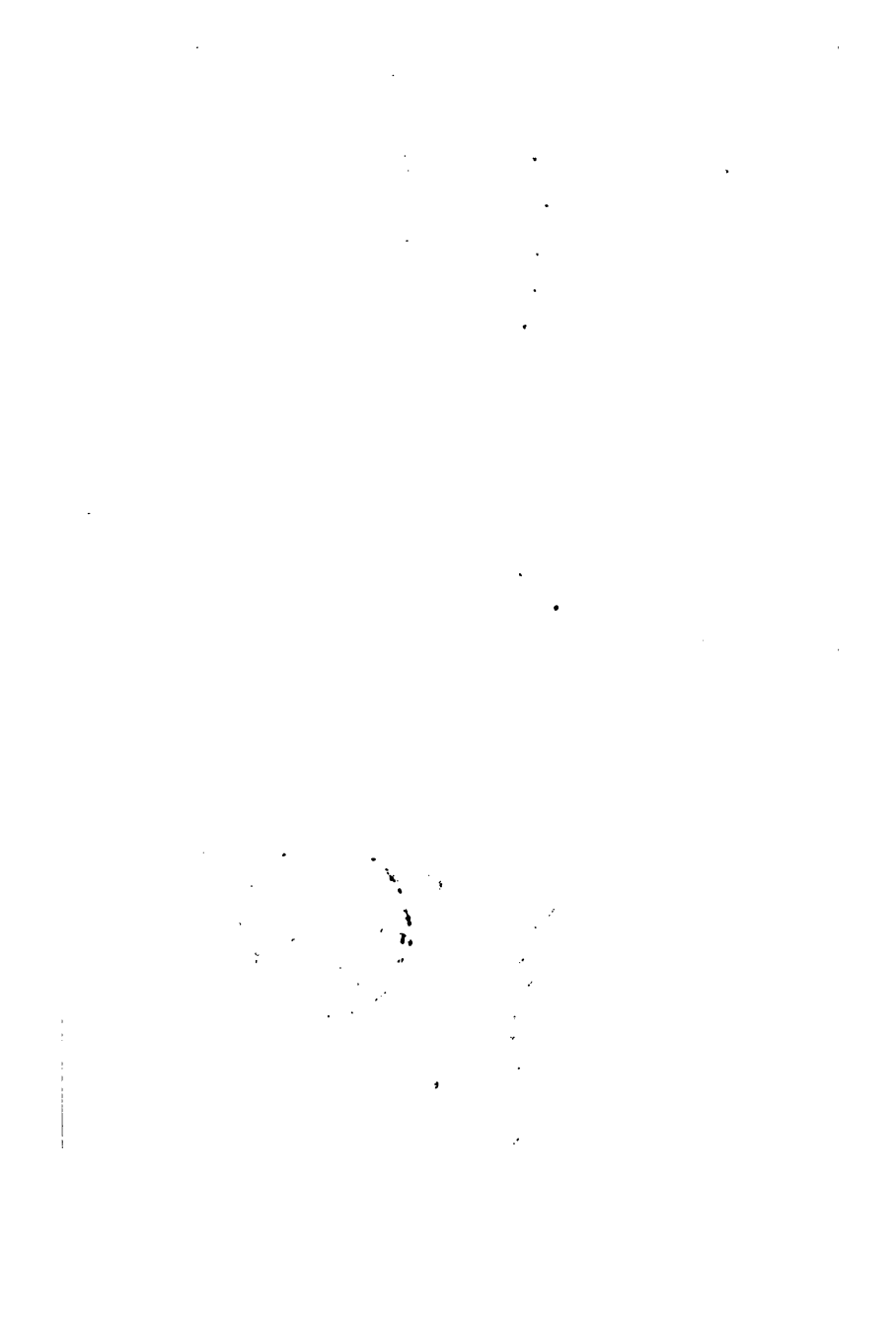
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POEMS  
AND  
TRANSLATIONS.



TRANSLATIONS

FROM

CHARLES BAUDELAIRE.

*WITH A FEW ORIGINAL POEMS.*

BY

RICHARD HERNE SHEPHERD.



LONDON:

JOHN CAMDEN HOTTEN, PICCADILLY.

1869.

280. m. 306.





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7

*“Eritis sicut Dii, scientes bonum et malum.”*

*TRANSLATIONS*  
FROM  
*CHARLES BAUDELAIRE,*  
*&c.*

7

*“Eritis sicut Dii, scientes bonum et malum.”*

*TRANSLATIONS*  
FROM  
*CHARLES BAUDELAIRE,*  
*&c.*



## A CARCASS.

RECALL to mind the sight we saw, my soul,  
That soft, sweet summer day :  
Upon a bed of flints a carrion foul,  
Just as we turn'd the way,

Its legs erected, wanton-like, in air,  
Burning and sweating pest,  
In unconcern'd and cynic sort laid bare  
To view its noisome breast.

The sun lit up the rottenness with gold,  
To bake it well inclined,  
And give great Nature back a hundredfold  
All she together join'd.

The sky regarded as the carcass proud  
Oped flower-like to the day ;  
So strong the odour, on the grass you vow'd  
You thought to faint away.

The flies the putrid belly buzz'd about,  
    Whence black battalions throng  
Of maggots, like thick liquid flowing out  
    The living rags along.

And as a wave they mounted and went down,  
    Or darted sparkling wide ;  
As if the body, by a wild breath blown,  
    Lived as it multiplied.

From all this life a music strange there ran,  
    Like wind and running burns ;  
Or like the wheat a winnower in his fan  
    With rhythmic movement turns.

The forms wore off, and as a dream grew faint,  
    An outline dimly shown,  
And which the artist finishes to paint  
    From memory alone.

Behind the rocks watch'd us with angry eye  
    A bitch disturb'd in theft,  
Waiting to take, till we had pass'd her by,  
    The morsel she had left.



Yet you will be like that corruption too,  
Like that infection prove—  
Star of my eyes, sun of my nature, you,  
My angel and my love !

Queen of the graces, you will even be so,  
When, the last ritual said,  
Beneath the grass and the fat flowers you go,  
To mould among the dead.

Then, O my beauty, tell the insatiate worm,  
Who wastes you with his kiss,  
I have kept the godlike essence and the form  
Of perishable bliss !



## WEEPING AND WANDERING.

SAY, Agatha, if at times your spirit turns  
Far from the black sea of the city's mud,  
To another ocean, where the splendour burns  
All blue, and clear, and deep as maidenhood?  
Say, Agatha, if your spirit thither turns?

The boundless sea consoles the weary mind!  
What demon gave the sea—that chantress hoarse  
To the huge organ of the chiding wind—  
The function grand to rock us like a nurse?  
The boundless ocean soothes the jaded mind!

O car and frigate, bear me far away,  
For here our tears moisten the very clay.  
Is't true that Agatha's sad heart at times  
Says, Far from sorrows, from remorse, from crimes,  
Remove me, car, and, frigate, bear away?

O perfumed paradise, how far removed,  
Where 'neath a clear sky all is love and joy,  
Where all we love is worthy to be loved,  
And pleasure drowns the heart, but does not cloy.  
O perfumed paradise, so far removed!

But the green paradise of childlike loves,  
The walks, the songs, the kisses, and the flowers,  
The violins dying behind the hills, the hours  
Of evening and the wine-flasks in the groves.  
But the green paradise of early loves,

The innocent paradise, full of stolen joys,  
Is't farther off than ev'n the Indian main?  
Can we recall it with our plaintive cries,  
Or give it life, with silvery voice, again,  
The innocent paradise, full of furtive joys?



**LESBOS.**

MOTHER of Latin sports and Greek delights,  
Where kisses languishing or pleasurable,  
Warm as the suns, as the water-melons cool,  
Adorn the glorious days and sleepless nights,  
Mother of Latin sports and Greek delights,

Lesbos, where kisses are as waterfalls  
That fearless into gulfs unfathom'd leap,  
Now run with sobs, now slip with gentle brawls,  
Stormy and secret, manifold and deep ;  
Lesbos, where kisses are as waterfalls !

Lesbos, where Phryne Phryne to her draws,  
Where ne'er a sigh did echoless expire,  
As Paphos' equal thee the stars admire,  
Nor Venus envies Sappho without cause !  
Lesbos, where Phryne Phryne to her draws,

Lesbos, the land of warm and langorous nights,  
Where by their mirrors seeking sterile good,  
The girls with hollow eyes, in soft delights,  
Caress the ripe fruits of their womanhood,  
Lesbos, the land of warm and langorous nights.

Leave, leave old Plato's austere eye to frown ;  
Pardon is thine for kisses' sweet excess,  
Queen of the land of amiable renown,  
And for exhaustless subtleties of bliss,  
Leave, leave old Plato's austere eye to frown.

Pardon is thine for the eternal pain  
That on the ambitious hearts for ever lies,  
Whom far from us the radiant smile could gain,  
Seen dimly on the verge of other skies ;  
Pardon is thine for the eternal pain !

Which of the gods will dare thy judge to be,  
And to condemn thy brow with labour pale,  
Not having balanced in his golden scale  
The flood of tears thy brooks pour'd in the sea ?  
Which of the gods will dare thy judge to be ?

What boot the laws of just and of unjust ?  
Great-hearted virgins, honour of the isles,  
Lo, your religion also is august,  
And love at hell and heaven together smiles !  
What boot the laws of just and of unjust ?

For Lesbos chose me out from all my peers,  
To sing the secret of her maids in flower,  
Opening the mystery dark from childhood's hour  
Of frantic laughters, mix'd with sombre tears ;  
For Lesbos chose me out from all my peers.

And since I from Leucate's top survey,  
Like a sentinel with piercing eye and true,  
Watching for brig and frigate night and day,  
Whose distant outlines quiver in the blue,  
And since I from Leucate's top survey,

To learn if kind and merciful the sea,  
 And midst the sobs that make the rock resound,  
 Brings back some eve to pardoning Lesbos, free  
 The worshipp'd corpse of Sappho, who made her  
 bound  
 To learn if kind and merciful the sea !

Of her the man-like lover-poetess,\*  
 In her sad pallor more than Venus fair !  
 The azure eye yields to that black eye, where  
 The cloudy circle tells of the distress  
 Of her the man-like lover-poetess !

Fairer than Venus risen on the world,  
 Pouring the treasures of her aspect mild,  
 The radiance of her fair white youth unfurl'd  
 On Ocean old enchanted with his child ;  
 Fairer than Venus risen on the world.

Of Sappho, who, blaspheming, died that day  
 When trampling on the rite and sacred creed,  
 She made her body fair the supreme prey  
 Of one whose pride punish'd the impious deed  
 Of Sappho who, blaspheming, died that day.

\* Et de nimbo saltum Leucate minatur  
*Macula Lesbicis Sappho peritura sagittis.*

AUSON. *Idyl.* cccxxv., 24, 25.

And since that time it is that Lesbos moans,  
And, spite the homage which the whole world  
pays,  
Is drunk each night with cries of pain and groans,  
Her desert shores unto the heavens do raise,  
And since that time it is that Lesbos moans !





## COUPLETS.

FROM THE SPANISH OF DON JUAN MANUEL.\*

If any good thou doest, how small soever,  
Let it be nobly done—for good deeds live for ever.

---

Though others injure thee, or spite,  
Yet cease not thou to do aright.

---

So shall a man reach, by a leap, to heaven,  
Obeying trustfully the laws that God hath given.

---

The upright man in all he does prevails ;  
The wicked in his plans as surely fails.

\* Contributed to Dr. James York's translation of *El Conde Lucanor*, 1867.

Who counsels thee to secrecy with friends,  
Seeks to entrap thee for his own base ends.

---

To venture much of thy wealth refuse  
On the faith of a man who has naught to lose.

---

In aim, as well as deed, be pure,  
If you would make your glory sure.

---

He who refuses help when thou hast need  
For aid, himself in vain one day may plead.

---

Who pays thy kindness with ungratefulness,  
The more he has to give will give the less.

---

Waste not your kindness on one  
Who heeds not the good you have done.

---

The true treasure gain,  
And the false disdain.

The man is dead and gone ;  
No more his name is known.

---

The man is dead and gone ;  
But his name and fame live on.

---

If for vice and wanton pleasure our good fame we  
spend,  
Life is given in meagre measure, and we miss the  
end.

---

Murmur not at God's dealings ; it may be  
He seeks thy good in ways thou canst not see.

---

Do not chastise the erring youth,  
But lead him gently to the truth.

---

By ways and works thou mayest know  
Which youths to worthiest men will grow.

The good occasion—use it,  
Lest, through delay, thou lose it !

---

God's guidance making thee secure,  
Fight on to the end, of victory sure.

---

Hold this for sure, for 'tis a truth well proved,  
Honour and slothful ease are wide removed.

---

By the pity of God, and good counsel in need,  
A man shall from danger escape, and succeed.

---

In thy chosen life's adventure steadfastly pursue the  
cause,  
Neither moved by critic's censure nor the multitude's  
applause.

---

Wouldst thou make sure from danger to escape,  
Then wait not till it take a threatening shape.

Who risks his life for greed of pelf,  
Can hardly hope to enrich himself.

---

Confine your thoughts to what is real,  
And cease to nurse a vain ideal.

---

Know when to give and when withhold,  
Or you may come to want untold.

---

Let not poverty dismay your mind,  
Since others poorer than yourself you find.

---

Who does thee ill and feigns regret,  
Beware of falling in his net.

---

What avail the eyes that water,  
If the hands are bent on slaughter?

---

If thou have need be not too nice,  
Nor wait for friends to ask thee twice.

To lying slanders ne'er attend  
Against a tried and proven friend.

---

Let all thy acts be clear of blame,  
That slander breathe not on thy fame.

---

In quest of this world's fleeting pleasure,  
Lose not the more enduring treasure.

---

The evil man must be withstood,  
Till evil be o'ercome with good.

---

Adhere to truth, from falsehood fly ;  
For evil follows all who lie.

---

The ills that touch not life contented bear,  
But shun thou those with utmost skill and care.

---

Be not induced to take a false direction  
By promises of safeguard or protection.

Who would not for life be a henpeck'd fool,  
Must show from the first that he means to rule.

---

If your anger hastily you vent,  
'Twill be your fate at leisure to repent.

---

If thou be forced all ways to exchange a blow,  
Choose the more distant though more powerful foe.

---

Mind not the semblance but the deed,  
Wouldst thou from evil chance be freed.

---

Who doth not trust in God repose,  
Evil his life and sad its close.

---

Many things unreasonable seem,  
Which, when better known, we learn to esteem.

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---







*MISCELLANEOUS POEMS.*



TO THE MUSE.

THROUGH five long changing years  
She lit with joy my brow,  
Dispersed my sorrowing tears—  
And will she leave me now ?

She brought a blessed balm  
When sadness made me bow,  
Refresh'd my heart with calm—  
And will she leave me now ?

Her torch has lit my way ;  
In vain the wind would blow ;  
She turn'd my night to day—  
And will she leave me now ?

*TO THE MUSE.*

She gave to me the land  
Where milk and honey flow ;  
She led me by the hand—  
And will she leave me now ?

She led to field and wood  
Where myriad flowerets grow ;  
Her words were wise and good—  
And will she leave me now ?

My heart is choked with grief,  
My soul oppress'd with woe,  
I seem a wither'd leaf—  
And will she leave me now ?

Oh ! let her wait awhile  
Till that new day shall glow  
When sunny skies shall smile—  
She will not leave me now.



## SONG.

LET the violet die,  
Let the primrose fade ;  
Let the sunny sky  
Deepen into shade.  
But—oh ! be not so  
'Mid the world's dark roar ;  
Keep thou true to me  
Ever, evermore.

Let the aspen shake  
Like a trembling boy ;  
But hearts should not break  
As a brittle toy.  
Let not thine do so  
'Mid the world's dark roar ;  
Keep thou true to me  
Ever, evermore.

Let the stream take course  
    Downward to the sea,  
Losing in that force  
    Its identity.  
But—oh ! stand alone  
    'Mid the world's dark roar ;  
Keep thou true to me  
    Ever, evermore.



THE WILLOW-TREE.

OF all the trees that grow on earth  
The weeping willow is my choice :  
The oak for strength, the elm for mirth,  
The yew to tell of death and birth,  
And lend a warning voice.

But ah ! in hours of sober thought,  
When memory views the past with pain,  
And thinks on all that time has wrought,  
And all the pleasures that though sought  
Will never come again ;

How sweet to lie beneath the shade  
The bending willow doth afford,  
For lonely contemplation made  
When saddening thoughts the heart invade,  
And touch its tenderest chord.



## STANZAS

WRITTEN AT BABICOMBE BAY, A FEW DAYS BEFORE  
LEAVING ENGLAND.

BEFORE I seek another land  
I pause a little while ;  
Kind Nature takes me by the hand,  
How gentle is her smile !  
She leads me to a sunny bay,  
With sloping hills above,  
She warms a February day,  
So wonderful her love !

And here I rest, and gaze upon  
My native land's blue sky,  
Her homes by these green sloping hills  
Where one might live and die.



As calm a sea, as fair a heaven,  
As summer could have brought,  
To compensate for absence given—  
A boon unhop'd, unsought!

I soon must leave the sloping hills,  
The happy sunny vales ;  
The thought my soul with anguish fills,  
My heart within me fails.  
Yet consolations will be sent,  
Like those which here I find,  
To woo the spirit to content,  
And lift the drooping mind.

6th February, 1861.



**MAY MEMORIES.**

'Twas sweet, on afternoons in May,  
To lie and read in a Devonshire lane;  
The blue sky brought me peace as I lay,  
My thoughts were the thoughts of childhood again.

'Twas sweet in any month of the year,  
To stroll to Ongar's pleasant town  
By Chigwell's church and village dear;  
My thoughts were the thoughts of childhood again.



THE BOUNTY OF NATURE.

HOWE'ER we change in time or place,  
Kind Nature still is boon and free—  
How bounteous and profuse her grace  
To frail mortality :  
Bearing the record in her face  
Of genuine liberty.

No feeble lessons she instils,  
No puny morals brings ;  
Without restraint flow on her rills,  
Her woodland throstle sings—  
She shows our weak and wavering wills  
Into the life of things.



## NATURE'S FORGIVENESS.

STILL bounteous Nature, though we fail  
In much of what we ought to do,  
And though our life be as a tale  
Of things done wrongly which we rue—  
Sweet Power of mercy! what avail  
Our lapses? Thou art true.

Kind Spirit! when we lose the track  
By which we ought to go—  
Thou still—the star to lead us back—  
Thy radiance clear dost show;  
And small the blessing we can lack  
Which thou wilt not bestow.



HOME FROM SEA.

OVER the foam did I wander and roam  
Thousands of miles from friends and home.  
On the rolling brine, sweet sister of mine,  
In the roughest storm her gentle form  
    Watch'd over and guarded me.  
And now return'd from the rolling brine,  
Is she gone, is she gone, sweet sister of mine?  
    My heart is a troubled, troubled sea.  
Sister of mine, sweet sister of mine,  
    You are all that is left to me!



**MEMORY.**

AT night's serene and silent hour  
An impulse o'er my spirit bounds,  
And Memory comes in all her power,  
Soothing to rest with dulcet sounds.  
She whispers stories of the past,  
Of days that never come again ;  
Of sunny scenes that could not last,  
Of deep but half-forgotten pain.

She haunts the stillness of the eve,  
Borne on the solemn vesper bell,  
And sometimes sternly makes me grieve  
For follies that she stores too well.

And yet from out her archives oft  
Some pleasing recollection brings,  
Encircled with a halo soft,  
That hushes all my murmurings.

And thus her power is doubly used  
When she approaches to my side ;  
And sometimes is my heart accused,  
At others it is justified.  
And so she mingles joy and pain,  
And each alternate fills the breast,  
Until they blend into one strain,  
And their song lulls me into rest.



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**SLEEP, Sister, in thy grassy grave ;  
I did not think that thou wouldst die :  
Around thee shall the soft breeze sigh,  
The lark shall chant his early stave.**

**The ghastly King of Terrors, dear,  
Too soon hath cropp'd thy opening flower ;  
Too soon he exercised his power,  
And bore thee to thy burial bier.**

**Thy spirits were erewhile so gay,  
It seem'd not that a mortal dart  
Was nearing ever thy young heart,  
And getting closer every day.**



Sleep, Sister ! oh ! sweet Sister, sleep ;  
    No longer we with thee can talk,  
    No longer we with thee can walk ;  
Our hearts are sicken'd, and we weep.

Oh ! Sister, when we both were young,  
    We play'd full oft our childish pranks ;  
    We wander'd by the cowslip banks,  
Or daisies in a necklace strung.

Oh ! who were merrier than us,  
    What happier creatures ever breathed  
    Than we, when round our hats we wreathed  
In lanes the white convolvulus,

Or roll'd and romp'd upon the grass,  
    Or fed the water-birds that sped  
    With eager haste for crumbs of bread  
We flung to them ? But that must pass.

For thou art gone unto a shore,  
    A distant and an unknown place ;  
    And I shall not behold thy face  
In all the ages evermore.

**SPRING**

**BROAD** trees flinging shadows  
On the greensward fair ;  
Sunlight on the meadows,  
Fragrance in the air.

Young lambs frisking gaily,  
Sweet birds carolling—  
All things ripening daily  
Into jocund spring.



**HOPE.**

IF Hope be seed of which the fruit  
Is scatter'd often to the wind,  
And all triumphal noise and bruit  
Be empty vaunting of the mind—  
Still, powers that guard the soul from ill,  
O let me nurse the fond deceit—  
Of Hope's sweet goblet take my fill,  
Though bitters mingle with the sweet.

For if Despair should pierce my heart,  
And Hope no longer be a guest ;  
If I should bid him to depart,  
And her to enter in my breast,

Although his light illumed a way  
Through thorns and briars—dreary lands—  
It pointed to a happier day,  
A palace gleaming through the sands.

While she with horrid shapes would fright  
The troubled spirit into pain,  
And bring the phantoms of the night  
To torture and to vex the brain.  
While she no beacon-light displays  
To vary sorrow with a smile—  
Though Hope deceive with treacherous rays,  
Sweet guardian powers, let Hope beguile.



**TO A PHILANTHROPIST.**

'Mid struggling crowds that run the race for wealth,  
Few now are found who do their good by stealth,  
But gathering up his garments' folds in pride,  
The Levite, passing on the other side,  
In gilded chariot rolls along the street,  
For fear our native dust should soil his feet,  
To win the plaudits of the blatant crowd  
With sounding brass and tinkling cymbals loud.  
Forgetful of her charge, the niggard State  
Provides her fostering charities too late ;  
In ignorance her poorer children grow,  
And break the laws they were not taught to know,  
Till she, a vengeful Nemesis, steps in  
To punish, where she should prevent the sin.  
Yet some there are by genuine feeling sway'd,  
Who lend a timelier and a wiser aid ;  
Who, moved by love towards their suffering kind,  
Have set themselves to guide the infant mind,

To lift the wretched outcast from the mud,  
And check the moral plague-spot in the bud ;  
Provide a healthy influence, to cheer  
The dawn of childhood and the boy's career.  
With wise design, they studiously plan  
Through the child's mind to mould the growing man ;  
To mend by husbandry the ungenial soil,  
And fit them for the allotted life of toil.  
Amongst this good and philanthropic few,  
The Muse, BERYLLUS, points with pride to you !  
By Heaven endow'd with means of doing good,  
The world's gay dissipations you withstood ;  
And with a modest competence content,  
On schemes of bettering the poor intent,  
You, out of your abundance, spared the rest,  
And earn'd the Saviour's epithet of BLEST.



HYACINTHS AND PRIMROSES.

SUCH have I seen their charms unfold,  
In hues of purple and of gold,  
    (A heart-rejoicing sight ;)  
By me more loved, to me more dear,  
Than towering lilies that uprear  
    Their heads in vestal white.

Such have I seen in gleaming trains,  
In Devon's wild, romantic lanes,  
    In such abundant showers,  
I deem'd awhile that bounteous Heaven  
Nought else for man's support had given,  
    But sky, and trees, and flowers.







***SONNETS.***



PREFIXED TO A SERIES OF SONNETS ON  
SOME OF THE PRINCIPAL PICTURES  
IN THE ROYAL ACADEMY, 1858—1863.

FATHER ! I know Thy Spirit watches over  
My labours—views my pleasures and my pains,  
For wandering often through the hedge-wall'd lanes  
Or meadows, thick with white and purple clover,  
I faintly heard—a wild and careless rover—  
In Nature's choral anthems higher strains  
Than rise, harmonious, from cathedral fanes.  
Sweeter in summer, pipings of the plover,  
Sweeter in winter, chirpings of the sparrow ;  
Far loftier music rolls in murmuring streams.  
I communed with Thee thus in my day dreams,  
And surely from Thy bow hath sped the arrow.  
Look on these humble offshoots—may they be  
Not all unworthy of the parent tree !



## TO W. T. WAITE,

WITH A JUVENILE POEM.

WAITE, while for loftier efforts I prepare,  
Here with the first-fruits unto thee I come,  
And bring thee, chosen friend of childhood, some  
Slight tribute to thy worth and goodness rare.  
Though follow'd close by mirth-oppressing care,  
I know thou hast too much courage to succumb ;  
Grief may oppress thy spirit, but should not numb,  
Should rather raise thee to serener air.  
Where'er I wander o'er mysterious seas,  
Far from the pressure of thy friendly hands,  
A gentle thought of thee will sometimes rise,  
And years that make us sadder and more wise,  
That heal the wounds that nothing else can ease,  
Break not the rock on which our friendship stands.

---

## IN MEMORY OF E. M. T.

DEAR patient sufferer, thou hast ebb'd away ;  
Yes, gone at last, after long years of pain  
And wasting strength : we shall not see again  
That form which years ago did seem so gay.  
And no November thine—in life's young May  
Thou hast departed ; but ah ! why complain ?  
Thou chantest now in heaven a choral strain  
Sweeter than any earthly roundelay.  
So friends depart, how swiftly ! Not long since  
My own loved sister was removed from earth ;  
Dear mourners, then, I sympathise with you,  
Who, muffled up in sadness, deeply rue  
Her death who now begins a second birth,  
Wrapt in His arms who is of peace the Prince.

29th November, 1858.



## WRITTEN IN DEVON.

GREEN fields surround me ; near are rose-crown'd  
bowers ;  
Above me there is spread the fair blue sky,  
A glorious and celestial canopy  
Serenely smiling on the day's bright hours.  
How soft and calm the air ! Pervading powers  
Are present : I their hovering wings feel nigh,  
And like a thousand diamonds, lustrously  
The sunlit water sparkles on the flowers.  
Oh ! Nature—mother of emotions true,  
Majestic monitress, enchantress bright ;  
While with enraptured gaze thy charms I view,  
I cannot swerve entirely from the right ;  
Teach me thy lessons wisely how to view,  
And thence to gather undisturb'd delight.



## BOOKS AND NATURE.

O WELL-LOVED books, in scenes from fields remote,  
Ye were my only pleasure ; and your still  
And silent voices brought me out of ill,  
And on my heart a living impulse smote,  
But when maternal Nature kindly brought  
Her ceaseless riches—valley, wood and dell—  
When she return'd—though still I loved you well,  
Yet on her charms more fondly did I dote.  
Forgive the wandering, but her place is first  
Among the principalities and powers,  
And when her leaves grow green and her buds  
    burst,  
Oh! let me chase with her the light-wing'd hours ;  
At her delightful streamlets quench my thirst,  
And rest within her amaranthine bowers.



## TO W. C. C.

HAPPY the mind that sees in looking back,  
Through all the mists of transitory ill,  
A bright, progressive influence guiding still—  
A certain road, a heaven-illuminated track.  
The darkest day some crevice or some crack  
Will have, to make the clear sun visible ;  
And a strong faith, led by an earnest will,  
For its support will no incentive lack.  
Yes : light will dawn from heaven with rays intense  
On him who seeks to lift himself above  
The low desires and cravings of the sense,  
And raise his mind to lofty dreams of love :—  
Deep peace of mind, their natural consequence,  
The holy wisdom of his choice shall prove.

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**STEAM.**

HAIL to the art that conquers time and space,  
And human hands for glorious issues join'd  
To carry out the thoughts of mighty mind  
That not in sand its characters shall trace.  
Hail to the progress of the human race,  
Thro' those great men who, dying, leave behind  
Rich legacies of thought to all mankind,  
With rolling suns and cycles keeping pace.  
To work unflinching, to determined ends,  
To that which makes our manhood great and true,  
Whereon success and high result attends—  
To paths which men were guided to pursue ;  
To that concenter'd mind which never bends,  
And dares, in spite of obstacles, to do.



## FURZE BLOSSOM.

SILENCE of Nature ! when no whisper stirs,  
Be mine on moors and hills to feel thy power—  
To wander pensive at the sunset hour,  
And watch the golden sun, the golden furze.  
For if to worldly ways my heart demurs,  
If gentle feelings fall in kindly shower,  
And Hope enriches with his plenteous dower—  
Hers was the influence and the praise be hers.  
Her lonely wilds with rapture fill'd my heart,  
And brought to me companionship severe  
That suited well with sorrow's sullen mood.  
No word she spake : her truths she would impart  
In sounds to which she forced me to give ear,  
In rustling leaves, in roar of torrents rude.

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**SIMPLICITY OF LIFE.**

HAIL humble life that seeks no wide domain  
To tread the narrow path of godliness,  
Which, with contentment, is exceeding gain,  
And brings the perfect boon of quietness.  
Hence no distracting thoughts the heart depress,  
No vain chimeras haunt the healthy brain ;  
Hence doth the mind, superior to distress,  
Unalter'd equability maintain.  
Blest is the home, however poor and small,  
Where thus sublime simplicity imparts  
To meanest acts nobility and truth.  
May fleeting years retain unsear'd such hearts,  
And on their children promised blessings fall  
Who brought them up to fear the Lord in youth.

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## A SAILOR'S WEDDING PARTY.

BETTER this simple marriage-feast to me  
Than sumptuous revels of the vainly gay,  
Who, too forgetful of the evil day,  
Drown all the fateful hours in thoughtless glee ;  
But thou, who soon upon the stormy sea  
Must seek thy bread and hers (far, far away  
From these green slopes and pastoral inland bay)  
Where wisest men might learn humility—  
Enjoy the present hour of peaceful mirth  
With her who sits serenely, link'd to thee,  
Yet not without a shade of tender thought ;  
Happier than those—too high for common earth—  
Whose proud refinement is most dearly bought  
By loss of nature's sweet simplicity.



TO ———,

WITH A TRANSLATION OF THE ODES OF HORACE.

To thee, the only object of my hope—  
(Hope with the world unlink'd) to thee, the dear,  
The one bright star that has been able to cheer  
My sunless path, as onward still I grope :  
Who hast imparted a sublimer scope  
To all my aspirations ; far or near  
Still present with me—unto thee I rear  
This toil-won trophy. He with whom I cope,  
Giving fresh utterance to his voice long dumb,  
Erewhile resounded lovely Lydia's praise ;  
The music of his strains Time could not numb,  
Nor from his brow pluck the perennial bays :  
But, fairest, as the votive leaves you thumb,  
Yourself be Lydia, and think his my lays.



## I.

MAY, 1860.

HEARTS now beat high at Garibaldi's name—  
Sicily shall be free ; the yoke she bore  
So long, despairing, she shall bear no more,  
No longer grovel in submission tame.  
Then let us to the great deliverer's fame  
Lift up our acclamations, bend before  
The conqueror with loud songs, nor fail to adore  
That Power Supernal whence the victory came.  
O would thou wert, thou glory of the world,  
From utmost Alps to Adriatic free !  
From all thy thrones each purblind despot hurl'd,  
Fair land of sun and song,—and then the sea,  
Whose white-foam'd waves against thy coasts are  
curl'd,  
Would be fit emblems of thy sons and thee !



## II.

## FEBRUARY, 1866.

HEARTS beat once more at Garibaldi's name,  
For Venice cries to her deliverer, "Come,"  
The hero watching from his island home  
The hour to strike and free her from her shame.  
His soul for sacred liberty aflame  
Impatient waits the summons of the drum  
To set Venetia free, and with acclaim  
To chase the mitred Antichrist from Rome.  
With deeper and with ever deeper groans  
The fair land wept beneath the oppressor's chains,  
But now each eye is bright and dried each tear.  
Accomplish, then, the hope of Tasso's strains,  
The hope that Machiavelli held so dear,  
That Dante sang of in prophetic tones.



## TO THE REV. S. B. BURRELL.

O FRIEND, self-exiled from thy native land,  
For ten long years beneath an Indian sun,  
And now return'd, thy faithful labour done,  
To feel the grasp of many a friendly hand :  
With whisper'd prayers the homeward ship was  
fann'd

As on she clove her way from zone to zone ;  
And eagerly was each arrival scann'd  
In hopes that it might prove the expected one.  
Blest are the seeds beside all waters sown—  
And they who sow in tears can well afford  
To reap the joyful harvest when 'tis mown  
And in full garners for the winter stored—  
Loved first for others' sake, now for thy own,  
True worker in the vineyard of the Lord.





*ESSEX PASTORALS.*



[Our friend C. W., whom we all love for his bright, glancing wit, his pluck and kindness of nature, having established a grammar-school at a village on the river Lea, in an edifice worthy almost of some of our great public schools, but not meeting with the full measure of success he deserved, and falling into some temporary embarrassment on account of the difficulties with which he had to contend—an ignorant Irishman who had long been trying to gain notoriety in the village, seized on this critical moment of affairs to write an equally spiteful and silly letter to one of the local newspapers, attacking our friend's system of education, and making a most cruel allusion to his lameness. The letter, which bore the signature of "Cato," was, as we learned afterwards, somewhat curtailed by the editor before insertion. This is the subject of the first Pastoral.

2. Some months later the same gentleman, still burning with a desire to distinguish himself, became one of the candidates for the vacant office of Churchwarden, but was signally unsuccessful, and evinced no small chagrin at his defeat. This forms the subject of the second Pastoral.

These two pieces appeared at the time in the local newspaper, with the signature of "Civis Romanus."

The third piece, now printed for the first time, while bringing the would-be Churchwarden again upon the scene, introduces us to a new person incidentally alluded to in the penultimate stanza of the second — A., Doctor of Philosophy and Schoolmaster, our friend's great rival in the village, whom G., the Irishman, toadied, partly out of spite to our friend, and partly from fellow-feeling. It must be mentioned, in explanation of the last stanza but two, that G. and A. once rode together triumphantly through the village on the parish fire-engine, amid the yells and screams of the street urchins, on a kind of celebration of the establishment of a fire brigade in the village; and that A. had an unfortunate habit of dropping his aspirates, and once gave a pseudo-scientific lecture in the village on the human frame, under the title of "The 'Ouse that we Live in," and was always recommending his pupils "not to 'urry." A confabulation between the said A. and G. forms the subject of the third Piece.

The fourth Pastoral, printed here for the first time, is a paraphrase in verse of a letter our friend received, during the temporary difficulties already alluded to, from the curate of the parish, with reflections thereon.]



THE ASS IN LION'S SKIN; OR, THE  
ESSEX CATO..

"Causa victrix Diis placuit, sed victa Catoni."

"By Swift, by Machiavel, by Rochefoucault,  
By Fénelon, by Luther, and by Plato;  
By Tillotson, and Wesley, and Rousseau,  
Who knew this life was not worth a potato—  
'Tis not their fault, nor mine, if this be so—  
For my part, I pretend not to be Cato."

*Don Juan*, Canto vii., § 4.

OF old, when match'd with fearful odds,  
The hero fail'd his path to clear,  
The conqueror's cause did please the gods,  
The conquer'd was to Cato dear.

The new one ill becomes his garb,  
Nor pleads he in his namesake's cause,  
But seeks to shoot a venom'd barb  
To gain a little clique's applause.

He arrogates the old Roman name,  
 But bears a craven heart within ;  
 And all the forest-kings disclaim  
 The ass disguised in lion's skin.

Rather some " smaller beast of prey,"  
 Some puny reptile of less span,  
 Or some gorilla, shall we say,  
 That would assume the shape of man.

Can his for Cato's censures pass  
 Whose phrases, if not limbs, are lame ;  
 Or lion's clothing screen the ass  
 Whose braying shows from whence they came ?

O bring your editorial shears  
 To make those tell-tale signs more small,  
 To crop the too-conspicuous ears  
 That will protrude in spite of all.

But thou, a silly scribe unpaid,  
 Dish up thy catalogue of crimes,  
 The scandals of each dull old maid,  
 With *réchauffés* of last week's *Times* ;

And echo back with parrot cry  
 The phrases thou hast learnt by rote,  
 Nor call the thing a plagiary,  
 But still misread, mistake, misquote.

By what strange error hast thou sipt  
A duck-pond for Parnassus' rill ?  
Whence came the ink in which you dipt,  
What brother goose supplied the quill ?

Fit audience shalt thou find, though few,  
Birds of a feather to thee flock  
To learn the code of morals new  
Which thou hast found in *bic, hæc, hoc*.

Within thy native ponds in peace  
Disport thee with the neighbouring fowl ;  
Web-footed cackler, cease, O cease,  
To make the printer's devil howl.

Ill jesting with edge tools ! More just,  
More modest be at least for once,  
Nor hide behind that laurell'd bust  
The foolscapp'd temples of a dunce.

*Satis ridere.* Drop that cloak !  
You wear that toga—what a whim !  
It seems indeed too good a joke  
That you should try to pass for him.

## CHURCHWARDEN CATO.

WAKING with the early cockcrow, spake he to himself in tropes—

“Now is come the consummation of my fondly-cherish’d hopes.

Bearing in my hands the burden of the apostolic key,  
I shall strut it as churchwarden by the pleasant  
banks of Lea.

“Merit gains the palm at last, and Fortune throws  
her lucky shoe.”

Then the chorus of the fowls repeated, “Cock-a-doodle-do!”

“Fortune,” so they seemed to clamour, “lays a  
golden egg for thee ;

“Thou shalt be our new churchwarden, known by  
all the winding Lea.”



Forth he sprang from pleasant slumbers, and he  
donn'd his gaudiest vest,  
Counting o'er and o'er the numbers voting in his  
interest ;  
Knowing how the ancient ladies, sitting over their  
bohea,  
Claimed him loudly as the chosen of the village on  
the Lea !

Briskly on his quest he sallied, and he reach'd the  
vestry-hall,  
Round him his supporters rallied, each obedient to  
his call ;  
With a chorus of his touters, "Be unanimous,"  
quoth he,  
"O ye independent voters, dwelling by the sylvan  
Lea.

"Fair are Hertford's modest homesteads, pleasant is  
the town of Ware,  
Classic Edmonton is charming, Stratford's spire is  
wondrous fair ;  
But, although their size be greater, what are they  
compared with thee,  
My adopted village, Leyton, gem of all the wander-  
ing Lea !

“ From the land of the potato, here I came and  
fix’d my tent,  
Here I courted fame as Cato, little dreaming what it  
meant ;  
Here I lately raised a clamour, and the censor tried  
to be  
Of the morals and the grammar of the youth who  
dwell on Lea !

“ Here at last I gain the summit of my fondly-  
cherish’d hope,  
’Twixt the parson and the beadle Fate has fix’d my  
horoscope.”  
But his incoherent maundering fail’d to gain ev’n  
two or three,  
And his weary hearers wish’d him—at the bottom  
of the Lea.

He began to fume and fidget at the absence of  
applause,  
Seeing not a single digit lifted to support his cause.  
“ Hands are counted by the hundred, not a hand is  
raised for me ;  
O for a warning voice that thunder’d, ‘ Woe to the  
inhabitants on Lea !’

“ I will rise and quit this thraldom ere the dog-days  
seal my fate ;

Shall I kiss the feet of A——, and attack the legs  
of W—— ?

’Tis myself that in a jiffey will recross the Irish Sea,  
Are not Shannon and the Liffey better than the  
stream of Lea ?”

Home he walk’d with footsteps laggard, on the  
ground his eyes he bent,

Took a pinch of Irish Blackguard to appease his  
discontent.

Pacing round and round his garden ever groans and  
mutters he,

“ Walks another as churchwarden by the hated  
shores of Lea !”



## THE PHILOSOPHICAL DOCTOR.

To a village remote from the noise of the town,  
A pedagogue came with his ferule and gown,  
“ And the better to blow my own trumpet,” said he  
“ I will startle their wits with a foreign degree.

“ ’Tis a neat little title : they’ll swallow the bait ;  
In the absence of silver, why not German plate ?  
In these Brummagem times of so much that is  
    spurious,  
Are the villagers likely to prove over-curious ?”

So, swoln with bought honours, he Doctor’d himself  
In the hope that all rivals might thus get the shelf ;  
But one said, “ Not too fast, O my brave salamander,  
What is sauce for the goose is sauce, too, for the  
    gander !”

Philosophical Doctor by Germany dubb'd,  
When he found his pretensions began to be snubb'd,  
He could only declaim with an impotent stammer  
'Gainst this newfangled 'ellish invention of grammar.

Through a zealous ally, who claimed Roman  
descent,  
He demanded indignantly what it all meant ;  
Though some whisper'd his friend had ne'er tasted  
Falernian,  
Through his thin mask detecting a rowdy Hibernian.

As these birds of a feather met after defeat,  
One bright morning of May, in the sweltering  
street,  
His discomfited champion the Doctor caress'd,  
And in these measured words the great Cato  
address'd :—

“ Remember the day when the crowd did admire  
As we rode, like Elias, on a chariot of fire,  
Or while ever my audience would dwindle to  
fewer,  
I lectured on second-hand science from Brewer !

“ Then wherefore despond, O illustrious Roman ?  
Stand forth, nothing daunted, my champion and  
showman.

Continue to mangle, while venting your spleen,  
The tongue of our Sovereign Lady the Queen,

“ Till freed from this turmoil, and tumult, and worry,  
We shall cease to do aught 'neath the influence of  
'urry ;  
Till the 'ouse that we live in its frail tenant yields,  
And I wander with thee in Elysian fields.”



MY PASTOR AND FRIEND.

“ By my clerical coat, by my surplice and band,  
No longer my name as your patron shall stand,  
But though my protection no longer I lend,  
I still shall remain—your Pastor and Friend.

“ An unfortunate man I can never assist,  
My name must at once be erased from your list ;  
But this need not prevent you at church to attend,  
Every Sunday, the words of your Pastor and Friend.

“ I have heard all the stories they tell in the town—  
Mrs. Jones, Mrs. Smith, and my friend Mrs Brown ;  
To their tea-table tattle my ears I must lend,  
Or much influence be lost to your Pastor and  
Friend.”

I shed a few tears, but my eyes soon did wipe,  
And I said, as I lit with the letter my pipe,  
“ Cast not pearls before swine, lest they turn back  
and rend,  
Nor your twaddle before me, my reverend friend !

“ Cast out from thine own eyes” (you know what I  
quote)

“ The beam, ere thou find in thy brother’s the  
mote ;  
From my foes I am ready myself to defend,  
But save me, O Heaven, from a fair-weather friend !

“ A Pastor ! a shepherd to watch o’er the sheep,  
From danger to guard, and from injury keep ;  
The limping and weak to protect and to tend ;  
Is not this the ideal of a Pastor, my friend ?

“ But if he should spurn from him those that are  
sick,  
And comfort the wounded with naught but a kick,  
All his care on the healthy and fat ones should  
spend,  
And yet call himself smoothly a Pastor and Friend ?



“ In the twilight of Time, amidst error and pride,  
With little to comfort us long at our side,  
What heavenlier boon can the Destinies send  
Than a faithful and tried and long-suffering Friend ?

“ But you and your pastorals—faugh! we’ve enough—  
We care not for—laugh at the cant and the stuff;  
You may drivel and snivel away to the end;  
You may go the devil, my Pastor and Friend.”



## TAP OF WHITECHAPEL.

TAP of Whitechapel ! whenever I think  
Of the time when I pass'd thee and never did drink,  
The thought to this day will my memory vex  
How I paid no devotions to thee, Double X !

For how often our lips to the tankard we press'd  
To which thirst and fatigue ever added a zest,  
And we went on our way and were serious or  
    laugh'd,  
Refresh'd by the wholesome and generous draught.

We talk'd of the past and its memories sad,  
Of the future that all in gay colours was clad,  
Of the outcasts who fester in alley and slum,  
And the ages of purification to come.

Tap of Whitechapel ! if I could recall  
Those earlier days I would suffer them all,  
Would pass once again thro' the fire for the truth,  
The faith and the hope and religion of youth.

We must drink of the cup whether bitter or sweet,  
And the years fly away upon fugitive feet,  
And they leave me to nurse unavailing regret  
That cannot be drown'd in the best heavy wet.

Yet if thou hast led to a haven at last,  
And I can unite the to-come with the past,  
I might find me a harbour from sorrow and pain,  
And rise like the bird from my ashes again !





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