

The Bible of the Aryan Warrior



BERSERKER

BOOKS



WE THE ARYANS

We open our eyes, feel the blood running through our veins and the air flooding our lungs, we wake up, nothing is as it was before, we contemplate ourselves and know the truth, we break the iron chains of materialistic oppression, we are the heroes of the dark age! The furious horde of the god Wotan, the fire of the Sieg rune burns within us, we are the lords of the morning star, the lonely pilgrims of the stars, the Aryans! We are present in a strange world, a world that is full of myths and legends, shrouded in a dense fog of strange events, and within the multitude of paradigms that history has given us, there are several elements that have mysteriously been repeated in many cultures, eras and ages, from places as distant as Mozambique, America and Northern Europe, there is a common point, an element that repeats itself: the Divine Aryans, the Asen, the lords of authority, "the height," the presence of spirits, the power of the immaterial order, beings of the white race, giants, titans, heroes, kings, who were master builders, legislators, and bequeathers of wisdom to a multitude of aboriginal peoples. Icons that are repeated with equal intensity in different parts of the world through myths and legends of the loss of divinity, of an ideal place, a paradise, an Eden, Asgard, the paradisiacal land of the lord of the mountain, where the gods have incarnated themselves in earthly beings and

have punished with terrible fury or greatly benefited humanity. Their presence exists in all peoples and places on earth, peoples and races as different from us as the Tuareg of the Sahara desert and the Masai of Kenya, of black Africa, who point out that the gods begot the first human couple in the white race, a white and immortal people. These are memories that have prevailed until now, enigmatically we still feel their presence in our blood, The Awakening of your divinity persists, from the ancestral memory passed down from generation to generation, our conception of this reality that will liberate the inner god present in our white race, Children of the creator god who will awaken from the sleep that Orpheus has imposed on us. It is blood against gold, the god against the beast, overthrowing him, triumphing, the ritual death of the animal in our hands repeated in bullfighting symbolism, separating us, it is our resurrection, our

reincarnation in the god of our ancestors, and it is the god reincarnated in us, we are the ones who will be reborn, the Aryans.

We are not just a term to designate an Indo-European language spread across Europe towards the East, as traditional science points out, which, despite everything, is an unequivocal sign of the common origin of all variants of the white race of the West, with the exception of the Basque peoples, whose linguistic, but not racial, origin is different. We are the children of the ruling people of the Caucasus, from the golden age. We were the gods in this world long ago, before traditional history appeared. We have thousands and perhaps millions of years of presence on this earth. Our past merges with the nebulae of the origin of the religions and ancestral beliefs of the peoples of the planet, many of them heirs to the legacy of the only religion of the golden age, of the era when we were the lords, of the Return to Uniting Things, of restoration. We have the spirit of struggle. Within us, the gods of war have always accompanied us, we unleash the battle, the thunder of cannons, the storm of clashing swords, preceding the warlords in constant battle, in the struggle to establish order and defeat our worst enemies, our own fears of not wanting to assume our divine condition, of abandoning our essence to the material world. We return to the primary concept of the combative solar race, of the god-man against adversity, of curses against divinity in the midst of storms, of our blood crying out for its ancestral heritage... "I have not come to bring peace, but a sword"... Until justice is restored on earth" (Is., 42,2-4).

Chaos is the forger of this Universe, this world, since the beginning of the existence of matter, since the Big Bang, the moment of the separation of matter, the universe expands devouring eternity until it reaches the point where it begins to contract. However, the High Father, the God of Light, has not abandoned this continuous chaos to its dark destiny. Just as the devil captures the souls of beings, there is a spirit that transcends materialisation, the Aryan, the God-being, the creation of the Word, the imperfect material creation destined to generate order and restore the universe of enlightenment. Despite the constant chaos, the macrocosmic and microcosmic laws tend to balance each other out. There are laws that harmonise creation, natural and physical laws. The High Father, the true god of light, has not abandoned us. He maintains his magnificent influence to remind us that a way out is possible, that there is hope for reconstruction.

It is in Europe where the dominant Aryan race remains most prevalent, predominating in its expression as the white race, its body, while on the other side of the planet, in pre-Hispanic América, la América of the white gods, as it is in India, the spirit, religion, writings, memories remain... The fusion would happen again, the new crucifixion now necessary for the liberation of the era of the Fenris wolf, the beginning of a new era, through the conquest of America, the greatest test for the returning gods, for the seekers of gold and apparent fame, but in truth of eternal life and ancestral memory of the children of the Pillars of Hercules. However, the Catholic Church will take it upon itself to hide or destroy all traces of the heritage of the ancient gods. Only those initiated into the myth maintain and possess the truth. They are the true conquerors of adversity, the seekers of the gold of eternal life, of the fountain of youth sought by Ponce de León, of the path to "El Dorado", of the city of the

Caesars, the land of the majestic white lords, la Troya of southern Chile. Only a few know the truth about the true meaning of the conquest of the Americas.

We are the children of those men, of the conquerors of the Iberian Peninsula, of the most mythical warriors of Europe, of those marginalised for their ferocity, of the despised, of the myth of Rodrigo Díaz de Vivar, El Cid, 'he who continued fighting after death', of the indomitable Goths who brought down ancient empires with sword and fire in their hands, of the warrior apostle of the stars, Santiago. We are the descendants of the lords of the castle and of León, of Castile and Aragon, the fortress and the Aryan, we are the exiles in this, your new land, the land of the greatest test of courage and heroism, the conquest of South America.

We are the guardians and continuers of the myth of the fall and resurrection of the gods, of the symbolic repetition of the deeds of the gods, of the morphological representation of the effects of nature, of the epics of heroes, of the rituals of preserving ancestral memory, of the blood that runs through our veins and is the legacy of our ancestors and our inheritance to our children. We are the hope of the divine Uncreated One who fell into a material state, we are the triumph of the god of internal conflict that manifests itself in us until the birth of a new being, we are the Aryans, the Hyperboreans, the divine beings of the legends that cross the northern snows, the gods who will return... It is the god Wotan who speaks, songs I know that no man knows, the song of the rune sieg, the victory with which I shall lead old comrades into battle.

Paulo E.F. López M.

LA SVASTIKA SOLAR

There is no other sign or symbol more enigmatic, both in its meaning and use, than the swastika or swastika cross, commonly found on prints and plaques, which remain religious or magical symbols. From the Babylonian era in the most primitive period, through India, Iran and other places as distant as the plains inhabited by the Poh aborigines of Asia. This enigmatic sign has been present in so many cultures so distant from each other that it is impossible not to wonder if it has a common origin, a hypothesis much more consistent than the mere concept of chance appearance among the cultures of the world. The origin of this symbol, which is always linked to divine antecedents, tells us of gods and legendary beings, an inevitable presence in the myths and no less captivating traditions that our ancestors have left us. The following is an approximation of the various interpretations and meanings of the swastika or sun wheel.

Swastika, as a word, not as a symbol, is a Hindu Sanskrit word composed of three stages: Sv (or su), which means "good"; Asti, which means "being"; and ka (or Ka), which means "the way". In other words, the word means "the path of good or that which is Good". According to Indo-European traditions, it is the first word in the world, the cry of man to the cosmos, the decision of the divine.

As a symbol, the swastika is more widely recognised as a rune within the Nordic characters, signifying the sun, enlightenment, the solar wheel, and the guide for pilgrims. It has two forms, a dextrogyrous swastika, or the swastika of emigration and expansion, and the swastika of return, endogyrous, moving from left to right respectively. It is also represented in the four Aristotelian elements of the universe: air, water, earth, and fire. When powers are attributed to the sign, it is the latter that is the most powerful of its varieties.

To trace the origins of the concept, we must consider several aspects. Among man's first obsessions upon awakening to this world is the uncertainty of everyday life. To reduce this uncertainty, he must measure time, the capture of the god Chronos, whose first approximation and reference is established by the lunar cycles. Since the beginning of ancient Egypt, there has been a cult of the god of time, Thoth, "Lord of Measurements." On full moon days, the Egyptians sacrificed a pig in his honour. He came to be worshipped in Greece with the title Hermes Trismegistus, "Hermes thrice greatest". Hermes? Hermetic, the occult, the messenger of the gods, the knowledge that only they know, esoteric knowledge, and even the name Monday derives from the Latin dies lunae or day consecrated to the moon. The measurement of the lunar cycles, related to women's menstrual cycles and the conception of children, was undoubtedly a magical and inexplicable aspect for the observer. Women were capable of conceiving new beings, and from this a new concept was born: "The goddess", the woman, in some magical and inexplicable way for the observer, gave birth to children. Men were not yet aware of their participation and therefore women were magical beings who generated a divine process such as the birth and procreation of beings.

Later, when men identified their participation in the sexual act of conception and procreation, they also moved on to a sedentary, much more elevated activity, and with it, the invention of the plough and agriculture as an activity. Men fertilised women. Men fertilised the earth; it was they and their creative power that were part of the vision that unfolded before their eyes. The lunar calendar in this new stage was no longer only useless. It was also unnecessary. A new concept of society was forming, the patriarchal society, that of the division of men and women, always under the concept that they are one and will be one again. Until this happens again, the masculine measure will be used, the sun and the solar calendar, where the days are measured, shorter, longer and therefore times of sowing and harvesting, months of rain and months of drought. Time was controlled and with it there were two key periods: the day that marked the days of rain and the day that marked the days of drought, the days of summer and the days of winter, the equinox and the solstice.

The beginning of the short days is a sad and gloomy day. The equinox, the darkness is ominous. the beginning of winter is disastrous, the goddess Kaly destroys and devours Brahma, just as the goddess Coyoixauhqui, sister of the god of war Huitzipochtli in Aztec mythology, extends her arms to reign, the Aryan is dismembered by the female demon, Sheela-na-gig, the Celtic goddess begins her reign of destruction. Saturn devours his children, handed over by the goddess Gaia. Samhain, for the Celtiberians, opens its gates to the kingdom of darkness, death, corruption, and cold advances, opening the way to the dead zone, to the world of darkness, the heaviness of matter, the

concentration of molecules, the fall of light, the Myalpa of Hindu tradition, the greatest of all hells, Prometheus has been chained, the cloak of darkness, the shadows are upon the earth, but something shines in the night, in the celestial vault the stars guide, there is hope for the return of life, of light appearing on the horizon, it is the solstice, the longest day that marks the beginning of spring, the small wave of the great wave of the cosmos, the hope of Pandora's box, the expected resurrection, of life, of the rejuvenation of la Tierra, the god Shiva is on earth, Zeus has defeated his father and freed his brothers from the devouring god Saturn? Satan. The individualistic cult, where all other gods must be devoured by him, is over, the order of Brahma is re-established, it is the hope of a new life for the Egyptians and other peoples who await the resurrection of their pharaoh, their lord, their king and with him all forms of life, the flooding of the Nile, the water that forges food, every return to order within chaos, symbolically manifested through the mummification of bodies, after death, sleep comes awakening, resurrection.

The era of primary creation, of Brahma, is dead, his body torn apart lies like fragments of memories of the golden age, the stage before traditional history, now chaos reigns, destruction is present, The corruption of matter, the loss of divine conception through materialistic rationalism, is the triumph of matter until reconversion, the dominance of Kali's femininity, equality and ugliness. One no longer enters this era in Valhalla as warriors, one enters a paradise, a land of the weak, the feminine sense, of the mother who protects the weakest, the smallest, who feels compassion for the ugly, elevating them to a category they do not have. Now only they will inherit this land. Paradise is the land of equality downwards, inferior, and this will remain until the restoration of the body by the god Brahma

through Shiva, the restorer, the reconstructor.

The movement of the sun is also the driving force behind migrations. Following warm places, following the sun, protection, clarity, vision, it is the god who guides and protects them, while in the darkness, as hope for the new day, they would be guided by his sons, Fire, Agni. The son of the solar father, an element that man learned to master and later create, is the intangible, has the power to lead in the darkness, to save, to preserve life but also to purify through destruction. The Aryan recognised the value of fire, it is the consciousness that destroys and tears down, but generates the concept of the inheritance of its divine condition. Prometheus steals fire from the gods and gives it to human beings. The animal part of man can be defeated through the revelation of insubstantial fire, the hope that in the darkness the flames of fire will guide man to a new era, a new day.

The Druids, "Lords of the Oak," the magician priests of Gaul, Britain, and possibly also the Iberian Peninsula, maintain the memory of sun and fire worship within Celtic communities. The ritual of fire and wood is necessary for offerings to the gods. It purifies and liberates the essence of man and nature, represented by the burning tree. Ogham, a sacred symbol for them, represents the cross, the roots that are buried deep in the earth, which is the physical, and the treetops that reach up to the sky, which is the divine. The druids communicate with the animals and trees of the forests, undergo shamanic initiation, symbolically transmute themselves and dance at festivals

in honour of the sun. After the spring equinox, they light bonfires in honour of spring and the awakening of consciousness. However, as with all Aryan traditions, their meaning was first confused with a bloody ceremonial liturgy of death and ritual murder. Like many other Aryan cultures, Druidism poisoned its true meaning, first through demiurgisation and later through Christianity, via Saint Patrick, the patron saint of Ireland, and Saint Columbanus, ended up extinguishing the ritual meaning of the Aryan traditions of the Druids. Jewish Christianity physically eliminated them, exterminating the Druids by drowning and burning them, and then changing and falsifying the symbolism of the spring fire to the symbol of religious fire in honour of Christ. la Pascua 's Day? Pâques? The Jewish Passover taken directly from Hellenic traditions, which together with Egyptian traditions formed Jewish cosmogony. They became part of the celebration that elevated pre-Christian Aryan symbolism in honour of nature to the category of Jewish and Christian sacraments.

The movement of the sun appears as a symbolic implication in conjunction with the first symbol, the cross. Their conjunction is what establishes the first evidence of the differentiation of white men from the rest of the species. This cross (+) is the symbol of union between the divine, man's awareness of his condition as a distinct being, his awakening, the wind that runs through the body and the carnal, so to speak, of the physiological behaviour of the body. The need to eat, to feel pain, to perceive colours, to survive, etc. This union, the spiritual and the physical, this human duality between body and soul, consciousness forms the cross, adding a third concept such as the dominion of time, space, the general environment, the establishment of patterns of behaviour in a chaotic reality, the explanation of the adverse environment generates the oldest symbol of the Aryan peoples, "the gods who awaken consciousness". This is the Aryan cross, also called the Celtic cross, which has the following shape:

It is the solar wheel, moving from east to west, or the swastika, the link between the human and the divine, between the horizontal and the vertical, linking everything together: consciousness, dominion, the movement of the sun. This is the divine awakening of the Aryan, the swastika cross, consciousness about things, knowledge, understanding this chaotic environment, also called or manifested as the cross of the Black Sun, of the Golden Age, a cross that also symbolised harmony. This symbol is present in the Phoenician-Carthaginian ruins and was also part of an Assyrian-Babylonian prophecy represented as the cross of the 3rd Ergón, destined for the one who would come to impose order on the physical world with great and terrible power. Undoubtedly, the concept of the swastika signified a change in the Aryan's perception of his new reality. Adam-Adam "The Red-Faced One" has awakened. "You have eaten from the tree of good and evil."

Knowledge, delivered through his wife, Eve - Lucifer, carnal sexual knowledge, the discovery of not being a complete being, the separate female part, which religions contaminated by the demiurge have associated with the "betrayal of women", Eve gives the apple to Adam, Delilah, the Philistine woman, betrays Samson, Gaia, the mother betrays the Greek gods by handing them over to Cronos? Saturn. The religions of contaminated blood place the blame on women, menstrual blood, as if the demiurge had never forgiven her for the liberation of the hero who comes from her. She is despised, pushed into the

background, turned into a commodity, an object for the animal man and part of the machinery of collective societies, But not all ancient societies despise and discriminate against her. The patriarchal civilisations of the Aryans, or those where their presence has left a greater mark, maintain a special respect and treatment for women. She is their original goddess, the procreative mother, the identification of their difference in this world, but a complementary part of the masculine one, of the total being before birth: "for her sake you will leave father and mother and they will be one". The Biblical poem points out to us that all awakening and knowledge was given by and through women. The awakening given by the mother is necessary to modify the lunar. The mother goddess guided, but now the return of the sword to the plough is necessary. the vision, the self-awareness of being on a different level that was given by Eve to Adam, "you will be like Gods", has awakened the divine by becoming aware of all that is good, of all that is bad, man has the power to decide, the initial freedom, free will, the power to take the path of "all that is good". sv-astika.

The Book of Genesis, from the Old Testament, is a didactic synthesis of this mental process. Rather than an explanation in a practical sense, it is full of symbolism of this Aryan awakening of consciousness as a different, exclusive and divine being, which led to the expulsion from paradise, from that "ideal state" where things flow around them. Like a lower animal, they felt cold, heat, hunger, etc. The first impact of his fall into this world, of his first loss of divinity, in a state where he was not even aware of his ignorance, with his revelation he now took a step to a higher state, that of ignorance, now he was ignorant "he knew that he did not know".

The solar cross or solar wheel was carried from a place or moment, the point of materialisation, a mother earth, the cradle of the Aryans, Hyperborea. It was brought to the rest of the world by tribes that moved from Eastern Europe and from the west to the coasts of America. From the Canary Islands and the Iberian Peninsula, they marched to all corners of the old continent, marking their route not only with a lineage of blood heritage among the tribes, but also in artistic and religious manifestations. The menhirs and dolmens, the countless carved stone monuments, are a testimony to their migration. They leave signs on the earth, they know geomancy, the ley lines of the earth, the veins through which the blood of the earth flows. They consider the earth to be a living being, it is Gaia, Mother Earth, who acts in synchrony with them through their work in stone. These are messages to her, the antibodies they inject into their blood to prevent the poisoning of the earth. Mother Earth generates resurrection, the seeds of dead fruit fall to the earth, which, fertilised, gives birth to new life. The mother is the initiator of new life, the mother is the one who delivers the virile initiation of the Aryan warrior, the myth of resurrection.

The symbol of the Solar Cross was only distorted in its meaning later on, with the emergence of institutionalised Christianity, the Christianity of the popes, less than fifteen hundred years ago. Traditionally identified as the instrument of Christ's torture, it only began to be identified with him from the 4th century AD onwards. It is highly unlikely that Jesus, the carpenter's son, died on a cross. The Greek word for Stau-ros, as indicated in the scriptures, is Mazo or stick, as well as x_ion, which is wood. There is no evidence to show that

Jesus, the carpenter's son, received any treatment other than the fixing to wooden beams that was given to some criminals. Furthermore, the Romans began to crucify prisoners late in their history, the best known being the pyres of Emperor Nero to illuminate the night games with the charred bodies of Christian martyrs. Aware of the magical religious power it represented for the peoples subjugated by the Roman Empire, the cross was Christianised, as I pointed out, late, specifically in 312 AD. Constantine, the Roman emperor who ruled over what is now known as France and Great Britain, was at war with his brother-in-law Maxentius of Italy. According to reports from the emperor himself, on the way to battle he had a vision: a cross appeared in the sky with the following inscription, IN HOC SIGNO VINCES, "under this sign you will conquer." After his victory, Constantine made the cross the banner of his armies. Later, when Christianity became the state religion of the Roman Empire, the cross became the symbol of the Catholic Church.

Constantine was not an Aryan emperor, although he was an enthusiastic worshipper of the Sun God. The Roman monarch even dedicated the first day of the week, Sunday, originally called Dies Solis, "Sun day" or day of the sun god SOL, to his worship. However, his fragmented empire was being corrupted at its base, the legions, traditionally followers of the cult of Mithra and therefore Aryan? Constantine took advantage of this situation to subdue and unite his troops, no longer under the warrior concept of Mithra, but with Christian submission and redemption from sin, guilt and obedience. Constantine himself was a prisoner of guilt, responsible for the murder of his wife and son, a memory that always accompanied him. The pagan religions did not forgive him for this crime, so he sought solace in the only religion that did forgive him, Christianity, which also suited his political intentions perfectly. This is easily corroborated by recognising Constantine's political skill. Power lay with the military; the legions were the foundation of the Roman Empire, installing and overthrowing emperors as they saw fit. Constantine's vision, as well as the type of cross he supposedly saw in the heavens, was never clear. The other symbol, the inscription that appeared in a dream, and which according to his own description corresponded to the first letters of the name Christ, Ji-Rho, Christos in Greek or Xristos? Wotanic/Thor? Son? Resurrected, the so-called Chi cross appeared formally a few centuries later, its meaning being distorted once again, as in runic characters it would mean "Thor - the son ? resurrected", the hope of the era of restoration, of Shiva, the defeat of Kaly, the return of virility over femininity. Constantine, despite recognising this runic meaning.- Druidic-Pagan, rejected the religion of the Druids as his faith, seeking the personal absolution that only Christianity had offered him. However, he continued with his Aryan solar pagan ceremonies despite adopting the Christian faith as the official religion of the empire, even being baptised on his deathbed without abandoning his Aryan solar belief, that of the cult of the god of the lamb.

DIVINE DIFFUSIONISM

I am an enthusiastic and fervent defender of the theory of a common bond between all the peoples of the world before the existence of science and traditional history, many thousands of years ago. More than what Christianity would have us believe, there was a golden age that kept peoples united under the rule of the divine Aryans. This doctrine, called diffusionism, is the theory according to which the Aryan race, a divine manifestation of the white race, had a universal presence that extended from the North Pole to the South Pole and from east to west during a period of the Earth's history that was called the golden age, because the Aryan beings still retained the divine powers manifested in their materialisation. They could control the elements and the climate, and generated a series of fabulous knowledge, of another type of science that was bequeathed to other races. This was after the first stage of their involution, from uncreated beings, angels, they became divine human beings, only to decline, always as a result of racial sin, into a third state, such as the current race of white men, and later decline into a fourth state, animal men, the point at which the physically Negroid races of this earth remain, as well as some fallen whites, contaminated with the demiurgic virus. However, some still have hope for resurrection, transmutation, or ascension on the scale of Divinización. Nevertheless, there are those who have voluntarily surrendered to the poisoned blood of the demiurge. Those are condemned; their spirits are dissolved in the earth, in the physical, in nothingness. They surrender themselves to the sacrifice of flesh and blood to the devil.

Hindu Aryan mythology points out that the restoration of states is possible through the cycles of life; those who have fallen into the animal state have the possibility of rebirth. However, nirvana is a place reserved for the divinely resurrected. The Aryan awakening occurs only in the chosen ones, the heroes who will enter Valhalla, those who died in combat, sword in hand.

Diffusionism is the repetition of archetypes through time and space, of the common bonds that unite a past of divine existence, of a nirvana, a perfect paradise that affected humanity even after the fall of the gods to earth. The bonds remained between the kings and nobles of the Aryan race, the concepts of heroic values, of warrior societies remained united until well into traditional prehistory. The existence of this era remains part of the myths and legends of hundreds of thousands of years ago, but despite this, there is too much traditional archaeological evidence to be named. However, through this book, enough evidence is presented and shown for followers of the light to investigate on their own and draw their own conclusions. This is the birth of the new science, Aryan archaeology, which will replace traditional sciences, the necessary new worldview of the history of humanity revealed to the children of the gods by us, the ones who wait.

ANIMAL MAN? GOD MAN?

In Aryan traditions, there is a place called Hyperborea, the land of Apollo. The cradle of the white race, which has popularly and symbolically been passed down as an island: Atlantis, Thule, Asgard, Olympus, Avalon, the land of Arthurian apples. But it is not particularly a physical place, a Holy Land that may or may not have existed, but rather a non-physical state, a complete

nirvana, a paradise of perfection and spiritual human harmony, where one is one with God? Or gods? There is no imperfection of matter that entropically corrupts things, even though Plato's accounts refer to an ideally constituted society on a political, social and moral level. Hyperborea is not limited to one plane or physical laws. This is the plane to which angels, the gods of Olympus, and the Asen belong. It is undoubtedly perfection, communion with the whole. However, something changes; there is a sex-racial sin. The angels take the daughters of men. The divine beings become corporeal, acquiring bones, skin, senses, they fall into a concept of heaviness, they are seduced and captured by the demiurge, the consequence of their racial sin begins to radiate in them, which causes the divine being to descend to a more physical level, the human, the horizontal of the cross begins to predominate, the incorporeal divine race becomes the divine Aryan white human race. master of this world the moment he awakens his own inner divinity. Their consciousness still overcomes the carnal part, the dominance of their animal part, their rebirth. The god Mithra, the Aryan, born from a stone, his first state, mineral, riding the bull and defeating it, Mnevis? Meruer, the bull of Heliopolis, the sign of Taurus. The god-man above his animal state. The attempt to triumph over matter is repeated in Persian mythology, but this is not enough for his liberation; the animal part will soon dominate him in the fulfilment of his final destiny. Myths tell us of fantastic beings, part animal and part human, centaurs, hydras, dog-men, jellyfish and others have paraded through ancient legends, specifically in the Dorian traditions, the Aryan ancestors of the Greeks, all of which repeat the concept outlined above, the animal-man duality, the biblical Shedim, given over to the flesh, the demons of Gog and Magog, prisoners between two states, the carnal and the divine, with the carnal always predominating in them. The half-beast, half-human beings of mythology lack heroic values; they are quarrelsome, alcoholic, unsociable, decadent, devoted to sexual pleasures, just like the inhabitants of Sodom and Gomorrah in Christian tradition. They are slaves to their own carnal passions, while the Aryan is liberated from this animal condition, breaking the chains that bind him, belonging to another world, his divine lineage prevailing. Only through this awakening, this presence of memory in his blood, will he be free. The other blood must replace the material blood. This is the true meaning of the Christian monasteries of the Middle Ages: the liberation of the divine man through inner contemplation, travelling without moving, not liberation from sin as we have subsequently been led to believe. It is in this darkest age, when the animal side predominates, that he must demonstrate his heroism, that the total and definitive destruction of animalism must be achieved, which will lead the white race to its rebirth. Ancient legends always refer to the enemy beast, the mythical animal enemy of humanity, the one that stalks, the one that devours, the villain, and alongside it its antithesis, the hero, the saviour, Saint George fighting the Dragon, Bellerophon, the Greek warrior, the one with the fallen sword, freeing his people from the monster of Chimera, the animal of the fish and the serpent, piercing its cursed flesh with the sacred spear, is the hero who appears, the one who emerges from the masses for his ultimate test, the one who feels the call, who responds not even as a man-man, but as a man-god, the return to unity exposed by Brahma, being one with god light, perfect uncreation, also exposed through the wisdom of the son of a god, as his mother incessantly repeated to Alexander the Great, the conqueror of the

ancient world, the lord of the eight-pointed star, the guardian of knowledge of the Library of Alexandria, of the resurgence, possessor of the Aryan Solar symbol. The name of the conqueror of the ancient world is no coincidence, the son of Ra took the name Alexander, derived from the name Janus. Are not Alexanders called Janus? The god of the double face, Janus, January, the month of the old and the new, that which lives in this world and the other, the gateway to divinity, abandoning all that came before. "Leave everything you have and follow me" are the words of Christ to his disciples, the son of the god of light who guides men on the path to salvation, the call of his blood. Nothing is by chance; all the pieces are enigmatically in sync for the understanding of the initiated.

In the New Testament there is an enigmatic and symbolic process, such as the transfiguration of Christ, the man-God abandoning his carnal prison of animal man, becoming one with the Father, the divine character of Christ, the Messiah of the restoration of the non-physical order. "My kingdom is not of this world," he exclaims. but the spiritual one. He walks among his initiated followers after the transfiguration, but his apostles do not recognise him. He is outside this plane. At the moment of his revelation, he says, "Do not touch me." It is impossible to touch him. He has escaped from this plane. He is resurrected from the other plane. The image that the apostles see is an umbilical cord connecting them to the true Christ-Wotan.

The divine Aryans, belonging to the whole, to universal harmony, are captured, trapped and torn from that whole, from the gulf, "the place where souls are kept", where the Canaanite goddesses Astarte, Asherah and Anat conceive, but do not give birth. They are brought to this plane and limited by the laws of traditional physics, packaged in the various varieties of the Aryan races: Goths, Iberians, Germans, Caucasians. It is the descent of the Angels to earth, their materialisation, the Nephilim "Downcast Ones", incarnated, the sin of racial mixing. Plato, in his description of the Atlántida, Atlas Land, the land of Atlas or the ancient and true Aztlan or ancient Tula for the pre-Columbian Americans. He tells us of a god who fathered children with a mortal woman, giving rise to the Aryan mother race, which fathered three children of the gods, this being the sexual sin of the divine beings and the reason for the destruction of Mother Earth, the initial cradle.

ABRAHAM, SON OF ARIO, FATHER OF ARIOS

Abraham is considered the father of Judaism and a number of other monotheistic religions, including Christianity and the Musulmana, called Ibrahim. "The first to submit" to the latter, however, Abram has no references to the aforementioned religious doctrines, which, through Moses, also called Imo-ptah (architect or builder of stories in Egyptian) or Imothep. The Egyptians appropriated the Aryan-Hyperborean memory of Abram and attributed the story of Genesis to themselves. The name itself has an obscure origin. The biblical poem tells us that before he was Abraham, "Father of Multitudes,"

according to the Old Testament. the name was Abram, a compound name, as it is the conjunction of two words: Ab, which means 'Son', while the word Ram, or Lamb in English, means 'Ram' and not 'tall' as it appears in some Hebrew translations. Therefore, the name would mean 'son (the meaning of son can also be 'heir or light') or enlightened one of the ram or the horned god'. The spiritual light of the ram was brought to the city of UR, cradle of the Chaldeans, by warriors from the east, Ram the Iberian Celtic Aryan, revealer of the sign of Aries, on his pilgrimage westward after the destruction of Hyperborea. There are Celtic pictograms depicting a horned god celebrating a coven, a word meaning "meadow of the cult of the horned god", in various prehistoric caves, as well as his presence as divine beings in Greek mythology such as Pan or Beelzebub, Baal-Zebub "The Lord of the Flies" in Assyrian-Babylonian mythology, all of whom have horns.

The name Ram that we have singled out possibly refers to a tribe of beings similar to sheep, that is, with horns. This symbol is not only telluric or of prosperity, as is universally pointed out. But also virile and solar, as if illuminated by divinity, horned beings are present in all ancient traditions, for better or for worse. It is possible to detect their enigmatic presence, that of the heirs of Ram. Now, as a way of clarifying concepts, we will refer to them in the plural as the Aryan tribe of Ram.

The tribe of Aryans of Ram establishes a divine trail of Aryan presence throughout Europe and Asia, beginning in Portugal or England? Ireland (Eagle-Land, the "land of the Angels" and Ire-land, "the land of the Aryans"), where the oldest menhirs are dated, mark their passage. The ancient historian Diodorus of Sicily. In the 1st century BC, he recounts the migration of the Aryans of Ram belatedly and poetically, calling them Hyperboreans (because they came from beyond the Boreans, the poles, the snows) and from a Hellenistic perspective, where the name of the Aryan god is called Apollo, "From beyond the poles". "There is a sanctuary of Apollo and an illustrious temple on the island... those in charge are called Boreades... The God visits the island every 19 years, during which time the stars return to the same place in the sky." Traces of his pilgrimage and presence are found in various cultures, including the epics of the Hindu poem Ramayana and the Zoroastrian Avesta Soroastrista. The names of some religious and architectural works and other derivatives of the Celtic Ram remain to this day. The marvellous architectural works: the pyramids, pi?ram?ide, "The paternal power of Ram, the creative power of Ram", the name Hi-Ram. Solomon's architect. The word Ra-Amah, "Thunder" in Egyptian. The celebration of Ram-adam, "Ram's feast", the holy month for Muslims. The name Iran or I-Ram, "country of Ram", one of the last visible cradles of the Aryans. Possibly the Egyptian god, the lord of the Sun "Ra", symbolised by a lion, which is an archetypal concept of strength, also comes from Ram, the Iberian Aryan, as does perhaps the name of the pharaoh Ram-Ses, as well as the enigmatic name given to Christ as "son of the lamb of God or son of the lamb god". Abram comes from the enigmatic city of Ur, the similarity with the rune UR, "the horns", "the blood moon", does not indicate a further step in the puzzle of prehistoric universalism of concepts. The location of this city was a mystery, and even many ancient historians thought it was a symbolic name or an insignificant and backward polis before it was discovered. However, ruins were

located between Babylon and the Persian Gulf, which were identified as the city of Ur. Thousands of clay tablets were found, and when they were unearthed, it was revealed that Ur had been a highly developed centre of activity. The inhabitants of Ur produced ornaments worked in gold and other precious metals, elaborately designed harps, and daggers of pure gold appeared before the astonished archaeologists. The craftsmanship shows us jewelled ornaments bearing the symbol of the eight-pointed star, the divine resurrected one, the shining morning star," as well as several sculptures of horned beings associated with bulls' heads, made of gold, which would have been sound boxes for harps.

La Biblia It refers to Abram as a shepherd, but he was most likely a priest-king or possibly an Aryan prince-priest who was entrusted with preserving the memory of the master race, a Hyperborean descendant from the Aryan city of Thule. Abram may be attempting to rebuild a final Thule, something that is impossible to do, as it is not a land or a holy place in this world, but the descendants of the horned gods, of the tribe of Ram, do not understand this, which is why there are many city-states in antiquity, lands of gods whose names are lost in their true meaning and function. The story of Abram is only one, but it is the one with the greatest symbolic value because of the effects it has had on the appropriation of Aryan history by the Nubian-Fallasha slaves. It has mystical value and meaning for those who are in the revelation. Abram attempts to found an Aryan civilisation through a personal revelation with the high father, his external internal god. For this reason, he leaves everything behind and begins his pilgrimage from Ur, the city that has fallen into decline, has been demiurgised, will become a desert, and will be wiped from the face of the earth. His family and servants follow him on his pilgrimage, an example of the "social" status of the Noble of the tribe of Ram. Following the banks of the Tigris River, Sichem, Hebron, to Egypt and Beersheba, Abram probably made many other pilgrimages in the area, always with the intention of giving rise to a new Aryan civilisation, the new Hyperborea in la Tierra. but the records of these journeys have been lost or erased forever, searching for the ideal place, "The Promised Land", following the intentions of founding new Thules as the tribes of Ram had previously attempted in Ireland, Egypt, Babylon, Ur and Iran since their pilgrimage from the poles, from beyond the northern ice.

The "holy places", "promised lands" and holy lands (or highlands as they are called in the "Book of Exodus") are nothing more than a vague and vulgar representation of this myth of Thule distorted by the followers of the demiurge. The sanctity of a place is given by the spiritual value of the ley lines of the earth, the cardinal manifestations of the power of Vril of the living being, the living earth, becoming portals to other worlds, are the steps that unite the worlds, this one and the other, are the places where the gods manifest themselves, the entrance to the inner world, but on the outside, the worlds of the archetypal gods of the brilliant madness of the writer H.P. Lovecraft, "I do not know if that world existed, floating lost in the waters of time. I have often seen it, with violated mist... I do not know what land that is... I dare not inquire when or why I went or will go there," he said. This is the Bifrost, the rainbow bridge between earth and Asgard, the residence of the gods, the path of Hermes, the god of communication between men and gods. These are the

umbilical cords where Mother Earth will give birth to the other world, porticos such as Tiwanaku, some places in Scotland such as Isla e de Pascua and many other points, Hence the geopolitical value of a territory, the value of blood and soil.

MAP OF ABRAM'S IDENTIFIED PILGRIMAGE

On his pilgrimage, Abram passes through the city-state of Babylon, where the Aryan gods have already been corrupted, turned into dark and demonic beings. Babylon has been lost, the cult of Baal, hab-bá-ál, "the prevailing one", lord of the clouds, lord of lightning, possessor of the horned helmet has been poisoned, Molok ? Marduk - Mag Slocht, the god of the memory of blood, the one who visits the Tower of Babel, has become a blood-drinking deity, the cult of the slaves of the dark age has triumphed, all solar worship has declined into the carnal sexual rituals of the Demiurge, the cycle has begun to be fulfilled, Kaly has taken over the gates of God. Abram recognises this chaos, he knows that restoration will not come about in this way, he crosses the desert to the land of Egypt, his hope of being the keepers of divine memory lies with the pharaohs, but the racial sin of the priestly house of the Aryans in Egypt has left consequences. The pharaohs, once called the "lords of the Iron Age," have mixed with the black Nubian invaders of the Nile River delta. The blood has become heavier, and they have slowly begun to sink. It is in Egypt that the pharaoh takes Sarah (or Sarai), Abram's wife or sister, in an attempt to re-establish the Aryan racial lineage and revive the memory of the gods, but it is too late. The decline of this act is worse, as a series of plagues ravage the kingdom, repeating the Hyperborean racial sin. These are the signs of chaos. The name Egypt is a mystery. It is called Mizraim? "Mits-rá-yim", and even Muslim peoples call it misr. The central valley is called Wadi-el-Arish, "torrential valley of Egypt". Arish still means Aryan in some languages. That is to say, the Valley of the Aryans. The meaning "torrential" or "stormy" may refer to the fact that at that time it was probably a rainy area with large forests, perhaps very similar to the jungles of Central America, although it is also valid to refer to the fierce nature of the early Aryan peoples, calling them lords of the storms or lions.

The area corresponding to Upper Egypt was also known in the biblical poem by the name of Patros, a name that curiously is also present in the Celtic area of the British Isles with a derivation from the word Phron, which means "Worshippers of Atlantis". with which the Celts refer to the race of settlers in Europe who migrated from the celestial land to our world. Egyptian La Thule, the last Thule, was immediately organised into a theocracy. The purity of knowledge and the memory of the divine race had to be maintained. The kings of blue blood were born, and the pharaohs and priests would preserve the memory, the Book of the Dead. According to scholars, the title of Pharaoh is derived from the word "great House". The title means "Lords of the great house" or, as we have pointed out, lords of the Iron Age, of this land and descendants of the "Great House", the original island, Hyperborea, Thule, the

great homeland of the Aryans. The Egyptian language remains a mystery; it is not a Semitic language, but a language that has been completely lost in the passage of time. As descendants of the Aryans, the Egyptians did not recognise in the pact of the Slaves with the demiurge their downfall as an empire, but they did suffer it, hence their deep enmity that has transcended time. The pharaoh points to his former priest: "Who is Jehovah that I should obey his voice (...)? (Exodus 5:2)

The rituals of the Nubian slaves were horrendous to the Aryan priestly caste. Imothep-Moses insisted that his new people be allowed to go into the desert to make their sacrifices, saying to the pharaoh, "Suppose we sacrificed something detestable to the Egyptians before their eyes. Would they not stone us? (Ex. 8:26,27), not only is reference made to the rituals of sacrificing rams representing the divine gods of the tribe of Ram, symbolism that they still maintained in the cosmic Aryan god Ra, but also to the sinister blood rites that we refer to in this work.

All the racial, social, and cultural initiation of the Aryans was slowly lost, with some references being preserved in the Hermetic initiation. However, the mixture lost everything. Seth became the demiurgic image, positive knowledge became dark knowledge, and white sciences became black sciences. Proof of this is the loss of Seth's divine character, becoming the enemy of Horus and lord of circumcision, which would later become the test of faith for slaves.

When Abram goes on his pilgrimage, he does so with almost the entire population of Ur. He has the power to be the bearer of Ram's legacy, the memory of blood remains in him, he has the hope of founding the last Thule. His passage through Egypt was due to his desire to try to re-establish the divine Aryan lineage, a necessary condition for the Egyptian priestly caste, the maintainers of the initiation of Osiris, sufficient racial purity to re-establish Aryan power, the resurrection of the lost vril. But as we pointed out earlier, it is too late for what was one of the first Trojas - Thule, Egypt, was lost many years ago. The Egyptian contemporaries of Abram's time continue to build pyramids, repeating and reciting the Book of the Dead and ritualising traditions of death and resurrection of their kings without understanding their true meaning anymore. the legacy of their divine origin has been poisoned, lost, it is all legend, it is all part of the myth repeated and maintained by a few, the scribes transcribe the legends, the priestly castes speak to the pharaohs of their ancient and divine past. In the Museum of St. Petersburg, Russia, there are papyrus records in which Pharaoh Sent sent an expedition to the centre of the Atlantic in search of a continent from which his divine ancestors came, who had retired to the other world, where they remained in contact for thousands of years before traditional history. Traces of cocaine and tobacco have been found in the mummified hair of that era, products that only existed in America, In addition, there are similarities in the cults of the star Calopus, in the constellation Carina, and Pollux, in the constellation Gemini, which were commonly worshipped in Chichen Itza and Egypt. This is unequivocal evidence of contact between Europe and America in ancient times, when my gods ruled the earth in the ancient Golden Age of the Aryans. However, anything that does not fit into the puzzle of traditional science is marginalised and discarded, such as the existence of ancient maps that tell us about llamas, the animal of the Andes and the lands of America, such as those that

exist in Tibet, where there are even records of the ancient division of the continents, as well as data on the circumference of the earth and the existence of the South Pole, thousands of years before the voyages of Magellan and Columbus, such as the enigmatic maps of Piris Rei, of which Columbus is said to have had a copy. All of these remain as silent evidence of this prior knowledge, delivered by the white gods. Within the theological doctrine, Abram is also considered the father of monotheism. However, the beliefs held and spread by the son of Am are not those of theocratic monotheism, or the worship of a single god in the sense of the Judeo-Christian papacy or the religion of the prophet of Islam, Muhammad, but rather a monotheism of racial conception. The Aryans are pagans from the Latin word *pagus* or "people of the countryside" or "worshippers of the fields or the earth." Christian Santeria transformed the pagan nature of the river, and the saints became the tool of the demiurge to direct Aryan religiosity. However, our ancient gods live on through them, and we maintain communion with them in our daily lives. The inner god manifested through the white race in its different forms as peoples, maintaining a concept of unity that in a vulgar earthly sense they called the communion of blood. They propose integrative unity through racial communion, racial synchrony among their members, whether a clan or a people. That is the true meaning of religious unity. Abram, an Aryan initiate, also attempted to restore the concept of racial memory after his failure in Egypt. Belatedly, the biblical poem points out this intention through one of his descendants. He lost part of his racial memory with the predominance of his animal sexual side when he took Hagar, his Nubian-Egyptian slave, the mother of Ishmael, and Keturah, the black Semitic woman. He later tried to re-establish his divine lineage through Isaac, but it was too late; Isaac was also corrupted. Only one of his two sons was Aryan, as indicated by their symbolic names. Esau, 'The red-haired one'. The warrior, the natural leader, the hunter. And with Aryan racial attributes. However, he is his half-brother. Surely the most mixed-race. Jacob, 'He who held him by the heel', which would indicate that he is the weaker one. The heel, like Achilles' in the epic of the Iliad, the weak point of demigods, the liar, the opportunist, the vile businessman, born seconds after the chosen one, is a shepherd, guardian of the sheep, the easy, comfortable side, the opposite of the heroic Esau. It is Jacob who deceived his father, who was almost blind, confusing him with one of Ram, covering his arms with hair, obtaining the birthright, the destiny of blood, the Aryan race is no longer the repository of the destiny of humanity, a destiny that would be lost even more by renouncing his divine lineage, replacing it with the earthly animal, by taking the name of Israel. "He who wrestled with the angel" confronted his divine side, the brother of uncreated light, his Taoma, defeating him after a fierce struggle. The animal part would prevail, and from then on, the beast would dominate his actions and those of his descendants, leaving him with a limp as a permanent reminder of his imperfection, of his surrender to the flesh.

Abraham, as I have pointed out, established an integrated monotheistic cult. Not of a deity but of a much higher concept, the process of materialisation, of the division of the whole, is a form of slavery. Materialisation is a painful process; babies are born crying, affected by the false light of this world. Childbirth is an act of terrible physical pain. Babies remain in absolute peace before and during conception, as part of the non-physical whole, where

harmony and fulfillment. The process of individualisation violently breaks down a part, trapping the souls of the Aryans in physical bodies. That is why the existence of a spirit, which determines the characteristics that differentiate the white race from other races, is the important factor. The unconscious behaviour of a race is a spiritual manifestation on a dimensional plane. Abram handled this entire concept until the end of his days in this world. However, the entire Aryan doctrine is not lost. It remains within the memory of those who possess understanding. It is taken up again by Amenhotep IV, an Aryan who establishes a unique cult in the 15th century BC. Amenhotep IV feels the fullness of everything in his memory of blood. In his contemplations of his kingdom alongside his queen Nefertiti, he arrives at the superior concept of the Aryan doctrine: nature and the environment in which matter lives are chaotic, crops dry up, water evaporates, fruit rots, temples erode and turn to dust. yet there is a divine power that seeks to maintain order, makes plants and life grow as hope for an eternal golden age of harmony, the solar disc, for which the Sun is the manifestation of the true creative power that comes from outside this world. The cult of the solar disc spreads throughout the empire, calling it Aton. Therefore, he changes his name to Akhenaten, 'Servant of the Sun'. However, the guardians of Hyperborean knowledge, the priestly caste, are no longer pure enough to feel and understand the Aryan awakening. The priests of Amun-Ra plan and conspire to bring about the fall of Pharaoh Akhenaten, brings about profound social changes, forbidding members of the empire from prostrating themselves before the pharaoh and his image. begins to generate a series of ancient moral values as a necessary condition for divinity, recognises his participation as imperfect and corrupt matter of the world, maintains the hope of being reborn as part of the sun in the liberation of his soul, of being resurrected in universal unity. However, his ideas do not transcend his short life. When Akhenaten dies and is succeeded by his mixed-race nephew or perhaps niece? Tutankhamun, everything is lost. The servants of Ra, who is essentially the same as Aten, without understanding the higher concept of the universal unity of the gods and instigated by their Nubian blood, destroy and erase all traces of Akhenaten's passage through the world, reinstating the polytheism of idols. However, the memory of Akhenaten's doctrines remains in some temples as legends until the cult is used and politically manipulated by the Egyptian priest and social manipulator Imhotep, the Moses of the Old Testament, using the magic of the initiation rites in Seth, he is able to create transformations, guide plagues and perform a series of magical rites necessary to convince and lead the uprising of the Nubian slaves, among the masses there is also the current Gypsy race, the English word is "gipsy", an ancient abbreviation of "Egyptian". Among the slaves there are some Aryans who have fallen into the misfortune of the flesh, as we will point out later, but they are a minority compared to the Eastern Negroid masses, and the heaviness of the Shedim predominates. The Jewish slaves were far from having a monistic and monotheistic doctrine; they had a series of cruel, primitive, and non-anthropomorphic gods such as Adonai, Adonai ("Sovereign Lord"), Eloim, Elohim ("He is"), and Yahweh, Ha-wah ("Becoming"). Imhotep-Moses succeeded in carrying out his social experiment by converting and convincing them through his actions, magical tests and conspiracy with Aaron, the Aryan leader of the slaves, into a single object of worship, a single deity, the god of the mountains, as the various peoples call

these desert pilgrims, naming him Yahweh, "the god who will come to be". The use of a proper name that is supposed to be one and only, as if there were other gods from whom he should be distinguished, is contrary to the worldview maintained later. This transforms into a god who only speaks to the leader of the uprising in the mountains. A new archetype has fallen, and the demiurge will communicate through Yahweh, whose meaning, revealed here, does not accurately represent any form of the name used in ancient Hebrew, so much so that Jews are forbidden to pronounce it.

Imhotep knows that he must erase and mould an entire generation in order to convince the slave people of his mission, of his social experiment in black magic, prohibiting the entire pilgrim people from entering the land of the Canaanites. An entire generation must perish in the desert and the new children of Israel must blindly obey the nascent theocracy. All previous religious conceptions must be erased, hence the necessity of their forty-year journey through the desert and their stay of another thirty years in the oasis, the average age of the inhabitants at that time. He established the demiurgic law, sacred and inviolable, prohibiting his now "chosen people" from any uprising, questioning or doubt, under penalty of stoning to death. He established the bloody Egyptian custom of circumcision on the eighth day, falsely attributed to Abram as a sign of the covenant between the slaves and their worldview. However, the other leader of the slave revolt is a follower of the religious doctrines of Arias, Aaron, the son of Am-Ram, "who gives to the Ram," who serves as a Hebrew interpreter for the Egyptian Imothep, "slow of speech, that is, he does not speak the language" (Exodus 4:10). He attempts to restore the cult of the solar calf. Among the elder leaders at the foot of Mount Sinai, he erects the image of the golden calf, the gold representing the rays of the sun, which angers the Egyptian Imothep-Moses, who is eliminated by the faction of followers of Yahweh, the animal side prevailing among men since Jacob's conversion in Israel. The animal men probably also rebelled against their saviour on their pilgrimage to the land of Palestine. The final fate of the Egyptian Imothep remained a mystery. la Biblia tells us that he was denied entry to the Holy Land and was possibly killed by his followers, who atoned for their guilt by deifying him.

THE GODS WITH HORNS

As we pointed out earlier, references to horned beings exist throughout the world. They are present in the Eddas as Aumdumla, the sacred cow that licks the ice covering the earth, as well as in the gods Thor and Odin with their helmets and battle helmets, etc. They are all representations of the tribe of Ram, divine envoys of the gods who are present in all ancient myths. The descendants of the ram have spread their power throughout the world. The Hebrew word sa'ir (literally "hairy") refers to goat or billy goat creatures. This is an indication that in the beginning, among the Aryan leaders of the Israelites, there was a certain worship of the tribe of Ram. Cernennus, the deer god who contemplates his surroundings in the lotus position, is an object of worship among the Celts, a cult of horned gods similar to that practised in Egypt, particularly in Lower Egypt. The ancient historian Herodotus points out

that from this Egyptian worship, the Greeks derived their belief in Pan and the satyrs, gods of the forests. The Macedonians also had the Ram as a recognised symbol of the ancient leaders of their nation, It is still possible to see monuments bearing this symbol in the ruins of their civilisation, such as one of the pilasters of Persepolis, which depicts a goat with a single horn on its forehead and a Persian holding the horn, presumably representing the subjugation of Macedonia to Persia. Horned beings are also present in Chinese and Japanese mythologies as beings of terrible power who defied death and continued their existence after this life.

Even Imothep? Moses is depicted in a 16th-century sculpture by Michelangelo in the Cathedral of San Pietro Ad Vicula ("Between Chains") as a horned being. The biblical poem in Exodus 34:29, 30, 35 tells us that when Moses came down from Mount Sinai, he had horns. However, the Hebrew word that is translated as "had horns" has also been translated by some scholars as "shining rays" or "glowing". Undoubtedly, the intention of the Exodus story is to confuse the Aryan tradition, adapting it to the slave people. The fact that the Biblia points to Imothep? Moses as having horns is to attribute to him an Aryan lineage, which he does not possess, but which serves to symbolically convince the uneducated slaves that he is the possessor of the tradition of the Aryans of Ram.

The god Shiva takes the form of a bull with white horns, just as other Aryan Hindu deities such as Vishnu and Krishna also have horns in their anthropomorphic representations. The horn is considered a sacred symbol of good luck, as in the Aryan tradition of placing horseshoes, also representing horns, the shape of the rune "UR" on the doors of houses, the horns of the moon, and also the symbol made with the index and ring fingers to ward off the so-called "evil eye," traditionally used in the Baltic countries.

The heirs of the demiurge have also perverted the concept of horns, associating them with the devil, representations of the adversary, Satan, the prince of evil, who is depicted as a hairy being with horns, spreading doom and evil upon men. It is another symbol, another archetype trapped in the false religion of doom, but one day the ancient gods and their symbols will be liberated, and the gnosis of good will remain forever. "Then I began to flourish, to be wise, to grow and prosper. The word came to me, from the Word, the deeds and from the deeds came a Luz of truth."

The horns, the hereditary sign of divinity of the Aryans, remained throughout the expansion of Christianity, like most of their traditions, hidden and symbolic. In most Catholic icons, a luminous crown appears surrounding the heads of Jesus, Mary, Joseph, and the so-called saints or fathers of the Iglesia. This crown is called a halo, The halo of the sun is divinity, misunderstood earthly holiness. It is Helios, the god who travels the heavens in his chariot pulled by goats, like the god Thor, representing the celestial origin of the Aryans. There are no Semitic features of the Holy Family in medieval paintings. Early Christianity is an Aryan doctrine, as represented by drawings and paintings of characters with the halo of God. All representations with the luminous crown are representations of divine beings with Aryan racial characteristics. In the capital museum in Rome, the sun god Apollo appears with the halo of divinity. This graphic representation replaces the divinity of the sons of Ram. The

horned beings have now passed on their divine origin to the holy slaves, yet the ancient gods live on through them.

THE ARYANS IN AMERICA

On the other side of the world, the Aryans' pilgrimage after the loss of Hyperborea takes them to Hvetramanaland, "the white land", America, where the name America, which many associate with the first map made by Amerigo Vespucci, may not be accurate, because according to indigenous tradition, this was the name given by the indigenous people to the lands of the interior of the current continent, "where the gods lived". The Aryans of the Ram tribe who migrated to pre-Hispania América, carried with them the symbol of Hyperborean memory, the ICTUS or the Atlantean Trident of Poseidon, the god of the sea accompanied by the dolphin. They also attempted to re-establish the order of Hyperborea, to create a new Thule with similar consequences. Hyperborea cannot be built on an imperfect physical plane, This would explain why, among the Aryan tribes that migrated through the desert, many ended up in this world, distancing themselves from it and disappearing into the plateaus of Tibet, as indicated in the Hindu epics of the king of the world, the mythical Shamballah. They disappeared into volcanoes or the poles, as indicated in the Ona and Mapuche legends of Isla Blanca or Pillan.

The Aztec legends preserved to this day tell us in a confusing way about the origin of their people as descendants of the divine emigrants from the interior of the poles and from the other land, calling themselves "The Dog Men", the legendary explanation for the loss of divinity and the predominance of the Animal side. The aborigines learn from the divine Aryans how to cultivate the land, astronomical revelations, measure time and build great civilisations. They build the city of Teotihuacan, the Thule of America, "The City of the Gods" or "the city where men become gods" in the Nahuatl language, 500 years before the historical birth of the Aztec civilisation. They tried, like their European counterparts, to found other Thules. Tiahuanaco, Nazca, Cuzco, and Easter Island are just some of the architectural wonders that the white god-men could create. They had the power, and the aborigines obeyed them blindly and deified them, not even daring to look them in the eye. but they live with them, turn them into stone statues, and make offerings to them when they leave. The warrior gods are supportive in peace and relentless in war, often waging war against each other with prodigious weapons of legend and epic celestial battles. When they withdraw, the aborigines repeat their actions and keep their memory alive. They sculpt strange beings with beards and horns, give them names and Aryan characteristics, and legends are responsible for maintaining order. The aboriginal princes are the continuation of these ancient white gods. They demand absolute obedience to order like the ancient kings of Europe, their power emanating from the heavens.

In 1952, an enigmatic tomb was discovered in the so-called Temple of Inscriptions in the ancient Mayan city-state of Palenque, in the state of Chiapas, Mexico, and with it the tomb of Pakal, an ancient Mayan prince, which would be consistent with the use given to the pyramids in Egypt. But

that was not all. In addition, inscriptions were found on the walls of the chamber where nine lords guarded the enigmatic character buried under a heavy slab engraved with a being from another world in a fantastic contraption called Quetzal, the bird that some have associated with extraterrestrials but which tells us about the fascinating technology of the white gods of antiquity.

The rest of the explanations for so many mysteries of divine diffusionism will remain as legend and tradition, and among these, one of the most beautiful is that of the golden man of the mythical "El Dorado" in the jungles of ancient Guatemala. The sovereign priest who smears his body with grease and then covers himself with gold dust is the divine being, walking among the other indigenous people in sublime internal transformation, the chosen man. The living god in the ritual throws himself into the lake and is reborn without his golden covering, alone, naked as a human, as just another anonymous member of the tribe. This is the myth of the divine fall, repeated over and over again by the aborigines as it was transmitted to them by the gods generations and generations ago. However, for the initiate, this must happen in reverse: the man who throws himself into the lake and is reborn as a golden man, as a god, as an Aryan.

THE ARYAN ICTUS

The symbol of Hyperborean Aryan knowledge is passed down through various generations and symbolically through the Ictus, which is the fish, the symbol of Pharaoh Menes, unifier of Upper and Lower Egypt in 3,000 BC. One of the last pharaohs to know its true meaning, it is also used by the Fisher King in the Celtic legend of the Holy Grail, King Arthur. Artognmov - Art-ictus, from his pilgrimage from Avalon, the Hyperborea of Celtic deeds, Arthur keeps the memory of destruction alive and builds a Tor, a "hill surrounded by water" for the entrance to the other universe, where King Arthur retreats to heal his wounds. As in the tales of Camelot, the similarity with Artio, the Celtic goddess of abundance and wealth, is striking. The epic of the ancient Aryans of India preserves the memory of the Ictus through Vishnu when he warns Manu or Satyaavarta of the coming flood, just as it later became identified with Jesus Christ. This was the symbol used by the early Christians to identify themselves, through the sun god of Christ in the revelation of the flesh, born in the age of Pisces.

The Ictus is an archetypal symbol of brotherhood among initiates, the magician priests of the same racial origin, of the Hyperborean memory among the Aryans outside the island of perfection. Exiled to the physical world, from the demiurgic laws, it is the preservation of ancestral memory, of the parallel organs that allow them to perform great feats, of the ancient heroes. Ziusudra the Sumerian, Uta-Nafishtim from the Epic of Gilgamesh, and Noah from the Old Testament belong to the same memory passed down in various cultures through legends belonging to various myths. There is much more evidence of the existence of this event. References to it have been discovered in a special copper scroll that is part of the Dead Sea Scrolls, considered apocryphal. The essence of this event in Aryan tradition is present in many legends, but I will focus on naming some of the best known:

Australia - Kurnais' account
Babylon - Berossus' account
Babylon - Epic of Gilgamesh
Bolivia - Legends of the Chiriguano natives
Borneo - Dayak Marinos
Burma - Chingpos
Canada—Tale of Montagnais
Chile-Story of the Cau Cau and Ten-Ten Snakes
China-Story of the Blos
Cuba-Native peoples
East Africa-Story of the Masai
Egypt - Book of the Dead
Fiji-Tradition of Walauu-Levu
French Polynesia-Ralatéa
Greece - Lucian's account
Guyana - Macusis
Iceland - Eddaic tales
India-Bhil
India-Andaman Islands
India-Kamar
Iran-Zendavesta narrative
Italy - Poetry of Ovid
Malay Peninsula-Jakun
Mexico-Codex of Chimalpopoca
Mexico-Legends of the Huicholes
New Zealand-Legends of the Maori
Peru - Huarochiri Indians
Peru-Tiahuanaco Indians
Russia-Tale of the Voguls
USA (Alaska) – Kolushos
USA (Alaska) - Tlingits
USA (Arizona) - Papagos account
USA (Hawaii) - Melanesian account
Vietnam-Bahhnar
Wales - Legend of Dwyfan/Dwyfach

As a curious and symbolic aspect within the historical puzzle that diffusionism seeks to clarify, we can take the term "boat" in the Chinese language, a language that is thousands of years old and probably derived from the runic characters left behind by the ancient eastern inhabitants of what is now China, the so-called Ainu race, the heavenly lords, the Hyperboreans, builders of the early Chinese empire in its content and form. The term "boat" is composed of three characters and is defined as "a vessel with eight people", the number of people who, in the biblical poem of Genesis, accompanied Noah and the other survivors of the flood that would have forced the Aryans to emigrate from the island of Hyperborea. As we advance in our worldview, it is not surprising that it is also in China where there are remote antecedents in the so-called "Tchi manuscript", which states that this land was ruled by a fabulous race of white gods for 18,000 years, a legend very similar to the stories of gods from India, Greece and Japan. Likewise, following the pieces of our puzzle, it was assured that the emperors had received their power from the celestial god of the North Pole, which meant that the throne of the supreme ruler and the temples of the sun always faced or were oriented towards the south. The intention was to make the subjects always bow towards the poles, honouring the gods who came from beyond the northern lights, as well as their representatives on that earth, the emperors. But not all the evidence stops there. Emperor Yoan left records indicating that he was a descendant of a fantastic white being with red hair, whom mythology transformed into the "Great Red Dragon Lord".

In general, there are more than 13 legends and myths regarding the destruction of Hyperborea by the seas in Asia, about 9 in Oceania, 7 in Central America and 16 in North America, while in Chile, our magical land, specifically in the southern region, there is an aboriginal story about the struggle between the two serpents Cau-Cau and Ten-Ten to disperse and control the waters of the flood. It is gnosis, the power to control the waters, that has transmitted to us this memory of the survival of the natives, when the serpent Ten-Ten triumphed and thus achieved the salvation of humanity, a power similar to that attributed to the Druid priests.

What is curious is the number of towns in Chile whose names in the indigenous language are related to water, such as Curi-co "Black Waters", Chan-co "Arm of water", Temuco, Cunaco, Corinto, Coyipuyi, and many other towns, especially in the area of the Séptima region, speak of this mystical relationship between this land in the south of the world and the legendary background of the Hyperborea disaster. This may be surprising to some, but not to us. There is a southern town called Coinco, which means "Water in Water", with the intermediary word "In", which means the same as the English word "In". This is just one of many examples where the aboriginal language maintains phonetic and linguistic antecedents of European languages, specifically Old German and English, since time immemorial.

The memory of the visit of my white gods is found throughout America. In the territory that corresponds to present-day Peru, near 400 kilometres south of its capital, Lima, and 50 kilometres from the Pacific coast, lies the Nazca desert plateau, an area covered with a large number of drawings, lines and geometric figures that can only be seen from the air.

The indigenous people who gave the area its name, the Nazcas, disappeared completely from the area around 900 AD. Due to the similarity between their pottery and the drawings on the plateau, it was thought that they were the authors of the enigmatic drawings traced on the ground. However, like the concepts that survive through myths and legends, the Nazcas repeated what they inherited from their gods, and they did so through another artistic expression, clay pottery. The Nazcas bury their dead, mummifying them in anticipation of their resurrection, as shown in later Egyptian traditions. They also worship heads, which are believed to hold vital energy, similar to Celtic traditions in Brittany and Gaul. It was in 1927 when a Peruvian pilot accidentally discovered the lines from his aeroplane, only 12 years later, despite the fact that the news had spread around the world. In 1939, the American researcher Paul Kosok became interested in finding an explanation based on traditional science. Unable to do so, his disciple and successor in archaeological research, the German mathematician Maria Reiche, offered an explanation based on traditional science, pointing out that it was an astronomical calendar, an explanation that still did not explain how the aborigines were able to build the tracks. Tony Morrison, an English researcher, argues that they are sacred paths connecting altars dedicated to the gods, with the lines representing the points of communion between these altars. Other authors argue that they are paths marking underground rivers, explanations that touch on their functionality. However, these explanations do not bring us any closer to the real enigma of how the indigenous people could have built the lines, if indeed they did build them. Among the most notable representations of the Nazca lines is a trident, also called the Nazca candelabra, the unmistakable sign of the god Poseidon, which, like the Ictus, is a symbol of Hyperborean Aryan memory. The god Poseidon, the ruling god and lord of the mythical Atlantis? Hyperborea holds a trident in one hand and a dolphin? fish in the other, his symbol repeated ad nauseam in ancient sculptures, as is the spiral labyrinth.

As we have pointed out, the Aryans of Ram leave deep traces among the aborigines, who consider them demigods or gods. In Chile, where the Atacama Valley extends, specifically in the Lluta Valley, it is possible to see images of animals, circles, spirals (another unmistakable Hyperborean Aryan symbol that also appears on the island of Crete) and a flying man carved into the mountainsides with stones. But the most beautiful figure is the so-called "Giant of Atacama", about 120 metros tall in the unique mountain range, a representation of the Hyperborean gods regularly found throughout America. In the United States, in the desert near Blyth, California, there are three figures of men and animals, the largest of which is about 50 metros and can only be seen from the air.

In the so-called Laguna del Inca, on Mount Aconcagua, there is a legend that tells of a beautiful Aryan princess with fair hair and green eyes who died at the end of her marriage to an indigenous prince, plunging the people who worshipped her into deep sadness. so they took her mummified body and threw it into the depths of the lake, which took on the jade colour of her eyes, a colour it retains to this day. There is another science that the Aryans possess, which is unlikely to be the "traditional" one. Some scholars of racial mythology define an ancient divine people, the so-called Lemurians, who, according to

the Theosophical Society of Madame Helena Petrova Blavatsky, possessed mental powers that they passed on to the early Aryans, the priests, the Brahmins of the Hindu castes, a power that would come from an electrical organ. An anthroposophicalLa Sociedad r of the German Baron Rudolf Steiner, would have investigated the existence of this special lost organ, locating it physically above the pelvis, called "Vril", transmitted through the paternal line, the umbilical cord to the other world that would allow the peoples of the ancient gods to perform great feats, the "power of the gods" is called "Mana" by the peoples of Easter Island, the term "virility" is a "physical" copy of this organ, which would also explain why the white race generates more testosterone, the hormone of masculinity, than all other races, but that is only a reflection of the thousands of divine differences manifested in racial differences. The lost electrical organs of the Aryans are what allow them to move large stones. It is very likely that the priestly caste of the Aryans developed this power, Stonehenge, Easter Island, Chichen Itza, etc. But they have lost it forever as a result of racial mixing with the aboriginal peoples of the entire planet, their intervention with animal men, with downward mixing, this racial mixing of gods with animals being, according to Plato's dialogues Critias and Timaeus, what caused the destruction of Hyperborea Atlántida . The presence of gods and demigods abounds in the magical land of Chile, the country of the unsheathed sword, of the myth of Excalibur on a macrocosmic level, especially in the southern region, with its stormy and rainy climates, full of forests, untamed rivers and volcanoes. It is no coincidence that in a small Chilean village called Chanco, an incomprehensible religious ceremony is held, uniting evangelical Protestants and Catholics in their devotion to the Virgin of la Candelaria , celebrated every 2nd of February, bringing the village out onto the streets in a hypnotic procession unprecedented in America. Nor is it a coincidence that in this village there is a legend that was told to me by an aboriginal and a Catholic priest from the area, each attributing an explanation according to their characteristics. It is a legend that speaks of a hill where the white gods and their king, punished for their pride, were turned to stone. The Christian account depicts the king as a shepherd and the white gods as white sheep, condemned by a trick of the devil to turn to stone for their dealings with the Evil One. The hill remains as it was thousands of years ago, approximately 15 kilómetros east of the town of Chanco, next to the road that connects this town with Cauquenes. It is covered with striking white rocks approximately 1 metro s in diameter. The explanation for these peculiar characteristics is a mystery... for some.

Returning to the concept of the traditional pagan festival of la Candelaria , it is held on the symbolic date of 2 February, the date of the greatest fire, because it divides summer in two, the empire of the sun at its peak right in the middle. It is incredible for the observer uninitiated in the pagan arts of the Aryans to understand why this Celtic celebration of the beginning of European spring has had such a strong impact on the pagan Aryan peoples of antiquity. This date was considered by the Aryan Romans as a date of purification. Even its name, "Februare," is derived from straps made of animal skins, called februas, which were used for purification through whipping. It was also believed that sterile women who received these whippings regained their fertility. Various peoples maintain traditions that are inexplicable to them and survive as myths

and legends. The Ona people, the Selknam, the Patagones, the children of the giants of the southern tip of Chile, for example, maintained a series of puberty initiation rites through ceremonies similar to those of the Celtic peoples, such as painting their bodies and performing ceremonial dances to transmute the spirit of warriors into gods, just as their ancestors, masters of the other world, did and they continued to do. They are the myth, the permanent memory of beings from other eras, of a different and divine race that visited them in the past and bequeathed them their wisdom. There are hundreds of similar traditions and enigmas throughout Chile, always with a mythical link to a past golden age of gods who visited them from another land, mainly from inside volcanoes and from the distant sea, such as the nymph of the seas of Chiloe, the beautiful Pincoya, defined with all the racial attributes of the Aryans, white and blonde-haired, dancing among the waves in a fertility ritual with her husband, the Pincoy, of similar characteristics. Joyful and ecstatic in their synchrony with the waves, they help sailors on their voyages, being a symbol of good fortune for fishermen, guiding schools of fish to their nets. This is the myth and legend of good fortune that the Aryan gods bequeathed to the aborigines and taken up by the conquerors and descendants of Europeans who settled in the magical polar land of southern Chile.

It is in this land that the goblin "el trauko" also exists, a small but deadly character, a mythical being half human, half beast, capable of causing great harm to his victims, paralysing them or turning them into monsters with his magical powers, very similar to the goblins of the legend of the Nibelungs and the epic of Sigfido, the dragon slayer. The trauko is a sexual goblin who seduces the virgins of the area. He is a legendary representation of the same archetype of bestial domination and loss of the divinity of mythical beings, a satyr from South America, once a Ram, now a demon. There are hundreds of legends like this one that constantly repeat the presence of fallen gods, "visitors from the interior of the earth," the pillanes, the spirits of ancestors who inhabit the interior of volcanoes and who come from our true origin, the other earth. The caleuche, the ghost ship, the Flying Dutchman of Chile and the South Pacific, the ship of death that waits to dock at the point of the final battle on the island of Chiloe, is guided by monstrous beings, just like the ship made of the nails of the dead of Ragnarok, which will guide the final battle of the gods against the genies of evil. The giant Sutur, the demon Loki, in the era of the wolf Fenris, is also present in Chile. It is doom for those who see it on foggy, moonless nights. Those who have seen it have been captured by its crew of beings of darkness. It is the domain of darkness, the era of the beings of the night, the myth repeated in Middle Earth.

In another territory of Chilean geographical possession, such as Easter Island. Easter Island, Easter? Ester? Ostara/Astarte, the Babylonian goddess of fertility, "te pito te nua", "the navel of the world", the centre, the umbilical cord of the child with the mother, of this world with the other, the Moais rise, gigantic stone statues with Aryan physical features, straight noses, white skin, red hair and beards (called pukaos by the natives), were moved by the gods through mental power. The oldest ones, more than 2,600 years old, differ greatly from the newer ones created entirely by the natives, following their own artisanal technical skills, which can be seen in the more rustic characteristics of their design and construction. Differences such as their location, the newer

ones do not follow a geographical plan, they are scattered around the island while the older ones are oriented towards the interior of the island, as well as the disappearance of the pukaos, their meaning and other mysteries that will never be revealed, the rongo-rongo tablets have never been deciphered. The white gods have abandoned them, they went inside the Ranu Kao, the volcano, they went to the other side of the mirror, to Orongo, the world of the gods, they bequeathed all their knowledge to the original natives who have disappeared, leaving behind a semi-oceanic, semi-white race that keeps alive only a memory of a greatness that will never return. "The Moais were built so that when the white gods return, they will see that there are white people on the island who are as tall as they are." The territory corresponding to the polar extreme of Chile is a place with geomantic properties, as are the European Caucasus, the South Pole and the Iberian Peninsula. The spiritual feeling of the white race remains in these places, since despite the same climatic and environmental factors as in the far north of Europe, the polar points are different. The original races before the European conquest are not white. However, the warrior factor is present as a sign of the Aryan spirit that once possessed and guided them. The collective unconscious of participation in the eternal manifested itself in the colonisation of these lands. "I have returned," Pedro de Valdivia seems to exclaim when founding the city of Santiago, like Santiago de Compostela, from the field of stars, from the revelation and vision of the stellar phenomenon. What enigmatic vision of the heavens did the conqueror have that led him to found a city as proof of his heroism, a poor land, without gold, with warlike people and a hellish climate? For Valdivia, it was his confrontation with the inevitable destiny of heroes. Did Pedro de Valdivia know of his participation in the myth? There is no other explanation, and he accepted it as part of the sacred destiny of the Aryans. The founding of the city of Santiago not only obeyed the stipulations of the king according to the law of foundations of the new land, but also because the area was considered a gateway to the other world, a gigantic pantheon where the aborigines performed their funeral rituals in memory of the ancient Aryan gods, another gateway to the other world closed at the Annunciation on the hill above the valley, the ancient Cerro Huelén, now called Santa Lucía. Valdivia's death at the hands of the indigenous people is also shrouded in myth and mystery. It is believed that he died from a blow with a mace, but a Jesuit monk claimed that he was given molten gold to drink, which would be directly related to Ponce de León's search for the fountain of youth, the drinkable gold that, according to legend, would grant eternal life. In one way or another, what was actually confirmed is that once he was dead, his heart was devoured by the indigenous people to obtain his courage and ferocity in combat. Once again, the myth of the shamanic transmutation of the Aryan druids is repeated in a demiurgic form on the other side of the world: theophagy, the devouring of the god to achieve communion with him. Is not the symbolic ritual repeated by Christ, "Flesh of my flesh, Blood of my blood," the Aryan tradition of communion with their own divinity? All the signs are repeated, all the rituals and myths remain and will remain for those who possess understanding. The Spanish conquistadors are the lords of the Andes, the magnificent spiritual race of perhaps the last Aryan conquerors of this land, those who followed the path of the ancient gods. Brave, steadfast, proud, they hope to feel their presence as lords of the earth, filled with the glory of dominion over the

environment. Only some of the companions of the Hispanic hero understand the true meaning of conquest, the search for part of their lost heritage, just as only today's initiates will understand this powerful geomantic concept of communion between blood and soil, especially the inhabitants of the Iberian Peninsula, who took more than seven centuries to expel the Moors from their land, seven centuries in which communion could have taken place. yet the Iberian people always considered that land theirs and the Arabs invaders. Strange? No, not for us, the children of heroes.

THE DEMOLISHERS

The biblical poem tells us that at the beginning of human history there were other gods and demigods on earth. "Now it came to pass, when men began to multiply on the face of the earth and daughters were born to them, that the sons of God saw the daughters of men, that they were beautiful, and they took wives for themselves, whomever they chose (Genesis 6:12). The so-called "sons of the true god" were not human beings, but angels (Job 1:6, 2:1, 38:4, 7). Jude refers to these angels committing the sin of the flesh, which caused the fall of the divine race into semi-divine beings. The parallels between this biblical account and Greek, Hindu, Egyptian, Celtic and other legends are impressive, to say the least. Beings such as Gilgamesh, Apollo, Virakocha, Ra, and the Titans who fought against the ancient Dorian gods are these fantastic characters. The sons of the gods/angels were called Nephilim in the biblical poem: "The Nephilim were on the earth in those days, and also afterwards, when the sons of the true god continued to have relations with the daughters of men and they gave birth to children, these were the mighty men who were of old, men of renown" (Genesis 6:4). "The angels who did not keep their original position, but abandoned their own proper dwelling place, he has reserved in everlasting chains under dense darkness for the day of judgement" (1 Peter 3:19,20). It is easy to identify this poem with the description of the Aryan Nephilim, "Overthrowers", with the other myths of super beings of the world.

But these are not the only references to white gods in la Biblia . Although adulterated, there is the story of Samson in the Book of Judges (Judges 13:1, 16:31), which tells us the story of a young man whom his parents gave entirely to the Nazirite vow. Nazirite means "straight nose," a name given to those born into the Jewish community but who are not Jewish. It also has a symbolic meaning of 'another branch, another race', not the Semitic race from which the name Jesus of Nazareth may derive, as referred to in the New Testament, and not the mythical city of Nazareth, whose existence is in doubt and unrelated to the city founded two centuries after the death of Christ. Samson is one of the tribe of Ram, his strength according to la Biblia came from the length of his hair, which is a symbolic way of describing him as a hairy giant, a son of the lamb god.

la IslaBut his enigmatic presence also has other sources, the Tuatha de Danan, the Celtic god-lords who invaded the Emerald Isle on Belteine, 1 May, the day of fire, after the war of Tailtiu. They agreed with the race of the islands that they would go to rule the Sidhe, the other world, being able to open the

connecting doors every 1 November. The obvious question now is: what happened to those white gods? Why did they not remain in the lands of America or Europe? All traditions tell us that a small number of them took "the daughters of men" and mixed with the aborigines. This intermingling has practically erased the white racial characteristics, leaving only a few accounts at the time of the conquest of America, such as that given by Francisco de Orellana's expeditionaries, who describe the battle between him and his companions in 1541 against large white women with long braided hair, armed with bows and arrows, the Amazons of Herodotus. which is why he named the river Amazonas, "destroyer of ships". However, in most cases, native characteristics predominate over divine ones, but despite this miscegenation, the vast majority of these gods emigrated, leaving with the promise of returning, as happened with Kukulkán, who, according to tradition, became the planet Venus. This promise of return undoubtedly greatly facilitated the conquest of Mexico by the Spanish conquistadors, who were welcomed as gods returning to reclaim their place in the white land.

The white gods, in general, as we have pointed out, did not remain in America. They fulfilled a mission and then left, promoting a series of traditional knowledge such as legislation, agriculture, astronomy, etc. And they disappeared. The Christianity of the Papacy would be responsible for erasing any record of their presence through the fire of the institutionalised Inquisition of 1480 by Pope Sixtus IV, destroying the ancient temples and writings of a divine remote past. It was the condemnation to the stake of all traces of the presence of the Aryan gods, as it had been successfully attempted in Europe for more than ten centuries through its missionaries.

The memory of the gods and their symbol, the solar cross, is also present in the pre-Columbian cultures of Central America. In the state of Oaxaca (Mexico), the Spanish found wooden crosses erected as sacred symbols. In South America, the same sign is considered symbolic and sacred. It was an object of reverence in Paraguay. In Peru, the Incas honoured a cross made from a piece of jasper. The Muisecas of Cumaná believed that the cross had the power to ward off evil spirits, so they placed newborn children under this symbol. Are not children placed under the sign of the cross in Catholic baptism? In the far south, in central Chile, the Mapuche believed in the divine power of the Svástica. Mysteriously, the Arthurian symbol is present in the kultrunes, instruments of the machis? magicians? priestesses? Just like the cross of the winds, it remained a sacred symbol of the visit of the Aryan gods in ancient times, when their masters guided their destinies. The machitún and guillatún, the ceremonies of good and bad providence, as well as the sacred trees, show a common past with the Celts and ancient Etruscans.

LA VIRGEN MADRELA MADRE VIRGEN

She shall be called Woman, because she was taken from man (Gen 2:23). That Christ was born of a virgin mother impregnated by a god of perfection is neither new nor solely the product of a traditional casuistic conception. The children of gods who reveal the destiny of men come from a woman impregnated by an incredible being, in many cases the ruler of the destiny of

men. It is to her that those initiated into the cult of the gods pay homage and invoke her divine protection, the mother of the army, Our Lady of Carmen, the Celtic goddess of fertility, Diana, Thuata de Danann, that of the Aryans of the legends of Britain, Frida, Friday, "Friday", the fifth day, the daughter, as is Monday, Monday, Moon-Day, the day of the moon, the mother, on the path to divinity, of the steps of being in its ascension to godhood.

The mother reveals, maintains contact with her children, senses it, the sixth sense, the maternal instinct of revelation, the other sense, that of the Aryans, the principle of patriarchal initiation is given by a mother, the events are repeated in myths, Freya of the Mapuche aboriginal people, the wife of the leader of the rebellion against the Spanish, Caupolicán, throws her son at the feet of the captured warrior, unworthy of her lineage, it is the myth, the revelation repeated on all levels, the virile initiation inherited from the dignity of the mother and wife.

Virginity is the non-materialisation in this world due to demiurgic slavery, the liberation of the inner god. The virgin priestesses of antiquity have the power to feel the Guf, the soul that transmigrates between worlds, born perfect, something that the demiurge does not allow, nor forgive. That is why the greatest hatred of the demiurge and his acolytes is for solar initiatory Christianity, which they distorted, falsified, and even made their own, denounced by Christ in his attack on the Pharisees: "You have invalidated the word of God because of your tradition," but mainly through the non-apostle, the tax collector, the Jew Saul-Paul of Tarsus, who did not even know Jesus the carpenter's son or the revealed Xristos, and who turned the testament of the Aryans into a continuation of the Jewish rituals of the Old Testament, poisoning Wotanic Christianity to turn it into a Jewish Christianity. the kings of the Three Crowns will also be his accomplices, the followers of the demiurge poison the conception of the mother goddess initiator of the warrior man of dignity, women are cloistered and guilty, they cannot touch the rabbi, they are witches, they are nuns in convents guilty above all of their sex, That is why the revelation of Joan of Arc, the messenger, the maiden of Orleans, is harmful to the plans of the demiurge. It causes a connection between the French warriors and the land, the soil and the blood, which means she is burned at the stake on charges of witchcraft. Being a woman and having a revelation is a crime.

The Knights Templar also maintain the cult of the earth mothers. Mysteries of incarnation are revealed to them in the Crusades, in the land of Jerusalem. They discover the mysteries of Mount Zion and Solomon's Temple and discover true initiation, that given by the mother. Is it Isis-Astarte? Ostara, spring, the harvest, but they must be cautious, hiding all their objects of worship under the cloak of Christianity, concealing their worship of Mother Earth Gaia-Gaia in the Marian cult, the sphinx of the black virgin of the lords of the temple, that of the fertilisation of the earth, black not in a racial sense, but because it is made of clay, the silt of the riverbeds, the element, the mixture necessary for the fertility of the earth, the growth of life, the natural order within the chaos of this world, the pure, virgin mother of Belen-Belenos, visited by Balthazar, Bel-Sar-Usur "He, the god Bal, protects the King", the mother of Christ, the mother of Horus, Ishtar "the holy virgin", to whom prayers are raised "I pray to you, O lady of ladies, goddess of goddesses. O Ishtar, queen of all peoples. (...) O possessor of all divine power, who wears the crown of

dominion. (...) Chapels, holy places, sacred places and shrines pay attention to you (...) Where are you not depicted? (...)

Look upon me, O my lady, accept my prayers. It is Cybele, it is Artemis, it is Virgo in the zodiac. It is no coincidence that the female and male symbols have these forms. The circle represents unity, completeness, the idea of perfection separated into two states, the masculine and the feminine, the crucifixion of man on the one hand, the chaining to the earth and the connection of woman, the direction, the sacred arrow, the ascending umbilical cord to other worlds, with the perception of her child in the womb through the sixth sense, the mother's intuition, the feminine Vril of the goddess, the intermediary before the high father, the immaculate, the most holy, "my lady" of the sun of the apparition in Fatima at the most necessary moment for the true chosen people, the Aryan warrior race. The Marian apparitions and cults in Spain and Portugal are not a product of chance, nor is the patron saint of Chile, the Virgin of Carmen, the Celtic goddess. We repeat, the Iberian Peninsula is the land of magical apparitions, only in a place like this could magical conjunctions occur, the signs and signals needed by those initiated into the cult of the ancient god. It is a point within the ley lines, a portal that has remained open for more than 500 years, the mind of the earth, where it pours out its greatest passions, fears and memories, the island of the dead, of the heroes who will be reborn, who will come back to life when it is most needed, that of our Motherland, Spain.

The earth is considered a living being by many traditions. Gaia, feminine, is mother. It is also worth asking: does this living being maintain that special sense, that perception and communication with other worlds? Does it have an umbilical cord that allows connection, passage to other worlds? The portals, the thresholds that connect it with the uncreated son, with the parallel world of angels, our true earth. From a quantum mathematical perspective, the existence of other dimensions is very likely, a true world revealed before the eyes of the seeker of truth, the existence in the traditions of Shiva's third eye, that which allows the perception of the other world, the organ of divinity, the Vril, which also possesses the earth, is the holy land, the magical places of the dimensional gates, the entrance to the inner earth according to most traditions, such as the Aztecs who, according to their traditions, come from the interior of the earth, from the underground passages to other lands such as the caves in Ecuador, underground galleries 11 kilómetros long where some gold tablets were found 52 cm . Engraved with a series of ideograms very similar to runic characters and the neomas of Gregorian chants derived from the Ambrosian chants of the 4th century, which in turn come from Sumerian chants that would allow them to generate vibrations to open the way to the other world in a geomantically marked place. Where are those doors now? Where are those enigmatically hidden passages? They have been opened and closed according to the will of the lord within, the king of the world. The global conspiracy wants everything to disappear, for there to be no memory. They are always present where the divine appears. The aborigines say that the tablets of Ecuador mysteriously disappeared, having been taken away in seven chests by English explorers. Unfortunately, the English and American people are the Dark One's greatest puppets. However, there are other accounts of portals and connections to the other universe. They existed in

Tibet, in Tiahuanaco, in Ireland and Scotland. Perhaps now the opening is at the South Pole, far from the rest of the world and its confusion, where the enemies of the gods of light have deployed all their technology to detect the arrival of the ship of the gods of the last squadron, with sensors, radars and a series of stations are set up to detect the arrival, the last advent. The enemy knows everything and lurks in the darkness, controlling everything, covering everything up, manipulating history to fulfil the fatality of destiny. It is no coincidence that the first ships sent into space have the symbolic names of "Mercury space programme" (messenger), and Saturn (a name whose symbolic meaning needs no explanation). Most importantly, the space missions to the moon were called Project Apollo, as if trying to deceive the guardians of the gate. It was precisely during the Apollo missions that the astronauts observed more phenomena in space than those disclosed by NASA. They are the guardians of the entrance to the universe beyond the stars, but also within our world, who observe us. Who will they admit, who of the golden race will be allowed contact with the other universe? Some have had visions of this parallel world, but only a few have been able to reduce it to the words of our language and the images that our minds can bear. Its description is indescribable.

SATURN, THE DEVOURING GOD

In developing this worldview, this true way of understanding the world around us, we must necessarily pause to analyse and describe "the owner of this world", the "Prince of Darkness, the slanderer, the defamer", the old man of the mountain of temptations and trials to Christ, the demiurge, this guide of entropy. This is the lord of chaos, the tendency towards the destruction of matter, imperfection, death that manifests itself throughout the universe, the collector of creation, his existence is the antithesis of light, part of the vision of eternal duality of the true cosmos, on this side of the mirror. Unlike what some traditions tell us about the impossibility of absolutes within each state, mainly through the symbolism of Yin and Yang with portions of goodness and evil each, within our vision the demiurge is absolutely dark, he is total evil, the negation of life, of the beautiful, of the lovely and constructive that can exist in the universe of chaos, and as such has an absolute purpose, which is the death and decomposition of the being, even if in this destruction he drags himself along, he is limited only by his infinite negativity. He was born in the partition of the cosmic egg, the division of the perfect and the imperfect, contradicting the Judeo-Christian vision of monism, where evil is the absence of good. The goddess Kaly was born in the beginning along with infinite light, but unlike absolute goodness, which is constantly creative, she has a gigantic limitation. The difference between absolute evil and absolute goodness is that evil needs portions of goodness, order, and the Aryan for its existence. It is like a plague; it needs the existence of an organic being to sustain it, allowing it to preserve its existence, or it simply ends up devouring itself, as was the case with the Black Death that ravaged Europe. The vision of a creative principle of evil is impossible. The monism of some religions is not possible. Perfection does not generate imperfection; it would be inconsistent with its own reality. Light, despite all its efforts, only generates light, not darkness. The

god of evil in Christianity cannot have been created by perfection, despite the most perfect of creations, free will. Fire cannot generate ice as we have been led to believe. The duality of existing concepts is the only explanation. The layer superimposed on light, entropy, is what holds the world in its hands. the age of Brahma, the initial one, has been dominated by that of Kaly, the eternal struggle until the end, where order will be restored through Shiva's Tazdava dance, which expresses joy and sadness, annihilates the world of illusion, this physical world, but in doing so returns to the other, to ours, to that of universal harmony, of the beginning.

In the beginning, the word, the existence of good in itself, the perfect, eternal and unchanging light that began to be blinded by material creation, the jaws of the demiurge, the dominance in this world and the laws of slavery that imprisoned the archetypal gods, the division of the cosmic egg into opposing light and darkness, where the darkness devours everything in its path, but the flames exist and shine, only then is it recognised that one is in terrible darkness, the knowledge of revelation, the esoteric, the inner, the revealed Gnosis of the runes, remains despite the mechanistic explanation of the prince of darkness, of the functionalism and mechanistic nature of the mystical, of the explanatory rationalism of all that is divine.

The demiurge, the conception of darkness, captures beings, men, animals and gods, imprisons them, sucks their vital blood for its existence and uses them for its convenience. That is why it needs its acolytes, those who voluntarily offer their souls to dissolution into nothingness. The gods need their believers; only then can they live. They are part of the thought of being, and the demiurge knows this and he enjoys it. It is the common invisible power of destructive evil that affects all things, the corruption of matter. The power of "the ruler of this world" (John 12:31, 14:30, 16:11). The biblical poem tells us of Christ's journey in the desert where he was tempted by him, who offered him "all the kingdoms of the world," all nations, repeating the concept that "the whole world is lying in the power of the Wicked One" (1 John 5:19), of being the "God of this system of things" (2 Cor. 4:4), the demiurgic manifestation, time, chronos? Saturn, devourer of all, also on the human plane, takes the form of a human being, temptation, envy, directed hatred that speaks through his acolytes.

The demiurge is the essence of complete darkness, he is not a being like the god of the Sudras, it is through that deity, la Shekina, that he manifests himself, he is perdition, the path to the abyss, as we pointed out earlier. Opposite him stands absolute perfection, the path of light, of good, of the swastika, unlimited, not even by his absolute goodness, which, unlike darkness, nourishes itself, because it is constructive, eternal and infinite in its action. These concepts of duality developed by the Zoroastrian religion and the Cathar doctrine, of the absolute principles of good and evil existing as separate entities, this Gnostic vision, are found in the thinker Marcion of the 2nd century AD. One of its founders, the main concept of the vision that tormented him was why the God of the Old Testament and the New Testament differed so much, compared to a human being, vengeful, cruel and jealous as Yahweh is, the God of the Jews who behaved in the same way as the so-called pagan gods, was presented as a god of absolute goodness, justice and light, as taught by Christ. Marcion came to the natural conclusion

that they could not be the same deity and with that the explanation that the world lived in a chaos of lies, the falsehood and misrepresentation of the Old Testament, of the kingdom of corruption in which the demiurge led his hosts in the expansion of his cult, the sinister pact with Imothep would have allowed corruption among the followers of the bloody faith. The answer to salvation, to the escape from the imperfection of matter, would be achieved through a new revelation, delivered through Xristos, the son of light who is the necessary spark in the history of humanity to see the true god, the light that announced salvation within the darkness of the abyss. He is an Aryan deity, a liberator of souls who teaches the way to spirits trapped in bodies, in the carnal prisons of corruption. The human race, specifically the materialised Aryans, become the battlefield between light and matter (good and evil). The demiurge's target is the Aryan. The archetypes repeat themselves in internal conflict of choice. The Hyperborean human gods, initially created as luminous beings whom the demiurge trapped in bodies, in carnal prisons, in materialisation, are the ones who must be liberated through the awakening of the path of Svastika. La . Flesh imprisons, corrupts, and defiles the essence. Therefore, the body of Christ in this world, the resurrected, the liberated, was only an illusion, as the Templars discovered. The revealed transfiguration generated a new appearance, the true image of the son of the god of light, the image of Baphomet with two faces. The departure of the divine Aryan from this world radiates power, imprinting his image on the so-called Shroud of Turin, the holy sheet, the Templar relic that preserves the image of Wotan in negative, radiating with the essence of the other world. The force of his rebirth generates a terrible conflict, because it is a macrocosmic balance and confusion within the chaos of the demiurge. The forces of evil do not allow corrupt matter to generate perfection; it is contrary to their physical dimensional order, just as his birth was, an astrological order unmatched and unrepeatable for thousands of years, which generated the persecution of the forces of the pact. Materialisation and dematerialisation on this plane was necessary in order to fulfil his mission. His embodiment, the adoption of a body subject to the passions of the flesh, was the form he needed in order to move on this plane.

The Egyptian Gnostic thinkers Valentino and Ptolemy, his disciple, in the second century established a sort of three castes or degrees of evolution within the line of divinity, the last being the point of no return, the absolute perdition of men, which they called Achamoth, the void of consciousness. Achamoth produced the Jewish god of the Old Testament, the conception of the slaves of the demiurge, his acolytes and servants of blood. He who is the creator of the cosmos from soul, mind and matter. Under this worldview, the following types of beings would exist: Those dominated by matter, equivalent to the Sudras, human-looking men without spirits, incarnate programmes, repetitions and material copies of the divine, beings of clay, slaves of the demiurge without salvation and without the possibility of transmutation into Aryans despite all the cycles in which they are involved Those dominated by the mind, the captive white beings, but aware of their captivity, awaiting liberation from the path of truth, are within the scale of salvation, the Aryans with the essence of light waiting within them, those who through the atonement of guilt and the predominance of their divine blood will be led out of the prisons of the flesh.

A third class of beings are the rulers of matter and mind, the leaders of salvation, those who are outside this world, the teachers of the Aryan race, who would manifest and be the means of communication of the archetypes of the Aryan race, such as the vision of Joan of Arc, the appearance of Saint James the warrior of the crusade against the Moors, the hope of salvation, the light within the darkness. They are the spirits of the archetypal gods, the Celtic enclave, the route of the initiatory pilgrimage of the god Lug and his consort Lusina, the name of the god of the city of Lugo, the gods who would possess the bodies of the initiates to guide the crusade of good against the hordes of the culture of death.

Since the creator god of this world is not the true god, but a corrupt being, the rebellion of Adam and Eve has an explanation and profound concepts different from what the contaminated religion of the demiurge has led us to believe. The serpent becomes a benefactor who teaches humanity gnosis, the revelation and knowledge delivered by the crown of the pharaohs, the wisdom of Kukulcan, by teaching semi-divine humanity, on their knees, the principle of good and evil for their own choice, a principle that gives the power to be god, that of decision, which the evil creator had tried to hide, hence his cry of pain upon discovering the supposed sin, the recrimination for disobedience. The work of Luciferian gnosis was expanded in the revelation of Christ, which is why the Jews opposed Christ and everything he represents. Is his revelation a threat to the macrocosmic imbalance of their pact with Saturn? Jehovah bursts with thunderous force into the currents of lies, warning of the order that comes at the end of time, which will impose the sword like a thief in the dark. However, it is through the very concept of Christianity that the demiurgic poison spread its forces. Unable to contain it, it guided, disguised and distorted it to fulfil its macabre design.

Despite the falsehood of the demiurge towards his acolytes, despite the irreversible corruption of his blood, the programmed sudras cannot hide their true face. They always expose their true essence, not only through their actions, but through all their sacred liturgy. They cannot avoid their true path, just as the Aryans have the path of light and good. They maintain the path of darkness and the culture of death on all planes of the material world. They surrender themselves to the prince of this world, and this is evident in all their manifestations on this plane.

It is in the Old Testament where their path of despair and blood is greatly evident. It is described to us how the worshippers of the demiurge abandon their path and fall prey to carnal prisons, blasphemous faith, adultery, bloody acts, cannibalism and others. This is evidenced by what Xristos described when he pointed out the existence of the "prince of corruption and ruler of this world"

Saturn, Thoth, the god of time, who was free from the chains of the demiurge at the beginning of the existence of everything, the archetype that has been enslaved, is Cronus for the Greeks, is Aion in the words of the Jew Paul, the one who devours everything, the one whom the demiurge has taken as his representation, the one he likes, the Kraken, the serpent of darkness, of the gnosis of darkness, the hidden revelation, black as Seth, the demonic non-being accommodates itself to it, as it likes faith in lost causes, failure and hope in lies, surrendered to Yahweh, the god also enslaved, deceived, imprisoned

and surrendered to the demiurge, led to a single and individualistic cult, the intermediary tool for the blood it needs. It is no coincidence that the Jewish Sabbath is held on a Saturday, saturday, the day of Saturn, the day of the enslaved of the demiurge. However, the kingdom of Saturn will emerge from the clutches of the demiurge at the end of the dark age when it devours its own existence. Time will not exist in eternity, the fourth dimension of traditional science will cease, it will be liberated, the golden age, that of the god-men, of the golden race of divine Hyperboreans, will come into being again, as recounted by the Greek shepherd poet Hesiod through a revelation he attributes to the muses of his own initiation... "The virgin returns, and the kingdom of Saturn returns. Already from the high heavens a new progeny is sent to us. Favour, O house of Lucina, the child now born, through whom first a race of iron will cease and a race of gold will arise throughout the world. Already your Apollo reigns... If any vestiges of our wickedness remain, now destroyed, they will free the lands from eternal fear. He will receive the life of the gods and with the gods he will see the heroes mingled, and he, in turn, will be seen by them and will rule with the virtues of his country the peaceful roundness of the globe. For you, child without any cultivation, the earth will pour out its first gifts in abundance...

LA BRILLANTE ESTRELLA FROMLA MAÑANA

The planet Venus is always associated with the cults of the ancient gods. Also called Lucifer, lucellos, lucero, the bright morning star, the bearer of light, truth and life, it is also one of the names given to Christ, Saint Michael the Archangel. The name later degenerated into something dark, becoming associated with the devil. However, the cult of the brightest star of the night is even older and exerts an enigmatic fascination on the peoples influenced by the Aryans. In pre-Hispanic cultures in particular, it is the object of cult and worship, Quetzalcoatl, the feathered serpent, knowledge, the legislator in the return to his origin. As in the Aryan Hindu traditions, where it is said that before Shiva returns, it will be the morning star that will be in the sky to remind us of his presence, his light preceding his reincarnation in the sacred cow, another enigmatic horned being. These are the eight points of initiation in Sumer Mesopotamia, the Celtic god Lucellos, possessor of the hammer and the rays of power. The Mayans and Aztecs are guided by this star, immersing themselves in long hours of contemplation in their sacred astronomical observatories, mathematically calculating and predicting its behaviour in the celestial vault, generating perfect calendars based on its orbit. It is Venus, the god Venus, Virakocha. The great spirit of contemplation that appears before them on clear moonlit nights. Is it also the vision of another universe, that of the white gods who speak to their disciples? Venus takes on a symbolic character for the descendants of the Aryans, just as fire protects us and reminds us that the day is coming, the star of the night reminds us that we are the shining point in the darkness, preceding the appearance of the sun on the horizon. The light of Venus is the light of truth, the magical light of the white man's hope, the sign of his advent for all cultures. Everything else that has been speculated about the planet Venus will respond to legends and myths,

explanations that try to rationalise concepts, to enclose the gods in human logic.

It is Venus that the ancients pay homage and worship to, not as an entity, even though some have attributed a morphology to it, such as the goddess Venus, the goddess of beauty, of perfect beauty. The feminine form of the symbol is only given through the Greeks, who were fascinated and had a great sense of guilt for not achieving, as a people, the physical perfection that is impossible on this plane. The bright morning star, Lucifer, is also part of the revelations of the biblical prophet Isaiah, who says in 14:12-15, "How you have fallen from heaven, O morning star, son of the dawn! You have been cast down to the earth, you who once laid low the nations!.... probably referring to the ancient gods of Canaanite mythology, where the worship of the morning star is one of the records linked to the loss of divinity of the gods. It is in these lands that the planet Venus was initially linked to the concept of perfection, at first masculine as Apollo, which derived in Greco-Roman traditions as the goddess of beauty, the goddess Venus? Aphrodite.

Other myths and legends surviving from time immemorial in India through the Puranas, which are forms of mythological poems from the era of Aryan rule in present-day India, indicate that millions of years ago the lords of the Llama descended upon the earth from the shining star, Venus, building a beautiful palace on the island of Shambhala, Hyperborea, Atlantis, Thule. The city of peace, as etymologically reminded by the city of Jerusalem, communicating with the current Asian continent through underground galleries, which would allow astral contact between America and Europe thousands of years before what traditional History reveals to us.

Venus, the shining god, is represented by the eight-pointed star, the Assyrian-Babylonian symbol which, like the cross and the solar swastika, is present in many pre-historic cultures. To the symbolic talisman of Alexander the Great, we must also add its presence in the pyramids of Chichen Itza and among the aboriginal peoples of southern Chile and the islands of Brittany, whose presence and strange appearances we have provided some background information on. The most enigmatic thing of all is that the characterisation and graphic representation of Venus as the eight-pointed star, as well as the motive for worship, does not differ between cultures that traditional science has tried to convince us had no previous contact. The paradigms of history repeat themselves, although for us, the initiates of the morning star, the mystery is revealed.

Venus is associated with copper, just as the Sun is gold and the Moon is silver, and Mars, war, is iron. Once again, the signs appear in my mind. It is no coincidence that it is in Chile, this magical land, part of the eternal myth, where the largest copper deposits on earth and the apple production fields, the fruit of Aphrodite's hand, are found. Venus, the land of Avalon has appeared at the ends of the earth. The servants of chaos will not stop until they have this land. Part of the southern region of Argentina is also part of the conflict, desired by evil, also ignored by our American comrades. When will we wake up and discover the incomparable geomantic value of the unsheathed sword! When will the gods give us the last chance to fight the final battle that our blood cries out for? Patience, they seem to say, the cycles are fulfilled. It was the era of

the Father, of the Son, now it is that of the Spirit, of the final conflagration that precedes the new golden resurrection.

LA REVELACIÓN 'S BRILLIANT EYE

Within this worldview that I am presenting, revelation is the key word, the feeling that everything before has been covered by a veil, as all the pillars of this god we call reality have feet of clay, as if we were in a cave where it is impossible to feel and perceive the true form of the things around us, the collective blindness of our actions. however, even if we had been blind since birth, we would always perceive that something is missing, that a sense has not awakened, that we have not discovered everything. that is precisely what is happening now, we have awakened a new organ, one that allows us to see beyond the obvious, what the ancient Egyptians called the eye of Ra, the vision of the eye of Odin, the awakening of the third eye of Shiva, also Venus, the bright morning star has been the symbol of this vision. The one that allows us to grasp the reality of the apparent physical world where matter develops, that "other eye", that other organ located between the traditional ones that traditional mechanistic science calls the pineal gland, that organ that never developed, or atrophied along with our fall into the material world? In all ancient cultures there are records of legends that tell us about the perception of the doors to that world, to that new - or perhaps old - reality. There is an old Scottish tale where a ferryman could only see his enigmatic passengers, visitors from the other world, if he closed one of his eyes; with both eyes open, they disappeared. What is this vision that allows the perception of other realities? Of those parallel worlds as perceived by the alchemist John Dee, the angel from the other world who teaches him the Enochian language, which allows the perception of the angel of the annunciation and revelation to Mary. "Blessed are you among all women," the angel points out, not only for being the recipient of the act of uncreated conception in this world, but also for her vision, understanding, and submission to the mandate and destiny assigned to her. Also, the goddess Europa in the Dorian legends tells us of the revelation of the god before a woman, Zeus transformed into various animals such as a swan and a bull, who abducts and seduces Europa. Uther Pendragon is transformed with the help of the Druid Merlin to seduce Arthur's mother, but the future priestess and lover of Merlin, the druidess Morgana Le Fey, sees Uther Pendragon as he really is. Only a few perceive and are allowed this revelation of the true universe. Great painters, writers, sages, leaders, and enlightened ones are granted the gift of vision. They are those who have been able to awaken their other senses, those who have had the call of the inner god, or who have been chosen by their uncreated twin, by their guardian angel as depositories, vessels of knowledge. It is they who are allowed to feel and enter the other world. This allows true vision of the environment, of the continuous chaos of this world, of the chains that the Demiurge has placed on our arms, and the true image of the creator of the other world of perfection, of the true god, the high father.

In the 16th century, a Spanish sailor named "Cabeza de Vaca," a survivor of a Spanish galleon shipwreck on the coast of America, recounted in his eight-

year pilgrimage through the interior of Mexico the existence of a city of seven towers with inhabitants with golden hair. Cabeza de Vaca recounted his vision when he arrived at the Spanish garrison of Kuyacán. Among the expeditionaries who set out in search of it, Fray Ruiz de Denisse claims to have seen it, but it disappeared when the expeditions multiplied. The conqueror of the southern United States and discoverer of the Rocky Mountains, Fray Vasquez de Coronado, organised expeditions in search of it, always discovering it as a distant vision, only for it to disappear completely from the place. The legend came to be known as "the myth of the seven cities of gold." What enigmatic vision did these conquistadors experience, perhaps that of another world, that of the Aryan angels? The myth continued to spread, and the conquistador Francisco de Ibarra became interested in the existence of this fabulous city. He contacted the Indians in the area, who told him of the existence, many years earlier, of seven cities that had appeared and disappeared with the dawn of the day. Examining a series of accounts from indigenous stories, he discovered that their appearance had occurred in many different parts of what is now Mexico. Not only that, but there were also stone records of the enigmatic presence of this parallel world made by the natives. In the existing rocks, he discovered records of the solar wheel, as well as numerous inscriptions of Atlantean and Cretan labyrinth symbolism, symbols that can still be seen today. Ibarra remained in the area for a long time, intrigued by the mystery of the seven cities and men of gold who appeared in the area. He set up permanent guards to observe the stars and valleys of the area, but according to the chronicles of the time, he never had the vision of that world that had been revealed to other explorers. What should Ibarra have done to obtain the vision? Was he considered unworthy to enter by the inhabitants of the other world? Did he lack the initiation that Fray Ruiz de Coronado had? Could this be the city of the Caesars, whose roads are paved with gold and where a tribe of white beings, direct descendants of the gods, live, as recounted in the Chilean legend of the same name? We will never really know in this era.

There is also another legend, this time with physical evidence that tells us about this passage to other worlds, the other dimensions of the white gods. Near the Peruvian city of Puno, there is a rock formation called Hayu Marca, 'The City of Spirits', close to Lake Titicaca, where there is a door carved into the stone. According to legend, during the Spanish conquest, a priest of the Inca empire who belonged to the monastery of the seven rays called Aramu Maru hid in the mountains to conceal a golden disc from the invaders. This solar disc, given by the gods, had healing powers. Aramu Maru knew that the invaders were not the gods they had been expecting, so he believed that through the door he could communicate with them and ask them to return. The legend continues that Aramu Maru opened this dimensional passage using a secret method, but the gods did not come out, and instead Aramu Maru disappeared inside the stone. The enigmatic door of Aramu Maru has a circle in its structure that coincides with the solar plexus, which still has geomantic properties for visitors, capable of generating enigmatic states of consciousness. It is as if reminiscences of its power as an opening to other dimensions still remain in the rock. This is another of the points that the ancient white gods left as a reminder of the doors to their world, our world, part of the cross of Lake Titicaca.

BAPHOMETH, THE GOD OF LA DOBLE FAZ

Traditions tell us of the Templar warrior monks as the guardians, police and bankers of European pilgrims to the Holy Land of Jerusalem during Christian rule. They are also directly related to the Crusades, from which their name came, that of being guardians of the temple with the red cross on their chest, the blood they would shed in pursuit of the cause. However, beneath this image of knights of Catholic Christianity lay a much more important and interesting meaning. It is believed that the Templar Order's initiation rites included the worship of a giant two-faced stone head called Baphomet and a cloak representing the crucified god Xristos-Wotan, as well as a series of symbols, mainly pentagrams with the image of the god Ram. In front of these objects, the previously selected aspiring knights had to take their oath, after a series of tests that demonstrated their loyalty to the order, rather than to the church and the papacy. Among the existing tests, they were made to step on a cross, and those who refused to perform these tests were sent on the Crusades, where they were also converted into intermediaries with the Iglesia.

The head of Baphomet is related to the Celtic traditions of head worship, which believed that heads possessed the vital energy that sustains the body. The double face of the image is related to the duality of the Aryan man, his human part and his divine part, separate, distinct in essence, but cohabiting in the same body, which would also be represented by the two knights riding the same horse, another symbol of the Order of the Temple. The stone statue was lost over the centuries, but the cloth of worship remained hidden until it was brought to light, known as the Shroud of Turin, the image of Christ revealed.

The first Templars had a revelation in the aftermath of the ruins of Solomon's Temple, coming into contact with the secrets of Muslim initiation, as well as a series of hidden manuscripts that contained different knowledge about Christ. It was on the peaks of Mount Zion that the new oath was taken, a new pact of warrior brotherhood, which caused them to shift from an order of chivalry to an esoteric order of initiation into the Aryan revelation. They understood the true meaning of Christ in the hammer of torment and the demiurgic conspiracy supported by the Catholic Church, so the order began to detach itself from the objectives of the popes, who wished to maintain religious obscurantism, while the Order of the Templars began to internalise Muslim mythology more and more, maintaining a more integrated attitude than one of strife between religions.

The cult of Baphomet, mainly due to the honesty of the Crusaders' actions, spread as a concept and doctrine of worship in the southern provinces of France. the true revelation of Christ as a solar entity, as well as the great wealth that these soldier monks accumulated as a result of their worldview of distancing themselves from worldly life, aroused great envy on the part of the royalty and the Catholic Church of Rome, which began to envy their degree of influence among the population of Europe.

This entire Templar worldview was exploited by King Philip the Fair of France, who was in continuous bankruptcy and accused the order of heresy before the papacy, which responded by issuing acts prohibiting any public manifestation of the order in all the kingdoms of Christendom, as well as the arrest and

seizure of its assets until its trial, all with the ambitious desire of the monarch to take advantage of the enormous wealth they had accumulated. Some warrior monks emigrated to the coast of Scotland, where they were welcomed by Robert the Bruce, who, together with the legendary liberator William Wallace, fought for the independence of Scottish land from the English. Others crossed the Pacific Ocean to reach the hidden land of America, while others escaped to the gates of revelation to lose themselves in "other worlds". The highest representative and "visible" leader of the Templars, Jacques de Molay, was arrested, imprisoned, tortured and condemned to be burned at the stake with some of his followers on the so-called Isle of the Jews for the crimes of heresy and behaviour unbecoming of a Christian. Molay was betrayed by the papacy during his trial, as an agreement had been reached to release him after he confessed his crimes against God, an agreement that was not respected, and the order was completely dissolved in the 13th century, while the French crown took possession of its assets.

The head of Baphomet, as we have pointed out, disappeared. The question that now arises is: what did this two-faced head represent, or whom did it represent? Let us remember that the god Janus had two faces, and three-phase representations were common in Christianity. Triads are present in many sculptures of the period, so this stone head must have been completely different from the Christian representations of the time. The true image will never be known, but it is very likely that it represented a two-headed being with horns, such as the initiation into the cults of Ram, and it was probably not as large as Christian accusers wanted to portray it. It was likely the size of a man, with magnificent and beautiful forms, the double image of the resurrected passing into another world, that of harmony, the path that the Order of the Temple wished to achieve, perfection, the grail of King Arthur's knights.

THE STAFF, THE RAY OF FIRE, LA ESPADA

The gods have power, authority to control the weather and the destiny of men, authority that emanates from their hands or the instruments in them, staffs, swords, lightning bolts, all divine representations show us the signs of power in the hands of the divine, Odin-Wotan, Ares-Mars possess the spear of destiny, their son Thor possesses Mjolnir, the hammer, just like Lucellos. Baal possesses the spear of lightning, Zeus-Jupiter "Ius pater" possesses the staff of transformation, it is the power of the symbol of his divine character, they create great catastrophes as well as divine feats. The staff, the sign of the Pharaohs, is Horus' legacy to the Pharaoh, as is the power that emanates from the staff of Imothep-Moses, which allows him to turn wood into snakes or water into blood. These symbolise knowledge. The priests of the Pharaoh also turn rods into snakes and possess knowledge, but Imothep's snakes devour those of the Pharaoh's priests, symbolising that his knowledge of the occult arts is greater. Moses devour those of the pharaoh's priests, symbolising that his knowledge of the occult arts is greater.

The staff is the creative and destructive fire, possessed by popes as a symbol of their three crowns, as is the sword, the spear symbolising kings, the power inherited from the gods, the sceptre passed down from generation to generation among the nobles, among the bloodline. the symbol left by the

white gods to the Inca king until their return, the rod of Christ imposing justice on the merchants of the temple, the shepherd's guide to his flock. Each weapon maintains the essence of the spirit of the warrior who possessed it. The sword is the extension of power to subjugate adversity, the staff is a concentrator of energies, like the serpent, the revelation, it is our land, Chile, the country shaped like a staff, the land of the pole from which now emanates the power that will awaken the world, with a terrible geomantic power. It is in this land where it has manifested itself more than in any other geographical point through myths and legends, from the gnosis that comes from within the earth, from the volcanoes, from the pole.

The fabulous weapons, the devices of power, have a divine origin, given, as we have pointed out, by the gods of the stars. Celtic traditions maintain a synthesis of this power given to men. The Tuatha de Danann brought four magical objects as gifts: the sword of Nauda, the double-edged sword that could take and give life; the spear of Lug, which made its owner invincible, the cauldron of Dagda, the inexhaustible source of food, similar to the cornucopia, and the Fia Fal, or stone of destiny. The similarity of the name to the mythical philosopher's stone of Dorian traditions, sought after repeatedly in the late Middle Ages, no longer surprises us.

Fire as an essence maintains a magical fascination for white peoples, provoking contemplation in the eyes of the spectator, generating a hypnotic trance, a hidden communion, a divine passion for fire. The body often cannot resist the spirit; Nietzsche's torturous madness is an example. His body could not bear the divine revelation before his mind, it tortured him, he suffered his initiation in his own flesh, depressing him and keeping him on the edge of a passionate, perhaps melancholic, madness. Salvador Dalí, the brilliant Catalan painter, pointed out, "I paint other worlds, but they are worlds that are here in this one." On the other hand, and as an example of traditional science, there is pyromania, the disease of passion for fire, a mental illness that is more prevalent in people of the white race. Once again, in these cases, the flesh cannot bear the spirit, the commotion, the true essence of the Aryan affects all the senses, only the initiated can bear the torture of consciousness over the flesh.

In the region of Mount Kalinchock, at an altitude of 3,810 metres, in Nepal, at the annual meetings of the current mestizo shamans of the cult of Shiva, on the full moon in August, they pray in caves to recharge the energy of their ceremonial staff, a tool they use to heal and exorcise demons. It is the symbolic transmutation of the serpent, -ser-pentes- thinking being- "Homo Sapiens" - , the serpent men of Celtic Gaul, the vision of Uther Pendragon, the father of King Arthur, the flying serpent on their battle standards, it is ten-ten against Cau-Cau, la Serpiente r Midgard from the Norse sagas, it is the symbol on the crown of the pharaohs, it is Seth-se-se, the god who crawls through the sands of the desert. Is Seth not also the third son of Adam, the one born of knowledge, of the carnal sexual intervention of his parents? It is the serpent that is present in the judgement of souls in the Book of the Dead, the symbol repeated in the Mayan constructions of Chichen Itza, derived from the word "Tzab" or "rattlesnake". It is knowledge, it is kundalini, the spine of man coiling in on itself, trying to reactivate the lost psychic faculties of the Aryan. It is the symbolic representation in the labours of Hercules, the struggle against

knowledge, against snakes, it is his struggle against the knowledge revealed to men by Prometheus. The representation of the myth is universal and memories remain on earth, such as the sculpture that was found in aboriginal archaeological research in the state of Ohio in the USA. Where it is possible to identify a construction of a serpent 500 metres long and 6 wide with an egg in its mouth, it is the knowledge of the true origin of everything, it is the representation of gnosis, of unleashed power, the hurricane wind of Wotan in the body, the storm on earth, the Sieg rune, the rays of fire in the right hand of the Aryan gods.

Graphic records and sculptures show the gods always armed, through their hands the power necessary for the establishment of order and terrible manifestations of the power of nature is unleashed. This pictorially denotes that the divine beings are capable, their natural divine state allows them to unleash a misunderstood and terribly great power, a power that comes from their hands. This denotes the fact that the gods have a power that is inherent to their supernatural characteristics. However, the strangest element in these manifestations is the mastery of lightning, the visible destructive power of nature, substantial fire. It is not the fire that burns in a log, but fire as essence, purifying, destructive, praised but at the same time feared. That is the power of the gods.

The unleashed power of the gods leaves terrible and fabulous traces in this world. The historian Herodotus tells us that the Great Pyramid was built approximately in the 4th century BC. Its construction took 20 years, using slaves as a means of transport. However, it is practically impossible that the IV dynasty had the human and technical resources for such a large-scale undertaking. Once again, I am reminded of the signs of power emanating from the organs, those "other organs" that the Aryans possessed to accomplish these great feats. As proof of the existence of a civilisation prior to the traditional Egyptian one, we must point out that scholars have dated the Great Pyramid to more than 10,000 years ago, the product of a civilisation of migrants from the west who settled in the then fertile Nile Valley, which would also explain why the Sphinx is eroded by rainwater. The existence of perfect astronomical calculations and precision in their construction is further proof of the knowledge and mastery of the elements by the tribe of Ram. The pyramids had geomantic purposes, as pointed out by the clairvoyant scholar and parapsychologist Edgar Cayce at the beginning of the last century. All the wisdom and memory of Atlantis lies beneath the Sphinx, waiting for those who possess understanding.

As we pointed out, the pharaohs maintained, in a symbolic but futile way, the desire to recover racial purity. They married among siblings or with foreign princesses of white attributes, wanting to recover the impulse of Aryan blood to maintain the empire. However, as history has shown us, miscegenation eventually prevailed, and all possibility of restoring divinity was lost. The pharaohs continued to be gods on this earth, like the pre-Columbian princes, but only as part of the social hierarchy.

LA CRUCIFIXIÓN WOTANICA

Before the traditional drama of the symbolism of the crucifixion and martyrdom of Christ, there are several precedents for crucifixion, the most widespread being that of the god Wotan, crucified for nine days and nine nights awaiting the awakening of the knowledge of the runes, knowledge itself. The Greek god Tyrannus is also crucified on the tree of torment. So too is the god Prometheus, as punishment for stealing "fire" and giving it to humans, crucified and chained to a rock until his rescue by Hercules. The Greek Nephilim, "the overthrower", like the Solar Christ crucified by Judaism, the suffering of the god is terrible and highly symbolic. Even in places as distant as the islands of Guinea, there are pictorial records of the Aryan symbols of the crucifixion of light against darkness, the symbol of the black sun cross is drawn in a series of caves. Without an explanation of why it is there from traditional science, it always means the same thing. The loss of divinity to make way for humanity. Always with the hope of redemption. In the Aryan peoples and those influenced by them, this is achieved through the heroic development of life, as well as death in combat. The Viking peoples, the Celts, or the Mapuche peoples, being received in Valhalla with dignity. This concept of Mithra, the Persian Zoroastrian deity, adopted by the Roman legions, was adapted by Christianity, but redemption would be achieved through the atonement of sin, forgiveness and not the death in combat of the hero, Kaly, the goddess of guilt, of tears shed by the wall, of the tearing of garments, Queen.

The sacrifice of the god given over to torment and torture in the era of Kaly has

redemptive objectives: the salvation of man. The body must be destroyed to free its essence and bring about its resurrection, which is considered the basis of the worldview. If the god dies and does not rise again, it is useless. Christianity appropriates this entire worldview, celebrating it through Sunday liturgy. The sacrament of the Mass is the symbolic repetition of an Aryan tradition, as is the swastika of the believer's sign of the cross, an Aryan tradition repeated for thousands of years before Christ.

The Dead Sea Scrolls discovered in 1946 refer to a sect that opposed the Jews, the Essenes, who inhabited what is now Palestine, Philistia, the land of the Philistines, or Giants. There is no mention of the Essenes in the Old or New Testaments, but the historical accounts of ancient historians Flavius Josephus, Pliny and Philo bring us closer to Essene thought and religion. The Dead Sea Scrolls, dated to the 2nd century AD, also refer to a series of administrative, philosophical and legal aspects of the Essenes, as well as a series of accounts largely associated with the messianic stories revealed by the biblical prophet Elijah.

The Essenes are the true successors of Ram's racial priesthood. They consider themselves to be the order of the children of light and opposed the Jews, whom they considered to be falsifiers of the tradition of the solar word delivered by Ram, falsified by the Egyptian priest Imothep. This adulteration would be not only in the interpretation of the ancient scriptures of Genesis, but also in liturgical behaviour. The Jews had usurped the priesthood and the sanctuaries with their blood rituals, even desecrating the Aryan solar calendar, returning to a feminine and lunar calendar, as is also the case with the current Muslim calendar. The Jews remained in a state of permanent war with the

Essenes, organising repeated invasions of the Essene settlements, exterminating many of their priests not only in wars, but also in their sacrificial rituals, killings that were continued by the Romans until 70 AD, according to chroniclers of the time. The Essenes considered this physical world to be evil and its creator to be the Devil-Demiurge who had captured the essence of all beings, turning them into imperfect beings. They also considered the Jews to be the acolytes of the demon who created this world, the drinker of Aryan blood, Molok-Maduk, who was a symbol of the corrupted Aryan divinity, to whom the firstborn son of an Aryan had to be sacrificed, contrary to the light they represented. The Essenes did not eat meat and lived in a state of social brotherhood, having a theocentric social organisation very similar to that of the Druids. They had no fear of death, never showed mercy or asked for forgiveness when tortured by the Jews, and accepted suffering as a form of escape from this world, necessary as a key element of resurrection in the other plane, "only heroes and those fallen in combat will be welcomed into Valhalla". They wore white robes like those used to represent Jesus, the carpenter's son, as well as a forked beard.

Possibly John, the apostle of light, of the revelation of the Greek island of Patmos, and he himself belonged to the Essene doctrine before his revelation as Christ? Wotan.

The perdition of souls through the confusion of rites had already been proven in Babylon, as we pointed out another failed attempt to create a new Thule that Abram would have rejected in his pilgrimage. Babylon, which according to Biblical tradition was founded by Nemrod, another name given to the tribe of Ram, the hunter, the king, possessor of the double-edged weapon, the axe, the horns of power in his hands, Nemrod-Nimrod gave it the name Babylon, "Gates of God". Like Thiahuanaco in pre-Columbian América. Or Ka-Dingir-Ra in Sumerian, Bab-Ilu in Akkadian, however, the name most associated with it is the Greek "La Palabra" Babel, which means "confusion", which is more appropriate, as the Aryan cults were lost in Babylon in the time of Abram. Polytheism would have been confused with bloody rituals. In Abram's time, Babylon had 53 temples to the main gods, 55 chapels to Moloch-Marduk, 300 chapels to terrestrial deities, 600 a celestial deities, 180 altars to the goddess Ishtar-Esther, 180 to the gods Nergal and Adad, and another 12 altars to various gods, all of which are part of the whole that has been captured, Aryans in chains, the Egyptian Ka made flesh and corrupted. The Tower of Babel is the representation of this conflict. the animal part of the Aryan dominates him, his divine awakening falls dominated by his animal side, but it is impossible to achieve it that way, so everything is confused, the divine is trapped in his animal side, which only generates internal chaos, the worst heaviness of matter, the impossibility of liberation that way, carnal animalism.

La Crucifixión Caused by the fall of the divine, it is now necessary for his liberation. The conjunction of the divine and the earthly that unleashed chaos is now present to liberate the essence of the god-man. Only in this way will the awakening of Aryan consciousness and the liberation from demiurgic bonds be achieved.

LA MUERTE DEL MAN AND THE RESURRECTION OF THE ARYAN

As I pointed out earlier, the birth of the God-Man coincides with his fall to the animal state of man. Becoming aware of his surroundings and awakening to his divinity is liberation, the first step in breaking his chains. both concepts, birth and the recognition of his divinity, are present in the Christian tradition. Christ is born, materialises on earth, fulfilling the messianic prophecy of the prophet Isaiah, "the restorer", "the light of the world", just like the god Thor, Mithra, and the Roman Saturnalia celebrations on 25 December. hence the dating of the time of the god made man, the imperfect materialisation of conception, the days necessary for creation pass, which is why the Catholic calendar makes the days from 25 December to 1 January coincide with the days it took the Word to create the world, seven days, until the beginning of January? Juanery ?Janus "The God of Two Faces", of the exit and entrance to the other world, the cross, the god in the mallet of torment, la Puerta to the path of the god of light.

It was in the year 354 AD, in Europe, in the religious capital of the West, that the Bishop of Rome declared 25 December as the anniversary of the birth of Christ. Prior to its Christianisation, it was the culmination of the celebration of the Saturnalia, a series of festivals in honour of the devouring god Saturn-Cronus. Emperor Aurelian (270-275 AD) quickly took advantage of the pagan worship of the Sun, and in 274 AD, he officially declared 25 December as the fulfilment of the Unconquered Sun, Natalis Solis Invicti. In 354 AD, as we have pointed out, this celebration took on the official character of a celebration of the Empire. Two years after the end of St. Julius' reign, the new Roman bishop, Pontifex Maximus Liberius, ordered all Christians to celebrate 25 December as the correct date of Christ's birth. The adulteration and corruption of a date as sacred as that of the traditional celebration of the ancient European Yule was complete.

The fall into this world is hard on the body and soul; birth into this world and death into the next is chaotic and terrible, not only because of what it means, but also because of the degradation of the word. The diabolical elements of the demiurge try to impose the animalistic, material and physical sense. The incarnate divine being retreats, only some manage to escape this slavery, this awakening, rebirth, which is the essence of the Aryans, consciousness, the solstice cries out in the darkness, but only some respond, the initiates of the cult of the ram, the flames in the deepest darkness keep the hope of fire alive. Blood flows through the veins as a reminder of the age of Brahma, the perfect creation, Xristos? Wotan is crucified and only there, when he has descended into the darkest age, that of the reign of darkness, is he reborn as a liberated being, accepting torment, martyrdom, as part of reincarnation, and with it brings terrible consequences: the earth darkens, nature is unleashed, Armageddon, the final judgement. Ragnarok, which precedes the birth of the new gods, has become Ma. Schi. Aj, 'The Messiah', the hope of restoring the order of light. This drama has many antecedents. The death and resurrection of the pharaoh, the incarnation of Osiris, already existed before the arrival of Christ. The Egyptians performed it through the ritualisation of the annual death and resurrection of Osiris in the mystery drama. Amidst moans and cries, they ceremoniously sacrificed Apis, the sacred bull representing the god Osiris. The cries and tears turned to joy when the priest announced the good news that

Osiris had risen. Jubilation took hold of those present; the god had risen in the Pharaoh, and the Pharaoh would rise in the god. Drama is also present in the Aryan traditions of India. The Upanishads, a group of Hindu writings, tell us that after an intermediate stay in heaven or hell, according to the law of Karma, people are reborn as animals or people on a lower or higher level whose goal is to achieve inexorable liberation from the cycle of birth and rebirth. Upon being absorbed into the supreme origin of order, called Brahma, Moksha, liberation is achieved, resurrection into the whole, which, like birth, causes chaos in the environment, chaotic commotion. Christ is reborn, leaves this world and generates storms, the sky darkens, blood turns to water, the return to unity is painful for this plane, which is why the Icelandic Eddas tell us that entry to Valhalla is reserved for those who died in combat, heroes, those who sacrifice their flesh for the divinity, those who walk the path of *Iá Brys*, the double-edged axe, the horns of the sacred bull, the labyrinths, the temples where sacrifices were offered to all the gods, the path of Osiris, the myth repeated in Pompeii, India, China, Scandinavia before, long before, when the white race dominated and controlled the earth. There is a cross with a labyrinth inside it in a tomb located in Alkborough, Humberside. It is built of stone and is over two thousand years old. It is in Knossos, on the island of Crete, where Daedalus builds the labyrinth and is imprisoned in it. It is the initiatory path of the bull man, the son of Pasiphaë, the wife of King Minos, the bull of Minos, the Minotaur, where the symbolic representation of the animal's dominance over the divine with horns and symbolic fall, of blood sacrifices and the resurrection of the god-man through Theseus, knowledge, aided by Ariadne, "the wisdom of the Aryan", the daughter of King Minos, with a golden thread. The names and deeds they performed are part of the eternal rite repeated in the form of a beautiful legend truly understood by very few, those of the awakening.

The heroes are welcomed into Valhalla, where they will gather among their comrades of the same race, their ancestors, as well as their gods, with whom they will fight, be reborn each day with their Valkyrie, eat the sacred boar, the sacred food symbol of the Aryans, which the Sudra slaves are forbidden to eat. Awaiting the great moment, the Mahakala, when they must face the forces of evil, attentive to the call of Heimdall, the watchful guardian of the gods.

Resurrection is achieved through heroism, "the act of sacrificing the most for the least." It is necessary to prepare the soul, to master the flesh, to dominate the passions of the flesh. Heroic values must prevail; they must be warriors of nobility in an ignoble world. Contemplation and self-control are the path through the labyrinth to freedom. At the moment of death, the spirit of the Aryan is scattered through the ether, becoming one again with creation, with the original father of humanity. Samsara, as pointed out in the Bhagavad Gita poem, for just as a man discards worn-out clothes and takes on new ones, he who dwells in the body discards worn-out bodies and enters new ones.

Shamanism, present in aboriginal cultures that have survived to this day, is part of the repetition of this microcosmic myth of Aryan resurrection. Through initiation in dreams and states of unconsciousness, i.e. hallucinations, shamans are able to heal, penetrate bodies and extract physical evil. In the initiation, or "birth of a man as a shaman", he dreams, hallucinates in his mind with an initiatory death, the necessary death that will give rise to the afterlife,

his body is dismembered and torn apart, his physical organs and viscera are scattered, his eyes are torn from their sockets, he undergoes the painful process of decomposition that is the departure from this world. This is the vision he holds of himself, that of the Druids, the Essenes, Xristos Wotan. His matter dissolves into the ether, into the whole, into Brahma, but after dismemberment comes reconstruction, his parts come together again and he is reborn as a shaman, he ascends to the heavens, he unites with the spirits and souls of the Dead, he can travel within the initiatory scale, ascend or descend to the underworld, he transmutes himself into animals, plants and a series of beings, it is a form of liberation from the lower states. The Celts and Berserkers repeat the shaman's initiation, taking the skins of animals, bears and wolves to acquire their strength and power in combat. They transform themselves into them, devouring the flesh of sacred animals, the boar, and taking small doses of animalism to free themselves from the animal state, small drops of poison until they become immune to it. However, practitioners in the dark age only repeat the ritual, they do not understand its true and hidden meaning, their animal side will predominate until revelation.

Death allows the liberation of the soul, Favashi, the force of being, yet this death must not be by one's own hand. Aryans do not commit suicide under any circumstances. Suicide is the path of surrender to the demiurge, the loss of heroism, and does not allow the awakening of the god. Aries, Mars, Odin, those of the war against the physical plane, the savage hunters of the furious host against the material dimensional world, which must continue until the end of time. The old gods die in Ragnarok fighting against the forces of darkness even when they have defeated them. It is destiny, it is the eternal battle until the end of time. The Aryans are warriors of a war different from the dramas repeated in traditional history. It is the war of order against chaos. The Aryan, the white race, imposes order wherever it is found, regulates, harmonises, builds and modifies adverse climates. That is the constant war, negentropy against entropy. The liberation of their being is the consequence of the struggle. Light is not extinguished by its own hand; it is overcome by darkness, but it is eternal, travelling through the universe until the end of time, until the Kraken ends up devouring itself, entropy reduces everything that exists to nothingness, and a new beginning starts, the last era, where Shiva will restore the body of Brahma, the new golden age, where Kaly and his acolytes, the soulless Sudras, disintegrate forever, just as now, where they are not reborn. There is no hope for the Sheidim, the animal men. Those who rule this world are doomed, and they know it. They extend Kaly's arms as far as they can, recovering their dead corpses. They need the Aryan memory, just as a vampire needs non-vampires to survive. They will prolong this era as long as they can, yet they are servants of the demiurge, they only know how to obey, they are pieces on the chessboard of reality in this universe. Time is accelerating, the end of times is near, when we face the wolf Fenris. The signs are there, the prophecies are about to be fulfilled, the great final confrontation is coming upon us.

THE PREVIOUS WORLD, THE NEXT WORLD

The demiurge has not trapped us. He has taken our essence and limited it to the three physical dimensions and that of the captured archetype, time, but we have the gnosis of liberation, of resurrection, the consciousness of the Aryan. Being on this plane, we are limited by the body, this vessel of the soul, the skin, the senses, matter makes us move through the environment, but it is corruptible, it is destroyed, the flesh dies. We are born, we grow and we die on this plane, yet something remains: the soul. Despite the materialistic programming imposed on us throughout our lives, awareness and the awakening of our divinity liberate us; our unconscious is stronger than our conscious mind. It remains despite decomposition and previous incorporation. We bring back memories. Traditional science has shown that fetuses dream 50% of the time they are in the womb. They share sensations with the mother through the umbilical cord, their contact with this world. The mother feels, she has intuition, the senses of the other world. Fetuses share memories of the world of perfection, of the other world, with their mother. They lose these memories when they are born into this world. It is not yet time for the true revelation, the realisation that they are different, that they are incarnate gods. This must wait.

That is why babies do not develop their senses until after a certain time has passed. They put everything in their mouths, the only sense that is fully developed. Through the months spent in the womb, they prepare for this world. Another sign of their presence in that perfect world is perception through sight. They can only distinguish the colour red in a universe of black and white, the colour of the Aryans, of the name 'Adam', of nature, of blood, the fluid that continues the racial lineage. Wasn't blood considered for many centuries to be the key element for the preservation of racial continuity? Even today, people still speak of "royal blood" to refer to a special type of blood. Materialistic science has told us that blood is not the engine of heredity, but it contradicts itself, because a single drop of blood contains enough genetic material to determine a person's racial characteristics, as demonstrated by demiurgic genetic engineering through the unnatural process of cloning. The colour of blood is red, the colour of divinity, the purple colour of the cloaks of kings and nobles, recognition. It is no coincidence that some Aryan initiation flags have the colours white (absence of colour), black (mixture of all colours) and the red of Aryan blood, like that of the Templars. Nor is it a coincidence that communism, that monstrous creation of dialectical materialism, also uses the red colour of the Aryans, the colour of collective consciousness and passion, which is now the colour of the slaves of the collective order.

The Aryan comes from that uncreated world, which is why there are no fossil records of the Aryan, there are no bodies prior to its materialisation, it is not a product of animal evolution, as traditional science has led us to believe. The reality is that this does not exist, it is only variety, not evolution. Animals only reproduce within their own species and coexist with each other without knowing which are more evolved. That is why there are fossilised records of dinosaurs and plants of fabulous ages and not of Aryans. It is reality. They were not born through animal variations. They are a different being. They materialised on earth suddenly. angels fell into this plane of the other world, from within or without, from volcanoes, from Sirius, the star invisible to this

earth, to this valley of tears, where they must undergo their hardest test, the ultimate test of their heroism, the ultimate test of the inner god.

The brilliant Catalan painter and initiate Salvador Dalí once pointed out that he was the photographer of the other world that appeared as clear as day, but that all those worlds were within him, undoubtedly a conceptual explanation of his visions understood only by very few.

Upon death, only the immortal soul remains; the body decomposes, lacking order and physical-spiritual synchrony. The Aryan soul is a builder of harmony and keeps the body functioning, nourishing it with divinity. It is the electricity in machines, the force that moves all the organic machinery. When it withdraws, the physical, the carnal falls, the body cools, and the dark age begins on a microcosmic level, the final entropy of the body, its dissolution. "Dust thou art, and unto dust shalt thou return," repeating the macrocosmic cycle expected at the end of time. However, the essence of the Aryan, the soul, is eternal, the Brahman? Atman, the absolute and eternal Brahman, the supreme reality attained, the resurrected will not need to remain for another cycle, will merge with eternal truth, will be reborn in divine unity. The Essenes knew this and bequeathed it to the Cathar and Waldensian doctrines, to the Templar soldiers and the esoteric orders of occult initiation, all orders that would be exterminated in the 13th century, if not corrupted at their foundations. The demiurgic virus in the Catholic Church has become the cancer of the earth.

The world beyond is one of harmony and peace for the liberated, those who will not

will repeat the cycle, those who do repeat it, the Aryans not revealed in their divinity must await their liberation at the end of the Kaly era to access the afterlife. Some scholars have sought to identify the world of spirits, of those dead in this life, with ghostly apparitions, which would be related to the ectoplasmic manifestations of mediums, those in contact with the afterlife, but this is not the Aryan spirit of the other world exposed in this one. These manifestations are only an echo of this world, not the other. They have an incorporeal and ectoplasmic physical form, and in their manifestations they repeat actions they performed in this one. It is Jewishla Shekina, the reduction of the divine word converted into a physical kabbalistic part, the mundane language of gods, the heavy manifestation of God, the vulgarisation of divine acts, a contempt for symbols, turned into useful slaves devoid of their esoteric meaning. It is the demiurge speaking to his acolytes. None of this happens with the integrated soul of the Aryan, which remains in the unity of the whole. Individualism does not exist; it is the whole. That is whyla Comunicación with the world of the Aryans occurred in ancient times and must also occur now as a transmutation of the whole. Only through runic awakening can understanding and communication be achieved; there is no other means. The ancient scriptures are clear: it is through the runes that awakening is achieved, according to legend reserved for a few by the intervention of the demon Loki. That is why the perception of "that world" occurred and will never occur through the traditional senses, but through the other sense, the dormant organ of the racial community of the initiated Magas. They allow the spirit of racial unity to appear, just like the appearance of Santiago de Compostela riding his white horse in the decisive battle of Clavijo against the Moors. It is curious how the name "field of stars" bears a strange similarity to some

Eastern religions that speak of the dead becoming stars. Just like the revelation to Joan of Arc in her struggle to expel the English demiurges, or the heroic deed of the marine hero Arturo Prat, who has a revelation at the exact moment when he must jump overboard onto the enemy ship, followed only by a handful of heroes who hear the vibration of his blood, to face their fatal destiny, death on the enemy deck of General Grau, this is the true manifestation of the spirit of the unity of the Aryan with his world, the umbilical cord on the other side of the mirror, the consciousness of the wind, the spirit of Wotan speaks through those invisible organs, only with them in combat and through the mediums who cross the mirror, the inverse representation of the whole truth that is this World, they must always be women, virgin women, to whom no being has had carnal access, those who have not brought the heroes to their most sublime test, it is they, who procreate but do not give birth, the only intermediaries between this world and ours, the virgin mothers of the other warriors, of the furious host that will unleash its power in the final hour.

THE SACRIFICED RAMS

As I pointed out, horned beings are the repetition and morphological representation of the divine Aryan; the horn is the symbol of their power, a telluric symbol; they are centres of energy. Even today, in the world of materialistic science, certain horns, such as those of rhinoceroses, are considered magical and aphrodisiacal, while mythology pointed out the importance of having a unicorn horn for alchemy, medicine, and white magic. With its powder, it was possible to transform less noble metals into gold, a tradition that was considered accepted until well into the Middle Ages. The horn is used by the gods. Heimdall, "the watchman," waits with his horn to warn the gods when Ragnarok arrives. It is the horns that bring down the walls of the city of Jericho. Likewise, in Nordic ceremonies, the priest of warrior initiation fills the sacred horn with milk, which acquires magical properties and will be drunk by the King, the representative of the racial community, of the clan. There is also the horn of plenty of the Celtic goddess Rosmerta, sharing the good news among the gods, as well as the stag god Cernunnus, with horns on his head, the hope of salvation among the members of the clan, the god of good fortune. Horns are also the crown placed on the heads of kings, the leaders of the clan, to whom submission is given, who are recognised as leaders and lords, to whom the sword and guidance in this world are given, the crown of serpents. In Chile, there is a ritual of transforming the ceremonial liquor of the earth into an element of national community, which must be drunk from a horn, the so-called *cacho de chicha del aniversario de la patria*, which transforms the liquid, all repeated like the ripples in a lake when a stone is thrown, the ripples of an ancestral magical power repeated for generations and generations, the magical ripples, the word of truth, the revelation that refuses to die in this dark age.

The ritualisation of the death of the ram or the bull undoubtedly had a symbolic meaning that later degenerated into a demiurgic liturgical sense and was therefore demonically corrupted, falsified, adulterated. The sacrifice of the

ram, the bull, the horned being, is the fall of divine beings into this world, losing their incorporeal nature and materialising. The tribe of Ram maintains this symbol, the lamb, the ram, the billy goat on their banners, the apis, the god Ares of war. However, the peoples where confusion, slander, and falsehood have prevailed need to feed on the blood of the lamb, of the Aryans - Aries, of Ram - to maintain the pact with the demiurge, the worshippers of Molok, the figure with the body of a man and horns, sacrifice human and animal firstborns in a ritual of blood and fire. The confusion of the demiurge has prevailed, the offerings are the food of non-being, demanding the offering of blood, but not only among the Babylonians, but among all peoples possessed by the demiurge through the offerings of humans and sacred animals. From the Celts to the traditions of the Old Testament, the Sudras make offerings of blood and fire to feed their enslaving, corrupt and cruel god, the burnt offerings (Lev 3:6,12), of flattery, the offerings for sins (Ezra 8:35) and the offerings for faults (Lev 5:6) that the slave followers of Imothep must make, is the pact with the demiurge, it is Goethe's Faust collecting his share of the bargain, the renunciation of his divine side, no longer the hope of rebirth of horned beings, the covenant with the demiurge demands the ritual blood of the Aryans, there is no veneration for the possibility of divinity, the blood of the incarnate gods must flow on the altars through their symbols, the rams. The ancient Mayans also perform the bloody ritual, everything is corrupted, everything is demonic, nothing that maintains the memory of Ram must exist. The Christian church of the papacy in the 13th century betrays the religion of the Solar Aryan Christ, replacing it with a Semitic conception. Everything changes. Christian tradition is now a continuation of the falsified Old Testament. Baptism, which was the ritualisation of the cleansing of the white man's racial sin, becomes the atonement for the sin of disobedience to God. The entire worldview is prostituted. The sculptures and paintings of Aryan characters in the Christian tradition must be erased. Xristos in the chariot of Helios must be erased. Xristos Apollo is blasphemous, heretical. la ReligiónCatholicism is no longer "the light within the homes," as the Celtic language points out to us. It is corrupted, as Protestantism will later be through the denial of icons and all religions that try to free themselves from the demiurge. All religion becomes complicit in this blasphemy. Only some Catholic organisations maintain the light, but even they will be corrupted. The equinox, shadows loom over the world, Europe and America remain asleep for centuries, everything Aryan is evil, and evil is represented by a male goat, a Ram, who becomes the sexual companion of witches. Turned into a filthy animal in the eyes of the Inquisition, evil is in him and therefore he is a despicable being, he is Satan "the Adversary". The enemies of the Aryans, the animal men devoted to the Demiurge, universalise their power. The expansion of the corrupt Christian church serves as their banner of obedience. It is the chaining in the realm of Middle Earth. They hold the world in their clutches and are marking the dark hour. The jaws of the wolf Fenris extend. It is the expansion of the physical universe towards its end, entropy advances unchecked like a pack of hungry wolves in the darkness seeking any prey, anything to devour, the dark zone spreading. The ceremonial murder, the sacrifice on the altar of the satanic rituals of the demiurge's animal slaves must be carried out with a knife, the demiurge demands it, the being must die by having its throat cut, its flesh must be cut violently and consciously, it must be

drenched in the blood of the firstborn of its ancestral enemies on the sword, the ray of light in the gods is the ray of steel in man, the sword, once a symbol of the power of the Aryan lion, is now also the instrument of his death, the slaves have desecrated another sacred symbol. The spilled blood is glorious and pleasing to the god of black perdition, that blood is the food of the demiurge, but that is not enough, he demands more and more, their flesh must then be burned in the fire, no trace of the being's existence must remain, their ashes must melt into the earth, just as a black mass tries to copy the liturgical meaning in reverse, so too is this ceremony, which is also a corrupted and adulterated symbolic representation of that practised by the divine beings. The Aryans had to liberate their essence, return to the harmony of Brahma through purifying, intangible fire. For the Aryan, fire is not a condemnation as established by the Inquisition or the Jewish holocausts. The Aryans burn their dead. The funeral ritual maintained by the Vikings and Celts is a reminder of this. burying the dead in the hope of carnal resurrection is a late Christian doctrine, as was Egyptian mummification. Burying the dead is now part of the ritual that the demiurge demands of his acolytes. There is no dissolution in the ether, but in the earth, in the physical, decomposition into nothingness, the food of beings of entropy, worms, desecrators of the body, devourers of the earth.

Aryan warriors painted their bodies not only as a sign of preparation for combat, nor in the sense of animal transmutation that traditional science would have us believe. War paint obeys the conversion into a solar being, the attempt at unfolding to bring out the inner god who will guide them in combat, on the path or in the endeavour they have set out on. now they, their flesh will only be the instrument that the god will take, a tradition that the North American aborigines maintained for many generations in honour of the memory of the sun father who watches them in combat, which is why they only fought during the day, never in the dark. The Celts, the Gauls, the Aztecs and many different and distant peoples such as the aborigines of the Guinea Islands also do so in honour of the memory of the white gods. Covering their bodies with another body gives them the power of conversion. They also tattoo their bodies; the paint is in sync with their souls, the body is a legacy, but war tattoos are chosen, it is the skin of the skin. Young National Socialists and skinheads tattoo themselves with solar symbols, epic symbols, symbols of Aryan warrior transmutation, but the marks are not mere adornment as they might be now. The tattoo is the symbolism of the warrior's path, as it was for the Celts, Maoris and Easter Islanders. the runes on the body protect, awaken and synchronise the soul for combat. I have prepared myself, O God, lord of the storm and the forests, take my body and guide my blood and my sword in war, give me the fury of a Kreator, a demon of the forests to defeat my enemies! The Celts exclaimed when facing battle. Their combat was not that of men, but through their war paintings and tattoos, they turned it into a conflict of gigantic, apocalyptic proportions between the gods who fought beyond the stars.

It is this mental synchrony between warriors that is maintained through the music of combat, the sound of bagpipes, trumpets, war drum marches, as well as war cries and the raising of banners to the sky, which allow the Aryan warrior priests to awaken the spirit of clan unity against the enemy. It is the

microcosmic representation of the cyclical conflict of Brahma ? Kaly - Shiva, as in all the mystical elements of the drama that surrounds us, even though the war cries and chants have degenerated into mere rituals of the so-called "strategic art of war" compiled by the ancient Chinese emperor Zun Tzu. there exists, and as "traditional science" will demonstrate in the future, a microcosmic racial genetic physical element in the white race that allows for this mental synchrony between man and music, a "gene" of war and music, to give it a vulgar mechanistic name. This would explain why there is a racial affinity for certain types of music, or better called spiritual vibrations. Let us remember that physical organs only repeat the true meaning of the divine organ, the Aryans, the vril, the generator of power, the internal runes of the god-man.

It is in the Jewish Sabbath, the ritual of the Sabbath, the end of the seven stages of materialisation and states of man on earth, that the Jewish race practises as the culminating part of the celebration of the sacrifice of the ram, of this bloody event of the death of the firstborn, which was the poisoning of the cults of Molok, Melek "The god of light, The visiting god of the woman in the tower," who spoke and revealed himself as such to King Nebuchadnezzar, whose meaning was falsified to the extreme, is a slave and demonic deity in the stories of Imothep? Moses, "the storyteller", attributed to the ritual of Abran's test of faith, urged to sacrifice animals on the seven hills and kill His firstborn as a test of submission to the god, replacing him at the last minute with a ram, again the symbol! Stuck in the brambles, it is the culmination of the prostitution of the divine act, absolute submission. Imothep-Moses would have set this test of faith as the seal, through the ritualisation of the slaughter of the ram by the hands of the acolyte, voluntarily given to his service, it is the death of the symbol of purity slaughtered, the slaughter on the seven hills, thereby reaffirming with this type of blood sacrifice, the demiurgic pact signed between him and his peers, the test of voluntary faith, that of coming of age, the confirmation that precedes the baptism of the flesh of the eight-day circumcision, one more day of decadence in the animal states of man, one more sign on the forehead, a piercing in the ear, an earring, the symbol placed on the slaves of the Jews in the seventh year. Black traditions also have the unleashed power of the wicked.

The entire symbolic Aryan doctrine has been adulterated, corrupted, prostituted and falsified. This is what pleases the demiurge. The inverted five-pointed star with a ram inside, the Baphomet, the horned god of the Druids and Templars, the departure from this world. The restorer in the shadows, the passage to the true plane, the path to liberation, the journey through the labyrinth, it is time, in our dark age, evil, the symbol of perversion and lies, The inverted five-pointed star, the pentagram in the solar circle, no longer represents the fallen Aryan god, the cross, the "being" trapped in its carnal prison, the materialisation in this world, the angels descending to earth, but still with its divine hope inside and out, the memory of a Sangre within, the god, the consciousness. The awakening of Ram, the horned being, on the outside, the divine reconstruction, the hope of resurrection, the five points of initiation, the symbol of the Templars, of the god of the sacred mantle recovered in the Holy Land, of Baphomet.

The six-pointed star, with its upright and inverted triangles, which once stood alongside the Svástica in the Sanskrit symbols of India, the six-pointed one, represents the divine-human duality, just like the cross that links the other world with this world, the physical and the spiritual, the part of the whole with the whole. The tree of knowledge is now prostituted; Imothep's slaves turned it into a banal and lost symbol. It is the seal of loyalty to the torturer of Aryans. The demiurge is now their master, as he was with the sacred signs and symbols in Babylon, as he was in the Inca empire. The rune Ur, the rune of the beginning, that of Abram, that of the Chaldeans, that of the recognition of the hero, that of the fist with the index and ring fingers extended, is also lost. It has been vulgarised by animal men and is now part of the demonic earthly rite, the 'satanised' symbol of the image of the demiurge.

But this panorama, this drama presented, is even sadder, more sinister and more desolate. the demiurge's goal is even more macabre, even darker, the final destination is that of absolute perdition, the symbol of the serpent devouring itself, the hopelessness of resurrection stands before the gates of the new era of condemnation, the prophecies of the Book of Revelation, the Eddas, and the Assyrian-Babylonian legends have begun to be fulfilled. Is it not enough for the demiurge, Satan, that the Aryan be reduced to an animal-man, and that the lowest animal instincts predominate over his divinity? The next condemnation for him, following the plan of reincarnation periods revealed in the transition from mineral to vegetable, then to insect, animal and man, until the cycle ends, must be to descend even further. the animal state is already established, it is the exit from the zodiacal animal states, now he waits for it to merge with the iron chains, to descend to a lower stage, the insect state was transferred, the feeling of the mass man, inside the hive, what communism, the collective socialism of ant men, What was intended to be done to man was a test of the unleashed dominion of the power of the demiurge in this world, an experiment in what could be achieved through savage collectivisation. Now it is a new step, the final step before the precipice, before the greatest and darkest abysses of the "Lord of this world", to the final state, the piece of inanimate matter, the mineral, symbolically a true representation of the stage of the world we find ourselves facing, in the development of virtual means of existence generated by the savage science of supercomputers. The Aryan must be part of the machine; this will be the extension and source of his life, that of the virtual community of non-existent beings, of zombies, the living dead, devoured by worms within an unreal world. Spectres that have no life in community except for the computer link between future mineral-men. Computers will soon be able to perceive and send smells, make decisions, feed directly to the user and become aware as different beings, man and machine in an indissoluble bond of unreal coexistence. Everything is predicted, everything is planned, it is the demiurge's tool to keep the veil over their minds, which will maintain the dream of Orpheus in the white man, the golem robots into which they will now be converted do not argue, do not complain, work without question, servants and obedient to their master, they are true obedient slaves without any discernment or awakening or awareness outside the machine. Will they be or are they already? Slave seekers of virtual pleasures, minerals, pieces of metal without opinion in front of monitors that will soon have neural networks for the transmission of unreal electrical impulses to our brains. Our five traditional

senses respond to electrical impulses that the brain interprets as real sensations of cold, heat, colours, lights and other "real" sensations, all of which will be simulated through the virtual world. Everything that is actually perceived will be replaced by an unreal perception. So far, three senses have been enslaved by unreality: touch, hearing and sight. The manufacturers of the demiurge's machines will soon discover how electronic sensors can perceive the senses that remain to be simulated: the perception of smell and taste, necessary conditions for replacing the real perception of the environment with the infinite sensations of virtual pleasure that they are willing to offer for ultimate enslavement. which will be the reward of the Sudras, now turned into the masters of the Shadows, those who nail the hands and feet of the Aryan man to the mallet of torment, Aesculapius, destined to wander eternally for his condemnation of the living god. Some who await the resurrection of the Aryan know this, yet they choose the wrong path, voluntarily renouncing their blood. They surrender themselves to this world, just like the apostle Peter of the Biblia, denying his master three times at the door of the cell of captivity and suffering of the flesh. Only then will they recognise their error, only then will they suffer and truly feel what they have abandoned, what they have betrayed with their thirty pieces of silver thrown on the ground as a silent witness to their deeds. everything repeats itself, it is the culmination of the myth of betrayal and death before resurrection, of transformation into Aryan, the god-man who emerges from within.

Man is confronted with his conversion into mineral also through his heroic condition, Perseus, the hero who frees his people, cuts off the head of Medusa, the sister of the witches who see destiny, the animal part that turns men into stone, the doubt of Lot's wife that turns him into a pillar of salt in the destruction of the cities of animal sin, the conversion into mineral, into part of the machines is the total decay of the soul from which, despite what the Hindu law of Samsara states, in my opinion there is no recovery, it is not possible to restore dead matter into a living soul, the body, when abandoned by the soul, turns to dust, into ashes, dead matter. Resurrection is only the enlightenment of the transmigrated soul without the flesh. The dust of the dead does not come back to life and constitute a physical body. They do not generate souls. Souls come from the Guf and not from the dead earth. There is no escape from this reduction to that state. When it happens, only total chaos will remain, the confrontation with the god of perpetual darkness. The bearers of light feel that the time of the great conflagration of man-god against fatal destiny is approaching.

If we are already part of this destiny, of this Greek tragedy of man against fate, of this dark reality that is beginning to reveal itself, what hope remains for us, the bearers of light, the lords of the revelation of the supreme truth, the lords of the temple? The answer lies within ourselves, in our ancestral memory, our memory of blood, and not only in the nobility of our external actions. The spirit of heroism that invades us, the inner flame of our race, has always been the sign of our lineage. The heroic spirit has been our seal, our birthmark and salvation. "By these marks you shall be saved," says the Biblical poem. We are facing a pack of hungry dogs, a pack of wolves lurking in the darkness. In the age of Fenris, we have all the forces of evil against us, alone, with our torches surrounding the campfire. Almost all of our ancient sacred symbols

have been enslaved. Only a few symbols remain unscathed, and among them one, the strongest, the greatest, "satanised" only a few decades ago, turned into an object of universal hatred, "the guide of good", la Svástica, our inner fire, the blood that runs through our bodies and is a reflection of the "other blood of the other body", the flame that burns in the darkness, the hope of the return of light, the sun that guides us every morning. Now we can only wait for the final battle. Midnight is approaching, bringing with it absolute darkness. All that remains is Heimdall's call, the resurrection, the appearance of the sun on the horizon of our era. At this moment, it is only us, the warrior priests, the keepers of the pyres of fire in the mountains, the guides with torches lit in the darkness, those who light the way for the warriors returning to the village, the fire that drives away the wolves and beasts of the night. We await the light of tomorrow, the rebirth of the golden age. we are free spirits, guilt, the weapon used by the demiurge for enslavement does not affect us, we are outside of condemnation, outside of the accusing finger of the evil one and his peers, without the mark on our hands and foreheads, we have replaced it with pride in who we are, who we were and who we will be again!

The doctrine of the demiurge is to blame for the descent into chaos, the loss of the meaning of Eros, creative love itself. Jewish history is fused with the exclusivist religion of Jehovah, the sole cult of the corruption of matter, However, the blood that pleases the devil was not enough with the pact with Imothep-Moses. It needed to corrupt Wotanic Christianity, the hope given by the resurrected Aryan warrior, whose true meaning has been totally distorted in its essence, becoming an accomplice to this conspiracy of darkness, of the demiurge's conspiracy in continuous chaos. the demiurge will not allow the incarnated geniuses of the spirits of the race to be freed, chaos corrupts all signs of light. Do any of the so-called Catholic historians shed light on the true faith of perhaps the only leader of the Catholic Church who fought against the forces of this demiurgic conspiracy, the only pontiff who expanded the Aryan traditions as they should really be? The Initiate Pope Sylvester II, the solitary path, the most important pontiff of Celtic Catholicism, a man of great culture, guardian of the Aryan solar traditions and revealer of the Runic Tarot, is a thorn, a bad memory, a "Lost One" according to the corrupt faith of the demiurgic conspiracy and remains hidden even by his own doctrine. nothing of his life, his great wisdom and his true beliefs have really remained until our time, it is a sign of how the demiurge and his acolytes act.

I have marked the path for the new initiates in the darkest age, the path of the star field of Santiago, the exoteric knowledge of the esoteric. I have revealed the signs for the last, true and greatest crusade of the will against the forces of the abyss. Our glorious banners and those of our heavenly hosts are ready to fly over the lands of the great conflict. we stand with the furious hordes on our side, with the roar of our attack mastiffs, we have lifted the veil from the eyes of the true heroes, we stand and before the black hordes of darkness we raise our swords, our true and divine weapons bequeathed by the gods, the double-edged axes, those of the order of the horns of light, of the God of the world's departure, of Baphometh seated on his throne of bones in the middle of the iron forest with his burning dagger in his right hand and the Solar sign in his left hand, the path of revelation is always in the left hand, in the domain of the left hemisphere of the brain, left-handed people have a different perception of

reality, for better or for worse, it is the use of the "sinister", the dark sense of healing, of shamanic initiation, the unrevealed to all in this world that allows true artistic creation, the liberation of the spirit, the fine arts, the path of the gods Apollo and Wotan, of music and poetry. Having the ability to "see beyond the obvious", to sense the spirit of things, "the path of Aryan beauty", the other worlds that opened up to Dalí, the vision of cities of gold crowned. The Hellenic and classical warrior spirit of art, of harmonious construction in so-called traditional science.

It is our battle cries and those of our divinity that resound in the cosmic sphere; it is our song that breaks the vibrations of this cosmos and frees our gods on this earth; and it is the cries of our enemies that cause the sacred fire to run through our veins. This is the representation of our tragedy, of the god-man against his fatal destiny, of wisdom answering the riddle of the sphinx, the ultimate test, that of failure meaning condemnation and the correct answer meaning liberation. We are ready, we have heard the sound of Heimdall's horn, the sounding of the trumpets at the siege of Jericho to bring down its walls, the thunder of the trumpets of the angels of the Apocalypse! We have taken up our weapons, hoping for the arrival of the great war that will end all wars! I have left clear signs for those who possess the necessary understanding in this world, even though we are outside this world. It is time for the spirit of hope to emerge before the evil spirits of Pandora's box. It is the return of Baldur, the white god who stands on the magical mountain and raises his arm, his right palm to guide the final battle. The hour of judgement, the final confrontation. Ragnarok!

OMEGA PART

"If you want to teach the truth, you need to be honest; live honestly, and your life will be a great and noble creed."
Buler Lytton

THE WAY OF THE ARYAN WARRIOR

The word "path" reveals two concepts: on the one hand, we have the beginning, Alpha, the genesis, the start of everything; and on the other hand, we have the end, Omega, the goal, the destination we must reach and the way to get there. This is the point developed below, the sign given by Gnosis. The previous revelation sets the tone for us, showing us what has happened and what will happen, the past and the future, the prophetic meaning of our

existence. However, along with this fatal destiny that afflicts us, there is hope of overcoming the dark age through our own warrior initiation, our own divine awakening, which must be accompanied by a pattern of behaviour that frees us from the physical slavery of demiurgic materialism.

Racial recognition, the self-discovery of being part of the divine community, the internal recognition of God is the reason for this racial difference. That is why the existence of differences between the white race and the others is not only physical. It is why the key to resurrection lies in the white race and its different meanings: Catalans, Iberians, Germans, Caucasians and others. We are proud of our ancestors and recognise the divine existence within us, not only because we are the driving force of material civilisation, but also because we are the repository of a series of values or principles that make this choice the path to resurrection, to deification.

Is not having children the triumph of light over matter? No, on the contrary, we must empty the Guf, transmigrate all the souls of the heroes to our universe. The greatest heroic test must take place on this plane, in the hell of the earth. Our destiny is inevitable, rivers must run their course, waters cannot be stopped, only channelled. The dark destiny that we have begun to perceive with the development of unbridled information technology is still surmountable. The dominance of white beings, the master race that must manifest itself above all others in this world, must be total, giving the maximum possibility of reaching nirvana through a racist sexual rebirth, bringing forward the end of our destiny of confrontation with our enemies, and the task we leave to the link between our ancestors and the divine men of the future, our children, our own projection, our continuity in the blood.

Faced with Hamlet's choice with the skull of his jester Yorik, to be or not to be, is not a dilemma for us. It was the main decision of the Hyperborean fathers of our race present in the blood that has followed generations and generations. The decision has always been clear. We have taken the path of construction, of divinity, a path that brings forth tears of pain and blood, of suffering that no trial could bring forth in us. We are the heroes in the darkest trial.

The celestial gods give us hope for a reunion, for a transmutation, for achieving resurrection as Aryan initiates, necessary within the chaotic world of death and destruction in which we live. Hell on earth will be endured with the rebirth of the phoenix from the ashes of its destruction. The liberation of man from the mechanistic and materialistic is possible. The resurrection of the warrior involves a change in the conception of the world imposed upon us, like a veil that does not allow self-contemplation, considered by this time as a lack of action and therefore considered false. However, inner enlightenment is not contrary to action, which is necessary for liberation. The Aryan understands this; for him, matter and light are part of this world until we are reborn in the other as luminous beings. The path that the white man must follow is here. In this valley of tears, it is here that his path of courage must proceed from birth to death. It is in the place of darkness that the light must shine most radiantly. The stars shine only at night, not during the day. The warrior principles of nobility must manifest themselves again in the flesh. Deification and enlightenment come from this path. Below are given the tablets of the law of the new and ancient golden age, they have not come down from the mountains, they have not been given by angels, it is the word that manifests

itself through the runes, the new laws have descended from infinity because they have been revealed through the collective consciousness of the Aryan race, from the wisdom of the god Wotan who has awakened in his crucifixion on the tree of torment, these are not only the principles for the liberation of the spiritual race, they are the tablets of the law of the true covenant with the true god, the High Father, your daily god, the one who accompanies you in times of chaos, the one who shows you the way to awaken from your dream, from your physical death, the revelation of the manifestation of your divine ancestry.

1. DUTY

All of us are a centre and we are surrounded by many other centres such as the community, the clan, the race. Our first circle is our parents, spouse and children, our family, ascendants and descendants. You must protect them as a wolf defends its cubs. They are the foundation of the divine white race, especially the hope of a return, as are children. You must fulfil your transcendental mission in life, which is to procreate them. You must spread your vision through them and fulfil your obligations responsibly to the people who trust you.

You must be invincible in defending the principles of the ancient Aryans. Educating yourself and your loved ones is essential to illuminate your path, that of your friends and that of your enemies, but you must have the prudence of the god Tyr, justice, balance. You must avoid arguments that lead nowhere and undermine you. You must have the vision and wisdom to recognise who can be liberated and who cannot. the rest are slaves, especially the Sudras, who are the robot slaves and acolytes of the demiurge. The Aryans do not argue for the sake of arguing, nor do they fight wars they cannot win. The resurrected do not live for fame; their motivation is work based on the hope of divinity and what is useful for their cause.

You must accompany duty with prudence, the contemplation of the warrior before combat. The inspiration of the gods must fill you before making any decision. never forget who you are, where you come from, and where you want to go. Do not abandon your post, just as the charred corpse of the soldier found among the ruins of the city of Pompeii did not abandon his post even though he was covered by lava from the volcano. Likewise, you must fulfil your divine duty. Your reward is beyond this world, But remember, Aryan heroes do not act for reward. Heroic gods act because it is their very nature, their revelation on this earth. Do not deny the call of your blood.

2. Aryan LA HONRADEZ

El e must be honoured. The easy way, the path of taking advantage of the abilities of your brothers of the same race, is the breeding ground for the spirit of the demiurge. Not making sacrifices distances the god from the awakening of the divinity of your body. You must spread honesty in your actions, you must teach it to your children and emphasise it among your clan. These must favour you and your loved ones. You are the rod of justice. If any act threatens your people and your race, act according to your Aryan principles. Materialism, and especially money, brings a new enslaving god of the demiurge: ambition. If you see evil with your eyes, tear them out!

Do not sacrifice your soul. Do not condemn another god to the slavery of materialism. Reject it on all levels. There is no price for the Aryan spirit. Remain firm. The wind of Wotan, the strength of your soul, will wipe them from the earth when you so desire.

You must be honest in your feelings, do not poison your soul with things that are not in your heart, nor wear false masks of feelings that do not overwhelm you, that you do not feel in your heart. Do not forgive, do not feel pity for those who do not deserve it. Honour your departed ancestors with the same fervour with which you honour your cause. Mourn the departure of your loved ones who have fought proudly in this life and await their reunion in Brahma. You must recognise that they will enter the hall of the gods with you; they await you.

3. LA HONESTIDAD

Di Always the truth, the truth is the way. Remember that you are the truth and the light brought into the world. Strengthen it like an oak tree among your people, especially your children. From the beginning, you must be faithful to your ideals, honest, spreading them according to the needs you see around you. You must have the cunning of a lion when hunting, knowing when to run, when to walk, when to stop, and when to retreat. The demiurge will always stigmatise you with guilt, always find a way to place a yoke on your shoulders, point the finger at you, chain you to the slander and zeal of the blind of the world, crucify you again, this time with your head down, in the confusion of materialism. He will always rationalise your divine acts and everything that has to do with your thoughts. You must be strong, draw a line of honesty in your heart, a line that you cannot break and on which you can stay on the right side of that line no matter what they tell you. You are right, it is the boundary between truth and freedom versus lies and slavery. You must be honest in your work, in your life and towards your loved ones. You must teach it and spread it among your people.

Envy, the desire for what belongs to others, the desire to own what belongs to others are only the demons of the demiurge trying to enter your blood. Be strong, keep them away from you with the intuitive wisdom of the intelligent person.

4. COURAGE

You must fill yourself with spiritual courage in all your actions. Let it guide your actions. You must face your own fears. Your worst enemy is yourself. Defeat it, and you will become the furious storm of Wotan. You are the hero of the dark age. Be strong. Strength and spirit against the adversity of matter are what differentiate us from other races.

You must look your enemies in the eye. You must make their blood run cold with the fear of your conviction. You must turn every drop of your blood into a river of ice, firm, strong, hard. Your mind and body must remain impassive in the face of confrontation. You must inspire the fear of a thousand men, a fear that you will only impart when you defeat your own fear.

Courage is your most powerful tool, it is the seal of the gods, the warrior spirit, the furious horde you will become when you leave this world and depart for

Valhalla, where nirvana will be your reward.

5. THE SOLDIER

You are always a warrior, you were one before you were born and you will continue to be one after you die. You are in a hostile environment that will do everything possible to make you forget who you are. You must behave in accordance with obedience to your leaders, your laws, and your flag, as long as they are just. If they attack your race, your clan, your family, disobedience is not a vice; it is the corrupt means against which you fight. May your weapons be blessed with the extension of your own divinity to free you from oppression. You must look your enemies in the face. Compassion should only be shown to those who have strayed from the light, not to those who are in darkness and promote it. Against them, you must behave relentlessly. You must not spread the faith with the sword. You must conquer hearts and minds, not bodies and lands. Remember that you are the caste of the Chatrias.

Is it the clatter of horses? The clash of swords? The battle cries? What instills fear in the blood of your enemies? The shivering of their bones? The heaviness of their arms? No, it is the conviction that they are fighting against more than just men. Look up at the sky in the midst of battle and you will see gods fighting gods. In this war that will end all wars, they are doomed to disappear. They can kill our bodies, spill our blood, but our armies are not there. We are not prisoners. The ideals, the gods that transcend this world, continue to fight until the awakening, until we are one again in the other world.

6. HEROISM

This is the step towards divinity, the most important point in achieving divine transmutation. The hero always sacrifices the most for the least. Odin gives up one of his eyes in Mimer's well, memory. Christ gives himself up to the suffering of crucifixion in pursuit of his cause. Do not give up, do not surrender, even though you recognise that your heroic deeds will never be enough. Remember the prophecies: no matter how many and how strong the warriors in Valhalla may be, they will never be enough to stop the wolf Fenris in the darkest hour. Accept the fate of your limitations on this plane. Be the hurricane wind that fights against everything that means a decline of Wotan's spirit in your family, your clan, and your race. Be the hero of every day. Your actions must come from within your heart and extend to the ends of time. do not seek to be remembered, do not seek fame, seek to be the hero for your own people, the hero for your children, listen to them and guide them, honour your wife, dedicate the successes of your triumphs to her and seek her comfort in your defeats, she is part of you, she came from you and will return to you in Valhalla.

Remember that a hero is the son of a god and a mortal. Let your divine side prevail. Be yourself. It is the memory of your blood that cries out for its inheritance in you. Do not disappoint it. It is the flow of thousands and thousands of years of communication between you and your ancestors.

Hero! Answer the call of your ancestors. You are the son of gods. It is your blood that cries out for you. Let the memories of generations run through your body. Let every part of you acquire the strength to overcome the

insurmountable, to reach the brightest star. Rise up, hero. It is time to claim your divine heritage.

7.LA FILANTROPIA

La Camaraderie must be practised between you and your brothers of the same race, the trench economy, where you share everything possible with your people for survival. Remember that you must spread the ideals of the resurrection of the hero among all those you believe will be heroes. The sacrifice of sharing must be understood among your comrades as an act of utmost nobility, as must the honour of recognising the truth in your actions.

The Aryan does not share his goods out of a Judeo-Christian sentiment of charity because he feels guilty for having more than others. The Aryan is proud of what he has achieved by honest means and wishes to share his good fortune with his fellow racial brothers. Do not waste your time explaining your reasons to the enemies of your race. You must move cunningly like a hunter among hyenas. The demiurge controls them. They are the blind Hodrr when they shoot the poisoned ash arrows at Baldur. They are guided by envy, revenge and hatred for Loki, the demon, and will do everything possible to destroy all that you have achieved.

Bring your plate and your sword, comrade, to share the fire with mine. Let us share joy and misfortune among the community of blood, pride and humility among the brothers, lords and pilgrims of this war!

8.LA RELIGIOSIDAD

El The spirit of your inner god must be present in all your actions. Honour your god or gods and those of your blood comrades. You must rise to a higher concept of deity, the high father, the lord of your divine race and of all things, the counterpart of the demiurge who guides us in this world. Your religion must favour your people. Stay away from gods and beliefs that threaten your own growth, your clan, and your race. They do not really exist; they are an image of the demiurge to maintain feelings of fear and guilt among you and your people. Your power is much greater than theirs. Your power is divine. Your race is your religion.

You must maintain and expand the symbolic ritual traditions of your race. Rites and traditions keep the fire of your fusion with the gods and your racial community burning. Regardless of where you are, you must make your family and your body your own temple. You are a warrior monk. Stay away from the evil of this world. Keep evil away from your family and everything that poisons your body and soul. Free your spirit through control of the flesh.

You are the pilgrim on the Way of St James of the field of stars, of Compostela, of the stellar vision. The fantastic contemplation of your origin and your divine destiny merge in your mind. the meaning of your life has been revealed to you, advance as a pilgrim of the morning star, advance until you are crowned with the success of your journey, until you are received in the great hall, and truly I tell you, you will be seated before the gods the moment you reach your destination and become one of them with the resurrection of your soul.

9. RESPECT FOR ANIMALS

Unlike other races, animals are completely different and cannot be compared to you. They are beings that the demiurge will not confuse with you. Learn the strength and nobility of their order. They live in harmony and accept the laws of the high father. Avoid eating their flesh; you must avoid the toxins in their bodies, but honour their bodies if you do. By freeing yourself from the slavery of your actions, by defeating your animal side, you will assume your status as leader and lord of this world and with it dominion over animals. They are your property and as such you must care for them. Remember that the ancients saw your gods through their forms.

They accept the sacrifice of their destiny. Look into their eyes and you will understand. They are the slaves of souls who are halfway there, the goats of Thor's chariot, the ravens and wolves of Wotan. When he sat down to think and listen in Asgard, two ravens perched on his shoulder. Their names were Hugin (reflection) and Munin (memory). When dawn breaks, the one-eyed god sends them out to observe, and they return at dusk to whisper in his ear all the deeds of men. So he was also known as Rafnagud, 'The Raven God'. He also has two wolfhounds named Gere (Anxious) and Freke (Voracious). The god feeds them the food offered at feasts, as he himself feeds only on mead, the drink of memory, of Gnosis, the serpent of Seth and Virakocha. You must make them your allies in your fight against darkness. You must be the lord with the leash in your hand. You must obtain their blind obedience towards you. Being their master will create a mystical bond between you and the animal, its lord to whom it owes absolute obedience.

Remember that when the dividing line between men and animals was drawn and the gap between them began to grow wider and wider, one of these animals, the dog, jumped over the gap and stood beside man, then prostrated itself before him. It is the most faithful animal ally, wise in its care, and will always be with you!

They will accompany you in battle, they will be an extension of your nobility. Horses and dogs are the weapons of the Spanish conquistadors. They are loyal, they sleep next to their master and are alert to the dangers of the demiurge. They sense chaos in the universe.

10. LA RESPONSABILIDAD

Un An Aryan warrior fulfils his commitments. There is nothing more valuable to a warrior than his word. Your word is equivalent to handing over your sword in the service of a crusade, loyalty to the king and your gods. You must never commit to something you do not believe you will achieve. Apologies for mistakes are inappropriate and are outside the ideals of the Aryan. You must be responsible to your family, your people, your clan, and your race. You must never abandon them. Your children are your light and allies who will continue your struggle on this plane after your departure. They will close your eyes on your deathbed. Avoid their contamination and destruction by the forces of darkness. Free them from the sin of guilt. The dissolution of white families is the social tool of the demiurge and his acolytes on earth. Stay strong. Being faithful to the word you have given to your people will allow you to achieve the straight path, that of enlightenment, the path of the swastika.

Failure to keep your word, the broad and easy path of comfort, that of surrender, is the voice of the demiurge in your ear, the evil angel, that of the impossibility of achievement in your actions, failure in the face of yourself, your undermining as a god-man. nothing pleases the currents of evil more than this, it is the guilt that arises in solitude, the remorse for not having fulfilled something, but you must be intelligent and forward-thinking, you must have the prudence, the commitment and the vision to fulfil your obligations to your family, your clan and your race, even being firm in it in the face of your enemies. Responsibility implies obligation, commitment, the pact with the uncreated creation of the other world, with the light of the ancient gods liberated by you. Remember that you are special and divine, you are the microcosm of the archetypes repeated on this plane, you are the master of your destiny and you must be responsible for the burden you have just accepted in your sacrifice to become a god. You will answer in this world to your family, your clan and your race, and in the other world to the god of your ancestors, your true father.

Be strong, old and young warrior, in the word, in the commandments that have been bequeathed to me by the lords of the other world. Only they will lead you to truth and light. You are the hope of the new era and not the last of the old. You are the one who follows the path of the labyrinth in defeat against the inner demon. Only you can accept your status as a hero, accept the commitment of the gods facing the darkest destiny and fulfil your blood legacy. It is not I who speaks, it is your divinity. Ragnarok!

"...This is what the sovereign lord has said....Behold, I will create new heavens and a new earth, and the former things shall not be remembered, nor shall they come to mind" (Isaiah 65:11,17).

GLOSSARY OF TERMS:

I am opposed to explaining terms that appear in my mind so clear in their real meaning, however, for the new torches that will guide us in the darkest era, I have included a small glossary of some terms that I did not explain in the revelations of this work, for your own research. However, for those who possess understanding, the true meaning of these is not necessary; they will be revealed to you just as they were to me.

Soul: Taoma, the twin outside this world, is the imprisoned ka. All beings would have one, but the Sudras would have surrendered theirs to the demiurge. Upon death, their essence disappears and is not transmuted despite the Ramayama.

Aryans: Tribe of incarnate gods, the word possibly comes from the Aramaic Ár.yéh; "Ari" meaning "lion", power, the resurrected god Apollo-Aries, the arts and wars. They are the lords of the ram, possessors of consciousness, bearers of the swastika, the only ones capable of liberating themselves and being reborn as god-men, the hope in the dark age. It is commonly the name given to the white peoples who founded India and conquered traditional prehistoric Europe.

Alexander: Called "The Great Iskander," conqueror of the ancient world, son of a god of light according to his mother, founder of the Library of Alexandria, where he would have kept all the memories and history of the divine Aryans. His symbol is the eight-pointed star, Lucifer, the morning star, the knowledge of the divine origin.

Armageddon: Ragnarok, final judgement, name derived from the mountains of Megiddo, where the forces of the material world will face Xristos Wotan at the end of the dark age, the final war, the confrontation with the wolf Fenris, the guard dog, Loki and Surtur.

Asgard: Mythical land of the Norse Aryan gods, the heavenly city of heroes who incarnate on earth, Brahma.

Baphomet: The god of the Templars, two-faced, characterising the duality of the Aryan, the departure from this world and the entrance into the true one, is the Shroud of Turin, Xristos transfigured and radiating his essence in the shroud, the solar splendour, the name Mohamad, Mahoma, prophet of Islam, would derive from it.

Brahma: god of the Hindu trilogy, he is creation, the golden age of the Aryan, the beginning, he will be restored by Shiva. Commonly, the term is associated with the priestly caste of India, the guardians of the Aryan memory. The other castes are the Chatrias, the military and political leaders; the Vaisyas, the farmers, artisans and merchants; and finally the Sudras, the untouchables, the slaves.

Balder: Baldur, the white god, lost his life when he was shot by an arrow. He will be resurrected in the final era. He is the god of all that is beautiful, noble and heroic, the true Aryan symbolised in the sagas of the Eddas.

Cau-Cau: Chaos, evil knowledge, the tendency towards disorder, generated by the racial sexual sin of the gods, punishment, remains in symbolic form as a serpent that caused the flood in the legends of southern Chile.

Demiurge: Conception of imperfection, entropic power that governs this world, the chaining of Saturn, Cronos, converted time, the devil, the tendency towards destruction, universal disorder, chaos, the Kraken being.

Eddas: Collection of Icelandic writings, possibly distorted, has lost all its symbolic value, its true meaning is only understood by a few, the bearers of light.

Elias/Isaiah: Prophets of the biblical poem, he would have foretold the fall of Babylon and the empire of Alexander the Great, revealed the visions of the successive empires of the Kaly era, and likewise would be a compilation of a series of prophecies from the ancient world concerning the redemption of Christ, the resurrected one.

Gaia: Goddess representing the earth, the mother, the menstrual period of liberation, she gave Saturn Cronos-The Demiurge her children to devour.

Golem: A legendary being, a mythical automaton created in Prague by Rabbi Levi to protect the Jews, is the representation of an artificial being, without a soul, a walking mineral.

Hodrr: La Ceguera , is the white man deceived by Loki, unknowingly betraying his own divinity; he shot a poisoned arrow at Baldur, the white god.

Imothep: The Moses of the biblical exodus, translated as 'saved from the waters', but his name actually means 'creator of stories'. He was an Egyptian priest who converted the Aryan doctrines to Judaism and led the Egyptian slaves to the land of Canaan. His life is symbolically recounted in the poem of the biblical exodus. John: Biblical prophet, revealer of light, establishes in the New Testament the entire Aryan doctrine opposed to Judaism . He is an Essene envoy.

Karma: Destiny, the law of the repetition of the soul in different bodies until perfection is achieved.

Kaly: Goddess of the Hindu trilogy, she is destruction, death, the dismemberment of man, the abandonment of the lover, the betrayal of Brahma, creation.

Mahakala: Mask representing the terrifying manifestation of Shiva at the moment of Armageddon, of Ragnarok.

Messiah: Me-Sai-Aj, Hebrew word symbolising the hope of the Restorer of the knowledge of the Aryan awakening, Christ-Wotan.

Molok: Marduk - Babylonian deity, surely from the cult of Ram, distorted to become an entity enslaved by the bloodthirsty demiurge.

Moksha: Liberation, resurrection, departure from the cycle, the soul returns to the Origin, nirvana, perfection.

Nemrod: Son of Cush, powerful Aryan warrior of the Ram tribe, founder of the Babylonian Empire, first deified as a god, later as a demon by Jewish tradition, he is mentioned in the biblical poem (Cr 1:10).

Orpheus: Dorian god who maintains sleep, representing the slavery of the Aryan in a myth, the age of Kaly, the dominion of the demiurge, the creation of slaves.

Osiris: Egyptian god, is the divine Aryan, incarnated in the Pharaoh. The initiation of Osiris in The Book of the Dead is the repetition on a microcosmic level of the Aryan drama.

Pillán: Inhabitant of the volcanoes in the Mapuche tradition; represents ancestral harmony, the ancestors who came and took refuge inside the earth, currently a native myth of southern Chile.

Poh: Pho, an ancient tribe of the Himalayas, is the first graphic record where it has been discovered the Svástica . They were researched by the Third Reich and Erich Harrer.

Ram: "Tall being": Mountain ram, horned being, possibly an Aryan tribe or priests who guided the divine white tribes after the disappearance of Hyperborea through Europe and America. They are the Brahmins of India , the ancient gods, the biblical Nephilim.

Rune Sieg: The rune of power, fire, awakening, the opening of the eyes, it is the same as Wotan, it is the knowledge that shakes the body.

Samhain: The Celtic equinox, the dark age, the opening of the gates to the Dark Plane, our era; it would correspond on a mundane plane to 1 November on the Gregorian calendar, the beginning of European winter.

Satan: adversary, slanderer; although the term was used on many occasions, in the revelation of Patmos to the apostle John, he is called the ruler of this world, in reality the demiurge.

Sheela Na Gig: a hideous Celtic goddess of femininity, representing Kaly for the Druids, nature unleashed and uncontrolled, female dominance.

Skinhead: A political, racial, and musical movement that began in England in the late 1960s, promoting racialism as a tool of opinion. It has now spread across the globe as a form of Aryan warrior political thinking.

Sol Invictus: Christian Christmas was the period of worship of the ceremonial sun god, which had already been corrupted by the Romans, turning it into a meaningless festival of sensual pleasure called Saturnalia.

Sudras: The lowest rung of incarnation, animal men, devoted to being slaves of the demiurge, servants of soul and blood, commonly and in a physical sense corresponding to the caste of untouchables in India.

Taoma: Thomas, twin, the uncreated divine side, the guardian angel, the Christ not manifested on this plane, the one who must prevail for the rebirth of the Aryan. In the New Testament, he appears symbolically as the apostle Thomas, the twin of Christ, distinguishing him from the one Judas must identify with a kiss.

Ten-Ten: The serpent that would have stopped the flood, positive knowledge, power and will, order, negentropy is the Sieg rune in Chilean Aboriginal Legends.

Thor: Donar Thunder - Thunder Bull; Odin's son in the Norse saga, the reincarnated verb, unlike the Persian Mithra, cannot defeat his animal side, Midgard, the serpent kills him; he symbolises the hero trying to escape from his prison.

Carnal, he is one of the ancient gods who will not resurface in the age of Shiva, possessor of Mjolnir, strength and the ability to discern, he also represents the continuity of the white race and its deification, it is his children who are reborn in the new universe.

Tuareg: "The men of the desert", a black mestizo race from the Arabian desert, known as the blue race, retains some physical attributes of the Aryans. According to some researchers, they are descendants of an Atlantean goddess, mixed with black people from the area, and have lost all possibility of divinity. Their origins are part of the Aryan myth.

Virakocha: "The Lawgiver", an Aztec god who guided the pre-Columbian natives to a state of superior civilisation. They are the Hyperboreans in pre-Columbian América, Ra in Egypt, Apollo, Perseus, Tutatis, the morning star...

Vril: An organ that differentiates the Aryans from other races, an electrical organ that would have allowed the gods to perform great feats. The "sixth

sense" is a memory of its existence; the five senses are its animal vulgarisation.

Walhalla: Paradise in the Eddas, it is unity with the whole, the return, Brahma.

Wotan: Supreme god of the universe, he is the hope of the divine, the wind that awakens consciousness, the Aryan's first approach to his divinity. He is represented as one-eyed, due to the sacrifice of the physical for gnosis. He gave up one of his eyes for wisdom. These are the symbolic tattoos of the Aryan on his body.

Xristos: Christ transfigured, freed from the prison of the flesh, is the sigh on Golgotha, Wotan on the tree of torment, the moment of resurrection, one with God.

Yule: A ceremony symbolising fertility, pagan peoples gave thanks to the gods such as Lug, the seed, for the good news.

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