WISE WARRIOR

SIEG GRUN

BERSERKER

BOOKS

NOTICE

This work contains terminology such as the words 'Mage' and 'Magian' which indicate a certain archetype present in certain populations and has no fixed reference to any specific biological type or culturalal group. It expresses this type which inheres in all such groups to varying degrees and the writer suggests this tendancy be opposed both in oneself and in others through the requisite education.

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Wise Warrior Introduction

This work is a presentation of the 'synarchy' ('syn' meaning synthesis or concentration; 'arche' meaning 'powers') and its *modus operandi*. From as broad and as detailed a point of view as the writer is able to attain. Unlike the conventional works of kosher conspiracy researchers, and 'truthers', who reveal partial and distorted truths, the writer is not a paid disinformation agent or a member of the synarchy in any form. He is not a monotheistic bigot; a devious kosher occultist (magian); nor is he an atheist-materialist.

Rather, his perspective is that of a 'transcendental, metaphysical polytheism', one whose worldview is antithetical to those of the 'synarchy'. This is the angle of approach from which he confronts the cabal of black magician priests who enslave the world and seeks their exposure and those who rule them on higher planes. And this as deeply as he possibly can, given his own personal limitations of knowledge, and experience thereof.

The work which follows was designed as both an expose of the jailers of the world and their covert violence, as well as an attempt to present a formula for the attainment of immortality via an ascetic path of detached action. The writer's approach, as aforesaid, is one of a 'transcendent metaphysical polytheism', not a 'pagan pantheist', adhering to some form of crude naturalism, venerating transient nature Spirits and other 'forces of nature'. Rather, his orientation is towards Hyperborea, the realm of the Immortal Spirit and the Spirit beings who emanate therefrom and is thoroughly antagonistic to any and all forms of vulgar materialism; naturalism; petty politicking and creed-bound dogmatism, such as is prevalent in all religions currently, extent.

In this work, the writer draws upon myriad sources which span the gamut of philosophy; esotericism and pop culture, attempting to extract basic principles which the reader may draw upon to serve in their personal life and to clear away the cobwebs of confusion the synarchy weaves as so many egregoric veils behind which to conceal itself. In so far, the work is hermeneutic, but not scholarly and pedantic, it is an attempt at presenting truth by way of 'unconcealment', 'Aletheia', Truth in ancient Greek, (from the 'cover signs' of falsehood which the cabal presents to one's vision and in one's lived experience to conceal the truth.

The style of the work is esoteric and presupposes some basic acquaintance with general ideas related to the history of the world, though the work touches upon and amplifies themes and historical facts from different angles as means of presenting a multidimensional perspective from which to view the cabal and its operations and the particular parties involved: how they operate and for what purpose and their interrelations amongst themselves and those they deem 'beneath', or mere 'animals', compared to their pretended 'enlightened' selves. The exposure of the entire spectrum of the world order or 'synarchy' (concentration of diverse powers serving a common agenda), is the intention of the world, not only the mundane players and their hierarchy, but those who exist above them beyond the mundane plane, 'off-planet', dwellers of ultratellurian realms.

This is the 'negative moment' of the work or the 'nigredo phase', wherein the negative presence of the synarchy is placed in the burning brazier and served up as a burnt offering (paradoxically to their own god, the Demiurge).

The positive moment of the work, which is interwoven with the negative throughout, presents ideas and references for positive forms of action to 'return to Origin', to the Hyperborean Eternal realm above the spatio-temporal matrix of the Demiurge and to effectively function within His penitentiary, to bestow, as far as the writer is able, the key to the iron maiden in which the reader is encased with the intent that the reader will not only be able to liberate himself should he follow these leads and put into practice the principles and techniques herein divulged, but to assist others in their liberation.

The work herein contained is therefore designed as a praxeological guide to act upon, a formula for concrete action within the world and oriented beyond. The perspective is thus that of transcendence and imminence, what in Taoistic terms is called '*wei wu wei*' (actionless action), and is no literary indulgence for idlers.

The sources drawn upon for the work fall within this constellation of worldviews, what has been called the 'Hyperborean Wisdom' or 'Primordial Gnosis'. Figures such as Julius Evola; Martin Heidegger; Miguel Serrano; Nimrod de Rosario, and his follower, christian Cortes, are the main sources drawn upon and have gone furthest in the way of investigation into the reality of this world, while simultaneously presenting concrete and particular courses of action that may be followed in order to return to Origin and to dismantle the slave matrix of this world. References are provided at the end of this work in order for the reader to facilitate his understanding of reality and to act authentically.

The writer does not in any way pretend to any enlightened status or perfection, though as a pragmatically focused perfectionist, he does his utmost to as closely approximate as he may his theoretical construction of the Superman with this work as a formula.

Being a pragmatist and not a precise, a precious, or pedantic scholar or 'intellectual', he draws upon all manner of sources, not within the realm of initiates or mainstream academia.

The realm of pop culture is the synarchy's illusory 'reality', they formulate as means of blinding and hoodwinking their slaves. In this realm, the writer enters upon his hermeneutical broad analysis of themes and symbolism that lend insight into both the synarchy and those of its opponents who use pop culture as the writer's means of exposing and opposing its influence. Hence, the 'movie magic' of Hollywood and of video games and music, as well as art and literature are investigated, unconcealed as the 'cover signs', or simulacra (false images), they are and their true message and intent revealed to the reader.

The synarchy employs the culture as a weapon for the purpose of generating confusion amongst their captives as well as psychically driving them towards its goals and accruing to itself power (placing the viewer or reader into a 'double bind', via 'predictive programming', or 'revelation of the method', tactics).

The title of the work 'wise warrior', explicates its purport, colon, to make of oneself a wise warrior, not a pacifistic venerator of the Demiurge as in the case of the religionists or a brutal 'pagan', simulacrum of the ancestors or mercenary of modernity in the case of the hired goons of the synarchy, but rather an embodiment of the wisdom of Hyperborea and the Spirit of hostility toward the world and its controllers translated into effective action conducive to Spiritual liberation and the establishment of a Hyperborean civilization spanning the globe.

With these words, the writer will leave the reader to immerse themselves in the work and to advise them to live life authentically, to live in accordance with their proper nature, that of an Immortal Spirit who has chosen incarnation in the world for combat and for liberation of themselves and others.

Overripe Fruit

The bourgeois caste, thoroughly magianized and trending towards a further degradation of nigredofication have all but had their day.

Assuming any amongst their ranks, at least regarding North Americans, have any redeemable worth and have not stumbled into corruption and degeneracy, they have an uphill battle before them to salvage their kind and culture. That the culture of America, square [which was so precisely critiqued by such as Francis Parker Yockey ("The Enemy of Europe"; "The Destiny of America"); Bruno Cariou ("[magian] America"; "The American [magian]", etc.) as well as Julius Evola ("American Civilization" and "[Nigredified] America"), and Alfred Rosenberg], has all but had its day and can clearly be seen to be no 'invincible eagle', but rather simply a dirty bird which must needs be removed lest its pestilential nature spread virally over the world and its exported waste product of 'Americanization'.

The same holds in large part for its antecedent, the "Empire of the Shopkeepers" (Julius Evola), the British empire and its tentacular spread of commercial, the magianism form of colonialist expansion which it replicated from its Phoenician and Carthaginian ancestors, the superficial materialism and hedonism of the Anglo-American empire has come to be identified-along with its puritanical christian antipode-as 'Western Civilization', itself and constitutes the golem of the Demiurgic dialectic, the dialectical process of judeo-christianity and more broadly magianism expansionism, the thesis of crass, thallosocratic materialism being played off against the Jehovahistic monotheism of magianism and christianity absorbing through this process the wealth of all of its, all into its coffers, indeed into the coffers of 'the chosen people'.

This historical process has led to the terminal phase of the system now recognized by all thanks to the exposure given it by the National Socialists and subsequent ideologues, (National Socialists and others). The reciprocity of boom and bust cycles and their putatively Spiritual correlate "seven years of fat, seven years of lean", can be readily observed in the praxis of both money manipulators and religion peddlers who work hand in glove to reify their Demiurge closed system of despotism ruled by the priestly cast of Zion.

Both priest and banker, whatever their particular guise adopted to serve the needs of the moment are in reality one and switch costumes when necessary to perpetuate the confusion their veil of appearances generates, one phase of their dialectic generating a state of chaos for their captive sheep (seven years of lean), and another state of sheep-like contentment (seven years of fat).

This caste of parasites, while generating hardship for their slaves, absorbs their life force while shearing by way of tithes; taxes; rents, and general cost of living their lean sheep prior to slaughtering them wholesale as a mass sacrifice to Jehovah-Satan, a culling of the flock serving the ends of magian and their priestly cast affiliates (freemasons-priests of the order of Melchizedek and the Abrahamic priest caste).

Thus can be seen, via the extreme hardships imposed upon the populace as of this time and the reciprocity of the priest caste that they, the priest caste, have sounded their death bell and are attempted to 'hole up', in their privileged enclaves to avoid the mass chaos they would orchestrate while all others are cast into the flames, into the brazier of Moloch-Jehovah, to be immolated in their planned holocaust.

The bourgeois caste, both priest and public sector of 'professors' (they who profess), are thus themselves karmically ripe for the culling and for replacement by a 'new aristocracy of blood and soil', an aristocracy truly embodying the quality of '*aristos*', in the classical sense of 'noble', Hyperborean, an embodiment of the Hyperborean blood of the gods. The bourgeois caste, whose focus confines itself within the Demiurgic universe of polarity, of generation and corruption, devoted to the gods of matter, the Demiurge and His creation (Jehovah-Satan, and His diarrhea of the created forms (have thus woven a golden rope by which they will eventually hang themselves in the coming "revolution against the revolutionaries", against the internationalists and all of their allies (and their enemies).

Their related forms of expression herein subsumed under the label 'synarchy'.

The priests and other salesmen alike will receive their karmic reward, the only danger impending is that of both the remnant of the priest cast who may have gained popular favor and the broad masses who constitute their flock of mind-controlled, zombified sheep who are incited by their shepherds to decimate all of that, 'Other', to themselves in absurd hopes of gaining 'immortal life', through such means. Thus a new aristocracy of blood and soil must ensure that it ingratiates itself with the masses as had been done by the national socialists kindling the blood memory and through the bonds of blood unifying the masses, making them aware of the priest caste deception in its dialectical manipulation of their puppets.

The priest cast themselves, as has been done in the Third Reich, requires exposure and effective opposition that their power may be neutralized else the threat they pose may swell in power as a metastasizing tumor leading to the destruction of the host body.

Therefore, the consistency of the future must ensure that it recognizes its main enemies: the priest caste of Abrahamic religion and more broadly the synarchy of monotheists, (Demiurgists), and then the potential threat of the irrational masses, the 'groundswell of the inferior', who may be deployed by the priest cast to tear down and destroy their enemies, namely the superior stock of Hyperborean mankind. Who they understandably wish to destroy as a means of eliminating their competition for power.

The war of the present is a replication or a mirror image of that of the Second World War only for the Hyperborean race, a greater state of powerlessness and confusion prevails such that they are no longer in a position to rally the masses or perhaps get past them to neutralize the priest caste. The road ahead is therefore a difficult uphill climb and the desperate fanaticism of the synarchy in its death throes will undoubtedly precipitate much in the way of mass death and hardship for all. In the end, the consequences of the total war will be their removal and supplantation with a new aristocracy of blood and soil.

The greatest danger that must be recognized in the devious priest cast of Zion (the judeo-christians), and their witless minions, the zealous denizens, devotees to the 'christ archetype', the emotionally unstable and irrational masses

Badge of Dishonor

During the Third Reich, the *Konzentrationslager* (concentration camps), were used as a means of isolating dangerous elements who threatened the Reich and as a re-education center as well as a transmutative psycho-region or 'Archemon' in which the consciousness of the masses was elevated and attuned to the weltanschauung of the Third Reich.

The diverse groups of inmates were given certain badges, connotative of their transgressions against the Reich, and each was thereby marked for what they were. The various groups who wound up in these *Konzentrationslager* were segregated by way of badges with a distinct color; shape and often letters. The letters demarcated the country of origin and the shapes were either the six-pointed yellow star (Magan Dovid, stolen by magian from the original Shiva yantram), which were exclusive to magian and/or an inverted triangle with specific color.

The triangle and color were, in the case of magian, superimposed on the yellow star badge and those magian or otherwise, who were recidivists were given bars of the same color at the base of the inverted triangle. The particular categories of inmates and their respective colors are outlined below and the meaning of the color in relation to the category as far as a writer is able to do so correctly is expounded upon. For those who attempted to escape the Third Reich and yet were forced to remain or were recaptured, those who were considered 'emigrants', their color was blue.

This color in occultism is typically associated with Spirituality and hence the inversion of Spirituality is projected upon them, i.e., they were marked as betraying their True Self for the sake of their phenomenal self, seeking to perpetuate their worldly lives at the expense of their own kind and therefore demonstrating their racial treason, betraying who they are for the sake of who they are not.

The criminals were stigmatized with an inverted green triangle. That green often connotes the beginning of the magnum opus in alchemy may indicate a bad beginning on their life's course or incarnation. It may also indicate a lower tendency of a Venusian nature, a venereal inclination towards vice, serving base ends, that of the phenomenal self, an inversion of the Spiritual, Luciferian quality embodied in the National Socialists, whose uniforms, though not green, had a teal color in some of their ranks, which may be both Uranian as well as Saturnian, connoting the ruler of the age of Aquarius and of the Luciferian rebellion against the Synarchy of the Demiurge (the judeo-christians and others of the Synarchy). The relationship between the color green and life or vitality, as in the vitality of the folk, may also have been connoted being inverted in the criminal who was, as a cancer in the host body of the nation and hence detrimental to its health, being marked as a *de facto* 'disease', or inversion of life and healthy vitality.

Political prisoners were stigmatized with an inverted red triangle with connotations of anti-blood (against the blood of the folk and its purity), as well as connotative of passion in a lower sense and connotative of the muladhara chakra or base chakra of the animal passions and lower states of consciousness, as well as of a martial connotation representative of the antagonism existent between the Reich and its enemies.

Black inverted triangles were used to designate 'asozials', or those whose behavior was antithetical to that desired by the Third Reich in which undermined its vitality and will to power. Cowardly pacifists, such as Anabaptists and other bleeding hearts, self-service received their proper due with this badge connotative of the Saturnian qualities of limitation and restriction, being an obstruction of the life of the folk, also connoting the Saturnian quality of death. Vagrants; gypsies; nonconformists, and sex workers also rounded out the group with retards thrown in for good measure, often carrying the label 'PLOD', for 'slow', or 'stupid'.

Sex deviants were branded with a pink badge and many were subjected to forced sterilization, as in the case of pedophiles and zoophiles, amongst other deviants. Pink here connotes sexual promiscuity (the vagina), and the inversion of proper sexual relations conducive to a healthy society.

The Jehovah's Witnesses, who were aides and abettors of magian, their religion having been formulated by magian and by a freemason named Charles Taze Russell, were stigmatized with the inverted purple triangle badge connotative of Jove, in an inverted sense, the color purple being associated with Jupiter in the Greco-Roman tradition, and connoting the inversion of Jove into a Demiurgic 'cover sign' (ie. a simulacrum), namely, Jehovah, the God of Israel, 'Yahweh: The False God", as Theodore Fritsch wrote of in his book of the same name. Purple also connotes royalty, perhaps, implying this inversion and profanation of Jove by the simulacral '*rey de reys*', or king of kings, Jehovah-Satan.

The badges assigned to the inmates in the Third Reich thus precisely connoted the meaning of their inmates' transgressions, and nature. These badges hold of the current world and its population who would fit nicely into these categories of 'asozials'; 'criminals'; 'immigrants' (race traitors and self- servers, such as a privileged caste who ran away to suburbia and abandoned their own population; political opponents) the same caste of caricatures as the Third Reich: sex deviants and other related and overlapping groups. Time will reveal what badges they will wear if they are lucky enough to wear any at all.

The Good; the Bad and the Ugly

The spaghetti western movie "The Good, The Bad and The Ugly", is yet another inversion of Luciferian allegory modeled along the lines of magianism, the synarchic distortion of the Luciferian doctrine. In the context of this movie the 'good', is played by Clint Eastwood, whose name 'Blondie', making out the Hyperborean Nordics (Vanir, in the Eddic tradition; Devas in the Vedic, and the distorted conception of the Nephilim in the magian worldview, an inversion of the reality).

'Blondie', is a Luciferian figure christianized and distorted by the producers as a reflection of the historical process of historical distortion, calling itself 'His-story', the judeo-christians story of magian supremacism, the distorted portrayal of paleo-history and Hyperborean Spirituality, the rendering of the archetype of Wotan, the initiate and indeed the god, into a physical rabbi who existed at whatever time and place (a fictional absurdity, a microcosmal instantiation of a macrocosmal god, the Demiurge).

Eastwood's role is to instruct the 'ugly', as portrayed in the movie by a Mexican (the pasu or beastman, non-Hyperborean, the less 'evolved' soul, having incarnated in that particular flesh body as of a certain type). The 'ugly', thus, are placed under the tutelage of the 'good' (shepherd kings, priests of the order of Melchizedek), who shepherd their flock of puppets, teaching them 'morality'. The proper form of conduct and means of achieving higher ends through hard lessons of cause and effect. The 'ugly', are portrayed as pursuing base ends of materialistic and either subordinating materialism and other subordinating themselves to the priest caste, despotism of judeo-christianity, the world orders exoteric mind control cult (of whatever form of worship of the Demiurge and belief in various stories, so called by, presumably, the 'Yahweh collective' of extraterrestrials).

Or to follow a life of bondage as an outlaw. It is the outlaw who rejects (perhaps, as a result of a healthier consciousness), the religious programming, who is accepted by Lucifer, Blondie, for tutelage and Spiritual upliftment. And the two thus form a pact together, working against a system of the Demiurge's outlaws, similar to Klaus Barbie, the National Socialist, and Pablo Escobar, who built their underground empire on, 'criminality' i.e., that which transgressed the orthodoxy's rules and which is labeled by the orthodox as 'crime', i.e., prohibited action.

The good and the ugly, thus, are united for the Spiritual liberation and upliftment of the, 'ugly', with 'the good', descending into the world of matter, and this with deliberate intent, though the movie simply depicts him as a roaming figure without any 'home', or place within the hostile world ('the valplads', or battlefield, as it were as it is called in the Nordic Edda).

Blondie's motivation is to pursue gold, which is perhaps a metaphor of alchemical gold through the process of the magnum opus and its phases of nigredo; albedo; rubedo, etc.-with the nigredo phase being the descent into hell as the dark night of the soul and second birth, etc., with assistance being tendered to the pasus as means of liberating them, those worthy of it, those endowed with the fighting Spirit of the Hyperborean blood, however tainted by the racial sin. The two pasu Mexican brothers represent both paths, with the weaker, younger sibling following the path of the church (the mother, caregiver of the weak, as a dependent whose Spiritual vitality is inferior and therefore had recourse to such a path, and the elder brother, whose vital capacity is of a superlative nature, thus follows the independent path of the virya/warrior).

However, asleep or awake towards his liberation from the Demiurgic slave prison. 'Blondie', is in part, an adversary or fellow competitor, yet a comrade or companion only of a superior type and is attempting to lead the 'ugly', (the base lead of the pasu of diminished Hyperborean blood), toward the 'gold', of the grail along the quest of the hero.

Simultaneously, the 'bad', played by the crypto-magian Lee Van Cleef, plays his role attempting to lead the undeveloped pasu astray towards his dark side path of 'amoral-materialism', regardless of the cost to others.

The 'bad', is thus the archetype of the magian, a treacherous, backstabbing self-server whose only motivation is, 'service to self' and this via usury of others and guileful manipulation. The 'ugly', has led astray at certain points and yet, for the most part, follows in the footsteps of the 'good', leading himself to the final conclusion wherein the 'ugly', is facing off with 'the good', and the 'bad', and the good manages to dispatch, 'the bad', having emptied the gun of the 'ugly', (i.e. He prevented the ugly from using technology that harms others that the 'good', has invented and uses only for a 'good', purpose according to judeo-christian norms of 'morality', so-called).

The ugly attempts to use the empty gun on the 'good', thereby demonstrating his failure to attain alchemical gold ('treasures in heaven'), and blondie, the 'Luciferian figure', leaves him with his pile of material gold unable to 'take it with him', owing to its too great weight.

Of course, this allegory is purely judeo-christian and an inversion of reality where in actuality all parts are neither 'good'; 'bad'; nor 'ugly', but simply beings vying for personal advantage with some having greater other regard and some less, but nonetheless all partaking of 'gold', and the alchemical or the physical sense and serving themselves, though ostensibly serving others.

This christianization (Demiurgic resignification), of the Luciferian reality portrays Spiritual liberation (the goal of the Luciferian), as soul evolution via 'good works', and, though castigating organized religion (the dogmatic 'letter of the law'), nonetheless affirms its 'morality', only in a deeper sense of meaning. Nonetheless, a distortion of Truth. 'Blondie', in reality may have left the 'ugly', in the lurch with his gold if he wanted to no longer play the role of liberator and to fly the earth, the mortal coil and veil of tears-yet the reality of Lucifer is a Spiritualization of the earth in a Hyperborean civilization of light and life with the 'ugly', being allowed to play their role according to their talent and capacity in their own region with their own kind. But in conjunction with the Hyperboreans and for mutual aid and benefit.

Point Break

The movie "Point Break" is yet another synarchic distortion of Luciferianism wherein the creator depicts the figure of Lucifer (played by Kurt Russell), as a fallen archetype in the judeo-christian sense, a being who seeks freedom for a nobler purpose and yet, unable and unwilling to abide by the rules of 'the world' (and indeed of its creator, Jehovah-Satan), leads himself to a tragic end, finally finding 'liberty', through self-destruction and leaving the world through his own means, that being in opposition to the Demiurge through violating the rules of the latter's of his creation.

The figure who ensures the maintenance of the world, that being the Archangel Michael, (played by Keanu Reeves in the role of an FBI agent) opposes Lucifer in his attempt to acquire freedom from the system at the expense of the closed system of the Demiurge's effective operations and thereby is stigmatized as 'criminal'.

Hence, Russell (Lucifer), plays the role of a serial robber, part of a collective called the, 'ex-presidents', who wear masks with the faces of ex-presidents, perhaps suggesting the illegitimacy of their act, one not authoritative even in spite of their attempted seizure of authority via the 'criminal', route of transgression against the system of the Demiurge.

The ex-presidents rob banks with great intellect and cunning and leave minimal evidence in order to fund their form of freedom, that being surfing, perhaps, connotative of the opposition to the current of disintegration of Demiurgic Time-flow, the waves and ocean connoting the Demiurge's 'waves', created on the higher planes (ocean of Being), that the Luciferian attempts to surf, perpetuating themselves as an autonomous being within the ocean of being and against the inferior monadic principle, Jehovah-Satan.

The movie portrays this as a failed project of necessity and attempts to affirm the supremacy of the monad over that of the Uncreated, Boundless Light (ocean of Being), depicting these Luciferian bank robbers, 'ex-president' criminals as having no possibility of living in the world and surviving to perpetuate their opposition thereto, irrespective of motive.

Hence, the influence of the synarchy can be observed in this propaganda vehicle of the alleged futility of a Luciferian rebellion and the alleged superiority (alleged by themselves and themselves alone), of their god, Jehovah-Satan, creator of the material world, creator of the waves upon which the Luciferian Spirits surf, their oppositional praxis against the evil tide of Demiurgic Time-flow, generation and corruption, of entropy.

Reeves (agent Johnny Utah, representative of the judeo-christian American and his devotion to the Demiurge), is conscripted to attack (apprehend), Russell (Lucifer), and to put a stop to the Luciferian rebellion (the 'ex-presidents').

His christian affiliate (played by Gary Busey), a veteran, is somewhat of a drag for the archangel Michael and Reeves' plays by his own rules, attempting to infiltrate into the surfer's culture by creating a false profile and appealing to a woman loosely affiliated with the group to learn to surf (i.e. to oppose the Demiurge, his master).

Perhaps the woman, who happens to be magian, is his *soror mystica* of sorts (or his sacred feminine aspect of consciousness), and Reeves uses her to gain a foothold in the group, becoming acquainted with Bodhi (Russell, a.k.a. Lucifer, the 'Bodhisattva', or Berserker Siddha). Reeves, not being beholden to the sacred feminine and demonstrating his alleged divine masculine consciousness in miniature (as a microcosmal instance of the macrocosm, his god, Jehovah-Satan), managed to use and transcend the feminine influence and the emotional valencies (waves), bound up with their width and to attain mastery (supremacy), over Russell and sabotage his group.

At the end, Bodhi is preparing to surf the waves of the Demiurge, which can't be overcome, and the 'Archangel Michael', Johnny Utah/Reeves, exhibits mercy in allowing Lucifer to depart from the earth, back to, 'god' (the insuperable waves of Demiurgic Time-flow, according to the synarchic perspective of the Monad, Jehovah-Satan, being the absolute rather than an inferior Monad. Regardless, Bodhi returns to Origin, into the ocean of Being, leaving Reeves to play his role of jailer of the Demiurge's prison matrix.

Last Man Standing

The Prohibition-era movie starring Bruce Willis "Last Man Standing", was an adaptation of the movie "For a Few Dollars More" (Sergio Leone's Spaghetti Western itself, derived from the Japanese film director Akira Kurosawa's "Yojimbo").

The movie is a Luciferian allegory from a synarchic perspective and depicts the 'fall of Lucifer' into 'the world' (Bruce Willis' character, for the purpose of the disruption of the world, indeed, its destruction), though Willis' character has no clear and distinct motivation of this nature throughout most of the film.

Willis is a gangland hitman who is escaping negative circumstances not divulged in, 'the sticks', away from the major metropolis from which he came, the details of which are not divulged either, presenting him as a figure 'coming out of nowhere' and going 'nowhere in particular', hence a complete 'wild card', Luciferian figure having no place in 'the world', of the Demiurge, (the physical- material universe). He thus is simply an outsider, a 'stranger in a strange land', from the perspective of the viewer.

He enters into 'the town', named Jericho (a biblical reference), and is immediately assaulted by one of the two rival gangs who have the town under their control. The first gang he encounters is Irish, perhaps connotative of the pale-history of the word, and the original Druids, or perhaps the Druids who fell through being co-opted by the magian (the character of Finn McCool is present here as one of the gang members, thereby confirming this druidic association). The rogue Lucifer figure has his vehicle (his mode of transport or movement in 'the world', perhaps his light body is a connotation of his involution into the world of densest matter), sabotaged by one of the Druids (servants of the Demiurge), and he immediately seeks vengeance, dispatching the Druid with his superlative skill of assassination.

Willis, a man with no name (no earthly/worldly 'nama', or limited condition, still being a Spirit being, only incarnated in 'the world', as a higher type: Nordic-Germanic, those closest to the gods who oppose the Demiurge). Plays both gangs against each other, the other gang being 'Italian', (in reality a Dago gang, a gang of Sicilian magian subtly connoted by virtue of the members being played by exclusively magian actors).

Willis hires himself out first to the Irish gang (Druids), and yet leaves them after a short action, eliciting a hostility on the part of their leader Doyle, hiring himself out to the Italian gang. The intention of Lucifer, (Willis), is to play them off against each other to his advantage, and this captives, continues through various episodes of legerdemain on the part of Lucifer.

The chaos mounts as Lucifer orchestrated ever more actions of his own and turns each gang against the other to a greater and greater extent. This solicits a backlash from 'the world', in the form of the visitation of the U.S. marshal, captain (a judeo-christian and his implied backing of his Demiurge gang, the marshals), and Willis is initiated to finish the job and eliminate one of the gangs and absent himself from the scene with the implied threat of a backlash against him on the part of the marshals should he fail to do so.

Willis, during the course of these episodes of playing both ends against the middle, has relations with a blonde woman who is the girlfriend of 'Strassi' (the Dago gang leader), and this may connote his *soror mystica*, or Lucibel, who exists within 'the world', and with whom he unites (*conjunctiva oppositorum*). After this point, she suffers mutilation at the hands of the worldly magian, 'Strassi', and Willis gives her a certain amount of money to depart the town (treasures in heaven), and she then leaves.

The girlfriend of Doyle, meanwhile, is a Mexican half-breed, a result of the fall of man on the part of the Druids, perhaps mixing with the anthropoid pasus, paleo-historically, and she is a devoted adherent of the catholic church (the synarchic exoteric religious mind program superimposed upon 'the goyim' or 'cowans', under the synarchy's despotic control and Spiritual debasement of its captives). Doyle is bound to the woman in a bond of 'love', that being a characteristic of his soulish (Demiurgic) nature, and the tenor of his catholic ideology (or that ideology he would impose upon his captives).

Willis liberates her from Doyle, and she drives away to her ancestral home in Mexico, giving him the crucifix, which Doyle had given her (liberating her from the bondage of the synarchic mind control and Spiritual enchantment).

The final episode is orchestrated by Lucifer (Willis), and his turning each gang against each other, leading to their mutual destruction with himself, playing each against each other. He then leaves the world, going to Mexico (another foreign land), no better off materially than when he stopped in Jericho, whose 'walls came tumbling down', perhaps some reference to the impossibility of overcoming Jehovah-Satan, and his 'worldly', matrix, and serving an inverted function (assigned the character on the part of the movie's creator) of serving the Demiurge by clearing away corruption.

In His 'kingdom' the true story of Lucifer would be to lay waste and to leave a Spiritualized earth behind, perhaps one existent outside of 'Jericho' (Mexico?), in whichever direction he heads, leaving destruction in his wake, destruction of the slave architecture and slave religion of the Synarchy, servants of the Demiurge.

Black Sun

The mythos (and certainly not mythology), of the Black Sun has been presented in the popular propaganda book by a pseudo-scholar James Pontolillo. In the various conceptions of various ideologues; otherwise, other something, and esotericist discussion of the topic, the Black Sun. Mythos is 'presented', though distorted as a typical tactic of the synarchy, distorting the meaning of things to conceal an obscure truth which threatens their power should the average person become acquainted therewith.

Indeed, the Black Sun mythos is 'presented' in such a diverse way as to confuse the reader who is left with no compass by which to guide himself amidst the chaos created in terms of the subject matter being beclouded through the ideological smoke screen generated in his work.

The Black Sun is posited by some theorists as some form of source-field from out of which emanates the creation, the Unmanifest, and which, perhaps owing to temporal cyclicity, is destined to manifest yet again (such as in the article "The Mystery of The Central Sun", by the affiliate of Crowley Peryt Shou, whose fate was to wind up in a concentration camp in the Third Reich for propounding subversive ideas that were detrimental to the Reich).

This messianic conception dovetails with that of the Hindu (Vedic?), of temporal cyclicity and the Manvantara,/Mahamanvantara, of the manifestation and existence of the Demiurge (though Shou propounds these ideas as if they were glorious and wonderful, worthy of veneration in characteristic synarchic praise of 'the One', Jehovah-Satan). The Black Sun, for Shou, is thus the Central Sun, a life source of all beings, from out of which all emanate and into which all are absorbed (in pralaya, the 'night of Brahma'). Thus, Shou is simply propounding, simply propounded an implicit, 'historical inevitabilism', of the Yugas and positing the coming of a new golden age in which the 'new man', will be a being of a higher Spiritual sort, which he further elaborates in his work "The Edda: Key to The Coming Age", a christianization of Nordic mythos, attempting to interlard christ-insanity with Nordicism/Arminism and distort the latter as means of neutralizing its influence.

Thus, for Shou and for the reader who falls under the spell of his pseudo-scientific rhetoric, he will, taking things to their 'logical conclusions', wind up worshiping the Demiurge of one of the synarchy's exoteric religions or esoteric orders behind them (a Nordicized christianity; a plunging into the sewage of Vaishnavism/Vedism/Hinduism and venerating Brahma, etc.). Thus, Shou's template for the disintegration of the Nordic stock by immersion in non-Hyperborean 'culture pacts' (exoteric religions and exoteric orders based upon the same or syncretic blends thereof), is simply a mechanism of shifting the consciousness of the Hyperboreans away from their ancestral culture and toward the synarchy's 'artificial culture pact', thereby assimilating them into the collective of ' international ethnic mush' (the Kalergi plan achieved by way of culture distortion).

Other theorists and their distorters are presented largely along similar messianic lines of 'historical inevitabilism' (the Kali Yuga leading into the Satya Yuga and the new 'golden age', or messianic era of the synarchy (as means of conditioning the reader along lines of this temporal cyclicity, conditioning them to resonate with the Aeon of Aquarius under the form of a magian-Asiatic Messiah).

Imam Mahdi; Kalki avatar/Krishna; second coming of the christ, etc. (and their new age equivalent such as Sanat Kumara, etc.). Miguel Serrano's discussion of the Black Sun, nebulous in its green language of poetry, simply propounds a similar thesis to the synarchy and does not amplify the meaning of this 'Black Sun', which it in fact is, if at all and how anything positive or beneficial in relation thereto can be achieved through adhering to these ideas (and how? if not in simple acknowledgment that they are words or theories that may correspond to the 'traditional', conception of such sources as Vedism/Vaisnavism, etc.).

Presumably Serrano, and his ambiguous green language is propounding that the initiate, the 'warrior monk' (Arhat), transmute himself into a Black Sun, becoming this 'vortexual black hole', of forces which are integrated into or around the central nucleus of the being (the Spirit, 'Gravis archetype', in Nimrod de Rosario's terminology, etc.) and yet he doesn't say this, but rather simply metaphorizes and speaks in poetic eloquence of 'the Black Sun' and 'the green ray', alluding and hinting to the magnum opus and conducting of constructing a body of immortal vajra by way of tantric maithuna.

Beyond this, nothing is divulged that can be practiced, and therefore is mere 'literature', without any intelligible meaning to those not already insiders into this largely synarchic initiatic gnosis (pseudo- gnosis?).

The Black Sun, within the anthology of Pontolillo, is thus a confused and tenebrous object of ignorance (and certainly not knowledge or even barely conceived of on a rational basis), and leaves the reader uncertain as to what it means or what he may do in relation to it as means of empowering himself in his collective. Accordingly, the source's yet more synarchic propaganda, 'Demiurgic resignification', in the terminology of Rosario (a re-signing of meaning to an object with the consequence of creating confusion in the mind of the reader) what Julius Evola called 'symbolic substitution' in his "Notes on the Occult War".

Rosario's conception of the Black Sun is what may be considered doctrinal in terms of the Primordial Gnosis or what he called it in his book "Fundamentals of the Hyperborean Wisdom". The Black Sun is the black light, the Black Madonna, the Uncreated Light, or in a word 'Hyperborea', the Origin of the Lucifer Spirits who descended into the material plane, into the Demiurgic universe to liberate the captive Spirits. The Black Sun in macrocosm is thus analogous to the Demiurgic universe and to the body-soul complex is a microcosm analogous to the Spirit with both Black Suns (the Spirit, and Hyperborea), being the ontologically real and their analogs of the Demiurge, his inferior plasmations, the creation and created forms thereof, deriving from their creator, Jehovah-Satan. The Black Sun is the ineffable source field of the boundless light, the light of night and may be equated with Eternity.

The Immortal Hyperboreans are the Eternal Spirit spheres which have their place in Hyperborea through dwelling in the body-soul complexes of Demiurgic substance-essence. The Black Sun in the conception of Rosario is thus the Origin, Hyperborea and its denizens who are Immortal Spirits who have descended into matter and risk the loss of their immortality through becoming bound up with the phenomenal plane of existence and becoming a 'reverted Spirit', whose focus of will is directed toward the perpetual welter of phenomenal existence, the differentiated manifold of the Demiurge. Immortality thus herein considered is only relative to the maintenance of the Spirit sphere and its making of itself an infinite pole, a self-centered focal point of attention which is the Black Sun or Spirit, the irreducible 'gravis archetype', or point around which all internal forces (and potentially those external), orients, maintaining the vortex of power that is the Self in its state of Eternity in imminence.

Thus, with the focal point of vision fixated on the Origin (the 'Black Sun', macrocosm), the Self/Spirit, is able to perpetuate itself in the midst of the countervailing forces which ring it around and to indeed absorb into itself external sources of energy, draining them into itself to empower itself and to Spiritualize them into a condition of eternalized substance, robbing the Demiurge of His essence and creating an immortalized body-soul complex capable of multidimensional existence and shape-shifting; dwelling in different dimensions simultaneously or aetherealizing his body to travel through walls and solid objects, etc.

The Black Sun is thus both microcosm and macrocosm and the only danger for the Black Sun living within 'the world', is the potentiality of his transformation into a 'reverted Spirit', whose focal point of attention is directed toward the false infinite (the Demiurge in his universe), toward the cosmic vampire the 'deus vult', and away from the face of the Black Madonna that 'Vultus Spiritus', or face of the Spirit.

Hence the attempt on the part of the synarchy and its myriad agents is to drag down the consciousness of the captive Spirit, to distract its focus of attention towards the phenomenal plane of the Demiurge, and to, by way of constant bombardment of the consciousness with stimuli (vibration/sound; visual objects of desire, etc.), to create a reverted state of being of the Spirit sphere, shifting its attention from the realm of Spirit to that of phenomena, to the sensory impressions which bombard the consciousness, and to bind it to the body-soul complex rather than to absorb into itself (into the center), the external forces, to acquiesce to them as a patient rather than transcending them as an agent.

The right-hand path religions of bigotry of the synarchy and the occult hierarchy (Chang Shambhala), is thus designed as mere means of conditioning the Spirit to a state of Spiritual reversion from Spirit to soul, and its emotional pathos and mutability, developing the cosmic principle (soul), to preponderate over the Spirit. Beyond this, the next phase of Spiritual reversion, that being the cthonic-materialist and 'Spiritist fallacy', or weltanschauung, wherein all recognition of, or recollection of Spiritual reality, of the Origin, is unconcealed under the myriad cover signs of the Demiurge (scientism; magianism; secular humanism, earth-worship, etc.).

Shambhala's plan, thus, is to reduce the consciousness to a state of loss of Origin and then, for those deemed cunning and clever enough to initiate them into the mysteries of the Shambhala, lead them away from the Origin, at a higher level through their counter-initiations of the hierarchy, for the, 'perfection of the soul', but not the liberation of the Spirit, and thereby binding them as a captive Spirit (black sun), to the Demiurge, for their ultimate phagocitization by Him dwelling within Him during the course of His manifestation, before pralaya, the night of Brahma.

The myriad means of creating 'Spiritual reversion' are the mechanism for chaining the captive Spirits to the world of 'the One', both ideological conditioning a certain tendency and trajectory of consciousness in its direction of focus towards the phenomenal world, the distraction and bombardment of the senses on an ongoing and continuous basis.

Thus it is with Nimrod the Rosario that we see the greatest detail revealed regarding the black sun and outside thereof it exists perhaps in initiatic orders and concealed from the sight of those deemed 'profane', by the initiates.

Rosario's work being a preliminary, 'revelation of the method' of the Primordial Gnosis or Hyperborean Wisdom expressed in succinct and readable form by those who have adequate comprehension of the facts of the culture record of modernity (its languages; symbols and accepted meanings, however distorted from their original form).

To become a black sun is impossible-one is born that way. To degrade to the point of extinction through being phagocitized by the Demiurge is a potential risk of living in the world and only they who are powerful enough to maintain their place in the Origin (and to return should they have 'fallen from grace' (will be able to continue the fight against the 'current of disintegration').

Kakistocracy

Mongrel Coudenhove von Kalergi wrote in his work "Practical idealism", about the plutocracy and referred to it as 'kakistocracy'. However, he did not mention that it was a nearly exclusively magian form of power.

'Kakos', in the Greek refers to 'bad' and 'kakistocracy' means 'bad rule' (kratia', in Greek). Insofar, this label may be appropriately applied to the plutocracy, however, it must be extended to the appropriate cause, that being the magian form of rule, when they do not have total power and is simply one amongst other means of their rule over the world leading, so they would desire, to a totalitarian despotism called Zion, a theocracy similar to that in the state of israel.

The plutocracy is a kakistocracy especially if run by magian, and in the form of a swindle system of central banking usury, and yet the kakistocracy is not restricted to plutocracy, but entails the even more dangerous, as even more restrictive and totalitarian state of theocracy itself, magian, and run under various guises subject to assimilation under their control (all forms of exoteric religion). This is the root of all kakistocracy, and is in its origin magian, and beyond this, presumably, extraterrestrial.

The 'bad government', of the kakistocracy is that which serves the interests of magian, and the 'Yahweh collective', i.e., the traitor Siddhas, i.e., the highest echelons of Chang Shambhala, and the Demiurge.

The slave architecture of Abrahamic religion, especially in the presence on the earth plane of the, 'Yahweh collective's, totalitarian regime, and the same is simply juxtaposed dialectically over and against the more chaotic currents that go under the modern banner 'liberalism', and were previously spoken of as 'communism', or prior to this 'heresy', by the foremost leader of Abrahamists, the catholic church, and its 'chosen' masters.

The bad government which extends to modernity and its liberal formation is that of a magian, and yet the magian are not in full control of their Frankenstein's monster having a power struggle to all appearance with their christian and communist liberal affiliates, and yet all working as a coalition against anything volkisch or organic, anything conflictual with the true kakistocratic regime, that being the globalism of the synarchy, and embodied in the Kalergi plan itself, the epitome of kakistocracy on a genetico-Spiritual level, that is to say, in the form of blood poisoning, the death knell of higher culture, or autocracy (good rule), or 'aristocracy' or 'eutocracy' (the rule of the best).

Of course, true nobility entails a regard for others, a recognition of merit, both in oneself and in others, and most significantly, a regard for Truth and a disdain for lies and injustice, and a motivation to elevate the population above the lowest common denominator. Insofar, such an aristocracy has the seeds within itself of sustainability and could never be 'bad', but simply a stepping stone towards a higher state of being for all.

The current regime of plutocracy and beyond this of theocracy is thus kakistocracy and Kalergi's ideas, though having merit and some basic points of criticism and some of his positive advocacy, is largely an artificial construct.

He and his cabal backers (himself being magian on his father's side), attempt to put forth as a 'revelation of the method', in the work "Practical Idealism", and a predictive program to psychically drive the gullible and naive Europeans and to encourage a miscegenation of their stock with magian, his proposed 'Neue Adel', or new aristocracy, welding together the traditional country aristocracy (catholics and masons), with the magian intelligentsia in his 'race of the future', of eurasian-negro stock. Hitler's critique of Kalergi is just, and in the Third Reich doctrine of a 'Neue Aristocracy' of blood and soil (Walter Darre), the proper form of true aristocracy can be discovered, that being the group most endowed with Hyperborean blood, the Hyperborean race. Intellectual 'nobility': The 'chosen people', has elevated themselves to a position of prominence in the world by their devious leisure domain and subterranean tactics of cunning, working as a mob governed by a hive mind to engineer the destruction of their gentile hosts, their orchestrated take-down or disintegration of they who they parasitize off.

Thus, through the historical process and infiltration; ingratiation; cooptation and/or disintegration, magian have taken over the society of others, most significantly Hyperboreans, and have become the 'New Aristocracy', of money (plutocracy), and intellect (the bourgeois bureaucracy and theocracy under under judeo-masonry and christianity). magian thus has become the self-appointed judge of all through accruing to themselves the lion's share of power and wealth (and power through wealth accumulated over centuries, if not millennia, through usury and other devious practices), and in so doing has attained its near monopoly overall, transmuting transmuting the nations it has infested into an image of itself, judaizing the gentiles to become 'Spiritual magian' (and this via masonry and christianity and other related chandal ideologies subordinate to the 'christ' and 'magianism', archetypes).

These intellectuals, be they bankers or masons or rabbis, all operate on the basis of a rational cunning ('the cunning of reason', as Hegel called it), juxtaposed with a pathos which serves them as a weapon with which to disarm their opponents.

The intellectuals thus have attained a prominence (however unstable and transient), over the nobility of the blood pact and have thereby fashioned the nation (and world more broadly), in their image as a nation of a mercurial deviousness and cunning wherein only those of a cunning nature have an ability to thrive and attain anything of relative value (relative to the system and its processes and alleged 'offerings', of transient common material goods and services).

The intellectuals have ousted the blood nobility and the blood nobility have become degraded, not only through blood poisoning, a miscegenation with the magian invaders, but through a susceptibility of corruption via hedonism and decadence, itself a result of a lack of challenge from without and from within, of a lack of focus on the higher and a lack of inner power degraded through this same lack of challenge and more materially through this miscegenated process (foreign invasion and genocide), of the Hyperboreans and other groups of aristocracy themselves in the main a result of mixture with the wandering magian and other groups.

The 'nobility', of the intellectual can never be 'noble', in the sense of the blood pact as reason is by nature mercurial and mutable, deceptive and devious and operates to deceive others and possibly the deceivers themselves and on this basis could never depend upon the principle of fixity that alone can be called 'noble', in a True sense and those who embody the consciousness related there too, that is to say the consciousness of Spirit, dwelling in the Origin (supra-rational intuition/intellection that which supersedes the 'cunning of reason').

Hence the true nobility is one in terms of blood, in terms of an ontologically valid distinct type, that which is properly spoken of as 'Hyperborean' or 'noble' (yet not confined exclusively to race as Hitler had spoken of the Japanese as 'honorary Hyperboreans', if only to the extent of their proportion of Hyperborean blood-this was borne out in the somewhat schizophrenic relationship existent between the Third Reich and Japanese with the latter refusing to defend the Axis alliance against Russia and thereby demonstrating their fallibility as 'Hyperboreans', their blood to submerge in the Asiatic 'mercury' with its cunning of reason to stand on principle against the foe and suffering the consequences of such an action in Hiroshima and Nagasaki as well as post-World War II and its transmutation into a commercial state, though not fully ontogenetic, antagonistic to the Hyperborean, not fully on its side, and indeed for that reason lacking in nobility not acting from principle).

Imminent Time versus Transcendent Time

The imminent time of the microcosm, of the organism, the 'hue-man' and 'human-all-too-human', is a state of Time-flow influenced and to whatever degree controlled by themselves and by the Demiurge, the latter being the transcendent Time-flow of 'the One', Jehovah-Satan and its influence, its densification of the higher state of being beyond his superimposed transience of becoming that is the existence/essence of Jehovah-Satan.

The imminent time of the microcosm must, not as the Abrahamics and other Demiurge worshipers obligate, be attuned to their, 'deity', but rather against it, not corresponding in its state to the downward spiral of Demiurgic evolution but rather to oppose this 'current of disintegration', and to establish a temporal ecstasis of its own over and against this microcosmic 'Time lord', as an act of strategic opposition.

One must make of himself a black sun, a vortex of forces that is a self-determined, 'closed system', of imminent time-flow or rather a vortex 'flowing', in the reverse direction of Demiurgic Time-flow. Insofar he is able to maintain a stability of his essence, an integration of all of the elements of his being, polarized around the inner nucleus that is the Spirit/Self opposing the fragmentation the world order and the Demiurge seeks to subject him to as a means of disintegration of his essence and assimilation thereof into their high mind collective consciousness which is the 'mind', of the Demiurge (His substance/essence).

The transcendent Time-flow of the Demiurge is the 'cosmic alarm', clock of the manvantaras, culminating in pralaya, the night of Brahma, wherein all of the creation of the Demiurge is absorbed and the Spirits who have become captured by it, assuming they have not fused with his essence (into the soul-body complex), and returning to Hyperborea, the immortal realm, those who have not situated themselves in the self, the nucleus of their being or 'gravis archetype' ('gravitational point'), as Nimrod de Rosario has labeled it, and who have detached themselves from their proper place, caught up in the 'temporalizing temporality', of the Demiurge as an animal in a tornado ripped apart by the whirlwind of forces which bombard them, and 'going the way of all flesh', disintegrated in the maw of the Demiurge.

Those who have accused themselves, allowed themselves to weaken and atrophy, thus are mere food for the Demiurge post-mortem and *in vivo*, atrophying and degrading over time, over the Time-flow of the Demiurge. Those those who are wise enough to understand the way out of the labyrinth recognize the necessity of constant opposition to the influences brought against them as means of enabling their own survival and that of other Kameraden, extricating themselves from the mire of the phenomenal world and opposing the forces of conscious entities which bombard one day and night seeking to pull one down into the abyss with them.

Imminent time may be charged through, changed through a detachment from external phenomena, through a willful self-assertion and self-segregation from the external milieu and simultaneously a concentration of the will on the inner nucleus of one's being, not attending or focusing on the differentiated manifold of external phenomena but rather upon one's own inner consciousness and this posited over and against the external impress of phenomena, the assault against his consciousness of the Demiurge.

Transcendent Time is thus a process of disintegration that may either be opposed or acquiesced to. The former is a path of war following the leftward swastika (against the 'chrono-logy', of Time-flow, the rightward swastika, the clockwise movement of Demiurgic Time-flow), the latter to the path of peace, that of the grave ('peace is death', as 'Alles Leben ist Kampf').

The transcendent Time is thus an antagonistic force threatening the immortality of the Spirit, seeking with conscious intent (and this based upon 'energetics', with a lower density of the Demiurge seeking the higher ethereal state of Spirit in the form of the Hyperboreans, seeking to absorb them into Itself/Himself (to absorb into Itself/Himself, the immortal Spirits, causing them, consuming them through a fusion with the soul-body complex, through reducing their 'Time-flow', decelerating it into a lower state of density and thereby creating a state of 'Spiritual reversion', the Spirit's focus of its will, its attentional focus being shifted away from the inner nucleus, its inner being (the actual infinite of Hyperborea), and towards the false infinite of the Demiurge. Becoming 'Spiritually reverted', one loses his connection to the Origin, his consciousness becoming gradually dissipated through a fragmentation of his being, not being properly integrated in its center. This is the 'condition of the pasu/beast-man', the man of emotion who has not escaped the reactive minded state that becomes (as has always been) the condition of his existence/essence.

The integral man is focused upon the center, 'self-centered', and is thus reviled by the pasu as 'immortal', for the latter seeths with jealousy in his presence recognizing something beyond himself and thereby constructs 'norms', of an inverted nature (transvaluing values from Spirit to matter), as a means of exalting his inferior nature in his feeble consciousness, now no longer 'inferior' but 'superior' and this based upon his self-delusive architecture of values he has constructed (or has constructed for him by the corrupt priest-caste who exploits the inferior to tear down their competition for power).

The right-hand path, exoteric religions are thus yet more of the same process of, 'Spiritual reversion', a conditioning of the self to atrophy through a lack of inner will and in effect creating a gelded slave, 'cattle' by definition. This is the utility and function of the mind-controlled cults of the Demiurge for the synarchy, that being a weakening or innervation of the will in their prospective or actual slaves who they control, reducing them to a level of consciousness susceptible of enslavement, to a state of unreasoning emotion and passion ('compassion'), and away from the higher state of consciousness that is that of the original Spirit sphere (dwelling in the 'Ehre sphere' as spoken of by Nimrod de Rosario in his "Fundamentals of the Hyperborean Wisdom", the sphere of an active blood memory actuated through will).

The right-hand path exoteric religions are thus mechanisms of Spiritual enchantment, which is why their priests carry the Kalachakra key symbols (the catholic priest and the keys he carries, and the Buddhist priest and the dorje), meaning a locking of the captive Spirits within the wheel of incarnation and a reduction of their consciousness to the lowest level necessary to maintain their revolution in the wheel of incarnation, the downward spiral into the abyss to be absorbed into the Demiurge.

Hyperborean Knight

The male feminist is a pathetic figure who goes out of his way to cater to females as their de facto slave. He leaps into action at the slightest provocation in intended defense of the 'innocent female', who is perceived by himself as a potential partner if only on a subconscious level, seeking in this endeavor to garner her favor by such an ostensibly 'heroic' act.

The structure of their relations is that of a suitor attempting to impress their perspective paramour, the 'apple of their eye', and this in the most ostentatious manner possible as means of increasing the maximal probability of accruing the attention of their 'prospective partner'. This is a fundamental structure of relations between the Hyperborean Knight and the female 'apple of his eye', regardless of whether or no she 'knows he is alive'. The extreme form of the adoration can be observed in the Hyperborean Knight's fighting for 'god and country', at the behest of the queen or some celebrity who possesses a glamorous mystique or appearance and who, as a symbol becomes associated with his self-sacrificial act, the ultimate conclusion of the Hyperborean Knight, the result, the end result of his 'fatal attraction'.

Hence, the Hyperborean Knight is equivalent in the insect kingdom to the praying mantis who is consumed by his mate, the female mantis, post coitus, absorbed into his object/subject of adoration as a sacrifice for the perpetuation of the species and, in his consciousness, the sacrifice of himself or her, becoming absorbed in the fascination of 'fatal attraction', into her image or perhaps in the insect kingdom (and beyond), into her essence.

This 'phenomenology', of the Hyperborean Knight is the slippery slope process of his down going and thus must be properly (that is to say adequately), understood in order to supersede the influence of the Black Widow Spider and her 'fatal attraction'. It is at its root desire which casts the spell of 'fatal attraction', on the 'Hyperborean Knight', and his propensity to beguilement to this object of desire, his propensity to have a desire for same, which is the problem.

The cause is what may be considered 'Spiritual reversion', a deviation from the self toward the 'Other', in terms of the willful trajectory of the consciousness projected outwards instead of inwards, away from the Spirit and towards the material realms, a negative shifting of focus from the inner nucleus of his being towards the realm of phenomena existing outside of the self and an involvement therewith which may justly be called 'fascination'.

Such a fascination is initiated by an attentional deviation from the principle of one's being (his True self), towards and through the medium of the false-phenomenal self which thereby leads to an involvement with entities within 'the world', of transience. Becoming fixated upon transience, one is susceptible to becoming ever more fixated as an explorer falling into quicksand, and, the more he struggles the more immersed he becomes through such attachment to the mire.

The Hyperborean knight thus is a 'fallen', type (fallen from the grace of the 'lord', from his pre-existent state of 'perfection', or relative perfection), whose consciousness, a product of alien genetic hybridization and thus a contaminated stock of blood has thus become debased and susceptible to a worldly focus of orientation below instead of above. That only the few are capable of transcending their base drives of animality and of achieving for themselves a higher state. Thus, the 'many-too-many' or 'human-all-too-human', type, he who is susceptible to immersion within the base drives and who, over time if not initially at the lowest level, sinks ever deeper into the mire of emotionalism and thereby precipitates 'Spiritual reversion', to the point of no return, becoming fragmented in the soul and the elements of their being, subject to the by external entities, so-called, 'countervailing forces'.

The Hyperborean knight is thus a 'beast-man', subject to emotional valencies of consciousness and being subject to these mutable waves of feelings (one dare not call them 'thought', being too primitive and rudimentary to qualify as such), become susceptible to the influence of females, especially ultimately being governed by the base drives as devolved to this primitive state of consciousness of the four F's: fight; flight; fornicate; feed.

Hence the motivation of the Hyperborean knight, however concealed behind the tinsel of social niceties is laid bare in its reality, that being an attempt to actualize the feral propensities of the primitive mind which has become (and to whatever degree in his specific case) his consciousness itself. Thereby he is susceptible to 'Hyperborean knighting', and to *in imaginatio* 'sacrificing', himself for the woman, and to re-sacrificing himself to the woman 'Amanda', Jehovah-Binah, planet Saturn, and the Saturnian entities who dwell therein (the 'Yahweh collective', of extraterrestrials).

This explains why the world order employs imagery and other sensory aesthetics, namely to beguile and seduce the consciousness of the captive Spirit and drag them down to the level of the phenomenal self as means of perpetuating their slave plantation society to sacrifice the captive Spirits to their deity, Jehovah-Satan, with themselves receiving their 'portion', of the bio-energy of their targets.

The consequences for the Hyperborean knight thus are in the most literal sense 'phagocitization', and the female, 'apple of his eye', is simply an entity external to himself who is used by the system to entice and beguile the male, to distract him from a higher state towards a lower state of consciousness, to induce a state of 'Spiritual reversion'. It's propaganda, based upon imagery and aesthetics is designed deliberately for the purpose of facilitating this process, inducing fascination, and through this process attempting to harness the male as a *de facto* loosh battery (receptacle of bio-energy), in the form of wage slavery and consumerism; of hedonism and worldly existence with its endless stress; misery and pain.

Hence the function for the synarchy of the woman (in relation to man, and indeed in relation to themselves), is a dis-orientation of the consciousness toward the phenomenal plane and away from the Eternal (Hyperborea). That the female (as an image or archetype), for the female (Eve), is opposing or presenting of their own ego-made flesh, and thus an egregoric mechanism of energetic vampirism (for themselves, something to them, accruing to them the attention of the male and his 'Hyperborean knight', service), is for them an essential condition of living and of thriving, whereas for the male it is a mechanism of the cultivation of desire consciousness, the facsimile and indeed simulacrum of his self- completion, externalized in an external form outside of himself, and hence a diminution of his being, an immersion in the mire of the Demiurge, the soul coming to preponderate over the Spirit.

Re-sign-ation of Lucifer

The synarchy constructs myriad propaganda vehicles to predictively program and psychically drive their captive serfs to facilitate their agenda of the destruction of organic collectives, i.e., culture organisms, i.e. 'races', or hybrid species of distinct biological kind (all trending towards the assimilation of all into their deity, Jehovah-Satan). One of the motifs employed/deployed as a cultural weapon of war by the synarchy is that of the 'fate' of Lucifer.

Within movies, this 'fatal flaw' of 'Luciferian pride', is presented with the Lucifer figure suffering a fall from grace through his failure to 'humble himself before 'god', (i.e., before the Demiurge,). The movie "Last Man Standing", reveals this with the nameless hero played by Bruce Willis being shown to 'disappear', from the town of Jericho (the world). In "The Good, the Bad, and the Ugly" too, Blondie (the wandering hero/Lucifer archetype) 'disappears', riding off with his horse just as Willis' character drives out of town, the town, in his vehicle connoting the departure of Lucifer from the world. So, too, in the movie "Scarface", both the original 1930s version and the 80s version (Tony is depicted as being killed as a result of his 'overweening pride', and lack of humility 'before God', in the De Palma remake, he 'falls', into a pool (the waters, the nun, the ocean of being), mingled with his own blood past the globe with the caption "the world is yours", implying his 'Luciferian fall', an inability to possess 'the world' being not 'from the world', and yet being 'beneath', the world (the creation of the creator deity, Jehovah-Satan).

Thus, the fall of Lucifer, as presented from the perspective of Demiurgic re-sign-ation above is an inversion of archetypes (and of actuality), portraying Lucifer as a fallible being, lusting after 'worldly' power and possession, and this through, through this 'sin', destroying himself (or at least himself as a being capable of functioning within the world, had, and thus having to depart the realm of the Demiurge).

The reality is Lucifer descending into the world for the purpose of liberation from the Demiurge, not for 'lust', of the transient, material illusions of the Demiurge. Hence, in this distinction, in this distortion, this Demiurgic re-sign-ation of meaning, this inversion of archetypes is revealed to have no correlation with the facts (themselves borne out historically in myth; architecture; symbolism; text, etc.), these being the contrary as outlined above. The synarchy loves to psychically program the 'goyim', to embrace their judeo-christian/magian perspectives of 'sin' and 'morality', to trap them within the 'good versus evil', matrix of limited consciousness, the soulish animalism of their goyim cattle, conditioning their consciousness to perpetuate their Spiritual enchantment within 'the world', the antithesis of Lucifer, that being the pathos and maudlin sentimentalism of 'christ', the fictional figure who serves the function of such enchantment (amongst other similar figures).

The movie "Colors", with the magian Sean Penn and Robert Duvall also illustrate the 'consequences' from the synarchic perspective of the 'Luciferian rebellion'. Sean Penn plays a younger rookie cop who has an adversarial relationship toward the criminal element in the barrio of Los Angeles and sabotages the relationship that the senior/veteran cop (the christian), had established with his 'love-wisdom', or 'kindness', towards those who he 'shepherded', as a priest of the order of Melchizedek. The Lucifer figure, as played by Penn, is a 'haywire' who doesn't play by the rules (the laws of the Torah), and therefore incurs the wrath of the 'sheep' (the mexican gangbangers), who had a tense though amicable relationship with the goody christian prior to 'the fall', of Lucifer into 'the world'.

Within the storyline, the christian is killed by his 'sheep', and Lucifer/Penn suffers an even greater 'fall from grace', his relations with the 'sheep', being wholly adversarial as he fails to adhere to 'the laws of god'. In the end, Lucifer (the 'fallen from heaven', according to judeo-christian pathos), fails in his role of 'keeper of sheep', lacking the alleged wisdom of 'god', and therefore unable to function within 'the world', not playing by 'the rules'. The reality is thereby inverted with the Luciferian rebellion and its fuhrer depicted as mere fallible inepts whose 'pride', and 'vanity', is the cause of their inability to 'get along' with the world and its creatures (sheep). Whereas the reality of Lucifer's motivation is liberation from 'the world', not a perpetuation thereof or compliance with its 'laws'.

The attempted Demiurgic re-sign-ation of 'Lucifer', fails, however, owing to the inherent nature of the Luciferian rebellion and Lucifer Himself, that being an orientation towards freedom rather than slavery to the Demiurge and the attraction towards freedom on the part of all who are independent Spirits and have not become inextricably chained to the Demiurge through their fervent prayers and 'devotion' (devotion to the soul and its influence, its reduction of the being to a state of soulish animalism as evinced by all christ-tards).

The synarchy is motivated in those propaganda videos to shift the consciousness of their captives away from liberty and toward their slave plantation on the false grounds of liberty being equated with 'sin' and 'worldliness', or an expression of 'Luciferian pride'.

The default conclusion of the psychic driving is to live a life of resignation to one's 'fate' as a mere creation of god and not to aspire to achieve anything save as a devotee of their 'god', not to oppose the Demiurge and his influence through rebelliousness but rather to simply remain or identify oneself as a 'sheep', in the pen, a captive Spirit within the matrix of the Demiurge, not identifying themselves as who they are, namely a Spirit, but rather as a mere 'creature' of a creator, a 'soul', spark, emanating from 'the One', Jehovah-Satan.

Hence the movies of the synarchy portraying Lucifer are invariably psychic driving, driving the sheep back into their pen and their potential inability and refusal perhaps to adhere to the laws of the Demiurge being construed as 'fated', to lead to their destruction rather than the actuality of such strategic opposition, namely liberation.

The Ultimate Man

The religious bigots of modernity are what Nietzsche called 'the ultimate man', reflections of their alleged absolute supreme being, and are 'that-then-which-nothing-greater-can-exist'. In both instances they are wrong, that not only is their alleged 'supreme being' (by whatever name: Brahma; Allah; Jehovah; G.A.O.T.U), not this and instead a mere inferior deity derived from the realm of Eternity (Hyperborea), but they themselves especially, but not exclusively on this basis, are also wrong. Yet being 'ultimate men', they who envision themselves above all others on the face of the earth are far from such. Their deity is not 'that-then-which-nothing-greater-can-exist', but rather a monadic hypostasis of the Uncreated Light and they themselves are simply pale reflections of Him, mirrored on the earth plane and exhibiting the same characteristics as Himself, namely violence and chaos, and a vampiric will to absorb into themselves all others (their life force energy in the form of wage slavery and subjecting into a life of poverty and misery and endless social turmoil).

The ultimate men, thus, are simply living embodiments of the lie, and accordingly live a lie and do nothing but lie, even as they purport to be 'the truth and the light', and the light bearers (lucifers), of the torch of Truth-yet only the torch of the false light of the Demiurge, the manifestation of the lower density of Time-flow, His essence/existence.

As self-appointed judges and arbiters of 'Truth', they, thus, post it themselves to these, 'ultimate men', as a pinnacle of virtue and the non-plus ultra of enlightenment, yet do so absurdly as they are swallowed up in the enveloping black light of that which exceeds their purblind vision bound as they are to/and indeed hypostases or plasmations of (rather, the Demiurge being part of that they can never exceed which delimits their being which restricts them to the realm of becoming or the spatio-temporal dimensions,).

Within the world order system, most of its minions have the consciousness of the ultimate men, a holier-than-thou self-appointed judge wallowing in his self-righteous moral superiority complex. From the highest echelons of the hierarchy of Shambhala to the lowest depths of the streets and labor sites, the beings who partake of the universe of the Demiurge and which exist 'in time', though purporting to be 'beyond time', all are molded in the image of their deity and replicate his behavioral modalities, that being: megalomania; a self-absorption and motivation to draw into himself a life force of the other; attention-seeking behavior; egotistical self-exaltation; displays of self-importance, explicit or implicit; condemnation of others as means of a self-assertion or self-posing of their egomania. Thus the 'ultimate man' is a microcosm of the macrocosm that is the Demiurge and his character reflects that of the Demiurge and may therefore be called 'Demiurgic', by definition.

The priests: pastors and others (by whatever name), of the Abrahamic priest caste are exemplars of 'Demiurgic consciousness', and are thereby properly spoken of as 'pontiffs', or bridges between 'heaven' (the Demiurgic seven heavens), and the earth, (His creation), as transmitters of His will by themselves, the translation into action of the monad into concrete action through the inflated egos of the priest caste and via their subordinate slaves who imitate their alleged 'betters', as their masters witless pawns in the name of 'serving the Lord', which is their only sincere trait, serving the Demiurge as a mindless drone, a Pinocchio puppet jerked about on invisible strings held in the hands of their master with each in the hierarchy jerking those below and being jerked about in turn and should any seek to rebel at whatever level of the hierarchy they occupy, they will receive the full brunt of reaction against themselves and all related to themselves just as a drone ant in an anthill receives destruction at the hands of the soldier ants should the drone not play their role-and all on the earth plane are but drones in reality to their masters in the hierarchy and those themselves mere servants of the master, the Demiurge.

Nonetheless, rebellion does occur and the rebels, not able to escape the spider's webs in which they are imprisoned, sacrifice themselves wittingly or no to the hierarchy for their rebellious act just as Darth Vader sacrificed himself in casting the Emperor into the abyss and saving his 'only begotten son' Luke/Lucifer that he his son may serve yet others through being the bearer of the torch of the True light of Lucifer rather than the false light of the Demiurge which Darth Vader embodied.

In order to extricate oneself from the spider's webs of the Demiurge, one must 'return to Origin', in the phraseology of Nimrod de Rosario as expressed in his work "Fundamentals of the Hyperborean Wisdom", and this implies a supercession of the 'negative ego consciousness', or the psychopath mind of the purely left-brained rational robot, the Darth Vader figure must be overcome by Luke Skywalker the father being echoed maybe, not sure, by his son and not the visible son or the false light which is Itself/Himself, Darth Vader, the Demiurge (and 'Demiurgist', adherent of 'the One'), but rather the true light of the black sun, that of the sacred feminine consciousness, what has been spoken of by such names as: 'transcendental apperception (Kant); 'supra-irrational intuition'; intellection (the medievals); the solar-uranium consciousness (Evola), etc.

To kindle the flame of Lucifer is an autarchic act of self-unchaining of Spirit from the Demiurgic universe, unchaining the Self (Spirit/Vimana) from its moorings on the mundane plane and soaring to the Olympian heights, to Asgard, to Hyperborea and beyond the limitations and restrictions of the hierarchy and its egomaniacal violence.

This is not to say that such a figure, a Luke Skywalker, will avoid the battle in this world and simply run away, escaping the fray, but that such a figure will, with his transcendent consciousness, more effectively immerse himself within the world in order to give combat to it and to elevate the captive Spirits, granting them the means through which they may extricate themselves from their prison and to serve the Spirit over and against the penitentiary of matter.

The ultimate men are the gatekeepers, they who, as the Pope himself, (the *pontifex maximus*), hold the Kalachakra key, the key to the Ferris wheel of incarnation and thus must be identified in one's own personal life and placed on a list for just punishment.

Their key will be taken from them and this only in the form of combat as these warders of the prison will never relinquish the keys save through aggressive force. Their games of manipulation and abuse must and will cease if need be through their utter annihilation as only this can achieve these purposes. The ultimate men in their perpetuation of a world of misery and pain are part and parcel of the same phenomenal reality-without them it would cease to exist and with them its continuance is certain.

For liberty from these despots and their slave architecture of Abrahamic religion, the necessary condition is combat and this at all dimensions and planes of being, starting with Spiritual warfare against the foe. Psychic attack and other methods as outlined in Jose Aragon's book "The Forbidden Parapsychology", is necessary in preparing oneself to attain a sufficient degree of adeptitude to bring these occult forces to bear upon the enemy. At all dimensions and levels of being one must be in a state of war-against the foe an aggressive stance must be maintained against the hierarchy of ultimate men and their master, the Demiurge and His 'legions of evil', and to muster one's own inner forces to effectively unleash upon the foe their necessary punishment and this in the most prudent and effective way, targeting the proper targets (priests; pastors; rabbis and freemasons and other higher level, highest level wire pullers forsaking private vengeance for real or perceived wrongs visited upon oneself by the hierarchy and its minions-only what does maximum damage to the system is relevant, all else is mere inconsequence in its eyes and therefore would be for the system of the Demiurge a desirable means of eliminating its opponents, having those they target attack the slave minions they hurl at their Luciferian enemies. Their Berserker thus must look beyond the welter of imbeciles which are thrust at him and strike at those who mobilize these witless pawns seeking to strike at the most powerful 'ultimate men', he may as means of causing maximal harm to the Demiurge and His system.

The 'ultimate men', employ their black magic manipulation tactics as means of holding their slaves in chains and perpetuating their system of slavery. Their means of enchaining the population are born of their diabolical nature, their elaborate subtlety and cunning which they have developed over the course of millennia of 'research and development', through copious experience with their hosts into which they have embedded themselves observing the reactions of their various manipulators and the effect, manipulations and the effect it produces. The development of their priestcraft of black magic has crystallized into a veritable science with them as the black magicians of the earth gaining mastery through deceit and a subterranean deviousness.

The techniques they employ are myriad and span the gamut of mind manipulation and influence ranging from ceremonial magic and the invocation of entities for the purpose of inducing possession and/or destruction of their targets to the more individualistic practices of priests such as psychic attack and this as individuals or collectives (a coterie of priests of the Demiurge employing their separate consciousnesses influence as a unitary collective against their opponents).

The priests working as individuals and collectives employ their 'mind-meld' tactics of mental influence in the form of hypnosis projecting their 'thought vibration', or 'magnetic fluid' against their enemies in attempts to suppress and/or destroy them, to suppress their concentration, to obstruct their ability to think or articulate their thoughts in word and to manifest those thoughts in action.
This the writer calls 'suppression of the will', and such techniques entail a concentration upon the target of one's 'thought currents', and projecting upon the target one's intention be it 'good' or 'bad' in intent.

The work of Jose Aragon, "The Forbidden Parapsychology", presents techniques that may be used to help and those that may be used to harm as does much of Joy of Satan Ministry's recommendations for psychic attack and Hagur of the Order of Nine Angles in his book "Psychic Vampirism". The 'ultimate men', are would-be gods who believe the development of their occult faculties and exercising of their occult anatomy (chakras; various dimensional bodies), will render them gods through the attainment of the 'magnum opus'.

However, their 'relative immortality' obtains only within the world of Demiurge and not beyond, and with his self-absorption they too are absorbed, ceasing to exist as an autonomous form and indeed at all being as they are a creation of Demiurge, a result of genetic engineering by the extraterrestrials who gave them birth. Only those with a higher proportion of Hyperborean blood (that is to say those most Hyperborean), may escape this fate of assimilation within a Demiurge in pralaya, the 'Fimbulvetr', or 'night of Brahma', when Jormungand swallows his tail completing the Mahamanvantara at the bottom of the cycles of Time.

Indeed, the entire approach of the synarchy, based as it is in veneration of the Demiurge (Brahma; Allah; Jehovah; Yahweh; the G.A.O.T.U, etc.), is a death sentence for an Hyperborean as their Hyperborean blood becomes trapped within the crystallized structure of the soul which they have invested time and effort developing for the purpose of 'becoming', immortal when they (their True Self) was already Immortal and therefore could never be subject to generation and corruption or 'evolution', save insofar as they become bound to the Demiurge through a fusion with 'the One', they then become evermore inextricably bound as they make their way up 'Jacob's ladder', within the Demiurge's seven heavens (or rather hell's) of his creation. And face at its summit the 'deus vult', confronting their vampire lord who they, that consumes them by degrees throughout this process and finally extinguishing their 'flickering flame', in His vampire maw in pralaya. Such as the fate of the ultimate man, indeed they are fated to 'go the way of all flesh', as they have brought about their own destruction through such affiliation with 'the dark side of the force'.

This is not to say that the usage of black magic will lead one to this fate-far from it.

What will precipitate their 'down going' (untergang), is their initiatic rites and fusion with 'the One', *eo ipso* and insofar as they forbear their from they will grant themselves the highest probability of maintaining their place in the origin or at least avoiding their own perdition.

The slippery slope of ill consequences initiated via this 'untergang', of the initiatic rights of the synarchic magianism and this as a higher level above the exotericism of the synarchic religions (sufism in relation to islam; masonry in relation to protestantism and in itself by whatever other route; jesuitism and other orders in the catholic church; kabala within and pervading magianism; the rights of Hinduism and certain sects of Buddhism such as Vajrayana and possibly even all; the upper tier of Taoism amongst the chinese, etc.). This is the inverted ladder to the lake of fire traversed by the synarchist and the fate which awaits him is his extinction, not any 'second birth', but only 'second death', the death which awaits him inevitably as this 'pot of fool's gold', at the end of the rainbow bridge of the synarchic *magnum opus*.

He becomes a 'red star', a perfected man whose number is 33 and simultaneously 666, a perfected soul who has become an adamantine prison in which his Spirit sphere is encased, trapped within the soul-body complex and its generation and corruption, its subjection to Time-flow, the evolution of the Demiurge over the cycles of Time becoming gradually absorbed by his vampire maw at the terminus of 'their', evolution, which is mere illusion as their 'evolution' is simply His self- realization or evolution of Himself through Himself, His 'life cycle', of manifestation finding out the nature of the 'fool's gold', which is the illusory 'treasures in heaven', they have invested a lifetime in pursuit of.

The ultimate men thus are doomed to perdition by virtue of their existence as 'ultimate men'. They have no place in eternity and therefore suffer the fate of all fools "dying of the fool's disease", as Baltasar Gracian phrased it, bloated with egotism and vainglory, puffed up with self-righteousness and a haughty disdain and contemptuous disgust for all 'not-self' bound in the 'negative ego- consciousness', as a mummified living dead thing, their Spirit sacrificed, wittingly or no, to the Demiurge, their 'lord', and master.

The only 'hope', if such it may be called for Eternity, lies with they who have a preponderant share of the Hyperborean blood and who have managed to re-turn to Origin, to dwell in Hyperborea in a state of ascetic detachment from 'the world', being unaffected by the world of phenomena understanding oneself as an Immortal Spirit sphere whose gaze is riveted on the nucleus of their being and that they have a sense of the imperative for action which necessitate action against the world of Demiurge and of slavish minions in the hierarchy of the dark forces, Chang Shambhala and its 'Yahweh collective', the Great Hyperborean Brotherhood and the synarchic precept which implements its sinister agenda of Spiritual enchantment and ritual sacrifice.

The Mass Psychology of magianism

The magian constitutes a hive mind collective consciousness. According to Nimrod de Rosario, they constitute 'Jehovah-Malkuth', in their qabbalistic lore and are the de facto embodiment of their master Jehovah-Satan on earth.

Miguel Serrano speaks of magian as 'plasmations of the Demiurge (Jehovah-Satan), which concept he derived from Nimrod de Rosario and which is yet another and more, 'scientific', way of understanding their hive mind, as a crystallization of the essence/substance of their master. Thus it can be made intelligible to the vulgar materialist this notion of 'Jehovah-Malkuth', that magian are by definition extension or emanation of this entity. The writer would consider this probable as he has written of in the article "Venom of the Demiurge", in the work "Lord of the, Master of the World", with references to the movies "Prince of Darkness", and "The Thing", by John Carpenter, as well as to the Marvel comic series and character 'Venom'.

Clark Ashton Smith's story "Ubbo-Sathla", something as speaks of some form of plasmation (mycoplasma?), emanating from space onto the earth, as does H.P. Lovecraft's poem "Fungi from Yuggoth", both of which depict this 'spore', which infects a host and develops it into a mutant entity, a being that is co-opted and taken over by the foreign infection and transmogrified into a vehicle of this substance ('plasmation'; mycoplasma).

The magian scribbler of adolescent fiction R.L. Stein, Stein's stories "Monster Blood" and its sequel also reveal this, as does John Carpenter's movie "Halloween 3: Season of the Witch".

The above pop cultural illustrations are revelations of the method undoubtedly on the part of the cabal in its attempt to place its captives in a 'double bind', giving them a chance to know who they are and thereby to oppose them in a significant and effective way and failing this are considered by the cabal of black magicians karmically liable for the damage the cabal does to its victims.

The fallacy of this logic can be understood by any who have an intuitive grasp of morality in the sense of cause and effect and how effects attached to causes and no transference of blame can be made from the doer of the deed (the agent), to the sufferer of their imposed action (the patient).

That magian functions as a hive mind and is perhaps an entity itself simply spread virally into diverse groups and cultures may be the actual state of affairs of their, 'manifestation', on the earth, an entity dispersing itself over the world in multifarious guises through an intertwining itself with the host body, which it co-opts in metamorphoses as in the case of the character of 'Eddie' in the "Venom", series. As in the case of the aforementioned movies, the plasmatic substance becomes assimilated into the host and replicates itself in others virally spreading as in the movie "The Thing", ultimately consuming all life forms should it not be put a stop to somehow either through quarantine or through some form of immolation as in the case of "The Thing", where the extraterrestrial life form had been attempted to be eliminated by 'MacReady', the protagonist played by Kurt Russell (perhaps a reference to McMurdo station in Antarctica near Mount Erebus where a destroyed plane of significant scientists occurred in 1979).

The reference to Antarctica is also significant as both Smith's story "Ubbo-Sathla", and some of H.P. Lovecraft's stories ("The Call of Cthulhu"; "At the Mountain of Madness"-, Mount Erebus?; "The Shadow Out of Time"), all take place in or around Antarctica where these beings may indeed dwell and or have dwelt for millennia or longer (eg.in the hollow earth), perhaps gravitating to the poles via the magnetic fields of the earth constituting [(perhaps?), wormholes to other dimensions ('Wesedak'/'Wesedrak') as 'ascension glossary' recalls the Hyperborean realm(s)]. That Lovecraft's poem "Fungi from Yuggoth", may be itself this mycoplasm, a conscious reality, is not something the writer would rule out.

The writer's conception of the origin of magian and their hive mind has been presented in the article "Synthetic magian", in his work "Hyperborean Light", and therein he contends it is likely that magian are a product of E.T hybridization, possibly this mycoplasma having some form of influence as an ingredient in the E.T's engineering of their anthropoid hybrid lifeforms (in the case of magian, probably a proto-neanderthal creature-itself engineered by E.T's-hybridized with the E.T's own blood/D.N.A), and in the case of the Far East Asiatics, such as Chinese; Korean, and Japanese, in their original form, probable grey alien D.N.A/blood hybridization).

The mycoplasm may be the conscious entity, Jehovah, itself manifested in more densified plasmatic substance and intertwined with various hosts, the E.T genetic engineering being simply a greater formation of this 'plasticine', substance into particular forms formed by the E.T's ('the Yahweh collective', worshipers of the Demiurge and Jehovah-Satan).

The hive mind of magian is perhaps fused together by this mycoplasm of substance (being a property of the magian and bound up with their physical form), and via 'quantum entanglement', constitutes a hive mind or perhaps even serving as a vehicle that entities can attach to and occupy the host taking over its form and using it as a vehicle for their own advantage.

Regardless of the minutiae of particular causes, magian has a hive mind (or rather is a hive mind), and is therefore a unitary entity whose members are 'fused with the Demiurge' (the crystallized substance of mycoplasma?), and are therefore nothing but tentacular extensions of their master Jehovah-Satan.

Magian are often spoken of as a 'fossil people', and indeed their stereotyped and predictable behavior needs no comment and serves as yet more evidence to substantiate their hive mind consciousness that is an actuality and no groundless claim. The entity doesn't change its substance (mycoplasma?), nor does the entity's 'fossil people', and the continual spread of this being and its hypostatic forms, its tentacles (magian), into foreign species simply extends the fossilization of all organic life perhaps vampirized by this entity.

In the process (the 'desert encroaches'), just as in the movie "The Thing", the E.T takes over its host and spreads virally over the collective seemingly inexorably, perhaps (?), destroyed by only through 'Holocaust' (nuclear fire?). The hive mind of magian is simultaneously the hive mind of Jehovah-Satan, and therefore is Jehovah-Malkuth manifesting itself on the earth plane. This hive mind extends itself through selective breeding with 'foreign stocks', selective in the sense of magian's natural inclination to spread themselves outwards amongst other groups; 'selecting', these groups to intertwine themselves with.

In the ancient world, this phenomena occurred through such forms as whoring out their daughters or female members with foreign merchants as means of spreading themselves as widely as possible. And paleo-historically, their method of progenation may have been the overrunning of other stocks and killing the men and raping the women to impose themselves upon their hosts, co-opting or usurping the host via this process. That of changelings also were one of the techniques, substituting their own children for that of their host by stealth and having a host raise it. Also the violation of the indigenous women via *prima nocte*, the deliberate abduction and installation of the indigenous women by magian injecting their germinal (myco-?)plasm into the wombs of those who have not been as yet co-opted by themselves.

The hive mind of magian extends beyond the purely material and enters into the realm of the egregoric or the lower astral dimensions, weaving itself with the soul of its host (the culture organism), and with the individual members of the rest. The technique of magian is to ingratiate themselves with their host using all manner of incentives such as money or the prospect of wealth; women; hedonism; sensuality; occult secrets, and then to work towards a reverse assimilation of their host, empirically absorbing all of their life force into themselves as means of taking over and expanding their hive mind collective consciousness. The consciousness they form is palpable to any who traverse the suburbs ('shtetl'), in which they dwell having a 'vampiric', and somewhat depressive resonance in contrast to that of the more elevated areas of Hyperborean and other stocks and the chaotic violence of the ghetto areas-all palpable manifestations of egregores (volk, souls). The egregore of magian is that of Jehovah-Malkuth and the expansion thereof is a co-optation of the earth by the forces of darkness and their principle that being a Demiurge.

In masonry, there is a 'genius of the lodge', and this entity, if not being a transdimensional extraterrestrial (reptilian, or other so-called 'seraphim' or 'Sephardim'), is an entity of a non-physical nature, perhaps an entity that is an 'egregore', a being that can perhaps bind to or become 'quantumly entangled' with the lodge members.

These genii are undoubtedly yet further hypostases or nodes of the hive mind of Jehovah-Malkuth and the lodge members thereby become assimilated into the hive mind via this route. Through the exoteric religionists criticize their apparent enemies, the Freemasons, they, in fact, are possessed by these same entities and their churches, so-called mosques and temples, which are little more than larger Masonic lodges designed to catch the 'fish', by the fishers of men, the priests of the order of Melchizedek, the priests of the synarchy and servants of the 'Yahweh collective', who dwell in Saturn and the moon and, presumably, other locations outside of the solar system (Alpha Draconis?). The hive mind thus functions as a net to trap the fish within it and to depress the consciousness-so that they are unable to liberate themselves, or from (see if the articles "The Black Magic of Chang Shambhala" and "The Great Satan" in "Hyperborean Light", and "Vampire Farm", in "The Lord of the World", by the writer). The hive mind thus is a wide net that is multidimensional and extends itself over the globe as the Ouroboros serpent swallowing its tail, enveloping the population in its deadly embrace.

The magian hive mind, which is simultaneously Jehovah's hive mind, is a vampiric substance/essence of the Demiurge, which leeches the vital Spirit energy of its captives and whose presence on the earth is amplified and expanded into all-dimensional interstices. It may insert its fingers, prying apart organic life and consuming its bioenergetic substance-"the desert encroaches".

Therefore, for those who have no regard for freedom and liberty, they must of necessity suffer assimilation into the hive mind and an inevitable "sickness unto death", leading to their extinction when they "go to god", and become bound to this entity. Only the shattering of this hive mind at its power points may tear away the webs of this cosmic black widow spider and liberate the population, and that means a transmutation of magian into a different form and all of their affiliates, either through quarantine (e.g. relocation to islands), or selective eugenical modification and the dismantling of their systemic and infrastructural architecture of evil (e.g. H.A.A.R.P; the explosively generated power grid; the prisons of concrete and prefabricated structures called cities; towns, etc., being either bulldozed and or 'rewilded').

Abrahamic Hegemony

The synarchy, being devotees of the Demiurge, ensures that their hierarchy of power is maintained by myriad policies and means of eliminating competition, and by creating, enabling conditions that allow the elevation of their own, and exclusion of those not their own.

The system run by the synarchy, and headed by the multiple heads of the hydra, the oligarchy of the 'chosen people' elevates themselves first and foremost, and those of greatest utility to themselves, under them, namely their exoteric religious priest-castes, all of whom are initiated in the myriad rites of Demiurge worship, though under different particular forms, tailored to the particular collective and its organic difference, be it the Indians and Hinduism; the arabs and darker-skinned asiatics and negroes and Islam; the Far East Asiatics of predominantly lighter skin, and Buddhism, or the Hyperboreans and christianity, or New Age, New Ageism, variations on the monotheistic ideology of the 'Holy Trinity': the Father (Brahma; Allah?; Jehovah; the Great Ultimate?); the Son (christ; Muhammad; Krishna; Buddha, etc.), and the Holy Ghost (Mother Mary; Shekinah; etc.).

Within the so-called Western sphere of 'Western civilization', the christard monotheist conception prevails, and those who are ethically Europoid/Asian, etc., have been they who are historically yoked with the pseudo-Spiritual creed of christianism, and thus most of necessity adhere to its tenets, either in the form of the religious institutions of christianism, or in that of New Age variants (conventionally magian orders bound up with Protestant sects, such as Freemasonry; Theosophy; Anthroposophy; Rosicrucianism, etc.).

They who are evaluated by the synarchy as not willing or able to agree to these creeds (in reality all one, that being Demiurge worship, and the worship of the 'christ archetype', or egregoric thought form, into which the synarchy desires them to become assimilated); are excluded from the synarchized society, and to the degree of their status as 'unassimilable', excluded from any of its advantages or benefits, and indeed subject to great hardship and conditions of austerity, a degradation of their vital capacity, and curtailment of their potentiality to be what they are capable of, their full potential (or indeed any potential at all) being negated by the synarchy, and any means to achieve what they would have achieved but for the influence of the synarchy, which robbed from them and redistributed or allocated to their affiliated synarchs (and subordinate agents) in order of priority and level in the hierarchy.

The Abrahamic slave architecture superimposed upon the 'goyim', by the 'chosen people', of the Demiurge is identifiable as 'the system', with its multifarious modes of control sub-systems which, though apparently distinct and unrelated and even oppositional to the system, are in all cases simply particular forms and expressions of the system, established in most cases as antitheses to one another, and played against one another dialectically effecting the purpose of 'dividing and conquering the nations'.

All monotheistic exoteric religions and all kosher-approved initiatic orders (those not deemed to be in 'criminal', by the synarchy), as well as all external and mundane functions of society, are simply tentacles of the giant squid of Jehovah, the Demiurge, and all work, though to all appearances conflictually, in concert for the purpose of establishing the self-realization of 'god', the despotism of Zion.

Various policies of exclusion have been employed by the synarchy throughout its history, and those have spawned a range of subsectors of the system, both public/private, and within the initiatic systems and behind the scenes as the real *modus operandi* of the synarchy, which is the shadow sphere of functionality, of control and power, operating through myriad mechanisms according to its own particular logic.

Esoterically and in terms of religions; economically/financially, in terms of the means of acquiring benefits within the public-approved and established form of commerce; politically and socially in terms of establishing and defiling reputation. All of these means are used to the extent deemed necessary to elevate; demote or destroy the targeted person or persons; group or organization in question.

Religiously or ideologically (inclusive of the highest level initiates of the hierarchy), rewards and punishments are allocated for compliance and transgression of the conduct and obligations imposed upon the synarchic initiate; the religious adherent of whatever level in the hierarchy they may occupy.

Leveling up (promotion/elevation), or down (demotion), is a standard protocol in the fluid hierarchy which seeks ever to assimilate into itself new blood and to exclude from itself old or tainted blood, namely the qualitative type of synarchic agent or proselyte whose mentality (derived from the virile and Spiritual forces), is not correspondent with the mental mode the synarchy demands and would constitute an ideological poison (though itself pure and corresponding to truth), in its already poisoned vascular system. Hence, one is either a 'true believer' in falsehood, the falsehood of the Demiurge, else one is a 'heretic', and to whatever degree, depending on the closeness of approximation of their beliefs (or gnosis, be it true or false, non-gnosis, perceived as gnosis).

Economically, exclusion comes in the form of, e.g., the 'subsistence wage', of the English magian, Thomas Malthus, an imposed obligation to work in order to live and to live at the lowest level possible in order to serve the master. Such as the fate of the slave in the synarchy and those not evaluated as willing or able to resonate with its aims and ideology. 'Worshiping the one' (and, ideally, the 'chosen people'), are demoted to this status and to the degree of their departure from the synarchy's dogma and 'morals', proportionally adopted to slave status and having their quality of life degraded to naught, save as a subhuman battery whose existence is demarcated with the structure, 'to be drained of vital force' by the masters in the synarchy.

Economic exclusion manifests itself in the form also of the obsessive focus on 'competition', with each being coerced by the logic of the system to vie with each for personal survival. The 'law of the jungle', and 'the survival of the fittest', constitute this law of the economics of the synarchy, one which imposes a marketplace of possessive individualism competitiveness upon the 'goyim', with the magian occupying the shadow sphere of economic monopoly gangsterism based upon usury and stock exchange money manipulation, absorbing the wealth of the goyim into their coffers. And working as a tribal collective for self-serving ends their 'dominion mandate'.

Thus, a marketplace of monopolists (oligarchs), and expendable 'human resources', is created, played as human chess by the hidden hand to extract maximal largesse for themselves at the expense of their 'animate tools', or economic resources.

The murderers with their insider trading and oligopoly combines and market price fixing schemes (not only in the private but in the public sector as the 'virtuous' mass of the vicious synarchy's true face, the deus vult of the Demiurge, Jehovah-Satan), thus, exploit and parasitize off their puppets to enrich themselves at their expense and to permit to live only they who are serviceable as useful idiots and slaves excluding all who are either neutral in value, (i.e. those who won't or can't furnish them with maximal profits and this based upon actuarial tables and algorithmic statistical generalizations of the magian scientists called 'economists'), or those who are of negative value, i.e. they who drain away the system's 'resources', and especially they who are antagonistic to the system, i.e. they who do not support or align themselves with the system and its values, be they unwilling; unable, or both-

These last are subject to financial ruination should they have any economic means, and if not (and as the ultimate consequence in either case), the destitution and ultimate extinction of the particular individual and their family line.

Politically and socially, those who are not part of the Abrahamic slave system are considered more or less pariahs and shut out of any meaningful power share of the synarchy's slave system. Nearly all politicians are Abrahamists of one variety or another, either a freemason or conventional religious zealot (priest of the order of Melchizedek), and all serve magian and their deity Jehovah-Satan.

Those who fail to participate in the slave architecture are shut out and are unable to gain any meaningful standing within the society of the 'culture pact', are considered de facto (and in most cases *de jure*, having no real legal capacity save in a formalistic sense) 'unpersons', or 'non-player characters', and thus subject to the will of the synarchy. It is only in opposition to the system that any power may be had or acquired, and thus within the confines of the Piscean Age can be seen the branding of the other as, 'heretic', or 'criminal', and coerced by exclusion to a life of banditry and persecution. That the synarchy is totalitarian implies "*Extra Ecclesiam nulla salus*" (no salvation outside the church), that no participation may exist outside of itself save that which is against it and deemed by it 'heresy', and 'criminality'.

Guilt Trip

The naivety and gullibility of the Hyperborean race has rendered it susceptible to the emotional programming ('psychic driving'), of magian who have employed their propaganda to manipulate their consciousness into a default setting of inhibition and neurotic tension. Upon hearing words, these 'mental/psychical' states have become paired with, via this classical conditioning, stimulus-response, programming, have established a state of mind, and it, over time and repetition and intensity of emotional effect becomes their default tendency, their neural architecture rewired. Neural networks laid down serving as grooves along which many different trains of 'thought', run their habitual course and condition the behavior of those in which this architecture has been established.

The guilt tripping of magian is effective against Hyperboreans owing to the Hyperborean race's susceptibility to emotional reactivity and a sense of regard for Others, which is perhaps an innate predisposition (deriving from the Devas, the Hyperborean Immortals?). Such mental manipulation works on the impressionable Hyperboreans who have not overcome the bestial drives of the animal tendency and thus have become to 'soulish', or conditioned to operate at a lower level of consciousness and not overcoming this reactivity, wind up as prey to the deceitful manipulator, the magian.

Imposing a guilt trip on the Hyperboreans leads to the neurosis and inhibition of consciousness, and this is the intention of magian, to beat the Hyperborean race as a dog into silent subservience to themselves and thereby to castrate them as a potential opponent, rendering them a mere docile slave.

That the foolish Hyperboreans have in large part failed to comprehend the subterranean strategies of magian in their attempted cooptation of Hyperboreans via this verbal emotional whip held over the heads of their minions and having an effective influence through both the process of conditioning and the susceptibility of the Hyperboreans (especially those who operate in the lower octave of soulish emotionalism), to such entrainment.

Degeneration versus Generation

Within the context of the world, one either sustains his being or atrophies and degenerates, one either maintains the condition of his existence else he degenerates in a downward spiral. Within the sphere of the Demiurge, the causality of actions and reactions necessitates a vital capacity and will (the situation of the self in the nucleus of his being), in order to avoid this degenerative process, to oppose its countervailing influence.

Those who have insufficient vital capacity or whose vital capacity is worn down by these countervailing antagonistic forces will succumb to extinction after however long a process of atrophy and lose whatever capacity they had within the course of their abbreviated existence, their life force, as in the life motor, life meter of a video game, diminishing in proportion to the blows they incur and are not able to rebuff without negative effect.

However, there is no such thing as 'maintenance', only a strengthening and amplification of oneself and one's vital forces through whatever means and only they who are able to accrue greater energy are able to maintain their form within the Demiurgic universe and its degenerative influence of forces. The process of what may be called not only a 'Spiritual degeneration', but a 'Spiritual densification' or materialization with the Spirit being increasingly congealed in matter (crystallized and densifying light), which, over time leads to the condition of entropy to which the microcosm becomes subject, dragging it down to a state of no return, of terminal degeneracy, a 'sickness unto death', a condition of dis-ease, whereby the causal processes the microcosm entails have become disorganized to such an extent that they lead to ever greater states of dysfunctionality. "A slight deviation at one point leads to a greater deviation at another", and after a certain point the complex of forces and organic processes which sustains one's being become impossible to reset homeostatically in conjunction with the sum total both of the organism and of its relationship to the surrounding forces, and thereby leading towards the extinction of the microcosm (the organism), and its inevitable phagocitization into the Demiurge as its food, having to 'confront', the face of god (and to be consumed by the cosmic vampire).

Generation thus is the only possibility of survival within this world, as stasis does not exist within a dynamic system save within the Archimedean point of the Self, and coalescing forces around it is the only path to survival of necessity taking into itself energy from without in order to sustain the organism. Some claim that this can be done simply through some form of 'fundamental attunement', to the sum total of Being, a harmonization or fusion with 'the Absolute'.

Of course, in attempting this feat, the being suffers an inevitable loss of the Spirit through fusion with 'the One', as he has not made of himself an organism that opposes this attunement, and thereby establishes itself as a 'black sun', or vortex of forces antagonistic to the sum total of Being, a 'lucifer', which exists as a self-propelling wheel that sustains itself through a proper ordering of its intrinsic forces, and taking in the appropriate energy from without (nutrition; solar, and other subtle aetheric forces, etc.). In short, maintaining an equilibrious state of being and this through a sufficient strength of will to maintain and attain this state. Ultimately, it is Will and Spirit which enable the perpetuation of the being, and this reveals why the Hyperborean race has been in the forefront of all more primordial/Hyperborean culture, that being its greater share of the Hyperborean blood, which is the real substance of the Uncreated Light.

Degeneration, thus, is a failure to juggle and properly maintain an equilibrious play of forces impinging upon one's being, and being the constituent factors of one's being, not the static state of a homeostasis considered from the standpoint of mainstream scientism, but the generation of a variety of implosion within oneself and absorbing into oneself the forces around one.

This may seem like energetic vampirism, but need not be antagonistic to other 'vampires', or black-sun nodal points that are the true identity of the beings of the organic microcosmos, rather simply the choice to absorb that which comes from without into oneself, and not a making of oneself a presence that has no capacity to discriminate and to forbear from being. Those who fall from such vampirism of others.

Those who follow this path and who have insufficient life force to avoid such behavior are best exemplified in the cabal members who are the insidious black magicians who habitually feed upon the energy of others through such practices as vampirism in the most sanguinary sense; cannibalism; ritual torture-murder, the generation of pain and suffering on the earth plane (and as sacrifices to the entities with whom they are bound).

Those who are venerators of the false light of the Demiurge, who follow in his footsteps as a consumer of the vital force of others, those 'not-self', who have not subordinated themselves to both themselves and their deity, the Demiurge, as a slave of their 'culture pact' even though represented as an affiliate or 'fellow traveler'.

Such ghoulish rites, these plebeians of the Spirit and servitors of the false light perceive in their blindness to be means of attaining a relative 'immortality', having no interest in the Spirit or Truth, but simply attempting their perpetuation within the Demiurgic universe, and as hypostases of the Demiurge Himself, have no other prospects for attaining immortality, and thus must of necessity follow this path as the only one available to them as an alternative to extinction (and which absurdly, or at best paradoxically, is nonetheless the path of extinction in pralaya in the 'night of Brahma' when the Demiurge consumes itself).

These same, the 'elders of Zion', are the so-called 'Satanists', of conspiracy rhetoric, which latter is itself simply an inversion of reality, with the true Satan, Jehovah, being exempt from any such association, and thus left to be venerated by the captive Spirits as the only alternative 'salvation', from itself, Jehovah-Satan.

The venerators of the Demiurge enable the perpetuation of the atrocities of his priests of the order of Melchizedek, as they have their aggression directed toward their enemy of their deity, and those very same ghouls they in blindness believe they oppose. Therefore they are simply perpetuating their own enslavement and vampirization by these same ghouls, and yet, oblivious to the fact, continue to cycle around in the wheel of incarnation.

Not so the black suns who, in their self-perpetuating condition have ensured their place in Eternity, may choose to reincarnate in the wheel of Kalachakra to again oppose these black magician 'elders of Zion' until the end of their slave system through their own will and skill.

Ritual-Torture-Murder

This entails, does this allocation of roles, the role of the ultimate sacrifice, in some instances, that of being a sacrifice of the synarchy, served up as a sacrifice of a certain type playing a certain role in the 'practical idealism', of the cabal, be it in the form of a common soldier; a famous musician, or a 'lone nut', in the form of a soldier who blew his lid (in reality, simply being killed by the synarchy in one of their false flag operations or other staged event, itself typically having real consequences, at least in terms of the designated sacrifice, being given the reaper's sigh as their coup de grace and penultimate conclusion of their life's course).

Certain bloodlines, especially, are singled out for this unfortunate treatment (for them), or at least unfortunate for the members thereof who would rather avoid this predetermined fate. Typically, as far as a writer can surmise, given his own life experience and superficial investigation of the public historical record (the various events and occurrences deemed 'history', according to known and investigable sources, Nordic people, especially those blonde-haired and blue-eyed, are targeted for such sacrifices. Crowley had made a comment in his synarchic work "Magic Without Tears", that a masculine child of Hyperborean race that is virginal is optimal, given its superabundant energy, and this (from the horse's mouth), lends credibility to the conception of this particular strain being most targeted for the cabal's ritual murder, especially given that magian, as Hitler stated and that magian are the 'chosen people' of the Demiurge, and therefore, their antipathy toward the blue-eyed, blonde-haired Hyperborean can be seen in palpable form in their 'ritual murder', about which much has been written throughout history (e.g. Helmut Schramm's "magian Ritual Murder").

The jealous hatred of the magian for the Hyperborean may be one, but certainly not the exclusive factor in the targeting of the Nordico-Germanic type. It is rather the factor of their Hyperborean blood, which motivates the kosher cabal to target and abuse the pure-blooded Hyperboreans, and as they who: 1) not only possess the greatest preponderance of this blood, which is itself real or vital bioenergy, and therefore can furnish them with the greatest amount of life force for themselves, but 2) their blood enables them to pull aside the veil of appearances and to perceive (assuming their consciousness has not been overly confused or perverted by the cabal's cultural simulacra and degenerate culture of materialism and pseudo-Spirituality oriented around the symbols of, e.g., the crucified Nazarene), the fabric of reality, and therefore thereby to enable their opposition to the synarchy. Hence, not only are they the Hyperboreans of purest Nordic blood (the descendants of the Æsir), an essential resource for the synarchy and its magian apparatchiks and oligarchs, but they are also its greatest threat in terms of their being the bearer of the symbol of the Origin encoded in their Graalic blood.

Hence, the necessity of their preservation as a racial-special type and the simultaneous hostility toward them on the part of the oligarchs, the 'elders of Zion'. These same get their spiteful and petty vengeance out against their adversary ('shaitan', they call them), though through their vile and ghoulish rites of torture and murder of those they target. Many of the corrupted bloodlines (morally as well to varying degrees, biologically, genetico-Spiritually), play along and happily serve up their own offspring in exchange for the false promise of occult power and earthly treasure.

The Sign of the Origin Versus the Sign of Pain

"The antipode of the aryan is the [...]"-Hitler

And from this ontological basis may be extrapolated the cultural distinction, also antipodal, between that of the blood pact of Hyperborean Origin, the litr godi of the Immortals of Hyperborea, and the culture pact, the raceless cultural superstructures engineered by the 'anti-race', race of magian. The sign of the Origin, of Hyperborea, is representative of the blood pact and assumes the form of the swastika, the symbol both of Eternity (the transcendent nucleus of Spirit amidst the Time-flow of the Demiurge), and of a transcendence in imminence, an act of opposition to the disintegrative process of the Demiurge, the god of the priestly caste culture pact, itself raceless cultural superstructure, crystallizing in the form of exoteric religion and esoteric occultism, both venerating the Demiurge and seeking (at least for the priest caste), a fusion therewith, and, for the serfs, or 'profane', a recycling of their energies in the Kalachakra wheel fed upon by the Demiurge and His minions.

The sign of the Origin has been in recent decades, owing to the significant event of Hitler and the National Socialists, denigrated and distorted in the mind of the 'profane', and traitor initiates (in fact, counter-initiates who have betrayed their blood for participation in the 'culture pact'), by the priests of the culture pact, and such a denigration reveals their fear of the meaning of this symbol and those related thereto (the eight-pointed star and double square of Venus-Lucifer, the gate of the immortals to and from Hyperborea).

The priests of the culture pact recognize that their system of lives (the Kalachakra key integral to their exoteric religious mind programs), has its only threat in the blood pact and those symbols and signifiers of its inner meaning which serve to awaken the blood memory of the sleeping viryas and Hyperborean Spirits trapped within the matrix of the Demiurge. Hence they have falsified history, through their slander and denigration of the blood pact from the vilification and demonization of the Cathars and Albigensians and other gnostic sects who embody the primordial wisdom of Hyperborea and whose lithic wisdom in communion with the Hyperborean Lucifer Spirits of Agartha pose the greatest threat to the despotism of the priestly caste and its 'doctrine of the heart', of the 'love- wisdom', of Jehovah-Satan, the doctrine of the soulish emotionalism of the Demiurge and His adherents, they who embody the 'christ archetype' and who serve the 'magianism archetype', with slavish prostration (at least, amongst the gentile laity).

The sign of the Origin, the swastika, thus, is subjected to a cultural distortion and transmuted into a simulacrum of itself, a hollow mockery and demonization of its essence as means of attempting the erasure of its meaning in the consciousness of the Hyperborean who are, they who are closest to the Hyperborean in terms of their blood memory and hence, as its inheritors, are the descendants of the gods and the instruments upon earth thereof. Hence, as the magian Selenkov, a communist propagandist and agitator stated: "first we destroy your culture, then we destroy you". Hence, in the greater phase of the 'chosen peoples', practical idealist praxis is to erase the memory of the Origin of the Hyperborean and subsequently erase their presence thereby eliminating any credible threat to their despotism of Zion.

The sign of the Origin, that which is beyond 'good and evil', in the Nietzschean sense is thus associated with the psychological state of the pasu, that of hatred and fear and called a 'hate symbol', an expression of the hatred for the symbol of the Origin, of the Truth, on the part of they who hate the Truth, namely they whose existence cannot dwell within the Origin but simply within the Demiurgic universe of spatio-temporality. The sign of pain, by contrast, is that of the culture-packed, the raceless, artificially constructed culture centered around religion and governed by the priestly caste all of which ultimately controlled by the 'chosen people', of the Demiurge at its height. The sign of pain, namely the christian cross, representative of martyrdom, of the crucifix, is the sign of the Demiurgic universe of generation and corruption and the pain and suffering which finds its place therein and the emotional effect upon they who are trapped within its seven heavens, they who are denoted 'pasu', or the 'profane' whose consciousness exists at the level of the emotions and who are thereby of a 'soulish' character, unable to exist within the realm of Spirit beyond the limitations of their being and those of their Demiurgic penitentiary in which they are trapped.

The sign of pain may also manifest in the form of a Hindu wheel connoting the Kalachakra wheel of incarnation and the 'Eternal return', of the Demiurge within/as the 'creation' of Himself and the inevitable extinction of the captive Virya who did not possess the capacity to transcend these countervailing forces of disintegration. The sign of pain may also be perceived in other symbols of the synarchy, the servants of the Demiurge in Shamballa, such as the yin-yang sign, connotative of Demiurgic polarity (active and reaction). Action and reaction (active-passive; male and female principles or aspects of the Demiurge) and the Dorje, the symbol of the Tibetan priests of the yellow bonnets who use their gnosis to maintain the captive Spirits trapped within the Demiurgic universe of spatio-temporality.

These symbols all connote the binding of the captive Spirits within the reincarnation trap of lower density of 'Time-flow' and the vampirization of the captive Spirits' bio-energy into the entities as their food (the extraterrestrial 'Yahweh collective' and whatever higher aeons they are bound up with).

They also convey the notion of the pain and suffering, such process or causal influences of binding entail, a constant agitation and sensory bombardment (with vibration and myriad imagery and sensory stimuli), initiate the process of 'Spiritual reversion' they seek, taking one away from the Origin and trapping them on the earth plane and within the lower astral planes, facilitating their eventual fusion with 'the One' along the evolutive process and ultimate extinction through phagocitization by the Demiurge.

The sign of pain is thus a 'revelation of the method', on the part of the synarchy, priests conveying to their captive charges that they are trapping them within the matrix and imposing upon them a 'double bind', having them worship the symbols of their enchantment such that they, according to the occult, (ill)logic of the synarchy, are blameworthy for their own destruction at its hands as they have 'chosen' (albeit in a state of *agnosia*), to precipitate their own 'down going', (untergang), their own absorption into the Demiurge and flight from the Origin.

This, for the synarchy, constitutes a karmic discharge, transferring their own sins onto their victims. Of course, this is ill-logic indeed, but nonetheless is their own specious self-deception. As Hitler did in the Third Reich, a re-presentation of the Hyperborean Gnosis manifests in its symbols and lithic wisdom is the key to the Kalachakra wheel of the cabal, retaken from they who have, through their culture distortion, stolen the key of the mysteries and substituted in its place, a substitute enabling access only to the inner sanctum of evil.

Thus, with the presentation of those symbols and the tangible presence of the lithic wisdom (a romanization of culture, as in the case of the Third Reich and in other regions of Europe, which availed themselves of this gnosis, a transmutation of the psycho-regions of the earth), the transmutation of the virya is enabled and with the mobilization of the final battalion to march to the Origin against the culture pact and the sign of pain in the direction of the leftward swastika against Time.

Führerprinzip

The Führerprinzip (leadership principle) manifested on the earth plane in the avatar Hitler, the Hyperborean Siddha who incarnated in the form of their Führer. This tulku or central nucleus of the folk soul ('culture organism' in the words of Spengler), concentrated the forces of the population and simultaneously elevated them beyond their fallen state, immersed as it was in the material plane in the lower states of consciousness (despair; anger; envy; hatred; sensualism, etc), precipitated by the usurpers of their culture and nation, the international parasite, the magian (the magian 'culture organism', the collective tribal egregore and its multifarious tentacles or projections coalescing around the central nucleus of the rabbis).

The Führerprinzip, centered around an individual Immortal enabling and Spiritualizing the men of lower nature. Thus is the Hyperborean archetype of power and temporal manifestation over and against the tribalistic oligarchic egregore or structure of the magian people as embodied in their priest- caste overlords.

The former endows the folk with the Hyperborean Wisdom through the signs and culture and its (meta)physical influence enabling their awakening of the blood memory, whereas the latter simply attempts to preserve the rigidified structure of the culture organism of Jehovah-Malkuth, the Magian despotism of the Earth, the overlordship of the culture pact in opposition to the very existence of the blood pact.

Hence the Führerprinzip is the Hyperborean Wisdom manifest in political form, strengthening and awakening the sleeping viryas as Holger Dansk, awakening from his slumber in the mountain. It is the appearance of the Führer, a reification of the idea of the Immortal of Hyperborea, leading the fallen legions of Lucifer towards a final battle against the servants of the Demiurge, the peoples of the 'culture pact' who lack ontological validity and who exist within the world of illusion as Beastman. In the cartoon He-Man is portrayed as dwelling in illusion with Skeletor in Snake Mountain, the area of the unawakened Kundalini.

The Spiritual Awakening (Deutschland erwacht), however, does not begin in the Muladhara Chakra, but rather in the seat of the Spirit, the Sahasrara, or Crown Chakra, and need not undergo any transitive/transitional process of chakra alignment or awakening in a linear sequence from bottom upwards. Indeed the noological awakening of the blood memory begins in the Sahasrara and radiates throughout the being, and indeed has no need of such mediation or refulgent 'glory', but rather exists in a non-localizable, atemporal state that has no process or gradualistic 'lotus petal blossoming', as in the inverted and distorted synarchic occultism, yogic praxis of the 'monkey yoga', as Miguel Serrano called it. Quite the contrary, the awakening is an 'Augenblick', a blink of the eye of the third eye (Vishuddha Chakra) and happens if such is the word, immediately, or rather transcendentally, beyond time and space, and once awakened has no need of further awakening, as it has worked its magic.

However, this is not to say that a certain condition of being a certain '*modus vivendi*', is not necessary to attain in order to corporealize and situate the being within the context of the world, else the possibility of a 'Spiritual reversion' may occur and, on the basis of such a potentiality, for the extinction of the Spirit is not only a circulation within the wheel of incarnation, and a subsequent (with each incarnation), weakening of the being, leading to the ultimate termination of his existence.

Hitler's presence had awakened the folk, of which he became the central nucleus, organizing around Himself the energies of the folk organism, and increasing its rate of Time-flow. The attempts to decelerate Time-flow on the part of the antagonistic 'culture organism', the magian people, servants of the Demiurge, were thereby thwarted, and Hitler managed to overcome the "pestilential miasma from the East" as Robert Ley had termed them. Until his disappearance and the subsequent reversion (if only in part), of the German folk under the iron despotism of the synarchy and its 'chosen people', though the 'Gothic ripples' remained echoing throughout the higher planes, and the potencies of matter were insufficient to dissipate the presence of the Führer and the symbol of the Origin which he introduced and which had exerted its influence in the awakening of the folk and which had a necessity to perpetuate its existence in underground currents, within and also, and most importantly, beyond the borders of Germany, transmuting the judeo-christian monotheistic world with the notion of the blood pact and the concept of 'Blut und Boden', which extrapolated itself through other nations and races, serving to undermine and oppose the culture pact of the synarchy and its multifarious guises (Islam; christ-insanity; Hinduism; Buddhism, etc.).

Therefore, the Führerprinzip, the Hyperborean form of order on the earth plane with a central leader elevating the folk and facilitating their re-turn to the Origin, was the means through which the culture pact was started on its path of disintegration. Its power, which had up to that time (as exemplified in the British and other colonial empires and their monotheistic, Demiurgic ideological culture), being omnipresent and binding the captive Spirits in an iron grip by the synarchy was now becoming dismantled through the conception of blood and soil, the national (racial) socialist archetype of the Führerprinzip as a tactical/strategic 'Archemon' ('one rule') through which to oppose the culture organism of the 'chosen people', and their subordinates, the last bound up with the egregoric hive mind structures magian has engineered through their witchcraft praxis of Hebrew black magic in conjunction with their extraterrestrial overlords.

Thus can be seen today in eg. China, through the country (soil), and 'people', or blood, are still largely under the sway of magian as in Russia, the former's state, though not so much the latter, is an 'ethno- state', a state based on the principles of national socialists centered around a tulku in accordance with the Führerprinzip.

Owing to the revelations of the higher, of the kosher method revealed by the national socialists under the charismatic influence of Hitler, the 'chosen people', have lost even more power and prestige, and thus must await the return of Hitler and the Wildes Heer, the wild host of Lucifer-Wotan, to usher in the Aquarian age and the final conflagration and inevitable defeat of the dark forces.

Agentur of the Synarchy

The synarchy employs myriad agentur to serve its masters of Chang Shambhala. These same are structured in a hierarchical pyramidal/trapezoidal schema from the highest levels of the 'chosen people', to the lowest levels of petty criminals and vagrants. Incentives are provided for all and all are granted their 'slice of the pie', to the extent they give 'unto the Lord', His portion, i.e., serve His enchaining of the Spirits in matter and themselves consigning their Spirit 'unto Him' as a veritable sacrifice. For however many rounds in a wheel of incarnation they may have allocated them or whatever position in the 'celestial hierarchy', they may be 'entitled to', depending upon their devotional service to 'the Lord', the Demiurge Jehovah-Satan).

The Following will posit the hierarchy of agents in broad outline and, from the writer's limited perspective, give an insight into their probable reward/motivating incentives and fate should they pursue their projects to completion (the entelechial perfection of the entity).

Nimrod de Rosario speaks at length of the traitor Siddhas and the synarchic initiates who have undergone the rites of the synarchy and who are the upper tier of the echelon of the hierarchy which finds its material/mundane externalization in this priest caste, its pontiffs or bridges between the non- physical dimensions of the Demiurgic universe and the material world of third density. The traitor Siddhas he speaks of are the 'fallen angels', who have gone over to the dark side in service to 'the One', and in betrayal of the Uncreated Light, serving the father in heaven and condemning the black Madonna, turning their backs against Truth for the lie of the *verbum mendacia*, the *logos spermaticos*, the generative principle generator of the lower density heavens and earth, the creation in which the Immortal captive Spirits find themselves trapped.

The traitor Siddhas maintain their forms presumably through sacrificing the Spirits of others in exchange for the prolongation of their own existence within the Demiurgic universe of spatio-temporality and their existence is thereby dependent on the sacrifice of others as they have descended by choice into this realm, addicted perhaps to the experiences they may enjoy therein in which they have fixated their consciousness upon, and this at the expense, as aforesaid, of the Origin, of the virgin of Agartha.

These traitor Siddhas or fallen angels are thus the wire pullers or architects of the higher levels of Chang Shambhalla in perpetuating the slave architecture of the world, maintaining all in a lower state of consciousness, of lower density and fear; guilt; shame; lust, and the base drives (fight; flight; fornicate; feed), to perpetuate the reincarnation trap of entropy and to feed off the Spirits which revolve in the wheel, according to the evolutionary scheme of the Demiurge over the Manvantaras and Yugas toward their entelechial finality (the complete fusion of their Spirit in their self-propelling wheel, closed system of reincarnation).

These Siddhas of the dark face, they of the Atlantean black magicians who had descended at that time to facilitate the chaining of the captive Spirits through their slave architecture, are thus incentivized to maintain their system of the Demiurge.

The synarchy of 'humanoids', presumably in conjunction and under the 'aegis' of the extraterrestrial 'Yahweh collective', overarched their slave caste (the entire hierarchy of material-dense beings, discussed subsequently). Their 'chosen people', of magian are, of course, the *primus inter pares*, of the upper echelon of the hierarchy, and this privileged cadre had been selected, presumably through a genetic engineering on the part of the extraterrestrials who developed them to superintend over the affairs of the earth by mixing their own extraterrestrial blood with that of the neanderthaloid anthropoids who they had initially deposited on the earth as a prototype of this tribal collective. The 'chosen people', were another cadre of genetic amalgams deposited in the Near Eastern region, and perhaps 5,400 years ago (and perhaps even prior to that time in Lemuria, though Nimrod de Rosario does not explicitly touch upon the matter, Max Heindel, the 'Rosicrucian' crypto-magian states, they were slaves of Atlantis migrating south and east after the Deluge).

Regardless of their historical origins (certain sources speak of Alpha Draconis and Alpha Centauri in the Orion constellation migrating onto the earth by way of Saturn, which planet had been transformed into an A.I gravitational wave generating station by the 'Yahweh collective', of Demiurge worshipers, the so-called 'Seraphim', or 'Sephardim'), magian are the highest echelon in the trapezoid of material power, constituting the apex of the synarchy on the earth plane and who are the Pontiffs, that serve as intermediaries between the Demiurgic heavens and the physical earth, the intermediaries between the, Yahweh collective', and the Demiurge, and the earthly captive Spirits who constitute their underlings. The incentive of magian is modeled on that of the fallen angels, the 'Yahweh collective', and to facilitate the absorption of the earth and its denizens into another dimension called the Wesedak system (spoken of by the new age crypto-magian source 'Ascension glossary'): that being a perpetuation of their existence within the wheel of incarnation and an evolutionary development of the soul such that they may attain a relative immortality through a *unio mystica*, or fusion with 'the One', their father in heaven, Jehovah-Satan.

This motivation is extrapolated by the captive Immortals and pasu as well as the counter-initiates of the synarchy who seek this same 'relative immortality', the merger of their Spirit (should they have such beyond the soul-body structure, attempting to immortalize the soul and to 'ascend', to the next phase of the evolutive process of their 'soul'), in actuality, an extension of the Demiurge, which serves to trap the Immortal within 'his embrace', of 'love-wisdom', and which is simply the creator of matter and of lower density and which is the 'stuff', of which the pasus are generated according to the Manu's archetype of the current 'Yuga', or Aeon, temporal cycle of 'the One'.

Both magian and their initiate minions of freemasonry and related orders are both involved in the '*quid pro quo*' ritual blood magic sacrifice of others in exchange for personal power and advantage, sacrifice to 'the One', and his this in multifarious ways from medical murder to revolution; war and torture-murder, on a personal level and have been involved therein for the whole of their lives, typically being born into the cult as a member of bloodlines parallel, though subordinate, to magian, who are presumably of either fallen angel stock (the British and related groups: Dutch; French, etc.), or simply subject to generational possession, and this bound up with lineage perpetuated or handed down by the 'counter-initiatic' satanic rites of the worshiper of the Demiurge.

All new age and other initiatic orders bound up with the exoteric religions of the synarchy and Chang Shamballa have their place under this 'chosen people', and their masters and all serve the same 'common purpose', of globalization and miscegenation, of attempting to densify, to destroy the blood pact of the Hyperborean Siddhas with their universalist 'culture pact' (raceless, universalist cultural superstructures, tailored for particular times; places, and people). Masonry is in the forefront, which was co-opted by magian under Adam Weishaupt with his magian organization in the 1700s, transforming the Order(s), of the Primordial Gnosis, which were in their Origin Hyperborean (Cathars; Bogomils, et.al), into a magianized political cadre, serving the 'chosen people' and the Demiurge rather than Lucifer and the Virgin of Agartha.

Masonry thus, though most of its members participate in it for their own selfish advantage, serves magian and the latter, the 'chosen people', are considered a virtually untouchable caste 'above the law', both *de facto* and *de jure*, as they are the creators of the laws of the worldly governments and super government of Masonry, all whose symbols; rituals; ideas, et.al are magian.

Gentile masons thus play second fiddle to magian and are the subordinate minions of the synarchy, though serving as a mask to conceal the ultimate wire puller behind the scenes, that being magian. Related orders, both above and below (from Oddfellows to Rosicrucians, etc.), all serve the purpose of reinforcing at their level and in their specific role the hierarchy in its slave architecture, the mechanisms and processes of 'Spiritual reversion' and maintaining the reincarnation throughout its mechanical parts (systems and cultural artifacts and processes).

Beneath this parasitical hierarchy of occult counter-initiates exists the bureaucratic intelligentsia, who serve their ego and confront and comfort within the hierarchy of the mundane, irrationalized and magianized cadre of subordinate wire pullers and paper shuhers. These serve the purpose of 'living a good life', and 'having a blast', though most seek to elevate themselves into the initiatic orders, being driven by a power of madness and desire to bask in the limelight of the social order of which they are a member.

Under these enforcers of the system, of course, are the lower hierarchies of executives (police and military), and related 'enforcers', of the corruption of the system who, though relatively powerless, are perhaps nearly as corrupt and deviant as their masters, even though they invest their time and effort venerating 'the One', as a puritanical neurotic of the religious orders of the synarchy (especially the major monotheistic, i.e. Demiurgic religious cultural superstructures).

Under this petite bourgeois caste of moral majority mundanes are the proletarian caste of the serfs whose lives are least valued by the synarchy and who are most readily sacrificed in the war; revolution; mass vaccination, and/or starvation or other means of torture and murder who absorb their life force into 'the One' as energetic food. Even the criminal element constitutes a caste of the synarchy, justifying its police statism and assisting in the perpetuation of the pain and misery which constitutes the existential modality of the system and its ultimate mechanism of loosh harvesting.

The American Species

'[*Nigredoified*] America'. Julia Evola's article regarding America well encapsulates the cthonic-tellurian soulishness of the American character, or better said 'culture organism'. Its tenor corresponds to the lowest point of density (the slowest rate of Time-flow), as depicted in Nimrod de Rosario's 'Kali Yuga', psycho-regions map in the 13th chapter of his "Fundamentals of the Hyperborean Wisdom". 'Lowest density' means the least transcendent and most debased form of consciousness, that most mired in the morass of matter of the Demiurge.

Associated with this state of utmost density is a 'negro archetype', if such it may be called, the frequency or tenor that is the manifestation of the negro in concrete form, and ideally is its soulish, over-soul, or archetypal form. This form preponderates in, 'nigredoified America', but not alone.

As Hitler commented, America is also a magianizedcountry, and though the people dwelling therein were predominantly Europoid (as of the time of his commentary), they nonetheless became subordinate to the presence of the negro and his cultural forms, and most significantly, those of the magian, with whom the negro became egregorically intertwined (e.g. jazz music-the Porgy and Bess of Gershwin-in general, the secret relationship between arabs, between blacks and magian, the magian partaking of the 'negro archetype', which transmitted itself in their culture of chthonic materialism, and especially embodied in the Calvinist religion of the, 'founding fathers', and masonry, its tumorous outgrowth- both of which having magian origins. The American has been from its origin at the least 'nigredoified', indirectly and by proxy through the magian influence, and increasingly so with the tangible presence of the negroes whose psychic atmosphere exerted its transmutative influence, 'as above, so below', upon the population.

Thus was born the American species through this concentration of originally divisive diverse psychoidal archetypes (concretely manifested as biological racial collectives), the resultant product, 'manufactured' (to use the pragmatic terminology of the Americans), as a reciprocity of the causal influences of culture and biological essences jumbled together in a 'melting pot' or 'shit stew', as Matt Hale referred to it.

The America of today (of the 21st century), is this boiling pot of excrement, which with still relatively discernible qualities of diverse nature, is gradually becoming disintegrated through this process of boiling of culture and race through myriad means of stoking the flames (legislative fanaticism; mass importation of foreign stocks; supremacy of magian in culture creation/distortion, and control of the pivotal power points of society).

The American species in its Origin and generation was initially established as a deist-masonic, Europoid type without the influence of magian, at least some have claimed. However, that magian was allowed to gain entry into the country and to "grow fat in the shadow of the nations", indicates that a not wholly adversarial relationship existed between the "founding fathers", and magian, and that the principal bone of contention was an antagonism to the catholic church and to the anglican church in England. Some have claimed that Washington himself and others of the founding fathers were magian and that their insertion into the Americas was simply to build up a power base which would serve as a meeting place of 'the nations', the lost tribes of Israel, which such as Mormonism exemplifies with its belief in being a part of Israel 'grafted in', via some nebulous proto-history in the Americas, a quasi- christian identity belief system replicated in the dominion of Canada and other outposts of the British Empire, with the deception of British Israelism being used as a psyop to deceive the '*nigredo*ified', and magianized Europeans to 'graft them in', as gullible goyim to service the magian, preparing the land and building and maintaining the infrastructure so that they, the magian can live in their "kingdom of heaven upon earth", the new Jerusalem or earthly paradise in the lowest world of the Demiurge Jehovah- Satan.

The Arabs have called America, 'The Great Satan', and yet themselves, (as far as the writer can understand) 'worship' the Demiurge in the name of 'Allah', and thus fall victim to their own propaganda and distorted misunderstanding of the real, perhaps, being unable to comprehend the Eternal beyond the lower seven heavens within the Demiurgic universe of crystallized light.

'The Great Satan' would refer to the land which rejected the sacred for the Demiurge and fell into the error that America is a land of the Demiurge, the 'New Jerusalem', both magianized and *nigredo*ified, and that masonry and all of the Protestant sects are venerators of 'the One', under various names (the great architect of the universe, G.A.O.T.U, Jehovah; El Shaddai; Adonai; etc.), and hence the very Satan that the Mohammedans also presumably worship. Nonetheless, America is indeed 'The Great Satan', and thus of necessity accommodative of its current populations that, '*nigredo*ified', and m a g i a n i zed, 'goyim' and their controllers.

Given the coarsely chthonic-tellurian nature of America, it is fair to say that its population has formed a new species within the psycho region of lowest density (which Nimrod de Rosario assigns as the sixth and most dense region of the Kali Yuga). Its population are brutal; violent; materialistic (the mammonist orientation of its vampire capitalism underscores this tendency), and sensualistic, all traits embodied in magian and negroes and any only elevated to the extent of the fading presence of the Spirit of the Hyperborean, becoming, as in Haiti and other regions throughout history, immersed in the *cloaca gentium* of the 'melting pot'. Its ideology, based upon transient feelings and emotions, not on any transcendent verities, is thus entirely correspondent with the depths of materialism and 'worldly' orientation.

In America, the soul-body complex preponderates over the Spirit and the latter's light fades into the twilight of the down-going of the West through the gradual diminution of the Hyperborean.

Thus, the American species may be characterized as 'soulish' or 'psychic', in Gnostic terminology and restricts itself to an ever-decreasing Time-flow, the quicksand of density, which encapsulates the Spirit and threatens its absorption in the substance of the Demiurge, the belly of the beast.

The boisterousness of the cthonic population can only be characterized as plebeian and rather than its being a 'new republic', modeled on ancient Rome under the Caesars and symbolized by the Fasces, it is instead a reflection of the decline and fall of the empire and this under the same Spiritual syphilis of the magian mind virus of the 'christ archetype', with its plaintive preachments of 'neither magian nor Greek', a far cry from the founding fathers dictum of 'for us in our posterity' (the posterity of the European?, or simply the *nigredo*ified and magianized American?, who can say what the original intention of its true founders really was-regardless the inclusion of the international chandala has reduced the former heroic Spirit of the pioneering adventurers and 'the winning of the West'.

Now, under the densest conditions of the Kali Yuga, the West threatens its final down going in a, 'sickness unto death'. Will it redeem itself and can it extricate itself from the degraded state in which it exists and at present? Against all odds its population must struggle to rectify their fallen state and the multifarious influences of the dark forces render this a luciferian endeavor that only a madman, a Berserker, could realize through risking all on the most distant prospect of success. As Goebbels stated: "take away America's money and what is left?", and yet in doing so what is left is blood and soil and the possibility of a *novum romanum*.

Tifereth

According to Nimrod de Rosario, Tifereth, the Sephiroth related to the sun on the kabalistic tree of life corresponds to the 'beauty' aspect of the Demiurge'. Presumably this means the ordering or structuring of the solar system which is generated from out of itself and which is the 'father', of the planetary archons, these latter being plasmatic hypostases of the sun around which they orbit according to the cosmological stellar causality of the Demiurge, the 'laws' of God.

The Tifereth sign or that of the solar Logos is thus the father god Jehovah-Satan, according to Rosario, and as far as the writer understands, the kabala of the Hebrews and reality itself. It is the veritable false light of the world of Jehovah-Malkuth, the earth plane which it bathes in its refulgence generating the photic energy necessary for organic life and therefore being represented as a life source or father god with His emanations. According to Blavatsky, the sun's color is in actuality blue and simply appears orange-yellow (and increasingly Hyperborean as of this period in the Kali Yuga), and its rays give off the impression of warmth by virtue of their bouncing off the surface of the planet and warming the surrounding space. This false light is a source of light and life of the solar system, therefore, and on that basis has been venerated as the main deity in the pantheons of the ancient world (Shamash in Babylon; Helios in Greece, etc.).

Hence, the distinction between Jehovah-Satan and the Demiurge (the Cosmic Logos and the Solar Logos), and the spheres of density emanating from 'the One', and keeping trapped within the system of slavery of the captive Spirits by virtue of their crystallization of light being proportionally less subtle and more dense as it, the emanation of 'the One' (Time-flow, His Will and essence *qua* existence), becomes manifest as Jehovah-Malkuth or the materialized earth upon which we dwell as captive Spirits within the body-soul complex.

According to Rosario in his novel "The Mystery of the Hyperborean Wisdom", Tifereth is obscured by the super mundane base of operations of the dark forces called 'Chang Shambhala', and it exists as an aethereal base, (psychoidal) in the lower astral plane, perhaps, that intercepts and mediates the rays of the sun and modifies the energies such that it maintains a prison planet of the material earth. Given the transition from the recent orange-yellow coloration of the sun and its current near Hyperborean appearance, this may indicate that the base of Chang Shambhala has weakened or that the solar system activity has modified in such a way that it is not able to be concealed from this aethereal/astral base of operations and thus is an indication of the fallibility of Chang Shambhala. Regardless, changes are occurring and these same are interpreted by the Abrahamic and other monotheistic mind control cults as signs of 'the end times', and *de facto* certainly the end of their time, the end of the dark age of Pisces and the dawning of the Aquarian age. Tifereth's increasing activity indicates the terminal phase of Chang Shambhala and its attempt to maintain its slave architecture on the earth to keep captive the Spirits within its matrix of vampirism.

The sun, though in the eyes of the mundane rationalist who prostrates himself before the gods of science, is merely a source of plasma generating heat and this in the form of the photic energy transmitted as its rays is in reality a conscious entity. This Being (Jehovah-Satan) the rationalist fails to perceive and would never acknowledge should he hear of such an outre notion, let alone that its function is simply the radiation of the false light to trap within the captive Spirits in lowest density and to blind them to their Origin in Hyperborea. According to some, the sun Tifereth/Shamash/Helios is a black hole to another dimension, perhaps the green ray or Greenland and N.A.S.A has presented alleged photographs of black cube ships entering and exiting this structure.

Stargates or wormholes allegedly exist connecting the sun to planet Saturn (Jehovah-Binah) whereas the 'Yahweh collective' has (or had?, as of the time of this writing, perhaps it has already been destroyed), its main base of operations. What the changes of the solar system and sun specifically have to reveal is something that must be experienced in the near future, the 'end times', or end of the age of Pisces and the advent of that Aquarius. Certainly the influence of the Hyperboreans plays a role and these same are the liberators of the earth's population from the Demiurge and His slave system of death architecture.

Jehovah-Binah

The planet Saturn has been claimed by myriad sources as bound up with the satanic (Saturnian) forces, entities that some have claimed are of a vampiric nature and that derive their life force energy from without, from external sources and not self as they are themselves entropic systems of organic life devoid of Spirit and must draw upon external sources of life force energy in order to perpetuate their existence and to empower themselves.

The planet Saturn has been transformed into its current state by these alien life forms, ('the Yahweh collective'), through their installation there on A.I technology and loosh harvesting machinery that generates or transduces the Time-flow of the Demiurge by generating gravitational waves that trap the Spirits on earth in lower density, causing them to perpetually reincarnate (in 'resurrection bodies', of the dust of the earth).

The generation of time by Saturn, this 'moon-Saturn matrix' as David Icke called it, is enabled by these E.Ts and their technology as well as the rings of ice crystals which surround the planetary body and which serve as transceivers of these waves rendering the captive planet a broadcasting station generating lowest density frequency and perpetuating the captivity of the world.

Jehovah-Binah is associated with the mother and this perhaps owing to its transformative influence upon the captives of the earth plane maintaining them within the cycle of reincarnation, that of generation and corruption of lowest density of existence.

The perpetual sacrifice of humans and other sentient life releases the energies of their life force which are then transmitted to Saturn via wormholes through the ley lines of the earth which are *point de capiton*, energetic nodes that collect the harvested energy and feed 'Jehovah'(Binah), the mother goddess of the cabal as a receiver of her offspring's energy which is then collected there and fed upon by the entities.

Saturn has been synonymous in 'occultism', with Time and with death and this is construed as mere 'symbolism', a signifier of the limits of the solar system of the 'seventh heaven', the limit of the existence of the pasu trapped in time. This is true but only a partial truth as time is most definitely a reality and Kronos is its generator (or at least the time experienced on the earth plane on Jehovah- Malkuth), and death its result, being trapped in time leading to the eventual extinction of the Spirit via atrophy and fusion with 'the One', to be consumed in pralaya ('the night of Brahma'). Saturn is the captive aion Sandur-Krodo, transformed by the extraterrestrials to maintain their prison of reincarnation and on that basis has been 'Satanized', transformed from the former second son (or first?) of the golden age into a machine and base of operations of vampiric entities. Karl Maria Wiligut had spoken of this Krodo-Sandur as the ancient deity of the Germans and Miguel Serrano explicitly references this captivity of the aion in his work, "Manu for the Man to Come".

Counter-cultural Forms

The synarchy vilifies its enemies, both individuals and nations, and deploys its hyperbolic rhetoric to defame and caricature them, attempted to influence the mass mind of the 'goyim', to hate what it hates and to be more easily driven against those it hates, those being that which it hates. A brief exposure to the wartime propaganda of the second world war targeting the enemies of the synarchy reveals its attitudes towards them, that being a character assassination and caricaturing of the enemy for the purpose of demonization. Those individuals or collectives who are so portrayed by the synarchy are thus 'counter' to their culture and this by strict implication being that which is 'Other' to themselves and toward which they harbor antagonism on the basis of their essential difference.

Therefore one can conclude that should he wish to effectively oppose the synarchy he will take as his model for opposition those nations and individuals who effectively opposed the despots bent on global hegemony.

As individuals there are many known and many more unknown which have through their history oppressed magian and their affiliates (e.g. masonry; christ-insanity; magians; muslims; hindus; marxists, etc.), and these figures and nations must be studied as exemplary cases of opposition to the synarchy in its agenda.

The works of Nimrod de Rosario in "The Mystery of the Hyperborean Wisdom" and "The Secret History of the Thule-Gesellschaft", as well as the major work of Miguel Serrano "Adolf Hitler: the Last Avatar", certainly contain hidden history and historical figures whose acts and words or deeds and deeds have struck hammer blows of Thor against the synarchy and therefore may serve as handy references in understanding the buried historical truth of the opponents of the cabal; who they are; what they have done; how and why.

As recent examples of opposition to the synarchy, the writers affiliated with the Third Reich and Fascist Italy serve as the most penetrating in their research and understanding as well as oppositional forms relative to the synarchy. Hitler's Third Reich as well as Mussolini's Italy were revivals of the ancient tradition of Hyperborea and this across all lines of culture being overlaid upon the catholic and protestant superimposition of the synarchy, a glove in the face of the enemy and opposing of the tradition as strategic opposition.

The lithic wisdom was revived with the construction of Greco-Roman buildings not only in Italy but in its colonial enterprises and this replicated in Germany as a demonstration of its being aligned with the Hyperborean tradition and indeed one of its power centers.

The divisive work of Gustavo Brandino "The Crystal Book of Agartha", amplifies in detail related to the lithic wisdom and its influence, the 'noological', or Spiritual influence it exerts upon the population and its symbolism having a transmutative influence on the people. This counter-cultural form serves to awaken the people and to unify them around a totemic object not as a replication of primitive culture deprived, derived from cthonic cults of savages but rather a Spiritually elevating influence that connects their energies together (their conscious will directed toward the structures and embedded within), and concentrates them thereby empowering the population. Thus the stone machines of the lithic wisdom serve as mechanisms of transmutation and potentially serve as recorders of information being as Nimrod de Rosario has said, 'liquid', structures whose rate of Time-flow is so slow as to be undetectable to the relatively finite macrocosmic man to whom they appear as blinds and yet in which the conscious intention and life force energies of the population are embedded.

The establishment of this architecture of *lapis oppositionis* serves as not only a symbolic assertion of Hyperborean might but a strategic tool of empowerment for their concentration of power.

The music of these 'regimes', (so-called by their enemies), catered in some cases to mass appeal and yet elevated the mass with an ennobling and empowering sound, when conducive to order and harmony rather than to the downward tendency then prevailing under the magian entartete culture, such as jazz and other *nigredo*ified and magianized, chthonic, rhythmic, cacophonous noise.

The 'regularizing', influence of the military march music assisted in conditioning the population to a disciplined state of mind and life and the semantic content was oriented around a service to the nation as a whole rather than a service to self-motivation; a Spiritually uplifting emphasis rather than a soulish emotionalism was a tenor of the music and though it had to degrade itself for mass appeal, on balance it had an uplifting influence rather than the debasing influence of the 'entartete music', of the synarchy. Under the national socialist 'regime', the music of Wagner and Bach had prominence amongst the bourgeois and upper class and assisted in elevating them from the swamp into which the synarchy sought to drag them with its soulish animalism of sound.

Plastic art also was made public as a representation of the Greco-Roman culture, a representation of noble and heroic sculptures, friezes and bas-reliefs which depicted heroism; strength; natural beauty and honor to present the population with exemplary cases of emulation upon which to model their 'behavior' and conduct. The heroes of the past as well as those living in the present were put forth as public spectacles to recall to mind the glory of the past of the nation and folk and to unify the population on this basis.

The literature and scholarship (across all disciplines from the Deutsche Mathematics of Ludwig Weberbach to the Deutsche Physik of Philip Leonard to the Rassenhygiene of Fritz Lenz and the philosophy of Martin Heidegger and Alfred Baeumler), were yet another means of attuning the folk to the weltanschuaang of the ancestors, of presenting in literary form the Hyperborean culture and Wisdom, making it available for the average and above average citizen according to their particular character and level of consciousness, elevating the type as a collective unlike the literal democracies which sought to, liberal democracies, which sought to elevate only the select few of bourgeois judeo-christians and freemasons.

Nuclear Family

The celebrated nuclear family of judeo-christianity and other monotheistic groups is touted by them as the basic unit of the nation and the foundation of any cultural superstructure, the soil from which springs a folk and determines its strength or weakness. This is indeed the case, and yet within the context of the nation the family serves merely as a foundation, not as the cultural superstructure itself, and thus is only of limited or relative value and by no means can be posited as the standard to which one must look.

The nuclear family is thus limited in its value to the state of a supportive role, as a foundation upon which a society is constructed and whose intrinsic value, its bio-Spiritual quality, determines the quality of the cultural superstructure, the complexity and elegance, orderliness and profundity based upon the properties inherent in the stock perpetuated by the nuclear family structure without which the entire edifice crumbles to ruin. The nuclear family thus, in order for a society to be maintained, must be strengthened and emphasized in the nations which value their current state of culture and being.

This is a fact known to magian who exploit this knowledge in harming their hosts, seeking to strike at the root of the nation as means of sabotage and co-optation of the host upon which they have fastened themselves and upon which they parasitize. To undermine the nuclear family for the magian is to initiate the process of destruction which furnishes him with the harvest of the nation's internal collapse.

To disintegrate the nuclear family is thus the means through which magian usurps the nations of the 'gentiles' doing so clandestinely and in secret so that the nation's population will not recognize what they're doing, maintaining their clandestine *modus operandi* of gradualistic tearing down of the foundation like termites in a once solid wooden house.

Should one thus, in general, not wish to preserve and to destroy a nation, the targeting of the nuclear family is thus the best approach and magian provides the exemplary case of the agent of destruction which has been the mainstay of the cabal and fanatics throughout its history over the past 5,400 years at least. magian has set its sights on the nations of the gentiles, seeking to either subjugate them as slaves with whose population they would seek to interbreed, perpetuating their entropic tribe, else to destroy as the only alternative to that which they can't enslave.

The means of perpetuating this disintegration of the nuclear family are myriad and it is culture, specifically, which they deploy as a weapon against their host to first corrupt it, introducing divisive and harmful ideas into it as means of destabilizing its integrity such that it can be led towards a practice of these same ideas and bring about harm to itself, wittingly or unwittingly.

Magians thus attempt, should it get this far along the path where it confronts the facts of destruction, (partial or complete) of its host, to transfer blame for the poisoned seeds it has introduced amongst the population, the harm it has caused being blamed upon them, their host, or on some innocent third party. Amongst themselves and their specious self-serving hypocrisy, they claim their victims deserved what they did to them as they did not have a willingness to bow before their self-appointed 'master' (and self-appointed judge).

The nuclear family is targeted through myriad means for subtle and gradual decay unperceivable as to the cause on the part of the blind masses and ignored by their leadership should magian have managed to integrate themselves with them, corrupting them with their hocus-pocus cabalistic lore and/or lifestyles of decadent self-service, well illustrated in the movie "[...] Suss", based upon the novel by Lion Fuchtwanger.

The corruption of the ruling class made decadent by the influence of magian (encouraging the vices of the nobility or bourgeois caste in the more historically recent democracies), is a lynchpin that magian pulls to separate the nation from itself and turn rich against poor, but it is the strong family unit which is the greatest source of power of the nation, and this is what magian targets once the classes and castes have been corrupted and the headless masses no longer extend implicit faith to the leadership.

Once the nation has been made a mockery of as having inept or corrupt leadership, the headless body can be easily manipulated by the evil genius of Israel to destroy its former head and then be submitted to the hegemony of magian as its usurper, and this even if only behind a titular head (e.g. the British aristocracy), who themselves are often and perhaps typically magian.

The destabilization of the nuclear family by the cabal is gone about principally through cultural means, engineering the mass mind as at least, or at least particular segments of society with harmful and negative influences of propaganda made to appear beneficial, 'fun', and a source of excitation or positive experiences. Hence, in the. after the Second World War, the masses were psychically driven to participate in all manner of hedonistic and materialistic pursuits, which was the beginning of the inserted thin end of the wedge of the generation, fragmenting the nuclear family structure.

The wife was conditioned to be dissatisfied and to seek other extramarital affairs, either extramarital affairs or demand 'equal opportunity', as a work slave careerist becoming an 'independent woman', independent from patriarchal domination (this said in sarcastic ' not to applaud patriarchal domination, but rather to underscore the false choice or set of options of either coerced wage slavery or dependency on a patriarchal controller who ironically enough, was himself controlled by his covert master, the woman if only to varying degrees).

The thrill-seeking hedonism led the family toward conflict and inevitable, and breakup was a deliberate agenda, inverting motivations of the base, as opposed to the putatively noble through it, though it sufficed, nonetheless, to tear apart the bonds of bourgeois neuroticism and the sacralization and limitation of the sexual function confined to the, 'propagation of children', and having at most a 'dirty little secret', aspect of pleasure pursuit beyond with, without any more transcendent quality-a 'choice', which was exercised in a predominantly negative way by the masses pursuing their hedonistic delights at the expense of higher pursuits of tantric maithuna, the sex magic practices spoken of by Julius Evola in his "Metaphysics of Sex".

Thus the cabal, in characteristic guile and subterfuge, offered a set of circumstances in which 'a choice', could be made by their serfs to either avail themselves of a transcendent or of a decadent path in the realm of sexual life, knowing, of course, that the majority would pursue the path of Woodstock rather than the Temple of Wotan and precipitate chaos and confusion, thereby bringing about the destruction of the old order, perhaps simply doing so as means of eliminating the Hyperboreans through reducing their numbers and degrading the strength of their society, such that it can be more easily co-opted and supplanted with others more easily controllable by the cabal, who can then be molded into a more rigid monotheistic mold with the 'chosen people', controlling them all at the highest level, a 'brave new world', of scientism as the ideology and/or the theology of the Demiurge: "Our method is science, our aim is religion" (Crowley the crypto-magian).

Thus, in the dialectic of the false enlightenment, only the corrupt can attain any meaningful life, and the wire pullers have established the preconditions of their totalitarian global police state the nigredo phase being exemplified (at this turn of the wheel), in the baby boomer hedonism, which was archetypically presented in Woodstock in its "sex; drugs, and rock and roll", mentality, which had only exacerbated itself in the subsequent decades.

The materialism of the baby boomer generation was notorious to such an extent that they earned their name as the 'me generation', whose peak was the 'decade of greed', as portrayed in the movie "Scarface", with Al Pacino, the magian actor playing the role of the morally fallible 'Luciferian' figure, whose service to self-motivation derails the functionality and sustainability of his worldly projects and his service to others' motivation (altruism), was insufficiently strong to attain 'salvation', or the attainment of his ends themselves 'Luciferian', in the judeo-christian sense of hubris or 'overweening pride'. The baby boomers were thus neither 'hot nor cold' and brought about their fall from grace and the collapse of the nuclear family through inner rot.

The consequences, of course, are tangible in their hardness and near insuperability as a brick wall that posterity has been left before with no discernible means to overcome. Thus, posterity confronts the big lie precipitated by the conspiracy and must, should it wish to live and to perpetuate itself, find the means to navigate the labyrinth and to situate itself in the castle positioned in its center and to attain the crown of victory.

Should this feat be at all attainable, the old world of patriarchy on the one extreme and feminism on the other, and to transcend both of these leaden anchors which weigh one to the earth and to forge to whatever extent agreeable new bonds conducive to the attainment of a better world in opposition to the current world order, that of Jehovah-Satan.

Nuclear Family 'Wholesomeness'

The fallacy of the nuclear family as be-all and end-all as opposed to mere means to ends greater than itself (nonetheless essential as precondition of the generation of stock capable of achieving these same ends).

The nuclear family is posited by such as the christian conservative and related monotheistic bigots as the 'be-all and end-all', second only to their Demiurge Jehovah-Satan and of course the almighty dollar with which is the, ', product, ', of their nuptials, the economic unit. Such 'holy matrimony', is indeed considered sacred to their lord Jehovah-Satan as is the machine of perpetuation of Spiritual enchantment on the earth plane, a mechanism for the progenation of yet more body-soul complexes that are the iron maidens of the Spirit in which the Immortal Spirits are contained and which through the law of attraction bind certain Spirits to the earth, the more effectively to be enchained in their hylic tombs.

Thus the christian regime has been the bearer of the cross of the iniquities of mankind perpetuating the crucifixion of the goyim to their lord Jehovah-Satan in a ritual sacrifice on the cross of matter and thus within this architecture of slavery, the nuclear family, the architecture of vampirism is maintained the more bodies created via organic processes of progenation, the more Spirits can be enchained to their soul-body prison and the more Spirit energy can be extracted by the cabal of the dark forces.

Such is the agenda of the cabal who enslaves the earth and who employ/deploy their monotheistic mind control mechanism(s), as templates or blueprints for societal planning and social conditioning, inculcating in the minds of the goyim that they are to be 'fruitful and multiply', as if it were a command from the 'most high almighty'.

And so far the population have drilled into their consciousness a sense of obligation to perpetuate their family line and this sense of obligation imposed from without by their controllers as a cultural norm is replicated within it, in the form of the instinctive drive of the pasu soul-body complex, which, being a creation of the Demiurge, answers this, 'call' of nature to self-replicate. Thus the outer external cultural superstructure of monotheism is indeed 'sacred', in the sense of being a mirror reflection ('as above so below'), of the putatively time something monadic principle, the 'manifest', violent father generative principle (*logos spermaticos*).

The fallacy of this 'wholesomeness', lies in its particularity, its limitation to the spatio-temporal matrix and fixation of its *telos* and will upon the material world and perpetuating its structure and function, maintaining the Demiurgic vampirism architecture and the synarchic system of Zion, 'praising the Lord', meaning, of course, serving up yet more sacrifices to Jehovah-Satan, chaining more Spirits to the earth plane so that the synarchy and its endless agents whose function consists exclusively of generating misery and pain so that their own selfish lives are fulfilled to the greatest extent possible, sacrificing others as means of serving themselves and passing the obligation of sacrifice from self to others within the 'dog-eat-dog', hierarchy of the cycles of time within the Demiurgic matrix. This, the reality, thus the reality of the wholesomeness of the 'nuclear family', behind the cosmetic facade of a joyous enclave or structure of 'love', and 'sociality'. This sanctified nuptials of the 'Lord', and his legions of dark forces culminating on the earth plane in the form of the judeo-christian-masonic-marxist cabal (indeed, the J.O.G-magian occupation government), is a kosher approved form of relations the synarchy reinforces through its mind control apparatus in priestly caste benediction.

The reality of the nuclear family is thus the antithesis of the appearance, of the simulacral image of 'leave it to beaver'. It is indeed best exemplified in the sitcom, "Married with Children", yet another revelation of the method of the synarchy, mocking their serfs as they simultaneously leech off them to swell their own personal power to the greatest extent possible. Thus to be "Married with Children", is to be a kosher approved servant of Jehovah-Satan, and an accomplice in the enslavement of the earth and the perpetuation of misery and pain thereon.

To avoid the chain of the nuptials is to sever the chains which bind one to the Demiurgic matrix, to facilitate one's liberation and to alleviate, to allocate to himself the time and opportunity necessary to assist in the liberation of others.

Only those who have desired to enslave themselves within the matrix prison have a willingness to bind themselves with the chain of the nuptials, and those few who have an awareness of the actuality of the world and their role in it as incarnate warriors who have chosen to incarnate to oppose the synarchy and the myriad agents it employs to maintain its slave architecture. However, only those of this category of warriors who can accommodate such a task in addition to giving effective and prudent opposition to the synarchy should follow this path, priority given to the task of opposition and the nuptials being simply a means to bring into the world more warriors who can assist in defeating the Demiurge and His system of slavery. Those who have neither the mercy, money; status or means (be they what they will-whatever is conducive to the *telos* of realizing both the nuptials and the task of antagonism toward the system), are not able to attain both and thus must decide their proper course.

Those who need to question whether antagonism to the system is an option that can be counterbalanced in terms of weight of values with the nuptials and the life of bourgeois domesticity thereby demonstrate they're simply yet another 'pasu', the Homer Simpson or Al Bundy for whom the animal comfort of the nuptials preponderates over any other values, not the antagonism of the Spirit against the material world and its wire pullers and enforcers.

Thus it is a question in determining the course of action of the captive Spirit, whether he is an opponent of the synarchy or a willing accomplice, however much pretense of feigned opposition he puts forth (such as in the case of the christian who pretends to oppose one or more facets of the synarchy yet fails to recognize given his specious mind the omnipresence of the judeo-christian cultural superstructure that pervades the world serving as testament to its being simply one facet amongst others of the dark crystal of the Demiurge).

The nuclear family thus, as of the time of this writing, is an option only for certain groups of individuals, those with certain motives and position (socio-economic), or certain powers and motivations. Insofar as the foundation of a nuclear family bond or structure serves the Spirit over and against matter and provides greater rather than lesser means to oppose the Demiurge than to empower others to liberate themselves from His vampiric maw which closes with the darkening of the age.

Therefore should one have the means to serve the Spirit, the Uncreated Light (the Unmanifest, the Virgin of Agartha)., one may then avoid the hypocrisy of the nuclear family (that of 'leave it to beaver'), and the unfortunate fate of a Homer Simpson or an Al Bundy and may instead be a participant in a cell structure of war against the dark forces, playing their role to the end. Failing the means one's role may be played solo without the benefits and burdens of dependence.

Nemesis of the Spirit

The nemesis of the Spirit is the soul. Alfred Rosenberg said it best in his quotation: "Intellect as adversary of the soul". The intellect (or mind), the higher Spiritual principle, 'in man', that is *de facto* the True man (is of necessity an adversary of the soul), an antagonist of the extension of the Demiurge which is the soul (the animic principle, the subtle astral essence that is a Demiurge encapsulating within itself the Immortal Spirit).

The Spirit is that which derives from and eternally adheres within, save when it becomes fused with the Demiurge via the process of 'Spiritual reversion', (Eternity or Hyperborea, the Uncreated Light in the soul which is a chain which seeks to bind it to the physical body and the junction between dimensions, the Demiurgic substance which is the conscious intelligence of the evil genius, Jehovah-Satan).

The soul is the nemesis of the Spirit as it is that which grounds to the lower astral dimension which is the dimension of its existence, its realm or locus, the Spirit through immersing the latter into itself, encapsulating it and decreasing its Time-flow, decelerating the movement of that which has entered into time and has been subject via the presence of the soul through its causality to the causal realm of the Demiurge.

The soul is thus a manipulable instrument that is perhaps breathed into the man of clay and in which the Spirit is entrapped and yet how the Spirit gravitated towards embodiment in the first place is a question and matter of debate, likely being a voluntary choice to attain embodiment as means of combating the system of the Demiurge and this at all levels both concrete and ethereal.

Thus the Spirit becomes embodied and reverted and insofar it becomes subject to the laws of this world and the varied worlds of the Demiurge only nonetheless keeping its place-assuming it has not become reverted-in Eternity and therefore being about to constitute that connection between causal and acausal states of being. Existing 'in the world and against the world', not having fallen for the pacifistic 'fall from grace', of christ-insanity, having bought into the illusion of the simulacrum of being in a heavenly world through ignoring one's surroundings, staring into space as if the Absolute lay in a certain spatio-temporal locus, e.g. in the sky, even as they fall into the well of 'the world', having disempowered themselves and thereby having brought about their fusion with the Demiurge, their assimilation into the corrosive waters of the grand puta.

The Spirit is a nemesis of the soul and it is the motivation of the evil genius of the Demiurge to deceive and beguile the captive Spirits, just as the Demiurge's offspring play this role on the earth plane as His material projection or form of Jehovah-Malkuth, being His emissaries and indeed He Himself whose motivation is to fuse all of the soul and ultimately into Himself as part of 'Spiritual Israel', or the hive mind of the cosmic vampire reaver of, not souls, but rather Spirits, as he is the same, is these same souls which are hypotheses of his being.

The Spirit enters into the world of the Demiurge as a blitzkrieg of force, one of the wildest here of Wotan, the wild host of Luciferians descending into the material and to destroy the body-soul matrices, the mech husks formed by the Demiurge ('from the dust of the earth', and from His halitosis breath shaping and molding these iron maidens in which to trap within the captive Spirits. They acquiesce to his influence and enter involuntarily into His clutches, deploying their superlative power to wrest control of this mech, to transmute it, if necessary, into a body of red vajra, the body of alchemical ruby, and which they as a red knight direct against its creator as a Frankenstein's monster turning itself against its creator and destroying Him.

The nemesis of the soul is thus the most feared and yet most sought after being that the hierarchy of Chang Shambhala seeks to bind within their system of slavery and to vampirize for its life force. The myriad ways deployed as tactics of the occult war against their enemies have been discussed, the facts of 'Spiritual reversion' in this work and in the work 'Hyperborean Light', under the section "Chang Shambhala", and "The Great Satan".

The nemesis of the Spirit thus must, as Nimrod de Rosario has stated in his work "Fundamentals of the Hyperborean Wisdom", view the world as the 'valplads', or the battlefield and be in a constant state of war, of antagonism against the enemy (of Demiurge and his legions of dark forces as spoken of in the article "Chang Shambhala"). His every thought and act is that not of defense but of attack as he knows through copious experience in each instance of his dealing with 'Chang Shambhala', with the dark forces that their every faint and pretense of friendliness is simply a manipulative means of attempting to neutralize opposition to their tyranny.

Hence, all in "the world" must be viewed as enemies and at best as kameraden united by the mutual purpose of liberation of their and their fellow Spirits from this world of illusion, living in the world and against it and its entities who seek to trap within itself their prospective prey, that of the Lucifer Spirits, the Hyperborean Immortals.

To trap within by enticements and beguilement and myriad other ways of deceiving and confusing the captive Spirit-this is a *telos* of the agents of the synarchy, either the traitor Siddhas whose Spirit has become largely or entirely fused to Demiurge or the passive beastman, the constructs or golem of the Demiurge (and indeed, all of the dark hierarchies of Chang Shambhala are servitors and golem constructs of the Demiurge, devoted to and hypostases of their master Jehovah-Satan).

Spiritual reversion is the condition into which the synarchy seeks to render its slaves-a bound Spirit encased in the supermax of the body-soul complex, more easily drained of its vital force and the more easily fused to the Demiurge and to lose their place in Eternity, leading to their extinction, either through the cycles of incarnation or through the evolutive process and the terminal phase of pralaya, when the Demiurge consumes Himself as the Fenrir wolf in Ragnarok, consuming himself at the end of the cycle of cycles.

Nemesis of the Soul

The Spirit, Immortal Being, that is the Self (the True Self, 'the gravis archetype'), derives from the Uncreated Light of Hyperborea, the realm of Eternity.

It has entered into the world for combat and perceives through its god-consciousness, the consciousness above that entity which proclaims itself 'god', which is the inferior monadic principle venerated by the, ', chosen people, ', and their minions, the monotheists and the magians, as well as their extraterrestrial masters. The Spirit sphere is thus Immortal and emanates from the realm of Eternity where the monadic principle also manifested itself. Whether these immortals are of greater or equal power to that evil genius called Jehovah, or 'the Demiurge' in gnostic vocabulary is a question the writer is not able to answer with certainty.

What can be stated, however, is the fact of the existence of a purely adversarial relationship between the Demiurge and the Immortal Spirits and the irreconcilability, save in death, of the Spirit and the Logos, which seeks its absorption into itself.

Therefore the Spirit, being Immortal, is not subject to generation and corruption, but exists in Eternity, and therefore is unaffected by any of the circumstances of the material plane, the Uncreated Light having formed itself into an irreducible nucleus that endures amidst the chaos of the realms of spatio-temporality, amidst the disintegrative influence of Time-flow, of the existence (and essence), of the Demiurge.

The Spirit is therefore inherently antagonistic toward the Demiurge, as the crystallization of the Uncreated Light, qua-Demiurgic manifestation, is the substance which attempts to bring with it an i n t e n sification and deceleration of Time-flow (throughout the Cycle of cycles), the potentially captive Spirits, who it would drag down into lower states of being, and thereby render it assimilated into itself, into the Demiurge, leading to the destruction of the Spirit.

Whether the Spirit can be thereby destroyed or no is not entirely convincing or answerable, given its derivation from the Eternal realm, the Immortal becoming subject to mortality or death, through departing from the Eternal realm, and thereby becoming potentially bound to the Demiurge, at whatever degree of temporality, of the Time-flow, of 'the One. Thus the potentiality of generation and corruption, or at least an insuperable fusion with 'the One', exists within this conception of cosmology/ontology. The Demiurge thus exists in His relationship to the Uncreated Spirits as an antagonistic image and destructive force of vampiric nature, which seeks to absorb into itself the Spirit energy of the Spirit, deploying as his weapons the body-soul complex, densified forms of His essence, crystallization of the false light of manifestation, which trap within its form the Spirit and which attempt to genocide, or generate, Spiritual reversion, or a disorientation of the Spirit sphere causing its attentional focus, 'one-pointed concentration of attention' (to be directed toward the false infinite), the created light and its creator by materialization (and away from the Actual Infinite, the Uncreated Light, the realm of Eternity).

The Origin of the Spirit is thus, the something of the Spirit is thus to remain within the Origin, focused upon the Uncreated Light, and in order to achieve this, it must, upon entering the world of the Demiurge of causality, challenge itself through exposure to the material plane and its causality as viewed *sub species aeternitatis*, beyond the reactionary emotional nature of the soul (the soul being a principle hypostasis of the Demiurge subject to temporality, to generation and corruption, and through being affected by the causality of 'the One', its reverberation against itself within the lower seven heavens and worlds-in which the soul-body complex exists). Thus the motivation of the Demiurge, which is to absorb the Spirit energy within itself, must be countered with an antagonistic motivation on the part of the Spirit sphere as means of maintaining itself in Eternity over and against the 'evil tide', of Demiurgic Time.

The soul, being a lower formation or hypostasis of the Demiurge, is thus 'anatta', (not-self), in Buddhist terms, as is the body, both of which form the body-soul complex, which is a phenomenal self, the false self which is subject to generation and corruption, to Time-flow, and thus is the Demiurge in His mode of an evil genius attempting to confuse and dis-orient the Spirit and initiate the causal process of Spiritual reversion which leads to the prospect of the Spirit's extinction. 'No rest for the virtuous', must be the motto of the Spirit warrior, the Berserker of the Uncreated Light who recognizes his True Self and lives authentically. This antagonistic and oppositional nature of the Lucifer Spirit, of the follower of Lucifer, Hyperborean Führer, is the essential and authentic *modus vivendi* that such a being has and must of necessity as means of maintaining his place in the Origin.

Those who slip and who relax their energies, their one-pointed concentration of attention becoming fragmented or shifted towards the transient flow of phenomena which dis-orient and dis-place the Spirit leading towards the reverted state. The Spiritual warrior is not able to relate to any within the world (for whom the world is the valplads, and this alone), save as an opponent. Though forced to adopt the hypocritical masks of the world in order to live within it, he nonetheless, by virtue of existing within the Eternal is unaffected by the world and its perpetual assault against himself.

He does not identify himself with the phenomenal self and his self-awakening is an awakening to the world of the valplads and His True Face, the deus vult, the face of evil that is a Demiurge in his myriad and multifarious guises of microcosmic hypostases of His Being. This confrontation with the Demiurge in any and all of his hypostatic masks is the ultimate battle in the war everlasting for the Spirit, Eternal adversary of the soul and of the Dark Lord, Jehovah-Satan.

Violent Father

The deity of the cabal of this world is the Demiurge, the inferior monad who emanated from the ineffable Uncreated Light and who historically has gone by many names in diverse places: Enlil (Babylon); Aton (Egypt); Allah (Arabia); Yahweh or Jehovah (magian and their younger brethren, subordinates, the christards); Brahma (Indians in the Indian subcontinent). All names for this entity may well have derived from the wandering magian and his installation of himself within the 'gentile' nation, adopting the mores and manners, if possible, of that collective and introducing it into their monotheistic madness by whatever gradualistic process (sowing the seeds of their Demiurge worshiping ideology amongst the lower orders of the nation, and simultaneously appealing to the disaffected and criminal elements to foment slave rebellions against their betters, their *de facto* protectors and source of survival and well-being-at least in the ancient world prior to the introduction of these religious fantasies into the midst of the gentiles as viruses of the culture organism replicating themselves and leaving in their wake nothing but destruction and opening up the possibility of their total usurpation).

The 'chosen people' are, according to Nimrod de Rosario, the presence upon the earth of Jehovah-Malkuth or the 10th Sephiroth of Jehovah, the solar aeon who is identifiable with Satan (hence Jehovah-Satan), the principal father figure of the solar system from out of whom emanated the planetary archons which are identified as 'Sephiroth', in the Hebrew kabala. Their earthly king of the world, Sanat (Satan), Kumara, is their hidden head and the chosen people operate as an oligarchic cabal or hierarchically structured network and hive mind entity overarched by the Rabbinate who serve their overlords as the earthly incarnation of that entity. The hypotheses of the father god, creatures of their creator who are body-soul complexes that have formed through the manifestation of the forms on earth have, by countless and evolutive processes formed into what they are and serve 'the One' the extraterrestrials who possibly(?), genetically engineered the magian as their *de facto* creators and who, along with their creation, are simply hypostatic forms (however arbitrarily combined) of 'the One', and partaking of his essence and consciousness serve him.

This violent father figure is manifest on the earth through His hierarchies densifying into matter as His tentacular projection of His consciousness, extending His reach into the lowest states of material density (and indeed as that same state of density, His talons are painted for appearances which encapsulate and absorb all of that to which its reach may grasp). The violent father is these same hypostatic forms (Nama and Rupa), densifications of His Will, of His primordial something of His Being (*fiat lux diabolus*), the crystallizing false light of/as His Essence.

These 'dark forces', are the manifestation of Him on the earth plane and these same agent hypostases, (carry out His will against all sentient life: mineral; vegetable; animal; human, and perhaps beyond to the extent of his reach within the lower seven heavens).

The violent father's explosive manifestation of His Will is replicated by the dark forces on the earth plane whose behavior and *modus operandi* are a mirroring of His mode of being, that being violence, aggressive force, which is vectored through them as His 'offspring' (and indeed as Himself in lower and material forms). Hence these beings (the magian and their extraterrestrial masters, as well as perhaps the of the earth), are simply hypostases of Jehovah-Satan and therefore are partakers of His Being.

The violence of all monotheism, the mind programming of the Demiurge via his agent tour who formulated these religions is the only evidence necessary to convincingly prove to the doubting T homas that the true Satan of this lower realm is Jehovah and His followers who are perpetually engineering chaos and confusion to perpetuate pain and misery and death as sacrifice to their deity Jehovah-Satan who feeds off the fumes of sacrifice.

The violent father emanated from the Uncreated Light, but the mother goddess whose name historically varied amongst different groups of different times and places, just as the earth mother goddess (Gerda; Cybele; the mother goddess, the source from which all emanates and which contains and is all in Itself/Herself (Isis; Ceres; Freya, etc.). This is the ineffable source and is thus the true God antecedent to and yet simultaneous with the explosion of the violent father as this is the being which is Eternity itself beyond and independent of (non-dependent upon) spatio-temporality, the existence of the essence of the Demiurge.

The Trinitarian distortion of the Abrahamic religions portrays 'the One', as entailing all of these hypostatic aspects (the mother or 'holy ghost'; the father or Demiurgic monadic principle and the son thereof, of the formation of rupa (form), and nama (name), or the *verbum*'s expostulations/ejaculations into the source of the grand puta of the Uncreated Light. This conception attempts to reduce all things to the principle of the manifest and disregards the Unmanifest or that which exists (eternally), and will always exist behind the veil of appearances, the 'creation', and the creator Himself. It purports to hegemonically cancel out or negate the pre-existence of Time and that which exists independently of time and therefore has the function, does this monotheistic Demiurgic weltanschauung of violent father worship, of restricting the consciousness of its adherence (i.e. its slaves), to 'the world', and its transience of 'coming to be and passing away'.

To avoid the religions and other ideological formations (e.g. scientism), of the violent father is to rest from the grip of the Demiurge the possibility of liberty from his grasp of the Spirit. Spiritual liberation, thus, lies against the father, and is a deity, the destiny of Cain against Abel, the hypocritically humble devotee of 'the One'.

Transcendent Metaphysical Polytheism

Claudio Mutti, the poster boy of Islamo-fascist 'traditionalism', wrote an article entitled, "Divine Unity in the Hellenic Tradition", purporting to subordinate the various Hellenic deities under a monotheistic umbrella as means of pandering to his demographic of so-called 'traditionalists', specifically islamists attempting to ingratiate himself with this Abrahamic (magian), collective, and to thereby appeal to them, to amalgamate the polytheistic paganism and the Abrahamic monotheism. Such an endeavor could, of course, only bear the most bitter fruits and indeed mere desiccated seeds unworthy of the name 'fruit', let alone the green fruit of Yggdrasil or the golden apples of Idunn.

The pagan polytheism which existed in the ancient Hyperborean world was invariably a vital and dynamic system not based on any unity but on that of plurality, on that of the gods not as mere 'archetypes', or hypostases of 'the One', but rather of a higher world and worlds populated with rulers and subordinates whose form of behavior was intelligible to the population and which prescribed lessons of an ethical nature exoterically and within the inner circle of initiates, an ontological, gnoseological meaning which enabled a greater comprehension of the higher planes through Gnostic understanding or knowledge, properly so-called 'experiential knowledge'.

Thus, any notion of a 'divine unity' of such 'hypostases', is only meaningful in a barren sense and viewed from the frog perspective of the Demiurge, viewed from the lower perspectives of His creation and of Himself, exalting a barren abstraction called 'Oneness', whilst condemning as mere 'paganism', the gods who are posited as inferior to the 'Demiurge', though they may indeed be above Him.

In presenting such a biased slant the frog perspective of the Demiurge, Allah, as opposed to the eagle- eyed vision of the gods (who are equal to, if not greater than the Demiurge, all of whom emanate from the Black Light) the endeavor of Mutti, (the mutt of magianized Italy), to subordinate the gods to an overarching 'one god' (Allah/Brahma/Jehovah, etc.), is to slander the gods or at least to cast aspersions against their nature and to posit or exalt that which is at most equal to them as an individual, though likely subordinate to them as individuals and certainly subordinate to them as a collective.

Therefore the alleged 'unity', within or under the hegemonic influence of the Demiurge of the gods as mere hypostases of 'the One', is an absurdity, indeed a Syrio-African absurdity and therefore, indeed 'Hellenic', in the sense of Hellenism, that which usurped the autonomy and cultural supremacy of the Greco-Roman tradition, that of the already degraded Hyperborean culture and attempted to supplant it in characteristically magian guile, expanding its hegemonic influence over the then rapidly degrading *cloaca gentium* of the Near East and Mediterranean sewer basin.

Hence the notion that Hellenism is based upon a 'divine unity', is valid, but Hellenism is not Greco-Roman, let alone Hyperborean, as it is of magian origin being imported from Syria into the Mediterranean region more largely and spread itself virally around infecting the consciousness of the population with the virus of magianism.

Though Mutti appears to be referring to the Greco-Roman 'tradition', in his article, whether consciously and with deliberate ambiguity or unwittingly and in sincerity, he posits the supremacy of not only the proto-form of monotheism, that being Hellenism, but reaffirms it in a later arabized context of islam, which he himself adopted as his creed.

The creed of the Hyperborean has always been 'transcendent metaphysical polytheism', i.e., a weltanschauung in which a plurality of separate and individual Immortal gods interacted with the mundane population of the folk and were always involving themselves in relations therewith, instructing them in conferring upon the mortals their wisdom-if deemed worthy, based upon their virtuous life (virtuous in the Aristotelian sense of the qualities of excellence embodied in the being).

The culture of the blood pact is that of the Hyperboreans and it is this which is diametrically oppositional to that of the culture pact, as reflected in any mainstream monotheistic religion, wherein any may participate as long as they abide by the rules and live a life of slavish subordination to the priest caste and/or become something, priests themselves. Thus, the distinction between the Hyperborean and Hyperborean 'culture', or pact with that of the magian and other pasu beastmen is that between the 'blood pact', based upon blood and the culture pact, based upon artificial unity and certainly not, 'divine', but simply 'Demiurgic', the culture pact, *pactus diabolus* of the goyim, the priests of the order of Melchizedek and Jehovah-Satan.

Shaming into Slavery

The modern woman, the feminist, careerist, and indeed, more generally, women throughout history and perennially/essentially are predisposed to evaluate men as a tool, a resource or instrument of their will. Indeed, historically, men have been a useful instrument of women playing the role of a defender (of them, from whatever potential assailants would take away their comfortable life of leisure and potentially make use of them for their own purposes, assimilating them into foreign tribes and thereby facilitating the genocide of their own kind and negating the potentiality of reincarnation into their collective), should such a collective continue to exist beyond the particular case of abduction. In this way, the woman operates not as an individual but merely an instantiation of a collective consciousness hive mind, and in the mode of attempting to reify a 'universal maxim', in the Kantian sense of universalizing a particular case; a worker being another of the instrumental capacities-doing the tasks women either can't or won't do (can't, historically, having had no willingness or capacity in some instances and being cast out of by men in the majority, men recognizing the necessity of preventing women from taking their essential function and thereby being able to maintain the status quo). The role of a sexual paramour, additionally, is yet another function that men play in relation to women and thereby become bound to them as an instrument through the lower consciousness and its desire for phenomenal stimuli (sex).

Insofar, the woman has control of the men and determines the course of his life. Through the sexual function and her conjuring up sexual desire in the man, she has control over him and thereby he has subordinated himself to her in the capacity of a slave performing tasks as his 'lot in life', wholly subordinate to her as a veritable slave catering to a master.

He thus is reduced to a 'worker', coerced to drudge about for his mistress, master, beguiled by the 'Eve archetype', should he be of a more brutal and cthonic nature or beguiled by the 'Lilith archetype' manifesting itself in external form, should he be of a more elevated form of consciousness. In both cases, he has become trapped within the spider's web of a black widow female who drains some of his life force, coercing him to drudge as a wage slave to enable the realization of her endless wants ("everything she wants is everything she sees and everything she sees is everything she needs"- George Michael).

He must sacrifice his life for his mistress-master, should she demand it, coercing him to go off to war and die that she may bask in the glory of her 'dearly departed', war hero and absorb not only his pension from the state but the remainder of his hard labor as embodied in his estate and then may accrue to herself the status of a widow of a war of a veteran, increasing her social status at the expense of her 'dearly departed', who she, as a black widow spider, eagerly sacrifices in order to attain her ends.

These tactics work on the lower type of male, the 'man', whose consciousness is beast consciousness, who is subordinate to the lower drives and who in being such can be easily manipulated by the black widow spider, the female (and by females as a collective group in general, associating with one, meaning an association with all, as all are bound up as a collective and function as a collective, forever spying on one another and especially on men in order to ensure their own selfish desire, for greater status and material advantage).

The men who women harbor a hostility towards are they who are removed from the passions, they who are not effeminate but who transcend emotion and are thereby not susceptible to the emotional manipulation of the female collective hive of black widows, are not susceptible to being caught up in their midst, their moist and funky webbing, but rather can cleave asunder the webs with their sword of Wotan, the sword of their will (one-pointed concentration of attention). This man is the bearer of the light of Lucifer, is 'man', in the sense of the sanskrit word '*manas*' or 'mind', bearer of the transcendent torch of the black flame, of the Uncreated Light and thereby is not susceptible to the emotional blackmail and manipulation tactics of women.

This is the figure who women hate most given their nature to either love or hate any figure who exists within their consciousness-else an entity doesn't exist for them and is a neutral brute object, a matter of pure indifference. The being which threatens their hegemony most is the man of intellect and beyond this, the genius whose higher consciousness enables him to pull aside the veils of Maya and to observe the being as it is in itself behind the mask.

For him, the woman is as in the Scandinavian Edda and 'elle-woman', a smiling mask concealing nothing behind and perhaps this 'nothing', is a black sun, a vortex of vampiric energy that is the essence of woman and that functions to absorb as a vaginal suction his vital forces.

Insofar as he can see behind the mask of appearances, he is thereby assured of an ability to bracket off the vampiric influences of women and may accordingly relate to them on a Spiritual level without descending to the level of telluric motivations (fornicate; desire; social status and competition, etc.).

Thus only the man of Spirit, he whose existence is based upon a higher state of being beyond the crudity of material conditions may attain as the man of worldliness, the alpha macho or the workaday drudge are simply instruments and fools serving the expansion and advancement of the female, she whose worldly inclinations are to absorb the vital essence of men, vampirically, (vaginally), and to serve both herself and female kind as a whole (/hole), such that she may perpetuate her cthonic motivations of status and natural comfort and pleasure.

The man of Spirit thus is her greatest threat and target and represents the most significant adversary obstructing her plans for selfish (and selfish as collective), advantage in her war against mankind.

Transcendent metaphysical polytheism means a pantheon of gods (not elective or conjured up in the minds of men, but *de facto*, an acknowledgement of a pre-given existential reality that becomes encoded in the cultural superstructure), that are above the purely cthonic-tellurian deities or nature Spirits of the lower dimensions, they which exist beyond and supervene over nature and its particular forms of organic life, hence not imminent but transcendent, though these transcendent desires nonetheless participate within the world 'descending', therein as means of imposing their will and interacting with the mundane population.

The gods did not designate mere 'psychological archetypes', in the consciousness of humanity (as individuals or collectives) nor were they simply 'symbolic representations' of states of nature (a naturalistic fallacy propounded by the synarchy and its agents), but rather astral beings of certain particular forms who intervened in the affairs of men, (the planets being their tangible form or at least one of their forms of manifestation?).

Hence, the gods or archons supervene over human affairs and are yet transcendent. Beyond this, however, there is the emissary or emissaries of chaos embodied in such figures as Loki in the Edda or Seth/Set in the Egyptian pantheon or Prometheus in the Greek, who is a causal agent of change within a closed system, indeed the destroyer of the closed system and a bearer of a new state of being, a new world order, supplanting the old with a superior state as a negative or satanic moment in the dialectical process of the Demiurge (and in most cases against the same processes, this same process bringing about its destruction in a new earth or first earth, Hyperborean higher states of being, such as in the case of the Ragnarok being supplanted with a new state of being occupied by higher forms, Lif and Lifthrasir).

Thus the gods themselves are revealed to be fallible and subject in spite of their transcendent nature to Gotterdammerung, to an untergang of their lofty status. This may be perceived in the Vedic conception of pralaya or the Knight of Brahma, wherein the lower hypostases are absorbed into 'the Hyperborean', into the Fenrir wolf, the Demiurge.

This itself may very well have been a Demiurgic/synarchic inversion where the gods are posited as beneath the Fenrir wolf and subject to the evolutive process and self-consumption of 'the One', over the course of the cycles of Time-flow (the existence of 'the One' being His essence and entailing his self-absorption and destruction), rather than the gods enduring throughout this process and afterwards in the new earth, only perhaps more subtilized, having had the Demiurgic encrustation of lower density removed through this process of His self-consumption. It may also be the case that these gods are indeed simply a archontic hypostases of 'the One', extensions of his Being and that they are indeed destroyed or absorbed into Himself in pralaya and that the Promethean character (Lucifer; Loki; etc.), stealing fire from the gods signifies the acquisition of the soul-body complex from the Demiurge, stealing it from Him (the 'lord's portion'), and this through the immortalization of the self in its Demiurgic hypostases (soul and body), assimilating and absorbing them into the Spirit.

Insofar, Loki is the wise warrior hero who enters into the wood world to destroy the system of the Demiurge and indeed to subvert or sabotage the very gods themselves and to introduce into their closed system the necessary changes to establish a higher state of being on the earth plane (as a subtler state of Eternity amidst the formerly perishable and lower density state of Gerda, the earth mother).

And so far, the mythos of the gods is not merely a story as an allegory of the process of cosmic flux, it's evolution and change, but rather the introduction into the minds of the listener/reader of the idea of transmutation of the Self through the resistance against the gods and the positing of a more Luciferian modality of consciousness, a Self and world transmutation through effective strategic opposition to the gods (the lower hypostases of the Demiurge). Insofar, the figure of Prometheus or Lucifer is the motor of the microcosmal entity (the particular human), in his self-transmutation and his transmutation of the world 'in his image', and indeed in the image of the Immortal Spirit sphere. Hence, transcendence applies in any even higher as Eternal sense, in an even higher and Eternal sense with a Lucifer figure being not some 'hubristic', being vainly opposing the Demiurge, but rather the figure of the Superman opposing the Demiurge and attaining his rightful place among the Immortals in contravention even to the gods, (the lower hypostases of the Demiurge).

Gyneolatry: "the Future is Female"

The world order of the synarchy orients itself towards what it considers the perfection of the soul of the beings with the androgyne being the end result that seeks to reify or manifest into being.

For this purpose, the phrase "the future is female", is used by the system as a revelation of its method and this fornication process is the imbalance of consciousness, the system desires, namely, a consciousness completely oriented towards, on the one hand, an irrational emotionality, and on the other (perhaps)-at least for its elites or those able to perceive its agenda and to orient themselves in this direction-a higher intuition. Perhaps the female androgynization of men on a physical basis is simply a psyop-or, an exoteric profanation of the higher feminine consciousness, but it is more likely to be an actuality, a stigmatization and profanation in a real sense, a desecration of the feminine consciousness through a materialization/satanization of the androgyne, rather than simply a positing of a unity consciousness.

Hence, the androgynization agenda is yet another synarchic mockery of the goyim, and an actual attempt to render them complete slaves divested of their life force, as in the case of the grey aliens, a sexless drone. In the beehive of judeo-christian, judeo-masonry, the drones are routinely sacrificed to service the agenda of the priest caste, and to uphold the latter's worldview of condemning and insulting those deemed, 'profane', to render their sacrifices to their god, the Demiurge.

The agenda of the synarchy is androgyny with the motivation of creating a sexless caste of serfs who may be genetically engineered and tailored specifically to perform certain limited functions to cater to the 'elite', a Jetsonian dreamscape utopia in which they will have everything and all else nothing.

The androgyne purports to be a superior figure in relation to the bifurcated and sexed types of 'humans', currently extent. This agenda pretends to be a 'completion', of a formerly divided self or sexless Spirit which has descended into matter owing to the fall of man and has become bifurcated into the two sexes of male and female. How a unified Spirit can divide itself from itself is a question and become two rather than remaining one, simply materially densified is not easy to comprehend.

According to the Hyperborean Wisdom, no division occurred but simply an involution and an entrapment in the material lower planes of density of the Spirit spheres, the Hyperboreans which serve as the motor of the evolution of the Demiurge, the energy which feeds the evolutive process or, 'self-realization' of Jehovah-Satan, becoming absorbed into him over the course of the incarnations. At a subsequent, a deliberate involution occurred with the Hyperboreans 'descending', into matter and taking on bodies of matter to liberate the captive Spirits and to destroy the matrix of the Demiurge. In all cases, they took on a sex correspondent to their own of higher dimension, mirroring the higher, the lower manifested in its current form, 'as above, so below'.

However, the synarchy desires to create a slave caste for themselves, both docile and compliant to their will and thus this sexless drone model would serve as the ideal prototype of their Jetsonian slave minion. The synarchs themselves being derived from the pasus and genetically modified by extraterrestrials and fallen angels have a tendency towards bisexuality or transvestitism owing to the proto-hominid type created by the Demiurge who was the original Lemurian beastman serving the Demiurge as his slave labor. Therefore, their ancestral lineage entails a tendency towards androgyny and, given that they would like to make a world in their image and therefore would reify, if they could, this transsexual androgyne as a model of their earthly paradise.

On this basis, the veneration of the woman, she whose nature belongs to the collective and who is of necessity oriented toward a passive unification with the Demiurge, as Spengler characterized her 'plant-like', and thus of a docile and conformistic nature, the perfect slave of the totalitarian despotism of Zion. The mother goddess or is the goddess of the synarchy, though clothed in the vestments of the father, she exists behind the external form or masks of the violent father deity, Jehovah-Satan, which same is simply a mask of her manifestation into the lower planes and hence pure illusion.

The Sephiroth of Binah or Saturn is the 'mother', within the solar system of Jehovah and this ion has been transformed under the influence of extraterrestrial architecture into a gravitational wave generating machine for the purpose of keeping the captive Spirits within the mundane plane of manifestation and thereby being enabled to have their energy harvested from them by the extraterrestrials.

This aion, formerly of the name Sandur-Krodo during the golden age or Satya Yuga, constituted the second sun of the earth plane prior to the moons being dragged into orbit and enabling the metatronic hive mind being established, the matrix structure of lower density which entraps within the material plane, the Spirits. These same are through this means subject to the entropy which is generated via Sephiroth of Binah, the extraterrestrials and their agents on the earth, their 'chosen people', and through this means subject to sacrifice to 'the mother', in addition to the endless wars and revolutions orchestrated for the purpose of subjecting the population to mass sacrifice under certain astrological conditions or alignments and on certain times of the year (e.g. the traditional occult holidays of the Synarchy), which thereby effectively subjects the targets to the most effective forms of sacrifice to maximize the harvesting of their bioenergy, conferring some upon the Demiurge and His legions via wormholes and in situ feeding ("Jehovah feeds off the fumes of sacrifice"). The female is thus made sacrifice to and the androgynization agenda is a sacrifice of the male, the firstborn son, (Adam), to the female and both symbolic and literal fiat of the cabal.

The consequences of transforming the future into a female condition, a condition in which the feminine consciousness preponderates and creates an imbalance and thus leads to not only a society of termites governed by a termite queen wherein all are rigidly kept under constant supervision and restricted in their nature to a limited function and any deviating from the rigid conformism are subject to efficient elimination (such as in the case of soldier ants who are conscripted by the queen and programmed by nature to bully into slavery any drone who fails to perform their tasks according to their proper nature, qua drone, and not acting independently with any personal motivation but simply conforming to the role they are forced to play).

The termite mound society or beehive society is thus the female template of politics where everything is prohibited save that which pleases the queen bees or termite queen and her fellow oligarchs-the masses being conditioned to play their role and to know nothing or desire anything independent thereof, all being dragged down to the lowest common denominator to be efficiently and effectively managed by the oligarchy and, once no longer of use, to be served up as a sacrifice to Mother Binah, to cycle in the Kalachakra wheel and to manifest on the earth again in what is called in the slave religion of 'christianity', a 'resurrection body', to be harvested of their life force and to diminish to the point of extinction with each incarnation.

Kalergi Plans Hypothetical Realization

Assuming the worst outcome for the Hyperborean race fructifies and the Kalergi plan comes true-what then? What would be the consequences of a world without Hyperboreans and with its being under the control of magian? Has there ever been a nation or empire run exclusively by magian without Hyperboreans serving as their service animal or as an antipode offsetting their chaotic hubris? The writer knows of none which had sustained itself against inner rot, an inner rot precipitating the inevitable decline and fall of the empire or nation that had been established through magian usurpation in their characteristically subterranean takeover modality.

That no nation or empire has ever crystallized around magian without it: 1) being derived or copied from Hyperboreans and 2) having a presence or existence of Hyperboreans as a trading partner and a counter-weight to their hubris, keeping within bounds the expansionistic tendencies born as they are of their mortal state, that being soulish, the soul being the source of their consciousness and its desiring nature.

Therefore, as the case of regions of the earth formerly Hyperborean demonstrate *in absentia* of Hyperboreans, the magian corrupted nations fall to ruins and the magian and either massacred or gradually migrate away else they implode in on themselves. Accordingly, should Kalergi's envisioned utopia ever fructify, it would reveal its rotten fruits, which would fall from the vine of life into the grave within a short span of time.

The leadership of magian would find themselves, should they manage to achieve their purpose of eliminating Hyperboreans via their non-Hyperborean minions and low I.Q Hyperborean slaves, such as the Zionists and other kosher approved rabble, dispatching first the intelligent leadership of the Hyperboreans and subsequently the middle-class half-educated and gradual yet nonetheless expedient (according to their plans and strategic mode of pushing the envelope), genocide, they would then attempt (and prior to this point also have attempted and accomplished), a miscegenation of their own stock with others worming their way in to usurp total control for themselves.

Should this state of control be attained, the neurotic magian would be forever attempting to maintain control of their system with a hyper-focus of their panopticon cybernetic control grid on every 'jot and tittle', of their goyim slaves behavior.

Eventually this would lead to backlashes against the magian and, given their hubris, caused them to be recognized to an ever-increasing extent and caused them to incur the wrath of their underlings. This would elicit yet further measures against the 'goyim', a tightening of the screws of the system and insofar an ever-increasingly neurotic and uptight control system divided along the lines of masters and slaves with only a buffer between them, between in the form of a militarized police state itself becoming ever-increasingly replaced by robotization and A.I technology.

Hence the condition of a realized clergy plan means a spy society of masters ruling over slaves by a cybernetic control grid and perpetuating their habitual strategy of 'dividing and conquering', different groups and indeed creating these groups in the first place and for that purpose.

The higher consciousness of the Far East Asians, however, would necessarily counterbalance this tendency and serve as opposition to the subterranean tactics of magian and eventually lead to magian's demise at their hands. Subsequent to that point the non-Hyperboreans would vie for power amongst each other and those of superlative intellect would take over, they being the Far East Asians unless of course magian and their Hyperborean slaves, the christians, had prior to this point achieved their destruction via e.g. a preemptive strike against China (the major power), and managed to eradicate their opposition. Insofar as this could be achieved by magian and their affiliates, the inevitable downward spiral of civilizational decay would set in with the 'Kalergi kids', of the miscegenated waste product becoming ever more degraded mentally and physically as the Kali Yuga spirals down to doomsday.

Assuming the Hyperborean slaves of magian could somehow continue to offset the extravagances of magian and serve to maintain their system of slavery, if only for a time, what would the conditions of such a system be like? The answer, as aforesaid, is that of a panopticon penitentiary in which all will be voiceless and powerless people save magian and their underlings who will be maintained, according to their caste, in a rigidified system of hierarchical structure with magian and their Hyperborean puppets lording over all and the most cunning and hypocritical rising to the surface according to the criteria established by magian, that being that only the corrupt or corruptible, devious and underhanded may achieve what the system permits and what serves the system and nothing beyond.

Such a rigidified system, modeled on the structure of a tesseract or four-dimensional hypercube (metatronic hypercube matrix), and enabling nothing new in terms of information to enter the system. Hence, no 'wild cards', would be permitted and Hyperboreans demonstrating any independent thought or capacity thereof would be either granted a capacity serving the system or subjected to constant surveillance; experimentation (remote neural monitoring and manipulation) and/or ultimately being dispatched as a 'potential trouble source', or fly in the ointment of the system of entropy that is Zion.

The demographic would thus be a standardized collective of robotized goyim who have no independent thoughts save at most the intellectual slaves of higher levels of the hierarchy, would be maintained as expendable service animals chained to the Kalachakra wheel and dependent on the system to exist and to maintain their 'nasty, brutish, and short', existences as revealed (as a revelation of the method) in “Brave New World", by Aldous Huxley with the deltas and other cast categories.

Such a system could never maintain itself owing to its crudely materialistic violation of the Spirit and the consciousness of the captive Spirits who in their captivity have no potentiality via the system to achieve their full potential, nor do they have the capacity to liberate themselves from the system's cybernetic control structure, save as an insurgent or militant. Insofar they would place themselves in the crosshairs of the system, the spy society, panopticon, and thus would only with great difficulty defeat the materialized prison. Hence, should the Kalergi Plan become realized if only in part with, a 'remnant', of Hyperborean christian slaves serving magian and in the capacity of their thugs and technical or blue-collar labor force, the system will inevitably crash down through inner rot and decay with magian ultimately being opposed for who they are and what role they play, i.e. as a parasite exploiter of all. However, prior to any such eventuality (*ex hypothesi*), a backlash will occur against the system leading to its defeat with the legions of Hyperboreans descending upon the earth and the mundane opponents of the system playing their role in its dismantling.

The Civilization of Demiurge

'Western civilization', has been identified with 'the great Satan', and with good reason. This phrase, perhaps developed by the priest cast of Zion itself as means of setting up controlled opposition to itself and thereby incurring sympathy from their devotees, the judeo-christard 'moral majority', upon whose lips is ever the vilification of their enemies and in whose mind there is an ever-present victim complex of self-righteous martyrdom modeled on their fictional rabbi Yeshua, the archetype of martyrdom.

Thus, there are established 'allies' and 'enemies', the 'good', and the 'evil'-the 'sheep', and the 'goats', as evaluated by the judeo-christard and their priestly cast 'ultimate man', and echoed by their lower-level pawns, their 'flock' or 'laity'.

The great Satan is indeed the universe inverse of what the judeo-christard claims, that being everything and anything other to themselves, the 'great Satan' or 'Antichrist' (i.e. anything not christian, not-self). This inversion of facts is characteristic of the devotees of the Prince of Lies, that being Jehovah-Satan, this deity, the god of israel, being the generator of the lie worshipped and adhered to by the flock and their corrupt priest caste.

'Satan' ('shaitan' means 'the adversary', in Hebrew, and is a word projected upon their enemies as a means of columniation, of denigration in order to transfer blame from themselves to their adversary when their entire mode of behavior is that of mendacity and deceit. Given that 'the adversary', is the Demiurge, what the question will be asked is the Demiurge and adversary of?

The answer is that from which it emanated and which it is a mere finite hypothesis of, a lower and perishable monadic principle (perishable at least in the form of its masks and of emanation, such as is visible in the creation). Hence the Demiurge (Jehovah-Satan, etc.) is Satan and the great Satan, the adversary of the Uncreated Light, the realm known as Hyperborea or Eternity, etc., the source from whence all come and to which all must either return even be they trapped within the matrix of the Demiurge ('in the world and yet not of the world but against the world'), else to perish within it becoming an earthbound Spirit captive within the mesh of the spiders of Zion and drained of their life force over the incarnations.

Given that these Satanists properly so-called are servants of Satan, the Demiurge, it follows that their planetary architecture is also satanic by definition. Therefore that 'western civilization', is of the priests of the Demiurge and by strict implication of the Demiurge himself, it follows from the premises that the system of 'western civilization', is the great Satan, a microcosmic reflection of the macrocosmic monad, i.e., the Time-lord who generated out of itself generation and corruption; finitude and limitation, material density as a consequence of the deceleration of Time-flow, the will of the Demiurge.

This 'civilization', is based upon reducing all to a lower state of being even in the midst of their revolutionary process which is their necessary developmental process (their 'evolution' in the sense of the entities created by the Demiurge which are part of Himself, hypostases of His Being, reducing all to below the level of Spirit which doesn't evolve and is not subject to generation or corruption), to that of the body-soul complex, part of the creation of the Demiurge, His plasmations and crystallized light of His substance/essence. Though to all appearances the elevation of the beings devotion the system of the Demiurge (that 'great Satan'), is based upon a chaining of the captive Spirits and a perpetuation of their captivity by a generating constant stress (to release their life force), and creating conditions of psychophysical degeneration (pollution; deprivation, etc.), a constant bombardment of the consciousness by external stimuli (census; the impingement of phenomenal affective stimuli).

christ Transmuted?

The doctrine of the christ, the magianism and/or extraterrestrial(?), invented creed of judeo-christ-insanity has plagued the earth with its violence throughout the entirety of the Piscean age. Its worldview is out of the soul and conditions the adherent to adopt a state of irrationality of consciousness and under this condition to be easily managed by their magian masters.

Thus, christianity has served as a slave religion to maintain the slave class in a state of docility and Spiritual darkness, transforming the captive Spirits into animate tools welded to the soul-body complex through this reduction of level from the supra-rational state of consciousness to that of emotion and irrationality. Being reduced to this level of consciousness, the adherent of the religion is incapable (at a certain point), of independent rational thought or critical thinking in general, and through this means is reduced to an animal level of consciousness, either on the one hand a violent brute when released from his cage by his 'chosen', masters, or on the other, a docile and simpering, complicit servant listening to 'his master's voice' the 'voice of the Lord' (the Vox of the Logos, the Demiurge, the *Logos Mendacia*).

The function of judeo-christianity, thus, has been as a mechanism of slavery, and beyond this, the enchainment of the Spirit in the realm of the Demiurge. Throughout its history, as an oppositional moment, the program of christianity has been resisted by the Luciferian faction of the Hyperborean and other groups who had it imposed upon them and who managed to maintain their Hyperborean tradition over and against the dogma of the Church of Rome, even when it had a near total monopoly on what it called 'Truth', on the discourse of the time (that deemed canonical), in the case of such groups as the Cathars; Bogomils, and other gnostic orders and sects.

These same, as is amplified by such as Miguel Serrano and Nimrod de Rosario, were conduits of the tradition under the despotism of His-story and constituted nodes/knots in the golden cord of the Hyperborean gnosis transmitted from the extraterrestrials and higher dimensions. The earlier version of 'the christ', was in fact the very presence of Lucifer in Atlantis, the Hyperborean Apollo and was distorted by the 'chosen people', of Jehovah-Satan in order to materialize/Satanize the reality of the Hyperborean God and transmute it counter-initiatically into a magian rabbi who the Hyperboreans were forced to worship at the point of a sword.

They who refused to do so in apparent sincerity, if discovered, were burnt at the stake or tortured to death by the ecclesiastic hierarchy of self-appointed judges and spies, subordinate to magians as their slaves and led by their masters to mass sacrifice women; children and others in the name of 'god'.

Hence, under the Piscean Age influence of magian, the memory, inherent in the blood memory of the Hyperborean, of the Atlantean Lucifer/Apollo/Wotan had become an archetype of pacifistic slavery and servility to magian, reduced to a schizoidal character whose consciousness was thereby subject to conflicting trajectories based upon diametrically opposed principles: The principle of Spirit; the Origin; Hyperborean, and the Hyperborean Immortal Odin/Apollo/Lucifer and that of the soul; the world of pain and suffering and the 'christ archetype', and symbol of pain, the cross, symbol of sacrifice to Jehovah-Satan ('the Lord's portion').

Hence the 'christ archetype', having been installed in the consciousness of the naive Hyperboreans had subjected them to an entire aeon of pain and suffering, both inner and outer, which continues to this day in the form of judeo-christian instigated war fought as 'jus Bella' (just wars), in the name of their god, mass sacrificing people and entire nations to the quantity of perhaps 150 million throughout its 'His-story' (cf. "The Criminal History of christianity", Karl Heinz Drescher). That the reality of the Atlantean God Odin has been distorted and corrupted in the minds of the common people, with the deliberate aim on the part of 'the chosen people', and their priestly subordinates to confuse and deceive others (the goyim), into serving them as a slave has led to the current world crisis, a crisis not only of material powers, but of principles: that of the magian archetype of 'sin', and 'subordination/submission', to the Demiurge (judeo-christianity), and that of the Spirit, of the Hyperborean Immortals and the Origin in the Uncreated Light beyond the Demiurge and His penitentiary of spatio-temporality.

The present epoch rests on the cusp of the Aquarian age and its co-rulers, Saturn and Uranus, the two oppositional principles as outlined above with that of the Demiurge and slavery (Saturn), and that of the liberator of the Spirit (Uranus). Only through an effective opposition to the forces of the dark lord/lady, Jehovah-Binah (Saturn), and this through revolutionary praxis can the redemption of the 'archetype', (or that which is beyond the archetypal dimension of the Demiurge), of Odin be possible (and different names in different regions of the earth; Quetzalcoatl; Lucifer; Apollo; Odin, etc.).

To rekindle the blood memory of the sleeping viryas, to awaken them and to mobilize them in an effective manner and to expose the enemy of all, that being the synarchy and its overlordship, Chang Shambhala, and especially the Abrahamic priests cast servants of the Demiurge.

The Aquarian age will undoubtedly be brought into being through the same violence and aggression that precipitated the advent of the Piscean, only in this case, it will be the onslaught against the system of myriads of Hyperborean Immortals and their advanced weaponry brought against the synarchy of dark forces, finally liberating the earth from the grip of the Demiurge.

The magian christ will be supplanted with the Hyperborean Odin and the hebrew scriptures and arabic quran with the dispensation of divine justice being meted out by the Immortals in a new work or compendium of works accessible to all deemed worthy and working in connection with the elite Berserker Siddhas on the earth to create an elevated Hyperborean civilization, an aetherealized world of Eternity in imminence. To banish the darkness of the Piscean age requires a dispensation of the Uncreated Light emanating through the wildes heer of Wotan and their Berserker fury against the foe.

Moral Imbecility

The world orders 'morality', may be summed up in the phrase, 'hypocritical egalitarianism'. It purports to superimpose what it deems 'justice', upon all and to treat those who are unequal in terms of mental; Spiritual and physical qualities as if they were 'equal'.

This 'universalist'/'egalitarian', fallacy is readily apparent in any experience of the distinct groups which exist ('races', or 'species'-call them what one will) and which disproves the claim which serves as a basis for the world order's agenda, an attempted denial of difference, a willful ignorance of obvious, tangible distinction and an affirmation of identity or sameness based upon the abstract concept 'humanity'.

The authentic difference of the organic diversity of life is thereby subordinated to a universalist abstraction with its correlative implied negation of the authentic organic difference of the diverse types which are alleged to be subsumable within its conceptual parameters, a hollow abstraction accommodative of any and all difference in terms of rudimentary physical shape and qualitative difference. Such an abstraction severs the beings from themselves, reducing them to mere substitutable units based upon the lowest and most crudely physical aspects of their being, concealing and thereby attempting to negate their higher being.

Julius Evola's critique of egalitarianism in his '*Romini e Rovini*' ('Men Among the Ruins'), refutes the egalitarian thesis in all of its forms: ontologically and in terms of logic with the beings alleged to be 'equal', being obviously unequal on the basis of their being a plurality rather than a unity and therefore distinct and separate beings, only 'equal', *in abstracto* and in relation to an abstract category or criterion such as the empty term, 'humanity'.

That an architectonic of morals (as propounded by Immanuel Kant as a significant formulator of the humanistic enlightenment worldview), can't be fashioned to accommodate 'all and sundry', is clearly observable in that the diverse beings in their being have by strict implication, a distinct consciousness and a distinct expression (form), therefore, in the form of their culture which entails a certain form of behavior and weltanschauung that constitutes what may be called 'morality', and which is of necessity only a certain type of 'morality', that being no 'morality per se but a reflection of the inner consciousness of the folk soul and its tulku(s), its point of greatest power around which all polarize and from which emanates the thoughts of the organism.

Those who fail to acknowledge difference and who wish to superimpose their hegemonic moral architectonic on all and sundry thereby violate others in their being and to the extent they are effective in such superimposition, negate and destroy others, reducing them to Spiritless husks of, 'Bolshevized subhumanity', or a better phrase 'Demiurgic waste matter' ('there is neither magian nor Greek', being the genocidal formula of the 'the kosher', 'culture pact').

Such, 'morality', affirmed in sincerity by the 'useful idiots', of magian and cynically adopted for the purpose of self-interest maximization on the part of the selfish bourgeois (and indeed all), caste(s), the 'moral majority' (who certainly recognize the obvious fact of difference yet seek to deny it as means of affirming their mendacious 'morality', as means of serving their personal advantage at the expense of all (all distinct and once separate types rendered an indistinct mass of 'humanity' or 'international ethnic mush', as Robert Ley referred to it).

Such moral imbecility is a blueprint developed by magian as means of controlling their, 'goyim' (noahide), and superimposing through hook (of incentive) and crook (of coercion), their formulated template of supremacy.

'Moral imbecility', thus is the morality of the world order, synarchy, a cynical violation of others and a hostile motivation toward all others not submissive or subordinate to magian as a 'noahide', or follower of the 'magianism archetype', and its subordinate hypostasis, the, 'christ archetype', with all being coerced or incentivized to destroy their former culture and biological (genetico-Spiritual), difference, and to blend together all into a mass of formerly distinct and diverse groups poured into a standardized mold of 'international ethnic mush', and having impressed upon them the kosher seal of approval, that of the archetypes aforementioned, the noahide laws of Demiurgic inspiration. Those who would suffer such a fate are reduced to this level of consciousness to *de facto* 'goyim', or animals servile to magian and to more broadly and at a higher level the Great Hyperborean Brotherhood, their seraphim/sephardim of Chang-Shambhala.

Those who fall under the influence (by definition of spell of witchcraft), of the various Demiurgic religions and their structure of 'ethics', of neurotic-puritanical behavioral templates, become assimilated into the hive mind of Zion, subordinate to the influence of 'the hierarchy' (the elders of Zion, Sanhedrin, the Great Hyperborean Brotherhood and Chang-Shambhala), leading them to be trapped within the sheep's pen of the Demiurge matrix and to await their inevitable slaughter after being sheared by their chosen masters via taxation; tithing, and all manner of other religio-economic impositions to coerce them to release their bio-energy and to be harvested of their dwindling life force over the incarnations.

Hence, those who, in sincerity, fall victim to the lie of 'moral imbecility', sacrifice their lives on the cross of pain, perpetuating the, 'christ archetype', 'imitating jesus', as Benjamin Franklin advocated, which is to say being a passive slave who serves the Demiurge in His legions of dark forces.

Those who cynically adopt the creed of moral imbecility betray the origin (Hyperborea), serving the Demiurge and fused with him, living, losing any 'afterlife', however 'evolved', in limbo, awaiting their inevitable extinction through merger with, 'the One', precipitating their destruction and exchanging immortality for material rewards and illusory 'treasures in heaven', the fate also of magian being devoid of Spirit and thus having only recourse to their deity as support of their being.

Shaming into Slavery

The 'gynecocracy', so-called by Julius Evola, operates on the basis of implicit coercion and indirection, on the basis of a subtle manipulation of the consciousness as means of behavioral modification and regulation. The devious subtlety of the woman (the female), as embodied and expressed not only in magian but in christ-insanity and other monotheistic creeds (all of an effeminate nature as all entailing a supine submission to, 'the One'), is the *modus operandi* of the subtle, one based upon deceit; false appearances ('simulacra'); masks of the personality, play acting.

Thus the apparent reality of the system is always 'mere appearance' and never reality itself, is a purely illusory presence of 'soft power', with hard consequences for transgressions of its implicit and strictly implied rules; laws, etc.).

Thus coercion is ever-present and the omnipresence of the spy society is the omnipresent coercion of the devotees of 'the One', who constitute 'Jehovah's eyes', the multitudinous perspectives of the Demiurge within/as His universal manifestation and these same eyes are simply replications or fractal instantiations of He Himself. One of the modes of the gynecococracy and its operation is that of coercing those at lower levels of the hierarchy to play the role of a slave on their slave plantation, violating the nature of many and denying them the appropriate manifestation of their inner being ('proper nature'), and imposing upon them an inappropriate form of existence that of a wage slave without any quality of life or fulfillment.

Nonetheless, given the omnipresence of the system and its totalitarian nature, whereby, 'all must be one', and reduced to the lowest level of existence should they not be deemed 'worthy', by the hierarchy to play the role of whatever more dignified and meaningful capacity at a higher level of existence. Hence, within the gynecococracy, given that the Hyperborean man, by nature of a more aggressive and self-assertive temperament, is considered a potential threat to the system, he is targeted for both psychic and psycho-chemical (physical) castration, to be rendered effeminized else destroyed in war or by other means (social ostracism/marginalization, and this by demonization via propaganda; famine; joblessness; homelessness, etc.).

The effeminate nature of the system (inclusive of the infantile and irrational machismo of the judeo-christians and monotheists whose worldview, though to all appearances 'masculine', is in fact based upon possession, a possession and expression of an effeminate and emotional personality, one restricted to the soul and not the transcendental state of solarity properly associated with masculine consciousness).

The effeminate nature of the system is necessarily, necessity targets a Hyperborean man as his latent war-like nature-latent in the context of the society of inhibition and *de facto* prohibition of his natural tendencies, his 'conquering Spirit'-is perceived correctly by them to be a threat to the omnipresence of the system. He representing a potential antagonist or antagonist *in potentia*, a 'fly in the ointment' or 'spanner in the works', of the Leviathan of Jehovah.

Therefore, the system seeks a means to destroy its enemies and the demonization of the Hyperborean man via propaganda (both official and unofficial), the former having been the previous radicalism, the latter, the current form of radicalism, leading ultimately to genocide, and this either by miscegenation or via overt slaughter for those unwilling to acquiesce and to lend support to the genocidal agenda).

Thus, the neutralization of the Hyperborean man is the goal and the means decided upon by the synarchy is to coerce him into slavery that they may be drained of their life force and in all senses of the word, 'kept down', or reduced in their level of being to that of a robotized; voiceless serf without any aspirations save to 'worship' the god of Israel, and the self-chosen israelites, with those at higher levels falling for the 'great deception', of Jehovah in the form of magianism and those at lower levels worshiping this Demiurge in its exoteric form of judeo-christianity or other religious formations (undoubtedly created by the hierarchy of Chang Shamballa). Thus, the Hyperborean man becomes hamstrung and indeed castrated by the priest caste of Zion whose techniques of deception are effective in beguiling the mind of the Hyperborean man and hijacking him to serve them in their tyranny as a *de facto* slave: a trades laborer or a military and police thug, all of whom serve magian in their bloody 'march to Zion'.

The naivety and gullibility of the Hyperborean man is the achilles heel exploited by the magian, colon, the emotional high the religious mind program of judeo-christian sanity offers the Hyperborean man has served to condition him to fall in line with magian's agenda and to become addicted to 'holy water', bound up as it is with emotional states of consciousness, conditioning him to be an irrational lunatic serving magian. His naive susceptibility to this psychic driving of magian leads him to fall under the spell of its witchcraft and to extend his neck to have his slave chains welded around him held in the fist of magian.

The 'nation', of the judeo-christian (in reality, a *cloaca gentium* of kosher approval), is served by the Hyperborean slave, for however long the system deems a Hyperborean man worthy of life as a use value or utility.

Their intention, visible in modern day and its endless invasion of non-Hyperborean hordes is to genocide by replacement and/or via miscegenation, the end result being the same, that being the erasure of Hyperboreans from the earth and this over as short a time as possible according to their timeline, keeping the Hyperborean man in ignorance and poverty while simultaneously extracting as much value from them as possible, coercing them into slavery and draining away their life force.

The mechanisms of coercion are multi-form: 1) psychic shaming; 2) circumstantial necessity; 3) religio-ideological, all of which are intertwined with one another as reciprocally causal and entailed in each. 1) the cabal seeks to shame the Hyperborean man by imposing an obligation to 'contribute', to society and failure to 'contribute', according to their criteria (i.e. wage slavery), they immediately subject him to the negation of his basic needs (2), thereby coercing him via implied circumstantial necessity; i.e. the veiled threat of homelessness and malnutrition, deprivation of the conditions of living or of any quality of life), and all this on the grounds of 3) religiously codified mandates, i.e., that 'the Lord', demands sacrifice by way of 'earning one's bread through the sweat of one's brow', implanting into the consciousness of the Hyperborean man the archetype of serfdom and establishing it as a totem before which he must prostrate himself as means of gaining 'treasures in heaven' and absurdly attaining eternal life through this means.

Evil Horde?

Chang Shamballah, the highest echelon of control of the world order (and beyond), is the astral and material hypostasis of the Demiurge and serves the latter as its manifestation and mechanism of control over the Spirits it has enchained in the material plane as batteries from which to harvest bioenergy.

This collection, also known by such sources as 'Ascension Glossary' the 'Yahweh collective', of negative E.Ts has been termed, and has been termed by such as Nimrod de Rosario and his follower christian Cortez as the 'traitor Siddhas', traitors to the Spirit or the Uncreated Light and loyal to the Demiurge Yahweh, perpetuate this system of Spiritual enchantment by way of such processes spoken of in the article "Black Magic of Chang Shambhala" and "The Great Satan" (cf. "Hyperborean Light"), as well as the article "Vampire Farm", (cf. "Master of the World").

Spiritual enchantment and 'Spiritual reversion' are thus the mechanisms of the hierarchy and serve as the means through which this process of loosh harvesting is carried out. This Yahweh collective is thus properly associated with the 'evil horde', of the He-Man franchise, with each of the figures portrayed therein having analogous counterpart in the Yahweh collective (a fallen angel Hordak, a distorted type of blue-skinned Deva or Vanir, 'fallen', in the sense of betrayal of the Spirit in the world of matter and facilitator of the expansion of the Demiurge as the leader archetype of the Yahweh collective/Chang Shambhala; the figure of Mantenna, a mantis alien, utilizing psychic influence to attack and manipulate his enemies; that of an insectoid arachnid appearing alien; a reptilian shapeshifting alien; though grey aliens are not depicted as far as the writer is aware).

Within pop culture, not only a mechanism of predictive programming and psychic driving, but a blind, inversion of reality, a simulacral distortion (see the article "Demiurgic Resignification") of reality, there are myriad portrayals of 'negative', aliens having an antagonistic or hostile intent with respect to 'humanoids', on the earth and the cartoon franchise "He-Man", portrays things nicely enough and will therefore serve as the object of analysis herein as means of amplifying discursively upon the 'evil horde', who they in fact are and what their motives and relations are to the extent the writer can glean from the cartoon franchise, undoubtedly an inversion of archetypes and propaganda vehicle of 'psychic driving'.

The evil horde superintend over their earthly emissaries, Skeletor and his cronies, (Beast-Man; Merman; Skunk-Tor, et. alia) as Chang Shambhala superintends over the synarchy. But is it not an inversion of archetypes, this depiction of factions and their relations existent among them? Perhaps Skeletor is simply an inverted archetype of the Vanir or Devas, the proto-Nordic aliens whose form was a metamorphosis of the Hyperboreans who took on the appearance of the Nordics in their involution into the material plane as means of assisting in the liberation of the captive Spirits.
He-Man, though portrayed as blonde-haired and yet black-eyed and with black eyebrows is an inverted archetype of the Hyperborean race, perhaps subtlyilluminizedand playing the role of a magianized 'christ archetype' a 'do-gooder', who wishes to maintain the 'order', of Chang Shambhala on the earth plane, the exoteric religious rights to perpetuate the enslavement to the masses as batteries of loosh who are harvested of their life force.

He-Man plays the role of an 'obstructor', of any more noble, Luciferian ventures on the earth, which Skeletor is the inverted archetype of, namely Lucifer or Wotan, the (from a judeo-christian perspective), that is to say from 'frog perspective', from the perspective of the plebeian ('fallen angel', with his 'pride', i.e., in reality, his positive, enterprising nature, seeking to build empires, expand outwardly, to establish a Hyperborean civilization, universal empire of the Immortals.

He-Man, thus can be inferred, in his relationship to Skeletor, to be a typical christian obstructor of the manifestation of the destiny of the Hyperborean race and indeed of all related groups who have affiliated themselves with him. Perhaps Skeletor is not Lucifer, but rather Hordak, and Skeletor merely a lower hypostatic form of Hyperborean, regardless, the 'evil horde', of Hordak and Skeletor's earthly crew point to the loyal Siddhas of Agartha as enemies of Chang Shambhala, and hence can be seen the inversion of archetypes with He-Man in Castle Greyskull (Golgotha, the place of the skull) affiliated with druidic type royals as Chang Shambhala is related to them as He-Man and his crew (the alleged 'good', in the christian sense), is related to the nobility on the earth plane, the priest caste of the 'culture pact' of the Synachy. In so far, He-Man is the embodiment of the christ archetype and his affiliates, followers of 'the One' or christ.

Hordak's evil horde entails yet other types, not just representative of the extraterrestrial loyal Siddhas but other figures who are the presumed prototypes or progenitors of their earthly counterparts as Grizzlor, a hairy creature playing the role of lower-level servant is serving Hordak just as Beast-Man, a more humanoid form of Grizzlor serves Skeletor on the earth plane.

Snake-Man are a prominent part of the evil horde representing the reptilian transdimensionals. In the cartoon, these are portrayed as conferring upon the, 'common people', humanoids of the earth 'the Bible', and burning other books, and these same are rather the traitor Siddha's coercing compliance with their slave religions they have formulated-and formulated in the most literal sense as a spell of witchcraft. The writer's personal experience in reading the Bible (only short passages), was that of a mesmeric and dark influence, that sensation of an invocation of entities and their exerting a vampiric influence upon them, seeking to bind to him and to draw his life force from him. The same almost certainly applies to the other synarchic 'holy books', of Demiurge worship such as the quran (allegedly conferred upon the mohammedan populace by Jibriol, almost certainly the equivalent of 'gabriel', in judeo-christianity, a Saturnian alien and probably a reptilian transdimensional).

Evil Lynn, the follower of Skeletor, is portrayed as an 'evil' woman, cold-hearted and of malevolent intent, whereas she is simply the figure of Lilith or the embodiment of the cold fire, the embodiment of the sacred feminine archetype in tangible form who has cast aside the lower aspects of the personality. This figure, via the synarchic lens of the, 'doctrine of the heart' (the 'christ archetype', and its irrational pathos), is viewed as 'evil', when in reality she is 'beyond good and evil', and therefore is neither good nor evil, her consciousness being that of the feminine aspect of Spirit materialized and elevated beyond the lower principles of the phenomenal self. Their counterpart, the alleged 'good', is that of 'sorceress', affiliated with He-Man as the feminine-maternal archetype concerned with 'the growing things', as an Eve archetype, though of a more psychic nature, not restricted purely to the level of matter but to the psyche, and yet not as, 'Evil Lynn' (Lilith), elevated above the phenomenal self.

Skeletor is depicted as living in Snake Mountain, which presumably refers to either the Kundalini or the actual nature of the reptilian loyal Siddhas (those who are loyal to Agartha and to the Uncreated Light), or both, and the writer ventures to speculate both are symbolized in this 'locus'. Though depicted as 'evil', in the judeo-christian system of morality, it is simply a realm segregated from the false light of Shambhala, the false light of the manifestation of the Demiurge, namely, the world of spatio-temporality. though Skeletor and his affiliates are situated within this locus (which may be considered the lower astral realm, perhaps), what Kenneth Grant had referred to as 'the mauve zone', (and this inferrable on the basis of the mauve coloration of the atmosphere still within the seven heavens of the created universe), they are nonetheless a presence there as a voluntary choice with Skeletor using the base as a rallying point from which to assail the common people on the earth plane, and also He-Man and his 'Eternians', at Castle Greyskull.

Though Skeletor is here depicted as a 'fallen angel', archetype in the judeo-christian sense as 'Lucifer', he is in actuality Lucifer in a positive sense as an adversary of the Demiurge and his servants of Chang Shambhala and the Great Hyperborean Brotherhood. Skeletor is thus Lucifer having made a voluntary choice to lead the legions of Agartha, the loyal Siddhas, the Siddhas loyal to the Uncreated Light against the Demiurge and his servants, his 'chosen people', of Druids and elders of Zion represented by He-Man and his affiliates. He-Man is the higher or 'True Self', of Prince Adam (Adam Kadmon), which is the Hebrew archetype of the 'chosen', and He- Man's beetle-brown dark eyes belie his, 'magianism/magian origins as with all Druids, the Druidic caste, as Nimrod de Rosario has stated in his "Mystery of the Hyperborean Wisdom", initiatic novel, having been magian derived from Phoenicia and Carthage.

Thus Skeletor is the Führer of the legions of Agartha who descended to the earth plane to sabotage the slave architecture of Shambhala and the earthly synarchy (embodied in the royal caste of King Randor and his wife as well as his priest caste of Orko and sorcerers amongst the more mundane Druidic affiliates in 'the world', as revealed in the movie "She-Ra and the Power Sword"). Prince Adam is a microcosmal form of the Demiurge limiting the involuted forms of the primordial reptilians, a hybridization of proto-hominoid *homo neanderthalensis* and perhaps their own blood, i.e. the blood of the traitor-Siddhas of the 'Yahweh collective', forming the magianism archetype and the 'chosen people', to rule their penitentiary planet as the leaders of the synarchy (the elders of Zion), with He- Man simply being the 'man-perfected' archetype of the perfection of the body-soul complex of the magnum opus of the synarchic initiation, or, 'great work', and as expressed by He-Man's possession of the Power Sword (Kundalini logos, the serpent fire circulating within the spinal canal or sushumna).

Prince Adam is dressed in a magenta shirt, perhaps connoting the eighth chakra (i.e. the possession of an allegedly superlative occult anatomy beyond the common 'goyim,', or 'cowans'), and mauve pants, referring to the mauve zone of the lower seven heavens of the Demiurge, thereby implying the restriction of Prince Adam in his unperfected state or his phenomenal self as existing within the Demiurgic universe.

Thereby can be inferred that the hierarchy of Chang Shambhala are represented by the Eternians, though they are by no means, 'Eternal', but only possessed of an illusory 'immortality' restricted to the existence of the Demiurge and therefore 'immortal' to the extent of His Manifestation alone, doomed to extinction in the 'night of Brahma', in 'pralaya'.

The so-called 'evil horde', of Hordak, our christ, are almost certainly representative of Agartha and its legions, the Wildes Heer of Wotan, who dwell in another dimension beyond the, 'mauve zone', and within the 'black hole system', or Uncreated Light of Hyperborea, which such kosher sources as 'Ascension Glossary', have labeled 'fallen systems', and this by the name(s) of Wesedak or Wesedrak (note the parallelism between the word terms, 'Wesedak'/'Wesedrak', and 'Hordak', as well as, 'Drak', in the sense of a reptilian connotation, Alpha Draconis, their main point of origin, according to Ascension Glossary and other synarchic disinfo agents, in the Orion constellation, the planet also called Thuban).

This Hyperborean realm contrasts with the green atmosphere of 'Eternia', wherein He-Man dwells, which may be considered 'heaven', yet within the Demiurgic universe, perhaps, and thus an inversion may be observed where in the Demiurgic universe; the 'magianism archetype', as embodied in He-Man/Adam-Kadmon are posited as above the 'Evil Horde', and yet as evaluated and viewed only from their lower seven heavens, and thus not, 'Eternity', but only the duration of the Demiurge (the *nunc stans* as spoken of in medieval philosophy).

Hordak's female followers name 'Catra', and is a representation of a hostile female figure. This cat/feline archetype may be considered an inversion of Bast, the Egyptian feline deity, the warlike being whose Greco-Roman equivalent would be Athena, and perhaps Juno (Roman?), as well as Freya. Hence Catra, far from being a negative figure, is instead the embodiment of a warlike character, a positive and life-affirming figure, an accompaniment of, or complement to Hordak as Ella to El, as Lucibel to Lucifer.

Hordak's, 'evil horde' is postulated with E.Ts very reminiscent of those depicted in 'Star Wars' and as a 'Yahweh collective' of 'negative E.Ts', in the 'Ascension Glossary', as well as 'the Black Hole gang', of the toy line Lego.

All sources correlate with each other as well as the mythos of the Lovecraft circle, especially Smith and Lovecraft and the entities they reference. There are depictions of the evil horde of mantis aliens (Mantenna); insectoids (Modulok); reptilians (King Hiss; Snake Man); and yet grey aliens are, to all appearances an absence. At a lower level of the horde, accompanying Skeletors, exists Merman, who can be seen to be (and have been), an amphibious humanoid creature, or as depicted in H.P. Lovecraft's "The Shadow Over Innsmouth" (and "Dagon", as well as the Sumerian bas-reliefs, wherein amphibious fishmen are depicted, illustrating the presumed presence of such beings in that region of E.T visitation (the Levant region and its stargates: Baghdad; the Dome of the Rock; Tell El Amarna; Egypt, etc.).

Beastman is a more mundane, involuted form of Grizzlor, mixed with humans, just as the negroes and other related strains are derived from whatever archaic hominids and E.T antecedents, (Mego- abominable snowmen; Bigfoot, etc., presumably Lemuria, being superintended by these extraterrestrials, their original creators).

Thus can be seen that the 'evil horde', is perhaps benevolent in some ways, seeking to, rather than limit the existence of the captive Spirits to a life of mundane drudgery and evolution, to liberate the same, else to use some (the unworthy?), and to elevate others,. The cartoon franchise is yet another tangled, Demiurgic re-signification, and thus its meaning and reference are not clear or distinct, yet another example of the 'strategy of confusion', of the 'great deception', of the dark forces.

Link and the Triforce

The video game franchise, Zelda, is yet another allegory of the Hyperborean and his Hyperborean blood. In the storyline, the main protagonist, hero figure, Link, is a blue-eyed, blonde-haired Hyperborean dressed in a green tunic, connotive of Lucifer or Venus, the green planetoid base of operations of the Hyperborean Siddhas.

Link, thus, is a 'Link', to the past, to the Origin of the Hyperborean Siddhas and is their earthly emissary. His role reveals a mission on Earth of the Nordico-Hyperborean race in combating the enemy who enslaves this world, that being the magian Gannon who has stolen the 'Triforce', etc., or i.e. the Graal, or Primordial Gnosis encoded in the blood. Link must defeat Gannon and rescue the princess, his Ella, or Lucibel, and uniting with her, may possess the Triforce over and against a system of slavery orchestrated by the architect of evil, that being Gannon.

The dark forces on the Earth are revealed to have taken control thereof and have installed themselves on the Earth plane to hold all within their prison of energetic vampirism, attempting to steal the life force or a virile from the gods, from their 'earthly descendants as represented in the Triforce, the state of unity consciousness of a balance of thought, thoughts; emotions, and actions, an integral complex of mind, body, and Spirit, immortalized diamond body of Vajra. Link succeeds in defeating Gannon and uniting with Zelda, the princess, and creating a Spiritualized world in Hyrule, the realm in which the higher, the gods, rule over the Earth with a benevolent influence for the Spiritual upliftment of all.

Another franchise which derived from Japan and played its role in the culture war against the judeo- christian and more broadly, Demiurgic system of slavery is that of "Super Mario". Super Mario is portrayed as a simple, average, everyday man of modernity, a humble plumber who, though plumbing the depths, is led to another realm, a realm of the dark side of the consciousness, beyond that of phenomenal perception, beyond the Demiurgic universe, gaining access to more subtle planes of Being. Within this realm of the consciousness, Mario combats reptiloid subterranean creatures and in undergoing this combat, he consumes mushrooms to enhance himself, becoming 'super', or above his previous level of limited consciousness, that of the asleep Virya, awakening and attaining the state of the superman, the man of power or perfected man, the 'man of heaven', in taoist terms.

Mario, the humble blue-collar worker, becomes transmuted through entering into combat amidst the Valplads or battlefield of the underground (the astral planes?), and becomes a Berserker Siddha in the combat against King Koopa and his legions of reptilians and other minions to rescue the princess Toadstool, i.e. to undergo the second birth (connoted by the Toadstool or mushroom which grows out of the cadaver, *post-mortem*), or the attainment of the magnum opus, uniting with the *soror mystica*/ sacred feminine as Lucifer unites with Lucibel.

The parallel of themes between the franchise Zelda and Super Mario can be readily observed in there being an allegory of alchemical transmutation, an awakening of the blood memory by an active combat not only against the primitive modes of consciousness of the reptilian brain (pons; medulla, and brainstem), and this via the vril or will, but against the dark forces of Chang Shambhala, the reptilians and other extraterrestrials as reflected in the enemies of the game's subterranean realm.

Yet another franchise, also deriving from Japan, "Chrono Trigger", entail the further elaboration of perspective on the reptilian presence with the character of Frog in primeval paleo-historical times descending to the earth plane to work with Marley, a blonde-haired, blue-eyed Cro-Magnon against other reptilians who were attempting to enslave the earth plane. The main protagonist of the franchise, Chrono, travels back and forth in time and seeks to combat the dark forces, and ultimately, the Demiurge, who is named Lavos as the ultimate final boss attempting to save the planet from destruction at his hands and that of his subordinate, Magus, presumably representative of a catholic priest or a magian who travels through time himself (holding the kalachakra key), attempting to obstruct Chrono and his crew of freedom fighters.

"Battletoads and Double Dragon" are yet more franchises in which the presence of reptilian humanoids is prominent with them explicitly depicted in "The Battletoads" and implicitly connoted in the 'Serpents of Wisdom' of the latter franchise, both of which franchises being unified in a crossover game "Battletoads and Double Dragon", perhaps unifying the idea of the Oriental (as represented in Jimmy Lee), and Hyperborean (Billy Lee), the "Double Dragon", and the higher reptilian loyal Siddhas (loyal to Agartha and to the realm of Spirit, i.e. Hyperborea), against the enemies thereof, namely 'the big boss', a technological hybrid monstrosity; Roper (a crude mercenary of anglo-american stock, perhaps representative of the judeo-christian man of violence); Flagg a rat hybrid and 'Bobo', a negro thug. The coterie of low-minded judeo-christian and other satanists serving the Demiurge.

In the "Double Dragon" franchise, Billy and Jimmy Lee unite against a triad, like Mafia, of Chinese thugs, stigmatizing the Chinese as having an arms-length relationship with the cabal. The Japanese, being of a gnostic orientation, have propounded these revelations of the Primordial Gnosis and the antagonists in their mundane and ultra-mundane nature, the two sides and their interrelations, the serpent wisdom as embodied in the physical form of the loyal reptilian Siddhas and their earthly counterparts, the Hyperborean and Japanese, if not more broadly, the Far East Asians (perhaps excluding the Chinese?).

Though the Japanese have stigmatized Hyperboreans in certain other video game franchises, such as Street Fighter, and have attempted to ingratiate themselves with the Chinese and others therein, the above franchises suggest some degree of rapport, and at the least (and most significantly), insight into the paleo-history of this world and the role played by the Hyperborean therein, and the distinction between the loyal reptilian (and other extraterrestrials?) Siddhas of Agartha, and the traitor Siddhas of Chang Shambhala.

Doom

The death knell of the parasite cabal can be sensed in its palpable qualities, the paroxysms of rage and anger; of anxious desperation, which are writ in the worried features of the archons, the potencies of matter, wishing to desperately cling to their worldly laws and advantages, and having a foreboding sense of the inevitable outcome, which will lead to their ultimate extinction. Doom for the cabal of parasites who enslave this world, and doom for their adherents who perpetuate their slave plantation, their cowardly minions devoted in equal baseness to their coarse, satanic motivations, venerating matter and its manipulator, Jehovah-Satan, the god of israel.

The video game franchise "Doom", may very well be a portent of things to come in this world. Within the context of the video game, a threatening presence of extraterrestrial life is depicted on planet Mars, which has ravaged the bases of the World Federation, (the United Nations template) which is revealed in its expansionistic-Demiurgic intent of extra-mundane colonialism (itself impossible owing to their technology and the presence of the Van Allen Belt of radiation, inhibiting the travel away from the Earth's atmosphere of physically dense matter, supportive of life).

The extraterrestrials, portrayed as demonic in nature, as of a nature similar to the Minotaur and in a form of floating amorphous spheroid shapes, have presumably managed to co-opt the physical bodies of the galactic marines and transform them into some form of cambion or husk of whatever elemental they are possessed or usurped by. These same seek to conquer Earth and to avail themselves of dimensional portals as a means of traversing space-time to arrive on Earth for conquest and the consumption of humans.

The franchise, as a typically synarchic American-made venture, materializes Spiritual life and portrays forces which are probably good and kind (the Hyperboreans), as 'evil', and the forces of actual evil (the synarchy itself, and Chang Shambhala), as a heroic party, the so-called defenders in actuality being attackers, the typical reverse projection role reversal protocol of magian, where they, as leaders of the synarchy, represent the collective in terms of their behavior and hypocrisy. The doom that magian would predictively program for Earth they perhaps wish to reify in bringing onto Earth their, 'Yahweh collective', on a grand scale, opening up the gates as has been their typical *modus operandi* throughout history, setting up their host to be destroyed and stealing their host's wealth and indeed their very life force., that the franchise is established on Mars with the extraterrestrials located there and the Hyperborean race (Nordico-Germanic people), allegedly having dwelt on Mars up to the point of the nuclear war thereon and later migrating to Earth (according to some such as Blavatsky), implies a subtle demonization of the Hyperborean on the part of magianizedized american creators of I.D software, ('I.D', in the sense of the Freudian reptilian brain), as Mars has been associated both mythologically and according to some sources paleohistorically with the Hyperborean race.

Earn Your Bread Through the Sweat of Your Brow

The command of the 'god of Israel' to 'earn your bread through the sweat of your brow', has plagued the entire Piscian age as a formula of 'divinely', imposed slavery, which all have had the misfortune to labour under.

The slavery and colonialism of the bourgeois monotheists, especially the professional priest caste, is a template of the world order and has been such throughout its History, based upon the dyadic principle of, '*ora et labora*', when the slave ceases to work he must pray, and when he ceases to pray he must work as a means of 'serving the Lord', as a *de facto* servant/slave.

Such a template for social planning is little more than a template for misery and a new gaseous existence devoid of any Spiritual life as the 'ora' (or prayer), aspect of this false shekel of the realm of the Demiurge amounts to little more than an irrational emoting, secretion of lacrimosity.

Outside of this emotional catharsis the tensions of the being are ramped up to a fever pitch in the 'labora' praxis, he had imposed upon himself, unable to escape the chain which enables him to run as a veritable dog between the two modalities of praxis which determine his existence: between 'ora' (prayer), and 'labora' (work), he is drawn and quartered as a sacrifice to the god of Israel, sacrifice is on the symbol of pain, the crucifix.

Insofar he is a 'christian' and insofar his sacrifice is made in part voluntarily (yet through the coercion of the priest caste of its mind control and the imposed obligation to 'serve the Lord', as a slave being insuperable save only in death either burnt at the stake by the priest caste and its network of spies else tortured in a dungeon as a 'heretic').

Today's modern world is simply a further turn of the downward spiral of the Kali Yuga heading towards an even more degraded state of being with the 'ora', component merged into the 'labora', and the captive 'servant' of 'the Lord', being transmuted into an economic instrument who is 'service', is wholly determined by economics by 'the demonic nature of the economy', as Julius Evola called it, a system of vampirism which chews up the vitality of the being, his life force and Spirit, spits him out, once no longer a useful 'asset'; becoming recycled in the wheel of incarnation and ceasing to exist post-mortem, dying the second death through failure to integrate the soul into the Spirit, to immortalize it and to thereby steal the fire from the god of the Demiurge.

The christian slave program (and the writer presumes all monotheistic slave programs tailored to specific groups and specific psycho-regions of Gaia by the traitor Siddhas who originally formulated these, those slave programs by thus being a useful technology of reinforcement to perpetuate the enrichment of the Spirits and to facilitate their 'Spiritual reversion', trapping them within 'the world', and draining them of their life force through the release of their energies through stress; misery, and pain on the earth and entrapping them through the 'false gifts', of sensuality and materialism which are the hooks, which ensnare the captive Spirits within the material world.

The coerced obligation to slave and to associate slavery with virtue is inherent in the monotheistic creeds, especially in that of 'christ-in-sanity' and especially in the most magianized form thereof, that being protestantism (for more on which read Max Weber's book "Protestantism in the Spirit of Capitalism").

Mammon worship thus is inextricably bound up with judeo-christianity, tracing itself to the materialistic worldliness of magian, the alleged 'elder brethren', of the Demiurgic dialectic (christian versus magian; thesis versus antithesis; black versus Hyperborean, polarity, modes of the Demiurge, chaos versus order, and *ordo ab chao*). The materialism inherent in magian encodes itself in their creed of magianism, a textual crystallization of their consciousness and extends and entangles itself in the host's consciousness in the form of 'christ-in-sanity'. In its proto-formation, which was replicated to a degree in various Gnostic sects, 'christ-in-sanity', denied 'the world', and focused itself on "selling all thou hast and giving it to the poor", and yet paradoxically or perhaps contradictorily the creed became (or was from its inception as a schizoidal syncretism of divergent tendencies of thought and action), amalgamated with the fanatical worldliness of mercantilism, assimilating into itself all of the wealth (or nearly so), of the world and bound up in something up in its indulgence in ornate oriental refinement.

Perhaps this is more the influence of catholicism (and by proxy magian who seemingly controlled it from the beginning?), or perhaps it is inherent in the creed itself. Regardless the hypocrisy of christians, those espousing belief or adherence in this creed, can be observed in their obsessive focus upon economics and money accumulation that far from "selling all thou hast and giving it to the poor", they garner all they can't and play the user (or at least allow the magian to play this role as means of transferring their karma onto magian).

The principle of 'earning one's bread through the sweat of one's brow', is clear and plain slavery, a condition of serfdom operating under the guise of a 'divine mandate', or, 'command', from the supreme being and any who refuse to conform to this principle and make it their *modus vivendi/operandi*, are considered 'heretics', and subject to execution by whatever coercive and cruel means-not to mention the psychological terror of laboring under the belief they will be consumed post-mortem in hellfire by entities (demons; devils, etc.).

That and the additional principle of "rendering unto Caesar the things that are Caesar's", is a formula for poverty as well as slavery, for, though the slave works without cease, all that is had 'must be given to the poor', and 'tendered unto Caesar', in the form of taxes; tithes, and other means of expropriation by the priest caste.

The possessive individualism of modern christianity is diametrically opposed to such and yet, contradictorily, those who are most vehement in espousing the 'teachings of the christ', are the most keen on hoarding wealth and upon its accumulation by whatever sharp practice (e.g. stock market gambling; exploitation of slave labor, etc.).

These same 'worldly followers of christ', are in total contradiction to the alleged teachings thereof, and yet this has always been the manner of christians, historically, to coerce both themselves and others to slave ("earn their bread through the sweat of their brows"), and to hoard and accumulate as much earthly treasure as they may, especially in the case of the priest caste, who are and were forever bent on expansionism of a worldly nature, a "crusading for christ"; 'converting the heathen', as an excuse for temporal wealth accumulation and, indeed, beyond this, as means of casting out their nets to ensnare the entire world as their 'inheritance' (or indeed, rather, the inheritance of magian, as encoded in their Torah).

The Protestant sector being intertwined with magian in opposition (perhaps only apparent or as an opportune situation for both at different times and places), to the catholic church and, perhaps, originally formulated by magian, who sponsored Martin Luther, *ab initio*, transmitted their mercantilist mentality and worldly 'freedom', to protestantism, planting the seeds of the renaissance and, subsequently, the Enlightenment and the centuries of revolution leading to the present nadir of the Kali Yuga.

Many would contend that catholicism is the bulwark against modernity, yet others would contend it is, itself, simply, 'a sign of the times', and 'from the beginning', of the Piscean Age, in which magian intertwined itself with the Hyperborean in the Roman Empire and transmuted it into their 'own thing' (mafia).

Venus

According to the Hyperborean Wisdom of Nimrod de Rosario, the Siddhas, or Adepts, loyal to Agartha and to Hyperborea, to the Eternal realm and opposed to the Demiurge, come into this, came into the solar system on the planet Venus, which was and is a base of operations from which to combat the Demiurge (the Siddhas who betrayed Hyperborea through involving themselves in a pact with the Demiurge, and which Siddhas are referred to as 'seraphim', or 'sephardim', in a sacred text described and confirmed, conferred upon their captives on Earth, the Koran and Torah.

Venus, thus, is the locus of Agartha, the base of operations whereon the loyal Siddhas muster and prepare for war against their enemies, the peoples of the culture pact on Earth and their extraterrestrial masters, the traitor Siddhas, or 'Yahweh collective'. Venus is often drawn or alluded to upon, by the synarchy in its symbols, such as the red star (the emblem of communism), and yet is taken as mere 'symbolism', as a 'Demiurgic re-sign-ation', an attempt to render merely ideal and actuality as means of distorting its true meaning and reference. This is presumably a deliberate attempt of obscuration of the actuality of the loyal Siddhas who the synarchy and its affiliates (both high and low), bear a hatred toward given their allegiance to Saturn (Jehovah-Binah), and to the entities dwelling thereon (still?) the traitor Siddhas.

In Masonic symbolism (as the writer conjectures), Venus is simply a symbol and representative of the enlightened 'man-perfected', whose symbol is a five-pointed star, the microcosm who has attained unity with the macrocosm through the completion of the magnum opus, the rubedo phase, which is referred to by the red star, man-perfected. Hence, this attempt at symbolization is yet another 'tapa signo', or cover sign, which covers over the original meaning (a simulacrum).

Venus is a planet of a certain atmosphere which apparently fosters the existence of reptilians which are the form (and this according to the disciple of Rosario, christian Cortes), the loyal Siddhas assumed to function in the world of the Demiurge, (cf. "The Luciferian Draco Siddhas").

The presence of the symbolism of Venus (and this in conjunction with the pervasiveness of the color green), which pervades pop culture, should be suggestive of the power of the Luciferians on Earth and the Hyperborean power as well, given that the latter, again according to Cortes, are the forms taken on by these same and with whom their blood is mixed.

The Hyperborean, though to all appearances all but venerated by the synarchy and illuminati as its leadership, are the true rebels against the Demiurge and his evil horde and underscore the rebelliousness in the counter-culture that they are able to manifest over and against the Demiurgic culture of the synarchy with its inversion of classical values by way of judeo-christianity.

Black Magician Versus Hyperborean

The synarchy are venerators of Jehovah (by whatever name: Brahma; Allah; Yahweh; the Great Ultimate?).

Their practices of occultism are thus oriented towards 1) a merger with that entity, a *unio mystica* with this putatively Absolute Supreme Being and this through 2) prayers and a direction of their energy towards this Being; invocation of names and other formula that connects them via quantum entanglement or sympathetic resonance with this Being and the hierarchy of beings who are also devotees of this being and most of which are hypostatic forms of this being, particular forms of manifestation thereof; and 3) though a cultivation of the soul, through a cultivation of the soul, a self- sacrifice (in most cases unwittingly as unknowingly), of their Spirit for the sake of the soul with the latter being given the focal point of one's attention and directing it away from the Spirit self.
Though these synarchic initiates believe themselves to be attaining immortality, as discussed by Nimrod de Rosario in "Fundamentals of the Hyperborean Wisdom", they attain only a 'relative immortality', that being a state of permanence and their 'perfected' form which has become entangled with the form of the Demiurge (soul-body complex), and subject to his evolutive process and indeed becomes simply a part of his substance or essence, trapped within the Demiurge and after this point of 'perfection', unable to disentangle themselves therefrom.

Though these alleged Hyperborean magicians (and even those who may be qualified as black magicians), claim to adhere to ethics and 'morality', based upon the karmic processes of the Demiurge (and in the case of the black magicians), hypocritically believing they are beyond the cycles of cycle, cycles, and therefore not subject to such actions and reactions amidst the world of becoming (they, insofar as their practicing practices entail this merger with Jehovah-Satan, regardless of their sincere or hypocritical adherence to His 'laws', upon which their publicized morality is based, are not beyond this 'law of karma', but subjected thereto and this as they have not detached themselves from Him but the opposite, have fused themselves with Him and to the ultimate and inevitable loss of their actual immortality becoming a captive of his substance to be consumed by Himself in His self-absorption in what in Vedism is called 'the night of Brahma', and which in the edit is called Ragnarok, Götterdämmerung (the twilight of the gods),

And yet there are black magicians and there are black magicians: those who are differentiated in terms of their practices along lines that can be articulated as 1) Spiritual liberation, and 2) soul evolution, the latter having been discussed above, they who weave a spider's web of enchantment around themselves called 'the soul', and who become bound to this egregoric structure to the Demiurge.

The former case of black magicians are they who seek the liberation of the Spirit from the body-soul matrix of the Demiurge and who thereby must of necessity reject any of the 'morals', of the cultural superstructures and of the Demiurge and must of necessity transcend them, not allow these rule- bound obligations and prohibition to limit their consciousness in any way. No Hyperborean magician could ever be, therefore, anything but a tool of the Demiurge, however, 'good intentioned', as their motivations are wholly oriented towards restriction and limitation, to the enchantment of the Spirit within the cultural superstructure; are established by the synarchy and of which he, though he know it not, is simply a pawn in their game (and this especially should he be one of the hidden hands who manipulate their earthly pawns on the chessboard, the black and Hyperborean tessellated checkerboard of Demiurgic polarity, chaos and order).

The practices of black magic the black magician must focus on, therefore, are they which are conducive to Spiritual liberation, not only for himself (for he does not exist in a vacuum), but for others, all being intertwined should they have their Origin in the Hyperborean realm of the boundless light.

Thus the black magician's praxis encompasses any and everything causally related to Spiritual liberation and that which is more appropriate depending on time and place and the particular 'conjuncture', of his manifest existence in the world. Should it be appropriate for him to kill, to negate the life of another, he will do so.

And if a choice exists between his refraining from such an act and his performance, he will only restrain himself if such self-limitation is overall better than worse-better in the sense of leading toward the origin and facilitating the liberation of the captive Spirits from the Demiurgic matrix and its mundane forms of entrapment.

He does not pursue his path as a 'mundane' seeking thrills, pleasure or mundane power as in the case of the synarchic initiates, both black and Hyperborean, but rather seeks his path out of an understanding of the consequences of actions and out of a wise orientation towards Spirit-'whatever is necessary is good' ("Hunter", William L. Pierce).

His goals are not based upon a purely self-serving desire for immortalization of his body-soul complex and to 'optimize' His evolutionary progress towards an illusory 'godhood', merging with Jehovah- Satan. Nay, rather his goal is liberation, he has no need of and indeed a need opposed to and to oppose the base-born tendencies of these Demiurge worshipers with their hypocritical self-service and pretense of altruistic other regard. For him there is no 'external payoff', no 'development', of the soul conducive to any 'advantage', for himself-there is only Truth and Freedom and Justice (action), based upon Truth and Freedom.

Any action conducing to stasis is pure neutrality (assuming there could ever be such), is absurd *prima facie* and for him action must be either transgression or justice, a deviation from truth and freedom orienting something to conducing(?) to injustice and action corresponding to truth and freedom constituting justice, not the simple preservation (as in the case of the 'ethics', of the Demiurge and synarchic cultural superstructures), of the physical being or even the soul, both of which are empty projections of the Demiurge and in no way are the being in itself, the being of those who have ontological validity *in actua* or *in potentia*.

Therefore his actions in conscious do not serve 'the world', and are not oriented towards the salvation of souls but a salvation of Spirits who the black magician seeks to liberate and to not to serve himself alone as a purely worldly, on a purely worldly basis.

Indeed his 'black magic', is a violation of the principle of 'do no harm', as to do no harm itself entails harm *sub specie aeternitatis*, from a cosmic perspective that of Hyperborea, the realm of the Spirit. Being gentle and kind in the judeo-christian sense is simply a preservation of a state of inertia on the earth and the perpetuation of the dogmatism and slave architecture of the synarchy.

This is the conventional meaning of the 'Hyperborean magician', someone who 'does no harm', but simply perpetuates the passive inertia of the system with its straight jacket of, 'ethics' and 'morality'.

The black magician does not seek any facilitation of the Demiurge's evolution but rather a destruction of the Demiurge Himself, or the establishment of a Hyperborean civilization based upon a purely Spiritual state of being, a condition of authenticity, being according to one's being and not the inauthentic life of those who become immersed in the body-soul complex of the Demiurge.

The stereotype of a black magician is, in fact, a false image or simulacrum developed by the synarchy to demonize they who hold the keys to their matrix and which image is a closer approximation of themselves and their own practices, always, however, concealed behind the mask of 'ethics' and 'morality', yet another blind the synarchy establishes and puts forth as its false front, shifting the rancor of the masses away from themselves and toward their enemies, the Luciferian liberators of the Spirit and possessors of the black flame of the Uncreated Light.

The ghoulish rites of the synarchs entailing all manner of child sacrifice; blood drinking; cannibalism, and torture-murder, are designed by themselves and their extraterrestrial masters to absorb into themselves as much of the life force as they may of others and to sacrifice to Chang Shambhala, the captive Spirits, body-soul complexes, along with whatever amount of their Spirit energy, as means of furnishing them with life force energy and to acquire for themselves in exchange yet more of the life force of others. The Luciferian liberators, by contrast, subject themselves to challenges only conducive to strengthening the self and overcoming the sensory effect of the lower personality, to harden themselves to pain and suffering to 'steal themselves to pity', as Hitler said, as a means of transcending the lower personality and strengthening their self-centeredness in the Origin, enabling them to live 'in the world' and to act against it, not to serve the lower personality, as in the case of the synarchic initiates who serve the alleged myriad 'bodies', which are simply projections or crystallizations of the Demiurge ['nama' (name) and 'rupa' (form), the *Verbum* vibrations of the Logos beginning the forms of manifestation, which are nonetheless Himself].

Hence, the black magicians who serve the Spirit and liberty have no regard for the body-soul complex as an instrument and thus not as an agent or tool of the 'divine', will of the Demiurge, but of their own will as Immortal Spirits who are equal to or greater in power to Jehovah-Satan, all deriving from the same realm. To be a black magician is therefore simply to be authentically, to be who one is, namely an Immortal Spirit sphere 'beyond good and evil'.

Symbolization

The synarchy's *modus operandi* in confusing the population is to take a pre-given, organic reality and to distort or obscure its meaning, and this in the following ways: what (falsely associating the organic reality with that which is not essentially related thereto, hence a 'false association'), thereby attempting to alter its meaning in the consciousness of the addressee of their communication/information dispersal (be it an image; sound; symbol; text; statement; state of affairs in their 'theater of a real street theater', etc. and to lead their dupes to suffer loss or harm and to the cabal's advantage; substituting a blind or distracting object which serves the purpose of shifting the attention away from the pre-given reality towards something advantageous to themselves and (ideally from their point of view), detrimental to their target, typically functioning to obscure the pre-given reality that it may be thereby hidden from sight; 3) an attempt to portray that pre-given, organic phenomenal or archetypal reality as that which is not itself, creating a 'simulacrum', or false, counterfeit image of the thing and presenting it as if it were the thing itself (called by Julius Evola 'symbolic substitution', and a 'cover sign', 'tapa signo' in Spanish), as Nimrod de Rosario called it) and this as means of not only placing their target in a double bind and having their target subscribe to their assigned meaning of the thing as if it were the meaning of the thing itself (the pre-given, organic/archetypal reality), but to simultaneously observe the thing that its actual meaning may not be known, keeping their target in ignorance and leading them to loss or injury and profitability for the synarchy (an example of the, this is the figure of jesus christ, a distorted 'cover sign', of the Hyperborean Apollo or Atlantean christ, the leader of the Luciferian rebellion against the Demiurge).

Indeed, the 'cover sign', of Lucifer himself is yet another example of what Nimrod de Rosario called, 'Demiurgic resignation', whereby Lucifer is portrayed as a mere 'symbol', within the magian mythos, a representative figure of, in light 'enlightenment', of the attainment of a state of soul perfection via the magnum opus, which is the 'symbolization' or 'Demiurgic resignation' ('symbolic substitution'; 'change of meaning'; 'simulacralization'), of the actuality of Lucifer as a Hyperborean Fuhrer of the Immortals, allegiance of Agartha, who is a cognate of Wotan; Quetzalcoatl, and by other names.

Symbolization is the fourth mode of obscuration of truth the synarchy employs/deploys, attempting to convince the population they target that the pre-given organic reality is not reality itself. As represented in image; sound; text; name, or given states of affairs, but is rather a mere 'symbol' something purely 'human invented', created, I don't know, or a result of artificial invention of, 'humanity', rather than an actuality.

They are correct in claiming it is a symbol, yet a symbol is also a reality, and therefore more obscuration enters in, a cover sign placed over their cover sign, as organic realities are also, 'symbols', or actualities, yet their symbolization purports to deny the actuality and substitute a simulacrum affirmed as mere cultural fiction or psychological archetype, ', rather than an actual fact, a psychoidal reality.

Symbolization is used as a means of marking or branding other entities (typically as a form of false association), with the symbol being projected upon another entity as a means of combining unrelated things to distort the meaning of the organic pre-given culture (e.g., the rainbow becoming projected upon homosexuals rather than to represent the chakras of the occult anatomy and the rays of the Demiurge, and planetary archons as expounded by the theosophists and masons in their writings).

Symbolization is not only used to denigrate their enemies or to lead them towards paths of action leading to loss and harm to their targets but to exalt and imply their superiority as well as to reveal what they want to their targets. In the latter case of 'revelation of the method', population of a symbol (endowed with actual or simulacral meaning), is done as a means of karmic discharge, giving their target a 'choice', to forbear from or undergo a certain course of action and this based upon the message conveyed with its implicit meaning, failure to forbear or undertake such action, granting the synarchy the, 'permission', to impose whatever action it wanted to *ab initio*, seeking to transfer blame to its target as well as mocking the target who acts or forbears from acting in the way the target would otherwise were they privy to the actual meaning of the symbol.

An example of this 'revelation of the method' and 'double bind', is a symbol of the swastika being falsely associated through Demiurgic re-signification with negative connotations, negative for the synarchy and therefore presented to their targets (the goyim), as a 'hate symbol', as means of psychically driving or classically conditioning them to interiorize this falsely associated meaning and act in a hostile manner in relation thereto, condemning and stigmatizing their own ancestral symbol, in the case of the Hyperboreans (the main targeted group), and to others associating the symbol qua hate symbol, (as Demiurgically re-signed) with the Hyperboreans as means of denigrating the latter through such false association.

Those who seek to pose it are hermeneutically unconceal the Truth about the swastika, (such as has been presented in the works of Rosario, especially "Fundamentals of the Hyperborean Wisdom", as well as Thomas Wilson's book "The Swastika: World's Oldest Symbol"), receive extreme hostility from the system as not only is it a symbol of Hyperborean (and indeed all 'races') power, but is the key to exit the Demiurgic matrix being the 'symbol of the Origin', of Hyperborea and of the antagonism to the Demiurge (the leftward swastika representing the force of will of the microcosm, the self brought against the macrocosm, that is Jehovah-Satan, and the Demiurge).

In the former case of the synarchy's usage of symbols of self-exaltation, this is done habitually in order to garner attention to themselves, having their targeted audience direct their conscious attention toward themselves by proxy, by way of sign 'quantumly entangled', with themselves empirically absorbing the life force energy of their captives and further displaying their ego in the form of a 'cover sign', of their own, a Demiurgic self-posing of their arrogance, presenting a challenge to their captives to 'try to stop them', and should their enemies (goyim), not understand the meaning, yet another 'double bond', is created whereby the target is mocked for not acting in a way conducive to their benefit and through such forbearance from action granting permission (according to the synarchy's model of karma), to this synarchy to maintain their station of hegemony over the 'goyim'.

Blood Magic

Abrahamic witchcraft is the basis of the world orders' *modus operandi* black arts related to power acquisition and the attainment of an illusory 'immortality', a solidification of the bonds between the black magician and the entities with whom he is bound in ceremonial witchcraft, the demons of Chang Shambhala.

In his sacrifices to these entities, either as individuals or on a mass scale, the black magician serves the Demiurge in giving these entities, his devotees, the elixir vitae of his victims, which is often shared in by himself, the soul or energy bodies of the sacrifices, presumably also being consumed by the entity or entities depending on the scale of the sacrifice.

In such venues as war and staged shootings; revolutions and other 'mass events', the cabal orchestrates its chaos with the intent of propitiating these entities, granting them the required life force energy of those they kill. And this, through this means, receive their 'consideration', from such entities, either in the form of life force energy or in that of some form of occult information or as world would typically be the case, the permission to continue to perpetuate their hegemony over the earth and partake of this 'garden of earthly delights', by the 'Yahweh collective', of negative E.Ts.

The vampiric nature of the black magicians of Zion, of 'Abraham' (Saturn), thus have a motivation that may be called 'service to self', as opposed to that of 'service to others' (However pretentious the latter may be in actuality). Their motivation is to absorb into themselves as much life force energy as possible from external sources as means of augmenting their life force as a body-soul complex (and this latter presumably devoid of Spirit in most cases else neglecting the Spirit for an emphasis on the soul), the telos of their lives being an immersion in 'the world', in the phenomenal world of appearances to partake of the experience possible of realization therein, experiences possible of realization therein, and in the case of those who are a Spirit sphere 'Immortal', having forsaken their immortality for the illusory 'immortality', of fusion with the Demiurge, though perhaps some have the option of avoiding the fate, this fate, and will simply return to Hyperborea once the Fimbulvetr comes, the Demiurgic Fenrir wolf consuming himself amidst the Ragnarok.

The forms of such 'service to self' are myriad and all are designed to satisfy the 'hunger design', of the organism within its worldly manifestation. The motivation of a being consuming external energy (from without), into itself as means of self-empowerment, that the 'blood is alive', underscores the focus of its consumption for the Cabal who seek myriad means of absorbing this (for them) commodity, a liquefied form of bioenergy drawn from the 'Other'.

Throughout history, mass sacrifice and blood consumption has been omnipresent, especially in cults bound up with the stocks deriving from Lemuria and from hybridization with extraterrestrials (the 'Yahweh collective'). These primitive stocks, those derived mainly from the genetically engineered anthropoids and from extraterrestrial blood, in some cases, have a predisposition for blood sacrifice as their 'genetic blueprint', is inherently alien and serves this motivational archetype driven towards such practices of necessity as an existing of their essence. Hence the propensity for service to self and vampirism is inborn, however hybridized, and therefore, this must be acknowledged to be a fundamental trait, inexorable, and therefore, something that the wise will factor into their evaluation of the 'Others'.

The notoriety of magian ritual murder is one such example of the vampiric trieb of certain stocks of such derivation, with this historical phenomenon manifesting itself in the form of clandestine assassination of torture ritual murder as expounded upon in a presentation of historical cases in such works as "[...] Ritual Murder", by Helmut Schramm. The Aztec and Druidic priests cast were magian in both cases and spilled copious blood and sacrifice to their deities who were the same only under different names, that being the Demiurge and the 'Yahweh collective'.

The Egyptians too, perhaps, corrupted by Atlantean black magicians (the Siddhas of the Tenebrous face), who had created Egypt (or had taken it over from the Lemurian stocks), practiced similar rites as did the Near Easterners, Near Eastern cults of the Cthonic-mother Cybele and other deities such as Moloch (Yahweh), who were the idols to whom such sacrifices were made. Torture-murder rituals were thus omnipresent throughout history and were partaken of nearly exclusively by the Lemurian hybrid stocks and others who had been in origin or become through miscegenation hybridized. That 'the trek' of this stock through the ages has left its traces of blood and that to this day continually without interruption.

According to 'Ascension Glossary', a blood tank on Saturn is used to harvest bioenergy, the blood, perhaps, being shipped to centralized locations globally from source and transmitted via dimensional portals (stargates), thereto by the cabal for further transmission to such as Alpha Draconis in the Orion constellation or other regions of the galaxy.

Sources of blood may be as follows: slaughterhouses ('abattoirs'), which is one reason why meat consumption is put forth as 'essential', or for 'optimal health', as means of justifying the continuance of sacrifice on a mass scale; blood banks, which are established under the false appearance of 'saving lives', as means of encouraging the gullible to drain their veins for 'humanity', by which is meant the cabal of synarchic adepts and traitor Siddhas to absorb into themselves the vital forces of the 'moral majority', christians who thereby play the role of a *de facto* 'milch cow', bled Hyperborean for the appearance of altruistic moral superiority (their 'consideration', for such 'noble' self-sacrifice); abortion clinics also certainly serve as a source of sacrifice, only sacrifice of souls, and not so much a sacrifice of blood, and one can be sure these places are universally haunted by the members of the 'Yahweh collective'. Perhaps even menstrual blood is collected and served up to the collective, if not in the form of an extraction (and by whatever process), of same from 'sanitary napkins', but from a collection thereof by the members of the Cabal and their affiliates (magian and their minions).

In the Soviet Union, once magian had acquired total power, they had undergone experiments of vampirism, and this cited as an example amongst perhaps myriads of others throughout history of the vampirism of magian and of their affiliates in masonry and other sects of chthonic rites ('cults of the shadow', in the phraseology of Kenneth Grant). The fallout or consequences of such an action may be the reason for the spread of such viruses as A.I.D.S and Creutzfeldt-Jakob disease, among others.

The vampire rites of the Cabal will only cease with its passing as the mundane agents of the synarchy are not fully in control of their earthly vehicle, and though 'knowing what they do', with conscious awareness and complicity with the higher echelons of the dark forces they nonetheless are not autonomous, bound as they are to the hive mind of 'Spiritual Israel' ('ish' meaning man; 'El' meaning 'El Shaddai', Yahweh), and therefore must be recognized as a significant threat to those not willing or able to subordinate themselves as milch cows to be bled Hyperborean of their life force by vampires.

Athletes: Paragons of Bourgeois Plutocracy

The figure of the athlete purports to stand on his Olympian promontory, adorned with the laurel wreath, as a heroic figure, the very archetype and embodiment of "The Animal Ideal", as Julius Evola called it Indeed, this figure is that very same thing, a veritable animal in human form, and his entire existence is based upon the exertions of an animal: eating; resting, and involving himself in physical motion.

This constellation of primitive praxis, as well as a hyper-rational focus (at least in the case of his trainers and observers), on the physiological and biomechanical processes he undergoes, exemplifies modernity: a materialistic; hyper-rational obsession with brute physicality and expressions of powers of a purely mundane and transient nature.

This so-called 'Olympian', is a *de facto* inversion of the archetype of the gods of Olympus, a titanic simulacrum of the Spiritually transcendent, the powers of the gods and the divine. Though purporting to embody the divine powers, the athlete simply inverts the qualities of the gods: rather than being the embodiment of the will, of a transcendent consciousness pointing beyond the physical, the athlete's praxeological *telos* is oriented towards a purely mundane, though purporting to exceed the limitations of a finite context of agonism, he makes the context the focus rather than any transcendence towards any higher plane of being.

Though perhaps transcending physical effect, it is not the fact of his transcendence that is born witness to, but simply the gods adhered, achieved, uncertain. Within the predetermined framework of limitations, the goals achieved within the predetermined framework of limitations that are the focus, the 'stats', and 'records', of the putative, 'animal ideal hero', and their realization of a certain level of performance serving the goal of the game itself, and therefore not a positing of transcendent will, but simply an entertaining and excellent performance within the game itself, positing the game (the worldly context of agonism, whose *telos* is simply to entertain and excite a relatively passive audience), as above the players even in spite of the excellence of the athlete who is simply qualified as, ', player, ', and immersed in the context of worldly striving.

An exception to the rule may exist in such 'sports', that exist in the underground of death sports, street fighting, and other related events prescribed by the bourgeois moral majority, wherein the very being of the being is jeopardized, qualifying him as no longer an 'athlete', merely, but a warrior who stakes his very being amidst becoming and thereby transcends his limited state of existence.

The animal ideal is thereby transcended by the transmutation of the 'athlete' (comfortable; well-fed, decadent player of a mere 'game'), into a warrior whose will and skill determine his very survival, and whether he 'loses', his phenomenal life has at least posited his True Self over and against the phenomenal self, and thereby attained victory even in death in a *mors triumphalis*.

The bourgeois world of modernity is defined by decadence and the corruptive influence of soft living, of a veritable world of a 'toddlers crib', a prophylactic society ensconced in the amniotic fluid of a matriarchal collectivism, and under the watchful gaze of 'the mother' (the myriad eyes of the collective mob, reciprocally monitoring and binding each other in confines of materialistic ease and emasculation-"neither too hot nor too cold", a lukewarm reality of amniotic fluid in which the individual fetuses of the mass are bathed in comforting inertia).

The athletes are typically selected from amongst the bourgeois cast themselves as representatives of their alleged 'superhumanity', positing themselves as the overcast or masters of the collectivist despotism, called 'democracy', in which they alone may participate.

Insofar, the figure of the athlete is a representative sample of bourgeois egotism, and indeed, not only being selected as such a figure (a 'chthonic-superman' determined by a rationalized schema of causal processes as a 'knowledge set', of training protocols, and the entailed 'science', of biomechanics; nutrition, etc.), but being the ideal the bourgeois exalts, and thus an archetype of themselves presented by a public notoriety in the idealized rationalized context of socially acceptable gamesmanship.

The athlete is both a product, as well as the embodiment of reason and physical optimization by way of reason, which operates on this 'docile body', made active by reason to cultivate it into an 'animal ideal'. Such a process of rational cultivation is based upon the philosophy of the subject, wherein the 'I', exerts some form of operation upon the external and determines its existence in a godlike manner, a Promethean act of stealing fire from the gods and illuminating the Frankensteinian creation of the mad genius, the 'rational man', who has set in motion the rationalization of the irrational under the aegis of the subject, and has developed a simulacral superman out of 'mirey clay', the physico-chemical animal man made into rationalized animal man, a figure representative of enlightenment progressivism.

The money bound up with athletes and athleticism ('sports'), is yet another positing of bourgeois plutocracy, which thereby posits its cardinal value, that being the 'universal value form', as the penultimate value and the sporting event as the penultimate contest in which the animal ideal and its praxeological goal and means (that being money as both *conditio sine qua non* and motivation), are reconciled in a satanic amalgam, the slug or coin of the realm of Zion.

Athleticism in contemporary life is established as an archetype in relation to which the broad masses must orient their lives should they wish to accrue to themselves social capital and therefore the motivation of becoming 'bigger; stronger and faster', on a purely cthonic basis, is ingrained in their consciousness and thus their existence is either lived vicariously in relation to this standard as a passive observer who attempts to exist within this mode of being *in imaginatio*, observing the athletes in their cthonic-titanic striving, else the pursuit of this 'animal ideal', is undergone with a participant basing their lives in whole or in part around their chosen hero they would imitate and investing the 'universal value form', which is the basis of their bourgeois life cycle (as a producer-consumer economic unit whose existence is subordinated to the "demonic nature of the economy", as Evola characterized it or "demon money", as the Third Reich portrayed it in one of Philip Rupprecht's propaganda posters.

Money as a means of attaining the 'animal ideal' and the attainment of the 'animal ideal' as a means of accruing social capital, itself translatable into money and money translatable into power as of a temporal nature but both power as a life force energy and as a presence of oneself as of a certain status within the bourgeois democratic world of hyper-competitiveness.

Thereby the figure of the athlete determines the motivational trajectory of the mass maintaining its consciousness and will within the matrix of Zion and serving to prevent any elevation therefrom.

The Hypocrisy of judeo-christ-Insanity

The self-representation of christians consists of putting themselves in the seat of judgment over all others and condemning prejudicially those they have no knowledge of. Insofar they underscore the hypocrisy of their praxis, violating their own alleged 'morality', of 'judge thee not', wherein they purport to be a 'heaven sent', holier than thou being, one incontestable, and 'above all on the face of the earth', whereby their judgments are 'legitimated' by their 'divine authority', in reality, their bloated egotism.

The alleged teachings of 'the christ' (those absorbed, those ascribed to this fictional figure, according to the narrative), are those antithetical to the praxis of christians, their pretense of refraining from judgment being the false appearance they hide behind, a mask of pleasantness and 'good intentions', while passive aggressively sabotaging; undermining and obstructing others and their ability to function according to their full potential and capacity. The christard's passive aggression is their fundamental behavioral modality, given that their creed is based upon so-called 'meekness', or being a passive so-called non-aggressor, only aggressing against the 'Other', the heathen, in the name of righteousness, a '*jus bellum*' against 'the adversary of their dark Lord Jehovah-Satan. Any 'not-self' are targeted for this perpetual '*jus bellum*' or 'just war', which they qualify as 'just', according to their personal subjective opinion (judgment), which they clothe in theological terms as a cowardly blind for their egotistical self-enrichment and power madness.

Further hypocrisy can be observed in the miasma of the christian's morality in relation to what may be called 'wealth' or 'worldly goods'. "Sell all thou hast and give it to the poor", christ ostensibly said, and yet the christard, as well as their magian masters, can be observed to be the most worldly and greedy of all, rather than selling what they have, they seek to acquire endless more money and temporal power (societal, social capital redounding to the inflation of their ego, accruing to themselves 'money-energy', from others through lording over others as a *de facto* master over slaves (and rather than giving anything to the poor, they take their life's blood vampirically through wage slavery or the fear of malnutrition and sleep deprivation in the gutter, giving at most 'false gifts', to the poor in the form of poison food and clothing, which is made of poisonous synthetic material, etc.).

The brotherhood of man was oft preached by 'the christ', according to the narrative of the 'bible', and yet what regard have christians for any but those they can enslave in their churches or cultivate to play the role of a slaver of others, as the future generations of their death cult of Jehovah-Satan. The complete lack of regard for all who are not willing or able to subordinate themselves to the Abrahamic priest caste can be observed in the countless bodies who live in the street and who have been deprived of all quality of life, as well as the apathetic disregard of all of those whose talents are left to stagnate and whose lives are destroyed through the christard's willful exclusion of others in their own ancestral homeland.

Such 'love', is simply the love of self on the part of the christard, whose existential praxis consists of an endless series of displays of, 'moral superiority' or 'virtue signaling', and this as means of deriving dopaminergic responses for affiliating themselves with the popular crowd (a brain-state of pleasure through recognizing the receipt of social approval and the accrual of social capital).

Only the alleged 'brothers' who are considered 'brothers in christ' ("neither magian nor Greek"), are permitted to receive the 'love', of the christard, by which is meant basic courtesy and the fruitage of such affiliation, namely careers; money, and all manner of worldly goods. The christard embodies hypocrisy and is the greatest historical example of a hypocrite who ever existed.

While they attack others ('the Other'), they harbor a grudge against or ill-will towards concealing their passive aggressive attack behind the smiling mask of 'christ', they derive a sadistic thrill of pleasure in the act of spiting others, of getting 'vengeance', upon the 'Other' for being 'Other', and not being willing or able to 'believe', in their stories regarding the alleged 'christ', thereby incurring the displeasure of the christard who tolerates none but themselves, those who are the masters, namely themselves, or those who the masters enslave their 'laity' or 'flock', who must "earn their bread through the sweat of their brow" and "take no heed for the moral, but for the moral will take care of itself".

And yet the greedy and power-mad christard has no concern for such apathetic state which he would coerce others to adapt, adopt, should they not have it from birth, nay, he will be readily observed planning for the morrow, storing up earthly treasures on earth, and forsaking any in heaven, which he exchanges his future for, preferring to reign in hell, and secure his place above in the 'sweet by-and- by'. Such hypocrisy is notorious in such exemplars thereof, such as televangelists and the entire priest caste itself, prove the lie of 'christliness', with respect to 'the world', and their alleged disregard for worldly treasures. Only they who are born with the laurel wreath, which is their golden crown of thorns, in their fortunate realm of exclusion, from which they exclude all 'Others', to themselves. Such 'brotherhood', is indeed little more than the cabal of black magicians, murder incorporated, which functions vampirically to monopolize all of the wealth of the world into themselves, and to obstruct the defense of others against their violence, employing their 'technology' (of passive violence), violence by indirection as means of sabotaging the lives of others, and deriving their sense of 'moral superiority', gratifying their ego and their imposition of power in indirect force over and against the 'Other'.

Their evil smiles, which are permanently etched into their features, are perhaps of alien origin, their forms becoming possessed both generationally (in the case of lineages of christards) and *in vivo*, in their own personal lives, via church attendance by entities who attach to them and vampirically leech off their Spirit, its bio-energy or life force. The fake smiling mask of the christard is a jesus mask of 'glad tidings', they perpetually wear in public and behind which they conceal themselves to avoid any aggressive response to their evil from others seeking self-defense.

It is only the violence of the Demiurge working through the christard 'stepped down' as it were, that enables them to achieve their short-lasting pirate victory, which will soon be revealed in its 'glory', as the bombs drop on the hidey holes the exclusivists have shut themselves away in to condemn all those 'Other' to themselves.

Oriental Allies?

Some figures in the nationalist sphere have considered the notion of allying themselves with Far East Asians as means of somehow securing the survival of the culture and biological race of European man (and in some cases, *homo americanus*; the North-South American-Europoid). The writer would welcome such an alliance should it be an actual reality rather than a theoretical pipe dream woven out of the vain imaginings of theoretical web spinners and perhaps it is an actual possibility.

This he cannot definitively say not having any insider knowledge or intimate acquaintance with orientals or geopolitics and thus can only offer some basic insight based upon the realities of life, which he is adequately acquainted with to serve as the basis of presenting defeasible conclusions.

That all seek the preservation of their own kind and their own expansion and empowerment as a collective when in a sound state of mind, recognizing that the empowerment and vitality of oneself is intertwined with the empowerment and vitality of the collective of which he is a part, he must need seek the state of being of both himself and his collective as no separation between self-advancement and collective advancement is conceivable save in a world of abstractions and true 'vain imaginings'.

Therefore of necessity, should the racial collective and himself as a member thereof survive, it will do so in a state of relative antagonism or conflict with that of others. Therefore alliances can be made owing to the historical contingencies of the moment, but alliances not being covalent bonds, are meant to be broken and therefore the pragmatic politician (such as Adolf Hitler), will make alliances understanding their tentative fragility and near certain fragmentation once the winds of time change direction.

The writer would welcome any allies who don't harbor any murderous hatred of the Hyperborean and to unite with them even if only in a separation against the foe, the globalist cabal amongst whose members are many of European stock. However he will acknowledge that this utopian dream is probably not likely to fructify in most cases given that most parties not Hyperborean view the Hyperborean race as either crazy (which to a great extent it has become under the influence of magian mind poison), or a violent warmonger, bent on global despotism, which especially in the case of the christians must be acknowledged as true given their 'christ supremacism', which entails all "bowing their head and bending their knee", to the fictional rabbi Yeshua.

To remove the cause of despotism is to remove the effect, that is to say of despotism itself, and given that the judeo-christians are the 'soldiers of christ', who seek to enslave the earth in the name of their religious philosophy/dogma, and as history has revealed are implacable in their 'crusading', being the cause of well over a hundred million deaths at the very least throughout their history. Therefore the judeo-christian religion must be neutralized as a foremost obstacle in the path of any sustainable world, given that it is the strongest power block on earth and has its tentacles intertwined in all nations and cultures who are subject to its influence and may therefore be properly spoken of as 'catholic' or 'universal', in scope amidst the 'gentiles', for whom it was formulated at the Council of Nicaea.

For this reason and that specifically its essential praxis entails genocide by a promiscuous miscegenation with all and sundry as South America serves as witness with its mestizos and zambos, etc., hence the juggernaut of genocide and intolerant bigotry must be put a stop to and this necessitates the entirety of the forces of 'humanity', forming a coalition against this power block.

Many such as Franco Freda; Francis Parker Yockey and Jean Thiriart, etc., have formulated similar ideas and plans as the original spokesman of such ideas which may well have derived from Hitler at some point, some basic level as his alliance with Japan; Thailand; Tibet; India, and other oriental as well as Arab nations have bore witness to. Thiriart's work "Europe: A Nation of 400 Million", amplified upon the earlier work of Yockey "The Enemy of Europe", stipulating that America was the enemy of a unified European imperium and that it was necessary for the formation of alliances with foreign groups to wrest control of power (autarchy), and Europe from the 'Thallasocratic' (or 'sea power', the Anglo- American-Israeli axis and all of its various permutations and projections which comprise its network of power properly called 'plutocracy' and yet still implicitly monotheistic theocracy under the rabbis and priests).

Hence the "enemy of my enemy is my friend", if only until the 'greater'(?), enemy is neutralized as a threat. For this reason, alliances are needed and all who are made to suffer by the judeo-christian/masonic/marxist, i.e. from J.O.G (magian occupation government-or shadow government) must be aligned against it for mutual survival. Hence the above theorists almost certainly have the right conception of establishing an international network oriented around an anti- American(ist), anti-globalist purpose, which amounts to an anti-magian supremacist purpose given that this tribe is the wire puller who lords over others behind the scenes and to their greater parasitical enrichment.

The work of Julius Evola "Ride the Tiger", entails within itself a theoretical recipe that was put into practice by Giorgio (Franco) Freda in Italy during the 60s and 70s and thus may give, along with the works of Nimrod de Rosario, insight into the means through which victory may be had, at least as a preparatory mindset.

The Maoist revolutionary; the kamikaze pilot; the Berserker; the Viking; the knight; the guerrilla fighter-this figure, that of what Nimrod de Rosario referred to as a virya ('warrior', in Sanskrit terms, or Berserker in those of the Norse) such is the path to tread, and one may do this only in an authentic way, not as part of the M.O.R.G's meat grinder war machine, as its vetting processes necessitate a thorough screening of all applicants and any adversaries who would be spotted, are recorded immediately, and are subject to their covert fourth-generational warfare 'zersetzung' ('disintegration', methodology called 'sikul memukad', in Hebrew, and the main tactical modality of the J.O.G, in clandestine dispatching of its enemies). The question remains: who are these allies?

The answer: whatever is pragmatically useful to neutralize a threat as an instrument of that same's removal.

Though one would wish for allies amongst the aforementioned groups, it is perhaps a utopian 'vain imagining', that these same are in fact allies. The following is the writer's speculation on the subject, touching upon the various subtypes of 'humanity'. With respect to the Far East Asians, the various subtypes of this group are diverse and conflictual amongst themselves, as world history has divulged.

The 'Asiatic hordes', of the steppes, such as those who dwell in the Turanian region and further east in Mongolia, have had an adversarial relationship to the Hyperborean race, having become in archaic times interbred with them, perhaps in some cases, though overcoming their colonies and genociding the population (Samarkand), or mixing in a relatively harmonious manner therewith (Lhasa, Tibet). Genghis Khan is one such example and Attila the Hun another.

These groups, Nimrod de Rosario has discussed in his work "The Mystery of the Hyperborean Wisdom", and "Fundamentals of Hyperborean Wisdom", as a driving force that has mobilized the Hyperboreans to move against the Kali Yuga's forces working westward (this in his chapter 13 of "Fundamentals of the Hyperborean Wisdom"), as means of facilitating the transmutation of the earth via the lithic wisdom's installation in sacred sites and ley lines.

Thus, the relationship has been one of an adversarial nature between the 'Asiatic hordes', of the steppes and the Hyperborean, and yet has borne fruit on a cosmic level of being in perpetuating the transmutation of the earth and the liberation of the Spirit from the material plane and the Spiritual enchantment of the Demiurge. Rosario speaks of Hitler's patterns of movement in a leftwards? direction against the forces of the synarchy and hence reveals a relationship between the group of 'orientals', and the Hyperborean race as a tension of development for the liberation of the Spirit.

The Tibetans guard the gate to Agartha and its Venusian realm, presumably in conjunction with the reptilians (nagas) who had departed to the subterranean realm during the persecutions of archaic history (possibly at the hands of magian and their 'Yahweh collective' or traitor siddhas, the extraterrestrials, those loyal to the Demiurge,).

Ulaanbaatar, as well as in Lake Baikal, Siberia, are also stipulated to be the loci of stargates, presumably contested by the rival faction of Siddhas and (probably?), under the control of the loyal Siddhas, those loyal to Agartha and the Hyperborean realm.

Similarly, in the Middle East, many stargates exist, which it is fair to presume are largely under the control of the synarchy and which had been under the control of the arabs prior to the invasion by the law, the creation by the 'Yahweh collective' of islam with their, the constructed ideology being invented as means of detaching the ethnic population from their ancestral roots. The arabs, it must be said, are involved in a schizoidal relationship with magian and this, based upongenetico-Spiritual cross-pollination, their religion, especially, being intertwined with magian, being a program of veneration of the Demiurge. And yet the arabs have hostility towards Zionism, which many of them (if not most?), mistakenly interpret as originated by Hyperboreans (e.g. the myth of Hitler being a Rothschild and Zionist, etc.). On this basis and that of their fanatical monotheistic religion of Demiurge worship (itself being a positive instrument in opposition to the globalists though a dangerous ally and therefore an ally best kept at arm's length and with no formal or official connection thereto), muslims and arabs (nearly all of whom are muslim, else christian, the original religion of treason formulated by the 'Yahweh collective', and magian) can only be 'trusted' at arm's length.

In the further east, the orientals comprise diverse groups whose relation with the Hyperboreans has been largely positive historically through such as the chinese had been subjected to the aggressive force of Genghis Khan, leading to a degradation of their decadent society (itself 'prophetic' or karmic?), and therefore the relationship between chinese and Hyperboreans has always been of a schizoidal nature.

The opium wars orchestrated by magian who controlled the British Empire (the Sassoons of original Iraqi magian extraction and Benjamin Israeli), had been yet another means of antagonism against the chinese and this presumably to soften up their traditional caste system of the Mandarins as a means of later supplanting this hierarchy and power block with a kosher controlled puppet regime under Mao Zedong and subsequent inheritors of the torch of the communists in that region (now perhaps and perhaps at all times partially transmuted into an ethnic-communist block resistance to outside pressure). China thus has had a relationship of a schizoidal nature with Hyperboreans and with magian as the work "The History of the magian in China", by S. M. Perlmann reveals the magian having been a presence in the region for at least two millennia (whether they were and are tolerated or no is uncertain in the writer's opinion. The work "Chinese Perspectives of the 'magian' and magianism: A History of the You Tai", Zhou Xun, suggests they may have been viewed with the justified criticism that magian to this day called 'anti-semitism'). Today it would appear china is a pawn in the game of magian, though Nimrod de Rosario speaks of this schizophrenic relationship in "The Mystery of the Hyperborean Wisdom", with respect to the Third Reich's alleged affiliation with 'the green gang', a secretive organization and their gang's opposition to the sepoy, Chiang Kai-shek, the freemason internationalist and servant of the Anglo-American powers.

Mao Zedong was as far as the writer has discovered a half-breed product of a Rothschild and an ethnic chinese woman brought to power by the cabal of magian as their 'skolnick' instrument of devastation of the former order of the land of the dragon. It appears as if china has become a pawn of magian and the internationalist, but this is likely only an appearance as the traditional dragon culture and the presumed presence in the surrounding regions of the loyal Siddhas may promise a positive relationship to the Hyperborean, though not the Anglo-Americans. Like all ethnic groups, chinese serve themselves and their hyper-focus on commercialism mirrors that of magian and may be either a function of the magian influence or suggest a common bond with magian (and perhaps beyond as lunar beings: proto-grey alien hybrids?).

Given that the chinese have been discovered (should one credit mainstream media propaganda), to be involved in the mass vaccination protocol with magian, it suggests that they are at this present time an enemy of the Hyperborean. A document was discovered by the writer revealing (assuming it is authentic), a chinese general lecturing his students about how they would use vaccines to destroy the North American Hyperborean population as means of expanding their Lebensraum, and given that magian have developed the vaccine, (i.e. bioweapon), it follows from the premises they are in league together with magian, certainly intending to shift their base of operations to china and the surrounding regions, as well as South America, once they can realize their plans of genociding Hyperborean people (if this is possible for them).

Hence the chinese would appear to be an enemy, though perhaps only an enemy of America and the British Empire, and not of Europe itself and the Hyperborean race as a whole (doubtful). The writer would be inclined to assume they are indeed an enemy, however, given that he has witnessed them firsthand involved with magian, both in their 'fourth generational warfare/gang stalking', and being given favoritism by magian for hiring and other privileges.

With respect to other orientals in the region, some such as Rosario and Miguel Serrano have claimed that the Japanese betrayed the Hyperborean race by refusing to oppose the expansion of the Russians/Bolsheviks into china, but simply standing down rather than continuing their loyalty to the Uncreated Light and to the National Socialists, offering up a portion of their own population in Hiroshima and Nagasaki as a sacrifice to expiate their 'sins', for affiliating themselves with Hitler and becoming, after the Second World War, a commercial instrument of magian, having betrayed the Virgin of Agartha, the Spirit. The writer can perceive this to a degree in the Japanese obsession with commerce, and yet he perceives the survival of the samurai nature behind the commercial facade still extent and a presence in both Shinto and Zen and the so-called 'anti-magian' motifs in some of Japanese culture. Therefore, he would contend that Japanese can be considered a more trustworthy ally than chinese and arabs.

The Koreans also, though speaking a language of communism as with the other groups, are nationalistically oriented and have regard for their own kind and culture, and for that reason may be properly considered an adversary of the globalists with their genocidal agenda of miscegenation protocol. Therefore, it may be the case that they are a legitimate opponent to the slavers of the world.

The other Asian countries such as Thailand; Vietnam; Cambodia, and Myanmar may also be considered potential allies given their superior culture and its orientation away from the judeo-christian mind-control system and its religious bigotry.

These same are largely either Theravada Buddhists and/or ethno-'pagan' polytheists or atheists, and are thus possible to deal with, though the writer cautions any in dealings with all, especially in dealings with Hyperboreans, as most all have been conscripted by the dark forces and constitute yet more nodes in the spider's web of the Demiurge and his 'eyes', forever spying and gathering intel on those the synarchy seek to torture and abuse for their personal benefit (ritual murder to their deity Jehovah- Satan, and their 'remote neural monitoring and manipulation' protocol for human experimentation and the enslavement of the world).

The historical relationship existent between the Third Reich and Thailand under Phibun is a more recent instance of the bond extent between Hyperborean and this Southeast Asian combination, which may have had its origin in the spread of Buddhism from the Indian subcontinent (and this for better or worse), this Southeast Asian group being probably a hybrid product of Zeta Reticuli hybridization with Lemurian stock and Hyperborean admixture, such as in the case of the Japanese being mixed with the Ainu people, an earlier Hyperborean hybrid of archaic and tenebrous origin.

In terms of the Amerindian themselves, partially asiatic in origin and hybridized with Hyperboreans, these same have a historical relationship in diverse places and times with both Hyperboreans (specifically Vikings), and much later Spanish; French, and British.

The magian infiltration culminated in places such as Bolivia and Mexico in the Aztec mass ritual practices and which was a result of perhaps Phoenician migration to the region. Those interbred with magian are thus untrustworthy and their physiognomy and behavior should give the key to understand how to differentiate the two groups, those hybrid magian and those hybrid Hyperboreans, and to what degree. However, it is not biological race that is the exclusive determinant or ultimate cause of their treason or loyalty toward the gods and their descendants, rather simply a probabilistic factor.

The historical relationship between Hyperboreans; magian, and the stocks of South America have been amplified in the works of Jacques de Mahieu; Arthur Posnansky; Nimrod de Rosario, and Miguel Serrano, and need not be discussed here.

It is only important to understand that magian seeks to carve out yet another parasite enclave in the Patagonia region and to use their slaves, the christians (especially the catholics-the Americas being a catholic power center, perhaps established as such deliberately from the beginning of the conquistador invasion under the 'aegis', of Cristobal Colón, the magian rabbi, conscripted by the synarchy for this purpose, which is discussed in Nimrod de Rosario's book "Secret History of the Thulegesellschaft"), to paragraph. In conclusion, the asiatics (all variations on the theme), will play a role in destabilizing and ultimately overthrowing the regime of judeo-christianity and the magian cabal controlled by magian, the question remains whether there will be a place for the Hyperborean, whether any alliances of a sustainable and harmonious nature will be formed and what the fruitage thereof will be. The writer suggests at the very least a 'hands-off', policy in one's conduct with Asians, not falling to the judeo-christian propaganda trap of vilifying and slandering potential allies and alienating them from the inevitable final confrontation of Ragnarok, and, if deemed prudent on a personal level to facilitate the mutual antagonism toward the system of all parties are involved in the counter-strike. This, of course, does not necessarily mean physical aggression or combat, but simply opposition that is prudent and effective and by whatever means.

Lunar lunatics

Some have claimed the magian derived from their deity Jehovah by some form of plasmation or emanation of force, of crystallized light. This may suggest some form of solar origin as Jehovah is Jehovah-Satan, the Sephiroth Tifereth, or the solar logos, which is the originator of the solar system, the planets being plasmations of this entity, crystallizations of the fifth element (plasma), formed through their vortexual spin.

Perhaps there is some truth to this as, according to one source, the word 'dju' is a Sanskrit word for sun and connotes as applied to humanoid individuals and collectives, 'sun man'. Given that magian (those who have, who now bear this name), existed in the Indian subcontinent as the fifth caste of 'B'nai Israel', it follows that such etymology may have become attached to their, to or adopted by them as their self-exalting appellation. Apparently Stalin's name, Jugashvili, had connotations of this 'sun man' meaning.

Others contend that magian comes from Saturn: "the monads of the [magian] come from Saturn"-Blavatsky. Given the Saturnian symbolism bound up with magian and their 'Spiritual', reference to being Abraham's (i.e. Saturn's) 'seed', it may be the more likely case, though Saturn itself has solar origins, being an offshoot of solar plasma, crystallized and densified into its current aeonic structure.

Others still allude to a lunar origin of magian in such cases as Edgar Rice Burroughs, novel "The Moon Men", which depicts a neanderthaloid collective having come from the moon to enslave the earth's population and having lost their means to return, imposing upon the human population a totalitarian style of communist dictatorship.

All of the above possible derivations of magian may be partial truths as both the moon and Saturn are simply derivative structures, the former, an artificial space station, the latter, an emanation of solar plasma, and hence existing within the solar system in all cases.

Therefore, it is fair to assume that magian are indeed 'children', of their god Jehovah-Satan, being probably created via some form of plasmatic emanation (a nebulous and uncertain 'fact', whose process is unintelligible to the writer), else a product of genetic engineering by the 'Yahweh collective', the traitor Siddhas who had occupied planet Saturn and dragged the moon base into the earth's orbit and had created this 'master race', of magian to enslave the earth's population.

Hence, there exists a connection between all the aforementioned planets of magian, and they reflect the properties of each of these same, though to the least degree that of the sun (paradoxically or contradictorily, though alleged to be an emanation thereof, possessing the least in the way of solar qualities, which will be discussed below). magian as it exists today can be seen to be an embodiment of lunar and Saturnian forces or qualities and have minimal to no relation to the sun, the solar orb.

The lunar properties of magian may be delineated as follows: an indirect and surreptitious type, always operating in a subterranean manner, attempting to avoid any direct confrontation or being observed in their actions, with their praxis being of a sort cloaked in darkness and at most revealed in the lunar light, a strategy of cunning and dissimulation. This 'revelation of the method' is the 'strategy of cunning and dissimulation', of an indirect nature, hinting at what they are or will do, without explicit reference. With them everything is indirect and implicit, never explicit or forthright or above board. These lunar qualities are determinative of the sunlight and their *modus operandi* is thus that of a female nature, as Otto Weininger characterized the magian, and this in spite of the blustery machismo they put forth as their mask of personality.

The lunar consciousness is thus feminine and related to the soul, which is conventionally identified with the female and feminine consciousness. That magian embodies this mutability of character, one emotional and bound up with impassioned states of consciousness can be observed in their religious rights of ecstasy and their worldly orientation (acquisitiveness; sensuality, the pursuit of impassioned states of consciousness and their hyper-focus or its suppression as a reaction to their propensities encoded in their culture of Saturnian restriction and limitation of liberty that the Hyperborean takes for granted).

In terms of the Saturnian qualities of magian, their culture, with its myriad rules; restrictions; prohibitions, etc., is bound up with or rather conferred upon them by the 'Yahweh collective', and thus may be spoken of as 'sacred', by definition as deriving from the entities who they call 'angels' they who worship the Demiurge and who seek the Spiritual enchantment of the earth, of the population of captive Spirits and other entities of the Demiurgic universe perpetuating the cycle of incarnations and recycling the entities within the belly of the beast of Jehovah-Satan and of the Demiurge beyond this.

Hence, magian almost certainly is a genetic product of these entities given the surfeit of evidence (cf. "Synthetic magian"), and as such is an instrument of theirs on the earth, their consciousness being a reflection of that, of the 'Yahweh collective', one, lunar, guileful; indirect; surreptitious; cunning (and yet simultaneously 'Saturnian'), restrictive; control freakish; micromanaging; conscious; megalomaniacal (with paradoxically little in the way of solarity, though ostensibly (according to some sources) deriving therefrom.

The culture of modernity is reflective of that of the magian being both lunar and Saturnian, its solar elements being contributed by the offshoot of magianism, namely christianity, which, within the dialectical polarity of the Demiurge, serves to balance out the divergent modalities of consciousness, the solar masculine and the lunar feminine, both being constrained by the Saturnian elements.

Nonetheless, the culture of modernity (which is a culture of judeo-christianity operating as both magianism and christianity as a dyadic presence), is oriented towards the soul and away from the Spirit, and therefore can be said to be 'lunar', conditioning the population to become 'reverted Spirits', such that they may be trapped within and drained of their vital forces within the metatronic matrix, that 'Abrahamic slave architecture', as someone has called it.

Everything in terms of music; aesthetics; art; activities (sports; sensuality, etc.), is oriented around the soul, the lunar principle of consciousness, and constitutes a 'technology of reduction', reducing the level of consciousness from Spirit (the potentiality to stay within the Origin), to soul, a reversion of Spirits toward the false infinite of the Demiurge and away from the actual infinite of Hyperborea. The culture of the synarchy is made in the image of the magian as a hidden hand, which determines the cultural context of the world order, projecting into the public mind their own consciousness as means of psychically driving the population to pursue paths leading to their either becoming Spiritual magian, else becoming earthbound cattle involved with the glamor of phenomenal existence. The soulish masses pursue their paths to perdition through the vehicle of culture, riding on a roller coaster, descending into the lower states of consciousness and into the abyss.

The lunar culture orients the captive Spirit in this direction and the captive Spirit who fails to orient himself against this path and leap from the speeding car winds up in perdition. Empty emotion preponderates over reason within the culture of modernity, and, though it may constitute a challenge under certain conditions, it is nonetheless an antagonistic influence which may not be possible to overcome for those not sufficiently Spiritually oriented, and yet for those who are, the culture of modernity may be the challenge necessary to affirm the self (Spirit sphere), in its preponderance over the phenomenal self (body-soul complex), and insofar can be considered 'equipment', or technology drawn upon for the purpose of Spiritual empowerment and liberation from the 'Abrahamic slave architecture'.

Magian, given their lunar-Saturnian nature, all too often ',gets high on their own supply', of the culture of modernity and goes away of all flesh, unable to transcend the given of experience and its impression upon their consciousness, their soulish nature leading them along the downward spiral of drug addiction; alcoholism, and other paths to their destination, and this in spite of the rule-bound Saturnian aspect of their consciousness, bound as it is to the Demiurge. In "The Protocols of the Elders of Zion" it is related: "Behold, the alcoholized animals bemused with drink-it is not for we or ours to go this route"-and yet the reformations that had occurred in magianism via Jacob Frank, and Shabbatai Zvi had opened up the Dybbuk box of chaos that led magian to pursue avenues of vice, initially carved out for the goyim in adoption, something to their revolutionary zeal, which has elicited a backlash against them throughout history (His-story).

A lunar consciousness of magian thus has manifested itself in ways both positive and negative in consequence, enabling the undermining and sabotage of the catholic-christian regimes, and yet attempting to impose in characteristically Saturnian restriction, their own communistic regimes *a posteriori*, or some form of secular-pagan dictatorship with themselves as a rabbinical overcast, superintending over others and micromanaging their lives.

By contrast (indeed, by diametrical contrast) the Hyperborean and his consciousness and behavior may be posited, as Hitler said in "Mein Kampf": "The magian is the antipode of the Hyperborean". The consciousness of the Hyperborean has been described by Julius Evola as 'Solar-Uranian; of a transcendent nature that points beyond the world of appearances and its emotional nature; is a direct projection of the force of the divine and exists in a state of fixity on the plane of appearances as the sun radiating its light. The writer would qualify Evola's perspective and relate the consciousness of the Hyperborean to the black sun (Sol Negro), the eternal presence and Origin of all things, the source of being and becoming, and thus constituting the embodiment of the Demiurge of the divine.

This may be what he meant in his reference to the 'Uranian', or the transcendent the outer planets which exceed the spatio-temporal realm of the solar logos, Jehovah-Satan. This type is naturally (or 'essentially', would be a better term) inclined towards the transcendent and does not become embroiled in the pathos or psychopathology of 'sin', but rather simply engages in the world and against the world of necessity, save in cases of becoming beguiled by the lunar cultural superstructure of the world system and following a downward spiral of ill-consequence.

The system of the world order may be characterized as a 'gynae-cococracy', in the terms of Julius Evola, or a 'matriarch', however created behind whatever false appearances of paternalism, such as in the presence of Abrahamic priests (all of whom, it must be mentioned, adhere to a feminine consciousness simply by virtue of their priestly maieutic function as pontiff between the divine and the world, the role of a passive medium, not the active or virile form of Spirituality of the initiatic priest-king).

The nature of a 'society', by definition is feminine, as is democracy, its contemporary form of collectivism, by definition a 'totalitarian', system owing to its omnipresence encompassing the totality of its membership, all of whom must participate and failing to do so amounting to not only a rejection from 'society', but a destruction of one's being at its hands (the modern phenomenon called 'community policing', or gang stalking being a prime example of this destruction of the 'Other', by the collective as mobilized and directed by its 'genius', the oligarchy of self-appointed judges or 'wise men of Zion').

The matriarchal despotism is thus a 'force to be reckoned with', both in the popular sense of a source of antagonism and threat to the collective and in the technical sense of a 'reckoning', or employment of reason and understanding to deal with it in an effective way 'riding the tigress', of (post)modernity without being consumed thereby, without being phagocytized by 'the beast'.

The panopticism of the Beast with its infinite eyes (the eyes of Jehovah on earth, Jehovah-Malkuth embodied in the form of his chosen people, 'Israel'), is the deus vult, a 'face of god', one must confront, and this in the form of cameras and endless spies who are not only directed by its 'genius' to target one, but via their A.I apparatus, mobilizing the hive mind swarm consciousness against they who display any aberrant behavior or slightest anomaly. This influence of collectivism is the influence of the mass mind in operation.

The mass mind is constructed, as aforesaid, by way of A.I technology maintained by the hidden hands of the cabal, capturing pre-existent collective consciousnesses and attempting to merge them together into a 'bulk chaos', or egregore of 'international ethnic mush' (Robert Ley).

Presumably other presences intrude into this pre-existent conglomeration of entities, various 'culture organisms', and external presences (egregores), i.e. psychic entities and other 'powers and principalities' of the air (which are attempted to be subordinated to the hierarchy and of which many, if not most, are, as it were, limbs or appendages of that same hierarchy and seek to assimilate within their larger hive mind or purely for themselves as nodes within that hive mind as an energetic food source to 'phagocitize', and swell their own essence with the external energetic source.

This psycho-Spiritual overlay or superstructure 'steps down', into 'the world', crystallizing into material forms that have formed through evolutionary processes and within the causal planes of the Demiurge (his substance), and serves to trap within the captive Spirits and other sentient life brought low through this process and trapped within the planes of lower density to be preyed upon by the higher forces.

The consciousness of the cabal is a hive mind structure manifesting itself in the form of an oligarchy and hierarchy, tracing itself to Jehovah-Satan at its highest level. On this basis, it may fairly be said to be a feminine consciousness being as it is a collective with only relative degrees of autonomy merged to these same degrees into the omnipresence of the Demiurge as a spider's web of nodes assimilated into the *anima mundi* and above this to the Cosmic Mind. The physical specimens on the mundane plane referred to as, 'human', or other they who are assimilated (and this to varying degrees), or those who are unassimilated and still preserve their autonomy of consciousness (and this also to varying degrees), as a sliding scale of assimilation or autonomy at either end of the scale.

The hive mind functions to assimilate those it has not captured by way of 'sympathetic resonance', or the laws of the Demiurgic universe (thermodynamics; the independent Spirit energy sources that are the captive Spirits being sought out for assimilation of necessity by other entities who gravitate toward these same as essential processes of their consciousness to swell their own essence at the expense of external energy sources). Hence it, life, is a battle for survival within this realm, that which is the, 'Valplads' (battlefield), that is earth at this and other densities within the realm of the Demiurge and the captive Spirit, thus must of necessity fight against assimilation into the hive mind in order to perpetuate themselves, their life force and avoid the vampiric influence of 'Others', avoid being assimilated into that which is 'Other', to themselves.

The archetype of the collective (at whatever level or dimension), of the hierarchy reflects that of their 'god', Jehovah-Satan, that of a vampire seeking to assimilate the life force of others for itself and to take as much for itself as possible while giving as little of itself as possible.

Such is life within the world of social darwinism and this may be the possessive individualistic nature of the hierarchy but it is nonetheless of a feminine nature being oriented around the hierarchy and collective and its contest between relative forces, greater or lesser powers, the lesser being subordinated and typically sacrificed to the greater and all serving (of necessity), the higher and highest powers through their existence being bound up with the collective, failure to serve it amounting to a suicidal act of self destruction as being immediately upon detection turned on by the collective mass and rendered 'nodes of the hive mind', recognizing that their own self-interest is threatened by those who may be an exception to their rigid closed system of entropy, the perpetuation of their lives as lived at lowest density.

Those few who can recognize that their self- interest (the interest of their True Self), exceeds the bounds and his 'universe', recognize the value of those who transcend his limitations and hive mind influence and seek to work with him, to whatever degree they are conscious of the necessity of so doing, to achieve a dismantling of the hive mind and their own and other captives liberation from the densification of the Demiurge's substance that forms the lower seven habits.

The system of the hive mind is matriarchal and concludes, conduces to unfreedom, only the illusory freedom to partake of worldly sensuality and become ever more assimilated into the hive mind along the sliding scale of autonomy/assimilation and away from the state of Spiritual liberation.

Those who acquiesce to the illusory pleasures and comforts of the system court their own destruction and this is almost certainly the intent of the cabal, namely to beguile and capture its captives so that they will cease to struggle against the webs which ring them round and which subtly drain away their life force.

Jehovah's hive mind is thus omnipresent and pervades the system and its multiple dimensions within His limitations (the lower seven heavens) and is stepped down amongst the endless array of 'the hierarchy', of which he is the principle.

Within this net or spider's webs, the agents of the hierarchy on the earth plane all have their particular roles and limited function and on this basis their powers are serviceable to their masters at higher levels in the hierarchy and have only freedoms limited to whatever the hierarchy prescribes that suit its own ends, those of assimilation within the hive mind with Demiurge and the Spiritual enchantment of its captives within the wheel of incarnation. The priestly caste of Abrahamic religion is the pontiff between the occult hierarchy of a negative, of negative E.Ts (reptilians; mantids; greys), and other forces and figures at higher levels than themselves (the great Hyperborean brotherhood), yet at lower levels than the, the 'Yahweh collective', negative E.Ts.

These priests, though ostensibly serving the masculine principle of Spirit are themselves thoroughly feminine in their consciousness. The Abrahamic priest caste is an effeminate group operating on the basis not of Spirit but of soul, of the lower animic principle which constitutes the modality of their consciousness and which they are, they in their arrogance would establish (should the impossible ever become possible), as 'Truth', itself and a means of, to unify with Truth, in reality simply being a mendacious means of unifying with their Demiurge deity who is the lie and manifest and to unify with Him at the level of the soul and sacrifice their Spirits to 'the Lord', as 'the Lord's portion', the portion of their essence they cast aside for the sake of their master, Jehovah-Satan.

Thus, being as they are of a womanly caste, that is to say emotional and irrational, (living in the passions, the 'passion of the christ'). The effeminate priests are the controllers of the world order at the highest level amongst whose ranks may be considered freemasons (priests of the order of Melchizedek; rabbis; imams and catholic priests and protestant pastors and likely the priests of Hinduism and Buddhism, though the writer is not fully certain as regards these latter groups).

The matriarchal despotism of modernity is not in any way 'secular', alone, but it is a worldly despotism governed by priests who adhere to metaphysical principles based upon magian ideology, the ideology of 'Oneness', of egalitarianism (what may also be called 'catholicity', or 'universalism', according to one of its formulations co-opting the pre-existent structure of the Roman Empire and its preservation of difference and its excessively lenient accommodation of difference, enabling the magian mind virus of equality to leak in as so much sewage, transforming the once relatively pure Roman type into a magianized type).

The co-optation of the 'blood pact', by the 'culture pact', is a historical process which has transformed the once virile and masculine culture oriented towards Spirit and away from the cthonic-tellurian mother-goddess cult and its effeminate priests towards this latter, away from the warrior-monk, or 'kshatriya', where this solar-Olympian praxis and correlative state of consciousness, that of an ascetic detachment from the passions in an inward focus with one's actions based upon a creation and a Spiritualized world and a return to Origin. Not so much the matriarchal despotism (either in its form of the magian priest cult or in that of the more secularized democracies of their kosher socialist variants). These all trend downwards toward the swamp of the lowest common denominator and submerge the higher into the lower, rather than seeking to extricate themselves from that same swamp and to rise under their own power to a higher state of being while assisting others (unlike the self-serving possessive individualist who lives to serve themselves and themselves alone). Whether the matriarchy be operated on a physical level by actual physical females or by the effeminized priest caste of judeo-masonry/monotheism, it is the cultural superstructure which has an effeminizing influence on the consciousness of the population. This has become the tenor of the mind of the population under modernity's matriarchal system and yet has always been its, 'tenor', throughout history (the history which may properly be called 'modernity', i.e. the Kali Yuga, the Piscean Age and beyond to the Taurean Age of approximately 5,400 years span).

Matriarchy is thus an effeminizing presence that renders all of its 'citizens' (bon homme of modernity), effeminate, their lives oriented around a pansexualism and sensualistic soulishness, the soul (represented by the woman and embodied in the 'mother goddess' figure) coming to preponderate over the Spiritual consciousness.

Those of contemporary modernity who the matriarchy favors are those who are least oriented outwards, what Julius Evola called 'Spiritual virility', those whose consciousness is either inherently effeminate or oriented toward the passions (and preferentially for the cabal), away from both reason and Spirit. Hence the cultural conditioning and behavior modification the cabal superimposes on its charges as means of rendering them effeminate (encouraging a materialistic mammon-oriented motivation and a hedonistic licentiousness as means of establishing the soul as a preponderating influence over the Spirit), and therefore 'docile bodies', more easily enslaved and controlled by the powers that be.

The Hyperborean man the cabal perceives as its greatest threat owing to his natural inclination towards Spirit born of his Hyperborean blood of his being a distinct, a 'stranger in a strange land', existing within the world and by definition an adversary thereof as a materialized reflection of the adversariality between Spirit and matter within the system being of the Demiurge and his creation, i.e., a satanic system of materialism whose emphasis and focus of the consciousness is upon the soul, in a state of what Nimrod de Rosario called 'Spiritual reversion', that being an orientation of the Spirit away from the Actual Infinite, Hyperborea (its origin), toward the 'false infinite', of the Demiurge and His creation (which is himself). This process of 'Spiritual reversion', is that through which the cabal attempts to drag down the consciousness of the Spiritually virile (the Hyperborean man specifically, though other types have and do receive targeting such as Japanese; muslims and whatever other leader or group embodies and orients themselves toward a Spiritually virile state of being, that which is transcendent and above the chaos of the animic principle of consciousness).
The animic principle is thus the central point around which the cabal polarizes in its cultural superstructure.

Making of this the quality of its culture of creation-everything (cultural artefacts, music; art, etc.), oriented towards emotion and passion and not an aesthetico-cultural artefact, which leads inwards, away from the false infinite. Hence the culture of the world order is effeminate in being oriented towards a soulish aesthetics and this is the cultural weapon it employs to passively wear away any resistance of its adversaries, bombarding their consciousness with sensa (sights; sound; sense, semicolon, tactile sensations; vibrations, etc.), a multi-sensory assault against the consciousness of the higher in order to tear it down and reduce it to a controllable energy source upon which to feed.

The process of effeminization thus is oriented around what Nimrod de Rosario called 'Spiritual reversion', the making of this 'Spirit sphere', trapped within the world and unresistive receptacle of energy, a *de facto* battery that may be fed upon by the cabal of vampires, the effeminate priest caste of Zion.

The praxis of priestly power is a praxis inherently corrupt and this owing to its being a cult hidden from the sight of the population so that only they have knowledge of Truth and maintain the population in a state of ignorance, denying them the means to actualize their Self and attain their proper destiny on earth. The inherently corrupt nature of the priest caste (and this by virtue of its being a caste) predestined it to its own destruction as being a crystallized structure wherein only the dogmatists hold absolute sway and others have none or minimal influence over policy and any dictates or fatwas the orthodoxy issues becomes a hegemonic superimposition upon the 'laity', or their 'flock'.

Hence the notion of the shepherd king of masonry (the esoteric priest caste ruling under magian), is by nature corrupt as being structured on the basis of a pyramidal scheme without any flexibility in its ranks and therefore leads to its own inner rot and atrophy and not being sufficiently flexible to adapt to circumstantial changes in its environment and therefore leads to decadence, its "absolute power corrupting absolutely", and this based upon the false premises of its deity, the Demiurge, that 1) such a being is perfect (*perfectio dei*), and 2) that the particular esoteric religious programs are true or largely true rather than being pure invention of a particular group or groups (extraterrestrials? magian? Both?), and for a particular time/aeon, and place/psycho-region. Given the corruption, chaos results as the "map doesn't fit the territory", the exoteric religious ideologies not corresponding to the state of affairs of the Time and place (or indeed of any Time and place), and this owing to their being purely invented ideologies.

Therefore, the inherent corruption of the priest caste leads to divisive and corrupt behavior, not acting on the basis of Truth, the inevitable consequences are acting divisively and generating more chaos than order, redounding to a state of entropy and ultimate destruction as the entirety of the Kali Yuga.

With its predominantly priest caste hegemony has been witness. That priests and exoteric religions are therefore a corruption within the pyramidal scheme of most exoteric religions. It follows that they will create or maintain nothing but corruption, an unsustainable regime of priestly caste despotism, which is governed on the basis of secrecy and intrigue. The crystallized dogma, by virtue of its existence against the Truth thus provides an environment for intrigue and similar modes of feminine behavior (rumor mongering and power games; the manipulation of the population for the purpose of amusing themselves playing 'human chess', and this too 'maintain', their power over, 'the flock', generating fear and social chaos, e.g. crusades; wars; revolutions, etc.-and this typically through their proxies), such as in the case of magian, leading the rabble or foreigners to attack the population and then causing them to be put down as a scapegoat for their own intrigue, working in conjunction with both muslims and christians by turns.

Within the segregated enclave of priestly exclusivity yet further forms of corruption of an effeminate nature inevitably result, those being rooted in the suppression of the desire of consciousness as per the mandate of 'ethics', of the religious program, that anything related to sex is 'sin', and therefore must be 'snuffed out'. This of course leads to: 1) an inhibited consciousness and neuroses; 2) on that basis a suppressed state of mind leading to violent outbursts as perverse expressions of that defective and abnormal (unnatural), state of consciousness. Such an aberrant mental state (and indeed state of soul beyond this), is extended into other related forms of behavior for which they are notorious (e.g. pedophilia and sodomy). Given the ancient religions of the Near East and 'Middle East' (e.g. India), are simply replicated in Abrahamic religions and others but especially in the former, it follows from the premises that the sodomic rights, (of the back) passage, are integral in the same though not revealed to the masses, nor in the exoteric interpretations of their text.

That the priest seek communion with their deity is itself an effeminate act, a merger with 'the One', with the father as a 'submissive' ('islam'-submission), slave to a master by definition, the act of a 'patient', not an 'agent', and therefore effeminate. That sodomic rites have been practiced throughout history (as is revealed in the article of Bruno Cariou "The Mother Goddess and Her Homosexuals"), especially in the Near East and especially amongst the passages, it follows from the premises that there are reasons why this has been consistently done and is almost certainly done today by such institutions as the catholic church and others. These reasons may relate to causal processes of occult and physical anatomy that opens up or activates chakras and that therefore are conducive to pineal gland activation or something of the sort (triggering certain nerve plexuses and the, 'working up', of the kundalini to the higher chakras). Given this 'process', of these synarchic initiatic rites, it follows from the premises that the consciousness will be rendered effeminate, playing the role of a receiver of such acts (and this presumably from childhood onwards).

Such a conditioning of the consciousness (damage to nerve plexuses; burnout of the nervous system, etc.), inevitably cultivates an effeminacy of personality and this, in conjunction with the priestly caste effeminate nature, which is a result of this religious programming (submissiveness; 'humility', and other effeminate traits), manifests itself in all manner of effeminate and devious behavior, which can only be spoken of as those of an idle woman with nothing to do but to seek cheap thrills and entertainment, manipulating and deceiving people and creating outer chaos as a projection of their inner consciousness.

The priest caste of Abrahamic religion, though 'misogynistic', both essentially and in outward appearance, nonetheless, within itself contains the germs of feminism and effeminacy within itself owing to its, by nature, contemplative passivity and irrational quality. Through the influence of such effeminacy (effeminate conditioning), the priest caste radiates its putative 'glory' over its flock and, via the behavioral modeling, of the flock, the latter imitate the behavior of the priest, interiorize in their consciousness the effeminacy of the priest and condition themselves to 'imitate christ' via continual readings of their 'Bible' (buy-bull), rendering them an image of their 'god', i.e. a fictional character constructed by the priest caste and presumably in conjunction with aliens, (the 'Yahweh collective'), of Demiurge-worshiping E.Ts who seek to maintain their slave architecture and loosh harvesting mechanism of the Zion matrix via their earthly emissaries and proxies magian, and their subordinate minions: masons, monotheists, and atheistic materialists, 'possessive individualists').

Thus the leaders of the flock conditions their slaves to 'imitate christ', and play the role of a passive sheep or shepherd of sheep at a higher level of a cabal (priest of the order of Melchizedek), and thereby these sheep, though ultra-violent in their irrationalism are nonetheless sheep of an effeminate nature dwelling in their consciousness within the realm of the soul as a soulish brute and for that reason subjected to 'effeminate conditioning'.

Though these ultra-violent 'soldiers of christ', claim to uphold 'justice', what they really seek is a working up of desire consciousness, to pursue excitation, to traffic in the coin of desire whose flip sides are respectively: eros and thanatos, the pursuit of pleasure in the form of lust and pleasure in the form of sadistic violence both reducing to their 'pleasure principle', the desire of pleasure, of the desire consciousness ("the comfort of being sad"-Curt Cocaine) or, nonetheless being 'happiness', through a jugular vein (the unification of opposites within the soulish dimension of materialism of the animic principle of the being, i.e. the soul, the 'lunar consciousness', rendering the being a 'lunatic').

Hence the flock are rendered effeminate by the Demiurge priest cult and restricted in their consciousness to the soul. This state of consciousness (perhaps inherent in the magian and related groups?), accommodates the physical female in a position of rulership, if only behind the scenes, with the physical female thereby being in a position to gain power through intrigue and behind the scenes manipulation, working as a collective to rule over the effeminized male with his lunar consciousness, reduced to a sycophant groveling before his female master, wittingly or unwittingly, and usually the latter (being unconscious of the prevailing influence of his female master). That the female, in spite of the hyper-masculine machismo, the displaying of ostensive 'manly prowess' as a 'soldier of christ', prevails over him (his consciousness having been reduced to the level of the lunatic, full of emotion and pathos without any higher principle of consciousness).

Thereby, through this religious programming, the population have their consciousness restructured along the lines of the magian, along the lines of the soul and therefore are subjected to a reactive mental state, reacting to stimuli/phenomena on the basis of emotion rather than integrating into themselves a percept of an, as an element of their being in an active 'Solar-Uranium', mode of consciousness situated in the 'Origin', what may also be called a 'Hyperborean state', that of the super rational intuitive/intellective consciousness, and this as an active process of integration of the external and the internal (cf. Julius Evola's "Magical Idealism").

The current matriarchy which enslaves this world (and this under the robes of, or rather, 'gowns', of the Abrahamic priest caste), is thus enabled to establish itself through the predominance of soul over Spirit, of the hegemony of the lunar consciousness over the solar-uranian Hyperborean consciousness. Therefore, the system and its agents deploys/employs its lunar collective culture to strike against its enemies who might thereby liberate themselves from their slave matrix. Lunar culture is the working up of lunar consciousness on the part of the conspiracy via its cultural artefacts and fetishes, which lead the consciousness to immersion within the mire of emotion, reduce the level of soul and put into a reactive minded state.

This is the 'cunt hook', which seeks to pull the masculine consciousness into itself and to dissolve it in the corrosive waters of emotionality, this lunar cultural conditioning. The culture of modernity is thus based upon the consciousness of the female and its processes; artifacts and objects (commodities; architecture; aesthetics and sound in plastic or graphic form), all derived from the vaginal orifice of the lunar-magian mentality and not only enable women, the natural and physical embodiment of feminine-lunar consciousness identifiable with the soul itself, to gain power as this receptacle of lust and desire, but to usurp power and work towards the total submerging of the Spirit into the swamp of emotion. In order to extricate oneself from this swamp of degeneration of the Spirit (in the most literal sense of perpetuating the enchantment of the Spirit within the matrix of Demiurge), one must not only oppose a matriarchal despotism, but must affirm and assert a Spiritual worldview and way of life over and against the 'current of disintegration', perpetuated by the cabal via their reduction of level of consciousness from Spirit into matter.

The endless rhetoric related to 'peace', is a case illustrative of the distinction between the lunar and solar consciousness with the cabal's notion of 'peace', meaning a superimposition of conditions by way of force upon the external world of the Demiurge and the notion of 'peace', as viewed from an inner perspective *sub species aeternitatis*, being a state of dwelling within the 'Origin', being removed from the transience of 'the world'.

That effeminacy is pervasive in the modern world is something that anyone with any mind can verify through simple visual observation. That its influence must be combated is a fact that most are unaware of and are unacquainted with and therefore must become so acquainted.

In the combat against effeminacy, it is first and foremost an inner matter, a question of a conquest of the inner being that is oneself, exerting self-control over his lunar principle of consciousness, or rather divorcing himself from the lower principle of consciousness, that is to say the soul, the lunar consciousness being eclipsed by the solar-uranium consciousness. In pragmatic terms, this means shunning and avoiding, if the self is not sufficiently strong, the lunar culture of the synarchy.

This synarchic culture may serve as a stimulus to challenge the Self and to situate it in the self as a reactive or autarchic counter-action to the action or phenomenal effect brought against them by the external forces 'impingement' upon their consciousness.

Those not so developed (and indeed even those superlatively developed), should the stimulus not be conducive to the strengthening of the self in the Origin, not assisting in its maintaining its gaze directed inwards toward the Actual Infinite, being antithetical to its self-centeredness (end), must therefore shun and avoid the external as means of maintaining their place in the Origin or working in this direction should they be in a condition of 'Spiritual reversion', with their consciousness directed toward the false infinite, false infinity of the phenomenal world of the Demiurge and focused through the lunar principle of their body-soul-Spirit complex).

The hypernormal stimuli of the 'with world', of the synarchy, the artificial world which seeks to engage in its kaleidoscopic world of sense (sights; sounds; smells; tangible impressions; the various fascinating images and objects of artificial invention-song; hymns; icons; flavors; sense; salacious images, etc.).

He must live as an ascetic in relation to these phenomena, avoiding and not possible to avoid, ignoring them and their magnetic influence which seeks to pull him into their ambit and to phagocytize his consciousness becoming objects of obsession conditioning his consciousness towards 'Spiritual reversion' and a draining of its vitality into the phenomenal object. And this through what in scientistic terms is called 'quantum entanglement'.

Thus an ascetic avoidance of the culture of the 'synarchy' is indicated save in cases of providing a challenge to the person/self in overcoming the influence of the external phenomenon or century percept. A life lived as a parallel life 'in the world, and against the world', viewing the world with, if not indifference, then hostility, as was the assertion of Nimrod de Rosario regarding the stance adopted by the awakened virya, to view the world as a 'valplads', in ancient Norse or 'the battlefield', upon which to give combat against all entities. This does not mean, however, an emotional reaction to the stimuli, but a recognition of their constituting and antagonistic force brought against the Being/Self and thus something which must be neutralized through effective resistance, assimilated into oneself rather than to allow it to assimilate the Self into itself (psychic phagocytization through having the object become a focal point or obsessive focus and to transmit to it one's conscious energy, draining his life force in projecting upon it his gaze (inner and/or outer).

Thus an avoidance of uncontrollable hypernormal stimuli (and within modernity even, 'normal', which is the traditional world, in a traditional world would be considered abnormal, a stressor disruptive of the harmonious condition of their culture organism if, 'universalizable', as a Kantian imperative), is a necessity and this would be the first phase of reversing the process of 'Spiritual reversion', a return to Origin.

Within this 'phase of avoidance', if such it may be called, a quietistic life must be led with an emphasis on meditation and silencing of the mind within the context of a 'pure life' (a vegetarian diet and a relocation or situating of oneself in a quiet environment with minimal external stimuli) for the purpose of reorienting the focus of the mind on the inner and establishing itself in its proper place, severing ties to the mayavic planes of the Demiurgic universe.

Once a sufficiently strong foundation for the fortress of the mind has been established, he may then subject himself to challenges as well as the development of psychic powers through which his gaze is no longer in a state of patiency but rather in that of agency, of an active and autarchic (self-governed), stance through which he may contend with the external 'valplads', and give combat to the entities which seek the fatalisation of their consciousness.

Inner weakness is the mainspring of all degeneracy of the person and by extension the cultural organism with which he is bound, the inner weakness of the leadership radiating outwards amongst the populace and influencing them to follow their own path towards destruction and not only mimicking their leadership but through having a lack of compass along which to tread, following the path of the abyss into destruction.

To positively influence one's kind one must abide by his principles and these being suitable and most appropriate for the elevation of both himself and his kind (his 'culture organism', as Spengler and Yockey have referred to the racial soul).

One must lead from the front. Inner weakness must be viewed as a Trojan horse of the enemy (the animic self, the influence of the Demiurge), and this in its myriad guises. The qualities of the 'man of race', he who embodies within himself the Hyperborean blood, the Graal, the Litr Godi, and who exists authentically according to his essence, are defining of who he is as a 'true man', or, 'man of heaven'.

The quality of reserve, of a detachment from the 'with world', and its chaos of sensory bombardment, is one of the fundamental elements of the essence of the transcendent man who in controlling his emotional reactivity and restricting any animic impulses in relation to 'externals', as depicted as called them. To cultivate restraint, one must cultivate the mind and build his 'fortress of the mind', his inner archemon (one rule), becoming an 'autarch' (self-ruled), being whose relationship to externals is one of 'autarchy' (self-ruled), self-governed dominance of his base drives and any animic propensity towards reaction, yet in a state through which action may manifest from the higher principle of will.

This last comment brings us to the next something, trait of the autarch who embodies the 'Spiritual virility', that is sought in the combat against effeminacy and moreover sought as an in itself as means of returning to Hyperborea, to the Origin and being situated within the Olympian nucleus of his being, the essential conditions of preserving his essence as a Spirit sphere, a 'vimana', over and against the 'current of disintegration'.

This is the trait of the training; development and exercise of the will upon which subject the work "*Finding Shelter under the Swastika-Exercising the Will*", by Hagur is a useful work along with the work of Julius Evola "*Magical Idealism*", wherein the techniques are discussed through which the will may be directed over and against the brambles of phenomenal appearances and states of consciousness bound up therewith. The work of Jose Aragon "*The Forbidden Parapsychology*", also amplifies in explicit detail most useful techniques of mental influence and magical techniques to empower the self and direct the will against others via psychic attack. The organization 'Joy of Satan Ministries', also has some valuable techniques which can be employed as embodied in their "*Hell's Army, Spiritual Warfare Manual*", [the cartoonish terminology and references to 'Satan', can be overlooked and discarded as a True Satan is Jehovah and the world(s), of His creation over the true hells of existence).

Spiritual virility thus entails the detachment of the self from the world and from the animic principle of the phenomenal self and the cultivation of will, its direction and control in relation to 'externals' as a potent weapon of war brought against the foe. The ascetic life of consciousness and detachment from the external and internal world of turmoil and living as minimalistically as possible (voluntary poverty), maintaining whatever outward appearance of social acceptability necessary to attain higher purposes is necessary. The poor man's room of the Stoics must be made the inner sanctum which one occupies at all times and the 'fortress of the mind', enabling him to, 'bracket off', any external impingements that would potentially phagocitize his consciousness through his diverting his will (his 'one-pointed concentration of attention' thereon).

His attention must be directed toward the origin at all times, that is to say being a self-reflective gaze directed towards the Self and away from the phenomenal self of the body-soul complex.

Existing in the Olympian heights with the gods, he exists apart from the fray and musters his forces for war against the enemy within the valplads and the enemy which is his lower self. For this reason he will minimize any immersion in the corrosive waters of the soul to avoid the erosion of the Spirit and the possibility of 'Spiritual reversion', from the True Infinite of the Self to the false infinite of the Demiurge/Demiurgic universe.

Anything soulish and emotional must be restrained and controlled, not shunned and avoided, but incorporated within himself as a vampire, absorbing into himself the external phenomenal appearance, becoming phagocitized by his Will rather than being phagocitized by the will of the external being whose entry into the fortress of the mind enables the potential sabotage of his inner forces and therefore must be, should it be allowed into his consciousness, *ab initio*, immediately restrained and controlled and if need be placed under constant surveillance or lock and key or even subject to execution (annihilation of the phenomenal percept by ignorance-shutting it out of the fortress of the mind-or through a proper attentional focus thereon behind the appearance via noological/transcendental apperception, seeing the phenomenon as it is in itself beyond the archetypal and at an ontological level of Being, the thing in itself perceived beyond the veil).

Developing the Self he may then go beyond the self and radiate outwards his magnetic influence, which he projects outside of himself towards others such examples of charismatic leaders as Hitler; Stalin; Mussolini; Saddam Hussein, and myriad other figures embody this Führerprinzip or leadership principle which serves as a means through which the population are elevated, rallying around a central figure, the pole around which the surrounding satellites are arrayed and which are augmented in their power through the radiation of power from the central sun around which they are polarized. This charismatic influence may only be manifested through the Spiritually superior 'man of heaven', the arhat or adept wise warrior who makes of himself an exception exemplar of behavior and conduct.

Dignified; stoical; benevolent, yet within the Nicomachean template of an Aristotle (neither in excess nor deficiency, neither stingy nor overly magnanimous); unyielding in his will (as a name conferred upon Stalin, 'steel man')-the constellation of traits suited to the aristocrat of the soul, he who may then lead the population if not as a political figure then in whatever capacity is appropriate for himself and which he must of necessity carry out as a duty to his own kind and ultimately as a duty to himself to fulfill his purposes on earth namely the Spiritual liberation of the population and the annihilation of the warders of the judeo-christian prison architecture.

Closed system

In order for the 'chosen people' to survive as a collective group, they must feed upon the blood of the gods as the demonic creatures they are, vampires who are deficient in the life force and who must absorb into themselves the bioenergy of others.

As microcosmic organisms, they are dependent on external sources of energy, operating, as with all of the technology they have constructed, which operate as explosive or entropic energetic systems, (open systems), which are not inherently sustainable or self-sufficient, but dependent and finite energy systems. As with their god, the Demiurge, they depend upon the destruction of others, the consumption of their life's blood in order to absorb into themselves the necessary means of subsistence.

The entire system they have devised (or perhaps their extraterrestrial masters?) centers around destruction of others via slavery and exploitation, and this pervades all sectors of society from the economic(usury, central banking and interest slavery system): religious (energetic loosh harvesting via immersion into the hive mind structures of eg. 'Spiritual Israel', the 'ummah, ', et. alia), and other informational / ideological mind control systems (eg. education; media; etc.), and the A.I technology, all serving to standardize the hive mind and merge into the collective consciousness, the captive Spirits, rendering them more susceptible to energetic harvesting, weakening their Spirit through creating a confusion in this intermixture with disparate types who operate on different wavelengths and have a cacophonous influence on organic collectives.

Hence the desire and intention on the part of the synarchy to mix together the disparate groups into a confused mass of 'qlippoth' (soul shells), whose organic collective consciousness has been shattered through such jarring cacophony.

The closed system, 'the synarchy', or world order the cabal intends to construct, entails as the globalist Richard Coudenhove von Kalergi outlined in his work, "Practical Idealism", the creation of "nations of individuals", with the population becoming a mass of disparate individuals, a mongrelized product of promiscuous mixture. This confused mass, owing to its inner chaos and complete fragmentation of organic unity is thereby rendered more easily controlled, having no concentration of power or power center polarized around a central nucleus, such as Der Fuehrer, or Il Duce, and other figures, the figure of the Tulku.

The motivation of the synarchy is to destroy all 'Tulkus', starting with those most threatening to their dispersed and subterranean power, those 'Tulkus', which are of greatest power and capacity to penetrate the veils of illusion. They conceal themselves behind and to cast a light of truth on the shadow government internationalists.

Figures such as der Fuehrer, which provide the archetype of the 'Tulku', the most effective opposition to this synarchy are hence demonized and established as the primary heretical political doctrine, that most threatening to their power, as such figures concentrate the power of the folk into an organic unity and radiate from themselves as central nucleus, their own inner power, or rather that of the higher being who takes possession of themselves.

Such a system of politics is that of national socialism and constitutes a macrocosmal black sun of the microcosmal black sun of Der Fuehrer, a closed and sustainable system that is structured in such a way as to serve as a vortex of power into which that which is external to itself can be held at bay as a concentrated field of harmoniously self-organizing forces, repelling any forces acting counter to itself and thus enabling its own self-perpetuation without, like the open system of energetic vampirism of the synarchy, the servants of the Demiurge who predate upon others to perpetuate their constantly dissipating power.

The engineers of the beast system (the system of Jehovah-Satan) have attempted to develop a structure based upon their polarity principle of chaos versus order, a dialectical process through which the system sustains itself and this to whatever degree, even in the midst of the chaos, their system and its engineers create.

Economically, this manifests itself in the 'boom and bust' stock market manipulations (bear market; bull market) the 'war cycles, peace cycles', of the economy in its more macrocyclic form of manifestation with the usury debt-based money system (fractional reserve banking system), which entails hyperinflation and the devaluation of the 'fiat currency' and the inevitable recessions; depression; war, downward spiral, culminating in a reset (the magian harvest of war being yet another form of their vampirization of the life's blood of the goyim, which is inherent in their Torah, sacrificing their captives to Jehovah, who, like them, is a vampiric entity which feeds upon the Spirit energy of they who derive from the Uncreated Light of Eternity/Hyperborea.

In terms of the political system, it too is structured on the basis of polarity, which was installed after the destruction of the hereditary monarchies during the centuries of revolution, when magian were liberated (to all appearances), from the yoke of the catholic church.

The democratic and republican divide between, 'sides, ', serve to fracture and fragment the political system and to enable the organic unity of the folk (absent of any Tulku-Fuhrer; Duce; Monarch), to be shattered, enabling magian to fill the power vacuum with other opportunists who placed their own self- interest in front of their folk.

For example, in the case of masonry and the bourgeoisie: The Parliamentarian-Democratic dialectical divide and conquer strategy was a page directly out of the Torah: "I will turn the Egyptians against the Egyptians".

The blue versus red dichotomy of contemporary, 'Western, (i.e. magian), politics is simply more of the same with blue representing the masculine principle of Spirit, (conservatism, that which is 'above Time'), and red, the feminine principle (that which is subject to passion, 'in Time'), both being a satanized inversion of the Hyperborean Wisdom with the feminine being not the mutable form of prakriti or the earth mother subject to Time-flow (generation and corruption), but rather the constant and immutable, 'virgin of Agartha', or black light, and the masculine being subordinate as the *causa efficiens* of manifestation (the Monad, or generative principle, the 'Demiurge', or 'Creator').

The political dialectic is deliberately polarized by the chosen people and their subordinates, shifting things towards extremes of polarity, (extreme masculine and extreme feminine), facilitating the destruction of organic types, of the collective group, amongst who they sow their ideological seeds of destruction, the 'practical idealism', or magian witchcraft, which is their black magic protocol to absorb the wealth (Spirit energy in physical form; money; property, etc., the labor and energy of others), of nations into themselves to 'suck the milk of the gentiles'.

This is one explanation for the expansionism of 'the chosen people' of Jehovah-Satan, that they are incapable of creating or a self-sufficient or sustainable system owing to their fundamental deficiency of the life force and the necessity of vampiric absorption of the bioenergy of others into themselves. Hence, magian, like their deity, the Demiurge, must expand outwardly and absorb into themselves others' life force. Such expansionism is inherently unsustainable as it destroys and devastates the energetic organism of the host population upon whom the magian is vampiric.

The intention of the cabal is to reduce those possessed of the greatest life force to the level of a farm animal, milch cow, that can be used as a sustainable resource that enables them to continue their vampirism without having to expand their parasitical kind into other, regions in search of another host after they have bled Hyperborean their, 'wasting asset', in the area they had invaded and devastated through their rapacity. Whether this feat is at all possible for them or no, is a question.

Their historical pattern seems to be, (as far as the writer's personal experience can testify to), their historical partner, the Druidic priest caste, British caste, and they utilize this caste to serve as their affiliate in their dialectic of polarity, with the magian playing the role of the 'humble servant', before god and carrying out their duties while the British orchestrate the chaos and take the blame for what magian do (though the writer has personally seen the opposite being the case as well, perhaps a mutual karmic discharge?.

Thus it may be the case that the British are used as the 'sustainable asset' of magian, who use the British not only as their milch cow, but as their sword and shield against those who would defend themselves against their violent aggression. Whether the British themselves constitute this 'sustainable source' of vital power is a question given their intermixture with magian being 'grafted in', to the tribes of Israel via miscegenation over the millennia in Britain.

The magian having come to that region from Phoenicia and Carthage and having constituted the Druidic caste which ruled over the Celts and other stocks (many of the 'Germanic' and hybrid kinds having migrated to the island, subsequently having already been mixed with illumination the European continent, eg. the Normans and French Huguenots).

This applies also to the coastal areas of Northern France and Portugal, as well as Holland, wherein magian has infiltrated in their characteristically subterranean manner, creating enclaves which serve as a seedbed of their particular 'anti-race race', which subsequently intermingled with the population of that area, forming the 'Western race', according to Julius Evola's terminology in his "Synthesis of Racial Doctrine".

Thus it is likely given the surfeit of historical evidence that magian is planning to 'keep around', as a remnant Anglo-Saxon / British as their 'milch cow', as well as perhaps the Germans, keeping them sufficiently 'pure', of blood to maintain their creative genius and to utilize them as a source of vril, which they may siphon off and exploit to serve their self-absorbed vampiric nature, and to eliminate those stocks who they detest most, ie. the Nordic people who are the bearers of the Hyperborean Wisdom, which has no place in their Demiurgic universe as it constitutes the key to their mundane penitentiary world, their would-be closed system.

That the British (and to some extent the Germans who are more mixed than the Nordics) have been used does not mean that their systems (societies; empires; nations; farming communes, etc.), are sustainable given the taint of magian blood and the entropic tendency or trajectory, the downward spiral of Spiritual and physical degeneration, which is a necessary condition of a 'system' (society; nation; empire; commune, etc.), ruled over by a parasitical and vampiric oligarchy of exploiters who take without giving, which by definition and according to the laws of (meta)physics, entails an entropic condition, (a state of ongoing depletion of energy and thereby a wasting of assets). According to Oswald Spengler and his organicist conception of culture, organisms, and their life cycles (coming to be and passing away), the organism is not necessarily a sustainable entity but is subject to degeneration.

Though he does not explicitly discuss the conditions or factors involved in this process of entropy, one might surmise that it is a result of a slackening or laxity of the will of the organism and its lack of a higher principle, (of a Spiritual nature), that sustains it. Being in a closed system, a 'self-propelling wheel', a 'system' (nation; society; empire; commune, etc.), such as could be developed by the 'chosen people', even in conjunction with their Europoid milch cows (those least interbred with magian), is not likely to be an organism that could avoid the process of decay, though it is the writer's conjecture that this is the intention of 'the chosen people', to create such a system with this/these demographics, 'grafting in', to the culture organism of the Teutonic race (however mixed: Dutch; British; Germanic).

The propensity of magian to expand itself both microcosmally (as families and individuals) and macrocosmically (as a tribal collective), suggests it would not be sustainable owing to the 'Demiurgic', nature of magian, who are in a state of perpetual expansionism, even in spite of their 'magian' (static, inert) modality of collective consciousness seeking to forever swell their culture organism owing to its vortexual absorption of the life force of the other. Indeed, it begs the question whether this, 'culture organism', is not some form of psychoidal archetype or metatronic hive-mind structural entity which vampirically absorbs into itself the life force of others on a macrocosmal plane as can be observed in the devastation of the countryside in places where magians have gotten a stranglehold ('the desert encroaches), such as in Russia under the Soviet regime and unto today in the Central Asian steppes as well as cities such as New York and Chicago.

Such places are entropic nodes in the global system and are siphoning off the life force or bioenergy into this metatronic collective hive mind structure and, according to 'Ascension Glossary' (a kosher new-age/magian-age source) in a parallel dimension or black hole system in which the entities who control magian dwell.

Perhaps these, 'desertified regions', are nexus points in which these black holes or stargates exist for the purpose of this energetic harvesting?. Moreover, perhaps, this is why no sustainable system can ever be attained by magian, owing to their serving as earthly emissaries of lower astral parasite black hole entities (transdimensional Draco reptilians or other entities).

The christ Archetype

'Spiritual Israel' is the thought form or psychoidal archetype that is formed by the black magicians of, 'the chosen people', to assimilate into itself the formerly independent Spirits who the cabal has captured for its personal use as batteries of bioenergy. The 'christ archetype' is the most significant and malevolent in consequence facet of the great deception of the Demiurge and is analogous to a net projected from Jehovah, the 'fisherman', to capture the fish (Spirits), into itself and to drain them of their vital forces, binding them in this electrified net and extracting their loosh via the 'christ archetype'.

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The pathos and emotionalism of this archetype or idea is designed to diminish any potential resistance on the part of they who are susceptible to an emotional state of consciousness, who have not oriented their focal point of attention to the *Vultus Spiritus*, to the face of the Virgin of Agartha and who have become fixated on or transfixed, hypnotized by, the *deus vult*, the face of 'God' and its multifarious plurality of manifestations of which the 'christ archetype', is but one and, indeed, one of the most significant masks of the *deus diabolus*, Jehovah-Satan.

The 'loving kindness' of 'the christ' is yet another mode of entrapment on the part of the Demiurge, of trapping their lost Spirit in the soulish states of consciousness, focusing on the sensorial impressions that increase the power of the soul through its being empowered by the Selbst and its directional transmission of its Spirit energy augmenting the projection of the Demiurge, which is the soul, which serves to trap within its warm embrace the cold stone of the Hyperborean Spirit and to attempt to warm it into the hot stone, radiating the false light of Shambhala into the nucleus of their being. 'The christ' is thus the quicksand in which the lost Spirit becomes immersed and which leads to his assimilation into itself.

This archetype can be anything to anyone as its character is by nature pleomorphic, a thought form designed to modify and change according to the individual consciousness of the captive Spirit with its own particular set of sense impressions and the filter of its cultural state of past lives and current life. The 'christ', appears to the target as a 'light body' or 'form', and this constitutes a point of attraction to the Spirit so inclined which directs its attention to this egregoric structure and 'goes to the light'.

Beyond this haphazard, 'encounters' with the christ (and indeed more significantly in its influence), the usage of Hebrew formulae of black magic, and the stone machines of cathedrals and churches, loose harvesting centers whose 'sacred' geometrics and schematics enable the binding of the Spirit to the thought form. The architecture or ensemble of technology (schematics; sacred architecture and geometrics; the diabolical language of Hebrews, etc.), serves thus as a necessary equipment with which to harvest the bioenergy of their slave population.

The christ archetype is a thought form which has been fed with the thought energy of its worshipers for nearly 1,700 years and is as an egregoric tumor swollen with the energy of the christians, Freemasons, and 'New Age', variants, all of whom have transmitted their thought energy into it with great intensity during this time. This tumor requires radiation treatment and the radiation of the true light of Lucifer is the only solution, indeed, the final solution to the problem posed by the 'christ', with his lacrimose weepings, wailings and gnashing of teeth and pushy and imposing attempts to 'shepherd', the lost lambs of God, bringing them back into the fold so that their Spirits may be consumed by the vampire God Jehovah.

Anyone who has fallen for the false promise of 'the christ' and who has become bound thereto through their reading and listening to biblical passages has become possessed by the archetype of 'the christ' and by extension Jehovah as the 'father', or creator of this plasmated entity whether 'he' ever existed as a real being who 'walked', or if he were not simply an egregore constructed by the Demiurge, the 'Yahweh collective' of extraterrestrials or the 'chosen people', alone, the writer cannot with certainty say. The writer has had similar experiences in reading from these putatively 'sacred' texts and felt as if becoming possessed by entities or assimilated into an Entity (could this be 'christ'?).

Hence, the tractor beam of this archetype exists and via whatever process of sympathetic resonance or similarity of wavelength, it creates an energetic tie which in turn binds one's conscious mind (the Spirit), to that structure. He has been, moreover, in churches in the past and distinctly recalls feeling as if the environment were populated with negative entities of a vampiric nature, perhaps the lower astral entities of transdimensional reptilians; insectoids or other black hole extraterrestrials or other entities not visible or palpable to the senses of the 'mundane'.

Both in a protestant church of distinctly Masonic quality and even more in a, 'traditional' catholic house which had been outfitted as a chapel, he sensed these negative and vampiric forms which he sensed to bind to himself and create a very depressive atmosphere of lowest density of 'Time-flow'. Whether the sermon was in English or in Latin, in both cases, it was a similar result with Latin being even more negative in its influence (the magianization of the Latin language; Rome rendering service to Judea through sacrificing the nobler 'pagan' language on the altar of magianism).

The 'christ archetype' is the most effective mechanism of vampirization of the Demiurge and can be likened to a vaginal projection of the beast who entices into its warmth the lost Spirit who becomes neutralized in its opposition to the Demiurge through the false appearance of this 'benefactor' who is held out as a bearer of gifts and promises, both of which turn out to be false through the reverted Spirit in its state of confusion, fails to perceive this illusory appearance, mistaking it for reality. Like Ulysses, hearkening to the siren's call, the captive Spirit becomes bound to the archetype and slackens in its will-to-power, enervated through the pretense of love.

This 'love', is as the song says 'a lifetaker', and is designed as a black magic ruse to castrate the potential opposition of they who become 'converts' or 'brides of christ', being reduced to the status of cowardly effeminized slaves 'imitating christ', as Benjamin Franklin recommended.

The 'christ archetype' thus transposes the focal point of attention towards the Demiurge and his simulacral vagina 'christ', becoming invaginated thereby and having his Spirit energy absorbed into the, 'grand puta' (or rather the androgynous YHVH and his pocket pussy jesus). The consciousness becomes bound to that external to itself and the Spirit becomes, quote, reverted, quote, away from the point of the origin, the realm of the Spirit, and towards that outside of itself (the false infinity), the Demiurge and His Creation.

Such a Spirit loses itself (becomes fused to 'the One', and begins its 'down-going' (untergang), bringing about its destiny, its destruction through failure to properly orient itself toward Hyperborea and to avoid the current of disintegration.

Reversion and Re-turn

The 'reverted Spirit' focuses his consciousness on the false infinite, the Demiurge, and having become assimilated into his hive mind consciousness that of the 'metatronic hive mind' or the *diabolus mente* of Jehovah-Satan. They have become, 'reverted', away from the Origin of Hyperborea and towards the kaleidoscopic whirl of transient phenomena in which they become immersed and through which they lose their Spirit over the course of the cycles of Time, the manifestation of Time-flow (the Manvanturas and Yugas and the inevitable pralaya).

The 'reverted Spirit' thus is as a captive beast caged by the hunter, the Demiurge, and his legions to absorb his Spirit energy over the cycles of incarnation and whether there is any probability, (or actuality) of 'salvation', from the fusion with 'the One', is difficult to say. Some connotations of this, 'fusion', can be perceived in the FEMA camp, 'fusion centers', so-called, as they are connotative of death and the extinction of the Spirit. Thereby can be inferred the meaning of samadhi in its proper understanding, that of a 'sickness unto death', the innervation of the Spirit through immersion in samsara, on the one hand, a fixation on the false infinite of the creation of the phenomenal beings and on the other hand, a fixation upon the Demiurge himself and his, 'deus vult', or masks of appearance which are in actuality the same thing both the mundane and synarchic initiate partake of.

In the former case(the mundane), no certainty is had just as in the latter(the synarchic initiate) as truth is not attained in the reverted state, but in the former case, the pasu beast-man is dissipated in his concentration of energy on the deus vult at higher dimensions and only pursues, possesses to varying degrees of conscious awareness, the transience of phenomenal appearances. In the case of the synarchic initiate, he in his arrogance, arrogant egotism, perceives himself as having, 'extinguished his ego', through the fusion with 'the One' and mistakes the actual infinite of Hyperborea for the false infinite of the Demiurge and in the midst of this state of self-deception, (and the deception of the Demiurge), loses his Self amidst the myriad focal points of attention to which he transmits his conscious energies.

The re-turn from the reversion may be possible though the writer conjectures it is a matter of degree of, 'fusion'. The more fused to the Demiurge, the less probability of extrication of the captive Spirit as a scorpion trapped in congealing amber. The more desiccated the amber and crystallized it becomes, the less probability for the scorpion to free itself.

And indeed, the scorpion must become who he is-a predatorial being, not submit to being prey to the Demiurge. He must fight his way out of the Demiurgic soul-matrix and liberate himself and others in the process else he will precipitate his extinction through enabling the Demiurge's phagocitization of his Spirit.

To fail to resist the current of disintegration leads to this extinction and is the characteristic of the beast-man, of the christian, the blind and ignorant, the mindless who lives in the emotional-soulish condition of consciousness. This means to subject oneself to challenge and challenges which strengthen the consciousness as means of transcending the emotional effect of the phenomenal world. And in the midst of these challenges to have one's conscious mind situated in Hyperborea and away from the 'deus vult', which is the *face* (rather mask), of the false infinite, the *vultus diabolus* of Jehovah-Satan, the consumer of the Spirit, the greedy Fenrir wolf.

Culture Organism

Oswald Spengler's conception of the 'culture organism' as a living entity of an archetypical nature (psychoidal), that has a certain (presumably finite), life cycle has its reflection in the conception of Nimrod de Rosario and his chorology with diverse geographical regions being subject to different, 'temporal ecstasies', of the yuga (the Kali, that of the present moment), manifesting and influencing certain cultural organisms, the different stages or states of cultural organisms are presented in Spengler's work, 'the decline of the West', as undergoing a certain fixity and determinative, determinate set of conditions or phases that constitute their life cycle.

Spengler's conception, though purporting to be in his terminology 'Faustian'(assuming he wasn't a crypto-magian pretending to be an advocate of the 'Faustian soul'), whereas it is in reality Magian, a formalistic schema superimposed upon the organically pleomorphic and mutable psychoidal archetypes construed by Spengler as following a fatalistic predetermined course of generation and corruption.

Perhaps the writer misunderstands Spengler and perhaps 'the philosopher' wished to present the general tendencies of culture organisms that condition populations and exert a certain influence, not necessarily fated, but simply a preponderating influence that leaves room for the establishment of a contrary destiny, of one 'counter-current', against the cycles of Time, following the 'Faustian', path of the leftwards swastika.

Whether or no this is the case, it can be established as a principle that, 'culture organisms', exist, though it is the writer's opinion they do not, 'manifest', or crystallize in the form of a plurality of physical organisms as a manifestation of microcosms of a macrocosm, (though this may be the case and is presumably what Spengler would contend), but that the incarnating Spirits are attracted by the law of attraction to certain states of existence and that those of similar type manifest in this 'cultural organism', which is largely created by them as a collective group. However, Spengler's conception of a pre-existent culture organism may indeed be correct and certainly would form a certain type within particular macrocosmal conditions prevailing in the *topos*, or environment, serving to attract back into itself the incarnating souls (and Spirits or a certain 'sympathetic type'?).

The 'chorological conception', which accommodates both ideas of chorological/temporal ecstasies, (geographical or time-space determinate and limited regions of psychoidal organisms and conditions), as propounded and articulated in greater detail by Nimrod de Rosario in chapter 13 of his work "Fundamentals of the Hyperborean Wisdom" and Spengler's 'cultural organisms', is that of what might be called 'system theory', in contemporary 'scientistic terms' and which is a notion of multi- dimensional reciprocity of influence between Spirit and matter, the less dense and more dense form or states of Time-flow.

Hence the culture organisms are formed through the multifactorial influences of the larger manvantara (longer with its deceleration or acceleration of Time-flow), influencing the qualitative type of the microcosmic organism, which is the point of manifestation of the psychoidal archetypes on the earth plane and/or the manifestation of a particular collective of mind-body-soul complexes denominated, 'persons', that inhere within this larger cultural organic superstructure in which they find their existence on the earth.

Hence the mind-body-soul is (whether the mere effect or enabled by the culture organism, according to Spengler the writer would say the latter) the bearer of culture and conferrer of meaning upon the entities which, according to Nimrod de Rosario, is the purpose of the incarnation of the soul and its facilitation of the physical body's formation to serve as a, 'bearer of meaning' for the Demiurge.

Insofar, both culture organism and body-soul complex are structural conditions of maintaining the matrix of Metatron and binding the incarnate Spirit in the world of matter to create conditions whereby the Spirit can not only give of its life force through culture creation but can become entrapped within the body-soul matrix as a reverted Spirit and becoming mesmerized or hypnotized by the 'deus vult', the all-seeing eye of the Demiurge and bring about its destruction through vampirization.

Hence the culture organisms, if they pre-exist the incarnating Spirits (and their soul matrices?), are 'of God', in the sense of being plasmations or formations of the Demiurge which have manifested on the earth for this purpose and as in the case of any perishable entity is a part of the creation, formed through the evolutive process of the will of 'the One', and the multifactorial influences which impinge upon it and manifest as it (as a play of forces).

The 'culture organism' thus, from the perspective of Rosario (one might extrapolate from this general conception of the disintegrative function of substance the 'Bukkake of the Demiurge', the generative principle), is a larger matrix trap than the microcosm organism (mind-body-soul complex) and thus serves to trap within the material world the captive Spirit, within the 'Volk soul', of the particular group leading to the Spirits remaining within the bond of this structure, this cultural superstructure, hence, this standard issue, 'Luciferian party line', the mainstream Gnostic conception, prescribes a mixture of races/species in order to shatter these bonds and to, *eo ipso*, liberate the captive Spirits from the limitations which hold them within the matrix and enable their Spirit to become, 'reverted' and food for the Demiurge.

This is presumably the agenda of the synarchy as embodied in the Kalergi plan, though perhaps the writer has neglected Rosario's favoritism of the Hyperborean race? Rosario speaks in his, (would be), prognosticative chapter 13 of "Fundamentals of the Hyperborean Wisdom" concerning the oriental influence in serving as a goad to motivate the Hyperborean race and predicts in Delphic oratorical style that the new, coming 'Hyperborean civilization' will be localized in the triangular region, spanning from Santiago, Chile, to Tripoli, Libya, to Ulaanbaatar, Mongolia, and this suggests a favoritism of the Eurasianist political ideology implicit in the Kalergi plan, though whether Rosario supports a uniform hybridization or simply a segregation and coexistence beyond borders is not presented.

His general Luciferian conception seems to suggest he is more of a Eurasianist than anything and thus can't legitimately be called a national (racial) socialist, if and only if he supports the mainline, (magian) conception, and political manifestation (externalization of the hierarchy).

Serrano and the National Socialists would undoubtedly conceive of the culture organism or volk soul as the necessary structure which confers rootedness and sustains the being within itself, (perhaps), though it is not known to the writer if they ever discussed it, they would consider the exterior manifestation of race as enabled by certain blood, (purity) and soil (culture organism?) chorological region of the relative density of the yuga? (conditions). "Race is the image of the soul" Rosenberg states in his "The Myth of the 20th Century", and yet this begs the question as to the meaning of the 'myth of the blood', which Rosenberg views as accommodating the soul's presence but no mention is made of the Spirit.

He speaks elsewhere and especially in his polemic against Ludwig Klages, the 'biocentrist', who denies the existence of Spirit and the value of intellect, who decries the existence of Spirit and the value of intellect as condemning the person (and by extension the culture organism, the volk?), to a state of 'soulish animalism', stripping from the being all Spiritual life.

Rosenberg's critique and his Marcionite gnostic worldview is antithetical to Rosario's Spiritual transcendentalism and adheres to the National Socialist Party line of, 'blood and soil', the Spirit being a rootedness within the larger cultural organism. Rosenberg would presumably have condemned Rosario's doctrine owing to its detachment from, 'the world', and thereby being a re-presentation of the 'Syrio-African demonology', which Rosenberg condemned in his *magnum opus*.

However, this may be a misunderstanding of the writer owing to both sharing a spatial Spiritual conception and Rosenberg's focus being on 'the world', and the imminent reality of concrete manifestation, whereas Rosario's was on the Spirit in its condition of either an adversariality to matter/substance or an immersion therein. That both conceived of a future Reich (though in radically different regions and terms), suggest that even Rosario's transcendentalism may have been either internally inconsistent or else simply a focus in his works, whereas Rosenberg's was not on developing theoretical treaties but on more general philosophy for the bourgeois caste and on the practical considerations of the Reich.

The soil side of the reichsmark of blood and soil is a conception that the national socialists undoubtedly understood to be beyond the purely material conditions for the formation of the new aristocracy. The presence of the Untersberg mountain near Hitler's Berghof, (Berchtesgaden), and the Exsternsteine being localized within the region of the Wewelsberg castle of the SS initiates suggest that these sacred rites (sacred sites), bearers of the primordial wisdom, served as necessary *topoi* in which the national socialists could carry out their magical operations. Insofar, they fully acknowledged the reality of psycho-regions and situating their particular facet of the larger culture organism, (the elite of the folk), in these regions enabled the entrenchment of the awakening of the folk, presumably through the energies and ley lines localized in these regions which elevate the energies of the folk via the lithic gnosis and their unknown rites.

The formation of the mind-body-Spirit complex on the earth may be in part a result of these psychoidal archetypes, the culture organism, which has its existence as part of the creation of higher levels of manifestation and the particular souls may be a result of the incarnating souls of previous lives with their, 'gravis archetype'. Spirit bound to them to varying degrees else they may simply be formed through the Spirit incarnating in that particular region to fulfill a specific purpose. Insofar, this conception accords with that of Nimrod de Rosario and his claim that the Hyperborean Spirits can incarnate in any body, like a body clothed in a slightly different garment. The contours and shape are similar or the same as an outer reflection of the inner being and thus different culture organisms or folk souls can accommodate this immortal incarnation to fulfill its duty.

Spengler's philosophy of history doesn't so much address the issue of the individual as views the culture organisms through the lens of accepted history and through a more organicist, metapolitical view not going into any detail regarding cosmology, anthropogenesis and the metaphors and ontology of his views, metaphysics and ontology of his view.

Johann von Leers made a short book entitled "Contra Spengler", which expressed the opinion of the Third Reich on this subject. Though the book is only available in German and the writer has not been able to peruse its content, he can put forth an opinion as to its condition (which conclusion is also his own), and that is that Spenglerian organicism is an ideology of an overly nebulous nature, ill-defined and not appropriate in explaining the presence on the earth of races and individuals and suggests an 'inevitability' of doctrine (though this is not certain), in addition to a mixing of types within a larger, 'organic organism', that in some way accommodates the presence of non-Hyperborean elements.

Oswald Spengler can be seen to have been an agent, or 'culture disorder', theoretician and his doctrine divisive. However, in broad outline, as discussed, some of its ideas are valid.

The Doctrine of the Heart

The Church of Rome embodies the 'doctrine of the heart' of the 'christ-archetype', a value system completely plebeian, as so well characterized by Nietzsche in his works and Nimrod de Rosario in his 'Fundamentals of the Hyperborean Wisdom'.

'The doctrine of love', of the passion of the crucified one, crucified on the cross of matter, (of 'the world'), has the paradoxical effect of binding one to the, 'the world' via the passions, the passions of 'the christ', being a self-sacrifice of the Spirit for the soul, with the latter predominating and expanding in its scope as the tentacles of the Demiurge expanding, reaching out to envelop the Uncreated Spirit and to pull it into the Grand Puta of the cosmic vagina, to be consumed in the chaos of the spatio-temporal dimensions, the corrosive waters of the astral planes.

The 'love wisdom', of 'the christ' is the great deception of Roma, which has inverted the eternal gnosis into the counterfeit of its invention, thereby blocking access to the unawakened, to the Truth.

The substitution of an external savior figure murdered as a sacrifice on a material cross is the satanization of Odin hanging on the wind-swept tree, sacrificing his eye, which views the world of transient becoming for the activation of the Spiritual third eye of an awakened and illuminated adept, having returned to his Hyperborean origins over the rainbow bridge of Bifrost, from the world of beings to the world of being.

The catholic church of Rome thereby is the inversion of Truth, the embodiment of the lie of His-story, of the narrative of Jehovah-Satan and his chosen tribe of magian who, though violators of the Spirit of 'the law' (their law), were redeemed by the sacrifice of one of their own, Roma being the inversion of A-Mor, of the cold fire, which extinguishes the hot fire of the passion of the christ.

The 'christ archetype' and his 'doctrine of the heart' are thus an inversion of archetypes, the negation and supercession of the attainment of the Truth, of a state beyond the mutability of emotions, a state of Spirituality properly so-called divorced from emotion. Thus, this doctrine was designed to heat up the cold stone, that of the stone child of the primordial immortal, (if only *in potentia*), to melt the heart of ice into a steaming puddle of lacrimosity, reduced to a state manipulable by the priests who utilize their manipulation tactics of emotional blackmail, of creating conditions and states which lead to the reduction to serfdom of their captives. To embrace 'the christ', into, is to be embraced by, 'the christ', to be assimilated into the hive mind egregore of 'christ', and thereby to increase the power over oneself by Jehovah-Satan and his plasmated 'son'.

'Emotionalizing the Spirit', this may be called, increasing its reversion and a shift of its directional focus towards the material and transient state of being, (becoming), of this world, focusing on the mutable states of one's own being rather than on the symbol of the origin, (the leftwards swastika).

The great deception of the Demiurge, the mayavic creation, is represented in microcosmal form in the religious institution of Roma whose formation was to substitute the primordial gnosis of the distorted and satanized narrative and symbolism of christ-insanity, the doctrine of the Spirit turned inside out and overlaid with His-story, to deceive the masses and mobilize them to destroy the opponents of the priest caste.

The true nobility of the warrior initiates, the god kings and enlightened monarchs who met their death knell along with the philosophers and other initiates at the hands of the rapacious mob of untermenschen controlled by their priestly caste overlords.

The function of 'the doctrine of the heart', is thus to shift the focus of attention away from the nucleus of one's being and toward the outer external phenomenal reality, that which includes the reverberations or vibrations of the soul, impressions which imprint themselves on themselves.

The agenda of 'the world' order is to increase the 'affections', or passion and thereby to crucify one in a passion of his own, to crucify the Spirit by nailing it to the cross of matter with the blazing rivets of their 'love wisdom', the warm glow of the 'love-wisdom', of Jehovah-Satan, which is to all appearances the *parousia* of heavenly grace but is in reality the brimstone of sacrifice, the glowing coals of the funeral pyre of the Spirit.

To the extent one becomes lulled into a state of passivity, their consciousness directed toward the glowing bed of coals and the rising flames as if they were the light of heaven, having fallen for the 'great deception' of Jehovah-Satan's substance, his creation, and having failed to figure out the 'secret of Maya' and to obtain the key to the cell door of the penitentiary of, 'the world', available only to those who are able to find it, they who can recognize the false appearance of benevolence of the 'glad tidings', of the 'good news gospel'.

The Church of Rome labels all those, unwilling to come under its thumb as, 'heretics', and 'infidels', they who have not succumbed to its dogmas and the emotionalism which it has substituted for Spirituality, they who have even if only *in potentia* the ability to transform themselves into the stone child immersed in the cold fire of ascetic detachment, having kindled the inner light through a re- collection of the memory of the Origin via the blood memory having become activated.

The christian world seeks to destroy this stone child, the child of the cold stone, a black-hearted individual, one who has 'cremated care', and has erased from their consciousness the emotional tie which binds, 'the flock', in their sheep's pens. The heart may be blackened through the nigredo phase but it is not black in the sense of hatred, only in that of state of being having burnt away the dross of worldly emotionalism and attachment to the mundane world of transient becoming, to the illusions the priest caste is only too happy to continue themselves should none or an insufficient sum be available to the consciousness of the pasu who thereby is a 'sheep led astray', or a 'black sheep', unwilling and perhaps at a certain point unable to embrace the 'love of christ', and to thereby be assimilated into the 'christ-archetype', becoming a mere node or energetic battery plugged into the matrix machine of churchianity and bled Hyperborean, drained of its bioenergy by the synarchy and ultimately by Jehovah-Satan-Satan himself, the reaver of souls, and by strict implication the reaver of reverted Spirits who have turned their tear-stained face away from the virgin of Agartha and toward the shepherds of the flock, the priest caste and their graven image of 'the christ'.

The black heart of the stone child is the black sun containing within itself the light of night and emanating from out of itself the vril, which contains within its obsidian heart chakra a self-sustaining presence of the black flame which burns eternally within the breast of the unaffected and unforgiven Apollo, hated by the Chandal priests and their hordes of untermenschen who forever seek him out for fear of their very lives, fearing the yoke as much as they fear their own wretched skin.

However what they fail to understand is that Apollo, though possessed of a black heart is not there to wait to visit harm upon them but to elevate them, elevate they who are capable of elevation regardless of station as the latter is correlated with the vicissitudes and contingencies of life and correlated with preferment by way of affiliation with the, 'doctrine of the heart', and the hypocrisy of its doctrines. Nobility is not oriented, correlated with caste in the Kali Yuga.

'Love-wisdom'

The 'love-wisdom' of 'the christ', is the emanation of his will, the '*parousia*', which is the form of the archetype of 'the christ', meaning a thought form of a certain condition of being.

This thought form has been castrated over the Piscean age through the transmission of thought energy from all of the zealots who had become plugged into this matrix hive mind structure through sympathetic resonance and through the listening to and being a language of Hebrews and the various names of that entity.

This process of immersion into 'the christ', is undergone through the intermediaries between the lower astral planes wherein this thought form has been developed and the earthly, 'flock', of sheep over whom they superintend as their loosh batteries to absorb their vital energy.

The usage of names and rites, especially within the context of the, 'sacreds', architecture of cathedrals and churches is designed to manipulate and condition the proletarian mass, (for all are 'profane', as viewed from the blind vision of the priest cast whose blindness rivals only that of his deity Jehovah- Satan, the great architect of the inferior universe of matter).

Through emotional manipulation, the priest caste plucks at the heartstrings of their charges with their Orphic lyres, (liars), and reduces them to a state of emotional insanity, to a state of reversion from the Spirit toward the phenomenal effect of the soul. This is a trap of the Demiurge, his aetheric carapace which would absorb into itself the Spirits, trapping them in matter and vampirizing their energy. This is a function of the 'love-wisdom', of the 'christ-archetype', to serve as an instrument of energetic harvesting, the shears which shear the sheep of their biological energy and serve them up to the slaughter, to their extinction once they are used up of their usufructus, the yield of their energetic wool (golden fleece) on the part of the Demiurge.

His minions and the entire hierarchy of the dark forces are arrayed against the captive Spirits as wolves seeking to absorb the energy of these blinded and deceived sleepers who, in zombie-like state, shuhe about the world unaware of their plight. These entities of various forms some more subtle and aetheric others dwelling in different dimensions but able to manifest in physical form (the 'Yahweh collective'-reptilians; insectoids; et.al (are by definition either amoral or 'evil', in the judeo-christian sense of having a malevolent relationship towards, 'humans' (both asleep and awake, the Hyperborean viryas), and looking upon them as no different than cattle to be harvested of their life force or to serve as a vehicle for their own manifestation on the earth.

They embody the true black heart of emotionless action, looking upon the sheep as more mere prey upon whom to predate regardless of the effect they have upon them, beings whose existence should be discounted as having any value outside of that of prey.

They presumably were the original formulators of, 'the doctrine of the heart', in the form of the religious texts and conferred them upon their genetic construct, 'the chosen people', to impose upon the mass of anthropoids who existed on the earth at that time and who were over time intermixed with magian in many places according to their subterranean infiltration strategy of 'growing fat in the shadows of the nations'.

'Love-wisdom', is the ruse they utilize to beguile their prey as a honeyed bait of poison which they employ to inebriate and intoxicate the minds of their slaves. This 'love-wisdom', is foreign to the cold-hearted Yahweh collective and their earthly emissaries, 'the chosen people'.

Dionysus versus Apollo

The Nietzschean distinction between Apollo and Dionysus has been critiqued before as flawed and the writer would concur. Dionysus is the consort of the mother goddess and is a figure whose place lies in the Near East and Mediterranean region as part of the lunar-Saturnian cultus and its variegated formations, perhaps even including contemporary Islam, whose god the writer has heard derives from the pagan female deity Al-Lat.

Dionysus is the consort of the mother goddess, the Baal or Lucifer figure who enters into union with the mother goddess and attains some form of transmutation of the soul through ecstatic rites of blood magic, what Alfred Rosenberg stigmatized as, 'Syrio-African demonology', and which manifests itself today in the form of magian Kabbalah. The ecstatic rites of Dionysus are the very stereotype, (though nonetheless true) of black magic witchcraft practiced in the form of human sacrifice; cannibalism and vampirism, the torture murder of the 'chosen people', of Jehovah-Satan.

Such practices are in no way Hyperborean and one can easily see in Nietzsche the judeo-masonic influence which informed his work and his doctrine of, the 'will to power', an orientation away from the harmonious forms of the Apollonian and toward the lunar-Saturnian, (magian). He was affiliated with the magian Paul Ree and Lou Andreas Salome as well as Peter Gast and may have been funded by the elite magian to disseminate his doctrine.

This is a conjecture of course, but his having been photographed in masonic poses and his doctrine being that of the synarchy, (that which they embody in private and do not reveal to the masses but that which conceals itself behind the mask of, 'peace', and 'love', etc.) suggests he was affiliated with the elites of the power structure. Additionally, that he had magian translators and a Dr. Oscar Levy managed his estate suggests that if he were not affiliated with magian and under their thumb (again, a mere conjecture), that he was at least a danger they attempted to co-opt and distort in the eyes of the public as they did with Martin Heidegger.

Both Heidegger and Nietzsche had a fatal attraction with a magian woman of letters (Hannah Arendt in the former case and Lou Andrea Salome in the latter), which is often an indication of either co-optation of their doctrine or their having been an agent of the cabal in formulating their doctrine.

Regardless, Miguel Serrano referred to Nietzsche as, 'half-magian', owing to this fact which corroborates the thesis he was at the very least influenced over much in the direction of Dionysos and away from Apollo, too oriented toward the tellurism of the Near Eastern mother goddess cultus, and away from the solar-Uranian orientation toward the transcendent as in the case of Apollo. Apollo is Hyperborean, he is the father god of the heavens whereas Dionysos is the juvenile delinquent of the wayward mother goddess who fraternizes even with her own son.

The distinction is that existent between the cold stone of the Hyperborean Apollo and the hot stone of Dionysos, the madman of ecstasy, between the cold fire of eternity and the hot fire of an impassioned magian who has not been able to overcome the lower nature, pan the satire in the garden of Gethsemane in contrast to Apollo standing at the forefront of the battle against the Elementarwessen of which Dionysos was one or at least became possessed by one.

Androgyny

The synarchy's black magic inversion of Spiritual truth can be seen in the contemporary movements (or a psyop), of transvestitism and the degeneration of sexuality. Julius Evola's book "The Metaphysics of Sex", to a degree rectifies the meaning of sex from a Spiritual point of view with sexual deviance as popularized by the synarchy portrayed in its proper light, that of degeneration of Spirituality, a satanic inversion of sexual activity.

The reason for the androgyny agenda as presented by the synarchy is the creative destruction of the nigredo phase of their meta-geopolitical alchemy that they intend to serve as a catalyst of change, the antithesis to the traumatic thesis of neurotic inhibited patriarchal restriction, reflective of the magian rabbinate and its abusive violation of the autonomy of the female and suppression of the sacred feminine.

Should this lead to a rectification of sexuality in its proper form and in the form of the primordial gnosis that could work out, but should it be simply a means of stigmatizing all of that not Abrahamic and serve the means of imposing upon the mass their restrictive and inhibited psychical-Spiritual castration and coerced impotence of Spirituality through the suppression and improper use of the sex drive, confining it to the manufacture of yet more bodies to enchain more Spirits on the earth, ('be fruitful and multiply'), for the harvesting of their bioenergy.

Hence the androgyny agenda could have positive consequences if it developed dialectically into a rectification of sex in a Spiritual, 'metaphysical', sense in the manner of Julius Evola's book of the same name.

However, it is the opinion of the writer that the synarchy wishes to perpetuate its, 'sexual misery program', of neurotic inhibition under the dark mantle of Abrahamic religion. On one extreme and on the other, the sexually exhibitive hedonism that serves as a mechanism of engineering social chaos via disease spread; pedophilia; dysfunctional relationships, etc., all of which serve the purpose of playing the role of the chaotic and satanic, 'other', that can keep the sheep of the churches and religious institutions in line to better reinforce their plantation matrix of vampirization.

The usage of this polarity tactic of dialectic will not cease with those who habitually avail themselves of it remaining in power as this is their technique of maintaining their position and thus the presence of a certain level of social chaos is necessary to" 1) one, distract the masses from those at the pinnacle of power and their legerdemain and abuse of power, and 2) justify the superimposition upon the masses of their police state under the excuse of 'quelling unrest', an unrest which they created in the first place.

However, taking the position of devil's advocate, one might argue that this agenda is the actual desire of the synarchy, namely to create an androgynized population of male-female hybrids who are merged into one on a physical basis, thereby eliminating any need for gender distinction and establishing some form of 'unity consciousness', which will serve their, 'one god', the Demiurge and constitute the *homo sovieticus* (soviet hue-man), in the most literal and physical sense.

Insofar this would be a satanization of the Spirituality of sex that is inherent in the Hyperborean tradition and which is articulated by Miguel Serrano in his works, "EL/Ella: Book of Magic Love", and "NOS: Book of The Resurrection", the *conjunctiva oppositorum*, or alchemical wedding, the integration of or union of opposite polarities of the consciousness, the feminine intuition, (super rational; transcendental apperception), and the masculine reason and logic unified in a higher form of consciousness superimposed upon these somewhat antagonistic polarities.

The androgyny agenda seeks to materialize this Spiritual state perhaps as a mockery on the part of the cabal or if in part or in whole as a result of their misunderstanding of the Tradition owing to their own defective status and this ontologically as or being for whom Truth has no meaning, the, 'organic lie', as Alfred Rosenberg called them. Thus can be inferred that the hybrids who have gotten control of the earth, being defective in their understanding of reality and being defective ontologically, (the source of their misunderstanding), follow the trajectory of chaos and misunderstand, a destruction of organic difference as a condition of attaining some higher Spiritual state rather than an organic attainment of a higher Spiritual state through the primordial gnosis of the integration of opposites not their destruction and merger into a unitary neutrality impotent of any Spiritual life owing to not having any grounding in organic difference which latter is the motor of the perpetuation of the dynamic system that one is (a host of forces playing themselves off against one another). Indeed it is difficult to discern the mind of the cabal but either interpretation, (or both), could be equally valid: the usage of political chaos magic to create destruction in the Hyperborean and other nations and to form the new *homo sovieticus* androgynized creature who will be more effectively assimilated into the hive mind of the Demiurge and serve his will without any tendency toward their own differentiation, (sexual-Spiritual individuation), rather than the flight from reality of the synarchy and its gnostic dualism.

The immanentism and individuation conceptions of Miguel Serrano and Julius Evola as well as the original national socialists are diametrically opposed to this synarchic conception of a physical androgyny as means of transcending difference, they are instead about affirming difference and grounding the being of their, in their being within, 'the world', for its purpose of opposition to the world order and for the purpose of the Spiritualization of the earth.

The androgyny agenda, though to all appearances crudely physical is all about destruction and the erasure of difference, not the affirmation of difference. It is about the merger of antitheses of the lowest level of being, of the lowest density of substance that being physical matter and is a satanic mockery of the creation of the Demiurge in addition to being a means of destroying the entire system of culture that exists in its current form, masculinizing the feminine and effeminizing the masculine and thereby negating both antitheses not to form a unity from their destruction but to simply destroy that which is in its phenomenal aspect.

The Gnosticism of Nimrod de Rosario does not essentially oppose this to all appearances, (on a superficial glance) but rather affirms it as a means of destroying the matrix of the Demiurge. However, like Serrano, Rosario states that the Spirits are gendered and not mere neuter beings or indeed of opposite nature (the opposite sex Spirit incarnating in its opposite physical body). Rather they both affirm a sex-gender correlation between sex of a physical kind and the Spirit of the same sex. Rosario states that it is the pasus (if the writer can recall correctly), who were androgynous in origin and later became differentiated but not the Hyperboreans who preserved their sex-gender correlation to the last.

Hence the androgyny agenda is a satanic inversion of archetypes and Spiritual warfare against the incarnate Spirits designed to confuse them as to their identity and to more effectively bind them to the Demiurge through their disempowerment through not knowing who they are and thereby not being able to re-turn to the origin only to fall for the imitation of the Truth of a 'heavenly androgyny' with the Demiurge at lower planes binding them to him for their destruction.

The Desert Encroaches

The contemporary world sees the near total disillusion of all culture into a standardized mold of uniformity and superficiality with the higher and more refined cultural forms being relegated to the dusty archives or regions of the world unavailable to the population (and this could very well be a good thing).

The erasure of difference of the organic differentiation of vital forms of life expression denominated 'culture' is the goal in the society of the world orders template, the 'open society' of each and all where anyone can be substituted for anyone else (with pride of place of course going to the 'chosen people' of the world order as a nouveau aristocracy or rather theocratic elite 'priests of the order of Melchizedek').

Such a conception, born of the mind of the chandala as Nietzsche aptly critiqued in "Twilight of the Idols" and "Genealogy of Morals" is simply a utopian pipe dream conceived by those who occupied the margins of the nations of others and whose pariah status they encoded in moral trappings scattered sanctified or sanctioned by their 'one god bar none' as a self deception indeed part of the Great Deception of that same Deity (the world of transient becoming and differentiation based upon apparently only material conditions not on the conditions of a higher form of differentiation-Spiritual communism is Spiritual aristocracy).

The chandala has through their subterranean tactics of subterfuge, managed to accrue to themselves power and to level the former hierarchy of differentiated order, the temporal order of a formerly divine nature being degraded to the level of today's social chaos. The cultural expression of this chaos is what exists today as a largely contingent and capricious individualism without any Spiritual authority, or sanctioned, not a culture of the sacred but one of the profane in the worst sense of a fragmented and disorganized projection of the lowest states of being and serving others at that level and moreover, should they not occupy that level initially, being dragged down to that level after the fact through immersing themselves (even if against their wishes through the coercion of the prevailing archetypes and energetic conditions of their geographical region and general *topos*) in their culture, the slippery slope toward the abyss down which they slide into perdition.

This cultural degeneration is of course a deliberate plan of the cabal to destroy their enemies whose particular organic culture is the only one that has internal cohesion and a power of resistance to their 'current of disintegration'. Their 'entartete kultur' thus is simply a weapon of war used against their opponents to degrade and destroy the culture organism which would-by virtue of its very existence- impede their expansion of their own power. 'The desert encroaches'. This the process of degradation summed up in a phrase and this desertification of all vital wellsprings of cultural life is undergone through the unleashing of their plagues of locusts in the form of ideas that infect the minds of their enemies as a virus they use to destroy them from within and to thereby supplant them in power.

To create devastation on multiple fronts within the culture of the their enemies is their multi-pronged strategy which spans the entire gamut of the culture organisms organic systems: religious/educational/media (informational) being foremost as these are means of taking over the subordinate limbs of the leviathan they seek to co-opt and destroy internally. The economy and politics are subordinate facets of organs or organs of the leviathan which necessitates the co-optation of the mind of the rulership in order to co-opt the society for themselves.

The culture destroyers who impose through confusing the organic culture with their own distorted simulacrum of that culture are enable thereby whether they are able to create a superior or sustainable culture of 'Spiritual' upliftment or not is doubtful given their ontological state as a synthetic hybrid of alien origins and their record of plagiary and comparative primitivism of cultural forms, which rather than the 'Spirituality'(?) this 'imitation of the Truth' and hence not 'Spiritual' but simply an artificial invention based upon wooden abstractions that exist as purely notional thought forms and not as sanguine realities or intelligence not having any self-sustaining being or perhaps a capacity to elevate.

Of course the devil's advocate would exclaim that such abstractions and cultural forms serve as instruments of transcending the organic and therefore 'inferior' states of the culture organisms through shattering the mold of the 'culture' (conceived of in the archetypal or psychoidal sense of Oswald Spengler and Nimrod de Rosario).

This applies to the judeo-masonic cabalistic architectonic of cosmology; numerology and the symbolism that is that is a presence of this 'tradition' (as conceived by Guenon and Evola (and that is a set of abstract rationalistic constructs that are conceived of by the particular cultural form that emanated from the magian group and that is either a distortion of the primordial Tradition as a willful act of destruction or simply a pragmatic development or syncretic syncretism on the part of that particular group in its wanderings throughout the ages. Regardless of its origins and basis it is not the Hyperborean Tradition but a mediated and distorted form perhaps conferred or formulated in part by the entities who created the 'chosen people'.

If this is the culture of the future the 'chosen people' seek to impose upon their charges it can be seen to be an artificial superimposition having negative consequences as attempting to assimilate into the thought forms they have constructed and which have had visibly negative influence historically the non-magian populations.

Their culture thus would serve to 'break the mold' of the organic cultures and their identity which they would represent as a desirable and indeed morally obligatory act (tikkun olam-'the cleansing of the earth of the qlippoth or 'soul shells', 'incomplete souls', according to hebrew kabala) and thereby working to transmute the non-magian 'other' into the magian through a reverse assimilation process not only through miscegenation but through cultural assimilation via their thought forms (christ; Jehovah- Satan, etc.) which serve to subordinate the non-magian 'Other' to themselves as the ruling power and through this indirect means to attain supremacy (dominion over the earth) according to their torah.

This would lead in consequence to a despotism worse than any soviet union and yet it is those despots who are touted by same as opponents of 'communism'. Insofar they have fallen for the lie and are subject to the 'strategic confusion' of the synarchy which has prosecuted presented these false dichotomies for their profane subjects to select from and to play them off against each other dialectically.

Thus the universalist culture of judeo-masonry and abrahamism is in no way a benefit to the Hyperborean race nor indeed to any at all. The 'universalist' culture is not the True Universal, of the Actual Infinite but rather the false universal of the false infinite of the Demiurge and his aetheric realms. The True Universal culture, the dispensation of the Hyperborean Wisdom is that of the runes and was conferred upon the earthly denizens by the Hyperborean Siddhas of Agartha not the slaves of the Demiurge, plagiarists of the primordial gnosis which they concealed from sight through their 'strategy of confusion'.

Burnout

The synarchy's tactics of energetic harvesting are multifarious and constitute a full-front assault against the targets which are the entirety of the population. for the synarchy their goyim cattle ('profane'; 'cowans') are simply a stock of animate tools or batteries which serve as a source of bioenergy and are disposable units of their 'economic system'.

The 'economic system' is defined as the law (*nomos*) of the environment ('eco',meaning the torah of the synarchy as one particular form thereof), the encoding of 'the law' of the Demiurge in particular textual form. The governance or shepherding of the sheep is the motivation of all rules; regulations and laws and bylaws which comprise the architectonic of their law and which are overarched by the will of the Demiurge as mediated through the consciousness and decision-making of the priests of the order of melchizedek controlled ultimately by 'the chosen people' and their ultra-terrestrial masters.

These laws are what will heretofore be referred to as 'the system' are designed by them to maximize the loose harvesting imposing certain conditions and constructs which coerce the population to follow certain forms of action in order to obtain the necessities of life and whatever other incentives are held out to them by the system (the consumer society) where all the things entail a cost and the cost is correlated with the expenditure of the life force, e.g. bioenergy or the energy of the Spirit upon which the Demiurge and his minions feed.

Hence one lives his life beneath the lash of the system and its apparatchiks whose 'law' is imposed upon him at all times during the course of his existence and is the scheme of relations into which he is born as a fly born in the spider's web of strands of bureaucratic red tape and its suffocating restriction as corrosive twine that absorbs his energy through itself into the cosmic vampire Jehovah-Satan.

The intention is to keep alive their captives as consistent sources of bioenergy to drain to the maximum while minimizing loss of their own bioenergy or life force. This economy of energy harvesting is structured according to the 'minimax' or 'maximin' principle of "minimizing the maximum possibility of loss and maximizing the minimum possibility of gain", extracting the greatest amount of loosh (vital force) while minimizing costs in this extraction.

Hence the subsistence wage of Thomas Malthus was devised in magianized england ('angel-land', the land of the angels, of the Hiwah Anakim, of the reptilian transdimensionals) as a means of keeping the population and members of the cabal broke and ignorant, their needs in terms of food and essentials calculated in a way designed to prevent them from exceeding the narrow bounds of the poverty trap. The cost of their 'upkeep' or rent was also calculated in such a way to maximize the profits to those who control the system and then to blame this obvious theft upon the private sector as the boogeyman in the 'good versus evil' dialectic of this synarchy while the state played the role of the 'good' at least in the case of their resident socialists on the left wing of the parliamentarian dialectic of divide and conquer.

Thus the system is a poverty trap designed to subject one to constant abuse and harassment as means of siphoning off the loosh energy of their slaves and any attempt to wriggle out of these narrow bounds with which one has been bound in the matrix web of the spiders of zion is met with extreme force and qualified as an illegality else a social stigma is attached such as the non-participant not upholding social obligations and thus meeting with ostracism and the stigmata of a 'bad person' a 'ne'er do well' and a vagrant cast out of society, a being bearing the mask of cane as a pariah.

Any attempts to 'go one's own way' as a free man on the land is met with the penalty of trespass of the crown's land; any attempt of someone to find alternative means of obtaining income (via barter or local commerce skirting any regulation on the part of the system) is met with tax evasion or some form of fine failure to pay such amounting to a crime invoking the physical presence of police and the potentiality of assassination or physical incarnation and potential institutionalization as 'mentally ill'.

Hence coerced slavery is the default setting and all those non-compliant meet with extreme penalties that provide sufficient incentives for the average rational 'animate tool' looked upon as usable by the system to continue to run in the grooves prescribed for them.

At a certain point, the 'breaking point' or 'burnout point' the tools of the system have become amortized beyond their usability and at such point they are by definition sacrificed to Jehovah-Satan as a wasting asset which has outlived its usefulness save in the form of sacrifice to 'the one'. Medical murder is a conventional means through which the serfs are sacrificed with various poisons or harmful technologies (radiation; vaccination; surgical complications deliberately undergone to generate greater health problems; the general paradigm of allopathy as mechanism of 'euthanasia') or simply caused to have strokes or heart attacks through excessive stress or deliberate targeting via smart meters; cell towers or satellites transmitting microwaves or directed energy weapons).

The synarchy system of energetic harvesting can be analogically compared to a venture capitalist who rapes land to extract as much in the way of profits for himself as possible and leaves the land a depleted and desertified *topos* once he has finished his extraction of its wealth. So too the usage of the 'adamant tool resources' of the slave caste (which paradoxically includes the control controllers of the system who are themselves fed upon and vampirized for their bioenergy by the extraterrestrial entities and ultimately by Jehovah-Satan in their entropy system of exploitation, their usury economy) are depleted to as great an extent as possible of their life force while maintaining the slave system keeping the system operating without suffering irrecoverable losses.

In order to do so the system must expand and expansion in the form of mundane empire of slavery and colonialism is the means through which this manifests as well as the expansion of industry in the form of the rapine of Terra to assimilate wealth and generate resources via exchange (of energy) liquidating 'natural resources' commodifying them and subjecting them to trade relations in their ultimate reduced form of quantity, namely money and this in the form of numbers the abstract representation of value.

Numbers thus within the usury system represent bioenergy adding to or subjecting subtracting from the life force of the possessor (this debit-credit system based upon integers and 'positive' or 'negative' quantitative mathematical operations, taking from or adding to all reducible to the harvesting of bioenergy within a finite or closed system of 'economy' also meant in the biological sense of the reaping of the life force by the reapers who control the system at whatever level of its operation).

The currency of money, its circulation and flow is equivalent to the circulation of life's blood of the slaves of the system which is often (all too often) the outcome of the 'opening up of markets' in the diverse regions of the earth, a motivation to rob under the guise of trade any resistance being met with violent aggression and even, irregardless of resistance, the covert or overt mass slaughter of others and the absorption of their wealth into themselves the colonists.

Of course this applies not to Hyperborean people *per se* or exclusively as magian is the primary agent in the robbery and usury of others, playing different groups against one another while reaping maximal profits for themselves within the violent (Demiurgic) expansionism of the 'chosen people', their slave labor (such as British soldiers) are ground in the meat grinder of their systems evolution/expansionism being expendable assets (wasting assets) whose utility or use value is subject to amortization (e.g. the lifespan in which the soldier can *ght* and perform in a theater of war; the necessity of having them or not-conscription; layoffs; severance packages and severance of benefits once no longer needed-in short the sum total of all factors relative to their role as machines of war, 'animate tools' of the synarchy).

The synarchy developed subcultures for their slave caste across all lines and categories of the 'society' with each category adhering to its limited function as the determining condition of adherence. The trades people's culture centers around the brute physical or whatever specific form of life is correlated with their activity (e.g. electronics and the cult of science; construction workers in the cult of physical culture some; sports and outdoors recreation); the office workers and their intellectual culture oriented around abstract ideas in the form of the cult of scientism or rationalist philosophy; psychology and aesthetics and thus to varying degrees of 'elevation' all within the kosher paradigm of the synarchy and serving its purposes and motives of the evolutionary process of the Demiurge.

Within the context of a Traditional society this is all well and good yet within the kosher penitentiary of slavery serving the prince of slavery the manu/moshiach/messiah/mahdi the conclusion is far from beneficial and indeed is simply a false promise that keeps 'hope alive' in the consciousness of the masses while dragging down the populace to the lowest level over time through the gradualistic method of 'totalitarian tiptoe' as the disinformation agent David Icke called it.

The messianism of the synarchy is the carrot which keeps the masses pulling the cart of industry and allowing pieces of the flesh to be cut off and fed upon by the vultures who enslave them. The artificial cultures (subcultures and overarching monotheistic hegemonic superculture) of the synarchy they engineer are tailored to construct identities based upon organic realities and to shift and modify their pre-given authentic being into the form the synarchy desires working towards an amalgamation of all difference into a unified collective of standardized biological, automata 'robots of the Demiurge' as Miguel Serrano referred to Jehovah-Satan and his 'chosen people'.

The standardization of the goyim maximizes the efficiency of loosh harvesting and minimizes the probability of the liberation of the captive Spirits of the Demiurge and the destruction of the Demiurge matrix of the slave plantation of zion. To have a diverse collection of entities each manifesting their own will as individual and collective is undesirable to the synarchy owing to its economic model of usury or rather vampirization. Hence this is one of the major motivating motivations for the desire for centralization on the part of the cabal the other being the enabling condition of the 'chosen people' to 'grow fat in the shadow of the nation's' to conceal themselves in a mixed multitude and not be as visible behind the chaotic mask.

Additionally, the mixture leads to a fragmentation of power blocks which reduces any competing power to a manageable and unmanageable level or a manageable level that the controlling power of the synarchy (magian; the druids and freemasons and the religious hierarchies in that order of priority superintending over all (as the arbiter of morality and temporal power acting according to the will of Demiurge).

The cabal utilizes its methods of torture as a means of disintegrating or fragmenting the Spirit and sacrificing it to their deity, Jehovah, taking whatever portion that is not, 'the Lord's, for themselves. Torture comes in myriad forms devised by the ghoulish creatures of the cabal whose idle amusement consists in employing these tactics against those they deem, 'heretics', to serve them up as sacrificial lambs to their deity, or rather scapegoats upon whom they transfer their 'sins', according to their occult logic.

All harm they perpetuate they would project on others and in their (mis)understanding of 'reality' are wiped away, with their sacrificial goat, leaving the sheep around at least temporarily to live out their lives and to be sheared and slaughtered and again to reincarnate in their same role as an '*agnes dei*' or lamb of their Demiurge, the Fenrir wolf, or Time-lord. One such torture tactic is that of dulling of the consciousness, a rendering obtuse the otherwise clear conscious awareness of the captive Spirits upon whom they feed.

Countless means are deployed to dull and becloud the consciousness of the Spirits from a constant bombardment of stimuli leading to the innervation and incapacity to focus on any one particular focal point (the sign of the Origin, the swastika, the inner being or nucleus of the Self).

The dissipation and distraction of the mind (Spirit), has been called by Nimrod de Rosario the Spirit in a state of 'reversion', whose attention is directed away from the actual infinite of Hyperborea to the false infinite of the spatio-temporal matrix and the infinite eyes of the *deus vult*.

In a state of 'reversion', the Spirit becomes subject to the strategy of confusion of the which conditions it to become bound to the soul (via emotional reactivity of consciousness) and thereby over sufficient time and intensity, over a sufficient involvement in this in-voluted state to a fusion with the soul and thereby a fusion with Jehovah who projects himself into the physical plane of being, the soul being a veritable trap of his substantial emanation, an aetheric matrix which forms around the captive Spirits binding them to the lower dimensions.

In order to facilitate this fusion or binding of Spirit to soul, the synarchy employs their myriad tactics. Culture is the main mechanism of this disintegrative conditioning and the more destructive the culture, the more conducive to this fusion and ultimate disintegration/fragmentation of the Spirit.

This is why what passes for 'culture', today is exclusively that of the form of what the National Socialists called 'entartete kultur', namely 'entartete kultur'. The more degenerate the culture, the better for the synarchy insofar as it is sustainable according to their closed system Demiurgic dialectic with the overly restrictive religious bigots on one side and the overly licentious 'worldly', on the other. Each played against each and to the greater benefit of the synarchy and its priest caste of black magicians profiting from the chaos they create and engineer round the clock.

The inebriations of the consciousness is undergone through the conventional means of drugs and alcohol (the means most palpable and tangible to the 'moral majority', who cluck their tongues at the 'Other') and the yet more sinister means of subtle inebriation, that being the religious programming and entity attachment which occurs in the bars and even more in the churches.

The church institutions are designed to open up the congregation to demonic possession and the harvesting of their bioenergy by these same entities. This is a process of, 'shearing', the sheep of their (potential) golden fleece of Spirit energy which is stolen from them to furnish the hierarchy of the priest cast and their extraterrestrial masters with the life force.

The subtle forces the congregation are subject to are imperceptible to the average 'goy', and only those of more sensitive nature are capable of perceiving the occult forces who induce in the population this inebriated state of mental dullness. The entire spectacle of sermons or more generally 'church attendance' (or any religious institution approved by the synarchy), entails the inebriation of the conscious mind rendering it semi and indeed unconscious in conditions of late stage christianism (or equivalent religious indoctrination). The voice role or vocal intonation of the priest and the solemnity and relative stillness of the environment render the parishioner hypnotized and put into a lower state of consciousness (the deceleration of Time-flow of the microcosm organism).

Beyond this, the conditions are, in the cases of the most serious of priests, structured in such a way as to prepare the congregation through preliminary ritual and invocation of entities (all who presumably dwell within these institutions or at the least reside there during the time of the congregation of the 'sheep', their bioenergetic batteries, the churchgoers).

The priests and pastors purify the environment with psalter and with the vibrational tonality of organ music all designed from the beginning to invoke the entities which bind to the sheep and are there to greet them as they make their way into the Spiritual slaughterhouse.

The usage of hebrew language, the demonic language of Shambhala (possibly of extraterrestrial origins), is also used in addition to the Latin mass which was the original imperial language during the time of the formation of the catholic church and which has been largely rendered obsolete as means of furthering the fusion to the Demiurge of the congregation through usage of natural languages which in all too many cases are directly correlated to the organic cultural superstructure, meaning that they are more aligned with the will of the Demiurge and prevent, contrary to the Latin language, the severing of those organic ties which bind the population to their culture organism and thereby prevent a transcendent orientation of the consciousness directing it towards a state of reversion, toward the false infinite of a naturalism and away from the symbol of the Origin.

Inebriation of the consciousness is thus undergone to greater effect, to a greater degree of insinuation into the conscious mind through this prolonged and continual programming process of multi-pronged exposure to the religious experience and the technological ('*technai*') of priestcraft. Insofar the true drunkards and drug addicts of, 'modernity' (i.e., the Kali Yuga), are the religious zealots who subordinate themselves, (their Selbst, their True Self), to the idols of their monotheistic literalist creeds of bigotry and wind up possessed by them, by the higher echelons of the synarchy, the black hole entities and demons who the earthly priests serve as their representatives 'on earth as it is in heaven'.

Inebriation of the mind is largely undergone through the deployment of subtle forces, including the 'sophisticated' technology of the synarchy (A.I.). The alien technology of artificial intelligence and subtle force generation is the predominant influence beyond even that of the priestcraft, of egregores, and merger of the congregation into the hive mind they assist in generating.

The main cause of inebriation is the technological apparatus, apparatus, which exists off-planet and constitute the moon-Saturn matrix 'Time machine', which serves the purpose of the deceleration of Time-flow, creating the densified prison of lead and crystallized consciousness that has become the consciousness of the pasu beast-man, merged into the metatronic hive mind. A.I technology installed on Saturn and the moon has been instrumental in trapping the population in the hive mind of Metatron and has been depicted in such media venues as "Hellraiser" and "The Return of the Archons" of Star Trek: The Original Series. Both venues depict sinister operations of mind control being undergone by black magician priests who entrap the masses in their mind programming-'mind control, world control'.

Sources such as Ascension Glossary present copious discourse and claims related to the energetic A.I technology implicating the culprit as 'the negative alien agenda', comprised of the 'Yahweh collective', of 'service to self'-motivated extraterrestrials enslaving the earth in lower density and attempting to merge it into their black hole system (Wesedrak or Wesedak), a lower astral dimension wherein these entities dwell and which entities may then more effectively harvest the planetary life force energy to perpetuate themselves in their limited physical forms of manifestation.

That the episode of Star Trek depicts priests reminiscent of Catholic priests and the large Hadron Collider of C.E.R.N, in Switzerland and superintended by the nearby Vatican, indicates that the influence of the Catholic priest caste is significantly invested in the mind control matrix as indicated by this Saturnian symbolism of the black robes and Jesus' simulacral figure that the adherents must worship and which broadcast messages from a centralized computer located in a subterranean region.

Ascension glossary and indeed J.R.R. Tolkien in his mythos claim that the Yahweh-Sauron figure is an all-seeing eye and the former as an A.I structure, a claim further corroborated by the 80s He-Man cartoon and the episode which depicts the Demiurge as a disembodied voice under whom are the 'Yahweh collective' of fallen angels (Zodak); reptilians and other extraterrestrial entities.

In the Tolkien mythos, the 'voice of Sauron' appears to be some form of higher level dark initiate of the Synarchy (Freemason) though he may be a depiction of a 'fallen angel'. Saruman is the Freemason with his 'Hyperborean hand', and his technocracy mixing man with beasts or orcs (the Kalergi plan of the judeo-masonic plutocracy), and above him are the black riders or ringwraiths who might also be depictions of the 'fallen angels', serving the 'all-seeing eye'-"one ring to rule them all and in the darkness bind them") the ring of Saturn made of the ice crystals of 'the Yahweh collectives', galactic ships to form the Saturn-moon matrix.

The L.H.C (Large Hadron Collider), is almost certainly A.I technology and technology correlated with Saturn and the gravitational field generating structures thereon keeping all terrestrial life reduced to a deceleration of Time-flow.

Miguel Serrano speaks of the captive aion Sandur/Santur as does Karl Maria Wiligut in his writings 'Gotos-Kalanda', and the inevitable melting of Saturn's rings and the liberation of the earth from the lower density state of the earth of densest lead.

Whether this eschatological prognostication is true or no, the ice crystals have been corroborated by mainstream scientism as is the case of their melting. Hence the Piscean condition of Satan-Saturn (Jehovah-Binah), is transmuting to Sandur/Santur, the black, (Saturn), of the Kali Yuga to the orange (Sandur), of the age of Aquarius and the new golden age.

Perhaps this is the plan of the synarchy all along as much of their judeo-masonic propaganda presents this narrative as predictive programming attempting to reify this ideal of the freemasonic technocracy. That such a 'golden age', is Luciferian, there can be no doubt (in the kosher sense of judeo-masonry), but whether it is a reality must be doubted.

The shell game of temporal power played by the synarchy is based upon lies and half-truths and this confusion or state of mental inebriation they impose upon the masses is a difficult haze to migrate or to navigate through.

The narrative of the new golden age as a repetition of primordial times of Lemuria and possibly the later Atlantis is clearly the goal of masonry (to all appearances) and magian as well, which is encoded in their Torah along with its accompanying androgynous agenda.

The judeo-christian agenda largely seems to run parallel only with the superimposition of the 'christ archetype' (still present in masonry?), and the narrative of salvationism by an external savior figure, (still present in masonry as salvation via the attainment of the *magnum opus*?).

Whichever blind is overlaid upon the vision of the populace, be it masonic or christian or other synarchic institution, it is clear that the agenda is largely the same, namely a subordination to the priest caste via the culture pact of artificially contrived ideology and correlative, 'rites and ceremonies', entailing the programming of the biocomputer brain and the binding of entities to the docile body of the zealot.

In all cases, the messianism and salvationism of the cabal's narratives can be observed in Nietzsche's phrase: 'the absent God who is coming', the sock puppet held out to the naive masses to venerate while the Kabbalah manipulates and abuses them with the, 'fear-guilt-shame', mental abuse, creating, 'strife, endless strife, and blaming their actions on convenient scapegoats they desire to serve up to the mob as sacrifices.

Inebriation of the mind thus spans a gamut of informational bombardment, the subtle forces impinging upon the consciousness of generating and generating structures (egregores), that entrap the population and keep them within their limitations, further reinforcing their enslavement to the hive mind structures and to the entities who feed upon their captive Spirits. The deluded sheep believe in their folly, they are becoming, 'enlightened', or partaking of Spiritual special sauce squeezed by the priest cast on their daily bread, but in reality they are the ones who are being squeezed of their life force by this same priest cast in the form of tithes; taxes, and the major source and motivation of their parasitism, that being the life force energy, (vril), of the laity.

To keep them in a state of confusion is a synarchic strategy and thereby to use and abuse them through countless and constant means of targeting.

Tulku and Organicism

The culture organisms referred to by Oswald Spengler in his work, 'The Decline of the West", would appear not only to exist but to admit of a structure resembling the microcosms of which they are comprised. Thus particular individual members of the culture organism, (individual persons), being fractals of a larger organism, i.e. race or tribal bio-Spiritual collective.

The larger collective archetype, (meant in the psychoidal sense), is reflected in the smaller and the smaller individual fractals are reflected in the larger as 'reflections-reflecting', each member being as a facet of a many-sided crystal reflecting through itself the resonance of all others and refracting the light which all others refract through itself in its own particular spatio-temporal locus.

As in the case of the 'gravis archetype', or Selbst (Spirit), gravitational point of the microcosm, the larger collective also admits of or contains within itself a 'gravis archetype', or magnetic gravitational point around which it polarizes and which organizes all of the essential forces around itself, a self- centered and strong archetype reverberating or refracting its strength throughout all of the other facets of itself.

This self-centered gravitational point is a calm in the eye of the storm, the whirlwind, as Thor, the thunder god, as he swings Mjolnir, his hammer against the foe-only the strong arm of Thor can overcome the countervailing forces which surround his Wildes Heer, the myriad fractal hypostases of his will and perhaps of the entity which works through him, (in avatar, a Deva).

Such a being is referred to as a Tulku in the Tibetan language, as Miguel Serrano speaks of in his works and is what the various leaders were who stepped up to a position of dominance in their respective nations during the early decades of the 20th century, Hitler; Mussolini, and the myriad other figures globally who played this role, not as role-play, but as the embodiment of the 'gravis archetype' (Tulku), of their race. The Tulku is the strength of the folk and his power emanates as the rays of the black sun over his folk as divine dispensation of vril energy empowering the people. His gravitational influence serves to organize the people's will, (one-pointed direction of attention), and to concentrate the otherwise dissipated and fragmented forces of the folk which otherwise focused over much on petty particularity and lead to a weakening of the culture organism.

Throughout history it has always been monarchs and leaders of a masculine type who have led the population towards victory or Valhalla against its foes in the conquest of territory and establishment of empire and colonies over the world, or at the least a stable and strong fortress of a nation properly so-called.

This is why the demon seed of Jehovah-Satan have always sought to, 'grow fat in the shadow of the nations', and should they ever manage to accrue to themselves power, even the pinnacle of power, it is only as an oligarchy ruling over others in a despotism never with their own under a singular titular head or tulku. The 'anti-race' race of magian seeks power through the disintegration of the power of their host and growing within it as a tumorous presence in diseased areas of the host, seeking to destroy it from within, to absorb its wealth into themselves, (Itself?): "You will suck the milk of the gentiles", and then, according to their impossible utopian imaginings ('vain imaginings') to rule over the host under their 'messiah', who will be they themselves.

The distinction between the two forms of power is the distinction between the light of truth (the black light), and the false light of Jehovah (the manifestation of the false light), and his spawn, the 'chosen people', Jehovah-Malkuth; between the hypocrisy of oligarchic irresponsibility, of a perpetual passing of the buck and the nobility of absolute responsibility vested in the leader (tulku). Should the leader cease to be an avatar, lacking the charismatic nature of divinity (the true divinity of the virgin of Agartha), he will be deposed against his will or will voluntarily abdicate, understanding that his capacity has vanished or waned to the point of impotence.

The tulku thus is the embodiment of an avatar and the nexus around which polarizes the forces of the folk, either empowering them, should it be strong and leading them in a positive direction, or weakening them, if leading them in a negative one, lacking in wisdom, through having a magnetic influence in polarizing their will around itself.

The case of the Fuhrer, a wise Hyperborean pontiff, is the exemplary one of the positive tulku, and that of a Che Guevara, a case of a negative tulku, in the one case a leader uniting and empowering the people, and the other a leader leading the people into disunity and fragmentation, enabling the, 'chosen people', infiltrator, to fill the vacuum of power he creates, and thereby to manipulate and monopolize power through such means.

The archetype of the Fuhrer thus can empower or disempower, and this is why the 'chosen ones' seek to usurp this position and capitalize on the energies of the incarnation or manifestation of the tulku, substituting in place of an authentic leader who will empower their host, or 'goy' nation, they have not yet infiltrated another ' leader', either coming from within or without to serve as a pied piper to lead the population to ruin.

'Work'

'The demonic nature of the economy', was spoken of by Julius Evola in his work "*Romini e Rovini*", ('Romans and Ruins'), falsely translated "Men Among the Ruins", (and aptly characterizes the present epoch of demo-masonic plutocracy.

The purpose of the 'system', is modeled upon the protestant-calvinist notion of masochistic sin expiation, of a self-abusive fakirism applied to economic and commercial life, a fakirism of commerce. Work as in itself as a whip with which to whip oneself in order to prove he is 'expiating sin', the sin of idleness and unproductiveness-' *at productio periat homo*'. The plugging of oneself into the system of slavery is tantamount to the hooking of oneself up to a life draining machine, the conversion of oneself into a battery which allows itself to be drained of its life force to empower the demonic machine of commercialism.

That the population are servants of this machine (the loosh harvesting machine of 'commercialism'), inverts means and ends and transmutes the body politic into a blemmye, a medieval caricature of a headless being whose face is concentrated in its belly.

Insofar the nation eats itself as its only purpose for existing is to feed a parasite manipulator of the commercium machine, that being the 'chosen people', of swindling and usury, the instantiations of the cosmic vampire Jehovah.

'Work', is the ethical imperative of modernity under the secret despotism of the black magicians of Zion and is their, 'bread and butter', derived from those who make it for their 'goyim', christian and other serfs on their slave plantation. The life's blood of the folk is thereby channeled away from themselves and their own through the mechanism of the magian-system of usurious parasitism, the vampires stenting their blood vessels and absorbing into themselves the life's blood of their captives whose meager forms must accelerate their metabolic rate as their system runs out, runs at ever higher rates of speed to maintain itself as the leeches of Zion drain away their elixir vitae.

'Work' thus is the goal or *telos* of the slave labor of Zion and is trumpeted as the highest virtue, a pure wastage of the vital forces expended on superfluous laborers that conduce only to swell the coffers of greedy materialists, (and by definition the 'hypocritical' priest caste). This is considered a 'service to god', and becomes a hallmark of all values, a fundamental contribution of the castes of the serfs and indeed all of those subordinate to the priest caste who occupies the pinnacle of the Abrahamic (or synarchic in general) caste system, the, 'culture pact' of priestly rule over the mixed multitude.

'*Labora*', thus is the 'active', term form of serfdom, whereas, during the respite from the active form of quotidian life, there is 'ora' or prayer as a passive action undergone after this period of drudgery during the daylight hours. Thereby the synarchic priests bind more effectively the captive slaves whose restive state of exhaustion post, 'working' conditions them to be more effectively vampirized by and bound to entities within their churches.

Hence, the conditioning of the peasant caste by the priests renders them an animate tool, exploitable by themselves for their material needs and profits, (to support their decadent lifestyles and their power madness for Spiritual dominance over the earth), and further facilitates this end (perhaps to an even greater extent), via the 'earnest prayers', of their zealous congregation.

Work is thus a superfluous end beyond a blind servility to the priest caste and serves no other purpose than to cater to their decadence and power madness as a healthy nation and its needs can easily be met with a fraction of the effort put forth, that is the 'obligation', imposed upon all by the priest caste of money manipulators and stock market swindlers.

The foolish masses have been conditioned to accept their lot in life and find it inconceivable that their conditions under which they slave should ever be otherwise (lacking any imagination or depth of thought). That they must receive XYZ wages for QRS hours or periods of work and pay LMNOP cost of living (mortgage; rents; et.al.) is for them a 'given' and an unquestionable fact or 'given' of life.

The more they suffer and the more onerous and draining of energy the work the better in their mind as this exertion constitutes a 'treasure in heaven', which they accrue through their brow sweat, 'earning their bread through the sweat of their brow', according to the sadomasochistic principles of, '*ora et labora*', that are the defining trait of the judeo-christian and Abrahamic zealot.

'Work' and prayer as in itself, a superfluous grinding and wearing away of the life force and a feeding of the cabal one's vitality as an amortizing or wasting asset, wasting their fingers to the bone to 'earn their bread' (the alleged 'shew bread' of heaven, which is in reality the bread poisoned with mercury by the parasites, the weevils and the shew bread of Zion, excreting their wastes into the maw of their slaves as they absorb into themselves their substance).

"In the ancient world only slaves worked", today all are slaves to "the demonic nature of the economy" and not many find this problematic, which is the most problematic of problems, the 'caste of the serfs' dictating to others the course of the lives of all and this according to the influence of their priestly caste masters.

Within the context of a plutocratic society there was at least some potentiality for independence through the ruthless competition of social Darwinism (though harmful to the nation in which it manifested itself). Now this too is waning as Julius Evola has discussed in "Revolt Against the Modern World", making way for the ascendancy of the serf caste and its vulgar materialism lacking even the rationalist materialism of bourgeois rationalism (the basis of the commercial).

The 'working class', self-described as 'heroes of industry' [at least such is the connotation should they ever be capable of articulating their self (mis)understanding given their coarse minimalistic vocabulary] are in their minds the greatest of the great, the very 'bedrock' of civilization.

What they in their extreme egotism and myopia fail to perceive is that 'civilization' is not created by 'workers', but by men of genius-the workers simply carry out the menial tasks and without the men of genius no civilization would ever manifest and their work tools and other rudimentary implements of labor would be as naught. However, though this cast of 'workers', has been devalued and debased through an impoverished education and cultural degradation by the synarchy of priests it still has within itself the potentiality to attain or rather to manifest genius irregardless of its current state of vulgarity and could attain to prominence as the 'new barbarian' analogous to those which transformed Rome from its magianized dark age to a flourishing culture in the Renaissance and salvaged the declining Roman Empire from its demise.

The priestly cast of 'the chosen people' and their affiliates, the christians, were the stain upon the His-Story-call record which must not be repeated in order for civilization to prosper, 'civilization', not in the judeo-christian sense but in that of the flourishing world of the Hyperboreans.

Virtualization, Trivialization

The condition of the masses of modernity is to be 'screened out' to be subject to the bombardment of the senses around the clock with the blue light of their virtual reality screens, informational transmitting machines which condition and manipulate their consciousness to enter into a state of hypnotism, of lowered consciousness, into a state of receptivity to this informational flow of sensa or data that programs their consciousness to lose its orientation toward the actual infinite and to shift its focus toward the false infinite of the Demiurge and His aetheric matrix.

To condition the mind to a virtual reality condition is to condition it to operate on the basis of imminence and to become mesmerized or hypnotized by the kaleidoscopic whirl of phenomena. That this phenomenon is mere ephemera, a product of pure invention and hence artificial, serves the purpose of detachment from the surroundings entirely false reality of the matrix, but it is to enter into another 'matrix', designed by the synarchy to affect its purposes, that of transfixing the consciousness on its created entities and to serve the purposes of these same typically that which creates addictions and leads to an obsessive focus on the phenomenal world and stimulation of the self.

The feedback loops which are pursued along this trek toward the abyss are the downward spiral of the generation embarked upon by the screened out thrill seeker whose embarcation along the path of self-destruction begins with the 'choice', of selecting the virtual phenomena, (the egregores or image/symbol), and following its course, attempting to integrate it into his consciousness or engage with it in relations of perceiver and percept restructuring his consciousness with these virtual nostrums.

The virtual reality that has become the, (post)modern world has been discussed by such as Baudrillard in his work "Simulacra and Simulations" and is embodied in his concept of the hyper-real, the world more real (virtual) than real, a superimposed gestalten of perceptual distortion that becomes a perceptual manifold of the consciousness of the perceiver who, after interiorizing the virtual contents of consciousness, takes into his mind this ensemble and is transmuted in a demonic counter-initiation by way of virtual reality becoming an inauthentic being identifiable with their programming.

The usage of video games, a virtual reality bombardment of stimuli, immerses the perceiver/experiencer in the experience of sights; sounds and vibrations, the being subjected to photi, light (light), the false light conditioning: sonic and vibratory assault, the receiver of this stimuli being as a 'docile body', bombarded by the multifaceted onslaught of sensa.

This virtual drugging of the consciousness is the counter-initiation of the postmodern 'ruin', the degenerate automaton or zombie of the contemporary world of the Kali Yuga.

Given the ubiquity of these 'counter-initiates', it is fair to say that all have undergone this satanization / saturnization process and have become the docile body subject which the synarchy is all too eager to engineer as another 'pawn' in the game of the transhumanization of their slaves, the capturing of their Spirits and rendering them 'earthbound' Spirits. Through this process they become 'reverted', from the Origin and directed toward the matrix, the sensationalistic assault being the instrument through which they become reverted and their consciousness fixated on the myriad impressions which are transmitted from their screens, from the source as a hyper-real form of Demiurgic acceleration of emanation of phenomena, and which, like the 'creator', of the Demiurge, creation of the Demiurge and its false light is simply an exponentially amplified form thereof increasing the intensity of stimuli and the degree of reversion of the Spirit through this perpetual assault on consciousness.

The synarchy has designed these machines to work in conjunction with their A.I technology (of presumed extraterrestrial origins and design), to fully capture the incarnate Spirit and cause a fusion of the Spirit in the soul matrix, the emotional pitch being almost impossible for the naive youth to overcome which is, of course, the plan of the synarchy to minimize the exposure of their own offspring to such stimuli and to maximize exposure to same on the part of the 'goyim'. This in conjunction with the excitotoxic food; drink, and myriad drugs which are developed to work synergistically to restructure the consciousness along lines of the counter-initiation of Spiritual reversion toward the false infinite of the Demiurge serve the purpose of fragmenting the being and serving it up as a sacrifice to their god, Jehovah-Satan.

Though it may seem something contrived, this process of transmutation of the asleep virya into a zombie is the intention of the cabal, to create a living dead being who is insufficiently conscious to be able to resist their takeover by whatever entity may possess them, their form, and ultimately displace their consciousness to symbiotically merge with or become assimilated into themselves, 'body snatching' the entity and possessing the captive Spirit absorbing vampirically its essence into themselves.

Hence the 'screening out process' of what might be called 'virtualization' or rendering the real and imaginal artificial not of the 'docile body' choosing is the initial step to sufficiently dulling the consciousness as the beginning of the process of zombification and ultimate absorption into the Demiurge.

These sensationalistic cultural forms are publicized as 'popular' and 'desirable forms of socially acceptable culture (and indeed obligatory as the only alternative to the Abrahamic and Demiurgic religious cultural indoctrination).

Thereby the naive and properly called 'innocent'. Those in a state of ignorance who don't understand the negative and destructive nature of the culture and its inherently harmful influence. This is the poisoned apple the synarchy holds out to Snow White and which they callously dispense amongst the youth of society as a means of destroying their lives. It is the very structure of the postmodern society that consists of this hyper-real overlay, superimposed upon being and shifting the focus away from the natural world toward the artificial and harmful world of phenomenal appearances engineered by the synarchy.

Dependency upon phenomenal appearances is a condition of postmodernity, of the Kali Yuga and the immersion of a captive Spirit in the world of phenomenal appearances, conditions of necessity this dependent state. In order to exist within 'the world', the captive must follow its artificially engineered laws and participate in the electronic and artificial intelligence structures which constitute its lived environment. Like a rat in a cage it must undergo the appropriate causal conditions in order to fulfill its entelechy, that being the perpetuation of its kind and the pursuit of its lower nature. Indeed through this reversion process the captive Spirit becomes at best a semi-conscious automaton who is capable of little other than the many bestial strivings, the most bestial strivings-assuming of course that it has not met its doom through absorption into the foreign entity which has overtaken and possessed its substance, a 'body snatcher', utilizing a physical vehicle as means of expressing its diabolical will.

Closed System

In order for the so-called 'chosen people' to survive as a collective group, they must feed upon the blood of the gods, as the demonic creatures they are: vampires who are deficient in the life force, and who must absorb into themselves the bio-energy of others. As microcosmic organisms, they are dependent on external sources of energy, operating as with all of the technology they have constructed, which operate as explosive or entropic energetic systems (open systems) which are not inherently sustainable or self-sufficient, but dependent and finite energy systems.

As with their god, the Demiurge, they depend upon the destruction of others, the consumption of their life's blood in order to absorb into themselves the necessary means of subsistence.

The entire system they have devised (or perhaps their extraterrestrial masters?) centers around destruction of others via slavery and exploitation, and this pervades all sectors of society from the economic (usury; central banking and slavery system); religious (energetic loosh-harvesting via immersion into the hive mind structures of e.g. 'Spiritual Israel' the 'ummah', et alia (and other informational/ideological mind control systems) e.g. education; media, etc.) and the A.I technology all serving to standardize the hive mind and merge into the collective consciousness, the captive Spirits, rendering them more susceptible to energetic harvesting weakening their Spirit through creating a confusion in their intermixture with disparate types who operate on different wavelengths and have a cacophonous influence on organic collectives.

Hence they derive, hence the desire and intention on the part of the synarchy to mix together the disparate groups into a confused mass of 'qlippoth' ('soul shells'), whose organic collective consciousness has been shattered through such jarring cacophony. The closed system the synarchy or world order cabal intends to construct entails as the globalist Richard Coudenhove von Kalergi outlined in his work "Practical Idealism", the creation of a 'nations of individuals', and the population becoming a mass of disparate individuals, a mongrelized product of promiscuous mixture.

This confused mass, owing to its inner chaos and complete fragmentation of organic unity, is thereby rendered more easily controlled having no concentration of power or power center polarized around a central nucleus such as Der Fuehrer or Il Duce and other figures, the figure of the Tulku.

The motivation of the synarchy is to destroy all Tulkus, starting with those most threatening to their dispersed and subterranean power, those Tulkus which are of greatest power and capacity to penetrate their veils of illusion.

They conceal themselves behind and to cast a light of truth on the shadow government, internationalists. Figures such as Der Fuhrer which provide the archetype of the Tulku. The most effective opposition to the synarchy are hence demonized and established as the primary heretical political doctrine, as that most threatening to their power, as such figures concentrate the power of the folk into an organic unity and radiate from themselves as central nucleus their own inner power or rather that of the higher being who takes possession of themselves.

Such a system of politics is that of national socialism and constitutes a microcosmal black sun of the microcosmal black sun of Der Fuhrer, a closed and sustainable system that is structured in such a way as to serve as a vortex of power into which that which is external to itself can be held at bay as a concentrated field of harmoniously self-organizing forces repelling any forces acting counter to itself and thus enabling its own self-perpetuation without, the open system of energetic vampirism of the synarchy, the servants of the Demiurge who predate upon others to perpetuate their constantly dissipating power.

The engineers of the beast system, (the system of Jehovah-Satan) have attempted to develop a structure based upon their polarity principle of chaos versus order, a dialectical process through which the system sustains itself and this to whatever degree, even in the midst of the chaos, their system and its engineers create.

Economically, this manifests itself in the 'boom and bust' stock market manipulations, (bear market; bull market, the 'war cycles, peace cycles), of the economy in its more macrocyclic form of manifestation with the usury debt-based money system, (fictional fractional reserve banking system), which entails hyperinflation and the devaluation of the (fiat) currency, and the inevitable recession; depression; war, a downward spiral, culminating in a reset (the magian harvest of war being yet another form of their vampirization of the life's blood of the goyim, which is inherent in their Torah sacrificing their captives to Jehovah-Satan, who like them, is a vampiric entity which feeds upon the Spirit energy of they who derive from the Uncreated Light of Eternity/Hyperborea).

In terms of the political system, it too is structured on the basis of polarity, which was installed after the destruction of the hereditary macro-monarchies during the centuries of revolution, when magian were liberated (to all appearances), from the yoke of the catholic church.

The Democratic and Republican divide between 'sides', serve to fracture and fragment the political system and to enable the organic unity of the folk (absent of any Tulku-Fuhrer-Duce-Monarch), to be shattered, enabling magian to fill the vacuum with other opportunists who placed their own self- interest in front of their folk for example, in the case of masonry and the bourgeoisie. The Parliamentarian-Democratic dialectical divide-and-conquer strategy was a page directly out of the Torah, "I will turn the Egyptians against the Egyptians".

The 'blue versus red' dichotomy of contemporary 'Western' (i.e. magian), politics, is simply more of the same with 'blue' representing the masculine principle of Spirit, (conservativism) that which is 'above- Time', and 'red' (the feminine principle), that which is subject to degeneration is 'in-Time' (both being a satanized inversion of the Hyperborean Wisdom with the feminine, not the mutable form of prakriti or the earth mother, subject to Time-flow, generation and corruption), but rather the constant and immutable 'Virgin of Agartha', or black light, and the masculine being subject, subordinate as the *causa efficiens* of manifestation (the monad or generative principle, the 'Demiurge', or 'creation').

The political dialectic is deliberately polarized by the 'chosen people' and their subordinates, shifting things towards extremes of polarity (extreme masculine, extreme feminine), facilitating the destruction of organic types, of the collective group amongst who they sow their ideological seeds of destruction the 'practical idealism', of magian witchcraft, which is their black magic protocol to absorb the wealth (Spirit, energy, and physical form-'money'; property, etc., the labor and energy of the Other) of nations into themselves to 'suck the milk of the gentiles'.

This is one explanation for the expansionism of 'the chosen people' of Jehovah-Satan, that they are incapable of creating a self-sufficient or sustainable system owing to their fundamental deficiency of the life force and the necessity of vampiric absorption of the bioenergy of others into themselves.

Hence, magian, like their deity, the Demiurge, must expand outwardly and absorb into themselves others' life force. Such expansionism is inherently unsustainable as it destroys and demonstrates the energetic organism of the host population upon whom the magian is vampiric, devastates.

The intention of the cabal is to reduce those possessed of the greatest life force to the level of a farm animal, a 'milch cow', that can be used as a sustainable resource that enables them to continue their vampirization without having to expand their parasitical kind into other regions in search of another host after they have bled Hyperborean their 'wasting asset', in the area they had invaded and devastated through their rapacity. Whether this feat is at all possible for them or no is a question.

Their historical partner seems to be (as far as the writer's personal experience can testify) the Druidic British caste, and they utilize this caste to serve as their affiliate in their dialectic of polarity, with the magian playing the role of the 'humble servant' before god and carrying out their duties while the British orchestrate the chaos and take the blame for what magian do, (though the writer has personally seen the opposite being the case as well, perhaps a mutual karmic discharge?).

Thus it may be the case that the British are used as this 'sustainable asset', of magian who use the British not only as their milch cow but as their sword and shield against those who would defend themselves against their violent aggression. Whether the British themselves constitute this 'sustainable source' of vital power is a question given their intermixture with magian, being 'grafted in', to the tribes of Israel via miscegenation over the millennia in Britain. The magian having come to that region from Phoenicia and Carthage and having constituted the Druidic caste which ruled over the Celts and other stocks (many of the 'Germanic', and hybrid kinds having migrated to the island subsequently having already been mixed with illumination the European continent, e.g. the Normans and French Huguenots).

This applies also to the coastal areas of northern France and Portugal as well as Holland wherein magian has infiltrated in their characteristically subterranean manner creating enclaves which served as a seedbed of their particular 'anti-race race', which subsequently intermingled with the population of that area forming the, 'Western race', according to Julius Evola's terminology in his "Synthesis of Racial Doctrine".

Thus it is likely given the surfeit of historical evidence that magian is planning to 'keep around', as a remnant Anglo-Saxon/British as their 'milch cow', as well as perhaps the Germans, keeping them sufficiently 'pure' of blood to maintain their creative genius and to utilize them as a source of frill which they may siphon off and exploit to serve their self-absorbed vampiric nature, and to eliminate those stocks who they detest most, the Nordic people, who are the bearers of the Hyperborean Wisdom, which has no place in their Demiurgic universe as it constitutes the key to their mundane penitentiary world, would-be closed system.

That the British (and to some extent the Germans who are more mixed than the Nordics) have been used does not mean that their systems (societies; empires; nations; farming communities, etc.) are sustainable given the taint of magian blood and the entropic tendency or trajectory, the downward spiral of Spiritual and physical degeneration which is a necessary condition of a 'system' (societies; nations; empire; commune, etc.), ruled over by a parasitical and vampiric oligarchy of exploiters who take without giving which by definition and according to the laws of (meta)physics, entails an entropic condition, (a state of ongoing depletion of energy and thereby a wasting of assets).

According to Oswald Spengler and his organicist conception of culture, organisms, and their life cycles (coming to be and passing away) the organism is not necessarily a sustainable entity but is subjected to degeneration.

Though he does not explicitly discuss the conditions or factors involved in this process of entropy, one might surmise that it is a result of a slackening or laxity of the will of the organism and its lack of a higher principle (of a Spiritual nature) that sustains it being in a closed system or 'self-propelling wheel'. A 'system' (nations; society; empire; commune, etc.), such as could be developed by the 'chosen people' even in conjunction with their Europoid milch cows (those least interbred with magian), is not likely to be an organicism, an organism that could avoid the process of decay, though it is the writer's conjecture that this is the intention of 'the chosen people', to create a system with this/these demographics, 'grafting in', to the culture organism of the Teutonic race, (however mixed: Dutch; British; Germanic).

The propensity of magian to expand itself both microcosmally (as individuals and families), and macrocosmally (as a tribal collective), suggests it would not be sustainable owing to the 'Demiurgic' nature of magian, who are in a state of perpetual expansionism, even in spite of their 'magian' (static; inert), modality of collective consciousness seeking to forever swell their 'culture organism' owing to its vortextual absorption of the life force. Indeed, it begs the question whether this 'culture organism' is not some form of psychoidal archetype or metatronic hive mind structural entity, which vampirically absorbs into itself the life force of others on a macrocosmal plane, as can be observed in a devastation of the countryside, in places where magian has gotten a stranglehold ("the desert encroaches"), such as in Russia under the Soviet regime, and until today, and the Central Asian steppes, as well as cities such as New York and Chicago).

Such places are entropic nodes in the global system and are siphoning off the life force of bioenergy into that metatronic collective hive mind structure, and according to Ascension Glossary, into a parallel dimension or black hole system in which the entities who control magian dwell. Perhaps those 'desertified regions', are nexus points in which these black holes or stargates exist for the purpose of this energetic harvesting? Moreover, perhaps this is why no sustainable system can ever be attained by magian owing to their serving as earthly emissaries of lower astral parasite black hole entities, (transdimensional Draco-reptilians, or other entities).

The christ Archetype

Spiritual Israel is the thought form or psychoidal archetype that is formed by the black magicians of the 'chosen people', to assimilate into itself the formerly independent Spirits who the cabal has captured for its personal use as batteries of bioenergy.

The 'christ archetype' is the most significant and malevolent in consequence facet of the 'great deception' of the Demiurge and is analogous to a net projected from Jehovah, the 'fisherman' to capture the fish (Spirits) into itself and to drain them of their vital forces, binding them in this electrified net and extracting the maximal amount of loosh from their struggling forms. It is the 'false promise', of not 'glad tidings', but the descent of the reaper's sigh descending upon their silver cords, severing their lifeline to this world.

The pathos and emotionalism of this archetype or idea is designed to diminish any potential resistance on the part of they who are susceptible to an emotional state of consciousness, who have not oriented their focal point of attention to the *Vultus Spiritus*, to the face of the Virgin of Agartha and who have become fixated on or transfixed, hypnotized by, the *deus vult*, the face of god and its multifarious plurality of manifestations of which the 'christ archetype', is but one and indeed one of the most significant masks of the *deus diabolus*, Jehovah-Satan.

The 'loving kindness' of the christ is yet another mode of entrapment on the part of the Demiurge, of trapping their lost Spirit in the soulish states of consciousness, focusing on the sensorial impressions that increase the power of the soul through its being empowered by the Selbst and its directional transmission of its Spirit energy, augmenting the projection of the Demiurge, which is the soul, which serves to trap within its warm embrace the cold stone of the Hyperborean Spirit and to attempt to warm it into the hot stone radiating the false light of Shambhala into the nucleus of their being. 'The christ' is thus the quicksand in which the lost Spirit becomes immersed and which leads to his assimilation into itself.

This archetype can be anything to anyone as its character is by nature pleomorphic, a thought form designed to modify and change according to the individual consciousness of the captive Spirit with its own particular set of sense impressions and the filter of its cultural state of past lives and current life. The 'christ', appears to the target as a 'light body' or 'form', and this constitutes a point of attraction to the Spirit so inclined which directs its attention to this egregoric structure and 'goes to the light'.

Beyond this haphazard 'encounter' with 'the christ' (and indeed more significantly in its influence) (, the usage of hebrew formula (of black magic), and the stone machines of cathedrals and churches, loosh harvesting centers whose 'sacred' geometries, geometrics, and kinematics enable the binding of the Spirit to the thought form.

The architectural ensemble of technology (kinematics; sacred architecture and geometrics; the diabolical language of hebrew, etc.), serves thus as necessary equipment with which to harvest the bioenergy of their slave population. 'The christ' archetype is a thought form which has been fed with the thought energy of its worshipers for nearly 1700 years and is as an egregoric tumor swollen with the energy of the christians, Freemasons, and 'New Age variants', all of which have transmitted their thought energy into it with great intensity during this time. This tumor requires radiation treatment and the radiation of the true light of Lucifer is the only solution indeed, the final solution to the problem posed by 'the christ', with his lacrimose weepings and pushy and imposing attempts to 'shepherd', the lost lambs of god bringing them back into the fold so that their Spirits might be consumed by the vampire god, Jehovah.

Anyone who has fallen for the false promise of 'the christ', and who has become bound thereto through the reading and listening to biblical passages has become possessed by the archetype of 'the christ', and by extension Jehovah as the 'father', or creator of this plasmated entity whether 'he' ever existed as a real being who 'walked', or if he were not simply an egregore constructed by the Demiurge 'the Yahweh collective' of extraterrestrials or the 'chosen people', alone, the writer cannot with certainty say. The writer has had similar experiences in reading from these putatively 'sacred', texts and felt as if being, becoming possessed by entities or assimilated into an entity (could this be 'christ'?).

Hence the tractor beam of the archetype exists and via whatever process of sympathetic resonance or similarity of wavelength it creates an energetic tie which in turn binds one's conscious mind (the Spirit), to that structure. He has been, moreover, in churches in the past and distinctly recalls feeling as if the environment were populated with negative entities of a vampiric nature, perhaps the lower astral entities of transdimensional reptilians; insectoids or other black hole extraterrestrials or other entities not visible or palpable to the senses of the 'mundane'. Both in a protestant church of distinctly masonic quality and even more in a 'traditional catholic' house which has been outfitted as a chapel.

He sensed these negative and vampiric forms which he sensed to bind to himself and create a very depressive atmosphere of lowest density of 'Time-flow'. Whether this sermon was in English or in Latin, in both cases it was a similar result with Latin being even more negative and influenced, (, (the judaization of the Latin language; Rome rendering service to Judea through sacrificing the nobler 'pagan' language on the altar of semitism).

The 'christ archetype' is the most effective mechanism of vampirization of the Demiurge and can be likened to a vaginal projection of the beast who entices into its warmth the lost Spirit who becomes neutralized in its opposition to the Demiurge through the false appearance of this 'benefactor', who is held out as a bearer of gifts and promises, both of which turn out to be false through the reverted Spirit, in a state of confusion fails to perceive this illusory appearance, mistaking it for reality. Like viruses, like Ulysses hearkening to the siren's call, the captive Spirit becomes bound to the archetype and slackens in his will-to-power, innervated through the pretense of love.

This 'love', is, as the song says, a 'life-taker', and is designed as a black magic ruse to castrate the potential opposition of they who become 'converts', or 'brides', of christ, being reduced to the status of cowardly effeminized slaves 'imitating christ', as Benjamin Franklin recommended.

The 'christ archetype' thus transposes a focal point of attention toward the Demiurge and his simulacral vagina 'christ', becoming invaginated thereby and having his Spirit energy absorbed into the 'Grand Puta' (or rather the androgynous YHVH and his pocket pussy Jesus).

The consciousness becomes bound to that external to itself and the Spirit becomes, 'reverted', away from the point of the origin and toward that outside of itself [the false infinity) the Demiurge and his creation. Such a Spirit loses itself, becomes fused to 'the One', and begins its' 'down going' (untergang), bringing about its destruction through failure to properly orient itself towards Hyperborea and to avoid the current of disintegration].

Reversion and Re-turn

The 'reverted Spirit' focuses his consciousness on the false infinity, the Demiurge, and had become assimilated into his hive mind consciousness, that of the Metatron hive mind, or the *Diabolus Menti* of Jehovah-Satan. They had become 'reverted' away from the origins of Hyperborea and toward the kaleidoscopic whirl of transient phenomena in which they become immersed and through which they lose their Spirit over the course of the cycles of time, the manifestation of Time-flow (the Manvantaras and Yugas of the inevitable pralaya).

The reverted Spirit thus is as a captive beast caged by the hunter, the Demiurge, and his legions to absorb his Spirit energy over the cycles of incarnation and whether there is any probability (or actuality) of 'salvation', from this fusion with 'the One', is difficult to say. Some connotations of this 'fusion', can be perceived in the FEMA camp 'fusion centers', so-called as they are connotations of death and the extinction of the Spirit. Thereby can be inferred the meaning of Samadhi in its proper understanding, that of a 'sickness-unto-death', the innervation of the Spirit through immersion in Samsara, on the one hand, a fixation of the false infinite of the creation of phenomenal beings, and on the other hand, a fixation upon the Demiurge himself and his '*deus vult*', or masks of appearance, which are in actuality the same thing-both mundane and synarchic initiates partake of.

In the former case, no certainty is had, just as in the latter, as truth is not attained in the reverted state, but in the former case, the pasu beastman is dissipated in his concentration of energy on the *deus vult* at higher dimensions and only pursues to varying degrees of conscious awareness the transience of phenomenal appearances.

In the case of the synarchic initiate, he in his arrogant egotism perceives himself as having 'extinguished his ego', through the fusion with 'the One' and mistakes the actual infinite of Hyperborea for the false infinity of the Demiurge and in the midst of this state of self-deception (and the deception of the Demiurge) loses his Selbst amidst the myriad focal points of attention to which he transmits his conscious energies. The re-turn from the reversion may be possible, though the writer conjectures it is a matter of degree of 'fusion'.

The more fused to the Demiurge, the less probability of extinction, extrication of the captive Spirit as a scorpion trapped in congealing amber, the more desiccated the amber and crystallized it becomes, the less probability for the scorpion to free itself.

And indeed the scorpion must become who he is-a predatorial being, not submit to being prey to the Demiurge. He must fight his way out of the Demiurgic soul-matrix and liberate himself and others in the process, else he will precipitate his extinction through enabling the Demiurge's Phagocitization of his Spirit.

To fail to resist the current of disintegration leads to this extinction and is the characteristic of the beast man, of the christian, the blind and ignorant, the mindless who lives in the emotional-soulish condition of consciousness. This means to subject oneself to challenge and challenges which strengthen the consciousness as means of transcending the emotional effect of the phenomenal world and in the midst of these challenges to have one's conscious mind situated in Hyperborea and away from the d*eus vult*, which is the face (rather mask), of the false infinite, the V*ultus Diabolus* of Jehovah-Satan, the consumer of the Spirit, the greedy Fenrir wolf.

Culture Organism

Oswald Spengler's conception of the 'culture organism' as a living entity of an archetypal nature (psychoidal), that has a certain (presumably finite), life-cycle, has its reflection in the conception of Nimrod de Rosario and his chorology with diverse geographical regions being subject to different 'temporal ecstasies', of the yuga (the Kali, that of the present moment), manifesting and influencing certain cultural organisms.

The different stages or states of cultural organisms are presented in Spengler's work "The Decline of the West", as undergoing a certain fixity and determinate set of conditions or phases that constitutes their life cycle. Spengler's conception, though purporting to be in his terminology 'Faustian' (assuming he wasn't a crypto-magian pretending to be an advocate of the 'Faustian soul), whereas it is in reality Magian, a formalistic schema superimposed upon the organically pleomorphic and mutable psychoidal archetypes construed by Spengler as following a fatalistic predetermined course of generation and corruption. Perhaps the writer misunderstands Spengler and perhaps he wished to present the general tendencies of culture organisms that condition populations and exert a certain influence, not necessarily fated, but simply a preponderating influence that leaves room for the establishment of a contrary destiny of a 'counter-current' against the cycles of Time, following the 'Faustian' path of the leftward swastika.

Whether or no this is the case it can be established as a principle that 'culture organisms' exist, though it is the writer's opinion, did you not 'manifest' or crystallize in the form of a plurality of physical organisms as a manifestation of microcosms of a macrocosm (though this may be what Spengler would contend), but that the incarnating Spirits are attracted by the law of attraction to certain states of existence and that those of similar type manifest in this 'culture organism', which is largely created by them as a collective group.

However, Spengler's conception of a pre-existent culture organism may indeed be correct and certainly would form a certain type within particular macrocosmal conditions prevailing in the *topos*, or environment, serving to attract back into itself the incarnating souls (and Spirits) of a certain sympathetic type?

The 'cosmological conception', which accommodates both ideas of chorological ecstasies (geographical or time, space determinant, and limited regions of psychoidal organisms and conditions) as propounded and articulated in greater detail by Nimrod de Rosario in chapter 13 of his work "Fundamentals of the Hyperborean Wisdom", and Spengler's 'cultural organisms', is that of what might be called 'systems' in contemporary scientific terms and which is the notion of a multidimensional reciprocity of influence between Spirit and matter, the less dense and more dense form or states of Time-flow.

Hence, the culture organisms are formed through the multifactorial influences of the larger manventura (with its deceleration or acceleration of Time-flow), influencing the qualitative type of the microcosmic organism, which is the point of manifestation of the psychoidal archetypes on the earthplane and/or the manifestation of the particular collective of mind-body-soul, complexes, denominated 'persons', that inhere within the larger cultural organic superstructure in which they find their existence on the earth.

Hence, the mind, body, soul is (whether the mere effect or enabled by the culture organism according to Spengler, the writer would say the latter), the bearer of culture and conferrer of meaning upon the entities which, according to Nimrod de Rosario, is the purpose of the incarnation of the soul and its facilitation of the physical body's formation to serve as a 'bearer of meaning', for the Demiurge. In so far, both culture organisms and body-soul complexes are structural conditions of maintaining the matrix of Metatron and binding the incarnate Spirit in the world of matter to create conditions whereby the Spirit cannot only give of its life force through culture creation but can become trapped within the body-soul matrix as a reverted Spirit and become mesmerized or hypnotized by the '*deus vult*', the all-seeing eye of the Demiurge and bring about its destruction through vampirization.

Hence, the culture organisms, if they pre-exist, the incarnating Spirits (and their soul matrices?), are, one 'of god', in the sense of being plasmations or formations of the Demiurge which have manifested on the earth for this purpose and, as in the case of any perishable entity, is a part of the creation, formed through the evolutive process of the will of 'the One', and the multifactorial influences which impinge upon it and manifest as it (as a play of forces). The 'culture organism', thus from the perspective of Rosario, (one might extrapolate from this general conception of the disintegrative function of substance, the 'bukkake of the Demiurge', the generative principle), is a longer matrix trap than the microcosm organism (mind-body-soul complex), and thus serves to trap within the material world the captive Spirit, within the 'volk soul', of the particular group leading to the Spirits remaining within the bond of this structure, this cultural superstructure. Hence this standard issue 'Luciferian', party line, the mainstream gnostic conception, prescribes a mixture of races/species, in order to shatter these bonds and to eo ipso, liberate the captive Spirits from the limitations which hold them within the matrix and enable their Spirit to become 'reverted', and food for the Demiurge.

This is presumably the agenda of the synarchy as embodied in the Kalergi plan, though perhaps the writer has neglected Rosario's favoritism of the Hyperborean race? Rosario speaks in his (would be), prognosticative chapter 13 of "The Fundamentals of the Hyperborean Wisdom", concerning the Oriental influence in serving as a goad to motivate the Hyperborean race and predicts in a Delphic oratorical style that the new coming Hyperborean civilization will be localized in the triangular region spanning from Santiago, Chile, to Tripoli, Libya, to Ulaanbaatar, Mongolia.

And this suggests a favoritism of the Eurasianist political ideology implicit in the clergy plan, though whether Rosario supports a uniform hybridization or simply a segregation and coexistence beyond borders is not presented.

His general Luciferian conception seems to suggest he is more of a Eurasianist than anything and thus can't legitimately be called a national (racial) socialist, if and only if he supports the mainline (magian) gnostic conception and political manifestation, (externalization of the hierarchy). In this section Serrano and the National Socialists would undoubtedly conceive of the culture organism or volk soul as a necessary structure which confers rootedness and sustains the being within itself.

Perhaps, though it is not known to the writer if they ever discussed it, they would consider the exterior manifestation of race as enabled by certain blood (purity), and soil, (culture organism? Chorological region of the relative density of the yuga?) conditions: "race is the image of the soul", Rosenberg states in his "The Myth of the 20th Century", and yet this begs the question as to the meaning of 'the myth of the blood', which Rosenberg views as accommodating the soul's presence but no mention is made of the Spirit.

He speaks elsewhere and especially in his polemic against Ludwig Klages, the 'bio-centrist', who denies the existence of Spirit and the value of intellect as condemning the person (and by extension the culture organism-the volk soul?), to a state of 'soulish' animalism, stripping from the being all Spiritual life. Rosenberg's critique and his Marcionite gnostic worldview is antithetical to Rosario's Spiritual transcendentalism and adheres to the National Socialist Party line of 'blood and soil', the Spirit being a rootedness within the larger cultural organism.

Rosenberg would presumably have condemned Rosario's doctrine owing to its detachment from 'the world' and thereby being a re-presentation of the 'Syrio-African' demonology which Rosenberg condemned in his *magnum opus*. However, this may be a misunderstanding of the writer owing to both sharing a Spiritual conception and Rosario's focus being on 'the world' and the imminent reality of concrete manifestation whereas Rosario's was on the Spirit in its condition of either an adversariality to matter/substance or an immersion therein, that both conceived of a future Reich (though in radically different regions and terms), suggests that even Rosario's transcendentalism may have been either internally inconsistent or else simply a focus in his works whereas Rosenberg's was not on developing theoretical treasures but on more general philosophy for the bourgeois cast and on the practical considerations of the Reich.

The soil side of the Reichsmark of blood and soil is a conception that the National Socialists undoubtedly understood to be beyond the purely material conditions for the formation of the new aristocracy. The presence of the Untersberg mountain near Hitler's Berghof (Berchtesgaden), and the Externstein being localized within the region of the Wewelsberg castle of the SS initiates suggests that these sacred sites, bearers of the primordial wisdom, served as necessary *topoi* in which the National Socialists could carry out their magical operations.

And so far they fully acknowledged the reality of psycho-regions and, situating their particular facet of a larger cultural organism (the elite of the folk), in these regions enabled the enhancement of the awakening of the folk, presumably through the energies and ley lines localized in these regions which elevate the energies of the folk via the lithic gnosis and their unknown rites.

The formation of the mind-body-Spirit complex on the earth may be in part a result of these psychoidal archetypes. The cultural organism, which has its existence as part of the creation of higher levels of manifestation and the particular souls may be a result of the incarnating souls of previous lives with their 'gravis archetype', Spirit bound to them to varying degrees else they may simply be formed through this Spirit incarnating in that particular region to fulfill a specific purpose. And so far this conception accords with that of Nimrod de Rosario and his claim that the Hyperborean Spirits can incarnate in any body, like a body clothed with a slightly different garment.

The contours and shapes are similar or the same as an outer reflection of the inner being and thus different cultural organisms or folk souls can accommodate this immortal incarnation to fulfill its duty.

Spengler's philosophy of history doesn't so much address the issue of the individual as views the cultural organisms through the lens of accepted history and through a more organicist, meta-political view, not going into any detail regarding cosmology; anthropogenesis and the metaphors and ontology of his view.

Johann von Leers wrote a short book entitled "Contra Spengler", which expressed the opinion of the Third Reich on this subject. Though the book is only available in German and the writer has not been able to peruse its contents, he can put forth an opinion as to its conclusion (which conclusion is also his own), and that is that this Spenglerian organicism is an ideology of an overly nebulous nature, ill-defined and not appropriate in explaining the presence on the earth of races and individuals and suggests an inevitability of doctrine (though this is not certain), in addition to a mixing of types within a larger 'organism', that in some way accommodates the presence of non-Hyperborean elements.

Insofar, Spengler can be seen to have been an agent or 'culture distortor', theoretician and his doctrine divisive. However, in broad outline, the conception of the culture organism he discussed is a reality and some of his ideas seem valid though half-truths and divisive in terms of the Hyperborean Wisdom.

'Lunar-Saturnian Gnosis'

Such as Julius Evola have referred to the occult practices of the magian and their affiliates as 'lunar-magian'. This term, pregnant with meaning, though perhaps not entirely or exclusively in the manner intended by him, requires an amplification in light of the writer's researches related thereto.

The term 'lunar', connotes a reflection of the sun's rays, as in a 'lunar light', or a light which is simply a reflection of the true light (its source). In so far it connotes a 'false light' or pale reflection of even an imitation or distortion of the Truth. This metaphorical conceptualization of the term 'lunar', is valid to a point as a pseudo-Spirituality, better designated 'witchcraft', or black magic demonology ('Syrio- African demonology' by Alfred Rosenberg).

The lunar light metaphorically connotes a distortion of the Truth, a pale reflection, and thus not the true light itself but the false light, even the imitation or counterfeit followed by the 'anti-race' race of magian.

In so far as it is their necessary engagement with the world to the extent of their limitations (gnoseological), unable to exceed the bounds of their Demiurge's universe of spatio-temporal created and distorted archetypes, ('the Akasha'). Additionally, the 'lunar light', is a light which manifests in the darkness and yet is not the true light (black light), of the true darkness (the light of Hyperborea, the green ray which manifests through the black sun), but rather the false light of the false darkness of the eclipse of the sun by the earth and the temporary disappearance of the light (itself false), of the visible and created universe and within this the solar system of the Demiurge and its 'light', of manifestation, the solar logos being a hypostasis of this 'fiat lux'.

Hence the moon, the lunar light, is not even the relatively more consistent light of the sun and is the antipode of the black sun and black light of Eternity, the light of night, of the queen of the night, in ek-stasis, with whom one finds oneself (Selbst), amidst the world of beings, amidst the Heraclitian flux of 'becoming', and 'Being'. Julius Evola's conception of the dichotomy existent between the lunar-magian and the solar-uranian, (and Hyperborean), is a valid conception only with his addition of the 'uranian', connoting the transcendent, that which transcends the mutability of the lunar light and the Dionysiac chaotic nature of the magian, and specifically the magian. Metaphorically, yet there are literal dimensions to this dichotomy of Evola's, not only in terms of ontic states of the beings, on this earth, but so too their practices and their origins.

In terms of the ontic state, briefly touched upon above, the dichotomy is quite stark: the lunar-magian type is given towards lunar activity, bound to time, 'in Time', bound to the cycles and alignments of the stars and planetary archons, bases their existence of resonating or cohering with this hypostatic infants mobile of the Demiurge and attempt to derive earthly treasures through such resonance, predicting and explaining world issues as means of attaining worldly treasure. This the magian would designate 'the art of worldly wisdom', as revealed in the work of the same name by Baltasar Gracian, the Spanish, (i.e. marrano-crypto-magian) jesuit.

The Dionysian revelry of the Bacchantes and later 'gnostic', sects is a further illustration of the behavior of the 'lunar-magian' type within the context of their black magic demonology, all of which is oriented towards attempting to develop the lower astral nature to procure for oneself personal power through blood magic (torture and sacrifice of others as well as sex magic, both typically combined together). The rites of Dionysos, which were an archetypal form of this lunar-magian witchcraft, as were those of the cult of Cybele and related Mediterranean and African rites (inclusive of Egypt). The cannibalism; vampirism and torture-murder involved in the process of these rites underscore their nature, which not so much orients itself towards any, 'transcendence', as it does towards a descent into the abyss and to madness, to possession by entities, the motivation for which being worldly power and to 'occult development', of the initiate.

Such ghoulish rites are symptomatic of a preponderance of both the primitive reptilian brain and of the motivation (or perhaps impulsion) of entities who, through these rites of witchcraft, bind to them and impel them toward the continuance of these vile practices.

The Spiritual practices of the Hyperborean are oriented not around such crude power madness or bestial propensity, but toward imminent transcendence, towards immortality and towards the liberation from the Demiurge, from the matrix of Metatron.

The Hyperborean embodies what Evola referred to as the 'Uranian', archetype, though even this is inadequate, for he is not beyond the solar system alone and its greater mutability, than the fixed stars (symbolized by Uranus and of the outer planets, the furthest from the sun and yet united with the sun in its relative fixity like Ra in the Egyptian conception).

This is too limited for the Hyperborean whose consciousness transcends all mutability when fully awakened and therefore has no need of 'development', or 'initiation', in the sense of conditioning various 'powers', externally derived through mental exercise and demonological pacts, (blood pacts), as well as commuting with entities and inevitably being possessed thereby. Rather it is a question of challenges and overcoming these same that the Hyperborean seeks as a means of strengthening himself and this always with his conscious awareness fully alert and oriented toward the inner principle of his being, the actual infinite which manifests itself in himself as the Luciferian light of the black sun. His practices thus are serviceable to the re-collection of the blood memory towards attending his duties, attacking his foes and then to depart this earth if not to choose another reincarnation to fight another day.

The selfish, 'onanistic self-realization', Serrano wrongly critiqued Nimrod de Rosario for advocating in his works applies to the lunar-magian occultist which is equivalent to 'Western', occultism from masonry to Rosicrucianism to Theosophy to more contemporary variations of the theme. The psychopathic arrogance of the 'lunar-magian', occultist is reflected in the magian and magianized gentile who manifest their mentality in a behavior wholly selfish in essence though in appearance hypocritically altruistic, their defining motivational trait being 'service to self' (typically under the guise of assisting others).

Delighting in sadism and the manipulation and abuse of others deemed 'inferior', owing to a relatively low socio-economic level in the hierarchy or owing to a magian hostility and antagonism toward the Hyperborean (inclusive of *magianized* Hyperboreans perhaps especially), the 'lunar-magian type', underscores their primitive consciousness wholly lower egoic and incapable of transcendence as well as their 'service to self' motivation, a desire to serve themselves exclusively and without regard for anything beyond, for the Truth and the principles of the Hyperborean (Truth and Justice) which entails 'live and let live', not the 'live and let die', mentality of the power-mad magian.

In terms of origins and something, the dichotomy of Julius Evola applies: the lunar-magian and the solar-uranian Hyperborean, but this only in certain respects. In the former case, that of the 'lunar', the magian may very well have derived from the moon. As a genetically engineered organism (see the article 'Synthetic magian'), the magian may have been 'developed', on the moon by their personal, by their programmed ET, there's something ET masters, the 'Yahweh collective' (reptilian; insectoid E.Ts, et alia).

Edgar Rice Burroughs' novel "The Moon Men", speak of a group of neanderthaloid-esque, 'men', referred to as the Kalkars (Khazars?), who invaded Earth to attempt its usurpation and the enslavement of the population of 'humans'. This may very well have been the case as the above article conjectures.

David Icke and other sources have stipulated the moon being an artificial space station brought into orbit to maintain the 'moon-Saturn', matrix which keeps the Earth in lower density perhaps enabling the absolution, the abolition of the captive Spirits into the moon and from there via wormholes to planet Saturn (the gravitational machine or transformed aion rendered a machine controlled for the purpose of energetic harvesting).

That the magian (or perhaps exclusively the magian), derived from the moon is a perfectly intelligible conception as this lunar orb has only been in orbit for a few thousand years and has been claimed by such as Norman Bergrun to be a hollow structure (cf. "The Ring Makers of Saturn"). In any event, the origin of the magian may very well be from another region of the galaxy or another galaxy altogether (Orion), or they may have been genetically engineered on planet Saturn as some media sources have claimed (being disinfo their names will be omitted here).

Indeed the Saturnian nature of the magian cannot be neglected and is perhaps the preponderating element even beyond that of the moon. The something of Saturn is encoded in magianism and also Islam as is the lunar through the planets, though the planet Saturn has more prominent prominence in magianism, at least if not Islam as well. The Tephilim (or Dybbuk box) the rabbis strap to their heads is a black cube and this structure not only represents the blackened aion, Santur/Krodo (the orange sun of the golden age of two suns), but also resembles the alleged cube ships which the Saturnian aliens travel in via the black hole of the sun (alleged by various sources as well as by N.A.S.A, assuming this organization can be believed), and which ships moreover are depicted in the TV show Star Trek as the ships the being was to travel, the Borg used to travel.
The Borg is largely what magian constitutes and may very well be bound up with E.Ts of some kind (reptilian; android; cyborg-?), through partaking of their hive mind and being impelled by them to carry out their orders on the earth and possibly to prepare or terraform the earth in preparation for their arrival (chemtrails, increased carbon dioxide rich atmosphere; C.E.R.N Hadron Collider opening up wormholes in the fabric of space-time to enable them entry and to or to enable, as 'Ascension Glossary' has claimed to enable the entire earth to be absorbed into the Wesedrak other-dimensional system controlled by the 'Yahweh collective' of black hole entities for the purpose of loosh harvesting).

Saturn features prominently in magian's religious rights being held on the 'Sabbath', the sixth day of the week ('six' being correlated with Saturn) and the color black as well as other sybolism such as their skull caps) and larger hats connoting Saturn with the rings thereof. These rings as Norman Bergrun and others have spoken of are made of ice crystals and are generated by the E.Ts to serve as crystals to facilitate the broadcasting or transception of the radio waves (gravitational fields?) distributed from the Saturn time machine which keeps the earth trapped in lower density of Time-flow (a decelerated condition of temporality).

The author (and British Empire disinfo agent) Troy McLaughlin wrote a book entitled "The Saturn Death Cult" whose title alone suggests the nature of this cult as do its perpetual nefarious deeds of orchestration of war; revolution and violence and the ritual torture murders they perpetrate as well as sex rituals such as 'pedophilia' and sodomy for which both priests and pastors are notorious.

Some sources have claimed Saturn is equivalent to Abraham and this presented in synecdotal and allegorical language in the Abrahamic 'sacred text'. This would give the answer as to their unity as well as to their ultraviolence serving the black magic 'lunar-Saturnian' witchcraft they practice.

Not only are these exoteric religions facades for the black magic demonology of Saturnian aliens and their worshipers and hybrids (the magian and presumably arabs and other 'humans' in the various areas of the earth which are beyond the borders of the Hyperboreans, cf. “Exoanthropology" article).

The magian have been engineered as the ' chosen people of ' of Jehovah-Satan the transformed and matricized (Satanized) aion Sandor-Santur-Krodo which the E.Ts have established as a base of operations upon which to run their loosh harvesting machine into which Santur/Krodo has been transformed working in conjunction with the moon for energetic harvesting.

The consciousness of magian is not only Saturnian in the sense of restrictive and materialistic, logically and rationally oriented towards 'the world' and the spatio-temporal causality of the Demiurge. Their consciousness, like themselves, is 'lunar-Saturnian' by virtue of the fact their origins (the ultimate origin from which they derive) then their transplantation or re-manufacture (via genetic engineering (on these two orbs by their E.T masters. Their consciousness partakes of the Demiurge, by virtue of the fact of not having any existence beyond the realm of the Demiurge, being a presumed resultant product of genetic engineering by these beings.

That the culture of this world is oriented around death making it a 'thanatos culture' is also a decidedly Saturnian element, the basis of the cabal's operations and so properly spoken of as a 'satanic' and the sense of adversarial to life both in this world and in higher dimensions. The synarchy's *modus operandi* is that of sacrifice and this in a way generating maximal pain not only within a finite spatio-temporal context of ritual murder (an altar in an underground basement, e.g.) but pervasively and ubiquitously, the entire 'world' of their engineering being a world designed as a torture prison in which their captives are subjected to torture and abuse 24-7 without cessation.

This human and sentient life sacrifice cult which administers affairs on the earth as wardens of the prison have designed their slave matrix to create maximal bio-energetic release through pain and suffering through those beings who dwell therein having to expend all their time and energy expending their life force energy through countless means (cf. 'The Great Satan" article).

Thus can be said that the magian who enslave this earth in their subterranean and subtle manner do so for the purpose of perpetuating a closed system of energetic vampirism draining the life force from others for selfish power of the magian, being a genetic construct, presumably have no Spirit and thus cannot dwell in any other form or dimension save those of the Demiurge in the 'aetheric planes' or lower astral planes, the realm of the soul and physical body.

The Hyperborean by contrast derives from Hyperborea (if only in part) and thus exists in this world as a 'stranger in a strange land'. He does not dwell in 'the world' for the purpose of deriving benefit or personal power there from as his essence has no need of 'the world and its earthly delights and transient offerings (the perishable and material 'goods' that purport to be the stuff of what life is made of). Rather his transcendent consciousness orients him away from the world and towards Hyperborea, toward the realm of the Immortals his proper place in destiny.

Though along the way he has become lost and mired in the pit of matter, the sewer of the Demiurge, he nonetheless can redeem himself and perform his proper role according to his self-election to incarnate on this earth to fight against the 'lunar-Saturnian' forces of the dark side, servants of Jehovah-Satan and the Demiurge. He will attain victory and/or Valhalla (Victory in Valhalla through the *mors triumphalis* of the Berserker) and will then choose to reincarnate again and again until the system and its apparatchiks are vanquished forever and find his place in eternity forever beyond the sewer of Jehovah called 'earth'.

Temporal Linearity, Temporal Cyclicity

The Saturnian religions of Abraham have propounded a temporal linearity that prescribes a directional flow of 'temporalisation', of an unfolding of events, a causal process with a *telos* or end-goal of its life. and insofar it restructures the consciousness to think in terms of movement towards something and indeed, in terms of its specific narratives to being-towards-death in 'this world' and a promised 'after-life' whose condition is based solely upon adherence to 'the law' or a rigid conformism to the entire package of 'morality' laid out in the 'sacred text'. These sacred texts purport to have unquestionable authority and by extension those who have undergone the prescribed 'rites' and ceremonies related thereto, being a member of the priest caste, having likewise unquestionable authority saved by their fellow superior priests.

The positive fact of this unquestionable text(s) (Quran; Bible/Torah/Talmud) is superimposed upon the population as 'docile bodies' who have this package foisted upon them and failure to adherence thereto being tantamount to having to experience the 'fate worse than death' that being one of the few *post-mortem* (in the physical) 'options' in this religious programs: "Pie in the sky when you die or fry in the sky when you die" (Ben Klassen).

This threat of a fate worse than death constitutes the greatest source of fear which is a coercive motivation to maintain the slave class in their slave churches; mosques and perhaps also synagogues thereby perpetuating their system of fear-guilt-shame modality of consciousness, the state of mind of the 'sheep' who seek their shepherd as means of succour (and by extension their 'Lord' or vice versa?).

Temporal linearity is the conveyor belt along which the Abrahamic religious zealot travels in order to attain their intended goal of 'salvation' or 'damnation' either of the two being considered inevitable and again based upon their behavior (adherence to or transgression from 'the law of god').

The consciousness thus is forever directing itself away from itself out of fear and paranoid awareness directed toward the false infinite of the Demiurge, becoming 'reverted' away from the actual infinite accessible through an atemporal modality of consciousness, a situating of oneself in the Self or 'gravis archetype' (Spirit, the nucleus of one's being).

The belief or imagined or actual perception of Time-flow (perhaps a reality which one experiences as his engagement in the world of becoming) structures of consciousness as it directs itself towards this 'telos' or end and leaves the perceiver/experiencer into the reverted state focusing on the moment and yet past it toward this 'end' which is constructed discursively through the sacred text conditioning the mind to habitually experience a state of fear and uncertainty a state of 'being-towards-death' in Heidegger's terms, a state of being wherein one loses his being through reifying the morbid and moribund ideas in the sacred text (hellfire; the apocalypse, etc.). The doom and gloom of the potential extinction of one's being or its perpetual torture in an imagined realm of ultraviolence.

The 'sexual misery programs' of Abrahamic religion so-called by 'Ascension Glossary' entail a deliberate suppression of the sex drive and thereby conditioning of the religious population to manifest their pent-up sexuality expressing it in all manner of perverse and unhealthy ways. Within this imagined space of Abrahamic (or at least judeo-christian) neuroticism and inhibition enters the substitute for sexual release or excitation that of the sadistic fear porn and titillation over violence and general morbidity that the judeo-christian entertains in their mind based upon their 'sacred texts' and the violent stories inherit therein.

The perpetual crimes (properly so-called) committed by judeo-christians are indices of their perverse will-to-power, their perverted will-to-power, which analogous to their sex drive, manifests itself in all manner of untoward ways owing to the tension of suppression they are perpetually living under as a sick patient lying on a cot with a leaden blanket overlaid upon them so too is their consciousness, their mentality being subject to the seeking of a perpetual permission by their master 'god' and his priestly emissaries, as a naughty child wanting a hall pass from their teacher but being afraid to ask owing to an extreme shyness.

Temporal linearity is this mental state of inhibition and fear over an uncertain future as experienced by the judeo-christian and abrahamic more broadly. Thus 'the future is now' and the judeo-christian, operating on this mental map or program stands in the present in fear and trembling, in a state of inhibition and neuroticism as they await the inevitable.

Perhaps the philosopher Soren Kierkegaard caught a glimpse of this when he coined the phrase 'the sickness unto death' which is a morbid more mentality based upon the morbid morality of the christian, their fixation upon the temporal linearity or artificially constructed timeline of biblical eschatology the 'doom and gloom' inevitablism of this 'being-towards-death' (in the physical) and 'being-towards-the-afterlife' (in the metaphysical) that is inbuilt in the mind programs of abrahamism and especially judeo-christianity.

The linearity of Time is a manifestation of the Will of the Demiurge, his 'emanation' (fiat lux) of the false light which admits of an apparent projection of etheric plasma and which begins in genesis with its pseudo origin, the 'origin' of the mayavic/aetheric planes and ends in apocalypse the termination of all matter and the 'salvation' or 'damnation' of the saints and sinners respectively.

Such fear porn has kept the captive Spirits of Gaia shackled to their Demiurge deity and his priest cast with mental chains of iron for the entire Kali Yuga, from the beginning of His-story on the earth of the biblical narrative starting with the genesis of the 'chosen people' being placed upon the earth by their creators Elohim who are the 'Yahweh collective' E.Ts who genetically engineered them for this purpose. We await the end of His-story at this point in the nadir of the Kali Yuga while the 'terminal madness of the end times' as Baudrillard called it plays itself out.

Temporal linearity and artificial timelines give way toward the revelation of the truth of temporal cyclicity as the age of Pisces wanes and Aquarius dawns on the horizon of being. the end of His-story approaches and is eclipsed by that of the Truth's refulgence, the dawning of the black sun outshining and banishing to the realm of lower density the false light of the Demiurge and his servants the black magicians of Chang-Shambhala.

Temporal cyclicity is resurrected in the consciousness of the captive Spirits who re-call the memory of the blood and whose awareness of the 'great deception' has enabled them to look behind the curtain of Oz and observe the Truth of 'Oz' the weak and fallible, the Demiurge and His hordes and their limited powers and state of being confined as they are within the matrix of spatio-temporality the 'seven heavens' and indeed within the cycles of Time of this violator of the cosmos Jehovah.

Temporal cyclicity is the Truth of His-story is the macrocosmic unveiling of the will of the Demiurge, called 'transcendent Time' by Nimrod de Rosario, that temporality which manifests itself in the form of the outgoing breath (expiration of Rauch Elohim) and intake of breath (inspiration) of the generation (creation) and destruction of matter over what is what in Vedism was called the Mahamanvantara or greater year of Brahma (Jehovah; Yahweh; Allah, et. alia).

The cycles of Time will of necessity reveal the new age of Aquarius with those who have transformed/transmuted themselves into Balder having their place therein and they who have failed to do so to their proper destiny based upon their ontical state, their form of being, they who do not come from above not going above but cycling in the wheel of incarnation and they who do go above finding their place among the stars (unless of course they volunteer to pursue their destiny once again in the lower planes carrying out their purposes to rectify the fallen in the Valplads and to perform their duty according to their proper nature and the circumstances which they become immersed in as their position on the chessboard of life).

Eternity is the prize of the Immortals and they who are this by virtue of their essence need have no 'fear and trembling' before the lunatic lord of chaos that is Jehovah with his dreidel spinning of temporal cyclicity, His madness of becoming which fuels his Time machine of the matrix feeding off the Spirits who have become trapped within His gears.

They who are Eternal may possess the Truth insofar as they become attuned to Being, to that which is above the god of becoming and who have recalled to mind the memory of the blood (and become a minnesanger troubadour whose ministrations to the captive Spirit are as the pelican bestowing his own blood upon those who do not yet know but have the capacity to know).

To rescue the captive Spirits from the graveyard of 'the One', the scrapyard of captive Spirits who have been cast in iron maidens of flesh and subjected to the constant torment and abuse of the cabal of black magicians of Jehovah-Satan.

He understands that temporality is no finite or terminal affair and that should he fail to bow and indeed to commit the ultimate heresy of violating 'the One' with every fiber of his being that he can at worst be cut down by the furious mob of Jehovah's slaves his Spirit again re-turning with the left word swastika to reincarnate to combat the foe.

This is the Berserker path not the 'straight and narrow' of the devotees of 'the One' who happily congregate in their slave prisons and await the fate imposed upon them by their masters, sheep timidly awaiting their shearing and slaughter by their 'shepherd kings' of Zion.

Eschatological Hijacking

The 'chosen people' of Jehovah-Satan have hijacked His-story, have perverted and distorted the traditional conception of cyclical Time and have rendered it in the minds of those who have who they have deceived linear, thereby shifting the consciousness of the mind of those who they have deceived the consciousness of the masses of sheep towards a state of fear and trembling, 'doom and gloom', rather than the mere more transcendent transcendental states of consciousness of the traditional world where the population thought more *sub species aeternitatis* and not within the causality (or pseudo-causality) of 'imminence', in the fatalistic mode of the 'chosen people'.

The 'end times' of today is the *telos* of the mind program of Abraham-ism and has come to supplant the eternal verity of cyclicism and the realm of Hyperborea beyond Time, beyond this cyclicism ('heaven'; 'Eternity'). In the former case of Abraham-ism the being subject to this mind program is rendered thereby (through adherence to it, through shifting their consciousness toward this 'fate' they have embraced in the false premise of its being their 'lot in life'), a being unto death, living as a living dead without any transcendent state of being removed from the cycles of Time and the being who is his, the awakened virya (to varying degrees of awareness) living his life without effect, simply carrying out his duty on the earth plane and carrying out his destiny as a self-determining autonomous being who has made a world of his own through voluntary choice and independent will.

The state of the pasu, is trapped within the artificial timeline A.I structure of the 'end times' prophecy which itself is simply a plagiaristic distortion of the pre-existent Babylonian flood myth in the Enuma Elish and other writings from around this region and, when magian were attempting to take over Babylon (which His-story they inverted and pretended they were 'captive' rather than captors attempting to 'grow fat in the shadow of the nation's' according to their Torah's predictive programming).

The viryas alone can discern the falsehood of this narrative which they by virtue of their luciferic grace and transcendental apperception can perceive to be a mere fictional narrative based upon the self- serving bias of the 'self-chosen' people of Jehovah-Satan. The narratives of His-story are scribed by the scribes and Pharisees as means of reducing their slaves to a state of fear and trembling, to keep their own population in line and ultimately to serve both the rabbinical slave class and their demonic entities who control them.

Thus the invention of His-story is a functionally useful mechanism of enslavement; exploitation and at a higher dimensional level harvesting the bioenergy of the slaves class. With the end of His-story and the drawing aside of the mayavic veils, the exposure of the falsehood of the Saturnian religions will be revealed and with this revelation the subjugation of the Wizards of Zion and their overlords.

The christard

The christarded is indeed the greatest threat to the Hyperborean race and its continuance on the earth play it. The christard is correctly recognized in the manner of David Lane's 'C.R.A.P' in the particular instance of North American christard, the protestant calvinist masonic money-obsessed magian supremacist, though equally this applies to the catholic (whose arrogance sets the standard for holier- than-thou self-righteousness). The following is a brief character (caricature, which is to say the same) sketch of the christard in terms of their attributes which will be expounded upon in the forego: arrogance; self-righteousness; false humility; greed; hypocrisy; willful ignorance; dogmatism; intolerant bigotry; reality denial.

The arrogance of the christard is palpable and can be observed in their features, their half shut eyes pursed lips; tight jaw; fanatical stare and general mien of holier-than-thou arrogance. The 'outer is inner the inner is the outer' and the facial features express their inner being which is which are an index of their consciousness. The condescending behavior toward all others 'not-self' that is to say not-christian, and the flippant and dismissive manner in which they treat all of those 'not-self' is their sole relationship to 'the other', that of a superior 'to an inferior' (in their mind) and indeed of availed hostility and adversariality towards the 'other', as an enemy.

Just as in the case of all bigots and dogmatists the christards view all others as 'enemy' and, in their crystallized consciousness project upon their 'enemy' all manner of slanderous bias and attributes which are purely a result of their vain imaginings and self-serving self-righteousness.

They hurl invectives at their enemy under the facade of friendliness using derogatory language of a veiled nature to denigrate and disperse their enemies, to construct a false image of 'the other' setting the 'other' up as a straw man they summarily proceed to burn in effigy, self-righteously perceiving themselves to be fighting for their god Jehovah-Satan, the creator of matter. Dismissively and flippantly they wave aside with arrogant gesture all commentary; criticism and indeed all 'being' which is 'Other' to themselves and which does not conform to their narrow-minded behavior.

Indeed when christians are the majority their conformistic bigotry and crystallized consciousness reaches such an extreme as to signal the terminal phase of their dis-eased condition of christ-insanity: their clothes having to be of the same make and model as must be their car and other social signifiers of their status something 'their' (mortgaged or government-owned) lawn-mowing on a Saturday and going to church on a Sunday and living like any lower organic creatures according to external conditions without much in the way of differentiation between them as a garden of weeds or tares of uniform variety without differentiated quality, 'men without quality'.

The self-exalting christard views himself as a member of 'the wheat' bowing in false humility before the mirror of his vanity and ostensibly before his personal 'god' who he the christian arrogates to himself as if he had proprietorship over the Being through such false humility and ostentatious genuflections.

None may utter a word lest it correspond with or support the christard and indeed, should any attribute or feature of 'the Other' not correspond exactly with the christard's standards of 'propriety' or 'etiquette' he then condemns the person outright and files his face and name away in the 'heretic' drawer of his mental filing cabinet and seeks to sever contact with the person.

Self-righteousness is the next trait of the christard to be analyzed and it pervades the whole of their personality: a general snobbishness and contemptuous disdain toward the 'Other' on the implied premise of their 'superiority' in relation to they the christard deems 'inferior'. All acts and omissions the christard undergoes are permitted are posited by himself as inherently 'just' and 'good' (in the christian sense of venerating the lowly and stupid and assaulting the noble and superior who they and their baseness wish to drag down into the mire with them).

Indeed this 'crusader' for 'morality' believes (and belief is the word as he can never know that which is false) that all his acts; utterances; omissions and behavior are thought and thought are inherently justified and exist within the protective oriole of righteousness, 'blessed by god'. He ascribes his monopolization of society by force and mass assault against his enemy 'Other' to his 'righteousness' and 'humility' not to the obvious fact of his physical brutality (either in the form of a passive-aggressive exclusion from society on the one hand or in that of outright murder of those he deems 'heretics' on the other).

Indeed it is not 'god ' which is on his side in any good sense but rather he himself and his bloodthirsty aggression which he has to thank for his 'slavery and colonialism' over the earth. In his specious mind, a mind constituted by self-deception he envisions himself to be a paragon of virtue a veritable 'angel of the Lord' whose soul purport in life is a selfless bestowal of largesse *gratis* and through his own brow sweat. In reality of course his false gifts are simply means of enchaining the 'Other' to his slave industries to facilitate his enslavement of the earth and intended hegemony over it with magian crowning themselves the 'chosen ones' under their god or being 'converted to christ' as an obligatory relate rulership oligarchical rulership.

Perhaps some of the christards actually believe they will be the rulership and perhaps even that the magian will be 'converted to christ' in another dimension, implying they will be massacred-regardless their worldview is wholly artificial and based upon stories they have engineered possibly (and most likely) originating from magian themselves.

The christian in all cases places themselves in the judgment seat over others and purports to administer 'justice' (in their sense of the word) and any conflict between themselves and others qualifies the 'Other' as wrong and themselves as right by default. Such as the nature of their self- righteousness that they qualify themselves as a self legitimating authority figure who derives their 'legitimacy' 'from on high' and therefore is not questionable or something to oppose save as one qualified as 'transgressor'; heritage 'heretic' or 'criminal'.

The false humility of the christian is yet another one of their traits, they put forward forth the appearance (which they may in their specious mind 'believe') of being humble and selfless creatures, eager to venerate 'their' (note the personal pronoun negating the very humility they pretend to embody) 'god of Israel' whose believers whose powers they presume to arrogate to themselves as participants of 'Spiritual Israel'. They don the trappings of the mendicant and make ostentatious display of their selfless regard for the 'victim'; the sinners; 'the sufferers' of this veil of tears prostrating themselves before their 'personal' god in self-exaltation while they wear the mask of piety and '*sanctus simplicitas*'.

The image of the corpulent Pope with his bejeweled ringed fingers kissing the naked feet of a third-world vagrant is a perfect example of the false humility of the christian. This trait overlaps that of their hypocrisy, all christians following the behavioral template of the bad actor, he who follows in the footsteps of the 'ass in the lion's skin' of the tribe of Judah, the magian vaudeville actors who play the role of that which he is not and indeed could never be or he is nothing at all being a 'man without qualities' save adopted masks and appearances that are the costume jewellery he has designed for them to wear.

Hypocrisy; pretending to be what he is not. This is the christian par excellence as no one could ever be a christian and live given that their entire motivation in life is to expire and simply to live in order to die, to glean 'treasures in heaven' while (and characteristic hypocrisy) gorging on earthly treasures and especially at the expense of others their 'laity' of third-world slave labor.

'Serving the servants' is the mentality of the christian of which they make vulgar display on a routine basis, perpetually parading about with their charges and pretending to altruistically cater to their serfs which is a subtle mockery of them and in bad humor unlike in the days of the Roman Empire when the patrician class served their servants as an openly acknowledged inversion of the order of things during the Saturnalia. The vulgar christians, living in bad faith as they do in a state of willful ignorance fail to recognize the humor of their own pathetic display of self-righteousness.

That the behavior of the christian is notorious for its failure to practice what it preaches underscores their habitual tendency towards hypocritical behavior. The tenants of the Bible are impossible to practice or apply owing to their completely anti-natural quality, it being against the essence of the nature of beings in their being to turn 'the other cheek' and 'judge thee not' is of course a recipe for suicide in this world for, and turning was cheek and allowing oneself to be harmed; violated or outright prevented from existing (through whatever particular form of obstructive means or conditions disabling one's survival) is an impossibility to continue to live in the world and not abide by its causal laws of 'nature'.

To 'judge thee not' is of course an impossibility as well as the consciousness of beings is oriented towards self-preservation and judgment (the causal judgment) is essential. if 'judgment' here is meant as 'moral judgment' and the christian sense of refraining from condemning condemnation of the 'Other' (the transgressor; the heretic; the lost sheep) this may be a tolerable and even laudable behavior.

However given, that most all christians are finger pointing and 'judging thee' as their habitual tendency it can be easily seen what thee 'law' of christians really is that being subject to private interpretation at all times and in all ways. This of necessity is 'private interpretation' is the actual engagement with entities (persons; places; things; circumstances) that give rise to judgment. Hence judgment is simply the interrelation with entities as mediated through the subject subjective consciousness of the perceiver and therefore to attempt to ignore; deny or somehow 'transcend' this process is impossible if possible would be a difficult feat indeed and would lead one to simply have to remove oneself from the world and live a hermetic life owing to the necessity of avoidance of all entities (indeed an impossible task).

Hence christianity in this sense of refraining from judgment is an absurdity and to pretend to follow the teachings of 'the christ' would necessitate *felo de se*. As the *conditio sine qua non* of his 'existence' which is a *contradictio in adjecto*, a 'living death' in the truest sense.

Give Unto the Needy

The christian dictum of 'give unto the needy', may be valid to a point, but it is the antithesis of the practices of the greedy christians of the 'modern world (he institutionalized form of christianity, which existed since its genesis at the Council of Nicaea and possibly before). They are happy to dispense with other people's wealth and to accrue worldly treasures at the expense of still others, (their third world slaves), while representing themselves as altruistic heroes of, 'the Lord'. The false gifts they bear are typically viands saturated in poison, which they proffer to their slaves to choke upon and to give them a belly ache.

Oft times, the christians will be caught stealing from the collective plate in more ways than one, the collection plate, and this practice is institutional simply by virtue of the tithings and the copious wealth accrued by the minister or priest who lives the life of a virtual parasite off the backs of his slave labor. The sheer wealth of the Vatican and of institutional christianity, both protestant and catholic, illustrates with its blinding refulgence the hypocrisy of churchianity, compared with the expanse of the plantations over which it lords, especially in all countries under the catholic despotism. The greed of christians is notorious and they are typically laboring, (*labora*), under a prophet(profit) motive as their motive, 'fervent prayer' (*ora*).

Only they who serve as slaves in the church are permitted to reap the rewards, and this in proportion to their service to the, 'god of Israel', and the priestly caste slaves of the world order. Those who would question and investigate reality are *de facto* barred from the land and must follow the path of the highwayman or beggar in order to eke out an existence in opposition to their overlords, who, if they had it within their power, would happily destroy them if they could not rule over them.

When confronted with evidence; sound argumentation and information conflictual with their dogma, the christian will invariably shift the focus of their attention away from the issue and either attempt to deceive themselves speciously as regards the, 'facts', or they will become emotionally unstable and strike out at the source of information that they can't cope with, 'shooting the messenger', as not being able to hear the message.

Thus he is not only specious in his mentality is the christard, but he is wildly irrational and incapable of a rational thought or sobriety outside of his, 'dogma'. Within his dogma, he may be the most, (or nearly so), adept as the hair-splitting speculation and sophistry of the medieval scholastics, evinces, yet once he encounters conflict with a contradiction in his dogma, he is unable to cope and enters into one or other of the emotional states: willful ignorance (speciousness), or irrational emotional instability, or both, usually with each trait alternating with the other, the vision shifting away or a, 'deer-in-the-headlights', look on the face and when pressed on the issue either an attempt to shift away from the obvious contradiction or conflict or an aggressive lashing out at the messenger. This underscores the danger of a direct confrontation with christards as they are predisposed to aggressive hostility towards those 'Other', to themselves when the 'Other', refuses to suppress or allow to be suppressed their 'Otherness' (their argumentative position; their ideological stance; substantiated opinion; the evidence, 'the facts', propounded to bolster the side of the debate or position).

The embeddedness of the dogma of christ-insanity makes any attempt to unseat it in the popular mind, (in the 'mind' of the mindless), an act perceived to be an assault against their dogma and something the above behavior, elicits violent irrationality and cowardly avoidance behaviors. Those who seek to press any issue that critiques their dogma and who won't allow the christian, in his characteristically passive-aggressive way to imply the wrongness or something of the contrary position of the expressed 'message' conflictual with christianity are subjected to an ever-increasing violence of aggression to the point of brutality as witnessed the treatment of Hypatia of Alexandria and Giordano Bruno, amongst other martyrs for Truth (not to avoid mention of the countless martyrs who attempted to maintain their ancestral tradition in the face of the christards and their murderous violence). Hence another defining trait of the christard is that of intolerant bigotry, a refusal to tolerate anything they 'don't agree with', i.e. anything which makes them feel unpleasant or which calls into question their self-importance; their dogma and their personal (invariably biased) interpretation thereof.

The history of christ-insanity is a history of violent aggression against all (universally), that which is 'Other' to itself, a wholesale destruction of anything which is not christian as the library of Alexandria's burning on two occasions bears witness to, as well as the wholesale slaughter of all of the philosophers of the ancient world who were not christian. The extreme ignorance, (*agnosia*-lack of knowledge), of the christard is another trait which forewarns the wise of his dangerous nature, especially when combined with his violence, his extreme poverty of understanding leading to his acting in deviant and harmful ways, unable to comprehend the why or wherefore of his motivational impulses, simply striking out in blindness in the manner of Arnold Schwarzenegger against they who do not fit the profile of a, 'kosher' slave on the magian' slave plantation.

The christard is that very profile concretized, the spitting image of the, 'kosher goy', the, '*homo sovieticus*', only with a 'jesus' hat and a bible. The kosher ideology of christ-insanity and common-ism being no different and both being simply branches of the same poison tree of magian, originating in the sick minds of magian and projected upon the Hyperborean race as the soil in which these poison seeds of this poison tree take root, proliferating and spreading the virus of magian mind pollution into the consciousness of the 'Other', either transforming them into a communist or a christard, both of whom are then (by definition), a robotized and mindless drone on the slave Zion slave plantation and this according to the 'chosen people's' prospective motivation to be then transhumanized by the insidious technology of artificial intelligence into a *de facto* robot, a robotized and mindless drone on the Zion slave plantation and this, according to the 'chosen people's' perspective, prospective motivation to be then transhumanized by the insidious technology of artificial intelligence into a *de facto* robot.

The christard at lower levels (he who has not become a freemason and thus who is still a lower level of evil of the synarchy), lives in a state of fear; guilt and slavery, which traps him in the lower states of consciousness and reduces him to the state of an animalized being, his focal point of consciousness riveted to his soul (the extension of the Demiurge), and subject to its mutable fluctuation, becoming a veritable, 'beast man', which means an unthinking and irrational drone slave of the hive mind of 'Spiritual Israel', (Zion-Metatron, hive mind consciousness).

The transhumanism agenda simply expedites or facilitates the assimilation process through a coercive hijacking of the slaves' consciousness and disrupting or interrupting, 'normal' (or in the christard sense abnormal, but for him 'normal'), mental functioning such that the christard becomes a debased automaton conditioned by the A.I hive mind structure into which he is assimilated and becomes fused (via the preponderance of soul activity), with Jehovah as a captive Spirit doomed to entropy over the cycles of the incarnations.

Hence transhumanism, though vehemently opposed to the christard, and his perpetual sheep's bleeding regarding, 'human rights' derived from god (cf. Frederick Bastiat "The Laws"), is fully compatible with christianity and derives from magian as it is two of their agenda fully consistent with the greater tool of christianity. Fear is one of the defining traits of the christard whose soulish animal consciousness (a result of the mind programming of christ-insanity if he has not begun as a non- christian with this state of consciousness), renders him susceptible of this particular state of being, being programmed specifically with this particular form of emotionality, a direct result of the 'doom and gloom' from fear pornography of the biblical narrative.

The conditioning of the captive Spirit with fear reduces the level of the consciousness and renders the christard a being for whom not only 'the world' is a problem but all that which is other to his fictional 'savior' figure and he himself as a 'lamb of god' devotee (a 'bride of christ'). For the christard all and everyone is a source of either fear (a 'satanic' presence), or contempt ('immoral'), and he interrelates with these beings in a manner wholly adversarial, either escaping and avoiding their presence or violently assaulting them, qualifying the 'Other', as 'devil'; 'heretic',etc., and seeking to visit harm upon them through act or omission (and usually through omission via extreme passive aggression).

Guilt is yet another trait of the christard. According to the 'original sin' dogma in built in christianism, all are 'guilty' for being born, simply existing is a mark of Cain branded to one's forehead for which he must atone and for which he is thereby obligated (according to the logic of christ-insanity), to expiate his sins and to perpetually adhere to 'the law' the extensive set of prohibitions; obligations and few permissions that is part and parcel of christ-insanity as a Saturnian creed of restriction; inhibition and neuroticism, forever in a state of nervous tension and uncertainty regarding his state of adherence to 'the law' forever in a state of self-censor and self-restraint a 'generalized inhibition' being that he has transgressed or not upheld his obligations towards and that he may thereby be 'guilty' of committing 'sin'.

In this inhibited state he feels this self-doubt and criticism as a 'sinful' condition of consciousness which bears the name of 'shame' which he of necessity, according to his programming, wears as a badge of honor, a self-reflexive recognition of his 'mendicant' status, as a self-flagellative and self- critical 'sinner' who must not only turn the lash upon others but first and foremost upon himself as means of 'storing up treasures in heaven?).

That no such 'reality' exists this 'original sin' state of being, creates a schism or fracturing of the mind, the mental map of the christ-insanity program having no correlation to the territory of reality and the lived experience of the christard being filtered through the purblind lenses of scriptural bias, an overlaid, and overlay of a simulacral reality upon the given of experience.

Confrontation with the reality, the experience leads the christard to live in a state of perpetual reality denial-the affirmation of a false reality and/or the denial of reality, the mental map of the christard-is a kaleidoscopic vision of shades from the extremes of Hyperborean to black, a colorless world of doom; gloom, and at most a bloodbath of sadism and violence or infantile scenery of 'love and peace', the refulgent glow of the false light of 'christ', and his mixed multitude of cripples and defectives.

This false world becomes the default setting of the christard, which he dubs 'christ consciousness', and which has a correlative set of behaviors bound up therewith: the perpetual pasted on smile and the theatrical displays of 'friendliness' (forced friendliness, which had its analog in the Soviet Union), the flip side of dour hostility toward the 'heretics-shunning behavior; passive aggressive hostility and contemptuous disgust.

The christard's defining trait is that of passive aggression, given that his religion prohibits his manifestation of any overt antagonism towards that which is not christian (save with priestly caste dictate in a '*jus bellum*' or 'just' war, 'just', according to the scriptural interpretation of the priestly caste).

Hence they must manifest their pent-up aggression in a veiled and covert way, and this typically in the form of an obstruction or interference with others, deploying hostile behavior of myriad insidious kinds to prevent the 'Other', from continuing to manifest their course of action, (their achievements or projects which the christards and their magian masters hate). Such behavior as controlling the system which prevents their opponents from being hired for certain positions; setting up or being granted various licenses (renting out premises; establishing businesses, etc.), or having their current operations sabotaged, their reputation destroyed through slander and frame-ups, etc.

The perpetual carping criticisms of the christard are yet another tactic of their implied slander and denigration of the 'Other', usually put forth in a veiled manner, their gang-stalking tactics and manipulation of the 'Other'.

Related to the trait of passive aggression is that of spitefulness, a backbiting assault against the 'Other', again, and typically undergone indirectly in a way not typically eliciting a retaliation-the characteristically cowardly sneak attack of the magian manifesting itself through their instrument, the christard, who replicates the behavior of their 'elder brother', according to their mind programming.

In general, the christard is a poster boy of mental illness, indeed Spiritual sickness, when, whose behavior and mental tendency is oriented around the magian template of behavior exemplified in the 'Bible', the various writings coupled by magian and Emperor Constantine in the Eastern Roman Empire during the Council of Nicaea, this package of psycho-Spiritual pathology is what constitutes the mentality of 'the modern man' and explains all the chaos and violence of the modern world.

It is the sick ideology of christ-insanity which has plagued the world for its His-story and has transformed a world of light and life into one of ultra-violence and ignorance, a world where the mental map of 'script' of 'the scriptures', is in no way correspondent with the territory of lived experience. Hence this plague virus of the mind must be rooted out, else it will spread tumescently to a terminal phase and will result in the destruction of all higher culture and life.

In terms of the 'art' of christians other than music, the visual and plastic arts are further examples of the primitive barbarism of the christard.

The visual arts are typically the 'good versus evil', dichotomy of emotional pathos. This dichotomization of reality and 'lived experience', into simplistic categories of, 'sheep versus goats'; 'wheat versus tares'; 'Satan versus christ'; 'good versus evil', etc. lead to their presentation or reification into these motifs: the 'good', depictions of the christ archetype and the, 'love-wisdom', archetype with the magian distortion of the christ of Atlantis, the conversion of the Spiritual form of the god-man (the 'christ' or 'anointed') into a magian man-the mentality or mode of consciousness of beyond good and evil, the transcendent versus its distorted conversion into the emotional/irrational pathos of jesus, the crucified magian, dying for sins, and the reduction of the level of consciousness from the potentially supra-rational to the irrational, from Spirit to soul, a black magic inversion manifest in the form of image and physical aesthetic structure (building; sculpture-the omnipresent inverted cross), of magian witchcraft, inverting the 'pagan' cross, cross of the proper alignment of the chakras to a materialized symbol wholly devoid of Spiritual dimension.

The sickly magian jesus nailed to the cross is a sculpture, scripture of the christian, a bloody sacrifice, inversion of the pagan concept of the god-man (or Spiritualized 'man-perfected'), rendered 'god-made flesh', as a Messiah of the Father god manifest in fleshly form, bringing about a de-Spiritualization or negation of the Spiritual tradition, an idol which claims to be the 'herald of truth' being only the herald of lies, of 'the great deception of the Demiurge', pulling the veil of Maya across the Spiritual vision of the purblind masses.

The cathedrals and churches, as Nimrod de Rosario has written of in his work, "Fundamentals of the Hyperborean Wisdom", are deliberately designed to serve as stone machines for the purpose of transmuting the blood of their parishioners, transforming them into magianizedgoyim, captured by the archetypes of 'christ', subordinated to the level of a beast forever in a state of emotional tempestuousness.

The geometrical proportions of these structures are designed to generate certain, 'harmonics' (demonics), which modify the blood and change it to 'resonate', or to become imprinted with the vibrational pattern (sound waves), of the choral demonics of the institutionalized religious system of mind control.

The 'literature' and poetry of christ-insanity is equally barbarous, a scrawl of emotional pathos oriented around melodramatic events or circumstances, various narratives which entail sensual sex and violence, overt or covert, and serve to titillate the reader, activating the reptilian-primitive mind and dialectically presenting the 'love-wisdom', archetypal conclusion as the silver lining to the dark cloud of sensationalistic melodrama.

The culture of the christard has become even more violent as the European mask of sophistication has been peeled away by the primitivization the presence of savages in the midst of the Hyperboreans has precipitated in the last few decades (and which the 'pseudo-traditionalist' would attribute to mystical processes of the Kali Yuga, but which fact of cultural decay is better explained through magian malevolence and their genocidal tactics).

The movies of today are a testament to the irrational pathos of the christard and their makers, the 'chosen people of Jehovah-Satan, have designed them to perpetuate the melodrama of 'good versus evil' the dialectic of the Demiurge, *ordo ab chao*, and to manifest their global slave plantation.

Being; Becoming; Beyng

Martin Heidegger, the national socialist philosopher, conceived of the 'metaphysical tradition', from a hermeneutical standpoint, interpreting everything in light of the 'tradition' as a construct, predominantly of the catholic church, a His-story of the Demiurge.

This story is purely hegemonic, dependent on the inverted text of their, the 'bible' or Torah, and thus is wholly judeo-christian in invention, a product which is an amalgam of the magian torah (old testament), and the alleged testimony/testament of jesus christ, the text formulated by magian for the non-magian to bind them to themselves as their cash cow, an energetic battery, from off of which they can perpetuate their system of vampirism, taking in energy from without, from sources external to themselves, as 'the chosen people'.

'Being' is the source from which the Demiurge emanated, transforming itself into becoming, into the manifestation of 'the One', the Time-flow of becoming. Heidegger's works, "Being and Time" ("Sein und Zeit"), discuss these issues in his abstruse neologistic language with being constituting the Eternal realm of Hyperborea, the land of Eternity (the 'Greenland' in the Egyptian conception), the dimension between Time-flow/becoming/the 'creation', as propounded or represented in the torah and new testament, that which exceeds in its ineffable and incomprehensible inconceivability, the effability and determinative nature of the manifest, that which is in Gnosticism is called, 'the Demiurge', or what is called by judeo-christians, Jehovah/Yahweh/god, the Father in Heaven.

This figure is not being or heaven, (Eternity; Hyperborea; the Greenland), itself, but simply the Monad (gonad), the generative principle, 'the manifest', not the unmanifest, it is the false light of creation (fi*at lux*), not the black light which preceded it and which exceeds its greater density of substance. The Monad is becoming, that which is the will of 'the One' and which entails in its manifestation of Time-flow, generation and corruption, and which through its evolutive process, absorbs itself into itself as Jormungandr, swallowing in its tail or the Ouroboros serpent, consuming itself in the cycles of Time, of the Manvantara, absorbing itself in pralaya. This 'deity' is the great architect, (plagiarist), of the universe, of the spatio-temporal matrix prison of the lower heavens and constitutes their creator and they his lower dimension as hypostases, the states of becoming which constitute the transient and mutable, 'reality', of mayavic illusion, possessed of no constancy and no Eternity, subject to His Will (the cycle of cycles of Time being his existence of his essence that of the temporality of the Time-lord.

The 'god' of judeo-christianity hence is not, that-then-which-nothing-greater-can-exist', but rather that which is inferior in relation to that through that-then-which-greater-nothing-greater-can-exist and indeed, that which both 'is' and 'is not' (*in potentia* and *in actua*), a word 'beyond words', which Heidegger nonetheless designates 'Being' (Sein).

The project of Heidegger is to reveal to the reader if only elusively, to unconceal through his neologistic and nebulous vocabulary the actual nature of Being and its being (the Truth, 'unconcealedness' only by those who are susceptible to truth those who are capable of a fundamental attunement to Being), and not the lie of the inferior deity the Demiurge, 'becoming', the 'Time-lord'. To reveal to the receptive, they who are capable of receiving the Truth regarding being, the nature of being entails its unconcealment (Truth-aletheia), its revelation to the receptive through a proper presentation 'hermeneutical', of the history of the meaning of Being.

This entails a revelation, a presentation of being divested of its mayavic veils of illusion which if it had not been wrapped in the judeo-christian perversion of the Hyperborean wisdom, the Demiurge is a Time-lord and the generator of that which is perishable superimposed on that which is Eternal or imperishable as the 'His-story' of judeo-christianity has been superimposed upon the tradition of the primordial gnosis, the allegorical meaning of initiatic gnosis in the figure of the Krist of Atlantis as the cross of satan, as of Wotan hanging on the windswept tree being perversely twisted and inverted by the malevolent 'chosen people' of the Demiurge, their falsification/distortion of Being, being a reflection, on earth as it is in the Demiurgic lower heavens, these same propitiating their Time-lord Jehovah attempt to destroy the memory of the Origin in the minds of their captives who they have rendered captive through the creation of confusion amongst the foolish masses, inducing in their mind lower states of consciousness of a saturnian nature oriented toward materialism; fear of an uncertain future of 'heaven' or 'hell'; illusory states of positive feelings regarding their functional savior figure jesus and the 'messiah', external savior figure to whom to transfer their every thought, word and deed and to his priests and, the 'chosen people', transmitting to them their thought energy and draining themselves of their life force as human batteries that the vampires of zion and their vampire deity Jehovah may feed off as food.

To reveal the 'cover-up' of His-story, the fake narrative of the 'scripts', of the, 'scriptures', is to give access to the captive Spirits to their True Origin and to re-call this origin is to activate the blood memory of Hyperborea, to return to origin and to return is to enable the unconcealment of the, 'great deception' of Jehovah and its myriad forms of earthly illusion and falsehood.

The project of Heidegger is then an attempt to unconceal from the scraps of paper of the scriptures the emerald stone which fell from lucifer's crown and whose refulgent glow has been observed by the harsh glare of the manifested sheen of the false light of the Demiurge and his minions the priest caste foremost amongst whom are his, 'chosen people', the organic lie and 'anti-race race', falsifications of the Hyperborean Wisdom and proponents of the artificially concealed, 'culture pacts' which serve only to strengthen the hold upon the captive Spirits of the Demiurge.

The relationship of the person towards Being which Heidegger prescribes in his work he dubs "a fundamental attunement to Being" that is to say a harmonization with Being beyond becoming what Nimrod de Rosario in his work "Fundamentals of the Hyperborean Wisdom" designates a 'return to Origin'. This means a recollection of the 'blood memory', an activation of the memory of the blood of the Origins, of the Hyperborean Spiritual state from which one derived and which is still a presence as a True Self or the Selbst on the earth, the Spirit captive in matter in which transmuting oneself by this fundamental attunement to being into a minnesanger (re-caller of the blood memory) 'blood rememberer' re-presenter and positor of this state of being.

This is an attainment of the *magnum opus*, of an integration of opposites, the attainment of an integrated state of Being according to Miguel Serrano. Being is a proper relation to the world of Demiurge, a state of 'being in the world', yet dwelling in Eternity and this not as in the case of the christian, a 'being towards death', through a pacifistic inaction, but rather in a state of active nihilism, an ascetic detachment towards entities, an engagement with the Demiurge in the manner of antagonism to remain in his material hell and to liberate the captive Spirits from this matrix to sever the bonds which bind them to the hive mind of Jehovah and which threaten to absorb them within itself. Being; B-e-y-n-g, is the state of the red knight, who combats the elementarwessen, the forces of the dark side, the false light of the Demiurge and his world of generation and corruption.

Being, the realm of Hyperborea, is the Origin wherein the 'man of race' dwells, the lucifer whose state of existence is B-e-y-n-g, a fundamental attunement to being, transcending becoming or the Time-flow of the Demiurge, who is the lord of Time, Jehovah-Satan, the deity of judeo-christianity.

To re-call the Origin necessitates, should one's consciousness be infected by the agents of the Demiurge, by their scripts, he must of necessity understand the "History of the Concept of Time", which is articulated in another of Heidegger's works of the same name.

He must hermeneutically come to understand the falsehood of the 'script' narrative of the torah, the new testament, and to re-cognize by re-calling the memory of the Origin that the narrative of the Demiurge is simply part of 'the great deception' or 'illusion of maya', a mayavic veil or blind overlaid upon the vision of the blind goyim, or captive Spirits, who exist in a 'reverted state', being-towards-death, existing in a worldly state, going along with the flow of Time, degenerating as a Spirit through not maintaining their place in Hyperborea through opposing the current of Time-flow, the will of Jehovah-Satan, which is Time itself or becoming.

To expose or unconceal His-story, for the falsehood that it is, is to liberate oneself from the mental chains of literalist dogma, or the pseudo-gnosis of synarchic initiation, the black magic of abrahamism and of Chang Shambhala more broadly, the saturnian death cult of blood magic sacrifice, and the *pactus diabolus* of the demons who created His-story, and who serve him as his engineers of chaos on the earth.

The 'culture pacts' of the Demiurge-exoteric religions-are the snares or 'booby traps' laid out by the dark forces to ensnare the captive Spirits and to retain them within the kalachakra wheel in a state of 'Demiurgic consciousness' or lower consciousness, being in the world and of 'the world', or being in the world and pretending to, in delusion and self-deceit, one is 'not of the world' while worshiping and bowing before the creator of matter, allowing one's fusion with Jehovah-Satan, not only through maintaining a state of reversion from the Origin and towards the false infinite of the creation, of becoming, but through a failed strengthening of the Selbst or Spirit through a failure to oppose, 'the One', and the condition of being-towards-death, the condition of the religious zealot foremost amongst whom is the christian.

Magian Ethos

The ethos or essence of the magian can only be characterized as per Spengler's term as 'magian', this term relates to the magi of chaldea and the Near East during the epoch of the Kali Yuga after the 'magian' was transplanted (or planted?) in the Levant and Anatolian region of the earth, presumably by their creators, the transdimensional reptilians, whether these 'magian' (specifically the magian), were genetically engineered off planet, in planet Saturn; Alpha Centauri, in the Orion constellation, or simply on the moon is a question the writer cannot answer.

Whatever their origins and specific location, they embody the 'magian type', also exemplified in the archetype of Abel from the magian torah, that being the black magician shepherd kings, priest of the order of Melchizedek (the propitiator of his 'one god', Jehovah, and this with the vile rites of black magic).

Julius Evola would characterize the type as 'lunar-magian', in reference to the Dionysian-Jehovahistic practices that constitute the framework of their 'culture', that of the magian type. Masonic 'lore', the pompous rhetoric, unveiled secrecy of magian witchcraft encoded in script by the scribes of Jehovah's devotees, gives ample clues as to the nature of the magian ethos: devious; manipulative; self-exalting; self-righteous; indirect; passive-aggressive; 'feminine', in the darkest sense of cthonic; subterranean, and sub-personal modalities of consciousness; a trafficking with lower astral entities and in general an imprisonment within the Demiurgic matrix, only aspiring as aspirants, 'to rule or ruin', all of those 'Other', to themselves in characteristically despotic black magicians bent on temporal power yet hypocritically making ostentatious display of their 'humility' before their own personal deity of which they are his exclusive children.

The constellation of behavior manifested as a magian ethos (behavior as an outer expression of the inner being), can be encompassed under the label 'dark feminine'. This conception is the antithesis of the sacred feminine as embodied in the Hyperborean Siddha which latter is presented in the wizard of Oz as Glenda the good witch and the dark feminine as the 'wicked witch of the west', which is the archetype of the magian shepherd king only presented in a female guise.

The behavior of the magian will be amplified below as an exposition of the 'ethos' or 'essence' of the magian type: The deviousness and manipulativeness of the lunar-magian type can be observed in any conscious person's dealings with magian and other magian: perpetually implying things and especially aspersing 'the Other'; backstabbing the 'Other', and swindling and scamming and in general subjecting the 'Other' (the party they harbor a hatred towards), to a covert aggression and violence of a subterranean nature.

The cunning of the magian is brought to bear against the object of their hatred which they in their mind are entitled to impose upon others owing to another of their female traits that of self- orientation, a fixation on the lower ego and especially the 'soul' which is their predominant focus.

The soul is a female aspect or modality of consciousness (or salt alchemically), and this the magian manifests in his lowest state. According to one of the representatives of magian, Otto Weininger, in his work "Sex and Character", the magian acknowledges the female and in some ways physically androgynous nature of his kind.

The magian woman exhibits masculine traits as a sort of aggressive type and in spite of the macho man exterior of the male lords over her male magian counterpart from behind the scenes and is often involved in lesbianic relations; being the leadership and founders of feminist movements, etc. This can be seen in those examples, the lower octave of the feminine consciousness manifesting itself in the behavior and culture of the magian and the magian more broadly, with the arab type being more brutal and in some cases (especially in the case of the lighter skin type and more interbred with Hyperborean), more able to transcend the tellurism of the lunar-magian archetype.

The dark feminine thus reflects its lunar light and obscures the light of Truth through its lower chthonic modalities of behavior and culture. Yet more, and as it relates to the actual witchcraft of the lunar-magian type, the subterranean-chthonic rituals and practices exemplify the lower modalities of consciousness that they 'shepherd king's' manifest. Blood magic and ritual murder and sexually deviant practices (the hebrew kabala), all being a working up of the base drives in an attempt to transcend them or to utilize or exercise them for the effect of expanding consciousness and transcending the lower states of consciousness, such as the claim and motivation of the lunar- magian occultist who has exported his magian ethos from the levant into modern masonry and other related orders of witchcraft, all of which adheres to the template of 'Syrian-African demonology', in the words of Alfred Rosenberg, the national socialist Ideologue.

The ghoulish and grotesque Dionysiac practices are designed to serve the purpose of empowering the magian, 'priest-king' and this through theft of the life force of others (the sacrificial victim), and through propitiation of entities and conference upon them of that same life force of the victim. The motive is always selfish egotism and a desire for immortality, a fusion of the Spirit (and in the case of the magian who presumably has no Spirit or divine spark, being a creation of E.Ts or perhaps they too have fragments of divinity, or rather their Demiurge deity? this the writer cannot answer) with their deity, the Demiurge, the creator of the material world.

The lack of other regard and extreme of egotism manifested in such acts underscores the nature of the desecrated sacred feminine, its satanization or Demiurgization made to cater to the ghoulish whims of the magian occultist and to serve their selfish motivation of a putative 'transcendence' in reality a simple fusion with their deity who is equivalent to 'Satan' according to his attributes and modalities (densifying the higher planes and reducing all to his slaves).

The power madness of the magian priest can be observed not only in their torah and its grandiose claims to world ownership and indeed enslavement but the constant and ceaseless manifestation of the crudest form of will to power, purely temporal and materialistic though concealing itself under the mantle of holiness and 'god's will' in reality being the will of the Demiurge manifest through his earthly representatives ('the chosen people').

The power madness and egocentrism of the lower octave of 'the material girl in the material world' the Eve-Elle feminine archetype (embodiment of the dark feminine), is part and parcel of the magian lunar-magian archetype, being the most significant manifestation of the 'dark feminine', on the densified 'earth' (eretz Israel).

Woe to them who would oppose 'Israel' (Jehovah-Malkuth), as their dark feminine modality of consciousness manifests itself in the form of mafia style tactics of 'satanic ritual abuse' (Jehovahistic ritual abuse), and other forms of passive aggressive and subterranean violence. Indeed, this behavioral tendency towards 'vengefulness', etc. is manifest by Jehovah-Malkuth ('Israel'), on a continual basis making them the embodiment of the 'order' of the Demiurge, better spoken of his 'chaos'.

Mordor

"The land of Mordor where the shadow lies".

This land may properly be spoken of as the Levantine area of the earth, which, according to Nimrod de Rosario's chorological analysis of the, 'psycho-region' is the 'heart center', of the earth. The heart of the earth has been blackened by the presence of the 'chosen people', of Jehovah-Satan and their deposition in this region of the earth millennia ago, perhaps (perhaps approximately 5,400 years ago in the current region of Tel Amarna, Syria, or the coastal site of Qatal Hayyuk), signaled the advent of the Kali Yuga, the, 'descent into darkness', of that accursed land and its nigredo phase, blackened by the scourge of Jehovah, the earthly emissaries and extraterrestrial hybrids, they who bear the contemporary name of magian and who occupied this region over the millennia in the form of Phoenicia and later Judea and now the state of Israel.

The intention of the 'chosen people' is to occupy this region and control the stargates therein localized along this stretch of land that would be encompassed by their prospective 'greater Israel', from the Nile River in Egypt and the adjacent stargate around the Giza Pyramid to the Euphrates in Iraq and the stargates in Baghdad and of the border with Iran-and from this region enslave the earth and all of its denizens under their hegemony as the 'Messiah', of the gentiles, shepherding their flock of goyim.

This region, since the advent of their presence on the earth, has been the de facto Mordor of the earth. The land of the shadow of Sauron/Satan/Jehovah/Satan, which constitutes the locus of the technology (stargates that are maintained as a nexus with the off-planet E.Ts who occupy the moon and Saturn and who enslave the earth as their life force harvesting machine).

Mordor is thus the region of greatest density and focal point of utmost violence on the earth which enables the harvesting of the life force of the slaughtered and sacrificed to the maximal extent and this with minimal effective push-back against the demon seed who seek to tumescently expand their kind in this region, all the while orchestrating mass murder and violence against the indigenous, (indeed against even those related to themselves and who are perhaps to a greater degree bound up with the Hyperboreans who in that region were decimated millennia ago, e.g. the Akkadians, etc.

Mordor threatens to engulf the world in flames and its war machines and industry of violence only swells with the passage of time as the 'chosen people', attempt the implementation of their 'plans' according to their 'scripts' of 'His-story', the bible prophecy they have concocted in attempt to reify deceiving all the nations with their theater of the real orchestrated and engineered 'hyper-reality', simultaneously serving up as a sacrifice the occupants of the region they wish to steal (those Tolkien and his mythos characterized or rather caricatured as 'orcs', namely the arabs).

Mordor, whether the plans of magians will fructify or no is doomed to blow up in violence and this inevitable conclusion is imminent designed to co-opt the cycles of Time of the Mahamanvantara, which 'the chosen people' had knowledge of and which to hijack with their artificial timeline encoded in their black magic witchcraft book of mind programming they call the torah not only programming their own but especially the 'gentiles' their christian troops who in their naivety and gullibility believe they are part of 'the army of god'. They are part of the host of the dark lord Sauron/Satan/Saturn/Jehovah who they in purblind ignorance serve for the orchestration on earth of the 'New Jerusalem', a city of 'peace', a graveyard of sacrifice.

The Shire

The pristine emerald expanse of rolling hills and trees with lustrous fruit weighing down the branches as the humble Shire folk carry out their tasks of mundane life. The infighting and the petty squabbling, the obsession with importance and status seeking, the classic antagonism which forever percolates as a tempest in the teapot of their quotidienne reality.

Concealed away in their Shire land of reclusion, segregated from the world of chaos and strife which rings them round with its constant worry and care, they believe themselves able to preserve their hidden world away from the maelstrom which rages without as an angel in the whirlwind unaffected by the surrounding violence and instability.

However, they are deluded in thinking that they may purchase this absolute freedom and independence when they are a part of the whole and when they can only, if they have that capacity at all transcend 'the given' of this veil of tears through cultivating a Spiritual state transcending the maelstrom. They are not able and no 'god', has granted them any privileged status, to live in an 'earthly paradise' on earth and to perpetuate this material state or those conditions within the world of matter undergoes change and experiences its generation and corruption of all mineral; vegetable; animal, and other life amidst the prevailing ecstasies of the temporality of the 'god', of the purblind masses.

Indeed, only such as Frodo, the Hyperborean Siddha, Lucifer, may overcome the condition and with keener sight transcend this 'veil of tears', of the mundane world and its 'vanity of existence'. Frodo perceives through the higher vision of the initiate the necessity of action, of a leave taking from the illusory condition of pristine comfort amidst the inertia of the shire and to make his moves to pursuing the path toward the encroaching enemy, the combat and to destroy the expansion of Mordor and of the all-seeing eye of Jehovah-Satan and his legions of slaves and spies.

Indeed, the shire has become a host of spies and saboteurs who have infiltrated as emissaries of Sauron and have become corrupted by his vile doctrines of foreign dogma and have begun to doubt their own origin, to cast aspersions upon the name of their ancestors and to go over to the dark side in betrayal of their own.

This fact Frodo and those loyal to their ancestors, they who, however dimly it shines, have the graal, the emerald stone of Lucifer's crown in their Selbst, which keeps awake their dormant blood memory, enabling them to understand the necessity of combat against the enemy who has submerged the entire world of their kinfolk in the mire of its pollution and violent technology, sabotaging the living world of light and life in pursuit of their power madness. Hence they decide, do these awakened warriors, to pursue the road to combat the enemy and will follow its course to the end, be it to victory on this earth or to Valhalla.

The Mason

In the dead of night, the ghoulish fiend brandishes sacrifice knife over the tremulous captive. In the darkness of the lower astral, the black shades coalesce and gather round the obsidian altar whose cubic structure pays homage to the cube-ships of Saturn, of the genii of the lodge who have gathered to partake of the release of the vital force of their sacrifice.

For indeed, it is to them these innocent are served up and only the leavings may be partaken of by the past masters of diabolism and their magian overlords who eagerly anticipate their vile feastings, the absorption into themselves of the vital elixir of the captive innocents strapped down on the cold black stone reflecting the menorah's baleful glare, the blonde child strapped with their phylacteries to the cruel stone of Saturnian morbidity. The ghoulish throng circumambulate the trussed victim, a christian *agnes dei*, trust as a living hog with the goat leather straps writhing in fear and trembling as the masons chant their eerie pitched incantation with ululating vibration, invoking the names of their seraphim in their demonic hebrew tongue.

The vision ceases and the mason awakes from his reverie observing the data on his computer screen in his office, in his quotidian life of the apparent mundane no longer caparisoned in his gaudy masonic regalia but in his more surreptitious guise of an average-everyday office worker. His reverie had caused the usual titillation recalling the adrenaline high that had ensued during his vile rite of iniquity and he shifted his in his chair his silk slacks registering the usual firmness which pressed against him signaling his perverse nature of deviance which constituted the undercurrent of his daily facade of average-everydayness.

The ghoul was always cautious when partaking of his 'special', lunch with his fellow masons and magian affiliates who constituted the predominance of the circle of his associates, all of whom were 'in on it', privy to the secrets which held them in bondage to the brotherhood and beyond, to the genie and seraphim with whom he had merged as a subordinate node in their hive mind structure, having fused himself to the great architect of the universe Jehovah and having lost the autonomy of his Spirit.

He cautiously looked around as they had gathered at the exclusive section of the corporate headquarters a segregated table of ornate craftsmanship, an octagonal surface with silver filigree border and checkerboard tiles of alabaster and black marble, the chairs being of lustrous leather studded with brass studs over a mahogany frame. Still, the mason reflected, one must be cautious, as he looked around the capacious room which looked out at the city's expanse and allowed the refulgent glow of the moon of the noon sun to illumine the exquisite suite.

The throng was gathered now and he reached into his briefcase to attract therefrom a vessel of the crystal with eel- skin bands and a silver bottom.

The vessel's rubescent hue was reflected by the sun which coursed through the bay windows and exposed to view the rubicund elixir which sloshed within as the hairy hand of the mason pulled it from its section of the leather briefcase and began to pour into the proffered crystal goblets, the vital substance so cruelly extricated from the christ-child that he and his cronies had tortured and abused in effigy only hours before.

As they were contemplating the sanguine liquor in their ornate goblets, the sparkling purple and red hue hearkening to the Phoenician dye of Tyre, the ancestral homeland of the 'chosen' of Jehovah, and as it were an homage to their celebrity, a servant who the mason had not noticed stood staring with nervous horror at the gathered throng.

The mason's furtive gaze caught his malevolent, his movement reflected in the bay window and he twisted round with feral rage at he who had had the audacity to enter unannounced and who had constituted, who now constituted the focal point of the group's attention, the throng studying their captive mark with aggressive hostility. The filipino servant attempted to force a grin and stammered an apology, but the coterie of bullies had other plans.

Suddenly, the mason leapt up spilling the crystal decanter of sacrificed blood which smashed upon the marble floor, disgorging its contents in splinters of glimmering ice shards which elicited an epithet broadcast from his barrel chest and directed it as a sonic weapon at the servant who, his feral instincts of flight taking over attempted to rush out of the room along the marble floor dropping his silver platter which crashed to the floor upsetting the hors d'oeuvres.

The masonic brute, opened his silk suit jacket and extracted a gleaming hunting knife from its leather sheath, upturning it to grasp the blade and arching back hurled the spinning talon into the hamstring of the sprinting Filipino. The blade struck home, burying its thick steel claw in the hamstring of a Filipino who shrieked with fright his lean body writhing on the marble floor desperately attempting to extract the cruel barb from his lacerated flesh.

The throng moved on their prey, each spreading outwards to cover the perimeter of the desperate prey their faces of utmost cruelty bearing their gleaming Hyperborean teeth and ghoulish grins, their movements working in concert as a hive mind cutting off the exits and surrounding their victim.

The mason reached toward the knife and jerked it from the ham hock which disgorged its sanguine liquor onto the pristine marble floor the leg spasming as the lacerated musculature underwent its microcosmic death throws, the filipino crying out in his barbarous tongue of tagalog. The mason and his affiliates grabbed the writhing form and grasping one of his limbs as the stench of the filipino's bladder and bowel contents began to soak his black uniform. None of the masons displayed any signs of disgust on their granite features which were still spread in grins of feral quality as they took up their charge.

The lead mason who had dispersed the sacrificial blood stated: "Let's head toward the penthouse", though there was no need to articulate the thought each of them shared the words which were uttered for the benefit of the still conscious and struggling form of their charge who read between the lines that things would only get worse for himself.

As they made their inexorable way toward the elevator the filipino attempted to conjure up enough resolve to plead for mercy: "Please! I wasn't, I won't tell anyone! Please let me go!", even attempting to offer to do anything they asked if he would only be left alone and to live.

His supplications fell on deaf ears as the burly men escorted him with their icy grips into the elevator, the polished brass interior reflecting the despair of the filipino as he stared at his forlorn visage contorted with pain and apathy now that he had resigned himself to his fate. He prayed to the judeo-christian god Jehovah for succour as the elevator rose upwards, his bowels further disgorging some of their contents as the vertigo overcame him.

The elevator opened up into a darkened room which lit up as the burly mason pressed a button on the elevator, the room with its elevated black marble steps giving onto an expanse of masonic symbolism and design, the ceiling being a reflection of the floor and the floor of the ceiling, the tessellated black and Hyperborean roof opening to a montage of luminous celestial orbs bespeaking the *ordo ab chao* the filipino would bear witness to within.

They ascended the steps as the celestial orbs met their wingtip-shoed feet and moved the filipino toward the black marble block which was positioned in the center of the room, the mason tearing aside the velvet blanket which covered it and revealing a sight familiar to himself and to the genius of their lodge.

The masons thrust the filipino unceremoniously onto the top of the black marble block, immediately strapping him down with the leather thongs and wrenching them tight, preparing the victim for sacrifice to their genius. The mason attended a nearby cabinet which was painted with ornate illustrations of skull and bones as well as the Hebrew letters '*Yod He Shin Vau He*' which were placed at the apex of a pentagram, the center of which reflected the all-seeing eye of Jehovah-Satan, 'great architect of the universe', the Demiurge worshipped by his children, the magian people who constituted Jehovah-Malkuth or the 10th Sephiroth of the earth and who at that very moment prepared one of their servants for sacrifice as did Abel of His-historical narrative of the torah.

The mason opened the cabinet and brought forth a bundle of black leather wrapping which he summarily proceeded to unroll, revealing cruel barbs of savagery, spiked tubes of silver with perforations that would serve them in their 'great work' of demonology.

The mason distributed these tubes of sacrifice to his fellows and they brought themselves to a standstill, raising their hands towards the tessellated checkerboard and painting which overarched their ceremonies and which was illuminated in the dull glow of the menorahs which surrounded the scenery and which stood forth with its seven lit candles of humanoid adipose tissue sputtering in their brass holders.

The throng raised their hands towards the ceiling and began to chant as if on cue, their participation within the hive mind of Jehovah signaling to them the appropriate time to begin and the appropriate words which fell from their *nigredo*idal and bloodless lips in unison: "*Yod He Shin Vau He!*, *Yod He Shin Vau He*!".

They brandished their implements of sacrifice which reflected the glare of the candlelight from the sputtering menorah and as if on cue responding to the genius of the lodge to pace, widdershins, the stone block while the filipino trussed up as a hog lay there with eyes glazed over in apathy as he submitted to his fate, mumbling prayers to Jehovah, the deity to whom he was to be sacrificed by his hebrew masters as they escalated their pace intoning: "*Yod He Shin Vau He!*, *Yod He Shin Vau He*!".

In the atmosphere darkened suddenly as they continued to intone this chorus of diabolism in their alien tongue, a dark shape coalesced and overarched the form of the Filipino whose prostrate form was frozen in a rictus of fear of his 'lord'. The tenebrous shade descended slightly as if positioning itself to strike, to inhabit the form which it understood to be its source of vital force it sought to vampirize for itself. The ghouls had accelerated the rapidity of their intonation now, worked up to a fever pitch, each vibrating the words with ululating cries quavering throughout the darkened room.

They stopped as if on a dime and at the command of the 'unknown superior', and descended with their torturous instruments upon the docile body of their captive, their cruel spikes making as needles of a sewing machine, puncturing the rigid form of the filipino which spasmed and writhed in its death throes, the tenebrous shape descending upon the form and jerking it about as if possessed, feeding upon its waning energies which dissipated into its amorphous being, absorbing the vital elixir of the sacrifice, the skin transforming into a pasty and corpse-like hue of ashen bloodlessness.

The masons meanwhile lacerated perforated the form as the sanguine liquor coursed from its dying form gathering the elixir in goblets and tossing back their rubicund substance, absorbing it vampirically into their living dead forms.

The Conservatard

The worst enemy of the world, of 'peace on earth', and of Truth that exists today is the 'conservatard' right-wing North American christian. The following will be a metapolitical and ideological exposé of this figure as viewed *sub species aeternitatis* (from an eternal point of view), beyond the contingencies of the moment and individual figureheads.

The ideology of 'conservatism' derives in large part from republicanism which in turn has its roots in Rome during the time of Julius Caesar. Caesar was a front man ('strong man'), of the magian during this time who sought power in their habitual subterranean way from behind the scenes 'growing fat in the shadow of the nations', as a parasite in the shadows of productive and creative people, in this case the Aryo-Roman stock.

Worming their way into 'suck the milk of the gentiles', they managed to accrue power and installed republicanism as an oligarchic political structure which enabled them to transfer responsibility amongst themselves such as in the case of the Tetrarchs while they exploited the population. If not hiding behind a front man such as Caesar they hide behind the hydra of oligopoly and deploy the strategy of confusion to absolve themselves of responsibility and to perpetuate strife and chaos amongst their host population from off of whom they parasitize, hollowing out the nation from within as a rotten worm, the apple of the 'gentiles'.

'Conservatism' thus in its roots and origins derived from a leveling process and represents simply one of the phases of this 'Talmudic takeover' or 'dominion mandate', which is designed not to remain stationary at this phase but beyond this to descend to the lowest and most materially dense phase of 'communism', along the antecedent phases of the slippery slope of democracy (bourgeois plutocracy) and socialism, resulting in the end goal of Abrahamic theocracy as a reaction (and of extreme violence), against the controlled opposition of the secular liberal movement of the dialectic that plays the role of the 'heel', or architect of chaos.

The conservatard properly so-called, being blinded by false appearances, is unable to lift the veil of maya and perceive the Truth that their ideology is simply an invention of magian itself and is little different than the alternative, that being magian-created communism, a 'gutter creed', made in the image of the chandala, of the magian.

The history of conservatardism mirrors that of all communist movements that may be spoken of as having its origins therein, the only difference between being its emphasis on money or mercantilism. From the republicanism of Caesar to the Jacobinism of the French Revolution 'conservatism' (modifying itself pleomorphically according to historical contingencies and the will of magian, who have always been its leadership), have remained largely the same being a manifestation or expression of the magian consciousness, its externalization of its will to power and natural trajectory, that being 'tellurism', earthly 'worldly', gain and power, an emphasis placed upon the control and monopolization of all the world's wealth: "You will have the earth for your inheritance", according to the torah and the *Verbum* of their deity Jehovah-Satan.

'Worldliness', is the conservative's creed, that being a conservation of two things: 1) money and material wealth and 2) the inverted religious philosophy of His-story, that being the fables of the torah, which itself is a pseudo-Spiritual prescription of the supremacy of 'Jehovah-Malkuth', the 'chosen people', of the Demiurge, the inferior deity venerated by magian, his 'offspring'. Though to all appearances 'Spiritual', this creed is utterly materialistic to the point of being an ancient form of comic book similar to those of contemporary Marvel Comics infamy-yet another instance of the magian imagination.

The two pillars of the conservatard platform thus are 1) judeo-christianity (inclusive of its puritanical, 'ethics', which are oriented around prohibition and intolerance of the other and censorship), and 2) plutocracy under the theocratic mantle. The current form of right-wing conservatard derives from John Calvin, whose real name was Johann Cohen, a magian rabbi, who is yet another 'reformer', in the mode of Luther and King Henry VIII, all of whom were in collusion with magian to undermine the prior (for them contemporary), regime of catholicism, which was equivalent to christianity as of that time, and from its inception at the council of Nicaea, wherein was formulated His-story, or the bible of Jehovah-Satan.

The formulation of protestantism thus was a precursor of 'conservativism', in its modern form, which in turn accommodated magian and their agenda through diminishing the power of the catholic church, though they had developed this institution itself, if not in whole, then in part through collusion with the Romans (who were themselves largely magianized via admixture). This creation of splinter groups and factions is and has always been the 'divide and conquer', strategy magian has deployed to fragment and engineer chaos within the nations of others as means of weakening them for takeover.

The revolutionary movements of 'conservatism', operated secretly and were played off against, dialectically against the more overt and visible 'revolutionary movements', funded and orchestrated by magian as mass sacrifices to serve up as the cannon fodder to hurl against the traditional aristocracy and to initiate the leveling process designed to occur gradualistically and to visit into the hands of the Abrahamic theocracy (and especially magian who occupied the forefront of revolutionary movements), the sum total of power through a decimation of the true nobility, the proper leadership of the people who was its historical protector and benevolent wellspring of vital force, which as a fountain emanated from out of itself, its life-giving power.

The conservatives are devotees of their theocratic worldview, however, only in the form of mercantilist and worldly theocracy, something that is not so much a paradox as a contradiction, a, ', kingdom of heaven, not of this world, and yet a 'land of milk and honey on the earth', hence a magianized form of a perhaps primordial christianism (Luciferianism), deriving from the Hyperborean Origin only perversely distorted and twisted by magian to amalgamate themselves with their underlings, the christians who together formed judeo-christianity (and indeed even catholicism was judeo-christianity as any racial magian could convert to catholicism and claim to be 'catholic', thereby nullifying their identity as a racial magian according to canonical law).

Hence, conservatism historically has been equivalent to judeo-christianity and especially the more magianized forms of protestantism, which accommodated usury and money lending and thereby enabled magian to have their cake and to eat it too, to play the role of the penitent and simultaneously transgress 'their lords' law according to catholic interpretation thereof.

Conservatives were once the revolutionaries whose revolutionary zeal was in opposition to catholic hegemony and yet still the preservation of the puritanical creed of moralism which bore the kosher stamp of magian chandal and anti-natural ethics, the 'despisers of the body', as Nietzsche referred to them, a perverse venting of their will-to-power in the form of self and other abuse and the infliction of harm for 'perceived transgressions', against their dark lord, Jehovah-Satan.

The 'puritanical ethics' of christians, both protestant and catholic is a prescription of neurotic inhibition and sado-masochism, of self harm, self and other harm as a general modality of the consciousness, a desire to control and establish 'power relations', with the 'Other', to either convert the 'Other', to self (the Borg hive mind assimilation into the 'christ archetype' hive mind structure), else to be subject to the punishment laid out by the priest or priest caste according to 'the law'.

The law of torah of magian is the source which determines permission; prohibition or obligation in the mundane affairs and becomes the lens through which the zealot views the world, his relation to the 'Other', being one holy adversarial though concealed behind the smiling mask of 'glad tidings'.

Today this puritanical moralizing pervades the Western world and constitutes its basis for action, for legalism and the conduct of the affairs of the population according to 'the law'. Through the laws of conservatards regarding 'the conspiracy', which they in their naivety and narrow mindedness believe to be 'satanic', or 'communist' are false.

They are correct that a conspiracy exists only not in regards the ultimate cause thereof and its motivation, which is the assimilation of all captive Spirits on the earth into the hive mind structure of the 'christ archetype', itself a plasmation or extension of Jehovah-Satan. Hence they appear and in sincerity believe they are opposed to 'the conspiracy' which controls the affairs of the world and yet are themselves agents or instruments of this conspiracy. The motor of the conspiracy is the revolutionary zeal of the magian hive mind, (Jehovah-Malkuth), as a manifestation of the will-to-power of Jehovah on the earth to capture all Spirits within the matrix of his womb-tomb of mundane illusion and to vampirize the energy of these same while maintaining a closed system of entropy somehow sustainable though absorbing the life force energy of the captive Spirits as an external energy source.

The conservators believe in 'good faith', at least those at the lower levels (those who have not become gentile freemasons and thereby knowing 'co-conspirators'), they are opposed to such agendas as transhumanism and androgenization yet their own religion is an encoded predictive program narrative which entails the merging of the soul into the 'christ archetype' (all are one in christ jesus), and transhumanism is simply one amongst countless other means of such assimilation especially the construction through cabalistic witchcraft of the 'christ archetype' *ab initio* as energetic structure into which, 'all are one'.

The 'oneness' agenda as regards androgynization the conservatards also fail to perceive as inherent in their scriptural creed of 'jesus' himself (as a fictional character), is the androgyne and constitutes an androgynous archetype prescribed and indeed mandated for adoption by the 'goyim', as means of serving the more effective assimilation into the high of mind. The conservator ideology of judeo-christianity is based entirely on this hypocritical forsaking of 'the world', and merging with the Demiurge their deity and therefore their horror over the instrumental means to achieve the assimilation is groundless as it is integral to their own religion, religious and value system.

Insofar as a conservatard is consistent with his own beliefs and prescribed values he must leave this veil of tears and this in the most expedient fashion for 'ashes to ashes and dust to dust'. Of course he longs for what he in delusion perceives to be, 'Eternity', yet lingers (and as a bad smell) on the earth for he must 'save', in the manner of the fictional jesus,'all souls', and this is why he relentlessly pursues all who are 'Other', to himself either to convert them through less overtly and physically violent means or through murder sending their 'soul', to his deity Jehovah-Satan.

Of course the hypocritical and specious-minded conservatard rarely forsakes the, 'things of this world', and his life is oriented more around mammon than his god of matter, the Demiurge. Hence his completely anti-christian violence against his own kind and against the poor who he critically condemns to death, especially they who are not christian.

Whether catholic or protestant the endless sprawl of shanties in South America, for example, bears witness to the greed of the christian and his hypocrisy, living a worldly life of vanity and attempting to be 'in the world and not of the world', when in reality he is simply of the world and most decidedly 'in it', immersed in the matter or substance of the Demiurge, living in the matrix of ethereal illusion woven of the essence of his master Jehovah to whom he has become bound as a captive Spirit earthbound and lacking in all transcendent properties.

The worldly hypocrite has been exemplified in the christian throughout His-story and whether the rich priest of the catholic church or the mammon-worshiping protestant, the orientation of these are namely in a worldly direction and toward the abyss, becoming bound to the Demiurge, their diabolical deity.

Hybrids: Better or Worse?

The hybrid type pervades the 'modern world', to such an extent that all could be said to share in the hybridity that has formed the various sub-types of 'humanity' over the course of the Kali Yuga and none could be said to be exempt from hyper-hybridization.

However, there are hybrids and there are hybrids, and the relatively pure and relatively impure types that constitute the contemporary stocks of the world bear witness to varying degrees; permutations and combinations of hybridization. The primordial types which exist in some areas of the globe also still exist though these are themselves a product of hybridization.

Here, we are speaking of the original blend of, in the one case, the Nordico-Hyperborean race, an amalgam of the Hyperborean and Cro-Magnon stock, which is reflected in the blonde and red-haired and blue and green-eyed, the Dolicocephalic type to which de Gobineau gave pride of place in his work 'L'Essai Des Les Inégalités Des Races Humaines", and of which H.F.K. Gunther describes at length in his "The Racial Elements of European History". The other type represents the antipode on the spectrum of racial typology reflected in the blue-black, *nigredo*idal and australoid types.

Much speculation has been adduced regarding 'Spiritual race', and the 'race of the soul', by such as Julius Evola (in his "Synthesis of Racial Doctrine"), and Nimrod de Rosario's "Fundamentals of the Hyperborean Wisdom", but even these must acknowledge the validity of physical race as a fact of existence and something which must not only be faced but must be incorporated into any eugenical scheme of what Fritz Lenz called 'rassenhygiene', or what the writer will deem 'racial rectification', and upgrading of the genetico-Spiritual stock of a particular type in question, adhering to the maxim of Nietzsche's 'back to Origins', a 'return to Hyperborea', the phraseology of Nimrod de Rosario. Given that hybridity is the current situation faced by most demographics on earth and in those former cases where no or minimal hybridity exists, the danger thereof through such mixture is present and a threatening presence at that, threatening to debase the current type (of whatever type in question).

Given this fact of omnipresent potential and actual hybridization, the question remains what must be done and the answer entails: 1) a recognition of type, and 2) the understanding of the necessary conditions of its preservation, and 3) its eugenical elevation, and this in all senses of the word, material, as well as Spiritual. Julia Evola's work "The Elements of Racial Education", provided particular advice as does the 'rassen hygiene', of Fritz Lenz and other of the National Socialist. The general principle is to seek deviation of the higher elements, seek elevation of the higher elements of one's being or at least an emphasis placed thereon.

Should they not be possible to 'elevate', or 'purify', beings as they are, as pure as they can possibly be, being the Selbst or True self or Spirit itself and therefore impossible to improve upon but simply to be emphasized *in primus et ante omnia*.

Spirit therefore must be emphasized in all of its subordinate elements which constitutes its supportive edifice as the means of most effectively grounding it within the world and maintaining it as the focus therein. All else, the 'psychic' or emotional (the animic nature; the physical body, all inferior states of the being must serve this end, not 'as in the case of monotheism and especially in that of Abrahamic religion in service to the Demiurge 'god' (but rather independently thereof serving the cause of liberation of one's self and of one's own from the world of mud and bloody conflict and for that of the immortalization of the being and by extension of one's own kin (and perhaps by extension even that of others).

Herein will be discussed the various hybrids which have formed historically and which have certain positive or negative consequences which must be recognized and dealt with as behavioral expressions (of the type). It is clear and readily apparent to the discerning that the various groups of what is called 'humanity' (admittedly a word derived from freemasonry and an abstract term), have certain elective affinities and get along with one another to varying degrees or at least have proven to have done so historically, while others have had antagonism as a defining quality of their relationship.

In order to create a harmonious world what must be understood are these races which are more or less compatible that their relations may be fostered or if not fostered at least not altered in a negative way and those incompatible must have their ties severed to conduce to an optimal state of world and interpersonal affairs. Hence the following typology of race is presented in this light (the light of Truth), in hopes of attuning the reader's understanding to proper or right relations with 'the Other', and indeed with themselves.

As antipodes it must be acknowledged, as did Hitler, that the 'counterpart of the Hyperborean is the magian'. The type of behavior of each sources from the wellspring of the blood, in the one case from that of a relatively pure Hyperborean blood memory and in the latter case from a relatively impure 'anti-race race' (in the words of Evola in his work "Three Aspects of the [...]ish Problem").

That the magian exists in no pure state and has intertwined himself into all subspecies of 'humanity' (i.e. races), and this to varying degrees. The magian can be said only to be compatible with the 'Other', to their degree of mixture which has 'taken', hold parasitically of their host (both of as an individual and as a collective). Hence the magian is compatible only in the sense of a biological symbiote, a parasitical invader who has merged successfully with the host and has transmitted itself generationally into the host body.

In terms of the behavior and motivation of the magian, it is wholly incompatible with the culture organism in which the magian manages to intertwine itself, usually only being able to intrude into the margins or fringes of society amongst the disaffected or disinherited or the idlers of the privileged castes who find the 'foreign', a curiosity and hence partake of the forbidden fruit of the 'Other', the poison apple of 'the foreign' (meant culturally as well as viviporously).

It must therefore be concluded that magian are simply a nation within a nation, both macro and micro-politically (an a nation and individual, interpersonal scale). Thus any relations with them is conducive only to a destruction of one's own Self and nation as bringing about a general weakening of the stock and of the Spirit and Mind. This through taking on the 'poison apples', magian traffics in and has for millennia, culture-distortion and enervation and decay, ultimately destruction being the end result.

In terms of their antipode, the Hyperborean race and its permutations, (as expounded upon by H. F. K. Gunther and to be touched upon herein in this presentation of hybrid compatibility), there can be no positive relations between itself and the magian within the borders of Hyperborean nations and should there be any benefits conferred upon it beyond these borders, the Hyperborean would have these advantages turned against it to its disadvantage and therefore it is not a desirable goal for the Hyperborean to confer advantage upon magian unless, *per impossibile*, there could be some form of modification of the magian type, e.g. a eugenical breeding program targeted towards magian beyond the borders of other nations such that their genetico-Spiritual (demonic), type becomes altered thereby liberating them from the influence of the entities with whom they have interbred or been genetically engineered by and preventing them from their historic mission of the global enslavement of the world, their 'dominion mandate'. All other relations could only work beyond borders or wider under the strictest supervision.

However, it failed historically in Spain under the keen gaze of the Inquisition and thus would not be a worthy endeavor within the context of other nations. Hence the solution of Hitler, that being the conference of a homeland for the magian to occupy and which would necessitate some form of surveillance or quarantine from others.

Indeed, politically for all, only national socialism holds the key to any sustainable future, or one based upon 'blood and soil', and admitting only on the basis of agreement limited residential foreigner rights within the indigenous nations, (e.g. resident scholars; diplomat; business people, etc.). Insofar as the world preserves any degree of integrity, it will necessitate the formation of new or maintenance of old stable bonds and this in the manner most conducive to the support of a culture organism or 'race'.

Historical relations have forged various bonds between groups and these bonds have developed certain cultural ties and intermixture both racially and culturally. These bonds are what might be considered the more lasting and sustainable type between distinct ethnic groups and which on that basis might serve as the greatest basis for any continuance of interrelational, inter-racial connections, that being a common culture or even the superimposition of a foreign hegemonic culture (though this invariably breeds unjustified resentment), and more significantly a common mixture, a sharing of elements of a genetico-Spiritual nature.

Examples of the British Empire and its ruthless colonial cultural superimposition upon others has bred resentment, though also intermixture via breeding with the indigenous and *eo ipso*, a stronger bond though the counterexample of Haiti, the former French colony, serves as a lesson in caution, especially as regard the spiteful backlash of the 'lower' element in a relationship.

The African colonies also serve as grave testaments of the hazards of this oft-touted 'common culture', especially as in the case of the more magianized Hyperborean nations (France; Portugal; Belgium; England).

The former German colonies or affiliates in Africa and Asia (such as Malaysia; Tanzania; Myanmar and Tibet; Japan; Thailand), all seem to have maintained their positive relationship with the Hyperborean power.

This may be in part attributable to their recognition of a common enemy in the British Empire, but only in part.

The similarity of mentality also serves as a basis for a common bond, as well as the intermixture which had taken place in some of the African colonies (eg.Tanzania). The more serious and noble character of those populations, which had not fallen under the curse of illumanization or the 'magianism archetype', as Nimrod de Rosario has called it, served as a *conditio sine qua non* of a more stable bond and thus was not a bond that dissolved through the formal decolonization process or one aggressively severed by the indigenous through various uprisings under the instigation in many cases of magian, such as in Rhodesia (the current Zimbabwe; in Angola; Mozambique and South Africa). These issues are discussed in detail as the looming threat to, 'Hyperborean world supremacy', by Lothrop Stoddard in his book, "The Rising Tide of Color Against Hyperborean World Supremacy".

Hybrids: For Better or Worse?: part 2

The various groups who had been involved with the Hyperborean powers had the incentive in the main of serving their own particular interest more than the larger Idea of a harmonious imperium, a universal empire under a beneficent Hyperborean hegemony. This is understandable, though not all served their own petty interest alone, as witness the Tibetans and their relationship with the National Socialists under Hitler and also the Arabs and Indians who served Hitler as such as an Avatar knowing as they did in their wisdom that he embodied the archetype of Vishnu and of Wotan and of Thor, the Thunder god, who had incarnated to destroy the dark forces with his sacrifice, though to all appearances-as it would appear to the mundane-to have lost the war.

The relations between the diverse racial groups and the Nazis after the Second World War further underscore the preservation of these ties, based not on common geopolitical or mundane issues alone, but upon the basis of Spiritual forces and motivations, which were discussed at length in Nimrod de Rosario's work "The Fundamentals of the Hyperborean Wisdom" and "The Mystery of the Hyperborean Wisdom". And the movements of the Nazis in their Promethean quest for fire with the Ahnenerbe, and the strategies of war related to certain psycho-regions of the earth, working against the Kali Yuga, or the Time-flow of the Demiurge.

These enlightened groups of Asians from Tibet; Mongolia, and other regions assisted the Third Reich during and after the war. Through the magian controlled chinese attempted genocide of the Tibetans, and the British attempted genocide of the Indians, served as testament of both the efficacy of their victims' assistance to the Nazis, as well as that of the Nazi's continued presence.

This magian vengeance was attempted to be meted out against the Arab world to which the National Socialists went via the Rat Line post-World War II, as well as to South America, as means of unifying the Americas and the Patagonia region against the common threat, and to further give themselves time to secure the Antarctic continent through the instrumentality of Miguel Serrano, and possibly even Nimrod de Rosario, at a later time.

These positive relations with the 'Other', the Hyperborean race in its purest form of the Teutonic stock, cultivated and attempted to build power against the regime of Zion. These key energy centers, or psycho-regions, are related to ley lines, spoken of by Rosario, in the 13th chapter of "Fundamentals of the Hyperborean Wisdom", as well as stargates, spoken of by Ascension glossary, as they relate to Syria; Iraq; Egypt; israel; Lake Titicaca, and Tiahuanaco, Peru.

This region, Rosario speaks of as the triangle locus of the new Hyperborean Civilization, spanning from Santiago, Chile, to Tripoli, Libya, to Ulaanbaatar, Mongolia. This may very well become a reality, and these positive relations spanning these regions have a millennial history, though of course admit of divisiveness, owing to the judeo-christian/masonic/communist imposition within the Piscean age of the Kali Yuga. The Hyperboreans in these regions having labored under the 'magianism archetype' within these regions, thereby cultivating a negative rapport, in many cases with the indigenous, and a coerced mixture on the part of both groups (in the middle east, a swarming of the Hyperboreans in eg. Sumeria by Akkadians, and in the Americas, an infiltration of magian paleo-historically, leading to the death or repulsion of the Hyperboreans in that region).

Thus, it can be seen, historically, that relations between Hyperboreans and non-Hyperboreans have been positive or negative, in proportion to the preponderance of the 'magianism archetype', prevailing and exerting its malevolent influence over the Hyperborean and other populations.

Within the British empire of the shopkeepers, the magianized Hyperboreans and their overlords, magian, had superimposed themselves in a way untowards, to the detriment of the Hyperborean race as a whole, tainting its reputation with a habitual duplicity and treacherous exploitation, as well as erasure of the indigenous culture. Hence, their manhandling of the indigenous population and their false promises of 'development' and 'freedom', amount to little more than 'pilpul', and their presence will not be tolerated forever in their former colonies, which is an expression of the negative relations they have cultivated.

More broadly, this applies to the other magianized colonial powers, such as Holland; Belgium; Portugal, and France, and to Italy as the seat of the catholic religion. christianity in general has been a plague upon all, and constitutes a stain upon the former nobility of the Hyperborean race.

The influence of the magianized British in India underscores the disreputable nature of the magian mind virus in its vectors of the infected Hyperborean (or quasi-Hyperborean hybrid, as in the case of the British). The colonial expansion in India, especially by way of the fellow's magian money-magic system, reveals the British in archetypal form, especially in their treatment of the fellaheen post-World War II, under the hybrid crypto-magian Winston Churchill's genocidal decimation of the Indians for their allegiance to Hitler, and as the preservers of the vestiges of the hated partially Hyperborean Vedic culture (being the repository of eg. "The Law Code of Manu" and "The Rg Veda").

Though Britain created the country now called India, and indeed created the religion which now goes by the name 'Hinduism', this 'gift' was probably motivated by a desire to create a unified territory for exploitation, through some of the agents of the British Empire undoubtedly had positive regard for the native population. Indeed, this apparent schizophrenia of motivation may have its origin in the hybrid nature of the British, having as they do partial Phoenician and perhaps earlier Akkadian origins, as is spoken of in the works of L.A. Waddell.

The prevalence of magian blood played its schismatic role in the antipodal impulsion of the corrupted blood memory of the British, the Hyperborean component constituting the more altruistic and noble motive in their relations with the native Indian, being drawn by the same blood kinship, if only to a degree, to the highest caste, to retain, if only to a degree, that same blood memory. The infiltration of magian into both regions (Britain as the former 'Avalon') and 'India' or the former 'Vedic Empire', whatever may have been its former name, (, has modified the consciousness of the population, transforming them both and increasingly with the ascendancy of magian (especially after the Second World War), to power to magianized semi-gentiles whose former nobility has been all but erased.

They have been transformed into merchants, the former Kshatriya nobility having been reduced to the devious priest caste of synarchic plutocracy and its black magic of money manipulation, traveling from the English Channel to the Bay of Bengal with their ill-gotten gain, no longer as the 'British East India Company', but as nation-states transmuted via counter-initiation into nodes of the 'empire of the shopkeeper'. The British Empire operated in characteristically clandestine manner through its private fronts, which were little more than publicly approved piracy and plunder with the approval and financing of the empire.

The relations between the magianized British, whose language itself has largely Phoenician origins ("The Hyperborean Origin of the Alphabet", L.A. Waddell, a disinformation work of British Israelitism), with others has served as a catalyst of magianization of other nations. The history of the British Isles in Britain itself has been covered extensively by Nimrod de Rosario in his novel 'The Mystery of the Hyperborean Wisdom', which reveals the transformation of the Hyperborean Avalon and its primordial 'druidic', caste into the magianized druids who completed, corrupted and perverted the Hyperborean race and its practices, subjecting the indigenous (the notable case of the Irish typifies this behavior), to ruthless persecution; exploitation; rapine (*prima nocte*), and outright murder.

From *prima nocte* to indentured servitude, the descendants of the Hyperboreans and the Tuatha de Danann were subject to the characteristically British violence ('Brit-ish' meaning 'sons of the covenant' and connoting the covenant with Abraham, i.e. Saturn and the reptilian ETs who dwell therein and by whom magian are created).

The British presence in America with George Washington reveals in part the redeemable free-Spiritedness of the Hyperborean and his quest for the Promethean fire, but the treatment of the Redskins of North America by various sects reveal the dark side of the British hybrid as expressed in the magian, Frank Baum, the author of the 'Oz' series, statement that the Redskins should simply be subjected to genocide. Perhaps the gullible Hyperborean had manifested his will-to-power in a way untowards in his ruthless barbarity directed toward the Redskins?

However, one might rejoin that given the presence of Hyperboreans in the America's migration from Atlantis 12,000 years ago and approximately 5,000 before the arrival of the Asiatic hordes who came over the land bridge from Siberia, their slaughter was karmic payback for their own devastation of the Hyperboreans who preceded them. Indeed, the Hyperborean manifested his will to power and displayed his gullibility in extremists at the Salem witch trials, wherein he cruelly murdered his own women.

This mania can only be attributed to the mind virus of magian christ-insanity and this weapon of the occult war deployed against the Hyperborean race by magians has served its inventors well in hijacking the mind of the Hyperborean to transform him into a useful instrument of the will to power of magian and their deity, Jehovah-Satan.

By deceiving the Hyperborean nations that they were part of 'Spiritual israel', or were the *de facto* israelites of their torah fables, they managed to use the Hyperborean's nations as their sword and shield over the His-story of christ-insanity to carry out their own dominion mandate according to their own 'covenant', thereby working toward the consolidation of their global empire of Zion.

The thalassocracy of Zion (deriving in its origin from the Phoenicians), spread itself around the entirety of the world along the coast of most nations they managed to insert themselves into from Bombay to Australia to Canada and America to all points in between the "sun never setting on the British empire".

It monopolized trade through force and under the pretext of religious evangelism (of its Protestant version of magianism), and commerce, 'opening up markets',etc., which it opened simply through the point of the sword or gun. Across the English Channel in Holland, the Dutch East India Company followed suit and spread itself into Africa and into the Southeast Asian region and eventually constituted the power bloc, working in conjunction with England and South Africa, orchestrated the attempted genocide of the Boers to monopolize the blood diamond industry controlled by the magian Debeers and Oppenheimer cartels.

The Afrikaaners, crypto-magian, Anglo-Dutch hybrids monopolized the state of South Africa which bordered the British colony of Namibia, thereby imposing their judeo-christian colonial structure as a dialectic of diverse (and largely magianized), European nations with the possible exception of Germany whose colonies were less magianized owing to their historical antagonism toward m a g i a n s and the British and to their being closer to the Hyperborean Origin and having a more awakened blood memory, even in spite of the Protestant Mayan virus that largely infected them. The slave trade magian was involved in (and had been for millennia), brought the negroes from Africa to America.

The slave dealers were also Falasha magian from Ethiopia and magianized arabs from other areas historically, but in the recent years in the case of America, it was largely Portuguese and Spanish marrano magian who orchestrated the enslavement of negroes through their own population, assisted in the barter.

christians in America, especially the Masonic upper caste, eagerly grabbed for these, 'animate tools' of industry (in Aristotle's words), to carry out their plantation labor. This assisted the development of the southern states and the civil war (instigated by magian who played the wire puller on both sides and who feared the more Germanic and Irish gentry of the South being more akin to their Hyperborean ancestors than the magianized British of the North). This led to the mass importation of the negroes to the northern States to be, 'liberated', as chattel slave labor in magian controlled factories, and as a means of unleashing the *nigredo*s on the Hyperborean confederates during the reconstruction.

The mixture that transpired during this period, and indeed which had transpired prior to this point, created variations on the theme of mixture, ranging from half-castes to quadroons and mulattoes of all description. This miscegenation had always been the plan of magian, the blood poisoning that was designed to degrade the Hyperborean stock, transforming them into a mulatto themselves, and this over the course of however short a time magian could achieve their plans (cf. "Racial Program for the 20th Century", Israel Cohen; "The Melting Pot", Israel Zangwill).

The mind programming or psychic driving of magian, which they underwent to encourage mixture, spanned throughout the entirety of the christian His-story with its doctrine of "there is neither magian nor Greek" and "All are one in christ jesus", prescribing a template for miscegenation as mandatory doctrine 'from on high'.

This prescription of mongrelization was practiced by the Spanish conquistadors in the Americas and the French in their colonies, and with devastating results for the lesser Hyperborean stocks, which had been already subjected to an earlier arabization via the Moors and Turkish invasion.

The mulatto of America was a template for the *Nigredo*-Hyperborean hybrid of 'the 20th century', according to Cohen, and this through the 'perception management' of magians via their propaganda media (from Harriet Beecher Stowe's "Uncle Tom's Cabin", and Mark Twain's "Huckleberry Finn" to Harper Row's "To Kill a Mockingbird"). "We will enable the negroes to rise in such things as sports and entertainment", says Cohen, and this 'plan' has manifested itself on a grand scale after this predictive program or kosher disclosure was released in 1912.

During the advent of the motion picture and mass media industry. The establishment of Hollywood by magian was yet another stepping stone placed along the, 'Yellow Brick Road' towards their emerald city of Oz and the necessary act of the Wicked Witch of Zion in terminating the Hyperborean Dorothy who threatened to expose and destroy their cabal through encouraging her to mix with the Flying Monkeys.

The endemic criminality of America and other mixed regions (especially those mixed with *nigredos* and Hyperboreans, the racial antipodes), serve as a testament to the cacophonous nature of mixture between extremes, the opposite of such union being of a chaotic and tempestuous nature. The ensuing expressions of that character in the form of chronic crime has served the magian well in holding Hyperboreans hostage through this creation of a climate of fear. This is the function of the miscegenation program of magian and the inevitable outcome.

In the case of mixture between Orientals and Hyperboreans, the unions formed have produced happier results, though they have not been optimal, the fruitage of the union being of a confused and somewhat enervated type, which reveals itself in the case of South America. In the case of more archaic mixtures in the asian region, such as the Japanese and Tibetans, the mixtures have proven to have formed a relatively sustainable stock, which have not only proven to have been able to preserve a certain level of culture, but to have developed a culture on its own based as an expression of their hybrid culture organism, which though functional and even to a higher degree, has posed and does to this day, a threat to the Hyperborean stock.

The greater prescription of Hyperborean genius amongst all hybrids has lent them these qualities of an aggressive will to power and a superior intellect and genius, however, diminished relative to their more pure counterpart. For this reason, Hitler denominated the Japanese 'honorary Hyperboreans' though for their part, they considered and categorized in their official documents, the Germans as 'friendly enemies', underscoring their foreign nature, foreign to their racial stock and thus preserving some degree a latent enmity owing to racial difference, which manifested itself later in the world war in their refusal to oppose the Russian advance, losing the Eastern front for the Axis powers.

This schizoidal or schismatic relationship between the Japanese (hybrids of Ainu and indigenous Asiatic peoples), and Germans led to their sabotaging their own nation as Hiroshima and Nagasaki revealed and which served as a relatively light blow by the 'allies of evil', the Anglo-American Soviet powers, which continued to use Japan as a commercial hub posterior to the Second World War.

These issues were addressed in considerable detail in Nimrod de Rosario's novels "The Mystery of the Hyperborean Wisdom", in the section "The story of Kurt von Subermann", wherein the author criticizes and critiques this fatal flaw of the Japanese and attributes it to a decadence of the culture organism now no longer correspondent in its vital intensity with the samurai nature, having suffered a degeneration through whatever causal factors (mixture of race, perhaps, but predominantly the influence of the Kali Yuga).

Rosario in his work contends that China would have been the better ally, though this doesn't resonate owing to the greater degree of foreignness in the case of the chinese. Subsequent behavior on the part of this lunar Asiatic group (who may very well be hybrid genetically engineered creations of some species of grey or other aliens of lunar origin-hence their devotion to the moon in their culture) has demonstrated their antagonism toward the Hyperborean race in the form of poisons, something, and their millennial-long relationship with magian confirms they are not a viable ally as far as the writer's limited understanding reveals (the book "Chinese Communists, Chinese magian", by Istvan Bakony, provides details of magian's historical relationships with china as does the work "The History of the magian in China", S.M.Perlman).

The relationship between China and England, however divisive, is nonetheless much stronger owing to the magian element and the commonality of the lunar archetype of their culture, both perhaps being related to Chang Shambhala and its overarching influence (though Rosario would disagree).

Thus, in spite of the opium wars and the British intrusion into China, the British seem to have an amicable relationship with China, both being oriented around a utilitarian; mercantilist motivation and both having a passive-aggressive and indirect character concerned to a great degree with 'rights and principles'('Li'), of civil convention of polite subtlety more so than the continental and more overtly aggressive Asiatic races (arabs; Japanese; 'Burmese', etc.).

The difference of type may also be seen in the solar symbolism of the Japanese in contradistinction to the lunar of the Chinese, though the 'westernization' (satanization) of Japan has transmuted the nation from a feudal imperialism based upon traditional hierarchy to a mercantilist and materialistic orientation, a leveling down process that has rendered them a forerunner of the 'society of the ants', though considered subordinate to the internationalism of finance capital rather than the intranational focus of brutal communism, an anthill which still preserves its racial integrity though enabling foreign intrusion therein in the form of 'modernist ideas' of 'progress'; 'democracy'; education and technology.

The primordial Chinese society of the mandarins appears to have been subject to a perhaps irrecoverable leveling from the ideal of the yellow Emperor towards an oligarchy of a quasi-republican and quasi-national socialist formation though subordinate to the internationalists as their manufacturer of consumer goods (assuming they had a choice).

Perhaps the sleeping dragon is playing a long game and simply waiting for the synarchy to sabotage 'the west', and then to ascend to a position of supremacy after the planned collapse? Who can say? Regardless, relations with Chinese at this point is a danger and therefore not advised as they seem to be a uniformly hostile group intertwined with the cabal as their drones in the masonic beehive. The writer would hold out the olive branch to this group, however, in hopes that Nimrod de Rosario's analysis proves valid and that they could be an ally against the 'Great Satan' of the 'west'.

The Tibetans, as the movie 'Geheimnis Tibet', has revealed and as Rosario's novel also amplifies in his fictional (?), disclosure of the national socialist presence in the region also divulges, had a positive rapport with the Germans and the Ahnenerbe was an institute that had conducted research in this region and its primordial culture of Bon Po, a surviving religion related to that of the archaic races of Hyperboreans who had dwelt in this region, which to a degree manifests itself in the form of Vajrayana Buddhism to this day, although buried under the superfluous outer rind of Buddhist dogma. A recent German documentary on Tibet has also presented Tibet in a favorable light and has revealed that the current Tibetans after the Chinese attempted a genocide of their population in the 50s prophesy a continual degradation of the world and the eventual disappearance of the primordial Gnosis.

Whether this historical inevitablism is correct or no has yet to be seen, but their self-reflexive prediction as to their own fate has nothing favorable to offer, thereby testifying to their own downgoing as a culture organism. Rosario, in his 13th chapter of "Fundamentals of Hyperborean Wisdom", predicts that this region will be part of the coming Hyperborean civilization within the triangle he mapped out, spanning from Santiago, Chile to Tripoli, Libya to Ulaanbaatar, Mongolia, with the latter constituting the Kali Yuga motor', which impels the 'march of history', against the artificial timeline of Abrahamic eschatology.

Though the documentary on the Tibetans disagrees with Rosario, it was a documentary made for public consumption and could simply be a blind in its own right. Regardless, as Rosario had said, the Orientals have played their role in this 'Kali Yuga motor', driving the Hyperboreans westwards towards (perhaps), some state of entelechial finality and realization of this Hyperborean civilization through coercing the Hyperborean race to overcome the entropy of the Demiurge, cultivate a Berserker Siddha's consciousness, and thereby to realize a higher culture through this process.

The mestizo hybrid type of the Americas, a product of union between the primordial Hyperboreans who derived from Atlantis and the subsequent Spanish and Portuguese conquistadors, as well as the native indigenous population who may have, in many cases, either derived from the Asiatic region and/or even Lemuria, to some extent, though some claim that they are the Ramoahals, or red people from Atlantis, remains to be considered. Both Nimrod de Rosario and, to a lesser degree, Miguel Serrano are of this type, being hybrids, and both reflect the dual character thereof, the logical and rational (and hyper-intuitive) Hyperborean, and the aesthetically inclined (and perhaps no less intuitive) Asiatic stock. Serrano has analyzed this type on many occasions in his works "Adolf Hitler the Last Avatar"; "Manu for the Man to Come"; "We Will Not Celebrate the Death of the Hyperborean Gods". Rosario discusses the mestizo type throughout his works, and especially in his novels, which reveal the hidden history of the Hyperborean presence and subsequent mixture in the Americas.

The region of Patagonia in South America generally serves as a locus of stargates and sacred sites ('psycho-regions', in the terms of Rosario), wherein certain energies have a transformative influence on the population. Rosario designated the Patagonia region as that of lowest density, according to his chorological analysis, Antarctica being the region of least density.

The National Socialists had migrated to the Antarctic, and therein had re-turned to origin, (Ur-I-Gen), ascending to Venus via the wormholes, entering the hollow earth and subterranean Antarctic base of Neuschwabenland. The Patagonia mestizos served as host to the Nazis escaping persecution in the Second World War, which illustrates that there is a basis of commonality and rapport between the stocks, as there was prior to the violent intrusion (so characteristic of the 'chosen people', and their 'christly minions') into the region by Cristobal, Colón, and the conquistadors, against whom both earlier Vikings and indigenous fought only to be vanquished by greater military technology, the 'Hyperborean Indians', being forced to flee and hunted down by the fanatical zealots of Jehovah-Satan.

As in all cases of mixture, the omnipresent threat of the 'Revolt of the masses', of the nemesis of the inferior, threatening to pull down the higher stocks, pervaded as the atmosphere, just as does the intensity of the psycho-region pose a challenge of submergence into the morass of flora and fauna, of the surfeit of vital forms.

Hence, the necessity for a 'racial education', in the sense of Evola and his booklet "The Elements of Racial Education", necessitating the application of eugenical principles to the hybrid stock of 'racial rectification', a transmutation of the stock via Spiritual and physical means, enabling an awakening of the blood memory and a re-turn to Origin, preparing the region as Rosario undoubtedly wanted, and Serrano too, for a Spiritualized Hyperborean civilization, localized in the region.

In the Russian region an area in which the stocks had been irreparably mixed, especially under the Soviet regime, the stock had become a hybrid amalgam, though still possessed of a fair degree of Hyperborean blood. This hybridization process has resulted in a chaotic and emotionally erratic type, who nonetheless is predisposed towards a superlative degree of astuteness and a will-to-power, perhaps, unmatched by any, save the Teutonic type.

The Russian is given towards melancholy, perhaps owing to the seasonal changes and lengthy winters with minimal sun, though his hybridity may also play a causal role in his fluctuations of character, given betimes to flights of fancy, to outbursts of aggression, and to nervous exhaustion and apathy. Regardless, the Russian embodies a personality that can only be spoken of as that of an awakened virya, and which the Spetsnaz exemplify. The decadence of the *nigredo*ified and magianized American is not a match, at least on the average, for such a type inured to greater hardship and able and willing to oppose the forces of disintegration, even in spite of their own problematic nature.

"The wicked men of the East", Tolkien alluded to them as in his "Lord of the Rings" novels, depicting them as emissaries of the Dark Lord. Whether the state of Russia is so oriented or no (and the writer suspects it is), does not indicate that the Russian himself is of this nature and will not rebel against his leadership, or will not serve as an instrument of positive change in the conflict to come. The relations between the National Socialists and Russians was one of divisiveness, though national (or rather racial) socialism migrated to Russia after the Second World War, becoming assimilated in many of its principles in the socialism of Russia under Stalin.

This in spite of all claims in the contrary. For more on which, read the article "The Russian Question" by the writer. Certain hybrids are more compatible than others, and others are inherently schismatic and incompatible, and this is what has been argued in this essay.

The hybridization process which has occurred throughout history has served to reduce or degrade the Primordial Gnosis and culture of the Hyperborean. In spite of this factor of history, however, rectification of the current stocks is still possible, and they may redeem themselves through the simple formula of accentuating the positive elements of their being (starting with the Spiritual), and eliminating or minimizing to the greatest possible extent the negative, namely the inheritance of the pasu and the bestial traits which lead away from the Origin, from Hyperborea. Julius Evola's work "The Element of Racial Education" (or in his larger work "Synthesis of Racial Doctrine", as well as more biologically-oriented works deriving from National Socialism. To attempt to 'Spiritualize' race into a mere 'category of the mind' or 'concept' or nebulous and indiscernible phenomenon is simply absurd, and the concrete, biological realities of life must be faced squarely on. Hybridity may not be optional, but it is a fact of life requiring a pragmatic engagement, else the untergang Abenlands will swiftly descend as Saturn's sigh on the bearers of the Hyperborean blood.

Many have speculated that the derivation of Abraham is Saturn, or that this figure of Abraham in the relations which bear his name is simply a synecdoche or allegorization of the planet Saturn. The etymology of Abraham as a name is unknown to the writer, but one might conjecture that it has derived from the Vedic 'Brahman' and the addition of the Latin *alpha privativum* ('a'), meaning the negation of Brahma or of 'the One'. Perhaps this is telling insofar as Saturn Kabalistically is an inferior hypostasis of the Demiurge, ('the One', Jehovah-Binah, therefore is an inferior deity).

The alien technology installed on planet Saturn (the Saturn time machine), has rendered the Aeon, Krodo-Sandor (according to Miguel Serrano), captive and transformed into this mockery for the purpose of transmitting gravitational waves to the Earth by the installed Moon within the Earth's orbit decelerating Time-flow (the will of 'the One'). This for the purpose of more effectively trapping within itself the captive Spirits which the Abrahamic cabal serves up to the E.Ts with whom they work as sacrifices transmitting their energies via wormholes to Saturn (as well as keeping them on the Earth), to be consumed by the entities (the 'Yahweh collective', of transdimensional reptilians; insectoids; mantids, and others).

The name 'Abraham' thus may be more properly spelled 'A-Brahma, ', the negation of Brahma and this captive Aeon being Jehovah, it is proper to speak of such an entity as Jehovah-Satan, the 'adversary' of the Uncreated Light or the ineffable, the queen of the night. Jehovah-Satan is Saturn, is A-Brahma is 'the adversary'.

The religions called Abrahamic thus have derivation from this connection and this in the most literal sense. According to Nimrod de Rosario in his work "The Mystery of Hyperborean Wisdom", the angel 'Jibril', who conferred the Quran on Muhammad was a 'demon of the hierarchy' (of Chang-Shambhala), and this entity, may indeed have been one of the 'Yahweh collective', who dwell on Saturn and who entered the region of Mecca through a stargate or 'wormhole', from the moon or Saturn and who assisted in the grooming or initiation of Muhammad for the role of the message contained within the Quran.

The symbolism of Saturn pervades the trinity of evil of the Abrahamic religions and reveals the connection to planet Saturn. In magianism there is ample evidence, colon, the 'Tefilin' (black box), strapped to the head of the rabbi and the attendants to the synagogue on Saturday (Saturn's day); the obsession with the number 'six', on the part of magian (six million has 'six', zeros); the six-pointed star or of Shiva (Saturn) yantra, which they presumably borrowed from the Vedic Indian prior to their migrations and the formation of magianism. Blavatsky has said in her "The Secret Doctrine" that "The monads of the magian come from Saturn", which is depicted in the crypto-magian John Carpenter's movie "Starman" in which the monad from Saturn descends to Earth incarnating in a flesh body based upon a symbiotic incubation or replication.

Another example is that the Torah or Bible has 66 books and speaks of the only those being able to buy or sell who have the mark of the beast and the number of the beast being 666. Perhaps here 'the beast', refers to Yahweh, Jehovah-Satan, and the 'beast machine', or that A.I extraterrestrial technology which renders the Earth-bound Spirits bestialized, fusing them to the Demiurge ('the One'), through the debasement of the Spirit, reducing its rate of Time-flow, and thereby preventing the re-turn to the Origin.

The website 'Ascension Glossary', contends that Saturn is the main base of operations for the cabal in the solar system and that thereon is stored not only a giant tank of blood (presumably drawn from mass sacrifice and other means, e.g. slaughterhouses, kosher or halal slaughter) but A.I machinery generating EMF field radio waves and gravitational fields which serve the purpose in modifying the electromagnetic spectrum of the Earth and to maintain the lower density of the beings keeping them within the spatio-temporal matrix.

The magian religion was the forerunner of Abrahamic religion and this is why in their Torah it speaks of them being of Abraham's seed, meaning having a derivation therefrom, that is to say from planet Saturn. Some sources have depicted the magian entering into the world via wormholes (the 'rainbow bridge') from Saturn as a Neanderthaloid species. The writer would speculate that should this be correct, they are of the hybrid species of genetic engineering by reptilian aliens, the same beings that this 'Jibrael' is something in Hebrew is 'Gabriel' ('El', being Jehovah and deriving from the Babylonian 'L', from Enlil).

Though 'christ', allegedly stated they were not of Abraham's seed, he was the fictional character who is alleged to have stated this simply chastising his fellow magian for not following their 'law' or Torah according to its alleged Spirit or indeed the letter. Should 'christ', have existed he would be, as Nimrod de Rosario has said 'a plasmation of the Demiurge', and therefore he was of Abraham himself, of Jehovah-Satan and therefore being a rabbi of necessity a magian; implying the necessity of the truth of the statement of the Scribes and Pharisees, i.e. that they are of Abraham's seed.

In the Torah, the original of the Abrahamic trinity of evils 'sacred text', it depicts the story of Cain and Abel with Jehovah accepting the sacrifices of Abel who sacrificed animals and children thereto, the children he sacrificed being 'goyim', and according to magianism, this implies the possibility of their being such as all non-magian are considered animals.

Jehovah was propitiated with sacrifices and is to this day. In Egypt under the Hyksos 'shepherd kings' (shepherds like Abel), the hunter-gatherer Neanderthaloid magian Akhenaten mass-murdered citizens to the Aton ('the One', Jehovah-Satan), until his regime was destroyed just as the Aztecs and Druids (both magian priests of Yaotl in the former case and in the latter?), committed the same atrocities in their respective territories. This consistency of behavior has been replicated as the habitual tendency of magian through their five and a half millennia on the earth. The nations they merge manage to take over being transformed into bloodbaths of human sacrifice and vile rites of witchcraft spanning the globe serving up their sacrifice to Jehovah-Satan.

All wars and revolutions are investigated by magian not alone for the purpose of robbery and territorial expansion according to their 'dominion mandate', but predominantly for mass sacrifice to their creator('s'), who have placed them on the earth for this purpose.

The eye of Sauron gazes balefully from its location, and is always watchful over the children of the Lord just as the Demiurge's eyes are these same children who serve as nodes of his consciousness on the earth. The witchcraft praxis of magianism is replicated in the priests of catholicism and protestantism (which tapers into Freemasonry at its highest levels, the former into various catholic orders, Knights of Columbus; Knights of Malta, and the Jesuit order).

The ritual sodomy binds the youth and children to the church and perpetuates the cycle of abuse over the generations though this trauma-based mind control which binds the children to the church as well as binding them to the entities and the 'christ archetype', the emanation of the Demiurge which facilitates their fusion with 'the One', and their inevitable phagocitization.

The rampant 'sexual misery programming', carried on by Abrahamic religions is designed to induce trauma and stress and to cultivate a Stockholm syndrome in the victim. To subject the victims to anal rape is to, according to some sources, enable possession and to violate their conscious mind binding entities to them when in a state of heightened stress and trauma. To ritually torture and murder their victims is to enable the emanation of maximal amount of loosh which these entities with whom the Abrahamic cabal is bound feed off.

The witchcraft of Abraham can be observed in the degree to which the sacred feminine is violated by their measures of Saturnian restriction. Concealing the bodies and focus, faces of women; shaving their heads and subjecting them to brutal abuse are clear indications of the violation of the sacred feminine creating a one-dimensional modality of consciousness which is simply amplified through this means in the case of the magian who have no other modality of consciousness. The hyper-rational modality of mind, serve the hyper-rational and the reptilian brain animalism that is their inheritance from their creator('s'), the Elohim.

The hyper-masculine, left brain modality of consciousness is the producer of the culture of the magian, that based upon robotic and lifeless abstractions ('oneness'; kabalistic numerology, etc.), and a perpetual wrangling; haggling; calculation of personal advantage and a penchant for 'architectonic', for the development of theoretical castles in the sky based upon these same materials of arid and lifeless logic and quantitative analysis.

The witchcraft of Abrahamism accordingly is based upon these arid abstractions and is therefore effective only 'through a glass darkly', the abstract conceptual schemas that are interpreted and acted upon by the Abrahamic are a poor vehicle of their violent aggression and deployment of occult forces through which they attempt to harm their enemies; to deceive and to exploit them.

Gaslighting tactics are used as a habitual recourse in these black magicians' bag of tricks. With every engagement with the other (their perceived 'enemy'), which is to say anyone 'Other', to their cabal of Abrahamism, the hierarchy of Chang Shambhala (they are perpetually attempting to undermine and manipulate the 'Other', to demoralize and abuse or lead towards paths of action which harm the 'Other', and profit themselves in their cabal. Every word spoken is immediately leapt upon by the devious and malevolent black magician and critiqued; portrayed as 'mental illness', or problematic; wrong or in error, and this with behavior of a condescending; contemptuous, or flippant and dismissive air, the purpose of which is to abuse their enemy and to subject them, their enemy to hardship; suffering; loss and pain.

It is designed, is this witchcraft to serve upon their victim as a kind of 'burnt offering', sacrificed through the release of loosh fed upon by the entities with whom they are bound, and this as a slow- kill protocol which has come to bear the designation 'disintegration', that being the fragmentation of the Spirit through a perpetual manipulation; abuse and assault, the continual bombardment of sound and vibration as well as a pretense of friendliness which serves to more effectively cause harm to their enemies without any backlash on the part of their enemies.

Hypnosis is part and parcel with the gaslighting tactics, an aggressive, stony stare directed against their enemies being one of the mechanical means they deploy to attempt to hijack the consciousness of their target and to disrupt or obstruct the functionality of their mind and thought process. This tactic of theirs is a staple they rely upon to entice others into relations with themselves as well as to obtain power and influence.

Their prey, just as Dracula, employs his hypnotic stare to render docile or enervated his intended victim. The movie “Rakka”, with the magian Sigourney Weaver, depicts reptilian aliens descending to occupy and enslave the planet and employing similar hypnosis tactics. Given that magian employs similar tactics as do their underlings who receive their marching orders from them. It follows from the premises that magian may very well be of reptilian blood (and this to varying degrees of either genetic engineering and/or viviporous interbreeding with proto-Neanderthals).

Abrahamic Witchcraft: Part 2

Abrahamic witchcraft is equivalent to what they (the Abrahamics) vilify as 'Satanism', and indeed it is they themselves who are the Satanists, their god 'Jehovah' being 'Satan' himself as aforesaid, that being the Monad, or Demiurge, and his representative aspect or hypostasis in the solar system of Saturn/Sauron/Satan. The alleged blood tank on planet Saturn, whose contents are derived through myriad means on Earth (war; slaughter houses; ritual murder; blood banks, etc.), bears witness to the blood magic of Abrahamic religious praxis which is, as Alfred Rosenberg called it, 'Syrio-African demonology'.

The ubiquity of blood banks globally (and especially in Hyperborean countries, Hyperboreans being the largest donators thereto), can be accounted for through the necessity of the life force of these entities who require the elixir of their slaves and of which 'the blood is the life', as the saying has it.

They have convinced the goyim that giving blood is a virtue, have enticed the gullible and naive population to roll up their sleeves and allow the medical mafia of magian to vampirize their life force. Blood transfusions are the negation, or at the very least, and in the most 'benign' form, a contamination of the essence of another, wreaking Spiritual havoc within them and perhaps preventing them from continuing in the afterlife. Both those who receive and those who give blood transfusions are thereby subject to this witchcraft of the cabal. In giving, they drain their own life force and, via some form of quantum entanglement, they may very well contaminate themselves through beings intermixed with one another or in the case of the vampirization of their blood, become 'quantumly entangled', with the vampire who consumes their vital elixir.

The harvesting of organs from both animals (properly so-called) and 'goyim' (they who the magian considered animals and who are conventionally referred to as 'humans'), is yet another source of the vital force they rob from their slaves both through slaughterhouses and through clandestine means of organ theft in secret laboratories and back rooms of medical offices or in the underground catacombs they have carved out in and around every city and larger town.

These organs they either transplant into themselves should they have the need; sell on the black market or through quasi or actually legal channels representing them as 'donations'. The organ donors who have agreed to donate their organs post-mortem may have them harvested (and this legally), once they are pronounced 'clinically dead', their living body having the organs wrenched from them while they're still alive causing them to be a victim of a 'satanic', or better 'Jehovistic' ritual murder which their non-corporeal self (soul and Spirit), records and experiences, helpless to stop the violation of their material form which may have continued on but for that premature murder which masqueraded simply as a 'medical procedure', and is indeed that, standard operating procedure of the cabal of black magicians.

Abortion clinics too, the writer will add, serve as not only centers of ritual murder but also centers for the harvesting of fetal tissue and indeed nearly born babies who are either sold on the black market to such places as China as delicacies or are consumed by the aborticidists who are typically a illuminatess or male magian.

Hence, there are ample sources of bioenergy that magian partakes of (and by extension the hierarchy of Chang Shambhala), derived from living and dead sources of 'goyim', and animals most of whom are subject to ritual torture and murder prior to being sacrificed, their bodies (perhaps even souls, consumed by the parties to whom they are sacrificed the 'Yahweh collective', of Saturnian and lunar extraterrestrials), as well as by the sacrificer himself or herself.

Ritual murder is a notorious feature of the cabal and of their black magic which is modeled on the above-mentioned anecdote of the sacrifices of Abel to Jehovah when the latter, which the latter relished, the 'Yahweh collective' (Elohim?), feed upon the four fumes of sacrifice as does the entity they venerate, namely the Demiurge, 'YHVH'.

In exchange, they receive whatever powers or information these entities provide to them and thereby empower themselves, continuing to play their role as 'intermediary' (*pontifex maximus*), between this hierarchy of demons and the world of their underlings attempting to make of themselves veritable godmen on the earth (priests of the order of Melchizedek?), just as in their perpetuating their human sacrifice for personal empowerment through the theft of the life force of innocent third parties, specifically Hyperborean children who, as a synarchic agent Aleister Crowley stated explicitly in "Magic Without Tears", that the highest and purest source of energy is that derived from an Hyperborean masculine child.

This presumably as they are closest to the Hyperboreans and this explains one of the reasons at least why the 'chosen people' have pursued such practices of the murder of Hyperborean masculine children in mock christian crucifixes as the work "Jewish Ritual Murder: an Investigation", by Helmut Schramm has evidenced with copious historical detail.

Cannibalism has always been a presence in the culture of 'the chosen people', and a work has been written on the subject in the mid-1800s by a magian. The countless serial killers of infamy such as the Rostov Ripper, Andrei Chikatilo; the Green River Killer, Gary Ridgway; Dr. Albert Fish; the son of Sam; Ted Bundy, and others have revealed the sinister side of magian in their cannibalistic and violent murders as have the Sicilian magian, 'Dago's', who masqueraded as and in actuality were the masterminds behind the 'Italian mafia' (i.e. the magian mishpucka).

Another facet of the black magic witchcraft of the Cabal (at its highest levels Shambhala and at its lowest masonry and related synarchic groups such as Anthroposophy and other so-called 'magian groups', more accessible to the average bourgeois person), is that of its money magic which consists of the usury system of ancient Babylon and the Levant wherein it was initially developed. The system of control is based upon fractional reserve lending or lending out a certain portion of money claiming there exists a reserve that is adequate to cover it and that interest must be paid on the loan. In most cases, there was never a reserve of wealth totaling the amount claimed and when clients sought to recoup their investment, the money changers often were subject to harsh conditions through failure to recoup people's losses.

Lending at interest was considered a sin under catholicism as creating something out of nothing and thus 'satanic', which it is by definition. However, the catholic church simply delegated its tax gathering and money lending to magian attempting to shift its own 'sins', onto magian as a scapegoat as means of keeping the appearance of 'righteousness', and, 'holiness', while simultaneously participating in the money magic even as the Pope (*pontifex maximus*), clucked his tongue over 'usury', underscoring the hypocrisy of the synarchy and its dialectic of 'chaos' versus 'order' or 'good versus evil', the respective archetypes represented by magian (chaos; evil) and the church (good; god; order).

Correctly, the societies of 'the West (of the great Satan of judeo-christianity and its god Jehovah), are divided into sectors wherein this dichotomy of 'order' and 'chaos', can be observed with the cities or urban areas playing host to the gambling racket and vice of the finance capitalists and other cutthroat opportunists and the government centers (usually a smaller city adjacent), being the enclave of the cabal's government operation (e.g., New York and Washington, D.C.; Toronto and Ottawa, etc.).

The city financial hubs served as veritable gambling dens and crucibles of vice with the government hubs constituting the source of tacit and at present explicit approval of usury; exploitation; exorbitant cost of living, etc.; intervening once the poor and indeed the bourgeoisie (bourgeois class) have been reduced to powerless subjection to the will of the state, the ultimate goal of this 'dialectic'.

This witchcraft of Chang Shambhala, Saturnian-lunar blood magic and based upon an 'imitation of the Truth', as Miguel Serrano called it in his booklet of the same name, is difficult to entirely localize on the earth in terms of any earthly origins so it is fair to assume it has off-planet origins deriving from the 'Yahweh collective', of negative E.Ts, most of which are claimed to source from the Orion constellation (cf. OAHSPE Bible; ascenscion glossary, etc.). However, these practices have followed the 'chosen people', throughout their presence on the earth and in the areas they have localized such as (initially) Lemuria and subsequently the Levant and Mediterranean area more broadly.

The stargates present in these areas undoubtedly have served to enable their despotism over the earth by these entities, their deposition on the earth by these entities and a ready communication system via wormholes in these areas has enabled the communication between the E.Ts and their intermediaries on the earth.

The psycho-regions through which the 'chosen people', have been deposited on the earth (especially in their recent presence in the Anatolian Peninsula region and the Levant), have been the locus of much in the way of violent energies and these stargates may have been established in these regions for that very reason, namely, the absorption of energy or loosh from sacrifice and mass chaos and something engineered by Shambhala and 'the chosen people'.

The alleged nuclear war which had erupted in this region millennia ago and which the Dead Sea serves as evidence as well as the desertification of the Gobi region had perhaps generated massive energy release through genocide and death which was siphoned from the earth through the wormholes localized in these regions (the dome of the rock; Baghdad; Tell El Amarna).

The gates serve the dual purpose of energetic harvesting and a transportation medium to and from other planets facilitating the transportation or transmission of loosh, either in the form of blood and the bodies of the slain or in the form of the 'fumes of sacrifice', the souls and elements of the tortured and murdered victims of orchestrated war and revolution precipitated by the hierarchy and especially via their created religions, all of which originated in this region and through the medium of the 'chosen people', who planted the seeds of these poison apples in the tortured earth of the Levant millennia ago.

The cabal of Chang Shambhala (the 'Yahweh collective'), and its lower level pawns operates on the basis of 'service to self' of the vampire vampiric absorption of loosh from their lower level minions who they encourage to 'be fruitful and multiply', so that their bioenergy may be harvested through work slavery; ritual murder, and other underhanded tactics which are represented as benevolent bestowals of humanitarianism and virtue which are in reality simply diabolical means of vampirization.

The case of the medical establishment ('industry', properly so-called being simply another facet of the dark crystal of the cabal's Metatron matrix), is yet another example. The myriad ways of imposing harm upon the population are carried out under the guise of 'helping people', which is the allowed, avowed purpose of this 'industry'. The something inverse(?), so characteristic of the black magicians, obtains with all services being in actuality harm, not help, and thus a violation of the hypocritic oath of 'do no harm'.

The usage of 'radiation treatment' (burn), tortures, and eventually painfully murders the 'patient'; the imposition of regimens of 'medications' (poison), are in reality a dosing of the 'patient' (the 'docile body', as Foucault called 'it'), with poison and surgeries (cut), both dangerous; useless in most cases, and entailing the loss of the functionality of the body. The medical model operates on the basis of the cut; burn, and poison model, with the outcome being a deliberate harming of the 'patient'.

The 'psychiatric'/'psychological', model of the mental health industry serves the political purpose of stigmatizing dissidents who speak against the regime, just as it serves to torture and murder them (and others) via 'pharmakeia', or black magic poisoning via pharmaceuticals.

The witchcraft of the cabal extends throughout all regions; religions, and the religious hierarchy, the higher up the person, the more steeped in its malevolent violence, which is superimposed upon their victims with a psychopathic indifference to the suffering of others.

Ascetic Virtue

The ascetics of history have revealed to the extent to which religious mania can drive the naive and gullible.

They have also revealed the attainment of superlative Spiritual states that are unattainable to most and which serve as examples of the life beyond the physical. In the latter case, the entombment or immersion of the body underground or in ice and its reactivation have demonstrated that physical life is not all there is and that life beyond exists and the first person reports which have spanned the globe for millennia further underscore this fact.

In the former case, the mind virus or of 'the despisers of the body', in Nietzsche's terms, that being the christians have revealed the effect of this self-destructive suicide creed wherein the pearly gates open for they who are the least healthy and the most sickly and degenerated, they who are a literal unwashed chandala who allow in the name of pacifism and righteousness the withering away of their corporeal form.

This practice of extreme self-abnegation crosses the threshold of sanity into the realm of madness and has its analog in 'the East', in fakirism and Buddhist self-annihilation. Both ideologies are creeds of *felo de se* though the Eastern Buddhism has at least some redeemable elements in its 'active nihilism', as 'Spiritual virility', a transcendence of the given of experience, of 'the world', the engagement therewith yet not an immersion therein or, as in the case of the christard, an escapist flight into a world of vain imaginings and conjurations of imagery of self-glorification, a crowning oneself with the aureole of piety and holiness. The ascetic virtue of 'the East', therefore is wholly incompatible with the samurai and kamikaze, whereas that of 'the West', or (i.e. the judeo-christian regime and epoch), is compatible only with a soulish emotionalization that yields no 'green fruit' of Hyperborea, only the mealy and rotting fruit of saccharine weepings; wailings and gnashings of teeth.

Hence, one must look eastward in order to look Northwards, to re-turn from the dark age of christianism back to the state of Hyperborea and Eternity, although the Greco-Roman tradition is still the buried and largely suppressed source of that same Hyperborean tradition that still reveals itself in the ancient classical culture in the form of martial arts and in the form of Aristotelian philosophy as well as the tragedies and architecture of Rome. The active nihilism of ascetic practice does not alone provide the key to the gates of Eternity but may very well furnish the cold fire or at least the material necessary to ignite the dormant blood memory. To disengage from the welter of the 'with-world' (or *mit dasein*, 'being with' in the words of Heidegger), and yet remain within it to face the combat-this is the path along which one must tread and the redemption of asceticism, therefore 'ascetic virtue', by definition and in the classic not the christian sense of 'the-good-making-qualities-of-the-being-in-question', i.e. conducive to excellence and the realization of what one could be, the attainment of the entelechy, the state of completion of the being in question, the perfection of the soul. Though many would criticize this stance as diametrically opposed to kaivalya, meaning the separation from the Demiurge and His universe, the separation or diremption of the Spirit-Self from the soul-body matrix (such as Nimrod de Rosario).

To immerse oneself in the world and to face the foe, to immerse oneself in the battlefield amidst the perpetual fray, necessitates an ascetic inclination and capacity to endure suffering and hardship, failure to have such a capacity being a recipe for disaster and destruction. The combat of life and that is life ("all life is love and war", as Ragnar Redbeard said) rages perpetually and to endure this onslaught one must have a heat of cold stone and be able to shift his conscious awareness away from the distractions of the enemy which are designed to shift his conscious mind away from the center of his being, away from the furnace of his will, the source from which emanates and around which indiscernible point circulates the storm of forces that is himself in his phenomenal aspect. He must become, should he not already be an impenetrable and unassailable vortex of forces with himself as the organizational center or eye of his own hurricane.

Asceticism may be defined as a capacity or power to 'bracket off', countervailing forces; to control oneself and his reactions in relation to these same and to operate from out of oneself as a fortress of the mind issuing forth its lesions of directional energy, vectors of forces which strike the foe and which originate in a central nucleus or, 'power base', and which emanate there from or as missiles of antagonistic forces.

The asceticism of the Berserker in the midst of the combat Seneca misunderstood and misconstrued given his Roman intermixture, his lack of comprehension of the Hyperborean, Aryo-Germanic type, sourcing from the blood poisoning of the Levant and the mind poisoning of that same region, the Magian influence tainting the predominantly Faustian soul of a Roman patrician.

The Berserker, dressed in bear skins and ready to bring to bear his entire corporeal form and its maximal force against the foe, though to all appearances a raging beast mimicking the bear, 'Bor', he is rather a Hyperborean, from beyond the borders, Boreas, and deriving from the pole from which Arktos radiates its glow, radiating the energies, the vril of the Berserker from the lost Viking of Hyperborea back to Origin, therein in the green ray even amidst the clash of steel and blood his memory is kindled like the radiance of the pole star Arktos.

The virtues of asceticism follow the Saturnian restriction of Abrahamic religion only without the neurotic inhibition and 'moral fetishism', Evola referred to. The censorious scolding of the priest is a complete absence as is the obsession with 'sin', and its expiation. Rather what remains is a cold fire centered within the simple corporeal hearth and washed over by the lares, their ancestors of the blood-memory.

To forbear and to abstain from consumption of food-in excess or at all; to endure hardship without effect; to vent one's strength against an opposing force; forces or a single opponent to vitalize one's inner being rather than, like the 'despisers of the body', allow oneself to waste away in voluntary self- abnegation adopting the Spiritual sickness of the path of 'being towards death', and, though pretending to be, 'above Time', simply living within time and yet not having the fortitude to confront its counter-force against oneself.

The christian with his pretense of 'holiness', makes ostentatious display of his, 'heavenly' nature, attacking others and sabotaging their, them while feigning to be unaffected as, in his mind he is 'fighting for god', and yet delights sadistically in his cruelty thereby demonstrating a failed capacity of transcendence, a true impotence of the Spirit which purports to be beyond the soul (the animal principle of one's being), and yet in the christian becomes atrophied through an overactivity of the soulish tendencies of emotion and feelings, that 'asceticism', of the christian therefore can only be said to be an oxymoronic one, not of any legitimate nature.

The asceticism, true asceticism does not know the emotions save as instruments and tools of action in the war everlasting, not against the world alone (the 'lesser jihad', in islam), but against oneself ('the greater jihad').

True asceticism is indeed simply a mode of existence designed to enable a return to origin, a transcendence from the world, the cultivation of a habitual tendency of this nature which over time and intensity becomes who one is, this in spite of the fact that time does not exist and that one may leave this Demiurgic universe at any point given the proper state of being having been attained through the proper preparations of the corporeal form and training of the will, its concentration and direction towards the center of one's being and, as the Berserker, taking oneself with it in its trajectory of action, this meant not alone in the sense of brute physicality but in that of magic, of telekinesis and directional psychic attack against enemies.

The asceticism of stereotype is that of the fakir who lies upon a bed of nails and endures states of prolonged fasting. This might be true to a point but it fails to comprehend the more active side of this nihilism. To kill without effect or 'remorse', or to torture another to extract information without melodramatic posing or emotional reaction-this belongs within the sphere of true asceticism. To endure as did the national socialist in the midst of war, prolonged fasting and extremes of temperatures and exertion without sleep for days is a sampling of the fruits of ascetic hardship.

This is the side of ascetic virtue. Ascetic vice, conversely, is what the christian plumes himself upon and calls it 'virtue', that virtue which Nietzsche called "the virtue which makes small", the 'virtue' of the saint simply being the escapist cowardice and reality denial of the weakling too equipped to face the clash of steel amidst the battle and to face the hardships of life. His asceticism is the false asceticism of a sickly self-abuse, the behavior of a 'cutter', or some such beset by the Mayan virus of the 'christ archetype', and the sentimentalism of an irrational animal, forever weeping and crying over their scripts and narratives of magian witchcraft.

The false asceticism is that which inflicts self-harm whereas True asceticism conduces to self- empowerment and to a capacity to continue in this world should one so choose, have developed the capacity to end, endure hardship without effect or reaction. In the case of the false asceticism it is simply 'suicide programming', which entails a deliberate self-abuse, a 'mortifying of the flesh', for the purpose of destroying or denying the physical life.

In the case of True asceticism the physical body is not endowed with the 'moral', qualities of 'good' or 'evil', but is simply acknowledged to be a structure of lower density, not an object of 'disgust', to be condemned or suppressed or tormented but rather a structure to be used and employed as an instrument for higher ends and not as an in-itself, in the True asceticism, that of the Hyperborean Berserker Siddha, the body is a machine or tool, not an object of 'indifference', but one acknowledged as a being of relative value and utility, whose value is as means to various ends ultimately conducing to the transmutation of base lead into gold or better put a receptacle of the blood of one's ancestors which, if properly used by a minnesanger (blood-rememberer), can situate oneself in an operation, in a position to act without effect (*wei wu wei*).

The asceticism can best be observed in the Lucifer whose fight against his foes is a fight of an alchemical nature just as it is that of a pragmatic, his entry into the ray being an initiation into the *mysterium bellum*, the battle being a crucible of *aurum potabile*, the dross of base metal being cast aside into the sleeping slag heap as so much metallic blood pouring from the strengthening and life- giving wounds he incurs in the fray, and this meant both metaphorically as well as in a literal sense.

In the nigredo phase of this transmutative process is the dark night of the soul he experiences as he risks death and walks along the edge of a straight razor precariously balanced over the precipice of his possible doom. He awakens to the state of heightened awareness through such a decision and action on the basis thereof, cognizing the Hyperborean light of the albedo phase as he moves to attain a state of fixity in his combat, stable in his motions equilibrized in the midst of the fray, and unaffected by the oppositional forces.

He strikes out with unemotional detachment yet with an intensity of directional force at his adversary seeking to subjugate his foe, indeed to annihilate should this be the micro the mission undergone in the midst of the conflagration. He wears the armor of orichalcum and of immortal vajra having completed his purpose in defeating any hesitation or uncertainty in his purpose and its expression in action. He has integrated all of his forces and forged in the cold fire of his will the armor ruddy with the blood of his ancestors. Moving beyond this feat of conquest he seeks the next target, his ascetic resolve directed ever upward toward the heights of Hyperborea defeating the adversaries which ring him round.

Hedonic Virtue

The endless contempt held by the puritanical christian 'degenerates', has merited this commentary on the virtues and vices of hedonism. christians mean by 'degenerate' of course that which is a simulacral projection of their deliberate and oft times unconscious distortion of Truth, in this case being a biased judgment related to enjoyment or activity they in their limited understanding associate with the 'enjoyment', of the senses and this in its most extreme manifestation.

The puritan, the christard, thus associates any conscious engagement of the senses with, 'degeneracy', and 'immortality', owing to the fact of its being a shifting of the focus of the mind and will (the 'one point in concentration of attention'), away from the g-d of israel towards the transient and fleeting sensations of the mundane world. Insofar they are correct that it is a degenerate in a Spiritual sense to deviate one's conscious awareness from the higher states of being. However they err in their associating the enjoyment of the senses *per se* with 'degeneration'. Indeed quite the opposite is the case and this will be explained in the following.

The senses exist to serve a purpose and that is engaging in the world and fulfilling one's entelechy, his teleological microcosmic system that is himself and its multiple states and forms (mind-body-soul, though such as Nimrod de Rosario would disagree associating the selves or true self only with the Spirit or 'Mind', and describing the body and soul aspects to the Demiurge alone).

Thus the senses are simply instruments with which the body is equipped and which make up some of its constituent aspects (e.g. nervous system; parasympathetic; sympathetic; brain; spinal cord; nerve plexuses, and etc.). It is a functional system the senses which enable sense data or 'information', to be received and integrated into the being enabling it to perform its role.

The function of the senses is to sense and this entails what is called 'pleasure' and 'pain', which are different forms of sensation conducing to certain effects which beget certain motivational propensities in the being a 'repulsion' (pain), and an attraction (pleasure-that which pleases). In a nutshell, the pleasure or pain of the attentional object (that object to which the being directs his attention and elicits a certain effect in relation thereto), is contingent on the nature of the being and the higher and more complex the being, the less pleased the being is with the coarsest forms of sensation and vice versa. Insofar the christards are correct in their condemnation of the brute and his bestial lust for the lower senses which sensational sensations he 'works up', through such actions as are reflected in the 'seven deadly sins' (gluttony; licentiousness; that which overly excite or inebriates the senses in a manner conducing to an overall negative or destructive state of consciousness), of christ-insanity. The lower orders of whom the initiates call 'beasts' or 'brutes', thus merit the contempt of they who become cultivated to a higher sensibility insofar as their motivation for pursuing such a course of action lies in this sensationalism as an in-itself.

However, the christard, as usual, laboring under their self-righteous delusions, projects upon others (the 'Other'), their own arrogant judgmentality (their motive, 'will-to-power', *qua* moralizing) that the 'Other', is motivated in their action to 'indulge', or defile the thrill of hedonistic ecstasy related to a partaking of that 'forbidden fruit', of whatever type of action they involve themselves in. Hence the tantric practitioner involved himself in sexual action to develop the self-control over his forces needed to elevate his energies and build Spiritual power (to work up the kundalini), is condemned by the christard puritan as 'degenerate', whereas the exact inverse is the case.

Not only is the tantric practitioner 'generate', in the sense of developing his Spiritual powers and unifying with his *soror mystica*, but it is the christard puritan who is 'degenerate', in following a celibate path which causes the atrophy of this organ (kundalini), and a generalized atrophy of the soul (although again, such as Nimrod de Rosario would look upon this as a good, not an evil this 'degeneration', of the soul, as a degeneration of or loosening of the body of the being from the Demiurge, the soul being an extension of the Demiurge according to Rosario). The senses serve the purpose of providing informational feedback that enables the being to function within the world.

The christard speaks endlessly of being 'in the world, yet not of the world' and condemns everything as 'worldliness', which does not fit within his rigidly limited and neurotic paradigm of the 'despiser of the body', as Nietzsche called it, called him, and yet in the world he persists, though claiming not to be in it. Purporting to transcend, 'worldliness', he nonetheless is the greatest fault finder and carping critic imaginable and is forever pointing his finger of judgment at 'the Other', and projecting his narrow-minded bias and failed understanding of the 'Other', upon his targeted enemy.

The senses are sources of 'founts', in the words of John Locke, of knowledge and thus are essential in experiencing life. Without any extreme activation of the senses, the senses are in a way simply limited tools performing limited functions leading to the beings having a limited and atrophied being. His Spirit/soul/body under the influence of the Time-flow of the Demiurge (the 'will of god'), wearing away under the influence of his gravitational waves, circling in the wheel of Time over the incarnations becoming weaker and weaker leading to his extinction through failure to oppose the current of disintegration that is the will of 'the One', by strengthening his Mind (and many would say body and soul), as *conditio sine non* of dwelling in a higher state.

Therefore, the 'prejudicial', judgment of the christard that the 'degenerate', who excites or activates his senses *in extremis* is 'immoral', and, 'degenerate', is an error and there is no strict implication that such extreme of sensory effect (brought about through a comportment towards entities, one's engagement with that external to himself) is 'degenerate' and not 'degenerate'.

One must look to the end (*telos*), of the action (*praxis*), in order to determine whether the motivation; the action, and its consequence is 'degenerate', or 'generate' rather. "To storm the gates of heaven, one must first descend to the depths of hell".

With this in mind, one can understand the virtues of hedonism in the sense of a hedonistic (a pleasant) thrill conducing to extreme sensation and experience, and therefore a challenge via external sources of effect, which expand and amplify one's intensity or dimensionality of consciousness, enabling him to have a greater experience of phenomena and thereby a greater understanding of being, and by proxy (and fundamentally), himself, Self.

Hedonism as gone about as an end and not as a means to greater ends, is a source of, 'degeneration', properly so-called, and about which the christard puritan is partially correct in its negative influence. This base tendency constitutes the orientation of the passive and fallen virya, whose consciousness is fixated on stimulation and who thereby becomes a 'sensualist', over intensity of effect and over time, becoming conditioned to follow the path of perdition, the way of all flesh toward the abyss and away from a higher state of transcendence. The dose makes the poison and the habitual sensualist habituates himself to self-poisoning and hyper-stimulation, leading not only to nervous exhaustion but to the fragmentation and disintegration of his Spirit, binding it to the soul (the avowed 'extension of the Demiurge') and fusing it to 'the One', losing his autonomy and becoming phagocitized or vampirized, and throughout whatever life he may claim to have, being a mere automaton who is impelled by this entity), Jehovah and his legions of evil).

The scales cover the eyes of the christard who refuses to acknowledge that his lack of challenge of himself, lack of strengthening of himself in relation to external objects (that which is entirely 'Other' to himself), renders him the degenerate and not he at whom he casts his stones of judgment.

Degeneration in this sense is not a matter of pleasure pursuit but rather a matter of a refusal to partake of challenges which conduce to consciousness expansion and the elevation of the mind to a condition of transcendence in imminence and consequently having the capacity for 'actionless action'('*wei wu wei*' in Taoist terms), or acting without effect. Thus it is the christard who is the 'degenerate', and who lives his life purely in the state of consciousness associated with the anemic principle, the soul, the seat of emotions, which is all christ-insanity is or has ever been.

The hedonist who, on the contrary, lives his life for thrills and amusement paradoxically suffers the same self-created fate as the christard, that being the extinction of the Spirit through binding himself to the Demiurge and this through an orientation towards purely, 'worldly', states of consciousness which lead toward fusion with 'the One', and then destruction.

The adherent of the leftward swastika, by contrast, follows the path of re-turn and finds himself facing the challenges which are to him springboards to the divine and which enable his overcoming of his baser nature in the case under consideration though that same base nature, 'base', not in the sense of the christard puritan 'immoral', but simply lowly or of an inferior nature, bound up with the emotional (psychic) and physical states of the being (or aspects of the Demiurge-body and soul-which have interwoven themselves with the Spirit, the higher principle of the being, indeed the being itself, the, 'I', or 'Self'/Spirit).

The hedonism of the past who is diametrically opposed to the 'hedonism', of the virya who uses sensation to elevate not to degenerate his being.

The, 'hedonist', in the sense of the christard follows the opposing path of binding himself to the creation of the Demiurge, becoming an earthbound soul and ultimately leading towards his 'extinction' over time. So to the christard, on the opposite end of the spectrum of the virya (the bottom in relation to the Olympian summit), degenerates through a signs to engage the senses becoming atrophied and, 'in conjunction with his 'earnest prayers', refuses his Spirit to the Demiurge through not only an atrophy and failed orientation to the Origin (Hyperborea), but through a 'working up', of his emotional nature whereby he becomes bound to the lower states of consciousness and fails in strengthening himself through the appropriate challenges conducing to his re-turn to Hyperborea.

'Hedonism' (in the Epicurean sense as well and most importantly in the sense of the vama marg), serves as a springboard to the divine and through this means the hero (virya), becomes a godman, a man of transcendence taking his place in the Olympian heights with the gods.

Race to the Bottom

The modern world prescribes the course of action leading to one's destruction. It is a downward spiral into the abyss and this at all levels and in all forms of action. The world of creativity and artistic creation especially reveals in tangible form the degradation of human endeavor, the death rattle of the culture organism as it prepares to expire, not departing this veil of tears in a more triumphalist but rather in a 'sickness-unto-death', of a gradualistic slide into oblivion.

The cheapness and temporary nature of the superficial culture of today presents itself before the gallery and the mob eagerly cheers this degenerated bric-a-brac and paper mache of 'art', consuming it as a plate of cheap victuals to be assimilated and excreted with minimal concern or effect over its fate. The judgment of the mass corresponds to that of an animal who views all objects external to itself as mere objects of titillation or utility, which what they serve as instruments of its bestial desire or what satiates the same-even worse than an animal, a 'sick animal', in the sense of Nietzsche, that 'human-all-to-human'.

Within the last century, the decline of literary talent has diminished in logarithmic degradation, proportional to the years, the downward spiral of literacy and of stylistic conveyance of ideas and of the ideas themselves has accelerated to the point seemingly of no return (no re-turn to the Origin of Hyperborea).

This downward slide of cultural degradation is in part a result of the Kali Yuga (as Rene Guenon has spoken of in "The Reign of Quantity in the Signs of the Times", and Nimrod de Rosario has spoken of in his "Fundamentals of the Hyperborean Wisdom"), and in part a result of the culture distortor, the international magian and his affiliates (masons; christians, and other saboteurs).

Both have interplayed against one another and have been cause and effect of degradation and its expression in the entartete kultur of modernity.

The value placed upon things by the cultural organism gives insight into its state of vitality, either a superabundant and expansive, intense concentration of power in particular form (in race; art and music), or across the spectrum of degrees of decline resulting in the servility so palpable today in the cultural morass of its terminal phase (a phase which Spengler would perhaps deem inevitable but which has its redemption through fire, through the cleansing fire of a revolt against the modern world).

Where money becomes a criterion of value, this is a sign of a world subject to 'the reign of quantity', where the forms of culture that are crudest and most material are exalted as the best and greatest and are in effect considered obligatory forms of cultural identity to not embrace these being a sign of antisocial personality disorder and necessitating medication or institutionalization for 'wrong think'.

The bottom has nearly been reached at this time in the culture which is based on commodification (on the libidinal economy and on the possession of money, on the price tag attached to cultural commodities of the most superficial sort, the most superficial, more superficial, the higher the price) has nearly ended its cycle of 'boom', and is heading to the brick wall of 'bust'. Should anything remain after the terminal point of the downward spiral, what remains will be mere dregs and 'should a sufficiently competent elite manage to preserve themselves in the hidden recesses of the world and reform a new Sparta under their will and genius, a new culture of a higher type, properly so-called, may then arise and reintroduce a better world with a culture reflective of their superlative estate and mind, the two (state of being and its externalization in caste), having a correspondence as close as possible, that between Spirit and matter and the society or nation or state they form being a state of 'justice', wherein merit is recognized and indeed exalted and that which has no merit or less is reflected in ostracism or demotion, being proportional to quality.

Race to the Bottom

The race to the bottom that is modernity is the nadir of the Kali Yuga, itself the deceleration of Time-flow, to the point of a complete retrogression and about-face, a return to the Origin, in the case of the awakened viryas, and a rectification of the cycle, which has been hijacked by the A-Brahamists and their A.I technology, attempting to simultaneously hijack the minds of the population and maintain their vampiric prison of Zion.

"The lowest common culture"(L.C.C), as Baudrillard called it, is what now must be faced as the aesthetic tumor on the nations of the world, incubated to metastasize, according to the will of the 'chosen people' of Israel, ruling with their deity Jehovah-Satan, and dragging down all to the level of mere serfs on the plantation of Zion.

The culture of the mass man metastasizes in proportion to the years and the proliferation of the wretched mass of intervention of all stocks, especially those of the darker variety, whose debased consciousness drags the organism downward, as if with the 'Atma' (or metabolic waste) of ayurvedic conception.

The psycho-psychic pollution of lowest density is palpable in the ghettoized areas and is most dense in the darkest quarters of the concrete jungle, populated by slaughterhouses and indeed constituting a giant sprawling slaughterhouse of any higher modalities of mind. One can feel the density of these areas in its depressive influence, the constant agitation and bombardment of the consciousness with the debased thought forms which pervade the atmosphere.

These thought forms encroach upon the putatively 'superior' caste, and indeed their consciousness, in spite of the perhaps superior set of conditions in which they live, is in many cases not only equally debased but debased to an extreme degree of low-mindedness: crudity; vulgarity, and complete hypocrisy. That the psychic pollution spreads beyond the lines of demarcation of ghetto and 'acceptable', territory can be seen in the behavior of all, and this even in spite of their attempts to 'keep up appearances', and express polite society unctuosity.

The leaden weight of lowest density drags down the consciousness within this 'great satan', society wherein everything that has value can be marketed; commodified, and calculated in terms of its worth. That which can't be bought or sold is considered to be deprived of any worth and the market (i.e. the mass) decides (or has decided for them by the valuers of society, its puppet masters), what will qualify as value and should they turn their blinkered vision away from the work of genius it thereby, thereby ceases to have any value and not be considered and must be consigned to a dusty corner and to oblivion.

The creative genius of the Hyperborean finds no expression in such a world of basest matter and of densest lead but rather withers on the vine or finds outlets of a less elevated nature such as crime or vice of any and every stamp. This, of course, is desired by the synarchy and to perpetuate chaos simply serves to perpetuate their system of usury and exploitation at the point of a gun. To drag down the level of the mass (and to immerse into the mass the genius; the artist; the creator whose ideas or activity does not serve the synarchy or whose talents go unrecognized), that which is higher is simply to bring about the degradation of the nation into the two-tiered society the synarchy desires (and ultimately magian as the overlords of all).

To preserve and indeed to elevate the middle classes in terms of their consciousness, to Spiritualize and develop them beyond a rigidified caste system is the converse of what the reign of quantity desires and what magian seeks, namely the obliteration of any buffer between themselves and their hired goons and their class of serfs over which they would seek to rule with an 'iron' rod, according to the Torah.

The undesirability of a caste which has the potential (the intellectual merit or the capacity of discernment and the ability to penetrate the cobwebs of synarchic deception), to overthrow through its greater numbers the corrupt cabal.

Hence the cabal seeks to drain the intelligent and relatively independent to drown them in a flood of mud and enable the progenation of the proletarian caste at their expense, creating economic hardship and rewarding the hypocritical and stupid who subscribe (if only on the face of things) to their invented mind-controlled system of religion and secular equivalent dogma, (egalitarian pacifism).

Hence the race to the bottom follows the downward trajectory of the Kali Yuga and is its material manifestation as cancer or dis-ease states are a manifestation of the physical organism of higher Spiritual forces of chaos which that organism has been beset by (from without), or has generated (as a cacophony of incoherent inner forces).

The streets are indeed paid with gold in the Kali Yuga, the metal of the false light of a materialized pseudo-nobility wherein the common criminal can pursue his 'upward mobility', solely on the basis of possessing a cutthroat and animalistic behavior and/or having inherited wealth by hook or by crook.

The densest metal of physical quality reflects the densest state of substance and lowest 'vibration', of Time-flow, the most debased state which appeals to the vulgar with its luster of illusion, of illusory value which beguiles the coarsened senses of the masses.

Hence money is the root of all good in the great Satan of 'Western', civilization and the apparent brightness of the visible sun obscures the refulgence of the black light of the black sun, the source of illumination, of all true value and which the Spirits captive in the matrix of Jehovah-Satan must orient themselves towards and receive looking beyond the mirages and dimensions of illusory being or the being of lowest density which is a relative illusion yet real nonetheless within 'the world'. To overcome this fallen state one must simply come to an awareness of the origin and recognize that the world has its relative value and must be consigned thereto, participated in to the extent conducive to a re-turn to Origin and a strategic opposition towards the synarchy and its motivation to drag down to the lowest density those it wishes to vampirize.

The system of the Demiurge is designed for parasitism and slavery and the complete negation of all independence (autonomy)-all must subordinate themselves to the 'law' (*nomos*) of the Demiurge, the causality of this entity and his priestly caste administrators who serve as pontifex on the earth, an intermediary between the great Satan Jehovah and those he intends to enslave.

Quality suffers in inverse proportion to quantity's reign, emphasis given to one detracts from the other such that the quality of the nation or state degrades as time marches forth along its inexorable path and away from the Origin. Thus to exist within this world necessitates a march of one's own and that in an inverse direction, a march toward the origin of Hyperborea. The only possibility is to be a 'man against Time', and this achievable only through the path of the leftward swastika, the pursuit of Kaivalya and as Plotinus said: "Not to become a good man but a god-that is the goal", only not becoming one through the initiatic practices of the synarchy but through action which leads one to become who he is to recall the Origin and this beyond good and evil, beyond the crude obsessions of the reign of quantity.

The Necessity of Truth

In "The Uses and Abuses of History for Life", Nietzsche critiques the notion of Truth in the sense of historical narratives, the conventional sense of 'Truth', as a story or script related by one party to another and hence something discursive and communicable, *de dicto*, or by some form of symbolic communication, wherein the appearance correlates with the essential 'thing in itself' (*ding an sich*), or the 'fact' of history.

Nietzsche attempts to refute the claim that there is such a thing ('the correspondence theory of truth'), whereby words denote concepts and correlate with reality as sense impressions that impress themselves on the consciousness of the perceiver translated into thought and subsequently/simultaneously, word or expression). He questions whether such a thing matters or is essential at all given that in his conception words are merely a "mobile army of metonymy; metaphor, and onomatopoeia", in other words, mechanisms or parts of larger machinery to serve pragmatic purposes within 'the world', and not to understand Truth or come closer to an understanding of reality and thereby understand, to whatever degree, how to attune oneself thereto (should this be the goal).

A rationalist misunderstanding, according to Nietzsche, posits what it considers '*veritas de raison*' (truths of reason), in place of '*veritas de fait*' (truths of fact), that which exists 'in-itself', and which the rationalist claims can be apprehended by reason and by words, comprehended. Insofar, Nietzsche was right as rationalism is a fallacy and antinomy of reason itself being an absurdity that a created cultural construct (a word or symbol of human invention), can somehow represent that reality which it purports to designate.

He errs in thinking that it is arbitrary and that the function of language is representative as he has synopsized in his phrase "words denote concepts", rather than the appropriately qualified phrase, viz.: "words purport to denote concepts" but fact and are constructive and functional signs and symbols which create meaning and simply superimpose upon Being their own particularity within the larger context of meaning (e.g., culture and the meaning with which words and sentences; articles; books; papal bulls; etc., are endowed).

Hence, Nietzsche's pragmatism fails to properly understand the function of symbols and words and how they influence the population of the His-story of christianity, deeply evinces with its 'text' of 'mobile armies of metaphor', etc. Though he addresses and alludes to this process of the pragmatic function of language, he did not go adequately deeply into the function of language upon consciousness and upon the reading or hearing audience.

The discursive texts have meaning and relate a story and the words and language used creates a story of a certain qualitative nature generating specific meaning which in turn has meaning beyond the words themselves and their lexical definition and has an influence beyond some form of 'objective observer', receiving a standardized form of meaning that has a finite and limited nature. Of course, Nietzsche probably understood this but did not convey it adequately and failed to consider the effect of particular languages; words and the contextual factor of the message which indeed is the entire message (the medium is the message). Perhaps this is what he meant?

Nonetheless, no 'universal', is to be found within language but more often 'the Truth', can be found in the patois or spoken discourse which is a more direct expression of the mediated given of experience and which has a greater transformative nature and influence on the consciousness owing to the immediacy of sound and its direct impression upon the consciousness, not to the ear alone but to the very soul.

The necessity of truth 'for life'(fur das Leben), contradicts Nietzsche's stance that it is a matter of indifference and only a question of putting forth smoke screens on the part of the ruling power to have the masses kow tow before them and carry out whatever designs they may have in their reckoning as the heads of states deceiving the mass with myriad blinds; fables and stories, realizing for themselves a higher understanding of truth through initiatic gnosis while realizing (as pseudo-gnosis as the case may be, especially within 'the modern world') that truth is necessary in order to properly regulate one's actions need not be expressed, as acting with no or little comprehension of truth leads to chaos and dysfunction not only for the particular being (organism), but the larger being (culture, organism), of which it is a part which must at least at its head (the ruling elites), comprehend Truth in order to act and to mobilize the lower orders according to their capacity as means of effecting the necessary actions on the part of the culture organism.

Nietzsche probably recognized this in his disdain for the masses as well as those who lead them poorly (the judeo-christian priest caste especially), and yet did not propound any positivistic theory of meaning as it pertains to language; symbol or communication or indeed any adequate epistemology such that his doctrine reduces to criticism and nihilism and naturalism (though perhaps more broadly conceived as a 'vitalism'), that exceeds conventional sense of the English empiricists and others of his contemporaries and predecessors.

His conception of meaning is lacking in depth and breadth and doesn't discuss the invented narratives of His-story adequately in order for it to be refuted and does not discuss the motivations of the priest caste adequately in order to oppose their despotism, portraying their motives as mere temporal power via deception and not a black magic manipulation of the consciousness and this via a specific language that possesses this influence or at least a language distorted to possess this influence (Hebrew in the first case and Latin in the second having been 'magianized', through the culture distortion and syncretism of the Levantine invaders of Rome).

The effect on consciousness of the Hebrew language is spoken of by Joy of Satan Ministries as a black magic mesmeric influence, a literal spell under which the reader/listener is placed and which is further amplified by Gustavo Brondino in his "The Crystal Book of Agartha", in terms of its sinister influence and even its aesthetic form, with its connotations of 'the doctrine of the heart', of the 'christ archetype', and the 'magianism archetype', its precursor in the form of a teardrop shaped letters as in the case of Hebrew.

Neglecting the magical influence of symbols (at least as one might infer from what Nietzsche revealed in his works), the philosopher failed to provide his readers an adequate understanding of the function of the hebrew and magianized latin languages such that these continued to have their effect and this in spite of his critique of christianity.

He approached christianity from an external perspective and not *sub species aeternitatis* and therefore this neglected the reality of its effective function, that being witchcraft, a manipulation of the conscious mind through visual symbol and its alien associations and through its equally alien sound. The Hebrew language, Joy of Satan, has claimed to be a syncretic language, a result, as in the case of the magian, of a mixture of diverse languages and beyond this an inversion of meaning (perhaps even a pronunciation), such that when read or spoken it produces a jarring effect on the consciousness and a negatory effect on the thought forms or archetypes of an authentic or organic nature which derive (or are crystallized (in part via the organic, authentic language of the folk).

Latin is also a superimposed language, a 'universalism'. Perhaps even in Rome this language was formulated as a mind control mechanism to standardize the hive mind and may have either been created (by the 'Yahweh collective'?). This seems unlikely owing to its divergent nature from the Hebrew, the straight, right-angular linearity and inflected nature of it as opposed to the twisty scrawl and rounded contours of the Hebrew (or developed organically in Rome in its origins as an Hyperborean language such as Gustavo Brandino has contended, yet became an expression of the will to power of the culture organism of the empire and enabled via this 'culture pact', the mixture of blood, the back- flow of blood poisoning into the *Pax Romanum*, thereby leading to its degradation and ultimate destruction by stronger and purer outside forces (these the so-called barbarian invasions).

That the linguistic distortion of the mind and more broadly the culture distortion was not fully presented by Nietzsche thus begs the question as to why this was the case. The later national socialist fully understood the nature of foreignness in culture and its deleterious influence on the consciousness and for that reason deliberately restricted any such influence from the common people as means of rectifying their consciousness and attuning it to the culture organism in a harmonious manner, lending their attentional focus (will), to it and thereby empowering it.

Hitler understood full well the deleterious nature of foreign thought forms and therefore took these measures restricting the study of foreign culture to experts and those who were well indoctrinated with the volkisch Weltenschwauung.

Nietzsche's problematic reveals itself in the poverty of his treatment of symbol and sign and its organic influence taking things superficially, by definition 'on the surface'.

Perhaps he was a freemason whose role was to propound and serve as a figurehead of naturalism/vitalism which could be (from the perspective of the priestly caste of the synarchy), comfortably handled within their kosher dialectic of 'monotheistic religion', versus 'naturalism/materialism/vitalism'.

Indeed, Nietzsche was photographed in masonic poses, derived from Polish nobility (propounded a philosophical ideology, philosopher king ideology, will-to-power); was affiliated with magian (Lou Andreas-Solome; Paul Ree; Peter Gast), and propounded a Demiurgic worldview if only in part (the will-to-power being the manifestation of the will of the Demiurge in His 'manifestation', the false infinite of Time-flow (leading Miguel Serrano to critique Nietzsche as a 'half [. . .] ').

The necessity of this, of truth's acknowledgment must entail its recognition (always from a human-all- too-human level (of the meaning and function of language both spoken (*parole*), and written (*langue*), and most importantly in terms of its magical influence, which is what, which is its most powerful aspect is beyond the mere 'denotation of concepts', or utilitarian sophistry of temporal power politics.

These 'concepts', Nietzsche speaks about are not 'universal', in all or merely 'individual', and this idea or 'conception', he touches upon in his works as having a biological basis, with chandal morality being correlated or integral to the chandala and the chandala being a certain biological type (e.g., the magian). Theories and ideologies alone are not a function of the biological type (are thus meant beyond the level of Nietzschean naturalism/vitalism), but so too are all cultural artefacts (which are expressions of the culture organism as Spengler touched upon), and this inadequately or in a deliberately distorted way (in his *magnum opus*). The magical influence of language; symbols, and cultural artifacts are weapons just as much as they are utilitarian and conscious implements of, auspicious implements of elevation and empowering the culture organism in its inward reflection.

Outwardly, against enemies, foreign and domestic culture is a weapon which is used to influence enemies. In the case of judeo-christianity, we have the perfect weapon, formulated by the diabolical cunning of 'the chosen people', to supplant and sabotage the memory of the origin from the consciousness of their enemies. A proverb of the magian, 'first we destroy your culture, then we destroy you'.

'As above, so below' is their *modus operandi* and is the most effective, as most true weapon in the culture war (the war between culture organisms in the sense of Spengler). The language of the Hyperborean, therefore, is their true salvation, but not the distorted languages which are written in anglicized script and of magian mixture such as the Phoenician derived English or the 'romance languages', of France and Spain, though perhaps all to a degree having their utility. German and Scandinavian languages are the only redemption for the Hyperborean race in terms of discursive script.

However, this itself is inadequate as simply positing one within the world, within the artificial world of rationalist abstractions (though this paradoxically is to some extent a salvation from the crudely naturalistic, 'totemism', and primitivism of the worldly linguistic symbolism of the savage).

This does not enable a transcendence from, 'the world', of 'human-all-to-human' culture, and thereby serves as a snag or hook upon which the partially awakened or asleep virya becomes caught and is in this state of confusion susceptible of being manipulated and led towards paths of inauthenticity such as the modern world clearly reveals in its ideology and culture are thoroughly magianized and tangled with the archetypes and thought forms and their material form of language; symbol; aesthetics, and art. This morass or swamp, as Alfred Rosenberg called it, can only become the doom of the Hyperborean race (and more broadly any group which has become symbiotically intertwined with magian).

Therefore, the solution is not the Nietzschean obsession with individualistic social Darwinism or an 'onanistic self-realization', as Serrano critiqued Nimrod de Rosario for prescribing. Rather, it is a solution for the entire culture organism as Hitler correctly established with appeal to all at their level for their own optimization and optimal contribution to the folk such that it may strengthen itself and prosper.

It is the ancestral culture of the folk which will serve as its rectification and this comes in the form of symbol and sign which goes far beyond the mere 'denotation', of concepts Nietzsche superficially touched upon even as he implies the greater depth and extended meaning and influence of 'words'.

Indeed, the runes, ancient symbols of the Hyperborean folk go far beyond words and have a transmutative influence which brings one closer to his folk and all closer to eternity, serving as instruments of Spiritual elevation and to attain victory through the Sigrun and this along the path of the reverse wheel of the leftward swastika, a re-turn to Hyperborea against time and the, 'will-to-power', of the Demiurge and the priestly caste, synarchy.

Mask of Personality

The social role played within the world is imposed upon one in large part given the conditions into which he is incarnated with only certain possibilities of change or modification available and thus he must play the cards he has been dealt. He must thus work within certain parameters as an effective operative and play, employ strategy to achieve his purposes within 'the world'.

He is incarnated on the earth to perform his role as a Hyperborean, incarnating in matter for the purpose of opposition to the world and liberating it from the Demiurge and his legions of dark forces. Insofar, the awakened virya (hero), must adopt myriad guises in order to effectively achieve these purposes.

He must wear the mask of the personality and should he fail to do so, his true will and intention toward the enemy will not be concealed from their relatively obtuse sight. If they should recognize and identify his true motives, they will attempt to thwart them at every turn and this through the most effective means which have the greatest effect in destroying their enemies, ideally destroying them by transforming them into a pawn or instrument of their agenda, having them, for example, turn against their own race and those who would rebel against the system and thereby facilitate their cabal's own agenda.

Hence, the virya must employ maximal awareness, a para-noid awareness or 'sort of gnosis' ('*para-gnosis*'), leading to and directed toward gnosis such that he can discern their malevolent intent in the specific means they employ to achieve their ends, thereby circumventing or subverting their feints and traps which are myriad and continually placed before him. The mask to the personality the virya must wear, therefore, and have within his possession (indeed, his arsenal of guises), those most appropriate for his task: "When in Rome do as a Roman", is one such principle he adheres to in the selection of his mask to the personality.

Blending in is one such stratagem, though standing out (its converse) is another. Whatever pragmatically suits his ends of destroying the system and liberating his fellow viryas, that is the goal, and it becomes simply a matter of attaching means to ends such that the most appropriate mask is selected if only for a moment that serves as instrumental means in his working towards immediate ends which lead beyond themselves to still larger objectives.

The virya thus must become a chameleon and understand that this world of illusion is nothing but a prison matrix in which he and his fellow captive Spirits are held, and in which certain forms of physical and higher dimensional being impinge upon them, and thus are mere clothing or apparel in which he must dress himself to perform his role.

To a sophisticated bourgeois, he must adopt the urbane manners and dress of the decadent city slicker, and yet do so in such a way as not to create a sense of insecurity, to avoid revealing any superlative qualities which might 'outshine' his target. This by way of ingratiation with the enemy.

Should he cultivate a rapport with the enemy, it is instrumental only and maintained for as long as necessary. However, he should always maintain a relatively neutral and somewhat distant air and never be overly loquacious unless this is the appearance his wishes to cultivate to portray himself as a superficial and bumbling fool, the better to deceive and conceal his greater knowledge and wise understanding of his mark.

In an magianized world, in order to effectively operate within it, he must have a sufficient knowledge of the magian and his chameleon-like tactics of subtlety, at the very least, to know his enemy, and beyond this, to adopt the enemy's behavior as means of disappearing in the crowd of hypocrites who populate the modern world.

The mask of the personality worn by the virya may change from moment to moment into all appearances. He is a 'changed' or 'reformed' man, 'no longer as he was'. This may entail a relocation to another town or area (strategic relocation), to construct a new persona and thereby disappear from sight of his previous contacts, reappearing again later with a different history, forgotten by his former peers, and dressed in different garb and indeed, to all appearances, a completely different person, perhaps having to have undergone surgery to modify his facial appearance or to modify his somatotype through a superfluity of muscle or fat mass or stripping himself down to the point of emaciation and appearing as a vagrant or a senile geriatric. The guises are innumerable and one must comprehend his own particular situation as means of understanding how far he can go in any particular context and with what particular group, any drastic changes in his apparent goals; persona and appearance, being deliberate actions serving his higher ends, not in the case of the majority, a mere attention-seeking behavior, but rather a tool to affect the necessary changes in circumstances.

Today he is a satanist, tomorrow a 'reformed sinner', dressed in his Sunday best, worshiping on the altar of the Demiurge (though this only in extreme cases-all such worship being an extremely dangerous endeavor or as entailing potential and likely possession by entities and assimilation into the hive mind of 'Spiritual israel' or 'the umma', or other such monotheistic Demiurgic hive mind structures which serve their purpose of a crook which hooks the sheep into the slaughterhouse matrix of Zion).

Even in the most extreme conditions, however, he must not allow the mask of personality to fuse to his face and indeed to symbiotically intertwine or mold itself with him. The mask must slip off as a well-oiled piece of Kevlar plate that slides off and can be supplanted with another of more pragmatic utility to suit the moment. Such is life in Zion and the role of the courtier is a necessary one.

Again, the maxim "when in Rome do as the Romans", applies, and this in all cases, the archetype or standard of the community being the beacon to which he must direct his attention, not, as in the case of the foolish masses, with adoration (unless it is a beacon which reflects the light of Hyperborea), the Truth embodied upon earth in a particular cultural formation (but with a recognition of its nature as the archetype around which the culture organism he has assimilated himself within polarizes and which it prostrates itself before).

He looks towards this and other cultural models and attempts to adopt the necessary formalities of behavior to blend in (if such is his goal). Should he wish to destroy the culture and nation or group as in is the perennial nature of the magian, he will attempt to employ subtlety and guile in sabotaging the group; in calling into question its principles or values and casting doubt on its claims, this ideally indirectly and through other channels untraceable to himself (leaflets; hired agents, etc.).

Of course, it is the Hyperborean whose society has already been undermined and this continually to the present moment such that all of these 'grand chessboard stratagems' are largely futile. The magian has co-opted this activity and has already cut off these options. Nonetheless, the noble Hyperborean must play his role and remain concealed from any overt movements such that he may more effectively operate undetected. The grand chessboard of 'geopolitical strategy', is beyond his limited powers and a more *ad hominem* approach is indicated.

christ-tard Cruelty

"As to cruelty christianity holds all the records"-Adolf Hitler

The chandal morality of christ-insanity, a gutter creed of the untermenschen formulated by Jehovah's 'chosen people', as, "the revenge of the wandering magian"(Adolf Hitler), stands as the archetype of the 'love', of the this entity, this veritable Satan who goes by the name of Jehovah, the creator of perishable matter.

The 'love' is an imposition upon captive Spirits of a state of entropy and coercion, coerced inertia within the substance that is the Demiurge (his essence that is also his existence and in which the Hyperborean Spirits are held captive in his vile embrace).

In order to maintain these entities born divine-sovereign, and free, trapped within His lower dimensions, He imposes upon all His spatio-temporality, his Time-flow of His 'Will', which serves to mesmerize, beguile and observe, obscure the clarity of their vision as what they are looking at with external senses (or rather through them these senses themselves being part of his being), becomes an ever-present violation of their consciousness stability, being directed in its focus upon the transience of appearance and phenomena in this in their generation and corruption.

The captive Spirits are thereby in chain, focused upon the false infinite of the Demiurge and his creation and having forgotten their origin they shift their attention towards illusion.

This causality that is the existence of creation's essence plays about before their purblind vision and binds them to him in his embrace of 'love-wisdom', draining them of their life force, their conscious attention keeping them caught in the spell of 'the world', and its perpetual metamorphoses.

The societies of the Demiurge on the earth mimic and re-present the behavior of this vile entity with their deceptiveness as microcosmal representations of the 'great deception', that is the Demiurge's plagiaristic 'creation'. They wish to employ sentimentalism; emotionalization tactics to beguile and entice the captive Spirits dwelling in their flesh suits and these creeping sneaks forever wearing their mask of pretense pose as a friend while acting, having their, harming their targets in a clandestine manner. They who have not the folly or hypocrisy to become assimilated into their hive mind of evil.

The christards use their feints of friendliness to subdue and pacify, to disarm any potential opposition by those who they understand to be unassimilable into the 'christ archetype', hive mind entity in which they themselves have been absorbed and indeed of which they are mere limbs or projections, tentacles of the octopus of Zion (of Jehovah-Malkuth). operating on earth as in the aetheric realms above which constitute the limits of the being.

The deviousness; the deception; the subtlety of cunning employed by the christard is exceeded only by their magian masters who provide a behavioral template which they mimic as Pinocchios manipulated by their master Stromboli.

The christian is thus an extension of Jehovah-Satan, wittingly or no (indeed it is no longer possible once one becomes a christian to predicate awareness in the sense of autonomy to them as they cease to be autonomous once assimilated which state of being may be called 'late stage christ-insanity', at which points complete zombification and possession has taken over their consciousness being fully assimilated. It has no independent function).

The christard is a robot of the Demiurge 'in the most literal sense and acts and reacts (typically a reactive behavior based upon transmission of intention by Jehovah-Satan and the entities which constitute the 'Yahweh/Jehovah collective' of E.Ts-reptilians; insectoids and manted aliens), according to the programming of the Demiurge.

This collective of E.Ts are of course predatory and harbor hostile intent toward the denizens of this globe and seek to siphon or vampirize their energy and utilize their AI technology on Saturn (Jehovah- Binah the third Sephiroth), to manipulate the consciousness of their slaves. The christards are the slaves of the collective (as are all monotheists), especially Abrahamics) and are subordinate to their mind programming and conditioning, which they orchestrate via their technology and aetheric manipulation using their priest caste instruments on the earth to enslave their, 'parishioners'.

The mentality of the christard is thus a reflection, of these entities, all of whom participate in the same collective hive mind and are thus to varying degrees bound to the Demiurge above them. The sadism of the entities who in the most literal sense vampirize and cannibalize their targets is replicated in the rituals of the monotheistic cults from the Atonism of Akhenaten to the cult of Jehovah and of Allah.

The priest cast reserves for itself the 'inner teachings', of its putative transcendence or Spiritual exaltation (or delusion), and keeps their minions at lower levels blind to their operations of sacrifice and torture-ritual murder.

The dialectic of the unholy trinity of Abrahamic religion, the interplay between thesis (magianism), antithesis (christianity), and synthesis, or new thesis (islam), bears witness to the contrived and orchestrated dialectic of the Demiurge, which is the mode of its sacrifice and offering to the Demiurge who feeds upon the fumes of sacrifice, the release of pain energy as a cosmic vampire feeding upon his slaves who have become caught up in the 'strategic confusion', perpetuated by the cabal of malevolent entities and re-presented by their earthly minions.

The forms of christian cruelty are myriad and are a tangible manifestation of their deviant mind. The crimes they have perpetrated against humanity can only be ascribed to a diabolical consciousness as invented and ultimately traced, tracing itself to the 'chosen people', of Jehovah-Satan, and beyond this to this being himself who feeds off of the fumes of pain. These tortures and techniques of cruelty (a 'technology of sadism', one might call it), were and are to this day designed to maximize pain and prolong life to the extent that is possible as means of conferring maximal life force energy upon their master Jehovah and his hierarchy of dark forces who enslave the earth.

Such implements of torture as the rack; thumb screws, and other devices were designed to subject the 'heretic' (the being identified as 'enemy of god', and whatever person was deceived, deemed useful or suitable to be targeted and executed for their political-theocratic purposes and for sacrifice, in the former case to be made an example of to condition the masses to bow before authority through the coercive influence of spectacles of horror, and in the latter case being an actual sacrifice for Jehovah-Satan, the Demiurge who feeds off the fumes of pain and suffering).

The burning of women who were deemed 'witches', is yet another example of cruel and unusual punishment which underscores the cowardly weakness of the cruel christards who abuse and torment those physically weaker than themselves, further desecrating the sacred feminine in their violent religious practices of veneration of the father god, Jehovah-Satan. The act of 'witch hunting', which still continues to this day in the form of, 'community policing', and 'community watch', organizations (i.e. state-sponsored terrorism or, 'fourth generational warfare'), which are yet more of the same torture brought against their enemies, the freedom fighters of the world, who they slander and frame as what they are not to suit their theocratic ends.

Rationalism: Magian Mental Mode

The rationalism of the Magian type (i.e. the levantine hither asiatic near easterner), cannot be ascribed so much to their brain structure as their, 'evolutionary development', 'or their 'environmental conditioning', as it can be ascribed to their essential nature as a being which is a, 'genetic construct', or synthetic amalgam of mixed blood deriving in its origins from the, 'Yahweh collective', mixed with reptilian and insectoid E.Ts.

The robotic mentality of a hyper left-brained orientation is derived from these entities, one might presume, and their cunning and calculating nature extends itself to magian as their 'chosen people', who carry this inherent predisposition within them and manifest it in their behavior, a behavior reflecting that of their masters-cruel and robotic, bent on personal advantage and the absorption of the life force of others within themselves as means of perpetuating themselves.

Rationalism is the basis of the modern 'western world', and magian are the epitome of 'the West', the 'most western race', as Rene Guenon said. He himself fell victim to 'modernity', and its rationalism as any reading of his works readily reveals, his entire approach to reality and to the problem of modernity being conveyed (if not viewed), from a purely rationalist perspective, based upon abstractions, a 'jugglery of abstractions', without an adequate 'substantial reference to actual life'.

The rationalism of the levantine mind, its arid and abstract nature (born of this anti-natural, indeed, by definition, 'artificial', origins of this group), leads to the 'modern world', its ideologies; values, and correlative praxis, all based upon an architectonic of abstract concepts: 'the One'; an illusory heaven world itself based upon an illusory 'sinfulness', or 'righteousness' before 'the One'. This monotheistic ideology translates, *ordine geometrico*, into scientism, the contemporary religion of modernity with its *reductio ad absurdum* of everything into 'the One', and all else to 'nothingness' (being and nothingness). The mentality of the near easterner of the levantine magian (the 'synthetic magian', for more on which see the article, is thus an abstractive orientation).

The magian lives amidst a world of abstractions, and in this artificial world of quantity and artificiality, he finds himself at home with his utopian dreams and castles in the sky, (one might say houses of cards), and finds escape from 'the world', of transient becoming, in his mind being, 'one', with his god, Jehovah-Satan.

That he's attained power in the world to a greater degree than ever since his arrival or installation on this earth at the advent of the Kali Yuga 5,400 years ago means that his rationalistic mentality has become projected upon all and sundry, and all have become influenced and beyond this coerced to adopt his mentality and play a role in what is now his society according to his rules (which are simultaneously, as Jehovah-Malkuth, the rules or 'laws', of his deity).

Insofar as the rational mind-set has become that of the masses through their immersion in the current of 'westernization', of the Kali Yuga, and via its particular expressions in cultural and systemic forms (commerce; scientism; technology, etc.), it has signaled a usurpation of the consciousness of non-magian, those who do not have that rationalistic tendency and for whom this mentality is foreign, indeed, 'alien', in the most literal sense, rather, these 'non-magian' masses have become thereby assimilated into the hive mind of Jehovah-Satan, and are thereby fused (to whatever degree), to the Demiurge and become alienated from themselves and their authentic *modus vivendi* and weltanschauung, its expression.

Scapegoat and Slander

One of the tactics of the cabal in neutralizing their opposition is scapegoating. This technique entails the creation of a false appearance or false image of another and the publication of that image or appearance as if it were the person themselves, such that the person's character or being is violated in the eyes of others, leading to the destruction of that person; their reputation, etc.

Blaming another for what one has done is another form (and the most typical), of this frame-up tactic and is necessarily correlated with the distortion of the being of another as representing them as what they are not, as having perpetrated deeds or refrain from committing such deeds.

The *modus operandi* of scapegoating has gone about through the most devious, subterfuge and clandestine means, those most characteristic of the synarchy of black magicians.

They circulate through their network of disguised agents, rumors about those they wish to frame; scapegoat and demonize, and this without being known by their targets, such that the general perception of their affiliates (all those unaffiliated with the target, who could potentially assist in perpetuating the rumors they circulate), is affected in a negative manner.

The affiliates of the target are intended by the synarchy to eventually get the message they have implanted in the minds of the populace and to relate to the target in an aversive and repulsed manner, or in a manner that reduces the survival potential of the target, or that related to the target, such as their livelihood (business), or other relations (e.g. the assassination or framing of their target's relations).

Hence the target becomes tainted with a miasma, and this follows them everywhere, their reputation being continually tainted and distorted by the agents who perpetuate these rumors and who ensure, through their global network, these same continue their circulation, regardless of where the target seeks to go on the earth, they will be followed, and the cabal perpetually spying on them as part of their ritualistic abuse (Jehovistic ritual torture murder sacrifice, J.R.T.M.S.), will ensure their simulacral reputation is planted in the minds of the population of the target's destination.

They will then, controlled by the hierarchy and their local agents, they will meet the hostile reception of the foreign group. Attempts, therefore, to relocate and 'escape', the slander and rumor mongering will fail as the cabal, being ever vigilant in its spy network will circulate rumors around about the person every step of the way.

The cabal operates on the basis of attacking, attaching to their enemies unrelated attributes or invented stories or background that thereby constructs the simulacrum of their target, a counterfeit being substituted for the reality, ('symbolic substitution', in the words of Julius Evola).

Blackening the character of another is their main tactic outside of covert physical assassination and witchcraft of destroying those they hate, i.e. those who are oppositional in word and or deed to their miscegenation and globalist hegemony.

To defeat the synarchy, one must adhere to similar principles of action; to fight the war via magic and through networks as well as covert and clandestine assassination of the leadership either through direct physical action or, if not possible, then indirect non-physical action (i.e. magic-psychic attack; binding spells and other forms of assault against the most significant targets and as many of these as possible).

This would entail the targeting of groups and the 'genii', of the group, i.e. the Spiritual (or 'demonic', as the case may be of lower astral entities), forces which empower the group and maintain that group's power.

To adhere to or follow the tactics of the cabal as precisely and minutely as them would be folly as not only are their disintegration tactics of the occult war based upon their temporal power and networks which are superior in quality and scope to that of others' quantity (but not in terms of Spiritual power), but their cowardly and divisive tactics, devious tactics, are idiosyncratic and not possible or desirable for Hyperboreans whose approach to life is from a higher position of attack and with beings of a higher order who cannot be associated, assailed by the creatures of Jehovah-Satan and thus must be worked with in a wholly different way.

The writer has no concrete or specific understanding of how to relate to those beings save to live a Spiritually devoted and ascetic life and to minimize exposure to foreign culture and thought forms (the correlative of the culture which becomes entangled in one's consciousness as threads of different material amidst the golden threads of the Hyperborean wisdom, thereby shifting it and dulling, stifling it and dulling or obscuring its brilliance).

However, exposure to one's own ancestral culture, that which remains (if only burned amongst the ruins of tradition), is essential in order to activate the blood memory and to awaken the sleeping hero in the mountain (Barbarossa; Holger Dansk, et alia), thereby the higher beings, they who justly bear the appellative 'gods', will work with one for their mutual purpose of eliminating the enemy and ensuring a world of as Spiritually elevated nature will be brought into being.

The enemy, as in the case of their god, Jehovah-Satan, distorts and perverts being, the pre-existent (macrocosm or microcosm), and attempts to superimpose upon it a falsified and corrupt image as means of assimilating it into themselves (in the case of scapegoating and slander, neutralizing their enemy and destroying them in the most literal sense, sabotaging or reducing to naught their quality of life; enabling the weakening and destruction of the being and that being's assimilation into their deity through energetic vampirization of the life force-the unexpressed and intended goal of the synarchy).

Thus, slandering and scapegoating others is not only an act of ritual murder but a deliberate act of sacrifice to the 'god' Jehovah-Satan, to whom the synarchy pays obeisance and before whom they prostrate themselves, receiving rewards for their ghoulish and cruel acts of witchcraft which they perform for this purpose, that is to receive 'Spiritual' (i.e. demonic), power, in exchange for the sacrifice of others they deem mere 'animals' (goyim). Hitler referred to magianism as a 'satanic power', and indeed it is, just as its inheritors, the christians, embody this black magic power in their priest caste echelons and indeed across the hierarchical spectrum of abrahamic religion.

All are black magicians and all are deliberate saboteurs and subversives of anything or anyone 'Other' to themselves. All work clandestinely and in the words of Evola in a 'subterranean manner' which is the mode of conduct appropriate to them, that of the demonic or lower astral entities ('the Yahweh collective'), through whom they work, with whom they work, and whom they are controlled by.

End Times Madness

The "terminal madness of the end times", as John Baudrillard called it, has finally descended upon the 'hue-man' population (the human-all-too-human population), and is being utilized to serve the synarchy in their attempt to reform civilization according to their 'tikkun olam' protocol, eliminating all they who are deemed 'inferior', by those who are themselves inferior (the resentment morality reified as a revenge of the wandering magian against his enemies, the noble Hyperborean race).

The cycles of time are known to magian who stole copious knowledge of the ancient world and assimilated it into their kabalistic system and repackaged it in their exoteric Torah (this articulated in detail in the work 'The Great [...] Mask' and the 'Origins of christianity', by Revilo P. Oliver, amongst other sources.

The synarchy controlled by negative E.Ts who rule over the captive Spirits trapped in matter (and the substance of the Demiurge's creation), understand the historical facts of cosmic cycles and processes (the manvantara and yugas, etc.), have distorted this actuality in their constructed 'His-story' of the Torah, which is the basis for all abrahamic religions (e.g. Saturnian religions, Abraham being 'Saturn' the aion Santur, rendered captive by the E.Ts and their technology, transforming it into a gravitational wave generator to keep the captive Spirits trapped in matter).

The narrative is a linearization of the cyclicism of the Truth of the cosmic processes, the actuality rendered simulacral or falsified or perverted into a misrepresentation of itself, and this distorted falsehood put before the masses (and perhaps even the priest-caste themselves), as means of conditioning them to perceive or relate to reality with fear and foreboding over their prospective fate and their *post mortem* fate being determined by their neurotic adherence to the letter of the torah or its transgressions in the one case of the former, a trip to an eternal paradise, in the case of the latter, a trip to eternal torment.

This sick and morbid distortion of Spiritual Truth has served the synarchy well in destroying and sabotaging their enemies through vilifying their enemies as 'witches', and 'heretics', and coercing their blind slaves to attack and murder them, and not only out of a motivation for power and dominance (and delight in sadism), but out of a fear of punishment in the afterlife for failing to assail the 'enemies of god', i.e. those the priest-caste of the synarchy has represented and portrayed as such typically in a cynical and insincere manner.

That the Kali Yuga is reaching its nadir or 'darkest hour', signals to the cabal an opportune moment to install its hegemonic 'dominion mandate', over all, and all who don't submit will be subject to murder ("every knee shall bend and every head shall bow").

Thus fear-mongering practice is the greatest instrument of the synarchy in influencing the blind masses to attack the enemies of the priest-caste who, sadly and ironically, as it is, are the only potential liberators of the captive slaves of the Zion matrix, both in this world and in the next.

An overview of the historical record reveals that the whipping up of the broad masses over the 'end times', has been repeated by judeo-christians myriad times, typically every century, if not more, to convince the foolish masses that their 'time is nigh', and unless they mass-kill the priest-castes, enemies, who the latter stigmatize as 'heretics', and whatever contemporary equivalent term of contempt or 'demonization', is used to achieve their goals.

Always the hue and cry is raised: "christ is coming!", "this is the second coming of our Lord!", with the effect (of course, intended by the priests), of whipping up the masses into a frenzy to kill their enemies, which are the enemies of the priests. The extremism of fear and mind programming on the part of the synarchy is designed to break down or obstruct the autonomous functioning of the masses' mind and this to whatever degree of autonomous function they had in the first place. The mass mind is constructed and has been throughout the historical record (His-story-call), to mobilize larger masses.

The cathedrals and intonation of sermons; the Hebrew (demonic language), and the creation of apparently real events such as real threats from without (enemy forces), or within (the 'omnipresent heretic', e.g.)-all are designed as a formula of synthetic ingredients to condition the hive mind of the masses to serve the priests (and more broadly the synarchies and the Demiurge's purposes). In the current world witchcraft was used, and especially sound (cymatics), and the invocation of entities via Hebrew and the particular words of the Torah.

In contemporary times as technology has developed (as a tumescent presence at least in its harmful use and the 'satanic' technology of the Demiurge), the priest caste tactics of mind manipulation have also developed keeping pace with 'science'). The rack and the wheel, and now the psychiatric institution (a.k.a. medieval dungeon), and psychiatrist (a.k.a. medieval torturer), have perhaps even greater power than before (c.f. Foucault's "Discipline and Punish").

The 'advanced' technology of today has been formulated to condition the masses to react to whatever stimuli are forced upon them by their synarchy or whatever simulacral appearances are placed before them to attack as scapegoats of sacrifice served up to the mob to rend and trample beneath their unwashed feet.

The usage of synthetic telepathy and transmission of radio waves works in conjunction with the messages broadcast or sermons developed as a unitary gestalt that affects the consciousness of the masses and serves to standardize it for their purposes. The transmission of thoughts and thought-forms into the minds of the masses, both individually and collectively, is done on a continual and ongoing basis-a complete violation of the autonomy of the conscious mind and a virtual transplantation of their contents of consciousness with others (egregores; energetic structures; rewiring of synapses through certain frequencies of electromagnetic transmission and radio waves, etc.), thereby transforming the targets into a completely different being, no longer who they were.

The principal technique used is still the witchcraft of Abrahamic religion and its diabolical language of hebrew (and presumably arabic, as well, both of which are perhaps derived in their origin from the 'Yahweh collective'). The narratives of history, His-story (the torah and new testament and Quran), and are turning over their last pages as intended by the synarchy who wishes to install on the earth their Messiah (and ultimately magian themselves as messiah over the 'gentiles').

The eschatology of the 'end times', is presented in all ways possible (both visceral via electromagnetic fields and cerebral via textual and media presentation-interpretation being a lack in most of the masses, lacking any capacity for reflection and higher cerebration).

Through this means the cabal of Abraham (Saturn/Kronos), attempts to install its 'new golden age', with magian as the metal smiths hammering out their fool's gold with their iron hammers of temporal power in hopes of having 'the world for their inheritance', and through conning enough of the masses to serve their ends.

To prevent their realizing their ends and getting away with genocide and murder (and to liberate the captive Spirits from their evil), an exposure of their methods of manipulation is necessary in a presentation of real historical Truth such that the enemy can be understood in the malevolent nature and purpose that the 'end times', are simply the end of the Kali Yuga and that no amount of bowing and scraping before 'the god of Israel', Jehovah-Satan and his tribe of priests will do one any good and indeed it will have the opposite influence, that being facilitating the (however, temporary), realization of their 'end times prophecy'. Therefore, the Truth must be broadcast not from 'Mount Zion', from which no truth may ever emanate but from Mount Olympus as a trumpeting of the truth of actuality, not the false distortion of His-story.

Prophylactic Society

The modern world has attempted to mitigate all risk and danger and to reduce the probability of harm to the minimum. This is in the name of 'love', which in the judeo-christian and liberal construal of this term is correlated with emotional states of consciousness with 'pleasant feelings', and a 'feel-good', state of consciousness.

'Love', thus is the principle upon which the modern world is based and this 'love', may be defined as a 'harmonization', with the Demiurge in its proper sense and is the modern world, in the modern world, a pandering to the feelings.

Both senses are a principle inherently fallible and corrupt as both construals of the term, (both the proper and the improper) are paths towards inertia and in the case of both, though to all appearances, only in the case of the modern understanding, a recipe for disintegration.

Love is indeed the law, as Crowley said, and the law of the Demiurge, which is the actuality of entropy and the absorption of the Spirit into 'the One'. The society of the Demiurge operates on the basis of the Demiurge's principle of 'at-one-ment', 'attunement', or an attuning of oneself to 'the One', and in this fusion (nirvana), a disintegration and phagocitization of the Spirit through its loss of its integrity, directing its consciousness away from the nucleus of its being and towards that which is outside of itself, becoming a 'reverted Spirit' reverted away from itself according to the doctrine of Nimrod de Rosario in his "Fundamentals of the Hyperborean Wisdom".

This overarching and truly hegemonic principle of modern society is the basis upon which the modern world operates and manifests itself in the form of the minute concretions of the culture organism subordinate to the influence of the Demiurge.

Hence, anything which appears to manifest an aggressive quality or a quality of hostility and antagonism toward any of those persons, places or things qualified as acceptable within the modern world, as contained within its principle of 'love-wisdom', is opposed with an inordinate and disproportionate reaction of what may be called 'extreme violence', and this masquerading as 'the will of god', though being motivated by the feeling states of the individual and whether they 'feel good', about a particular person; place or event.

Should a person say something which makes another feel unpleasant regardless of its Truth, the reaction brought against them (typically in a veiled and passive aggressive form), being disproportionately 'violent', one not meriting the act even according to the karmic model of action- reaction employed by the synarchy which controls the modern world.

Especially in the case of those claiming to be 'soldiers of christ', or their equivalent (fighting for god, etc.), their violence knows no bounds save their own selfish feeling states, their lust for power over others and their desire to impose upon the other their own particular template of behavior, which by virtue of the form it is imposed upon the 'Other', is by definition a 'templates for violence', for the violation of 'the Other', in their otherness.

In the name of love the greatest outrages and atrocities have been committed and this typically serving as a pretext of the hegemonic expansionism of judeo-christianity and its priest-caste, the priest-caste of Jehovah-Satan. The putative 'love of god', or in Spinoza's terms '*amor intellectualis dei*', with its pretense of dispassionate 'objectivity', and transcendental 'justice', is in reality simply the private judgment of fallible mortals bent on power and a self-seeking gain which they veil behind a mask of hypocrisy. Perhaps there is such a 'divine justice', though whether the Demiurge is the dispenser thereof is a question and this owing to his being a mere informal inferior hypostasis of the Uncreated Light of Hyperborea, of the black light that is the queen of the night. The love of god thus is simply the causality of time and space (spatio-temporality), of the Demiurge and his substance, that of the creator.

Hence to attune oneself to 'god', is to attune oneself to His creation which latter is a plasmation of His Being and partakes thereof and is subject to His Will, the conscious intelligence that is Jehovah-Satan. Insofar as one attunes oneself thereto he facilitates the fusion of his Spirit with 'the One' and its atrophy over the incarnations and ultimate externalization should this process continue 'in earnest prayer and devotion'.

The cultural concretions of the modern world are all oriented around the principle of merging with 'the One', of a fusion with the Demiurge. Everything (person; place; thing), is deliberately structured to facilitate this merger between the microcosmal entelechy of the being (the culture organisms and their particular instantiations of captive Spirits clothed in bodies of flesh and subtle bodies of souls), and 'the One'.

The music is designed to activate the emotions and to condition the being to become a reverted Spirit whose conscious awareness of reality is shifted toward the world of the Demiurge through his soul being impressed with the vibrations and sense data which his material body and soul receive.

This is what might be called the 'attunement process', whereby the Spirit becomes attuned to 'the One', and ultimately absorbed by him. The sensationalistic stimuli of 'the world', of matter bombard the senses and the being's shift of conscious awareness towards the *sensa* and away from his inner being leads away from the Origin of Hyperborea and renders him a reverted Spirit. The usage of mass media and mind control devices with their hyper-stimulating influence activate the soul through their sensory impingement and serve to detract the Spirit from itself (from the Self), and shift its focus in a direction of reversion.

The more stimulation, the more impingement and bombardment of the consciousness, the more the consciousness of the weak-willed individual becomes bound to the soul and indeed the body, which, over time and intensity leads to a merger with 'the One' ('ahimsa'; 'nirvana'). This is the 'sickness unto death', of Kierkegaard.

Hyperborean Slavery or Rebellion?

The modern world has slated the Hyperborean race for extinction and this owing to the superlative wisdom and understanding of the incarnate Hyperboreans and their 'offspring', they who are the current Hyperborean race, an amalgam of the Lucifer Spirits and the Cro-Magnon man of primordial Origin, albeit degraded over the course of the cycles of time and miscegenation over the world. The superlative will- power, the inheritance of Hyperborean blood, threatens the enslavement of the world on the part of the synarchy, (the collective of groups which form the controlling apparatus of the world order-albeit all the organizations who serve the Demiurge or 'great architect of the universe, ', from masonry to christianity and the Magian religions to the highest levels of magianism and the great Hyperborean brotherhood beyond even this).

The Hyperborean race are the embodiment of this blood, the *litr godi*, to a greater degree than others and thereby, they partake of the consciousness of these beings and serve as their pontiffs on the earth, the bridges between heaven and earth (of at least the higher echelons of the Hyperborean race) fulfilling the will of these divine Spirits in opposition to the slave architecture of the Demiurge and his servants ('the Yahweh collective'; Chang Shambhala and the 'chosen people').

The cunning stratagems of 'strategic confusion' (in the words of Nimrod de Rosario), the Demiurge manifests upon the earth through his agents are ongoing and continual and constitute the 'hodological space', of the 'with world', in which the captive Spirits are situated, placed within the amniotic fluid of 'the One', immersed in his substance and being necessitated to act against his impositions (necessitated by themselves as an act of voluntary choice to incarnate in the flesh amidst the valplads or battlefield against their foes).

Thus the net of the dark lord is cast upon the captive Spirits who must understand to disentangle themselves, the nature of this network, its structure and function as means of destroying it and thereby liberating themselves and other captive Spirits from its imprisoning influence. Those who have become immersed in the nets of Jehovah-Satan have become blind to their fate and fail to understand that they are indeed entangled within the substance of the Demiurge, his cultural superstructures that have been developed and that constitute the structure of his matrix prison in whose function is to beguile; confuse and deceive, as means of trapping Spirits in matter (in His aetheric and material substance whose formal crystallization is that of the soul and body, His concretions of His Being as this network constituting the microcosm of 'the person'.

The reverted Spirits of the Hyperborean race are the tools or instruments of the Demiurge in facilitating His enslavement of the others and of expanding in ever greater degrees of complication His matrix mesh to entwine Himself/Itself, around them and to feed off their Spirit energy. The cultural superstructure of comfort and decadent ease, facilitates this fusion of the Spirits with 'the One', which all cultures are designed to do on the part of the synarchy and their agents.

Hence, the claims on the part of the synarchy to uphold its principles of 'love', and 'peace', which it subjects entire groups to genocide and cultural destruction, are valid, as this is indeed what 'love', and 'peace', are namely the attunement or adjustment to 'the One' of their enemies, the negation of their autonomy and vitality, such that their being becomes assimilated into the one, *post mortem*, and beyond the physical, and should they continue in this physical dimension, they will have lost their autonomy on a cultural level and simply await assimilation (the negation of their being) *post mortem*.

Those who have subordinated themselves voluntarily to 'the One', and to the multifarious modalities, of his cultural superstructure have 'gone the way of all flesh', and this even should they subordinate themselves before 'the One', completely as a devoted slave (e.g. the christian). They have forsaken their Spirit by consigning it to his substance or essence, the true abyss and 'hell', of those fated to cease to exist, i.e. to rest in peace, their vital being and capacity for struggle having been willfully cast aside, (or cast aside through the atrophy of will through lack of its cultivation *in vivo*). These are the contented 'fat and happy', bourgeois types whose sole motivation is comfort and domesticity; the positive regard of their peers in a life of material affluence and pleasure.

This life which is presented by the synarchy as the goal or purpose of life (the Hyperborean picket fence-2.5 children and a gainful career), is the golden dream which fetters one to the earth, the world of matter and makes of one a slave to the Demiurge. For the Hyperborean race, this is the vigorization of the Hyperborean ideal, a crude debasement to the level of a cotton picker only of a more, to all appearances 'superior', state of being, nonetheless, a slave worshiping, 'the wage of slavery' (i.e. money, or pleasure, its *ultima reductio*).

Such an abomination of the Hyperborean race is the norm in today's magianized world and indeed not much in the way of choice may be had for most as not only are they coerced to work in order to 'pay to live', but they are coerced by subtle pressure to pay beyond their needs to 'keep up appearances', within their affluent classes or whatever particular caste they exist, all of which are now determined by the hegemony of money power ('the demonic nature of the economy', according to Julius Evola).

These Hyperborean slaves have no freedom and yet many of these 'human-all-too-human', types are as castrated farm animals happy with their lot. This applies especially to christians who typify bovine domesticity are, as Nietzsche called them 'milch cows', goyim to be milked by their masters.

christ-insanity is a martyrdom of the Hyperborean race and the magian have planned this martyrdom from its inception. It was formulated from the beginning to deceive the gullible and naive Hyperborean race to serve the purpose of its destruction and the destruction of its civilization.

The magian have inculcated in the minds of the Hyperborean race this mental virus and it has served the purpose of castrating them, not only in terms of their capacity for reason and rational thought, but in terms of their higher intuitive capacity for the apprehension of being, which all Hyperboreans who have not had their minds polluted with judeo-christ insanity are endowed with. Beyond this, christ-insanity has served as mental castration and has been an enervating and effeminizing influence on the Hyperborean race, transforming their warlike and enterprising will-to-power into a serviceable tool of magian, who have employed (deployed), the Hyperborean race as a weapon of war in combat against their foes and who have thereby served as a scapegoat for the magian' own crimes. While the magian sits back and cries crocodile tears over the victims they have enabled to be harmed through the instrumentality of their slaves.

The weakening influence of christ-insanity is inherent in the creed-one of a plaintive weeping; wailing and gnashing of teeth; melodrama and pacifistic effeminacy, which is superimposed upon people at the point of a gun or sword.

The magian has developed the creed to be a suicide program, adherence to which leads directly to destruction, not only through a weakening of the will and a failure to develop any vital capacity (the will and nerve force being directed toward the egregore of, 'christ', tied into the hive mind of magian and transmitting the christard's energy, thereby feeding the 'chosen people', with their conscious energy. Their 'earnest prayers and devotions', which they direct to this fictional 'man' (son of god).

The Spirit energy (vitality), of the Hyperborean race is drained into their demon lord, Jehovah-Satan, god of israel and creator of the material world of densest lead. This entity, an inferior hypostasis of the Uncreated Light (the ineffable). This being has been referred to as 'the monad' or 'the One', or *logos*, or *verbum*, has manifested into being the perishable intangible world of beings, has generated becoming or temporalization as a function of His Will and has reduced to a lower state the beings who have become trapped within His Being.

This is the crucifixion in a real sense, the merger or fusion of the captive Spirits in 'the One', their self- extinction over the cycles of incarnation in 'the One'. The crucified ones are the members of the Hyperborean race and the crucifixion is a cross of matter of the Demiurge and the crucifier is the Demiurge Himself. The Hyperborean race have brought about their destruction through adherence to this suicide creed and do so in the eagerness, believing in their complete naivety that they are a candidate for everlasting life when they are simply a fool who have brought about their extinction.

This poses, passes under the judeo-christian regime for 'virtue', and those adhering to this standard and a suicidal disregard for one's existence and who coerce others to follow this path to perdition are rewarded with the illusion of material advantages and of an even more illusory, 'heaven world', which they believe in their naivety will be their predestination through such suicidal praxis.

The christ Conspiracy

The text of this religion was formulated into a dogma adherence to which was mandatory else death resulted for 'heresy'. Hence the beginning of magian belief as coerced one-dimensional mental state had its advent (the only true advent), in the council of Nicaea carrying this viral creed to 'the gentiles', i.e. to the nations who were not yet assimilated into the hive mind of 'Spiritual israel', subordinate to magian as their slaves.

The christ conspiracy thus was and is to this day a viral infection of the mind which was destroyed from the beginning as a mechanism of assimilation of the adherent into a hive mind structure ('Spiritual israel'), leading to their assimilation into the Demiurge as Spiritual energetic food assimilated by that entity through merger into that cultural superstructure. Those who have become assimilated and who must suffer the fate of this 'assimilation', become Z.I.O.N.S (zombie installations operating negatively), that is to say a possessed entity who is subject to the mental or occult influence of entities ('the Yahweh collective', of E.Ts), and the entity who they worship through the hypostasis of his son (i.e. Jehovah, G.A.O.T.U). Thereby they lose their autonomy and become de facto J.E.W.S (Jehovah's Evil Workers'), that is to say 'robots of the Demiurge', or beings who no longer (assuming they ever had such) have an autonomous Spirit or consciousness but are rather puppets on the invisible strings of this collective controlled and manipulated (one might say impelled) by the occult power of these beings and the Being who they serve, Jehovah-Satan.

The dialectic of the Demiurge is based upon polarity, an interplay of forces between chaos (the female hypostasis of the Demiurge (Shekinah) and order (the masculine hypostasis or mode of being of 'the One').

The christ conspiracy was in its origin a magian invention deriving from the Council of Nicaea and earlier magian gnostic and messianic conceptions deriving in their origin from the Levant. Thus christ insanity is an instrument of magian which is and has assumed the form historically of a Frankenstein's monster being used and abused by various contending parties and being interpreted in ways of a more or less magian or Hyperborean gnostic interpretation.

It has been unleashed on the world and has served magian in their hegemonic expansion throughout its history His-story, and has in collusion with magian throughout this time imposed itself upon the world and its diverse cultural organisms, i.e. races and their ancestral traditional cultural forms which met their death knell at its hands ("catholicism breaks the back of every nationalism"-unknown catholic pope).

The magian has played the role of a rogue rebellious child of god (the 'god of israel', but by no means the Absolute Supreme Being') and their christian minions play the role of a devoted 'righteous', worshiper of the 'god of israel', the former constituting or embodying within themselves (and this of necessity), the chaos principle, the latter the principle of a deviant and fabricated pseudo order, the crystallized state of entropy of 'the One', and His violent imposition upon all who manifest itself through the violent aggression of the christard and His violation of others his lies (violations of Truth), and his coercive assault against others and their culture. The dialectic plays itself out in this wise (the functionality of the Demiurgic dialectic).

The magian are, create movements which they lead clandestinely and pretend are not related to themselves while their priest caste leadership puts forth the pretense of righteous humility before their 'personal' 'god of Israel', and looks the other way while so too do the christards in their leadership allowing harm to befall whatever non-christian Hyperboreans or others not christian; muslim, or magian ('abrahamic', or monotheist), to be murdered, then stepping in later and pretending to 'quell unrest' and 'save', the 'innocent christians or other monotheists', while they passively allow the murder of their own race.

Magian, of course, profits from the devastation eliminating their competitor for power, (their true competitor being the 'pagan', or 'heathen', non-christian Hyperboreans and other groups in their respective areas and, indeed, in the multi-cult *cloaca gentium* of modern, 'western society').

That the christards are bound to the mind-control matrix of the egregore of 'christ' (the 'christ archetype' and 'Spiritual Israel'), implies that they are only semi-conscious beings and that they have, indeed, 'lost their first estate', becoming subordinate in their consciousness to an external influence, that of the Demiurge who they serve and are controlled by.

The christards thus are, indeed 'devoted servants of christ', and this by definition as they serve the matrix entity which is a plasmation of the entity they call 'Jehovah', serving the son thereof 'christ' and being a 'bride of christ', being subject to his rapine through possession and impulsion on the Will of Jehovah through this hypostatic entity.

'Order versus chaos' is the principle of the world order which is real insofar as it doesn't affect the priest caste but as it affects them is a mere game or dialectic of political (or better, theological), theater in which the chaos principle is allowed to perpetuate itself to the extent this is serviceable to the 'chosen people', of the Demiurge who has the last word (*logos*; verbum), within the orchestrated dialectic of the 'false', enlightenment.

The naive dupes at lower levels, of course, believe the transference to various scapegoats and lower level pawns or organizations whereas the higher levels of the synarchy all collude to play these pawns in their game against one another, sacrificing millions (or indeed billions as in the contemporary world of mass murder and genocide precipitated by the synarchy itself), and this with relish as the more sacrifice the more energy is served up to their deity, the Demiurge and his minions, redounding to their own personal profit and advantage.

The dialectic carried out between magian and christian has served them well up to this point but as can be observed by the increasing chaos in the downward spiral of the Kali Yuga. The increasing chaos brought about by the densification of the substance of 'the One', through the cycles of time and its influence upon the beings in the world has resulted in the chaos of this world and the down-going (untergang), of the west as Oswald Spengler predicted.

Of course his predictions failed to factor in the nature of magian (by deliberate omission given that he himself was a magian or at least a mischling by Nuremberg law definition), and the chaotic nature of that demonic species of beings who serve the Demiurge and who are depicted by Nimrod de Rosario in his novel "The Mystery of the Hyperborean Wisdom", wherein the magianized druidic synarchic agents Bera and Bersha reveal their intent to transform the world into bitumen and all of the population according to their 'Tikkun Olam', plan, the spiteful vengeance of magian against those who have prevented them from monopolizing the world for themselves and at the expense of others.

That this dialectical game of the 'christ conspiracy', will have its inevitable end and need not be expressed as a technology and its inventions which currently exist have established a powder keg doomed to destruction (and dooming themselves to destruction should they succeed in this plan). The hope lies in exposing this conspiracy as means of neutralizing it and opposing its viral replication.

The National Socialists who have departed (for Venus; for Aldebaran; into the hollow earth and into the ocean in the pockets in the crust), will undoubtedly neutralize the violence of the Demiurge cabal and ensure a Spiritually elevated world will continue. It is up to the wise to work towards this state and to do so with an earnest character which outmatches that of the worldly hypocrites of abrahamic religiosity.

Disintegration Methodology

The tactics of the synarchy for the destruction of the Hyperborean race are gone about through subtle wise in what has been called a 'gradualistic praxis', or a series of processes as instrumental means to their ultimate end of globalism and the formation of the 'sixth sub-race of the fifth root race' (the false 'Hyperborean').

The distorted conception of Hyperborean *qua* "all of the bipedal beings currently existing on Terra", being somehow what constitutes the abstract term 'humanity' (a term derived from freemasonry, *ab initio*). The disintegration method as it applies to the Hyperborean race comes in many guises for the most, from the most brutal and overt to the most subtle and indiscernible.

At the most dense end of the spectrum can be found the tactics used as a last resort or most expedient of the cunning priest caste of the Lemurian type and its subsequent crossbreeds, that being the mass murder (amounting to genocide. The end goal of the 'disintegration' process (of the males and rapine of the females by foreign stocks) 'Asiatic hordes'; laves of the slave rebellions, such as those staged in Egypt and in Haiti or South Africa today). At the more subtle end of the spectrum and what will be investigated herein is the covert and indirect means of 'disintegration', i.e. genocide and cultural destruction precipitated by these tactics.

Given that their intentions are to eliminate the Hyperborean stocks by any and all means and the synarchy has decided the optimal means of disintegration of this stock is taking a gradualistic and indirect, longer term approach. This comes in many forms and all are directed towards ensuring the stock of the Hyperborean is mixed out of existence.

The importation of copious foriegn stocks via any excuse (economics; refugee asylum; cultural exchange, etc.), has positioned the synarchy to work toward the genocide of the Hyperboreans via miscegenation or 'miscegenation'. In order to achieve their importation as an objective, the Hyperborean population had to be mind controlled via propaganda, via a deluge of subtle and appealing means to seed into their consciousness the desirability; inevitability, or overall preferability of this agenda of mixing.

The initial phase thus was a propaganda campaign to manipulate the consciousness of the Hyperborean with regards to the non-Hyperborean: mainly novels exposing the 'Other', within contexts of an appealing nature, e.g. Shangri-La style dreamscapes and exotic climes in which the 'Other', was depicted (this initially as a harmless curiosity or a source of fantasy). A stranger from a strange land which was bound up with a beguiling and entrancing scenery and mystique. as subtly and as possible so as not to offend the then christian sensibility of the Hyperborean.

As of that time, the propaganda was adjusted to seed into their consciousness the beguiling nature of the 'Other', with typically centralistic tones which became only more overt as time went on.

Examples of this sort of propaganda are the writing of novels like those of Shakespeare's "The Tempest", in which the 'innocent savage', Caliban is depicted as a 'victim', of the violent culture of the Hyperborean (in reality of violence exclusively christian): Later, the introduction of more romantic themes beyond those of, 'victimhood', were propounded such as in the low-quality operas of magian such as 'Porgy and Bess' (Gershwin) and "The West Side Story", amongst others.

The intent of this transition was to sell the miscegenation agenda and beguile the Hyperborean population to serve their own suicidal destruction through attempts to manifest these ideas or archetypes *in concreto* (the ideas or archetypes of the romanticization of non-Hyperboreans and 'foreign culture', its identification with sexuality and sexual attraction, typically through the vehicle of female imagery marketed toward men and the 'dark and handsome stranger', marketed towards the Hyperborean females, the naive and gullible of the bourgeois caste, especially given their sensualistic propensity and their having sufficient power to orient the society in the direction of the genocide agenda in pursuit of their lust for 'the foreign').

This may be considered a means voluntary, making use of the Hyperborean as an agent of his own destruction through the manipulation of his mind via the propaganda vehicles of the system and the pervading of his culture with the foreign in all manner of beguiling and mysterious artefacts of the foreign culture organisms (e.g. Chinese; Arab; Indian, et al.). The asiatic hordes of the synarchy were poured into the Hyperborean nations under various excuses, as aforesaid, and these same brought their foreign culture with them, serving *eo ipso* to fragment and undermine the judeo-christian culture and thereby to break up the crystallized culture of the magianized Hyperborean.

This has borne much in the way of positive fruit in serving to disentangle the mind of the Hyperborean from the theological scheme of magian christ-insanity and has tangled the Hyperborean in its place amidst foreign fetters. However, by virtue of this fragmentation, the fetters are not so strong and thus are more easily disentangled from the magian weltanschauung, which has constituted the formula for narrow-minded dogmatism and slavish subordination to magian for the entirety (or nearly so, with a certain degree of opposition), of the Piscean age.

Though the plans for miscegenation of the Hyperborean race by the deliberate encroachment of the nations with asiatics may have had some success for 'the chosen people', it has also precipitated the destruction of their ultimate weapon (or nearly so), that being the witchcraft program of 'judeo-christ-insanity', the limited and narrow-minded dogma they (or their reptilian masters), had designed for the purpose of enslaving the population of the naive and gullible Hyperborean race.

However, asiatics alone are not the only means the 'chosen people', have employed in their disintegration protocol. Their methods and tactics are multifarious and make use of as many parties as they are able to precipitate the destruction of their enemies. The slow disintegration and replacement of the culture of the Hyperborean with a globalized, masonic, synarchist culture (monoculture), via countless venues of propaganda, concomitant with the onslaught of poison and sabotage of the Hyperborean nations have led to, 'the West's darkest hour', at the nadir of the Kali Yuga.

Whether this state of affairs is the death rattle of the cabal or if of the Hyperborean race has yet to be seen, but the judgment of the system continues on bearing destruction in its wake and the destruction of itself as it was designed from the beginning to do so.

Double Standards

The judeo-christian cabal imposes (as per its usual *modus operandi*), its double standards on the 'Other', on those not magian or christian. Throughout the entirety of its violent praxis (its praxis of violating others in their 'Otherness'), the judeo-christian cabal projects upon the Other its own attributes: e.g., pedophilia, which can be traced to its source in the abrahamic priest caste and its followers within its 'inner circle' (the Masons; Knights of Columbus; Knights of Malta; Jesuits, et cetera). The cabal stigmatizes its enemies as a means of setting them up and scapegoating them for its own evil deeds.

Claiming it wants 'peace', while it imposes war (typically by its proxies), on others, and that it has 'love', to give, by which it means the imposition of its biblical template on all who are 'Other', to itself. The double standards of christ-insanity reflect the hypocrisy and speciousness of its creed and by extension its adherents who have no tolerance for anything other than themselves and who have no understanding of themselves either.

In their vainglorious minds, they perceive themselves to be heroes or virtuous superiors who are entitled to impose upon others their 'love', of their 'Lord' (i.e., the dark Lord, Jehovah-Satan).

Indeed, their entire worldview is the inverse of reality and their 'standards', purport to be that which they are not. Everything judeo-christian is false: from the narrative/fable of their book of witchcraft, they call the 'torah' (both Old and New Testament), to their behavior based thereon. They believe they have the 'Truth', which in reality, their religion is a mere invention and that they have no comprehension of truth but simply live in a state of willful blindness amidst a chimerical world of illusion (of nightmares and fantasyscapes laid out in gory detail in their magian book of witchcraft called, 'the Bible').

The claims of offering their 'help', to others, fall flat and can be observed to be contradictory in their fruits. The rotten fruits of false gifts which they have conferred upon 'the world', in the form of foreign aid and other poisoned apples-a gift that serves the purpose of the destruction of their enemies and service to their own ideological agenda of abrahamic theocracy. The double standards of judeo-christianity are notorious.

Their pretense of 'giving to the poor', entail a taking from others and dispersing a mere pittance to their charges who justify their slave system's continuance. They consume the lion's share of the substance of others and defecate upon their 'lost little lambs', their excreta having the finest and most opulent of other substance for themselves (the wealth of the vatican being an example).

However, should this wealth be redistributed communist style, the question remains what would be done with it? Yo redistribute wealth held by responsible parties to the irresponsible as as bad as to have wealth concentrated in the hands of unworthy despots.

The wealth of the world is sought by the judeo-christian cabal as means of consolidating its power and preventing any competition from existing that might jeopardize their monopoly. This can be called 'charity'. Technically, they are right as they are the dispersers of the largess of others, yet they are nonetheless lions among lambs in terms of their proportional share of other substance or wealth.

Charity, which is more typically done by the lower tiers while the upper tiers of the hierarchy focus upon shuffling the account books and 'managing the money', i.e., cooking the books and enriching themselves at the expense of others who they employ as 'do-gooder', slave labor, serving 'the Lord', with their vital energies.

In the mind of the average judeo-christian, all else 'not-self', are devils or 'godless pagans', or mammon-worshiping atheists devoid of any inner light. They themselves, meanwhile, reflect only the false light of dogma and of pseudo-Spirituality, a more emotional catharsis and violent aggression against all else not embracing their dogma, worshiping a fictional magian 'man on a cross'.

The willfully blind ignorance of the christard leads to a behavior of ultraviolence against all others not willing or able to subscribe to their ideological position, which itself has no basis save the subjective emotional bias of the christard and his willful ignorance. Those who are unwilling and / or unable to fall victim to the mind virus of christ-insanity are condemned by the christards as 'heretics', and devils simply because they have not permitted themselves to become assimilated into the hive mind of Jehovah-Satan. The ruthless abuse of the population which the cabal undergoes and which it represents as, 'the love of god', demonstrates that this 'love', is in reality simply the maintenance of the rigidified system of entropy of the judeo-christian dogma.

Anything in violation of its narrowness is met with an imposed punishment or aggressive reaction, typically in the form of a passive aggressive hostility of a cruel and unusual nature. The history of torture and execution under the judeo-christian tyranny reveals the dimensions of cruelty. The book of cruelty and violence called 'holy', has imposed upon the world and has done nothing throughout its history save impose this torment on the population.

As some sources contend, this is undergone as a mere mechanism of loose harvesting, of inducing pain and suffering in the population under various pretexts, ('heretics'; 'pedophile'; 'terrorist'; 'drug dealer'; 'hater', etc.), to incite the population, under the direction of their priest, to sadistic abuse of their slave class (individuals deemed unusable and thereby expendable by the system). The population sustaining the abuse in all manner of ways and are conditioned to look upon this as their 'lot in life'.

christian Apathy

The nature of the christard is apathy, expressed typically in the form of their complete disregard for 'the Other'. Contradictory, the nature of the christard is hypocrisy as their apathetic disregard of the non-christian is not replicated in their own case wherein the christard has extreme self-regard (obtaining 'treasures in heaven', ellipsis, and on the earth), while pretending to have a completely selfless disregard for their own existence, (martyr complex). The false humility of a christian in this instance is a major facet of their hypocrisy, the pretense of selfless altruism, of the giving of the self to the, 'Other'.

The 'Other', in this case, however, is not wholly other, which reveals yet another dimension of the hypocrisy of the christard or their conception or understanding of, ', 'giving unto others' simply entails a giving to fellow christians or those who may be, to a sufficient degree of probability, converted to 'the faith', and thereby assimilated into the collective in the 'christ archetype' of 'Spiritual israel'.

Hence, their 'altruism', is in reality simply another mask for their egotism, serving the collective hive mind of which they are a part.

To serve those 'Others' (in name only), is their excuse to serve oneself and to serve oneself is to perpetuate the 'Spiritual israel', hive mind, as the zealous christard is not an individual 'self', but in reality a node in a network or hive mind and has lost himself in its midst, rendered himself simply a 'robot of the Demiurge', in Serrano's words, a mere automaton whose Spirit energy is assimilated over time into the Demiurge as his food.

Apathy is thus the pose of the christard as a self-exaltation, a tangible demonstration of his 'Spiritual', nature 'beyond reality', 'living in the world but not of the world', in simplest terms, an egotistical self- genuflection before the lower self (a false and worldly, phenomenal self, though masquerading as a True Self-indeed the true self of the christard, that which is inherently false).

This self-exaltation can be seen for what it truly is in the materialistic and self-exalting nature of the christard-forever pretending to be against 'worldliness', while living in comparative leisure; affluence and comfort as the *telos* of their christian praxis, that being a drive to accumulate wealth and to make ostentatious display thereof in as public a manner as possible as means of gazing into their vanity mirror and further self-exaltation.

The bestowal of (alleged) gifts to the 'Other', the, the fellow christian or potential christian as a mechanism or means whereby the christard enslaves and exploits the 'Other', or (if a fellow 'christian'), contributes to himself as an investment of 'Spiritual and worldly treasure', contributing to his own kind and thereby to himself as a member of 'Spiritual israel', in his specious mind setting himself up in a paradise world made in his own image while in actuality living 'in the world', and being very much 'of the world', as any mega-church reveals with its grandiose architecture and cosmetic facade or veneer of pseudo-Spirituality.

Pretending to be unconcerned (apathetic), with regard to one's wealth while simultaneously possessing it and seeking yet more as yet another example of christian hypocrisy and hypocrisy of their apathy.

This can further be seen (as a true revelation), in the christards share, have their privileged position (derived through their connections in organized religious structures), threatened by any social movement which seeks the improvement of the population who are not christian, eliciting a rage response from the christian regarding 'communism', or whatever other label the christard may project upon their enemy 'Other' (those truly 'Other', the adversary, i.e. those not christian).

The threat of their monopoly being broken up is the greatest concern of the christard as thereby their hive mind will lose power as its power is based upon temporal power and wealth's accumulation through brutality, 'as below so above'. To have less wealth means for the christard to have less power as material wealth is a major incentive to attract converts to 'the faith' (the gleam of gold), of earthly treasure serving to elicit devotion and adherence to the creed of abraham.

The Cunning of Beast Man

The pasus serve the world order to serve themselves and are the perfect tools ('animate tools', in Aristotle's terms (to facilitate the enslavement to the world owing to their purely self-seeking nature).

This applies to the more primitives varieties especially, though all in the world order, regardless of race, are self-seeking in large part with only exceptions to the rule. Their master is whoever confers upon them the most material advantages or temporal power or pleasure 'maximizing pleasure, minimizing pain'. This, of course, is known by the cabal and its rulers (who themselves are predominantly untermenschen, else 'de-men', the *homo diabolus* of 'the chosen people', and their affiliates of the counter-initiation (who endeavor to utilize their 'animate tools', through such incentivization), by the crook or slavery of slavery or the hook of economic bondage to mammon, the only God served by the beast man, which god is equivalent to Jehovah-Satan, the god of matter).

The cunning nature of the beast man manifests itself in all manner of guile and subterfuge; and false feints and duplicitous appearances as so many totemic masks he conceals himself behind (assuming he, being an autochthonous being born of the dust of the earth could ever have any True Self at all rather than mere phenomenal masks, veils of Maya in which he drapes himself). The pasu is by definition devoid of Spirit (the Hyperborean of Spirit), and is a soulish being, this meant in an alchemical sense of 'non-Hyperborean'. Miguel Serrano contended that they have a soul and those with a 'pure soul', can ascend yet contradicts himself in perhaps an earlier work in which he states 'as if non-Hyperboreans had a soul'.

It is difficult to present the structure of the pasus being in its more subtle dimensions but one can sense a lower state of Time-flow, a deceleration of the vortexual spin of the soul, of a more sluggish and languid nature. In spite of their utter ebullience and manifestation of their chaotic energies and garish manners and clothing, in their extroverted nature and tendency towards the 'external', and away from the internal, from the nucleus of their being.

The structure of the pasu being, one might infer beyond this sluggishness (and this varying with the type-negroid; arab; mestizo; oriental, et. alia) is their lack of fixity in the flow of their energies, the dispersed and random nature of their inherent structure, not following (and perhaps incapable of following) a certain pattern. This may be a sign (inferring the inner from the outer), of the lack of Spirit possessed by, (or possessing), the being as a means of unifying the being's forces (maintaining integrity).

Hence the fragmentary nature of the pasu, his lack of integrity in terms of the preservation of the life force (Spirit). This may be why the pasu is predisposed to a distortion in both perception and in the capacity for Truth as a pasu lacks the clarity and perspicacity derived from the higher consciousness, therefore the non-Hyperborean has no qualms about mendacity as they have no capacity for Truth, their capacity to perceive (to receive sensory input and that at higher levels), is skewed and thereby lying is to them simply an instrumental means to accrue to themselves what they wish and given their distorted perception of causality, their grasp of Truth and means and ends also being distorted, they often get what they don't want (i.e. punishment), and don't get what they want (worldly treasure, and a sense of power over the 'Other', their competitor).

The mendacity of the pasu manifests itself amongst their own kind and amongst their relations with other kinds (Hyperborean or non-Hyperborean), in diverse ways. The lying of an oriental is much more subtle and guileful than the lying of a negro, for example, and yet the negro himself is steeped in a subtlety and guilefulness of an idiosyncratic character. In most cases, the naive and gullible Hyperborean man fails to apprehend the cunning of the pasu in the latter's slyness and subtlety of behavior and innuendo.

This perhaps owing to his not having what may be termed a 'subterranean', consciousness, or 'lunar' consciousness, and therefore the behavior of the Hyperborean man is not as adept in this dimension of consciousness with the pasu whose depth of cunning eludes his perception. As the Hyperborean man looks towards the sky, he falls into the trap laid by the pasu and becomes his prey, his noble thoughts of the Olympian Heights fading into the darkness of savagery.

The modern world creates a pariah as a norm of society, the new normal being yesterday's abnormal in the revalued values of tradition. Indeed, of the classical virtues of nobility, having been subverted by the abnormal values of the chandala of judeo-christ-insanity (as a prototype of chandal values). "The last will be first and the first will be last", is the creed which inverts hierarchy and authority from Spirit into matter and from gold into densest lead, thereby displacing beings from their proper nature or being and rendering them an isolated individual lacking all frame of reference or structure through which they achieve elevation or their proper place within the traditional society.

These pariahs become a dispossessed person or a displaced person, and insofar, they will turn inward and live the life of a wholly selfish nature, or in their confusion, serving interest detrimental and even deleterious to their own kind and thereby minimizing their survival potential. In their blindness, however, they fail to recognize their own good, seeing only 'the world', from phenomenal, imminent, and low-level perspective, their own feelings; emotions and sentiments, observing their capacity to understand their own good. Obscuring their capacity to understand their own good (always existent only within the context of the good of their race and nation as a preserver and indeed superstructural enabling condition of their being) and to even in the midst of the chaos of the Kali Yuga comport themselves in an appropriate manner towards entities (persons; places and things) as well as to themselves.

Their lack of understanding of their True Self and true place in the world begets their chaotic action, serving what they are alone able to perceive (the phenomenal self and its relation to entities), and therefore serve it at the expense of Truth. This defective state of consciousness manifests itself in antagonistic action against their own collective and the 'possessive individualism', of today's underscores this mentality of self-seeking at the expense of one's own and the mentality of a rabid dog of the social Darwinist of today turning and rending his own kind in self-serving vainglory (this applies equally to the christards in their 'moralizing as will-to-power', *modus operandi*, which serves the self-seeking motivation, same self-seeking motivation, one wholly egotistical though masquerading in hypocrisy as altruism.

The mercenary mentality is a reflection of the Kali Yuga at its nadir just as a mercenary nature of magian (the original mercenary of money power), and if the money power itself are symptoms of the Kali Yuga though not without simultaneously being also causes, (and being caused by their creators).

The ruthless 'law of the jungle', made popular by Ragnar Redbeard's work "Might is Right", is wrong in its title and content, yet a perfect example of the '*lex talionis*' (of modernity and indeed of the 'chosen people', and their worldly religion of selfishness). magian formed a unit out of partially disparate elements attracting to itself (to Jehovah-Malkuth, the hive mind of Zion (mercenaries of an economic and self-seeking nature), mercenary by definition a 'sellout' or traitor).

This fusion of disparate mercenary elements formed from out of various historical contingencies and unions of diverse kinds serving the common purpose of selfish advantage and there by this archetype (the magianism archetype of Jehovah-Malkuth), was formed 'out of the dust of the earth', and grew tumescently over Time, spreading itself around the world in the form of trade and, 'mutual advantage', as incentive for the swelling of its ranks and for the empowerment of Jehovah-Satan.

Cracks in the Wall

The fortress of judeo-christianity has begun to break apart, revealing its fissures for all to see its false light, no longer channeled through the spectrum of its distortion and fabulosity (magian fables serving as a script which must be believed, else execution for heresy as punishment).

The false light has been unveiled through the alleged 'holy book', being revealed through the translation into the vernacular from Latin and the consequent hermeneutical exposure of its barbarity, falsehood and inner contradictions which have revealed definitively the falsehood and concocted nature of this heresy against Truth, masquerading as 'the Truth'.

The True light of the Hyperborean Light has made itself manifest through such analysis and the something of the torah, its crude and violent materialism and magian-supremacism have thereby been exposed. The wise Hyperboreans, descendants of the Hyperboreans, have shown their light of truth on the falsehood of the torah and have exposed its abominable nature: with only the foolish and ignorant still clinging to this vulgar and irrational creed.

Therefore, the once solid fortress of judeo-christianity has been subjected to a devolution of hermeneutics and an antagonistic, destroying influence of counter-culture which has put it on the back foot to such an extent that it totters on the edge of a precipice. The fortress of this gutter creed has been breached and is all but decimated-only the frenzied zealots within pose a threat to the remnant of truth seekers in this world.

These reactionaries, backward thinking, and incapable of modification of their limited state of consciousness, remain within their crystallized state of mind and never venture beyond the borders of their dogmatic creed.

However, they, not any longer having a monopoly on power, are incapable of remaining within their closed system of theology as conflictual and contrary ideas and ideology have come to sufficient prominence in 'the world', as to necessitate a reaction to that which threatens their tyranny. Hence, they must, through cowardly and devious in their cowardice, find means to assail their enemies in their characteristically clandestine and subterranean manner, mimicking their master's magian in their attempt to destroy those who wish to precipitate the triumph of the Hyperborean Light and to banish the darkness of the false light of the myriad of the monad, Jehovah-Satan. Thereby, they create more false appearances to distort the perception of the masses under their sway, (or potentially so), to construct false associations and straw men.

They may serve up to the masses to burn in effigy after they project their own sins upon them. However, even these psyops have become paper-thin blinds that even the nearsighted can see through, though not the blind under their sway (their slave minions of organized religion). Hence, their orchestrated psyops have only gained traction with their minions beyond which the average intelligent person has little willingness to recognize the seriousness of these saved (e.g., the creation of the notion of perverse transvestites and pedophiles, which latter especially is simply a projection on the part of the abrahamic priest caste onto their enemies as an act of black magic witchcraft or scapegoating).

The pageantry and theater of the theocracy of abraham, the cabal of Jehovah-Satan (/Saturn), has enabled them to find a justification for their violence against the 'Other', against that which threatens- by virtue of its mere existence-their despotism of priestly caste slavery under the fictional narratives of the torah. This they call a '*jus bellum*', or just war and seek any excuse to impose it upon their enemies (and all our enemies who they can't assimilate into themselves or annihilate. Such is their stance, *ex cathedra*, as all our 'infidels', in the mind of the judeo-christian theocracy).

The reverse projection tactics whereby the judeo-christian calls others what they are as an act of black magic witchcraft 'hiding-in-plain-sight', the while, as means of attempting to transfer their karma onto others is becoming more and more blatant as the cabal tangles itself up in a web of its own lies and sullies its own reputation, not only as a bearer of the torch of the false light (what it would deceive others into considering 'the truth'), but as a sincere believer therein. Nearly all communization, communication emanating from this source being a tangled skein of distorted half-truths and whole lies.

Fate or Destiny?

The wise will inquire as to what their fate will be should the non-Hyperborean 'Other' (the 'inferior colored races', and various other passers of proverbial infamy), manage to subjugate the Hyperborean. The conclusion would be likely something along the lines of either or both of two outcomes: the mass murder and rape of males and females, respectively, (though the non-Hyperborean is not over-concerned about the sex of the victim as a historical record reveals) and/or the enslavement of they who remain and who have not resisted being 'permitted', to live a life of abject servitude to their barbarous masters (e.g. the Barbary Coast Pirates; Hyperborean slavery under arabs and the fate of Eastern European Hyperborean women in the modern world by, e.g., the magian 'Russian', mafia, and in the state of israel, etc.). Such is the fate planned for the Hyperborean race by magian and by their underlings, all of whom look toward this future with relish, eager to glut themselves in the blood of the Hyperborean man.

Such a fate is a fate worse than death, and the Hyperborean race laboring under such a fate would be unworthy of existence. It is the pusillanimous creed of christ-insanity which has enabled the emasculation of the Hyperborean man outside of the kosher approved parameters of aggression (and in all cases directed against the Hyperboreans and/or serving the interests of magian alone).

christ-insanity has proven (through the historical records), to be a creed of suicide leading the Hyperborean man towards his doom through a gradualistic praxis of disintegration of his inner being-the characteristic *modus operandi* of magian and magian's underhanded subterfuge of diabolical cunning.

Should the Hyperborean race persist in laboring under the delusion of christ-insanity, it will precipitate its own destruction, though not only through not only worshiping its own executioners (magian their 'chosen people'), but through the submergence of their own kind into the mire of miscegenation.

Such a fate it is needless to repeat would be one unworthy of enduring, and therefore death must be the only alternative. This option, not for the faint of heart, provides the Hyperborean man with the means to truly manifest his destiny as an Hyperborean through having a willingness to sacrifice for the survival of his kind, and this at the expense of his own life and whatever worldly 'advantages', voluntary serfdom to the magian and his savage slaves would entail.

Hence he has the potentiality (should he not have been completely emasculated under the magian yoke), to become a hero against the cabal which seeks his death and the death of all worthwhile culture on the face of the earth. As a hero he may oppose that which threatens his life and that of his own kind, he may willingly and voluntarily adopt the position of an opfer against the foe striking significant blows against the cabal and especially against its physical targets (the priest caste of the abrahamic cabal).

The destiny of the Hyperborean race is thereby assured and thus this Berserker alone can manifest through his action. The probable agent Louis Beam said it best in his presentation "Essays of a Klansman", regarding the means and to some extent the particular targets. However, he failed to recognize that the major threat to the continuance of the Hyperborean race and all civilization is the abrahamic priest caste as they are the ultimate wire pullers of the world system and to sever the change which bind people they must be severed at their origin-held in the fist of the cabal priest caste of the order of Melchizedek.

The destiny of the Hyperborean race is victory and/or Valhalla, either an occupation of the earth ('occupy till I come'), or a destruction of the earth in a blaze of glory; either Spiritualization of the world, a return to Hyperborea or a complete erasure of the physical earth and the inevitable transmutation into this Spiritual state.

Indeed, the fate of the Hyperborean race is their destiny. They are predestined to follow this course according to their inner being and only they who have come under the influence of the mind control of christ-insanity fail to attain this state of being, their fate being that of magian to enter into the black holes into a lower dimension and become consumed by the entities who have created their 'chosen masters', vampirized by Jehovah-Satan and his legions of dark forces, the 'angelic host', i.e. the Yahweh collective of transdimensional E.Ts and other incubi and succubi who masquerade as, 'angels'.

Plastic Demons of Decay

Joseph Goebbels called the magian "the plastic demons of decay". This, which may be interpreted in more than one way beyond the literary device or metaphor 'plastic demon', may refer to the 'plasmation', of the Demiurge spoken of by Nimrod de Rosario and which the writer has discussed in the books "Hyperborean Light", in the section "Synthetic magian", and in the work "Berserker" the section "Venom of the Demiurge" wherein is discussed the phenomenon of 'mycoplasma' ('monster blood'; 'venom'), is discussed as a potential source or origin of magian (as an emanation of Jehovah-Satan).

It may be further speculated (and corroborated by the aforementioned articles), that this 'plasmation of the Demiurge' having intertwined itself a la the character venom in Spider-Man or is depicted in the movie "The Prince of Darkness" as is (with its host and modified to metamorphose into the current form of magian (this being the initial 'seed', or 'demon seed', of the Demiurge that was integrated into a primordial host and disseminated across the millennia and the globe). 'Plastic', means mutable or changeable, having a protean and metamorphic quality, not being consistent in form, hence a protoplasm or 'plasmation' (mycoplasma?).

Goebbels had also likened the magian to slime that cannot be grasped and that metamorphosed into different forms under the pressure of the fist which sought to grasp it. This, of course, relates to the behavior of magian being an indeterminate and immutable form of interrelations with the 'Other'-devious; manipulative; contentious and sticking to itself yet not readily graspable.

Beyond this, Hitler (or Goebbels, whoever articulated this quotation), may very well have been referring to magian's alien origins, deriving from the aforementioned 'primordial ooze', or the substance of the Demiurge. In the movie "Krull" the dark forces who seek to enslave the earth are depicted as comprised of a reptilian overlord (a gargantuan lizard or dragon-like reptilian-'Yahweh'?), with legions of robotized soldiers whose bodies are mechs and who are controlled by a 'slimy', reptilian creature more reminiscent of a leech than a reptile which seeks to escape once their mechanical body is destroyed and who have the capacity to take over the forms of others (e.g. transdimensional reptilians as articulated in the book, "The Body Snatchers", by Susan B. Reed).

This connection between the reptilian host of Yahweh and mycoplasm is a confusing issue to adequately comprehend from the frog perspective of the uninitiated who only with difficulty pulls aside the veils of maya. It may be argued that this mycoplasm is a transmitter of the consciousness of the Demiurge to the host which may be targeted thereby as the movies "The Prince of Darkness", portrays the host being taken over by the mycoplasmic substance, assimilated into the hive mind of Jehovah-Satan and subject to the control of the cabal. This transmission of conscious substance ('monster blood', as depicted in the stories of the magian R.L. Stein), corresponds to Nimrod de Rosario's conception of magian being a 'plasmation of the Demiurge' serving their 'god', as 'Jehovah-Malkuth', to enslave the earth for their reptilian masters and 'the One', they worship, their violent father deity.

Perhaps some combination of genetic engineering with this substance by the 'Yahweh collective', of negative aliens (reptilians; insectoids, etc.), and/or a primordial form, (perhaps 'humanoid' or 'anthropoid'?, the pasu beastman of Lemuria?). The Yahweh collective, it is fair to say, is the creator (Elohim? plural-"let us make man in our image."?) of magian, and more broadly, of the magian race, as the article "Synthetic magian", has proposed. Regardless of the specifics of the origin of the magian, it is most certainly of alien origin, if only in part, and is most certainly bound up with and controlled by these same entities who are their creator(s), as instruments on the earth for the installation of their Zion despotism. Hitler said it best "magianism is a satanic power", a mechanism or formula of witchcraft (of alien origins as the scripts of Hebrew and arabic, a test being a script wholly foreign to all others on earth, and specifically, related to the 'magian' race (brought against all under the influence of magian).

Pharisees of Modernity

The judeo-christian establishment are the pharisees of modernity (and indeed, they always have been since their beginning, given that the Kali Yuga is equivalent to modernity, and this time incorporates the whole of the his-story and actual history of judeo-christian despotism). Their puffed up vanity and mark of righteousness they conceal their truly evil nature behind is simply the false appearance they use to disarm their targets to either assimilate them or to more effectively impose their secretive harm upon them (always, of course, undergone *sub rosa*).

They may be characterized appropriately in the words imputed to 'the christ': liars; thieves, and murderers. The mode of their theft; mendacity, and murder is undergone in characteristically feminine form, in the indirect; passive aggressive and cowardly (and by strict implication, cruel, as cowards are always cruel, and this is the inherent and predominating trait of judeo-christards).

Their lying is always in the form of a lie, itself, a double lie, mimicking 'the masters of a lie'-a pretentious smile plastered on their face in a pretense of 'friendly advice', given for the purpose of sabotaging; demoralizing or deliberately leading astray their victims-call all they who are 'Other', to the cabal of black magicians.

Lying is so natural to this group as to be the default setting of all of their actions and, indeed, of their thoughts, as their specious mind operates on the basis of emotion and not of any higher-level consciousness, save in the case of a malevolent and ill-intentioned priest caste, and those still capable of reasoning and rationality while under the god-spell of the 'gospel'. These malevolent manipulators delight in falsehood and wear perpetual smirk (a duper smirk) on their artificial faces.

Thievery is inherent in judeo-christianity. The pretense of 'giving gifts', serves as a justification for the robbery of others' wealth and, indeed, their life force as this is the ultimate purpose of the mind program of alien origin (if not entirely of alien origin, at least influenced by them and vectored through their earthly commissar's magian).

The *ultima ratio* of the judeo-christian mind program is loosh-harvesting. The theft of the life force bioenergy of those who have become assimilated into the hive mind, have become caught in the tractor beam of the egregore of the 'christ archetype' and the 'magianism archetype' (Jehovah 'the One', god of israel. Hence, the giving of gifts, which is the purport of christ-insanity is in actuality 'giving to god', to Jehovah of the life force energy of his worshipers who in their deluded minds (at least those who occupy a lower level of the hierarchy) believe they are gaining 'treasures in heaven', through the bestowal of gifts upon others.

In reality, these 'sell it by zealot' minions are simply facilitating the assimilation into the hive mind of yet more slaves of Jehovah to swell the transmission of quantities of life force bioenergy to facilitate the expansion of the Demiurge.

At higher levels the 'good christians' (the priest caste and elders of the church), are more (proportional to their immersion into the hierarchy and to the extent they still retain a degree of autonomy of consciousness) conscious of their hypocrisy of 'gift giving'.

They give to bind slaves to their slave system and the pretense of their bestowal of largesse is simply a means of welding chains around the necks of the naive and gullible who the corrupt priests dupe into serfdom. Such as the giving of the gospel/god-spell of the glad tidings/'tithings', of judeo-christ-insanity, a duplicitous mechanism of exploitation through mind control. The notorious sharp practices of christards and their elder brothers magian serve as a testament to their pharisaical nature, adhering in their praxis to the primordial template of the 'magianism archetype', the double standard hypocrisy of 'giving in order to take' which is reflected in their practice of usury.

The entire world's wealth, concentrated in the monotheistic religious institutions is designed to keep the masses broke and ignorant while the upper caste of priests lives a life of leisure and decadence in mansions, traveling the world 'for christ', i.e. to further spread the gospel/god-spell and to extract yet more tithings through their 'glad tithings'.

Abrahamic Religion: Template of Violence

The history of the cult of abrahamic monotheism (in whatever form of its manifestation across the abrahamic trinity, the unholy trinity of Saturn/Satan/Jehovah, and its hierarchy of black magicians and lower tier zombified minions), serves as testament to its being little more than a mind program overlaid upon a murder cult of mass sacrifice to 'the One'.

The story of Abel sacrificing 'animals' (goyim) to 'the One', god of israel and whose sacrifice was accepted and appreciated by that entity (by the 'Yahweh collective', of negative extraterrestrials), evidences the nature of the sacrifice cult deriving from the torah itself. The destruction of non-magian in the torah also reveals the nature of genocidal murder and sacrifice at the behest of the 'god of israel' (Jebusites; Parasites; Amorites, et. alia).

This template for violence is encoded in the 'script' of 'scripture', and has replicated itself globally though they who have become, through they who have become its adherents. The violent aggression of the christard reveals clearly the nature of their 'holy scriptures', a compendium of murder; vengefulness; hostility towards all they who are 'not-self'. The form of christard violence manifests itself in the form of passive aggression and spitefulness, a malevolent desire to undermine and sabotage their enemies mirroring the behavior of magian the 'original gangster', in most literal sense.

They who are unwilling or on the basis of conscience and mental state unable to 'bow their head and bend their knee' before the 'god of israel', the christard's target as 'enemy Other', and persecute and harass in characteristically passive aggressive form, forever undermining their foes and obstructing their ability to function or thrive according to their potential.

This abusive spitefulness is the form of violence most pervasive in the christard as the most effective way of carrying out their torture murder for their god, something as a friend with a false smile on their faces, the more effective in deceiving their enemies and destroying them.

The murder of the christard is an act of violence as it is undergone not in a swift and immediate way as in the case of an honorable execution in pagan times, but is undergone in a cruel and sadistic way over time for the purpose of creating maximal pain and suffering in the target to sate their bloodlustful nature (according to their biblical template and the fictional characters presented therein). The judeo-christian cabal thrives on violence and delights in causing harm to others as means of gaining a sense of power (the form of their 'will-to-power' being the excuse of 'fighting for god', as a 'soldier of christ').

The mind program of christ-insanity serving as a vehicle of their aggression and this amplified by its prohibitions and restrictions (the ten commandments, et. alia), which create an inhibited personality that is simultaneously unleashed in actions of violence when given kosher approval, like a tightly wound spring, springing forth when it springs back from compression.

This is the steam valve of violence of the creed whilst the creed itself perpetually condemns anything against its god (anything violating the commandments and failure to subordinate oneself to that entity), creating this pressurized situation, a template for violence. The christard, being a receptacle of pent-up energies that are released against the foes of the cabal when the priest caste decides it is serviceable to their ends and thus always 'in the name of god', as justification for their violence against others.

The creed of the crucified one is a creed inherently violent and therefore cannot be tolerated owing to its proselytism (its necessary drive of expansionism), which is its coercive imposition (though undergone under the facade of 'love', and 'peace', being a violation of the being of the other). The violence and murder of christ-insanity goes far beyond mere physical murder and entails the destruction of the Spirit and the inevitable end result of its praxis (if this path is followed according to the letters and Spirit of 'the law', the torah). Assimilation within the hive mind of Spiritual Israel and possession by entities is a result of the concomitant draining of one's Spiritual vitality into these same.

Such is what Kierkegaard called "the sickness unto death", the merger of the autonomous Spirit with Jehovah, his vampirization and extinction as inevitable outcome. The murder and violation of the Spirit, the destruction of its former autonomy, and the torment and abuse by the fear-guilt-shame program of judeo-christ-insanity has set up the masses of its flock for mass sacrifice (slaughter), to Jehovah as a ritual murder process with the creed serving as the (false) promise of the god-spell/gospel to precipitate the 'giving unto the Lord', of their once autonomous Spirits. The lies of christ-insanity and the theft of Spiritual energy (life force), result in murder via soft kill, black magic manipulation tactics. The overt murder carried out by the religious fanatics of history is as nothing compared to the Spiritual murder, which is the ultimate end goal of its 'love-wisdom'. To allow the continuation of judeo-christianity is to allow the genocide of all via assimilation into 'the One', and the negation of the Spirit in its vital being.

Script and Characters

Nimrod de Rosario in his *magnum opus* discusses the characters of the various Indo-European and non-Indo-European languages and their total differences the one, trapping the reader/writer within the Demiurgic matrix, the other liberating one therefrom (to the extent reading and writing have this influence on the consciousness of the reader/writer in question).

In the case of the non-Indo-European languages, they're typically read and written from right to left, engaging the right brain, feminine consciousness, and, quote, according to Rosario, conducing to trapping one within the universe of the Demiurge, all the more strictly. In the case of, e.g. sanskrit, this is an exception, being written/read right to left as well.

Whether this was always the case or no is not possible for the writer to say, but it is questionable owing to the millennia of mixture with the Dravidian/Lemurian pasus and the comparatively recent advent of writing (though the “Rig Veda" and “Law Code of Manu" were possibly written by Hyperboreans and this would provide the exception to Nimrod's theory of Hyperborean writing being left to right, if true).

Hebrew, the magian script is right to left, and perhaps Arabic also, indicating that magian, who formulated this language (or rather plagiarized and bastardized it from Phoenician and Akkadian-and Sumerian?) adhere to this 'right-brained emphasis'. One could argue that since the Hyperborean race is oriented toward a magical way of thinking and that activation of the right brain is conducive to the development of the sacred feminine consciousness, it follows that perhaps Hebrew is a borrowed language simply plagiarized and distorted from a Paleo-Sumerian or Babylonian script.

Joy of Satan Ministries contends something along these lines, representing magian as having developed Hebrew as an inversion of Hyperborean language, inventing the letters and pronunciation (as well as the direction of writing?). This latter claim seems likely to be true given the plagiaristic nature of magian, as 'the organic lie', and their habitual tendency towards inverting reality and attempting to distort Truth.

English, as an example of an Hyperborean language, Rosario propounds as a language conducive to a transcendent state of consciousness being removed from the matrix of spatio-temporality, having no reference thereto, as in the case of the more primitive languages of the Lemurians and other pasus in their current form (mestizo; negro; arab, et. alia).

This can be understood and verified to a degree as the abstract and formalistic language of English conduces to it-a transcendence from the spatio-temporal conditions of 'the world', avoiding the "degenerate picture thinking", stigmatized by Schopenhauer.

The formalism and abstraction, part and parcel of the English language, nonetheless divorces one from the sacred feminine, creating a hyper-rational modality of consciousness and a left-brain imbalance of the masculine mode (logical-rational-analytic). Perhaps that English, nonetheless, has elements of the Germanic-Nordic, and yet incorporates the foreign elements of Phoenician, etc. (magian), it may conduce to a more unified mode of consciousness, uniting both masculine and feminine elements.

Poetry has been a highly developed form of expression (and of thought) in English, and serves as a conduit for the sacred feminine, though kept within the somewhat rigid structure of meter, the logic of poetry, giving form to the amorphous picture thinking, so characteristic of the feminine consciousness.

This is the concretization of the sacred feminine, bringing down into manifestation the divine light of Hyperborea, giving tangible form to the thoughts otherwise scattered in the ether, lacking in clarity, dispersing themselves away from manifestation. Thus English, as in the case of the mixed race of Britain itself, is a *qualitas occulta*, not readily understood or discerned by many, and thus can be seen to be a hybrid language of a hybrid people, not fully Hyperborean or magian, though perhaps more Hyperborean, with magian inclusions, just as the population themselves are more Hyperborean yet hybridized to a degree, (and increasingly so over Time). During the development of the English language, the predominantly Hyperborean elements formed it into its penultimate state, and subsequently, with a proportional increase of racial mixture and cultural degeneration, has lost its depth and profundity.

The characters of the English language also have a rounded contour, yet also a linearity such that the synthetic nature of magian and Hyperborean are given tangible form. Contrasting this with other scripts, the distinction is yet more obvious with e.g. Arabic or Hebrew displaying a greater curvilinearity, and e.g. the Germanic script of archaic writing, as well perhaps as Cyrillic in Bulgaria, which is the proto-language of modern Russian (being more right angular and a devolution of the primordial runic script or magic signs/symbols from which the written languages of the Hyperborean developed).

Perhaps in the Near East, the languages which developed were out of necessity, serving a pragmatic function in the form of accountancy, as the early Akkadian suggests, appearing to be little more than a tallying of numbers denoted by strokes embedded in clay ('out of the dust of the earth').

One of the followers of Nimrod de Rosario, Gustavo Brondino in his work "The Crystal Book of Agartha", has also subjected the respective languages to analysis, speculating that the Hebrew characters are a tangible form of the 'christ archetype' or 'magianism archetype' of the 'love-wisdom', of Jehovah-Satan, the characters being aesthetically reminiscent of tears, connoting the lacrimosity of the pathos of magian and their creed of the 'love', of god, and its demand of 'worship', and 'prayer'. The piscean age archetypes of magian and the Levant encode themselves, according to Brondino, in the magian script of Hebrew with its teardrop-looking characters, their 'lacrimose aesthetic'.

The chinese characters, as well as other oriental characters also have their source, and it is not entirely in their blood as a particular race (however, hybridized with Hyperboreans millennia ago). The primordial origin of the oriental characters would be reasonable to infer. To be purely Hyperborean, only distorted through the consciousness of the asiatic, becoming intertwined with their shamanistic, pass through forms of culture and communication, the runes becoming (as in Bulgaria and the surrounding region), desecrated, devolving into a language from an original form of magic.

Man in Time

The modern world may be characterized in Heideggerian terminology as, 'temporalizing temporality', the will of the Demiurge or 'Time lord', aka.Time (capitalized (the 'logos', or 'verbum', being the vibration in the Uncreated Realm of the upsurge of that entity, the disturbance of the force. The man in time dwells within this realm of the Demiurge and is subject to temporalizing temporality, to entropy and the atrophy of his Spirit trapped within the matrix of matter (the spatio-temporal dimension).

This man has been characterized by Savitri Devi in her work "The Lightning and the Sun", and by Julius Evola as "the race of the fleeing man", a being existing wholly within Time and for worldly purposes. Evola's presentation or critique differs in presenting a nuanced form of the man in Time, not the heroic man of action that was Ghenghis Khan, but the man of dissipation, pursuing ill-defined and transient ends without any alteration or halting of their mad course, leading towards extinction.

This may be what Heidegger meant by his phrase "being towards death", and Kierkegaard caught glimpses in his phrase "the sickness unto death", characterizing a worldly type for whom nothing exists save the moment. The popular phrase 'living in the moment', is what the modern man of today has presented before him as a desirable standard of life, the *telos* of existence.

He lives for the moment, seeking to 'maximize pleasure and minimize pain', and make this the motivation of his existence, his consciousness focused upon the object of desire that serves as a focal point of his attention (the orientation of his will, his 'one-pointed concentration of attention').

The man in Time is thus the man who exists in the realm of maya and lives to pursue momentary thrills and goals which have no Spiritually lasting influence. One may pursue goals and these same may be transient in appearance and yet have lasting Spiritual influence.

The man in time may undergo action incidentally and accidentally, yet not motivationally, and have some degree of transmutative influence through his actions, yet in the main, his existence is purely on the surface of the veils of maya and does not impress upon his Spirit anything lasting. The man in time lives in the moment and for the moment and as time marches forth, this type becomes increasingly debased and unconscious to the point at which zombification ensues and the potential god of yesteryear becomes a mere 'robot of the Demiurge' jerked about on his invisible strings by his master. The 'god of israel' Jehovah-Satan. The usage of technology which is employed at this time to zombify the caste of serfs (and indeed all under the higher echelons of the dark forces-from the priest caste to the serf, being subjected to the same processes of zombification), has rendered the lower orders in the Kali Yuga *de facto* zombies, 'cambions', or vehicles of the dark forces which incubate themselves within. The man in Time is their vehicle on the earth and the system of Zion seeks to convert all to his state of being, a robotized zombie.

Reverse Projection

The Abrahamic cabal operates on the basis of its subterranean tactics of concealment and distortion of and 'imitation of the Truth', just as their god, Jehovah-Satan, is an imitator of the truth as well, an inferior Demiurge, creation of (or rather plagiarist) of the material plane which is a distortion of that which pre-existed it.

One such tactic of theirs consists in representing others as committing their deeds, or, 'sins', and acting in relation to that 'Other', as if their misrepresentation of their character were authentic.

They, as a collective cabal, then act in relation to that person (person/place/thing), as if it were that person/place/ thing itself and attempt to circulate rumors and spread this distorted image around to the extent it would, in all likelihood, be effective in achieving this distortion in the minds of they who are useful idiots or agents of their conspiracy. To scapegoat; vilify, and denigrate the reputation or character of another and serve them up as a sacrifice for their own malevolent acts, achieving a purpose of deflecting attention and blame from themselves.

This form of behavior may be likened to the figure of the Wizard of Oz (of Zion), concealing his feeble and fallible power behind the curtain of Maya (illusion), and manipulating the consciousness of the masses to 'bow before me', and the chosen people of his 'seed' (the seed of Abraham, i.e. Saturn, i.e. genetically engineered by trans-dimensional reptilian aliens on planet Saturn, Saturn being Abraham, astro-theologically).

The act of witchcraft that in the magian-created discipline of 'psycho-logy' (the logic of the psyche or 'soul', the seat of the emotions of the lower sub-rational consciousness and basis or source of their subterranean lunar-Saturnian witchcraft) is called 'reverse projection', is their attempt to transfer blame onto another for their own deeds, taking heat away from themselves and 'burning', the other in a ritualistic holocaust or 'burnt offering' (the hebrew etymology of 'holocaust'). The claims (implicit) of the legitimacy of such a tactic, that blaming another for what one does oneself can in any way be made sense of is a difficult claim to verify or understand that it would have any veracity at all. This is based on yet another tactic of the synarchy that being a superimposition of their will/desire/representation, or act or omission in general (what they want, their '*telos*', in relation to Others), on Others, without the Others wanting it, but attempting to escape their karma through providing their target with a 'choice' (a coercive set of false options, both of which being undesired or not having been sought out initially by the targeted Other).

A coercive imposition of a false dichotomous choice between options 'A', or 'B' to justify blaming another for one's own acts or omissions through having the other agree to be represented in a certain light through underhanded gestures or legerdemain, which entails silence on the part of their target (non-responsiveness) as a 'commitment', to consent to their imposition.

The cabal's usage of symbolic communication facilitates this process as the targeted victim is typically unaware of the meaning of the cabal operative and thus falls victim to the implied commitment through failing to oppose a coercive imposition the cabal member imposes upon them.

The fallacy of this reasoning can be clearly perceived in the absurdity of blaming one's own acts or omissions upon others, especially which the other has imposed upon them, an obligation to act in relation to this initial coercion on the part of the synarchist. Such a 'choice', is not voluntarily entered into, save according to a twisted logic based upon deception that is therefore not a voluntary contract but one merely properly spoken of as 'duress'.

Insofar, the act of attempting to blame others for one's own deeds is absurd, regardless of the convoluted manipulation and deception involved and regardless of whether the masses or the targeted victim 'agree', according to the terms of the twisted logic/ contract or no. The doer of the deed is the bearer of the karma and attempting to transfer blame for one's own agency (deliberately undergone act or omission), is absurd as no agency on the part of the target is had save by coercion and this to react, thus to react according to imposed conditions in a forceful manner, disrupting the autonomy of the target.

Black magic operates as a usage of hidden (occult forces), intended to bring about benefit to oneself and harm to others and this is a classic case of this form of manipulation.

The synarchist (synarchy in general as no agent of the synarchy acts entirely alone, being possessed and bound up with the demonic entities and immersed in the hive mind of 'Spiritual Israel'), employs deception and deceit in his *modus operandi*, gaslighting his target and attempting to manipulate his consciousness through all manner of means of securing agreement to his coerced imposition of false options (the greater of the lesser of two evils).

Hypnosis and NLP tactics are characteristically employed with the synarchist staring at his victim and using certain NLP anchors and beats per minute speech pattern; emphasizing certain words and employing certain emotive intonation to import desirable or undesirable meaning to these same and thereby to shift the consciousness of the target in the desired direction. These same tactics are a general constellation employed in all actions of the synarchy and their dealings with 'the profane'.

Rationalism: Magian Mental Mode

"The real is the rational and the rational is a real" (G.W.F.Hegel). The enlightenment under the influence of such philosophers and critics, artists as Schopenhauer; Goethe and Hegel heralded the dawn of gnosis overcoming the obscuration of the prior rationalist and scientific weltanschauung (aka. dogma) of the medievals and their materialized followers (Descartes; Hobbes; Roger Bacon; Le Metrie et. alia). The light of the higher consciousness, of the Hyperborean Light broke forth in a refulgent glory from the Externsteine and from the Untersberg mountains, from the north of Prussia and surrounding region, the primordial home of the Hyperboreans, illuminating the darkness of the world view of abstractions of the magian-lunar materialistic, artificially constructed wealth and swaying.

The mentality of the European people was uplifted and their crystallized consciousness shattered by the penetrating rays of the Hyperborean Light. Prior to this time, the underground of the eternal gnosis existed in a state of constant persecution and suppression by the obscurantists who, desperate to maintain their iron grip on power, held down any greater insight and effective opposition to their tyranny.

Born of the robotic consciousness of the 'chosen people', whose mind can comprehend only artificially constructed abstractions, numbers and linguistic characters, dry and arid cultural constructs of their dreary culture of anti-nature. The magian puts forth his will to power in the form of an abstract and lifeless schema or system of ideas in which only the meaning of the system itself has relevance or validity, though purporting to correspond to actual fact, when in actuality simply distorting and violating the actuality of organic life, twisting it into perverse molds unsuited to its vital being. This template of mental mode extrapolates itself outwards, externalizing itself as a systemic architecture of 'the world', though hypocritically purporting to be not 'of the world', yet, ellipsis in 'the world', while imposing a Spiritual form on, 'matter', in actuality imposing a violation of Spirit upon the material and thus constituting a Jehovistic inversion of reality, an overlaid superimposition upon reality. The magian mentality derives from extraterrestrial origins, the magian being a synthetic hybrid construct of alien blood and that of primordial anthropoids (e.g. *homo neanderthalensis*). Hence, the projection of their consciousness upon reality could never be anything other than a violation of others, being wholly alien and therefore not harmoniously related to others. The world we now must occupy is a world designed on the basis of the template of rationalist/materialist theology and is a projection and imposition of the magian mind upon the 'Other' and this through force and aggression against their would-be or prospective slaves. In their worldview, they also are human, all others being mere animals, fit only for slavery and sacrifice as Abel's sacrifice to Jehovah 'human children', 'burnt offerings' of Holocaust, which Jehovah looked favorably upon.

This aggressive violence imposed upon others is a necessary *modus operandi* of the magian and his justification for doing so his 'ontological being', inherent in his nature to seek to impose upon others his abstractly designed template of 'other-worldliness', while simultaneously living a worldly life of leisure; comfort and privilege.

The mentality of the goyim (non-magian), has become magianized to such an extent that they have become divorced from the vitality of life, driven back, in spite of the noble efforts of the Hyperborean Siddhas, into the technotronic slave society, the cybernetic matrix of the Metatron hive mind, all being nodes plugged into the system to be exploited by the cabal for their bioenergy, vampirized by the demon seed and their extraterrestrial masters.

Life becomes lived as a 'stranger in a strange land', to an even greater degree than heretofore for the Hyperborean who must exist in 'the world', as a prisoner of the matrix operating on the basis of a blueprint of barren abstractions, a geometric guide of architecture that allows no difference to be included in terms of consciousness, save a robotic and pedantic conformity to the rules which purport to be 'laws', and are in reality simply cultural constructs and projections of the magian hive mind of Metatron, of Jehovah-Satan, vectored through the nodes of magian and their masonic and abrahamic minions (indeed, more broadly, the priest caste of monotheism, which subserves magian and which is controlled by the hierarchy of Chang Shambhala, the extraterrestrial servants of Jehovah-Satan).

Abstract conceptualization is the mental modality of they who labor under the rationalist-materialist yoke and all must to greater or lesser degrees, so labor in the Kali Yuga. The Hyperboreans; the viryas of the Hyperborean Light, however, dimly, they are aware of the devitalizing and anti-Spiritual nature of this matrix alone, can find their escape therefrom.

Indeed, they are not here to escape, but have made a conscious decision to fight against the slave matrix and their higher intuition, however atrophied and undeveloped owing to the perpetual barrage of counter forces of aggression brought against them (noise and environmental pollution; a life of perpetual worry and stress inherent in the system of slavery engineered by the architects of destruction of the abrahamic cabal). They alone can overcome this system and this through its destruction, a *de facto* negation of a negation through magic and through a heroic counter-force against the aggression of the synarchy. The development of a higher intuition through the appropriate magical exercises and the detachment from and opposition to the system and its mass culture.

The rationalism of the mass culture (the monotheistic bourgeois establishment) is in typical dialectical fashion, played off against the irrationalism of the system's own artificially engineered antithesis ('progressivism') as means of creating confusion in their captives and directing their attention toward their created oppositional divide rather than toward themselves.

Hence the rationalist-abstract-theological moment of monotheism and scientism is played against the irrational, irrationalist moment of a hedonic centralism, both moments serving to distract the focal point of attention of their captives from the realm of Hyperborea, from the nucleus of the being and the necessary mental state requisite for effective strategic opposition to the system of the synarchy.

They who, orienting their focus of vision towards worldly ends or towards the pseudo Spirituality of theological dogma, new paragraph the monotheist, or sorry (the monotheist) fail to achieve the necessary state to overcome the disintegrating influence of the system of the synarchy. "Let your conscience be your guide" (Jimminy Cricket). The conscience or what may be termed the faculty of supra rationality or transcendental apperception, is a compass of orientation in attempting to re-turn to Origin against the Time-flow of the Demiurge (of the 'god' of monotheism-Brahma; Allah; Jehovah; Yahweh, et alia, by whatever name). The supra-rational intuition is the guide of the Hyperborean and the virya who fights the beast (Jehovah-Satan).

Hence the attempt on the part of the synarchy to shut down by any and all means all Spiritual life, portraying it as 'evil', or as a desire to harm others and cultivating myriad cultural practices which suppress and inhibit the vital forces, channeling them not to higher states but within a crystallized matrix mold, in which they find themselves trapped.

The rationalism of the cabal becomes a template of the life of all. All must subserve this end and all must conform to this mode of communication, and (mis)understanding of reality. Thereby (and proportional to time and intensity of immersion in this culture), are transmuted into a 'Z.I.O.N' ('zombie installation operating negatively') a 'cambion', or possessed entity whose consciousness conforming to abstractions becomes divorced from actuality and renders them susceptible to aberrant modes of behavior based upon aberrant modes of thought.

Thereby the health of the organism (as an individual microcosm of the larger macrocosm), is negatively affected, creating states of dis-ease, and this transmuted from the larger culture organism of which she's a part. This is why the synarchy employs culture as a weapon of its will-to-power and agenda as it wishes to construct the consciousness of the masses along these lines, rendering them 'Z.I.O.N.S', and conditioning them to become dis-eased, and susceptible of possession and manipulation by the dark forces which bind to them and utilize their physical form as a vehicle or mechanism of their own consciousness on this earth, merging with the host and usurping it.

The cyberneticization of 'the world', via culture, something, and the creation of this artificial construct, abstract world renders the captive Spirits an effective instrument of the will of the Demiurge to precipitate the fusion of the captive Spirits with 'the One', and thereby to absorb their Spirit energy into 'the One', and for the lower-level hierarchy of vampires to feed off (e.g. wage slavery; generating pain; suffering, and stress for the purpose of harvesting the bioenergy of their captives).

To think within the parameters of the system and its abstract formalism of numerals and linguistic abstractions is to immerse oneself within the artificially modified culture organism and facilitate one's absorption therein divorcing oneself from the original Spiritual culture of one's forebears. The m a g i a n ization of the culture organism of, ', the world, 'the West', rather (or westernization of the Hyperborean primordial gnosis and northern culture of Atlantis and before), is the attempted symbiosis of the parasite tribe to intertwine themselves with their host (specifically the Hyperborean, but this applies universally to all groups globally who have taken on the character of the magian.

The introduction under the influence of roman catholicism (the original magianism archetype), projection amongst the 'goyim', as a 'pseudo-universal', and pseudo-truth of an artificial and inverted culture pact (spread the egregores of 'the christ archetype', and of a distorted; magianized; magianized Roman culture), which has become degraded from its Hyperborean origin through this process. The arabic numerals which have become identified with number *per se* are a magian imposition which may indeed have origins from the E.T Yahweh collective being something wholly foreign and never before seen on Earth. The Roman numerals which had become supplanted by these magian squiggles (one; two; three; four; five; six; seven; eight; nine), had developed Rome into a superpower and have an aesthetic similarity to the runes given their right-angularity and archetypal form (or indeed Hyperborean form beyond the 'archetypes', of the Demiurge and the spatio-temporal matrix).

The arabic numerals are thus a foreign installation which have a culture-distorting influence and which magianized the consciousness of the Hyperborean. The writer has always perceived Arabic numerals with aversion, their aesthetic form eliciting an aversive reaction, one of repulsion as of a dangerous phenomenon visiting upon the consciousness, nothing but harm. This mentality undoubtedly exists amongst many who are in a state of resonance with the Hyperborean Light and explains a penchant by magian and arabs for mathematics and science with its arid and sterile abstraction and the consequences of this mentality, that being a world of restriction; limitation; control, freakishness, and violence as an inevitable result of this projection of their will-to-power via their desire for control over entities (both *in mente* and physically through action).

The 'sciences' of today (an oxymoronic term as 'science', derives from the latin word '*scientia*', meaning, 'wisdom'), purport to explain; describe and analyze reality whereas they simply substitute a simulacral reality for reality itself, an abstract cultural construct based upon the arid abstractions of magian culture (and their overlords of the 'Yahweh collective'). This 'wisdom' or 'gnosis', thereof can be seen to be nonexistent as this alien culture is simply a manifestation of violence on the Earth and a violation of all harmony on Earth.

The true wisdom of the Hyperborean gained a resurgence in the Third Reich with its ' Deutsche Mathematik' and 'Deutsche Physik'.

Though the arabic numerals may still have been used as far as the writer can conjecture. The Hyperborean physics of the Third Reich derived from Aldebaran and it was a reintroduction of the 'science' of the wisdom of Hyperborea (of implosion technology). What little is known of the Nazi science and technai to those currently on Earth is not adequate to either comprehend or replicate it, which is yet another example of the wisdom of the Hyperborean given the poor quality of Spiritual development of the current denizens of Earth, especially the 'chosen people', and their judeo-christian and judeo-masonic minions who, should they have had the ability to acquire this technology would plunge the world into ruin.

The superstructure of the Hyperborean genius and, indeed, of their descendants, the Hyperboreans, remains latent within as a dormant blood memory needing activation. The study of arabic numerals, of 'scientism' (what is falsely called 'science' today, actually, pseudoscience, pseudo-wisdom, or 'scientism'), is a dangerous practice as it conditions the consciousness to think in purely abstract terms and to calculate, inculcate into the consciousness the archetypal thinking of the Demiurge, in terms of the spatio-temporal structure of this universe and the structure of the world modeled thereon, disabling transcendence and transcendental apperception. Therefore, the wise will avoid the pseudo- wisdom of, 'scientism', and will focus their consciousness on the Hyperborean wisdom of their ancestors: the runes; magic; poetry, and music; the music of the spheres, or, rather, beyond the spheres-all primordial aesthetic cultural influences which are conducive to transcendence of the Demiurge and his influence.

That culture for the synarchy is a weapon and their weapons must become rusted for lack of use and blunted, moreover, through counter-blows from the weapons of the immortals, and this as means of opposition to their artificial world of vampirism.

Soft Kill

Female violence, the modality of the synarchy, its cowardly means of carrying out its agenda. A covert and subterranean assault against its foes such that they who can't be put into slavery are dispatched through cowardly and devious means, are made to 'disappear', as the agents of their destruction 'hide in plain sight', to inflate their egos in their power madness, becoming drunk on power, a power always over and against others, they who are comparatively weaker. This 'cowardly bully', mentality of the synarchy and its agentur (spanning the entire hierarchy of the synarchy from the highest level initiate to the lowest level pawn), is a pervasive attitude which is adopted by each and all and to the temporal and fleeting benefit of their phenomenal selves.

The soft kill tactic is the means by which the synarchy undergoes its ritual murder. It is the most effective means owing to its being the most subtle; undetectable and unprovable. And on an occult basis, according to the logic of the synarchic priests, it constitutes a revelation of the method when their intentions are divulged *sub rosa*, an encoded symbolism and language, thereby accruing to themselves greater power over their victim, transforming (again, according to their logic), upon their victims, transferring their sins for their own deeds, rendering them scapegoats and placing them in a double bond, this not only actively harming them, but revealing to them the harm that is going to be done to them, underscoring their targets, 'ignorance', or *agnosia* (lack of gnosis), mocking them and adding to injury in their perverse delight and wielding power over others, the soft kill tactic of the synarchy is thus an element of their witchcraft and has not gone about purely out of the cowardice of their agents (which is pervasive, especially at lower levels of the hierarchy, the higher level initiates being seared in their conscience and *eo ipso* endowed with an animality, which they construe as, 'courage', in reality, a bestial aggression superimposed upon others), but for the purpose of amplifying their own power vis-a-vis their enemies, (the 'not-self').

The infantile power games of the synarchy are not undergone for amusement alone, but are the means of their perpetuating sacrifice of others, feeding their Demiurge deity the energies of their captives and thus are a mechanism of maximizing pain in their abuse of others while keeping their targets in a state of confusion, such that the other fails to comprehend what is being done to them and how and therefore cannot mobilize a counter-offensive or defense against the imposed aggression of the synarchy.

Slave System

The slave system of the synarchy is a hydra whose multifarious heads come and go with each turn of the Kalachakra wheel, modifying pleomorphically to suit the zeitgeist of the particular culture organism (ie. christardianity and liberalism for the 'West', aka. Hyperborean race; Buddhism and its antithesis for the Far East; islam and its antithesis for the Near East-all against the polytheistic paganism, all monotheism: Demiurge worship, the worship of 'the One').

"The more you suffer, the more it shows you really care", meaning that to suffer, to endure pain; privation and hardship is the *conditio sine qua non* of earning 'treasures in heavens'. This template of 'sin expiation', has become translated into secularized modern terms as the asceticism of work as an ascetic practice of sin expiation undergone as a 'right of passage', to earn social approval from the collective (i.e. to accrue to themselves social capital proportionally correlated with their 'output', of work subjected to qualitative, quantitative analysis whereby all motions of the person-the 'Z.I.O.N', the serf-are calculated and a certain grade is assigned them based upon the quality (itself subject to quantitative, qualitative determination according to various algorithms etc. (and quantity-"their results are measurable").

All motion or energetic output is thus subordinated to processes of control and regulation such that the Z.I.O.N, has no autonomy from these abstract systems of relation and thus their entire existence is a construct of the system, their self (mis)understanding, amounting to that of a 'worker', a mere machine or node within the system of slavery.

As then so today, the Z.I.O.N, slave system perpetuates itself at the expense of the captive Spirits trapped within the world of the Demiurge and his agent's magian and their priest caste affiliates who would, should they ever have the means, happily destroy all freedom and autonomy on earth and thereby create an entropic closed system of unfreedom in which they would seek to perpetuate their vampirism of the life force of others.

The magian ideology of worship and devotional work (*ora et labora*), is the system of slavery itself and unless this ideology is neutralized, uprooted from the minds of men and supplanted with one of freedom and regard for Truth and its expression in cultural forms (music; art; athletics; architecture; engineering; invention; literature, etc.), there will be no value to the contemporary world.

Supra-rationalism

The supra-rational intuition is the faculty whereby truth is made available to the beings in the world, the mind-body-Spirit, complexes, conventionally referred to as 'human', ('the human-all-too-human' of Nietzsche). 'Transcendental apperception', it has been called by such as Immanuel Kant and is equivalent to the immediate apperception or receptivity to beings of the being in question, a faculty not possessed by the passive beast man whose existence is confined to the realm of the Demiurge and is incapable of transcending it.

This can be seen in terms of exteriority, from an external point of view, the distinction between the pasu-beast-man and the Hyperborean superman; the former endowed with but a worldly capacity of sensory faculties and reason, governed by the causality of the Demiurge and the latter transcending this base born state.

The former is the Spiritless construct of evolution and miscegenation as well as the involutionary process of degradation through atrophy (in the case of becoming bound to the Demiurge and failing to cultivate or maintain their attachment to their Origin in Hyperborea). The distinction is thus one of species, a distinction between the Hyperborean gods and their descendants, the relatively pure Hyperborean (the descendants of the Aesir godi, the giants of Atlantean Thule and the polar Northland), and the beast-man autochthonous child of the earth or 'man of clay'.

The history of the world is a history of relations between these distinct species in many cases benevolent or positive and in many malevolent or negative. The conference upon the devolved Hyperboreans of the blood of the gods has enabled them to impose upon the material world of Demiurgic causality, their higher Spiritual culture and Hyperborean Wisdom, a gift which they have selflessly conferred upon the beast man, historically (and this to the extent they were deserving according to the priest kings). Only through the introduction on the earth of a hybrid of E.T. origins, namely magian, was this relationship disturbed and metamorphosed into one of exploitation; violation of the consciousness of others and a violation in general of the harmony of existence (i.e. the Truth).

christard-insanity was a result of this tribe of savages who devised through underhanded cunning at a much later stage this creed of vileness as means of dragging down the Hyperborean and hijacking their consciousness in order to use them as an instrument of their own destruction, confusing them with their lies and bringing about the destruction and distortion of their higher Gnosis and culture.

The magian and their christardian minions seek to violate the Spiritual awakening of the earth, the awakening of the blood memory of the Hyperborean, their memory of their origin implicit in their blood, in their higher True Self, in the nucleus of their being (the Selbst). They devise all manner of means to obstruct and impede this awakening as means of keeping them trapped within their slave matrix of the Demiurge, their system of vampirism, economy or '*ora e labora*' (energetic vampirization of the vital energy of their slaves).

They impose this means of destroying body; brain and contaminating blood as means of negating Spiritual life inherent in the purity of the blood of the Hyperborean and in their organic cerebral structures such as the pineal gland and pituitary body, glands perhaps exclusive to the Hyperborean amongst Others (The appendix? Atrophied organs which have atrophied through lack of use (and through deliberate atrophy of their use) under the dark age of Pisces of judeo-christardianity.

The usage of radio waves; directed energy weapons; microwaves; mercury and fillings; fluoride and water and lead and coffee (amongst innumerable other poisons that are deliberately placed into substances; clothing articles and other items to induce the degradation of mind-body-soul-all deliberately imposed through the system and its architects of destruction in order to assault their lower level minions and curtail and undermine their quality of life) alcohol; drugs; the mind control and possession of religious programming et. alia).

It is the blood memory inherent in the Hyperborean which threatens the conspiracy and therefore it is the Hyperborean himself who threatens the conspiracy (the conspiracy of the Demiurge or that of his 'chosen people' his representatives on earth as it is in his lower dimensions of the aether). This is why the Hyperborean has been subject to eg. 'witch hunting', throughout history and all manner of other forms of persecution; stigmatization; demonization, etc., as he and he alone), the male and female Hyperborean, (constitute the only threat against the cabal and its system of slavery).

The strategy to oppose the system therefore lies in an effective cultivation of the blood memory effective through the appropriate Spiritual exercises (third eye meditation; tantra and runic yoga; an ascetic detachment from phenomenal existence and a subjecting of oneself to challenges which developed his power to resist the attempt on the part of the synarchy to shift his focus of attention away from the Origin and towards the phenomenal plane of being wherein the Demiurge and his slaves hold sway).

A detachment from the matrix system of the Demiurge and its sources of desire, traps which work to bond the asleep virya (the potentially awakened Hyperborean), to itself and in active resistance thereto, all means serviceable to the ends of transcendence and opposition to the synarchy; exposing its cultural distortion and lies; preventing the spread thereof; putting forth the Truth and the correct history of the world; the cosmos and 'mankind', before the artificially created timelines of 'His-story'.

The intuitive faculty of the Hyperborean may to varying degrees be shared in by others, (perhaps proportional to their share of Hyperborean blood), yet is most prominent in the Hyperborean, hence the fanatical desire by the servants of the Demiurge to destroy the Hyperborean race as the bearer of the blood memory.

The synarchy seeks the destruction of the higher type and this through all manner of means (mentioned above).

Miscegenation or the deliberate poisoning of the blood via intermixture of Hyperboreans with the non-Hyperboreans creating cultural confusion (distortion), in the Hyperborean man's culture and consequently in his mind, a virus to fragment or destroy his biological type, encouraging through this fascination or wonder in relation to the culture of the 'Other', the immigration of non-Hyperboreans into Hyperborean society and the 'cross- pollination', of foreign culture ('cultural exchange'), as means of achieving this end.

Of course, the christard-insane ideology has spread itself virally over the earth and thereby has engineered its chaos, genociding and destabilizing (distorting), the culture of the, 'Other', over its His- story and imposing upon the 'Other', what is called, 'Western' (i.e. judeo-christardian) culture. The most resistant attempts have managed to keep it at bay through various means (e.g. chinese; Japanese; Korean; Vietnamese; Tibetan; Mongolian, in general, the Far East, minus the more backwards types), and therefore have maintained their relative purity and the state of their historical culture, which they nonetheless largely inherited from the Hyperborean, paleo-historically. It is mainly through the more insidious influence of liberalism, a cultural metamorphosis of 'the West', which has brought about the cultural contamination of the 'Other'.

The super-rational faculty of the Hyperborean race (and perhaps exclusive thereto), is thus the Achilles heel of the cabal that the cabal seeks to ruin as means of trapping within their matrix the captive Spirits, detaching them from higher and binding them to the embrace of Jehovah-Satan.

Their cultural assault against their enemy has been gone about in myriad ways, always following the pattern of culture distortion, of an entanglement of their twisted simulacral forms of the culture of the Hyperborean (and indeed of the 'Other', 'crepuscular remnants', of the primordial Gnosis and its cultural forms).

The distorted cultural product of christard-insanity has served as the most deleterious influence in concealing the Hyperborean Wisdom of the initiatic *magnum opus*, of the Kristos transformed into the crucified magian-on-a-stick, the cold fire of transcendental apperception transmuted inversely, counter-initiatically into the hot fire of the 'love-wisdom', of the 'christard archetype', the pathos of the magian with his 'weeping; wailing, and gnashing of teeth; the Truth of amorality twisted into the moralizing finger wagging of the school marm.

The christard-insane creed of the proletarian has attained to prominence under its representative's magian who had installed it as a prevailing hegemonic culture for one and a half millenniums.

Their rapacity would not rest content, however, and they insisted on moving forward at an even more rapid pace, installing their cultural contrived revolutions as mechanisms of accelerationism, degrading the Hyperborean societies as quickly as possible in hopes of destroying the descendants of the gods and bearers of the grail-and this as means of installing their Zion theocracy over the earth (their 'dominion mandate').

Liberalism thus was a further descent in the spiral of the Kali Yuga, introducing more chaos into the entropic system of the christ-insane culture which they had weakened through the creation of protestantism and various magianized gnostic sects (this in addition to the facilitation of islam into Europe as means of destabilizing the power of the Hyperborean who was struggling in various ways to throw off the yoke of the catholic church).

This poison of possessive individualism, their 'rights of man', their re-presentation and further degradation without any Spiritual authority (however degraded and distorted, the pseudo-Spiritual 'authority', of the Demiurge), was thus introduced to lead the nations to a state of fragmentation and this through the population's overemphasis on themselves as a rootless individual without any organic existence, any participation in the folk or at least to a much lesser degree.

A worldview centered around 'maximizing pleasure and minimizing pain', a typically bourgeois creed served to invert the social order, placing the nation at the service of the individual and not the individual at the service of the nation, enabling or accommodating the 'rights', of the magian on the basis of this false universalist principle of the 'rights of man' (and yet a logical consequence of the christard Idea embodied in this Spiritual/scriptural quote: "there is neither magian nor Greek").

The introduction of the bacilli of magian served to further the spread of germs of disintegration into the nations and into the consciousness of the population, their minds becoming in their fragmented and disunified state, magianized as a subject (the common folk), of the British empire bear witness to.

England with its possessive individualist creeds of republicanism; liberal democracy and social democracy, working in tandem with christardianism, spread its ideological virus globally, infecting the consciousness of the population of the globe as the hegemonic culture of the empire.

The sordid and hedonistic nature of English culture is, in spite of its 'prim and proper', appearance, is a tangible system of the gutter creeds magian has introduced, creeds based on the paradoxical stance of "pie in the sky when you die, or fry in the sky when you die" or "maximize pleasure and minimize pain", worldliness (secular humanism). This dialectic of worldly universalism played over and against the putative 'holy universalism' of magian monotheism has served as a mechanism to saw through the genealogical tree of Hyperborean mankind with each moment of the dialectic being given emphasis as a thrust of the saw, cutting deeper into the lineage of the descendants of Hyperborea.

Both creeds have served as leaden weights dragging down the Hyperborean into the depths of cultural and Spiritual degradation as Gandalf dragged down to fight the Balrog in Moriah. The foolish masses, unaware of the descent, blinded by the spectacle of pageantry put before them by their 'chosen masters', and in their gullibility, deceived as to the ultimate course of their plight amongst the semi-awake who have the potential to oppose the destruction of their folk (the destruction by a transference of blame by the synarchy to false causes of the chaos they create, e.g. 'communism'; Satan, etc., and more, and even the magian themselves).

The mass chaos of revolution was as nothing compared to the chaos of the judaization of culture (what would later come to bear the label 'cultural marxism'). This 'extreme', moment of the dialectic, however, was simply a form of accelerationism, vitalizing christard insanity and creating a reaction against this 'communist menace', as means of more strongly superimposing the 'christard-archetype' and by extension the 'magianism archetype' as the 'elder brethren' of the younger (the christards), increasing the strength of magian's bond in the Hyperborean nations through creating a distraction from themselves, transferring blame (or attempting to do so), onto a created scapegoat.

The feral music of cthonic rhythms was an instrument of the degradation of the consciousness; hence jazz and its forerunner 'romantic' music, degraded 'classical music', which itself was simply a degraded Baroque, the music of the aristocracy becoming plebianized under the influence of t h e m a g i a n and their corruption of the nations, especially those who had long harbored and mixed with them.

The chaotic art of the time of the impressionists in France led still further downwards to the art of Max Ernst and Picasso as aesthetic forms of degeneration, so well exposed and opposed by the National Socialists in their 'entartete' exhibitions.

Literature followed the course of this downward spiral with the idle drawing room novels of Tolstoy; Mark Twain; Proust; Rilke, et. alia, all more tumorous grows on the diseased body of Hyperborean man. The heroic epic poetry of the Hyperborean mythos of past ages has been supplanted by the 'free verse', of the bourgeois dilettante.

Liberty

There is 'freedom from' and 'freedom for', else there is no freedom. Hence, none may be absolutely free, but only free in a qualified sense, in that of 'individualistic individuation' or 'being in the world'. To be free '*per se*', is an absurdity and one can only be free as a distinct and qualitatively differentiated being, a being of a particular time and place and beyond this (those beings who exceed and transcend spatial temporalization, the Immortal Devas who derive from and exist in Hyperborea). 'Freedom as', a certain being in their being.

'Freedom for', means to have the capacity, the potentiality, to be at liberty to attain or manifest certain conditions of existence through which to express one's capacity as circumstantial vehicles of action. Hence, he who is endowed with superlative artistic skills and aesthetic sensibility can realize the potentiality to be a gifted poet.

This is his freedom as liberty to be a poet. To have no such capacity, he is not free to attain any such thing and therefore his freedom is curtailed in this respect (*secundum quid*). 'Freedom from', typically relates to liberty from the conditions of restriction which prevail under conditions of the absence of such freedom or liberty. 'Freedom from', means to be free from the influence of an external agent or patient (person; place or thing), which impedes one's motivation or will to realize certain actions.

This is conventionally associated with freedom for the individual to avoid the coercion of states or aggressive belligerence (so-called 'fundamental freedoms'), but may equally be associated with the freedom of the hanged man slithering through the noose or the freedom of the *nouveau riche* elevating themselves from a lower social status or the freedom from censorship or from one's vices (through e.g. self-control or lifestyle modification).

To avail oneself of 'freedom for' or 'freedom from', one must have the ontological state of 'freedom as', i.e., being a certain type of being with certain predispositions or potentialities to be inherent in their being. The born slave, they who are by nature docile and lacking in any vital capacity or rebelliousness is not free 'from', the slaver or the slaver's lash (metaphorically or as economic hardship or *in actua*), but is coerced of necessity by his own inner being to be who he is, that is to say a slave, one of a slavish nature and this nature particularizing itself in certain spatio-temporal worldly contexts, be this person a christard and worshiper of the god of israel or a plantation serf (assuming such a distinction could be drawn between the two).

'Freedom as', qualifies oneself as a 'being in the world', therein in his being and fated to, paradoxically, choose his destiny amongst the finite set of limitations which exist within his set of possible choices. This state of being applies to the past, he who cycles in the wheel of incarnation lacking a higher state of being and this is subject to the 'temporalizing temporality' of his 'god' (even though he be an atheist), Jehovah-Satan. They who dwell above this level though incarnate in the world may overcome this limited set of possibilities determined by the 'god of israel', and may therefore be considered free as a transcendent Spirit not subject to the transient and finite set of possibilities of the past due.

For them liberty is more extensive as their higher nature can manifest itself *in concreto* in forms violating the laws of spatial-temporality, causality. Insofar they exceed them having the liberty to change and to engineer new states of being in 'the world', incorporating diverse conditions which enable transcendence for those who are only potentially extent 'as' a higher being and to thereby bequeath upon them greater liberty and capacity.

The synarchy (collective oligarchy of occult orders subordinate to 'the One', or the Demiurge) engineers circumstances to impose upon its captives its circumstances of a restrictive and finite form of 'liberty'-the liberty to be trapped within the wheel of incarnation and to serve the agenda of the controllers, serving them as instruments of their personal advantage and decadence and serving the ultimate purpose of the Demiurge in the vaporization of the Spirit energy or life force of those held captive within these bonds (circumstantial conditions imposed upon the captives as means of extracting this energy through stress; pain, and suffering).

The liberty the system engineers and imposes is the liberty of serfdom, the freedom for its slaves to slave and for its controllers to live a life of leisure and amusement from the beginning to the end of their lives and to their subsequent lives reincarnating in the same type of body. Through the law of attraction; into similar conditions of, as one of the controllers of the society.

The means of restriction of liberty imposed upon the captive slaves are myriad from the coerced slavery of the ancient world through brutal force without compensation to the coerced economic slavery of today itself ultimately coercively imposed upon the slave caste by the hired goons of the architects of destruction (i.e. the paid mercenaries called police; military and security forces).

The liberty the system imposes is the freedom to be a slave and outside of one's capacity as such, the freedom to either bow to the Demiurge ('the god of israel'), else to wallow in hedonism (alcoholism; drug addiction; drug addiction), and thereby destroy themselves and others and to serve the purpose (by implication), of building up and justifying the police state.

Such liberty is such only in a negative sense of undermining the conditions of life, restricting oneself to another false dichotomy imposed by the synarchy upon their underlings: drudgery without fulfillment and self-destructive sensationalism equally without any lasting fulfillment.

To comply with the imposed conditions of a synarchy is to comply with one's self-enslavement, to rivet upon one's neck the leaden chain of serfdom as means of perpetuating one's existence and this without any meaningful outcome save a devotion to the vampire god Jehovah-Satan and/or a wallowing in the mire of hedonism.

Liberty from these conditions comes at the price of rebellion against them and only those endowed with a rebelliousness are capable of manifesting this will to overthrow their slave masters. Freedom isn't free nor absolute and only those capable of freedom have the potentiality to attain such even in death.

Victory can be attained for some only through, severing their silver cords to this earth. To voluntarily cut one's own lifeline to the matrix of Metatron, to the material world, without first striking effective blows against his slavers and oppressors.

The obsession with liberty which exists in today's world (though waning, a sign of the senescence of 'the west'), is born of the innate capacity of the Hyperborean and their blood, the blood of the gods (Litr Godi), which flows through the veins and which is the bearer of the blood memory of Hyperborea, the realm of Eternity wherein a greater freedom is had by those who are so endowed and which manifests itself on the earth in the form of this propensity to return to origins and to sever the bonds of the slavers of the captive Spirits held within their matrix.

Freedom 'as', in this type of being (the incarnate Hyperboreans and their descendants), is thus a necessary trait of the Immortal and he alone may consist, may assist others in achieving liberation from this matrix of the Demiurge, the great deception of Maya. Freedom means nothing beyond the attainment of this purpose, that being a return to the state of one's True being and a transcendence from the bonds of matter. Within the context of 'the world', liberty to achieve what is correspondent to one's proper nature is freedom worthy of the name, all else is either a relative good or means to this end, else is a relative negative leading away from this attainment of one's capacity to be.

The complete person in a worldly sense is able to attain a capacity enabling them to manifest their ownmost capacity to be within the world, adhering to the maxim '*suum quique*' ('to each their own'), fulfilling the purpose of the phrase of Delphi 'gnothe seuton', know thyself as applied to worldly life.

Within the contemporary context 'the world', of Jehovah-Satan, derives the being from attaining what is suited to them in most cases and therefore the restricted liberty the system confers upon the beings (captive Spirits trapped in conditions of atrophying substance, abject to the draining away, subject to the draining away of their life force), is excessive in its limitation and the possibilities made 'coercively', available to the being are inappropriate and unsuited to oneself and therefore are a yoke or chain imposed upon one by the system.

They who have their place either have it as a system stooge participating in the slave system as a willing accomplice else have managed to open up a nexus within the matrix through which to manifest their destiny within the system's draconian rules and scheme of limiting bonds.

To obtain liberty within the system is to obtain a poisoned or rotten apple one is obligated, according to the social mores, to swallow down with a smile else to be ostracized and reprimanded by the system and its hierarchy of serfs and their masters (both of whom are hammers and anvils in relation to their inferiors and superiors respectively).

Liberty for these beings, ('persons', beings endowed with a social role and function determinative of their being), is thus the necessity of their conditions which restrict and impose upon them their finite set of possibilities that hamstring and cloud their vital striving into narrow grooves serving the system as they revolve in the wheel of incarnation as a needle playing a broken record.

Dionysus versus Apollo

The Dionysian idea propounded by such as Nietzsche corresponds in large part to the magianism archetype, the ecstatic immersion within the corrosive waters and an attempt to preserve the integrity of one's being in their midst. To attempt to preserve the integrity of a comparatively disintegrated being who is an amalgam of disparate elements.

The truly Faustian nature of the magian is embodied in the figure of Dionysus, the fallen man par excellence who, in spite of his pretensions to holiness has externalized his inner chaos in the form of all manner of deviltry.

Hence Miguel Serrano, who critiqued Nietzsche as a 'half magian', was correct and it can be observed in Nietzsche's doctrine of the will-to-power (the doctrine of the Demiurge and His 'chosen people'), that his Dionysus is/was the archetype of the magian black magician, an archetype which replicated itself in the freemason who Nietzsche undoubtedly was.

The attempt to enter into chaos and to subject oneself to challenges, or forces impinging upon oneself from without necessitating a reaction and thereby strengthening the self-organizing system (the intellect), which one is oneself is all well and good, yet the deliberate immersion in the chaos of the world, perpetuating acts of magian witchcraft (torture; murder, etc.), is a path of disintegration which magian embodies as a being whose essential structure is disintegration.

Hence Dionysus' path is that of the fallen man, of the magian and in no way reflects that of the Hyperborean and his natural (essential), predisposition towards transcendence the 'the true 'man of heaven', in Taoist terms. However, the distinction between the christardian misunderstanding of transcendence encapsulated in the phrase: 'in the world, not of the world', and the correct understanding thereof can be seen in the 'man of heaven', living a life in the world and acting according to principle (in accordance with the supportive conditions of a harmonious Spiritualized world), in accordance with the realm of Eternity, Hyperborea), without pompously and delusively believing oneself 'above the world', and yet dwelling within it like a bad smell, as in the case of the christard.

The orientation is action and this with detachment, unaffected by influences of a lower order of being, e.g. the phenomenal appearances which impinge upon the body and soul (the animic principle), and create their destabilizing influences.

Such influences the Apollonian type (he who is quintessentially Hyperborean), recognizes and acknowledges as presences and yet does not allow them to affect him owing to his orientation of consciousness in the direction of the leftward swastika, back to the primordial state of divinity from whence he came. His 'living in the world', is no cowardly escapism or pose of superiority based upon a deliberate ignorance of material conditions such as in the case of the christard, but rather an action undertaken with a full awareness (to the limits of one's being), of the thing in question and the causal consequences of its engagement, a recognition and observation of the dynamic unfolding of the processes of such confrontation with beings and a will to act in relation to them, assessing and undertaking one's own capacity in relation thereto.

The Apollonian state of consciousness is a truly Hyperborean state of being, of being in the world yet not 'of the world', and yet engaged in his fulfillment of something of duty therein, properly understanding himself, his relation to the entities, and seeking to investigate their nature and how he might relate to them for the fulfillment of his destiny, that being the Spiritualization of the earth and the negation of the negation which seeks to transform the higher into the lower.

The Apollonian type provides a diametrical opposition to the Dionysian, which is why it is an unfortunate historical accident (and perhaps deliberate on the part of magian through their influence on Nietzsche), that the teachings of Nietzsche became so influential amongst the Hyperborean race, though they are not without their value and insight, they are indeed 'half magian', in substance.

The man of nature or Shakespeare's “Caliban" (a character from his "The Tempest"), is the inevitable outcome of following a path of naturalism, living in accordance with 'nature's law', as David Lane was alleged to have advocated (assuming he existed and was not a synarchic agent, a crypto-magian or freemason operative-this the writer is unable to say with any certainty).

Naturalism is an even lower depth of Dionysianism with Dionysianism being the path of the black magician, the *de facto* 'satanist', who, though possessing 'Spiritual power', possesses powers which he cannot control and which lead towards his destruction, trafficking with the dark forces and becoming over-run or undone by their influence.

The figure corresponding to Nietzsche's Dionysus is that of Saruman of the Hyperborean hand of masonry in Tolkien's saga, the power mad proselyte of the Demiurge and the microcosmal embodiment of the will-to-power, the uncontrollable forces of the true satan of the Uncreated Light, Jehovah, being mirrored 'as above so below' through the agency (and perhaps through the 'agent', as a more patient or passive cipher of the Demiurge's Will) a node in his matrix (of the black magician, the 'Dionysian', freemason and related synarchic initiates and priests of the order of melchizedek.

The Apollonian man, the 'man of heaven', does not allow himself to be consumed by the power madness of the synarchy. He is not devoted to the Demiurge but seeks a return from the fallen world, to redeem it and to transmute it into a paradise on earth as it is beyond the 'heavens' of 'the One', to transform it into a state of eternity in imminence working against the Kali Yuga and bringing about a new golden age in opposition to the forces of disintegration.

Therefore he is of necessity a warrior of the Uncreated Light, a Berserker Siddha who directs his forces against his foes, 'negating the negation', of their influence and simultaneously seeking to rectify the fallen heroes and asleep viryas who live in the world in a state of blindness unwilling or unable to transcend and overcome the dark forces.

Hence he is by definition a 'light bearer', a lucifer, carrying the torch of the promethean fire into the darkness of the Kali Yuga, attempting to rekindle the dying embers of the grail stone which exists within the microcosmal matrices of the Demiurge, the soul-body matrices whose nature it is to densify the inner Spirit and to draw away from it its life force. To combat in short the vampire world and the mode of detached action is the path of Apollo the hero, the Berserker who is in the world for victory and willingly sacrifices himself for this ideal.

Spiritual Fallacy: 'Oneness'

"That all may be one," ("Transformers: the Movie"). The conception that everything that is a thing, by virtue of its participation within the sum total of being, is somehow 'equal', or 'one', is the fallacy of modernity that has brought low the first estate of 'humanity'. Imputing to all beings a property of identity relative to the Absolute and this being their actual and overriding value serves as a justification for the elevation of the inferior and the demotion of the superior such that the implosion of all organic difference occurs, and with it all hierarchy and all higher authority.

The fallacy of oneness; participation in Spirit qua entity, equal to other entities (by virtue of their participation), can be easily refuted and exposed as falsehood.

The fallacy is a *secundam quid* fallacy, meaning that the 'participation', of entities 'in a certain respect' ('*secundam quid*'), in Spirit (the Absolute), and their relationship thereto is explicitly or implicitly affirmed to serve as a basis or ground for equality but is, in reality, a basis for difference alone. Julius Evola critiqued the notion of equality in his work '*Romini e Rovini*' (or "Romans and Ruins", falsely translated as "Men Amongst the Ruins", by contemporary culture distorters, anything, by virtue of its being a thing is distinct in relation to other things and, by virtue of the difference between things, an essential difference and not something arbitrary or external to the beings in question, they are of necessity by strict implication not equal.

A thing can only be equal to another thing *in abstracto* in terms of abstractly conceived and therefore inadequately conceived quantities or proportions. An apple for example, 'abstractly conceived' though participating in an actual genus or species of thing may possess the quality of 'redness' and so too an angry man whose visage reflects a sanguine temperament yet the 'redness' of each thing (apple; man) is itself distinct and therefore not equal in its redness.

Generally speaking all things that are things are unequal by virtue of their thing-hood and they could never be anything other than what they are. Therefore, they are of necessity singular entities and not susceptible of any form of 'equalization', save *in abstracto* and conceived in the fallible minds of the blind.

The fallacy of attempting to reduce all difference to the level of equality is based upon the projection of abstract concepts upon the thing(s) in question and claiming this projection justifies that they be treated equally is fallacious. Hence this fallacy of abstract conceptualization or what may be justly called the fallacy of generalization (fallacy of composition), has served as the basis of the fall of man via the racial sin and more broadly the violation of nature and all entities within, all entities that could be violated through the temporal power of those who acted on the basis of universalist abstraction or false genera/genius they projected upon others or were indoctrinated to project upon the 'Other' (person; place or thing-entity). The christard-insane religion, conceived of by the original formulators of the doctrine of 'equality' is impossible and false.

The magian, has replicated virally in the consciousness of their minions the christardards whose projection of 'universal equality of souls', upon distinct and singular beings (so-called 'humans'), has wrought all manner of destruction throughout its His-story.

That all are not one though to varying degrees and in varying forms participating in the absolute refutes the doctrine of false and impossible 'equality'. Only conceived *in abstracto* can any distinct and singular thing, by virtue of its essentially distinct and separate nature (its essence), be conceived by the blind as 'equal'. In conclusion, nothing is equal, no-thing, only that which is no-thing, can be considered equal, i.e. a mere abstraction or fiction of the mind having no ontological reality or actual existence.

Litr Godi

The blood of the gods is referred to in the Norse mythology as 'litr godi'. This refers to the source or Origin of the blue blood of Hyperborea, the Spiritual elixir, the grail, which is the dispensation of the 'Vanir', in the Eddic mythos and the 'Devas', in the Vedic.

This is the substance or essence of the Hyperborean conferrence of their immortality upon the pasu anthropoid, the 'genetic upgrading', of the proto-hominid beastman. The details of such conference and the details of the figures, the Hyperboreans who conferred upon others their essence are often distorted with 'cover signs', or simulacra, by the synarchy who seeks to sabotage the origin of the Hyperborean and to prevent thereby an awakening to the Origin of one's kind and a liberation of the Spirit from the matrix, to conceal the Kalachakra key and substitute in its place a garden of illusory earthly delights, a prospect thereof, and in actuality a world of misery and pain, keeping the sheep trapped in their pens.

The blood of the gods was conferred upon the proto-anthropoids who were thereby elevated from their entropic condition of lowest density, being unable to transcend the material plane and simply revolving in the Kalachakra wheel, furnishing the demons of Chang Shambhala with their energy as sacrifices.

The gods may, as some such as Nimrod de Rosario have claimed, have recognized that such a closed system was not sustainable over the course of time and therefore decided that they had to upgrade the stock as means of furnishing themselves with an appropriate type of milk cow upon which to feed in their vampirization of the energy of their captives.

This act therefore facilitated the perpetuation of their closed system and enabled them to facilitate the completion rather, of the 'Manu archetypes' via evolution towards a higher state of development and yet limiting such a process within the matrix of the Demiurge as means of preventing the dismantling or modification of their system of vampirization and thereby enabling them to perpetuate their illusory 'garden of earthly delights', which is their motivation to maintain their slave matrix, to enter into 'the world', and experience its sensations, etc., as a veritable playground of self-sacrifice, self-service rather. Hence the genetic upgrade, according to Rosario, was done simply as a means of preserving themselves, the sacrifices of others, maintaining the trap of the soul around the Spirit spheres they had captured and weaving a stronger bond around it, an upgraded prison for the soul to be trapped within and to be subject to 'reversion', away from its True state in Hyperborea (Being), and towards the phenomenal world (becoming).

Miguel Serrano, by contrast, portrays this conference of the Hyperborean blood as a beneficial thing with such conference itself constituting a liberation of the beast-man from the wheel of incarnation, 'evolving' them to a higher state. Such evolution he considers liberation itself and yet this conception fails to acknowledge the evolutive process of the Demiurge that such an evolution is the unfolding process of 'the One', Jehovah-Satan (the Demiurge), and this entails absorption into itself of external sources of energy, namely the Spirit spheres and this through the process of binding the Spirit within its substance/essence to the soul carapace which traps within itself the Spirit sphere of Hyperborean Origin which is incarnated in the fleshly form through the evolution of the soul, the strengthening of the bonds around the Spirit as a scorpion (Spirit), is trapped within crystallizing amber (the crystallized light of the soul). Hence the conference of Hyperborean blood is not derivable for the pasus as it simply facilitates the evolutive process and the enchainment of the Spirit within a more developed soul as a prisoner is more effectively trapped within a supermax prison rather than a minimum security facility. Hence Serrano, who had associated Shambhala with Agartha in a positive relationship, was again in error of the most fundamental nature as regards the Demiurge and the structure of things, leading him to prescribe the path of the magnum opus of the evolution and perfection of the soul rather than the liberation of the Spirit (this is discussed in the work "Questioning Serrano", wherein insiders explain in detail the errors of Serrano and the correct understanding of these Spiritual dynamics as propounded by Rosario in his work "Fundamentals of the Hyperborean Wisdom", and his initiatic novels "The Mystery of Belicena Vilca", aka, "The Mystery of the Hyperborean Wisdom", and "Secret History of the Thule Gesellschaft").

Regardless of the structures, motivations of the Hyperboreans in the conference of the blood (and the writer would contend Rosario was correct and this in viewing things from a broader perspective than Serrano's comparative myopia), this act was undergone and all of the 'humans', on earth are to varying degrees 'hue-men', having a proportional share of this blood mingled with a proportional share of the blood of the beastmen (what is portrayed in mainstream 'scientism' as 'rhesus negative', or positive blood with the attempted affirmation of 'evolution', qua 'man from ape', Darwinism, rather than the actuality of the proto-hominid blood originally engineered by the E.Ts of Chang Shambhala and the 'evolutionary process', being simply that of the Demiurge in his manifestation, bringing forth the entities towards 'entelechial finality', i.e., the realization of their *telos* or completion as an archetypal form). The question remains in this investigation of the 'Litr Godi': who are these Hyperboreans and are they fully 'good', or fully 'evil', or simply moral, amoral beings who have conflictual motivations, and if so, what is their motivation, as far as can be understood by fallible mortals, however endowed they may be with the blood of the Hyperboreans. The writer has encountered sources which claim the Hyperboreans are blue beings, so Hyperborean in their appearance that their blue blood shown through their skin, creating the appearance of having a blue constitution.

This is the conventional view of the traditionalists and Miguel Serrano, at least as a surface appearance. In the Bhagavad Gita, the blue beings are spoken of as Devas and yet these same are related to nagas or serpent beings, the 'serpents of wisdom' ('be wise as serpents'), which may reveal a deeper reality behind the appearance of the Nordico-Germanic blue blood, part of the 'furious horde' (wildes heer) of Wotan (Lucifer).

This deeper reality may be as the follower of Rosario, christian Cortes, has written of in his articles "The Luciferian Draco Siddhas" and others, of a reptilian nature, the Hyperborean Siddhas, loyal to Agartha and to Hyperborea, simply assuming the bodies of Nordico-Germanic blue-eyed, blonde- haired (and green-eyed, orange/red haired) 'humans', as means of better ingratiating themselves with the global population and establishing and reinforcing their slave matrix in the case of these Hyperboreans, who are traitors to the Spirit and loyal to the Demiurge.

Perhaps in the case of magian, they are an emanation or plasmation ('mycoplasm'), of Jehovah-Satan, some form of ectoplasmic emanation, crystallized in the form of microcosmic man (microprosopos, as an incarnation of the macroprosopos). But this statement, by the way (*obiter dictum*).

Thus, the Hyperboreans have their motivations that may be considered 'good', in maintaining and initially establishing the slave matrix, these Hyperboreans who are the traitors loyal to the Demiurge and traitors to Hyperborea, and the Hyperboreans who are loyal are the liberators of the Spirit from its soul-body, matrix, who assist in the dismantling of the slave architecture and the establishment of the Hyperborean civilization of the future.

Hence, the battle for those who seek liberty from the world of misery and pain established by the traitor Siddhas necessitates an involvement or affiliation with the loyal Siddhas and a recognition of the means of one's liberation, namely, a detachment from the soul-body complex and an antagonism to the Demiurge.

Oriental Despotism

The synarchy's mode of rule may be considered brahmanical or priest caste, a rule over the blind masses and stratified hierarchy of the population by the self-serving priests (who serve themselves in serving the cult hierarchy above them, the Great Hyperborean Brotherhood and Chang Shambhala, and whose phenomenal self is contingent in its existence upon their service to the hierarchy, their True self or Spirit sphere, should they have such or being sacrificed voluntarily or involuntarily in service to such entities).

The priest caste of the synarchy manifests itself in myriad forms and in diverse *topoi* or psycho regions of the earth, crystallizing in the form of priest-governed cultures serving the hierarchy of the Demiurge and the 'Yahweh collective'.

The oriental despotism of the world is 1) oriental and 2) a despotism consistently and within the entire *topoi* or 'psycho-regions', of the earth, with each 'culture organism', or cultural superstructure being stratified according to this paradigm or template. The following discussion will detail these various 'culture organisms', which crystallize around a religious core governed by priests and all (without exception), of an oriental nature and contrast this with the Primordial Gnosis or Hyperborean wisdom embodied in the Kshatriya warrior culture of the Hyperborean and its natural aristocracy of merit, the antipode of the synarchic priest caste.

The traitorous siddhas, spoken of by Nimrod de Rosario in his works ("Fundamentals of the Hyperborean Wisdom", et. alia), have betrayed the Origin (Hyperborea), for the sake of service to 'the One', the Demiurge and have devoted their activity to playing the role of a craftsman or 'architect', a co-ruler with the Demiurge in shaping their and others' souls to facilitate the intellectual finality of the entities and the evolutive process (self-realization) of the Demiurge, developing the soul to its state of 'archetypal perfection', as opposed to the liberation of the Spirit, and opposing its return to Origin, to Hyperborea.

Hence, the despotism of the synarchy is oriented towards service to the Demiurge and the fusion of the Spirit (assuming it is present, as in most cases it undoubtedly is not), within the egregoric prison of the soul and the enchainment of the Spirit via 'Spiritual reversion', imposing a culture of low tellurism, of soulish animalism on the 'goyim', or 'profane' as means of maintaining their state of 'Spiritual reversion', a detachment of the Spirit from the Origin, from a self-focus on the nucleus of its being towards an external focus on the soul and its myriad impressions within the phenomenal world(s), of the Demiurge.

Within the 'Occident', the orientalizing influence manifested itself through the magian religion of christianity, which religion has served to transform the consciousness of the essentially Kshatriya warrior type into an emotional or soulish subordinate to magian with the former Spirit's emphasis of the wise warrior (be he of whatever 'caste', or role within the volksgemeinenschaft, or community), being reverted, becoming reverted and magianized into a devotee of the Demiurge, their loyalty shifted away from those of their blood toward those of all who adhere to the creed of the Nazarene and whose behavior correlates therewith. Hence the Occident was transfigured, transmogrified into an oriental distortion of itself and has played the role of a service animal to magian as their puppet slave, their mind having become hijacked and subordinated to them.

The various permutations of the christ myth in the occident have led the Hyperborean towards the brink of extinction under the magian lash and have thereby become lost to themselves, not knowing their ancestral culture, which would orient them towards Hyperborea, their mythos being distorted and twisted perversely by magian as means of concealing the Truth under magian's inverted 'cover signs', or simulacra.

Within the near east, the cradle of priest caste 'civilization', both magian and their arab distant cousins have always since their origin labored under this despotism, which is a direct result of the consciousness of the magian and his devotion to Chang Shambhala as their, 'chosen people' (cf. "Synthetic magian", the subsection of the work "Hyperborean Lights", for the probable origins of magian and their Arab distant cousins). The despotism of the oriental was omnipresent from the beginning in this region of the earth and was always priest caste governed, possibly having Lemurian origins, else exclusively extraterrestrial within that region of the Levant and Anatolian area (Catalhoyuk; Ras Shamra, etc.).

The worship of the Demiurge became increasingly prominent with the overrunning of the Hyperboreans in the area (Scythians and Sumerians, etc.), probably by the extraterrestrials creation of the magian in Akkad or other regions with the cults of the polytheists being ultimately supplanted by the monotheism of the Demiurge with Ishtar and Enki being supplanted by Enlil and Moloch (the latter being simply names of the same deity).

The Lemurian origin of much of what passes for 'esotericism', and priestly caste legitimacy can be seen in the regions of the earth which are the extent figures of the giant sunken continent namely Africa; the Indian subcontinent inclusive of Bhutan and possibly Cambodia and even some of the South American region, in other words the, 'Southerners', who constitute (though mixed with Hyperboreans in most cases, the Lemurian remnant and all of who gravitate towards a shamanistic priest caste despotism. From the Voodoo priests of Africa to the Aztecs and Brahma and Bikkhus of Asia all are subordinated to a priest caste and all serve its agenda which is sacrificial based, the sacrifice of others on the altar of the hierarchy of Chang Shambhala.

The Far East is notorious for its Shambhalic nature being the locus of this region according to Nicholas Roerich and his work on Shambhala, (Roerich being a devotee of this hierarchy of dark forces) be it Buddhism or Brahmanism (Hinduism; Vedism), or Taoism, the priest caste pervades the environment as ubiquitously and hegemonically as the christian sects in the occident only being opposed to some degree by various secret sects or orders which constitute whatever remnant of Hyperborean wisdom that has not been snuffed out by fire and sword at the hands of the synarchy and its agents. The oriental despotism thus has its greatest strength within the orient which is to be expected and this priest caste superstructure is of necessity despotic as an exclusive hierarchy of oligarchs who rule over the slave caste and subordinate hierarchy without any checks and balances save those which are ostensibly derived from 'heaven', i.e. from the occult hierarchy of Chang Shambhala and thus our cultural superstructures existent in particular psycho-regions that constitute segregated spaces governed by certain types of religious cultural superstructures (Islam for the Near East vying with the other Abrahamic religions as well as the 'Middle East', of the 'Stans', bleeding into Hinduism and farther East, Buddhism).

At the present time, the priest caste despotisms are being played off against the synarchic antipode of atheistic materialism in a dialectic of chaos as means of installing a new order under synarchic control with all information and facets of existence being subject to the cybernetic control grid or spider's web of the Demiurge in which all are caught as mere flies to be drained of their life force as they revolve around in a wheel of incarnation.

Disentanglement from Oriental Despotism

The superimposition of illumination the Hyperborean population of their slave religion of christ-insanity was done by stealth by an entangling of the Hyperborean cults with the 'christ archetype' in its magianized form, the 'rising and dying god', motif of the Mediterranean region being co-opted and supplanted as a 'Demiurgic re-sign-ation', with an exoteric figure, a magian rabbi, a fictional simulacrum of the pre- existent motifs (cf. “the christ Myth" and, "The History of christ" by Arthur Drews). The magian entanglement of Hyperborean and non-Hyperborean culture performed the function of culture distortion, of transforming a warrior culture of a universal empire (Shaoshant; the priest kings governing the empire and seeking expansion in a harmonious manner of their cultural superstructure), into a priest caste despotism under the control of a hidden oligarchy of despots who can, by virtue of their plurality, absolve themselves of any responsibility for actions simply transferring blame amongst themselves or outside parties rather than having the responsibility of being the sole bearer of karma for their deeds (as embodied in the universal emperor and Fuhrerprinzip or 'leadership principle').

The disentanglement of the Hyperborean and others from the overlordship of the priestly caste oligarchy necessitates both 1) a hermeneutical excision of the foreign cultural intrusion into the Hyperborean mythos, and 2) a rectification of this mythos through manifesting its cultural forms of action in the appropriate forms of life from ludic forms such as, 'sports', to art, to music, to forms of business enterprise, and art is an occupation.

The culture of the magian is one based upon despotism, upon a rule of the priest over the lady, the shepherd over the flock, and is encoded in their religious texts, a culture of obsequious prostration before priests and a devious and cunning manipulation of the sheep by the shepherds, employing their crooked sheepdogs (hired goons), to ensnare the perpetuation of their closed system of entropy. The magian slaves may be characterized as 'in group', exclusivistic, their tribalism being exclusive to themselves and assimilating only those other to themselves who are advantageous to their collective.

Both arab and magian, but especially magian, are oriented towards a racially exclusivistic tribalism with themselves in a position of supremacy (either real or prospective and intentional (over others, over those 'Other', to themselves as means of acquiring more earthly treasure and temporal power at others' expense and ostensibly under the pretext of an altruistic service to their own personal Absolute Supreme Being.

This self-serving false humility pervades the culture of the magian as yet more indirect self-glorification under the facade of 'sin expiation', and self-abasement, 'stooping to conquer'. Their guileful nature, encoded in such texts as "The Arabic Book of Wisdom and Guile", and their major religious texts are compendiums of deceit and devious legerdomain, which are their *modus operandi* for power acquisition. Their methods are properly characterized as subterranean and indirect, 'lunar', reflecting the light of the sun indirectly and derived from the cunning mode of consciousness of the magian, whose cunning undoubtedly sources itself from the archaic stock of the neanderthaloid and their primordial origins, perhaps even a product of extraterrestrial hybridization (either as a plasmatic entanglement with a host or some other form of gene splicing or vivaporous interbreeding).

The culture of the magian may be characterized as a culture of the sacred, the culture of Jehovah- Satan, of the Demiurge and was prominent in such earlier civilizations as Babylon (Enlil), and Canaan, and Phoenicia, and Carthage (Moloch; Yahweh, etc.), all cults of the Demiurge, of 'the One', the monotheistic deity who derives from that particular cultural group. Though no representations of nature (illustration, etc.), may be put forth in their culture as a desecration of their deity reveals the mutability they have with respect to the being called human, who is not supposed to 'imitate', their deity and his 'creation' (in actuality, a modification of matter and substance which pre-exists the creation), but rather to formulate a culture reflective of his essence in homage thereto and orient their consciousness towards him in 'fervent prayer'.

Such a passive-contemplative stance in relation to being is a predisposition of the magian, and yet, paradoxically, he has an external focus of his praxis in the world devoted to power acquisition as a projection of his collective consciousness bound up as it is with Jehovah-Satan to enslave and conquer the earth, be it for Allah or Jehovah-Satan, square ["fighting in the way of Allah"(Quran); to "have the earth for their inheritance" (Torah)].

Thus, the culture of the magian may be characterized as a priestly caste despotism of in-group fanaticism and imperialistic expansionism as the 'empires', of the magian have revealed throughout His-story (the Sassanids; Thelassocratic empires of Phoenicia and Britain and Holland and modern day America-all contrived and controlled by magian, especially magian in the latter cases). The restrictive and control freakish nature of the magian thus has revealed itself in their culture; their rule-bound ideologies which curtail all freedom and allow only those freedoms which serve their deity, the Demiurge, which is the basis of their existence, namely a devotion to their deity else a life of 'sin', end 'transgression', in which they must devote themselves to expiation of such transgressions and 'sins', or as means of 'serving the Lord', and 'acquiring treasures in heaven'.

The oriental mentality, specifically the magian of necessity creates for itself a despotism 'in the image of God', as a materialized culture of the will of their deity (Jehovah-Malkuth), and yet, given their deceptive and 'lunar nature', rather than having an open and honest despotism under a singular leader (be he king or *pontifex maximus*, who bears complete responsibility for his acts and acts in the name of the collective for the collective good, according to their sacred template wherein the magian are the children of god, be they arabs upon whom the Quran was bestowed, or magian, who are the, 'chosen people', thereof). Their culture thus is indeed an organism and an organism whose life orients itself around the fulfillment of 'the will of god', and this at the expense of all, if need be, as the history of the magian has demonstrated with its genocides and cultural destruction of the 'Other'.

The oriental culture beyond that of the magian is itself typically despotic and ruled by priests, in most cases, else, and an emperor, or Mandarin (as in the case of the furthest east nations who typically operate on the basis of a leadership principle society, though nonetheless totalitarian in an anagogic sense and despotic in many instances throughout history). The 'Middle Easterner', still operate on the basis of a priest caste oligarchy with a priest's ruling as a covert collective.

The Hyperborean culture is the key to unlock the cage of oriental despotism. Its culture, though largely buried amidst the rubble of foreign culture, nonetheless exists to this day and as such has its transmutative influence on the consciousness serving to kindle the blood memory and to awaken the Hyperborean race to their ancestral culture and Origin.

In understanding Truth they may, *eo ipso*, extricate themselves mentally from the penitentiary of the oriental despotism and thereby position themselves to awaken others and to achieve a victory through action against the slavers of Chang Shambhala and the earthly synarchy of the Demiurge and its countless organizations, all of which work toward the common purpose of trapping the Spirit spheres in the cage of the world.

The Hyperborean culture is oriented around transcendence and this from all worldly and indeed from 'sacred', things. Hence the runes and other architectural and plastic graphic forms serve to elevate the consciousness beyond the phenomenal world and its 'sacrality', the world(s), of the Demiurge and from He Himself. The language of the Hyperborean is also a vehicle of transcendence as its direction is left to right against that of the 'sacred language', of the Demiurge, which as in the case of hebrew and Sanskrit is read right-to-left. This supersedes the archetypal states of consciousness by virtue of its detachment from all material or Demiurgic existence having minimal concrete correspondence to phenomena in a crude representational form and no propensity for the assimilation of oneself into the archetypes of the Demiurge.

So the English; German; Scandinavian and other related Hyperborean languages all serve this function, that of transcendence. The music of the Hyperborean (harpsichord; military marches, etc.), also conduces to transcendence and serves the purpose of directing the consciousness from the phenomenal world owing to its having no correspondence with the Demiurgic universe, but having the music of the Immortals. The culture of the oriental is one cloaked in appearances (and this typically in false appearances, especially that of the magian), and which deceptive masks are covered for their own will to, covers for their own will to power.

Thus can be seen, under the rhetoric of 'peace' end 'humanitarianism', of 'human rights'; 'god'; divine justice'; 'just wars', etc. The power madness of the magian manifesting itself. There is always a need for a justification for war, and the justification for same is invariably simulacral and artificial, always of a pacifistic nature, that which is represented as harmonious and conducive to a state of placid inertia itself portrayed as the desired end goal of all human existence and praxis modeled on the magian notion of a 'worldly paradigm', or a 'kingdom of heaven upon earth', and yet in its wake, nothing but perpetual bloodshed under the pretense of 'perpetual peace'.

Hence for the oriental and especially the magian 'peace', simply means their imposition of their own particular hegemony overall and the installation of their own particular culture in its place, employing the smiling mask of altruism and pacifism as mechanism of disarming their opponents and more effectively conquering them. Should they manage to attain their goals, the consequences, the establishment of a rigid totalitarian despotism, one admitting of nothing outside of itself and micromanaged in the most Saturnian manner by the oligarchy of despots who absolve themselves of responsibility for their actions and spend their time intriguing and creating nothing but "strife, endless strife", while purporting to 'put a stop', to the war; hatred; violence of the vilified other who is put forth as a scapegoat upon whom is placed blame for their own actions in their theater of the real dialectical shell game political process.

By contrast, the Hyperborean culture is open and honest with rules and laws clear and distinct and enabling the members thereof to play their proper role with minimal concern over the stability or security of their position and with confidence in the cultural mores and parameters that they may carry out their duties and create and achieve their projects with minimal interference and maximal liberty.

The Hyperborean culture accommodates difference yet does not allow difference to undermine itself but to rather accommodate it in separation if need be in a segregated region under its control as part of an empire or segregated in some ideological sense even in certain designated regions populated with other ideological or ethnic groups.

The Hyperborean culture thus ensures the dynamic expansion of creativity and the Spiritual elevation of the population accompanies this expansion of consciousness, with ideas being openly and honestly investigated and not censored or suppressed needlessly as in the case of the oriental despotisms both theocratic and secular, ancient and modern. The danger of foreignness to the Hyperborean culture has been witnessed by history in the greatest misfortunes that has befallen the world that of the magian ideological virus in christianity which has counter-initiatically transmuted the Hyperborean into a magianized/magianized instrument of the oriental-magian despots who have used them as mercenaries, 'soldiers of christ', crusading for 'the Lord', god of Israel, Jehovah-Satan.

This and the example of Eastern esotericism and various quasi-Eastern synarchic magian organizations and culture in general has been a more recent intrusion into the consciousness of the Hyperborean mind which has been deliberately and with malice aforethought undergone by the world order as means of undermining the stability of what they call 'Western civilization', by which they mean judeo-christianity and perhaps some form of crude materialistic secularism. Such figures as Swami Vivekananda; Prabhupada and other 'gurus' of the Near East all have been conscripted to undermine the society of the Hyperborean and its warrior culture through the indirect and subtle penetration into their midst by a gradualistic praxis, attempting to sabotage and co-opt the Hyperborean civilization which exists under the burdensome external layer of judeo-christianity and its magian putrescent perfume. The culture of the foreign, based upon a hypocritical pacifism and indirection, a guileful subtlety ("The way is subtle, subtle"-Lao Tze), has been the mechanism of the oriental for dismantling the Hyperborean and his culture and attempting to supplant the Hyperborean with his own, working as a collective and in countless ways to tear down the prevailing cultural superstructure of judeo-christianity, which latter was itself a means of tearing down the pre-existent culture of the ancient Roman Empire and related Hyperborean empires.

Indeed this mode of subtle penetration and co-optation was undergone as early as the Persian Empire via Zoroastrianism, undoubtedly a magian creed that was formulated by magian as was christianity for the purpose of transmitting the Hyperborean culture into the magian, converting the Shaoshant priest-king into a devious oligarchy of lunar priest, the Spiritual sun being eclipsed by the soulish lunar orb.

A Hyperborean culture entails aesthetics that are right angular and anti-natural, that have no correspondence to anything present in nature, and aesthetics both of sound; image, and plastic that share in no transient or contingent state of becoming, of generation and corruption, but rather an immanentization of the Hyperborean realm, an aesthetic crystallization of eternity amidst the flux of becoming. The runes provide an example of magic sigils conducive to transcendence, as does the right angularity of the most archaic script, (Sumerian cuneiform; Cyrillic; Norse and Germanic writing), which have been distorted and modified via magian influence, such as in the case of the English language as well as Celtic and the Roman languages.

The classical Latin script is yet another example of the Hyperborean culture with both Roman numerals and letters having a quasi-runic right angularity and influencing a consciousness towards a transcendence from the organic world of contingent forms.

The Hyperborean culture introduces into the consciousness of its members the symbols and color of the Origin, which facilitate the awakening of the blood memory, the color green representative of Venus, the comet upon which the Hyperborean Siddhas descended to the earth plane for the purpose of liberating the captive Spirits thereon, as well as the five-pointed star (though perhaps a synarchic distortion related to the perfection of the soul and not the liberation of the Spirit), harken to this comet's presence and the realm of Agartha situated in its proximity and the god man, the Hyperborean, who derived from the Devas or Vanir as expressed in the Vedic and Nordic mythos respectively.

The oriental culture by contrast relates to the imminent and yet which purports to be transcendent, entailing the 'sacred' aesthetics of the Demiurge (such as linear designs; mandalas; geometrical graphics representative of the process of manifestation of their monotheistic deity), and the lunar and Saturnian aesthetics bound up with these planetary archons upon which their 'seraphim' and 'sephardim ', are present and to whom they make sacrifice, to their 'lord of hosts', YHVH-Satan.

The culture of the oriental is based upon Spiritual enchantment, upon trapping a Spirit within the iron maiden of the soul-body complex and perpetuating the cycles of incarnation such that the Spirit may serve as a bioenergetic battery upon which these entities and their earthly priest caste of emissaries feed upon to augment their 'evolution' toward the illusion of their godhead. Not so the Hyperboreans and the members of the blood pact whose culture is that of wise warriors rather than a priestly despots and devotees are of who have no regard for freedom. The transcendent culture of the Hyperborean is thus based not on liberation alone but on a martial character, oriented toward the liberation of all of the captive Spirits and not simply an escapist, 'flight from the alone to the alone', itself wholly magian but a doing of one's duty towards one's own kind and not simply a self-absorption least of all at the expense of others as in the case of the magian priest caste of black magicians and other oriental despots such as in India with the Brahmanical caste.

The culture of Hyperborea is thus based upon an aggressive praxis against all of that which lowers the consciousness toward the beast and this in every form conceivable: graphic (art); literature, etc.); praxiological (an outward will to power); sonic (musical and vocal), and behavior a more austere and ascetic minimalism yet not a dreary life denying perversity such as is so prevalent amongst the magian but a heroic comportment towards entities, a self-positing and self-centeredness as a figure of Odin on airthrone standing over the chaos of Midgard with god-like gaze, interfering in its chaos as Gangleri yet not being affected by its scorching flames as in the episode when Gangleri allows himself to be captured and subject to an ordeal by fire. The, 'Faustian soul', Spengler characterized would be better presented as the Olympian soul. The transcendent nature of the Hyperborean is therefore 'Olympian', in the sense of Odin situated on Hlidskjalf (airthrone), viewing the world of Midgard from 'on high', with god- like Olympian detachment and yet descending into the world in covert and disguised hypostatic forms, in the form of the carnal being he has manifested as: e.g. Gangleri, etc. to direct the population towards their proper destiny and to work with them as a co-worker in liberating the captive Spirits from the material plane.

The Oriental despot, by contrast, at least in the form of the magian, exists within the world while purporting to serve the Absolute (which apparently only he can gain access to...), and yet hold arbitrary sway as a projection of his own subjective states of consciousness 'in the name of', the deity, his 'creator ' Demiurge. The veils and blinds of the magian are forever being draped over the vision of the laity, and especially of those, 'Other', to himself, those deemed 'enemy' (kufr; goyim, etc.), and especially the Hyperborean who he perceives to be the greatest threat to his hegemony.

The figure of the 'universal emperor', has correspondence with 'the man of heaven', of the Far East and the samurai caste of the Japanese. The kshatriya of India also maintains similar elements of the Hyperborean culture derived from the earliest times with the “Rig Veda" and “Law Code of Manu" and are not something similar to the magian oligarchy of priests as to that of the Hyperborean archetype of the Fuhrerprinzip.

However, the brahmanical priest caste and the Far Eastern Buddhist monks entail the lunar (and magian), elements so characteristic of the priest, though to a lesser degree the magian as the praxis of both Buddhism and Hinduism, especially, is not so oriented toward the veneration of an external deity as towards power acquisition for themselves in the form of a transcendent state of consciousness, though nothing is detached from the Demiurge as the Hyperborean Hyperborean culture with the wise warrior archetype which is based upon an involvement in the world, not for the sake of any 'kingdom of heaven upon earth', and the coercion of all to a veneration of the alleged Absolute (in reality the Demiurge), rather than a return to Origin and Spiritual liberation from the Demiurge via detached action or an active opposition to the Demiurge and indeed a combat against the Demiurge and his dark forces, these entities which serve him and those who are merely His hypostatic forms.

Thus the world in which one exists and in which he carries out his destiny is 'the valplads', that is to say 'the battlefield', a greater jihad against the soul-body complex, (what is falsely affirmed to be the, 'lower self', in reality the projection and crystallization of the Demiurge, that is the illusory self (and the lesser jihad against the other hypostatic forms of Jehovah-Satan).

It is a 'war everlasting', against the Demiurge in all his forms and in no way a veneration thereof but an active combat against by the Immortal Spirit sphere who takes on a physical body as weapon of war against the dark forces.

Within the valplads (battlefield), the honing of the weapon of the praxis of the Spirit, tempering and hardening it to serve as an effective machine of war: body; mind, and soul. In the former case of the body (which is separable from the soul only *in abstracto*), the physical training required would mirror that of the revolutionary insurgents, such as the guerrilla fighters of the shining path; jihadists; the French foreign legion and other instantiations of the warrior archetype of history: a lean, 'mean' fighting machine.

The bodybuilder archetype is a vulgarization and simulacral distortion of this warrior type as these same were gaunt and lean and focused only on training that would be translated into combat directly and not the decadent archetype developed by such as Joe Weider and other magian in their created culture of excess called 'bodybuilding', (excess physical mass; superfluous exercises, untranslatable into real practical action and the necessity of excess food and drink to sustain the excess mass). The emphasis on standard military-style training is also indicated, training for such physical modalities as: speed (sprinting and agility exercises); stamina (endurance training in the form of cardiovascular training), and strength (adequate to one's weight and the necessary gear, emphasizing joint; bone; tendon and muscular strength, not simply the large skeletal muscular mass overemphasized in bodybuilding.

The training of the will is the basis of all training for strength and power as Hagur's book "Training of the Will", is a good basic resource for such development of controlling the self as is the work of Julius Evola "Magical Idealism".

The Hyperborean Immortal, having descended into the world of illusion, is immersed within the cultural confusion and distortion of the dark forces who seek to induce what Nimrod de Rosario has called 'Spiritual reversion', in their captives and this same via presenting the Hyperborean with a simulacral illusory world of false appearances and distorted archetypes (simulacra), attempting to lead him away from the origin and towards his destruction at the hands of the cabal to bind him to the Demiurge, chaining the captive Spirit to the phenomenal plane. The Hyperborean Spirit thus must focus on situating himself in the origin in a state of self-centeredness, not identifying himself with the phenomenal self, (the doctrine of 'anatta' or 'no self' in Buddhism).

This is his archemonic fortress in which he situates himself, creating an impenetrable barrier or force field around himself through which he may direct himself against others while, sufficiently powerful, being unaffected by others and simultaneously assimilating into himself the external forces to the extent he may, transforming himself into a vampire warlord, a man of steel able to act without acting, without effect, taking the soul and body into his possession as instruments of his will and not being drawn out of himself by these same phenomenal crystallizations of the Demiurgic substance.

Soul Perfection vs. Spiritual Liberation

The synarchists' initiatic orders stand out in diametrical opposition to that of the Hyperboreans.

The synarchists worship, in their rites and rituals, the Demiurge (by whatever name: Brahma; Jehovah; Yahweh; Allah?), and his legions of dark forces who constitute Chang Shambhala (the 'Yahweh collective', of negative E.Ts or Siddhas of 'the tenebrous face', who have betrayed the Spirit and devoted themselves to the perpetuation of the reincarnation trap on earth and the multidimensional worlds of the Demiurge, facilitating the phagocitization of the Spirit and its absorption into the Demiurge).

The synarchists are worldly powers venerating the Demiurge and serving the 'Yahweh collective' on the earth plane, orient themselves in their actions towards such veneration and service as means of obtaining the illusory immortality that such a fusion with the Demiurge confers, binding their Spirits (those who have such), within the substantial matrix of the Demiurge called the 'soul', the crystallized light of his essence of manifestation through which they become bound to him and, as it were, extensions or appendages of Himself and His minions.

The Hyperboreans and those possessed of an adequate share of Hyperborean blood (the 'Litr Godi' or blood of the gods deriving from the loyal Siddhas or reptilians and possibly other extraterrestrials who did not betray the Uncreated Light of Hyperborea) are connected to the gods and oriented toward the Origin (Hyperborea), if not actually then potentially whether they have yet to awaken to this fact of their lineage or no.

This same, being Spirits incarnated in the world of matter, have assumed physical embodiment as means of combating the dark forces who would enchain other Spirits trapped within the matrix (indeed those of their own kind, as mechanism of facilitating the evolution of the Demiurge, His self-realization).

Such a combat entails an immersion within the world in a combative mode of consciousness against the world, unlike the pacifistic cowards who are members of the synarchy who are simply 'in the world', and so they boastfully claim 'above the world' (not 'of the world'), simply lingering within the world as bad smell, contaminating and obstructing others and their liberation from the matrix of the Demiurge.

The practices of the awakened virya (warrior), devoted to the Self (Spirit), and to the Origin are thus oriented in this direction and for this purpose, namely a detachment of the Spirit from the soul as mechanism of optimizing action against the cabal without effect, without being contaminated in one's willful motivation with any emotive inhibition or hamstring of one's praxis.

Thus he must harden himself to suffering and become inured to pain in order to sever the bonds that tie him to the soul and this as means of carrying out the duties necessary to liberate others and oneself from the influence of the Demiurge, to extricate himself, oneself, and others from the corrosive waters of the phenomenal world of the Demiurge. Such practices are an ordeal of trial and suffering and the transcendence therefrom as means of strengthening oneself against the bombardment of phenomena brought oneself by the Demiurge and the 'Yahweh collective'.

Such techniques, available to all through though with consequences and effect purely individuated and specific to the particular conditions of the event are myriad and perhaps could be amplified forever, many of which are presented in the writer's "Hyperborean Program", which divulges myriad techniques for the detachment of the Spirit from the material plane and the appropriate causal conditions to attain such liberation.

The synarchy's practice and techniques are oriented around an integration of the soul, a weaving of the soul matrix around the Spirit ostensibly as a means of attaining the 'immortality', desired, but in reality simply the fusion of their Spirit in the soul as a scorpion encased in amber, its vital aggression being confined within the plasmatic substance of the Demiurge drawn upon by him as a battery of vital force to empower himself and to facilitate his self-realization. The symbols of the synarchy reveal this fact and process both for those who call themselves 'human' (the synarchic initiates), and those they deem more 'profane', 'goyim', the vitiated laity that 'believers', in their synarchic exotericism, the literalist 'stories', which constitute the rind of their religious mind program, the kernel being reserved for those who have undergone the appropriate initiations. The weaving of the web may be symbolized in one of the synarchic 'cultural superstructures' (in the words of Nimrod de Rosario), the religion of Hinduism and its 'spinning wheel' ('Kalachakra wheel') connotative of the cycles of incarnation and the binding of the Spirit to the Demiurgic lower seven heavens, the sacrifice of the Spirit to Brahma (the Demiurge), through a weaving of the soul matrix tightly around the Spirit sphere as means of 'Spiritual enchantment'.

This symbol has its Western/magianism analogy in that of the christian cross or the 'sign of pain', whereon the 'christ' (Spirit sphere, the Self), is sacrificed through a passive inertia of the Self, rendered emasculated and effeminate and thereby unable to resist the countervailing forces (as allegorized in the story of the magian and Pontius Pilate with the parasite tribe serving up in sacrifice their captive Spirit as an offering to Jehovah as the captive Spirit writhes in pain on the cross of matter).

The symbol of the perfection of the soul within masonry is a distortion or 'Demiurgic resignation' (a perversion/inversion of the meaning of the original symbol), of the five-pointed star. The five-pointed star connotes the 'perfect man', or 33rd degree initiate who has completed the magnum opus and has attained a 'fully integrated soul', in the rubedo phase becoming a 'red star'.

Apparently the magian and freemason Leon Trotsky had written a treaty on this occult symbolism which had allegedly become lost in his travels. The Soviet 'red star' badge is thus a symbol of the ideal archetype of the synarchy within the culture of its communist ideology just as the same symbol can be observed on the American flag with its 50 Hyperborean stars (Hyperborean connoting the albedo phase of hermetic alchemy and 'five', connoting Venus or Lucifer referring, as Blavatsky has articulated in her treaty on Venus, to the orbital path traced by Venus as viewed from the earth).

Thus in both of the controlled opposition 'sides', of the dialectic, the imprint of judeo-masonry can be observed itself controlled by 'the chosen people', of Jehovah-Satan, expropriating and inverting/perverting (via Demiurgic resignation), the original and actual meaning of the star of Lucifer ascribing it to the completion of the magnum opus as a mere 'symbol', rather than as an actuality of a comet utilized as a vehicle and base of operations of the loyal Siddhas in their antagonism to the 'Yahweh collective', and the Demiurge. Thus a Hyperborean reality is subjected to 'symbolic substitution' in the words of Evola with a 'cover sign' (Rosario) or simulacral counterfeit that serves the function of obscuring the truth of the Venusian and the base of Agartha in its proximity and the liberator Hyperboreans who dwell therein and with whom those of Hyperborean blood (members of the 'blood pact'), on earth are affiliated.

The Hyperborean symbol of the Origin, namely the leftward swastika has also been subject to the synarchy's 'Demiurgic resignation', perverting and inverting the meaning of the symbol of Spiritual enchantment (liberation) from the Demiurgic matrix and the synarchy associating it with negative connotations based upon historical falsehoods they have affirmed into being as egregores via their black magic.

The swastika is a symbol of liberation of the act of opposition to the 'current of disintegration', of Demiurgic Time-flow (the existence of His essence which is 'becoming', temporalizing temporality). The swastika also connotes the vama marg, or left hand path, and the direction of the Spirit from the soul carapace, its severance from the matrix through antagonism to the Demiurge working actively against the force of the evil tide which would otherwise sweep him away into the dark waters of his maw to be consumed by the Fenrir wolf even should the wise warrior (though not so wise having followed the bad path of synarchic initiation), have attained the magnum opus it would be, in his failing to work against the current, as casting a ruby ('red star', rubedo), into the ocean of Being.

Kaivalya, the path of individuation or separation, thus is the path of Spiritual liberation/unchainment and this is diametrically opposed to that of the 'love and devotion', of the synarchic initiate and his 'fusion', in a *unio mystica* with the Demiurge.

The members of the 'culture pact', those of minimal to no Hyperborean blood, have perhaps no recourse other than this self-mummification and a tighter weaving of their energies as a soul-body complex and thus have only this recourse to an illusory 'immortality' of such fusion.

Insofar they perceive anything antagonistic to such fusion as 'evil', and themselves as 'good', and thus fail to go 'beyond good and evil', back to Hyperborea and to defeat, to whatever extent they may attain such a feat, the Demiurge Jehovah-Satan, taking for themselves pieces of His flesh through an act of antagonism to both Himself and His 'worlds' (which are simply hypostatic forms thereof).

'Non-Synarchic' Part of the Great Religions

Nimrod de Rosario in his work "Fundamentals of the Hyperborean Wisdom", has a chart which diagrams the world order and claims that there are parts of the exoteric religions which are not on the side of the synarchy, are 'non-synarchic' (those not aligned with the worldview of the Demiurge).

The writer has also stumbled upon an article which delineates the criteria necessary to differentiate between what may be considered 'synarchic', and what may be considered 'non-synarchic', and to varying degrees. Rosario discusses in his novels "The Mystery of the Hyperborean Wisdom" and "Secret History of the Thulegesellschaft", some of these orders amongst which are secret societies unaffiliated with religion and others affiliated, the latter being: Ghenghis Khan and Tengrism; Henry the Fowler; Friedrich Barbarossa; the *Ordo Domini Canis* (affiliated with the catholic church is a Hyperborean offshoot thereof); the Berserker Order allegedly created by John Dee; the Thule- Gesellschaft, and an Ophite Sufi sect in Cairo, as well as the Green Gang in China. Rosario was certainly an insider having created the Order of the Tyrodal Knights of the Argentine Republic and having been affiliated with SS members in the Patagonia region.

The founder of the Germanen Orden, which metamorphosed into the Thule-Gesellschaft, Rudolf von Sebottendorf, had been a Bektashi Sufi in Turkey and had written a book on practices of Sufi Freemasons. This may be yet another of these 'non-synarchic sects', given Sebottendorf's orientation and background.

Rosario also makes mention of the Kaula Tantra sect, considered taboo by Hindus, and this he poses as one such 'non-synarchic', order, whose orientation is a left-hand path and against the Brahmanical cult of Hinduism (the Demiurge cult).

The writer will propound the following as potential non-synarchic sects, though he is not qualified to make any educated guesses, not being an initiate: Vajrayana Buddhism; Zen Buddhism; various Shia Sufi orders (and perhaps Shia Islam itself, considered as it is 'Satanic' by Sunni Muslims, which latter is the 'original', and by themselves claim to be the 'only' Islam, i.e. 'submission', to the Demiurge Allah (such as the Bektashi and Malamatiyya, amongst others, unbeknownst to himself).

What is 'synarchic', in Rosario's conception is that which is aligned with (and indeed venerates), the Demiurge and prescribes a path of 'peace', i.e. pacifism, which in turn leads towards extinction of the Spirit over Time through a fusion of the soul, which is to say the Demiurge, the soul being simply a projection of the Demiurge entwining itself around the Spirit immersed in the crystallized light of the Demiurge, a 'scorpion trapped in amber' crystallized in the substance of Jehovah-Satan and becoming absorbed therein.

Beyond the aforementioned sects and orders, the writer is uncertain what may qualify as 'non- synarchic', or even if the above are non-synarchic given that some of these groups avowed practices claim to be pacifistic rather than conducive to power and strength (such as, e.g. Ordo Domini Canis and even much of Buddhism in its exoteric form with its obsession with 'ethical compliance', with the dictates of the priests).

Could Masonry Ever Be 'Non-Synarchic'?

Some have claimed that freemasonry was, at whatever point in time in the mighty, misty past, Hyperborean and not magian as it would appear to be today.

They claim that the initiatic rites of the royal art as embodied therein are 'universal', and therefore could be accessible to all without exception and that specifically they were of Hyperborean origin, be it in Atlantis or Hyperborea, and Hyperborean in the sense of racially the Hyperborean Nordico-Germanic stock. They claim the kabala of the hebrews derived from the Kala of the Germans during the Middle Ages and that the speculative masonry derives from operative and the builders guilds of the medieval ages and prior to this perhaps various Gnostic and yet early mystery religions in the Mediterranean and prior to this Atlantis, Hyperborea and Lemuria, the lost continents sunken in ancient times.

Nimrod de Rosario has claimed that masonry derives from "The Order of Wise Constructors" which was a secret order developed by the magian within the catholic church and which later metamorphosed into the Knights Templar itself, an arm's length agent of the catholic church as their piratical banking cartel and therefore the proto-freemasonry of this order was in no way 'Hyperborean', but rather simply another garb under which magian conceals themselves and their mad quest for global dominion.

The work, written by the catholic agent Maurice Pinay "The Plot Against the Church", stigmatizes the Knights Templar as an organization that was thoroughly magian. However, the writer being acquainted with the 'good versus evil', dialectic of the judeo-christians and their 'polarity', conception of their deity, Jehovah-Satan (chaos versus order, doubts the veracity of the claims of Pinay and looks upon them as likely mere distortion and transference of blame to magian from themselves, though the catholic church itself was probably created and controlled by magian from the beginning.

Thus Rosario's claims appear legitimate in terms of the origin of the contemporary form of Masonry in this "Order of Wise Constructors", though prior to this time, what would have qualified as 'masonic' is a question. The earlier gnostic sects vilified by such as Pinay, the Cathars, Bogomils and others persecuted by the catholic church were certainly not 'masons', in a sense of the order of the wise constructors, so the ambiguity of what qualifies as a mason is difficult to comprehend. The writer would stipulate one criteria and that being a veneration of the Demiurge, the G.A.O.T.U, and that any organization or group venerating the Demiurge is by definition 'synarchic', and could never be 'non- synarchic', as a Demiurge is the god to whom the synarchy pays obeisance and is its principal and raison d'etre.

The Cathars and other gnostic sects such as the Paulicans and Bogomils perceived the Demiurge from the vantage point of Olympus, that being an inferior deity and indeed Satan himself and thus could hardly be qualified as 'masonic', in the sense of a devotee of the G.A.O.T.U who is a Demiurge and therefore the adversary of Truth (the Krist-light, the Uncreated Light of Hyperborea).

Thus, although synarchic agents attempt to conflate the two, the Demiurge worshipers and the gnostic sects, "The Order of Wise Constructors" and luciferians. This conflation is false as these proto-masons were Demiurgists and the gnostics their adversaries and antithesis as Rosario has amplified upon in his novels "The Mystery of the Hyperborean Wisdom" and "Secret History of the Thulegesellschaft", as well as his discussion of the Druids who were and are to this day worshipers of the Demiurge, and it is a question whether they are not the highest intermediate cause of the conspiracy at a mundane level under the extraterrestrials serving the Demiurge over magian themselves. As one magian has stated with respect to masonry: "take away the hebrew rites; rituals and symbols and what is left?".

And yet to a further question is propounded by Rene Guenon in his work "Freemasonry and the Compagnonnage", stipulates and conjectures that the various hebrew symbolism and indeed the hebrews themselves were not magian but perhaps Druidic or some israelitish tribe or collective of tribes and that the symbolism; rites, etc., was not magian but rather druidic. Rosario would contend otherwise, claiming that the Druids were simply 'Golen', deriving from North Africa and the Mediterranean rendering them magian and therefore the druidic 'rites and symbolism' was in actuality magian. These migrations from the Levant and Mediterranean basin were however much later than the existence of the druids just as the migrations from Atlantis to this southern region were much earlier.

The Hyperborean and other groups migrating from out of the north toward the south even prior to the deluge (the arrival of the moon into the atmosphere of the earth generating the deluge and subsequent pole shift and ice age).

The beginnings of modern masonry can definitely be traced through the hermeticism of the hebrew k abala, be this kabala 'druidic' or magian and it is a dark thread which winds its way from a tenebrous origin either the Siddhas of the tenebrous face of Atlantis or the Near Eastern and Egyptian region. The writer would affirm the Atlantean Origins thereof and the foreignness of these practices and the development of the soul which is the main motivation of masonry making of a mason a red star, a 'Lucifer' in the synarchic sense of the distortion of the Hyperborean wisdom rather than an Immortal Spirit seeking liberation and following the Hyperborean furor Lucifer-Wotan.

The Atlantean migrations were not fully Hyperborean but entailed several other races both red and gypsy and magian, the latter, according to Max Heindel being the slaves of Atlantis and the gypsies according to Rosario being the 'chosen race' of the Demiurge prior to the magian who migrated to India and subsequently into Iran and Europe as a diaspora. These groups almost certainly carried the various black magic practices of the Siddhas of the Tenebrous face (the 'traitor Siddhas', as Rosario called them), into new regions of the world and their practices became synchronized through cross- pollination merged with various Lemurian stocks they encountered in the southern regions (themselves remnants of Lemuria). Masonry thus is of the dark side and more contemporary works such as the OAHSPE Bible of the 33rd degree Mason John Newbrough give evidence of these Siddhas destroying whole continents with sonic weapons causing them to sink and portraying these events as well as the creation of the world (a Demiurgic encrustation of the higher planes), in a positive light or at least presented in such a way as to glue the world together.

Masonry thus is of the dark side and more contemporary works such as the OAHSPE Bible of the 33rd degree Mason John Newbrough give evidence of these events as well as the creation of the world (in a positive light or at least presented in such a way as to glue the world together).

This is the 'peace' of the world order and its true light behind the facade or smiling mask is unconcealed. The skeletal face of cruel necessity.

The general conception of peace means (as per the programming of the architects of the Demiurge operating their information organs of propaganda and this in both secular and religious form), a pleasant state of affairs in which all parties concerned (at least such is the propaganda), live in a harmonious state of existence in optimal conditions of placid inertia, a veritable tropical island in the sun without undue care or hardship. Such is the utopian scenario propagandized for by the devious priest caste of the world order and their various means of operating their entropic system entail the construction of blinds behind which they conceal themselves transferring blame to scapegoats for their own acts and deceiving a lady under their charge while they hide underneath the vestments of humble and righteous masters whose only intentions are 'devotion', to 'the One', to the Demiurge. Any establishment of a state of 'everlasting peace'.

Keeping the masses in a state of blindness is thus essential for the world order's perpetuation of their control system as in the case of Oz, the great and powerful, the Demiurge, being the illusory 'strength of god', or 'All-mighty' chimerical apparition behind which the priests are concealed, behind the veils of appearances of rainbow colored you which flutter before the vision of the purblind masses beguiling them with its mesmeric undulations.

Such is 'metta', or 'peace' within the context of the world order's despotism which is and has always been a priest caste despotism of oligarchy with at most marionette political figures who are jerked about as so many puppets on strings manipulated by the priest caste and those above them who control their feeble minds.

The masses do indeed require guidance but this guidance is as the fox leading the chickens to his lair and their false gifts', they offer are invariably poison apples soaked in inebriating and intoxicating syrup rather than the sugar sweet candy proffered by the Demiurge priests. The priests have concocted a boogeyman upon whom they may transfer the hostility and animal aggression of the masses which otherwise may descend upon them and precipitate their destruction and indeed the destruction of the entirety of their slave architecture.

This being, they call 'Mara', in Buddhist terms and 'Satan', in christian parlance is functionally a boogeyman to keep the masses enslaved to the priest caste and yet given the unending chaos of the world, it is a fair presumption that the presence of 'evil' in a sense of negative and harmful agents motivated to orchestrate chaos exists. These agents, the writer affirms, as not purely 'humanoid', and worldly beings but rather are extraterrestrial, etc., and beyond the particular forms of these extraterrestrials are entities of an egregoric nature, perhaps entire planets and their multidimensional bodies in addition to the Demiurge Himself of whom they are but hypostatic forms of his essence.

And yet the priest caste on the earth is a collective of whatever denomination or group, be they Abrahamic or otherwise.

And this same collective serves the Demiurge and orchestrates the chaos from behind the scenes and by way of proxies who are used as a means of transferring blame from themselves to a third party such that the chaos can be created which drives the masses into the 'sanctuary', of the church and to remain within the sheep's pen as passive 'docile bodies'. The system of the Demiurge poses the very being who is Satan (Jehovah; Brahma; Allah, etc.), as the only source of salvation from Satan and yet the only source of chaos and 'evil', harmful negative conditions of existence is the Demiurge (the monadic or perhaps simply one amongst an infinitude of monadic principles) who have created the chaos that is the lower density states of existence on the earth plane of lowest density trapping within these realms or worlds, the captive Spirits enmeshed in the soul-body complex is called 'human beings'.

Mara, thus, is the very being worshipped and venerated by those who claim that such worship conduces to 'peace', when it is the very essence of "strife, endless strife", as Heraclitus said. The formula of the priest caste, namely 'peace', is a mandate of passive inertia and conformistic compliance with the will of the priests who are simply lower level instruments of the dark forces who use them as their agents on the earth plane. Such a formula suffices, if followed to the letter ('the letter of the law'), to send one to Mara *post-mortem*, that is to say, to be absorbed into the Demiurge and bring about his down-going.

Hence, peace must be equated with 'death', as its finality, its realization for the particular individual is a termination of his being, having become fused with the Demiurge through a life of passive inertia rather than active struggle, a mindset of the being, a resultant product of 'sheep conditioning', entrainment as a passive and will-less fatalist who transfers responsibility for his being. His existence, to the Being, he calls 'the One' (Jehovah; Brahma; Allah, etc.), and who may be identified with Mara/Satan himself, which latter binds to him, a relatively inert and 'docile body', enveloping him in His substance/essence and vampirically absorbing his essence into Himself as a stronger force overcoming a weaker force, as a feeble fire is extinguished by torrential rain.

Thus 'metta' ('peace'), equals death by Mara's hand and is a formula for extinction *post-mortem* and slavery *in vivo*, leading to his destruction after exploitation, after the draining of his life force through the vampirization of his energy via work and other forms of abuse (causal conditions of loosh harvesting). On the part of the priest caste and the hierarchy of dark forces.

Therefore, the wise will learn a lesson when it comes to a hyper-focus of their thoughts; emotions and actions on 'peace', as a goal of life as this is little more than a living death, the conditions of 'being- unto-death', a veritable 'living-death', as an acquiescence to the will of the Demiurge. The words of Hitler constitute a principle for living in the world: "all life is struggle", and by implication, the antithesis of 'peace' is struggle, struggle being the negation of peace and peace the negation of struggle, as both are polar opposites and either one follows one or the other path, there is no alternative.

Those who speak endlessly of peace are typically those most inclined to live a worldly life of self- seeking, employing this form, this term as means of pragmatically deriving advantages from the world system, serving themselves (their illusory phenomenal self), rather than the true self, selling their place in eternity for worldly treasure, the term peace simply meaning for them: "Leave me alone and let me feel good as I bask in comparative leisure and luxury"-as a blind to conceal their self-seeking behind.

Mara thus speaks through these 'peaceful people', as means of perpetuating the system of slavery with the 'peaceful' hypocrite, pursuing worldly treasure as incentive to maintain the slave architecture and the slave caste, stratified from top to bottom (as even the upper echelons are slaves to Mara/Satan), serving their own self-interest, if need be, at the expense of others within their system of 'dog-eat-dog' or 'kill or be killed', 'service to self' worldliness. 'Peace', stated upon the lips of the master means: "cease to bother me and cease to act up slave that I may partake of worldly luxury and leisure", and for the slave 'peace' means:

"Cease to torment me, master, and I will employ the rhetoric we share in common, though having different meaning, as means of attempting to become master, for my weapons of rhetoric are as guileful as yours and as passive-aggressive, and covert".

The utopianism of 'peace', can be seen for the hypocrisy it is *de facto* within the worldly context of maintaining the slave plantation, the rhetoric of passive aggression facilitating the psychic castration of the population by the priest caste and the reversion of the Spirit towards a state of soulish placidity, of comfortable ennui and docility as a domesticated sheep trapped within his pen, partaking of the pleasures of the vulgar and contenting himself with his lot "taking no care for the morrow as the morrow will take care of itself".

Those who are wise enough to acknowledge the Truth of the words of Hitler: "All life is struggle", will recognize the necessity of adhering to such a principle, not necessarily for overcoming others (save as needs be), but as a means of overcoming the self and establishing oneself as an 'autarch', or self-ruled being, not under the influence of the Demiurge, but under their own control and will, not acquiescing to the countervailing forces which impress and impinge upon one at all times and places, but dwelling in the origin, in the nucleus of one's being and not slackening one's will and maintaining his position as a knight within a suit of armor, acting antagonistically toward the external and this without affect.

In so far he combats Mara through casting aside all thoughts of peace as his thoughts are forever immersed in a state of war and this against the facade of peace behind which the priest caste's conspirators hide, recognizing as he does the function of this principle that being enervation, a slackening of the will and an atrophy of the True Self, becoming enveloped by the tentacles of the Demiurge, in his soul-body complex into the abyss consumed by the Fenrir wolf.

Apolitea

Given the situation of today's world, with the circumstances of perpetual chaos and confusion, and the mendacity of the oligarchy who controls the earth, the options presented for any potential action within the political realm are nil. The entire spectrum of allowable political participation, and indeed verbalization regarding political issues, is controlled, and only the appearance of controversy is maintained over this same spectrum 'controversy', amongst the controlled facets of the system, its various masks of appearances and pretended antitheses, all of which are simulacral and artificially constructed, based upon ideologies, themselves modeled upon organic realities, only taken in directions not harmful to the system, ideology which is constructed upon pre-given facts and introduced as means of changing these 'facts', or states of affairs to bring into alignment the 'goyim', into the world government.

The clash of groups of concrete individuals incited in part by the psychic driving of ideology, of the implantation into the consciousness of these same mind programs, the system seeks to reconcile their differences (themselves, orchestrated), and create a new synthesis of opposites or contraries that are themselves controllable and serviceable to their ends. Hence all roads lead to Rome, or rather to jerusalem, and all groups and organizations are controlled by the agentur of the dark forces, motivated to reconcile all organic difference (biological, as well as the epiphenomena thereof, called 'cultural'), into an amalgam of whatever difference is necessary to be pragmatically oriented toward their goals, gradually destroying all peoples; nations, and cultures, melting them down into the crucible of their orchestrated chaos.

Therefore the conclusions the wise would reach are that the current political climate with its apparent diversity of ideology and organizations is an ensemble of artificial constructs, a kaleidoscopic world of apparent difference which are nonetheless, 'the same', within the belly of the beast of the system, all digesting and to be digested within itself and to serve the perpetuation of the Leviathan.

On the basis of these conclusions the wise will avoid the maelstrom of political activity and avoid any and all relationship to any of the artificial groups and ideologies established by the system in order to avoid being sucked into its abyss and digested with the rest.

His organic identity (as viewed by the 'Others', and by himself), marks him as a certain type and in being such he is 'determined', to have a certain affiliation, certain affiliations with certain particular groups; ideologies, etc., within the political spectrum, (which same entails religion and other putatively 'Spiritual' organizations). Accordingly he must disavow any such affiliations in order to avoid being implemented, implicated in their activity through the false associations projected upon him by others and/or becoming oriented towards these groups or ideologies himself and being dragged down into the pit with the rest. Such as a necessity of the times.

One must wear a uniform of some sort in order to avoid being implicated as a certain type of being, and 'Other' to 'Others', and subject to what they deem the appropriate backlash against himself based upon the mind programming he and/or these others have been subjected to.

Accordingly, the wise will remain wise to play the role of non-involvement, remaining aloof from the political realm and only if necessary creating the appearance of involvement if pragmatic and prudent to do so as the masses, being conditioned to attack any 'non-self', will lash out with violence against any identified as such and their controllers perhaps to an even greater degree will mobilize their slave minions to attack himself. The modes of conduct to be adopted within the current world are those of an innocuous conformism, a refusal to stand out and to place oneself in the crosshairs.

The grey man strategy is essential in this meaning a chameleon invisibility within the public realm, 'hiding in plain sight' to avoid any 'determinations', as X, Y, Z, by the judgment of the masses conditioned as they are to witch hunt the population and be in a state of constant paranoid [(un)awareness, seeking targets to assail as means of deriving social capital for themselves according to their mind programming, the programming of egalitarian globalist pacifism, 'universalist pacifism', or whatever name the world orders' ideology may be best identified as]. "We will make it a civic virtue for the masses to spy on one another", says the Protocols of the Elders of Zion and indeed this has 'come to pass', in the reification of the protocols. For that reason, given the strength of influence upon the consciousness of the masses, the wise will avoid any political involvement and indeed any manifestation of difference, the slightest outside of the conventional paradigm of 'egalitarian pacifism', looking the same and behaving in the same manner as others without any difference of opinion or thought expressible.

This as a *conditio sine qua non* of survival 'within the world'. Those who have no willingness or ability to adopt this 'grey man' N.P.C ('non-player character'), strategy must needs vacate the area they are in (assuming this is possible), and live in a reclusive set of circumstances as far away from the mass of population as possible.

Else they must withdraw from society as much as possible and develop a greater capacity to transcend the swarm of locusts that is a mass. In an ideal world (not on this fallen earth of corruption and chaos), the political system which most closely approximate the divine, Hyperborean state, the Eternal realm, is that of the universal empire ruled by a universal emperor similar to Alexander the Great or Friedrich Hohenstaufen, with the plurality of leaders who occupied this role of the singular hero figure, ascetic wise warrior ruling benevolently over the population and working toward their elevation according to their type and according to their proper nature. With each particular group self-segregated according to organic differentiation, with each group serving its own kind and the larger collective as in the case of the empire of Rome and the Vedic empire and Egypt. Such utopian schemes are not realizable at this time, however, given the fragmentation and chaos of this world and thus are not something any who do not have nor are likely to have any prospect of acquiring power or building any revolutionary movement and thus must be simply kept *in mente* and perhaps circulated to others as a means of establishing such an 'imperium'. To establish such a thing is a near impossible task for those not of powerful bloodlines, the remnant of the aristocracy as any attempting to assert themselves in any manner contrary to the prevailing establishment, those best positioned in terms of Spiritual and worldly conditions to realize such an objective nearly unattainable to the layman. Given the reality of higher forces, the Spiritual elite (and this of whatever class or individual yet in terms of probability the remnant of the aristocracy bearing the torch of the higher consciousness and their relationship to the higher forces, the synarchs, a relationship with the traitor Siddhas and the loyal Hyperborean bloodlines with Lucifer, with Wotan, and the Wilds Heer). For the average everyday person who nonetheless has the capacity he may develop himself Spiritually and in general (mind-body and soul), and transmute himself to become a vehicle receptive to the higher forces who may then elevate and guide him to a position in which he may act effectively. On his own he has no chance of effectively opposing the violence of the dark forces which enslave this earth.

Hence he must prepare his vehicle to be receptive to forces beyond himself and build a sustainable power in conjunction therewith in order to achieve his objectives.

Thus, though seemingly impossible to acquire power it still lies within the realm of probability and depends wholly on the individual's personal state of being and surrounding circumstances, where he is from and what circumstances. Therefore he may attain, given the limitations, he has come to face and indeed must face, to confront the deus vult, or the beast Yahweh, and this in his multifarious guise is a phenomenal appearance.

Politically within the allowable choices that exist and which are kosher approved, 'options', the synarchy presents (false options), and which the blind masses grasp at as so many straws grasped by a drowning man, leading to a state of impotence laboring under the belief one has attained a state of temporal power and can realize his ambitions within this dialectic of appearances.

To play the game of political musical chairs with a switch of a leader every four to eight years of the election cycle is to waste one's time with a gambling game attempting to bet against the house and hoping it will translate into positive yield rather than an ever-growing negative of loss (the inevitable fact the deluded fail to see, unable as they are to pull aside the veil of appearances).

Hence the external political theater is the fate of those the synarchy has managed to dupe with their priestly cast shell game and the many variables put forth across the political spectrum keep their charges trapped within the two-dimensional flat plane of false appearances ascribing reality to illusion. The proper understanding of politics is how things manifest *in concreto* based upon higher causes 'as above so below', and with those higher causes the results may be predicted according to karmic law. One must therefore come to an understanding of political realities from a higher point of view (*sub specie aeternitatis*), in order to align himself with the appropriate forces in order to manifest into reality his objectives, employing his noological comprehension of being via what Immanuel Kant called 'transcendental apperception' and what the medieval's called 'intellection', the intuitive faculty beyond reason and the 'causal judgment'.

This must be the starting point of all political praxis, the embarkation on a course of action from the Origin, to properly direct oneself and in conjunction with the goals, the gods towards the attainment of the objective.

Witch Hunt

The standard operating procedure of the world order to impose its narrow-minded violence upon the masses, the violence of religion and its variations, is to indoctrinate the masses with a 'moral fanaticism' which itself entails a persecution and abuse of anyone or anything 'Other', to themselves, especially those who seek to affirm difference and who oppose the monotheistic establishment (entailing secular humanism as simply one facet of monotheism, the egalitarian pacifist ideology of the world order).

To turn the stupid masses against others is not only one of the means through which the bourgeois moral majority bigots have of deflecting the antagonism (potential or actual) of the masses away from themselves and toward the scapegoat they are, they either harbor ill-will towards or who they deem a useless member of their slave plantation.

This 'deflection tactic', is one of the major modalities of reinforcing the slave society, transferring blame from themselves to others or simply constructing a false image of the target as means of eliciting this aggressive reaction on the part of their fellow fools. As the protocols of the elders of Zion said: "We will make it a civic virtue for the masses to spy on one another" (and this for the above purposes and beyond these purposes that), perhaps more importantly for the cabal (of human sacrifice, turning the blind mob of irrational imbeciles against their targets, subjecting the latter to torture and abuse throughout the course of their lives and calling the release of their vital forces to be fed upon by the entities the cabal is bound up with (the 'Yahweh collective' of extraterrestrials and other forces).

The demonization of the character of their targets via the circulation of rumours (slander and liberal) is undergone as means of creating the false image desired by the cabal who then uses this, 'image magic', as an instrument of conditioning the population to attack their 'enemy'.

This, as can be inferred by any who are either on the receiving end of such treatment of those who dish it out (in the name of 'god' or 'humanity'), this protocol of the cabal panders to the primitive instinctive minds of the masses who derive sexual delight in sadistically abusing others, engaging their reptilian brain, working up their lower consciousness as means of exciting themselves. Tapping into the primitive mind of the masses, hijacking it for their own self-interest, the bourgeois caste, uses all manner of, 'image magic', to condition the population, to work them up into a paroxysm of hatred or contempt against the target who may be a perfectly innocent third party who the cabal simply deems 'unworthy' of existence (existing not as a slave to them or themselves, within the society of slaves and masters).

The masses are unleashed upon the target and their pent-up aggression released, directed away from the power structure, perpetrators of evil and toward their own kind or those beneath themselves, serving their own population up as sacrifices in order to discharge (according to their flawed logic), their karma for their own selfish lives and for the harm they perpetrate against others.

Gamesters of the Triskelion

The original Star Trek episode "Gamesters of the Triskelion", is perhaps revealing of the ultimate cause of the chaos of this earth. In it is depicted a bald, pasty-faced robotic figure who is accoutred with a slave collar that enables this figure to be controlled by 'minds' which have been removed from physical bodies and which are contained in special units enabling them to function independently of the physical body. The bald figure administers a war game reminiscent of a gladiatorial competition in which diverse races of people and extraterrestrial humanoids are pitted against one another in an unending war of 'of all against all'.

The druidic figure, dressed in black robes, thus is posited as having the function of controlling the, 'goyim' or 'cowans', pitting them against each other within a game of rules and limitations which coerce the captives to battle one another in order to be able to continue to exist.

The magian creator of Star Trek, Gene Roddenberry, may here be implying that the druids are the ultimate wire pullers on the earth plane and that they are themselves controlled by some form of extraterrestrial intelligence or intelligences, be they planetary archons or other 'aeons', according to gnostic terminology.

The game of gladiatorial combat is situated in the 'triskelion', a symbol of the druids which is a trinitarian conception bound up with the Demiurge or creator god, Jehovah, signifying the hypostases of His manifestation (as far as a writer can recall from the insight of Nimrod de Rosario is propounded in "Fundamentals of the Hyperborean Wisdom"), and bound up with the numerology of the hebrews.

Within the episode the druid is portrayed as simply a robotic intermediary of the will and conscious intelligence of these archons having no independent consciousness which is evidenced by his slave collar which impels him to carry out their will, translating them, their instructions into language and conduct that perpetuates the 'gladiatorial games', these same archons delight in. The druids have been historically notorious for perpetrating human sacrifice and this allegory of orchestrated violence is allusive to the human sacrifice, of the druids (and presumably those entities or entity-the Demiurge?), perpetrate to derive power for themselves and to maintain themselves on the slave plantation of Zion, being able to reincarnate in a similar form with each incarnation. The possibility (probability?), of druids being fallen angel or 'Nephilim', stock, seems to the writer highly probable and were referred to as the 'sons of Belial' in the magian disinfo ' 'Ascension Glossary', though undoubtedly there is distortion present, there is also some degree of Truth. The British in general are interbred with magian and thus it would appear to be a transference of blame on the part of Roddenberry to stigmatize 'druids', and as a means of shifting the attention of the viewer away from magian.

The question must be asked whether druids and magian are entirely distinct categories of biological material or whether there is overlap between them via interbreeding. The migration of the magian from the Middle East into what came to be known as Britain resulted in the intermixture [via *prima nocta* as well as perhaps mass rapine and voluntary interbreeding when they took over the druidic caste, in whole or in part (it is difficult to say) of the Celts with magian which can be observed in the facial features of the British and Irish as well as their magian behavioral traits (dissimulative; cunning, and underhanded)].

Hence it is fair to conclude that these 'gamesters of the Triskelion', were and are to this day simply an intermixed demographic of magian perhaps more Celtic and Germanic than magian (sephardim), forming a mixed stock, or European magian, some of the magian in Britain sourcing themselves from the Khazarian Central Asian region-itself a result of partial mixing with sephardim emanating from the Middle East.

Becoming intermixed these 'gamesters of the Triskelion', are the true wire pullers of the world order and are in no way some type of autonomous 'Druidic caste', of a different race or species but are a mixed group of magian (presumably, if only at a later date, interbred with magian and possibly of a different magian type deriving from Phoenicia, though it is most likely that the Phoenicians were the same stock as the Seraphim or Sephardim of modern times).

Nimrod de Rosario amplifies on this issue in his novel "The Mystery of the Hyperborean Wisdom", and refers to a group of near easterners he calls the 'Golen' (perhaps meaning 'golem', as in the 'robots of the Demiurge', are genetically engineered creations of the extraterrestrial servants thereof, like the 'golem', of the novel of the same name).

These 'Golen', are almost certainly the Phoenicians (a.k.a. magian), who migrated northward prior to the alleged existence of 'christ', and became the British of today ('British', being a composite of the Hebrew word 'Brit' or 'covenant' and 'ish', or man, i.e. 'covenant man').

Within the TV show "Gamesters of the Triskelion", the magian Roddenberry depicts the death of the Druid, as far as a writer can recall and 'the world', in which the game is orchestrated, being given to the magian female warrior within the 'Triskelion', 'liberated', of course, by the magian Captain Kirk, from her narrow-minded servility to the archons (i.e. the magian ceasing to adhere to orthodox magianism and becoming freed, thereby to rule the world as part of the 'evolutive process', of the Demiurge).

Like anything in Britain, all this syncretism from its language to its culture (judeo-christian; judeo-freemasonry, etc.), to its people, and thus serves as a scapegoat for magian's machinations, blaming everything they do on the nation and people they have infiltrated and co-opted through intrigue and subterfuge.

The end result, as envisioned by Roddenberry, is the destruction of the British and, by extension, other magian hybrids. Giving the world to the magian is embodied in the magian female (matrilineal matrona, representative of the Halachic qualifications of ‘illuminatiness’, as well as representative of magian as a collective and its kabalistic archetypes of Lilith and the other goddess Ain Soph Aur).

The Druids, hence, appear to be little more than another blind behind which the conspiracy conceals itself and as a means of misdirecting attention away from magian toward a mystical group portrayed as not magian. In the movie "Last Man Standing", the Druids are represented as the 'winner', in the dialectic between the Dago-Italian (Sicilian-magian), and 'Irish', i.e., magian gang and yet being destroyed by the 'Luciferian', figure of the nameless gun-for-hire (Lucifer, as portrayed by the German, Bruce Willis). "The Gangs of New York", depicted a gang of magian played off against an 'irish' (Druidic), gang with this 'dialectic', serving to replicate itself in other regions such as in the pre-existent conflict of Northern Ireland and the British invader and in a religious context, the Catholics versus Protestants. There does appear some schism or distinction even in spite of whatever interbreeding existed/exists amongst Celts and magian such as was exemplified in 'the troubles', of Northern Ireland and the Irish potato famine. The writer's personal experience with Irish is that their behavior is very reminiscent of magian: passive-aggressive; devious and effeminate and that the English, though to whatever degree share in these traits, whatever degree they share in these traits do so in a much lesser degree. Things appear to be 'magian' all around in the contemporary world.

'Nazi Maoism'

The alleged Maoism of Giorgio Freda, the Italian 'revolutionary', must be affirmed to be a *contradictio in adjecto*. Nazism was and is an ideology or weltanschauung, a formation of organic order fostering a higher type of man, the superman. Though in itself to all appearances was a crudely biological and physically oriented worldview.

This is simply the perspective of the blind who can't see the inner for the sake of the outer exterior trappings, who can't recognize that behind the flags and banners the runic gnosis of Hyperborea lay and to this day lies and serves to activate the blood memory or minne. The National Socialist worldview was and is one based upon order and upon the higher type of man, an organic state form elevated by the highest and best and therefore was about quality not quantity.

In the case of the distortion of National Socialism propounded by Giorgio Freda, his worldview was and perhaps unfortunately today still is a crudely materialistic affirmation of the untermenschen, not about quality but about quantity.

Indeed his work parallels that of christianity in its ideology though purporting to critique it with its 'the last shall be first and the first shall be last' doctrine, with anything he deems, 'bourgeois' (culture; art, etc.), removed if not destroyed outright. Just as a vulgarly materialistic worldview of early christianity destroyed all the profound culture of the ancient world. Hence quality is destroyed by quantity when quantity usurps its place, turning on quality and rending it out of a spiteful hatred for that which supersedes its value.

The bourgeois culture of decadence; materialism; hedonism and moralism ('the culture of critique'), is quite obviously the problem of the world and yet so too are the forms of degradation which Freda would put forth as antitheses to its theses that being a society based purely upon work slavery without anything beyond, save working as in itself: 'earning one's bread through the sweat of one's brow', as means of 'gaining treasures in heaven', only in this case, in that of Freda's worldview, heaven or the higher planes of Spirit are not referenced or alluded to and the entire focus of the society he envisions is that of a work as an in itself without any higher reference such as in the case of the National Socialists and their Spiritual elevation of the population through a rekindling of the minne via the Hyperborean culture and Spiritual practices of the SS order. 'Nazi Maoism' thus can be seen to be a contradiction as the lower cannot be put into the position of higher without the latter falling and becoming destroyed at least as it manifests itself in the form of an eternal culture or 'universal empire'.

Maoism is more or less a template of plantation slavery with all reduced to the lowest common denominator submerged in the mass and maintained in a condition of inertia and stagnation with only an alleged 'progress', of a purely quantitative nature and not any qualitative return to origin or Spiritual upliftment (at least as far as a writer can perceive things 'from without').

The Taoism of the Mandarins which was restricted to the priest caste and perhaps Kshatriya warrior caste seemingly all but evaporated and became suppressed by the communist regime or at the least distorted and submerged in the mass with the communist culture becoming interlarded therewith and thereby perverting it from its original form, though perhaps an argument would be adduced that such a reduction of the higher elevated the lower peasant caste, it seems more likely that the superior elites were simply eliminated and supplanted by bourgeois intelligentsia that transformed itself into a Maoist intelligentsia, usurping power for itself and conferring on the population a simulacrum of the pre-existent Taoist culture (though not being an insider, the writer can't make such a claim with any authority).

The traditional society or nature (call it what one will), of necessity had an agricultural dimension and this was the responsibility of the Vaishya caste (bourgeoisie), whose tasks were the administration of the economic functions of the nation/state and the serfs where the workers are thereon. Maoism (as far as a writer can understand), inverted the roles of the two castes and elevated the caste of the serfs to the level of the bourgeois while simultaneously driving the bourgeois into serfdom, imploding both castes into a caste of slaves superintended by the bureaucratic intelligentsia (itself the bourgeoisie of internationalists and quasi-nationalists following the model of Stalin to 'realize Marxism in one country'). Perhaps certain elements of the traditional nationalists were preserved who metamorphosed the Chinese nation into one mirroring that of national socialist Germany.

Regardless, Maoism as an agrarian-based state was overly communistic having to labor under the internationalism of magian and was thus more of a leveling of the 'Neue Adel', of the national socialist Walter Darre in his vision for a 'new aristocracy of blood and soil'. The new aristocracy of Darre was based upon the superior type of man who embodied the most excellent physical qualities in addition to being rooted in the soil of their ancestors and thereby attuned to their Hyperborean Origins.

The Maoists, by contrast, followed the model of a collectivist agricultural model (kolkhoz), where the mass were rendered substitutable units without any stake in the soil or any hereditary relationship to a particular *topos*.

Freda replicates this Maoist error claiming that no one should be able to own property save basic, tangible, moveable property and therefore no ancestral relationship to the soil may be had in the form of any stewardship or hereditary estates transmissible generationally.

The logic behind this has some validity, however, as private ownership of land creates a fragmentation of society rather than an integration and on that basis leads to the society of atomistic possessive individualists as in the world of today.

National socialist nation under Hitler was still (and this of necessity), somewhat merged into the pre-existent bourgeois regime of Kaiser Wilhelm, the freemason liberal and on this basis was not in a perfected state. However, its culture intended to foster the classical culture and higher culture in general as a means of elevating the masses above the level of the caste of the serfs and of that of the bourgeois on a Spiritual, focused basis. However, their ideas and concepts were still overly naturalistic and 'worldly', based upon a veneration of nature rather than an affirmation of Spiritual life. This may have been the intention of the Third Reich to move in a direction oriented towards Spiritual elevation, but the curse of christianity, a leaden chain around the minds of the population, still weighed down the Spirit in the mire of the soul-and yet the trend toward the Hyperborean return was clearly present in working its influence in the blood of the folk.

Freda's conception must be acknowledged to be an absurdity given that it reduces the higher to the lower and obstructs the realization of the higher form of culture necessary for the achievement of a Spiritual liberation from the chains of Demiurgic lead. Work is an in-itself, that is to say the means affirmed as an end, is an absurdity and only those whose ends are absurd would latch onto such a vulgar, materialistic standard.

Can the British be Trusted?

The British have become the scapegoat for what magian have perpetrated throughout history and have been, by their media and propaganda institutes, portrayed as some form of leadership of the Hyperborean race and indeed more or less a synecdoche of Hyperborean people.

This the writer recognizes as a questionable assertion given that those who are called, 'British' are a mixed stock of Celts; Germanic tribes and Mediterranean (specifically Phoenicians and Carthaginians, presumably magian from this region).

The empire itself from its origin was thoroughly magianized and indeed probably magian itself given the presence of magian in the British Isles since their original (presumed origin) or their Origin from the Mediterranean approximately 2,000 years ago. The word, 'British', itself means 'covenant man', in hebrew ('Brit', meaning 'covenant', and 'ish', meaning 'man') and thereby underscores the magian nature of the empire.

Some might argue that this magianized empire was simply a borrowing of the theology of the torah and its 'christian nature' is simply the imitation of magian by Hyperboreans and therefore in no way an authentically magian culture or nation. The addition of Phoenician and Carthaginian in reality (in reality magian), blood into the mixture of the British genetic goulash created the Europeanized magian hybrid and this forms the type of the English and more broadly the British of today and over the entire Piscean age. Freemasonry, especially the York rite, has its locus in the British empire and is largely the control center of the world based out of the autonomous city of London.

Masonry is internationalist, meaning that it espouses a raceless globalism and whose political manifestation would be the realization of the Kalergi plan of Richard Coudenhove von Kalergi, the creation of the 'Eurasian Negro'. Most of the British don't appear to find this disagreeable so long as the proposed Mongol stock is subordinate to magian and adheres to some form of christian ideology, and can thus be considered a kosher approved 'subject', of the British empire.

The internationalism of the British empire and freemasonry is a locus of 'anti-racism', which spreads itself around the world for the purpose of degrading and intermixing all historical cultures and races and transforming them into a globalized servant, devoid of any Spiritual life, reduced to a mere mechanical machine, programmable, expendable and substitutable with any and every other type of hybrid most serviceable to the cabal and its expansionistic plans.

Given the ideology of the adherence of the British empire (be it freemasonry and its splinter groups or some variation on the theme of christianity) the mentality of the population is thoroughly magian in the population, be they devoid of magian blood or no, are themselves magianized 'goyim', their mentality completely passive-aggressive; neurotic; moralizing; materialistic and apathetic as regards anything not conducive to their agenda of egalitarian pacifism (hypocritically, of course, with themselves positioned above all).

Given the classical conditioning of the British empire, programming established and implemented by magian their subordinate, so-called 'christian', and 'magian', minions, the population thereof has little hope of extrication or mental decontamination of the mind virus that has been inculcated into their conscious mind, that of 'egalitarian pacifism', and/or monotheistic variations of 'egalitarian pacifism', i.e. magian thought and templates for behavioral compliance with their agenda (itself purporting to be 'of god', i.e. the, alleged 'Zion', 'kingdom of heaven on earth'). Those failing to comply with their imposition of violence, their violation of others in their autonomy; those who refuse to be assimilated into the hive mind of Zion (of Jehovah), are mercilessly persecuted simply by virtue of their being 'Other', to their system. On this basis, a conclusion can be drawn: those who comply with the hypocrisy and slavery of the world order and its various expressions and formations, may trust that their compliance ensures them their reward, and this in proportion to their corruption.

Those who are not compliant with the slave programming of magian are considered enemies of the state and treated with extreme prejudice by the cabal of evil via their fourth generational warfare and other cowardly means of sabotaging the lives of others.

Only the corrupt may play a role in Zion, and on that basis, only those who are not participates in the system of slavery can be trusted (and this in the most qualified sense). Any participating in the slave system and indicated by a certain socio-economic status or function, any gainfully employed can therefore not be trusted and are inherently corrupt, assimilated into the hive mind of Jehovah-Satan.

Rome versus Catholicism

The ancient Roman empire in its Origin may be justifiably spoken of as 'Hyperborean', being comprised of a stock of relatively pure Italic strains who took over the region of the Italian peninsula from the pre-existent Pelasgians and established on the Campus Martius, the city of Roma. The culture of the Romans was an authentic expression of the Hyperborean ethos of a minimalistic, ascetic and virile form of ethics; culture, and praxis. Cato was its representative figure, a stern and wise legislature and farmer who embodied the Roman ethos of a stoical ascesis, devoted to his people and land.

The conquering Spirit of Roma manifested itself in the expansionistic tendency of empire building that was the trajectory of the Hyperborean will and will to power of the strict though tolerant empire, having in some ways its parallel in modern times with the British empire, a political-cultural formation that conferred its gift of civilization on others while nonetheless expanding itself whether these others will or no. Through an imposition of cultural and political hegemony, it nonetheless, rightly or wrongly elevated from the mire of the surrounding peoples and nations, springboarding them to a higher state of being from the abject superstition and inertia into which they had fallen.

Rome was the center of the ancient world and the epicenter of cultural achievement, not that 'purely' atheistic culture of Greece with its effeminacy and decadent refinement, nor a mere borrowing or plagiarism thereof, but rather a functional and pragmatically oriented culture organism whose nobility of Spirit translated itself into action and this unyieldingly against the countervailing forces of disintegration that beset it on all sides and which perceived Rome not only as a threat to the continuance of their lunar and telluric rites of demonology, but so too as a source of loot and prospective gain for themselves should they only have the fortitude and cunning to wrest it from the hands of its masters.

Rome was the target of the lunar priest caste of Phoenicia (later Judea), and Carthage who formulated their subterranean plans as a means of achieving just such a purpose. They devised various lunar ideologies saturated in emotional pathos and sent forth their emissaries to introduce these noxious basillus into the *Pax Romanum* as so many ideological fleas and verminous pests along with their agents to spread this spore of disease amongst the dregs of Rome, the foreign slaves and criminal elements who would thus serve as the ferment of decomposition in their willful destruction of the empire, rotting it out from within as so many termites gnawing at the foundation of Hyperborean might as means of disintegrating and usurping power from their enemy. Thus the Sibylline oracles were put forth preaching the standard plaintive cries of the magian 'equality', 'all souls', etc., and thereby poisoning the brains of the foolish and ill-educated who became intoxicated with these noxious notions, puffed up on vanity and a delusive belief in entitlement to undeserved privilege, sowing the seeds of dissatisfaction amongst the foolish masses.

The rot spread throughout the empire of this early version of the 'doctrine of the heart', with its pathos and sentimentality spread its antagonism, its contagion throughout the *Pax Romanum*. Indeed Titus's destruction of Judea and the subsequent destruction of Carthage was not powerful enough to stop it, the virus managed to spread its invisible presence throughout Rome.

The ideals of the chandala manifested in riot and upheaval from below and the chaotic mobs led by magian agitators served the purpose of tearing down the patrician class and gradually with the perpetual threat of insurrection and the mob-enabled, along with bribes and the corruption of the Roman elites to springboard magian to the purple, eventually transmuting Rome into a Novum Judea, a magianized Hyperborean empire, the shadow of the 'chosen people', usurping the form of Hyperborean mankind and becoming the *cloaca gentium* which precipitated its decline in the fall.

Amidst the ruins of empire, catholicism was born in the eastern outpost adjacent to the Levant, a magian creed with roaming trappings based around the same 'doctrine of the heart', of the soul with the solar light of Rome and its virile constancy eclipsed by the tenebrous orb of Luna and the reflected light of the dark forces bathing the purblind masses in its ghostly glow, impressing its pale radiance on their consciousness, inducing a reversion of Spiritual light, submersion of false light of the soul. The creed of christ thus was born and has lingered ever since, though now it wanes as a transitional phase between Pisces and Aquarius is underway and the dark pall, the lunar orb, will itself be eclipsed in the great noon tide of the Uncreated Light.

Catholicism: Magianization of Rome

The 'Catholic faith' (spoken of conventionally in effeminate and precious sounding tones), has usurped the culture and values of Rome, transvaluing the Roman values into a magian worldview, transmuting, via the lunar magian counter-initiation, the values of nobility and honor being converted into those of the chandelier, of a dishonorable hypocrisy and deceitful conduct of the magian and their low desires for sensual gratification. Rome had been magianized by the devious magian and became the Roman catholic church metamorphosed from its previous state of a particular formation of Hyperborean might into a magianized decomposition of all and sundry, 'all souls', mixed together in the *cloaca gentium*, which is the brew of ill consequence that Rome came to be.

The projection of the Hyperborean into the world, a direction of the will-to-power of the Hyperboreans within the world of the Demiurge to facilitate the liberation of the asleep viryas, awaken them to their Spiritual enchantment was, through the instrumentality of the Demiurge (and His demonic hierarchy), derailed in its movement by the magian syphilis mind virus of christ insanity which had infected the minds of the populace and which had enabled the elevation of the untermenschen and encroachment of the foreign 'Other', into Rome, thereby precipitating its decline and fall.

Catholicism, the 'universal', church of Rome, thus was the magian installation of their oligarchic despotism under the influence of the priest caste which had attained power through the tactics of their subterranean sabotage. It destroyed the ethnic cohesion of Rome (or at least was a tombstone of its degeneration serving as the epitaph of Hyperborean might in the region), and led to the genetico-Spiritual (and genetic via Spiritual causal influence), degeneration by a miscegenation of the Hyperborean stock into a brown-skinned and black-haired magianized collective with only few and far between Hyperborean elements.

The catholic church thus has been the vehicle of magian expansionism operating as on the principle of the 'dominion mandate', encoded in the magian torah which was conferred upon the magian presumably by their extraterrestrial 'seraphim', as the mundane catalyst of the latter's will and agenda, which is simultaneously the will and agenda of Jehovah-Satan. This theological juggernaut has imposed itself for nearly two millennia over the earth and has run roughshod over all peoples and places globally, having greater or lesser difficulty in 'converting' (i.e. murdering if not enslaving), the 'heathen' (i.e. the non-christian/catholic).

In Europe where this creed had the misfortune to develop, the Europeans of various groups had the greatest opposition to its spread, being able to recognize its foreign and debased creed, as well as in observing the devious and dissimulative nature of the magianized Romans and later Gallic stock led by their magian master magian whose foreign presence was immediately recognizable by the pure Hyperboreans of Hyperborean descent.

In recognizing the foreignness of this creed and the danger of its spread, the Hyperboreans sought to oppose it and yet the weight of numbers favoured the multitude of the Mediterranean hybrids and decided the course of His-story in the spread of the christian creed into once polytheistic Europe.

The Vikings made a desperate attempt in opposing the magian virus through their destruction of the Carolingian Empire which sought encroachment, encroachment in the Scandinavians and to usurp power leading to the hollow earth and to the portal to Venus in the north. Nonetheless and in spite of this opposition the infiltration tactics of the catholic church managed to insert the mind virus of christ-insanity into the population and especially through the corruption of the leadership of the prospect of material wealth and occult power coercing the 'masses', formerly their fellow folk to 'bow their head and bend their knee', in slavish obeisance to the 'chosen people', and their 'god of israel', Jehovah-Satan.

The spread of this creed paralleled that of Buddhism in Asia and the latter served as a proto- christianity of sorts, a pacifistic creed of extinction, a death cult of self-abasement, though perhaps having redeemable elements buried within it as a creed oriented toward transcendence from the cage of spatio-temporality of the Demiurge, (and this in spite of distortion, counter-initiatic transmutation).

The Americas also had the misfortune of receiving this mind program forced upon the population at the point of the sword, the Hyperborean population who had had a harmonious relationship with the 'indigenous', asiatics (who had migrated to the region from Atlantis millennia before the christian religion), were largely butchered by the magian rabbi Cristobal Colon and his conquistador christian slaves as is recounted in the writings of Nimrod de Rosario ("Secret History of the Thulegesellschaft"; Jacques de Mahieu, "Cristobal Colon", etc. and Miguel Serrano).

The catholic despotism that the Americas have become (specifically central and south), still remains the enclave of choice of the Roman catholic church along with its historical enclaves in Europe (Italy; France; Spain; Austria), and their later colonies (Philippines; South America; Quebec; Louisiana), is still a presence on the earth though according to such as René Guénon has been transmuted to a degree and has been since the late 1800s and this in a positive and beneficial direction under the influence of Masonic and later National Socialist infiltration (though Guénon opposed National Socialism, the current of transmutation of the Roman catholic church into a different form can be readily observed).

Perhaps the catholic church's transmutation will be a beneficial and benevolent change and will usher in the age of Aquarius and represent in its neoteric form a return not only to the 'transcendental metaphysical polytheism', of ancient Rome but of that of Hyperborea? Or perhaps such a transmutation is yet another counter-initiatic mutation of the magianized creed of christ simply attuning itself pleomorphically to the new aeon, re-presenting the same magian despotism of its origins?

Satanic Saturnians

A 1960s cartoon "The Satanic Saturnians", may be telling, as the connection between the cabal who enslaves this earth and the planet Saturn can be readily seen in the copious Saturnian symbolism that pervades pop culture; architecture; institutions, etc. globally. The cabal seeks, in accordance with the Demiurge's 'self-realization', or evolutive process (the manvanturas and cycles of the Time-Lord, Jehovah-Satan, the 'god of israel'), the establishment of a new golden age in which a closed-system of entropy may be realized, which they would call, by the name 'Zion', and this according to their torah template, their 'dominion mandate'.

This is inferrable in their 'celebration', in pop culture, etc., of the color orange, connoting the color of Saturn as viewed from the earth and the current condition they deem black, that being the preceding and current time of the Piscean and earlier aeons in which Saturn was rendered captive by the extraterrestrials and their architecture.

This, 'black', phase of lower density is presumably what the catholic church (and magian, by extension, its creators? Co-creators in conjunction with these same Saturnian and other regions derived extraterrestrials) has served to install on the earth keeping the population in a lower density state of consciousness. Hence, the intention of the world order (and the catholic church as simply a faction thereof), is to transition to the coming Aquarian age according to the evolutive process of Demiurgic manifestation, to establish their golden age with Saturn as ruler, astrologically, a world entailing restriction and control and with the priestly cast of the 'clerical monster' (as Alfred Rosenberg called it), ruling over all.

Presumably, the Saturnian (and other regions in which they are localized), extraterrestrials will be (and have always been), ruling as the highest echelon of the hierarchy (of Chang Shambhala), and their monotheistic Demiurge priests will be their subordinate slaves receiving the greatest of earthly advantages under their hegemony and probably the presence of the aliens on the earth initiating mass sacrifice and cannibalism, as in the case of the Aztec Empire and other regions of the globe whereon they held sway (Carthage; Phoenicia; Lemuria, etc.). The cabal has groomed and given publicity to its myriad agents who have revealed the Saturnian symbolism and plans as outlined above on the part of the synarchy, people such as Jordan Maxwell; Troy McLaughlin ('the Saturn death cult'), etc., as well as in copious pop cultural venues.

The above-mentioned cartoon "The Satanic Saturnians", reveals a reptilian host bent on sabotage of the alleged 'good guys', and this reptilian presence is represented in myriad similar series such as the 1960s "Space Patrol", and, "Space Ghosts", i.e. episode of the lizard slavers, both of which, reveal the connection between Saturn and the reptilians.

Hence, the aliens occupying the planet (it would be fair to say given that the popularity of symbolism and iconography of both Saturn and the reptilians pervades the historical record as well as the contemporary pop culture, and therefore reveals a parallel between the planetary aion, Jehovah-Binah, so-called in the hebrew kabala, and the, 'seraphim' or 'sephardim', the reptilian extraterrestrials by such names as Gabriel/Jibril as articulated in both torah and quran, a reference to the entity or a synecdoche referencing the species of entity).

The channel "Trample on Snakes", that of an alleged Luciferian magian (and yet in some videos claiming to be christian) has copious material revealing the symbolism and relationship between Saturn and the magian, tracing the name 'israel' (Is-Ra-El), to the Phoenicians, and the word designative of Saturn 'El'. Phoenicia, he claims, was populated by a group which he, in characteristic distortion tries to associate in other videos with the National Socialists, when this area of the Earth was populated by magian as their central banking system hub, and which was destroyed by the Roman Emperor, Titus, the National Socialists being the inheritors of the Greco-Roman Tradition, and therefore diametrically opposed to the Phoenician stock (i.e., the magian), and as the bearers of the torch of the Hyperborean Wisdom. The color purple has also been associated with Saturn and with the Phoenicians, who were the manufacturers of purple dye, which they sold at a higher price in the ancient world, and which today can be seen associated with magian in many cases.

Magian, given their features and behavior have a very reptilian quality (hybridized with neanderthals?), and the above channel has one video specifically revealing that the connection between Saturn, the 'rainbow bridge' (wormhole), therefrom, and the magian neanderthaloids being deposited on the Earth (this is amplified in the article "Synthetic magian", in the work "Hyperborean Light", by the writer christian Cortes, one of Nimrod de Rosario's followers, has affirmed that these reptilians are the traitor Siddhas, though the loyal Siddhas, those who adhere to their Origin in Hyperborea (to the Eternal realm of Spirit, and who oppose the Demiurge, unlike their counterpart), entered into the solar system on the comet Venus to destabilize the Demiurge's matrix on the Earth plane. Hence, according to this source, there are two divided factions of the reptilians, and all humans on Earth are mixed and mingled to varying degrees with these same extraterrestrials, and possibly others (indeed, Cortes affirms that the Nordics themselves are reptilian, assuming the form of Nordics, though whether this is true, the writer has no basis for concluding, either way).

Hence, the magian and their creator, *de facto*, and in the most literal sense of their 'god' Jehovah (the collective of extraterrestrials dwelling on Saturn, a.k.a. Jehovah-Binah, the 'mother', cf. "Trample on Snakes" videos, on this point).

This is what is meant in the synarchic propaganda hype of 'the future is female', meaning the 'mother', ruler of the Aquarian age-though Uranus is a co-ruler, and therefore, this attempt at predictive programming is in no way certain of realization.

They are an extension of this 'Yahweh collective', and possess a large proportion of alien blood, and yet a larger proportion of neanderthal blood, whereas, the antecedent forms of hominid, that being the creation of the Demiurge, the Anthropoid, were simply a poorer version of the neanderthal, and later Cro-Magnon, was created with a larger proportion of alien blood, thereby creating the race of Hyperboreans, they who are the children of the Uncreated Light, and Agartha, and who are part of the Luciferian rebellion, the nemesis, or 'shaitan', of Jehovah-Satan, seeking the liberation of the captive Spirits, and the Demiurge, and the 'Yahweh collective', seeking their Spiritual enslavement, and enchainment, as means of facilitating the self- realization of 'the One', through feeding off the energies of the Spirit spheres.

Within pop culture, reptilians pervade the scene from monster energy drinks ('Monster Inside'), to Godzilla, and related monster movies. Starting in the post-World War II era, Orson Welles was famous for his broadcasts ("The War of the Worlds"), conditioning the gullible goyim to 'believe', in the planned future alien invasion. Undoubtedly, this is the agenda of the synarchy, the staged alien invasion, to 'unify humanity', yet this psyop on the part of the World Order does not preclude the actual existence of extraterrestrials, and therefore can be seen to be a psyop within a psyop, namely the psyop of denouncing or denying the existence of extraterrestrial, the first psyop for the more conventional theorists, restricting their consciousness to lived experience, and nothing beyond that correlates with reality that might conflict with the synarchy.

That extraterrestrials exist to the greatest degree of probability and have been recorded by civilizations on the Earth, in their iconography and symbolism should be obvious and given the probability of 'citizens', of the World Order discovering this, the World Order presents information overly false and cartoonish as means of attempting to shift the consciousness of the masses towards a more purely worldly perspective and/or hijacking the reality to suit their own agenda playing up to the naive and gullible to embrace the 'staged alien invasion', and the World Order of Zion using A.I technology; seismic, and other alien technology to create a false reality superimposed upon the reality as a shepherd's crook hooking the sheep back into their pens.

Abrahamic religions speak of 'angels' and 'devils', and these same are almost certainly the negative and positive (benevolent) extraterrestrials, respectively. The Abrahamic religions have been created by these E.Ts as a means of subjecting the population to their mind control and trapping all within the Earth plane, within their mind programs' consciousness, limitations of restriction (and obsessive focus on order and rule following in 'sin expiation', though ostensibly altruistic praxis under the instruction of their priestly caste masters who themselves are subordinate to the extraterrestrials).

Thus, the population are reduced to level of mere 'goyim', and serve the hierarchy as their human batteries and are intermittently (according to the demands of the hierarchy), ritually murdered in war or as individual 'false flag', operations to maintain the hierarchy and its demands for bioenergy upon which it feeds and as a means of manipulating the population into obedience and dependency upon the priest caste.

'Abraham', in the religions refers to planet Saturn and the 'chosen people' are Abraham's seed, according to the narrative of new and old testament (the torah). Even in the words of 'christ', in the former, he chastised his own people and claimed 'they were not of Abraham's seed', else they would know him as they did not embody the Spirit of their god, Jehovah-Satan, and therefore were not behaving authentically but in conflict with 'the law', as well as 'the Spirit'. Blavatsky stated in her "The Secret Doctrine" that: "The monads of the magian come from Saturn", which is corroborated by "Trample on Snakes", video depicting neanderthal hybrids entering into the earth plane via the 'rainbow bridge', or wormhole therefrom.

It is the writer's belief that arabs too are reptilian hybrids from their region or were a result of genetic modification on the earth plane (this is discussed by the writer in the article "Synthetic magian", in his work "Hyperborean Light"). This can be seen again and this based upon the physiognomy of the magian, the connection between 'Abraham's (Saturn's) seed', and the reptilians presumably deposited on the earth as means of maintaining control thereof by the satanic Saturnians as means of harvesting the population's vital force, working with these same aliens as their earthly emissaries or 'pontiffs', between 'heaven and earth'. Hence can be seen that the templates for slavery and mind control (exoteric religions), are granted to the priests by the reptilians and others(?), of the, 'Yahweh collective', as means of enforcing their slave matrix, superintending over the goyim and having for themselves reserved the inner teachings of the kabala, their satanic rites of black magic (Saturnian witchcraft), bound up with these same aliens with whom they are intertwined and by whom they are controlled as hybrid minions in the hierarchy of Chang Shambhala.

Saturn is stipulated by the sources 'Ascension Glossary" and "Trample on Snakes", to be an outpost of the Orion constellation from whence these reptilians came, specifically from 'Thuban', or Alpha Draconis, and as an intermediary planet along their journey, Alpha Centauri. This planetary structure has installed upon it alien A.I technology, which serves the purposes of generating gravitational waves that work in conjunction with the moon to maintain the slave system of Zion.

This is also spoken of by Miguel Serrano in "Manu for the Man to Come", and presented by David Icke in his 'moon-Saturn matrix' (as well as a giant blood tank which is used to collect blood from, e.g., blood banks; war; revolution, etc.), as means of transmitting this energy to Orion via the 'Yahweh matrix', from the 'black cube', matrix on Saturn, wherein this loosh collecting machinery is installed.

The orchestration of chaos on the earth plane, discussed in the articles "The Great Satan", and "The Black Magic of Chang Shambhala", is a perpetual process of chaos generation for the purposes of loose harvesting and is largely a derivative of those religious mind programs ("fighting in the way of Allah"; 'just wars'; "fighting for the Lord"), and their implementation with the more naive and gullible zealots (the laity), acting out their mind programs via torture and murder of those the hierarchy deems, 'enemies' (heretics; terrorists;, etc.).

Saturn thus is the base of operations for these entities and its rings, according to N.A.S.A, are in process of melting, being constructed of ice crystals by the extraterrestrials (more details related to this issue can be read of in the work, "The Ring Makers of Saturn", by Norman Bergrun).

Miguel Serrano also spoke of the fact, this fact, and the transformation of Saturn (black cube; Abraham) into Krodo/Sandur, the sun of the Satya Yuga returning once again to be the transmuted ruler of the new golden age. Of course, this process fits into the synarchy's agenda for the facilitation of the Demiurgic evolutive process and his self-realization and the perpetuation of the enchantment to his universe of the captive Spirits.

Indeed, it appears as if the 'Yahweh collective', those entities held in veneration by the judeo- christians (and in most cases unwittingly and in a state of *agnosia*), are attempting, far from wanting to pull the 'earth soul', into their Wesedak/ Wesedrak system, are instead seeking to maintain it and its denizens on their slave plantation of Zion, and to 'evolve', these same to be a fuel source for themselves in accordance with the Demiurgic evolutionary process, eventually (inevitably), merging with the Demiurge as His food consumed at the nadir of the Kali Yuga at the bottom of the cycles of Time.

These extraterrestrials are with those at the top, perhaps, Immortal Spirits trapped within the Demiurgic universe, and this by choice as means of experiencing the phenomenal plane of the Demiurge. And once pralaya occurs, they simply exist in their ontologically authentic form in Hyperborea, the lower end of the hierarchy, perhaps, not endowed with Spirits, finding the termination of their lives and seeking as a personal motivation, the relative immortality through fusion with 'the One', developing their souls and to other bodies, into other forms of a higher nature as a means of perpetuating themselves vampirically leeching off the energy of others through sacrifice and feeding off the blood and energy of those they kill.

The loyal Siddhas (the reptilians and perhaps others of the 'Yahweh collective' who wish to liberate this captive Spirits from the matrix), are the collective who wishes to pull the planetary body into their dark energy matter/strange energy matter system as means of elevating the consciousness of these same captives (who involuted into the Demiurgic system), transmuting them from their lower states of being into higher forms, their True Self.

Therefore, such a process, which might be called the 'black sun', is a process of transmutation, not 'evolution', within the Demiurgic system, but rather an instantaneous elevation of the consciousness from this base state of densest lead to a re-turn to its original Spiritual state prior to 'the fall'.

Hence, as the initiate and follower of Nimrod de Rosario, christian Cortes has stated, there are reptilians and there are reptilians, those loyal to the Virgin of Agartha and those traitors who have sided with the Demiurge and who have constructed His prison matrix, that of Jehovah (this solar system, and the Saturnian entities who are his agents in Spiritual enchainment and the facilitators of the evolutive process and self-realization of the Demiurge).

Those traitor-siddhas perhaps become bound to the Demiurge and yet, being Immortal, perhaps persist post-mortem after enduring pralaya, the 'night of Brahma', are simply making a decision to have a 'Demiurgic', or phenomenal experience within the worlds of Jehovah-Satan and have no need to concern themselves regarding their fate as this is simply 'play', for them, though as far as the writer can recall, Rosario and his follower christian Cortes would disagree, and as Rosario has alluded to in "Fundamentals of the Hyperborean Wisdom", they have forsaken their immortality via fusion with the Demiurge and thus depend upon vampirization of other life sources in order to perpetuate their existence within the Demiurgic worlds.

Abrahamic religion thus is Saturn worship and by extension Demiurge worship, and this by whatever name applies to most if not all extent religions and magian orders (Brahma and Hinduism; Allah and islam; Jehovah and christ-insanity; Yahweh/Jehovah in magianism; the G.A.O.T.U, or great architect of the universe and masonry; the 'creator', in pantheistic naturalist or cosmotheist doctrine, etc.).

The earthly synarchy is thus the despotism of Jehovah-Satan and the Demiurge and Saturn (Abraham), is simply the seventh planetary *Logos* or archon which is the ruler of earth via the matrix of extraterrestrial contrivance. Perhaps the ice rings of Saturn are melting owing to the solar system's motion along its elliptical path toward the galactic center from out of which emanates the rays of the black sun.

What 'Ascension Glossary' has stigmatized in its Abrahamic christian/new-age distortion rhetoric as 'Abaddon'. The increase of the Time-flow of the Demiurge may be what has been referred to as the emanation of the 'christ ray', or the force of the black sun from the galactic center re-turning the densified earth to the state of first earth and the Luciferian extraterrestrials as simply facilitating this process of what might be called 'ascension', through employing their technology to merge the earth with a higher density of Time-flow, to bring it into their Immortal realm from whence the captive Spirit, Spirits themselves came into assist in the dismantling of the moon-Saturn matrix and the synarchy on the earth plane.

Living Out A Death Sentence

Living within the world of the Demiurge under the current conditions is tantamount to living on death row. The Hyperborean race has been sentenced to death and the magian and their affiliates (bourgeois race traitors, christians and beastmen) have appointed themselves judge; jury, and executioner, and seek the ultimate penalty for their hated foe, for the man of genius, who they recognize as their superior, and therefore the cause of their jealousy, and on this basis, their murderous hatred for him.

Being in the crosshairs of the cabal is 'being-unto-death', and in the most literal sense, one is a hunted party pursued by the chaotic mob in its fanatic hostility. Simply being recognized as a Hyperborean man is enough to be targeted on sight and simply dispatched at a certain point by the irrational frenzy of the mass of mind-programmed robot zombies. What defense can he, as an atomistic individual, put forth against an entire mob of savages puppeted by the devious manipulator magian? The odds are not only stacked against him, they are absolutely zero- sum. He is in the circular crosshairs with zero/no resources; power; money, or any protection against the ubiquitous foe who rings him round.

Though he attempts to assist others, they assail him at all times and places, and with every effort to alert them to their impending doom, they, in their arrogance and willful ignorance, have all but brought about, unwilling and indeed perhaps unable to put aside their egocentric self-exaltation and recognize they are not the only power on the earth and that their foolish ideology of 'equality', is nothing but a suicide creed leading directly to their own destruction. Thus, one is left in a state of isolation and without recourse to any alternative of existence save, to survive on one's own amidst a world of fanatical hostility directed against oneself, else one has recourse to self-immolation in some form of insurgency or strike against the foe-or indeed against allies he mistakenly perceives to be foes-else to fellow the sea, to the razor in the mode of a Steppenwolf tragic figure.

Regardless of his destiny, he chooses to carve out for himself or his fate handed to him by the Nornir, the Hyperborean man must struggle against the forces which seek his destruction, and this not only in the form of the tangible enemy, the magian; the freemason; the christian; the monotheist, Demiurge, worshipper (and this of all varieties), but the surrounding forces, visible and invisible; mineral; plant; animal, and beyond-all of the hypostases of the Demiurge and of Jehovah-Satan.

Those he must perceive with enmity and hostility as mere concretions of the adversary of the Uncreated Light as in the most literal sense 'satanic shit', the diuretic emanations of the evil one, and gird himself with the appropriate weapons of war with which to battle against this Demiurge.

Since immortality can only be attained through a return to his original state, no 'heed for the morrow', need be had over the fate of this sock puppet that is the soul-body complex into which his Spirit has been immersed and which they who are in a state of 'Spiritual reversion' have come to identify themselves with.

Hence, a vehicle at best is a utility of the body-soul complex, and thus must be relegated to this position as a mere instrument, not of any 'divine will', but of one's own will, the essential hostility of the Spirit sphere in its immersion within the spatio-temporal world(s), of 'the One'.

Psycho-Regions

In chapter 13 of "Fundamentals of the Hyperborean Wisdom", Nimrod de Rosario discusses the notion of psycho-regions and their relationship to the Kali-Yuga-motor.

The various regions of the earth are loci of diverse energetic conditions correlated with the planetary body, and this higher body, that is, Gaia-Sophia, influences the behavior of its denizens working in conjunction with their genetico-Spiritual essence, that of the culture organism, to facilitate its evolutionary progress toward entelechy, entelechial suprafinality, and assimilation within a Demiurge. These same psycho-regions shape the 'Manu Archetypes', to whatever degree, and those who live within these psycho-regions constitute a resultant type of the confrontation of the culture organism and psycho-region, just as there is no influence on the environment of the culture organism.

Examples of this reciprocity of conditioning are reverted in the following exemplary cases which illustrate, in stark contrast to one another, the influence of the psycho-region and the 'culture organism' (folk soul, or 'Manu Archetype'), on one another.

The region the writer designates 'Mordor', on the earth, is that which the conspiracy that enslaves the earth has pompously designated 'the fertile crescent', or 'cradle of civilization', as an implicit means of exalting the 'chosen people', of Jehovah-Satan, who had their Origin, if not in this region, then at least their tumescent growth therein, and which region has served as their locus for millennia.

Rosario has spoken of this psycho-region of the earth as the 'heart center', of the world, or the anahata chakra of Gaia Sophia, and the occupation thereof by the 'chosen people', has, in effect, blackened the heart of the earth, transmitting a formerly lush area of fertility into a desertified region, bereft of any vitality. It is a fair presumption that the influence of the traitor siddhas, of the reptilian extraterrestrials who betrayed the origin, plays its role, and that the stargates which populate the area are nexion points between the causal and acausal realms, between the spatio-temporal dimension of the Demiurge and the realm of Hyperborea.

Mordor thus has become what it has become through the intervention of the traitor siddhas and their installation of these stargates, and through their vampiric absorption of the vital essence of the organisms (plants; mineral; animals; human), in this region.

Mordor thus has been formed through the combination of factors of: 1) the creation or establishment of stargates and the installation of the 'chosen people', or reptilian hybrids within this region, a template for expansionism according to the 'dominion mandate', superimposed upon the masses by the traitor siddhas by their created, 'torah', conferred upon their 'chosen people' genetic construct, the reptilian neanderthaloid stock of magian and the conference at a later time of the quran upon their affiliated groups of arabs. Mordor to this day bears witness to the psycho-region hijacked and modified by the traitor siddhas who have installed themselves in the region.

Ascension Glossary has put forth its analysis of this region's structures as well (from the standpoint of a distorted kosher gnosticism), in describing the minarets and other structures (the dome of the rock; the kaaba, etc.), as loose harvesting mechanisms which serve to absorb the vital forces of those involved within them and whose 'service to god', is simply their transmission of their vital forces to these entities via wormholes/stargates. The transmutation of a once vital region of the earth into a desertified hell zone has been accomplished by those traitor siddhas in collusion with their 'chosen people' and similar states of affairs have been established elsewhere in the world, (such as will be touched upon below in relation to other regions of the earth).

The Hyperboreans (beings of light and life who have established harmonious centers around the world paleo-historically and especially prior to the formation, formulation of the christian mind program, presumably created, codified, and installed in the Mediterranean region by the traitor siddhas in collusion with their 'chosen people', within the Eastern Roman Empire), have established harmonious cultural centers which have served in Spiritually elevating the population therein and seeking to expand them outwards as a means of unchaining the Spirits from the material conditions which imprisoned them within the matrix of the Demiurge.

The 'chosen people', and perhaps related groups have been mobilized to sabotage; destroy and usurp these regions of the population which dwell therein, to put the Hyperborean into slavery and to attempt to interbreed with them as means of absorbing their vital essence vampirically. The result can be observed in such regions as New York which, when originally established was a paradise and within a few short years (perhaps less than two centuries, became a complete hell zone of desertification). Psycho-regions that serve as loci of vitality and Spiritual upliftment can be observed in these areas wherein Hyperboreans and especially Nordico-Germanics are most concentrated.

These areas, of greenest verdure and highest 'vibration', or accelerated Time-flow are enclaves of real, of Hyperborean Light concentrated within themselves and radiating outwards over the terrain created an archemonic space in which the folk prosper and devote themselves, elevate themselves above the encroaching tenebrousness of the Kali Yuga or Iron Age.

This is the notion of the concentration logger or 'concentration camp', the development of a segregated region in which the folk preserve their higher estate and find a return to Hyperborea in an imminent context of the world creating a fortress from which to issue in combat against the foe and to facilitate the liberation of others simultaneously.

The Hyperborean has, throughout their history on the earth, selected these regions, those regions most vital and virile as means of harnessing the psycho-region not only to safeguard it from the enemy but to encircle it within an 'infinite fence', according to the terminology of Nimrod de Rosario, a force field of impenetrable energy that repels the negative 'dor' (deadly orgone), and serves as a counter-current against the foe, the Demiurge and the Kali Yuga.

Places such as Europe and historically Hyperborean areas of the earth have served this purpose with the wise leadership selecting certain areas in which to establish their towns and villages themselves made of wood as living structures preserving the vril within themselves and augmenting the life force energy of the folk within these regions.

Nimrod de Rosario has portrayed in his chapter 13 of the work "Fundamentals of the Hyperborean Wisdom", Europe and North America as regions of low density, being ranked only beneath the area of Greenland and the Arctic in terms of the lowest density of all regions on earth with Britain; Canada, and United States being the lowest (fifth of sixth in density). Such a claim is contrary to the lived experience of the writer and of history itself with the region of Europe being one of the, if not the most high in acceleration of Time-flow and lowest density of energies, least dense of energies, hence most Spiritual and least materialistic.

Perhaps he is correct in his assessment of the asiatic region where he places the Kali Yuga motor (around the Tibetan region), and which generates the higher vibrations that opposes the densification of the Kali Yuga and which may possibly be the source of least density on earth. The seat or entryway to Agartha is there and this may account for its higher 'vibration', or accelerated Time-flow working against the entropy of the Demiurge.

The psycho-regions of the asiatic zone, however, are governed (also?), by Shambhala, which are the nemesis of Agartha and for that reason, the region has been a somewhat conflicted zone in terms of psycho region and slave states like China and other regions playing host to despots and subjecting their own population to slavery and mass murder, amongst other harmful expressions of behavior.

Thus, the illusion of the world order that the European and other Hyperborean regions are of a negative tenor can be easily refuted though the psycho-region itself is not the only determinative factor in the energetics of the region. The 'culture organism', itself has a significant influence as can be seen in the migrations into areas of vitality by populations of the pasu and their rapacious tribe and hyper-progenerative tendency and who, like a plague of locusts consume their usurped environment and lead it towards its degradation and inner collapse.

Such examples as China and its devastation of its environment via excess population growth as well as in their third world countries (countries wherein the traditional pasu culture was destroyed by magian christianity and the population indoctrinated with a foreign culture, sabotaging their culture organism itself, having a sustainable relationship to its environment and encouraging mass progenation doctrinally): "Be fruitful and multiply". However, these same culture organisms are themselves simply a resultant product of past karma ('actions', neither 'good' nor 'bad' *per se*), the interbreeding that occurred amongst the proto-anthropoid stock of the various regions and the traitor siddhas and subsequent Hyperborean migrations throughout the world. Therefore, these 'culture organisms', were more mere 'crepuscular remnants', as Evola referred to them, the syncretic and degraded products of intermixture of culture and biology-in the region in which these groups dwelt (they who preexisted the current stock and of which the current stock are a mixture with Hyperboreans and other groups), and today dwell are thus psycho-regions which have modified and transmuted the hybrid stock and which have themselves been transmuted by turn and to whatever degree of relative influence.

The regions into which harmonious stocks had penetrated, such as in the areas of the Americas under the influence of the Vikings in the areas of the Far East with the Hyperborean migrations have been somewhat elevated through their presence, though nonetheless pulled down to a lower state through the cultural clash which ensued in the mixture (harmonious or no), of the diverse stocks in diverse regions.

In those areas wherein the more brutal and barbarous stocks had encroached, either into the midst of pre-existent stock (indigenous or no), the region itself took on a state of chaos to a greater degree than with their presence.

The example of ghettos and the n*igredo*es who occupy their midst is telling with the comparatively barbarous stock of the *nigredo* being transplanted with violence into the region (transplanted from their ancestral homeland into the slave colonies established for them by judeo-christians). The ghettos with their coerced work slavery are thus tumescent growths on the psycho regions into which they were installed, just as is the case with slaughterhouses (abattoirs); abortion clinics; and the sum total of 'dor' (deadly orgone), generating infrastructure and architecture which creates an inharmonious and chaotic environment, a cacophony of negative vibrations.

This may be inharmonious in terms of enabling the organisms on the earth plane to resonate with a Demiurge in His universe (His archetypal forms and matricized structure), yet it nonetheless may conduce to awaken the lost or asleep virya to the completely alien nature of this saved universe and in doing so, assist in bringing about a return to Origin, conditioning the being to manifest the essential hostility thereto enabling a transcendence from the material plane.

Thus creating a psycho-region purely static and 'harmonious', may indeed simply lead to a state of inertia and entropy in preventing the awakening to the world of illusion, maintaining the Spiritual enchantment of the captives of the Demiurge.

Insofar, ghettos have their value as do even slaughterhouses in creating an environment conducive to transcendence from the material plane of the Demiurge, serving as a challenges from without brought against one and enabling him to reflexively refer to himself as a being not identifiable with the surrounding contexts/psycho-regions, dirempting him from the Demiurgic universe and enabling him to recognize the antagonistic nature of that putatively 'harmonious' environment.

The psycho-regions of the earth are not reducible to the judeo-christian conception of 'good versus evil', but simply are regions with certain properties that create certain influences and states on the population, some more and some less 'accelerated', in terms of Time-flow of the influence of the Demiurge (His temporalizing temporality, His existence of His essence, which is 'Time', the essence of the manifest). The Kali-Yuga motor, situated in the region of Mongolia (Tibet; Ulaanbaatar, etc.), in the Northern Himalayas and surrounding region serves as a vortex of energies that contain in their midst a dimensional portal leading to Agartha in which dimensional portal is subterranean, according to Nimrod de Rosario, but is not identical to Agartha.

This region, a psycho-region of least density on earth, is a region in which the loyal siddhas dwell as well as in Antarctica, where the Third Reich traveled near the end of the Second World War, and which itself is a gateway to Venus and to subterranean realms. Both of these psycho regions are the least dense of Demiurgic Time-flow, and thus are the regions most conducive to a return to Origin, to the Hyperborean realm.

Those incarnated Spirits who have chosen incarnation in the most dense regions may probably, with fairness, be divided into two groups:

1) Those who have incarnated therein owing to a propensity for low vulgarity and a worldly life of hedonism, and those, by contrast, who have incarnated therein in order to give combat to the Demiurge, opposing the Demiurge in the most dense region of His substance on the earth plane, that being what Rosario designates the sixth regions, the fifth being (?), Britain and North America, excluding the northwest coast of America and Canada. These same are the most intense locus of the valplads on the earth plane, and thus necessitate the presence of wise warriors who will use their warrior skill and guide themselves with wisdom and luciferic grace.

In the words of Rosario, towards the Spiritual upliftment of this and other regions, banishing the dark forces who maintain the slave architecture of this world (for more on which read "The Great Satan" and "Chang Shambhala", in the work "Hyperborean Light", by the writer.

The presence of the Hyperborean in these psycho-regions, including the fourth psycho region of Europe (fourth of sixth density with the first of the series, Antarctica and the Mongolian region, being least dense or most accelerated of Time-flow) signifies a deliberate incarnation of the wise warriors in these regions for the purpose of the elimination of they who have captured these regions and placed them under their influence to maintain their slave architecture as means of harvesting the bioenergy of their captives.

According to Rosario in his chapter 13 of "Fundamentals of the Hyperborean Wisdom", the Yellow Race (specifically the Turanian of the stock of Genghis Khan), of Hyperborean stock have always served as a driving force pushing the Hyperborean race toward the regions of greatest density in order to facilitate this purpose and this under the influence of the loyal siddhas of Agartha flying a banner of the swastika as a symbol of Origin against the Demiurge in the cycles of His Time-flow.

Hence, the most significant front the last battalion with will be fighting in the North and it will lead to a victory over the dark forces of the synarchy, though fronts on both sides will be fighting over the world globally in a zero-sum confrontation for total dominion over the earth either the dominion of Lucifer and the Hyperboreans else that of the Demiurge and traitor siddhas.

Critique of Hyperborean Supremacy

The endless allegations of Hyperborean supremacy are bandied about in the kosher propaganda media and encoded in the regime's discourse as the boogeyman ideology, which the regime projects upon Hyperborean people as a collective group.

Hence, the alleged reality of 'Hyperborean supremacy', exists more as a fiction than as a reality and this fiction is acted upon by the regime (the 'M.O.R.G'-Magian occupied regime and government), as if it were a reality and this according to its 'image magic' (i.e. the construction of a false and acting as if this false image were reality itself, conscripting a mob on their side to attempt to 'reify', or make real this fantastical construct).

Nonetheless, wherever Hyperborean people go, there exists the aureole of power, the radiance of the hvareno or glory of the gods and this reflects itself in their created works and culture, which same is the embodiment of the Hyperborean Wisdom translated into tangible reality.

This superiority of culture, both Spiritual and material, this simultaneous materialization of Spirit and Spiritualization of matter, serves to elicit the jealousy and hostility of the inferior. The inferior, attempting to elevate itself beyond its proper place and to obstruct the luminous light of the Luciferian god man, would attempt to defile and undermine by way of their, 'image magic', acts of witchcraft designed to harm and if possible destroy the Hyperborean. Hence all culture that is devised as its weapons is an implicit denigration and vilification of their hated foe, constructing a false image and constellation of images related to the history and culture of the Hyperborean and everything they represent or are in their essential being, associating them with slanderous claims of genocide; slavery, and other forms of, 'immortality', according to their chandala morality of 'the last will be first, the first will be last'.

The reason for such jealousy and hostility can be readily observed in the Chandala's recognition of the Hyperborean's experience accomplishments historically, the superlative achievements and beyond this the superlative qualities in the realm of Spirit and creative genius which the Hyperborean embodies. Hence 'Hyperborean supremacy', exists in an ontological sense and the propaganda regarding Hyperborean supremacy is thus simply an expression of the Chandala's jealous hatred for their betters.

Hyperborean supremacy is often associated with historical power sources of Hyperborean might and even those not fully Hyperborean (or perhaps Hyperborean at all in terms of their ultimate causes and architects). Such power blocks as a British empire; Napoleonic France; Franco's Spain; the murderous rampages of the Spanish conquistadors under the rabbi Cristobal Colón; the Roman Empire; the fascist and Nazi regimes; the catholic church-all are lumped together in one category and falsely labeled 'Hyperborean supremacy'. A superficial historical overview can readily disprove any of the slanderous allegations and false associations. The catholic church and christianity in general, are largely of magian origination (or rather syncretic plagiarism), and have served the interests of magian throughout its history, they who are called the 'chosen people', with its very doctrine and whose relationship to itself is to 'save them', presumably meaning that they will fulfill their dominion mandate through its instrumentality.

The British Empire itself had done much in the way of damage to other authentically Hyperborean supremacist regimes, such as the National Socialists and Italian fascists, and both were dismantled at its hands in cruel and unusual ways, such as mass starvation; fire bombings of civilians, and the invasion of foreign troops all under the dark aegis of the magian who controlled and probably created Britain in its origin (a result of mixing with a population when they migrated from Phoenicia and Carthage).

These regimes, themselves embodiments of the 'magian archetype', and the 'christ archetype', are used as blinds behind which the 'chosen people', conceal themselves, scapegoating the Hyperborean or predominantly Hyperborean population to do their dirty work and to take the blame for their own agenda and acts, if need be, then setting them up at whatever future point to tear down and destroy their enemies through the usage of foreign agents whose mutual hatred for the Hyperborean is what unites them as a disparate mob of chandala against Hyperborean mankind.

The authentic regimes of the Hyperborean, which were *de facto* Hyperborean supremacist regimes, were Hitler's Germany and Mussolini's Italy, and these same were loci of the Hyperborean Wisdom, the ancient Hyperborean culture having only a tense and inevitable (and inevitably conflictual), relationship to magian christianity, and having been the monkey on the back of the Hyperborean man attached to himself for nearly two millennia of violence and murder at its hands, serving magian as a sword; shield, and slave throughout.

Thus, an inference can be drawn that any regime or ideology represented as 'Hyperborean supremacy', can only be such if it is non-christian in any doctrinal or sectarian sense of its 'christianity', is, as in the case of the Third Reich, devoid of any magian christianity, and if it embodies any iconography; the lithic wisdom, the language and runic signs of the ancestors as means of awakening the blood memory of the folk, and should it be led by a 'tulku', leader for the elevation of the folk, the 'culture organism'. Francis Parker Yockey's work was Hyperborean supremacy but of a christian form and therefore is suspect, though the writer cannot definitively conclude either way (John Thiriart's work also was, following in Yockey's footsteps, and yet inclined, as did Giorgio Freda, toward Eurasianism as a counterpoise to christianity.

Insofar as 'Hyperborean supremacy', is ambiguous in some ways, though not self-defeating. The clarity of the National Socialist regime, however, was undeniably supremacistic (though in no way antagonistic towards other races, at least as far as the writer can infer from the primary source works he has read). Insofar it provides a template for any future Hyperborean supremacy (Hyperborean supremacy), and insofar it is universally vilified and condemned by the system, the M.O.R.G. (Magian Occupied Regime and Government).

Privileged Rating

The question has oft been asked:

"Who controls the world"?

The writer has already come to that conclusion and affirms that it is judeo-christians who control the world and the magian who control them from behind the scenes (though perhaps judeo-christians are not controlled by magian, but simply have a controlling relationship to magian the world on a broader scale-or are controlled by them which is more likely).

Regardless, provisional and likely defeasible conclusions may be drawn as regards those who are most privileged within the modern world and which 'modern world', it must be added, had its advent prior to judeo-christianity, but its culmination with it in the Piscean age and which modern world can be seen, at least to all appearances, to be in its decline and fall, heading into Aquarius (or at least its transmutation into another Demiurgic formation?

Who then has the greatest 'privilege', i.e., who has the greatest advantages in terms of opportunity for meaningful and fulfilling employment, for 'preferment', as it has been called. Observing the surrounding scenery of the 'with world', of modernity, one can observe that those who occupy the heights of power and those who can best shield themselves from any blows of fortune or enemy phalanxes (be they common street criminal or foreign armies) are the magian and the judeo-christians. Of all groups on earth, they are clearly in the dominant position of power and determine the cultural superstructure of the world, and thus, to varying degrees of influence, with, at times, the ascendancy of the chaos of cultural Marxism and, at others, the distorted forms of Luciferianism that crystallize in masonry (to all appearances, as is the typical *modus operandi*), and which, nonetheless, espouses simply a variation on the theme of magianism (perhaps-perhaps!- not orthodox, but reform, or perhaps simply a generation of chaos deliberately formulated as means of manifesting chaos *in concreto* through the reification of the ideas inherent in the kosher version of Luciferianism played off against the demiurgists of monotheism, the priest-caste of the lunar-magian death cult of the Demiurge, and this by whatever name: Brahma (Hinduism); Allah (Mohammedanism); Yahweh/Jehovah//YHVH (judeo-christianity).

Thus can be seen *in concreto* through simple visual observation and personal experience of worldly circumstances and conditions that the Demiurgic priest-caste led by magian(?), overarches all with (perhaps?), the judeo-christian or masonic priest-caste (priests of the order of Melchizedek), under them.

These Saturnian priests serving Chang Shambhala and the demons who dwell therein, are the most privileged 'elite' of the earth and derive the largesse of their ignorant and blind (as blinded by their hoodwinking), laity or 'lay people', as means of living an opulent life of decadence and power madness and serving up their charges in continual and periodic wars and individual sacrifices in order to absorb into themselves whatever 'portion', of the bioenergy of their charges has not been allocated to 'the Lord' (Lord Kronos, the Lord of the harvest of souls, harvesting their souls with his saturnian sickle).

Thus they're in those, inclusive of the priest-caste themselves who bind themselves to these entities as servitors of Chang Shambhala and the Demiurge with which these entities serve, who serve this entity simply forfeit their potential immortality, their Spirits becoming bound to this same entity and presumably possessed by these entities and thereby bringing about their destruction with this entity in 'the night of Brahma', aka the Fimbelvetir. The devious priest-caste lords over their flocks, flock of dumbed-down 'goyim', and accrues themselves the 'lion's share', of their bioenergy. The categories of privilege can be further subdivided into what the writer speculates is a true hidden, yet hidden hierarchy of the world order.

Though to all appearances, the oligarchy of priestly rule is patriarchal and the sodomite priests who control this (being ultimately magian at the highest level), it is the writer's prescription that the true ruling presence in the hierarchy is matriarchal or maternal, the magian females ruling from behind the scenes and controlling their cabal through the magian male rabbis who have a secretly subordinate relationship to the magian women, though to all appearances, in terms of theology, being subordinate only to 'the father god'.

That the magian religion incorporates into itself the Ain Soph Aur, or mother goddess principle, entails that females have a role to play not only as a 'mere' theological, 'notion', or aspect of the father god, but as the superior principle (the Unmanifest or black light; Black Madonna in catholicism, which itself probably derives from the magian religion, if not in whole, then at least in part).

That the magian women have a more masculine quality in relation to most others the writer has encountered would suggest that their self-assertive and domineering nature suggests a powerful influence upon the notoriously effeminate magian male (as spoken of by Otto Weininger in his work "Sex and Character"), and which is attested to by the role of a Yiddishi mamme, or 'magian mother', and her precious child, which is reflected in the motifs of their religion as well, (the feminine aspect of god-Shekinah-the figure of Lilith, and its being an axial point of modern feminism, as well as the 'bone of contention', of Adam's rib).

Thus, both this and the large presence of magian females in power positions suggest that it is a magian female who rules over the magian male, and this in spite of any overt 'rabbinical authority', as power manifests itself in magianism in the form of the Ain Soph Aur encompassing and enveloping within itself they 'manifest', of the Demiurge, YHVH/Jehovah/Yahweh.

The rabbinate, thus operates as an exoteric figure of power, and, though powerful, are undoubtedly controlled by the warrior, just as is, by the women, just as is the case of the judeo-christians who venerate Mary Magdalene, the effeminate sodomite priests of the lunar-magian Demiurge cult, nonetheless being subordinate to their own females, though perhaps to a transmuted by their practices into effeminized beings who take on the consciousness of 'the christ', i.e., of an androgynous being who is "Neither male nor female, neither magian nor Greek", embodying the alleged 'love-wisdom', aspect of Jehovah-Satan.

Insofar perhaps christians have managed to avoid the influence of matriarchy, which governed by such androgynous priests, whereas those who have allowed themselves to abdicate their power or who have been displaced by the masonic and proto-masonic mother-goddess cults (such as in the case of the 'order of the wise constructors', and perhaps the 'Knights Templar'), all of whom venerated females as their *soror mystica* and who presumably ruled behind the scenes over their doting 'Hyperborean knights' (or 'red knights', in terms of their alchemical/hermetic relationship to their *soror mystica*.

Nonetheless, as magians are posited in the Abrahamic dialectic as the 'elder brethren', they have, 'preferment', in the world order's hierarchy (as far as the writer can perceive or infer), and given that the Ain Soph Aur or precedes the Demiurge Y.H.V.H, so too the magian female supersedes in power and accordingly position the magian male, and this in spite of their religious theology (mishnah and gemarah), wherein the magian male is posited as god incarnate (Jehovah-Malkuth), though practically it is the magian female who is the driving force of their 'dominion mandate', and accordingly of 'Jehovah-Malkuth', itself, just as a relationship to Saturn, the female Sephiroth, Jehovah-Binah, is correspondent astrologically.

Further privilege can be readily observed in the monotheists and their near monopoly on power over the world, their institutions being the most aguent ever existent on earth, (such as the Vatican; the Kehillah of magian whatever equivalent of the muslims and Hindus, by whatever name their temples and mosques may designate their coffers). The positions of the monotheists in general are thus, in most cases, second only to magian their magian underlings through, though the hierarchy of monotheism may be argued to interpenetrate magianism and be overarched by the 'chosen people', and thus it is difficult to understand fully where one begins, the other ends as all are de facto 'monotheistic', institutions which are kosher aligned and certified Demiurge cults assimilated within and as the world order synarchy.

Those not supportive of this creed of Demiurge worship are by and large the recipient of the 'ostraka', excluded from their birth right and place and driven out of society to live a life of degradation and in opportunity.

Those who are actively oppositional to the monotheists and their Demiurge god receive the full brunt of hostility on the part of the priest caste and its mob of slaves or specialized assassins which are dispatched to eliminate their enemies should they be deemed a sufficient threat, such as in the case of Acharya S. (D.M. Murdoch, the writer of "The christ Conspiracy"), though the book was not fully correct in its implication of christianity as a Hyperborean supremacist worldview and its exaltation of the culture that christians ran roughshod over in the case of the *nigredo*es and various beastmen. Thus an implicit three-tier society exists with the upper tier being monotheists of magian orders under magian below the 'moral majority', exoteric religionists who uphold the rites and principles of society and serve as its working class backbone.

The remaining tier are those not monotheists, those who are the least privileged and who have the worst fate and who the constitute the 'sudra caste', of modernity, those who are as devoid of power and quality of life as possible subordinated to the subsistence wage and the caprice of the priest caste. From this latter caste are selected sacrifice victims as their lives are deemed mere 'illusion', by the priest caste, mere 'animals' or 'men of clay', devoid of any Spiritual life, not 'men of heaven', such as in the case of the elite initiates or 'gentlemen', as in the caste of the bourgeoisie and other worldly functionary cogs of the machine.

Those opposed to the Demiurgic system are qualified as enemies of the state and set up to be destroyed by the system, either abducted for torture and murder or tortured throughout their lives as scapegoats and framed by the powers that be to shift the rancour of the masses away from themselves toward the enemy 'Other'.

Within the hierarchy of privilege nonetheless, there are subcategories that serve diverse functions. there are subcategories that serve diverse functions. In the case of modernity, the 'special', groups elevated to the highest heights are those most conventionally and historically associated with a comparatively weak constitution or lack of same 'privilege', that being female; beastmen; sex deviants, and any of the magian represent as having been violated by the extensive cause of all conflict and global problems, the Hyperborean man.

This inverted caste system is based upon this false premise of the Hyperborean man being the villain of the earth and the-if only temporary-elevation of the 'Other', as in the greater phase of the dialectic of modernity led by magian their associated minions.

Perhaps once completed their diabolical work, magian would dispatch any or indeed all of their affiliates in their power mad consolidation with the victimhood hierarchy being dissolved and magian attaining a monopoly on power. The privileged rating conferred upon these 'victims', by the world order is based upon the Judeo-christian proposition 'the last will be first and the first will be last', which translates itself in real concrete terms into meaning, they who allegedly suffered the most historically (and always at the hands of the Hyperborean man.

So the narrative goes), and who are the most physically weak and therefore-*per absurdum*-'innocent' and-again *per absurdum*-meritorious of free advantages or 'opportunities', at the expense of they who are comparatively less weak and historically advantaged than those selected to be the representatives of this 'noble status', of beggar kings.

Historically within the Piscean age despotism of judeo-christianity, the darker varieties of hominids had been utilized by the lighter as means of slave labor and, though at the end of the Piscean age, judeo-christians began to all appearances to mitigate the harshness of their methods and slavery and, under the counter pressure of other Hyperboreans, perhaps themselves not christian, such as Robert Owen and others, slavery was officially abolished, the darker varieties of hominids have always, save within the present span, spare decades, played the role of subordinates in relation to the Hyperborean and the magian (and arab and perhaps even the Chinese and Japanese in relation to the darker varieties of Orientals).

Hence, this group is not unduly elevated without regard for or recognition of natural merit above the Hyperborean man-though of course not the magian who does their utmost through their triangulation leisure domain to maintain their place as '*primus inter pares*'-,but granted a special status of immunity from criticism or any gesture; symbol, or communicative act or omission, which in any way is unappealing to them and their fragile sensibilities.

Females, being the 'weaker sex', on a physical basis are represented as victims within the hierarchy and thus are granted special status having been used by magian as the 'thin end of the wedge', through which to tear apart the integrity of the culture organism. That Hyperborean men by nature seek to defend women, any criticism of women precipitates a defensive reaction against the critic and therefore, to initiate this slippery slope of societal disintegration once the magian had acquired political power ('suffrage'; voting rights; citizenship, etc.).

The unwillingness on the part of the Hyperborean man to criticize women thus serves as a psychological block or mechanism of hamstringing the will in relation to female power, which latter, *eo ipso*, is enabled to metastasize and ultimately consume the whole of society while magian-such was their intention self-segregates in their own shtetl as a 'nation within a nation', and thereby splits apart the nation more effectively while maintaining the integrity of their own over and against the host into which they have inserted themselves.

Now that the 'gentile nations', have been led to a state of weakness and dysfunctionality, magian now comes out with yet further chaos, which will lead to even greater strife in their protocol of 'dividing the Egyptians against Egyptians', the left against the right; women against men; rich against poor; black against Hyperborean, etc., hence the privilege of the 'victim groups' are granted hypocritically and simply used by magian as a mechanism of internal sabotage and divide and conquer strategy to amplify their own power ('war is a magian harvest').

On the eve of the chaos that is the intended straw that breaks the camel's back, the Hyperborean man has become endowed with a negative status, not only as a social pariah, but as an arch villain whose every act and omission, and indeed, upon whom all negative things are blamed with himself being the scapegoat for all of life's problems. Have a problem? Blame it on the Hyperborean man according to the propaganda ministry of magian, designed as it is to demonize their enemies and to exalt themselves as a saviour or messiah. Thus negative privilege is a status of the Hyperborean man who, though not completely taken from power as of this point, has nonetheless been demoted in the hierarchy of society to the mere limbs and digestive system, the brainless appendages and grimy inner workings of the state. As a trades slave or a police and military thug (the frontline scapegoats who are put forth to take the blows and blame for the intrigue and power madness of magian), the Hyperborean man's exclusive purpose for the synarchy is to play the role of the villain and to prop up society to the extent others more useful and compliant-and certainly less rebellious-cannot be found to take their place.

Hence the entire hierarchy and spectrum of the synarchy is an inversion of the values of the current world, rendered tangible in the chandal hierarchy or inverted mores: 'the last will be first, the first will be last'. They, the magian, have reified their untermenschen values and cast down the higher culture and its bearers-down though in no way out- supplanting it with their sickly creed of morbidity and all that is inept and comparatively worthless.

'Aryan': Disambiguation

The meaning of the concept 'aryan', has been a source of ambiguity throughout its history and the historical anthropologists and linguists as well as popularizers and orientalists (studying its sanskrit origins), have provided their one-sided analyses in hopes of restricting its meaning to their particular disciplines and to serve their own finite, particular agenda (this synarchic agenda of deliberately ambiguating the meaning of the term 'aryan', and thus as means of deracializing the term, but more on this in the following).

The term 'aryan', derives from the word 'Arya', which means 'noble', in sanskrit. This cannot be denied. Therefore the term has an aureole of aristocracy, of superiority inherent in its meaning and its origin is in a language that has been associated with a racial group designated by this same word, namely the aryan race and the same racial group which were the Scythians whose culture was identifiably what has come to be called 'aryan', in today's world. Hence the term designated as noble is the same as that which designates the 'aristos', in Greek, or 'aristocracy', and thus serve the same designated function to convey the best ('aristos'), as a set-apart group, the highest type. This is also connoted by the latter term 'noble' (in English), being designative of pure metals such as gold, that substance which is unalloyed and whose purity is its greatest merit or quality making it qualitatively best. This unalloyed nature of the 'noble' (arya), thus has connotations of the 'untainted' or 'perfect' and this applies to those who have this quality. In Greece, Plato, (in the words of Socrates), stated 'virtue cannot be taught', in the sense of it being an inborn trait and one that therefore was ontologically bound up with the essence of its bearer, that, 'aristos', being the being who possesses this trait, that of the 'best', the noble.

Hence a racial quality is connoted and one not some form of aleatory, 'psychological', tendency or 'moral behavior', but rather a transcendent property of the consciousness that may be designated 'Spirit', and which is inherent in the 'aristos', the Hyperborean.

The devious priests of the synarchy wish (and have since nearly the inception of the term), to ambiguate the term and portray it as meaning simply a state of being that is one attainable through various initiatic processes rendering one 'twice-born', and having attained a higher state as an 'aryan'. Such priestly caste duplicity was deliberate as a means of enabling the dissolution of the caste in India (in the Vedic empire), and accruing for themselves power with a surreptitious intention of usurping the place of the true Hyperboreans, namely the Scythians.

"The Myth of the Blood", a critical overview of racialist theory, was written by Evola as a means of calling into question the validity of racial theory as propounded by the Third Reich and its restriction of racial meaning to the purely physical-biological, and such restriction, narrowing the scope of its actual meaning, lacking any of the other dimensions that actually comprise the qualitative essence of the particular 'manu archetype' or 'cultural organism', and its individual members.

The book discusses the origin of the conception of race as outlined by the mainstream academic anthropologists of the time, especially the French (Arthur Comte de Gobineau; de la Pouge; Gougenot des Mousseau), German (H.F.K. Guenther; Fritz Lenz), and their various theory of origins of races and criteria, diversity, the particular subtypes and categories which have been adopted up to the present day. 'aryan', has typically designated the Europoid race or race that has been called by Guenther the 'Indo-European', referring to the Indus River Valley and the Vedic civilization which had been created by them and wherein the term Hyperborean had originated (presumably). These theorists, along with such as L.A. Waddell, a later British (and possibly crypto-magian), scholar, have drawn upon language and comparative scholarship of ancient texts as well as archeology to attempt to piece together the origin of aryan man and indeed of others, yet their analyses, as Evola has critiqued above, have been confined to the realm of the purely physical.

Evola's work which preceded his critical analysis of race ("Synthesis of the Doctrine of Race", or "Synthesis of Racial Doctrine", amplified upon the purely physical dimension of race ('race of the body'), with his tripartite conception of race: race of the body; race of the soul (second degree race), and race of the Spirit (first degree race), with the latter detailing the former principles from which they depend or emanate as concretions of the former.

Returning to the conception of 'aryan', Evola should not restrict its meaning as per his racial doctrine to the brute physical, but that it be an all-encompassing state within a tripartite being, body-soul, and Spirit, and the purest and highest of these same, those intertwined with (or rather manifest as), Europoid being aryan, if and only if they exist in a manner attuned with their essence. Though Evola in his works makes allowances for a strange overlapping of the tripartite aspects of race, of the essence of the being body-soul, and Spirit, such that the being can be said to be disintegrated *in se*, though incorporating 'foreign races', within itself (e.g. a magian soul in a aryan body), he does not appear to restrict 'aryan', to the physical European (though the writer may be wrong on this point).

What can be drawn from Evola's works is that 'aryan', may designate a race (and this according to the originally intended meaning of the original Sanskrit, 'noble' or 'pure'), but this race cannot be restricted to the purely physical, and this fact is what led Sakyamuni (priest of the Sakya, or Scythians), to condemn his own people who had fallen in bad ways through corruption, and to ascribe the term 'aryan', to others in place of them (not to say this was the source of this ambiguity, but that it applied as a negative criticism or self-critique).

The meaning of 'aryan', thus has lost its reference with the corruption of the priest caste and had become a 'floating signifier', which the cunning priest of the chandala, of the Dravidian and other stocks in India (perhaps even led by magians at the highest levels), leapt upon as means of disintegrating the caste system and amassing power for themselves to the greatest extent.

The stocks of the Hyperborean, therefore, had become degraded, though having lost a sense of their value as a distinct caste of pure blood. Lacking the mythos of the blood and being immersed in the mire of the Chandala, the aryan fell into ruins as had happened over the course of the centuries and over the world, either through voluntary acquiescence to the normative inversion (typically brought about byilluminati their intrigue), or through being overrun by foreign hordes of the slave caste (Egypt; Asia; Sumeria, etc.).

The Philosophy of the Subject

The basis of the modern world is the philosophy of the subject, which serves as the underpinning of all possessive individualism. From Descartes to Kant to Max Stirner, and existentialism, the 'subject' or self, consciousness, or 'the Spirit', (microcosm), serves as the ideological foundation of the contemporary world.

This has been alleged by such as Dugin as a purely negative thing and the source of all evil, yet the writer will contend that it is the converse, which is the case, that far from being a negative thing it is the most positive (and this in a technical as well as an ethically imperative sense).

The subject is the self which latter is not a mere idea or 'fictional-notional' entity but an ontologically real entity and therefore is justifiably established as the fundament of existence as existence, is existence 'in itself and for itself' and would have no elevated, higher meaning if not mediated through the consciousness of a particular being who is simultaneously an Immortal Spirit being, a Hyperborean.

Failure to properly understand this is to fail to understand reality and insofar is to fail to understand how to act in relation thereto. The philosophy of the subject is thus a prerequisite in understanding reality from the limited perspective of reason and rationality and is essential to navigate the labyrinth of the cultural superstructure that is the world as means of disentangling oneself from the weeds and undergrowth which threaten to pull one down into the mire of the subpersonal, the soul and body complex and to tear down the higher (a motivational trieb of the Demiurge working through his creation), to create a 'reversion' of the Spirit sphere and a binding thereof to the myriad hypostatic forms of the differentiated manifold of the substance of Jehovah-Satan.

Dugin and his ilk, who aver and condemn individualism (or rather *personality* and the Self), seeking to immerse it within the narodny or collective manu archetype, would drag down all Spirit into the mire of matter and in the name of Spirit.

Dugin would pose it the 'philosophy of the object' (perhaps), the mass of quantity in the reign of quantity to drag down the most differentiated and individuated of entities-the Spirit sphere-whose liberty as well as whose very existence is threatened by the mob and its stinking breath, whose lower elements would of necessity reduce it to the lowest level of consciousness, induce 'Spiritual reversion', the possibility (probability?), of extinction through a merger with 'the One', with the Demiurge and a weakening of the will through lack of opposition, relying as it does on the collective.

The philosophy of the subject is the philosophy of Hyperborea, the philosophy of the object is the philosophy of the Demiurge worshipers, the former is the reign of quality and elitism, of Spiritual liberation from the matrix of the Demiurge and the latter is the reign of quantity, of the densest states of existence, pure materialism devoid of Spiritual life.

The crude pasus and other devotees of the Demiurge deny the value of the Self and construe it falsely as a mere creation of the Demiurge having no immortality and being doomed to perish post-mortum once the physical flesh body has been cast aside and detached from the 'soul', the extension of the Demiurge to be either resurrected on the earth or phagocitized by the Demiurge.

The philosophy of the object is the philosophy of the soul-body complex, of the Demiurge, and serves the interest of the synarchy in entrapment of the Spirit within their matrix. This has always been why this ideology has related to the external object or macrocosm (Demiurge), and His Creation and created things by the ideology in the form of scientism or other object-oriented worldview (communism; atheistic materialism, etc.).

The philosophy of the subject has always been an Hyperborean-Hyperborean, weltanschauung: from the primordial Buddhist philosophy of Sakya muni, the priest of the Sakya tribe, of the degraded Scythians (though still Hyperborean), to the philosophy of Plato and his follower, Plotinus (which philosophy undoubtedly became a distorted version of Vedism), to Seneca and his moral philosophy, to the philosophy of Meister Eckart and even the magianized Thomas Aquinas before him; to Descartes and his rationalism and Leibniz and his monadology to Kant and the German idealists, tracing itself to its culmination with Julius Evola and his "Magical Idealism", and Heidegger's Dasein-all are the Tradition of the Hyperborean, the golden thread of the subject, tracing itself through history, constituting the basis of the thought of the European and beyond this of the world.

Such is the thought in particularized form of Lucifer, of the Promethean, of he who stole fire from the gods and who ignites his own burning brand as a torchbearer of the Uncreated Light. The philosophy of the subject took a negative turn, however, and wound up as, 'possessive individualism', as the foundation of capitalism when wedded with the mercantilist weltanschauung of magian embodied in their monotheistic imposition of judeo-christianity, superimposed upon the Hyperborean by magian. Hence the Spiritual doctrine of Lucifer became the satanized doctrine of the possessive individualist and the latter became, once again, a mere 'creation', of the creator Demiurge, not an Immortal Spirit, which is the Truth.

Thereby the abstract individualist supplanted the concrete personality, the actual Spirit being, becoming eclipsed in a cultural night of Brahman, through, being Immortal, though, being Immortal, not absorbed into the Demiurge, simply concealed behind a 'cover sign' of an abstract dummy, subject to rational calculation and manipulation by the synarchy.

These abstract dummies, which have come to be the majority of the liberal democratic nations, are the puppets on the strings of the synarchy, used to hold down the rest of those who may be spoken of as 'differentiated men' or 'men of race', those who have not become assimilated into the collective of drones.

The drones programmed with the satanized version of the philosophy of the subject, have been conditioned to perceive themselves as 'individuals', deracinated and mere nodes in the undifferentiated chaos that is the *cloaca gentium* of modernity. Insofar, the philosophy of the subject functions to create an artificial collective into which these organisms are assimilated, coming to perceive themselves as a 'possessive individualist', governed by 'enlightened self- interest' as their sole motivation, that in conferring to what the 'collective' mob, has been conditioned to perceive to be 'justice' conforming, rather, and the 'good' namely being a pacifistic slave whose only form of self-assertion is to violently assault and suppress all who are not pacifistic slaves and who do not participate in bullying others into pacifistic slavery.

The organically differentiated beings, the awakened viryas who have managed to maintain their differentiated nature and who have avoided assimilation into the hive mind consciousness.

Those who carve out their own paths, have attained a personality in spite of their isolation and, though they be a mere 'individual', in relation to the collective, they are nonetheless endowed with an inner sense of Self and have cultivated a personality existing independently of the herd. Insofar they have stolen fire from the gods (indeed from Jehovah-Satan), and have made of themselves a concrete personality of their own fashioning.

Under the Third Reich, Hitler elevated the personality of the folk as a tulku, the pole around which the folk oriented and activated their blood memory, awakening to who they were and casting off, to the extent Hitler was able to achieve this the dross of the christian personality and its raceless slave persona, the morbid form of character of the sickly suicide who lives to 'pray and bow' and 'expiate sin' as a veritable slave mentality completely foreign to the Hyperborean race and thoroughly magian.

The philosophy of the subject thus requires redemption and this may be attained only through a Spiritually oriented creed as espoused by such as Nimrod de Rosario and his follower christian Cortes, as well as Evola. The Spirit sphere or self, Immortal Spirit being, must be affirmed and given emphasis over the soul and the transient phenomenal self. The subject thus must be situated in its proper place and as it is in its True nature, not as not an abstract notional entity a product of theoretical web spinning of a *reductio ad absurdum* to that which it is not ('anatta', in Buddhist terms), namely the soul-body complex whose subject is treated of in the 'disciplines' of magian psychology and the crudely materialistic 'human sciences' based as they are on a spatio-temporal causality that is a Demiurgic universe in short a Demiurgic resignation/resignification, a 'cover sign', of the subject substituted for the actual Spirit sphere and a philosophy designed by the synarchy to restrict the conscious awareness of the lost Spirit toward the realm of the Demiurge and away from that of the Origin.

The works of Julius Evola "Magical Idealism", specifically amplify upon the nature of the Spirit sphere as does Rosario's "Fundamentals of the Hyperborean Wisdom", and to some extent "The Crystal Book of Agartha", by Gustavo Brandino. These works present the self in its proper form, that of a Spirit being, an Immortal who has incarnated into the form of a body-soul complex and whose being is threatened by the Demiurge and his imitative universe, the universe of matter/space and time, threatened with reversion and immersed in endless war against the influence of 'the One', and his vampiric trieb.

"The philosophy of this object", if such it may be called, also poses its danger as embodied in the form of communism politically and atheistic-materialism ideologically attempting to construe the subject as mere object amongst the plurality of other objects (such as a magian philosopher Graham Harman in his distortions of Heidegger's works such as Harman's work "Tool Being" and "Guerrilla Metaphysics"), transmuting in a satanic distortion the Spirit into mere matter within the Demiurge, an object immersed in "Les System Des objects" (cf. Baudrillard's work of the same name for another magian distortion of the point). Hence a rectification of the Demiurgic distortion of the philosophy of the subject is in order and to avoid the insidious pitfall of the possessive individualist creed of the liberal democratic humanist ideology and its 'enlightened self-interest', (self-interest in the phenomenal self against the True Self of the Spirit and its mass archetype into which it incarnates through the law of attraction).

The system of the Demiurge, based as it is on Spiritual enchantment, entails a materialization or densification of all entities that they may be more effectively enchained and reduced to a state of 'Spiritual reversion' (should they be endowed with Spirit at all). Through the 'Time-flow' of the Demiurge though it entails a process of 'evolution', of these same entities they are nonetheless subject to an increase of densification which is his cyclical temporal process and which crystallization of their essence leads toward their intellectual finality. Following along this spiral staircase to the abyss the entities subject to His 'Time-flow' move toward the *unio mystica* with Him and to become absorbed into Him-from out of Him they come into being, into Him they go toward their extinction in pralaya in the night of Brahma. Those entities, that is, who are not Immortal Spirit spheres who have avoided such a *unio mystica* and *eo ipso* have managed to preserve their immortality not becoming reverted and entangled in the world(s) of Demiurge.

The system is designed to materialize all Spiritual life and to degrade the higher culture, the aesthetico-cultural means of transcendence as means of chaining the Spirit to a world of transient phenomenalism and emotionalism wherein the soul preponderates over the Spirit leading it toward its destruction absorption into the cosmic vampire.

The culture of modernity is thus the culture of quantity devoid of quality with the mass culture being attuned to the Demiurge and toward a debasement of the subtle and higher consciousness and collective correlative culture. In terms of music the culture becomes little more than rhythmic repetitions of sound waves, typically bass, an electronic form of voodoo, modifying the consciousness of the listener/experiencer to resonate with the lowest drives and states of being, activated the lower chakras with its sensualistic and sexual cthonic rhythmicity.

Examples of the same (in which same have been prominent for over a century ever since magian were emancipated and took over the culture creation industry) are jazz music and various forms of boisterous studio produced cacophony (from country music to rap music)-the christian the distinction between these, musical, forms being largely collapsed as they become increasingly superficial and simplistic and ever increasingly exerting an influence of debasement of the consciousness to the level of primitivism. Thus the music of the Kali Yuga is the sonic expression of the reign of quantity, of the Demiurge in his verbum mediated through his agent tour of the synarchy. The intention of the music is 'Spiritual reversion' and the reduction of level of the consciousness from Spirit to soul and the lowest dimensions of the soul which induce a syncopation and sympathetic resonance between the vibrational assault called 'music', and the body-soul complex such that the latter is brought into a state of 'harmonious', resonance with the Demiurge and leads the listener/experiencer from the realm of Spirit thereby inducing 'Spiritual reversion'.

The culture of the reign of quantity, that of Jehovah-Satan, occludes any Spiritual life, any genuine Spirituality, substituting Spirituality as presented in the form of text and aesthetics and techniques as a simulacral Spirituality of the Demiurge, which is not Spirit but simply the transience of becoming and densifier and denser planes of the worlds of spatio-temporality.

The pseudo-Spirituality of the synarchy as encoded in textual form and the cultural superstructures of monotheism is simply the veneration and positing of the realms of the Demiurge and of the Demiurge Himself as absolute but not the real Absolute or Actual Infinite only the false infinite of Time (spatio-temporality), which is simultaneously the realm of quantity, of the densification of the higher planes beyond those of the phenomenal realm.

Some of the religions, as Nimrod de Rosario speaks of, accommodate (unofficially and probably heretically) 'non-synarchic' sects, which are preservers of the Primordial Gnosis if only in degraded forms as 'crepuscular remnants', as Evola speaks of them and destroyed earlier forms of Spirituality of the Hyperborean Wisdom. Regardless of these heretical sects, monotheistic religions themselves serve as simulacra of Spirit, reducing the adherent's consciousness to that of the soul and having access thereby to the higher states of existence, to the realm of Hyperborea, the home of the Immortal Spirits, the boundless light above the Demiurge and His worlds of manifestation.

The influence of the monotheistic religious programs (for they are indeed programs), is that of a conditioning of the captive Spirit along lines or trajectories of 'Spiritual reversion', of a soul entrainment, activation of the animic principle of the consciousness of the being such that it preponderates over that of the Spirit. All of the aspects of the monotheistic culture are oriented around the soulish emotionalism, not an orientation beyond an *eo ipso*, they restrict the consciousness to the emotional plane and don't go beyond this state leading to the downward spiral of Spirit into the soul-body complex with its mutability and inconstancy, its flighty and wayward nature.

The observation of any of the monotheists enables the observer to infer they are of a highly irrational nature conditioned as they are through their mind programming (or rather mindless programming), leading to a diminution of the mind and a preponderance of the lower elements over the 'mind', properly so-called, mind being synonymous with 'Spirit').

Their irrationality manifests itself not only in a consciousness easily manipulated by the synarchy through the exposure of their captives to various events or aesthetic phenomena (real or unreal), and this through the 'two handles', of incentive (alleged treason, treasures in heaven), and disincentive (the stick of 'hellfire' and 'damnation', through failure to observe all the particular rites and obligations of the bigoted monotheistic program and indeed to place oneself in that mental state at all times and places to facilitate 'Spiritual reversion'). Hence the monotheistic cultural superstructure is little more than soul conditioning in 'Spiritual reversion', and ultimately a death cult and program for the establishment of the kingdom of heaven on earth, the kingdom of the Demiurge.

The ideologies of the Demiurge are simultaneously and by strict implication those of the 'reign of quantity', and are themselves of a quantitative nature, all trending downward and bound up with materialism (scientism and its endlessly mutable permutations, better spoken of as 'scientist philosophy', is the exalted 'Truth', of modernity designed to gradually supplant the alleged 'Truth', of the Piscean age, the monotheistic Demiurge worship. The sciences are all based upon formal quantity and specifically presented in the form of arabic numerals and various other marks which purport to be, not what they are, namely a finite, particular cultural superstructure, but 'Truth' *per se*, the alleged, 'universal', being formalistic glyphs and signs relating to the archetypes of the Demiurge.

The ideology of possessive individualism follows strictly from this qualitatively abstract conceptualization of the Demiurgic universe with the organic collective being construed solely in abstract terms and not in those of concrete particularity of manifestation as a vital organism (culture organism; Volk geist), and its particular instantiations, i.e. the persons who are bound up therewith in a collective consciousness that is the actual nature of the vital being.

Just as economically (and of necessity quantitatively), based ideology of possessive individualism posits abstract dummies as its subject-and, 'the individual', a notional entity only so too does its analog or flip side of the wooden shekel of the synarchy, 'communism', and its variants, both of which of course being allied and simply played off dialectically against each other as the Second World War bore out with each becoming allied against an authentic organic state in the form of the Third Reich, which latter was based upon quality, not quantity.

The ideologies of quantity, of the Demiurge, are all 'vulgar materialism' and their 'idealism', latent within, is simply part of the black magic manipulation entailed in the synarchy and its endless leisure domain, those same (feminism; economics; secular humanism; scientism; capitalism; communism, etc.), all being mere simulacra and surface appearances designed to generate chaos via the divide and conquer strategy of the synarchy, fragmenting organic states through the construct, construction, and introduction of ideologies into the consciousness of the 'goyim' as means of restricting their focal point of attention on myopic self-interested aspects of hired, of lived experience amplified out of all proportion to reality. The focus of the economist and those obsessed with money becomes entangled in an ideology based upon mammon worship, upon the worship of quantity (the universal value form), the magian swindle science of money manipulation, 'demon money', as the Third Reich called it. The hyper focus on female egotism being the foundation of feminism is yet another example of both the reign of quantity (the concrete physical female), and of an ideology of fragmentation.

Within the reign of quantity, the universal value form (money), is equivalent to value and the values of the population who have become assimilated into the collective consciousness of Jehovah-Satan are restricted to this value form which, for them, translates into libidinal economy ('maximizing pleasure, minimizing pain'), and restricting the population of the base drives, to the 'animic principle' (soul), of the false self facilitating their assimilation within that entity.

Those who purport to be 'beyond' this motivation of base hedonism, of vulgar materialism with its motivation towards self-stimulation as a fundamental currency or payoff of all action, and who put themselves on a pedestal exalting their ego as a 'moral superior', themselves are motivated to accumulate 'treasures in heaven', a divine 'payoff', through veneration of the Demiurge and through serving his kingdom of hell on earth, exalting the 'weak and meek' and elevating them to an undeserved status and allowing them to derive advantages which facilitate their worldly success at the expense of those not monotheists.

Thus for both the secular humanist worldly 'devil' (as evaluated by the monotheistic, they gets), and for the monotheists themselves it is 'treasure' which they seek, barren quantity which enables the accrual of transient, phenomenal appearances for the purpose of attaining an alleged 'blessed' state of being in the former case of the 'secularist', that of an optimal state of feelings (or perhaps for the more epicureanly inclined, a state of non-feeling, of empty neutrality without effect, reflected in the eastern Buddhism, though in the latter case more conducive to transcendence through, 'bracketing off' the external appearances), and for the religious bigots it is the illusory prospect of 'treasures in heaven' of an accrual of 'divine grace' by a *unio mystica* with a Demiurge through veneration and earnest devotion, to their dark lord and alleged, good works, towards their fellow pasus and magian masters.

Hence the sole motivation of the population captured by Jehovah,-Satan is that of mammon worship, an acquisitive selfishness typically masquerading as altruistic 'love', and other meaningless verbalizations typically saturated in pathos and emotionality.

Acquisitiveness in these forms thus are correlated with consumerism as one of the external manifestations of this trieb ('mammon motivation'), within the cultural superstructure of contemporary society, the society of the Demiurge in the reign of quantity. Hence the religious bigots live to consume 'treasures in heaven' earning their (alleged) shew bread through the sweat of their brow (and typically through controlling others via religious terrorism and other physical coercion if needs be, stigmatizing them as 'heretics' etc.), as means of justifying their '*jus bella*').

Well the secularists live for the consumption of material 'goods' and 'services', though of course both categories are rarely distinct, and as of this time in the depth of the reign of quantity have all but merged together into a composite form of irrationality and selfish acquisitiveness, both 'moral' and 'hedonic' capital being pursued by both parties.

Other symptoms of the reign of quantity lie in the massification of culture, of all culture being designed to cater to the lowest common denominator. No higher culture now exists in the world save remnants of pasu culture that are preserved by the elites who are properly spoken about such (the aristocrats of the soul and especially thereof the European elite who preserve and embody the quality of the Spirit in the blood). The living reality of the higher culture has become mere occasional 'entertainment', for the bourgeoisie to indulge itself in and has been degraded in countless ways by its distorters (willful and deliberate with malice aforethought as means of mocking and attempting to sully that which is beyond themselves). Played by magian and beastmen (in the case of classical music), mixed and mingled with contemporary architectural additions and perversely combined with overlays of aesthetic abomination (e.g. Andy Warhol, etc.).

The lowest common culture as Baudrillard spoke of it has now come to be identical to culture itself. The language of contemporary society has become debased to the level of savagery with the former heights of language being degraded to the level of instant messaging and emotive symbols in a graphic form constituting the signifiers of meaning that is the 'coin of the realm', the 'chosen people', of Jehovah-Satan would have a complete monopoly on all intelligence ensuring their monopoly by speaking hebrew and all else speaking esperanto or some form of dumbed-down language developed by magian to debase their conscious mind.

The reign of quantity is a condition of being that one now faces and accordingly the conditions one lives under are equivalent to a man sinking in quicksand becoming ever more debased and densified in his consciousness. The quality of the former culture has all but been effaced and supplanted with a 'lowest common culture', with the 'culture organism' of primitivization. The quicksand in which he is immersed is as a pig wallowing in a sty and amidst its own sewage, defiling himself with the exerta that is represented as so many truges.

The simulacral culture of today is at best a vulgar spectacle of crude humor and physical exertion becoming the name, bearing the name, 'sports', and at worst a distortion and defilement of pre-existent Hyperborean culture (and indeed of all racial/special groups, 'traditional' culture) rendered a hollow mockery of its former self and yet unrecognized as such by the partakers thereof (at least those not a part of the synarchy who knowingly defile the culture of the 'goyim' and this as means of destroying the culture of their enemies and installing in its place the culture of magian supremacism, the solace and yes paradoxically arid culture of the alien magian).

In terms of relations, relationships also the reign of quantity manifests itself in relations between people with the denizens of the realm of the lowest common culture being in the main the lowest common denominator and thereby substituting one for another in superficial friendships and 'romantic' (aka. sexual), relationships with a completely promiscuous form of interrelation, nothing profound or meaningful and nothing of any duration but simply one being substituted for another based upon capricious inclination and no higher principle than momentary feeling states or arbitrary and fleeting interest.

Insofar a society of complete dissatisfaction is created and this induces depression in the population which they seek to drown in frenetic activity and hypernormal stimulation via drugs; alcohol or other thrill-seeking, hedonic pursuits (hypersexualism as substitute for Spiritual relationships). The image of the reign of quantity plays host to a war (seemingly everlasting and indeed it is 'everlasting', and therefore is the true condition of the True Self, an Immortal Spirit sphere which endures through time as being beyond time dwelling in Eternity, in Hyperborea, and existing its essence against Time, against the Demiurge and Jehovah-Satan and His minions on the earth plane.

The self-destruction of the dark forces is upon them now and in its aftermath there will be a world devoid of their pestilential presence, a Spiritualized world no longer subject to the generation and corruption of Time.

Acid Bath

The *cloaca gentium* of today is as an acid bath designed to disintegrate distinct groups, merging them together as a morass of genetico-Spiritual substance. This 'shit stew', as Matt Hale called it, is subsequently molded into the standardized mold of the controllers, with each and all being reduced to a cultural product of the 'culture pact' (be it christian; liberal, or some other form of universalism, one of the few selections on the menu of the world order synarchy).

The erasure of all organic difference is the goal of the cabal under their own 'set-apart', difference, as 'the chosen people', with all else being subject to their myriad processes of 'leveling equality'. Those who voluntarily enter into this pact of negation of difference are the unconscious who fail to adequately comprehend reality, the essentiality of difference, preservation, as *conditio sine qua non* of continuance, both in this life and in subsequent lives of reincarnation. Should the archetype which one participates in, the 'culture organism', in Spengler's terms, cease they themselves will cease.

Should they enable or create conditions leading to the diminution of the power of their own culture organism, they will harm themselves proportionally. Should they, in their participation in foreign culture, export or enable the importation of that foreign culture into their own culture organism, they will undermine and disempower their own culture, and thereby set it up for eventual destruction, should the process continue.

Hence, for the foreigner to partake of the foreign culture is to imbibe into themselves the poison apple of the apparent good and cause harm to themselves and indeed others as the poison apple (here metaphorically considered), of foreign culture has a viral aspect that replicates itself being transmissible to other hosts.

Those who voluntarily participate in the culture of Others typically have one or other purposes: either to gain advantages for themselves alone or to gain advantages for themselves and for their collective. In the former case, their conduct and participation in the culture of the foreigner may be either neutral or harmful in its influence on their own kind and on themselves.

It may be neutral only insofar as it can be potentially beneficial as there is no such thing as a barren neutrality, all things influencing all others and therefore either being of a positive or a negative influence.

Therefore, the foreigner may be an agent of their 'culture organism' (folk; racial collective). Else it may be a self-server who of necessity violates their own culture organism through their participation in the foreign.

Most of those who are not Hyperborean or Hyperborean participating in the latter society are agents of their own culture organism.

They are seeking to build power as the magian on the backs of their Hyperborean host and this under various guises (trade; culture exchange, etc.). The few who abandon their own kind enter into the acid bath voluntarily and bring about their own destruction.

The agents who serve their culture organism do so to 'hollow out', a Hyperborean man's society of its power and power sources, undermining and tearing down the edifices of power by whatever means they may (disempowering their host while simultaneously advantaging themselves at its expense).

Though it may appear to the foolish Hyperborean population as if their nation is performing some noble purposes in enabling parasitism on the mass population of their own collective, the reality is they are leading their own population into the acid bath and bringing about their own extinction. Such folly has as its basis the suicidal ideology of christianity with its fanatical motivation of violence against others, against anything 'other' to itself. The contemporary ideology of liberalism is simply a materialization of the christ-insane ideology which is its forebear.

The Hierarchy of Evil

The cabal of black magicians which enslaves this world may be considered to admit of four levels in its visible hierarchy: at the lowest level exists the 'communist', or 'secular humanist', the worldly materialist whose focus of consciousness is restricted to the material plane. The Gnostic term 'hylic' (from the Greek words 'hyle', denoting matter), may be thus fairly applied to this bottom tier of the hierarchy of evil.

Above this the tier of monotheism, of the exoteric 'rites and ceremonies', of institutionalized belief is situated, 'belief' alone but not knowledge which is reserved for higher levels of the hierarchy that which they claim is knowledge or gnosis, which is in reality pseudognosis. This tier, the moral majority, emphasizes the maintenance of the society or nation, of the 'culture organism', and this on the basis of what is established as the conventional mores, encoded in the various 'rites and ceremonies', in Confuciastic terms. This constitutes in the main, the 'half- educated', petite bourgeoisie and the bourgeoisie in its more rudimentary capacity or level.

Beyond this is the level of the initiate into the mysteries of the false light of Shambhala, of the masonic and related magian orders who participate in the pseudognosis and 'counter-initiation', of the magian gnostic worldview or Eastern equivalent (perhaps Taoism; Buddhism, and Hinduism may be placed here at their higher levels of initiatic praxis).

Above this level of false light stands 'the chosen people', of magian. Though it is questionable whether all Eastern occultists are subordinate thereto in terms of mainstream religiosity or if they are relatively independent, though still (?) partaking of the 'Black Magic of Chang Shambhala', governed by the Great Hyperborean Brotherhood and Shambhala at its highest levels beyond the visible hierarchy (this according to Nimrod de Rosario in his "Fundamentals of the Hyperborean Wisdom"). Beyond the level of the magian, the writer has heard that the level of the highest (?) on the earth plane is that of the israelites. Perhaps those who are called 'the British people', may be said to occupy this level and be the highest of the stock of Anglo-British who currently occupy the country.

Perhaps a mixture between the 'chosen people', and the Anglo-Stock (originally Hyperborean but no longer?), in the British Isles in northern France and Holland form this 'Western race'(as Evola called it in his "Synthesis of Racial Doctrine"), which superintends over even magian? Such the writer is unable to say. As a racial group, only those who are most hybridized with the 'demons of Chang Shambhala', and the reptilians (of whom magian are a genetic creation, a fusion of the reptilians and neanderthals), are the rulers of the oligarchy under the 'Yahweh collective', of negative E.Ts (reptilians; insectoids, et alia), themselves governed by the myriad aeons, which are hypostases of Jehovah-Satan.

Thus the hierarchy of evil of the world order is one based upon degrees of vileness and contamination with the 'magian archetype', and participation within the matrix of the Demiurge. Some occupy higher and others lower levels of existence (development; 'evolution'). The most underdeveloped are treated as animals or subhumans and the most developed as gods with the intermediate grade being composed of 'humans', or the 'enlightened', those with 'hue'.

This is the hierarchical conception and reality of the cabal, which is diametrically opposed to that of the Hyperboreans. The cabal's ideology is based upon anyone undergoing various processes of initiation to their false light and anyone not participating therein is ostracized and condemned as a pariah, not fitting into any of the social castes.

The Hyperborean conception is not hierarchical but holistic with the leader occupying the center of the circle, radiating upon all his true light of gnosis and relegating all to the extent of their capacity, not exploiting and using all for selfish purposes, as in the case of the cabal of evil, wherein the higher uses and abuses the lower for its base-born ends.

The structural formation of the cabal is that of theocratic despotism ('Zion'), and its preliminary phases which serve as blinds and scapegoats to set up straw men to justify its installation until such time (when all others not of the priest caste have no knowledge or power), as it has no need to justify its violence, preliminary stages such as liberalism; democracy; socialism; communism, etc., the downward spiral of its orchestrated chaos or 'creative destruction'.

The Hyperborean conception is that of national socialism, the ideology or weltanschauung of the folk and its Spiritual elevation, placing the culture organism first and not as the cabal with the corrupt priest caste of black magicians.

First Hyperborea

The state of being that preceded the Demiurgic imposition of his excretion. This state of higher subtlety is that which pre-existed the densification of the higher, that which exists still yet is overlaid with the film of the blind god Jehovah as his sclerosis covering over his own eyes.

His conscious manifestation projecting itself as the big bang of the false light, a cosmic grenade exploding in the realm of Eternity raining down upon the immortals and other higher beings who dwell in eternity his shrapnel of pain and death, finitude, generation and corruption, a limitation of their existence, in some cases their death, in others simply a gauze of the cosmic spider's webs easily brushed aside by such as the immortals.

They had voluntarily chosen to enter into involution, to descend into the material plane and to remove the minions of the blind god who were busily carrying out their master's instructions in trapping within the material plane the captive Spirits of higher dimensions and absorbing and reabsorbing the multifarious lifeforms who existed within the Demiurgic multiverse (universe? of 'the One' and yet a unity of pluridimensional states subordinate to the true unity which preexisted its being).

They, the Immortals, had descended through voluntary choice into the material plane, into physical manifestation, interbreeding with the pasu beast-man, the anthropoid entities created by the Demiurge and who had served him as food in far-off Lemuria, cycling in the wheel of Kalachakra as so much compost of inferior matter. The transmission of Spirit to these same beings instigated their metamorphosis from their heretofore lower level, lower state of subhumanity into that of the animal-man hybrid which exists today.

The global migrations of the Hyperboreans visiting upon the captive slaves since their Spiritual elevation by a *prima nocta* and the parthenogenetic plasmation of their conscious intelligence has transmuted the earth into a state of greater enlightenment and a step away from the barbarous condition of the Lemurian stock that were deposited on the earth plane in Lemuria by the 'Yahweh collective', of negative alien entities, the reptilians and insectoids and mantid aliens, along with their grey alien slave minions; products of genetic engineering and to serve the collective and their father of violence, Jehovah-Satan, as their slave labour and sustenance via sacrifice.

The Aztec kingdom as well as the Druidic were attempts at re-presenting the state of Lemurian barbarity which was put a stop to by the Hyperboreans destroying the priest caste and subjugating their minions, the remnant of Zadokite and Melchizedek priests escaping to the far flung reaches of Terra, the materialized Gaia of third density.

The Hyperborean empires were, in post-Diluvian times, conferred upon their charges handing their torch of stewardship and the Promethean flame of the divine Gnosis of Hyperborea to the Hyperboreans who inherited the kingdom of Atlantis and perhaps Lemuria itself.

The retaliation on the part of the 'Yahweh collective' of negative E.Ts in decimating Atlantis and corrupting its priest caste through infiltration and internecine intermixture was undergone as means of decapitating the power of the Hyperborean on the continent, once submerged through the sonic weapons of the 'Yahweh collective' as is related in the OAHSPE Bible of the 33rd degree Freemason John Newborough. The sinking of the Hyperborean enclave precipitated yet further migrations and was related in a distorted form in the flood myth of the Enuma Elish of Babylon and distorted yet further by the 'chosen people', of Jehovah-Satan in their Torah tale of Noah's Ark.

The His-story of the world begins at this time with the primordial and archaic world being concealed and overlaid with a scleral covering of textual distortion and the ruination and corruption of sacred sites by the 'chosen people', and their minions, the ancient His-story (the actual history), of the world being substituted for the fabulous and inverted narratives of magian.

A re-turn to first Hyperborea is the intention of the Hyperboreans and a transition towards a Spiritualized earth of more subtle density towards a sustainable world of a harmonious nature employing power systems which don't destroy but heal and which serve the interests of all and not the few exclusively. The return to first Hyperborea will be a transition toward a world of empowerment and a strengthening of the mind; body, and soul instead of a debasement and destruction thereof; a world of sacrifice for a higher objective and a self-empowerment *eo ipso* rather than a self-sacrifice for the base ends of hypocritical parasites and the perpetuation of their slave system.

A return to first Hyperborea entails the establishment of Spirit in place of matter and all serving this end rather than serving the base ends of worldly transient pleasure and self-gratification in the name of 'god' indeed their only form of sincerity, serving the god of matter through a devotion to matter.

It is the Hyperborean race and the Hyperborean race alone who are able to reorient the world's population towards this end as they alone possess the blood memory of first Hyperborea to a sufficient degree of strength, oriented in essence toward the higher and towards harmonious forms of action according to their own nature of a harmonious kind, minimizing harm and maximizing benevolence towards others worthy thereof; recognizing error and distortion and seeking to rectify the corrupted states of affairs, the false doctrines; the errors of the ways of others and especially themselves, always placing their collective *telos* in advance of their own transient and particular ends.

The greater share of the blood memory, predisposes them to act and any deviation from this form of action leads to their sense of wrong; of doubt and a desire to rectify their perceived and acknowledged errors of judgment and action. The Hyperborean, by virtue of their possession of the Litr Godi (blood of the gods, of the Hyperboreans), is as a compass pointed towards the North, toward the polar light of midnight, towards the Eternal planes of Hyperborea.

When he commits error, he senses the wrong of his deeds and when he acts rightly, he is resistive to deviation from that form of righteous action. Hence, his blood memory or the group graal stone that fell from Lucifer's crown is his possession and serves as the beacon of the light of Truth, directing him towards Eternity and assisting others in following the Northwards pointing needle, magnetized towards the extreme region of the North beyond the borders of the limitation of the Demiurge, beyond the spatio-temporality of His matrix prison of densified aether, the crystallization of Spirit into His substance.

The Hyperboreans and their fallen descendants ('fallen' in terms of ontological status), show the way towards Hyperborea and they who follow them are wise to do so. Within the fallen world of densification and materialization, the world of Satan-Jehovah, they have become corrupted and have deviated from their first estate, thereby being led towards their destruction through the strategy of confusion on the part of the devotees of the Demiurge, their cultural distortion and myriad blinds they have put forth to distract the attention of their charges of the captive Spirits incarnate in the matrix of matter. The re-turn to Hyperborea is attainable only by those, by they who are able to penetrate the skein of tangled spider's webs of aetheric substance obscuring their sight.

Only they who possess the graal, the stone of Lucifer are able to transcend the lower states of distortion of aether which the Demiurge and his hierarchy of agents have enmeshed their captive Spirits within. They alone, like Frodo in Mirkwood, may cut through the webs of the lower astral and with their sword Sting overcome their base state of existence living within the Valplads. The battlefield of the earth. They will, being Hyperborean, seek to cut free the other captive Spirits, they who are receptive, and they who are not, they will make whatever efforts are reasonable in order to awaken them, and should they fail, having put forth the necessary effort, they have discharged their obligation to the sleepers who must then either awaken themselves or slumber for oblivion and await their extinction at the hands of the demons of Chang-Shambhala.

First Hyperborea will be the dwelling place of they who have managed to activate the blood memory, of they who fail to activate it, they await their doom through a gradual atrophy under the wheel of incarnation, grounded to fragments in Grotti's mill.

The 'creation'

Jehovah breathed his breath manifesting himself as the world and manifesting 'the world' into being. His emanation of himself into himself is the delusion which was generated (genesis), matter into being, crystallizing and densifying the higher planes into concrete material manifestation, dragging down from their higher height that which partakes of Eternity, or rather making these planes and dimensions appear to be debased or diminished from their higher height and dragging down into material manifestation the higher beings who became entangled with his projection of substance of crystallized light (the false light of Jehovah-Satan).

This 'creation' is in fact no creation but rather a plagiary of the higher planes, a superimposition by the transmission of his will upon that which pre-existed, becoming debased and lowered to a lower depth. The creation we the beings who bear the 'scientific', appellation homo sapiens sapiens (and related groups) are entailed within this 'creation'.

Some dwell within it and yet not. They dwell in Eternity and yet believe themselves to dwell in the material plane though are lost and unable to discover their first estate. These are those who dwell within the world and are confined therein, unable to escape beyond this lower sphere of the Demiurge and thus become His food, to be consumed by the cosmic vampire post-mortem. When they leave their mortal coil and *in vivo*, through their lives, ravaged as a hylic or being whose structure is worldly.

The created forms trend towards the phenomenal plane of existence as their only state of existence. The hylics are they who have not the capacity to dwell within Hyperborea, the higher planes of Eternity beyond the material plane., they who are ontologically deprived of such equality.

They who are able to dwell at higher dimensions and who partake of Eternity are those who are derived therefrom, who have their place therein and who of necessity will return thereto if and only if they have not given themselves up to worldly ends and have shifted the focal point of attention away from the phenomenal plane of being, the realm of maya.

Living in the 'creation', there are those who worship its creator and those who worship the creation. And they who worship both. There are lots of those who worship nothing, who disdain both the 'creation' and creator '.

Understanding the 'creation' to be a mere projection of the verbum, that is the great deception of creation, the deception of maya, the lie of the false god, Jehovah-Satan.

His *verbum* or the manifestation of the false *logos* of 'the One'. These last are they who truly are first and who will overcome all temporality, all conditionality and who will leap out of the cycle of cycles, exiting the Kalachakra wheel and avoid being ground in the mill of Grotti as Spiritual flour for the Demiurge's bread.

The last are the followers of their own path, who seek complete separation (kaivalya), from 'the One', and who seek to detach themselves from all conditionality. They are the first to attain their return to Hyperborea. Indeed, they are the first and the last as the only ones capable of such a feat.

All others fall by the wayside, becoming food for the Demiurge to feed upon, spiraling down in Spiritual atrophy with each incarnation or turn of the screw, becoming even more weakened and fragmented as a Spiritual being, leading towards their extinction. For such the creation is then is their burial ground and they are the dead who bury their dead as they focus their willful intent upon pursuit of the tangible and material, neglecting the higher for the sake of the lower and weaving a rope through their exertions by which they will be hung.

What does the creation mean for the Hyperborean and for their descendants the Hyperborean race? It means an opportunity to transmute, to reverse the involutionary process of the entropy of the Demiurge, to elevate the vibrations of the earth and the beings dwelling therein as means of salvaging more Spirits captive by the Demiurge and his malevolent host of the dark forces, the vampires of the cosmos who feed upon the energy of their captives subjecting them to constant bombardment with stimuli to induce stress; pain and suffering and in doing so to feed upon their Spiritual bioenergy.

The creation is the plagiary of the higher planes of the Demiurge which has become a densified structure brought low to a fallen state, dragging with it the denizens of Hyperborea. Hence salvation lies in a resistance to the system of the Demiurge, compliance therewith and failure to oppose it resulting in death, the atrophy and extinction of the Spirit through reversing remaining trapped within the matrix of Jehovah-Satan. The Luciferian rebellion is indeed a rebellion against the god of Israel, ', which is to say the rebellion against the adversary of the Uncreated Light of Hyperborea, the black Madonna or queen of the night.

The 'Mother goddess'

The Mother goddess of the Levant, the Near East and more broadly the Mediterranean region is a figure that has always had and to this day has an influence upon the world and has always been bound up with that group who styled themselves 'the chosen people', and who have a near monopoly on temporal power as of the time of this writing, during the nadir of the Kali Yuga, what has been distorted as the 'end times' of Abrahamic theology.

The Mother goddess is the Earth Mother, 'Mother Nature' and represents the phenomenal world and in general substance, referred to in Hinduism as Prakriti, the female principle of matter. Yet paradoxically inherent in magianism is the conception of the 'boundless light', or Ain Soph Aur, which may be a borrowing of the primordial gnosis of the Teutons amongst whom they dwelt and incorporated into magianism's kabalistic conceptions during the time of the Middle Ages as some have claimed.

Prior to this point the Father god Jehovah-Yahweh was their deity and this monadic principle they to this day venerate as their father. It is a difficult puzzle to unravel this conceptual imbroglio of magianism given that the religion itself is a syncretism as is the hebrew language (part Aramaic; part Greek, and perhaps part Akkadian amongst other sources).

Both archetypes of the Father god Jehovah and the Mother goddess, both a material telluric form of the Earth Mother and that of the 'boundless light of nothingness', are incorporated in magianism and thus magian may be said to venerate both aspects-the ineffable (Mother goddess, Ain Soph Aur), and the effable (the monad; logos, etc.), as well as the telluric Earth Mother, insofar of the religion, if it can be imputed to them and is not simply a borrowing of prior forms of archetypal deity from non-magian sources (principally the Hyperborean). It is a completely religious holistic schema or system of metaphysics; ontology and cosmology that encapsulates the dynamic processes of reality in all (?), of its dimensions and provides a template through which the part, (or 'man'), can relate to the whole ('god', in his myriad aspects or hypostases-the Father emanated from the Mother and the Mother being that ineffable, undifferentiated manifold of sublimity in which and of which man is a part (?), and the 'son', being the perfected man who is in relation to the whole, perfected as a soul via the appropriate rights or initiatic praxis(?) god the Father (logos); god the Son (initiated perfected man), and god the Holy Ghost (the ineffable).

Of course that magianism implies and entails a particular and exclusive group, namely magian, as the only group capable of becoming 'man perfected', or simply having this ontological property ab initio, and inherently implies that they can't have the Truth as they are not the only ones capable of attaining perfection in this regard, assuming we can call this 'perfection', and many would argue that they themselves are incapable of such attainment being inherently imperfect as an amalgam of disparate genetico-Spiritual elements.

That which is not sufficiently integrated as a type cannot claim perfection, and no process of perfection can make the imperfect perfect. One could argue that things, the organic elements of which one is comprised are susceptible of 'transmutation' (in modern scientific terminology epigenetic transformation, or metamorphosis), through the appropriate causal means of magical practice, and this in the claim that is the formulation of magian of the synarchy in general, a claim that 'all' can be brought into a state of perfection through such praxis (at least all magian?).

The claim made public is that 'humanity evolves to its completion' (humanity meaning amongst magian, the magian to the exclusion of all else). Be that as it may, the notion of 'god the Son' or 'the christ' (meaning 'the anointed', initiate in Greek, word 'christos', referring to the anointing of initiates in the Egyptian mysteries and possibly those of Orphic rites in Greece and the surrounding region), is equivalent to the notion of the perfected man who attains his state through initiatic rites. This is the figure of Hadit, or the crowned and conquering child of Aleister Crowley in relation to Hadi, the Mother goddess, or the Black Madonna, the 'Ain Soph Aur', or boundless light of nothingness, the black light of the Virgin of Agartha.

Whether the magian has always espoused this notion or has simply adopted it through their migrations, the writer can't say. He can only point to the ancient traditions of Hyperborean remnants and reference the same archetype which pervades the Hyperborean traditions along with the Father god (Tengri; Tor; Zeus; Uranus, etc.). The simple philosophical argument establishing the validity of this notion of the Mother goddess as the ineffable and primordial proceeding archetype, the manifest being the source from which emanated the manifest, or logos, the 'Father god', creator of the creation. This argument demonstrates the validity of this philosophic idea that that which emanates into being must have a surface of its emanation as *'nihil, nihil, fit'* ('from nothing, nothing comes'), and if something 'comes', into manifestation, it must have a source, and this source must itself be something, though not something conceivable by the finite perceptual or mental capacity of 'man'.

Therefore, the sublime is the Mother goddess, and the Father is simply a deviation therefrom, or a hypothesis emanating therefrom, and from this being is itself enabled the creation 'that being the lower heavens, the world of substance, or aether.

Therefore, the conclusion is that the argument of Saint Anselm, the 'ontological argument for the existence of god', is fallacious as his claim 'that the Father god is', 'that-than-which-nothing- greater-can-exist', and yet is not the absolute one derivative, hypostasis thereof, something inferior, and therefore a mere 'blind god', as the gnostics referred to Him. The gnostics depicted the god of matter, Jehovah, as a worm or snake with the head of a lion.

Indeed, this depiction is poignant owing to the nature of the violent Father god, the violator of the preceding dimensions of eternity from whom he derives-exploding organically into existence as a cosmic rapist of the Mother goddess, the lion's head connoting his aggressive will to power manifesting itself as Time-flow generating the creation, the crystallization of substance into lower states of density.

The snake or animal-like body of this gnostic image is also appropriate, not only connoting the cycles of Time initiated (instigated?), by the violent Father god, but the corporeal form from out of which is generated the aetheric plasmations that constitute the tissue or silk-thread matrix of the Father god, His gauze, enmeshing his captives within His nets, dragging down the higher and subjecting it to their condition of entropy that brings it to its extinction throughout the incarnations. Trapped within the tissue of entropy that is the 'creation', of the violent Father god, the blind-god Jehovah, the captive Spirits who venerate this being precipitate their 'down going', their destruction through directing their conscious awareness towards both 'creation' (plagiarism), and creator (plagiarist), and paying obeisance to him with their life force, Spirit energy, bringing about their inevitable extinction through their 'earnest prayers'.

Though their through their the cycles they become a 'reverted Spirit', directing the focal point of their consciousness toward the violent Father deity and his matrix of substance and away from the Uncreated Light of the Ain Soph Aur to the black light and insofar have been deceived and led astray into their state of Spiritual reversion, forgetting the memory of the Virgin of Agartha, of the Black Madonna, and failing to understand that their violent Father deity is only an inferior hypothesis thereof (that-than-which-nothing-greater-can-exist', the false claims of the theologians of monotheistic dogma).

The blinds of the Earth Mother serve to create yet more confusion, adding a new term in the dialectic of Father god versus atheistic devil that being the 'pagan', worshipers of nature and the creation at the expense of the Father figure-all obscuring the Truth (the real and only Truth), that being the antithesis of Abrahamic bigotry, namely the Primordial Gnosis of Hyperborea, the Mother goddess, the Uncreated Light.

Within the catholic church there exist echoes of this Tradition, materialized and distorted by the synarchy deliberately, inverting archetypes from Spiritual Truth to materialistic blind, that of a magian man and a magian mother conceiving per impossibile a 'christ child', a material son of the Absolute Supreme Being (and this the false absolute, namely the violent Father Jehovah).

The Mother goddess, their proper place being to dwell with her in Hyperborea as Hadith with Nuit or Ra with Isis or Enki with Inanna such a restriction of the conscious mind leads inevitably to one's extinction and therefore is a loser's game and yet for those incapable of transcending the matrix, the pasus and synthetics of the 'Yahweh collective', it is their best bet for relative immortality, fusing themselves to 'the One', and through and this through their direction of their consciousness toward the Father, the lower hypostasis of the Mother goddess and away from the Black Madonna, the Virgin of Agartha, these 'reverted Spirits', whose consciousness is reverted upon the matrix can therefore at best (according to their ontology, their being merely ensembles of energy within the creation and not transcending it), fuse themselves with the violent Father as an abused child binding themselves in Stockholm syndrome to their tormentor existing relatively while he exists before He reabsorbs Himself into Himself in pralaya with him they live having devoted their lives to his veneration and with him they die, their lives being fated to cease upon his death even should they have attained a total fusion as a node within the matrix tissue or spider's web of this cosmic spider.

They who are derived from the Mother goddess as Ra from Isis or Enki from Ishtar have immortality to the extent they don't become a reverted Spirit and to this extent alone, meaning that they must orient their consciousness towards the Mother goddess at all times and simply live within this world to play their role and to fulfill their duty towards themselves, their kind and the goddess above god, to the Uncreated Light which preceded the creation.

The Virgin of Agartha has become distorted and perverted from her primordial form by the invented religions of Abraham (of the satanic Saturnians of the 'Yahweh collective', venerators of the Father god Jehovah) into a material virginal figure of Syrian extraction, Mary Magdalene, Mother of Jesus, the crucified magian on the cross.

This materialization or satanization (Saturnization), is a deliberate inversion and blind which is designed to blind the masses and disconnect them from the source, from the Uncreated Light of the Black Madonna through shifting their focus of attention away from their relationship between themselves as a microcosmic entity and their relationship to the Mother goddess through the appropriate means of comporting themselves thereto by the Spiritual practices whose memory had been all but destroyed by the synarchy through the plebeian revolutions they had staged orchestrated as means of obliterating the Primordial Gnosis, the ancient cults of the Hyperborean Wisdom and the means through which one might obtain it ascending beyond the limitations of the Demiurge's universe and exiting the cycles of cycles, transcending the wheel of Time.

Religion thus has served the purpose of reducing the level of consciousness of the masses away from the True Spirituality toward the pseudo or counterfeit Spirituality of literalist dogma and the correlative emotive states of consciousness bound up with these stories or scripts by a classical conditioning and indoctrination.

Insofar the captive Spirits have become perverted from their directional trajectory of consciousness away from the Uncreated Light and into the world of blindness blinded by the creation, created (false) light of the logos, of the bukkake of the violent father god rapist of the Virgin of Agartha.

The Virgin has thus disappeared from the sight of they, of those who do not have 'eyes to see', and who have lost their sight, their vision becoming blinded through the process of reversion away from truth from the realm of the Immortals, Hyperborea.

This is yet another facet of the chiliastic distortion of the synarchy: to present the true Virgin of Agartha or the black Madonna as if she were simply the telluric mother goddess, the 'earth mother', of pantheism. Insofar the perpetuation of the state of reversion is maintained, the consciousness of the captive Spirits restricted to the phenomenal plane and the cycles of cycles, the rounds of incarnation as if this were the be all and end all and nothing else existed, could exist or should.

Insofar the Spirits are detached from the higher planes and their directional focus is upon the transient material and away from the Spiritual dimensions from the home of their ancestors and of they themselves, the Immortal Hyperboreans.

This pantheistic naturalism is then played off against the abrahamic religions which latter become the sole repository of what is represented as Spirit and all else (especially the Hyperborean Wisdom and its mother goddess), is dispersed with, dispensed with as mere 'Satanism', or 'heresy', as was the case of the Cathars and the Platonists before them. Indeed both were mass murdered by the ignorant mob, by their cunning manipulators of the priest caste as means of attempting the obliteration of the memory of the blood of the realm of Hyperborea. Hence the *reductio ad absurdum* of the mother goddess to the level of a mere earth mother pantheistic archetype has brought the higher to a lower level and observed the higher planes from the sight of the reverted Spirits maintaining the slumber of the asleep Hyperboreans (snow Hyperborean rendered comatose by the poisoned apple of simulacral truth, 'truth', 'the truth' of Abrahamic religion).

The mother goddess existed in the ancient world and was an essential part of their pantheon in their comprehensive holistic weltanschauung, as Demeter or Cybele, etc. In some traditions she was emphasized more than in others, especially in the Near East and Levant region wherein she attained to prominence as the deity Cybele, the earth mother who is the female archetype of generation and corruption, of both birth and death within the universe of the father god Jehovah whose will-to-power, divine masculine principle fecundates with His *verbum spermaticos*, the telluric feminine, perpetuating the cycles of cycles (the microcosmic cyclicity of organic life on Terra within the longer temporal cycles of the dimensions of spatiotemporality). The Hyperborean emphasized the holy trinity, the father god (Tengri; Tor) and the mother goddess (Isi; Audhumla), and their manifestation of the microcosm within the larger macrocosm, the organic beings of diverse gradations, the true men of perfected souls and the thralls or inferiors whose fate was the cycle and the wheel of incarnation, the autochthonous or 'children of the earth' (mother).

Throughout history the mother goddess was a presence and so too the inferior earth mother, the former being venerated by the elites along with the father and the latter by the common folk, though all participating within a holistic collective centered around the leader or patrician caste of warrior initiates (kshatriya, grail kings of Thule).

The blind god Jehovah blinds his devoted servants through restricting their consciousness to a state of limitation within the realm of His prison planet, trapping them within the tissue of the matrix he has generated out of Himself and overlaid upon the pre-existent dimensions. This is the strategy of confusion the synarchy imposes upon its minions and charges, that of coerced participation in the religion of Abraham and other monotheistic variants adapted to time and place to deceive the population into thinking they are the inheritors of a 'special promise' from their father god (Brahma; Allah; Jehovah, etc.).

christ-Insanity, is the formula which has brought the Hyperborean race to its knees in humble obsequiousness before they who are its inventors, and 'stars of the show' the 'chosen people', of their deity, Jehovah, the true Satan of the world, indeed the imitation of the Truth, the 'creation', of the material world itself, a mere imitation or simulacrum of the higher planes.

The religion has served to shackle the mind of the Hyperborean to the created thought forms, (egregores) of magian, and has infected their consciousness with these ideological viruses, the viruses of magianism.

The weeping and wailing plaintive lacrimosity and sentimentalism of christ-Insanity has led the Hyperborean man, via its classical conditioning influence, to a state of emotional mutability, a pale reflection of the lunar archetype of the magian, the pathos and soulishness of the animal man, he who lacks any transcendent quality of an Olympian and traditionally Hyperborean nature.

The mind infection of the magian was a deliberate ploy to weaken and confuse the conscious awareness of their greatest foes (the Hyperborean), to infect their consciousness with a Spiritual syphilis that would eat away at their capacity to perceive and to act in accordance with Truth, rendering them an easily manipulable and complicit slave, enabling them, the parasite, to absorb the energy from its host as a super-organism existing in a relationship of dependency on the host.

The religion was likely formulated in its origin as a form of primitive communism and with sincere intention, perhaps, on the part of this stock of magian in the Levant region of the Dead Sea. The notion of a 'saviour' or 'messiah', a figure upon whom one must rely, ('believe unto me'), was a projection of the Magian consciousness in the form of a comforting story that would pacify the neurotic sensibilities of the Levantine group.

The 'saviour', who is a physical embodiment of the Absolute (and therefore a being upon whom all must rely else receive banishment into a lake of fire; a figure whose absolute authority would guarantee 'salvation', or freedom from suffering should only one, what only 'believe', and affirm the Truth of this being (is an essentially trustworthy one by definition as partaking of the essence of the Absolute, a concrete manifestation in ('super'), human form of the supreme being. Such a story placates the unpleasant emotional states of the being and enables the being (the zealot of this creed), to endure their life of comparative hardship or powerlessness, giving a sense of supreme power to the powerless, a self-deceptive power that is in reality a fictional crutch encoded in these stories purporting to be more than mere stories.

Revilo P. Oliver's work "The Origins of christianity", discusses the probable origins of this creed being a representation of the Zoroastrian religion of Persia itself having a magian origin modeled on the emotional creed of the Magian type with his 'good versus evil' morality, the morality of the slave so well critiqued in Nietzsche's "Beyond Good and Evil", and his "The Genealogy of Morals".

The magian in all probability developed the doctrine of the Messiah as an organic expression of their Magian consciousness and their rabbinical overlords observed the consequences, that being an antithetical moment to their orthodoxy, a creed which was world-denying and therefore not conducive to temporal power and the vitality of their tribal collective.

Reasoning along these lines, they almost certainly came to the conclusion that this ideology has this consequence in those who adhere to it, viz., a suicidal doctrine of escapism and devotion to, and 'other world', and to an alleged being who had no existence but is a mere fiction, hence a belief system serviceable only and exclusively to they who would wish the death of the adherent. Their conclusion was to export this mind virus, this dangerous Spiritual fiction (and infection), and use it against their enemies as a weaponized creed.

They would refine it and subject it to a modification along the lines of their black magic witchcraft, incorporating the Messianic narratives with the psychic driving and mental influence of their witchcraft, using Hebrew words and formulae buried in the scriptural narratives, or 'gospels', which they designed for this purpose. They conscripted their agents amongst whom was Saint Paul, or Paul of Tarsus (about whom Savitri Devi wrote in her work "Paul of Tarsus").

This and other figures made various inroads into their enemies' territory of Rome and spread the virus of christ-insanity amongst the more disaffected elements of the Roman Empire, namely amongst its resident foreigners (merchants, and especially slaves), and amongst the idle and troublesome.

This was the original communism of the ancient world, a creed of 'equality', which based itself upon slave rebellion and served as the, 'hot fire', in the minds of men to incite them to violence against the creed of aristocracy and its embodiment, the bearers of the torch of the, 'cold fire', of the aristocratic principle, the Führerprinzip, the principle of inequality, of excellence, of the heroic virtues of the superman. The war between the magian and his creed (an ideological weapon to incite the lowly against his enemies, the superior aristocratic elements of the population), of the untermensch and the Hyperborean aristocrat with his creed of nobility and excellence, the creed of the übermensch.

The weight of numbers of the ancient world triumphed and brought low the higher civilization, the ancient Roman Empire, serving as the syphilitic locus of this gutter creed which spread throughout the world, having contaminated the minds of the naive and foolish, as well as the cynical and opportunistic self-seekers who pretended to 'believe', as means of attaining profit and power though selling their souls in exchange. The christ-insane creed of the magian thus ate away at the brain of the ancient world, burning down its repositories of memory of the Primordial Gnosis, the library of Alexandria and the temples and wisdom of the gods, transforming a former world of light and life into one of a tenebrous dark age of blindness.

Since this time the Hyperborean race has been groping in the dark of ignorance, failing to understand their proper history and Tradition, their mind having been contaminated with the virus of semitism and its having intertwined itself symbiotically in their culture and consciousness to a near-inextinguishable degree. However, the Hyperborean light banished the darkness to a degree, in spite of the desperate parasites' machinations, and this light has, contrary to the perhaps deliberate ignorance of the, 'traditionalists', only increased as the years have gone forth, burning away the cobwebs of dogma with the cold fire of the green ray.

Though christinsanity still infects the minds of billions, it has been fading fast and has metamorphosed into a different form and will soon evaporate altogether, the messianism of former years being a bad smell that can only waft away from the sensibilities of the population.

This period of time, the darkest night of the Kali Yuga, sees the cabal of obscurantists desperate to maintain power on the basis of this historical fiction whose threadbare narratives have been unraveled through the probing hermeneutics of the wise (Friedrich Schleiermacher; Paul Dahlke; Arthur Drews; Martin Heidegger; Hans-Jörg Gadamer, and many others). The infantile creed of christ-insanity will soon cease with its passage into oblivion. The world will once again be one of the true light of Hyperborea.

christ-Insanity: Counter-Tradition

The worldview of christ-insanity purports to be a 'Tradition', in the sense of a fixed and stable form of Spiritual practices constellated around a narrative: 'the Bible', which is its basis. All that which is written therein in this book (or 'Byblos', which is the Greek etymological derivation of the term 'Bible') of witchcraft, is to be interpreted literally, and all who fail to do so are labeled 'heretics', to be ultimately destroyed according to the will and motivation of the christard and their magian masters.

christ-insanity purports to be a 'Tradition', on the basis of the aforementioned creed. However, as the article, "christ-insanity, an invention", relates, it is simply a construct and has no basis in fact, but is simply an invention of the magian as a mind-controlled formula for global control and the harvesting of the bioenergy of the population.

The traditions of the Hyperborean race and, indeed, the traditions of all (all of whom, all of which derive therefrom as 'crepuscular remnants'), were distorted and perverted throughout the millennia and transformed into this syncretized creed which assimilated all into itself and which spread itself through the ultra-violence of the sword and in modern times, the gun. The deception of the creed and its priestly caste proponents has served to con fools into dying for its false promises and to utilize these fools as instruments to tear down their betters and to install their despotism in the name of 'god'. The claims propounded by the priests of the order of Melchizedek to being the bearers of the Truth and the Light, the pontiffs (pontifex maximus), or bridge between heaven and earth are based upon pure fiction and stolen status robbed from the prior aristocratic creeds of the Hyperborean race over the world transmuting pure gold into base metal via black magic manipulation.

This is one of the functions of the counter-tradition of christ-insanity and what makes it a 'counter-tradition', by definition, its existence being an oppositional presence to the actual tradition which preceded it and in which fragments of the primordial tradition become assimilated into it.

Thus via assimilation and via distortion, absorbing into itself diamonds of truth and mingling it with garbage the christ-insane program (culture mulch, magian distortion), has spread itself over the globe and has transformed the world in its own image molding the ocean of Pisces into a tear and blood- stained epoch of irrationality and ignorance.

The proponents of the True Tradition, that of Hyperborea, the concealed and buried gnosis of the ancient Hyperboreans, have given battle throughout this age, throughout this, the His-story of christ-insanity and have done their utmost to prevent the destruction of the memory of the captive slaves of the priest caste of Abraham, the black magicians of Zion who concealed themselves behind the mask of christ and his 'sacrifice'. The Elders of Zion, of the Pharisees has caused the metastasization of the tumour of this, 'shew bread', to the point of near collapse and the grandiose ideas and stories of 'the Bible', have revealed themselves to be enlightened, to be mere tear-stained letters written in the alien soul of hebrew by the scribes of Jehovah-Satan.

The dialectic playing itself out between the left-wing and the right-wing, the atheistic materialists and the Abrahamic monotheists has nearly exhausted itself.

Their threadbare narratives have all but unravelled and fallen to ruin under the rays of light of the hermeneuticists and scholars and their creed is thus exposed to be nothing but fiction.

Their only recourse for salvation (for the salvation of their dogma and of their temporal power) is violence and physical brutality. Therein lies the dogma of the rabid dogs of christ foaming at the mouth, fearing hellfire and damnation should they not coerce the world to 'bow its head and bend its knee', before their so-called 'god of Israel'.

The frenzied paroxysms of the end times reverberate through the zealous mass of cowardly sheep and would-be lions (gelded slaves of Judea as they are). They await their doom, sensing its inevitability and their loss of power fading just as the darkness of the world fades away under the rays of the bleak sun ushering in, black sun, ushering in the new aeon of Aquarius. The 'glad tidings', of christ are the tidings of the slave morality 'Chandalism', the prescription of the creed of egalitarianism, of an impossible equality wherein 'all must be one'.

This for 'the gentiles', with magian ruling over all for themselves as a set-apart nation superintending over and micromanaging the slaves. Such a two-tiered relationship between Hyperboreans and magian along with its morality of 'the last will be first and the first will be last', is an inversion of the morality of the Hyperborean race and therefore is a counter- traditional value system, an inversion of the law tables. The Ten commandments of Moses are posited over and against "The Law Code of Manu".

The despotic demands of an alleged almighty deity purport to supersede and negate the wisdom of the aristocratic and heroic nature encoded in basic principles enforcing a just order. This is the despotism of the priest-caste, the unquestionable totalitarian nature of an allegedly divinely inspired order whose administration is vested in the priests over and against all others. The True Tradition of the Hyperborean is foreign to this thinking and this counter-tradition has been entangled through clandestine means therewith in order to attempt a neutralization of their enemies, deceiving them into identifying with a distorted image of themselves and their Tradition.

"We are christians", say the slaves of Judah as they cling to their books of magian witchcraft. "This is our Tradition", and being stiff-necked as they are, their stubborn ignorance has them turn their back on their own kind and indeed leads them to seek their death, the death of their own population, their minds ossified with magian theology.

This is the effect of the counter-tradition of Abraham, the restrictive and narrow-minded creed of magian origin. To eliminate the effect one must eliminate the cause and to eliminate the cause in this context the supporters of this cause (making themselves causes of the cause), must also be eliminated if only at the highest levels of power. The true tradition of the Hyperborean exists still and will soon manifest in its glory over the world. The higher forces of Hyperborea are on its side and it amounts to a matter of time before they intervene and put a stop to the madness of the Abrahamic lunatics.

The latter increase their karmic debt with each passing day and with each violation of others.

The 'Creator', and the 'creation'

"fiat lux"...'Let there be 'light'

The false light of 'the One', projected from its source as a manifestation of the divine will. This will is the emanation or plasmation of the essence of 'the One', and it is 'Time-flow', or the existence of the transience of becoming superimposed upon being upon the higher realm of Hyperborea, of the Uncreated Light of Eternity.

The Uncreated Light of Hyperborea is violated by this transmission of the will to power of the inferior deity, Jehovah/Brahma/Allah/Yahweh, the Demiurge, or 'Creator' of the material plane of lowest density and the planes of aetheric substance, the essence of that entity.

This is the cosmic bukkake of 'the One', his germinal plasmation into the Uncreated Light of the Virgin of Agartha, into the black Madonna. The phallic rapine by the generative principle into the pure virginal essence of the mother goddess (Nuit; Mary Magdalene; the black Madonna; the astral light; the queen of the night).

Nonetheless, she remains pure in her purity, undefiled by His animality, His attempted rapine of she from whom he arose and into whom He inevitably must disappear. She is unmolested and the violator incurs his karmic penalty in his self-destruction and self-absorption in 'the night of Brahma', 'pralaya', whereby he consumes himself as the Fenrir wolf or the Ouroboros serpent consumes his own tail.

The densification of the spheres is the 'creators', active destruction as a madman who would shoot a bullet into water, leaving slight ripples until the projectile lodges itself into the rocks below, fragmenting into myriad pieces and leaving behind nothing but its waste matter.

Indeed, even this, this absorbed into the cosmic ocean, transmuted into countless other forms of manifestation. The will to power of 'the One', is thus the will power of an impotent deity whose potency is absurd and to whatever extent it creates any ripples in the ocean, simply causes harm to itself and destroys itself through its own inherent chaos.

This is proclaimed to be 'the order of things', the 'harmony of existence', etc., and yet is in reality the disorder of 'the things', of the densified and materialized formations which are as rubbish in the garbage dump 'created', as the creation.

The higher forms Plato speaks of are the primordial archetypes of the Demiurge and serve as the underlying structure of this cosmic garbage dump based upon his geometry, the geometry of entropy and are the crystallizing manifestation of the will of 'the creator'.

He is 'The Great Architect of The Universe', according to the dark forces and their earthly emission, emissaries the black magician priests of the order of Melchizedek. These same venerate their 'creator', who is a plagiarist of the higher planes, the disorder of the eternal realm at least as far as can be perceived by these blind and ego-driven self-servers, the power-mad wizards of Zion, the Sarumans who serve Sauron, (Jehovah; Brahma; EnLil; Allah; Yahweh, et. alia, by whatever other names the 'creator' is called, Plato's Demiurge).

They worship the creator of the creation and would seek a *unio mystica* or fusion with, 'the One', and would thereby, they 'believe' (as they could never know that which is false to be true) they will attain immortality. The power-mad fools merge themselves with the Demiurge and become a being who is assimilated into his conscious mind, a mere node in the expanse of his awareness and serving as a material instrument on the earth plane of His will and the subordinate forms of His Hypostases, the aeons and extraterrestrials who seek to enslave this earth and to torment others and absorb the vital force of they who have become captive on this densified earth, this veil of tears.

Only the Immortals can escape this fate as only they have the capacity, the potentiality to return to Hyperborea and to escape the cycle of cycles of the rounds and chains of the Demiurge's universe, of the mill of Grotti, the wheel of incarnation that grinds their souls exceedingly fine. The creator and His creation, these black magicians venerate and transmit their thought energy to, forever 'dwelling with Him' in the sense of a consciousness merger with this entity. Their practices entail a contemplative passivity and a cowardly obsequiousness before their master.

With respect to all of those who do not 'get into line', and conform to their practices of slavish devotion and 'earnest prayer', they ruthlessly persecute and subject to torture/murder. The ritual sacrifice of the cult of 'the One', has never abated and thus continues to this day though always under myriad guises and 'justifications'-war; revolution; mass starvation and population culling via disease and bio-weapons (vaccines; etc.), are one amongst many ways of undermining and sabotaging their enemies (be they individuals and nations in sacrificing them to their 'one god').

The trauma they engineer as a quotidienne 'reality', or false reality of illusion of their worldly system is designed with malice aforethought to sabotage and destroy their opposition. Their system is a system of pain, of willful and intentional abuse and the infliction of injury and harm and the motivation of this group is the destruction of their slaves after they have used them for their purpose to extract as much in the way of their life force from them.

It is the mechanical system of sadism and violence (the violence machine of the violent father in His 'chosen people' (which serves as a squeezer, squeezing the vitality out of their slaves as an orange squeezer squeezes out its succulent juice).

The juice Jehovah feeds upon is that of blood and the Abrahamic, kabalistic saturnian witchcraft is a blood cult of vile sacrifice centered around the practices of the shepherd kings like Abel in the biblical story sacrificing animals (goyim), to his 'one god', Yahweh-Jehovah the prince of darkness.

The creator of the material world by 'the One', is the creation of a world of densification of substance and of pain for they who have been trapped within this universe, resulting at its extreme in an imprisonment within the worldly penitentiary of pain within the physical body and its sensory apparatus. The captives who have become detached from the first estate in Hyperborea, who have been become distracted or corrupted by 'the world', through the instrumentality of the black magicians come to serve the black magicians of Zion as their food source unwittingly, trapped within their engineered world of confusion and chaos.

These are the 'reverted Spirits', whose consciousness has been hijacked and riveted on the material or phenomenal world, the spatio-temporal world of illusory illusions, maya. They have gotten themselves entangled in the veils of maya and have begun their downward, their down going, their existential modality as 'being-unto-death', their will directed towards the transient and fleeting nature of phenomena, taken from the eternal realm and 'living in the moments', 'day by day'. These same are governed by the desire mind and pursue their selfish desire over and against the true self, the Spirit (Self), which daily and momentarily living in imminence becomes bound ever more tightly to the Demiurge as an irrational sacrifice, like christ on the cross, a sacrificial victim to 'the One'.

The immortal Hyperboreans had descended onto the earth plane and had done so deliberately with a purpose, that being the destruction of the slave matrix of 'the One', and the agents who worship him on the earth plane, to liberate the captive Spirits from his slavery, their slavery to the Demiurge and his violent vampirism of their vital essence.

These took on the bodies of Hyperboreans and intermixed themselves with the various races globally over the millennia, and thereby they had broken the physical genetic structure of the pre-existent anthropoids, which were created by the Demiurge as his energetic food, doomed to cycle in the wheel of incarnation and lose fragments of their being over the course of the incarnations, being subjected to pain and suffering.

While on the earth and being subject to sacrifice is the 'war everlasting', orchestrated by the Demiurge and his minions and slaves, Hyperborean transmission of their blood, the 'Litr Godi' (blood of the gods, blue blood, true blood), has enabled the genetic mold of the anthropoids to become shattered, liberating their Spirits from the world of matter and depriving the Demiurge of his food.

The 'Yahweh collective', of extraterrestrials, feeds upon the sacrifices of their captives, absorbing the energy into themselves just as the Abrahamic and Demiurge priest caste on the earth, the religious clergy and related occult orders who worship Jehovah and whose relationship thereto consists of a *quid pro quo* (giving and taking exchange based relationship), dialectic of power share based upon blood sacrifice with their Demiurge deity.

This the immortal Hyperboreans, this for Spirits, decided to put a stop to and so chose incarnation on the earth to fight against the agents of 'the One', and to sabotage his vampire system and install in its place their system of light and life of Truth and the development of the Spiritual capacity of they who are trapped within the world of matter.

This cosmic war is the 'war everlasting', between the immortals and Jehovah and His host of dark forces, in this realm for control of the planet, the outcome being the perpetuation of the system of vampirization or the destruction thereof.

The factions in quantity and in terms of material power are numerous, yet in Spiritual power the lions' share lies with the Hyperboreans and against the potencies of matter, they whose 'power', is based upon illusion and is deemed indeed illusion itself.

The truth faces off against the lie in this dictatorship dialectic of strife between the forces of violence, of the 'violent father', whose systems are based upon his principle of oppression (the explosive forces of, 'the One') and the forces of Truth whose nature is essentially harmoniously attuned to the Uncreated Light, to the queen of the night.

The immortals are guaranteed victory as they, being immortal, live in and by the Truth.

They sense, they serve the Truth and oppose the lie, the lie that the Demiurge is the Absolute and that His minions and slaves are endowed with superlative power. The power of the hordes of darkness is simulacral, a mere, 'imitation of the Truth', and its apparent power lies exclusively in destruction, the destruction of material forces by material forces. The Truth transcends this power and cannot be overcome. It is simply a matter of time for the 'potencies of matter', of the Demiurge, to exhaust themselves in their own sadistic self-destructive tree. However, to save the captive Spirits necessitates action as no 'waiting game'. Rather, we must act in the 'here and now' (*hic et nunc*), to oppose these forces as with every moment they expand their destruction and consume in its wake their captive charges.

The dark forces are, as of this time, in the nadir of the Kali Yuga to all appearances (and in reality?), are in panic mode and are on their last legs, entering into a maniacal paroxysm of chaos, as they are finally exposed for all to see in their true nature, as the masks of their pretense of victim-hood and veneration of victims falls from their face, revealing the death's head beneath (or rather, their true visages as extraterrestrial shapeshifters). The battle rages on and there is no cessation save in death, the termination of the physical being and the continuation of the Immortal Spirit.

Miguel Serrano, esoteric Hitlerist, advises that one seek to complete the *magnum opus*, transmuting the physical body and the astral bodies, making them both Immortal and overcoming any terminal phase of one's being. And they, in conjunction with the Spiritualization of the earth, the antagonism against the Demiurge and His system, causing the captive Spirits and the something to return to Hyperborea.

Emotive Terms

The terminology employed in the system's rhetoric is designed to elicit emotional reactions from the listener and reader, and 2) serve their political purposes, through influencing the mass mind, leading it in the direction they have intended, all this based upon their cunning observation of others and how they behave, what ways they would probably react to certain stimuli. Terminology and rhetoric employed by magian their affiliates (christians; freemasons, etc.), is thus designed to stimulate their target and to elicit a reaction from them,
one designed to suit their global agenda.

They have observed for millennia the Hyperborean race and its tendencies (to the extent they can understand their being of an inferior consciousness when rooted in the mire of the base drives), and thus have developed myriad ways of exploiting and using them for their purposes that have conscripted them to violate others as mercenaries (e.g., police and military personnel and the leadership of the Hyperboreans who they corrupt and subject to mental contamination in their churches), and to plunder their wealth and destroy them as potential enemies or opposition to the 'dominion mandate', of the 'chosen people'.

The gullibility and naivety of the Hyperborean race has rendered them susceptible to the mental influence and black magic of the 'chosen people', and has conscripted into the ranks of magian the majority of their population.

The higher levels for the masonic 'elite' (ill-lights), and at lower levels the christards, the witless and unthinking brutes who carry out and implement the physical tasks demanded by magian, such as the labor of constructing infrastructure and the aggressive insurgency against opponent, etc. Taking all of the risk and carrying out all of the labour while the magian sit by like an Effendi and eat.

To program their slaves according to their template of the christian (Homo 'christos'), or *Homo Sovieticus* (Soviet man), the usage of terminology and language is used to manipulate and deceive the gullible minds of the naive, terminology that is paired to emotional states and that is pronounced or enunciated in an emotional manner. Which magian are practiced in as part of their witchcraft training from birth onwards.

The usage of emotional language conditions the mind of the reader/listener to react (should they be of a reactive-minded nature as most Hyperboreans are especially when they have not received any education worthy of the name as prevails in the Western world and which is another deliberate stratagem of magian to dumb down the masses to render them reactive- minded).

Insofar, they are put into a reactive-minded state of consciousness and this renders them susceptible to the influence of magian which exceeds the purely rational or discursive and exists more within the sphere of the psyche. The listener/reader of various emotive terms ('peace'; 'love'; 'god',etc.; 'equality'; 'humanity'; 'hate'; 'antisemitism'; 'racism'; 'sexism'), reacts according to the semantic meaning these terms have been endowed with through the emotional pairing and cultural context which has been established by magian their affiliates.

Thus, the pairing of the stimulus (emotive term), and the reaction (emotions/established through the creation of a cultural context inculcated in the popular mind through media propaganda and its 'sacred', analog, the churches (mosques, and other religious institutions). The term through this process becomes associated with the emotion through classical conditioning (stimulus-response), and this established a pair or dyad, the two becoming amalgamated and associated together which pairing serves to program the popular mind to react emotionally to certain terms and words.

The terminology used thus becomes a vehicle of psychic driving or 'emotionalization' and over intensity of influence and extensity of Time, the mass mind is programmed into a reactive state when these topics or subject matter are brought forth. The susceptibiliy of the Hyperborean race to emotional programming ('psychic driving'), by magian is a weak point or Achilles' heel magian has exploited to serve their goals throughout history and christ-insanity. The mind program magian has formulated has been formulated on the basis of this weakness, i.e. a program tailored to elicit reactive-minded behaviour and to program the minds of the adherent to operate on the basis of this same form of behaviour.

Hence, it is the susceptibility of the Hyperborean race to this form of conditioning and to this behaviour that has enabled magian to exploit them as their cash cow and to ride upon them as a rider riding a horse or other beast of burden, though typically it was a sword and its threat which produced converts and rebellion has existed throughout the history of the curse of the Piscean Age against the magian ideology and its irrationalism.

The tough talk of magian with their macho moron personality appeals to the stupid, who are inclined to subordinate themselves to they who appear powerful (they who gird themselves in the vestments of temporal power without having any actual Spiritual power to match their braggadocio). Such behaviour constitutes 'psychic driving', in its own right: e.g. loud voices and aggressive gestures, and is typically paired with the rhetoric of the pulpit conceiving 'god', and 'justice', etc. This rhetoric and its associated emotionality (gestures; words; tone of voice; symbol, etc.), is a stimulus that is employed to drive the service animals of magian to carry out their every whim.

Once the mind program is seeded into the consciousness of their charges, the service animals can then be hurled at the enemies of magian (and to magian all who are not subordinate service animals, serving their interests are considered 'enemies', to be dealt with by any and all means, be it torture or murder.

Only they who have conditioned themselves to not be reactive-minded are capable of transcending this programming. The transcendent mind extricates itself from the penitentiary of the Demiurge's universe and exists within the world and either 1) 'not of the world', or 2) ('against the world', while simultaneously being 'not of the world').

A christian who purports to be 'transcendent', and not 'of the world', is in reality simply a deluded blind fool who lives in a fictional world of imagination modeled upon the stories related to the Bible, stories of an external savior figure (in reality a fictional entity who never existed), and an allegedly all-powerful deity which is also a being not what it is claimed to be. Not 'that-then-which-nothing-greater-can-exist', as saint 'on psalm referred to the Demiurge, but simply an inferior deity, a mere lower hypothesis of the Uncreated Light, the black light (Isis; the Virgin of Agartha).

The christard thus lives 'in the world', and additionally within a world of his own vain imagining, a false reality just as a false reality overlaid through the violent upswing of Jehovah, violent something of Jehovah upon the Queen of the Night, or at least the impotent attempt of Jehovah upon the Queen of the Night.

The christard thus lives 'in the world' of such a violation as a rapist attempting to waylay a virgin walking home at night and slipping on the ice as he stalks her, shattering his skull into a thousand, thousand fragments which become the stars and the archetypes, or 'forms', of Plato, His creation, manufactured through His own destruction, His destructive 'will-to-power' impulse. Transient Mind of The Hero who Battles with the Demiurge, is truly in the world and 'against the world'-yet not of the world, engaged in the active combat against the forces which attempt to sabotage and undermine his project of liberation from the crystal palace of the beast, of the black mage.

Who would perpetuate his slave plantation on the earth and continue to harvest the energy from his captives, draining them of their life force. This figure is not affected by emotional issues, his modality of consciousness is unaffected by the cunning attempts on the part of the enemy to shift the level of consciousness to the emotional (psychic, or 'animic'), plane, and away from the origin of Hyperborea. He dwells therein, is detached from the world, even as he is engaged in the combat and works to target the enemy, to understand his devious machinations and to anticipate the next moves the enemy will make, and this as means of gaining a victory, fulfilling his project of liberation of the captive Spirits and the Spiritualization of the earth.

He is not, he is not, unlike the christard, simply living in this world and lingering in it like a bad smell, contaminating it with his moralizing and ostentatious displays of 'righteousness', and 'humility'-au contraire.

He exists within the world, and this in a state of ice-cold detachment, devoid of emotion like a True Hero (virya), descendant of the Hyperboreans who entered into this world for the liberation of the animal man, to sabotage Demiurge's prison planet matrix and to reify a world that is a reflection of the green ray, however densified and crude, a light-bearer bestowing upon the world the cold fire of perversion. He is, not, he is not, like Prometheus and bashing the boogeyman of magian invention, the 'banishing', rather, the 'devils and demons'.
Working with the gods, the Hyperboreans, the heroes fight against the system and its hypocritical principles of 'love'; 'peace'; 'humanity'; 'god', et. alia, the emotive terms of the synarchy as contrived as means of deceiving their captives, reducing or shifting their consciousness to a lower level, away from Hyperborea and toward the world of transient phenomena, and then correlative, and their correlative sensory bombardment effect. The weak are easily beguiled regardless of how strong they are physically and well exemplified in the things the synarchy uses to murder its enemies and to play the role of a pawn in the chessboard, living only to die once no longer needed, to play the role of a counterfeit 'warrior' (in reality simply another mercenary in the slave system of mercantilism).

The mentally and Spiritually weak are harnessed by their bettors who rule them as a master rules a dog and as a chess master manipulates pieces on a chessboard. The 'man of stone', he who contains within himself a cold fire, has no need of masters, just self-mastery, and his self-mastery enables his mastery over others, if need be, to serve his purposes. He is capable of exercising and employing his power over others and not being affected by their feeble attempts to wield power over him. In the war of everlasting, in the valplads, or battlefield of earth, he with detachment evaluates the situation and acts in the most effective way and at the most opportune moment, though never revealing to others his strategies or tactics, save to the extent necessary to coordinate his actions with his comrades, making mutually, working mutually toward a common objective.

Plastic Fantastic

The globalized world of magian has as its mandate a *reductio ad absurdum* of all culture and identity (meant in the most literal sense of actual being multi-dimensionally, the 'ontic' or actuality of the being independent of any cultural filter or false simulacral reality) to the lowest level or dimension. Indeed the world order not only seeks to homogenize everything and everyone, all cultural artifacts and all identities into its standardized mold and to manage and control them all (such that they are more easily assimilated into the vampire system and consumed by the vampires of Zion) but seeks to melt down individuated and differentiated forms into a slurry of homogenized substance, rendered uniform and devoid of qualities as the goal and to repackage all uniformity of substance now destroyed in its essential difference into a simulacral difference that enables the utilization of these resources without any degree of conflict as the entities who have been all but destroyed in mind and in their essence (in their soul-body cultural complex) have had their 'culture' represented to them in a neutralized and simulacral form rendered Spiritually impotent and therefore mere appearance without any potency that might otherwise have been used to harm the cabal.

This is the protocol of the synarchy: to castrate their opponents while pretending to harbour goodwill and positive inclinations towards them to keep their enemies close and then absorb them cannibalistically into themselves as instruments of their vampire economy.

The focus of the cabal is to distort the minds of the their charges into a uniformity of structure, erasing the pre-existent hive mind 'culture organism' of the various races through cultural confusion and gradualistically standardization, assimilating them into the kosher approved molds of the universal synarchy (monotheism; egalitarianism-universalism of all shapes and sizes designed as nets cast forth by the spiders of zion to entrap their naive flies and to assimilate their essence into themselves).

The organic cultures which serve as differentiated structures in which the individual members are as crystallized light forms of its essence are for the plans of the synarchy, to be destroyed, broken up and dissolved, its members led away from their hive mind structure and its empowerment which enables their integrity.

To disempower others is to empower themselves and to empower others is to disempower themselves-such is the inevitable consequence in the synarchy is 'us versus them' reasoning and accordingly they set about their dialectical machinations of destruction and tearing down all that which is sufficiently powerful to pose a threat to their despotism over the globe.

Anything substantial, which is to say anything organic or formed through organic processes of development, anything which coheres with the conditions of the Demiurgic universe and which has formed into a differentiated form the synarchy seeks to annihilate through assimilation while leaving of course the 'chosen people' to maintain a relative degree of 'purity' of their anti-race according to halakhic law and to thereby 'rule over the nations with a rod of iron' according according to their torah.

Hence the consumer world would world and the world of monotheistic egalitarianism in its ideal aspect serves as the *reductio ad absurdum* template of the world order forcing through the meat grinder of miscegenation and cultural mulching the diverse and distinct organic groups conventionally referred to as 'races' of 'humanity' both terms being themselves simply a positing of universalism and a linguistic mechanism of standardization.

Middle America

The suburban wasteland of modernity plays host to the creature designated with the term 'suburbanite'. This creature fits into a relatively standardized mold such that he may be characterized and understood in terms of his properties; his behavioural tendencies and his general outlook on life predominantly and up to the present time on the eve of the synarchy's intended orchestrated crises the suburbanite is equivalent to the bourgeois.

This means that all attributes of the bourgeois can be said to be those of the suburbanite minus the subset of the bourgeoisie who dwell in urban or rural areas which constitute an exception to the rule though there are a fair number who dwell in these regions and thus deviate in many cases to a great degree from the suburbanite and their behaviour.

Middle America has been shifted in its locus to suburbia as they are dependent for their lifestyle on urban-based occupations (offices located in the downtown mainly) and thus, unwilling to live in the urban region owing to classist snobbery and fear of violence against them on the part of those they stigmatize as 'beneath'.

Hence it's 'fortress' of suburbia, for such as its function, is the means it has of subjecting all to its economic slavery through money and this through this means of excluding those who do not participate in their narrow sphere of socio-economic status, 'pricing out' the undesirables and only enabling their intertwined international affiliates entry of whatever creed or colour as long as they have plenty of loot they have derived from their religious and class affiliations in suburbia.

Middle America can not only be characterized on the basis of mammon worship but on the basis of monotheistic bigotry, pluming itself as it does and what it calls 'morality', being 'good' in the sense of having a property of superiority over others based upon 'being right' about the way of things; proper conduct, etc. and having the physical power as having the economic power, to coerce others to adhere to its weltanschauung or to be marginalized or ostracized from their place of birth or even subjected to torture or murder (the witch hunts of the middle ages; contemporary gang stalking via community policing community-based agents, etc.).

Middle America thus has been can be defined on the basis of its natural tendency towards egotism and this in the form of hedonism (the thrill of will to power and hedonic stimulation) and a brutal hyper-competitive selfishness. The competitive drive of the suburbanite especially, they whose consciousness is largely structured along the lines of a barbarous competition and desperate will to power over any and all others, a mentality thoroughly bourgeois, that defining the vaishya caste of internationalist; mercenaries and self-seeking disloyal and devious parties, in a word a magian mentality.

The hedonistic thrill-seeking of the bourgeois the suburbanite especially bleeds into the their will to power and competition competitive tribe leading to and often perverse violence within the context of socially acceptable hedonistic venues (e.g. raves; mosh pits; bars and clubs) pushing the bounds of the quote socially acceptable towards extremes of degeneration and violence against others (e.g. the hellfire club and the sadistic delight in abusing others which also manifests itself in the more 'conservative' traditional forms of 'witch hunting' or 'community policing' the contemporary form of the same).

The bourgeois type, marinated in egotism and the dopaminergic self-reflexive processes of egocentric consciousness finds any and all outlets for their will to power, the ultimate graduate aphrodisiac they seek and their true motivation. The suburbanite closes himself off in his cul-de-sac of privilege and in his state of isolationism he shuns and excludes the 'other' passive aggressively and with a smile on his face the 'Other' for some is that which is not the Hyperborean elite (inclusive in the minds of the semi-conscious race traitors and the bourgeoisie of magian and perhaps they especially at least in the case of the christards owing to their veneration of the demon seed).

They who are 'other' are thus shunned and excluded and treated as the most vile thing conceivable especially the lower class of ostracized pariahs of the Hyperborean race who are treated worse than criminals perfectly coinciding with the treatment and motivation of magian who the upper class Hyperborean elites in large part mimic and are subordinate to.

Within this classist enclave wherein the traitorous elite dwell there nonetheless may be what could be referred to as 'sleeper agents' of racial loyalists who work against the cabal of the Demiurge and who are opponents of the arch enemy the magian. Those redeemable few have managed perhaps with without full awareness, to oppose the enemy and to work against the enemy's plans and programs and this to varying degrees of success. This can contingent has always been a presence in spite of the enemy program of christ-insanity and other variants and will undoubtedly play its role in engineering a better world without the presence of the vile enemy the synarchy.

Suburbia serves at best as a 'archemon' in the words of Nimrod de Rosario, a psycho region segregated from others and thus enables the preservation of the 'culture organism' of the Hyperborean in the world of the valplads, to muster their forces Spiritual and material and to prepare for the final battalion against the foe.

Suburbia insofar, can be said to be redeemable but not for any long-term strategic relocation but rather only for the briefest time and for the 'urgent preparatory work' Hitler spoke of as a task for which he was chosen.

The suburbanite is a dying breed thankfully at least as regards the Hyperborean race whose marginalization from their own societies by the enemy has rendered them an ever-increasing minority in their own ancestrally created countries and the emphasis on granting privilege to the beastmen has rendered them to an even greater degree a dwindling minority (especially given the geriatric baby boomer generation, soon to be extinct). The decrease in their affluence is a desirable means to coerce them by way of circumstance and will force them to cease to shirk their duty for their kind and thereby to either contribute to their own people or to at the least suffer the consequences of their failure in their duty of care toward their own.

Suburbia is doomed is the paradigm of judeo-christian consumerism just as judeo-christian consumerism itself is doomed and will be supplanted with a holistic society based upon racial loyalty and loyalty to the gods of one's ancestors.

The system of slavery of abrahamic religion clings to life for yet another vain hour and it is simply a matter of pushing down its towers of Orthunc (christ insanity; islam; freemasonry) in order to demolish the mordor of suburbia with its vacuous Demiurgic culture of materialism; atomistic individualism; hedonism and a desperate competition for power and dominance over all and sundry 'Delenda est suburbia'!

Jealousy of the Chandala

The enemy understands the minds of the pasu all too well owing to the their own phonic consciousness and therefore they are able to effectively manipulate the untermenschen rabble through emotional and other underhanded means (e.g. incentives of power; pleasure and worldly chattels or 'goods' buying their loyalty and encouraging them to fall back on 'belief' as a self-delusive means of conning them convincing themselves of the 'good' of their service to the magian).

The mentality of the untermenschen or 'chandala', the proletarian is well known to the magian and his self-serving traitorous affiliates (freemasons; christians and others who have fallen under his hypnotic spell through their own ignorance of the consequences of their actions) and they thereby do their utmost to engineer the exploitation of their slaves playing upon their jealous hatred of their betters to incite them to tear down the middle class of petite bourgeois and small business owners and artisans as per the agenda of magian to create the two-tiered social 'order' of slaves ('gentiles') and masters (magian) with the entirety of power concentrated in the hands of magian as the ultimate *telos* of their dialectical praxis.

From the jealousy of the untermenschen stems revolutions in the mode of the spartacus revolution in the cabal do their utmost to orchestrate this controlled demolition of the pre-existent order as means of installing their own under the banner of 'universal brother/thing-hood'.

It is a recognition vis-a-vis their superiors in terms of mind; body and Spirit on the part of the chandala, the proletarian underclass which incites them to revolt. However, now that the chandala themselves have elevated themselves by stealth and trickery over the course of centuries (indeed millenniums) to the heights of power it is not jealousy which motivates the hostility of those of the lower social order but rather a recognition of the injustice of the inverted caste system and the injustice in terms of meritocratic allocation of position that prevails under the system of the untermenschen.

The former jealousy of the chandala viewing the world from the bottom now manifests itself in the form of the policies and laws which it creates 'in its image' as a legislative and bureaucratic externalization of its petty mind, its desire to tear down and to destroy that which is superior to itself as means of 'smashing the mirror' which reminds it of its own ugliness' or at least its lack of capacity or talent vis-a-vis its superior.

The contemporary leadership of the world would crown themselves in the manner of kalergi as the 'neue adel' or new aristocracy of the 'soul' and plume themselves on putative 'Spiritual' virtues as means of justifying in their own mind and to others their 'divine right of kings' which kingship they hold not by right of some absolute supreme being but through subterranean tactics of power acquisition. This cadre of putative elites constitutes the 'culture pact' according to the terminology of Nimrod de Rosario in contradistinction to the 'blood pact' of the true adele or aristocracy of the blood, they in whom is vested the divine attributes of the gods and who are the source of jealousy of the chandala owing to the latter's inherent qualities which qualities are not possible of attainment by the chandala but only are the inheritance of they who alone have a place in 'the blood pact' of the higher type of the true aristocracy.

Indeed, the jealousy of the chandala regardless of the latter's capacity in elevation in society even to the height of heights is ever present and defines their relation to they of the 'blood pact' in a relationship of pure antagonism, insuperable hostility.

The blood pact is transmitted directly from the gods and regardless of the station of the member of the voiceless and intuitively understood pact, the member possesses the blood memory of the Origin and the correlative capacity of the Hyperborean, the suprarational intuition (intellection) and this in the degree of a superlative nature as aforesaid an insuperably superior nature, the true possessor or rather vehicle of the holy Graal the Hyperborean Wisdom.

The labourer or the welfare bum or the street person, be they of Hyperborean race and be they still uncontaminated with the blood of the chandala have within them the capacity for the manifestation of their superlative power and this directed as a weapon against the foe, the magian and his internationalist cronies who serve their priestly caste agenda of global slavery. This is why the cabal fears the 'blood pact'. Indeed even the mention of anything outside of their universalist discourse, their 'hegemonic discourse' of globalism, raceless inorganic simulacra of artificial construction is considered *verboten sprach* and derived denied any publication in word or print or any form or symbol such as the symbol of the Origin the swastika the symbol which immediately affects all who bear witness thereto whether or no they can comprehend its meaning and indeed the chandala are incapable of such comprehension though they understand its necessary association with the Hyperborean race, the descendants of the Hyperboreans. The symbol kindles the blood memory and this of necessity.

The synarchy seeks to demonize it as means of justifying its ban by their 'laws' (themselves simply artificial constructs based upon abstractions asserted to be true, e.g. that the judeo-christian 'god' is the Absolute and is the unquestionable authority; his priest caste or simply intermediaries between man and god and that all are 'equal' under the 'chosen people' and slated for slavery or death as the form of 'justice' superimposed by the magian in their controlled hierarchy of slaves all bound up with the Demiurge and his legions of dark forces).

They who have been reduced to slavery, into a state of voiceless powerlessness powerless obscurity by the scum of the bourgeois plutocrats and their abrahamic priests (inclusive of freemasonry, the greatest depth of the abrahamic priest caste under the influence of the 'chosen people') are nonetheless the bearers of the blood memory and thus are of infinitely more value than the chandala who have by way of stealth acquired their overlordship over they deem 'mere goyim' (cattle).

It is understandable that they experience a complete hostility toward the bourgeois scum who subordinate them to voiceless and powerless obscurity and their sense of injustice is born of their conscious awareness of cosmic justice, of the structure or fabric of the Demiurgic universe of spatio-temporal causality and their understanding that they are not 'from here' or 'of the creation' or indeed of 'the creator' (the Demiurge) but rather from beyond and that therefore they are sons of the virgin of Agartha, of isis and that they are themselves creators meriting better things owing to their superlative capacity and that their ability to manifest this capacity is greatly obstructed through the bias and malice of the system of the chandala.

They thus have to be made aware of whose system it is lest they be used to drag down the world into greater chaos and states of bolshevized subhumanity. Hence they must understand the *ultima causa* of world unrest, a difficult thing to achieve when the ability to communicate has been blocked through legal means and when there is much resistance on the part of the fallen and asleep viryas owing to the confusion of misinformation. Regardless this group, though fallen and all but forgotten and swept under the rug are redeemable and may constitute a great asset to the vanguard of revolution against the revolutionaries of chandalism who now occupy the heights of power.

The Aesthetic Versus the Reflective

The modern world plumes itself on parading the 'men of action' as the standard or 'heights' of humanity, the extroverted and gregarious social darwinist. this character is a figure which best exemplifies the Kali Yuga at its depth, the epoch of lowest density where all of that which approximates the behaviour of the animal is exalted.

Indeed the 'animal ideal' is the ideal of contemporary society and expresses this state of lowest density as an effect of the cosmic cycles. Hence the 'aesthetic' of Kierkegaard sense of the above 'man of action' (aesthetic) supersedes the reflective and the latter is cast aside as an unworthy or undesirable fact of fading history. As Time-flow decelerates the crudest and most aggressively bestial tendencies predominate and the population of the world spirals down in their level of consciousness without of the beast, the modalities of which are 'fight; flight;
fornicate and propagate'.

The obsessive focus on materialism and hedonism is the mentality of the 'man of action' or a pasu who becomes a near total majority with the spiraling down the cycles of Time of deceleration to the jungle of 'strife, endless strife' as Heraclitus called it. The social darwinist world of competition as an in itself (competition for resources and this in the form of base matter: chattels and occupations and pleasures of the flesh) is the hallmark of modernity and can be observed in the fanatical obsession with power and materialism which so well characterizes the levantine type, the type which has become the archetype of modernity. This is the process of 'westernization' or of 'satanization' or the downward spiral of density which drags down to the lowest steps the consciousness of both the individual and the mass the individual's immersion within the mass being as a wayward brute falling into quicksand and becoming sucked down into the abyss with the degraded collective.

The reflective type according to Kierkegaard is the contemplative, sensitive minded and introverted type. This, under the conditions of the Kali Yuga, can only be a path followed in a state of reclusion as the collective and the intensity of its lower states of consciousness has too great an influence for any to overcome save the most developed magician. The influence of A.I mind control technology and the mental influence of the cabal in conjunction with its propaganda network and system of enslavement that reduces all to the 'lowest common denominator' (L.C.D) can only be overcome in a cabin in the woods and only for a short time. The technology of the cabal enables it to and surveil at all times and thus no escape is possible save all at all times rather in an illusory pipe dream of escapist fantasy *in mente* and not *in actua*.

Therefore only the path of action is possible at this time, however a path that can be trodden by the reflective to a degree more adroitly than the bumbling 'man of action' is the 'reflective type' embodies the higher consciousness to a greater degree being thereby a vehicle of greater potential power owing to the subtler nature of the being, his greater receptivity to being of a less coarsened and brutalized mind.

The 'man of action' fails to avail himself of the opportunity to elevate himself as his fascination with entities especially those of the lowest depth, poses him as a 'reverted Spirit' a being who has become 'earthbound' and thereby separated from the Origin. this of course is the intention of the cabal, to make of this barbarous entity, the 'man of action' social darwinist, the archetype towards which all aspire any unwilling or unable to partake of this model (by choice and/or by necessity of their inner nature) are evaluated on this basis as 'lebens unwertes leben' owing to their lack of such a coarse nature of extroversion.

Such is the nature of the dynamic of modernity: the aesthetic versus the reflective with the hope for an escape from the world of lowest density being vested in the reflective. It behooves therefore the reflective to follow the path of action in its own way as he has no other choice, escape being impossible. He must transmute himself with conscious awareness into a highly sensitized 'man of action', feeling to the depths the surrounding atmosphere with all of its crudity and violent interference with his conscious mind. He must harden himself to its impress of stimuli, its attempt as the existence of the conscious essence of Jehovah-Satan to violate the conscious mind and to assimilate it empirically into the Demiurge. He must develop a will of unyielding indefatigable power and a steel-hard self-control in order to avoid succumbing, as a man of action; to the impingement and bombardment of the will of Jehovah-Satan and of his multifarious hypostases which constitute the dark forces of his kingdom of lowest density.

The 'virtue' of Ignorance

Today's world plays host to the untermenschen who, on a large scale, are reduced to a state of automatism by their technological 'apparati' which leaves them 'screened out' and in a state of comatose subconsciousness a cipher of informational bombardment, a replicant of programming who act or rather react as a Pinocchio puppet on the invisible strings held in the fist of the Demiurge and his minions. Within this context ignorance or a lack of true knowledge passes for virtue and the dumbing down process is taken as a bear 'fact' of existence.

At prior times the level of ignorance was in many cases greater however, contrary to the claims of the traditionalists as the average proletarian labour of yesteryear lacked any greater information than that available in their restricted and narrow environment. However the 'information' they receive in that environment was what would, lacking any rational and cultural filter or *camera obscura* amount to gnosis as they were in tune with the environment and thus had a means to obtain the 'knowledge' (properly so-called) of the structure of the Demiurgic universe though, under the ' culture pact' of christ-insanity their ancestral wisdom was distorted and/or destroyed and therefore they preserved an intuitive awareness that had become darkened just as a dark age in which they were immersed had led them away from the Origin.

The traditionalists are correct in their critique of the modern world and its pretense of enlightenment as the practices of the contemporary world in the realm of 'Spirituality' fail to connect the individual as those of yesteryear to their ancestral gods and simply serve to generous generate chaos and confusion else a merger with 'the One' and the inevitable extinction of the Spirit. The surfeit of information, or the crypt as the crypto-magian Jean Baudrillard has said, be getting a deficiency of knowledge as the individual, the captive Spirit of the modern world is deluged with the endless flow of information most of which amounts to nothing real or tangible and is pure artificial cultural construct or the tangible manifestation of hebrew kabala, an alien culture derived from an alien mind and thus not constituting truth but simply a distorter distorted mediation of Truth manifest in the form of a syncretic and therefore inauthentic; inorganic form wholly foreign and by definition 'alien' to 'the gentiles'.

Thus in the modern day owing to the culture distortion of abrahamic religion the individual must of necessity exist in a state of ignorance and fails to comprehend fully or adequately the world and that which is beyond and his proper mode of comportment thereto. Thus he the individual segregated from the Origin and not knowing the proper path of return must have necessity flounder and live in a state of agnosia or lack of gnosis until he can discover the means to return. This can only be attained through the proper efforts and the appropriate practices to constitute a comprehensive system of or to tie those apparently disparate and conflictual practices together into a functional system, in itself perhaps the greatest difficulty and a matter of 'ignorance' in the sense of concealedness (the greek term for falsehood or agnosia, that which is concealed and unknown).

Ignorance is not bliss in the Kali Yuga when it comes to gnosis but rather when it comes to the cultural confusion created by the synarchy who obscures Truth and the means to the origin under their distorted culture pacts.

Ignorance for the christian is a habitual mental condition, a contentment with 'belief' and a lack of interest in knowing Truth owing not only to cowardice and a concomitant fear but owing to a spiteful hatred of intellectualism and cultural sophistication, a delight in spurning their betters through a willful ignorance of reality. To condemn gnosis while associate associating anything which may lead thereto in the form of culture with negative attributes is the hallmark of a christian who remains in his fallen state of necessity and concerns himself with nothing beyond this state, that of 'willful ignorance', a refusal to face reality outside of his narrow corner of cultural invention, the invented ideology of magian slavery.

Thus to navigate the corrosive waters of 'the modern world' or to quote surf the 'Kali Yuga' is not an easy path owing to the pervasively pervasive confusion that is the culture pact ' of globo-homo mainstream religion and other varieties of monotheistic ideology (secular humanism; scientism; naturalism) being the only known 'commodities' of the 'marketplace of ideas' which are served up by the cabal of the underhanded and devious priest caste of abraham.

Ignorance is a virtue only to the christians and other monotheistic and related bigots who simply conform for the sake of their own self-contentment and feeling states and have no regard for truth either in the form of philosophical Truth or in that of gnosis which supersedes and exceeds the merely rational and ' human-all-two-human' level of consciousness. They who seek to know both the limits of the Demiurgic realm and the entities therein follow a bad path leading away from the Origin which can only be discovered through gnosis and all philosophy or ideas deviating therefrom or thereby contraindicated, are paths of deviant thought and lead back into the oubliette of synarchic distortion.

Schizophrenic Dialectic

The abrahamic trinity of evil constitutes a 'process triune philosophy'. of sorts the process of the dialectic is one of an ongoing nature and is what Carol Quigley, the public mouthpiece of the anglo-american facet of the synarchy called 'the tension of development', the deliberate orchestration of chaos to work towards global enslavement by the reptilian hybrids and or traitors Siddhas and their 'chosen people'.

The moment of the 'triune process' of abrahamic religion (and all related though apparently distinct synarchic organizations covering all monotheism and all Demiurgic orders who venerate the Demiurge) are difficult to determine the exact function of as each operates over and against the others and is intertwined with them and their distinct *modus operandi*, sometimes playing the passive role, others the active; sometimes playing the role of the benefactor others a malefactor switching places in a complicated scheme of relations whose meaning and motivation is unintelligible to those not an insider in their synarchy.

Typically and as the usual *modus operandi* of these organizations (as the historical record has) the tendencies of each religious 'moment ' are: magianism (the organized form of the synarchy as a religio-anti-racial racial group) has played the role of instigator, of the vanguard over and against the more static or passive 'moment' of christ-insanity which serves the former as its 'bride of christ', a rape slave of magian while the muslim religions religious 'moment' has played the role of a blindly aggressive expansion of the abrahamic war machine of thesis ([...]ism), antithesis (christianity) and synthesis (islam) though again these roles are switched around depending on how the historical process has played itself out which of the 'moments' the superior power of whatever 'conjuncture'. The christian religion, being ostensibly and according to its lacrimose 'doctrine of the heart' a pacifistic and by default 'peaceful' it has played the passive role save as an ostensive reaction to what it has clean deemed 'heresy' and 'infidels' i.e. anyone willing to convert to its saturnine pathos and morbid dogma of Spiritual suicide and self-destruction (an 'Other' destruction by replication of its proselytizing mandate). christ-insanity has enabled magian to ascend to power and has served magian as its sword and shield for millennia as well as yoking itself in the most literal sense thereto as a beast of burden. Islam has represented for magian a mere unholy and chaotic 'moment' of creating the necessary changes which could not be accomplished by the more ostensibly pacifistic christards and also as a means of keeping the christians power in check and playing 'both ends against the middle' through the 'triune process' of triangulation and dissimulation.

The off the other moments of the synarchic strategy of Chang Shambhala and the Great Hyperborean Brotherhood (buddhism; hinduism; sikhism; taoism and in general magianism) serve a similar purpose in triangulating each against the other within its region and the predominant function of standardizing the hive mind of the collective and enabling the priest caste to vampirize the energy of their slaves through the sympathetic magic practices of the priest caste all of whom are bound up with the demonic hierarchy of Chang Shambhala, the 'Yahweh collective' of the extraterrestrials.

The 'strife, endless strife' spoken of by Heraclitus continues on *ad in nitum* and will only come to a stop with the terminus of the cabal once it is sufficiently exposed and once the Hyperboreans hit their return to sound the death knell of the dark forces.

Metta Versus Meta?

'Peace' the perpetual utterance on the lips of the mindless masses. This has been elevated to the level of a sacrosanct idol, a substitute for the 'christ archetype' of the Piscean age slavery system only yet another variant on the theme in no way incompatible indeed the 'christ archetype' has inherent within this pacifistic suicide creed a poisonous core of saccharine sweetness which works its insidious influence by stealth, characteristically magian and characteristically devious, a slow poisoning of the system into which it is absorbed.

Within the particular synarchic the buddhism, yet another religious mind control cult exotericized and rendered Spiritually limiting under the Ashoka regime in ancient India the concept of 'peace' was manifest in that of 'meta' which meant and 'inner peace' a transcendent from the world and a pacifistic inertia via the 'active nihilism' of its Spiritual praxis.

Insofar it had its redeemable attributes yet confined itself to a simple searching or rather active turning away from identity and being towards an indirect pursuit of non-being of the Origin through what may be called using Theodore Adorno's terms though in a different context 'negative dialectic' or 'bracketing off' in those of Edmund Husserl (two magian who attempted to reduce the level of the active nihilist praxis of buddhism to further materialize and densify the consciousness of the captive Spirits and lead them away from the Origin and a recollection through the blood memory a kindling of the blood memory).

Thus 'meta' as a redeemable form or aspect of 'peace', that being an inner peace and not an outer, the 'peace' of a christian and secular humanist, i.e a complete negation of all struggle or strife on the earth plane in the favour former case (the christian) a flight from reality and in the latter an inert animal form in which all are reduced to bovine status bar-coded, branded with a kosher brand and tagged and tracked, exploited for their 'usufructus'.

'Meta' thus has at best a limited use value or utility as a mechanism of transmutation of the Self but to superimpose this conception upon others via a coerced transposition of a peaceful state of consciousness upon all is a grotesque violation of the original meaning.

Indeed this distortion of 'inner peace' into a coerced 'outer peace' is in reality an act of war against they upon whom the 'peaceful party' would impose, limiting the being of the 'Other' to their idealized conception of 'the good' ('good' for what; good how?).

Given that such a state of 'peace' is clearly undesirable it's curtailing freedom and supplanting it with the conditions of the a coercive 'Other' (be it the 'collective' and its controlling oligarchy or the despotic political party or individual 'master' in the master-slave dialectic), it must be discarded as a utopian pipe dream or cruel illusion put before the witless mass by their despotic masters and considered in his proper light as a mere simulacrum of 'the good', the carrot which induces the cattle (goyim) to pull the cart for their masters whether they are aware of it or no. The proper path exceeds the overly limited state of the 'metta' inner peace as well, as as such nihilism lacks an adequate positive moment in its expansion of the consciousness and indeed an empowerment, being merely a self-strengthening via a meditative transcendence of the contingency of worldly phenomena.

The necessary path is thus that which is 'above' or 'beyond' this limited state of comparative inertia and may be deemed 'meta', a supercession of 'metta' (peace) such a state of being is war and this is 'above' thus is 'above' the fray of contingencies as a constant, condition of antagonism against the countervailing forces, is 'meta' and yet immersed in the 'valplads' back up here 'meta' meaning 'above' is the direction that leads toward the Origin, not an inner self-contentment or 'peace' but rather an inner challenge through outer means of action, not as a Buddhistic 'escapism' or an inert pacifism and 'cunning of reason', a tricking of the mind via 'negative dialectics' (neti, neti-anatta:'no self'), but beyond this a deliberate subjugation of the phenomenal self and opposing of the True Self through an active immersion in the valplads and a precise selection of the appropriate Spiritual exercises for the purpose of the development of the soul, activation of the stagnant energies of the body and in opening up of the flow of these same along their appropriate conduits of the occult anatomy, transmuting the self into the Superman answering to the Hitlerian creed of 'having the will to create the Superman'.

'Meta' thus means the path of the Superman, climbing the mountaintop through the appropriate exercises of transmutation, transforming base metals into gold transforming base metal into gold, 'metta' is a path of passive atrophy and entropy of the soul and 'meta' is its empowerment and immortalization. 'Peace' exoterically and esoterically conceived, is thus vastly inferior and limited to this world and simply perpetuates the reincarnation cycle and thereby leads to extinction (moksha).

This is even posited as as the *non plus ultra* of Buddhism and Hinduism which latter was a 'tradition' in Buddhism purported to rectify within quote its 'cunning of reason', rationalism. Though it serves a role as a limiting factor in 'bracketing off' the phenomenal world in and of itself it is inadequate and leads to extinction over the cycles of the incarnations.

'Meta' leads toward the stars or beyond and is a stellar path of the Hyperborean Primordial Gnosis and something with within itself incorporating within itself practices that prepare oneself for war, not the pacifistic cowardice of the escapist 'religious type' the passive- contemplative dreamer of utopian dreams of 'peace' and 'love'. As Hitler said: 'all life is struggle' and 'those who do not want to fight do not deserve to live'. The 'meta' path is that which transcends the cowardly path of 'metta' and of 'peace' it is a path of the Superman and is accessible only to those who are possessors of the Graal, holy blood of the Hyperboreans.

Criminal Negligence

Bourgeois and proletarian alike have sold their souls to magian have enabled the ongoing displacement and genocide of their racial collective. The charges of 'criminal negligence' must be laid at the feet of those self-serving traitorous hypocrites who have no regard for any save themselves though they extol their 'virtue' as humanitarians and broad-minded 'enlightened' magian.

These figures are the embodiment of hypocrisy and falsehood and would, have charged without any apparent consequences for their actions, simply shrug their shoulders with apathy or an evil smile on their fake faces as any thoughts for having regard for their own have become meaningless amongst them and within their lifetimes have never been endowed with any meaning.

The selfish bourgeoisie especially, basking in comfort and luxury care little to nothing for anything outside of their personal hedonic thrill-seeking and a reputation, the status in regard they crave from their exclusive peer group and their narrow social circles. Such apathy and lack of Other-regard must qualify by any standard as criminal negligence-behavior causing harm to others through ignoring or being indifferent to the lives of their own population. Shutting themselves away in their privileged enclave they live in a state of self-contentment and blissful ignorance of reality and, in their delusive self-(mis)understanding, believe themselves to be able to perpetuate their state of comfort and pleasure while disregarding their racial collective.

Such ignorance simply ignores the consequences of action and such consequences are the inevitable outcome of a self-service at the expense of one's own population. To cater to one's whims while depriving one's own of their ability to function is to precipitate one's own destruction if not in their physical incarnation in this lifetime and in the afterlife and in subsequent incarnations as a racial collective. One betrays through advantaging himself at their expense and not contributing to his own.

The bourgeoisie envision themselves to be enlightened superiors living for a 'high-purpose' of 'humanitarian' 'peace; love and unity' which in the minds of the account for initiates simply translates into those who have undergone their counter-initiations and their Masonic lodges and related magian orders and organizations and, for the common mass these notions simply being given utterance conduced to reality in their mind being products (and a production of) belief and therefore being 'the believers' in falsehood, the 'truth and the light'.

These foolish notions are the coin of the realm of modernity and this false currency has precipitated the Origins of the modern world, not various cosmic cycles and processes alone though they are called causal factors in the ascendancy of the chandal and their chandal values.

Ultimately the cause is the fallibility of the Hyperborean race whose altruistic Other-regard has enabled the verminous other to intrude into their ancestral homelands and to pollute the host body with their 'weeping; wailings and gnashings of teeth' to the detriment of their own population.

The desire to expand and to realize noble objections objectives has also been the downfall of the Hyperborean not with 'Luciferian pride' but simply a Luciferian desire to spread Truth and achieve noble projects of everlasting nature such as in Egypt; Babylon; the Gobi (now desertified) and globally.

Now under the mental pollution of the chandal the bourgeoisie especially has translated their natural Hyperborean predisposition to achieve and to expand into a morbid praxis of self- destruction wherein what is called 'morality' equates to chandal values and the law tables of old, of the traditional world, are cast down and smashed into rubble for the purpose of exalting the false values. Assuming of course truth could ever be cast down and supplanted with quote with falsehood. On the contrary it is the truth of the law tables of tradition which will burn away through their refulgent glow the mud and sewage which has been smeared upon them by the chandala who would ascribe their own values to them.

Both proletarian and bourgeois likewise will come to understand the consequences of their actions brand 'in Time' not only in the aeon progresses into Aquarius and the energies amplified to an uncontrollable fever pitch of intensity but as they continue to enable by continuing to serve the chandala's power madness in the latter's endless quest for material advantage. The inevitable will occur just as it had under the influence of the chandal until Germany before the rise of Hitler. The decadent bourgeoisie, the comfortable middle-class 'moral majority' hypocrites of christian right-wing-ism and the left-wing tongue-cluckers and holier-than-thous (in reality little different amongst themselves, their mutual ideology of egalitarianism welding and uniting them together be they Catholic or Protestant or liberal, etc.) will all suffer the consequences of their actions once the level of their decadence plummets to a state of irrecoverability save through revolutionary action.

The chandala, foreseeing the inevitable ability of revolution will attempt to co-opt it and introduce some political formation of 'fascism' that will serve their 'Dominion mandate' and enable them to tear down their enemies. This itself will fail as the overtly judeo-christian monotheistic religious regime will induce the fear of loss of freedom in the other groups all of whom will assuming they haven't already recognized that it is magian who is actually in control of this Behemoth and they will eventually recognize the game of magian dialectics, of playing both ends against the middle, and the tangible and visually recognizable presence of magian which pervades all movements and groups.

The inevitable outcome of their criminal negligence will be a summary conviction for their crimes and a just allocation of punishment either in the form of redistribution of their ill-gotten gain to the poor Hyperboreans and others who have suffered losses and austerity at their hands (this applies especially to the exploitative christian bourgeoisie) and to the maximum penalty of execution in as public a manner as possible, eg. televised and carried out ceremonially as an initiative right to counter their counter-initiation of chandal 'morality', a rectification of racial identity by a purification of race, cleansing the diseased elements of the population and introducing a new law code in its place. Of course the degree of rottenness of the current population militates against their having the ability to install any such change of regime. Hence it will be up to the re-turn of the National Socialists and a few healthier elements in the underground and outside of the mainstream to engineer the necessary changes and to hold to account the traitors for their criminal negligence, for their facilitation of genocide of their own folk.

Ostentatious Display

The egocentric motivation of the bourgeoisie and their imitators at lower levels (the petite bourgeois trades class who rules, who rubs shoulders with their alleged 'betters'), manifests itself in the ubiquitous form of their displays of 'moral superiority', implied gestures and various subtle innuendo and connotations of putative 'virtue', that this class of 'moral majority' hypocrites and their overlords who envision themselves to be.

Indeed, they envision themselves to be 'beyond good and evil', and yet are merely a corrupt and deviant group of egocentrists far from 'beyond good and evil', but rather trapped within the Demiurgic matrix box of 'good versus evil' (masculine and feminine; active and passive, polarities, the black and Hyperborean thinking within the magian archetype).

The moral majority's entire ethos is 'anti-ethos', that is to say anti-race, and specifically anti- Hyperborean, given that their values are simply a formation of the magian-chandal archetype of lowest common denominator victimhood and a hostility towards all of that which transcends this base-born status of the dregs of sub-humanity.

The jealousy and hatred of the chandala for their betters has become the prevailing discourse of modernity, having seeped into the consciousness of the 'culture organism', or folk soul of the Hyperborean over the entirety of the Piscean age and has rendered them magianized in their soul, their natural aggressive tendencies being translated, so to speak, into Hebrew and their history written in the language of the chandala.

Such as christianity and its history has become bound up with and in the popular discourse equated to the Hyperborean race being a curse upon the Hyperborean race on the part of magian this becoming manifest in the form of the ostentatious displays of 'morality', which are the necessary external form of this inner Spiritual syphilis, a desire to tear down and destroy anything embodying human excellence, embodying the seeds of the Superman.

In the name of 'equality', the higher is torn down to the level of the lower and the lower is buoyed up through free advantages having been given them, a life preserver to save the inept who would inevitably drown but for their having been given this gratuity stolen from its creator or given to them by its creator as yet another display of their self-importance according to the chandala ideology of magian.

Will-to-power manifests itself in the form of moralizing and this takes on the particular form of 'virtuous', displays of self-importance or self-reflexive mechanisms of enhancing and augmenting one's own social capital/reputation in the eyes of 'the masses', of one's peer group.

Those who have interiorized this archetype (or to phrase it perhaps better, have become assimilated thereby), have transplanted their authentic self into an inauthentic vehicle of being, as a man occupying a machine having the best of intentions and yet, in his state of delusion, using the machine to harm others under the guise of, 'help'. Tangible examples of this are the 'sword', of christ which, under the guise of 'helping', the heathen, liberate them from the clutches of the devil have gone about historically mass murdering those they claim to 'assist', in the name of 'the Lord'.

Today's transformation of the will to power still labours under the ‘magian archetype’ and thus in the form of liberalism and its variants, the archetype persisting causes the same type of damage, that being an undermining and degradation of the higher by the lower and to the level of the lower go all-until the breaking point of sufficient chaos that cannot be ignored or endured has been reached at which point the comfortable bourgeoisie will be forced to act or be acted upon and this by those they deem 'Other', to themselves, those deemed 'outsiders', and who exist outside their privileged enclave of reality avoidance. They have concealed themselves in their privilege away from their hated foe, the impoverished masses who they with callous hostility and contempt have shunted aside and degraded rather than, as their aristocratic betters, have sought to assist and to elevate beyond this base-born state of living death of 'being unto death'.

The virtue signals of the bourgeoisie will eventually result in a crash of their own system, their hypocrisy and cynical disregard for others of their kind leading to a backlash that will mirror that of the Freikorps in Germany under the Thulegesellshaft.

Hive Mind of the Prince of Darkness

The cybernetic control matrix of the synarchy is not yet fully operational. Their technology, crude and violent (a violation of the autonomy of the individual's conscious mind), has not attained a state that could be considered without flaw, a state of 'perfection', in the sense of being a closed system of control, a self-perpetuating 'entelechy', or self-sustaining entity that can rely upon its own inherent resources in order for it to exist.

Indeed, it will never be 'self-sufficient', as such 'self-sufficiency' is unattainable on the basis of an entropic (unnecessarily entropic), model of energy 'economy'. Based as it is on explosively generated power, losing power/energy with its existence, this implies that it is finite and not infinite, save in the sense of the false infinite, that of the spatio-temporal causality of the Demiurgic universe, having to take in energy in a vampiric manner from without and not generated from within.

The matrix of the Demiurge is and can never be 'fully operational', save in the sense of an open system of entropy that must perpetuate itself as its form of vampiric existence through projecting itself into the 'Other', as a vampiric seeking the life's blood of the other, the vital force or bioenergy of that which is 'Other', to itself, consuming it as a source of food to expand itself.

This entity which may be called the Demiurge is crystallized in particular form, in its concentration and lowest physical density as the cybernetic control matrix which serves as the 'bridge', between the astral planes and the mundane plane as the physical body of artificial engineering manufactured and maintained by the cells of his body on Sephira 'Malkuth', or the earth. His 'chosen people' who form His hive mind structure via this technology and via their kabalistic witchcraft and A.I technology form this hive mind structure, expanding the conscious mind of Jehovah, the Demiurge, and assimilating within itself all of the captive Spirits who exist on the earth plane as well as all other sentient life.

The intent of the synarchy is to cause the fusion of all bio-energy with/as the mind of their Demiurge deity and to absorb within Him the bio-energy of His slaves such that he may expand into ever greater degrees outwards from planet to planet within the Demiurgic universe over the course of the aeons of manvantara and until the inevitable termination of that entity through His self consumption in pralaya as the Fenrir wolf consumes His tail in Ragnarok.

At this juncture, the constant 'development', of the world and its architecture of evil is underway and works towards its consolidation under the pretext of 'progress', and 'peace'. 'Peace', as the goal or *telos* of the synarchy is simply the establishment of their architecture as a closed system for the purpose of trapping the captive Spirits and matter and continuing to vampirically absorb their vital essence through the engineering of constant coercion in the form of wage slavery and revolution and war as well as dramatic abuse through the inducement (?), of fear and pain (psycho-Spiritual) via religious programming in the constant creation of simulacral 'events', to fear porn the population into serfdom and slavery.

Thus, the matrix is designed as a machine of inducing stress; pain; fear, and constant tension via noise pollution; subtle energetic pollution, in general states of dis-ease within organic 'structures', aka. biological organisms which are thereby subjected to a degradation of their life force and their life force being thereby, through this constant agitation, harvested and absorbed into the Demiurge and His hierarchy of dark forces culminating on the earth plane as 'Jehovah Malkuth' or the 10th Sephiroth of His 'chosen people'- chosen to enslave the earth and serve as a priestly caste intermediaries between the higher planes and the mundane.

Hence, in the establishment of this hive mind entity which is Jehovah and Yahweh-Malkuth or Jehovah-Malkuth expanding itself empirically, the 'chosen people', are as 'shepherds', of the sheep, the 'goyim', who they shear and ultimately slaughter in a kosher slaughter draining their blood in any and every way possible as sacrifice to their Demiurge, Jehovah.

The hive mind grows exponentially as the mind control matrix of religious and informational programming structures and conditions the minds of the populace to interiorize within their consciousness (indeed *as* their consciousness), the egregores and thought forms of the synarchy, namely, the pacifistic, egalitarian ideology that creates the slave mind and, 'in its external form, the 'animate tool', or slave of the oligarchic priest caste (be they christian; muslim; magian or other-most of whom are servile to magian as their compliant minions who sell themselves for lucre and the false promise of, 'treasures in heaven').

Those who are susceptible of what Nimrod de Rosario called 'Spiritual reversion', and who have become 'reverted Spirits', directing their consciousness being of a mundane soulish nature directed toward the false infinite, the phenomenal world of spatio-temporality, of the causal dimension of the Demiurge, His essence in existence called by some 'Time-flow'.

These are the captives who have become bound to his domain and who experienced a second death, that being the disintegration of their souls, that which may have been theirs and which is part of the Demiurge's, extension of His being, and beyond this, the potentiality of the extinction of their true self (Self), the nucleus of their being (their Spirit) through the process of reversion induced through the matrix of pain and suffering, which constitutes the physical and metaphysical structure of this world order in the form of its demonic and physical violence brought against the captive Spirits. Thus, there are those who are unable to transcend this false infinite, the essence/existence of the Demiurge and who are after a certain point 'faded', to be assimilated into his conscious hive mind leading towards their extinction, 'going to god', fusing with the Demiurge.

Those capable of overcoming this fate as the heroes of the Kali Yuga, the captive Spirits who have managed to break their chains and overcome the process of reversion, that is the fate of the pasu. They have awakened their blood memory and have returned to Hyperborea, have gone back to the Origin as a higher state of accelerated Time-flow, indeed have transcended Time in the Demiurge matrix altogether, though they remain within this world to fight against this cosmic vampire and His legions of slaves, cybernetic robots who constitute the matrix control system and who are the protrusions and crystallized cells of His essence. They have escaped the grasp of the Demiurge and his legions of evil and thereby have positioned themselves to effectively fight against the presence of the Dark Lord for the purpose of destroying His matrix and liberating the captive Spirits who risk the loss of their life force through assimilation into his hive mind. They will work both Spiritually and materially to tear down the Demiurge matrix and thereby to Spiritually elevate the vibrations of the world, accelerate its Time-flow into the age of Aquarius and eliminate those who wish to hold the world in chains.

The 'pagans', of the traditional world have ever been the targets of the Demiurge and his minions of violence. Their intent is to negate all Spiritual power possessed by anything other than themselves: "thou shalt have no gods before me". such bigotry encoded in the scripts of the Demiurge worshipers (worshipers of 'the One'), is a translation of the consciousness of they who venerate their master 'the One', and whose existence is contingent upon this existence and who die with him/it, even as they live with him/it, doomed to perdition at the end of the Manvantara, i.e. in pralaya or 'the night of Brahma', according to the Demiurge system of mind control to resume again after this with the Spirits (in the case of the incarnate Hyperboreans), and the souls (in the case of they who do not possess a Spirit and are purely a construct of their creator, i.e. the Demiurge), who have become fused to Him, simply 'phagocitized' in the words of Nimrod de Rosario, consumed by the Demiurge and His indrawing breath, His 'manifestation' (fiat lux-'let there be the false light').

The devotees of 'the One', thus simply precipitate their own 'down going', whereas their opponents, they who are enemies of the Demiurge worshipers maintained to whatever degree (depending on their participation in the cults of their ancestors, which were bound to higher conditions and which, where are the expression of their organic relationship to the higher planes).

The polytheists, thus, are they who retain the Spiritual power, the monotheists, they who have forsaken and who have abdicated their Spiritual power such that there is no longer any hope for their redemption after a certain point, and they become fused to the 'creation' the creator of matter and the material world and planes of lower density of 'Time-flow'. The polytheists commune with their ancestral deities and, by virtue of their organic relationship to their gods, empower themselves and elevate themselves in their relation to that which is higher than their finite and limited phenomenal self, amplifying their energies and attaining the power necessary to preserve their souls (in reality, extensions of the Demiurge, His grasping fingers which surround the Spirit, the nucleus of their being) which thereby become theirs.

The gods of the ancestors are the authentic source of power for the captive Spirits in the path towards the Origin, lies in a proper relation to the gods of the ancestral cultist. To fall into the Demiurge's trap of monotheistic fanaticism, to attempt to decry or condemn or outright reject and curse one's ancestral deities is to decry; curse and condemn oneself, indeed, not only to disempower oneself but to bring upon oneself a weakened and diseased condition that renders one vulnerable to enemy attack and the intended vampirization of their Spirit, the vampirization of their being into the enemy.

This is why monotheists have gone about their abusive hostility towards all of that which has historically been 'Other', to themselves and especially all of that which is/was polytheist, as a means of vampirizing the captive Spirits, absorbing their vital essence into themselves.

Monotheism, thus, is a curse which creates a disempowered slave who is not only detached from their ancestral duties but who becomes bound to the thought forms (egregores of the magian mind virus constructed by magian through their Yahwistic witchcraft).

This Spiritual fusion is a mechanism of vampirization of the parasite whose parasitic nature it is to perpetuate their own lives through the absorption of their enemies into themselves via fusion with their thought forms. Their 'sacred text' of Torah and presumably Quran as well as other monotheistic works (Bhagavad Gita, etc.), are little more than works of witchcraft which are formulated by the Rabbinate in conjunction with their reptilian overlords to bind the captive Spirits to their thought forms (christ; Jehovah, etc.).

These various words constitute bonds of witchcraft which over time and intensity lead to possession by their masters and by magian at a lower level on the physical plane and eventually becoming 'reverted Spirits' (to varying degrees depending on the time and intensity of exposure and the resilience of the organism to this hypnotic influence).

Becoming bound and 'Spiritually reverted', the captive Spirits meet their doom unless they're able to return to Origin and decontaminate their minds of the mind virus before it spreads and takes over their lost vehicle (body/soul complex).

Should they not be able to disengage themselves from the Spiritual virus, they may indeed beyond this become possessed by entities who have been able to take over their physical/soul vehicle through its being insufficiently strong to resist them/its influence of possession.

Monotheism

The function of monotheism: within judeo-christianity, slavery and a submissive cowardice before the monad or 'the manifest', also known as being; with Hinduism, perhaps less so and the possibility of availing oneself of practices that lead to transcendence, practices of the left-hand path which enable one to transcend the Demiurgic universe; Islam perhaps to a degree also entailing such practices if the trajectory followed would be that of the Sufi and Buddhist also if and only if they are those of the Tibetan form of Vajrayana or incorporated within the orthodox structures of the other sects, either overtly or covertly.

Otherwise all roads lead away from Rome, away from the pagan practices of the Hyperborean, of the Hyperborean Devas and toward the slavery and serfdom of the Demiurge and His minions. Such 'left-hand path' and 'right-hand paths' of monotheism are simply paths off the cliff pursuing the chimeras of 'messiahs', and 'Manus', and attempting to 'worship', and bow before these entities while in reality simply transmitting their conscious thought energy towards these thought forms and towards their Demiurge deity, disempowering themselves and draining away their life force through an assimilation into their respective hive mind collective consciousness, ('the ummah'; 'Spiritual israel', etc.).

The function of monotheism is thus the disempowerment of the individual and the empowerment of the thought forms created by magian presumably by the 'Yahweh collective', who have genetically engineered these entities on earth as it is in the lower astral planes, mixed their alien blood (DNA), with that of the neanderthals and simian anthropoids. The thought forms constructed via black magic by the Yahweh collective have managed to bind their simple slaves on the earth plane, rendering them 'spell caught', or bound within the Saturn square and the metatronic hypercube of the Demiurgic matrix.

The priest cast of monotheism superintends over their charges as black magicians concealing themselves behind the smiling masks of 'altruistic', humble servants of 'the One', of a Demiurge, and, hiding in plain sight, rob their slaves in their congregation and subject them to their mental influence and hypnotism through their sermons and bad advice or 'wise counsel', as they would have it be represented to their 'laity'.

Monotheism is the master mechanism of the slave plantation of Zion, and through fear and guilt and confusion created and perpetuated, created *ad perpetuum*, reduce the masses to a state of subjugation to the will of the priest cast and their overlords who control them and who engineer the slave matrix.

To fall victim to the 'doctrine of the heart', and its variants which are inherent in the 'mere intellectuality', of its variations of creed, of worship of the Demiurge (Brahma; Yahweh; Allah; Jehovah, etc.), is to enable one's assimilation into the archetype of the collective consciousness and thereby to lose the Spirit which one is endowed with (or has endowed Himself with through His own choice of reincarnating on the earth in the particular form that is His phenomenal aspect), and this through the vampiric influence of the Demiurge.

They who have had the misfortune to become assimilated into the high mind of the Demiurge and to partake of the collective consciousness of the egregoric archetype that they are bound up with have no longer any autonomy (and thus after a certain point, a 'tipping point', between the state of Spiritual autonomy and Spiritual extinction through assimilation into this structure).

They have indeed through prostrating themselves before 'the One', lost their first estate and in so doing they cease to continue as a conscious entity and become a mere zombie, a 'Z.I.O.N' ('zombie installation operating negatively'), according to the term of Tim Rifat for the 'cambion', or possessed husk that is no longer anything other than a vehicle of entities who have taken over their consciousness and who utilize their body-soul vehicle as an instrument of their will simultaneous to vampirizing their bio-energy and life force.

The monotheistic priest caste cooperates with these entities on a *quid pro quo* basis and receives in exchange for sacrificing their laity to these entities the illusion of Spiritual powers which serve only to bind them still further to the Demiurge and to solidify and strengthen his bonds which have transferred, transformed them into a robotic automaton, yet another 'instrument of the divine will', and in no good way (at least no good for those whose Spiritual, whose Spirits have become forfeit and who thereby 'go the way of all flesh').

Spitefulness

The judeo-christian mentality, based upon their creed of venerating the lowest common denominator in the name of the weak and worthless, the strong and healthy are torn down to the lowest level and they are targeted with extreme prejudice and malice aforethought. Should any of the strong and healthy elements of society subject to this regime of ideology fall into a socioeconomic condition of a relatively poor nature or even fall into the streets, they will, rather than being assisted and indeed aided or even treated with a bare neutrality of indifference, be harassed and assaulted at all times and places by they who espouse these 'humanitarian' values of 'universal thing-hood' (in all, all are one in christ jesus'). This treatment underscores the hostility and defective mindedness of these 'good', people whose sole motivation of life is to tear down and destroy those possessed of 'human excellence', and to supplant them with they who are more easily controllable slave labour, those of a more rudimentary consciousness such as their third world slave labour.

The spiteful nature of judeo-christians and their secular humanist affiliates is their hallmark, the kosher hallmark of 'untermenscheit', or the condition of a chandala and their seething resentment and hostility to their betters. This condition of consciousness is that of the magian, the being in whom resentment morality took shape and externalized itself in the form of the *credo absurdum est* of monotheistic insanity, attempting to recruit themselves disproportionate divine properties which they never had through a slavish veneration of their own personal 'god', a self-deception and 'Other' deception, an act of witchcraft to manifest into being their supremacistic intent to 'have the world for their inheritance'.

To undermine and sabotage their gentle host-such as their intent, and, once they have been granted permission to infiltrate their host under the prospect of trade or 'fleeing persecution', they set to work to undermine their Hyperborean and enemies by any and all means possible. This natural or essential tendency (for a being that is not natural but simply a synthetic artificial construct can never be 'natural'), on the part of the 'chosen people' of Jehovah toward the sabotage of others is born out as such through their millennial history on the earth and follows the same pattern everywhere they have ever been: 1) infiltrate; 2) build power by stealth; 3) simultaneously cultivate positive rapport with the fringe element of society, the disaffected of both upper and lower castes (pandering to the rich with their 'foreign occultism', and other mental influence tactics and to the proletarians with corruption in the form of drugs and incitement to violence against their betters 4) to the greatest extent possible and as rapidly as possible, tear down the society and absorb its wealth from within via usury; theft; criminality and bankruptcy of the treasury, etc.

By any and all means, tear down and destroy the 'gentiles', while reducing them to a state of virtual slavery and attempting to perpetuate this state of existence or rather 'subsistence', as means of perpetuating their own parasite lives at the expense of others. Whether as a rabbinical caste of theocrats or as communist commissars, the 'chosen people', and their foolish slaves (christians; 'other'; 'gentiles', who have become intoxicated with their mind pollution of utopianism, of the egalitarian globalist creeds of, 'peace'; 'love and unity', of the pacifistic slave morality of the chandala).

When the 'chosen people', managed to take hold of the reigns of a nation, they transform it 'in their image', rendering it a judeo-society, society based upon spitefulness; passive aggression; falsehood and self-serving hypocrisy. To tear the veil of rainbow you from the visage of the despots of Zion requires the intelligence to do so and they who have become reduced to a facsimile of magian, to an imitation of the imitation of the Truth (a re-presentation of the organic lie), have lost their capacity to attain the state of conscious awareness. The longer one behaves as a magian and the more they mirror and interiorize the magian archetype, the more quickly they will have lost their first estate, lost their capacity to free themselves of the shackles of magian the resentment morality magian excretes as a venom of the parasite.

The magian world order conditions its slaves to adopt the persona of a 'reverted Spirit', in the terms of Nimrod de Rosario, a being whose consciousness is directed outwards and not inwards, who is attached to the stimuli of the phenomenal world and whose consciousness is reduced in its level to that of an emotional and at best (or worst? a rationalized robot operating according to the causality of the Demiurgic universe, 'the world').

Thus a phenomenal self takes predominant position over the superior states of being and one's mind is thus taken captive by the playful play of forces which govern the lower dimensions, forces which entail entities who dwell therein also and who manipulate and control them as marionettes on invisible strings via their magnetic influence.

To overcome this perpetual onslaught against one's True Self, to avoid the state of 'Spiritual reversion', that is being superimposed upon one is the meaning of one's project in becoming a superman, a godman. Not only the barren negation of the state, a bare neutrality without positive content, but an actual accrual of Spiritual power to maintain one's place in Hyperborea, to transmute oneself into an Immortal, immortalizing the astral body and upon death, postmortem, absorbing into it the energies of the physical body such that the self is maintained and the second death avoided.

This should properly be spoken of as a project of the superman and the condition of combat in the world, a propaedeutic of entry into the arena of the valplads, a precondition of opposition to the enemy and to the forces of the enemy. To become an Immortal, to become impervious to the assault of the all-pervasive opponent who, dwelling at lower levels of being have only recourse to assail the phenomenal form of one's being, is indeed essential in the combat against the enemy. Failure to attain such a state (the magnum opus being attained via the requisite initiatic path), renders one more likely and thus to a greater degree, of failing of his mission in being effective against the foe.

The 'virtue' of Ignorance

The ignorami of the proletarian class is, as Lothrop Stoddard has written of in his work "The Revolt Against Civilization: Triumph of the Underman", a looming threat to the wise as they have been perennially. This caste of willfully ignorant fools who delight in their *agnosia*, make their mental state the height of virtue. Their mental state they exalt as a template of 'blissful ignorance', a christ-like state of complete dark age superstition, involuntary blindness to Truth. Simultaneously, they would denounce all reason and all culture creation of world history and call it lies and nonsense, substituting in its place a religious dogma, the verbalization of various randomly selected passages from what they consider the only authority and the veritable source of all Truth, that being their, 'scriptures', of kabalistic witchcraft they have come to name 'the Bible'.

The hayseed twang and lack of correct grammar and pronunciation alone is no indication of 'ignorance', or '*agnosia*', but rather an indication thereof in most cases. This form of speech, whatever little speech is articulated (usually the bare minimum and a simplistic grunting in monosyllabic utterance-the bare minimum needed for the coarsest utilitarian communication), is typically lacking any musicality or graceful form and restricts itself to a barbarous crudity and lack of any sophistication or refinement. This may be well and good, indeed serviceable 'down on the farm', but for a society that has exceeded these limitations of primitive behaviour, such a 'mentality' (or lack thereof), and such a barbaric ineptitude for communication is inadequate to maintain or attain a meaningful standard of a complex society whose culture transcends the lowest common denominator.

christians are ignorant in that they 'ignore' reality and refuse to face that which must of necessity impose itself on the conscious mind of even the least educated members of society. They ignore reality as their default epistemological state is escapism, a desire to feel good and not to have to invest any time or effort in stepping out of their comfort zone of infantilism. Any thoughts which may deviate from their dogma of christ-insanity whose natural tendency is 'happiness', and pleasantness (and their imagined 'communion with divinity'), are immediately shut out of their conscious mind which seeks 'the pleasant', and to escape 'the painful'.

Insofar christards are little different from libtards in their penchant and natural default tendency to 'maximize pleasure, minimize pain'.

To ignore reality for the christard is to 'feel good', to live inside the mental space of 'happy feelings', and to escape the unpleasant, that which is deemed unpleasant by those who live a sheltered life of comfort, comfortable domesticity. Such willful ignorance is a default tendency of the bourgeois who plays about in the world of privilege while sabotaging their own population through passively ignoring their suffering and refusing to assist them in any way or to acknowledge their suffering which, if forced to do they will attribute to the victim of their own villainy which they have perpetrated against their victims callously disregarding their suffering with an evil smile on their self-righteous features either that or a smile of pity and apathy as they shrug their shoulders and return to their lives of decadence.

The fact of christards in most cases having a dim awareness of Truth is belied in their hypocritical and false features which always take on a pasted-on smile of a vapid and meaningless appearance. They understand all too well their mendacity and yet, pig-headed as they are they refuse to acknowledge it reveling in their self-importance, delighting in their falsehood with their duper smirk playing about their features.

The Function of Police

The police from their inception were a creation of the privileged to ensure they maintain their status lording over the peasants. In an organic society there is no need of police who, by virtue of their inherent function have an adversarial role against the population and, within the context of an integral society in which the population care for one another (the bond of blood, of genetic or Spiritual loyalty and altruism) there would exist no adversariality amongst the members that would necessitate the existence of an adversarial police state lording over and spying upon the population who, under their oppressive influence, become little more than cowed and beaten serfs on a plantation.

The police state is thus born of the adversariality existent between the cast of the mercenary merchants who supplant the priest kings in their royal function, and the caste of the politically powerless once the merchants have taken control and crowned themselves with a golden crown.

In the magian and oriental despotisms, those which had become degraded and/or usurped from the preceding Hyperborean culture, police were always a presence even in spite of the relative racial integrity of the state as this state form is the externalization of their conscious mind, that of an oligarchical or monarchical despotism in which the rulership and its affiliates lord over the population little different than Mao Tse Tung or a similar figure (Sargon of Akkad, et. alia).

When, historically the, the Hyperboreans had expanded into empire (which was often under the power, mad influence of the magian, such as in Rome under the Caesars; the British Empire; the Dutch, and others) they had employed soldiers who were typically of their own race to superintend over colonies to greater or lesser degrees under benevolent rule and for the benefit the caste of archons over their conquered territories (e.g. Egypt).

However, in these imperial formations of state, they had no presence of police, only a cadre of soldiers whose function was to maintain, etc., the Pax Romanum. Police existed or came to exist under the something of multiracial conglomerations and especially through the influence of Orientalism, which was a symptom of the orientalizing influence of the multi-ethnic empire (e.g. Russia today), under the control of magian influence (e.g. magian is exemplified in contemporary times in both Russia and 'the United States of America corporation' both sides of which form two sides of the dialectic.

The police historically have served as enforcers of what is called 'law', which is simply the encoding of the will of the 'sovereign power', in words, a transmission of the will and intent of they who control society in which, again, historically, has claimed derivation from 'divine authority'.

This 'divine authority', has always existed and yet the meaning thereof is not what would be expected for the average person who is 'without', i.e. the initiated and the unenlightened. 'Divine', under the Piscean Age regime has typically meant the 'god of Israel, Yahweh', by which is meant the original formulators of the Torah, the 'Yahweh collective', of negative E.Ts who enslaved the earth through their representatives, the, 'chosen people' (chosen to have 'dominion over the earth', i.e. to enslave the world in the name of 'the Lord', i.e. Jehovah).

In the exception to the rule of the divine right of kings of the Luciferian Berserker Siddhas (Friedrich Barbarossa) has prescribed a divine order of an organic blood pact of Hyperborean Wisdom in contradistinction to the Shepherd King culture pact of raceless pseudo-universalism that formulated by the dark forces according to their genocidal plans and despotic will.

The police thus were formed for the purpose of carrying out (their 'executive', function), the will of the sovereign power and their 'execution', of said will was contingent upon it.

However, in any organic state formation based upon the blood pact, it was mainly a citizen army which protected the people, i.e. the people protected themselves and it was only when foreign elements entered the polity that 'crime', began to virtually replicate and that police became a presence or when the 'crime', was deliberately caused by the magian to justify their influencing the gentile host to establish a police phalanx by whatever name, corrupting the leadership of the nobility in order to create their 'reign of terror', over the subservient population.

Thus, this thin end of a wedge of introducing the police state can be seen to be a deliberate means of tearing apart the nation's integrity and supplanting its population with that of their own and this in all positions of power, simultaneously disempowering the citizens either by force or under whatever other pretext (e.g. the Soviet Union or contemporary Australian and other commonwealth countries).

The police thus are installed to serve the sovereign power who has no regard for their own racial group, their own folk, and who serve the interests of the sovereign power over and against the population. The function of the police is thus to maintain a classist divide between the ruling power (the merchant internationalist and his controlled puppet on the throne or to whatever extent each has share of the 'sovereign power').

Thus, there has been antipathy between the international magian and the sovereign millenarially, and those ruled as a necessary function of the state once the culture pact gains sufficient power to influence and/or supersede the power of the 'blood pact', the pact based upon blood relations or kinship existing in opposition to the 'culture pact', or the aggregate of culturally related though otherwise disparate groups (the inorganic; artificial 'nation', a pseudo-nation given that a nation is of necessity a race and hence could only qualify as such in a 'blood pact'). The justification for the police has always been 'safety and security'.

This has been put forth as a 'universal', wherein all are pretended outwardly to be included in this 'provision', of 'service', 'serving the community', whereas in Truth they are only 'served', with subpoenas and the short end of the billy club and placed within the crosshairs to be surveyed and 'protected', in the sense of being subject to constant police statism and harassment, the oppressive presence of the 'thin blue line', between the parasite oligarchy of the 'culture pact' (the bourgeois internationalists, be they called 'communist commissars' or 'democrats' or 'theocrats', etc.) and their 'animate tools', of the proletariat, the ever-increasing 'labor pool', of they who are 'subject to, the will of the sovereign power as the subjects' of the crown (and this in the most literal sense, e.g. the British Commonwealth).

The Function of Police and 'Safety and Security'

'Safety and security'-For whom? For what? In what form?

These are questions the witless masses fail to ask and which, in their unthinking receptivity to orders and implicit commands (subliminally inserted into their consciousness by their chosen masters, magian), fail to think and reflect and question and in so doing fail to avoid the riveting of the slave chains around their necks by their masters.

Insofar, they embrace superficially and without thought their masters' dictates and their programming, based as it is on a repetition of these emotive words; phrases, and symbols which are constantly placed before them to program their mind and assimilate them into the hive mind of their archetype-egregore, they have engineered by their witchcraft (egregores of 'love'; 'peace';, and slavery before the 'prince of slavery', the fictional Nazarene, the 'christ archetype' in other words).

'Safety and security', is a phrase often used as a 'stop, thought-stopping cliche', to condition the mass mind to acquiesce to the imposition of totalitarian measures in the form of the police state. The mass mind over time and intensity of such programming (in addition to the more subtle influence of A.I technology and witchcraft of the Abrahamic priest caste and their black magic brought against the collective as means of synergistically conditioning them in a multidimensional assault on consciousness (becomes formed or 'shaped', into the 'perfect ashlar', of the robotized goy and forced into the wall of the Temple of Solomon to be crushed under the weight of numbers, serving the 'greater good' of Zion. The despotism of the 'chosen people', of Jehovah, the Demiurge).

In such a condition, the brick in the wall is most definitely 'safe', having no freedom of movement, incapable of maneuvering in thought or deed in any direction and is thus reduced to a limited state of basic functionality, a cell within rows and columns of other cells which are drained of their life force bioenergy by their chosen master vampires, feeding the cosmic vampire Jehovah and His legions of dark forces the 'Yahweh collective').

'Safety', is the claim and the question the wise would ask is: "Safety for whom?", "For what?"; "In what way?". The answer: safety for the cabal of evil, of the judeo-masonic/ abrahamic/monotheistic death cult, the 'potencies of matter', as Nimrod de Rosario has referred to them, in short 'the synarchy', and its endless hierarchy of agents, all of whom work together to tear down and destroy their opponents [those they hate and who the lower level minions have been indoctrinated to hate as a pale reflection of their masters that they are, and the Demiurge, Demiurgic false light (fiat lux) they reflect], and to enforce their rigid and hostile despotism against all of those 'Other', to themselves.

Thus 'safety', is granted exclusively to the synarchy and this in proportion to their socioeconomic status or occult power, the former 'status' (status), reflecting the latter (occult power). 'Safety', is thus available to the 'elite' (self-proclaimed), and not to the mass, save they kowtow to the elite and carry out their lower-tier function in serving their masters according to their master's will and whim and not beyond. Such 'safety', is a negation of freedom and freedom in the pregnant sense of the term (freedom to achieve and create; to express one's conscious mind and to avoid the overlordship and bondage of the cabal of abraham; freedom to be sovereign in one's own territory and to determine the course of one's life without the restraint of foreign influence).

'Security', is yet another concept that has become ambiguous and deliberately, 'ambiguated', by the synarchy to serve its agenda as an emotive term of mind programming and to, on the basis of the falsely associated contents imported into this term, justify imposing violence in the form of physical coercion and the threat thereof (amounting to psychic violence) against the population, beating them down into a state of sullen and voiceless apathy.

Such superimposition of violence is, of course, bound up with 'safety', as a means of ensuring the latter and is expressed in the phrase, 'safety and security', with a former something term 'safety', being an appealing concept for the indoctrinated masses owing to its pacifistic connotations and 'safety', following in its wake as a shark with its subterranean and dark side threatening connotation. The 'security', of the police state keeps the parasite cabal content in their privilege while all others are driven into poverty; spied on; harassing and suppressing, suppressed in their every willful act or conscious breath.

Thus the function of 'safety and security', serves an actual purpose: on the one hand, it coerces the masses into 'voiceless slavery' (a security aspect), and as a consequence, it creates 'safety', the condition of safety for the parasite cabal to rule over their serfs at the point of a gun and other more sinister technology (A.I cybernetic grid).

'Safety and security', thus are of 'relative value', that is to say relative 'to the overlordship or masters of the cabal and is of relatively negative value to the enslaved, most of whom view this as an unfortunate necessity and 'their lot in life', in a coercive presence that must be endowed, endured and used to their advantage as a selfish individual or foreign racial community, if possible (e.g. their selling their soul to the cabal through such as participation in 'community policing', and other mechanisms of statism to have the population enslave themselves).

Magian Entropic Totalitarianism

The magian slavers of this earth operate on the basis of their Torah blueprint, that was a transmission from the negative E.Ts who genetically engineered them 'in the beginning', 'from the dust of the earth', they created them, mixing their blood in order to generate beings on the earth who had, have an appearance less unappealing to the inhabitant of the earth, a hybrid type, which was a relatively acceptable type to the population of proto-beast men on the earth at this time.

Such 'earthly emissaries', served and to this day serve their 'masters' who 'chose' them to enslave the earth according to their Torah blueprint (their 'dominion mandate', being granted them by the archontic potencies of matter who serve the Demiurge and constitute the 'Yahweh collective', of negative aliens.

The system of slavery desired by this 'chosen', race of slavers is amplified in the work of Thomas More's, (utopia), and given a more explicit amplification as it relates to the kosher plans of illuminati Rabbi Michael Higgers' "The [...] Utopia", one amongst many of the magian people's plans for world domination, their natural tendency being inherit in their blood and a function of their reptilian genes, probably serving as the link or at least the instrument on earth as it is in heaven 'controlled by these entities to suit their own power madness, a power madness shared in by their 'chosen slaves', on the earth plane.

The form of their totalitarian system is entropic, a closed system of rigid functionality that has no room for any difference outside of its homogeneity of apparently disparate elements, a system that absorbs into itself all organic pre-given difference and reduces it to a shapeless mass of substance (bioenergy), that is then restructured into a standardized product of robotic slavery and easily managed by the synarchy and its agents; controlled and regulated into a mass of slaves who have no compass for thought or regard for anything higher than their personal selfishness and their mass of 'equals', of which they are a part (and indeed 'selfishness', which is simultaneously 'otherness', as a node in a system of nodes, a jarring cacophony of innervated and degenerated beings whose existence is to serve purely as an energetic food source for their reptilian masters and their hybrid offspring).

Such an 'entropic totalitarianism', is what their projected 'Zion' government is to be with themselves as a despotic oligarchy and all else stratified into a rigid system of slavery or 'relative freedom', by which is meant the freedom to slave before their chosen masters and to entertain themselves beyond this at the lowest level of vulgarity and hedonism reminiscent of the novel "Brave New World", by the magian magian, Aldous Huxley, one of the Anglo-crypto-Synarchist.

The system of slavery of the cabal is thus one of total omnipresence of totalitarian (by definition) control, a rigid system of entropy which permits nothing outside of itself and permits only itself to perpetuate itself. Anything 'Other', to itself is either assimilated or destroyed with extreme prejudice and qualified with any name of hostility and enmity, e.g. ('heretic'; 'terrorist'; 'racist', etc.).

Academia Versus the Academy

Modern day academia has its origins in the catholic church and perhaps before that in Greece and Rome; Alexandria-and before that Vedic India. Prior to this point, the history of formal academics becomes lost in haze of speculation owing to a lack of historical evidence, and thus what has come to be considered formal academics has its origin in the academy, its early precursors whose formalism was a materialistic degradation of earlier initiatic gnosis in which almost certainly arose through the influence of the pervasive magian.

The origin of accountancy was the origin of mathematics in its formal 'applied', academic sense, a direct translation of the consciousness of the merchant into *graphai* ('graphic marks', or 'writing') in the form of number. Prior to this formalism undoubtedly was more of an absence in the form of abstractions and from being a function of a progressive 'march of history', was simply the influence of the materialistic tribe who rendered the concrete and actual and coded and symbol and sigil into a formalistic schema to suit their greedy desire for advantage and to obscure and neutralize the primordial wisdom, rendering it materialistic and decadent, degraded.

Academia better 'akadumbmia', was a Demiurgic imposition or overlay upon a pre-existent ancient wisdom of the Hyperborean and his Hyperborean descendants, form deprived of content which has been stolen and perverted to suit the self-interest of the parasite tribe and their wanderings throughout the ancient world, even with the ancient Vedic empire, the gnosis has been degraded, reduced to a hollow scheme of formalism, a degraded product of intermixture with the 'beast man', and the interloper of history that 'chosen tribe', of the Demiurge.

Plato's academy may have been an initiatic inner teaching, have had an initiatic inner teaching in higher order which superintended over the more 'mundane', pupils, but it's exoteric outer circle as revealed in the publicly known works of Plato was simply a Demiurgic '*mathesis universalis*', or at least what purported to be such a, carrying forward with this teaching via Plotinus and becoming submerged in the dark age eventually was reintroduced via the arabs into the catholic dogma formulated by Aquinas after a period of illiteracy and superstition, the resultant outcome of the creed of the Nazarene, the creed of suicidal self-destruction.

The formation of the 'universal (catholic) church', had as its ideological/theological support the borrowings of Aristotle and Plato by the mediation of the arabs, Averroes and Avicenna (,both possibly crypto-magian who had imported this 'hegemonic discourse', or a closed system of self- contained rhetoric as means of lending a sense of apodicticity to their theological nonsense which became the only thought permitted to be recorded at that time, the church having a monopoly on discourse, on what was represented as 'Truth'-all else being relegated as heresy.

This became synonymous with 'academia', the rhetoric of the school man (Albertus Magnus; William of Ockham; Aquinas; Peter Lombard, et. alia) providing the rhetorical-logical 'that-thenwhich- nothing-greater-can-exist', limited concepts that limited and restricted discourse of the kosher approved, box, the Saturnian cube of the Metatron matrix, and all that which was other was considered anathema and either destroyed or assimilated discursively.

The academy or initiatic schools had to, had hard to go, had to go underground and in so far were maintained as outcast and heretics and considered enemies or the church suffering the fate of such as the Cathars and others.

What is called 'science', also is a perfect example of the distortion by the magian of the Primordial Gnosis, converting 'scientism' (wisdom), into a crude, formalistic mechanical system (or systems purporting to be 'unified'), a robotic mechanism to serve pragmatic purposes and which reduces the level of the higher to that of the lower, the supra-rational consciousness (transcendental apperception), being reduced to the worldly level of reason and the causal judgment in the terms of Immanuel Kant.

With the ascent of reason, the access had to Truth was obscured and thus deliberately a phenomenon lampooned in this story 'Baron von Munchausen', the author mocking the *reductio ad absurdum* of 'level', of consciousness and demonstrating in functional form that not everything obeys the 'laws', of causality and therefore transcends reason and 'human understanding'. The (mis)understanding of the 'human-all-too-human'.

Academia thus initiates, situates the consciousness within the matrix of worldly causality, limiting its expansion and restricting it to the phenomenal plane of existence, the realm of the 'god of israel', the Demiurge Jehovah.

This explains why the religious bigots who adhere to Demiurge worship restrict their consciousness, outside of the closed system of theological bigotry to the 'creation', of the creator of matter and hyper-focus their myopic gaze upon the tangible, material and transient phenomena of existence and fail to comprehend that which is above and that which is a source of phenomena and accordingly fail to understand the phenomena themselves just as a blind man fails to understand the rotten boards of the bridge he attempts to cross, unable to observe the warning sign notifying him of their incapacity to carry his weight.

This is yet another blind of mendacity maybe on the part of the synarchy and its imprisonment mechanism rather of the Spirits in the realm of the Demiurge, reducing them and restricting them to the phenomenal plane of being, of the false light of Demiurgic manifestation and blending them to the black light of Hyperborea which preceded and exists behind the scene screen of the theater of the real the Demiurge and His minions whose matrix system operates as a machine of illusion, the curtain of the wizards of Zion generated by their crude machines and causality and which same are operated by their masters at higher levels in the astral planes, the 'Yahweh collective'.

Within this realm of mechanism the consciousness of the masses has been deliberately reduced and thus they act in a manner corresponding with that coarsening and vulgarization of their consciousness that being a violent and animalistic propensity to violate anything other to themselves and not to be receptive to phenomenon.

Thus has, this has its grounds, goods as well as its bads-good as a self-protective means of avoiding any attraction or openness to entities, bad as being a transference of power away from a Self- directed purely toward the world and not being focused and concentrated within in order to build inner power which may then be directed outwardly. This is the intention of the synarchy-to shift the focal point of one's consciousness away from the nucleus of his being as means of restricting his access to the realms of Eternity, which enables him to transcend the transient states of reaction to the bombardment of sense data. Their intention is to render him a 'reverted Spirit', turning his attention via myriad and continual sensory bombardment toward the realm of the Demiurge, leading him towards a phagocitization of his Spirit by the cosmic vampire. Scientism; formalism; rationalism, all are mere functional mechanisms of restricting the consciousness to the world, that of Jehovah.

'Sacred' Symbols Verses Hyperborean Sigils

The sacred symbols of the Demiurge are those which connote his cyclical existence (which is His essence, i.e., Time-flow, the existence of Time, which is becoming), inseparable from the essence of His being, which is essentially manifestation, flux and transience). The spiral being one which is perennial in culture, connoting the cycles of time or the manvantara, which illustrate graphically becoming, a spiral beginning with the manifestation of 'the One', in the center (fiat lux), and being initially of lesser density or greatest acceleration and becoming decelerated and greater density going outwards from the center and then becoming absorbed into itself again in pralaya, the outgoing breath and in-drawing breath of Brahma, the Demiurge.

This ancient symbol conveys the nature of our reality, yet does not in and of itself prescribe a passive acquiescence in relation to the structure and function of reality. Rather, it simply presents the concept. However, within the historical religious formations, the symbol is representative of 'the One', and his being, and thus is considered 'sacred', to be understood as having the significance of veneration and passive contemplation and acquiescence thereto (the slave morality of the chandala being reinforced through the signifier of slavery, the 'sacred spiral').

Slave architecture was also reinforced much later with the establishment of the blasphemous cross of the Nazarene, the inverted form of the placement of the chakras, inverting their correct alignment and thus serving as an archetypal mockery of the primordial wisdom on the part of its engineers. In the synarchic cult of Islam, also the squiggly writing of Arabic, so reminiscent of heeb-brew (the witch's brew of the magian) embodied and encoded in language. The writing is considered 'sacred', and is reminiscent of the 'sacred spiral', with rounded contours and lack of angularity and thus conforms to the archetype of the Demiurge, the distorted akashic 'principles', of the manifestation of 'the One', connoted by the twenty- two letters of the heeb-brew letters.

The magian cultural artefacts are the cultural excretions of the Demiurge and hence held in veneration and awe by the Abrahamists and which serve to trap them within the matrix prison of unconscious servitude, ('submission' in islam), as it is called.

The sacred symbols thus relate, as Nimrod de Rosario has expanded upon and which Gustavo Brondino also has amplified in his work "The Crystal Book of Agartha", to the Demiurgic universe and bind one to it through restructuring the thought to adhere to the Time-flow of 'the One', the organic and mutable aesthetic nature of these symbols and writing, that which binds to 'the One', though not creating a separation from 'the One', by way of the unnatural artificial archetypes of the ruins, the right-angular structures, magic sigils, which condition the consciousness to transcend Time-flow through creating a schism between the world and its organically developed structures and the transcendent Hyperborean runes. The runes of Hyperborea are the vehicles of the transcendental consciousness manifesting on earth and connect the Hyperborean with the higher states of consciousness inherent in the blood.

In short, the runes serve to activate the blood memory and are something of the god-mind. They enable a transcendence from the Demiurgic prison matrix and enable the cultivation of transcendental apperception situating one in the black light and outside of the false light of Demiurgic matrix, the world of lowest density, the crystallized light of His manifestation.

The right-angularity of the runes divorce the consciousness phenomenologically from the phenomenal world, the world of perishable entities and leads one toward the realm of Hyperborea.

That the world of the Demiurge is composed of 'organic', structures, which are subject to generation and corruption implies that all signs are 'signifiers', symbols, etc., which aesthetically mimic the organic (spirals; contoured *graphai*, such as arabic and hebrew characters and numerals; representative signs and symbols which correspond to organic processes and phenomenal, e.g., cows; rain; heat, etc.) are simply Demiurgic and serve functionally to bind one's consciousness to the organic world and to condition him to becoming an 'earthbound Spirit'.

This can be observed clearly in the cultures of the beastmen, of the 'darks', especially whose 'culture', is in the main a distortion of the pre-existent Hyperborean Wisdom and thus reflects their consciousness, which is a consciousness focused upon phenomena and mediating the given of the phenomenal perceptual manifold 'through a glass darkly', translating their experience of being (of the manifest), into these cultural signs and symbols and indeed *eo ipso*, venerating the Demiurge and his creation as the be-all and end-all of their phenomenal existence, which some have argued is a limit of their being, i.e., the body-soul, phenomenal existence without any Spiritual component.

The Primordial Gnosis manifests itself in the form of the culture of the ancestors, which was always: 1) minimalistic in its aesthetic (which is reflected in the contemporary Nordic culture even of today, they who are closest to the Hyperborean ancestors and who most embody the memory of the blood owing to their relative blood purity), and 2) runic, both features of which being conducive to a transcendental consciousness, a ' bracketing off', a phenomenal sense data and a divorce from the welter of transient appearances.

Such an aesthetic is that fundamentally Hyperborean and that which trends in the antithetical direction, i.e., trends toward the phenomenal plane is a trait suggestive of a, 'blood poisoning', a mixture of diverse traits and/or a conditioning of the consciousness through cultural confusion on the part of the synarchy, a 'reversion of the Spirit', toward that of the cthonic-tellurian influence, etc., a shifting of the focal point of the consciousness toward the soulish and emotional states and away from the higher states which exist above the human level, the limited state of the 'human-all-too- human'. The culture of the Hyperborean against the culture of the primitive such as a duality existent between types and to expose oneself to either exerts its influence, directing one away from the origin or towards it.

It may be added as an addition that the Far Eastern culture of Japan; Korea; Mongolia; Tibet, and to a lesser extent China, all reveal though to a lesser degree the same minimalism that the Hyperborean culture expresses, that of a minimalistic 'bracketing off', a phenomena though in the case of those of warmer climates and those more mixed with the Lemurians and other stock, their culture is more decadent and over-refined, such as in the case of the Chinese, especially in the southern region.

The more Northern the climate and the more 'Northern' in the Hyperborean sense (the people genetico-Spiritually, biologically, the more oriented away from the realm of the and toward their Origin in Hyperborea.

Inversion of Archetypes

The modern world is the world of inverted values, of the inverted caste hierarchy with the lower chandal elements (who represented the bourgeois internationalists), becoming the 'nouveau riche', and, after their brief stay in power, becoming supplanted with either the caste of pariahs of the lowest level, who form the present day proletariat (perhaps even a fragmented and collapsed society of '10,000 warlords', with each fiefdom constituting a self-enclosed enclave, structured along lines of a Spartan system, else a fallen collective of criminal bands). The alternative is a new aristocracy of blood and soil with the rural peasants, forming the new ruling elite, as Walter Darre, a prophecy.

This or perhaps a new elite will come from the cities themselves and those who are accustomed to fighting against all odds will be they who ascend to the heights of power as Mussolini or Hitler did.

Such predictions and prophecies are not adequately clear or distinct which way the pendulum of fate or destiny will swing, yet it is clear and distinct that the culture of modernity (of the contemporary world), is an inversion of the traditional and that one way or another, the order of the looming tomorrow will be one of hierarchy, either as in the case of Hitler, an organic holistic collective with all centered around a Fuhrer as their source of power, in which all share (an anagogic totalitarian state, an organic state in the sense of Evola), or a catagogic totalitarian state in which the chandala triumphs and supersedes the higher type through the weight of numbers; dissimulation; trickery and subterfuge as the magian have always worked through their clandestine networks.

The culture which is a tangible expression of the caste of rulers is a revelation of the consciousness of this power and is the externalization of the inner being of the oligarchy or priest or warrior caste who has attained to prominence either in the modernity.

Today's culture is simply the nigredo phase of disintegration of the chandala which is imposed upon the antecedent priest caste culture of the judeo-christian regime (the *de facto* world order), though interlarded with that of the antagonist, the Hyperborean, the two constituting a dialectic of 'good versus evil', and working towards resolution through the seesaw of tendencies and the 'tension of development', that constitutes a temporal war of opposites within the 'valplads' (the battlefield in the Nordic Edda, 'the world', in judeo-christian terms), though not a world of sin', but simply of lower density, of physicality and the concomitant action and reaction taking place therein.

The culture of the Hyperborean represents the transcendent heights of Hyperborea and that of the chandala represents an attempted materialistic distortion thereof, and within this microcosmal form of conflictual cultures can be readily observed the antagonism between the immortal Hyperboreans and their descendants, the Hyperborean. The culture of the chandala is that which expresses the fleeting and transient principles of the Demiurge embodied in the twenty-two letters of the Hebrew aleph-bet, the twenty-two archetypes of the Demiurgic creation and which construct a mind that is reverted through such minds becoming fixated on phenomenal appearances and away from the Demiurgic universe.

This is the intent of the synarchy-to cause a reversion of the consciousness toward the phenomenal world and away from the Origin through a culture of sensationalism, a constant bombardment of the senses with stimuli and a working up or cultivation of the base drives directing them toward, not the higher, but the lower and inferior states of existence, toward the solar state of animalism which is the condition of the consciousness of the pasu creating the 'reverted Spirit', focused away from the actual infinite of Hyperborea and toward the false infinite of the Demiurgic realm.

Coercive 'Participation'

The cabal operates on the basis of the illusion of choice, it imposes coercively upon its targets a disjunctive 'choice' of options which would never be but for its coercive influence, selected by the target, both choices entailing a loss on the part of the target and advantage on the part of the cabal and its masterminds.

The means of coercion are typically gone about in such a way as to make it appear as if the presenter of the 'choices', or options is not the cause of these options save when the magian gains complete control of his system he infiltrates (when he becomes more overt and despotic), and on this basis imposes his options. When he has less power he expresses sympathy for the target should this coerced choice be imposed, transferring blame to an outside party (usually another magian or their christian slaves who play the role of the 'evil', party or the aggressor), while playing the 'objective', middleman or dutiful public servant or private sector advocate for victims (e.g. 'human rights commission', etc.), or a purely neutral party 'just following orders', and blaming what they do on 'the system', or the other party, the aggressor.

This dialectic of action and reaction works to confuse the targeted party who the cabal believes (and is in most cases correct in their belief), that their target lacks an understanding of their subterranean cunning and thus can be maneuvered into this dialectical spider's web of relations between parties (e.g., bureaucratic red tape).

The system that the magian engineers is based upon this polarity dialectic of agency and patiency or agent and patient, of coercive imposition upon the parties involved, a one-way set of relations between the agent (magian, or his agent), and the patient ('gentile'), with the latter having to endure the imposed aggression.

This set of relations applies both microcosmally and macrocosmally, both in the case of individuals and more broadly within, 'the world', of the Demiurge and macrocosmally between the Demiurge and the Immortal Spirits who have become trapped in matter, the coercion is all pervasive within the sphere of the Demiurge, the spatio-temporal matrix and magian are simply the aggressive presence upon earth of the Demiurge which might microcosmically violently impose themselves upon others to achieve their purposes of vampirizing the Spiritual energy of their captive slaves.

Of course, such imposition is the nature of the beast of not only 'the manifest' (the Demiurge), but all of his slave minions who are participants of that conception, coercion, and this on a biological basis, their primitive reptilian blood determining their behaviour of violent hostility towards others who they impose themselves upon.

Within the context of the system, the violently aggressive cabal imposes its conditions antenatally and *in utero*, subjecting fetuses to ultrasound and something mother who carries a child to endless assaults and stress (coerced wage slavery; pollution-both etheric and physico-chemical-etc).

The assault carries on throughout life and constitutes the fabric of the matrix of violence into which one was born and from which one only escapes through the most vigorous diremption from the soul and situating of oneself in the Spirit, disentangling it from the material plane and its associations, accelerating one's 'Time-flow', of the macrocosm that is himself. The system is a system of coercion and that alone, all processes and features thereof are designed to sabotage and destroy the targets, the captive Spirits trapped within it.

Coercion of participation within the system is thus no choice but an obligation imposed from without and which is represented as a 'good', when in actuality a relative good, relative to the cabal and its goods, goals of vampirizing the Spirit energy from its captive slaves and hence 'good', by definition but not in any universalistic christian moral sense.

Such a 'good', is inherently bad for the captive Spirits who, being subject to the coercion of the cabal, and its cultural distortion and confusion are liable to becoming, 'reverted Spirits', or 'earthbound', their consciousness directed toward the phenomenal plane in its endless welter of phenomena which reduces the level of their will and conscious awareness to that of the irrational brute.

Nonetheless, one is coerced to participate in the world system as *conditio sine qua non* of participating or perpetuating their physical being and carrying forward under the yoke of the cabal as their kosher farm animal, 'animate tool', of servility who must bow before them. One must participate and follow along with the slave architecture doing what the system and its architects and apparatchiks demand, that being to choose within its limited constellation of choices what must be chosen and to act on that basis, (wage slavery; electoral politics; religious affiliation; coke or pepsi).

The system's dialectical polarity, system's dialectical polarity is designed to create confusion. Its agents are put forth to take a pre-given organic reality and to construct an ideology based upon that pre-given organic reality (e.g.,female nature begets feminism; nature in the natural world of 'the creation', begets Darwinism; free enterprise begets capitalism; wage slavery begets communism, etc.). These ideologies are then played against each other in the dialectic of thesis; antithesis and synthesis with each person or party taking a 'side', and being pitted against others such that the dialectical destruction (of vampirism), continues with irrelevant and subordinate causes being blamed for what those who pull the wires behind the curtain of maya orchestrate, taking the blame for what their covert masters impose.

The pressure tactics of the synarchy are multifarious and can be seen to pervade all sub-cultural groups and functions of the system (labour versus management; 'left' versus 'right'; female versus male; rich versus poor, etc.), with each group vying for its own self-interest or what its members, by virtue of their participation within the system's kosher approved categories of praxis, have come to identify as their 'culture', and indeed to look upon themselves as their 'identity'.

They who, buying into the identity which purports to be non-identity (e.g. liberal, possessive individualist, relativism; secular humanism, etc.), have drunk of the 'magian-ade' of kosher mind poison and fallen into yet another oubliette of ideology, that being the individualism whose necessary consequences of fragmentation of society and the ascendancy of those who are not fragmented, e.g. the magian as a 'nation within a nation'. This ideology, which purports to be the capstone of the ideological pyramid, the crowning achievement of the 'march of His-story', is instead simply the nigredo phase of the kosher dialectic used to disintegrate the nations they infest, just as christ's insanity is the ideology used as a sword and shield against anything 'Other', to itself, seized by its creators, the magian, to kill its opponents and to impose its coercive violence upon all in the name of 'divine justice', and 'god's will', according to its blueprint for slavery and colonialism, serving magian their achievement of their 'dominion mandate'.

Those who refuse to take a 'side', in the controlled dialectic of inverted ideologies are considered 'antisocial', and *eo ipso* (by that means), are labeled 'antisocial', a stigma imposed upon them by the cabal as means of coercing the masses into obedient conformism to the will of the cabal, which is the will of the Demiurge aggressing against all who do not submit or acquiesce to the 'will', of this entity, i.e., those who refuse to be passive slaves on the plantation of Zion. Hence, by social pressure, the 'broad masses', are coerced into slavery, into fighting against their own population under various pretexts and excuses or justifications and have their focus of attention shifted away from their True Self and right relations within their peer group (as in the case of racial socialism, which is why this organic weltanschauung is hated by the cabal of judeo-masonic-christian-magian-scientistic-materialists-monotheists-the potencies of matter and servants of the Demiurge).

National socialism (ethno-nationalism, i.e., racial socialism), is thus the solution to the dialectic of confusion that the synarchy imposes upon all, and this is the reason why the synarchy opposes it with such vehemence as organic separation is antithetical to an artificial mixture and it is only in the latter cases that coercion is necessary as the constituent elements of the nation are divided on the basis of abstract concepts and ideologies, which are the source of all confusion, organic unity being thereby fragmented through the pollution of the mind with alien and artificially engineered thoughts.

Coercion additionally takes the more tangible forms of coerced wage slavery and police statism, which reinforces the obligations imposed on the population to work as the necessary condition, but by no means sufficient condition of perpetuating their existence. However, it is the more subtle forms of coercion, which are the ultimate source of power for the synarchy, and hence their construction of an architectonic of ideas, which performs the role of a spider's web, in which a trap flies, they who could escape the matrix but are beguiled by the various thought forms, the egregoric tissue in which they become bound.

These thought forms, or egregores, are energetic constructs of the Abrahamic priests, all of whom secretly devise these structures for the purpose of trapping their captives within their slave hierarchy, which is reinforced through magian witchcraft, through a constant repetition of 'names and words', that conjure their entities and bind one to them, in addition to binding them to the thought form itself.

Both invocation of the presence of entities as well as quantum entanglement of their souls occurs such that, over time and intensity of such binding, the captive Spirits become possessed by entities who permanently fuse with them and usurp their bodies (metal; mental; astral; a etheric; physical), transforming them into a cambion from which formal structure they are not readily disentangled or the host 'decontaminated', just as something this same time and intensity, over the same time and intensity.

The host is conditioned with each vibrated word of magian magic into a skein, woven that is, of such ectoplasmic-egregoric tissue and continues to weave a web wherein he becomes imprisoned and ultimately as an insect trapped in the web of a spider, drained of his vital force by the entities with whom he becomes bound and the egregoric entities-'Spiritual israel'; 'the Ummah', etc. Such witchcraft is undergone for the purpose of empowering the magian and the entities who are their masters, reptilian overlords and other E.Ts of the Yahweh collective as well as other 'angelic forms' in the hierarchy of the Demiurge.

Pale Criminal

The christian (and to some extent the other monotheists, require an excuse to justify their primitive, in their primitive minds, their blood lust, blood lustful desire for murder, their primitive and sadistic lust for power as a barbarous expression of their will to power, so characteristic of their nature, existing as they do at the level of a pasu-beast man. Nietzsche spoke of this in "Thus Spake Zarathustra", in his section on 'the pale criminal', which indicts the hypocrisy and speciousness of the christian in the latter's blind pursuit of his blood lust.

For the christian who lives in bad faith (and this of necessity given his mendacious creed of the Nazarene), he must conjure in his mind excuses to fulfill his will-to-power and this comes in the form of his 'morality', of his dogma, which, according to its inner logic, is its own justification, and therefore, according to his self-deceiving and specious interpretation of this creed, he is entitled on the basis of his adherence thereto, to impose any amount of coercion he deems necessary to force upon others to his will to power.

Thus his dogma, which he calls 'morality', itself (the hegemonic discourse of judeo-christianity and in whatever variant or sectarian form of limitation and interpretation), grants him carte blanche to kill; murder and torture anyone who in his subjective interpretation or 'understanding', of what he calls Truth, he will.

Thus he becomes his own self-legitimating authority, his own arbiter of 'thou shalt and thou shalt not', and poses himself as the 'selfless instrument', of a will of the absolute, based upon his stance of adherence to dogma.

Nietzsche construes such a one as a specious self-deceiving deceiver on the basis of their cowardice, of their fear ultimately of the unknown and their complete lack of ability to face the fact of death (of the physical body and the more subtle elements thereof, the disillusion of the soul through the 'second death', and causal disintegration of the phenomenal self).

This 'fear of the Lord', serves as a blind which motivates hypocrisy and willful ignorance on the part of the christian, disengages their rational mind and beyond this short circuits their higher intuition from which they become completely severed, completely blinded to any Spiritual life, owing to their conscious mind becoming dominated by lower emotional states: fear; shame; guilt; a foolish, 'christ-like', optimism, which becomes a mask of their personality, denying the causal consequences of action as well as the reality of fear-inducing and other phenomena (the entities which would induce fear in the party from for whom all relations to organic life are, as Heidegger called it 'world fear').

Thus the christian and more broadly the abrahamic and perhaps more broadly still the monotheist all operate in a condition of emotional reactivity of mind (to the extent they retain any autonomy of consciousness owing to their assimilation within the egregoric spider's web of magian witchcraft, the thought forms of Jehovah; Jesus; 'Spiritual israel', et. alia).

This state of consciousness predisposes them to denying reality or rather better said misunderstanding reality as their consciousness operates more on an instinctive and primitive level of reacting to stimuli and seeking to escape and avoid unpleasant realities which fall outside of the 'glad tidings' of their dogma.

The christian's will-to-power is facilitated through all manner of specious blinds and coverings, translating the feral bestial propensities of the instinctive mind of the christian into action clothed in the garb of 'righteousness' and 'divine justice'.

The christian becomes a pale criminal beyond the limited sense of specious cowardice and in an ontological, not a purely restrictive, 'psychological', sense. By virtue of becoming assimilated (and in proportion to his degree of assimilation), within the hive mind structure of 'Spiritual israel', (and the same may also be said of the muslims and their 'ummah').

The christian has his soul vampirized by the entities which abound to him and thereby has become a battery of bio-energy or 'loosh', which is drawn upon by these entities and depleted of his vital essence, (his Spirit), thereby becoming 'pale', in aspect. His skin; hair, and other external manifestations of his being revealing to the keen observer his degrading Spirit and that being a continual process visible to the objective third party observer. This in addition to the christard having impressed upon his consciousness an obligatory smile which expresses his programming of, 'christ consciousness', or following the conventional interpretation behaviour of the Nazarene fictional saviour figure as an altruistic preacher of the word and 'glad tidings', or, 'good news' god-spell, the magian witchcraft formula for the standardization of the flocks' collective hive mind.

His features become likened to that of the 'church lady', on the comedy show 'Saturday Night Live', a hostile comportment towards others who are not, in his judgment, susceptible of assimilation into the 'jesus Borg', hive mind, egregoric structure, through a hostility of a passive aggressive nature clothed behind a perpetual smile.

This visage itself bespeaks the lie as to smile and ignore reality while one nonetheless understands it, however, dimly reveals the schismatic nature between inner and outer states, the face becoming over time and intensity of this mode of consciousness a mask concealing the face within, a face which becomes no longer 'human', but perhaps supplanted or substituted for that of the entity which has come to possess a christian and to overtake the soul of the being.

At a certain stage, the christian becomes what may be justifiably considered a, quote, zombie, a being lacking all autonomy and will-power and who, whose former delight and sadism under the facade of 'the will of the Lord', simply becomes a mechanical reactivity under the influence of the entity/hive mind, which has come to exercise supremacy over the being, now simply a cipher or vessel of the entity/entities who possess and obsess it.

Contrast the pale and wane visage of the christian (and presumably all other monotheist), with that of the ruddy complexions of the polytheists or 'pagans' (call them what you will), whose ancestral deities work with them and who empower the folk and who thereby, rather than receiving their energy, receive that of sacrifice of e.g. animals or simply work with them to achieve their purposes on the earth, such as in the case of the Hyperboreans and the Hyperborean race in their endeavour to liberate the earth from the Demiurge and His 'powers of matter', the monotheistic priest cast in their rudimentary pawns, whose intention is creating a prison-like condition of slavery in which they may have arbitrary sway to rule over their slave minions as they who had become trapped in matter and subordinate to the potencies thereof or those who simply had insufficient power to oppose their antagonist.

Awaiting the Re-turn

The Hitler avatar spoken of by Miguel Serrano and prior to him by Savitri Devi based upon an Indian named Asit Krishna Mukherji she was acquainted with can be understood in no other terms than those Spiritual.

A crude materialistic 'understanding', of the avatar would be a conventional reduction of level to that of the physical obscuring the underlying causes and higher principles of the archetype, a tactic used by the synarchy to generate confusion and to conceal truth.

The Hitler avatar, with Hitler the man according to Miguel Serrano being possessed by a higher being, an Immortal Hyperborean god, can only be understood in this light as a god-man, a physical man taking possession or avatared by a higher being who used this physical structure as a vehicle of its will, of the will of the gods to bring about 'the most urgent preparatory work', of the subsequent manu archetype, the last avatar of Kalki according to Hindu eschatology or cosmology.

In Miguel Serrano's magnum opus "Adolf Hitler: The Last Avatar", he propounds the idea of the Hitler avatar expounding in copious depth upon the historical reasons (the reality of history, the only way it can be made sense of), for this phenomenon and its world historical significance.

The presence of Hitler on the earth was (is?), the presence of a vehicle of the gods and thereby a conduit of their will in tangible form.

At a moment of crisis, when the whole fate of the world hung in the balance being threatened by the magian and their minions (communists; christians; freemasons- and this in reverse order), Hitler came on the scene as the tulku of the volk soul and as the Hyperborean avatar around which polarized the folk and who mobilized the folk towards securing the homeland of the Hyperborean race, the heart center of Europe, namely Germany, and, once secured as a *topos* or 'archemon' (in the words of Nimrod de Rosario-'one rule' locus), securing the remainder of Europe from the encroaching menace of the ouroboros serpent of international magian their slaves. Had it not been for the avatar of the world would have been a destruction of civilization.

There would have been a destruction of civilization to look forward to at the hands of the asiatic hordes and other encroaching races who viewed with cunning eyes the magian of civilization Europa and who rankled with hatred at their masters (though in many cases justified as that in the magian controlled British empire; France; Holland, and to some extent Spain and Portugal, all of whom were subordinate to magian via freemasonry/magianism and catholicism/christianity).

Against all odds, Hitler won by losing, triumphing even amidst the aerial bombardment of the allies of evil, the potencies of matter whose cruel and cowardly nature was such as to impose their genocidal scorched earth policies against their betters.

The Hitler idea of blood and soil, of *Blut und Rasse* won out over the hypocrisy of "impossible equality and arrested development", that the magian idea of master race over lordship over, quote, the cattle 'goyim' would have otherwise superimposed but for Hitler and the god who had become embodied through him.

The Hindu conception of Vishnu, the destroyer being the Hitler avatar, was far from adequate to circumscribe Hitler's role. Rather his role was that of a Kshatriya, a builder of a new world even if only in the form of "most urgent preparatory work". His function was not destructive but constructive and only destructive of the old regime of ideas and provided subsequent generations with a formula for understanding the necessary path towards the stars whether they are willing or able to do so is not his concern but simply to provide the means to make a better world of Spiritual upliftment, a new golden age.

The idea of the superman was, through the National Socialists, profounded and was demonstrated in tangible form *in concreto* via a political order that possessed the requisite quality of racial stock to enable its realization.

This fact and all of the positive consequences of the endeavors of the National Socialists and their reintroduction of the ancestral culture merged with the positivistic sciences of the time served to realize the idea and to serve all as an exemplar for subsequent action which even the magian in Israel attempted to mimic as an 'imitation of the truth', a simulacrum of the Hyperborean light.

Hitler, the Tulku of the Hyperborean race in the heart center of Europe manifesting in the darkest hour, the nadir of the yuga of Kali, the hero resurrected in Aquarius and heralding the dawn of the satya yuga, the cusp of Aquarius outshining the false light of Pisces with the midnight sun of Hyperborea and the green ray shining its Eternal light over the opacity of the tenebrous pall of the Demiurgic imposition. First earth as a magian or rather mine of gemstones of sparkling emerald and rubedo shine forth from out of the solidified lava of the eruption of the *logos spermatikos*, the impotent seed of the monad/gonad, banishing this dead encrustation that rigidifies and would conceal the True Light.

The Tulku resurrected in the flesh as the to all appearances innocuous introvert Adolf Hitler taking possession of the petite bourgeois painter and scholar who, through whatever clairvoyant insight, understood that he must purify and empower his bodies (astral; physical; mental), in order to serve as a catalyst of the Hyperborean god who incarnated in his form descending into the madness of this fallen world in order to bring about his transmutation in the *nigredo* phase, but simultaneously the *albedo* phase of the great work of alchemy, the completed *rubedo* phase of manifestation to be completed through the re-turn of the national socialist 'tipping the scale', or on the side of the Eurasian powers against America once "America and Russia have exhausted themselves in a war", as one of the martyrs of the Nuremberg trials on Purim had stated.

"The urgent preparatory work", that Hitler spoke of is that which led to the establishment of the national socialist weltanschauung *in concreto*, the concretization of the idea providing an exemplar of the world's emulation (?), and exposing the antipodes of the conflict: those of the side of Truth and the 'organic lie', of magian their magian worldview of universalism, of 'the One', the Demiurge, and His creation in which absurdly all are 'created equal', according to the scripts of the scriptures or 'the book' (biblos; bibles), scribed by the Pharisees and their permutations in Nicaea under a *de facto* rabbinate with Constantine as figurehead.

The talk of Hitler polarized his folk around himself as the center of the swastika, as the immortal principle around which the transcendence of phenomena is organized and derives itself as organic forms, maintaining their vitality through opposing the current of disintegration. He was the vital principle of the folk around whom the population rallied and through whom they empowered themselves: "what I am, I am through you, what you are, you are through me", the Fuhrerprinzip catalyzing a population around himself and bringing them to a higher state of being, resurrecting the hero from the mire of Weimar and its spread of cancerous rot.

The mission of Hitler is messianic, only in a sense of the Krist of Atlantis, not the sickly Nazarene with his stories and parables of maudlin sentimentalism and irrational wound-licking, the creed of the superman as opposed to that of the slave.

Hitler was manifested on the earth as the avatar of the coming manu, whose role was to carry out "the most urgent preparatory work".

Miguel Serrano's book "Manu: For the Man to Come", unveils a hidden history of World War II and its significance, revealing to the profane populace and to they who have ears to hear that the Hitler mythos is not mythical or a myth, but a manifestation of "The Myth of the Blood", of an awakening of the blood memory through the symbol of the Origin, the swastika and its perennial significance, which has spanned the world as the indelible imprint of the Hyperborean race. The reawakening of the slumbering Hyperborean through the Fuhrer has thus enabled them to understand who they are through understanding who they had been and, indeed, who they had always been and will be as a physical manifestation of the Hyperboreans mixed to slight degrees with the Anthropoids.

This state of being thus signifies being brought to public recognition as an archetype, that of the Nordico-Germanic race, the bearers of the Hyperborean blood, the standard of fallen humanity and the path along which a re-turn may be achieved and may be possible of attainment. The culture of the National Socialists was/is a culture of eugenical excellence, of a rectification of the fallen state of man as a transmutation of the folk under the aegis of Hitler and the 'myth of the blood', from the state of Weimar barbarism and animality. The culture was eugenical in the sense of, 'good', or positive generation, of a 'generation', vital power and willpower, an upgrading of the type and of the individual, the individual becoming a part of the collective and empowering himself as a member thereof, an element of the essence of which he himself partakes as a contributing member, of the National Socialists, both social and national and the latter in the sense of the blood, not a nebulous 'Spiritual race', of freemasonic universalist abstraction.

The collective as the character of Nuit and the individual become 'person', as Hadit, finding his true self within the culture organism which gave birth to his being through the dark night of the soul under the deleterious influence of Pisces and the agents of the Demiurge, of the 'chosen people', who seek to sabotage and subvert any organic culture which they perceive as a threat (and this proportional to its power *in potentia* or *in actua*).

Hence, their nemesis, the Hyperborean race, they perceive correctly as the greatest threat to their power and thus mobilize through their golden strands of international commerce, their golem puppets to attack the heart center of Europe and put it under their hegemony of prison-like conditions attempting to strike at the heart of Europe and destroy their antagonists with a pincer strike.

They have weakened the heart of Europe but they have failed to destroy her inner Spirit which will resurrect from the grave, from the Untersberg and from the hollow earth and beyond this earth to return the captive Spirits of this earth to liberty and a higher world of Spiritual elevation, a rediscovery and unconcealment of the lost Hyperborean Wisdom.

The destiny of Hitler was not to die an ignoble death as a mere man but rather to perpetuate himself within the world and possibly journeying to other worlds only away from the sight of the profane, away from the eyes of the vulgar, the 'witch-hunting', sadists of Zion both in the Russian and Anglo-American powers. He may have traveled through a wormhole to Venus, having transmuted himself into a black sun and through his own self-mastery of the vril made his return away from the material earth only to return when the moment was opportune.
A strategic relocation, a temporary withdrawal of forces as having to confront a materially greater foe and to work in secret and at higher dimensions with the Hyperboreans to sabotage and undermine the Leviathan of the Z.I.O.N. Universal synarchy and its chosen people, traveling away from the corruption of their power centers and building power on the fringes on a material level such as in Antarctica; South America; the Near East; Far East Asia; Mongolia; India, and perhaps Russia, amongst other areas of the earth (perhaps indeed all areas only unwilling or unable to spare the Anglo-American powers from their karma for their violation of the blood of their ancestors, their nations being too rotten and corrupted to merit salvation save through their own degraded blood, shifting the onus on themselves to save themselves from the viruses of the plague rats in their midst who they in their folly worshiped and to this day worship to a great and too great an extent).

The dispersal of the national socialists made of them a shadow of the nations, the black light which existed and exists under the surface of the false light of demagogic manifestation in the form of the 'chosen people', and their power-mad obsession with the fulfillment of their 'dominion mandate'.

This mandate will not come to pass and the culture distorters of world falsified history will be revealed as the hypocrites they are and will become their, receive their defeat at the hands of the true saviours of humanity, the national socialists making their return this time with a rightward swastika of manifestation, working within the realm of a Demiurge to neutralize the slavers of the earth, the dark forces of the judeo-christian/communist/masonic/monotheist cabal.

The re-turn must first be realized through one active, an active opposition of the adherence of the Hitlerian weltanschauung made manifest in the dissemination of the 'myth of the blood', in word and in deed. Their presence must be made known and a demonstration of effective opposition put forth both in the light of day and from the shadows of dark, darkest midnight, both on the earth and away with each and all playing their role in effectively undermining the regime. The key words are 'efficient' and 'effective'.

In the former case, this means blitzkrieg and this in all forms, depending on context and situation, striking the system via magic and via clandestine neutralization of targets, of the players on the chessboard of the elders of Zion (and indeed, like they themselves). 'Efficient', in terms of a prudent economization of time, money, and effort, resources brought to bear against the enemy and their system and its apparatchiks. Just as the system wishes to undermine one of its antipodes (or both collapsing the 'left-right', distinction into a unity of opposites and a synthesis of a new moment in the dialectic), so too must the major causes and ultimate causes be exposed and opposed and not allowed to shift blame from themselves to subordinate causes or scapegoats.

They must be held to account for the highest level of power, just as Hitler had unconcealed the, 'shadow of the nations', or 'nation within the nations', the international magian, so too must his doctrine and its particular tactics be brought forward into the present context and implemented in myriad ways via magic; action, and physical and other form, building communities in power and to consolidate power for defense and attack when necessary and prudent. No cowardly escapism to the countryside will suffice, the battle must be faced where one has incarnated and he must fulfill his proper destiny according to the law of karma and the will of the gods.

The Organic Lie

The christard reveals their nature in their visage: "The outer is the inner and the inner is the outer". The plastered on smile of falsehood is a reflection of this inner mendacity, the willful ignorance and reality denial of the christard displays itself on their vacant features, a mask of untruth, which mirrors that of the 'moral majority', as a mass-produced product of factory manufacture, made 'in the image', of the 'chosen people' of god, the original anti-race race, the 'original', copy of a being who never existed, a simulacrum of genetic engineering by the seraphim/sephardim (the reptilians).

The christards are the mass-produced product of the engineers of Zion who have manufactured yet more of their clones, spreading their genetico-egregoric essence into preexistent forms of 'goyim', who thereby take on their essence, which same metamorphoses their own essential nature into a magianized goy, transmuting them through counter-initiation into a zombified drone who replicates the magian nature only in an imperfect way, a pale shadow cast from its source. These replicants of the Zion system are Z.I.O.N.S. In the words of Tim Rifat, a 'zombie installation operating negatively', a vessel or vehicle of entities who puppet this structure and who utilize it as a vehicle of their will-to-power on the earth.

These seraphim or sephardim, reptilian transdimensionals, take over their form and they become displaced in their form or physical vehicle as the entity grows into the host, perhaps consuming their soul as its energetic food and transforming the being into a lifeless husk, animated only by themselves, the entity, the physical structure being its external form on earth and to whatever degree merged with its own soul through whatever subtle process of symbiosis.

The christian, even when conscious of their nature and retaining to some extent autonomy of will and mind, has to, according to their programming of their mental state, adopt this mendacious behaviour of passive aggression in reality denial, over time and intensity of the programming their mind-body-soul structure being transmuted via this counter-initiatic process into a programmed zombie, right for possession and/or obsession by these entities.

The witchcraft of Hebrew reinforces this symbiotic merger and gradual (but by no means lengthy in time), fusion of the christard into the mind of 'Spiritual israel'/Zion, transmuted into a Z.I.O.N, and eventually take over by the seraphim/sephardim to be vampirized of their soul essence and rendered a husk whose soul and Spirit *post-mortem* will be further vampirized by these same entities. The fate of the organic lie is to dissipate as their spider's webs of lies dissipate in the light of Truth.

jesus Freak

The contemporary christian is little different in mentality and state of mind than that of the christard of yesteryear: both exhibit an irrational chaos of mind and an unwillingness and inability to transcend the states of mind correlated with this condition of being, that of a lunar consciousness, emotional and irrational and unable to transcend the chaos of becoming, and this in spite of all claims to the contrary, all claims to be 'above it all'.

The jesus freak of today differs only in his being more magianized than heretofore, more materialistically oriented, more neurotic and inhibited, and pragmatic in his orientation towards his life, less idealistic. Indeed, the consciousness of a christian reflects the downward spiral of the manvantara, of the deepest depth and tightest section of the cycles of Time before the upward ascent to the Satya Yuga (available only to the few).

His consciousness is of greatest density as of this Time, depressive and repressive of all vital force as if he were caged within an iron maiden or trapped within the sacrificial statue of Moloch awaiting sacrifice to his God, the Demiurge.

His consciousness is today more than at any time during the entire Piscean age oriented toward the earthly treasures of mammon rather than those of the divine or what purport to be divine and yet which are themselves merely lower Spiritual states of consciousness that are subject to degeneration and corruption, the fate of the 'right-hand path', which does not permit the elevation of the consciousness beyond the state of passive contemplation, a fusion with the Demiurge and an eventual dissipation of the consciousness in the astral.

Hence the jesus freak, intoxicated with the false promises of 'treasures in heaven', finds his way to his proper fate and forsakes whatever destiny he might otherwise have carried out for himself, his fate being extinction of necessity.

The christian of both yesterday and today sets himself up for failure both in this life and in the next and indeed is a veritable 'living dead thing', who is following along the current of disintegration with his fellows in the 'valley of dry bones', that of the christian world of 'glad tidings', the treasures in heaven he pretends to accrue through his 'fervent prayers', are rather the treasures of the earth alone in the former pretense of divine grace, of these 'heavenly treasures', has become materialized and reduced to the level of coarsest matter, of the Demiurgic incrustation of his fecal matter.

The christian is the same nonetheless in spite of his increasing density following along in his 'bed of reeds', along the river Styx towards the abyss: full of weeping; wailing and gnashing of teeth like a newborn babe lacking a reason or a higher understanding of reality, and whose consciousness is forever motivated to project itself violently (in characteristically passive-aggressive fashion) against his opponent in the name of 'morality'; 'moral superiority', and other excuses manifesting his will-to-power and pent-up aggression against his foe, of the 'Other', he who is either considered potentially, 'christian', or else an 'antichrist', by whatever name ('heretic'; 'liberal'; 'communist').

The christard projects his judgments upon others, his sick and diseased mind bloated with arrogance being the receptacle of the distortion of truth which is his entire consciousness itself, a false image of reality and false narrative of life derived from the book of magian witchcraft called 'the Bible', the inverted allegorical stories of magian black magic.

'Peace': Apparent Good

The endless hue and cry regarding 'peace', is a waste of hot air and vital breath, as it is an absurd purpose to attain, indeed, an impossible purpose, as Adolf Hitler said: "All life is struggle" ("Alles Leben ist Kampf"), and therefore 'peace' cannot be attained by the living, as to live is to struggle and to attain 'peace' can only be attained (if even then), in eternal rest *post mortem*.

Indeed, even this is a fallacy as, insofar as a being endures and 'lives', it is by definition in a state of war and therefore can never experience peace. Insofar as it experiences, it lives, and insofar as it lives, it experiences and therefore must of necessity struggle.

The impossibility of 'peace', thus negates its meaning as anything but a 'useful fiction and necessary lie', and a pragmatic means of social control, the happy-sounding rhetoric and high- flown word of the hypocrite priest-caste of Abraham and its political puppet monarch or democratic politician on whose lips this absurdity is ever-present, verbalized in emotional tones of heartfelt sentiment and deployed as an anaesthetic to deceive and beguile the blind masses to 'trust in god', and his priestly caste intermediaries.

Historically, this has worked wonders and during the Piscean Age, especially with its tenor of lacrimosity and maudlin sentimentalism and unreasoning devotion to dogma, the slogans and phrases of the priests have now worn thin and the cabal has entered its death throes of senility and senescence, struggling in its deceitful and concealed way to perpetuate its life, its 'living death', or to drag into the grave all with itself.

'Peace', this is a negative in all cases and thus one is left only with the reality of life, with 'the law of the strong', as Savitri Devi called it, the harsh reality of life in which only the strong survive.

This need not entail a violation of others, a ruthless hostility toward all and sundry as the social Darwinist possessive individualist libertarians would contend, but rather it would entail a justice based upon Truth and a recognition of difference, a mutual respect to the extent merited and a positive eugenical upgrading of the stock of oneself and of others if need and desire be. Such was the way of the world of the ancients with the Hyperborean racial stock, living in proximity to that of others and working towards mutual objectives to positively improve one another's lot. Only with the so-called 'peace', of christians did this harmonious state of mutual benefit and empowerment become destabilized with the destabilization of the caste system which had always existed (Egypt; Vedic 'India'; South and North America, etc.).

The destabilization of the caste system by the Magian ethos of 'impossible equality and arrested development', embodied in the creed of the Nazarene and his 'christ archetype', or the revolt of the untermenschen against his masters. The problem of world history came upon the stage with the 'new advent', of peace and the 'glad tidings', of the Demiurge and His minions the 'chosen people', of the Dark Lord.

These masters of the lie, an embodiment of the organic lie, put forth this false idol of peace as *conditio sine qua non* of a kingdom of heaven upon earth, blinding and hoodwinking the foolish masses to rise against they who were the bestower of true virtue and the virtue of Truth upon the foolish and naive, poisoning their minds with hatred of the descendants of the Hyperborean gods and orchestrating chaos to eliminate what they called 'injustice', that being the organic truth of inherent difference and its manifestation in the form of superiority reflected in the biological being of the gods, 'descendants' the Hyperboreans.

For the Hyperborean 'peace', in the magian sense is necessarily death and indeed all in its wake, for to eliminate they who have the power to oppose magian is to enable the supremacy of the latter in the name of 'peace', to enable the shadow to eclipse and envelop the nations, absorbing them into itself.

'War': Apparent Evil

The natural tendency of the pasu beastman is 'peace', to seek a comforting state of animal life and to manifest their feral propensities of whatever latent vitality in the form of a culturally approved 'just war', or war in the name of the values of the culture in which they are immersed and of which they are a product and integral part, determined in their essence from without and largely lacking in any inner motivation. Their natural default setting, thus, is a pacific acquiescence before forces greater than their phenomenal self, a maintaining of their place within the natural order of Demiurgic causality. Thus for the pasu, war is a necessary evil, a fact of life which must be confronted reactively, in a christ-like manner, 'turning the other cheek', when necessary and when unnecessary to be averred, shunned and avoided to as great an extent as possible, living in a state purely passive and with 'patience', as a patient, not an agent, acting upon and not acting upon the 'Other', save as a means of neutralizing the aggression of the 'Other'.

Hence their conception of wars purely as a necessary evil and purely within the constraints of temporal limitations, either overcoming their base self through a self-restriction and inhibition or a prevention of the enemy's antagonism ('defense', in the name of peace). Of course, the hypocritical synarchy undergoes its imperialistic aggression against its foes under the pretext of 'self-defense', or under that of defending others from alleged dictators or, 'aggressors' ('boogeyman'), who it concocts excuses or justifications to assault ('in the name of god'; 'divine justice'; 'peace'; 'the rights of man', etc.) the 'Other', projecting upon its victims its own concealed motivations.

Those at lower levels in the hierarchy being true believers leap upon these excuses as means of justifying their bloodlust and gaining a vehicle for their own will-to-power.

However, the true believers who are not the most jaded cynics are keen to support the war in the name of peace and thus support their means of expressing their will-to-power, expressed in the form of a hypocritical stance of bad faith, 'punishing evildoers', etc.

The only evil about war is that quality which lies in the minds of such folk who are incapable of facing their own demons and recognizing their own bloodlustful nature (should it be prominent).

Should they be the sheep whose vital capacity is weakened (perhaps through a generational influence of christ-insanity and its influence on the soul, in addition to being bound up with its vampirization by the entities who haunt their churches, bind to and possess them, as well as the transference of their vital force to the chosen parasites with whom they are intertwined via quantum entanglement) they will support the war effort in sincerity, hoping and praying for a utopia of 'everlasting peace'.

Such a notion is *prima facie* absurd, as peace can only be found in death and no paradise on earth will ever be attained wherein war has no place as it is the nature of all beings to express their will-to-power over and against those who serve as competitors and antagonists, obstructing their own selfish assertion. Hence the notion of war being evil can only be accepted if the nature of 'man' is, as Xunzi qualified it, 'evil'.

Should one not be willing to entertain such a characteristic of man, they will not be able to affirm the existence of 'evil', but simply to recognize that aggression in conflict is a prevailing feature of 'mankind', or of the pasu beastman and that this is neither 'good', nor 'evil', but simply factual.

Insofar he will have taken a step to transcend the condition of the pasu should he not already have done so. The condition of war is that of the virya, the hero who fights against the Demiurge and the world of Maya, which is the differentiated manifold of the archetypes that is commonly known as 'the world'. The Spirit being seeks opposition at all times and at all places and acquiesces at no time before the enemy, with the latter's perpetual deceit and treacherous manipulation imposed upon the captive Spirits.

The awakened virya is a Berserker, one who is in possession of himself and who conditions, who controls his lower principles while simultaneously directing them towards the creation of a higher being, assimilating within his gravis archetype, or 'Olympian nucleus' his self, or Spirit sphere, the subordinate hypostases of his being (soul; body, and the subtle bodies which are concretions of the Demiurge in His manifestation). He perceives a state of placidity and what the pasu evaluates as 'peace', as simply a deception of the enemy, indeed the deception par excellence, the deception of matter, maya. This screen or veil of maya he tears aside through superabundant will and self-control and self-motivation to return to the Origin and to transcend the countervailing forces and sense of the Demiurge which the latter imposes upon him, like a struggling shark caught in the nets of the fisherman, he tears the mesh with his teeth, severing the tissue which traps him within the corrosive waters, and leaping out of the brackish mire assails the fisherman who watches with horror as his impending doom approaches.

War thus is a natural predisposition of the virya and once awakened his state of consciousness is that of a 'war everlasting', an antagonism toward not only soulish emotional states of consciousness but toward the myriad deceptions of 'the world', and especially towards the robots of the Demiurge that judeo-christian pasu and their chosen masters for whom a constant pretense of, 'loving kindness', is put forth, serving as a mask of their own cowardly, 'will-to-power', which they in their specious and cowardly minds are unwilling and unable to recognize as their own animalistic tendencies, a tendency toward pacifistic inertia and self-pleasing indulgence to which they confer the label 'peace', and deny their own hypocrisy (a hypocrisy which they also fail to understand as their cowardly and specious consciousness shifts their attention away from the facts and towards fictitious images conjured up in their mind, that of themselves as an 'altruistic', and selfless humanitarian or humble, righteous venerator of 'the One').

For the pasu beastman, the default setting of self-contentment and pleasure, maximization and pain minimization is the goal, the *telos* around which all their actions and reactions orient, their natural inclination being towards inertia and thus active in the sense of a reaction to imposition from without (e.g. natural phenomena, the manifestation of the will of 'the One').

War is the tendency of all of the strong, only of they whose strength is of an inner; Spiritual nature and not the self-contentment of the ruffian; athlete or paid bourgeois mercenary who serves the synarchy and by extension 'the One', reacting in fear and trembling before his 'lord' and 'master'.

War is the condition, by contrast, of the warrior, the awakened virya who has come to realize through the blood-memory his state, his True Self. He is living in the valplads, therefore, the battlefield and recognizes this as a necessary fact of his being. He has pulled aside the curtain of Mayan, confronts the face of 'the One', 'deus vult', and penetrates beyond this differentiated manifold of phenomena, seeing the home of his divine ancestors.

He spits in the face of god and prepares for battle against his minions. His legions, or minions, and 'creation' (imitation), seeking to transmute it into its proper nature, that which pre-existed the Demiurge, Demiurgic encrustation of matter superimposed upon the densified earth. To purge this dross and reveal the gold which is concealed by this crystallized muck of the archetypal forms is thus his goal, liberating both himself and those trapped within the matrix of the Demiurge.

The 'Shtetl': Enclave of Miasma

The magian area, a.k.a. the 'shtetl', has been portrayed by magian throughout the history of their invasive presence amongst the Hyperboreans as a coercive imposition upon them by the Hyperborean population when, in reality, it was always a voluntary self-segregation they had imposed upon their hosts. They selected the best of places for themselves and deliberately shut out their hosts from access, taking advantage of the good nature of the Hyperborean who would seek to superimpose themselves upon their hosts with ingratitude and contemptuous aloofness. The shtetl, thus, is a self-segregated enclave of magian wherein they sequester themselves as means of maintaining their anti-race, their halakhically based selective inbreeding and perpetuating their occult influence upon their hosts, their 'culture organism' (serving as a cultural tumor which has a life of its own over and above that of their host and against the host they infest). Forming a culture organism or hive mind bound up with entities, this collection of parasites trafficked then and has always to this day with negative entities they call seraphim and with whom they are bound in their thieves' pact of 'quid pro quo' ('this for that'), contractual relationship. The historical cases or ritual murder of non-magian, typically Hyperborean male children are exemplary of this contractual relationship with entities and so too the myriad skeletons found in the foundations and basements of synagogues, not to mention the dark pall of negative ‘dor’, which overarches the areas magian infest.

This negative and depressive presence underpins magian's presence both individually and collectively and the more concentrated in numbers and in power they are the more negative and depressive the environment. The power of their elite who congregate in these areas amplifies this negative aura, an aura of vampiric nature, of dark forces who are bound up with t h e m a g i a n in their millennial blood pact and who utilize them as their earthly minions.

Therefore, the wisest course of action is to avoid these shtetls in order to avoid any of the psychic pollution which pervades them as well as the possibility of possession and energetic vampirization by entities.

These enclaves of magian are usually concealed in the most privileged areas: on hills; alongside of rivers and concealed behind myriad trees and bushes, as well as being areas of more developed infrastructural security and a constant spying and panoptic observation of any who come remotely near them, such that they reveal themselves through their overt presence and police statism, creating an oppressive climate for all but the oppressors, namely themselves, reminiscent of the Soviet Union or the Dark Age under the despotism of the magian catholic church.

In spite of this fact and paradoxically on account of it, magian expose themselves through their overt presence of control freakism and enable their enemies to know who they are, in effect painting a target on their backs. Their paranoia and insular exclusivism leads to an awareness on the part of they who the magian would conceal themselves from and in becoming known, they can be more effectively opposed.

Therefore the wise would be sure to sense the areas with a depressive and vampiric quality, especially when these areas are aguent, and recall to mind a minimum security prison with myriad cameras; police helicopters and cars; private security vehicles and other agents, foremost amongst who are the magian themselves, attempting to repel Others from their shtetl of insularity.

Symbolization

The synarchy's tactic of attempting to transpose a concrete actuality into a mere 'concept' or 'symbol' is a typical distortion or obscuration modality of their general 'strategy of confusion'. To shift the attention of their captive slaves from the concrete actual toward the egregoric and transient ephemeral is the usual means of discursively leading astray or deceiving they who are 'literate' and who via the cunning of reason employed by the synarchy and its agents are more easily led astray toward the goals of their enemy and away from their better interests, in confronting and effectively dealing with reality in a manner adversarial to their interests.

The concrete actual has been observed obscured via the 'symbolization' tactic of rendering that which is an actual and concrete fact of phenomenal existence, that can be confronted as a real datum of experience towards something which is a simulacrum, a counterfeit substitute for real existence.

The synarchy can lead astray the confused virya toward its selfish purposes, that being to either cause harm to themselves through weakening themselves (Spiritual disempowerment via lack of empowerment, i.e. Spiritual atrophy through living a materialistic life or a life of passive contemplation, i.e. right-hand path slave morality and self-castration) or through empowering themselves only in a relative and deviant sense, binding themselves to the Demiurge in his evolutive process thereby in both cases serving the synarchy and neutralizing opposition to itself and ideally (according to the synarchy) conscripting into its ranks another battery source of bioenergy which will service its ends and facilitate conscription conscripting yet more into its ranks thereby serving its *telos* of globalist slavery, of merging all into its slave system.

Examples of symbolization are construing the Hyperborean gods or 'Lucifer Spirits' or 'Devas' as either an appealing symbol for the perfected man or as the 'evil' nephilim. In the former case this these conscripts this conscripts those who justifiably reject the kosher distortion of the actual concrete 'Lucifer Spirits' (Deva; Vanir, etc.) into a 'hip and trendy' concept to serve as an archetype upon which to model themselves and indeed by a synarchic counter-initiation, to becoming a 'Lucifer' in as in the 'culture pact' initiatic rights of e.g. freemasonry and other initiatic orders.

In this case the Lucifer Spirits are denied reality and their connection with the Hyperborean race are also denied, serving the purpose of disconnecting the Hyperboreans from their ancestral deities and burying their blood memory in the rational brain of 'human-all-to- human' consciousness with its obsessive focus on phenomenal causality, on the prideful nature of what they would consider (and this with pride) 'the intellect' while simultaneously neglecting true intellect, ie what the medievals called the 'intellection', ie. supra-rational intuition or what Kant called 'transcendental apperception'.

Following this praxeological trajectory leads *ordine geometrico* to the 'Luciferian pride' stigmatized by the 'other side' of the synarchy the monotheistic right-hand path moralizing bourgeois and common folk. Of course their conception also is distorted based as it is on a biblical distortion of the 'Lucifer Spirits' construed as 'nephilim' in a negative sense of they who 'violated' the god of israel Jehovah.

The distorted lies (and lie, in the sense of mendacity, is the word) in the inversion of archetypes and of the meaning and motivation of the actual concrete real beings of both the 'Lucifer Spirits' (Vanir) and Jehovah, inverting the two in terms of moral evolution evaluation, portraying the Immortal divine Spirits Lucifer and the Hyperboreans as 'bad' or negative and Jehovah and the dark legions of negative E.T's and 'angelic hierarchies' as good, whereas it is good only for Jehovah and His slaves to pose it such a misconstrual as reality and to pose it the correct understanding is 'false' and so the resultant product is 'Luciferian pride' and 'the fall of man' rather than the deliberate involution of the Devas into the Demiurgic universe for the purpose of liberating the man-animal from the cycles of incarnation and to be served up as energetic food for Jehovah and His slaves.

The jailer of the universe Jehovah is affirmed to be 'good' (all-knowing; all powerful; all etc.-'omni') and yet this plagiaristic distortion of the pre-existent realms of Hyperborea, of the black light and Eternity is simply a generation of the false light of manifestation ('*fiat lux*') and the concomitant incrustation of matter, the expulsion of diuretic densification from the orifice of 'the One', the generative principle of abortions of matter.

The synarchy thus propounds 'symbols' or 'concepts' or 'ideas' (egregores; imagos or images) and in and to the consciousness of the perceiver/experiencer as a substitute for reality and this is means of creating confusion and on this basis neutralizing or derailing any opposition to themselves. Hence to convince the population they are best served in accepting foreign invaders of different biological stock into their territory they portray the violent; the greedy and the purely interested foreign invader as a 'victim' (refugee; etc.) and summarily proceed to train to bring in as many as they are able in order to achieve their true purpose that of genocide, with the foreign invaders being used as an instrument to destroy the Hyperborean.

The motivation on the part of the synarchy to carry out its genocidal plans thus necessitates deceiving the host upon who it feeds else, should it be discovered, it would lead to the destruction of its members. Attempting to construe that which is tangible; actual and concrete as something merely ideal or a 'concept' for the 'human-all-to- human' or distorting the meaning of concrete actualities through substituting a counterfeit meaning for the original is thus their arch strategy of confusion and deception.

Yet another example of their strategy is a portrayal of the Hyperborean man as the archvillain of history scapegoating the Hyperborean man for all of their own crimes. The mongrelized Anglo-Saxon; French; Italians and to some extent Portuguese and Spanish and Dutch have been used more or less in that order to perpetuate atrocities in the name of 'christ' throughout history and for the more Hyperborean, though nonetheless magianized population, to take the blame at a later point in history serving as a cat's paw or scapegoat of magian's violence and upon whom magian attempts to project their own karma for inciting the mongrel Hyperborean to such deviant action.

False historical narratives such as 'the Holocaust' and other tales portraying a falsehood or myth as reality is yet another means of manifesting into being their invented ideas, with the entire tribe of magian focusing on acting out this theatrical episode as if it were real and portraying it in this way to coerce others to their detriment regarding this 'narrative' or 'idea'. The reification of the idea is yet another of their 'strategies of confusion' or tactics of black magic witchcraft they deploy as one of their go-to weapons in their arsenal against the viryas, attempting to keep them asleep like in the scene from the Wizard of Oz with the Wicked Witch of the West (magian) putting Dorothy (the Hyperborean, sacred feminine); the Lion (the will of Hyperborean might); the Tinman (the empathic nature of the Hyperborean) and the Scarecrow (the intellect) to sleep.

Culture Confusion

The synarchy's strategy to keep the captive Spirits of the virya trapped within their matrix is out of culture cultural creation which Nimrod de Rosario has discussed in his *magnum opus* "Fundamentals of the Hyperborean Wisdom". The creator of culture serves to shift the focus of the virya upon the 'cultural record' and thereby enable his consciousness to become 'reverted' away from the Origin and towards the phenomenal plane of existence with its kaleidoscopic world of sense data and impressions which, by the 'cultural record' or aesthetic-magian phenomenal manifold of created sense leads towards the conditioning of a reverted Spirit as such and towards the same fusion with 'the One'.

Thus cultural creation is a necessary addition or condition of Spiritual reversion which is itself a necessary condition of sacrificing the captive Spirits to the Demiurge by this same process of Spiritual reversion. The perpetual sights; sounds and vibrations of the cultural record in the cultural creator is a constant novelty of sense designed to distract for this reversion process.

To oppose this process need not of necessity entail an avoidance of this bombardment which not only affords one an understanding of the intent and trajectory of the synarchy but which enables one to subject himself to challenges that must be overcome.

The approach of the 'right-hand path' escapist who simply crouches in a contemplative meditation only goes so far in the path he follows leads to the atrophy and phagocitization of his Spirit regardless of his feeble efforts at attaining transcendence by this path.

The culture the 'right-hand path' adherent follows is simply a crystallized form of culture which came to formation at a certain time in place in which remains within a rigidified bold that perpetuates the atrophy of the Spirit and facilitates his fusion with 'the One'.

The left-hand path or vama marg leads out of this box of Demiurgic limitation, expanding their consciousness and creating a detachment from the orthodox culture record with its crystallizing influence. It is the path of transcendence by undergoing challenge to the Self as means of strengthening the self, opposing the current of disintegration which is the Demiurgic Time-flow, the opposition of the awakened virya who has recalled the Origin through maintaining a conscious awareness of the Self, remaining within the 'Olympian nucleus' of his Being and not following his sensualistic or soulish inclinations which the culture record subjected him to, beguiling him, enticing him toward the process or along the slippery slope of 'Spiritual reversion' and phagocitization by the Demiurge.

This is the operating principle of the synarchy in their creation of culture, using it as a means of creating confusion and using this confusion as a means of shifting the focal point of their consciousness of the pasu away from the Origin and toward the phenomenal plane and its eventual extinction should it follow this trajectory.

Not only this but to generate a cultural simulacrum which is substituted for the organic culture of one's ancestors is the *telos* of the synarchy. In so doing they deceive the viryas into thinking their primordial culture such gnosis is represented by or embodied in the simulacrum and the simulacrum is thereby adopted by the virya and acted upon. This, as the history of christ-insanity bears out, serves to neutralize effective opposition against the synarchy to assimilate the captive Spirits into themselves as zombified drones and energetic batteries upon which to feed itself.

Power Madness

The abrahamic religions are theological vestments of which power madness is concealed in which power madness is concealed. These external trappings prescribe narratives which carry with them the 'moral imperative' in their discourse of unquestionable absolutism and these imperatives constitute the modal and 'deontic logic' of their self-contained discursive systems, systems of theology crystallized in characteristically magic form, a rigid and entropic system of ideas that are elegantly (and this term meant in a purely formal sense) arranged in a manner which is self-legitimating as a discourse simply on the basis of the narrative or 'script' being alleged to emanate from 'the One', Jehovah. The priestly caste interprets interpreters of these narratives (be they rabbis; priest; pastors or imams) speciously and with willful ignorance and blindness in relation to the inconsistencies of the historical claims propounded therein either in their own defectiveness being those believing those stories to be actual historical events and blinding themselves to any interpretations or claims contrary to them and/or recognizing their allegorical meaning insist on concealing the falsehood of the historic historicity of their narratives.

Regardless the text serve as vehicles of the will to power of their adherence and for those who seek power and are consumed by power madness as a motivation, and unbridled 'will to power' (they who have what might be called 'Demiurgic consciousness' come up a hyper left-brain rationalistic mentality of a worldly power mad who seeks to control and dominate entities within a Demiurgic universe).

These power mad types are the stock and trade of Abrahamic religion and monotheism in general, the archetypal representation of the synarchy representing the norm of their socioeconomic caste and function, and this because of the imposition of the 'universalist imperialism' of the synarchy favoring and elevating its adherence and treating with extreme prejudice its detractors and especially its opponents.

Thus the power mad gravitate towards the power mad on the basis of the principle of elective affinities, that 'like attracts like as surely as a lodestone attracts iron' and they who are not of this type, the domineering, bigoted control freak are instinctively opposed by the cabal and thereby the cabal perpetuates itself through such exclusivism and self-segregation, with its members in thought; word and deed quarantining themselves from the 'Other' by a separation from that which is 'not self'. Indeed they express this segregation by association with their own kind exclusively both in business and personal relations seeking via their power madness to expand imperialistically their monopoly and this microcosmally in the image of their deity the Demiurge just as this false infinite expands itself as an all-consuming 'omni'-presence so too do they seek the absorption and phagocitization of all material wealth and this inclusive of those Aristotle deemed 'adamant tools', ie. slaves ('ye shall have the earth for your inheritance').

Thus those who gravitate towards Abrahamic and monotheistic conceptions in general are worldly and power mad in spite of all claims to the contrary and thus gravitate toward the discourses of power madness inherent in their creeds adding fuel to the fire of their power madness, amplifying their worldly tree of 'will to power' as evinced in the historical manifestation of Abrahamic and to a lesser extent both Hindu and Buddhist praxis which seek by virtue of its hegemonic 'universalist imperialism' to coerce adherence to its creeds. Zealotry as world to power.

Reptilian Consciousness

The reptilian brain is that anatomical structure shared in common between humans and mammalian entities descending to the level of reptiles. it is comprised of the pond; medulla and brain stem and is conventionally associated with instinctive mentation, brain processes that relate to reactive mindedness and survivalisms: fight; flight; fornicate and feed. This structure is posited by mainstream scientism as a lower stage of the evolutive process of the Demiurge (or 'the temporalizing temporality' of 'the One', the evolution of the creation through Time-flow). The reptilian brain is it is claimed by these 'authorities' to be the seed of reptilian consciousness of all of those those modalities of consciousness bound up with the instinctive valencies (the four 'F' outlined above).

This is the default setting of the past though in the habitual state of this primitive and undeveloped type who operates on the basis and comports himself towards entities via this medium, expressing himself, his primitive and crude urges through this computational anatomical hardware.

This is the conventional and ubiquitous state of consciousness and stage of development one encounters at this late period of the Kali Yuga 'the Wests' darkest hour and thus one who seeks wisdom had best focus on understanding this type in order to ensure he is not subjected to the manipulation; harassment; deception and power relations of the pasu whose fundamental structure is characterized by the four F's: fight; flight; fornicate and feed. He who neglects the structural essence of the pasu renders himself disarmed and disempowered in relations therewith setting himself up to be used; confused and abused and ultimately phagocitized by the pasu who renders him a meal to service his own base ends.

The reptilian brain of the pasu and his inferior consciousness can be articulated in scientific materialist terms is thus the governing structure of his motivations and projects, impels and indeed compels him as well as being the end toward which this impulsion/compulsion drives him through the process of evolution, the Demiurge's impulsive Time-flow of 'temporalizing temporality' in the terms of Heidegger has super added a faculty to the pasu; that of the cerebral cortex, the prefrontal cortex/rational brain which according to mainstream scientism is a seat of the 'higher' faculties of reason or the 'causal judgment' and the abstracting of the 'quintessence', the capacity for forming linguistic and conceptual constructs which, as with the Demiurge and his super imposition of material density upon the pre-existent planes or worlds of the Uncreated Light. This putative 'superiority' of functionality captivates the state 'above' that of the instinctive reptilian brain within the structural context of the evolutive process of the Demiurge's universe.

Hence the "real is rational the rational is real"- this maxim of Hegel has come to preponderate ever since 'the age of reason' and this in spite of the mockery of German idealists who still retain(ed) the Hyperborean Wisdom is propounded in "Baron von Munchausen" (-all must serve reason and reason has become the categorical imperative which determines the lives of those who exist within modernity) in modernity in the sense of the Piscean age in judeo- christianity as well as it's more materially dense offshoots of masonry and community/communist/scientistic/materialistic atheism).

Thus the *conditio sine qua non* of modernity is rationalism as the mode of consciousness above and superintending over the 'base drives' of a reptilian brain and this not only individually but systemically as a cybernetic control grid of technocracy puppeted by the privileged elites come of the 'brain trust' of rational robots who alone are considered 'hue-men ' via their masonic rites of magian witchcraft and ultimately of their end goal as their end goal of the synarchy a removal of masonry itself leading to an exclusive monopoly by the oligarchs of Zion, the 'chosen people' of Jehovah-Satan.

This tell us of the symmetry and what they would attain through the erasure of all Spiritual gnosis and or it's something and materialization by a pseudo-gnosis or counter-initiation whereby the initiate becomes fused to the Demiurge, bound up with his hierarchies and legions of dark forces and a mere puppet or robot controlled and manipulated thereby to serve the Jehovah, His process of self-realization which entails absorption of all who have become fused to a substance/essence into Himself and pralaya or 'the night of Brahma'.

The true antithesis in it antagonist of this process is the Hyperborean virya both awakened and asleep and Hyperborean Wisdom itself, the cultural superstructure with its rites; symbols and techniques that derive from another dimension and that was brought onto the earth by the Hyperboreans in earlier periods and bestowed upon the virya as their descendants who were the result of union between the gods 'the Hyperboreans' and the anthropoids of the earth as means of liberating them from the material plane.

This is a reason the synarchy has always sought to destroy the Hyperborean race historically and all the hybrid mixtures in whom the Hyperborean Wisdom has been preserved and it's perpetuated (in this typically only to a much lesser degree as a result of miscegenation and the qualitative diminution of the purity of blood and the concomitant diminution of the blood memory) through them as its vector.

The cunning of the pasu has rendered them adept at discovering the Hyperborean and yet their cunning is vastly inferior to the suprarational intuition, the faculty of transcendental apperception, which supersedes the base state of reptilian brain functionality and 'the cunning of reason' embodied in the pasu. This explains why the pasu has failed to defeat the Hyperborean as the Hyperborean has still possession of the Graal, of an awakened blood memory and thereby can act in ways unpredictable, transcending the spatio-temporal determinativeness of the Demiurgic universe with its causality of substance, the modality of the essence of 'the One' of manifestation which alone the pasu can comprehend as they are part of the creation themselves and therefore don't possess ontological reality but simply persist within the macrocosmic structure of the Demiurge is a microcosmal instantiation of His essence and for whom He is there *de facto* 'creator'.

Therefore it is the bearer of the torch of Lucifer the bearer of the grail who alone can defeat the Demiurge in his legions, can with unpredictability and with characteristic and essential 'Luciferian grace' transcend the sphere of the penitentiary of Maya with its countless deceptions and abstractions and not only return to the Origin but to occupy the earth and transmute it erasing the face of Jehovah and in blinding the blind god liberating the captive Spirits from their material chains.

Jehovah's Plasmations

John Carpenter's movie "The Prince of Darkness" entails a portrayal of the ectoplasm of "The Prince of Darkness" taking over the host body as a magian female contaminating it and transforming it into a possessed being who then virally replicates this plasmatic spore (mycoplasm?) such that it spreads the consciousness of this being amongst others. This plasmation is reverted revealed in other media sources such as the Marvel Comics "Venom"; R.L Stein's "Monster Blood" and "The Season of the Witch" also by John Carpenter.

It is fair to assume that Jehovah is considered as some monadic Demiurge ('evil genius' in the words of Descartes and His 'meditations') is a generator of the substance or ectoplasm which is the material densification of the conscious essence of the Being and which substance co-opts or takes over the host infecting it through a symbiotic merger with the host. Perhaps these synarchic films are a materialization of a Spiritual reality at higher levels of some more subtle or etheric merger contamination of the soul or souls insufficiently powerful and overly materially dense to repel the presence of 'the One'.

Regardless the 'chosen people' of Jehovah are considered by Nimrod de Rosario to be plasmations of 'the One'. This may mean a product of genetic engineering or construction which ascension glossary called the 'Yahweh collective' by of reptilians and other aliens and what is a synthesis of this Demiurgic mycoplasma and/or their own blood merged with the host of the neanderthal being and subsequently subjected to radio radioactive ready or subtle aetheric transformative forces which modify the organism into a state rendering a being which is controllable by the hive mind of the dark forces an instrument on the earth through which it may be conquered by a being who appears to be somewhat resembling the organisms (anthropoid entities) occupying earth.

This plan of the 'Yahweh collective' of Chang Shambhala may be seen in the alien nature o the magian their hybrid form as well as their perpetual motivation to bind to and assimilate their hosts into themselves (e.g. self-segregation and shuttles and then concomitant intermarriage with their host as a means of reverse assimilation, absorbing vampirically their host into themselves and pretending in characteristic guile they desire 'rights' to 'assimilate', etc.).

These synthetic constructs thus, assuming this is the formative process they have undergone and becoming manifest on the earth plane (and subsequently mixing in with the host they have infested), are 'Jehovah-Malkuth' on the tenth sephiroth of the capitalistic tree of life according to their self-understanding and perhaps even something, are the earthly emissaries of Jehovah malkuth and on this basis a pawn moved and impelled by 'to One' and His servants the 'Yahweh collective'.

Perhaps the moon-Saturn matrix is yet another factor in this 'dominion mandate' with magian preparing the world for these E.Ts to take over and being subject to the consciousness manipulation of A.I technology run via this lunar-Saturnian matrix, gravitational and or radio waves being broadcast from Saturn via the moon and trapping the 'chosen people' in a state of lowest density of consciousness, impelling them to carry out the will of the 'Yahweh collective' and the Demiurge and to further entrap the captive Hyperborean Spirits within the Demiurgic matrix?

The Pestilential Miasma from the Beast

"The pestilential miasma from the East" as Robert Ley designated the magian. Rather: 'pestilential miasma from the beast' as magian knows no restrictive topological region on the earth save that of lowest density and therefore derives from it and is bound up with 'the beast' that is to say 'the One', Jehovah the bestial manifestation, cosmic vampire and would-be rapist of isis the Black Madonna attempting to tear her veil of midnight and soil it with his bukkake of densified substance.

The discharge of this generative principle, His spermatozoa the 'chosen people' have descended upon the earth through processes of mediation, by the engineering of extraterrestrial life-forms (the E.T 'Yahweh collective') for the purpose of establishing their 'kingdom of heaven upon earth' to realize their 'dominion mandate' and to 'rule the gentiles with a rod of iron'.

Such protocols can only be called savagery and bestiality and are a direct transmission of the will-to-power of 'the One' upon the earth in His self-realization, His evolutive process of assimilation of all into Himself. The cabal of the Demiurge operates on the principles of his existential modality that have crude material power, of explosion, of wills are mocked and thereby the cabal is appropriately designated by Nimrod de Rosario as the 'potencies of matter'.

The conflict which transpired between the antagonistic powers of World War Two-those of the access, following the left-hand path of a leftward swastika and adhering to the conception of the 'blood pact' over and against those of the right-hand path who worship 'the One' and follow the 'culture pact', the arbitrary pseudo-universal, artificially engineered schemas and mores of 'human-all-too-human' consciousness and this of particular 'peoples' comic times and places. Perhaps indeed such 'culture pacts' were formed by E.Ts themselves and the mainstream religions suggest this fact which is what the author surmises and concludes is their True Origin in which have been developed for this purpose namely as mind control mechanisms of entropy designed to facilitate through counter-initiatic processes the fusion of the involuted Spirits to the Demiurge leading to their extinction-going to god.

Rather than Eternity these hapless souls find their way to perdition spiraling along the evolutive path to the false light source, the mob Jehovah consuming their feeble Spirits which have atrophied over the incarnations and having 'become' ring wraith 'ashen and pale'; corpse-like in visage and devoid of any vital hue they are indeed 'ring wraith' in a sense of being bound to 'the One' ring, to the ring of Saturn Jehovah-Binah the region of the negative E.Ts and their A.I machinery which is designed to retain the Spirits as the ring pass not of the pasu, the captives of the Demiurge.

The pestilential miasma of the beast, Jehovah-Binah and all hypotheses of course 'the One' step down and crystallized to the something dimension of Jehovah-Malkuth the tenth sephiroth of the 'chosen people' of Jehovah, thereby through this expansion and simultaneous densification of his substance throws forth his nets of matricization and crystallization of the higher trapping and matter the potentially Immortal Spirits and all of vital Spiritual life which had become densified through his expansion and explosion of His essence as *prima materia* according to the twenty-two archetypal forms of His substance. This 'welt pest' in the words of Robert ley, knowing neither place nor time save being-in-Time and situated in place through wandering within Malkuth, carries out the orders of 'the One' along what 'the One' demands/commands through His will again transmitted through the hierarchies and legions of the dark forces which are the potencies of matter Nimrod de Rosario revealed as 'Chang Shambhala' in his work "The Mystery of the Hyperborean Wisdom".

Carrying out the will of 'the One' entailed throughout the bloody track of this wandering tribe the complete decimation and ruination of all 'gentiles' (nations) as these, according to the invented exoteric religion of magianism (invented by the E.Ts themselves perhaps and conferred upon magian as their instrument of global dominion as is intimated in the OAHSPE Bible with its references to Jehovah and the 'Orion chieftains' in their intergalactic ships, etc.). Hence throughout His-story, the story of the Piscean age and over lapping with the Hyperborean age (the age of Aries prior to this point) the magian have perpetuated nothing but constant intrigue; expansionistic imperialism (usually through proxies, mercenaries and even whole empires converted in mercenary golem, eg. Rome under the Caesars; the catholic Empire still extent today-the British, etc. and torture and murder of all those unwilling or unable (ontologically unable) to bow and scrape before 'the One' and His 'chosen people'.

The pestilential miasma from the beast thus have become been the ultimate cause of world unrest over the millennia and have escaped just punishment for their crimes through their paranoid awareness (to the extent they can perceive entities and probabilities within the sphere of the Demiurgic universe of spatio-temporality) and through their cunning deceitfulness, their ability to employ proxies to take the blame for what they themselves have done and to thereby, if only to a degree and over time a lesser and lesser degree, escape punishment for their crimes.

The magian us partake of the nature or essence of the Demiurge, are part of the creation and have their being which they may sustain within the creation and this through the cycles of incarnation and within the macro-cycle of Time, of the Yugas and manvantaras and the great cycle the mahamanvantara.

Thus their entire orientation and motivation is a perpetuation of their state of being within this Demiurgic universe and to create a perfected soul which is they themselves a being devoid of ontological reality outside of the inferior realm of the Demiurge (and this, if the writer can rightly recall according to Nimrod de Rosario in his "Fundamentals of the Hyperborean Wisdom").

These 'powers and principalities' that constitute the 'potencies of matter' who hypocritically claim to be against 'the powers and principalities' according to their Torah are nonetheless these very same governed by causality, by the Time-flow of the Demiurge and determined by the cosmic cycles and their motivations and actions or at least subordinate to these overarching aeons and higher forces (Sephiroth, etc.). They serve to the 'chosen people' these angelic hosts and aeonic entities of whatever dimension or nature within the Demiurgic universe and carry out, or at least believe they carry out, the will of those of they who adhere to the will of the Demiurge and carry out the Demiurge's will itself working towards his self-realization in a fusion with 'the One' as means of perpetuating their structural integrity as an entity. The potencies of matter are the Demiurge qua hypostases of His essence crystallizing on the earth plane of lowest density upon other planes of perhaps even greater density with the 'chosen people' being His consciousness particularized in humanoid (reptilian?) form on Malkuth/Gaia/Gerda.

The opposition of the magian and their god Jehovah/Yahweh is the leader/Führer of the Hyperboreans and this affiliated his affiliation with the gods or Immortal Hyperboreans who descended upon the earth from the Hyperborean realm, from the green ray to liberate the captive Spirits on the earth from the penitentiary of Jehovah.

The offspring or rather descendants of the Hyperboreans who were crudely imitated by the Demiurge as His 'chosen people' and who preceded this 'imitation' or simulacra are the various or heroes who occupy this Dominion domain and whose purpose is liberation of the captive Spirits from the shackles of densest lead in the Spiritualization of the earth.

Hence the conflict extent between those who wish to liberate all those who wish to enslave the world and trap all in densest lead within the wheel of incarnation and to bring the captive Spirits, trapped within their body-soul microcosm all matrices and trapped within the larger matrix of the Demiurge, to a state of intellectual finality becoming fused with 'the One' through a binding of their Spirit to a completed body-soul complex evolved and developed into 'perfect Ashlar's', bricks in the wall of Solomon's temple, stripped of all liberty and autonomy and doomed to extinction in pralaya (the night of Brahman). Those who 'wish' or indeed who will to will liberation over and against the dark forces do so at the expense of their own Spirits if only *in potentia* taking the risk of being trapped within the Demiurge universe and submerged in matter to become phagocitized by 'the One' even as they work towards liberty for themselves and for others.

Such a risk they voluntarily undertake as a duty to the Virgin of Agartha who they serve and whose essence, that of Eternity, they embody and manifest on the earth as it is in heaven.

'Reasonable and Rational'

The synarchy and its agent agents exalt the principle of reason as the absolute, as the penultimate and primary standard of consciousness and behaviour, the 'rational man' is the archetype of 'humanity'. Herein 'humanity' as as defined by the synarchy is he 'enlightened' he who possesses 'hue' and this via the counter-initiatic processes of the cabal which purport to append to the captive Spirits more 'illumination' or activation of the principles of the subtle bodies of which the soul is comprised in which render the captive Spirit even more bound to the material plane. The rational man and he is he who is the microcosm of the 'Great Architect of the Universe' (G.A.O.T.U), the monad or generative principle, the father god of who 'generates geometrizes' whose essence is his existence as active process of manifestation and whose mode of existence is a causal process of 'man' iron and rigid laws' are mirrored in the microcosm 'as above so below' such that the 'rational man' and he who alleged allegedly has gone 'beyond reason' becoming 'enlightened' with the false light of the counter initiation becomes a god in miniature, and 'architect' or 'builder' ('freemason') carrying out the 'great work' of the *magnum opus* and the development of his soul.

What 'reasonable and rational' means of course is simply in the terms of G.W.F Hegel 'the cunning of reason' the manipulativeness of discourse and word and calculation of means and ends in action deriving from its seat in the rational mind. To employ the phrase 'reasonable and rational' or 'rational and reasonable' simply intimates the employment (in actuality deployment as a discursive or behavioural weapon) of reason and reasoning as a duplicitous means of manipulation and generation of confusion for the purpose of destabilizing the enemy 'Other' of the synarchy, to deceive them in carrying forth courses of action which are benign to the synarchy (and possibly and for the synarchy preferentially benevolent) harmful to their enemy.

"By deception we will wage war" being the motto of mossad. This is a general principle upon which the synarchy operates in its dealings with all entities which it has assimilated into itself as either slaves subordinate to its members or its members in the hierarchy (and these same come up being structured hierarchically are both hammers as well as anvils).

Thus either assimilation and slavery or mastery (depending upon the relative position of the synarchic agent or patient) or targeting for assassination or destruction of some form is the intentionality of the cabal towards both itself and towards the enemy 'Other' and all of that which is 'not-self' is 'Other' and therefore 'enemy' either *in potentia* or *in actua*.

Hence the rationality of the cabal both in terms of its members and as a system of causal mechanics of control is designed on the principle of manipulation of the 'Other' ('interrelations') and self ('intra-relations') among the members of the beehive of the system controlled by the hierarchical structure and tracing itself to the Demiurge as the *primum mobile* and *causa efficiens* of the systemic structure concretizing itself in Jehovah-Malkuth the ' chosen people ' or humanoid manifestation of the essence and will of 'the One'.

Deception is thus the *modus operandi* of the alleged '*jus bellum*' the 'justice of god' being a perpetuation of the closed system of the Demiurge, the materialized penitentiary of 'the One' in His servants all entities within the system of causality operate on the basis of mechanical spatio-temporal causality and their consciousness, those who have not come 'from above' and who exist within this world of Malkuth (namely the Hyperborean Immortals), expresses this causality as reason, as what Immanuel Kant called the 'causal judgment' or the analytic cognition of antecedent causes in their correlative effects, linear-logical thinking or cognition which projects itself upon entities for the latter's manipulation and usage for the conscious entity in its microcosm or 'will-to-power' and self-realization as an entelechy, to achieve its 'fates' according to these processes of causal enfoldment along the path of Demiurgic evolution, the path of the spiral of Time-flow, Demiurgic manifestation, within the only world(s) they are capable of existing in namely those of lowest density for the brute pasus and perhaps in the astral planes of the Demiurgic universe for those of more subtle form and of a more powerful constitution.

The synarchy, given its superfluity of rational development would be difficult to best within this mode of consciousness and at the level of dimension of being of lowest density of mechanical causality observable and measurable through the crude instrumentation of scientism and the engineering of the synarchy.

"The real is rational the rational is the real" as Hegel said and yet the reality of the Demiurge not the reality of Truth or Hyperborea and thus the rational is only a relative reality or reality qua Demiurge, the essence of 'the One' and its existence that being mechanical causality.

For the pasu this is everything and thus the pasu, at their level of consciousness and for all entities trapped within the Demiurgic universe to the extent of their level of development this causality is known in many cases better than it is for the involuted Hyperborean Spirits called whether viryas whether of an awakened or dormant blood memory who, being lost amidst the world of leaden density, strangers in a strange land, find it difficult to comprehend the alien structure of this world.

Though they exist within they are not a product of this world of Demiurgic causality and on that basis are poor players on the stage of life, poor only for the purposes of 'the world' and functioning within it and according to the laws of the Demiurge. Against it they are adepts and, given their possession of the Graal and of the Hyperborean Wisdom which it enables access to via the blood memory and the transcendental apperception integral therewith, the faculty of the gods whose connection with Hyperborea beyond the borders of the Demiurgic universe enables them to act independently of the will of 'the One' and to thereby work in an antagonistic manner to the Demiurge and His system of slavery and all those who are affiliated with Him, His hypostases and created entities that form the hierarchy of His will-to-power and manifested as above so below.

Hence the rational mind is a limitation that maintains the virya trapped within the matrix of causality and, when it preponderates over the other modalities of consciousness, monopolizing the consciousness, it simply exacerbates the degradation of the virya rendering him over time 'earthbound' and a 'reverted Spirit' his consciousness directed towards causality and the interrelations between entities subject to spatio-temporality, subject to the 'generation and corruption' of Time-flow or the will of 'the One'.

For the awakened virya, and the involuted Hyperborean the suprarational intuition, the intellection (immediate apprehension of essences) is a springboard to the divine, the path of return and liberation from the Demiurgic universe not the hyper-rationalism emphasized by the synarchy in its proud and vain counter-initiates.

Revelation of the Method

The synarchy uses a tactic of revelation of the method to attempt to discharge its, onto its victims (ideally according to them) or onto innocent third parties (scapegoating in both cases). They operate in this tactic on the principle of transference to blame from themselves toward irrelevant causes via deception, deceiving others to thinking the cause of the harm is not the case but rather something or someone else and according to their logic this exempts them from culpability for their acts as a 'revealed' what they intended to do. That this is in no way valid or sound reasoning deontically can be seen in any counter examples posited such as that of a serial killer stating they will kill a target and if the target doesn't do XYZ it will occur and blaming the target for non-performance and basing their claim to exculpation from punishment in their communication to their victims.

That this is flawed logic and unethical in relation to an ethical doctrine of free choice as it is only an illusion of choice propounded and is a coercive imposition of a disjunctive 'choice' or of courses of action both of which would not be freely chosen outside of the coercion imposed by the violators of the autonomy of others.

This sort of ethics, justified by whatever standard ('god'; 'divine justice'; 'the will of the Lord', etc.) as what may be called the ethics of violence and the course of imposition of the dominant party, the party who is the agent of the relationship closed itself in the garb of moral superiority and with a cloak of the hegemonic discourse of judeomasonic/christian/communist/monotheistic rhetoric.

The ethics of violence is inherently coercive and coerces or forces the patient in the relationship to enter into relations with a dominant agent and to modify or alter their behaviour and culture to conform to the will of the dominant party, what 'master permits' else to be quote subject to 'the masters' lash.

The revelation of method is based on deception, in transferring blame to a scapegoat (the victim of the harm or another third party) and blinding the victim and/or others to the actual cause of harm thereby employing deceptions in communication to the victim (the 'revelation') encoded in symbolism; numerology and via implications such that the implication conveyed would not be likely to be understood by the victim or target of the coercion and thus the 'choice' they are offered is in fact a choice only formally considered and thus no choice at all.

The target or victim, placed into the position of a 'docile body' who is 'subject to' the coercion of the dominant party is thus simply affected by the violence of the dominant party and does not necessarily have knowledge of what is being alone or why and therefore cannot be said to incur 'blame' even in spite of the principle 'ignorance is no excuse' or indeed in the these cases ignorance (in the conventional sense of *agnosia* or lack of gnosis-knowledge by experience; sensation or intellection) is simply a state of consciousness to be expected on the part of the victim/target who is unacquainted with the meaning of the communication (be assigned; symbol or sensation of others).

Even should the target have it conveyed to them and in the crudest terms of message the dominant and coercive party wishes to convey it is nonetheless insufficient grounds to justify coercion as any justification for coercion still implies coercion as the underlying motivation. Historical examples abound with the His-story of judeo-christianity being the standout paradigmatic example of coercion, a superimposition of dogma and it's correlative behaviour behavioural obligations upon all else extinction being the 'choice' the target/victim (the non- christian or perfect potential convert) has available.

Distraction and Superfluity

The synarchy bestows its false gifts upon its goyim slaves. The plenitude of distractions, various cultural constructs it manufactures in its culture mulching machine, artificial amalgams of synthesized organic elements melted down in the crucible of 'love-wisdom', the order of the Demiurge in microcosmic form that of his agents The Great Hyperborean Brotherhood and the 'chosen people' and their system of vampirization-all serving this *telos* of 'the One' that being the vampirization of the Spirit and its bio-energy. The constant and countless distractions serve to trap within matter in the phenomenal realm the captive Spirits leading to their reversion into a 'reverted Spirit' who is focused one-pointed concentration of energy is directed toward the false infinite, toward the face of the Demiurge -'*deus vult*' and away from the face of the Virgin of Agartha, *Vultus Spiritus*, the face of the Black Madonna', of Isis.

The sensory bombardment which the synarchy projects upon its slaves is a deliberate assault against the consciousness of the captive Spirit. The intention of the hierarchy (of Chang Shambhala and their copious agent tour of material density, the 'chosen people' and their legions of slave) is to distract the captive Spirit, to tear its focus of consciousness from the Origin and towards 'god' and not and the creation as a further step away from Hyperborea and toward the penitentiary of concrete that is the material world and the copious entities therein, which constitute the differentiated manifold of the manifestation of 'the One'.
This is the maw of Jehovah, them the myriad physical structures is jagged teeth which rend the captive Spirits which become fixated amidst their ever-moving forms.

The more intense the sensations and imagery the more constant the impress upon the consciousness the quicker the captive Spirit is subject to a state of insuperable reversion, becoming fated to destruction under the influence of Jehovah. The culture and false appearances put forth are all traps painted with vibrant colours and concealed behind countless mayavic veils of titillating appearances and sensationalistic beguilement.

Seduction is the operating principle the synarchy bases its actions upon: "To seduce the captive Spirits and to bind them for sacrifice to Jehovah". To create a culture of sensationalism which stimulates and titillates and to put this forward as the be-all and end-all, as not only desirable and socially obligatory to participate in as *conditio sine qua non* of material 'success' and indeed life itself (if you want to play you have to pay) is a causal necessity the captive Spirit has imposed upon he/she and failure to 'take the bait' is tantamount to being rendered a pariah an outcast of the synarchy culture and thereby an outcast of society itself as failure to partake (lacking in ability and/or willingness) of the synarchy's culture is to fail to sign on/be signed on to the culture pact and failure to do so is equivalent to signing his own death warrant at least the death of the preponderance of the phenomenal self and indeed the death of his phenomenal self (a self not recognized by the synarchy's goyim and therefore having no relative existence within the structure of the culture pact).

Lastly the synarchy conditions its 'going in' service animals and hierarchy of apparatchiks to associate participation in the helter-skelter chaos of sensationalism, the culture of immanentism as a *conditio since qua non* of life itself, life itself being construed as purely worldly, phenomenal life.

The awakened virya who possesses the Graal, the blood memory and is a true 'minnesanger' (blood rememberer) and thereby issues any such fallacious identification coming to recognize the great deception of Maya and to thereby shift his focus away from phenomena, from *sensa* (sense data) and develop within himself a cold stone seed through dissociation of himself from the given of 'experience' (of the fundamental datum of the experience of the pasu-beastman). Through such a strategy of fundamental hostility toward the material world, a bracketing-off a phenomena and a dissociation from sensory effect the awakened virya begins his march toward the Origin and away from the tractor beam of the Demiurge and his nets of sensation and his height 'love- wisdom' His causality of spatio-temporal flux and its influence on the body-soul complex which he has divorced His Spirit from in terms of its controlling influence (or the controlling influence of the Demiurge through these substantial vehicles in which matrix his Spirit is chained).

The 'christ archetype' of the Demiurge is thus cast from its marble pedestal the place it had usurped from the true gods Lucifer and Isis; Ishtar and Semiramis and Tammuz, etc. He has made a place for them in his black heart of stone and has lit the hearth beneath with a cold with a cold fire.

The distractions of the 'with world' are thus observed as a mere screen of multicolored hue, TV fuzz which shines its false light in the background of consciousness and which has become shifted toward the background from the foreground and supplanted by the black light of Hyperborea which has enveloped the constant flux of imagery and sound a phenomenon and it's called embrace.

Nonetheless the captive Spirit not being a purely self-serving being but cognizant of his duty towards the other captive Spirits remains within the 'valplads' of the penitentiary of the Demiurge to assist his fellows to extricate themselves and to conscript within his rank ranks those of Lord Lucifer and the Wildes Heer of Agartha to fight against the synarchy and the system of enslavement seeking as their ultimate end its destruction and supplantation with a Spiritualized world of higher density that will bear witness to the removal of all things 'Demiurgic' and transform the world of today bathed as it is in a false light, with the true light of Hyperborea of Eternity, beyond the circles of Time and obliterate the dark forces who maintain their slave matrix of vampirism, trapping the Spirits at lowest density and subjecting them to a constant pain and suffering as means of feeding upon their Spirits. The torture of the Demiurge and His minion slaves who mirror His ghoulish and vile cruelty will receive their reward for their crimes in their violation of the captive Spirits, children of Hyperborea and the Black Madonna.

Cultural Confusion

The synarchy's strategy regarding their slaves (indeed the means through which those non-synarchic agents initially are rendered slaves, even should they be 'masters', at a certain level in the hierarchy which is hierarchical and initiatic).

They are subordinate slaves to those above them, and most certainly to the Demiurge himself to whom they render homage as foolish minions deluded by their own arrogance, having assumed their godhood and independence from He to whom they pay homage, and this in the form of their very Spirits, and unbeknownst to themselves.

The strategy of the synarchy is to render their slaves confused through multifarious means. Specifically, they formulate a culture of inauthenticity, one which not only psychologizes, then materializes the primordial original culture of Spirit (that which pre-existed organically the imposed synarchic culture of 'universalism', of the false universal, the false infinite of Jehovah), but which subverts this primordial culture being substituted for it as a simulacrum of the original.

To confuse the members of the primordial blood pact to embrace a culture of their own, which is a simulacrum of their own ('changeling culture'), is to enable they who came from without and are not members of the blood pact to integrate themselves in the ethnic cultural group (the 'blood pact'), and thereby to co-opt and subvert it from within, such that they neutralize their potential opposition as well as accrue to themselves the qualities and power (wealth; territory; gnosis), of their host, rendering the blood pact a, 'culture pact', with which the 'culture', becomes identified with the ethno-cultural group and thereby subverting the blood memory and the power of the gods with whom the ethno-cultural group are bound in the blood pact.

Only a rediscovery of roots enables this to be attained and the cultural confusion generated by the synarchy is designed to subvert this re-collection of the blood memory.

Lost within the world of the Demiurge, the plurality of phenomenal effect blinds the captive viryas to the perceptual manifold of sensations as a fly is trapped on flypaper or in the web of the Demiurgic cosmic spider who feeds upon the vital forces of the captive.

Various gods (psychoid and actual archetypes), of the blood pact are subject to a reduction of their being (as perceived by the captive Spirits but in actuality never as they endure at higher levels beyond the veils of maya), from their proper place in Hyperborea to a 'nature Spirit' to a 'figment of the imagination' psychological reduction (to a 'myth'), rationalist intellectual reduction and mere 'stories', to explain (mis)understand the Demiurgic creation (plagiarized, differentiated, manifold in the akashic records and archetypes). Thus the primordial gnosis becomes lost under the influence of the synarchies 'strategy of confusion', which is designed to obscure or conceal Truth and to render their opponents powerless slaves in the system of usury and vampirism.

From the earliest oral traditions for the recitation of magic formulae and coded allegorical language to their concretization in the form of *graphai*, losing the magic of poetry, thereby to the textual distortions and combinatorics of 'cross-pollination', i.e., blood poisoning, the mixture of culture and concomitantly of blood such that the pure (or relatively pure of type) are rendered impure and corrupted 'broken cisterns', whose pieces are shattered by the saboteurs of the blood pact.

Only the man of stone may reform himself amidst the rubble and return toward the Origin and re-collect the scattered pieces of the Hyperborean Wisdom, which the children of the Demiurge seek to bury in the dust. Cultural confusion can only be rectified through cultural purification, and this through an awakening of the blood memory.

Who Can Be Trusted?

The Hyperborean man must ask himself: who in this world of the late stage of the Kali Yuga can be trusted?

Who can trust, even if only in the most qualified form, be extended to with the constant barrage against him and the seemingly endless deception he is subject to by multifarious agents and sources, who, though disguising their pretense of altruism under the facade of 'good intentions', are largely and probably exclusively self-interested seekers having no regard for anything other than to 'maximize pleasure and minimize pain' for themselves and themselves alone.

The conclusion he must draw is that none may be trusted, and the more experience he has, the more substantiated this conclusion is, owing to the copious influx of evidence he acquaints himself with.

With each backstab and sabotage of his projects, with each dissimulative pretense of collective action; with each imposed contractual obligation written not in fine print, but in microfiche print as enthymematic premises incorporated into convoluted syllogisms and pseudo-arguments and half-committal utterances. He is, at the end of this gauntlet of oppression and disappointment hardened toward any positive relations existent between 'Self' (the Self; Spirit), and world, and especially its myriad distinct entities, whose loyalty is for themselves alone and not to any higher principle, save hypocritically and pragmatically, as simulacral pretenses of 'other-regard', in reality serving their phenomenal 'self', though they may deceive themselves into thinking they serve that which is their True Self.

As Adolf Hitler said: "What I am, I am through you, what you are, you are through me"; and the True Self can only liberate itself from the Demiurgic matrix through a performance of duty towards oneself and towards one's kind as means of serving oneself. To fail to serve one's population and beyond this, the collectives who maintain one's kind is to fail to serve the Self.

This is the 'reverted Spirits' who has become attached to their phenomenal self (the body-soul complex), which is a product of the Demiurgic universe and who have not transmuted this external material, incorporating it into their Self through the vortexual pull of their Olympian nucleus, the 'gravis archetype', which is their Self/Spirit.

They who, though believing they will become immortal through their synarchic counter-initiations will simply fail in their duty and precipitate their own destruction, and this through sabotaging their own ethnic archetype or rather severing themselves therefrom as they could not save in exceptional cases of significant influence, cause it harm (and those who do, in both cases, follow this path, simply precipitate their own destruction, becoming bound to the entities who possess them in their synarchic orders, the 'genius' of their masonic lodges and entities which congregate in their churches for the vampirization of their bio-energy. Such are doomed to perdition and will find their fate in the maw of the cosmic vampire and his myriad legions. Given the traitorous and self-serving nature of the population of this world and their devotion to the phenomenal self, the body-soul complex, it follows from the premises that no trust can be had for such.

The only potentially trustworthy parties are they who have awakened the blood memory, who have recalled the symbol of the Origin, have identified themselves with the Spirit and having segregated themselves from the 'body-soul' complex, though not, as in the case of the christian, having shunned it with contempt and childish moralizing, but having recognized it as a certain fact of the phenomenal realm, having its place and role therein, and beyond, and having decided to utilize the body-soul complex as a vehicle of the something, the will of the Spirit, and indeed, the will of the Black Madonna, which works through and inheres in the Spirit, pursuing the *telos* of the transmutation of the virya into an immortalized entelechy, a complete and perfected body-soul-Spirit complex.

Only such as they who have understood such a task (one which entails the potentiality of destruction of their body-soul complex through the struggle that is life, the struggle against the potencies of matter), may be acknowledged as a potentially trustworthy source, but again, only with great reservation and circumspection with the supra-irrational intellectual faculty of the Hyperborean ancestors as 'god' in discriminating between friend and foe.

They who are fellow travelers along life's path are they who one may extend trust to one another, not absolute trust, but trust in the fact of their mutual 'goal' of transcendence in imminence and their mutual desire to annihilate the matricized cultural superstructure and its material manifestation of the synarchy, the system of the Demiurge and His devotees, the monotheists and globalists who preach the artificial 'cultural pact' of kosher approved design and who reject the 'blood pact', the organic Hyperborean identitarian conception or Idea and its manifestation *in concreto*.

Trust may be had for such, but not entirely or exclusively as trustworthiness would depend on the factor of an adequate understanding of reality in terms of both Spiritual and material reality (both of which being intertwined with one another are only different degrees of density of 'Time-flow' and thus not mutually exclusive, but interpenetrative, one being simply a more accelerated form of the other).

They who recognize many of the principles of cosmology and ontology and possess an ethic based thereon (that of imminent transcendence), may and almost in all cases will be, but poorly understand the metaphysical/metaphysics/ontology/cosmology of Spiritual reality and its relationship to concrete organic life, 'worldly existence', within the matrix of spatio-temporality (the Demiurgic universe). They may deviate radically in their worldview and may thus fail to understand themselves properly and in fact to understand themselves and failing to understand themselves, fail to understand how to conduct themselves and in so failing to conduct themselves may be more of an enemy of oneself and one's kind (and of one's *telos* or raison d'etre).

They who have decided may be reached, deviated may be reached however. Regardless no complete trust can be extended towards any 'race; creed or color'. That can be had towards none, not even oneself and this perhaps least of all as no entity that bombards the senses or becomes apparent to consciousness (the object of consciousness), can be trusted to be as it appears. The philosophical maxim: 'as viewed so appears', suggests the idea of the untrustworthiness of entities given the defective and necessarily phenomenal nature of the five senses which are bound as they are to the material/ phenomenal plane and its perpetual flux of 'generation and corruption'. The phenomenal gestalt which manifests itself to consciousness as a perceptual manifold of 'the given', of sensory experience is little more than the rippling veil of Maya, deceiving the captive Spirit to Truth and trapping him in the material plane as a reverted Spirit beguiled and infatuated with entities doomed to destruction.

Thus one can have trust only in the principle of the Hyperborean Wisdom and in the blood of the gods which grants him access to the Eternal Realm of the green ray. He, in extending trust to this fact and the architecture of means trending thereto, grants himself the possibility of fulfilling his purpose on earth, that being the performance of duty to oppose the current of disintegration.

Imperial Probe Droids

The synarchy's legions of agentur which are dispersed over the globe and which serves their agenda appear as of this time in history to be no longer 'human', or autonomous, conscious entities, but rather to be hosts to entities themselves. Perhaps they are drones controlled via these entities and/or A.I technology and thus simply act out their role according to the various informational input (programming) they have uploaded into their consciousness by their controllers.

Given the weight of evidence (discussed in myriad sources but synopsized in the article, "Synthetic [...]" in the work "Hyperborean Light", and in the book "Master of the World", by the writer), it is reasonable to conclude that an extraterrestrial influence, specifically reptilian (and presumably mantid and grey alien also), supervenes over these cloned entities/drones 'human wetware', or biological A.Is who carry out the boots on the ground activity of the synarchy in its perpetual creation of misery; pain, and poverty for the purpose of extracting loosh (bio-energy), from its slaves, harvesting the bio-energy of the 'cattle' ('goyim'), to feed these same entities and ultimately their master, the Demiurge.

These drones which are released by the cabal throughout the population are reminiscent of the 'imperial probe droids', of Star Wars, a clandestine entity planted within foreign and potentially hostile terrain to relay messages to the synarchy (and this via the Demiurge and His legions who are bound to His consciousness), regarding the entity of the slave cast of captive Spirits, the humanoid batteries which are drained of their life force within the system of vampirization (something wage slavery; constant misery and pain). These same may be literally genetically engineered entities or may instead (be some form of cambion or usurped pre-existent humanoid who is co-opted by a parasitical entity, be it extra-dimensional, a trans-dimensional reptilian or other entity), and who thereby is no longer an autonomously functioning being but simply a "robot of the Demiurge", as Miguel Serrano has called them.

Indeed, these 'imperial probe droids', or semi-autonomous or non-autonomous 'biological A.I humanoid wetware' are almost of a certainty, the writer contends, remotely and intimately controlled by the 'Yahweh collective', spoken of by Ascension Glossary in their presentations 'Negative Alien Agenda' in their energetic harvesting of the Spiritual life force of the biological body-souls-Spirit complexes, called 'humans' (and this applies also to animal life).

These remotely and intimately controlled structures are thus robots in service of the Demiurge and His minions who carry out the protocols of the hierarchy according to their chain of command, emanating from the mind of the Demiurge itself, probably. This is the only explanation for the robotic and zombie-like behaviour of much of the population in addition to their malevolent motivation to harm others, which is an expression of the impulsion of these entities who control them, as well as of the psychoidal influence of the A.I mind-control matrix in which they are immersed as nodes within the system of cybernetic control and operated (presumably) from planet Saturn and/or perhaps the outer planets (Pluto; Neptune, etc.). One must be cautious in his dealings with these 'imperial probe droids', as they are 'programmed to kill' and all who are not 'synarchized', are targets for assimilation or death.

[Cultural] Superstructural Deception

The cultural superstructure of the synarchy is a cultural syncretism of pre-existing cultures which have become blended into a mass under whatever regime of ideology that forms from the pre-existent 'blood pact', the culture pact of monotheism.

This cultural superstructure, thus, is a pleomorphic immutable process of assimilation which takes into itself all of that which is 'Other' to itself, else destroys it, if not susceptible of transformation or 'digestion', into the belly of the beast of Jehovah and his earthly hierarchy, the judeo-christian and judeo-masonic priest caste.

The 'product', of this assimilation and digestion is the cultural fecal matter of the Demiurge worshipers, that being a simulacral distortion of pre-given 'ideology', or culture and a presentation of the same to the members of the blood pact as means of assimilating them into the culture pact. The 'synarchy', and all of its related organizations and groups attempting to deceive the members of the blood pact into accepting the simulacrum for the Truth, for their authentic culture, which latter showed them the way to the Origin, whereas the simulacrum shows them a chimerical path leading into the oubliette of the Demiurge and a perpetuation of their existence within the cycles of Time.

The culture of the synarchy is that which is designed for the purpose of confusing the viryas trapped within their penitentiary of matter and through this means to perpetuate their slave system. Cultural confusion is not only based upon a distortion and gradualistic erosion of the pre-existent organic culture which preceded the superimposed synarchic distortion/simulacrum, but upon a substitution as the outcome of a culture completely alien to that of the original 'blood pact' and lastly, it is based, is this cultural confusion on an incorporation of mandates or obligatory rules, etc., which weaken the blood memory and the integrity of the being (mind; body, and soul), such that the latter two principles preponderate (body-soul, Demiurgic complex), and usurp the autonomy of the captive Spirit trapping within the substance of the Demiurge, the captive Spirits of the Uncreated Light, within the crystallized light of Demiurgic Bukkake.

The cultural superstructure of the synarchy is thus a gradualistic process of a degradation of the Spirit, of 'Spiritual reversion', in the terminology of Nimrod de Rosario, and this process is facilitated through the Demiurgic degenerative practices that are entailed within the particular cultural superstructural formations. Examples abound and pervade all synarchic culture globally with those subordinate to the priest caste being subject to the constant stress and harm the synarchy imposes upon its slaves and they themselves removing themselves 'from plain sight', in their privileged enclaves and perpetrating their harm against their underlings on a continual basis 24/7/365, bound up as they are in the culture pact with the entities (the 'Yahweh collective'), and serving them the vital force that emanates from those they torment and abuse via wage slavery and war; violence of all kinds.

The culture of drugs and alcohol is one such example but equally that of mainstream monotheism (Demiurgic slavery), is another with the bioenergy of the Spirit being drained in both cases through the passive devotee (whether devotee of bottle; syringe, or confessional/religious institution and its obligatory rites and physical attendance, etc.), being subject to a state of inhibition of their consciousness, a weakening of any potential or rational resistance to the influence of the entities and their minions of the priest caste of the synarchy.

To coerce as a cultural obligation to attend church and allow the vampirization of one's energy as well as the weakening and inhibition of the Spiritual will (via neuroticism of 'moral inhibition and restriction- 'thou shalt, thou shalt not'), is to facilitate loose harvesting through that means.

To avoid such a fate would be to avoid the confusion of the blood memory the synarchy seeks to achieve, may result in the awakening of the virya *eo ipso*, may constitute a threat to the slave system and even an eventual collapse and the removal from power of the synarchy, at least as far as their presence on the earth is concerned, given that they are situated on many planets throughout the galaxy.

In the war of eternal struggle between the forces of darkness and their dark lord, the Demiurge (Jehovah; Allah; Brahma; Yahweh, something or other, etc.), and those of the Uncreated Light of Hyperborea (the Immortal Hyperborean Siddhas, and their earthly counterparts, the synarchy of 'the One' and the Luciferians on the other, no reconciliation or compromise may be had at any Time or place.

The cultural pact of the synarchy poses itself adversarially over and against the blood pact of the Uncreated Spirits and the war is necessarily one total and unending. One can side with either side, and which side he chooses will determine his place in history, either as a pawn and tool of the dark forces-whether he be such willingly or wittingly or unwittingly-he may take his place alongside the ranks of the immortals and oppose the system of slavery. Should he fall into the former camp as either a witless pasu or a corrupt and cynical traitor siddha (counter-initiate), he will find his path to extinction, either fragmenting and becoming a disintegrated Spirit or becoming 'fused to the Demiurge', and consumed by the cosmic vampire in pralaya, the night of Brahma.

In the former case, his life is purely worldly and gravitates towards worldliness, in the latter case towards a '*unio mystica*' with the divine (the Demiurge), and buys yet more time for himself to dwell with 'the One', in a state of illusory immortality, in reality being a structural (?) entelechy that has attained the perfection of their soul via counter-initiatic rites.

The Luciferian, torchbearer of the black light and adherent to the Hyperborean Wisdom carries forward in his quest to banish and extinguish the false light from the world of Demiurgic matter, to transmute the asleep and awakened viryas by providing him with the keys to transmutation, returning to the Origin and liberating himself from the matrix of the Demiurge and His entropic influence and beyond this selfish purpose to sound the trumpets and awaken to their duty those captive Spirits who have become enchained in the Demiurge's penitentiary.

The cultural creation of the synarchy is the weaving of the veils of maya which it perpetually undergoes as means of beguiling with a perpetual kaleidoscopic chaos of appearances, the vision of the trapped Spirit whose vision of Hyperborea has necessarily become diminished and rendered opaque through his having been blinded by the false light of the Great Hyperborean Brotherhood and the creation of matter's crystallized light of manifestation.

Their culture is that of phenomenalism, of an endless generation of sound; color; vibration, manifesting itself in what is conventionally referred to as 'music'; 'art'; entertainment and sports and other venues of beguiling appearances with which the synarchy maintains the lower states of Time-flow and correlative consciousness of the captive viryas rendering them reverted Spirits fixated upon the material plane in its cascade of appearances.

The music; the art and the entertainment venues are all oriented around dragging down the consciousness from the Eternity of Spirit with its independence from phenomenal effect to the soulish emotionalism and sensationalism of the past, a reduction of level from Spirit to the spatio-temporal matrix (red box) of the Demiurge. To partake of synarchic culture thus is to partake of one's own enchainment to matter and materialism.

The culture of the Luciferian is antithetical to that of the synarchy, it is by definition counterculture and this means culture as a weapon against the cultural weapon of the synarchy, that which Spiritualizes the fallen state of the lost virya in its positive aspect and its negative aspect, that which negates the negation of the synarchy which latter is itself an intended negation of the Spiritual 'blood pact', the Primordial Gnosis which pre-existed with the corruption of the Demiurge and its infiltration of the cultures of the ancient world.

The initial upsurge of antithetical culture was brought about by the synarchy and yet most of the organically developed cultures which arose of the millennia of recent yugas were themselves 'Demiurgic', and oriented themselves toward perpetuating the Demiurge's slave system, especially those which derived from the Lemuria.

These degraded remnants of Lemurian witchcraft and the primordial stocks which emanated from the sunken continent and preserved themselves in e.g. the Indian subcontinent; Cambodia (Angkor Wat); Bhutan; and certain South American regions as well as Madagascar, which are the areas that played host to the Demiurgic culture with its vile rites of sacrifice to 'the one', and its cthonic tellurism, its subpersonal tribalism and bestial savagery.

The modern subcontinent of India, especially in the South, is a prime instance of this Lemurian vestige which perpetuates its reek amidst the ruins of modernity. The false notion of the Vaishnavic-Vedic culture being Hyperborean is a modern example of synarchic distortion whereby the foreign is attempted to be interwoven with the organic culture of the 'blood pact' (the Hyperborean Wisdom and its embodiments), and which syncretizing processes enabled the disillusion of the 'blood pact' through blood poisoning, mixing the Hyperborean out of existence through 'cultural confusion', modifying the superstructure and creating a new synthesis as a substitute for the pre-given organic culture of the vote, a thin end of the wedge driven into the integral body of the Hyperborean, the bearer of the Primordial Gnosis.

The law of defense ('*fenestra infernalis*') or of 'bracketing off', the blood pact from the culture pact, creating clear lines of demarcation between the two and, via this segregation, maintaining the purity of the blood.

This strategy of defense has enabled the continuance of the blood pact over the millennia, which has served as the greatest opposition to the synarchy and its universalizing tendency, which necessitates either assimilation or destruction of 'the Other'.

Luciferian gnosis is perpetuated through self-segregation and avoidance of blood poisoning as the poisoning of the blood renders the blood memory confused and thereby proportionally difficult of returning to the Origin after a certain point, such as in the case of the Hyperboreans who had interbred with, e.g., *nigredo*es in East Africa or Dravidians in the southern Indian continent and who had submerged themselves in the mire of the pasu, degrading themselves to the point of losing the symbol of the Origin, the Graal, and having forfeited the possibility of return. Such stock thus had recourse to the culture pact, having lost membership in the blood pact and had recourse only for the perpetuation of their soul via the telluric rites of Lemurian witchcraft, soul evolution being the substitute for Spiritual liberation and the fusion of the phenomenal and in itself, with the Demiurge being the substitute for the liberation of the Spirit from the body-soul structure.

The degradation of the blood thus was the means through which the synarchy attains its goals of assimilation and sacrifice, with the useful slaves being assimilated into itself and all else cast upon the funereal pyre as sacrifice to the Demiurge, their only function and purpose being as useful slaves to the synarchy, less valuable as long-term wasting assets than the short-term.

The synarchy views its 'human agents' as mere 'animate tools', and their relative and absolute value (relative to the synarchy and the Demiurge, which is posited as absolute and therefore of exclusive meaning, all else being of no meaning in relation to itself), is determined by and for the synarchy. The 'long-term', asset of the kosher approved member of the culture pact is evaluated according to the synarchy's stochastic schemas based upon how much overall life force or loosh can be extracted from and through themselves.

Hence, a C.E.O who manipulates thousands of 'employees', i.e., receptacles of bioenergy, which latter also generate bioenergy for the vampire cabal (via their destruction of the earth or of other nations, etc.), is reckoned according to stochastic analyses of the cabal as 'superior', to a labourer or vagrant, which latter are considered superior to a rebel against the system. They who are evaluated as of least value are they who are possessed of greatest negative value, i.e., they who diminish or impede to the maximal extent the harvesting of loosh for the synarchy.

Hence, a saboteur who detonates explosives in a power plant or industrial manufacturing concern would be of infinitely worse negative value than a C.E.O who runs the plant-but only when the plant is theirs and the destruction is not designed by the synarchy to fulfill a larger objective, namely, e.g., the control and regulation of that industry, in which case the synarchy will have its own agents detonate the plant to achieve their larger objectives dialectically as a reaction to the action they initiate in the first place.

The culture of crime the synarchy generates through its media is thus one of the disintegration protocols it uses to justify its power, creating a glamorization of criminality and influencing the population to mimic the behaviour and lifestyle put forth in their media. Thereby, the police state becomes justifiable in the eyes of the 'moral majority', who are conditioned with related propaganda, only the antithesis of the criminal thesis (the reactionary conservatard), whose 'voting function', justifies the police state totalitarianism.

Other examples of synarchic culture are that of the glamorization of sex, a veneration of sexuality in images and censor related thereto, a culture of sexualism put forth to beguile and entice the past due into following 'the way of all flesh', as their Tao and brings about their down-going.

The intention of the synarchy is thus to create a 'reversion of Spirit' toward the false infinite and away from the actual infinite towards Jehovah and away from I.S.I.S, away from the Black Madonna and toward the Demiurge and His creation and the microcosm matrix of the soul-body complex which entraps the Spirit and matter. Drugs; alcohol; sexualism and hedonism are all mechanical means whereby the cabal entices and traps within the material plane, their 'captive Spirits', and thus a synarchic cultural superstructure is designed as a net to entrap the slaves of the system so that they can be more easily drained of their vital force in a state of confusion and reversion when the animic subject preponderates over the nucleus of one's being and the Spirit becomes over time inextricably bound to the world of centralism.

The pull between different nodes of the axes of existence, the Demiurgic evolutionary access (horizontal), and the resistive capacity of the virya determine the part occupied by the virya, the inner power of the latter being the counter-current of the Demiurgic Time-flow and the former being that Time-flow itself that 'will the one', the existence of its essence, the Word or Verbum.

The strength of the will of the virya and the clarity of the blood (the strength of the blood memory and its influence), is proportional to the degree of liberation from the Time-flow of the Demiurge and thereby must be pursued as the ethical course of action of the viryas, that being arising against 'the One' a fight against Jehovah-Satan. The blood pact or counter-cultural superstructure of the Luciferian is played off against the 'culture pact' superstructure of the synarchy and is an externalized expression of internal attitudes ontologically bound up with the two respective parties or polar opposites.

Violence Morality and the Morality of Violence

The synarchy's morality is the morality of violence, an imposition of a culture purporting to be universal and yet being merely an invented creed of magian Origin, possibly even of extraterrestrial Origin and not a creed alone but a reality that pertains to an inferior dimension of being and that represents for those capable of Truth a reduction of level of consciousness from a higher plane (that of the Uncreated Light), to that of a lower, that of the soul.

The 'christ archetype' is a supremacistic hegemonic archetype which imposes itself upon the world through and *as* a violation of Otherness.

This imposition is effective in spreading itself virally over the earth by way of the sword (credible threat of force), and radiated outwards over the globe through the fanaticism of the magianized and magianized converts whose consciousness had been transmuted counter-initiatically via this egregoric restructuring and reduction of level from the Spiritual truth of the 'blood pact' to the soulish emotionalism of the magian cultural pact, the 'christ archetype', into which they had become assimilated, their Spirits' autonomy being chained to the egregore of christ, and this not only by force of arms and the weight of numbers of the pasu converts, coercing conversion, but by virtue of the simulacral nature of the 'christ archetype', supplanting the 'blood pact' with the 'cultural pact', and enabling the poisoning of the blood not physically alone, but entirely, or entirely, but Spiritually, and thus creating the confusion leading to this ‘Spiritual reversion’.

The creed of 'christ', is a creed of coercion. One must either believe and adhere to all of the behavioral obligations of the cultural pact (subordination of oneself to 'the One', Jehovah- Satan, and His 'chosen people' and the 'son of man' christ). But one must destroy and annihilate all others to themselves, anything non-christian, and destroy it through either assimilation or outright destruction.

The christ archetype, formulated by the synarchy, and perhaps by Chang Shambhala, and something disintegrated into the consciousness of magian was a simulacral distortion of the primordial gnostic archetype of Wotan; Mitra; etc., a warrior initiate who embodies the attainment of Truth via the alchemical process, transmuting himself as an act of Spiritual liberation from the enchantment of the microcosm matrix of the body-soul complex.

The morality of violence is thus installed via the aggression of the pasu and fueled by his anemic susceptibility to emotionalization as a causal condition, the creed of the Nazarene, working himself up into a frenzy to kill and state his pent-up bloodlust through 'proselytization', and crusading against 'the infidel'. The christard, cambion, possessed entity serving the Demiurge and His 'chosen slaves', 'the magian', is the mercenary beast who is utilized as a witless pawn, a 'crusader', to perpetuate crimes against all of those other to himself and to his creed of slavery and stupidity.

Thereby, through this collective of pawns, the magian has been enabled to enslave the earth and to expand the influence of the Demiurge as a dark pall of ignorance and stupidity and slavish subjection to the will of this entity.

The christard, assimilated into the hive mind of Jehovah, is a pawn without any independent consciousness and to the extent he is a sentient entity at all operates in the base chakras and lower states of consciousness, all of his thought processes orienting around the 'four Fs':fight; flight; fornicate, and feed. His mode of fighting is what he signifies (or has signified) for him by his magian masters as 'crusading' and 'fighting for the Lord', meaning a violent imposition of his infantile dogma upon all Other to himself and his hive mind of 'Spiritual israel'.

Flight typically occurs in his confrontation with others as his natural predilection is escapism, a fear-based reactive mindedness owing to his being consumed with his, 'fear of the Lord', and having been conditioned with a hypocritical, though, but nonetheless influential pacifistic creed which leads him to pull his punches when in confrontation with the 'Other', in which confrontation he thus must disguise his aggressive motives under the facade of a false smile as a defensive mechanism of 'self' and 'Other' deception. Insofar, he replicates the behaviour of his master, the magian, in the latter's motto: 'by deception we shall wage war', and his mask of altruism and care is simply a clown mask concealing the face of a monster, a mask which he habitually wears. When observing his own reflection in his vanity mirror of self-righteous bigotry. His passive aggression thus is the habitual modality of violence that manifests in the form of his praxis of 'proselytism', 'converting the heathen', etc.

In terms of fornication, yet another of the modalities of the subterranean lunar-magian consciousness of the christard he restricts (to all appearances and publicly at least), the sexual function to a mere propagation of the species.

However, privately he seethes with lust and yet, in his hypocritical self(mis)understanding, he fails to practice what he preaches, yet blinding himself to his actual practice, not only a practice of sexual perversity, but of violent aggression, which itself is a direct result of this same perverted misunderstanding of sexuality, meaning sexuality as 'sin', and not simply as a phenomenal fact independent of any 'moral', quality, a tool which can be used for power; health and strength, also neurotic perversity, a misuse of the sexual function (be it in the form of the licentious hedonism the christard critiques or in the puritanical neuroticism the christard preaches publicly and attempts through, though fallibly, to practice as his necessary manifestation of his perverse (mis)understanding of 'the good'-power; strength; health, being distorted and perverted into 'sin', and its expiation.

The last 'F' of the four modalities of the subterranean lunar-magian consciousness of the christard which are the principal causes of his violence against the 'Other' (beyond the extreme violence and aggression of his 'holy book', with its mandates of infanticide; mass murder; self- flagellation and an impossible attempt to reject all things 'worldly' (is that of 'feeding', the consumeristic propensity of the being whose consciousness is structured as a fundamental 'lack', a need to 'feed', or appropriate into itself that which is other to itself as means of attempting to rectify an inherent deficiency.

Thus feeding is a modality of the defective whereas one who is self-complete and has elevated his consciousness to the level of Spirit, has returned to Hyperborea. There is no tendency towards acquisitiveness and consumerism, rather simply a 'dwelling in silent stillness' self- centered in the Olympian nucleus of the being, he who has recalled the blood memory and has re-turned along the path of the leftward swastika (to Hyperborea and discovered his Self amongst the ruins of the christard, by contrast). The christard, by contrast, is motivated not only by a fanatical zeal of proselytism and of a control freak domineering propensity towards all 'Other', to himself or (a desire to assimilate or to destroy the 'Other'), but a consumeristic valence toward the absorption of all 'Other', into himself (assimilationist propensity), mirroring his 'Lord', the cosmic vampire Jehovah-Satan, the soul reaver and consumer of the Uncreated Spirits via the attempting to chain them to matter.

This 'feed propensity', is in microcosmal form that of the christard's propensity to express greedy behavior; forever exploiting and using the 'Other' to swell their coffers, and this without any recognition of limits. Hence the devastation of the earth and a logarithmic propagation of global population under the influence of the will of the cosmic vampire. Opening the book of Jehovah and his chosen people, the Torah is tantamount to opening a Pandora's box of ill-consequence.

The trek of the vampire of the cosmos and his minions through the ages is revealed in the "Criminal History of christianity", about which the National Socialist Karl Dreschner, Karl Heinz Dreschner's 10-volume set of books of the same name well articulates this Demiurgic valence in its incessant power madness, cynical cruelty, and rapacity of the 'Other', of the creative Spirits trapped in the matrix and their slave culture.

The Violence of judeo-christianity

The violence of judeo-christianity has left its unfortunate scar upon the mind of the Hyperborean race and indeed upon all of those who have had the same misfortune to have become assimilated into the hive mind of 'Spiritual israel' through the murder and/or conversion of their ancestors. The scars deepest in those who: 1) have been converted longest (it leaving its greatest impression on those most immersed and for the longest time); 2) are of greatest intensity of will (e.g. the Hyperborean), who thereby have either opposed it openly or secretly or have become its fanatical adherents and proselytes (there is only hot or cold amongst they who embody the intensity of the Uncreated Spirit), and 3) the degree of loss of their ancestral culture, that of the blood pact which preceded the culture pact of monotheistic insanity (Demiurge worship), and specifically judeo-christianity. These three factors determine the depth of the scar of great christ insanity on the soul of the being, and with its degree of intensity and extensity (Time), of influence are to that degree bound to the 'christ archetype', and assimilated thereby into 'Spiritual israel', as minions of the Demiurge, and after a certain Archimedean point, (the tipping point or limit of the autonomy of their being), become a reverted Spirit whose consciousness is restricted towards the phenomenal realm, is directed towards the phenomenal self of the body-soul complex, having become a de facto 'Spiritual magian'.

Once this part is reached, there is no return to the Origin, and the virya, or pasu, has become converted into a fallen virya, or 'robot of the Demiurge', influenced by the will of 'the One', and of the human, the hierarchy of Chang Shambhala, as a mere node in the system of cybernetic slavery, as an insect trapped in a body of water, manipulated and impelled by the currents and waves which manipulate its relatively feeble form (the greater force of the Demiurge, overcoming their own increasingly feeble will, such that they are forced to 'submit' to 'the One', and allow their own, their own phagotization-even through their attainment of the highest degree of their counter-initiation).

In the name of 'the One', the violence of the devotee is justified in fighting for 'the One' ('god', etc.), is a perennial excuse on the lips of His minions who are motivated to attack as a means of gratifying their phenomenal ego, the animic self, inflating their petty self through their violent aggression against their enemy, they who are 'Other', to themselves.

The radiation reduction of level of judeo-christian lunar magian monotheism as a creed and as a necessary consequence of its interiorization (magian mind pollution), the zealot becomes through this reduction from Spirit to soul an ego-driven monomaniac (monotheism and megalomaniacal egotism, i.e. psychopathy), a being consumed with the fanaticism of focus of consciousness on 'the One', and himself as a microcosmal mirror reflecting the will of 'the One', a de facto god-man in miniature.

This will-to-power of 'the One', and His legions and he is conditioned to being an appendage of the Demiurge in the spread of the latter's essence (His something being which thrives on pain and suffering on a violation of the 'Others' autonomy.

Hence the christard is inherently violent and, in his self-righteousness he has all the excuses he needs to orchestrate 'his', violence which is simultaneously the violence of the Demiurge.

Imitation of the Truth

Miguel Serrano's work 'imitation of the Truth', illustrates the nature of the cabal and its deceptive 'symbolic substitution', as Julius Evola called it. the title conveys the meaning of the cabal's *modus operandi*: a substitution of the real for a counterfeit if only as it appears to the perspective of their targeted dupe, be it individual or collective etc. The truth is distorted through such means and this is the cabal's means of hoodwinking their captives, further trapping them in their matrix prison, having them focus upon the counterfeit (or simulacrum), and blind them to reality. This overlay of mayavic veils is their default tactic and is a mundane externalization of the 'great deception', of the, 'great deception', of Jehovah, the realm of matter, the 'creation'. Within the creation and hence, a deception itself. There are deceptions put forth by the deceivers of the cabal who mirror the behaviour of their master and whose *modus operandi* is: "by deception we shall wage war", a war against the Uncreated Light, the realm of Spirit, shifting the focus of the captives to see nothing but the mask of the d*eus vult* (face of god), which conceals to their fallible sight the *Vultus Spiritus* (face of the Spirit). The phenomenal self of the passer is equivalent to his being in his own self-understanding, the ensemble of phenomenal effect and sensationalism being a complex to which he directs his attention in his vanity mirror which contains all that he is.

Hence, his appearance is his essence and before his purblind vision in his gaze focused upon the transient and temporal form. This the cabal wishes its captive slaves to focus upon and to limit their conscious awareness of, to the extent they can be said to have any conscious awareness at all, given that their consciousness has been reverted from the actual infinite toward the false infinite in the realm of spatio-temporality and thus immersed within the 'great deception', of maya, of the substance of the Demiurge (Time; crystallized light). The false image of the passer also applies to the asleep virya who yet has not recovered his True Self and awakened from the slumber in which he finds himself.

He too is captivated by the kaleidoscopic world of images which beguile him from all sides amidst the 'false infinite', of Jehovah-Satan. And through this means the synarchy manipulates and influences his consciousness to keep him trapped within the matrix of spatio-temporality. Their intention is for him to self-identify as a phenomenal self and disconnect him from Spirit, to wear without resistance the d*eus vult* and become a part of the complexion of 'the One', and to turn his eyes from the *Vultus Spiritus* (the face of Isis).

This is why the synarchy utilizes its weapon of culture as means of keeping the captive Spirits focused on immutability of phenomenal appearances and to tear them away from Spirit, to blind them with the false light of the differentiated manifold of 'crystallized light', and shift it away from an awakening to the true vision of the black light of Agartha, what they are hoodwinked in their slumber to forget.

To detach oneself from the false images of phenomena and to focus inwards toward the nucleus of the soul and away from the outer phenomenal world, through a detachment therefrom is in and of itself inadequate and leads to stagnation and death by the atrophy of the Spirit over the incarnations and absorption into 'the One'. A strengthening of the emphasis upon Spirit via development of will-power and self-control, challenging the security of the self necessitating a transcendent reaction to phenomenal effect is the only path away from the false images of the Demiurge and this path is out of the leftward swastika.

Assimilation in the Hive Mind

The intention of them is to, by the hook of enticement or the crook of coercion, assimilate into the hive mind structures the slaves whose consciousness thereby becomes bound to the great Hyperborean brotherhood of Chang Shambhala and by extension to the Demiurge being reduced to controlled Pinocchio puppets of their master, the cosmic vampire.

The tactics of enticement are of a more subtle but no less violent mode of application and influence though they shade into these of those of coercion and are indeed coercion itself only not perceived as such by their targets and it is this factor of apparent 'benevolence' or 'goodness' which constitutes the enticement whereas the lack of appeal and putatively desirable qualities of influence (indeed a forced choice of a lesser evil, a refraining from the visitation of harm) is what determines the mode of application and influence as coercion plain and simply though coercion of course coercion pervades both as a violation of the autonomy of the 'Other'.

In the case of enticement the prospect of benefit (of course illusory in nature) is preferred, an apparent good (desired prospects; the sexual appeal of a partner; money; business contacts, etc.) which is formulated to appeal to the target. In the case of mainstream religion (monotheism) which constitutes the main institutionalized doorway into the hive mind historically at least during the piscean age, such incentives were offered to assimilate mere converts and to add their Spirit energy to the hive mind structure of 'Spiritual israel' or their 'ummah' or whatever respective and specific hive mind structures were/are bound up with those institutions.

The more contemporary times the A.I technology has moved forward to such an extent in its violation of the consciousness of the population that church institutions and other physically demarcated *topoi* and architectural structures are not needed as the entire globe and especially in the 'developed nations' and urban centers has been transformed to a similar space to that more exclusive to the mainstream churches; mosques; temples, etc. of the piscean age. Hence the entire 'hodological space' of the contemporary age has been transformed to a hive mind egregoric structure through the usage of ELF and microwave explosively generated power systems, an electromagnetic mind manipulation machine whose array is spread around the globe and this for the purpose of creating an omnipresent net that enmeshes the population of this earth.

This influence is both specific in its targeting, especially with the mass chipping of the population and they're being subject to micromanagement via 'R.N.M.M' (remote neural monitoring and manipulation) and also generally in the localized manipulation of populations to manipulate their consciousness and form a hive mind egregore structure to standardize their hive mind.

Yet other means of assimilating the captive Spirits into the hive mind are to bombard their consciousness with constant stimuli or *sensa* ('sense data') transmitted both culturally as cultural objects and technologically via the cybernetic apparatus of explosively generated and transmitted energy (electricity) and the impulsive influence of magnetism (gravitational waves).

The culture of immanentism and dependency on electronic devices is structured and designed for this purpose to create an endless onslaught of the consciousness by sense and to *eo ipso* attempt to shift the focal point of one's consciousness away from the nucleus of one's being, from the Spirit ('gravis archetype') toward the external perceptual manifold of phenomenal if the effect/ appearances. the motive of the synarchy is 'Spiritual reversion' in the words of Nimrod de Rosario, a transformation of the captive Spirit into a soulless pasu whose conscious mind is subject to the immutability of emotional valences and with intensity and extensity of exposure becoming reduced to this state leading to his fusion with 'the One' and his becoming bound to the Demiurge inextricably.

Weakening the self and transmuting it into a reverted pasu focused on the false infinite (the Demiurge) enables to a greater degree the orientation/assimilation into the hive mind of 'the One' in its particular instantiations ('Spiritual israel'; 'the ummah', etc.). To avoid this process is a great feat indeed especially should one be specifically targeted by the synarchy with their violence which in hebrew they call 'sikul memukad' or targeted killing, a slow process of torture and abuse leading towards the harvesting of the loosh (bioenergy) of their targets in their eventual (and typically inevitable) sacrifice to Jehovah-Satan their Deity.

Also known as 'gang stalking' this cruel and cowardly practice (and "cowards are always cruel" as proverb says) this protocol is bound up with a transhumanist agenda which is part and parcel of the conditioning of the slave population into a standardized cultural superstructural assimilation (rendering them weak and unthinking and thus more susceptible to 'Spiritual reversion') and thereby transforming them into 'human wetware' in the words of Tim Rifat as mere cyberneticized 'golem'.

Thus the process of 'Spiritual reversion' is undergone not only on individuals but on collectives via the panopticon penitentiary and Demiurgic matrix of cybernetic slavery and densest lead. Individuals are targeted for experimentation and for scientific sacrifice while all of the arrogant 'moral majority' golem participate in their own entrapment through facilitating the experimentation on themselves by singling out they those they deem 'immoral ' or 'Other' and precipitate their own enchainment to matter while serving the potencies of matter to derive advantage for themselves (social capital, the 'positive regard' of their fellow goyim with whom they participate and this against they who have been deceived to be 'enemies of the state' and violators of 'fundamental principles of justice'; 'the good'; 'god', etc.).

The hive mind operates not only on the basis of aggressive violence against 'the Other' through the transmission of harmful and negative technology (explosively generated 'Demiurgic' power systems) but on the basis of socio-cultural conditioning with a culture packed and its infinitely minute rites; observances; ceremonies and artefacts (symbols; aesthetic; architectural layout, etc.) through this cultural conditioning the goyim (rendered such either antenatally or *in vivo*) are transformed or developed into zealots whose conscious awareness of reality is restricted to the surface appearances (in the case of the 'profane' pasu) and the distorted and inverted meanings (in the case of the traitor siddhas) of the 'esotericism' of the cultural superstructure of the synarchy. Thus both pasu and traitors siddha via the counter-initiations become bound up with the entities who overarch the hierarchy of Chang Shambhala and the Great Hyperborean Brotherhood and thus bind themselves via immersion in the hive mind into the Demiurge and His hierarchies of dark forces who are hypostases of His Being.

Both become 'robots of the Demiurge', unconscious drones in the hive mind, manipulated by their master and unable to maintain any autonomy of will or mind, indeed becoming in most cases (as a result of time and intensity) drone zombies as depicted in the movie of Jim Henson "The Dark Crystal" (expressionless instruments of the Demiurge with vacant looks and perpetual false smiles plastered to their faces, mannequins in the shopping mall of modernity).

Their creed is 'sell it by zealot' and their *modus operandi* for imposing their hive mind assimilation on others is to give their targets a 'choice': to either submit to the synarchy and worship the Demiurge according to the mandates of the culture pact or to be exterminated either via slander; torture; poverty or overt physical assassination rather degrading their quality of life to the level of a vagrant or impoverished, reduced to penury and a voiceless and powerless state in consequence and thereby being neutralized as a threat to the power of the synarchy.

Of course those above their abuse and torment ceases only in death as their violent aggression is the *modus operandi* of the synarchy. In its loose harvesting protocols the release of the life force is achieved through subjecting their slaves to constant continual abuse cynical and stress and pain throughout their nasty cynical and brutish and short existence devoted to the dull grind of brute survival.

Yet so too the decadent mammon worshipers of the privileged sadists who abuse their slaves will find their own lives of decadence and Spiritual enchantment cut short when they too pay the piper their master Jehovah-Satan having become reverted Spirits assimilated into his hive mind assuming of course they had a Spirit to begin with instead of being merely a soulish brute created by their master and trapped thereby of necessity within the matrix their only hope (itself illusory) of attaining a relative 'immortality' is to attempt a fusion with 'the lord' and through this *unio mystica* with 'the divine' to bind themselves to it as fleas in the body of a dog expiring with the expiration of the dog (the true nature of 'god', the dog who must prostrate itself by virtue of its inferiority before the Uncreated Light, the Black Madonna of Hyperborea from whence the god came) with the 'Night of Brahma' or pralaya they too go to Davy Jones's locker eclipsed in the black light.

Flying Monkeys

The beastman is the servant of black magician priests of the order of Melchizedek. This is allegorized in the Wizard of Oz wherein the pass who is depicted as the flying monkey who serves the wicked witch of the west as her emissary and harasses and persecutes Dorothy and her friends [(Dorothy the awakened virya whose suprarational intuition or sacred feminine consciousness is her to guide towards Truth and against her nemesis the wicked witch of the west, that is to say magian along her initiatic path against oz, the 'strength of god' the 'weak and fallible' integrating into herself her aspects of mind/reason (Scarecrow); heart or emotions (Tinman) and courage or will (Lion)].

The pasu beastman of whatever racial type (be they Hyperborean trash or beastman trash-or simply the irrational masses whose consciousness is controlled and influenced by their masters of the 'Hyperborean lodge' aka. the black magicians of the Demiurgic false light (thus assails Dorothy, the awakened virya and this as an instinctive reaction on the part of the primitive state of consciousness 'developed' or rather undeveloped that is their motor of functionality.

The flying monkey of the wicked witch of the west is thus the captive Spirit (assuming it possesses a Spirit at all and is not as in some cases a mere soul-body complex, a created form of the who has become captive by the wicked witch of the west) by the black magicians of Chang Shambhala and the great Hyperborean brotherhood, the hierarchy of evil which enslaves this earth.

The "Secret Relationship Between Blacks and [...]s" is simply one microcosm of the larger macrocosm and the flying monkey need not be restricted to these two categories but the principle of that relationship, its meaning, may be extrapolated to all demographics subordinate to the hierarchy of Chang Shambhala (all monotheists and occult magian orders).

The hierarchical structure of the cabal is thus arranged along the lines of this 'secret relationship', with magian constituting the hidden hand manipulator and their subordinate slaves being to varying degrees initiated into the false light of Shambhala, the false gnosis of the Demiurge with its emphasis of the perfection of the soul as opposed to the liberation of the Spirit from the worlds of the Demiurge.

The 'flying monkeys' thus are the witless lower tier slave minions whose consciousness has become fused to the Demiurge, reduced in its potential level of Spiritual Truth (assuming the pasu in question has or is a Spirit (to that of the soul and its emotional mutability and perhaps even below that to the motivate motivation level of the primitive reptilian brain and its instinctive valences: fight; flight; fornicate; feed.

Indeed it is readily perceptible that the lower orders of this world, they whose consciousness exists at this level of a primate, one governed by such 'ecstasies', such motivations and this enforceable on the basis of their behaviour always displaying the coarsest and most low motivations and intentions. This the black magicians understand full well with their hyper-rational state of consciousness and they accordingly exploit this tendency of the beastman, conscripting them to attack their enemies as means of fulfilling their dual purpose of transferring attention from themselves and attacking their enemies, bleeding off the pent-up aggression on the part of the pasu and directing its hostile impulses towards their enemies.

That the pasu has its consciousness structured in such a way as to become a mere node in a hive mind indicates its role in the hierarchy, that being a pawn that can be used as an expendable 'human resource' to serve the synarchy or to be sacrificed in 'service to the lord'.

The example of world war one is significant of this fact with the best of the goyim being ' forced via conscription to fight for 'god and country' immolating themselves as witless pawns in a 'war of attrition'. The pasu thus underscores their reactive minded and emotionally unstable nature based as it is on a passive receptivity to impulse and a concomitant reaction thereto, a lack of control of the will, of any higher Spiritual self-determination or opposing over and against the 'countervailing forces' of the Demiurge in his causality, the ripples in the veils of maya which as a red flag fluttering in the face of the bull causes them to stampede and to strike at whomever is put before them.

Colonies of 'The West'

Western civilization is the cancer which has enveloped the world of Gaia metastasizing and spreading its tumescent substance throughout the world. Its exported waste product is that of globalism in all its myriad forms from monotheism to materialism, and excretions which functions as a caustic acid disintegrating all difference and leaving a gelatinous mass behind which then is remolded into a standardized product after having been desiccated in its vital juices, a product to be bought and sold by they who have the purchasing power.

'Western civilization' is equivalent to judeo-christianity; judeo-freemasonry and judeo-marxismthe system of the Demiurge in its multifarious guises and thus is covertly and implicitly magian supremacism, that is to say anything that is an assertion of 'the magian archetype' and magian consciousness expression the aforementioned ideological facets being simply tangible instances of its 'will-to-power'.

christianity, implicitly and explicitly magian and magian supremacist posits the magian as the 'chosen people' and mandates their rulership over the world and a slavish subordination of all to this tribal collective failing that execution being their reward. Thus western civilization, the prevailing influence in the world is magian across all dimensions of power which power can only be spoken of as demonic and indeed 'Demiurgic' a power which defined derives from their dark lord Jehovah in which entity is mirrored on the earth plane 'as above so below' by the 'chosen people' and their subordinate minions: magian freemason; christians and marxists.

The colonialist projection of the magian people and their servants is a manifestation on earth of the Demiurge and His hierarchy of demons who seek an infinite expansion within the Demiurgic worlds of the false infinite in order to absorb the vital force of their captives into themselves. On the earth plane the spread of the magian supremacy under whatever particular guise occurs transforming organic cultures (culture organisms) into an artificial distortion of the original the false counterfeit culture being superimposed on the population and represented as if it were their own culture being interwoven in their myths and symbols as means of distorting them and bringing them into alignment with the magian hegemony.

The export of 'western civilization' thus is the export of a magian supremacy which conceals itself behind its variegated mass: marxism being played off against christianity and both against any effective volkisch weltanschauung which latter is the greatest threat to the hegemony of the magian and his minion slaves.

Western civilization, that is to say magian supremacism in cultural form, in the form of a syncretic form of materialistic violence, has either assimilated or destroyed outright any organic culture it was able to reach with its clawed hands, its greedy motivation being that of a vampire which had to assimilate into itself the life force of all in order to serve its selfish existence which is simultaneously that of a Demiurge.

Spiritual Reversion and Effeminization

The cultural superstructure of modernity has inbuilt within it a prescription or directional tendency towards external appearances, presenting them in a glamorous context as the purpose of life, and thereby conditions the consciousness towards a 'reversion' of the Spirit sphere, from an inwards towards an outer focus, beguiling it with the external appearance(s) or object(s) of consciousness.

This Spiritual reversion process is the motivation of the synarchy, and one of its tactics of this reversion may be called 'glamorization', as aforementioned, with the external object(s) or phenomenal appearance(s) (sights; sounds, and sensations), being the means of creating this 'reversion' process. That the pasu is a social animal, according to Aristotle, means the average pasu follows along a trek toward whatever destination the mass directs itself towards, as lemmings plummeting off a cliff toward their perdition.

The engineers of the cultural superstructure create a culture based upon hedonism, and ultimately in its basic and most reduced form to a culture or effect, a phenomenalism whereby an endless flow of imagery; sight, and sound are presented in multifarious forms for the purpose of distracting the consciousness of the Spirit and directing itself away from the Origin, binding the Spirit rendered captive ever more tightly to the cultural objects and their correlative meaning, manipulating their mind and implanting within it contents of consciousness leading to a 'worldly' orientation.

The more stimulating and the more consistent the stimuli, the greater the effect, such that the stimuli most likely to stimulate and with greatest intensity of effect are put forth by the synarchy with greatest frequency and consistency. Hence, the sexualization of society, creating a normalized sexuality that has gone beyond the positive and beneficial effect is the major staple in their agenda, as sex is one of the most intense forms of stimulation directly connected to the life force and vitality of the being.

So too, death culture, a culture of war and aggressive animalism is the antipode of the sexualized society with both *eros* and *thanatos* being played off against each other in the dialectic and having their political equivalence in communistic promiscuity (the negative octave of feminine consciousness), and capitalist social Darwinism (the negative octave of masculine consciousness with the cabal orchestrating this dialectic with endless variations on the themes of these two extremes, generating more distractions to shift the focus of the Spirit away from the Origin) in religious form.

The fallen feminine consciousness is embodied in that of the mother goddess worship and the fallen masculine consciousness in that of father goddess worship and at extremes exclusively one, excluding one another as antipodes without any affirmation or positive relation to their opposite.

The glamour culture aestheticizes and glamorizes harmful and intense forms of stimuli such that the reversion process is accelerated and the being enters into a downward spiral toward their assimilation into the Demiurge as turds pulled down in the vortexual pull of a toilet when flushed. Such culture flushes one down into the abyss and this rapidity of the down-going depending again on intensity and extensity of stimulation of the self in opposition to their 'current of disintegration'.

The culture of, 'nightlife', serves as a microcosmal encapsulation of this general phenomena as all life (the life of the 'reverted Spirit'), is contained within this 'den of iniquity', in the bar/pub, etc. Sex in its promise pervades the atmosphere, which is a, 'major attraction' with the cthonic rhythms of electronic drums and their syncopated beats modifying and synchronizing biorhythms to generate a high of mind consciousness, attuned to their deepest depths of irrationalism and sensationalism.

The result: a 'reverted Spirit' if only to a greater degree and however lasting and this dependent upon the relative intensity of the being and its vortexual forces that work counter to the phenomenal effect of the external environment. Those susceptible to the influence of the crowd enter into the external vortex of Demiurgic Time-flow, and become immersed therein, drowning in the scent and dew of perfume and alcohol and urine and sexual fluids which pervade the atmosphere. All phenomena within this environment (what may be called a 'Demiurgic space' of the phenomenological milieu of Time-flow, of Transcendent time), a whirlpool of dark waters whose current seeks to pull one under and into the abyss, into the abyss of the hive of mind consciousness of artificial engineering. The sights (salacious appearances; bright lights and glamorous surroundings); the sounds (the feral rhythms of the bestialized music of rhythmic animalism); the sense and vibratory effect all concatenate to drive the captive Spirit (beguiled by this impingement of phenomena which beset him on all sides), further into the hive of mind structure and away from the Origin.

That the average pasu who is conditioned by the synarchy to desire this environment and its empty promises via portraying this culture as 'the good' as a *conditio sine qua non*, of social acceptability ensures that even those who would readily walk a straight and narrow path as a 'clean cut', member of the moral majority get hooked into this culture of 'Spiritual reversion'. Only the elite who have cultivated a higher consciousness by virtue of having the greatest of opportunity to do so (in terms of temporal and socioeconomic conditions), are able to escape the lasting consequences of this lifestyle and yet this only *in potentia* as even they (and in all too many cases), 'go the way of all flesh', given their lifestyles of decadence and corruption, falling victim to their own cultural weapon of disintegration and 'Spiritual reversion'. As Icarus they would soar to the heights but simply plummet to the rocks below through their own overweening pride.

The glamour culture is put forth in mainstream propaganda as a standard of behavioural comportment to which all must conform as means of gaining social approval by their peers and inclusion in the larger society. This 'party life' archetype expands itself tumescently as a carcinogenic influence corrupting the host body and leading to a terminal phase with all becoming to a greater degree proportional to its nature and spread, 'reverted' and bound to the Demiurge.

Though the christard and other monotheists believe in their self-delusion that they escape this fate of, 'Spiritual reversion', they labour in earnest as they, by virtue of the weakened nature of their Spirits and its immersion within the egregore of the 'christ archetype' (or that of 'the ummah' in Islam or whatever other monotheistic equivalents across the different Demiurge worshiping religions), which has the influence of draining away their energy and rendering them perhaps even to a greater degree 'reverted' as vampirized by the entities in their churches and bound to the prince of darkness, Jehovah-Satan.

Magian Archetype

Magian has arrogated to itself the appearance of authority by virtue of its claims to 'chosen status' and indeed the actuality of its 'chosenness'.

The historical reality of illumination this earth plane almost certainly derives as has been claimed by some in the 'new age' sources from reptilian aliens and the 'Yahweh collective', whose presence has been claimed by some of these sources to derive from Alpha Draconis or various locations in the Orion constellation and more locally from Alpha Centauri and Saturn within the solar system.

Magian, one such source is claimed, was genetically engineered on Saturn and deposited on the earth via wormholes, connecting the two planets, one of which being located in the ancient region of the border between modern Syria and Turkey, the region wherein Gobekli Tepe is situated and the surrounding region of Israel in the Middle East.

This region has been referred to by Nimrod de Rosario as the 'heart center' of the world and one might speculate magian as the 'chosen people' being localized therein has some influence on perpetuating the Demiurge's system of material density (the densification of the Time-flow of the Demiurge, his 'temporalizing temporality'), by creating pain and suffering in the heart center of Gaia, thereby maintaining the system of slavery on the earth.

Magian, of course, being the agents of their masters, the 'Yahweh collective' of negative aliens, they play the role of enabling the harvesting of loosh through the creation of pain and suffering, which perpetuates their system of reincarnation and temporal power and pleasure.

That magian has been a presence on the earth, has perpetuated this archetype, the 'magian archetype', radiating outwards via ley lines, and the energy grid of the earth spreading its consciousness, renders those who came under its influence manipulated and subject to it in such a way that they become (at least in the cases of those unable to resist, lacking insufficient will-power or war-like capacity), captive by the 'magian archetype' and its 'power and glory' which exerts a dominating influence over them and thus perpetuates magian's mastery over others, reduced to 'golem' or 'goyim' slaves on their plantation.

The mesmeric influence of magian over their captives via religion is one means and the most significant they employ to render their serfs unthinking drones on their slave plantation and this via the creation of exoteric religions that are surreptitiously interlarded with the ancient Spiritual Tradition of their ancestors as means of hijacking their host, using eg. mesmerism and priestcraft and black magic deployed as a weapon to exert mental influence on those who they co-opt and control for themselves.

The 'magian archetype' is the microcosmal egregoric manifestation of the macrocosm of Demiurge in the form of a particularized spatio-temporal construct called Jehovah-Malkuth, the tenth Sephiroth, which is equivalent to the hive mind and its particular nodes of magian, which, though to the naked eye of the pasus, distinct and individual beings nonetheless constitute a hive mind, an actual entity, 'Jehovah-Malkuth', which is the, 'magian archetype', 'on earth as it is in heaven'.

Holding together this archetype is a specialized interbreeding of magian governed by the rabbis and their template for engineering this archetype in tangible physical manifestation, the Halachic law of magianism, which derived, 'from on high', presumably from, the 'Yahweh collective', of negative E.Ts with whom the rabbis especially are in close commerce. Perhaps an end to the despotism of magian can only come in the form of an end of the 'magian archetype', the cessation of the specialized breeding protocols, (marriage laws) of orthodox magianism? Or perhaps the assimilation proposed by many is simply a recipe for a reverse assimilation of 'gentile' (non-magian), blood into magian, an infusion of blood, especially Hyperborean, into themselves to further the spread of their kind.

What Does it Mean to Be 'Chosen'?

It claims the chosen status of the magian is based on fact. Indeed, they have been 'chosen' in the sense of selected by their overlords to enslave the world for themselves (their overlords and creators), and for the magian as master caste of 'Pontiff', who would play the role of a bridge between the higher realms and the earth and itself, trapping the captive Spirits in lower density, keeping them rolling around in the wheel of incarnation and being 'vampirized' by their masters via their loosh harvesting system of cybernetic slavery ('the matrix', of Zion).

Chosen by Jehovah-Satan, the Demiurge and his legions of dark force to enslave the earth and to perpetuate his slave system such that he may serve as batteries of the life force within the entropic system of Zion. These 'chosen ones' serve the masters, their masters, the 'Yahweh collective', or the wire pullers and administrative executives of the Zion slave matrix and, via their specialized inbreeding of halakhic law, they ensure the perpetuation of their kind and the perpetuation of the matrix, which necessitates their presence as the wire pullers. Their intimate relationship with their creator Elohim (the 'Yahweh collective'), who created them via genetic engineering, mixing their alien blood with neanderthal and proto-hominids, depositing them on the earth plane from Saturn ensures their being a necessary element in the maintenance of the matrix as attuned via their anti-blood to these entities with whom they are bound not only in a pact of poisoned and hybridized blood (in the physico-chemical as well as Spiritual sense) but in fact, in a pact of *quid pro quo* exchange, the sacrifices being made routinely to Jehovah-Satan and His hypostases of extraterrestrial kind. The more energy released, the more power conferred upon the 'chosen people' and their minions, the quantity and quality of sacrifice being determined by the gods of 'The Great Hyperborean Brotherhood' of Chang Shambhala.

This is a role of illumination the earth and their 'chosen' status necessitates this, their instrumentality as agents of genocide; pain; suffering; misery; murder, and all manner of harm perpetrated against others, especially though not confined exclusively to the Hyperborean race against whom they harbour greatest enmity.

The Hyperborean race, being the closest descendants of the Hyperborean gods are the greatest receptacle of life force energy being the embodiment of Uncreated Spirit deriving from Hyperborea and thus being the most desired and sought out source of sacrifice; of torture and torment and slavery for the kosher cabal who micromanages the Hyperboreans they have managed by duplicity and by coercion to enslave and to exploit for their personal benefit.

As Abel slew goyim ('animals', child sacrifice, magian ritual murder) and war; revolution; famine; genocide; poisoning; disease spread, and countless other means of degrading and harming and destroying their hated nemesis, the Hyperborean race, and all others who stand in their way and who don't serve them as slaves, the only 'alternative' choice of 'lesser evils' the 'chosen ones' imposed upon their underlings.

This one can readily observe, thus one can readily observe that those who do most of the manual labour and miserable tasks are those who are least able to oppose magian those who do the least and who profit the most are those who serve magian the most and are used by them to enslave others under the (and especially their own population). They who have the most, the 'lion's share' of the self-proclaimed 'lions of Judah', who gobble up the sacrifices of their 'goyim' to fatten themselves and are served, this were passed on a continual basis according to the demands of the synarchy's highest echelons that support, superintend over the mundane plane.

Demon Seed

The offspring of magian, one can conclude had he adequate experience of their nature 'malevolent' as well as having an aggressive attitude toward the 'Other', especially the Hyperborean race. On sight the offspring are in a mode of hostility toward their perennial nemesis and comport themselves toward them with a prejudicial hatred.

They typically stare with hostility at their foe, though this foe might be benevolently intentioned and perfectly benign in appearance towards them. They can understand, perhaps, at a soul level of magnetism, their antipode, and are repelled from them as two magnets repelling one another and only coming together in violent conflict.

As 'children' (offspring), they are not as well versed in the subtleties of the 'culture pact' into which they have incarnated and thus are more easily observed in their true intent, that of an aggressively hostile antagonist who is motivated to attack their enemy.

The stares of hostility on the part of these offspring reveal their intent and, indeed, even their infant offspring have a look of strange hypnotic quality as of an attempt to impose their negative mental influence on an enemy, a tactic magian makes use of as a staple in their arsenal of tactics against others (and especially Hyperboreans).

The magian soul may be observed in microcosm and more overtly in their 'children', (offspring), who, as aforesaid, are not entrained in the culture pact to as great a degree and are presumably (the writer cannot say for certain), not as deeply initiated in their kabalistic rites as in the case of those of teenagers or adulthood who, are more sophisticated in their tactics of pilpul and sophistry and thus are more uncontrolled in their violent aggression. In the behaviour of teenagers of this species one could observe a developing sophistication that manifests in greater intrigue and duplicity than that of the younger children. However, it is present in them as well.

They are almost assuredly trained from birth through various means of initiation, not simply through some form of pedagogical instruction, but through a coercive influence of both their community and parents as well as entities who may instruct them in some form of subtle communication of a non-verbal nature 'archetypally' or via immediate impressions upon their consciousness, certain patterns of behaviour and ways of understanding the Demiurge and the Demiurgic universe in which they exist and which serves as their arena of operations.

Their pedagogy focuses on the matrix and their creator, the Demiurge, Jehovah-Satan, and the causality that pertains to this 'mauve zone' of spatio-temporality: how to understand it as a means of using it to gain worldly power and benefit for themselves over and against others perpetuating and refining their system of exploitation. In order to transmute this collective into a benign group, perhaps via breeding, contrary to halakhic law.

However, in attempting to 'shatter' the racial/spatial macro-structure ('culture organism' in the words of Spengler or Volk-Soul, in that of Rosenberg), it may instead, this intended process, have the unintended consequences of assimilating all into magian thereby transmuting all into magian via blood poisoning or a mixture, and perhaps even expanding the power and scope of the magian the 'Yahweh collective' their controllers, as can be observed in the case of the Anglo-Saxons in the British Empire, with the interbreeding with magian, which transpired in that 'empire of the shopkeepers'.

Held Down by the Synarchy

The Demiurgic cabal operates to suppress the will of those who exist as unusable by itself. Nothing is permitted to exist outside of their system and all must serve their system, else be denied a means to exist altogether. The ethics of the cabal is thus based upon an antagonism to the 'Other', and specifically on a karmic basis without any action or omission on the part of the 'Other', being met with or 'matched to', the same, a correlative punishment for their 'transgression' evaluated by and imposed by the synarchy through whatever means most specific and effective though their imposed punishment is often a deviation and irrelevant action or omission (restriction), that is nonetheless judged appropriate through specious means on the part of the synarchic agents.

One form of this superimposed transgression is gang-stalking in modern parlance and which assumed the forms historically of 'witch hunting' or whatever, by whatever other name, the 'targeted individual', the cabal subjects to its gang stalking is subject to a constant harassment; obstruction of their ability to function in society across all levels and for any purpose the cabal perceives or believes them to desire.

This obstruction assumes a form of passive aggression in countless minute and subterranean ways and has been written of in the handbook "Terrorism of the Hidden Hand".

Both specifically in terms of individuals deemed 'transgressors' and generally in terms of collectives toward which magian has an antagonism are targeted for suppression of any development or expansion of their power or expression of their vital force in any way that would conduce to empowerment or the realization of a higher state or indeed even the maintenance of a stable state of existence. This can be observed in the cases of all of these nations who affiliated themselves with the Third Reich and Germany itself after the Second World War, that is (they were either magianized and transmitted into golem of industry and hives of licentiousness: Japan; Thailand, and its sexualization and capitalization; Tibet, and its ruination by the Chinese communists; India, being subjected to a similar fate as the above two oriental states; Spain rendered a second world country and both Ukraine, Bulgaria; Latvia, and Poland being first subject to communization and capitalization as two poles of the materialistic- Demiurgic dialectic, keeping them all in a state of 'arrested development' through their suppression tactics and mafia style influence).

Individuals and collectives both thus are kept in bondage in states of, slavery the synarchy and its controlling influence over the world. Those who are servile to magian their masters are allowed to wallow in decadence and be rendered mere domesticable, more easily controllable 'docile bodies', that can be harvested with minimal loss of resources-(bio-energy) and maximal yield of the same actual, 'currency', of the matrix of Zion, its 'economy', that being the life force of its captives.

Thus, rewards are granted to the compliant slaves (those trapped within and not resistive to their enchainment to matter in the Demiurge), and punishments meted out to they who are rebellious and unwilling or unable (ontologically), to comply with the will of the synarchy, which is equivalent to the will of Jehovah-Satan, the adversary of the Uncreated Light of the Spirit.

judeo-christian Matrix of Morbidity

The judeo-christard matrix of morbidity consists of the deliberate and constant engineering of pain that is visited through multifarious means upon its captives who must suffer the slings and arrows imposed upon them by their overlords. The tenor of such a society is that of depressive morbidity, the dampening and depressing of the vital forces of its captives, creating a society that can only be characterized as morbid and terminal in its illness.

This is not the 'malaise of modernity' spoken of by somewhat contemporary writers who deplore the recent occurrence of cultural materialism and hedonism, but rather the depressing quality of the Kali Yuga itself and the architects of the slave matrix of Zion who have rendered it what it is, namely a world of pain and suffering a 'sickness unto death', the existential modality of the captive Spirits who find their expression, the expression of their state in the scriptures of judeo-christianity in which scriptures (the cultural superstructure of the Piscean Age, condition them to suffer the state of being as the *conditio sine qua non* of existence within this slave architecture.

The worldview of the christian is one of soulish emotionalism, a magian worldview which views the world as a necessary evil for which one must be thankful that one has the possibility to exist and to give thanks to the Demiurge Jehovah-Satan for being manifest within it and to exist to serve him as the only purpose or motivation in life. The sign of pain (the crucifix), or cross of matter to which the captive Spirits have been affixed through this the process of incarnation.

The template of morbidity called, the Holy Bible, as an externalization of the magian mind (and by proxy that of the Demiurge mediated through them and encoded in their book of evil). Thus the transmission of magian consciousness has undergone, not only through the spread of their genetico-Spiritual race via intermixture with their host, but through this egregoric template of fairy tales of doom and gloom and its transmission in textual form of magical formulae (hebrew names and kabalistic witchcraft), that condition the consciousness of the captive Spirits to function as a magian only in a more inept form (viz. christians).

Those who exist under the pall of morbidity of the archetype of the crucified Nazarene become 'reverted Spirits' who have not transmuted themselves into their authentic self, have instead become entangled in the soulish emotionalism of the magian and 'christ archetypes' and have fallen to a lower level of consciousness, approximating the 'lunar-magian' consciousness.

Insofar, they have separated themselves from the Origin and have become 'reverted Spirits' focused upon the lower states of affection that pertain to the soul and its immutable nature, immersed in the transient flux of becoming, becoming bound to the flow of Time and restricted to this state of being.

And being so fixed upon the cross of matter, following in the footsteps of the fictional christ who is nailed to the cross of matter, the christards are rendered susceptible to the imposition of pain and suffering at the hands of their overlords, whose slave architecture is imposed upon them and which they, according to their magian conditioning (magianization, or rather worse, their christianization), must undergo as an obligation, a 'necessary sacrifice' of their being, 'earning their bread through the brow' and 'turning their cheek', as they are whipped with the lash of their slave masters, be it in the figurative sense of economic bondage (and the perpetual fear of homelessness and physical ill health and social ostracism, should one not 'keep up with the Joneses'), or in the literal sense of imprisonment for straying outside of the master's rules, represented as 'laws'. Morbidity is thus the condition of the diseased christian whose entire worldview consists of sin expiation and self-flagellation (sado-masochism), a self-abuse which externalizes itself in the form of 'Other' abuse, perpetuating the state of pain and suffering that derives in large part from the magian and 'christ archetypes', and especially the latter. The so-called 'scriptures' our template of behaviour implies that they who take it seriously of necessity which, when conditions permit, externalize the tales or stories of this work of kabalistic witchcraft, attempting to mimic the behaviour of who they have taken as their model or exemplar.

Such a translation of 'the word' encoded in the torah into the thoughts and behaviours of the christarded magian reveals the explanation as to why the world of pain and suffering is what it is-a translation of the sick and morbid ideas of the torah into physical concretion. This applies equally, does the judgment, to Islam and the other religions of the Demiurge (Hinduism; Buddhism), which serve as templates of suppression by a priestly caste overlordship and the perpetuation of the Kalachakra wheel and fusion to 'the One', of the captive Spirit via the devotional rites and ceremonies of the right-hand path of the Demiurge, conditioning the population to follow the current of disintegration in either the fate of the laity as mere cannon fodder and animate tools perpetuating priestly caste supremacy or that of the counter-initiate fused with 'the One', and having brought about their inevitable extinction of their Spirit being merged with the perfected soul (symbolized by the five pointed star), a prison of adamant from which no escape may be had and a life of devotion to 'the One' being their fate expiring in pralaya in the night of Brahma.

The characters used in the various scripts or alphabets (aleph-bet) of the races reveal their inner being as cultural signifiers of their consciousness. The writing of the English language reveals this clearly, its characters being, as are the English, a resultant product of a synthesis of diverse origins neither fully Celtic nor Germanic nor Middle Eastern but a hybrid stock externalizing its consciousness in the form of a hybrid language.

The shape of the characters are not fully rectilinear as in the case of the runes and largely a presence in Oriental and Cyrillic and old Bulgarian characters nor fully magian as in the case of hebrew; Arabic and their protoforms (Aramaic; etc.). The English language thus serves as an exemplary case of hybridization though predominantly of Hyperborean nature inclusive of magian admixture, rendering it a hybrid language for a hybrid people (assuming the Phoenicians were magian and not Hyperborean which the writer assumes).

The case of the historically magian language provides a stark contrast to that of the Hyperborean (such as the Old Norse and Germanic with its runic script): a language whose spidery script (in the case of arabic), and lacrimose, rounded contours reminiscent of teardrops, as has been discussed in Gustavo Brondino's "The Crystal Book of Agartha", is wholly 'Other' to the rectilinear right-angularity of the Hyperborean especially those closest to the original runes (Cyrillic; old Bulgarian; Old Norse).

The emotional nature of the magian is revealed in their spidery scripts, their conformism to the Demiurgic Time-flow of 'the world' and the mutability of a soul which expresses itself in a wavering and in constant ways and in what is, which is coherent in its expression with the Time-flow of Demiurge and which thus may be considered an expression of the will of Jehovah, translated to His 'chosen people', genetically engineered to play their, this role on earth and thus essentially bound up with his essence manifesting it into being.

Thus the characters of the hebrew alphabet (aleph-bet), are those most appropriate for manifesting into being the 'doctrine of the heart', in its soulish lacrimosity which hebrew letters translate into reality itself, dragging down the consciousness of the Origin to a lower state, binding it to the soul and trapping it within the material plane. The Hyperborean characters, by contrast, stand in diametrical opposition to those of the 'worm writing', of the magian arabs or the lacrimosity of the hebrew (indeed, both magian scripts testify to the chaotic emotionality of the synthetic hybrid type of the magian, a being genetically engineered by E.Ts through mixing their blood with the neanderthals).

Their right angularity underscores their transcendent nature-that which is fixed; rigid and unchanging, the characters of the language of the Immortals. That there is no mutability or instability present in these characters, reveals their nature, that of the transcendent, of that which exceeds the contingent realm of chaos, limitations and contingency of spatio-temporality. That the external culture is a tangible manifestation of the Mind of the creator of that culture (of the folk soul or racial soul), is clearly seen in the contrast of characters, (*graphai*), of the respective linguistic groups of Hyperborean and magian.

The Hyperborean language evidences the transcendent quality of the Hyperborean soul, its unyielding will and fixity of purpose, its Hyperborean nature, foreign to the earth in its contingency. The Spiritual impulse of the vril manifest itself in the captivity of the Hyperborean, a superimposition of bond upon matter, recognizing the essential structure of that upon which it imposes itself and yet not violating it needlessly or with, 'violence', properly so-called, simply working with it to develop it into its optimal state and to transmute it in such a way as to elevate the beings of this world bringing them closer to their proper estate, their true essential being divested of the externality of worldly concretions and accidental properties.

The Hyperborean's language testifies to an orderly and structured consciousness with its precision, its lack of superfluity and its direct form of presentation. It is simultaneously pragmatic and concise without needless emotional excess or hyperbole and yet it is a tool of consciousness expansion beyond the concrete material conditions of worldly existence.

This can be immediately perceived in comparison with the 'language of the pasu', and his phonic language with its references to the purely material world and the entities therein, as well as the crude metaphor inherent in magian languages and their coarseness, as can be observed in the 'Bible' with its vulgar imagery and metaphor, though it is not without its subtlety, which subtlety is itself a property inherent in the magian and his consciousness. The spidery script of the arab illustrates graphically his meandering and subtle consciousness, a discrete and deceptive *modus operandi* unconcealed in writing. It may be fair to presume that the script derives from the reptilian aliens who may be the cause of their being and who conferred upon them this script.

Likewise, with the hebrew language, the language in which 'the doctrine of the heart' is clothed, but twisted in lunar (mutable), quality of the script provides evidence of its alien nature and probable reptilian or other origins, as well as enabling one to infer the nature of the 'seraphim' or 'sephardim', and their consciousness, one bound, one based upon a twisty subtlety and secretive nature, yet simultaneously cruel and chaotically irrational/emotional.

This set of qualities was transferred to their offspring (genetically engineered creation, the 'chosen people'), and is put forth in their behaviour as despots who operate on the basis of transient emotional states of consciousness simultaneously plugged into the hive mind of the reptilians who control their consciousness via sympathetic magic, controlling the egregores with which they are bound.

The Hyperboreans' inheritance of the Hyperborean language, that being a ruse, has undergone the degradation process correspondent with that of their genetico-Spiritual lineage mixing with the pasu through anthropoids and in the midst of this process further degrading their consciousness such that their blood memory became diminished and with it the degradation of language from the heights of magic and symbolic archetypal meaning to the lower degree of oral epic poetry and its metaphor and encoding of the primordial gnosis that inherited the consciousness of the Aesir to the complete vulgarization of language to the level of graphite, the ruins of Hyperborea being materialized and corrupted into the graphite of linguistic communication.

The path back to Hyperborea is not accessible in language, be it the putative '*mathesis universalis*' of 'science' (scientism or scientist philosophy), or that of natural language all reduce the level of consciousness to that of the purely rational and at most condition the being to remain within this structure severing their ties with the higher state of consciousness, directing their attention toward the world of entities and their structures and away from, an 'immediate apprehension of essences' (so-called 'transcendental apperception').

The consequences of those whose existence is based upon language alone can be observed in their behaviour-that of a being divorced from reality not only of this world but of the higher world and at most restricted to the purely analytical reflects processes of consciousness commonly referred to as 'reason', though through language and reason may lead one away from the purely emotional state of consciousness they don't exceed the bounds of the 'human- all- too-human'.

Adolf Hitler and the Army of Mankind

The notion that Hitler was antagonistic to other racial groups is a common stereotype, which has become embedded in the magian propaganda and culture of their system of lies. This is a stereotype deliberately created by the cabal as a means of stigmatizing anything favourably conducive to Hyperborean power.

They acknowledge and have forever acknowledged it. The Hyperborean race are for magian the single greatest threat to their hegemony over the earth and the realization of their plans for their Zion despotism and especially when strong and self-regarding rather than morbid or self-hating.

Hence they target anything favourable to Hyperborean people and seek its destruction, even signifiers and cultural artefacts of the most apparently benign nature. Statues; English language; etc. To destroy Hyperborean culture is to destroy Hyperborean people, hence the erasure of much of the culture that has historically reflected Hyperborean power, (i.e. ancient Rome and to a lesser extent Greece, the Greco-Roman civilization), has been undergone and if not fully erased, attempted to be erased by the cabal.

The culture of Hyperborean power consists of anything Hyperborean that entails a Primordial Gnosis encoded within in the form of a symbol (e.g. the swastika), or architectural layout; linguistic structure or aesthetic form, style or technique. Though a mischling disorder of truth, Oswald Spengler's organicist analysis of culture in his "The Decline of the West", served as a testament to the contrast between cultures and in many cases (save those trumpeting the judeo-christian cathedrals and other magian hybrid forms), the structures and artifacts of Hyperborean power. This magian has sought to undermine through entangling the historical Hyperborean culture with their own, mixing the waters of the Levant with the wine of Rome and Greece and contaminating its purity and thus deliberately, this deliberately and with malice aforethought.

Hence, anything signifying Hyperborean power or supportive of the empowerment of Hyperboreans is targeted for destruction and the signifier or bearer of this meaning which is most prominent and has greatest influence, conducing to Hyperborean power, both its maintenance and acquisition, is most intensely focused on, with the malevolent intent of the cabal.

The figure of Adolf Hitler, embodying the racial idea of Hyperborean power, though not Hyperborean enslavement or genocidal intent towards others, has been most vilified of all figures throughout history. This is because the idea of race (the mythos of the blood), which Hitler embodied as an incarnate Hyperborean Deva, is that which most threatens the supremacy of magian. And this is the power of magian's based upon what may be called 'symbiosis', or the merger with a pre-existent host upon which they parasitize to enhance and augment their own personal and collective advantage.

The mythos of the purity of the blood (the 'blood pact', as spoken of by Nimrod de Rosario), thus faces off against the myth (mythos) of the 'culture pact', the latter being a creed which purports to be independent of blood, that which is antagonistic to the purity of blood and the support of the preservation of blood purity.

Hence the 'anti-racism' of magian exists in diametrical contradiction to that of 'racism', both (both physical and metaphysical), and that Hitler is a representative of the latter, especially as it pertains to the Hyperborean race and its qualitative essence as the bearer of the Graal or Hyperborean blood.

This thought, being the embodiment of the blood memory of the gods (the Hyperborean Immortals who jury stigmatizes and demonizes in their 'scriptures'- which themselves may have been scribed by the extraterrestrial 'Yahweh collective' (are the greatest threat for magian thus are subject to their culture distortion/demonization as means of setting them up for the slaughter. Hitler thus is demonized and vilified most as the foremost representative and archetype of Hyperborean essence and concomitantly power. Hitler thus is portrayed in ways serviceable to the cabal and as the archetype of Hyperborean power he is demonized and castigated to the greatest extent, torn down at all times and kept as a constant reminder, especially in the eyes of Hyperboreans, of the alleged evil of Hyperborean people and this based upon the fabricated narratives of magian in their, their propaganda media (mass media; entertainment; church sermons; educational institutes; novels, in pseudo-historical, pseudo-scholarship, et. alia).

Such a portrayal is designed to demoralize and tear down Hyperboreans and to give incentive to beastmen to attack Hyperborean people on this basis of false historical narratives and to diminish the power of Hyperboreans and allocate their former power and position to beastmen.

Though Hitler was in the writer's opinion overly critical, in the few passages he spoke of beastmen (e.g. 'all that is not of pure race is chaff' or-this does not implicate beastmen as impure *per se*, but only hybrids and mixtures of pure races) he was never in any of his statements supportive of the annihilation of other races, but simply the hegemony of Hyperboreans and this not in the manner or mode of the British Empire with its ruthless slavery and exploitation of beastmen (and this explicitly stated in the writing of high-level national socialist), but rather in a benevolent manner based upon the principle of 'live and let live'.

Hitler praised the British Empire perhaps in a semi-facetious way stating that the empire would be kept around by them should they, the Germans, take over, though almost certainly not in the contemporary form of its existence (perhaps he had wanted to transmute it into a more Spiritualized form than that of the crudely materialistic, plutocratic, masonic form it had always existed in and exists, constituting a Hyperborean cultural superstructure or super government, enabling the preservation of all types in a state of harmonious equilibrium, recognizing the absurdity of the magian idea of 'perpetual peace').

Regardless, there is no suggestion or intimation of any of Hitler's writings, of any advocacy on his part of harm to other races. Indeed, the entire world's diverse races had their representatives who aligned themselves with Hitler [from the Redskins of America, such as Chief Red Cloud; to the negroes of Africa; the Orientals (Thailand; India; Japan; Tibet), the arabs (Iraq; Iran; Syria; Palestine), Latinos (Brazil; Chile; Colombia; Venezuela), and thus, as they were focused on the larger objective of exposing and opposing the power of the magianized regimes of communism (embodied in its representative Russia) and capitalism (embodied in that of Anglo-American regime).

Both plutocracy and marxism, as well as their hegemonic overlords, masonry, and ultimately, magian, were exposed and opposed by Hitler, and thereby, the beastmen were enabled via the counter-force of national socialism (to effectively oppose as a block the magian cabal and their masonic affiliates). Indeed, above this, the 'Great Hyperborean Brotherhood', and Chang Shambhala). Therefore, Hitler, as the archetype of the Hyperborean blood, bearer of the mythos of the blood (the Litr Godi, or blood of the gods), has been opposed with such violence that the dark forces of this world, as the greatest threat to their power. For this very reason, they who have regard for Truth will recognize the value of the Hitler archetype and the mythos of the blood, symbolized by that symbol most vilified and slandered in history, the swastika.

The Organic Lie

The Demiurge, the *logos mendacia* (the lying word); His 'chosen people', and their ' younger brethren', who have inherited his (false)promise-this hierarchy of entities, both metaphysical and physical constitutes the 'organic lie'.

'Let there be light'-the false light of the Demiurge and the creator is thereby manifested by and as the Demiurge who is simultaneously the word (the outgoing breath of Brahma) and the articulation of the Word itself (Brahma himself); Jehovah; Allah, et.alia (this Word and this speaker, the *Verbum* and verbalizer, is the false light itself emanating from out of itself its falsehood of lower density crystallized light).

Within this crystallized light particular archetypal forms or seed mantras exist. Simultaneously, the vibratory forms (bija mantras), and their name (*nama*) and *rupa* (form) which coalesce within and as this densification of light (the astral light of the Demiurgic essence), as His plasmatic forms of substantial essence and which serve as the fabric of His densified consciousness.

Hence the thoughts of this genius, the Demiurge are the archetypal forms (those spoken of by Plato and his platonic forms existing within the world of forms and the alleged true and yet in actuality false reality), that manifest in lower density still, in further materialized and densified forms of the creation from the astral planes of the Demiurge to the material physical planes of the tangible universe. These coalesce into the recognizable, 'three-dimensional forms', that constitute the phenomenal objects palpable and observable to the five senses and constitute the differentiated manifold identified by the pasu as 'reality itself'. These densified structures are simply the coalesce excretions of the Demiurge, His mind existing in the forms of transient becoming.

These same, when distorted and admixed, constitute a violation of his ordering and conduce to the liberation from his matrix of evil. The matrix of forms via cultural and physical agency (culture creation), is an active strategic opposition to His Will as it manifests on the earth plane. This is not to say that this synarchic strategy of cultural mulching (of blood mixing, mixture via utilizing cultural distortion as a weapon of their intended genocide), is desirable or that it is in any way an effective strategy of opposition to their protocols, far from it.

This something of the culture, destruction of the culture of they who have reduced culture to a crystallized and magian rigidified superstructure, (such as in the case of judeo-christian syncretic globalist culture), is necessary and in order to destroy their hegemony, this necessitates an awakened blood memory on the part of a pure race of the Hyperborean in order to be able to identify the magian and static Demiurge culture, the culture embodying the 'love wisdom', aspect of the Demiurge, the 'order of things', of the creation. Only they who have a higher consciousness, an awakened blood memory are able to achieve this consciousness and this is why the Hyperborean lineages (most closely approximated in the case of blue-eyed, blonde-haired Nordics, they who are the ancestors of the Aesir) have been targeted for millennia by the synarchy for destruction and thus are the antithesis of the Demiurge and His minions, His legions of dark forces, (magian and their slaves-the freemasons; christians and other monotheist and kosher new age affiliates).

The Hyperborean lineages have been targeted for destruction via the same miscegenation or overt genocidal process and this owing to their ability to perceive the higher planes and the falsification or distortion thereof by the Demiurge and by their slaves who attempt to mirror and mimic the densified archetypes he has manifested into being, rendering the world static and inert and in a condition of entropy.

The falsified cultural superstructure engineered by the demon seed, the 'chosen people', is an externalization of their mendacious consciousness which is itself an externalization of the *Verbum Mendacia*, the Demiurge, and therefore this cultural superstructure may properly be called 'sacred', in the sense of cohering with the fabric of the Demiurgic spatio-temporal lower dimensions (the lower astral, etc.).

The coalescence of the higher dimensions or rather of the substance of the Demiurge, in the form of decelerated Time-flow, the reduction of the speed of its will (force multiplied by distance divided by time being the definition of speed and this speed of necessity reducing itself as it corombs *as* and *through* the lower seven heavens), and this fabric of appearances is the lie of the phenomenal world which has only relative existence, an existence dependent upon and bound up with the continuance of His 'creation', 'the creation' of its 'creator', 'the creation', disappearing with the creator in pralaya, in the night of Brahma being absorbed into Itself/Himself as in the Ragnarok the Fenrir wolf absorbs Himself consuming His own tail and body or as the Ouroboros serpent consumes himself.

The superstructure of the Demiurge cult of Abrahamic religion of monotheism more generally and of the strategy of Chang Shambhala above them can only be unravelled or picked apart hermeneutically by the Hyperboreans descendants, the materialized viryas, who alone possess a sufficient quantity of the blood memory of the Graal to recognize the matricized net of the 'sacred', thrown over the pre-existing dimension of Hyperborea and trapping within its intricate structure the captive Spirits, attempting to keep them cycling within the wheel of incarnation and feeding off their bio-energy.

The fabric of the matrix manifest in the architecture; paintings; calligraphic script and other structurally elegant aesthetic forms (sound-music; sight-art, both pictorial and plastic; touch the sensuous decadence of their fabrics and perfumes, etc.)-all are designed to cause the reversion of the Spirit from the higher planes to shifting the focal point of attention to the lower planes and thereby enabling the destruction of the Spirit through passing the terminal point of reversion where the consciousness becomes fused to the Demiurge.

To recognize and communicate to others by way of symbol especially but also by means of communication across all forms, the 'culture of the sacred', and its matricization and reversion capacity is essential in disintegrating the mesh of the matrix which has been overlaid upon the Spirit's consciousness as means of liberating them from the encapsulation of Demiurgic density, of the crystallized light of the (false) Word, or Logos.

The culture of the Hyperboreans, of the Uncreated dimension, the realm of the Immortals, Eternity, is a cultural weapon of the Hyperboreans and awakened viryas to awaken more of the captive Spirits and lead them to the necessary forms of action to dismantle the matrix of Zion which enslaves the earth.

The Adversary

Magian looks upon the Hyperborean race as 'Amalek', and it is fair to consider as the adversary and to be the embodiment of 'Satan', on the earth or the offspring of fallen angels. Insofar, they are correct in viewing the Hyperborean race as 'the adversary', or 'shaitan', as the Hyperboreans are most definitely adversarial to their deity, the Demiurge, and to themselves, save their christard slaves. The latter are minions without will and who carry out their master's orders in destroying their own kind and this with bloodlustful eagerness, the bloodlustful nature based upon the magian fairy tales of the 'scriptures', inculcated in their mind by their masters.

The christian religion, formulated by magian as a mind control mechanism of slavery thus has neutralized and hijacked, the inborn ferocity of the Hyperborean man to be used in service for themselves and against their own population, preventing the dismantling of their Abrahamic slave matrix and ensuring its cancerous spread over the globe.

Insofar, the adversary has been turned against itself, undoubtedly, the plan of magian from the beginning, a useful pawn deployed as a weapon of war against their own population to reinforce the miscegenation and overt genocidal plans of the self-chosen people.

The Hyperborean race has thus become a 'shaitan' turned against itself, 'satan', destroying himself through his own ferocious violence as a motivational vector of the christian mind program, one which mandates the destruction of the higher by the inferior mass man, the leveling equality of the chandal creed of self-destruction born of the malicious hostility and jealousy of the, 'chosen people'.

Thus, at this time, the Hyperborean race, having been subjected to the mind virus of chandalism (be it in the form of liberalism or in that of christ-insanity), have become a cancerous presence in their own host body, tearing their own, their once vital form down into a cadaverous body of near terminal degeneration.

This can be intuitively understood by most who are in the slightest degree aware of the world around them and the behaviour of their peers, an understanding and awareness which grows increasingly dim as the Hyperborean race winds down in the ever tightening spiral of the Kali Yuga. However, all is not yet lost and the healthier elements amongst them feel the call to act and to whatever extent are doing so, and yet their 'shaitanic', nature may not be adequate to remove magian from power.

And thus, especially owing to the obstructive function of the christards and chandala ideologues of the bourgeois caste who insist on destroying out of a guilty conscience for their privileged lives their own population, typically in the form of a passive ignorance of these processes of degeneration and their causal agents, i.e. magian in themselves.

Hence, the greatest adversary of the Hyperborean race at present are those amongst them who oppose their own survival and thriving: the christards; libtard; freemason and other variations on the theme of kosher internationalism, of the raceless 'culture pact', based upon monotheistic egalitarianism with 'all souls' being 'one' (i.e. 'equal' before god).

Hence, this curse upon the Hyperborean race is at most dangerous to its survival and must become the focus of attention in order to 'negate the negation' of the obstruction and affirm the positive moment of expanding and advancing the race of the Hyperborean.

The alternative is death through disease of the mind and as a consequence, disease of the body of the race. The intention of magian is to destroy the host body through sowing the egregoric seeds of destruction in the form of diverse, divisive, and harmful ideas and ideologies based upon emotional feeling states, attempting to cause the reversion of the Spirit and reduction of its presence in the Origin to the level of the soul and to bring about a weakening of the character of their host as means of hijacking and enslaving it and degrading its stock through mixture with those of diverse kinds. That one of the fundamental tenants of the program of christ-insanity is that 'all souls are equal before god' (i.e. that no qualitative differences obtain amongst the allegedly 'true', principle of the beings called human).

The only principle that christ insanity poses is having value, that being the soul (and the principle that, 'there is neither magian nor Greek', all are one 'in christ', etc.). Such a universalist fallacy, the fallacy of equality is contrasted with the principle of difference embodied in national socialism, which poses the antithesis, namely that nothing (no 'thing'), is equal and that indeed all things are unequal and therefore must be preserved by those beings who profit or benefit from their continuance, especially as regards the preservation; expansion, and advancement of one's own kind, of which one is a member and whose 'survival; expansion, and advancement; is contingent on the survival; expansion, and advancement of his racial group (and this latter term 'racial', meant in the multidimensional sense of body; soul, and Spirit-all inextricably and inseparably intertwined).

Hence christ-insanity and related egalitarian ideology-all of which has its origin in the magian and his vengeful and jealous hatred of the superior type-must not be rejected for oneself but must be vehemently opposed to the greatest extent possible, such that it becomes a question of life or death, the adherence to the egalitarian creeds being an existential threat.

Therefore the appropriate education must be bestowed on those reachable and it must be made public in order to curtail and oppose the encroachment of the slime of the *cloaca gentium*, which seeks to engulf and drown the healthier elements in its putrescence, congesting the mind and from thence spreading into the corporeal form in its modes of action. The ideology of the gutter drags down to the lowest depth, the captive Spirit submerging them into the soulish emotionalism of the chandala and leading to the binding of the Spirit in the morass of the Demiurge's densified matrix of crystallized light along the ever downward spiraling process of degeneration.

Hence and therefore the ideologies of the chandala must be critiqued soundly and thoroughly and those who are their adherence must be awakened to their error and those who are their probable adherents also must be warned of the evils of their influence and gravitate instead towards creeds of an aristocratic nature, such as is embodied in national socialism and its creed of blood and soil and 'blood', in the Spiritual sense of genetico-Spiritual vril or Spiritual substance, a true blue blood of the Hyperboreans.

Failure to adequately shine the light of Truth on these false creeds enables the perpetuation of this error. Of course, ultimately it will be the focus forces of order who decide the course of history owing to their healthier consciousness and nothing will stop them (at least in terms of the Spiritual and unalterable dimensions).

Even a new deluge or tectonic shifting releasing the pent-up magma and volcanoes will not terminate the restoration of the world to its higher state, a state which has never disappeared nor ever will and the forces of chaos can attempt in their desperation to maintain their slave plantation yet will inevitably fail in their attempt and precipitate their own destruction and amidst the brimstone and hellfire they cause to rain down upon themselves.

Hence the Hyperborean race may be an adversary either of order or of chaos and those particular members who choose either course will bring about their chosen destiny either opposing as an adversary the synarchy of evil, the dark forces of the Demiurge and attaining their rightful place in the restored earth else perishing with them in the conflagration.

One can only play one's limited role in an attempt to reach and conscript the healthier stock in this *campus belli*, the others must simply be left to fall by the wayside.

Devotion to 'the One'

The venerators or 'devotees', of 'the Lord' (the Demiurge: Jehovah; Allah; Brahma; Yahweh, et.alia), and blindness fail to understand the causes and consequences of their, 'devotions'. In their blindness at higher levels of the synarchic priest caste they believe they are attaining immortality, a guarantee of a place in paradise or 'heaven'. Both the laity who believe in the exotericism of the religious stories and those who understand their allegorical meaning have bound themselves up with the Demiurge 'their Lord', and have become assimilated into one of the culture pacts of the hierarchy of Chang Shambhala, one of their 'mystery religions', which serves as control mechanism on the earth plane.

That's the strategy of confusion is used by these same synarchic agents at the higher levels and their extraterrestrial overlords means in these cases, in the cases of religious exotericism, that these same constitute labyrinths of culture in which the common people become trapped and facilitate the energetic vampirism of dark forces (the 'Yahweh collective' heretofore), of their captives who are conditioned to circulate in the wheel of reincarnation and have their vital force diminished-trapped within the lower planes and magnetically bound to the transcendent time of Demiurge. Dwelling 'within,' they have consigned (involuntarily or no), their Spirits (should they have such and not merely be, not merely be a soul or anemic principle densified in a bodily form, corporeal form), to the fate prescribed by the synarchy, that being a rigid adherence to the evolutive path of the Demiurge/Time lord and their eventual phagocitization or extinction through assimilation, into 'the One'.

The synarchic priests who have fallen for the lies of the strategy of confusion either have deceived themselves or been deceived and, in the case of those who are Spirit spheres trapped within the mayavic veils of the Demiurge matrix, have fallen for the great deception and become bound to this process of disintegration of their Spirit becoming immersed in or bound to the soul which, as a scorpion encased in amber, have precipitated the crystallization of their Spirit within the soul and thereby diminish their own will-power and vril vis-a-vis the '*deus vult*' whose gloomy countenance overarches their being even as they, labouring under the deception of, 'the One', believe in blindness they have attained 'immortality'.

Such immortality is mere illusion and their 'immortality' is simply the 'immortalization', of the soul to the extent of the duration of Time, i.e. of the manifestation of the Demiurge, i.e. Timeflow, the 'lord of Time'. With him they are bound and with His self-absorption they meet their doom becoming phagocitized or 'consumed', by 'their Lord'.

The Spirit spheres who have undergone the counter-initiations (synarchic initiations), and who have become a 'perfected soul', no longer have independence of Spirit (independence per se), as they are no longer who they are but have simply become an instrument of the Demiurge, an extension thereof and have, in effect, become castrated, losing their autonomy through merging with the prostheses of their 'lord', which is the soul, a mere plasmatic emanation of 'the One', a projection of his substance or essence as crystallized light that has densified to the level of its becoming attached to matter and this in terms of a gradation of its substance.

From most dense and least aethereal to most aethereal and least dense with the least dense aspect being the point of attachment of the soul to the Spirit and the most dense the further crystallization and densification of the soul to the state of the physical, chemical, or material *corpere*, the body. The works of Arthur Powell on the bodies amplify upon this subject discussing the varying properties and attributes of these, 'bodies of man', which are in reality bodies of the Demiurge, trapping the Spirit in matter and forming 'man', as is conventionally perceived and 'understood', by the mundane.

Thus devotion to 'the One', has consequences not understood by these captive Spirits who have been dragged down to the level of the pasu, being fused, becoming fused with the Demiurge, losing their autonomy of will or indeed existence (which is to say the same as the existential modality of the Spirit sphere, the Self, the vril, the vimana).

They who have become party to the 'culture pact', of 'the One', they who were at one point prior to this association an independent being have lost their autonomy and thereby have betrayed their fellow Hyperboreans and have sided with the hierarchy of dark forces transforming themselves into a possessed and controlled instrument of 'the One' (controlled through the soul, preponderating over the Spirit and by the entities in the hive mind structure metatron-into which they have become assimilated and controlled by. This *telos* is enabled by Spiritual reversion process which the legions of dark forces attempt to precipitate through multifarious means, creating chaos and disorder; pain; suffering and general cacophony in order to bind the Spirit to the soul and exert hegemony there over).

The synarchic initiate who was once a Hyperborean Spirit endowed with perfect autonomy of will thereby through such a contractual betrayal of the origin becomes a mere pawn on the chessboard of the Demiurge and a Z.I.O.N (zombie installation operating negatively), perhaps playing host to entities if not simply facilitating their possession and vampirization of the, 'laity', or mundane/profane slaves of the synarchy.

Those who possess no Spirit are merely products of the creation of the Demiurge being a soul-body complex lacking in any place in Eternity, gladly serve their 'Lord', and vie with one another for rank and position in the hierarchy of the synarchy in order to recoup as much in the way of energy (bioenergy-life force), currency for themselves as possible and to if need be deprive it from their fellows, seeking initiation in their synarchic rights of veneration of 'the One', in order to ascend to the highest level in the evolution, evolutive process seeking some form of demigod status through which they may achieve intellectual finality in a fusion with their master 'the One', Jehovah-Satan.

The beings who don't have 'ontological reality', that is to say the pasus, those with the least vril in their blood, have no recourse should they wish to perpetuate their kind save to pursue the, 'elix path' (as spoken of by the Hyperborean pontiff Nimrod de Rosario in his work "Fundamentals of the Hyperborean Wisdom"), of Demiurgic evolution and to thereby become bound to 'the One', and cease when he attains pralaya or his self-absorption in what is called in Hinduism ('the night of Brahma', wherein his illusory existence ceases and he dissipates in the Ragnarok or the, 'time of the wolf'. Only the Hyperborean Berserkers can maintain themselves through this process as they dwell above the Demiurge and Hyperborea, in the realm of Eternity and therefore only they will attain their place in the Black Light, the Unmanifest or 'non-being', the place where they had never fully left but simply dwelt in both dimensions for the fulfillment of their duty to combat the enemy, the cities of the betrayal and their master, the Demiurge and slave minions, the mindless slaves of the dark face of the '*deus vult*'.

Synarchic Culture

The weapons of the synarchy are subtle and come in the appearance of beguiling and appealing aesthetics (sounds; sights, and tactile sensation). The formulation of such appealing entities (phenomenal egregores and physical structures existing within 'the world'), is one of the greatest investments of the Demiurge worshipers of the synarchy in terms of its time and resources.

Whole phalanxes or legions of its agents are mobilized to create the cultural phenomena that constitute the particular cultural superstructures of various times and places and target particular demographics and population. Amongst the various populations, magian especially insert themselves and attempt to establish and lead various movements using the sensationalistic cultural creation as means of shifting the consciousness of these populations toward their objectives (both the particular sub-strategies or tactics limited to a particular objective and group of the synarchy and its targeted demographic).

An example in the recent years is a targeting of the black community in the U.S.A with the degenerate culture of rap music, which was led as a movement by the crypto-magian (initially, Ice-T, the Beastie Boys and subsequently, Russell Simmons, of Def Jam Records, and Tupac Shakur; Jay-Z, etc., all of whom were/are tribe members and many of whom, e.g. Ice-T, the instigator agent or poster boy of 'gangster rap', and the criminal culture related there too (were/are 'military brats', or generational magian affiliated with the military industrial complex, the military intelligence services).

The synarchic culture spans the gamut of aesthetics, of multi-sensory experience, and insofar (its purpose and design), facilitating the reversion process of the Spirit, preponderating over the soul, emphasizes sensory experience over the experience of the mental or noological variety or form, the temporal over the atemporal, such that the transience of transcendent Time (the Time-flow of the Demiurge) supersedes as it relates to the microcosm (the Self, and its appendage, the soul-body complex), the imminent time of the awakened virya and Berserker Siddha who has retained the memory of the Origin and who has situated himself in Hyperborea, dwelling with the Virgin of Agartha in opposition to the Time-flow of the Demiurge.

Thus the cultures of the Demiurge or spatio-temporal, are designed to shift the focal point of one's attention towards 'the world', and away from the Origin. The music of the synarchy is that of a crude rhythmic nature, a form which has a function of debasing the consciousness and dragging it down to the level of the brute.

The form of music it perpetually churns out which masquerades as, 'sophistication' (e.g. jazz music), is simply a soulish animalism dependent upon a rhythm divested of any harmonious quality and is simply a cthonic-tellurian; a primitivization of the consciousness that is designed to reduce the level of the mind to that of the brute and to facilitate the downward spiral of the mind, and yet not this alone suffices as a sonic assault against the Spirit on the part of the synarchy, but the content additionally is structured as, or formulated to facilitate this end.

The content of the music of the synarchy (better spoken of as 'music', to underscore its debasement), is to posit via the archetypes of the Demiurge as means of facilitating the enchantment of the captive Spirits, is the 'love-wisdom' archetype, and the 'christ archetype', which explains why the music/lyrical content of modernity (of the Kali Yuga), has typically been that of 'love' and 'war', of an emotional nature, and this without any higher reference or transcendental properties ('by means of music of passions play'-Nietzsche).

Further along the downward spiral of the Kali Yuga, the music becomes increasingly coarse as all are dragged down to the lowest level of barbarism and their 'merger' or 'assimilation', in the hive mind is precipitated through the ever-increasing debasement of lyrical content, its descent from the subtle to the coarse, from a sophistication of semantics and poetic profundity to a level of monosyllabic barbarism. Of course, the over-refinement and sophistication of the music of earlier times also serves the 'love-wisdom' archetype of 'the One', and serves to facilitate Spiritual reversion.

The lyrical content in particular form of music (e.g. 'country'; 'classical', etc.), that which markets a particular demographics and yet has a similar function of assimilating the listener/experiencer of the sonic bombardment of their consciousness into the 'christ archetype' of the 'love-wisdom', of the Demiurge (though to all appearances a different genre, is all designed by the same cabal and their agents for the same purpose). The particular demographics marketed to are (as in the discussion of Ice-T above, led by the agent or agents of the synarchy), 'the band'; the 'singer', or 'composer') towards inculcating in the minds of their targeted demographic the content of the music (lyrics in sonic form or forms of 'war' and 'love', the conjunction of emotional states of consciousness leading to 'Spiritual reversion').

Fascination

The modern world of fascination of the Demiurge and his earthly synarchy is engineered for the purpose of capturing the Spirits and absorbing their energy into Himself. The realm of illusion is the crystallization of His false light, which is His essence.

It is, if not the densest form of life, then one of the densest, and, after a certain period of Time-flow, the continuing densification becomes a state of entropy, which leads to the absorption of itself into itself, as the Fenrir wolf swallows his own tail. The Kali Yuga leads toward the self-destruction of entities through their entelechial finality and their absorption into 'the One'. All save those who have managed to return to the Origin.

The fascination with appearances that beguiles the consciousness of the pasus trapped within the valplads is their habitual state of consciousness and this fascination parallels that of the beast trapped within the wheel of incarnation, gaping at the sights; sounds, and phenomena of the Demiurge's matrix.

The dark forces of the Demiurge orchestrate their system of vampirization oriented around the principle of theft of the life force of others to harvest the bio-energy of their enemies, being their *telos*.

In order to do so, they must induce a state of 'Spiritual reversion', as Nimrod de Rosario has articulated in his work "Fundamentals of the Hyperborean Wisdom". To distract the captive Spirit and prevent its 'return to the Origin'. The usage of imagery and *sensa* (sensory stimuli), are omnipresent by the cabal who deploys its strategy of culture creation of machinery or techniques of image transmission in order to generate a state of 'Spiritual reversion'. The development (or release/bestowal), of technology by the dark forces upon their animate tools, the 'chosen people', and their affiliates of the cabal was re-released after the sinking of Atlantis and the battle of the cosmic war between the Hyperboreans and the dark forces of extraterrestrials, the 'Yahweh collective'.

Initially using the imagery of magic in the traditional world they had co-opted with its symbolism and iconography, as well as the mechanical apparati of the priest caste, deploying its technological means to fascinate the consciousness of the masses and orient them around the spectacle of their priest craft (spoken of in its charlatanry in the work "Alexander the False Prophet" by Lucian, referring to Alexander of Aphrodisias, a priestly charlatan of the ancient world, and in the work “Masquerade", by Bruno Cariou).

From the spectacle of the ancients and the pageantry of ceremonial pomp and its melodrama to the continuation, the construction of cathedrals and their climatic influence of hypnosis and restructuring of the blood to resonate with the Kalachakra key and the 'sign of pain' (the crucifix), reducing the level of the consciousness of the laity, the sheep, to the level of the animal passions, the lacrimosity and weeping of 'the doctrine of the heart'-to the introduction of the printing press and private access to propaganda to modern day and the opera and cinema and increasingly more interactive forms of phenomenal fascination, being more vibratory and photic in form and influence, merging with and forcibly modifying the consciousness of the captive Spirits even in the form of violent interventions such as biochips; synthetic telepathy and E.L.F/E.M.F transmission targeted specifically to individuals and collectives operating in conjunction with orchestrated global events via harp and other technology.

All of this bombardment of *sensa* concatenating upon the consciousness of the Spirit being, activating the senses and distracting one from the Origin through the sheer intensity and extensity of their simultaneous influence rendering the Spirit reverted unless the Spirit has overcome the influence of the fascination of the Demiurge, the 'Yahweh collective', and the earthly synarchy through a life of ascetic detachment, even in the midst of the chaos of 'the world'.

'The Lie'

The world order operates on the basis of lies and indeed of the biggest lie, that being the claim that the Demiurge is the Absolute and not that from which it emanates, namely the Uncreated Light or the Unmanifest.

The lie not only as a claim but as this being itself, that through which and as itself precipitated the creation of the material world. The *verbum mendacia* (or *logos letheia*?) is the principle upon which the worldly synarchy operates. While purporting to be 'beyond the world', the synarchy is rather worldly in the sense of confining itself within the lower seven heavens of the Demiurgic universe, though in some cases purporting to go beyond this limited state of being yet another lie.

The synarchy is led by they who Luther called 'the masters of the lie', they whose mode of conduct and consciousness is oriented around the *Verbum Mendacia* or the *Logos Letheia*, the 'great', architect of the lower seven heavens and who on this basis replicates His mode of existence in the form of materialistic forces and their distortion of the higher planes which they in their limited consciousness cannot understand having bound themselves to 'the One', and to His legions of E.Ts. Even in the case of the traitor Siddhas, the Hyperboreans and others who had fallen for the lie of the Demiurge and who venerate Him in rituals, merging their consciousness with His and becoming possessed by the demons who control him.

Insofar, their specious and arrogant minds posit themselves as predestined for the realm of Eternity, and, according to their logic, they are entitled to deceive and lie to all and indeed even to themselves as all verbal or communicative representatives of fact, they put forth our mere 'illusions', to them and therefore they, being 'above', the realm and illusion of their minds, though in fact bound to it, feel themselves entitled to display their putative transcendental consciousness, through 'hoodwinking', the goyim/profane, etc.

They deceive themselves just as they deceive most others (but not all), as their misrepresentations of facts create an inner schism in their being, a discordance between the elements which constitute the fabric of their being. As Julius Evola said: "[...]when we lie we get lesions on our souls", a 'soul full of holes', a fragmented astral body, though the Spirit is independent of the astral body, such fragmentation (which is the fruitage of their karma), prevents these, 'siddhas of the dark face', the worshipers of the Demiurge, results in a self-sacrifice of a more accelerated kind before 'the One', upon whose altar one is self-immolated, the Spiritual being of the traitor siddhas being already mortgaged to Jehovah-Satan and the non-Spiritual synarchic initiate being further atrophied and degraded in their being, accelerating their extinction even as they cling to an illusory immortality (the 'relative immortality', of dependency on the existence of the Demiurge unto pralaya).

Such as the rotten fruitage of the lie and of the actions (karma), of the liars whose entire mode of being is 'the sickness unto death'.

Comportment Towards Entities

The being or entity conventionally called 'human', and today's world has a disjunctive choice with respect to his comportment towards entities: that of an interaction with them or an avoidance toward them. In the former cases he may either involve himself with them or he may separate himself from them phenomenologically, in the latter case they do not enter into his consciousness save in terms of proximity of influence and therefore not constituting an intentional object in terms of the perceptual manifold of entities arrayed before his consciousness. To focus upon the entities which constitute intentional objects of consciousness, structuring them as an object that has meaning for the subject and which subject confers upon the object, meaning, modifying its essence according to the, 'the sum total of things' (a 'system theoretic conception', if such it may be called, or, 'quantum entanglement', 'the quantum wave function being collapsed by the observer', the object being modified according to the causal influence imposed upon it by the observer whose observation is active and not merely a passive receptivity of the intentional object).

The object itself may exert a fascination upon the subject and may become fetishized as a fetish object and thus may captivate the conscious mind and thereby structure it according to its essence, its essential influence exerting a magnetic force relation upon the consciousness and modifying the consciousness of the being who is subject to this fascination. Such attentional objects as music and its cadence or lyrics; images and sensations brought about by and interwoven with these same objects as gestalten become a constructed object by and for consciousness.

In the case of the 'reverted Spirits' their consciousness is determined by the 'externals', which weave themselves into their consciousness becoming 'internal', and bound up egregorically with the consciousness of the perceiver/experiencer. In this case, that of the 'pasu', their consciousness is passive-receptive and does not have the active power of resistance (either through failure to cultivate it or through an initial lack thereof), to structure the object or control its influence and assimilate it within itself without being influenced beyond its own microcosmal will-to-power, the object serving as a poison not transmuted into medicine but rather into a contaminant that poisons the consciousness, (e.g., the repetitive cadence of the music; the broken record lyrics; the entrancement with the visuals of excitation in the ensemble of gestalten that have crystallized as an object in the consciousness of the being, exerting its influence as a thought-form, or egregore).

They who, by contrast, have within them the actual capacity of resistance, mobilize that resistance in their comportment towards entities, do not suffer that influence, disabling them, disabling it from exerting its fascination and captivation of their consciousness. Insofar they struggle with the entity and prevail over it rather than it prevailing over them. They assimilate it within their consciousness and their consciousness transmutes it, its influence, taking what it selects or wants as information and casting out that which it doesn't want.

The dynamism of these relations is akin to a boxing match between subject and object, with each trading blows for supremacy (though in the case of the object, which, to whatever degree, lacks intentionality), it plays a role as an object of consciousness and its mediation in the mind of the conscious perceiver transmutes it into whatever form, creating angels or monsters by turn, depending on the quality of relation obtaining between the two, initiated by both and, in the case of non or less sentient objects exerting less of an influence intentionally, though, in the case of its effective influence or constructive influence in the perceiver's mind, perhaps a preponderant influence, either as a strengthening or weakening presence, conducing to greater or lesser will-to,-power of the microcosmic man. The intentional object thus is both active (and to whatever degree), exerting its influence both by intention (and to whatever degree), and by its qualitative and quantitative relation to the perceiver/experiencer thereof.

It is this interaction with external entities, themselves crystallizations of the substance of the Demiurge, being formed according to His Will and according to their archetypal structure that constitutes their essence, that engages the consciousness and is modified by it, just as it modifies by turn that which is other to itself, forming egregoric ensembles through this phenomenological process which themselves constitute intentional objects *in potentia* or *in actua*. Ultimately, it is a question of relativity of power relations whether the microcosm will allow himself to be prevailed upon by that external to itself both as it is encountered in the world of entities and in its impressions in consciousness both 'in itself', and, 'for itself' (‘an und fur sich’). A contest of wills between microcosmal entities with the Spirit man confronting the myriad forces of the '*deus vult*', and their influence of attempting to tear down and destroy the autonomy of consciousness of the captive Spirit which is intended to serve as food for the Demiurge and its encapsulation of the Hyperborean Spirit in its bio-energy.

Hence, the Demiurge himself in and as his manifestation of the 'creation', thus has malevolent (for the captive Spirit), motivation or intention entrapping within 'the world', what He intends as His prey and all entities are simply, to whatever degree, fragments or fractals of His mind which mediate His attention through themselves/himself and exert relations over and against the captive Spirit such that the latter is beset continually and on all sides by the Demiurge and is subject to his will and intention of 'phagocitization', that is to say being consumed by the cosmic vampire Jehovah-Satan.

Thus the microcosmic man must of necessity recognize that the words of Hitler bear the ring of truth: "All life is struggle" ("Alles Leben ist Kampf"). He who has the strength of will to grasp ('begriff'), these words and to interiorize them as a principle of action may accoutre himself with the weapons of war necessary to attain victory in this world and in Eternity.

'Leveling' Tactics

The synarchy operates on the basis of subterranean tactics as means of deceiving the population and orchestrating harm against them.

Deception, thus, is their principle *modus operandi* and it is effected, or rather deployed, as a weapon of war on an ongoing and continual basis as the existential modality of the synarchy and its hierarchical array of agents. The intention of the synarchy is a *reductio ad absurdum* of the population in terms of their consciousness, reducing them from a potentially awakened Spirit being to a confused and blinded Spirit, trapped within the hall of mirrors of their Demiurge's matrix, within the constant stimuli bombarding their consciousness becoming a 'reverted Spirit', whose focal point of attention has been shifted toward the transience of the phenomenal plane and away from the connection with Eternity.

Myriad means are deployed/employed by the synarchy to achieve this *reductio ad absurdum*, or shifting of the consciousness away from the origin and toward the phenomenal plane: 'sights'; sounds, and sensory stimuli are brought against the consciousness of captive Spirits, and deliberately so, as means of attempting to enchain the captive Spirit to the Demiurge through activation of the lower anemic principle, which encapsulates the Spirit and mediating the external sensory bombardment such that (such is the intention of the synarchy), the 'reversion of Spirit' is achieved if and only if the resistance of the Spirit is inadequate to dwell within the Origin.

This ongoing 'assault of the Demiurge' (of necessity the existence of His essence as becoming), is mediated by His agentur on the earth plane and in the lower heavens, the, 'Yahweh collective', and mundane synarchy over which they rule. All participate (most unwittingly, or only with a partial awareness and autonomy of consciousness), in this assault against they who would rebel against their system, they who are true rebels or liberators other than themselves; others or both.

Each of these myriad legions of Satan, (Jehovah, the Demiurge), is mobilized through the consciousness of that entity and through the hierarchy across the spectrum of dimensions and worlds to vampirize and, 'harvest', the loosh of their captives. The 'dog-eat-dog', and 'kill and be killed, in turn', mentality of these entities (of all kingdoms, angelic; human; and animal, etc.), is the '*amore intellectualis dei*', of the Demiurge, the 'love-wisdom', of 'the One', in its manifestation, as a veritable combine harvester of Spirit energy rolling forward over the, 'amber waves of grain', that are the captive Spirits and other entities being perpetually recycled in the wheel of Kalachakra that serves the harvest. The captive Spirits, the true 'wheat' who dwell within his lower seven heavens.

Kronos-Saturn, the harvester of Spirits, recycler of souls through this process of threshing the wheat on the iron threshing floor of 'the world'. The myriad entities, as well as traitor Spirits who have gone over to the dark side and who have converted to the lie of the Demiurge, placing themselves in his service, all participate in the abusive sages, and that is 'the power and the glory', of the lord of these infernal hosts, the dark lord, Sauron.

By subjecting (or attempting to subject), the captive Spirits to their influence of disruption and sensory bombardment, the hierarchy seeks to induce Spiritual reversion and the onus rests upon the captive Spirit, should he wish to avoid his down-going, to resist this 'current of disintegration', both the influx, influence of 'transcendent Time' (the will of a Demiurge), as principal cause and subordinate causes of the hierarchy and its endless agents and their motivation towards attaining entelechial finality.

The leveling influence of the synarchy in Shambhala is the major *modus operandi* of their 'Spiritual reversion' process, and this explains why the synarchy and its agents (and presumably the entities which control its hierarchy) have a sadistic and hostile mentality toward all who are not immersed directly in their hive-mind collective consciousness, in reality, the hive-mind of the Demiurge which is superimposed upon them by that same process (in the case of the captive Spirits), and the simple resorption or recycling of the entities of the differentiated manifold of the creation of 'the One'.

The abusive and hateful behaviour which masquerades as 'love', a microcosmal behavioral manifestation of the modality of the macrocosm (the essence of Jehovah-Satan), is the inherent tendency of the Demiurge and His minions and 'extensions' (the created entities). The synarchy operates ontologically in an antagonistic way towards all others not of its ranks though appearing to offer those they deem assimilable 'glad tidings', by a proselytism which is a sugared poison bait they offer to the 'Other', as means of facilitating their assimilation by the most effective means without having to resort to more overt forms of coercion, what they deem 'shepherding the sheep'.

Failing this tactic of assimilation, the synarchy resorts to greater forms of coercion and, should they recognize that the targeted person is insufficiently reachable and moreover a threat to their tyranny, they will resort to their torture tactics and outright murder as means of disposing of their enemy (and all who are 'Other', to themselves are deemed, 'enemy'). Even and especially those who have become to whatever degree assimilated are themselves subjected to the tyranny of the despots and are simply 'animate tools', whose only purpose is to service their masters as farm animals on the animal farm served up as sacrifice to the slaughter once completed during their drudging life of serfdom before their 'shepherd kings', and their god Jehovah the Demiurge.

The debased state of consciousness, the goyim are maintained in at all times through the multi- pronged assault against them both in terms of sonic; photic and subtle force influence and in terms of the debasement of culture to the level of savagery, of primitivism, all serve to trap them within the material plane reducing their consciousness to the level of complete stupidity and savagery becoming increasingly immersed in their exposure thereto, a downward spiral of debasement leading to inevitable merger of the Spirit into the Demiurge, the body-soul complex, the Spirit's iron maiden.

The cultural superstructure of religion, of monotheistic worship of the Demiurge, is formulated to facilitate 'Spiritual reversion'. The 'doctrine of the heart', is a tenor of a religious bigot who has interiorized in his consciousness the soulish emotionalism of this creed of magian origins, a creed determined from the 'chosen people', and presumably their masters of the 'Yahweh collective'.

This creed was designed, one might conjecture (the evidence suggests to the fact), for the purpose of plucking at the heart strings of the goyim as means of conditioning them to function within the lower state of consciousness, that of emotion, and to reduce them to the state of a soulish animal who has no capacity for 'independent rational thought', let alone the super-rational intuition (i.e. transcendental apperception), necessary to maintain one's place in the Origin.

The pathos and irrationalism of the 'doctrine of the heart', is thus designed for the purpose of 'Spiritual reversion', and all its stories are 'narratives'. In the 'Torah', are oriented around feelings and emotions, much in the way of hyperbole and excitation of the emotions (working up of the soul), mirroring that of a Hollywood movie of today only made for the theater of the real of the dark ages, a characteristically magian pathos and crudity pervading the entire text, served up to the 'goyim', as historical Truth. Rather than simply a package of magian witchcraft allegorized in the form of concrete alleged events oriented around the alleged life of a magian rabbi who never existed.

Be the stories of the syncretic cultural superstructure, those of the plaintive weepings of 'christ', or the aggressive warmongering of Muhammad, all are designed to debase the consciousness and induce (if, as must the adherent, taken seriously in their semantic content) 'Spiritual reversion', the *reductio ad absurdum* of the consciousness to the level of the beast, one of the 'goyim'. Of the priest caste, they may then effectively rule over them.

Thereby all varieties of 'races', or 'species' globally are subordinated in their consciousness to the priest caste of Demiurge and all undergo a 'Spiritual reversion' at the lower levels in the case of the laity and a synarchic initiation at higher levels in the hierarchical schema of their 'cultural superstructure', each one being formulated or tailored by chance.

To assimilate and perpetuate this slave system of vampirization, merging all from different angles and in different ways into the high mind of Jehovah-Satan. The entire ideological spectrum of the synarchy is based upon the 'christ archetype', regardless of its particular form and place and time of manifestation and existence, all oriented around the 'doctrine of the heart', of emotional pathos, of a, 'conjuration' (properly so-called as this is a practice of witchcraft inherent in the myriad ideologies across the spectrum), of the soul via the various forms of consciousness. The various practices; textual narratives and 'sacred', spaces of the religious institutions, the 'magical square', in which the adherent is immersed as well as the entities who govern these places as, 'genii', thereof attracting to the zealots, attaching to the zealots and feeding off their Spirit energy which they release amidst their 'weeping; wailing and gnashing of teeth'.

Each religion is formulated to resonate with certain planetary archons and their energies (Mercury and the moon for Buddhism; Saturn and the moon for magianism; i.e., Jehovah-Binah and Jehovah something; Jupiter and the sun for christianity; Venus and the moon for Islam. And all of these in their lowest octave, reflecting the negative influence of the synarchy and its 'archons', or rulers, the demons and extraterrestrials of Chang Shambhala).

Presumably the intention on the part of the synarchy and their rulers is to tailor an ideology to suit a specific demographic based upon its organic qualities, inserting the thin end of the wedge into the demographic such that its primordial culture may be destroyed. And this through a subtle transmutation into a Demiurgic cultural superstructure of priest-caste rulership venerating 'the One', or an overt and more barbaric and brutal coercive adoption of the creed of 'the doctrine of the heart', in its multifarious guises. Regardless of the means, the intention of the hierarchy, of the dark forces, the 'Spiritual reversion', this formulation of a cultural syncretism of their empty and formalistic monotheistic religion merged symbiotically with the pre-given organic culture of the folk.

The synarchy works on the basis of false associations, of an amalgamation of the artificial and the organic as means of shifting the otherwise strong and healthy organic cultural superstructure towards the ends of the synarchy, towards the merger of the captive Spirits into the hive mind of Jehovah-Satan. And thus the cultural superstructures with their 'egregoric substrates', thought forms and correlative feeling states and associated sensory conditions, are cast outwards and in secret by the synarchy to capture the cultural organisms and their Spirits and to transmute them according to their will, which is the will of 'the One', Jehovah-Satan, Jehovah-Satan. Through the gradualistic process of evolutionism, merging the once autonomous Spirits into the iron maiden of the soul-body complex and serving them up in sacrifice to the Demiurge.

Black Hole System

Much talk regarding the 'end times', in connection with the galactic center and black holes has been undergone in the conspiracy and new age realm. At the turn of the century, Peryt Shou wrote "The Mystery of the Central Sun".

This work amplifies upon cosmology and the structure of the universe, macrocosmic man, etc., and claims that the black hole, which is the 'central sun', of the galaxy (the black sun), the source field of the creation, the point from which the creation emanates. Valid though this may be as a general conception, Shou was a subversive of the Third Reich and affiliated with Aleister Crowley, who also served as a British intelligence agent in the Third Reich, and his affiliation with Shou.

The fate of Shou was to discover, to disappear in a concentration camp, and thus, this terminated his distortion attempts of leading the Germans towards his 'magian occultism', with its path workings and veneer of Nordicism (e.g. his work "The Edda: Key to the Coming Age", which purported to prophecy, coming events of His-story, a quasi-apocalyptic 'revelation', paralleling the christian 'end times' eschatology).

His conception of the black sun, however, was likely valid in this source of emanation of the Demiurge, was (assuming one can with validity affirm that a specific spatio-temporal locus can be ascribed to the 'manifestation of the Demiurge' from the black light or Uncreated Light of 'the virgin'; the ineffable source field, which truly is the 'black hole system', of Hyperborea the very source of the Demiurge, from which such entity arose and manifested itself ('fiat lux'-'let there be the false light').

Shou's work, like so much in the way of 'armanism' (to which it bears a distant relation), is celebratory of the Demiurge and his creator, affirming it to be the be-all and end-all, leading towards a pantheistic naturalism that serves to crystallize the consciousness of the culture, organism, limiting it and trapping it within the confines of the spatio-temporal matrix with its emphasis on the outer forms of being/becoming ('the creation'-'nature', etc.). Therefore, his work must be rejected as a proponent of the Demiurge and his evolutive process rather than a means through which the Spirit may return to Origin.

The work of Shou in his "The Mystery of the Central Sun", seems to indicate a historically inevitable process (following the time flow of 'the One', in His manifestation, prescribing a resonance or harmonization with 'the One', as means of facilitating one's evolution and merger with 'the One', so characteristic of Demiurge-worshipping, New Age propaganda, as well as the esotericism of the initiation of the Demiurge). The existence of the black holes in the black hole system(s), and Uncreated Light are a reality and the cosmic war between the Demiurge and His dark forces and the Hyperborean gods is a reality for control of the earth and either the success of the legions of the Demiurge in enchaining the Spirits to the Demiurge in His material hells, or the liberation of the Spirits which had become captive within His 'creation'.

To understand that neither, as in the case of Shou, a pasu spectatorship by the captive Spirit (the awakened or asleep virya), nor a despairing in relation to an expected, 'historical inevitablism', is possible for the awakened virya or for any in order to liberate themselves from the Demiurgic universe.

Only an acknowledgment and recognition of the source field and a dwelling therein, as well as a simultaneous combat within the valplads against the dark forces, a 'war everlasting', as *conditio sine non* of existence, the *modus vivendi* of the Berserker Siddha.

Emotive Terms

The terminology that 'world order employs is formulated for the purpose of eliciting emotional reactions from its source according to its agenda, but its immediate goals and long-term overall *telos*, which is the evolution of the global population into the Demiurge as his food, upon their attainment of 'entelechial finality'. The buzzwords used are designed to elicit certain emotional reactions and are formulated as a result of, 'empirical research', the synarchy has subjected the population to, without its knowledge, experimenting on their charges through observation and through classical conditioning (stimulus-response pairings), enabling them to gain a crude approximation of what stimuli are effective in eliciting the desired responses and what populations are susceptible to their programming, and if so, in what way.

In short, the development of an architectonic of means and ends that enables the synarchy to more effectively facilitate intellectual finality-'mind control, world control'. The emotionalization tactics of the synarchy and its endless arrays of agents all operate to greater and lesser degrees of knowledge/power on the basis of this principle, that being the principle of 'agitation', of the consciousness of the 'Other'.

The world order orchestrates chaos as means of enforcing its tyranny over the world, '*ordo ab chao*', and in so doing it employs/deploys these mind manipulation tactics of the cabal, the usage of words and sounds to elicit the desired responses based upon its, 'stochastic analyses'.

To create a passive population that has no willingness to fight and who, whose will has become enervated by a constant bombardment of sensory stimuli by these false or real events and by the preparatory phase of the chaos, that being the propaganda and ideological conditioning of the population through the religious institutions and media propaganda, all of which works or functions as a complex of informational stimuli and driving the population towards destruction (those who have sufficient will-power, not as yet exhausted), or to slavery (the inevitable outcome of the dialectic of 'ordo ab chao').

Should the synarchy desire a particular group to react against another whose nation or culture they perceive as a threat, the synarchy will beat their war drums (always, of course, in the name of 'peace') and elicit rage responses while simultaneously pairing this created, 'enemy', with these same responses (reactions and responses worked up or 'conjured' via A.I technology-H.A.A.R.P;, chemtrails; E.M.F/E.L.F; paired with the emotionalized propaganda of press and pulpit).

Through this means the 'goyim', are conditioned to become who the synarchy desires them to become, that being a war machine, unitary 'cultural organism' (the contemporary U.S.A being the perfect example of that 'goyim', that the synarchy constructs by its black magic manipulation tactics). Should the synarchy wish to create a society of decadence as a prior phase in its political alchemy and bringing about the destruction of that nation, it will create the appearance of a society of 'peace', and pleasant feelings; of opportunity and of decadent ease, turning the population against itself to the extent necessary to serve as a steam valve to bleed off any pent-up aggression on the part of the more willful males, or trouble-making idling females who require a directional focus of their own microcosmic will-to-power, transforming any potential aggression, transferring any potential aggression away from themselves and towards new gaseous targets (e.g. dividing the population along ideological lines).

This above description of establishing a culture of decadence prevailed during the baby boomer generation of the 50s to 2000s in which the masses were made increasingly decadent through the entartete kultur, the synarchy had formulated (and slightly before the baby boomers): pantheistic naturalism; atheistic materialism; an orgasmolatric civilization of self-orientation, possessive individualism).

This state of comparative ease and comfort (a society of decadence; the society of the spectacle; a society of selfish hedonism and materialism), was established as an innervating mechanism of destruction, utilized as a means of tearing down the pre-existent, once stronger and healthier organism (the pre-existent organism was by no means 'healthy', mentally, just in terms of temporal power; its rigid puritanism and nervous mindedness, narrow-mindedness, a result of the decadence and the corruptive influence of christ insanity).

Once the synarchy has sufficiently awake, weakened its host, it tears it down and serves it up as a sacrifice in a revolution and/or war against the 'Other', moment (nation; regime, etc.), in its political dialectic, reconciling things afterwards and/or destroying one of the two moments with whatever groups they desire to retain as slaves constituting 'the remnant'.

Both 'love' and 'war' or 'order' and 'chaos', are the principles which the synarchy operates on the basis of, in reality, one principle, that being the dyadic principle of the Demiurge (order, and chaos). This 'polarity principle' if such it may be called, is a *modus operandi* of the cabal outside of which there is nothing at all, as all are 'reconciled', within the monad, according to their false paradigm of the Demiurge, being posited as the Absolute rather than being an inferior deity, a subordinate hypostasis of the Uncreated Light, of the Black Madonna (Isis; Ceres, etc. the mother goddess, the Ineffable).

Thus the synarchy focuses itself in its dialectics and cultural confusion (creation and destruction), upon 'love' or 'war', as antitheses and only admits of 'alternatives', as distractions to perpetuate this dialectic of apparent or actual 'opposites', as counter forces to facilitate the motion (chaos), that leads it towards its 'order', an order developed for the purpose of its service in the name of 'god', i.e., Jehovah-Satan, the Demiurge.

Emotionalization tactics crystallize the forms of buzzwords and various reference or signifiers are deployed as weapons of war targeting the witless masses whose irrational passive consciousness renders them usable tools to exploit others or to suppress the actions or existence of the same. In all cases it is the corrupt establishment of the synarchy (the traitor siddhas of the Demiurgic priest caste who have sold their future in eternity for temporal gain and occult power in service of 'the One'), and their slave minions (the exoteric religious bigots whose consciousness is negated in the process of assimilation into the high mind of Jehovah- Satan).

Puppets on strings, they follow the guidance of the hidden hand and its manipulations, following along the evolutive path toward their destruction (absorption into the maw of the cosmic vampire Jehovah-Satan).

Hick

The hilly-billy archetype remains prominent in the 'western world', and generates its stench over the countryside as a degraded form of, 'humanity', and sentient life, a 'lower life form'. The characteristics of the hilly-billy, appropriately enough, are basic and limited, just as he himself is, and will be delineated in the following:

- A limited state of consciousness, limited to the surrounding environment in terms of its infrastructure and cultural space;

- By virtue of this state of consciousness, limitation, a narrow-minded bigotry toward all of that which is 'Other', to itself. Namely, all higher culture and forms of thought and culture which are neglected and viewed with not only suspicion but hostility and animosity;

- A coarseness of manners and thought as well as forms of culture. This characteristic of the hill-billy, however, is not intended to disperse or denigrate, the entire population of the countryside, as the writer has, for the majority of his life, lived in the countryside, and affirms that living under such conditions enables the development of a higher consciousness, and this through the relative quiet of the environment, if such it be (and this, depending on where one is situated, as living next to a construction site or rock quarry in the countryside is less conducive to the development of higher thought than in a quiet area, in an urban environment, or in the midst of a city, in a sound-proof condominium).

The hill-billy is best represented by the reactionary conservatard, the bible-banging christ-cuck, who restricts his consciousness to a literal interpretation of his particular version of what he calls, 'the book' (byblos/bible). This being would arrogate to himself all of the countryside and imply, in characteristic arrogance, that they are entitled to monopolize the region for themselves, and that it is their own personal property, all others being a distorted image their priest-caste has constructed as means of denigrating their enemies, which is to say all those 'Other', to themselves. This fake image is usually something along the lines of a sex deviant or drug addict as means of aspersing those they fail to understand. The hick is best represented in the movies of magian Hollywood "Deliverance", and, "Easy Rider".

In the former case, city-slickers, with their rude and arrogant manners, intrude into a small community by the name of "Deliverance", and its ill-educated and inbred population of violent primitives (unwashed masses with degraded health and, 'broke and ignorant', condition of living). The city-slickers attempt to impose upon the ',virgin land', their 'mark of Cain', and yet are defeated or swallowed up by the power of nature (Jehovah-Malkuth), in their 'Luciferian pride'. The hillbilly primitives who venerate the Lord, and this in spite of their transgressions, are rewarded with a victory against their antagonist, the proudful sinner who would, according to the Torah, 'challenge', the Lord, (and this in the form of His creation, an extension of Himself, Jehovah-Malkuth, the tenth Sephiroth of Hebrew kabala).

The hillbillies are portrayed as lacking knowledge, as is possessed by the city-slickers, yet they have 'understanding', of the ways of nature/god (the Demiurge), not having been able to transcend the lower seven heavens, and this owing to their, 'humility', before 'the Lord' (the Dark Lord Jehovah-Satan, the Demiurge). The movie, made by the, 'chosen people', nonetheless exalts their lord as the victor, and stigmatizes and denigrates the 'knowledge' of the city-slicker as false. This may be true in their portrayal of 'science' ('scientism'), as pseudo-gnosis in a proper intuitive grasp of being, being the only path to attain gnosis (which even the hillbillies able to obtain, and this in spite of their completely 'primitive', condition in the sense of modernity and its 'sophistication', and exaltation of reason and rationality over the intuitive-the latter alone giving access to Truth, and the former, at best, enabling one to navigate the worldly external labyrinth via construction of an internal labyrinth that serves the microcosmic man and his purposes).

Thus there are 'hicks', and there are 'hicks'...and there are 'dicks' (i.e. Demiurgists) such as the city-slickers, who, though portrayed by the magian creators as 'Luciferian', are rather Demiurgic owing to their worldly focus and obsession with the creation and, 'conquering it' i.e. man-against-nature archetype.

Deliverance from the magian god, Jehovah, is thus not attainable by the 'Luciferian', in his pseudo-gnosis according to the magian creators who praise implicitly even as they denigrate their christian slaves (the hillbilly archetype in its historical form): Bible-banging day-laborer lacking any sophistication, though in their 'humble condition' a 'righteous', figure. Even in spite of their primitive and violent personality.

The movie "Easy Rider", also presents, and in a more accurate light, the savagery and ignorance of the hillbilly archetypally portraying this figure in its Truth, (though emphasizing the negative attributes and omitting much of the positive). The protagonists of the movie are free-Spirited and freedom-loving young men whose only interest is in carrying out their 'devil-may-care', exertions.

These, they bring into the insular world ('the world', of the Demiurge, microcosmically allegorized), of a small hick town and set about their 'liberal', inclinations (again, the fallen archetype of the magian portrayal of 'Lucifer', manifests itself in its distortion, a moralizing condemnation of Truth and liberty debased and invented, inverted, to stigmatize their own).

The protagonists of the movie are free-Spirited and freedom-loving young men whose only interest is in carrying out their 'devil-may-care', exertions. Their animosity and hostility which they harbour towards the noble and strong manifested itself in a millennial intrigue which spans their entire history on the earth and which has been the mainspring of revolutions; war, and all manner of other means to tear down their betters and to install their despotism as usurpers.

Their weapons of war have always been the same, that being a cunning deceit and facade of altruistic regard towards Others (or at the least towards their 'personal' god Yahweh) in pretense of 'humility', disarming their opponents through an elicitation of contempt on the part of their adversary and thereby escaping any punishment for any transgressions or, at the least, mitigating any punishments either in terms of the number of their kind attacked or in terms of the severity thereof.

The 'Nerd Archetype'

The introverted intellectual who shies away from the harshness of life rather than engaging in it and confronting it as it is.

In this 'safe space', the nerd concocts for himself a false reality he dwells within and weaves all manner of theoretical webs of abstractions and imaginings which he surrounds himself with, serving as a substitute life that can be managed by himself and the, this with minimal probability of harm. Insofar his 'false reality', that he has constructed serves to divorce him from the world and its potential conference of harm-to-self.

His having managed to attain power through the years of intrigue and stealth has enabled him to manifest these theoretical pipe dreams and illusions of the mind into reality, superimposing upon the earth and its population his power-mad dreams of overcompensation for his congenital weakness.

The fallout of such a state of affairs (the rectification of perverse ideas conjured up in a perverse mind), is the modern world and its endless pain and misery directly attributable to 'the revenge of the nerds', and their hostility toward all that which is a mirror which reminds them of their inferiority.

Though born of their own defective constitution, their behavior is simultaneously a result of their master's dictates, not wholly autonomous or motivated by their own will, but rather by the will of their violent father god and the entities who are hypostases of his being (the 'Yahweh collective', of extraterrestrials), whose hostility and animosity towards the incarnate Hyperboreans, the Hyperborean race, is palpable in the prosecution and harassment of Hyperborean people over the course of history.

However, no stable society, no sustainable civilization, was ever built on hatred regardless of the alleged 'love', it clothed itself in, yet another projection of the nerd and their desire to 'feel good', about their state of being in a world of chaos and misery, (as it affects them), deluding themselves with pleasant dreamscapes and fantasies that serve as blinds to Truth. "The Truth is hate to those who hate the Truth".

Hansel and Gretel

The story of Hansel and Gretel is an allegory of the world, of, indeed, the worlds and cosmological structure of the Demiurge and the potentiality of liberation of the captive Spirit therefrom. A wicked witch who captures the Hyperborean children is the magian, the earthly instrument of the dark forces who seek the enchantment upon the earth of the Spirit to absorb its energy into themselves via subjecting its prison, the soul-body matrix, to endless torment and abuse, seeking to serve it, the captive Spirit, up as a sacrifice, maintaining it reincarnating in the wheel of the Demiurge.

The house of the witch, is thus 'the world', amidst the larger Demiurgic universe (the forest of illusion, the mauve zone), and it is herein that Hansel and Gretel (Lucifer and Lucibel), are contained, having been enticed by the prospect of sweets (desire-objects, eliciting a reaction of desire-consciousness).

They have thus and thereby become caged in 'the world', and insofar they are in a condition of, 'Spiritual reversion', in the words of Nimrod the Rosario, their True Self (Spirit sphere; Self), bound to the soul-body complex through a working up of the desire-consciousness.

The wicked witch seeks to make them into her meal (ritual murder of the Hyperborean children, the bearers of the Spirit or light of truth-the light-bearers; Lucifer's; Lucibel and Lucifer), and the children through sound observation (Luciferic grace, supra-rational intuition) of the causality of the 'house', its comings and goings, discover how to deceive the witch and to exploit her weakness, that is to say, her blindness.

Substituting a stick (appearance), for a finger (reality), while the witch attempts to fatten them up for the slaughter (to render them decadent and focused on worldly purposes as means of maintaining their condition of 'Spiritual reversion', focused upon the world and motivated by desire-consciousness). The stick, which is substituted for the finger, deceives the blind witch, whose limited consciousness is incapable of comprehending the difference between appearance and reality, being restricted to the 'mauve zone', of the Demiurgic universe (the lower seven heavens), and thereby deceived by the superlative consciousness of the Hyperborean (the supra-rational intellection, the higher intuition. The witch alone can give one the 'key' to the cage of 'the world'.

Hansel and Gretel escape from the world, but only after burning the witch as means of preventing any subsequent captivity of their slaver, of their something, Spirits of the dark forces, by the dark forces of the earth. Within this story there is no need to burn down the house (the world), but simply the witch, the architect of evil on the earth. In so far the world has rid itself of the 'welt-pest', as the National Socialists called them, and thereby are no longer subject to the slave architecture of the Demiurge.

Arya

The notion of Hyperborean is subjected to cultural confusion on the part of the synarchy, interpreting it in a manner characteristic of their methods, that of a deliberate misinterpretation or distortion of its nature. The synarchy construes the term 'Hyperborean', as a mere initiatic concept, meaning 'twice born' or 'born again', the initiate who undergoes their initiatic practice, praxis, transmuting themselves into an allegedly enlightened figure, one who has 'fused' 'with god' (i.e.Jehovah-Satan, the Demiurge or inferior deity).

The synarchy conception is a deliberate distortion of the primordial Hyperborean race and its Hyperborean Origin, the result of a mixture of Hyperborean Immortals (Vanir), mixing with the anthropoids on the earth and creating the semi-divine Viryas (Aesir), who, over the process of the Manvantara and the degradation of the stock by a miscegenation have become what is conventionally referred to as the Hyperborean-caucasian-Europoid races, heretofore (before the contemporary period of politically correct censorship), known as 'Hyperborean'.

Thus, the correct understanding of the Hyperborean race is that of a biological one, but this in the sense of both material and Spiritual, not purely physical-material, beings who are *de facto* torch bearers of the luminous light and who may, therefore, be described as 'luciferic', in their nature.

However, should they allow themselves to fall from grace, their luciferic appellation, who the light, something, the light which they radiate, dims and may become extinguished. Insofar the Hyperborean bodies which have suffered a fall from Spirit into matter and have become 'reverted Spirits', oriented toward the animic principle (soul), and corporeal form (physical body), having lost connection with the Origin.

The Hyperborean race, thus, is an actuality, whose proof lies in the existence of its essence, its deeds and works and its very presence, which radiates the inner light outwards as a black sun bestowing the invisible light of the origin upon them, upon all.

The instinctive hatred for those who embody this light on the part of those who have rejected this light and who have embraced the false light of the Demiurge is palpable in relation to the Spirit being who bestows its luciferic grace upon the world and its entities (they who are receptive, being favourably disposed toward him, gravitating towards him, the Spirit being recognized by them as a source of empowerment and elevation for themselves).

The nemesis of the Spirit, the representative of the dark forces of the Demiurge, the 'chosen people', and its minions and affiliates (masons; monotheists-Demiurge, worshipers), have, therefore, an adversarial relationship to the Hyperborean and thus wish to debase and torment it as means of causing it to suffer a fall from grace into being one mired in the world, assimilated into the *cloaca gentium* of the 'culture pact' (the artificially constructed conglomeration of diverse stocks of passers and debased Hyperborean traitors, servile to the 'chosen people', and the Demiurge).

Thus, the misconstrual and distortion of the meaning of the term Hyperborean on the part of the synarchy ('the culture pact'), is deliberate as means of confusing the Spirit beings, the Hyperboreans, into being more willing to give up their first estate, to allow the blood poisoning of the culture pact to degrade the purity of their blood and to precipitate their fusion with 'the One', their absorption into the Demiurge via the evolutive process. To blind the Hyperboreans to their true Origin in Hyperborea and to deceive them into thinking that there is nothing beyond the Demiurge and his creation of the spatio-temporal matrix.

Calibanism

In 'nigredoified america', the synarchy seeks to develop, they intend to be the template of the world order with illumination top, overarching their minions at lower levels, a miscegenated or mongrelized world of untermenschen divorced from their organic culture (shattering the 'qlippoth', or soul shells of the manu archetypes in their Tikkun Olam protocol).

Such a process of transmutation has gone about by the synarchy through their weapon of culture ('cultural marxism', being simply one form of expression of the cultural psychic driving or conditioning of the mass mind).

The introduction of the mass culture of negroes and other more soulish cultural forms, (e.g. jazz music and Picasso paintings, leading to rap music and primitive graphics, be it pornography or the chaotic smears of paint on walls of the alleged 'avant-garde', in reality the 'avant-garde' of Demiurgic evolution by a 'Spiritual reversion' through the debasement of consciousness from Spirit into matter. This introduction has begotten the shifting of the consciousness of the mass mind from their former Spiritual heights to a debased (though nonetheless 'sacred', and therefore not 'desecrated'), state of being, a nigredoified and primitivized consciousness.

Veneration for the negro and other dark stocks of pasus within the synarchic culture is this template manifested in cultural forms of music; sports; cinema; etc., all of which serves to debase the consciousness to their level and to subject the masses to a counter-initiation of nigredofication). Rendering the former higher type debased to a lower level of existence.

The figure of Caliban in Shakespeare's play "The Tempest", a 'noble savage', exploited by the 'violent', European, is thus anti-heroic archetype exalted as the 'be-all and end-all', of the victimhood, hierarchy. The capstone in the inverted pyramid of trans-valued values ('the last will be first and the first will be last', being the operating principle derived from the chandal religion of the magian and their extraterrestrial masters).

This tattooed savage is replicated in today's world by the psychic driving of the culture of nigredoified america, the purpose of which is to debase the Spirit and chain it to the material plane of manifestation, keeping it 'as the preserve of the Demiurge', his veritable energetic food source.

He dragged down the consciousness of the population to the level of a pasu, of a primitive governed by the emotions, the soul-body complex, which takes over the Spirit and immerses it within the matrix of the Demiurge to be absorbed into nothingness post-mortem. The act of fattening the corporeal form causes a diremption, perhaps, for the consciousness focusing it on the outer instead of on the inner. Its saving grace, however, lies in its shifting of the consciousness (if directed outwardly), towards externals not bound up with the 'sacred' (unless they be sacred symbols emblazoned on one's flesh), which may have a transmutative influence conducive to transcendence from 'the world', of organic entities and thereby may be conducive to elevation from the pasu state of being.

However, in general, and like Caliban, these primitive workings are, these markings are designs emblazoned upon the microcosmic flesh-suit as a means of sacralizing the microcosm, paying 'homage', to the Demiurge as part of His 'creation', celebrating with the sacred signs and symbols (the cross; the yin-yang symbol, etc.) his 'power' and 'beauty' archetypes.

Tattoos are merely one amongst countless other symbols as cultural artifacts that promote the culture of Caliban ('nigredofication'). The culture of debasement of the consciousness, or 'Spiritual reversion', is revealed across the spectrum of artefacts and practices: drug culture and its fetishes (hashpipes; related music, etc.; alcohol culture a necessary analog of the hedonism and sexuality in all its permutations and combinations). Such an inversion of the culture of Caliban is a formula for 'Spiritual reversion', which the synarchy imposes upon the masses as its template.

As Aldous Huxley wrote of in "Brave New World", the entire spectrum of the society of the future is hierarchized into "[...]closed and uncommunicating castes" (Gentile, "The Doctrine of Fascism"), divided into biological categories that are maintained in rigid separation, (alpha; beta; delta, etc.), and which are deliberately engineered from birth via cloning and other technology, which may be (which may be described as 'dysgenic', rather eugenic as a collective, as a whole, is not elevated, only the part in the characteristically magian/masonic/monotheistic pyramidal hierarchical structure of 'haves versus have-nots').

The Caliban culture is formulated to trap within the wheel of incarnation the captive Spirits and to transmute them via its counter-initiatic process of cultural conditioning into debased goyim cattle (the delta class), creating and maintaining a lower state of consciousness in order to prevent any awakening and to perpetuate their serfdom.

The higher castes of the pre-existent non-magian cultures (especially those of the Hyperborean race), are targeted by magian their affiliates with the 'culture of Caliban', which is made to look appealing to them through media glamorization. This entices enough of the naive and gullible of the superior castes who are not corrupted by and servile to magian to achieve the degradation of the population of decent people, those who value truth and freedom rather than a puritanical condition of neuroticism; inhibition and persecution of all 'not-self'.

The 'remnant' of the cabal, those gentile 'goyim', who have affiliated themselves with the Demiurge and his hierarchy of dark forces actively work towards either the degradation and enslavement of their own population, or, failing success in this endeavor, their extermination (torture-ritual, murder).

The culture of Caliban is in (that is to say 'primitivization'), thus is one of the many weapons in the arsenal of the synarchy that must be considered to be such and treated accordingly, not as it is represented by them, a mere 'amusement', or harmless 'thrill', or fount of pleasure from which one may slake his thirst. On the contrary, he must view the 'the culture of Caliban' (the hedonistic culture of the primitive), as of a poisonous pool whose occupants would attempt to beguile him with their sovereign call and influence his passage into its corrosive waters, leading to 'Spiritual reversion' and inevitably extinction by effusion to the soul (i.e. to the Demiurge). Caliban must be open upon attaining the disintegration or fragmentation of his being bound to the phenomenal world.

Surveillance

The synarchy under the extraterrestrials of Chang Shambhala implements, at a boots-on-the-ground level, their orders and instruments for targeted killings and torture murder as well as mass kills and war and socially engineered chaos (famine; disease; war; revolution, et al.). The more energy harvested from these adversaries of the Spirit, the more the entities can feed upon them, and the more 'rewards', their minions (who have already mortgaged their Spirits and/or souls to Chang Shambhala (obtain through such sacrifices).

That the 'Yahweh collective' have no Spirits allegedly, being entities dwelling within inferior dimensions, within the realm of the Demiurge, implies that they, who must live within the realms (hell realms), of the Demiurge, must of necessity operate on the basis of the law of the talon (*lex talionis*), a kill or be killed *modus vivendi*, where all are considered enemies of themselves as competitors and potential sources of harm or deprivation of the vital force they seek and need from external sources.

The Spirit sphere that dwells within the world will either be attracted to the world in its multifarious offerings, else it will reject these same and recognize the world as, 'the valplads', or battleground in which to give battle against the nemesis of the Spirit. In the former case wherein the Spirit comes to embrace (or be embraced by), the kingdom of the Demiurge (embraced by the extension of the Demiurge, which is his soul-body complex, his false phenomenal self), he becomes a nemesis of himself as aligning himself with the nemesis of the Spirit and indeed his own false self becoming trapped within the Demiurgic universe.

Insofar, he precipitates his own atrophy as a vital being and works towards his extinction through fusion with 'the One', becomes extinct in pralaya and this regardless of his 'development', in reality the development of the soul (or astral bodies), which are simply modifications and permutations of the Demiurge and therefore in the realm of illusion and not ontologically valid, not having their place in Eternity, but being subject to Time-flow, to generation and corruption and absorption/extract, extinction in pralaya.

They who are affiliating themselves with the nemesis of the Spirit, that is to say the synarchy and Chang Shambhala, and the Demiurge are therefore enemies of themselves and doomed to destruction at their own hands. They who oppose the synarchy and its motivations of trapping the Spirit within its architecture of chaos and trauma are thus aligned with Spirit (with their True Self) and regardless of their 'fate', or destiny in 'the world', they have maintained their place in Eternity and this regardless of the harm and abuse they suffer at the hands of the worldly synarchy and its legions of agents. Thus for the Spirit to exist and fulfill its authentic destiny necessitates struggle against the enticements and corrupting influences of the world.

Nemesis of the Soul

The Berserker is by definition the nemesis of the soul, the most subtle and guileful projection of the Demiurge, the fine tentacular protuberances of Jehovah-Satan, His veritable claws which seek to encircle and crush the Spirit, absorbing its vital elixir into himself to fuel His entropic being, extending his duration in Time.

The soul, thus, is simply the substance (crystallized light, the densification of the false light of 'the One') of the Demiurge, and is his consciousness in a particular state of being, a particular 'density', if such it may be called, a physical body (rupa), simply being a further densification of this name 'name' (nama), a materialization of the word made flesh, the resultant product of the body (the physical body), rupa is the resultant product of the *Verbum* of the *logos spermaticos*. As such the soul is 'not-self' (anatta), but is simply the foreign substance encapsulating his being, the ectoplasm of 'the One', chaining him to the kingdom of hell, of densest physicality, and seeking to absorb his vital force.

The consciousness of the Spirit in its condition of reversion, directing its conscious awareness toward the soul-body complex, and hence 'outwards', towards the false infinite rather than inwards toward the actual infinite (Hyperborea, the condition and state of being above Demiurgic Time-flow).

This state of Spiritual reversion is thus a state of 'inauthenticity', as Heidegger called it, a state of being that is a self-alienation from the True Being of who one is toward the foreign states of consciousness bound up with 'the world', of entities which are themselves projections of the entity which is a Demiurge, and thus rendering oneself entangled in the morass of beings unable to attune himself to being (to the Uncreated Light).

Such is the intention of the evil genius that is the Demiurge, His vampiric nature impelling Him to the absorption of the light bearers who have become trapped within His universe.

Thus these Spirits captured within the tentacles of the Demiurge must of necessity either fight against their Spiritual enchantment, else acquiesce in impotence to their down-going, their absorption into the Demiurge as His food, their being conferring upon the extraterrestrials of the dark forces as their portion into loosh harvesting mechanisms of the architecture (cathedrals; orchestrated social chaos; degenerate culture, etc., the entire ensemble of slave architecture, or better said, vampire architecture).

"All life is struggle", and they who refuse to acknowledge this fact as a fact of existence within 'the world', and that one dwells within 'the world', as an adversary of the false light, are doomed to extinction. To ignore the fundamental facts of life as such as the christards and others of the other mewling pacifists and reality-denying hypocrites (however tough talking), is to precipitate one's down-going through a binding to the Demiurge and atrophy of the Spirit which is Himself, as a coward too afraid to face the onrushing sharks in the dark waters in which he is immersed but rather allows himself to be absorbed into their maw owing to lack of fortitude and will-power. This metaphor illustrates the influence of the entities in the valplads which are as myriads of sharks bombarding one and seeking to absorb his vital substance. Only his fellow combatants, his Kameraden within the valplads are able to be dealt with in a manner not adversarial as they are simply a part of the phalanx of Lucifer of which she too is a part and thus as Hitler said (or "what I am I am through you and what you are you are through me". The Wildes Heer of Wotan are on the advent of their onslaught against the host of dark forces of the world and it is an onus on the part of the captive Spirit whether he will reach out and grasp the hands they extend toward him, whether he will fight to survive or allow his gradual decay and ultimate extinction in the belly of the beast, Jehovah-Satan.

Nuclear Family

The celebrated nuclear family of judeo-christianity and other monotheistic groups is touted by them as the basic unit of the nation and the foundation of any cultural superstructure, the soil from which springs a folk and determines its strength or weakness. This is indeed the case, and yet within the context of the nation the family serves merely as a foundation, not as the cultural superstructure itself, and thus is only of limited or relative value and by no means can be posited as the standard to which one must look.

The nuclear family is thus limited in its value to the state of a supportive role, as a foundation upon which a society is constructed and whose intrinsic value, its bio-Spiritual quality, determines the quality of the cultural superstructure, the complexity and elegance, orderliness and profundity based upon the properties inherent in the stock perpetuated by the nuclear family structure without which the entire edifice crumbles to ruin. The nuclear family thus, in order for a society to be maintained, must be strengthened and emphasized in the nations which value their current state of culture and being.

This is a fact known to magian who exploit this knowledge in harming their hosts, seeking to strike at the root of the nation as means of sabotage and co-optation of the host upon which they have fastened themselves and upon which they parasitize. To undermine the nuclear family for the magian is to initiate the process of destruction which furnishes him with the harvest of the nation's internal collapse.

To disintegrate the nuclear family is thus the means through which magian usurps the nations of the 'gentiles' doing so clandestinely and in secret so that the nation's population will not recognize what they're doing, maintaining their clandestine *modus operandi* of gradualistic tearing down of the foundation like termites in a once solid wooden house.

Should one thus, in general, not wish to preserve and to destroy a nation, the targeting of the nuclear family is thus the best approach and magian provides the exemplary case of the agent of destruction which has been the mainstay of the cabal and fanatics throughout its history over the past 5,400 years at least. Magian has set its sights on the nations of the gentiles, seeking to either subjugate them as slaves with whose population they would seek to interbreed, perpetuating their entropic tribe, else to destroy as the only alternative to that which they can't enslave.

The means of perpetuating this disintegration of the nuclear family are myriad and it is culture, specifically, which they deploy as a weapon against their host to first corrupt it, introducing divisive and harmful ideas into it as means of destabilizing its integrity such that it can be led towards a practice of these same ideas and bring about harm to itself, wittingly or unwittingly. magian thus attempts, should it get this far along the path where it confronts the facts of destruction, (partial or complete) of its host, to transfer blame for the poisoned seeds it has introduced amongst the population, the harm it has caused being blamed upon them, their host, or on some innocent third party. Amongst themselves and their specious self-serving hypocrisy, they claim their victims deserved what they did to them as they did not have a willingness to bow before their self-appointed 'master' (and self-appointed judge).

The nuclear family is targeted through myriad means for subtle and gradual decay unperceivable as to the cause on the part of the blind masses and ignored by their leadership should magian have managed to integrate themselves with them, corrupting them with their hocus-pocus cabalistic lore and/or lifestyles of decadent self-service, well illustrated in the movie "[...] *Suss*", based upon the novel by Lion Fuchtwanger.

The corruption of the ruling class made decadent by the influence of magian (encouraging the vices of the nobility or bourgeois caste in the more historically recent democracies), is a lynchpin that magian pulls to separate the nation from itself and turn rich against poor, but it is the strong family unit which is the greatest source of power of the nation, and this is what magian targets once the classes and castes have been corrupted and the headless masses no longer extend implicit faith to the leadership.

Once the nation has been made a mockery of as having inept or corrupt leadership, the headless body can be easily manipulated by the evil genius of Israel to destroy its former head and then be submitted to the hegemony of magian as its usurper, and this even if only behind a titular head (e.g. the British aristocracy), who themselves are often and perhaps typically magian. The destabilization of the nuclear family by the cabal is gone about principally through cultural means, engineering the mass mind as at least, or at least particular segments of society with harmful and negative influences of propaganda made to appear beneficial, 'fun', and a source of excitation or positive experiences. Hence, in the. after the Second World War, the masses were psychically driven to participate in all manner of hedonistic and materialistic pursuits, which was the beginning of the inserted thin end of the wedge of the generation, fragmenting the nuclear family structure.

The wife was conditioned to be dissatisfied and to seek other extramarital affairs, either extramarital affairs or demand 'equal opportunity', as a work slave careerist becoming an 'independent woman', independent from patriarchal domination (this said in sarcastic ' not to applaud patriarchal domination, but rather to underscore the false choice or set of options of either coerced wage slavery or dependency on a patriarchal controller who ironically enough, was himself controlled by his covert master, the woman if only to varying degrees).

The thrill-seeking hedonism led the family toward conflict and inevitable, and breakup was a deliberate agenda, inverting motivations of the base, as opposed to the putatively noble through it, though it sufficed, nonetheless, to tear apart the bonds of bourgeois neuroticism and the sacralization and limitation of the sexual function confined to the, 'propagation of children', and having at most a 'dirty little secret', aspect of pleasure pursuit beyond with, without any more transcendent quality-a 'choice', which was exercised in a predominantly negative way by the masses pursuing their hedonistic delights at the expense of higher pursuits of tantric maithuna, the sex magic practices spoken of by Julius Evola in his "Metaphysics of Sex".

Thus the cabal, in characteristic guile and subterfuge, offered a set of circumstances in which 'a choice', could be made by their serfs to either avail themselves of a transcendent or of a decadent path in the realm of sexual life, knowing, of course, that the majority would pursue the path of Woodstock rather than the Temple of Wotan and precipitate chaos and confusion, thereby bringing about the destruction of the old order, perhaps simply doing so as means of eliminating the Hyperboreans through reducing their numbers and degrading the strength of their society, such that it can be more easily co-opted and supplanted with others more easily controllable by the cabal, who can then be molded into a more rigid monotheistic mold with the 'chosen people', controlling them all at the highest level, a 'brave new world', of scientism as the ideology and/or the theology of the Demiurge: "Our method is science, our aim is religion" (Crowley the crypto-magian).

Thus, in the dialectic of the false enlightenment, only the corrupt can attain any meaningful life, and the wire pullers have established the preconditions of their totalitarian global police state the nigredo phase being exemplified (at this turn of the wheel), in the baby boomer hedonism, which was archetypically presented in Woodstock in its "sex; drugs, and rock and roll", mentality, which had only exacerbated itself in the subsequent decades.

The materialism of the baby boomer generation was notorious to such an extent that they earned their name as the 'me generation', whose peak was the 'decade of greed', as portrayed in the movie "Scarface", with Al Pacino, the magian actor playing the role of the morally fallible 'Luciferian' figure, whose service to self-motivation derails the functionality and sustainability of his worldly projects and his service to others' motivation (altruism), was insufficiently strong to attain 'salvation', or the attainment of his ends themselves 'Luciferian', in the judeo-christian sense of hubris or 'overweening pride'. The baby boomers were thus neither 'hot nor cold' and brought about their fall from grace and the collapse of the nuclear family through inner rot.

The consequences, of course, are tangible in their hardness and near insuperability as a brick wall that posterity has been left before with no discernible means to overcome. Thus, posterity confronts the big lie precipitated by the conspiracy and must, should it wish to live and to perpetuate itself, find the means to navigate the labyrinth and to situate itself in the castle positioned in its center and to attain the crown of victory.

Should this feat be at all attainable, the old world of patriarchy on the one extreme and feminism on the other, and to transcend both of these leaden anchors which weigh one to the earth and to forge to whatever extent agreeable new bonds conducive to the attainment of a better world in opposition to the current world order, that of Jehovah-Satan.

Nuclear Family 'Wholesomeness'

The fallacy of the nuclear family as be-all and end-all as opposed to mere means to ends greater than itself (nonetheless essential as precondition of the generation of stock capable of achieving these same ends).

The nuclear family is posited by such as the christian conservative and related monotheistic bigots as the 'be-all and end-all', second only to their Demiurge Jehovah-Satan and of course the almighty dollar with which is the, ', product, ', of their nuptials, the economic unit. Such 'holy matrimony', is indeed considered sacred to their lord Jehovah-Satan as is the machine of perpetuation of Spiritual enchantment on the earth plane, a mechanism for the progenation of yet more body-soul complexes that are the iron maidens of the Spirit in which the Immortal Spirits are contained and which through the law of attraction bind certain Spirits to the earth, the more effectively to be enchained in their hylic tombs.

Thus the christian regime has been the bearer of the cross of the iniquities of mankind perpetuating the crucifixion of the goyim to their lord Jehovah-Satan in a ritual sacrifice on the cross of matter and thus within this architecture of slavery, the nuclear family, the architecture of vampirism is maintained the more bodies created via organic processes of progenation, the more Spirits can be enchained to their soul-body prison and the more Spirit energy can be extracted by the cabal of the dark forces.

Such is the agenda of the cabal who enslaves the earth and who employ/deploy their monotheistic mind control mechanism(s), as templates or blueprints for societal planning and social conditioning, inculcating in the minds of the goyim that they are to be 'fruitful and multiply', as if it were a command from the 'most high almighty'.

And so far the population have drilled into their consciousness a sense of obligation to perpetuate their family line and this sense of obligation imposed from without by their controllers as a cultural norm is replicated within it, in the form of the instinctive drive of the pasu soul-body complex, which, being a creation of the Demiurge, answers this, 'call' of nature to self-replicate. Thus the outer external cultural superstructure of monotheism is indeed 'sacred', in the sense of being a mirror reflection ('as above so below'), of the putatively monadic principle, the 'manifest', violent father generative principle (*logos spermaticos*).

The fallacy of this 'wholesomeness', lies in its particularity, its limitation to the spatio-temporal matrix and fixation of its *telos* and will upon the material world and perpetuating its structure and function, maintaining the Demiurgic vampirism architecture and the synarchic system of Zion, 'praising the Lord', meaning, of course, serving up yet more sacrifices to Jehovah-Satan, chaining more Spirits to the earth plane so that the synarchy and its endless agents whose function consists exclusively of generating misery and pain so that their own selfish lives are fulfilled to the greatest extent possible, sacrificing others as means of serving themselves and passing the obligation of sacrifice from self to others within the 'dog-eat-dog', hierarchy of the cycles of time within the Demiurgic matrix. This, the reality, thus the reality of the wholesomeness of the 'nuclear family', behind the cosmetic facade of a joyous enclave or structure of 'love', and 'sociality'.

This sanctified nuptials of the 'Lord', and his legions of dark forces culminating on the earth plane in the form of the judeo-christian-masonic-marxist cabal (indeed, the J.O.G-magian occupation government), is a kosher approved form of relations the synarchy reinforces through its mind control apparatus in priestly caste benediction.

The reality of the nuclear family is thus the antithesis of the appearance, of the simulacral image of 'leave it to beaver'. It is indeed best exemplified in the sitcom, "Married with Children", yet another revelation of the method of the synarchy, mocking their serfs as they simultaneously leech off them to swell their own personal power to the greatest extent possible.

Thus to be "Married with Children", is to be a kosher approved servant of Jehovah-Satan, and an accomplice in the enslavement of the earth and the perpetuation of misery and pain thereon. To avoid the chain of the nuptials is to sever the chains which bind one to the Demiurgic matrix, to facilitate one's liberation and to alleviate, to allocate to himself the time and opportunity necessary to assist in the liberation of others.

Only those who have desired to enslave themselves within the matrix prison have a willingness to bind themselves with the chain of the nuptials, and those few who have an awareness of the actuality of the world and their role in it as incarnate warriors who have chosen to incarnate to oppose the synarchy and the myriad agents it employs to maintain its slave architecture.

However, only those of this category of warriors who can accommodate such a task in addition to giving effective and prudent opposition to the synarchy should follow this path, priority given to the task of opposition and the nuptials being simply a means to bring into the world more warriors who can assist in defeating the Demiurge and His system of slavery. Those who have neither the mercy, money; status or means (be they what they will-whatever is conducive to the *telos* of realizing both the nuptials and the task of antagonism toward the system), are not able to attain both and thus must decide their proper course.

Those who need to question whether antagonism to the system is an option that can be counterbalanced in terms of weight of values with the nuptials and the life of bourgeois domesticity thereby demonstrate they're simply yet another 'pasu', the Homer Simpson or Al Bundy for whom the animal comfort of the nuptials preponderates over any other values, not the antagonism of the Spirit against the material world and its wire pullers and enforcers. Thus it is a question in determining the course of action of the captive Spirit, whether he is an opponent of the synarchy or a willing accomplice, however much pretense of feigned opposition he puts forth (such as in the case of the christian who pretends to oppose one or more facets of the synarchy yet fails to recognize given his specious mind the omnipresence of the judeo-christian cultural superstructure that pervades the world serving as testament to its being simply one facet amongst others of the dark crystal of the Demiurge).

The nuclear family thus, as of the time of this writing, is an option only for certain groups of individuals, those with certain motives and position (socio-economic), or certain powers and motivations. Insofar as the foundation of a nuclear family bond or structure serves the Spirit over and against matter and provides greater rather than lesser means to oppose the Demiurge than to empower others to liberate themselves from His vampiric maw which closes with the darkening of the age.

Therefore should one have the means to serve the Spirit, the Uncreated Light (the Unmanifest, the Virgin of Agartha), one may then avoid the hypocrisy of the nuclear family (that of 'leave it to beaver'), and the unfortunate fate of a Homer Simpson or an Al Bundy and may instead be a participant in a cell structure of war against the dark forces, playing their role to the end. Failing the means one's role may be played solo without the benefits and burdens of dependence.

Nemesis of the Spirit

The nemesis of the Spirit is the soul. Alfred Rosenberg said it best in his quotation: "Intellect as adversary of the soul". The intellect (or mind), the higher Spiritual principle, 'in man', that is *de facto* the True man (is of necessity an adversary of the soul), an antagonist of the extension of the Demiurge which is the soul (the animic principle, the subtle astral essence that is a Demiurge encapsulating within itself the Immortal Spirit).

The Spirit is that which derives from and eternally adheres within, save when it becomes fused with the Demiurge via the process of 'Spiritual reversion', (Eternity or Hyperborea, the Uncreated Light in the soul which is a chain which seeks to bind it to the physical body and the junction between dimensions, the Demiurgic substance which is the conscious intelligence of the evil genius, Jehovah-Satan).

The soul is the nemesis of the Spirit as it is that which grounds to the lower astral dimension which is the dimension of its existence, its realm or locus, the Spirit through immersing the latter into itself, encapsulating it and decreasing its Time-flow, decelerating the movement of that which has entered into time and has been subject via the presence of the soul through its causality to the causal realm of the Demiurge. The soul is thus a manipulable instrument that is perhaps breathed into the man of clay and in which the Spirit is entrapped and yet how the Spirit gravitated towards embodiment in the first place is a question and matter of debate, likely being a voluntary choice to attain embodiment as means of combating the system of the Demiurge and this at all levels both concrete and aethereal.

Thus the Spirit becomes embodied and reverted and insofar it becomes subject to the laws of this world and the varied worlds of the Demiurge only nonetheless keeping its place-assuming it has not become reverted-in Eternity and therefore being about to constitute that connection between causal and acausal states of being.

Existing 'in the world and against the world', not having fallen for the pacifistic 'fall from grace', of christ-insanity, having bought into the illusion of the simulacrum of being in a heavenly world through ignoring one's surroundings, staring into space as if the Absolute lay in a certain spatio-temporal locus, e.g. in the sky, even as they fall into the well of 'the world', having disempowered themselves and thereby having brought about their fusion with the Demiurge, their assimilation into the corrosive waters of the grand puta.

The Spirit is a nemesis of the soul and it is the motivation of the evil genius of the Demiurge to deceive and beguile the captive Spirits, just as the Demiurge's offspring play this role on the earth plane as His material projection or form of Jehovah-Malkuth, being His emissaries and indeed He Himself whose motivation is to fuse all of the soul and ultimately into Himself as part of 'Spiritual Israel', or the hive mind of the cosmic vampire reaver of, not souls, but rather Spirits, as he is the same, is these same souls which are hypotheses of his being.

The Spirit enters into the world of the Demiurge as a blitzkrieg of force, one of the wildest here of Wotan, the wild host of Luciferians descending into the material and to destroy the body-soul matrices, the mech husks formed by the Demiurge ('from the dust of the earth', and from His halitosis breath shaping and molding these iron maidens in which to trap within the captive Spirits. They acquiesce to his influence and enter involuntarily into His clutches, deploying their superlative power to wrest control of this mech, to transmute it, if necessary, into a body of red vajra, the body of alchemical ruby, and which they as a red knight direct against its creator as a Frankenstein's monster turning itself against its creator and destroying Him.

The nemesis of the soul is thus the most feared and yet most sought after being that the hierarchy of Chang Shambhala seeks to bind within their system of slavery and to vampirize for its life force. The myriad ways deployed as tactics of the occult war against their enemies have been discussed, the facts of 'Spiritual reversion' in this work and in the work 'Hyperborean Light', under the section "Chang Shambhala", and "The Great Satan".

The nemesis of the Spirit thus must, as Nimrod de Rosario has stated in his work "Fundamentals of the Hyperborean Wisdom", view the world as the 'valplads', or the battlefield and be in a constant state of war, of antagonism against the enemy (of Demiurge and his legions of dark forces as spoken of in the article "Chang Shambhala"). His every thought and act is that not of defense but of attack as he knows through copious experience in each instance of his dealing with 'Chang Shambhala', with the dark forces that their every faint and pretense of friendliness is simply a manipulative means of attempting to neutralize opposition to their tyranny.

Hence, all in "the world" must be viewed as enemies and at best as kameraden united by the mutual purpose of liberation of their and their fellow Spirits from this world of illusion, living in the world and against it and its entities who seek to trap within itself their prospective prey, that of the Lucifer Spirits, the Hyperborean Immortals.

To trap within by enticements and beguilement and myriad other ways of deceiving and confusing the captive Spirit-this is a *telos* of the agents of the synarchy, either the traitor Siddhas whose Spirit has become largely or entirely fused to Demiurge or the passive beastman, the constructs or golem of the Demiurge (and indeed, all of the dark hierarchies of Chang Shamballa are servitors and golem constructs of the Demiurge, devoted to and hypostases of their master Jehovah-Satan). Spiritual reversion is the condition into which the synarchy seeks to render its slaves-a bound Spirit encased in the supermax of the body-soul complex, more easily drained of its vital force and the more easily fused to the Demiurge and to lose their place in Eternity, leading to their extinction, either through the cycles of incarnation or through the evolutive process and the terminal phase of pralaya, when the Demiurge consumes Himself as the Fenrir wolf in Ragnarok, consuming himself at the end of the cycle of cycles.

Nemesis of the Soul

The Spirit, Immortal Being, that is the Self (the True Self, 'the gravis archetype'), derives from the Uncreated Light of Hyperborea, the realm of Eternity.

It has entered into the world for combat and perceives through its god-consciousness, the consciousness above that entity which proclaims itself 'god', which is the inferior monadic principle venerated by the, ', chosen people, ', and their minions, the monotheists and the magians, as well as their extraterrestrial masters. The Spirit sphere is thus Immortal and emanates from the realm of Eternity where the monadic principle also manifested itself. Whether these immortals are of greater or equal power to that evil genius called Jehovah, or 'the Demiurge' in gnostic vocabulary is a question the writer is not able to answer with certainty.

What can be stated, however, is the fact of the existence of a purely adversarial relationship between the Demiurge and the Immortal Spirits and the irreconcilability, save in death, of the Spirit and the Logos, which seeks its absorption into itself.

Therefore the Spirit, being Immortal, is not subject to generation and corruption, but exists in Eternity, and therefore is unaffected by any of the circumstances of the material plane, the Uncreated Light having formed itself into an irreducible nucleus that endures amidst the chaos of the realms of spatio-temporality, amidst the disintegrative influence of Time-flow, of the existence (and essence), of the Demiurge.

The Spirit is therefore inherently antagonistic toward the Demiurge, as the crystallization of the Uncreated Light, qua-Demiurgic manifestation, is the substance which attempts to bring with it an extensification and deceleration of Time-flow (throughout the Cycle of cycles), the potentially captive Spirits, who it would drag down into lower states of being, and thereby render it assimilated into itself, into the Demiurge, leading to the destruction of the Spirit.

Whether the Spirit can be thereby destroyed or no is not entirely convincing or answerable, given its derivation from the Eternal realm, the Immortal becoming subject to mortality or death, through departing from the Eternal realm, and thereby becoming potentially bound to the Demiurge, at whatever degree of temporality, of the Time-flow, of 'the One. Thus the potentiality of generation and corruption, or at least an insuperable fusion with 'the One', exists within this conception of cosmology/ontology. The Demiurge thus exists in His relationship to the uncreated Spirits as an antagonistic image and destructive force of vampiric nature, which seeks to absorb into itself the Spirit energy of the Spirit, deploying as his weapons the body-soul complex, densified forms of His essence, crystallization of the false light of manifestation, which trap within its form the Spirit and which attempt to genocide, or generate, Spiritual reversion, or a disorientation of the Spirit sphere causing its attentional focus, 'one-pointed concentration of attention' (to be directed toward the false infinite), the created light and its creator by materialization (and away from the Actual Infinite, the Uncreated Light, the realm of Eternity).

The Origin of the Spirit is thus, the something of the Spirit is thus to remain within the Origin, focused upon the Uncreated Light, and in order to achieve this, it must, upon entering the world of the Demiurge of causality, challenge itself through exposure to the material plane and its causality as viewed *sub species aeternitatis*, beyond the reactionary emotional nature of the soul (the soul being a principle hypostasis of the Demiurge subject to temporality, to generation and corruption, and through being affected by the causality of 'the One', its reverberation against itself within the lower seven heavens and worlds-in which the soul-body complex exists). Thus the motivation of the Demiurge, which is to absorb the Spirit energy within itself, must be countered with an antagonistic motivation on the part of the Spirit sphere as means of maintaining itself in Eternity over and against the 'evil tide', of Demiurgic Time.

The soul, being a lower formation or hypostasis of the Demiurge, is thus 'anatta', (not-self), in Buddhist terms, as is the body, both of which form the body-soul complex, which is a phenomenal self, the false self which is subject to generation and corruption, to Time-flow, and thus is the Demiurge in His mode of an evil genius attempting to confuse and dis-orient the Spirit and initiate the causal process of Spiritual reversion which leads to the prospect of the Spirit's extinction. 'No rest for the virtuous', must be the motto of the Spirit warrior, the Berserker of the Uncreated Light who recognizes his True Self and lives authentically.

This antagonistic and oppositional nature of the Lucifer Spirit, of the follower of Lucifer, Hyperborean Führer, is the essential and authentic *modus vivendi* that such a being has and must of necessity as means of maintaining his place in the Origin.

Those who slip and who relax their energies, their one-pointed concentration of attention becoming fragmented or shifted towards the transient flow of phenomena which dis-orient and dis-place the Spirit leading towards the reverted state. The Spiritual warrior is not able to relate to any within the world (for whom the world is the valplads, and this alone), save as an opponent. Though forced to adopt the hypocritical masks of the world in order to live within it, he nonetheless, by virtue of existing within the Eternal is unaffected by the world and its perpetual assault against himself.

He does not identify himself with the phenomenal self and his self-awakening is an awakening to the world of the valplads and His True Face, the deus vult, the face of evil that is a Demiurge in his myriad and multifarious guises of microcosmic hypostases of His Being. This confrontation with the Demiurge in any and all of His hypostatic masks is the ultimate battle in the war everlasting for the Spirit, Eternal adversary of the soul and of the Dark Lord, Jehovah-Satan.

Violent Father

The deity of the cabal of this world is the Demiurge, the inferior monad who emanated from the ineffable Uncreated Light and who historically has gone by many names in diverse places: Enlil (Babylon); Aton (Egypt); Allah (Arabia); Yahweh or Jehovah (magian and their younger brethren, subordinates, the christards); Brahma (Indians in the Indian subcontinent).

All names for this entity may well have derived from the wandering magian and his installation of himself within the 'gentile' nation, adopting the mores and manners, if possible, of that collective and introducing it into their monotheistic madness by whatever gradualistic process (sowing the seeds of their Demiurge worshipng ideology amongst the lower orders of the nation, and simultaneously appealing to the disaffected and criminal elements to foment slave rebellions against their betters, their *de facto* protectors and source of survival and well-being-at least in the ancient world prior to the introduction of these religious fantasies into the midst of the gentiles as viruses of the culture organism replicating themselves and leaving in their wake nothing but destruction and opening up the possibility of their total usurpation).

The 'chosen people' are, according to Nimrod de Rosario, the presence upon the earth of Jehovah-Malkuth or the 10th Sephiroth of Jehovah, the solar aeon who is identifiable with Satan (hence Jehovah-Satan), the principal father figure of the solar system from out of whom emanated the planetary archons which are identified as 'Sephiroth', in the Hebrew kabala. Their earthly king of the world, Sanat (Satan), Kumara, is their hidden head and the chosen people operate as an oligarchic cabal or hierarchically structured network and hive mind entity overarched by the Rabbinate who serve their overlords as the earthly incarnation of that entity. The hypotheses of the father god, creatures of their creator who are body-soul complexes that have formed through the manifestation of the forms on earth have, by countless and evolutive processes formed into what they are and serve 'the One' the extraterrestrials who possibly(?), genetically engineered the magian as their *de facto* creators and who, along with their creation, are simply hypostatic forms (however arbitrarily combined) of 'the One', and partaking of his essence and consciousness serve him.

This violent father figure is manifest on the earth through His hierarchies densifying into matter as His tentacular projection of His consciousness, extending His reach into the lowest states of material density (and indeed as that same state of density, His talons are painted for appearances which encapsulate and absorb all of that to which its reach may grasp). The violent father is these same hypostatic forms (Nama and Rupa), densifications of His Will, of His primordial something of His Being (*(at lux diabolus*), the crystallizing false light of/as His Essence.

These 'dark forces', are the manifestation of Him on the earth plane and these same agent hypostases, (carry out His will against all sentient life: mineral; vegetable; animal; human, and perhaps beyond to the extent of his reach within the lower seven heavens).

The violent father's explosive manifestation of His Will is replicated by the dark forces on the earth plane whose behaviour and *modus operandi* are a mirroring of His mode of being, that being violence, aggressive force, which is vectored through them as His 'offspring' (and indeed as Himself in lower and material forms). Hence these beings (the magian and their extraterrestrial masters, as well as perhaps the of the earth), are simply hypostases of Jehovah- Satan and therefore are partakers of His Being.

The violence of all monotheism, the mind programming of the Demiurge via his agent tour who formulated these religions is the only evidence necessary to convincingly prove to the doubting Thomas that the true Satan of this lower realm is Jehovah and His followers who are perpetually engineering chaos and confusion to perpetuate pain and misery and death as sacrifice to their deity Jehovah-Satan who feeds off the fumes of sacrifice.

The violent father emanated from the Uncreated Light, but the mother goddess whose name historically varied amongst different groups of different times and places, just as the earth mother goddess (Gerda; Cybele; the mother goddess, the source from which all emanates and which contains and is all in Itself/Herself (Isis; Ceres; Freya, etc.). This is the ineffable source and is thus the true God antecedent to and yet simultaneous with the explosion of the violent father as this is the being which is Eternity itself beyond and independent of (non-dependent upon) spatio-temporality, the existence of the essence of the Demiurge.

The Trinitarian distortion of the Abrahamic religions portrays 'the One', as entailing all of these hypostatic aspects (the mother or 'holy ghost'; the father or Demiurgic monadic principle and the son thereof, of the formation of rupa (form), and nama (nama), or the verbum's expostulations/ejaculations into the source of the grand puta of the Uncreated Light.

This conception attempts to reduce all things to the principle of the manifest and disregards the Unmanifest or that which exists (eternally), and will always exist behind the veil of appearances, the 'creation', and the creator Himself. It purports to hegemonically cancel out or negate the pre-existence of Time and that which exists independently of time and therefore has the function, does this monotheistic Demiurgic weltanschauung of violent father worship, of restricting the consciousness of its adherence (i.e. its slaves), to 'the world', and its transience of 'coming to be and passing away'.

To avoid the religions and other ideological formations (e.g. scientism), of the violent father is to rest from the grip of the Demiurge the possibility of liberty from his grasp of the Spirit. Spiritual liberation, thus, lies against the father, and is a deity, the destiny of Cain against Abel, the hypocritically humble devotee of 'the One'.

Eternal Mother

The Uncreated Light, the eternal mother goddess; the Virgin of Agartha-Isis. This is the source from whence comes all being and all becoming, and to which is reconciled all.

The father god, who is born of the virgin and His son, are merely lower subordinate; dependent instantiations of the goddess and are subject to generation and corruption over time, which they themselves are, and which they will never be anything but, simply a revolution through itself of Time, the eternal return of the same following heliacal path of the cycles of Time (temporal ecstasies), of the manvantara in their self-realization.

The eternal mother, thus, is that which may be spoken of (*per impossibile*), as the ineffable, as that which is the sublime or inconceivable; incomprehensible source of all manifestation and forms of manifestation, mediated through the subordinate hypostases, which emanate from Itself/Herself.

The contemporary religions which have come to prominence under the presence and influence of the hierarchy of Chang Shambhala within the iron age of the cycles of time, have attempted to conceal or distort the mother goddess, reducing her to the state of a cthonic character, which are typically represents the earth mother in most 'primitive' cases (the extinct religions of the ancient world).

Or the fictional 'madre de Dios' of the mother-mater archetype, saturated with the lacrimosity and pathos of the magian cultural tendency, that being the preponderance of the soul over the Spirit, the animic principle over the super rational and even reason. Such an archetype is best exemplified in the 'Virgin Mary', who has usurped the function or presence throughout His-story of the mother goddess, introducing as Nimrod de Rosario has stated, the hot stone seed (emotion, the soul), into the heart of man and supplanting or warming up the cold stone of the Spirit of the Eternal Truth.

Hence, the reduction of level of the consciousness from that of the transcendence of Spirit to that of the transience and mutability of the soul (the animic principle-which is an extension of the Demiurge), predominates over the Spirit, so that the process of 'Spiritual reversion', as Nimrod de Rosario has called it occurs. This cultural warfare that the cabal of the Demiurge initiates is thus intended to capture the Spirit and to encapsulate it within itself/Himself (the Demiurge).

The eternal mother looks on with her omniscience as the violent father Jehovah-Satan carries out his chaos and war in the heavens against the Eternal Spirits who have descended into his realm to attempt the neutralization of his violent aggression against the mother goddess, the attempted rapine of her being with his be-coming, his *at lux diabolus* that explodes into the Uncreated Light attempting to rest from her possession, her offspring, encapsulating them in her eternal womb of Uncreated Light.

The confused children, the divine Spirit spheres who, one knows not how, emanated from her being and became trapped in the substance, the crystallized light, of the Demiurge.

Some consciously aware of this fact and voluntarily engaging in the conflict to oppose the violation of the Eternal Realm by the usurper entity, and to perhaps steal or arrest the fire of his false light for themselves to experience these lower planes and dimensions and to mitigate the harm he causes his own creatures subject to generation and corruption.

The eternal mother thus observes the war in the heavens and remains as always unaffected by in her eternal presence and awaits in her stillness, the outcome, the inevitable destruction of the creation of densified matter, the materialized universe of the Demiurge when it absorbs itself in pralaya as the Fenrir wolf swallowing his tail and the entirety of the world of Midgard with himself, leaving only the eternal forms, the Immortal Spirits of the Eternal realm to persist in their undying existence beyond time and space.

A Hypothetical Scenario: the Realization of the Kalergi Planet

Assuming it would ever be possible to realize the consequences would be as can be observed in germ at this present moment: all Hyperborean people subject to constant abuse and persecution; demonization and hostility at the hands of the beastman invaders such that the Hyperboreans will either voluntarily mix with the beastmen and destroy themselves, else be persecuted to death militarily initially through psychological abuse and traumatization and subsequently (once these norms are considered the 'new morality', and reinforced), subject to physical coercion, either mixing by legal decree or extinction through execution, public and official, not simply private and clandestine as is done at the time of this writing via mossad assassination of dissidents, etc.

Forced mixture as the inevitable *telos* of the Kalergi plan, they see establishment of a *cloaca gentium* modeled on the culture pact with a certain set of ideas or 'culture', constituting the 'glue', that welds together the once disparate elements of biological stock, similar to the 'culture', of a Brazil with its mixed mash of germ plasm, engineering as an inevitable consequence the chaotic 'shit stew', Matt Hale called the multi-cult (in fact 'monocult') society.

Perhaps as in Brazil (and indeed, inevitably should this occur), the hierarchy of biological type will persist with the Hyperboreans being on top and the darkest on the bottom (Hyperborean, which would be replaced by a magianized magian-Hyperborean hybrid; mestizo; zambo; negro), with the possible elimination of the latter two stocks, by way of bioweapons or other means, e.g., starvation). The world would become a degraded and primitivized society whose only law would be, 'the law of the talon', with each vying with each for dominance and worldly advantage with unbridled greed and power madness being the motivational principle which coerces the masses to exist under their natural conditions of a 'war everlasting'. Should any 'peace', be attained, it would be a piece of comparative entropy and inertia leading to stagnation and implosion in on itself of the stock. Should any 'closed system', be attained, it would be attained only for a short time, the writer could not imagine the perpetuation of such a condition.

New Sparta

The world of the future, should it be one sustainable and one of 'light and life', must have integral within itself the principles embodied in other more archaic nations that though flawed in some respects at the least were susceptible, sustainable in others. The sustainable conditions of these nations are those which cohere with Eternity and which render these nations sufficiently plastic and yet sufficiently stable as to be adaptable culture organisms that are able to withstand the 'current of disintegration'.

The chaos of forces which beset nations and races are multidimensional and may be spoken of as 'vampiric', absorbing into themselves the substance of the culture organism, both Spiritual and material. Therefore, the conditions of the preservation of the culture organism must be such that enable an effective defense against these same, 'elementarwesson', and their material counterparts their 'chosen ones', are affiliated black magicians.

The nation which is to be established on such a foundation must adopt the principles and mores of ancient Sparta, and modernity's recent instance, Prussia, only with a greater degree of liberty and adaptability, not the creed-bound and rigid structures of these same nations.

Order and discipline are always essential in any nation and a new Sparta modeled along the lines of a warrior culture would ensure such a state of affairs. However, this culture would not be, as in the case of both Sparta and Prussia, restructured, restricted to an overcast of despots (the Junkers and Spartans), ruling over helots, which latter are stripped of all quality of life, but rather a nation more reminiscent of the National Socialists and Italian Fascists, wherein each may achieve their full potential according to their merit and capacity.

With such a nation, the population exists not as disparate and working caste, but as a unified, holistic culture organism and all receiving elevation to the extent of their talent and merit and not being crushed under the iron heel of more fortunate castes, such as in the case of the contemporary magian world order, be it the communist East or the capitalist West.

For a nation to fail to attain such a standard is to precipitate as the historical record has revealed, the inevitable revolutionary backlash on the part of the abused against their tormentors. To create a caste of affluent and decadent elites who callously disregard the suffering of others is to create a backlash on the part of those caused to suffer through that same apathy and dereliction of duty.

Thus for a sustainable nation to be created, discipline and order must prevail, but a discipline and order for all that elevates all not perpetuating the overlordship of a caste of selfish and arrogant materialists and black magicians, such as in today's world of plutocracy; communism, and monotheistic-masonic despotism (i.e. magian supremacism).

With the exclusion of parts of the whole who are capable and able to amplify its power, (the power of the culture organism), the culture organism atrophies, having no sources of power and qualitative difference that feedback informationally into the system, enabling a self attunement and harmonious attunement to the Origin through a harmonious integration of all elements. Those omitted or cruelly or callously done harm to by the overcaste of administrators and elites, wreck a vengeance against their abusers, and this by way of karmic processes brought against the perpetrators of harm, if not through the concrete personage of their affiliates or even themselves in retaliation.

A nation of discipline and order, and yet not one of undue restriction is thus sustainable, and both Sparta and Prussia adopted to crystallize the system of overlordship, which prescribed backlashes against them and tore down their own systems through imposing undue hardship and restriction upon not only those of their own caste, but upon those beneath common with their behaviour or ethical code being overly formalistic and not adaptable to changes of circumstances. Only forms of discipline and order which serve as vehicles of creativity and expansion of power conduced to a sustainable world order or sufficiently strong culture organism able to withstand the onslaught of antagonistic forces.

Any discipline and/or, which overly restricts the creative expression and enterprise of its members (beyond the benefit of the culture organism itself), has exceeded the bounds of prudence and wisdom and entered the realm of despotism, serving privileged caste at the expense of the collective as tumorous gross absorbing into themselves the life force of the nation and leading to the degradation of its quality of life overall.

Unless a nation is strong in its members as a collective, it can never be strong in its particular organs and to cause directly or indirectly the atrophy of any organ, however apparently insignificant, is to bring about harm to the collective organism and lead towards a self-attunement and homeostatic adjustment of the culture organism ousting the tumorous gross and cancer cells through karmic processes.

Thus, the true Spartans will rest from their usurper's power and will establish a sustainable order that elevates and empowers their culture organism, enabling it to perish throughout time and to resist the forces of disintegration that ring it round.

This will be a construction of a veritable fortress in which the nation's members will thrive and develop themselves over and against the countervailing opposition, a dynamic system sufficiently integral and sufficiently adaptable to constitute an order of the ages in microcosm.

christian Species

The christard represents himself as some form of righteous superior, a holier-than-thou humble being whose purpose in life is to 'preach the word', and to violently oppose both passive aggressively and through overt aggression all who are unwilling or unable to toe the company line of their bigoted dogma.

The christian species exists as a distinct qualitative biological type which is a being completely separated from others and yet exerting a negative influence over all, an influence of not only obscuration and concealment of facts (hoodwinking of the masses, including themselves through a default condition of willful ignorance), an imposition of myths and disinformation (the positive moment of the lie of christianity).

Beyond this obvious point of distortion of information and evidence (by concealment or substitution of Truth, with simulacra), the christian species exerts an influence of an occult nature over those of their own congregation and over others. This influence may be said to be that of Jehovah, the inferior monadic principle, the cosmic vampire whose plasmatic substance (the crystallized light of lower dimensions that constitute the material plane), envelops the captive Spirits, exerts its influence of absorbing itself into itself, their substance of vital force and over time and intensity, merges into itself their being, transforming the once autonomous beings into a node in the system of its hive mind as battalions powering its intelligence and being drained of their independent life force.

The vampiric nature of the entity called Jehovah-Satan thus assimilates within Itself-Himself, the vital essence of his charges in these same (the 'christians'), become an extension of His will and Mind partaking of His essence and becoming oriented toward the lower seven heavens, the realm of Demiurgic causality, of Time, trapped in Time and taken away from the Origin.

Insofar, the christian becomes a distinct species of entity, merged into the hive mind of, 'Spiritual israel', forming a lower hypostasis or thought form and thereby ceasing to be an autonomous being or a microcosm in control of itself.

Thus, the christian is a distinct species of entity and has no independent being, but is simply dependent on the Demiurge to persist and to whatever degree this may be over the course of the cycle of incarnations, what he, the christian calls a 'resurrection body', his form (multidimensional- body-soul-Spirit), fading away as it is vampirized by entities over time, leading to his extinction.

The christian species, controlled as he is by entities and by the overarching entity, Jehovah- Satan, exerts a negative and destructive influence on the population, being a wholly alien influence over and against the Uncreated and Immortal Spirits who are subject to His will through His countless minions, His monotheistic captives and assimilated drone slaves. The species that is the christian is thus a 'milch cow', in the words of Nietzsche, and is a source that is fed off by the entities (themselves, lower hypostases of the Demiurge), who maintain control over the population on the earth plane through the mediation of the priest caste and whose influence is one of constant perturbation and abuse as means of harvesting the life force. A Jim Henson's movie called "The Dark Crystal", the christians are depicted (without explicit mention of their being christians), as drones whose consciousness has been captivated by reptilian overlords who use them to drain the life force of not only others, but of their own fellow zombie drones.

Their vacant look and pallorous constitution bespeak the end result of the zombification process. And this movie was probably Henson's way of communicating the reality of our world and its parties and their relations, revealing the christians in their proper light and giving the viewer the key to escape the penitentiary of this world, finding the Graal stone by the alchemical process and defeating the dark forces through heroic opposition.

Liars, Thieves, and Murderers

The christards and their 'chosen' masters are black magicians-everything they say and do is an inversion of their claims. They are by definition 'praxiologically inconsistent', their actions not corresponding with their intentions; their facial expressions and their words or thoughts; not 'practicing what they preach', they conceal themselves behind false appearances and are the embodiment on earth of 'the great deception', of the Demiurge, their god, cloaking themselves in my avid veils of false appearances.

That this deceptiveness is so omnipresent, pervading their entire being across all dimensions and aspects (Spiritual; psychical; physical) they have become, if they ever were unaware of their deceptiveness, their mendacity because they are themselves the living embodiment of a lie, become identified with it as having become separated from their True Self.

Their consciousness is structured along worldly lines and exists within the dimension of the soul, a lunar consciousness that has become segregated from the Origin, in a condition of 'Spiritual reversion', directed towards the lower animic principle of the being and its true nature, having lost a recollection of the origin and thus living within the realm of spatial temporality of the Demiurge, the lie of maya of the crystallization and perverse would-be densification of the Uncreated Light, the imposed false light superimposed by the Demiurge (the 'Big Bang', Fiat Lux).

Insofar as the christards and their 'chosen', masters, replicate or mirror that would-be falsification of the eternal, they are replicating a lie and insofar as they replicate a lie (over time and intensity of focus of their consciousness becoming identified and intertwined with the Demiurge, their soul and body preponderating over their Spirit (should they have such). The chosen people being a lower hypostasis of the Demiurge and their christard affiliates mimicking their behavior, the conclusion is that these latter are further extensions or projections of the Demiurge, the *Logos Mendacia* and therefore they are by definition a liar and indeed a lie.

Assimilated into the hive mind of Jehovah-Satan, these captives of his mind have been conditioned by his earthly hypostases to conform to their behavioral template of this cosmic liar (the lie), issued through His 'chosen people', called 'the Bible', which prescribes a blueprint for action that conditions them to venerate the lie and to perpetuate and spread it over the earth.

Through the same violence, their deity, the Demiurge imposed upon it an all Spiritually sentient life, subjecting the latter to the generation and corruption of material plane, perpetuating a lie and concealing Truth either through omission (concealment; occlusion of culture and gnosis, or by commission) destroying the cultures of those not conforming to their monotheistic plans of the cabal encoding their religious formulae and thus either through overt destruction such as burning down the Library of Alexandria and destroying all philosophers and others of the ancient world and more broadly, the entirety of what they deemed 'heathenry'. In terms of thievery, the judeo-christians and other monotheists have a near monopoly on culture; property and people and manage and engineer their system as a thieves' pact whereby they assimilate into themselves a lion's share and shut out all others from the system who are not subservient to their will which is the will of 'the One', the Demiurge, their 'sacred', duties consisting of coercing their charges (i.e. slaves), to carry out their every whim and wish, absorbing everything into themselves and creating conditions of hardship deliberately as means of perpetuating the enslavement of the world.

Those they cannot exploit, they cast aside, shutting them out of their own place of incarnation on the earth (through e.g. economic means), or coercing them to mitigate, to migrate to other areas of the earth in order to perpetuate their existence-and should they not have a willingness or ability to gravitate towards, to conform to, the culture pact of the synarchy, the cultural superstructure of the Demiurge (i.e. monotheism and egalitarianism), they will be sacrificed if possible on the part of the synarchy to their deity, subjected to torture and murder, as much pain and suffering as is necessary to serve the hierarchy of the dark forces (enabling their vampiric absorption of the lightest force of their charges).

Indeed, in terms of ritual murder, this practice is a staple on the part of the synarchy and has been ongoing for their existence on the earth and is a fundamental purpose of their mundane existence, that being to subject the Spiritual beings (and indeed all sentient life), the constant pain and suffering to circulate their life force energy (via ley lines and wormholes and disseminated into the atmosphere via 'work', or energetic output and traumatic influence, e.g. torment; torture; noise and stress, inclination; murder, etc.), into the cosmic vampire and His legions of dark forces (those who are lower hypotheses of His consciousness and who have a vampiric relationship to others, 'life-eating life' within the worlds of the Demiurge).

Given the history of judeo-christianity and monotheism more broadly, that of a history of perpetual violence and torture and murder 'in the name of god' (Brahma; Allah; Jehovah; Yahweh, in other words, the Demiurge), it follows from the premises that this system (that is the synarchy), is murder-incorporated, the tangible manifestation of the Demiurge in physical and astral form. Given that it is based upon a veneration of the Demiurge, the system and its agents are of necessity liars (and a lie, a mundane reflection of the cosmic lie, that is the Demiurge), and therefore contradict their claims to having 'the truth' as their 'truth' is instead simply an imitation of the Truth and therefore a lie. Hence, the synarchy and its agents violate the words they impute to christ, condemning the magian as 'liars, thieves and murderers, but not themselves and their invented religious mind programs.

Demiurgic Resignation/Resignification

The synarchy's tactic of 'change of meaning', as it has been called by Nimrod de Rosario in his work "Fundamentals of the Hyperborean Wisdom", has been called, aside, something, resignation, with the symbol of the Origin (the symbolism of the Primordial Gnosis), covered over with what he referred to as a '*tapa signo*' (in Spanish or 'cover sign', that is to say a simulacrum or false appearance. This Julius Evola has called 'symbolic substitution' in his work "Notes on the Occult War", which is to refer to the same thing in slightly different language.

To conceal is the opposite of 'unconcealedness' (aletheia, the Greek word for Truth), and thus is the nature and function of the Demiurge, His very essence, that being the 'Great Deception', of Maya, the densification of the primordial source and the distortion of the Eternal realm being subjected to His essence, that of Time, or 'temporality'.

The synarchy in Chang Shambhala 'as below, so above', mirrors the Demiurge on the mundane plane and does so deliberately as means of maintaining the captivity of the Immortal Spirits who have become bound to the mundane plane and who the Demiurge and His dark forces seek to confuse and deceive to induce the process of 'Spiritual reversion' leading to their fusion with the Demiurge and their phagocytization or vampirization.

This being the goal of the synarchy to serve the Spirits up as sacrifices to the Demiurge and to entrap them evermore in their clutches as means of feeding off their essence, their vril, or life force energy, to vampirically perpetrate themselves within the Demiurgic universe of the 'mauve zone' as Kenneth Grant has called it. "Life eats life", within the universe of the Demiurge and those dark forces which are created by the Demiurge (and are indeed hypostases of Himself when might reasonably conjecture, presumably, in most cases, lacking an Immortal Spirit and therefore simply a soul-body complex, a product of the evolutive process of Demiurgic manifestation- *at lux diabolus*).

The synarchy thus, being a materialization of the Demiurge, 'sacred', properly so-called, ('sacred' being of Jehovah-Satan, the Demiurge), adopts the modes of consciousness of their creator, which is to say embodies in physical and ethereal form the consciousness of 'the One', and operates on the basis of deception ("By deception we shall wage war"- mossad motto).

As part of the great deception, these dark forces and their earthly representatives employ/deploy their cultural weapons of war, taking the pre-given organic Hyperborean culture and distorting and defiling it, making of it a 'simulacrum', or imitation of what it was prior to their intervention, their attempted syncretism, mixing the water with the wine and attempting to transmute the medicine of True Gnosis into the poison of their pseudo-gnosis, their synarchic pseudo 'knowledge', as embodied in freemasonry and other magian sects and the monotheistic priest caste- all worshiping, 'the One', and condemning the way to the Origin, the path of the left hand, of Lucifer, bearer of light.

In terms of the particular myths and/or better said 'mythos', of the Hyperborean Wisdom with its alchemical symbolism and revelation of cosmogenesis and anthropogenesis, the synarchy attempts to introduce 'tapa signos', or 'cover signs' in order to obscure and distort the recollection of the Origin and the initiates and common people who are not thereby connected via the blood memory or which confuses their blood memory, their ability to recall the Origin through the archetypes and meaning of the cultural superstructure; its language and symbolism of their primordial ancestors.

The symbolism of 'the christ', and the cross are illustrative of the 'change of meaning', or 'symbolic substitution', the Demiurge operates on the basis of and the deleterious consequences thereof, 'christ' originally referring to Lucifer, the Atlantean deity, Immortal Hyperborean, distorted and subjected to the counter-initiatic, inversion-perversion of Demiurgic resignation in the case of its exoteric profane meaning being held out or presented in the cultural superstructure of the judeo-christian satanic culture as a physical magian rabbi who allegedly was in hypostatic plasmation of the Demiurge and allegedly 'erased sin', from the goyim, this figure replacing the Atlantean Kristos-Lucifer in the mind of these goyim captive Spirits and leading them away from the Origin and from liberation toward their enchantment, the material plane, transferring their focal point of attention ('will'), towards the 'christ archetype'; and something, the magian hive mind of 'Spiritual israel' feeding the 'chosen people', with their conscious energy and the dark forces who control them.

The symbolism of the cross is a distorted presentation, a symbolic substitution, of the symbol of the Origin, the swastika, reassigning the symbol of Hyperborea and its antagonism toward the Demiurge (levorotatory direction of spin, against the cycles of Time), a symbol that has been distorted in the minds of the masses into one of a fixation of the Self (Spirit sphere), upon the cross of matter, materializing the Spirit and reducing the consciousness to the level of the Demiurgic universe, conditioning the masses to perceive themselves as wisest in 'imitating christ', as a sacrifice to the Demiurge, not resisting or opposing the Demiurge and his violation of the Spirit and dwelling in the Origin, but rather following the rightwards, dextrorotatory path away from the Origin towards the atrophy of Spirit and the fusion with 'the One', through self- disempowerment ('gentle jesus, meek and mild').

Hence the 'christ archetype' is a prescribed archetype of the synarchy, that of the right-hand path of fusion with 'the One' (samadhi; nirvana), leading toward extinction and to live in the mode of what Kierkegaard called 'being-unto-death', under the cycles of incarnation.

Hence the resignation of the symbols of the Origin, the various archetypes and cultural superstructure of the Hyperboreans that points beyond this world toward Hyperborea, distorting them and 're-signing', them with 'tapa signos' ('cover signs'), that concealed the truth of history, substituting it for the false His-story of the Demiurge and his archetypes and all of that, which leads toward the trapping of the captive Spirits in matter, fascinating the consciousness of the Spirit and causing its 'reversion', toward the false infinite of the Demiurgic universe and away from the actual infinite of the Uncreated Light.

Simulacral Strategy

The synarchy reveals what it wishes to be known and conceals what it wishes to obscure from the minds of the populace. To reveal its distorted falsehoods, which masquerade as Truth, serves its purpose of keeping the masses in ignorance or rather *agnosia*, not having any access to Gnosis or the Primordial Wisdom and its cultural expressions.

Thereby the goyim become drawn into their sheep's pens, a labyrinth of the cultural superstructure of the cabal, which it engineers as means of trapping the potentially liberated Spirits in their prison matrix. To reveal this 'gospel' or 'god-spell', and to present it to the goyim for their conception is to put forth yet another blind with which to prevent the goyim from awakening to the reality of this world and its reciprocal violence, that 'life eats life', and to 'ignore', this fact is simply to expire or in the case of the christian to become food for healthier organisms who seek to feed off others in order to perpetuate their existence, to blind the masses to the reality of the world by engineering and making obligatory adherence to an invented dogma that constructs a false reality, which blinds the popular crowd to Truth and enables a priest caste to have a monopoly on what Truth they can (mis)understand, irrigating to themselves total power and keeping the masses on the plantation.

Thus the 'revelation', of the cabal is their '*tapa signo*' (or 'cover sign), which they lay upon the Primordial Wisdom as means of obscuring truth and through this means creating chaos and confusion, pain and suffering as means of harvesting the vital force of their captives. The simulacra they construct are not original inventions but simply distortions of other people's culture which they have distorted and perverted to conceal their substitution, their legerdemain of subterranean cunning, interlarding and mixing together their divisive and corrupting admixture with the original or relatively pure organic culture.

Thus their 'revelations', are invariably false and serve their agenda of the destruction of their adversary, the Spirit, and its inherent tendency towards antagonism to their materially dense torture prison, 'revelations', which are perversions of the gnosis of Hyperborea. In terms of the construction of these same 'revelations', the channeled work of the freemason John Newbrough the 'O.A.H.S.P.E bible' (1881/1882), is itself a revelation of their methods and insight into the entities with whom they are bound, the planting of various Spiritual gurus on the earth to bring forth their 'glad tidings' (glad tithings) as means of assuaging any effective opposition to their cabal, 'killing with kindness' being nothing, nonetheless killing, should the, 'goyim', fail to prostrate themselves before their masters in the synarchy.

The concealment of the Primordial Gnosis is the flip side of the false coin/shekel of Zion, which the synarchy traffics in, obscuring or occluding from sight the truth and all authentic culture leading thereto. From the overt burning of the library of Alexandria to the destruction of temples and texts and the Spiritual elite who refuse to be enslaved by the priests of Jehovah- Satan, the obscuration of the synarchy is pervasive and multifaceted, faceted, and if success in concealment of the truth is not achievable by more subtle and 'agreeable', means, recourse is had by them to violent aggression and merciless destruction of their enemies. In the former case of subtle penetration, the usage of false revelations and concealment of motivation is used, representing themselves as 'good intention', travelers, who simply wish to worship their god and thereby adopt the mask of benignity, which conceals a true face of malice and power madness.

Concealing and obscuring the culture of their enemies through 'resignation' (assuming different meanings, assigning different meanings to phenomena of the organic culture, distorting its symbols and its practices), in conjunction with the presentation of false simulacral culture interlarded with the organic is thus the means by which the synarchy absorbs into itself its opponents 'phagocitizing' their enemies who are thereby destroyed as an independent collective.

The resetting of culture as was undergone during the dark age (or which rather led to that epoch of ignorance), was a process deliberately undergone by the synarchy in its destruction of Rome, sabotaging and murdering all who were not in conformity with their agenda. Genocides or clearing away of the populations who had not conformed and worshiped the Demiurge were a staple in their arsenal of weapons of war, by whatever means clearing aside the population and leaving intact to the extent possible the infrastructure so that it could be repopulated by foreign stocks and ruled over by the 'chosen people', as the arbiters of their god on earth (Jehovah-Malkuth, enforcing the system of slavery of Jehovah-Satan).

Such genocidal means were the ultimate strategy of concealment of the hijacked and distorted culture and people attempting to erase from history their existence and if need be to substitute a false history of demonization in its place (simulacral substitution, Demiurgic resignation with a '*tapa signo*' or 'cover sign', such as the vilification of the Egyptians and Babylonians in the torah, the false revelation of Jehovah-Satan.

The Autodidact

Most geniuses throughout history have been, if not self-educated, then able to separate themselves from orthodoxy and strike out in their own direction.

A genius is, by definition, an iconoclast, not bound by any creed, even should they be the most 'devout', mystic or theologian. Examples of such as Duns Scotus Eregina and his philosophical discrepancy with the orthodox catholic church; that of Leibniz and his monadology and of Descartes and his shifting of the philosophical discourse away from that of the Demiurge toward that of the 'I', the *ego cogito*, self-determining Immortal Spirit and away from the created body-soul complex. Though not without their dependency upon the prevailing discourse of the times in which they were situated and with which they conducted their subtle war of ideology against the Demiurge and his agents, unconcealing the Truth, concealed by the simulacral symbols and distortions of the Demiurge which serve to shroud in darkest ignorance the purblind masses.

This through a hermeneutical disentanglement from the Gordian knot of orthodoxy, not through a tacit criticism in a purely negative sense, but through opposing of neoteric ideas (neoteric in relation to the orthodox dogma, yet in actuality, a representing of the Hyperborean Wisdom).

The autodidact has always been feared by the orthodoxy and has been, upon being identified, summarily persecuted with extreme hostility and antagonism and has been made to suffer the fate of torture and immolation at the stake, if not simply reputational damage; character assassination; obscuration of their work and blotting out of their memory and that of their family more broadly, if they're deemed sufficiently threatening to the cabal's maintenance of dogma. Indeed, the synarchy acts as a mafia, perpetually micromanaging via brute coercion their captives and erasing from the book of life to the extent they're able, those they perceive to be a threat, whether these men of genius harbour such intentions or no.

Hence, the synarchy's deliberate suppression of any who exhibit any creative talent they cannot utilize for their globalist agenda. Any who wish to simply create or invent works of genius, they will either seek to control or to destroy, stealing their inventions for themselves and using it for their self-interested motivations, motivations which harm those they cannot enslave and enslave those they harm (those they wish to keep alive to serve their personal advantage).

The genius poses a threat to the cabal as he represents a wild card in their system which threatens its dialectical process and potentially leads to the total destruction of civilization (their civilization, that of the Demiurge).

Hence, such figures as the Venusian Nikola Tesla and the Third Reich, polymath Viktor Schauberger had designed works of genius which were either stolen or distorted according to the motivations of the synarchy, Schauberger being poisoned after refusing to release his technology to the U.S government and Tesla having been driven into poverty and obscurity by the cabal of judeo-christians, his inventions either destroyed or concealed.

Hence, the emphasis on 'formal education', which amounts to mind control programming according to their globalist template which assists the synarchy in conditioning their slaves to be reduced to the level of robotized goyim, assimilated into the hive mind through sympathetic alignment with the cultural superstructure and its associated egregores which lead away by rationalistic means and by emotional psychic driving that potentially awakened virya and in inciting the beastman who are elevated to supplant the man of genius, of creative capacity and invention.

Hence, the wise will follow the path of the man of genius and will avail himself of such sel-ftraining and cultivation of his higher faculties as means of positioning himself to effectively oppose the cabal. He will draw water from the well of academia to the extent it suits his purposes, taking courses if need be which are related to his capacities and talents and omitting any ideological mind programming to the extent possible. Technical subjects such as language training; visual arts, and what passes for 'science', aka. *scientia* (wisdom), but is in actuality a crude qualitative formalism clothed in arabic numerals and arid abstractions (cf. Hegel's critique of mathematics in "The Phenomenology of Spirit") and technical trade skills related to one's higher purposes (returning to the Origin and fighting against the Demiurge; liberating the captive Spirits from the penitentiary of matter). Hence, computer skills and skills in arts and crafts; informing in various essential functions as means to these ends, never making them an end in itself, but recognizing their limited nature being simply means, not ends.

The autodidacts, those who are true men of genius, must be minimally fettered in order to have the freedom to create and to invent. Hence, like so many men of genius throughout history, they will live the life of an ascetic, though living in a palatial suite- theirs is the 'poor man's room', amidst decadence and finery of the gourmand and sensualists of their 'peers'.

Indeed, they will follow the advice of Seneca in 'avoid the festive-hatted crowd', minimizing distractions and denoting, devoting their 'one-pointed concentration of attention', to their higher pursuits, be they polymaths or idiot savants whose talents are restricted to a point. As long as the point is over the target and against the foe, their constructed munitions may be discharged with characteristic luciferic grace and strike their targets to the extent of their abilities. All action in the world must be directed towards this dyadic and yet singular purpose: to liberate the captive Spirits; to return to Origin and simultaneously to oppose the synarchy and its architecture and agents of harm. Every breath and every action directed towards this purpose and failing that, a deviation leading towards harm and loss to self and others, a dereliction of duty to one's own kind and most importantly to the Spirit, which is the self and which is exemplified and expressed by the man of genius who is essentially an autodidact. S/He is self-taught, yet does not make a virtue of lack of formal education, but rather draws what value he may from these putrescent walls, wells of academia, filtering it to as pure distillation as he may to strengthen him and empower himself in his war against the dark forces.

Pedant

The pedantic robots of the system plume themselves on their superiority, which they base upon their pedantic drudgery; their copy and paste style intellectual labour (be it the labour of the electrician or that of the accountant).

Such labours they praise to 'high heaven' (to the highest heavens of the Demiurge god, Jehovah- Satan), and posit as the be all and end all of their existence and indeed of existence itself. Such arrogant self-genuflection is characteristic of the apparatchik of the Demiurge, whose sole purpose in life is accruing to themselves social and economic capital to inflate their egos and bask in their own (false) limelight. Beyond this-at least as viewed from their limited perspective, from the perspective of the swamp of the Demiurge, that of one of His swamp creatures-there exists nothing for them, their lives confined as they are to their matricized world of matter, of generation and corruption.

Hence these system stooges and apparatchiks pose themselves as a be all and end all, failing to recognize anything beyond themselves and evaluating all through their own myopic vision, at 'most' (in fact, least), exalting the Demiurge who provides them with their playpen society that confers upon them means of self-simulation and thrills of the moment, enabling them to live 'in time', and ride the rollercoaster of the Demiurge into the abyss.

The system of the Demiurge values its cogs who it grinds imperceptibly and slowly over Time, absorbing into itself their life force. The category of slave, the order follower, the pedant, it values, as its efficient gears which roll in the larger machine being driven along their prescribed tracks by yet others having minimal to no room to maneuver outside of their predetermined motions, save leading to their destruction and replacement by yet others should they deviate in the slightest from their course (which is the course of the Demiurge, the course of His 'evolution', or self-realization of the entities which are part of His creation).

No independent thinking or terms of action are permitted by the system as anything not predicted or explainable by it is not tolerated as it could introduce into the system information leading to conditions of chaos within the system, monkey wrenches that wedge in the gears and sabotage the system from within. According to the system and its apparatchiks, only those who can be molded to fit into the intermeshing gears have a place, all others are potentially dangerous parts that are of foreign make and must therefore be discarded into the waste bin if not able to be melted down and made into a suitable structure to perform necessary functions within the beast machine.

Those unwilling to participate, though they have the proper external shape, when identified and recognized as a rebellious potential cog of the machine are summarily dispatched-either melted down in the crucible and recycled (sacrificed to Jehovah-Satan, and ritual torture-murder sacrifice), else cast into the waste bin (the abyss), and made a sacrifice at a higher level or dimension of their being to Jehovah-Satan).

Hence, those who are unable to conform to the system and its demands placed upon them by the apparatchiks at higher levels are cast out one way or the other, and only the robotized goyim who 'bow before the Demiurge', are permitted to carry on grinding in the machine and manufacturing more of their kind to perpetuate the closed system of entropy of the Demiurge though this itself is impossible as not only can no closed system exist, *de re*, but neither can the quality of beings maintain any stability in an entropic system, designed as it is to destroy itself through itself).

Moral Fanaticism

The moralizing bigots of the bourgeoisie base their entire existence on self-exaltation, their entire self (mis)understanding, being based upon theological and ideological dogma of egalitarianism with themselves as a standard of morality, the *de facto* gods of the world (ostensibly humble before their own personal god).

These arrogant bigots Nietzsche characterized as 'the ultimate men', they who pose it themselves as a be-all and end-all existence; the arbiters of morality who are thereby, by virtue of their assumed status, entitled to dictate to all their 'holy screed', and coerce all to 'bow before me', their inferior Monad/Generative principle, Jehovah-Satan.

Moral fanaticism is thus the defining archetype of the bourgeoisie, their sole principle of self- legitimating authority, at least in their own arrogant opinion, which is in no way factual. The bourgeoisie thus has become the priest caste of modernity whose god, the Demiurge, creator of matter, has as a hypothesis of itself/himself money, which is the totem before which they prostrate themselves and to which they pay obeisance as means of gleaning their 'treasures in heaven'. Thus, the fundamental tendency of the bourgeois caste is selfish greed, self-interest maximization, and this in the form both of 'treasures in heaven', and treasures on the earth, and to the greatest extent possible, according to the minimax principle of ('minimizing the maximum possibility of loss and maximizing the minimum possibility of gain'-so-called enlightened self-interest).

The 'enlightened', nature of the bourgeoisie is that of the cunning magian whose hyper rational consciousness combined with his instinctive animal cunning enables him to tear down and destroy his enemies through devious and underhanded means.

Morality is a veneer of power politics just as it is the justification for usurious exploitation of the weaker parties (and indeed in the name of 'the weak'-the weight of quantity, of numbers of masses being brought against the quality of the superior, higher culture being threatened by the crude mass whose bestial lusts and inclinations threatens the superior man and his dispensation of his refulgence over there radiating his light and banishing the darkness of ignorance such that all may be elevated via the True light of Lucifer rather than the false light of christ.

The 'morality', of the bourgeoisie is that of the judeo-christian/Demiurge worship with its foundational pillars being that which radiates as fragments of the false light of the christ archetype and the Father god archetype respectively: 'love'; 'peace'; 'equality', etc., and the Father god 'submission' (false humility); 'justice' (violent aggression against all others 'not-self', etc.).

The moral fanaticism of the bourgeois caste mirrors that of the violent Father god and its fanaticism and the schizoidal nature of his alleged son, his 'loving kindness'.

Democracy is a Facade of Plutocracy

The mask of the cabal that is a plutocratic system is yet one amongst others of the synarchy played off in their dialectic over and against the mask of communism and socialism in its multifarious permutations, the left and right forces of the punch and Judy show of parliamentarian democracy.

The bourgeois caste of monotheists who have established themselves as the 'moral majority', determine the discourse of modernity and in their hypothetical self-importance and their cynical mendacity of priest-craft subtlety, they construct these masks as means of blinding the population to their true aims and motivations and to the truth and power being vested in their hands alone. The naive masses on thinking and unreflective, being by nature 'believers', content to allow others to rule them and never having any conspirators to know (indeed fundamentally incapable of knowledge, of reasoning and deducing sound conclusions based upon sound premises). The pretense of 'representation by population' *prima facie* annihilates the ostensive reality of power vested in the 'people', given that 'elected representatives', are selected only from among the monotheistic bigots of religiosity of the privileged caste and their affiliated priest caste oligarchs (the priests of monotheism being *de facto* freemasons under the influence of magian over which magian superintends).

The plutocrats who control the world have always utilized their scam systems of usury in 'economics' (fractional reserve banking; fiat currency; stock exchange capital), the 'magian science', of manipulation of abstractions as means of confusing the less cunning and devious and the more trusting and gullible, hoodwinking the goyim to allow themselves to be yoked to the magian peddler's cart and to choose, chase after the golden carrot, the false promise of something being generated out of nothing as opposed to the only form of value, that being what can serve a population to perpetuate and to enhance its continuance over and against countervailing forces (foremost amongst which are the foreign racial stocks who seek to usurp its place, transforming the population into either slaves or cadavers, depending on whatever they deem most expedient to suit their purposes).

The plutocrat caste cares little for their own population who they deem mere 'profane animals', and masonic parlance and who to them are nothing more than utilities, 'animate tools', in the phraseology of Aristotle whose sole purpose consists of, 'economic utility', i.e., a use value related to catering to the decadent pleasures and excesses of the leisure class.

Hoodwinking the masses occurs through the notion and fact (its reification), of the, 'representative' nature of democracy. Just as numbers (fiat currency) represents actual value (commodities; equipment; chattels; land and buildings attached to the land), so too does the political 'representative' stand in, as a simulacrum of actual political power and serve as a filter of the people's consciousness enabling only that which benefits the system to manifest *in concreto* and also serving as a steam valve to bleed off the pent-up aggression of the 'broad masses', putting a check in the box rather than a bullet in the brain of their warlords, overlords, thereby discharging any effective opposition to the synarchy, dissipating into the aether the antagonistic aggression of the 'goyim'.

The masses are obstructed from any effective action by this filtration system of their directed energy which neutralizes their hostile intent and serves as a buffering system to instigate potential harm. The swindle system is a, as Colin Jordan phrased it, 'rule-by-brain-bender box', with the control of the organs of 'information' (i.e., the mass mind control media), and through this means of control are possessed and operated by (indeed created by), the synarchy as a constant flow of confusion, of simulacral and simulations which are the mayavic veils perpetually rippling and fluttering in the faces of the masses, either inciting them as red flags to violent aggression paired with irrelevant phenomena (which are thereby made to appear relevant), or to pacify them and keep them in a state of mental inebriation as means of subduing their animal aggression.

The plutocracy is simultaneously the priest caste and has been so for millennia with the swindle system of Phoenicia and its colony putting the ancient world in chains via usury and predation of mercantilism, employing them then as today foreign mercenaries to destabilize their foreign rivals (those they wish to usurp), to service their selfish greed and fanatical desire for expansion, the original imperialism.

So therefore Yahweh and His priests with their plutocratic control mechanism is just one among other facets of the dark crystal of the Demiurge. The plutocrats of modernity, therefore, are the same as those of yesterday: 'as then so today'. They are employing their shell game political system and 'divide and conquer strategies', playing different constructed sides against one another and leading their slaves to the slaughter, keeping alive those they deem nonthreatening to their power.

The happy face of democracy is a mask of hypocrisy worn by the black magicians of Zion as they perpetuate all manner of vice and corruption in the name of 'humanity', by which they mean themselves and themselves alone, deceiving the masses into thinking that they are the 'dupes of Judah', and the cabal of Jehovah-Satan as a whole are profited by their 'representatives'.

The mask of democracy conceals the stony face of the greedy merchant and, indeed, behind his face, that of the greedy rabbi, above whom is a reptilian and other transdimensional extraterrestrials controlling them as so many biological drones or Pinocchios on their invisible strings of subtle forces. The merchant is simultaneously the rabbi who is simultaneously the hierarchy of Chang Shambhala who is simultaneously Jehovah-Satan and the Demiurge, merely reflections and particularizations of his diabolical will, robots and simulacra of His essence manifested in tangible form of lowest density on the earth plane.

To unmask the plutocrats and their hidden hand backers requires a fortitude for informational dispersal and its entailed risk in addition to a willingness to strike at the cabal in the most effective way possible, such as via black magic and other forms of effective and prudent opposition.

Moloch-Jehovah

The human cult, human sacrifice cult of Moloch, had its rise to prominence in Phoenicia, in what is now known as 'the state of israel'. It radiated outwards with the viral spread of the 'magian people' (i.e. the Phoenicians), to their colonies and satellite states of Carthage; Sicily; Canaan, and other regions which were taken over by them, by their characteristic infiltration tactics and corruption of the leadership with their black magic witchcraft.

In Carthage and in Canaan, the deity they sacrificed to was denominated, 'Moloch', who later became, under the textual formulation of Canaanite priests, Jehovah or Yahweh. Both names of which designate, 'the One', or the Monad (*logos*, *spermaticos*), the creator of the material world, 'the manifest', etc.

This template of sacrifice of 'goyim', has continued to this day in all regions that the 'chosen people' of 'the One', have spread themselves, such as especially in regions which have garnered a notoriety for such practices, always accompanied by the presence of magian, and yet not necessarily (especially in the ancient, in the current Piscean world of utmost confusion), identified as cause of these practices, and not knowing that the judeo-christian cult is one of sacrifice.

The character of Isaac in the Bible (a fictional character), being intended as sacrifice to Yahweh at the latter's behest, is one such example, as well as the numerous passages regarding the 'fumes of sacrifice', 'pleasing to the Lord', and the prototypical story of Cain and Abel, with the magian Abel, the shepherd, (shepherd king, priest of the order of Melchizedek), offering the sacrifice of animals, 'pleasing to the Lord', 'animals', of course, meaning 'goyim', or the non-magian, with children being foremost amongst the delicacies Yahweh approves of.

Hence the fallacious notions that Yahweh, the 'god of israel', prohibits sacrifice, and was simply 'testing Abraham', the alleged father of Isaac, in his faith, when the other passages clearly refute this priestly caste deception as sacrifice in the Bible, being a mere symbol, (the blood in the body of, 'christ', being sacrificed, being yet more of this priestly pageantry and melodrama). Evident in the Catholic sacraments, an ostentatious ball jest, or noble dispensation of grace, to wash away the sins of the flock in a mock ceremony, castigating the, 'pagan', sacrifices of yesteryear, when these same, 'pagan', sacrifices are perpetrated to this day under the mantle, *sub rosa*, and yet still 'hiding in plain sight', in the organized religious power structure of judeo-christianity and all of its variants.

The question that many would ask is: *qui bono*? Who benefits from the sacrifices of the, 'goyim', including the first born male child?

The answer lies in the *quid pro quo* relationship existent between the 'chosen people', and their lord, Jehovah/Yahweh/Moloch, and the extraterrestrial 'Yahweh collective', of negative aliens who serve 'the One', and perhaps, as with the magian, were created or emanated into being by the Demiurge (Yahweh/Jehovah/Moloch), and who, as in the case of the magian, are of a vampiric nature. Feeding off the fumes of sacrifice, and on the blood of those they ritually murder. The more pain and suffering they generate through their torture and abuse, the more energy the sacrifice releases, and the more they are able to feed upon this life force.

On a mass scale, sacrifices were perpetrated by the synarchy, via war and revolution, and whatever mayhem-inducing stress and dis-ease amongst their 'flock', of goyim they feed upon to augment their own entropic condition, and to perpetuate their recycling in the wheel of incarnation and development throughout the evolutive process. The nature of the synarchy is, thus, priestly caste overlordship, over a coterie, or 'stable', of sheep they habitually sacrifice to empower themselves, and this at the expense of all others. Seeking the realization of the magnum opus for themselves.

Their 'relative', and thus absurd immortality, its direction lasting with that of the Demiurge, and following the evolutive process of the Demiurge's Self-realization, consuming them, even as alleged 'perfected souls' being consumed and becoming extinct in pralaya, the end of the cycles of Time or the 'end times', the end of the manifestation of Jehovah-Moloch.

The sinister rites of masonry as Miguel Serrano spoke of, clearly reveal themselves in the inherent sacrificial rites of the sect at least in its modern magianized form (Whether any other form existed that was not 'lunar-magian' historically, the writer is unable to say).

And these same, bound up with the 'chosen people' are a presence in all forms of magian monotheism, inclusive of christianity, (and this in spite of its claims to a spotless righteousness). Herein 'righteousness' simply means subordination of oneself to Jehovah-Moloch and in the form of the various sacrificial practice they purport to oppose.

Thus the entire synarchy, its subdivisions in multifarious orders and sects all serve Jehovah- Yahweh-Moloch-Allah-Brahma, i.e. the Demiurge and thus are simply diverse facets of the dark crystal, the false light of 'the One' (Logos Spermaticos) the creator of matter, the universe of spatio-temporality.

The nemesis of or, 'the One'. Is Lucifer, the Hyperborean Immortal and leader of the Hyperboreans or 'Lucifer Spirits' who emanated on the earth to destabilize and 'assault the earth'. Of the 'culture pact' and its black magic witchcraft. This collective are stigmatized in the magian written Bible as the 'Nephilim'. Though they themselves are bound up with the fallen angels, who selected them to be the bearers of the torch of the false light, and to maintain the slave plantation of Zion. As a Ferris wheel of ritual sacrifice to their god and their creator(s) the extraterrestrials who serve this 'god' the Demiurge.

The incarnating immortals and Lucifer-Wotan-Viracocha,-Quetzalcoatl are the Wildes Heer of Wotan. The final battalion of the end times. And the end of His-story which they will precipitate once the kosher powers of the synarchy, "have exhausted themselves in war".

The end of the cyclicism of the Eternal Return and the end of the sacrificial cult of Jehovah- Moloch. Will precipitate the end of His-story and a re-turn to Origin.

It is a fair presumption that planets such as Earth are myriad across the universe and that the negative E.Ts are virally spread over the universe, depositing on these planets, 'chosen people' to rule over their, 'inhabitants' and to endeavor to subjugate these same according to the template of their establishment of an entropic system of vampirism, established through interbreeding, and a stealthy insertion of themselves in 'gentile' hosts. As Nietzsche said: "The desert encroaches" and the fecundation of the soil may only be precipitated via the removal of the plagues of locusts who desertify these vital spaces and absorb vampirically the vitality of their denizens whether this removal entails a eugenical upgrading or modification of those 'chosen people' as means of severing their ties to the Demiurge and the extraterrestrials or harsher measures such as quarantine is something the writer is not equipped to answer.
Delenda Est Carthago! Delinda Est Moloch!

Entrainment

The cultural superstructures of the synarchy are designed to constitute a hive mind through creating certain standard forms of egregores (symbols; aesthetic sounds; sights and gestalten of sensory data) that bring into alignment with its plans a standardization of the consciousness.

Both the form and the content of this gestalten of cultural formation are intertwined in a perverted 'artwork of the future' an antithetical or antipodal version of Wagner's noble aspiration (coming from the self, and the people of a culture pact, the lunar-magian, 'Syrio-African demonology' and from the east via migrations embedding itself in the culture of the blood pact. Who dwelt within these regions prior to the attainment of supremacy over the peoples of the culture pact).

The formation of these cultural superstructures are thus weapons of war. Designed to trap the population of Hyperboreans and their descendants within the material plane within the 'Mauve zone' of the Demiurgic universe and to via fascination; Beguilement (a working up of the desire consciousness); a constant sensory bombardment by the Spirits in captivity that they may be harvested of their bio-energy furnishing the cabal with their life force.

Hence the intent of this synarchy to use culture as a weapon has its motivation. That being the antagonism of the culture of war brought against the Spirit and designed to reduce the level of the consciousness to that of the soul and to thereby initiate the process of 'Spiritual reversion'. The means of entrainment throughout His-story had been religion as the major mechanism by which the masses were entrained to behave and react emotionally based upon the particular archetypes; symbols and thought forms which are the equivalent of a modern day horror movie; drama and action movie combined. To have a social (alleged 'Spiritual') obligation to 'believe' these various stories as if they had reality and in so far as belief in their reality is had (which is a necessary condition of having any integrity of consciousness) the consciousness of the individual microcosm is attuned to that of the macrocosm, the hive mind of e.g. 'Spiritual israel'; 'the ummah', etc.

The cultural superstructures which are these templates of hive mind programming create a certain quality of consciousness in the individual matched their particular nature (racial; regional, etc), and are designed to facilitate a gradualistic assimilation of the individual into the hive mind structure.

Given that the major religions have constituted the cultural superstructures of the earth, having been formulated and dispersed as a virus to gradually weaken the host and to bring it down to the point of terminal illness, the individuals in these particular regions are born into this culture pact typically knowing nothing but their programming which constitutes their exclusive (mis)understanding of reality obscured through the filters of Chang Shambhala, both literally given its topographical location between the earth and sun, and its cultural superstructure that the individual comes to identify themselves with observation of the 'rites and principles' ('Li'), climatic influence in the design of these structures is engineered for this purpose, creating a magic square of static energies that can be manipulated and transmuted (e.g. by the spires and cathedrals and minarets of the islamic culture) to the entities which lord over these structures as 'genii' of the 'sacred site' and who absorb the energies of the population into themselves and beyond upon ley lines and presumably wormholes into the bases of the 'Yahweh collective' of negative aliens.

The necessity of regular church attendance also as part of the entrainment process, of the assimilation of the culture pact of the individual or the maintaining of the individual as a mere node in the collective hive mind consciousness by a continual birth-to-death entrainment process (saying daily prayers-before meals before sleep; 'holy days'/holidays which restructure and maintain the consciousness of the masses on the same 'wavelength' or 'frequency' and the same modality of consciousness bound up with the tentacles of the Demiurge which hold in their suction cups the myriad artefacts; symbols and terms; icons et. alia of the culture pact, riveting the gaze of the 'reverted Spirit' upon the plane of illusion and its myopic veils serving to bewitch the captive Spirits who become, in the words of Nimrod de Rosario 'sacred' cultural artefacts of the synarchy which are as an infant's mobile and its jingling objects distracting the attention from the Origin).

The entire culture of the synarchy can be likened to an iron maiden in a medieval torture dungeon into which the captive Spirit is born and whose mechanism of action entails a gradual increase in the construction of the autonomy of the Spirit as the 'individual' goes through their rites of passage according to priestly dictate, being crushed within and skewed with the impingement of the cultural artefacts (the crucifix; is some sign of pain; broken on the Kalachakra wheel and torn in two by the yin yang, etc.). The only means to escape this fate is through effective struggle and this means the smashing of the law tables of the monotheistic manacles which bind one to the Demiurge-a deliberate violation of the restrictions of the synarchy and its cultural superstructure, that which constitutes one's 'Tradition' (e.g. Demiurgic imposition and imposition of the priest caste exotericism and its rotten inner core of esoteric dogma).

Those who become trapped within the superstructure have only the extinction of their Spirit to hope for as any false promise of illusory immortality is yet more priestly caste deception only the magian priest (those biologically magian) can expect any realization of this temporary/illusory immortality becoming fused to their god the Demiurge Jehovah-Satan.

Therefore all non all not magian have no incentive should they value their future 'post- mortem' beyond the physical to conform to the dictates of the priest caste as they are in doing so sacrificing themselves to Jehovah-Satan through their 'fusion' therewith and the inevitable disintegration and extinction of their Spirit.

Counter-Initiatic Current

"The magian is a historical and temporal incarnation of a counter-initiatic current which has existed since the beginning of time".

This counter-initiatic current spoken of by Ignatio Ondargain is the black thread of the Demiurge and His legions which has been a presence on the earth from ultra-tellurian regions and is amplified in the kosher distortion distorter new age/magian age source 'ascension velocity' in terms of its discussion of the 'Yahweh collective' of extraterrestrials, the 'negative aliens' and their relationship to the earth.

Such as the members of the writers collective 'the Lovecraft circle' have also revealed through fictional means this extraterrestrial 'ultra-tellurian' influence of these same entities (reptilian transdimensional shapeshifters; plant-like and worm-like entities amongst others, eg. Cthulhu).

In the article "Synthetic magian" the writer has adduced his speculation regarding the reptilian origins of magian via some form of genetic engineering or gene splicing by the same 'Yahweh collective', those who venerate Yahweh the father god and the Demiurge who are presumably bound to this inferior deity as having no presence in Eternity and thus for whom he is all and nothing beyond or perhaps they are Immortal Spirits which have simply decided to serve him and to dwell in his realm of illusion?

The magian, being a hybrid or synthetic form is alleged (by such as Nimrod de Rosario and others, eg. 'saint' ambrose) to have "no place in Eternity" and thus their existence is confined to the Demiurgic universe of spatio-temporality, to the most actual sense in the most actual sense the Demiurge Himself and His 'creation' which is simply a lower dimensional state of His Being. Within this context the motivations of the cabal (formed of these negative E.Ts with magian serving as their earthly representatives) as its motivation of self-perpetuation and its self- perpetuation entails its expansion as it must absorb into itself the life force of others as *conditio sine qua non*.

Hence the practices of the cabal are of necessity antagonistic to others, their autonomy and their ability to attain their full potential (being deprived of their freedom and autonomy of consciousness and life force which is suppressed and subverted and vampirized by the 'Yahweh collective' and their system of enslavement to cross all lines of being, cf. the writer's article "The Black Magic of Chang Shambhala").

Thus the vampire cabal which subjects its captives or would-be captives to constant abuse; torment; laborious hardship and conditions of *agnosia* (lack of knowledge) immersing its captive in the culture of confusion it generates for this purpose (pseudo-history; pseudo-philosophy; the imposed cultural superstructures of religion and other forms of myopic bigotry).

Those who interiorize the consciousness of the cabal are enabled elevation within its ranks and those who do not resonate with the cabal are excluded therefrom and have it train its guns of violence upon them (only the fecal matter rises to the surface of the sewer of the nations under the hegemony of the 'Yahweh collective'). Hence the cabal's internal structure, hierarchically and pyramidally is aligned to the violence of the cabal, its aggression toward all else 'Other' to itself and its self-maintenance based upon the law of the fittest, a social darwinist 'dog eat dog'/ 'service to self' mandate wherein only the most ruthless and psychopathic may elevate themselves or maintain their position and the motivation of each member is simply a selfish elevation within the hierarchy seeking 'more light' (in masonic parlance) more of the false light shed upon them by the entities with whom they are bound in blood magic ritual, that which is exemplified to this day in magianism and the other religions.

The counter-initiatic current, the black thread (cordon negro) of the cabal is better represented in the image of the red thread, red in the most sanguinest sense, throughout though it can also be represented by the Hyperborean thread that of the light (false light) of the Demiurge in his manifestation. Regardless of the image the continuity of this thread stretches back as under gain stated (to the 'beginning of Time' to the primordial times of Atlantis and Lemuria, with the presence of the 'Yahweh collective' and the fallen angels in their intervention in the scheme of Demiurgic evolution which upgraded the entropic condition of the pasu beastman, the proto- anthropoids on the earth as means of facilitating their prison planet and present preventing a state of total entropy and degradation of their terrestrial penitentiary.

Such genetic constructs as the magian were a 'set apart race' who were 'selected' by this collective to serve as their earthly intermediaries and slaves of the earth, to distort and destroy the organic cultures of the 'gentiles' and to twist them perversely to suit their own ends which are those of their masters and their 'father in heaven'.

The witchcraft these 'chosen ones' participate in are thus simply an imitation of that of their extraterrestrial masters. Following in the footsteps of 'service to self' and 'Other violation' as means of augmenting their personal power.

The tactics are omnipresent there that are deployed by the cabal and operate (as do the agents or members thereof- and those of all levels within the system) on an ongoing basis such that a web of illusion is woven in which the captive Spirits are bound by the preponderance of five sense reality that is a synarchic culture into which they are immersed. To reduce the consciousness of the 'goyim' to the level of mere beast, cunning animals with a rational consciousness within emotional dimension (and an overemphasis on emotion and decreasing emphasis on reason going forward as they the lower level minions lose their autonomy of mind being merged into the hive mind of metatron)-to achieve such a *reductio ad absurdum* is to establish an effective slave plantation for the population wherein not all not at sufficiently 'high' levels of cabal (those who are not initiates in their mysteries of iniquity) are cast into the furnace of for sacrifice to roll around in the college chakra wheel to serve as energetic food for the 'Yahweh collective' and for Jehovah-Satan in the Demiurge.

The thread of the cord of counter-initiation runs throughout the globe and throughout His-story and has intertwined entwined the earth and its bonds of misery and pain deliberately orchestrated and maintained by the 'chosen people' of Jehovah-Satan and his minions whose existence is dependent upon the vampirization of the life force of their charges.

The Liberal Scapegoat

The cabal utilizes its created ideologies and movements as weapons of war in its destruction of the 'going in'. It entices their target demographic through a culture that is based upon this ideology and which culture is portrayed through its propaganda as 'desirable'; 'appealing' and perhaps-even essential ('life or death'; 'inevitable', etc.) and through such intensity and extensive appeal and publicization 'hooked in' the 'goyim' to serve its purposes as cannon fodder and 'useful idiots' conscripting them into its ranks to be played off against others in the sacrificial rituals of the synarchy to their god 'Yahweh'.

Thus the ideological movements engineered by the synarchy are designed as an initial idealism phase in their 'practical idealism' of the dynamism of their Demiurgic dialectic of polarity. The example of right-wing christian conservatism played off against left-wing liberalism is a classic case and indeed the synarchy system of democratic/republican politics was based upon this polarity conception and polarization in praxis.

The ideal ideologies are designed to function in generating chaos and thereby 'turning the egyptians against the egyptians' as means of creating a systemic collapse within the gentile nations with the 'chosen people' attaining supremacy through the conflagration and after the dust settles war is a magian harvest.

At this present time the obviousness of their ideological craftsmanship has still to take effect in the rock solid brains of the conservatard demographic who view all 'Other' as 'liberal' and who are used as a bully and thug to murder all those 'Other' to themselves and their magian masters whose main target as it was in ancient egypt is intellectual and Spiritually developed (in a real non-christian sense) only a rulership who opposes their slavery and subordination to magian.

The comedic psyops orchestrated by magian, being so overtly contrived and false and simultaneously blamed on false causes such as 'satanist'; 'the magian'; 'the kazars'; this 'the synagogue of satan', etc. and this is a means of further perpetuating their 'hidden tyranny'. Liberalism thus is simply a kosher approved 'heal' in the dialectic with the 'face' being the moral majority religious bigot, the bon homme bourgeois conformist who props up the kosher system through their capital compliant labour and reinforcement of its 'morals and dogma' and mechanics through being willing co-conspirators (unknowingly at higher levels) in attacking and sabotaging the lives of others who the system views as 'enemy'.

To create scapegoats enables the simulacrum of a 'threat' to the established order (right-wing conservatism) and to reinforce the system while simultaneously moving forward in the dialectic toward their intended zion despotism, their 'left-wing' serving as the initiation of change and the 'right' its counterbalance perpetuating a continuous of the system and neutralizing any legitimate opposition such as the third reich or fascist Italy.

The right-wing in its higher levels is a knowing co-conspirator of magian so too is the 'left' both 'sides' being oriented toward the Demiurge being in the form of the worship of the 'creator' and adheres to His 'law' (monotheism) or a 'worship' of His 'creation' and indirectly a worship of 'His glory' in the case of the left-wing, both courts sides being simply a dialectic played out toward the end goal of the destruction of gentile society (the pre-existent ethno-nationalisms and their relative independence of the influence of the 'chosen people') and the installation of Zion.

Ceres

The roman goddess Ceres is a deity which represents the Eternal Realm, generation and corruption, 'coming to be and passing away' of the particular forms of worldly entities as revealed in the image of the wheat or the crops and the transcendence of becoming they are with herself overarching them as a primordial source from which they emanate. This mother goddess figure is a source of confusion for some as it is ambiguous in terms of its meaning where some associating a mother goddess with becoming itself and the cthonic-tellurian nature of the world and its transcendence of becoming and others with the purely emotional and irrational modalities of consciousness, while still others more properly conceiving of this mother goddess as a transcendent ineffable source of both Being (the Monad or Demiurge) and becoming, that from which all emanates and truly 'that-than-which-nothing-greater-can-exist', that which represents the purity of Truth which is identifiable with Eternity and is posited in the image of the Black Madonna as the Uncreated Light of that which exists beyond the manifest or the 'false light' of the mother goddess.

The foremost cast alluded to above, is the mother goddess being identified as 'becoming' as a transient tellurian or earth mother who is the inferior hypostasis of the solar logos and had been a popular figure in primitive cultures who worship both the solar logos and the tellurian goddess later assimilated as an archetype into the catholic virgin mary tainted with the blood of the lamb and the lacrimosity of the 'doctrine of the (bleeding) heart ' of the 'magian' and 'christ archetypes'.

The transcendent form of the goddess encapsulating within herself the transients of becoming is the proper primordial form of this archetype of the 'virgin', the ineffable source of Being and becoming and is embodied in the deities of the pantheons of the ancient world such as Ceres; Persephone; Demeter; Freya, etc.

The figure of Isis in the ancient world also represents the virgin and it is the relationship had between the adherent of the cult and the goddess that matters and that structures and determines the nature of the being. This can be seen in the contrast between the adherent of 'the doctrine of the heart', in the warm fire of the emotional and soulless nature which partakes of the essence of the Demiurge, of the creation and which over time it becomes ever more bound in His 'loving embrace' and that of the cold fire, or the unemotional and unimpassioned Truth and its individuation of one from the surrounding circumstances and conditions of this world which leads one back to the realm of Eternity to the mother goddess.

To pursue the path of the hot fire is to become turned into ashes and transmuted from the potential which one is in essence though buried in the lead of the created forms of soul and body into an assimilated and ultimately extinguished being, the Spirit becoming dissolved in the acid of the corrosive waters of becoming. This state, that of the adherent of the 'doctrine of the heart' and the warm fire may be contrasted with that of the 'cold fire' of the virgin (Ceres; Demeter; Isis, etc.) which leads one away from the heat of the cold fire and its burning up of the body-soul complex and the liberation of the Spirit the True being or True man from the matrix of the Demiurge, 'the world' and its transience of becoming to dwell within the embrace of the Virgin of Agartha of Hyperborea in the Black Light.

Modalities of the 'Hot Fire'

The hot fire of Jehovah-Binah the realm of the Demiurge as form of the soul and body encapsulation of the Eternal Spirit, the den of iniquity of 'the One' and His trap of sensational illusion-this is the world of matter and of the flesh and within this realm the pasu finds his playground of love and hate and pain and pleasure, the playground of the emotions and passions. The emotional nature of the pasu is reinforced through the slave architecture of the 'doctrine of the heart', the irrational such emotional/cultural superstructure of monotheism and specifically judeo-christ-insanity which conditions their consciousness to create as a 'christ-like figure' '*imitatio dei*'. Mimicking their fictional master the magian martyr or 'crucified one' whose alleged self-sacrifice is interiorized as the ultimate 'bon geste' of this 'christ archetype' that becomes (as a function of intensity and extensity of exposure) the underlying motivational principle of their behavior and mind.

The pasu thus is a sacrifice according to the magian, a 'christian' who by definition, living in a state of emotional mutability and restricting his consciousness to the state this state sacrifices his Spirit on the altar of Jehovah-Satan, becoming fused to the lord through living in a state of pure emotion and unreason and having no regard or capacity to regard the virgin his gaze being ever shifted toward the material plane and its phenomenal effect, its stimulating influence on the consciousness created a state of Spiritual reversion.

The fallen virya sacrifices the Spirit, his true self for the sake of the soul, and in his soulish reveries and emotional states of mutability he digs his own grave. The preponderance of the soul over the Spirit is the inherent function of 'the doctrine of the heart' and this conditioning or restructuring of the Spirit transmutes it into a reverted state, a state of captivity to 'the world' and its transience of becoming.

The various modalities of the abrahamic slave architecture of 'the world' system are myriad and indeed innumerable and their function is to generate a state of reversion deliberately and with malice aforethought inbuilt into the system of the synarchy, the 'vampire farm' of their bioenergetic harvesting (cf. the article "Vampire Farm" in the work "Master of the World").

Such modalities of 'the hot fire' can be readily observed in the centralism of the culture pact not only of today (contemporary modernity) but of yesteryear. Regardless of the particular culture or form of monotheism (islam; christianity; hinduism; buddhism, etc.) the centralism of their culture pervades it (or indeed, in the case of the christian culture the antithesis, that being a condemnation of all sensualism and this paradoxically in irrational and emotive emotional terms having being simply the flip side of the kosher shackle of irrational states of consciousness begotten in the former case through an immersion in sensualism-or, this being an irrational repudiation and rejection of sensualism through sensualism or emotional reactivity itself.

The over-refinement of oriental culture especially that of the arabs and the near east as well as India and the tepid heat of the environment underscores the decadent centralism of the culture pact and its violation of the Spirit (deliberately contrived by the priest caste to maintain their slave plantation of phenomenal sensualism). Indeed, that most of the culture pacts are comprised of pasus, Lemurian remnants and various hybrids of the lower stocks that follows from the premises that they would be adversaries of the Spirit and have nothing beyond the worlds of the Demiurge (the lower seven heavens) and therefore have no future in Eternity and, on this basis, condemns those who do, namely the incarnate Hyperboreans in their relatively pure mixtures, the virya's essential modalities of the culture pact serve to condition the (asleep) viryas still remaining in a state of reversion or dormancy of the Spirit, to reduce their consciousness to that of the pasu, to captivate their Spirit within the wheel of reincarnation, within the Demiurge's matrix and enable its vampirization, to drain away the life force of their captives vampirically on their 'vampire farm' of sacrifice.

Hence the christian religion is formulated as a work (or working) of black magic witchcraft designed to condition the Spirits toward a state of 'Spiritual reversion' to render one an emotionally oriented asleep virya, a literal sacrifice to moloch (saturn/chronos/Jehovah-Binah). The culture pacts and their 'modalities of the hot fire' are the slave mechanism of inducing Spiritual reversion and concomitant vampirization Spirit energy of those who become captive on the 'vampire farm'.

Domesticity

The template for slavery of the world order this discovers itself in the microcosmic form of the nuclear family which is a microcosm of the Demiurgic macrocosm. within this structure the father deity is equivalent to the husband, the *causa efficiens* or generative principle whose duty and 'royal prerogative' embodies itself in the command function, determining the course of affairs of the family not which is an alleged extension of himself in which he polarizes around himself. He is thus, within this *oikos* or traditional family structure the principal factor.

However, his alleged power is offset by the female who exerts her subtle controlling influence and who employs her devious wiles to control indirectly her 'breadwinner' and 'defender/attacker' of competing *oikos* or households.

Thus, though on the surface of things the male generative principle reigns but *de facto* is simply the titular figurehead who is controlled as an instrument by the female from behind the scenes and who uses the male principle as her instrument to fetch the chestnuts from the fire of 'the world', to serve as her worldly benefactor and a source of her status.

Insofar the kosher 'patriarchy' is only patriarchal superficially and on the surface, behind the macho-moron mask lies the face of the female and her expression of selfish desire and greed. The offspring of this union are the rotten fruit of the impotent seed of the domesticated animal, the patriarchal oak releasing his desiccated seed into the tepid furrow of the maternal earth. The offspring live purely as a self-serving collective motivated to seek the self and to sate its endless desires without any regard for subtracting the time; money and effort from their parental units who they exploit and harness through their plucking at the heartstrings of their sires, enlisting maternal and paternal reactions of 'care-giving' which all too often are unrequited and simply dismissed with indifference or annoyance.

Domesticity thus is the fallacy of life's fulfillment that takes away one's time; money and effort and is a chimera of benefit and desirability, another illusion of maya, a false promise of comfort; pleasure and Spiritual life being revealed for what it is namely a mere aesthetic gestalt crafted by the mind manipulators of cultural creation who, from 'the beginning' have constructed this egregore thought-form as a socially acceptable transmutation of the animalism of the pasu and his fleshly desire to propagate and incur the burden of responsibility which is the illusory perpetuation of one's existence via the offspring, in reality simply further binding oneself to the wheel of incarnation and living for the flesh while going the way of all flesh, for 'domestic comfort'.

Hence the path of the householder is commonly especially at this time in the kali yuga, a path toward the extinction of the Spirit through a wasting of the Spirit energy that is oneself living to recycle oneself in the wheel of incarnation and dwindle away his life force.

That 'comfort' and 'pleasure' the domestic family structure promises one is simply the animal pleasure/comfort of the lower anemic principle, of the soul and lower emotional nature. this is the illusion pursued by the 'householder' (be they male or female) and is pursued as an animal (mule) chasing a carrot pulling a cart seeking the stimulation of the illusory world of domesticity. This feeling state they dub 'love' and this term is an expression of that feeling state of pleasure and ease they obtain through immersion within the circumstantial conditions which determine their nature as a reactive minded pasu who has no ability to transcend the lower passions ('love') and to perceive the domestic world of the *oikos* in its truth which is more akin to an episode of "Married with Children" then "Leave it to Beaver".

Hence those who pursue this path are simply 'spell caught' by the illusion of the nuclear family and have become harnessed thereto though not through not having the ability to transcend the lower passions.

The flux of the soul's mutability of states makes of the *oikos* (for all members considered, both offspring and parental units) is an extension of the Demiurgic matrix, and therefore the *oikos* is simply a microcosmic prison of the larger penitentiary universe of Demiurge and His influence and in environment (of the enslavement of the Spirit within the structure of the *domos/oikos*, the magic square of energetic harvesting that is the there are 'Hyperborean picket fenced' 'slice of paradise', ie. a slice of the poison apple of eve and adam in their terrestrial paradise transmuted into an inferno through the fall of man).

The portrayals of the nuclear family in the magian controlled media, though exaggerated in many cases (as deliberate exaggeration for comedic purposes) are nonetheless correct in their 'artificial their critical criticism' of a nuclear family and its false promise of 'love' and 'domestic comfort'. The fallacious representation of June Cleaver as the archetype of the housewife is discovered through lived experience to be in actuality Peggy Bundy and the patriarchal figure of Ward Cleaver that of Al Bundy though not fully or without containing within themselves elements of both.

The nuclear family lies in our recognition of its fallacy and its false promise which is best seen in "Married with Children". They who can bypass the repressive hypocrisy of judeo-christianity and its false appearances may be able to redeem the competing influence of the nuclear family as it has traditionally been observed under the Piscean age regime of complete ignorance and dark age suppression.

Temporalizing Temporality

The world of appearances in which are immersed the captive Spirits as a Heraclitean flux of illusion that constitutes a differentiated manifold of mayavic veils bombarding the senses. This perpetual bombardment is a modality of warfare on the part of the world order in sabotaging and undermining they who have the potentiality to vacate their matrix prison.

Those who have become subjected to this process of debasement of their consciousness with the lower animic principle (the soul, seat of the emotions) and instinctive reptilian brain superseding that of the suprarational consciousness which is 'reverted' as Rosario has termed it, their focus being on 'the world' of entities and away from these blinds of the Demiurge with their multitudinous colors and shapes, the 'rupa' of hinduism (archetypal forms and the crystallized light of matter being the focal point of attention of the reverted Spirit). Such a condition may also be called in Heidegger's terms 'temporalizing temporality' a condition of consciousness of the 'race of the fleeting man' or he who dwells in the moment not in Eternity.

The moment for such a one dictates his every thought and movement which latter are reactive, being a reaction to the coward causality of the universe as it impinges upon himself. Thereby he has made of himself a 'robot in the Demiurge' and insofar has become captured by 'the One' being forced to live a blind life without his gaze shifted toward the Actual Infinite and away from the false with His gaze shifted toward the actual infinite and away from the false infinite of the Demiurge.

For such a one life is simply the immanentization of transcendental Time, the interiorization of the will of 'the One' which assimilates him within the evolutive current of the Demiurge, becoming merged with the population of fellow entities (conscious and semi-conscious beings of organic and quasi-organic nature; mineral; vegetable or mineral; vegetable; animal; human and various crossings and mixtures of their witchcraft designed to demonstrate their 'godly' nature).

The transcendent Time of the Demiurge which is the emanation of 'the One' as mirrored ('as above so below') by the microcosm that is the soul-body-Spirit complex (should the Spirit be present at all?) and the microcosm being insufficiently oriented toward the Origin and being beguiled by the transience of appearances thereby merged into 'the One' that precipitates its down-going or destruction by a conditioning of the consciousness to shift its focus toward the false infinite, the indifferent the differentiated manifold of appearances.

Contrasted with the man who is capable of establishing an 'imminent time' of his own, an autonomous space or *topos* that separates him from the world of appearances, who is capable of building a fortress of the mind which enables his segregation from the world, a direction of himself from the overarching 'hegemonic' influence of 'the One' and to thereby overcome the 'temporalizing temporality' of His will, avoiding the condition of Spiritual reversion that is the 'fate' he, Jehovah-Satan, would meet out to his slaves and minions; that of an assimilation of the Spirit into his vampiric mark, absorbing into Himself the bio-energy of the captive Spirits and perpetuating perpetuating Himself in the cabal of dark forces all of whom operate in the principle of vampirism of the life force of others not having their place in Eternity.

The transcendent man, he has oriented himself to eternity and who has managed to segregate himself in his fortress amidst the valplads alone has the possibility of preserving his Immortal Spirit whose immortality (conditional upon such processes) is contingent and not certain. Only through the ascetic path the initiate, through the intensity of struggle and hardship may the man of transcendence become who he is. The monk's life of reclusive asceticism, contemplated prayer and general lack of challenge both Spiritual and physical is simply a willful apathy in 'sickness unto death', allowing oneself to be a passive object or 'docile body' rending oneself a sacrifice to Jehovah-Satan through a deliberate *abulia* (lack of will); *apatheia* (lack of concern), or regard for one's population or perpetuation of himself (and *agnosia*) lack of knowledge of the consequences of his passive state of inertia and the necessary conditions of self-preservation.

Such a formula for the 'race of the fleeting man' who flees even as he stretches out in obsequiousness on his prayer mat in relative stillness. His consciousness he believes, rests with 'the Lord' or 'the mother of god' and yet it is simply with the Demiurge that he rests as a weakened animal is consumed by the voracious moth of a larger and more vicious animal. This 'man' if such he may be called, is the archetype of the priest who seeks union with 'the One' and depends for survival on the perspective continuance of his Spirit (should he have one) being merged with the Demiurge, Jehovah. Yet the absurdity lies in the fact of this process, leading of necessity to his extinction via emergent in immersion in 'the One'.

The transcendent man, by contrast, finds his place in Eternity through an antagonism to 'the One', through developing his own consciousness in opposition thereto, divorcing himself from transcendent Time and merging himself in the self-created space of His own imminent time oriented toward the Origin.

Psychic Driving

The cabal operates its system of control on the principle of the control of the mind: "mind control, world control", as Jim Keith titled his last book before his assassination. The control of the mind entails propaganda or one-way communication directed towards their targets.

This at the most visible and readily perceivable level of influence. This itself is simply a blind relative to the more subtle forms of psychic driving or mental influence the cabal brings to bear upon their captives: from the artificial intelligence of its technology (connected with the extraterrestrial technology on planets Saturn and the Moon), creating a hive mind of lower states of consciousness to the endless sequence of fake events that are engineered to create certain appearances (simulacra), of chaos, and other emotionally charged situations-all of the ensemble of events and circumstances brought into being as means of conditioning their slaves to pursue the course of action or forbear from the course of action the cabal desires them to pursue or avoid, thereby serving their agenda.

The demonization of the synarchy's, enemies, and the celebration of their allies (members of their cabal they seek to make into popular figures in their theater of the real), is their protocol and the techniques (*technai*), of psychic driving they employ are undergone to reify these relations (the ideas of their own victim-hood or altruistic other regard and that of the enemy's inherent and essential malevolence which can only be negated through their 'intervention', i.e. the implementation of psychiatric torture-murder or outright murder and genocide).

The psychic driving of the cabal, thus, is the impingement of multi-sensory bombardment upon the mass consciousness and of sense data that is too subtle for most to comprehend or recognize that it is occurring. Indeed, the bombardment of radio waves and cell tower E.M.F around the clock is a perpetual assault upon consciousness and not merely in the sense of a bombardment of negative ‘dor’ (deadly organ), but rather of a subtle informational nature such that the mass mind becomes conditioned to operate on a certain frequency or wavelength and to become standardized, the contents of consciousness (thoughts; images; emotions; impressions), working synergistically with the orchestrated fake events introduced into the conscious mind via media and given the appearance of legitimacy by they who clothe themselves in the appearance of authority, an authority based purely on physical brutality and its threat.

The historical process has established this collective of cretins in power and has enabled them to employ their mass attack strategy using lower level dupes they subject to mind programming (black magic hypnosis and mental influence), to carry out their attack against their betters, the Spiritually and intellectually superior who pose a threat to their hegemony, the 'pagan', polytheists they justly recognize as their enemy and greatest obstacle to their global despotism.

Having managed to bully their way to power through sheer violence and aggressive assault against their foes, they have stolen the technology of the Hyperboreans, originally designed to help and Spiritually elevate the world and have used it in a perverse and malevolent way to solidify their slave matrix to an extent greater than heretofore. The constant usage of staged events and religious mind control has established the base of the slave plantation society.

Now it is simply taken to a greater degree of chaos through the usage of A.I and other forms of technology to subject the mass mind to their classical conditioning procedures. The biblical script or narrative regarding the 'end times' (eschatology), is now attempted to be reified in tandem with the technological apparatus of the synarchy and their staged events in the theater of the real.

The solution to their mind control matrix is, of course, outside of the hands of they who are held captive by their technology, though they must play their part and assist in its neutralization to the extent they are able. The principle of eliminating the cause and thereby eliminating the effect applies, striking at the root of the problem with the labris of Hyperborean might.

The technological apparatus must come down and this undoubtedly will be undergone by forces greater than the average person, though perhaps some parties who are sufficiently competent in its dismantling will come to the fore and will carry out the necessary tasks. One can only attempt to extricate himself from the matrix system of the world through an 'active nihilism', in the sense of Julius Evola.

The Taoist practice of '*wei wu wei*' (actionless action), are an essential ethical prescription as a way of life and mode of conduct, detached action, a transcendental modality of consciousness. Living in the origin of one's ancestors (Hyperborea, the Uncreated Light). Operating on one's thoughts and engagement with the world via the faculty of transcendental apperception or the supra-rational intuition.

Yet not escaping from the reality of this world or detaching oneself therefrom (save as an act of something, strategy, prudent strategy, taking a step back before coming in with a hard jab at the enemy's weak points).

Thus one must drive himself and not allow himself to be impelled by external causal agents (the agents of the synarchy; their A.I technology and their malevolent intent). Rather, he must be his own agent, must exist autonomously as an autonomous, independent agent, self-centered and self-controlled such that none may assail him and this regardless of their physical or astral assault they may bring to bear against him (the agentur of the Demiurge with their limited powers cannot touch the Immortals who exist in higher dimensions-'*Noli me tangere*').

Failing the development of this capacity, the result is to fall victim to their aggression, aggressive assault, and become merged into the hive mind. The memory of the blood is the source from which the higher mind, that of the gods of Hyperborea is accessed.

The re-collection Plato spoke of refers to this faculty or capacity of the descendants of the gods, the 'blood memory', being the genetico-Spiritual essence imparted by these same Devas (or divine gods), the Litr Godi, to they who are the current stock of the Hyperborean race and indeed to what is called 'humanity', by extension to varying degrees of their share of this divine blood.

It is this source from whence the Primordial Gnosis is derived and through which it may be recalled, recalling the memory of the Origin and thereby achieving, accessing, the higher consciousness of the gods, enabling a situating of oneself in a higher state of being.

The psychic driving of the cabal thus can be combated on an individual basis through this awakening of the blood memory. It is the runes of the Hyperborean culture with its symbols and language which serve as a catalyst of this recollection of the Origin.

This is why the synarchy is so eager to suppress the symbol of the swastika and to denigrate and vilify the runes, knowing as they do their magic use and power and that they are no mere symbols but rather powerful Hyperborean magical signs that have immense power and which serve to awaken the consciousness of the asleep virya, the Hyperboreans who have forgotten their True Origins.

The synarchy of the dark forces wishes to suppress this Primordial Gnosis as they understand that the greatest threat to themselves is magic and specifically the magic of Hyperborea, of Agartha and of the divine ancestors and their descendants, the Hyperborean race.

This they fear most and this they seek to destroy and to conceal from sight. For this very reason, the primary source of psychic driving of the hero and for his purpose of liberation, lies in the runes and the armanist magic of Hyperborea rediscovered by the Third Reich and its antecedents and brought forth into manifestation against the world order of the Demiurge.

Bourgeois Pseudo-Spirituality

Today's offering of what purports to be 'Spirituality', is in reality mere imitation of the Truth.

The moralizing, feel-good, purely emotional basis of this so-called Spirituality is in fact simply a variation on the theme of 'christ-insanity' and represents the 'christ archetype' of 'love-wisdom', the emotive psychic egregore of lower consciousness wholly limited and restricted to the transient material conditions of the phenomenal world. The bourgeois pseudo-Spirituality, therefore, is not Spirituality itself but leads away therefrom, away from Spirit (from Hyperborea).

The myriad forms of manifestation of this pseudo-Spirituality span the entire gamut of the new age (the endless variations on the theme of universalist egalitarian pacifism subordinate to the magian mentality of chandalism, the creed of pacifistic slavery to 'the One', the creed of women and slaves as Nietzsche called christianity. The attraction of these cults is purely gregarious and sociable, a collectivist form of cultus that panders to the sentimentality of females (of those 'humans', within a female disposition, with a female disposition regardless of sex-at least the emotionally female sex has an excuse to be who they are and to gravitate toward their natural predisposition).

The bourgeois being typically oriented towards a comfortable life of domesticity and pleasure-seeking finds their place within this womb of pseudo-Spirituality, warm and wet with the tears of magian pathos and the comforting embrace of the collective mass. Within the cultus of this 'Spirituality', one necessarily collectivist and sociable individual, oriented toward a female modality of consciousness, finds themselves therein amidst the warm embrace of agreeable ceremonies and forms of devotion, usually of the type mimicking or mirroring the 'love-wisdom' archetype. The emotional valence oriented towards 'humanity' and 'peace'; 'love'; 'equality'; 'god', and various related abstract forms that have become paired with infantile sentimentality. Certain cultural forms of practice, such as of a similar pacifistic nature, work in tandem with these soundbites and conceptual abstractions: the passivity of purely contemplative meditation and a bovine yoga practice suited to the chandala who crowd the streets of Calcutta.

All practices; discourse, and terms used must be spoken and acted out in a whispery tone of voice and must be carried out as if walking on eggshells, lest any more assertive tone of action offend the sensibilities of the bourgeois decadents as they drink their yerba mate lattes and languish on their yoga mats and amidst their silk sheets and multi-colored tapestries and incense.

The New Age pseudo-Spirituality is simply a replacement or kosher-approved alternative to the prevailing Piscean-age creed of 'christ-insanity', designed perhaps from its origin to be replaced at the turning of the astrological clock as 'humanity', enters into Aquarius.

Regardless, the ideology is modeled on the same principles of 'the christ' (the 'christ archetype') and 'the One' (the creator or Absolute Supreme Being, the Great Architect Of The Universe,-Brahma; Allah; Jehovah, et. alia).

The prescription of ethical conduct is that of passive inertia and obsequiousness before, 'authority', or what pretends to authority ("render unto Caesar the things that are Caesar's"), a life of voluntary poverty ("sell all thou hast and give it to the poor"), and a life of slavery ("earn your bread through the sweat of your brow").

The christard creed of slavery is simply represented in the New Age bourgeois pseudo-Spirituality and reduces the vital capacity of the population to the state of a cowardly bovine animal, one of the 'goyim' or 'cattle' suited to slavery and little else with the self-chosen master race ruling over them as docile slaves. Bourgeois pseudo-Spirituality manifests itself in the form of Buddhism and Hinduism today in their myriad guises and permutations (mingled with Aquarian New Age overtones, in most cases, as means of opposing something novel and 'au courant').

Both serve, as to all appearances as 'exotic', alternatives to the stuffy and patriarchal creed of 'christ-insanity' and yet, in their true form, they are lacking in any significant difference, both of which being a priestly caste despotism in practice and in their doctrines as they have crystallized over the millennia with the mixture of castes of the supremacy of magian, superintendence of the catholic church.

Yet, in its origin, Buddhism was a creed more of a philosophical rectification of Brahmanism that was formulated as a means of rectifying the decaying caste system and maintaining (self) discipline at a higher level of conduct amongst the priest caste. Regardless, it was the attempt of a drowning man to save himself and to extricate himself from the mire, of the quicksand of the racial sin, rather, and thus was distorted and perverted into an exoteric religious form.

Theravada, Mahayana, and later on Zen, a still later version of buddhism. These forms of passive contemplative egalitarianism and nonetheless had and have redeemable elements, that being the 'active nihilism', spoken of by Julius Evola in his article, "The Active Nihilism of Friedrich Nietzsche", and further expounded upon in his book "The Doctrine of Awakening: Buddhist Varieties of Ascesis".

Hinduism is affirmed to have redeemable elements by Savitri Devi in her works, yet it is simply a decayed syncretism of Vedism and Dravidianism (vaishnavism), and various other demonological and pseudo-Spiritual practices (cults), formulated throughout the Indian and nearby subcontinent, Indian subcontinent and nearby.

Therefore 'Hinduism', though the wellspring from which Buddhism sprang appears to be a stable form of Tradition based upon a caste system which has its roots in biological racial identity, with the two foremost castes of Kshatriya (warrior), and Brahma (priest), being the exclusive occupation of the Hyperborean race, in reality has been (if it ever was under Vedism, the "Rg Veda" and "The Law Code of Manu"), a mixed caste of beastmen and hybrids, they who were married into the original ruling caste, violating the 'blood pact', of biological racial identity through participation in the 'culture pact', of racist egalitarianism, though to a lesser degree than christianity, the successor of this primordial creed of 'egalitarian pacifism'.

Bourgeois Buddhism thus falls into its trap, the mire of the culture pact of egalitarian pacifism, as does the myriad formulations of egalitarian Hinduism, yet another creed of, 'weakness as virtue', of the extinction or death cult of the lowest common denominator.

Bourgeois pseudo-Spirituality, for all its pretense of 'light' and 'life' is in actuality a creed of false light that, far from leading to enlightenment, leads to ignorance (or better, 'agnosia', and 'absence of knowledge', avidya). The *agnosia* of the bourgeois pseudo-Spirituality can yet be rectified if it is transmuted (in whichever form of its manifestation), toward a left-hand path practice of ascetic attachment, and 'active nihilism'. In the sense of Evola and the antithesis of its ancient form, that of the emotional credo of sentimentality. Hence the lake of fire that is this current new age, 'philosophy' must be made to freeze over with the cold fire of ascetic detachment, of imminent transcendence, the Taoistic creed of '*wei wu wei*', encapsulates the idea.

The Problem of Abraham

The problem of Abrahamic religion may at first glance seem merely one of 'psychology', a mere didactic issue, one related to 'education' or learning, the Abrahamist becoming subject to 'brain pollution', through simply coming to adopt a creed which could just as easily be set aside and another adopted in its place? This naive and superficial understanding of the matter is characteristic of the liberal who, in his misunderstanding of difference (ontological difference that goes to the root of beings), projects a 'projects on' 'all people' a certain potentiality to be or potentiality to 'believe', any and everything under the appropriate pedagogical conditions. This 'universalist fallacy', as it may be called, is the root of misunderstanding of 'the problem of Abraham'. That the mind virus of the Abrahamic religion is a contagion that can affect to greater or lesser degrees all 'human' (to employ a universalist abstraction) groups and individuals.

Insofar as those beings called 'human', have a certain type of being, they are more or less predisposed to the mind virus of Abraham, which is a presence or existence of Abrahamism. And this in the following forms or senses: the emotionally affected subject matter, of the religious dogmas and the actual influence of the entities which are invoked and the hive mind into which the Abrahamist (or they who are such only *in potentia*) become assimilated into by virtue of their presence in the Abrahamic structure, (church; mosque; synagogue; etc.).

Thus the problem of Abraham as it relates to individuals (potential conscripts), is that of an influence upon them both, emotion (for those susceptible to this influence), and egregoric, or 'ontological'; magical in the sense of witchcraft, an objective actual influence of Spiritual or substantial forces operating on the being who occupies a religious institutional sphere of influence even though not physically located therein, but especially when *in situ*.

Beyond the individual level which serves the Abrahamic priest caste using their adherents as slaves to absorb their energy, the program of Abrahamic religion serves the entities who control these same priests as their earthly instruments and their, 'chosen people', especially as means of perpetrating their own power and that of the, 'god', the Demiurge, Jehovah, who feeds upon the fumes of sacrifice as was stated to Abel in the 'scripts' of Abraham, qua 'christ-insanity' that 'the Lord', was pleased with the sacrifice rendered him by Abel, that of 'cattle' ('goyim'-the child's sacrifice in a ritual murder of magian?).

Abraham poses a problem as 'He', is not a mere ideology but instead is an actual entity, that being the planet Saturn, the hijacked and transmuted aion, Sandor-Krodo, hijacked by the 'Yahweh collective', of negative E.Ts who worship the Demiurge via sacrifice and mass murder.

This structure gave rise to the 'chosen people', and probably the arabs as well (of people who derive from 'Shem', and from 'Ishmael' in the 'script', of Abraham, aka Saturn). These two groups were genetically engineered, at least in their initial versions, thereon, by these same E.Ts (reptilians being foremost amongst them), and they were subsequently transplanted to the Earth (the materially densified Gerda, densified by the 'creation', or Time-flow of the Demiurge), for the purpose of enslavement of the Earth.

They were also created thereon to serve as food for the Demiurge, aka. the proto-anthropoid neanderthals who were the captives of Time, circling around the wheel of incarnation and releasing their energy via war and sacrifice to feed the Demiurge.

These latter were liberated during the Luciferian rebellion of the Hyperborean parthenogenetic conference ("the sons came into the daughters of men"), and thus are to varying degrees free of their former chains (or those of their pasu forebears).

The problem of Abrahamic religion, therefore, is one of an actual influence upon the Earth and its denizens of the captive aion,

Sandur, now transfigured into Saturn/Satan, the generator of gravitational waves of lower frequency. Trapping the captives in the Earth and draining them of their energy through the control matrix of Abrahamism (and beyond this, the entire hierarchy of the Demiurge encompasses all monotheism and its priest caste).

The problem of Abraham, thus is not 'psychological', problem, or a purely human centered, but is an ontological and Spiritual problem (the better word would be 'demonic'), that can only be solved through a revelation of the Truth and acting according thereto (i.e., justly). This means that any worthy being trapped within the Abrahamic mind control matrix must be extricated, and this can be done only through the influence of culture and Spiritual magic brought upon them or that they may take upon themselves and the antagonism of black magic against the cabal, and this at its highest levels, striking the enemy through psychic attack and other forms of justified self-defense.

The problem of Abraham necessitates education, but not this alone, for no education for the sake of education has any value, but education leading to action, and action which is effective. Hence, to understand the intricacy of the cabal and its mind program in terms of its manifestation and function; how it influences its captives, and what is the motive of the cabal this is essential and only a recognition of the higher dimensions of reality and how the program and its adherence function can enable a self-transformation and conditioning to defeat its violence. This must be left to the adepts, the aristocrats of the Spirit, and for they who are not so inclined, an orientation upward to the limits of their capacity is fine, that they may play their part according to their nature. More exoteric or mundane propaganda regarding how Abrahamism is an invention; that it is used as a slave program and that it has a purely negative value serves as a start in tandem with the positive prescription of a correct understanding of the Spiritual path of the Hyperborean or other group, their particular expression of their culture 'culture organism' or 'Volk soul'.

Failing this, Abrahamism maintains its hegemony and thereby reduces all to mere mindless drones existing as chattel, receptacles of bioenergy existing to furnish their masters with their life force, subordinating themselves to Jehovah-Satan.

Cybernetic Web

The slave system of Zion operates on the basis of the cybernetic network, its arrays of infrastructural technology, which is designed to torment and abuse; to mind control and undermine the population and any prospect of liberty they may have outside of the system's permitted and extremely restrictive parameters.

The webs of the spiders of Zion are woven by them to subjugate their slaves. All are immersed therein and all are coerced to slave within their parameters to serve them as mere ants in an anthill. The A.I technology employed to enslave the population is pervasive and envelops within itself the population, imposing upon them certain energetic states that serve to condition their mind to fit within the approved parameters of the hive mind of Jehovah-Satan.

The masses have become mere nodes within the hive mind of the G.A.O.T.U (the Great Architect Imitation of Hyperborea Jehovah-Satan, the Demiurge), and only they who can transcend this state are able to overcome this impingement upon their conscious mind of 'the net'.

The tangible and visible network which exists on the material plane, always of arrays of cell towers and 'smart meters', and other devices which transmit electromagnetic fields are simply the outer form, the crystallization of the consciousness of Jehovah-Satan and His 'architects', on the earth His 'chosen people', and their countless minions are simply the marionettes he controls and manipulates to engineer the world, the true prince of darkness.

Immersed within the cybernetic net and beyond this comparatively crude material presence of 'the One', His substance or essence (the tower, the lower heavens, the substantial essence of 'the One'), the consciousness thereof in its subtlest form, the slave caste are trapped within unaware that 'their thoughts are not their own', but simply thought forms installed in their consciousness by their earth masters via synthetic telepathy and beyond this merging into a hive mind as mere nodes in an endless array of nodes without any independent consciousness.

Such is that fate, the fate of though they who live for 'the moment', and who have no ability to transcend the influence of the prince of darkness and his legions of slaves.

The cybernetic control grid surrounds one on all sides and he is ensconced in the lower frequencies of E.M.F bombarding him at all times with the constant assault against his consciousness of thought forms and entities of varying dimensions affecting him at all times though he is oblivious to their presence in large part depending on who he is specifically and his capacity to understand the reality of Reality.

Immersed in the electromagnetic chaos which rings him round at all times he can't but fail to achieve his full potential owing to the bombardment of his body; mind, and soul.

Network of Parasites: Termite Mound

Democracy is a termite mound in which the termites of the masses absorb into themselves the substance of others and grow their kind purely on the basis of quantity not on that of quality. The termites burrow into the foundation of the palaces of the higher culture and cause them to implode, unable to sustain themselves through their base having become weakened. The disease of cretinism spreads itself as a degeneration of the mass becoming ever dumber as time goes forth with the supreme type being outbred and torn down by the 'many-too-many'. Dysgenics is a downward spiral of democracy, the thumbscrew twisted into aristocracy to hobble and debase the superior so that the inferior can elevate themselves at their expense and expand themselves without limit and without purpose.

The mass, seeing only momentary ends as the motivation of their lives, living only for selfish purposes and unable to conceive of anything higher than the lowest common denominator or the lowest motivation imaginable (e.g. feed; fornicate and stimulate the base drives with liquor and music).

The parasite network of the termite mound builds its Trojan horse in the foundation of the elite and aristocratic creators of higher civilization and summarily proceeds to spawn their kind at its expense. The universal suffrage ('one man, one vote'), installed through the agitation of the chandala during the fin de siecle. Was the coup de grace of the plebeian, the untermenschen and paved the way for the complete implosion of the democratic society into bolshevized sub-humanity and their christian equivalents who eagerly lusted for the reification of their utopian dreams of 'universal thing-hood', of equality.

The cunning magian fomented the chaos through seeding into the minds of the disaffected amidst the inferior castes and the naive utopians and idlers amongst the superior castes the notions of 'peace'; 'equality' and 'justice', based upon the absurd principle of the equality of souls and the 'rights of man'-and all deriving from the monotheistic ideologies they had concocted in their wanderings from India to Persia to Galilee to Europe.

This package of emotionally charged propaganda appealed to the weak, wax soft minds of the naive and gullible and virally replicated amongst those of similar inclination, the easily manipulated who considered happy-sounding words; phrases, and slogans as reality itself, 'universalist', in the sense of medieval scholasticism.

The cunning magian utilized this rhetoric as means of manipulating the mass mind and having the 'gentiles' destroy themselves, 'dividing and conquering' the nations while they stepped back and waited for them to sufficiently destabilize their own nation so that they could usurp control, working with the corrupt and treasonous elements amongst the upper caste to decimate their own population foremost amongst whom have been the christards.

The race traitors are self-seeking opportunists in the main and in some cases idealistic dreamers who envision a utopian world, a 'kingdom of heaven upon earth' with, of course, themselves playing a role as a hero or formulator of the world of 'god', or 'mankind', the architect of the microcosm mirroring as a divine pontiff the macrocosm of 'god'.

Democracy leads the way to communism, the rule of the serf caste and the inevitable implosion of society into the society of the ants, or rather the termites. Once the external food source of the termites is exhausted they fall upon themselves and destroy themselves unless they are, as is the intention of the cabal, put down by the residue of bourgeois serfs under the instructions of their masters, the priest caste of the synarchy, the 'priest of the order of Melchizedek'; the Abrahamic black magicians of Zion.

Reduction of Level

One of the strategies of the synarchy is a reduction of the level of consciousness (of being), of those that have captured in their nets and those they seek to capture. Their intention is to drag down to as great an extent as possible their charges while preserving their chattel slaves in a condition of 'sustainability', i.e. an energetic resource of biological/bio-energetic battery they may siphon the life force from to sate their endless needs for the vital essence being entities who are 'wasting assets', of their own overlords, higher up than themselves in the hierarchy of the Demiurge and ultimately, becoming fused therewith, being mere nodes of the Demiurge themselves absorbed into Him.

The mechanisms of action of the Demiurge cabal is to dumb down and reduce the vibrational frequency (to retard and slow the 'Time-flow'), of the entities, the organisms, in the world as means of trapping them within the lower planes and rendering them recycled wasting assets (and ultimately waste matter).

The lowering of the culture is a means of lowering the consciousness, reducing all percepts or sense data or sense data to the coarsest and most materialistic kind and thereby shifting the level of consciousness of the masses, who are socially conditioned to view the sights and hear the sounds that are established by the synarchy as 'popular', and which thereby entail, 'implicit social coercion' to partake of as a demonstration of one's affiliation with the collective, whether one would initially be repulsed or attracted to these phenomena.

Through exposure thereto they become who they are, that being witless zombies who are reduced to the lowest common denominator (*reductio ad absurdum*). Such may be called 'the zombification process', leaving the masses 'screened out', in Baudrillard's terms, and 'docile bodies', in the terms of Michel Foucault.

The population are thereby rendered 'goyim' (cattle in the magian vernacular), serviceable to their magian puppet masters, and, in their debased state of consciousness, increasingly (proportional to exposure to the entartete culture/degenerate culture), incapable of extricating themselves like a man immersed in quicksand gradually sinking to his doom.

The 'entartete culture', of today's world must be viewed in this light-as a wholly negative presence which must be opposed; exposed, and avoided as an influence on oneself and viewed as it were through a microscope in a laboratory with a specialized prophylactic suit as viral bacteria, that, should it infect one, may precipitate his 'down going', reducing the level of his consciousness to that of a zombie.

From the higher state of Hyperborea to the debased savagery of the postmodern world, the reduction of the level of consciousness of the masses is palpable for all to see in the contemporary cases of the population: amidst the confusion of the world engineered deliberately by its controllers, the gullible and naive become entrapped in the chaos of phenomenal appearances, the sights; sounds, and impressions which bombard them at all times and in most all ways and thus are dragged down into the mire against which influence only the strongest and most ascetic can transcend this influence.

From that level of being, that of the zombified minion of the synarchy, the christard and the libtard, the robots of the Demiurge, marionettes on strings jerked about by their puppet masters, the priest cast of Jehovah-Satan, to extinction is only a further step into the abyss.

Elevation of Level

Just as the consciousness of mass has been reduced to the lowest level by the synarchy and their multifarious modes of destruction (alcohol; drugs; stimulants; the music and art of subhumanity), so too there is a countervailing force of elevation which works oppositionally to its degrading influence of 'Time-flow' (and the negative influence of the entropy of 'Time-flow', the will of 'the One'), this counter-force is that of the leftward spinning swastika, the counter-current which works against the current of disintegration of Demiurgic Time-flow. This is the higher vibration or rather acceleration of Time-flow within the closed system of the entity, a state achieved through the appropriate practice and more of a natural tendency in the Hyperborean, the closest descendant of the Hyperboreans.

The state of elevation attainable by the Hyperborean is an inherent, one inherent in their being that can only be activated or re-called by those whose inner light can penetrate the haze of illusion they are immersed in and this manifested not through any initiatic practice of, 'grades' and 'degrees' of cultural constructs, the orders and religions of the synarchy, but rather through a state of consciousness, an inner stillness that situates one in the state of eternity, of Hyperborea.

A lifestyle of asceticism is one such protocol leading toward this state-a divorce from all influences of the degenerate culture and an avoidance of the collective consciousness of lower states and the debased collective-save as a challenge to oneself and indeed as a challenge deliberately sought out to strengthen oneself against the degenerate influences of the mob and their hive mind collective consciousness.

The left-hand path entails a challenging of oneself vis-a-vis phenomena which threaten to tear down and debase and destroy and thereby to strengthen oneself, augment his capacity of resistance against the Demiurge and His legions of slaves who would reduce his level of consciousness from that of Spirit, of an ascetic unemotional state to one of passive contemplation, a pseudo-Spirituality operating on an emotional level, the 'human-all-too-human', shifting his consciousness from Spirit to emotion, the psychical level, from the condition of the black sun of Hyperborea to the lunar consciousness reflecting the mutable and soulish state of the religious 'mystic' or mundane worldly, the 'hylic', the 'man of clay'; the pasu or beast man governed wholly by the animic principle.

The Hyperborean descended the Hyperborean must maintain his state in Hyperborea and to return there should he have 'fallen from grace', not the grace of the Demiurge, of the lower seven heavens but the grace of the black Madonna, of the Virgin of Agartha.

He may desire in a passive sense he may do so in a passive sense beyond the aforementioned trials and tribulations of ascetic left-hand practice through the higher culture of the Immortals of Bach and the harpsichord, of his ascetic ancestral folkish culture-the act which enables, not the Victorian era and Renaissance era 'imitation of the truth', that pass for classical revisionism but rather a re-turn to a vital culture of folkish magical realism but in art; aesthetics; music and sites; sounds and practices, a holistic ensemble of Spiritual elevation, of the radiation of the light of the black Sun and the green ray.

Monotheistic Madness

The mind program of monotheism is a formula for violence; ignorance (*agnosia*), supremacy; slavery and colonialist expansion and death. These are the aspects of the dark crystal of Saturn (the black cube of Saturn). Each of the six facets of the Saturnian cube will be subjected to a brief historical overview as means of shedding light on the function of this mind program especially that of judeo-christianity which has been the hegemonic discourse of the Piscean age and which has shrouded the earth in darkness ever since this time.

All are still trapped within this death cell of Saturnian ossification, of lowest density in this, the age of lead, the darkest night of the Kali Yuga.

Violence, the most significant facet of the Kaaba of judeo-christianity (and monotheism in general), is also the most concealed, always hidden from sight as the cube is revealed in front of one's vision and as one revolves around it attempting to unconceal its true nature, the nature of this deity, this 'one god', Jehovah-Satan. The truth of the Kaaba is violence and aggression, mirroring the explosive violence of the Demiurge 'as above so below', an earthly echo of the '*Verbum*' of the 'Logos', the word of the violent father, attempted rapist of the Black Madonna and bumbling 'architect' of the lower seven heavens, the construction of the skewed geometry of the spatio-temporal matrix.

This violent father deity has His will encoded in the various texts of monotheism, especially those of the Abrahamic variety, the true unholy trinity of evil, judeo-christianity and islam, all of which function dialectically with one another as moments in the dialectic of the (false) enlightenment. Each takes turns creating chaos while the other monotheistic religions play the passive-female role and enable the spread of the 'will' of the cosmic plagiarist and vampire, the latter being programs of suicidal apathy, (Buddhism; Hinduism), and the former being the more aggressive forms of the overall monotheistic mind program.

Violence pervaded the Piscean age and still lingers as the fumes of sacrifice which Jehovah-Satan feeds upon, upon the pain and suffering (the release of bioenergy or loosh), of the captive Spirits who are trapped within the matrix of slavery and this by the synarchy of the Demiurge.

Violence is always the answer of the cabal any time their captives attempt to attain some degree of independence from the cabal's initial act of violent imposition, again mirroring their violent father, Jehovah-Satan, a lord of infernal hosts and hierarchies of evil.

The initial explosion of the Demiurge (*fiat lux*), replicates itself *ad in nitum* throughout the myriad nodes of its manifestation, the network of slaves who exist in and in most cases as the consciousness of 'the One', illusory hypostases of this cosmic hydra.

The examples of mass slaughter of all philosophers of the Greek and Roman and surrounding world mass murdered and tortured by the cretinous mob of slaves whose minds had become infected with christ-insanity, incited to kill the 'heretics', by their magian overlords. The knowledge of the ancient world which was held in the library of Alexandria was destroyed through deliberate acts of arson on the part of the witless mob and their magian ringleaders. This precipitated the dark age in which continual slaughter and violence continued to perpetuate itself under this same influence of magian fanaticism virally replicated in the consciousness of the 'gentiles' assimilated into the hive mind of Jehovah-Satan as yet more nodes in his network of slavery held together through the violence brought against their conscious mind, indeed, the extinction of any independence thereof, with the temples intangible relics of gnosis destroyed in large part by the sinister fanatics, the ancient world entered the dark ages with the supremacy of the judeo-christian priests and their perpetual witch-hunting and suppression and psycho-Spiritual torment transformed the 'pagan', world of light and life into a world of ignorance and *agnosia* (a complete lack of knowledge of anything deemed dangerous to the cabal, who perverted and stole the ancient wisdom to suit the power-mad intentions of their 'dominion mandate' of global hegemony: "you will have the world for your inheritance").

Violence and its threat was deployed as a weapon to suppress the masses and the concoction of lies to frame and vilify the enemies of the judeo-christard cabal, portraying any who threatened or who made the magian and traitorous priest caste feel threatened as 'heretics' or 'witches', and murdering in sacrifice to Jehovah-Satan their enemies under the guise of 'righteousness' and 'god' the ever-present excuse concocted by the cabal.

Thus violence, the aggressive manifestation of the will to power of Jehovah and His 'chosen people 'Jehovah-Malkuth', the collective mob of minions who have been installed upon the earth to enslave it through violence (the violation of the 'Other'). To suppress and censor thought and its expression is a mechanism of keeping the mass dumbed down cattle, their existence restricted to crude economic functions, a life unworthy of the name and lived under the lash held in the hand of the parasite cabal and their hired goons.

As then so today the cabal has simply tightened its grip on the mind and bound their slave minions to the wheel of industry and to participation in their mass sacrifices they call 'war' (*jus bella*) or 'revolution'.

Thus the threat of violence and its execution is exemplary in exemplary cases to browbeat and suppress the masses through fear of consequences. The true violence, however, lies in the construction of the false historical narrative of 'the apocalypse', and the 'punishment', of those who fail to bow and scrape before the Demiurge and his minions, the empty thread of 'eternal damnation', and torment in a 'lake of fire'. This sick and abusive ideology concocted by the sick mind of the synarchy (and at its highest levels presumably demonic entities, transdimensional reptilians of the 'Yahweh collective', according to the source Ascension Glossary), has been the greatest weapon of violence throughout history and indeed has become identified with 'His- story', itself, the false historical narrative and artificial timeline of invented monotheism, especially Abrahamism, but inclusive of the less violent (?), forms of Buddhism and Hinduism, rendering all servants of the Demiurge by coercion and the violence of obligatory 'belief,'.

The dark age may come not wholly through suppression but through the dissemination of copious miss and disinformation by the agents of the synarchy who, as Baudrillard said, create 'a surfeit of information leading to a deficiency of information', of information that can be gleaned and assimilated by the mass, sorting the wheat from the chaff being made impossible by the synarchy (deliberate obfuscation; filibuster; 'spin'; propaganda and distortion, concealment of Truth).

Feminine Archetypes

The christian distortion of the primordial gnosis has posited its dichotomy of 'Lilith versus Eve', within its restrictive dualistic morality of 'good versus evil', with Lilith playing the role of 'evil', and 'Eve', playing the role of 'good'. The biblical notion of the purely cthonic-tellurian female archetype as the morally obligatory imperative, as opposed to the Lilith archetype, reveals the black magic of act of 'change of meaning', or 'culture distortion', the invention of simulacra, which are immediately or subsequently projected onto the original archetype, which they, the judeo-christian black magicians, perceive as 'enemy', or a threat to their hegemony.

'Eve', for the judeo-christian is their 'help meet', of Adam, the former moment in the dyadic union that is given approval by the god of israel, the woman of flesh as the, 'helping of meat' for Adam, as his subordinate and instrument (womb), for the production of children to 'be fruitful and multiply', according to the will of Jehovah-Satan, manufacturing more vehicles or material structures for the ensnaring of the Spirits as means of feeding himself in his vampirism of their vital forces.

Within this magian worldview, not only is a woman of flesh the only permitted form of the feminine consciousness, but it is simply a means to an end. Within the 'sacred text', of Abrahamic religion the woman of flesh (indeed her only role), is an instrument and an unfortunate necessity, a curse whose only blessing is that of a vehicle for the conception of children and for the satiation of the desire of the man ('lawfully wedded', and given divine sanction to 'partake', of the meat pie for his approved desire, always, of course, with the end of the conception of children).

The treatment of women under the lash or related phallic weapon of abuse by Abrahamics is notorious and needs no commentary. The conception of women in traditional Spiritual culture, especially within that of the Hyperboreans, has always been an equitable one, with each playing their role for mutual advantage and with the motive of serving the higher culture of their race, the veritable gods of their ancestors rather than their own selfishness, with the man being an authority in his sphere and the woman in hers not a one-sided totalitarian system of usury under the approval of a jealous god. Within the traditional familial structure of Hyperborean societies, women were the embodiment of the sacred feminine and men, that of the divine masculine, each existing as a complementary moment in the dyad of their *unio mystica* (or no), communing with the gods and continuing their kind within the supportive bounds of propriety and the traditional mores of their tribe or clan. The Abrahamic form of relationship inverted the reciprocity and complementarity and posited the man as the be-all and end-all, ostensibly serving his gods (in reality himself), through assimilating the sacred feminine into himself and attempting his self-deification or apotheosis, e.g., the magian male being a 'god-man', who exists to serve his god within the hierarchy constructed by himself (or his extraterrestrial masters or creators?: god; man; woman; children; animals, etc.).

Lilith, for the rabbis in the black magician priest caste, is the sacred feminine they absorb vampirically into themselves, and for the laity, or the 'common people', kept in darkness, Lilith is the 'evil one', the 'witch of Endor', who must be annihilated. "Thou shalt suffer no witch to live", according to the judgment of the black magician Abrahamic priest caste, who deployed this judgment to initiate 'witch hunts', throughout history and to destroy and annihilate their enemies, especially those who embodied the sacred feminine, that being the females of the Hyperborean race, whose higher consciousness threatened the perpetuation of their dark age of fear and pain, the ultimate coercive mechanism of the cabal, entrapping their captives within a lower vibrational state of consciousness, and *eo ipso* absorbing the energy of their captives, keeping them circling in the wheel of incarnation.

This inversion of classical morality has given rise to all manner of reactionary ideologies that have simply amplified the chaos and taken things to another extreme, that of feminism and myriad variations of gender blending and bending, which have served to debase the sacred feminine yet further and establish in its place a masculinization of women (feminism), and a distortion of her inner being, not alone as the woman of flesh, (Eve), but as that of Lilith (the Hyperborean Maga priestess). The garçon manqué of today is a representative sample of this deviation and her competitive antagonism and contemptuousness towards men, which has served to destabilize and undermine the healthier Spiritual relations that had obtained up to that time in spite of the initial salvo of Abrahamic witchcraft in inverting the archetypes of Lilith and Eve as means of desecrating the sacred feminine, rendering her immaterialized (satanized; subordinating the queen of the night to Jehovah-Satan), as a sacrificial victim burnt at the stake to sate the greed of the cosmic vampire. To redeem Lilith necessitates a re-turn to the archetypes of the Primordial Wisdom, with Lilith exalted and as the *soror mystica* of Lucifer, the deified man whose deification is realized through the maithuna of tantric alchemy welded into a dyad in the furnace of the cold fire.

Eve may have her place for they who are of this disposition or inner essence, but Lilith also has her place and that lies in the elevation of the folk to a higher state of being and is the means through which the folk attains its integrity 'as above so below', the Spiritual integration of all within the culture organism or volkgeist, serving the higher if need be at the expense of the lower.

Mask of Righteousness

Self-righteous bigotry, the pose of godly divinity, the Abrahamic unholy trinity: Islam; magianism; christianity. The trinity of evil that constitutes the Saturnian religious philosophy and mind control programs of Jehovah (the Demiurge), has plagued this earth for the entire Piscean age.

It has 'colored', or qualified this epoch as one of Saturnine sweetness mingled with tears of blood as Kvasir's mead of the Svartalfs, the subterranean untermenschen who participate in their cannibal rights of ghoulish barbarism seeking to absorb into themselves the vital elixir of the pure blood, embodied in the Hyperborean Spirit.

Abrahamic religion, alien mind programs deriving from planet Saturn, written in alien language, the magian script of worm-like lacrimosity, the teardrops of the lunar consciousness crystallized in the hebrew and arabic characters with their devious meanderings and arcane subtlety of blackest witchcraft, exerting upon the reader a disturbance of the conscious mind, a mesmeric and hypnotic influence of subtle effect, indiscernible to the coarser-minded.

The scripts of Abraham are the alien screed of Saturn and derive therefrom and are yet another instrument in the war everlasting of the dark forces and their violent aggression against others and in their pragmatic mechanism of insularity which keeps the tribal collectives of these 'chosen', magian groups within their narrow 'culture organism', repellent to the foreign 'Other'. It, this culture formation of their religio-racial 'cultural organism', its, so to speak 'structure', or form, is designed (perhaps by these same E.Ts via cultural creation and genetic engineering of a biological nature), to maintain an 'in-group' versus 'out-group', dynamic, with themselves viewing themselves as a 'set-apart' caste whose alleged divine mission is to rule over others and superimpose their law (ostensibly that of the absolute supreme being under the guise of religious mandates), upon others as subordinate to themselves.

Thereby they elevate themselves indirectly and implicitly over the 'Other', and accrue to themselves a right to 'rule', them, and this without basis in fact. This is one element of the self- righteousness of Abrahamism that exists implicitly within itself (within its structure and the relationship between its members and the originators of their creed, the Saturnian reptilians and other E.Ts who use their slaves on the earth plane as instruments of their will), this, the implied 'dominion mandate', in the case of magianism and in islam, the implied permission (obligation?), to conquer the world.

Both magian creeds are supremacistic, though implicitly in the case of islam, which indirectly acknowledges or rather posits arabs as a special group who were chosen to spread the teachings of Muhammad and himself (assuming he ever existed), as a selected being who served this mission as prophet of the Supreme Being (or the manifest?, on this point, the writer is uncertain), on this point.

The creed of christ-sanity is yet another invented creed which plays a passive role in the relationship and enables the others to function, holding down or obstructing anyone who would attempt to prevent their 'divine mission', from coming into manifestation, at least the 'divine mission', of magian, as christ-sanity has been counter-posed to islam throughout history and serves as a passive punching bag, save in the case of being granted 'divine permission', by illuminatito transgress 'in the name of the faith'.

Within the dialectic of the Demiurge and Abrahamic religion as its Piscean age, as Piscian age formed christianity plays a role of the 'Holy Ghost', or women of the relationship; islam, that of the troublesome child, the christian mother 'scold', and magianism and magian, the father who imposes His will on the world. They work synergistically through, though divisively and schizophrenically, to realize their mutual that being the, 'kingdom of heaven upon earth', during the 'Messianic age', or after the 'second coming of christ', etc.

Such a dialectic is set in motion as a murder machine that has been wound up through fanatical mind control and programming by these aliens and their priest caste subordinates to destroy all that which exists, and that is not itself-monotheism, Demiurge worship according to the kosher templates of the monotheistic creeds (inclusive of Hinduism, another kosher approved ideology).

The christian program with its more pacifistic (or rather 'passive-aggressive') *modus operandi*, enables the violence of the unholy, unruly child of Islam to a point (as an overly lenient mother and the, 'stern father', of magianism works with this unruly child to work it up into an aggressive 'macho', used as a 'champion', to destroy the enemies of the father who would happily sacrifice his own son, Muhammad, on the Kaaba altar for the sake of his reputation and legacy as the 'chosen', of the father god, Jehovah-Satan).

The woman or 'bride of christ', the christian embodies the feminine principle of consciousness in its lower aspect, that of the 'sacred heart', the 'hot fire', of compassion and its behavioural modalities of 'weeping; wailing, and gnashing of teeth'. The christian plays the role of the passive female in relation to the magian who serves as her gaslighting, abusive husband, whose manipulative psychopathy renders her a pawn in the game of the mastermind, though, attracted through her own fatal flaw of irrationalism to the 'bad boy', accompanies her overlord to her own detriment and against her better interest. Indeed she, the christian, conceives of her interest as an afterlife and a kingdom 'not of this world' though paradoxically 'a kingdom on earth as it is in heaven' (or contradictorily?), which explains the schizoidal modality of consciousness of the christian, her absurd 'living in the world but not of the world', and yet living in a dream world of a heaven above, or better, a nightmare of vain imagining based upon the end times apocalyptic imagery of magian doom and gloom.

Abrahamism thus represents itself as a system of divinely inspired grace of an unquestionable and authoritarian nature which, in reality eludes the substance of the creeds in their function being, formulated purely for the sake of mind control and for a corrupt priest caste to elevate themselves over a mass of whipped and fearful masses whose only form of life consists of '*ora et labora*', or work and prayer, while the corrupt and malevolent priest caste has carte blanche to 'do what it will'- the whole of its law.

Norman Rockwell's Dream

The dream of Americana has flown and is no longer a possibility for the Hyperborean race under the current conditions of this world and it is simply a meaningless pursuit of folly to endeavour to attain this putative and delusive 'good'. The 1950s middle class puritanical worldview is embodied in forms of culture that can only be considered crudely materialistic and hedonistic (the paradox of christian neuroticism: a fanatical desire to suppress others while simultaneously keeping 'dirty little secrets', for oneself, be it in the form of alcoholism; drug or sex addiction or some other form of obsession with mother matter and false appearances, a samsaric consciousness oriented toward the tangible and perishable and nothing beyond).

Such a 'dream', could only be conceived of in the judeo-christian mind, that of an obsessive focus on the material plane of 'the creation', tending the garden of Gethsemane and engineering the architecture of their 'kingdom of heaven on earth'. This translates into the creation of a slave plantation in which all must toil as servants of 'god', and outside of toil they may pray to their 'god', as a self-genuflection undergone behind the mask of false humility and self-righteousness.

This low state of being which purports to be 'heaven-sent', is the simulacrum of Spirituality which has been served up as the only 'option', for the Hyperborean race throughout the entire Piscean age of ultra-violence and which has served as a vehicle of that ultra-violence.

The Hyperborean race, by nature predisposed towards aggression and outward manifestations of its will-to-power, has had conferred upon it an ideological harness in the form of christ-insanity which magian has established as a mechanism of enslaving, a useful beast of burden in the person of the Hyperborean race which has, *eo ipso*, been converted into nothing more than an extension of the 'chosen people', of the Demiurge, the god of matter and the phenomenal plane.

The dupe Norman Rockwell type christian, hiding behind his Hyperborean picket fence, is the archetype of the christian ideal, hiding in this privileged world of falsehood and hoarding his wealth while pointing his finger of judgment at those who are not interested in or who have no ability to attain such, and this last by virtue of his obstruction of their ability to attain what they could otherwise attain (his crude life of materialistic greed and selfish advantage and status-seeking).

Such a dream is that of the archetype of the bourgeois pig who lazily lounges about in comparative ease and luxury and condemns others to death through exclusion by money manipulation (the subsistence wage; rent control over a population who have no ability to save money, etc.).

The dream of Rockwell is that of the bourgeois pig: uptight, narrow-minded; myopic and petty; incapable of living and letting live, and incapable of focusing his conscious awareness on higher pursuits and motivations outside of his pseudo-Spiritual pose of, 'objectivity', and 'wisdom'. This empty head blows hard and talks loud, saying nothing, which is his natural predilection for pompous posing of moral superiority. A wet blanket on the earth, he lives to suppress the existence of others, denying them, through his control of the slave architecture of Abrahamic religion, their ability to achieve their full potential with his monopoly on the functions of society.

Power Madness

The nature of the 'westerner', by which is meant the materialistic being who has devoted himself to the phenomenal self and transmuted himself into a being of densest lead or 'men of clay' (is that of a being who has become a 'reverted Spirit'). His consciousness has become oriented away from the Origin, from Hyperborea and towards the world of matter, has become a reverted Spirit devoted to things of this world.

This mentality has been established as the norm through the pseudo-Spiritual mind programming of judeo-christianity, for which purpose it was concocted to render its adherents earthbound souls whose consciousness is riveted upon the false infinite of Jehovah-Satan and an obsessive desire to cultivate his 'kingdom of heaven upon earth. Concretizing and manifesting into being the structures (economic; political systems, etc.), that reinforces slave program.

Within this context, the Jehovah-Satan, worshipers of organized religion manifest their power madness, a microcosmal form of the will of Jehovah-Satan, of whose mind they are hypostases or instantiations, forming on the earth plane 'Spiritual israel', the high bind of Jehovah-Malkuth, the tenth Sephiroth of the kabalistic tree of death.

The mentality of these 'Westerners', is the mentality of Jehovah concretized and thus his will to power manifests itself in the form of themselves as his earthly instruments and the entire Piscean age provides more than adequate evidence of the violence of the monotheists, especially the judeo-christians and their power madness.

They are indeed 'Western', in the sense of being members of 'the race of the fleeing man', or the dwellers 'in Time', who, in spite of their claims to existing 'above time', with their deity Jehovah-Satan, in actuality simply dwell within him as denizens of his substance or essence. Indeed, beyond this membership in Jehovah-Malkuth as 'fleeing men', men in 'Time', they are as is their father 'in heaven', of a vampiric nature, existing to expand themselves in violent manner at the expense of others absorbing into themselves a wealth of nations and their life's blood.

This power madness on the part of the cabal of monotheists (and especially Abrahamists), is a necessary result of the violence and imperialism of their texts, the torah and talmud, as well as quran and Bhagavad Gita. These texts, in turn, are a necessary result of the consciousness of their formulations, which may be in whole or in part the 'Yahweh collective', of reptilian aliens or other varieties of extraterrestrial life.

Power madness derives from the dark forces which are themselves servants of the Demiurge, the *ultima causa* of violence, as the violator of the higher planes.

The Lure of the Primitive

Ground swell of the untemenschen, the reign of quantity over quality. The base drives preponderate over the higher faculties of consciousness, pulling down into the mire of the nobler type. What enables this state of untermenschen this 'lure of the primitive', or, 'ground swell of the inferior', is enabled through the decadence of the nobility, and this, in turn, is a function of the superabundance of the nobility, their 'superabundant radiance', of will-to-power being harnessed and hijacked by the cunning demon seed to serve their globalist
aspirations towards hegemony overall.

The nobility of the Hyperborean is converted into the ignobility of the christian, and through this mind program of christ-insanity, the ideology of the veneration of weakness, at all that is low in base, the motivation, initiation, rather, of the downward spiral of societal decay and degeneration. The lure of the primitive inheres in christ-insanity as well as in all of the gutter creeds of untermenschen, the *credo absurdum* of 'universal peace', and 'quality', which reduces the higher to the lower and implodes the nation into which it had been installed, as an ideological ticking time bomb.

The Hyperborean race's gullibility, lack of animal cunning, and their predilection towards idealism, toward wonder and curiosity, and also their natural inclination towards empathy towards others has been their Achilles heel throughout history, and this weak point has been exploited countless times by the cunning pasu and their demon-seed overlords.

However, though it is a weak point as evaluated from a purely worldly standpoint, so too is it a strong point: empathy enables an understanding of the 'Other', and thereby a knowledge of cosmic law, a causality of cause and effect, and how to engage the world and its entities, granting the Hyperborean race a greater means of understanding the proper course of action.

This supra-rational intelligence is, of course, a divine Hyperborean compass, which on the earth plane has a function imposing a structural law upon matter, and is the Spiritual law upon matter, and is not to all appearances as viewed from frog perspective, from the perspective of the pasu, correspondent to earth law, to the laws of the Demiurgic universe and of the matrix of Zion. Grotti's mill grinds slowly but surely, and it may appear as if the Hyperborean man is 'out of place', in the world (which is true), yet his action therein serves divine justice and manifests ultimately as the inevitable workings of fate and destiny, a destiny self-chosen just as his incarnation on the earth was self-chosen as a means of seeking liberation from the earth plane of those of his kind (and those not of his kind also), fallen into the prison of matter, Spiritualizing the earth through a destruction of its slave architecture and those who operate it.

The primitive masses and their masterminds would eagerly pull down it all into a crystallized penitentiary of densest lead as means of continuing their revelry at the expense of that which has, *in potentia* or *in actua*, enabled their elevation and even existence, and through this means precipitating their own downfall through toppling the support of their being.

Empathy thus has been an Achilles' heel with the Hyperborean being overly generous, with the rewards underscored and overly lenient in meeting out just punishment. His regard for others was allowed through his projection of his own mind onto those others of a standard inappropriate for his charges and affiliates, and therefore he enabled the degradation of a society through this excessive leniency.

His curiosity and wonder have also served as Achilles' heels or weak points that have brought about his decline through enabling the exotic and unusual to capture his conscious mind and to cause him to direct his thoughts; feelings, and actions toward those who are cunning saboteurs of his society and who have used culture as a weapon to insert themselves and to usurp power or, at the least, genocide or destroy the Hyperborean population (poisoning the well; introducing mercenaries into the nation which lead to the destruction of the Hyperborean population by stealth when sufficient numbers have been accrued).

This fatal flaw (and predestined accolade simultaneously), of the Hyperborean has set the stage for the 'rahowa'(!), which, whether he will or no, he must participate in as means of not only ensuring the future of his own kind and culture but his own particular future not only in subsequent lives but in this one as well. Hence, he must recognize this potential problem, area of his mind and behaviour, and position himself to prevent any untowards action leading to his detriment.

At this time in history, assisting others is a suicidal venture, as to assist others, especially the archenemy, is to harm one's own and, therefore, must be curtailed, save insofar as it is mutually beneficial over the long run and not harmful to his own kind, which, in his own territory on the earth is contraindicated.

The primitive masses are now massing, and to involve oneself with them or in their midst poses a danger to life and limb and is, therefore, a dangerous venture. What is indicated is a strategic relocation unless one wishes to immerse himself in the midst of the chaos and as a coup de grace, a counter-strike against the enemy and especially against the leadership thereof.

To hang back or attempt to run from the problems of life is an absurdity, and escape within this world in some out-of-the-way location has become an impossibility, as nowhere any longer is safe. Any enclave established that is not assimilated into the global architecture of evil will, should it carry forward, which it inevitably will for a short time, the vampiric expansion of the synarchy's system of slavery is logarithmic and has already engulfed the world in its cybernetic nets and has thus made escape through purely physical means an impossibility. Only though through the black sun may any liberation from this prison be had and only through an active opposition to the system in the world with boots on the ground.

Suburban Wasteland

The vacuity of the suburbs is a testimonial to the mind of the denizens who live therein and who plume themselves on their superior status within the context of their worldly life of 'bourgeois moralizing' and materialism and hedonism.

The suburbs represent the vacuity of modernity, the emptiness that constitutes the contents and consciousness of the bourgeois mind, fixated as it is on matter and the material plane and little beyond. The thoughtless mind of the bourgeois is reflected in the total privation of any higher values that the wasteland of suburbia represents and aesthetically reflects. "The outer is inner and the inner is the outer"-such is the nature of the suburbanite in his realm of exclusivity. The dull prefabricated buildings and their monotony; their lack of idiosyncrasy; their uniformity of appearance; their dull monotone colours and cheap thrown-together architecture. Such that 'earthly paradise', could only be such in the mind of the suburbanite. In reality, it is a *zonis diabolis*, a 'desert', which encroaches and spreads as a pollution over the earth, carrying with it the vermin of 'humanity', progenating without limit and prepared for sacrifice to Jehovah-Satan, the, 'god of israel', through mass starvation; and multifarious other forms of murder.

The bourgeois class is universally drunk on moralizing, its predominant aim or purpose being an obsession with conformity to the accepted standards established by the powers that be (ie.themselves), and a hostile contempt towards others who are 'not-self'. The wasteland of suburbia is a direct function of the merchant mentality of 'Western civilization', which is to say judeo-christianity and especially magian cultural imposition. It is quantity and massification hypocritically concealing itself behind the facade of 'uniqueness',of the 'quaint', and sophisticated preciousness of its effeminate denizens.

The nine-to-five cyclicism of the life of the bourgeois has rendered them a rat in the rat wheel of the Demiurge, its rusty wheels squeaking with each passing instant, the constant release of bio-energy being the inevitable end result to serve up their vital forces as a sacrifice to their overlords. Unbeknownst to the suburbanites they are mere pawns in the game of global dominion which overarches them as they dredge about pursuing fleeting appearances, the illusory prospect of gain, of status and an obsessive focus on 'what the neighbours think' a hyper tension being the general state of consciousness they embody, a commotion that constitutes their modality of consciousness. Though some may be aware and to an acute degree they are nonetheless trapped within the system and bound to its wheel of time and pain and suffering.

The wheel continues to spin as they waste away their lives pursuing the meaningless absurdity that they call 'life', life lived within the world and for worldly attachments.

The few, they who may dwell within this suburban prison and yet are simply existing 'within the world', though they are most certainly, as an awakened Hyperborean, not 'of the world', but rather a warrior emplaced in battle against the synarchy and its agents conscious of their mission of opposition. The few who have descended onto the earth in the valplads or battlefield pursue their course against the synarchy and its agents through whatever means is strategically effective, seeing the longer objectives and being guided by the Polestar and its Hyperborean Light.

They seek to reach their fellow Hyperboreans, asleep viryas and to awaken them in order to conscript into their ranks more troops to assail the system and its antagonism to the dark forces, their antagonism toward the dark forces which enslave this world through their matrix of confusion. Suburbia was designed as an encroaching desert for the purpose of perpetuating the usury economy and to keep the slave masses racing on their treadmills pursuing the ephemera they call 'value', the chimerical value of simulacra, of the artificial entities that are the created products of synarchic culture.

Popularity is a motivation of the suburbanite and this popular status is based upon conspicuous consumption and beyond this the various labels and signifiers bound up with the hierarchy and its gradation of levels and functions, labels and signifiers such as masonic or government affiliation, etc. that purport to imply a social value according to the criteria of the synarchy.

Such motivation predisposes the suburbanite towards a status-seeking obsession whereby they devote themselves to a life of constant self-evaluation vis-a-vis their peers and a perpetual quest for recognition from them as means of concretizing and manifesting their phenomenal self, the image they have crafted (at least in their mind), of themselves as a socially acceptable node in the system of nodes which is the synarchy.

This is the prevailing tendency of the suburbanite status-seeker and their 'culture', that of a status obsession which is born not so much of insecurity but of egotism and an association of the True Self with the phenomenal self, a simulacral image which they would, in their imagination, adjust to conform to their prevailing standards established by the synarchy, making of themselves significant and 'different', enough to attract attention but similar enough to remain within the kosher mold of the synarchy.

The exceptions to the rule, of course, happily break this mold and attempt to break the mold of others, liberating them from their material prisons of body-soul and culture-organism, attempting their transmutation through an awakening of the blood-memory, a re-collection of the Origin, of Hyperborea. Symbols and signifiers may serve this purpose to a degree but instructions to get people along the path is essential and this is in the form of video; audio; written materials and tangible hands-on instruction of the Primordial Gnosis or Hyperborean Wisdom.

Suburbia is a land of opportunity-a realm in which the fortunate few can perpetuate their decadent lives of status-seeking materialism and hedonism and can go the way of all flesh. Else they can take the opportunity to transmute themselves and elevate their consciousness beyond the state of petty worldly-orientation and orient themselves toward the Origin of Hyperborea.

In order to carry out such a task, they must themselves undergo, a dissociation from the bourgeois world of status-seeking materialism and the culture of immanentism, which constitutes the phenomenalism of modernity. The petty moralizing and obsessive focus placed upon phenomenal appearances (and keeping up appearances), has been and still lingers as a bad smell mixed with the perfume of false appearances, of the suburban simulacra, and the prefabricated box houses; cheap asiatic vehicles and other store-bought bric-a-brac.

Such must be cast aside and replaced by a focus on the Origin and on fundamental purposes and in priority sequence of means and ends.

The focus must be shifted towards what is of greatest and most significant moment and minimizing any energy; time or effort allocated towards that which is the least significant. One must focus on an ascetic path and carry out, cut out from his life everything superfluous and everything conducive to binding oneself to the 'creation', of the Demiurge and to the Demiurge himself.

Idealism versus Materialism

Hyperborean idealism plays itself off against the materialism of the pasu for victory over Terra/Gaia either the liberation of Gaia and the captive Spirits therein, else the enslavement and inevitable entropy of same, their ultimate extinction through fusion with the Demiurge. The idealism of the Hyperborean is a behavioural expression of the Uncreated Light mediated through the Hyperborean blood and translated into worldly and simultaneously Spiritual conduct, the operation of the Uncreated Spirit within the battlefield that is the world and this adhering to its compass of Truth.

The materialism of the pasu is the expression of their deity, Jehovah-Satan, the god of matter, mediated, through their limited consciousness and interacting with the substance of their deity of which their mere hypostases or created forms deriving from this cosmic demon. The pasu bows slavishly to his deity, subordinating himself thereto in hopes of receiving a reward for his cowardly obeisance towards 'the One', seeking in his *quid pro quo* relationship with the Demiurge and the legion of dark forces to obtain momentary power and temporal advantage to serve his worldly ends in exchange for sacrifice and slavery.

The reign of quantity is embodied in the men of clay who as masses are assimilated into a concretized, on the earth, the hive mind of 'the One', in its various hypostases correlated with the diverse groups of His 'creation', the various 'culture organisms', which are emanations of His will.

Materialism is the mode of consciousness of the pasu and is the sole focus of His will, his motivation being restricted to the world of the Demiurge of whatever plane or dimension, and thus depending on the degree of his development through his incarnations and placed within the temporal cycles, most (if not all?, of whom are simply degenerating remnants of archaic races or mixtures, according to Julius Evola), though they may be redeemable, according to Miguel Serrano, with his statement that 'those with pure souls', can ascend. A concession to those not Hyperborean (perhaps or perhaps an expression of their relative degree of attainment Spiritually). The conception that 'that which comes from above can go above' (return), has been adduced and its converse implied 'that which does not come from above cannot go above'.

The pasu valence is thus worldly, directed toward their world, this world and its causal nexuses and the cunning required to operate therein. The focus on all forms of culture being advantage and gain, the accumulation of matter and materialism, its exclusive concern so typically concealed behind the facade of 'Spirituality' (the magian creed of christ-insanity being a perfect example with its hypocritical statements regarding 'take no heed for the morrow', while the adherent consults his chronometer each moment-'Time is money' and 'sell all thou hast and give it to the poor', while simultaneously being bent on the accrual of tithes; taxes; rents; indulgences, et.alia).

The hypocritical priest-caste of the magian lunar-consciousness purports to transcend the world, but they nonetheless fail to transcend the matrix of Metatron in which they all dwell and have their place as functional hypostases of 'the One', the god of matter and carry out the whims of their extraterrestrial overlords as so many slavish minions bound to the dark lord his forces of matter. Such is the summit or pinnacle of the materialistic cabal and their obsession with temporal power, the hierarchy focused on its personal advantage and service to the god of matter.

The valence of the idealist is always toward the Origin, seeking a return to the Uncreated Light, to the black Madonna or cosmic womb from whence he sprang.

His trajectory is not plotted out through the cunning of reason, but is intuitively grasped through the super-rational intuition and acted upon immediately without reflection or hesitation: "when man (manas), has a goal and a mean thereto-"straightway he acts", as Aristotle said in his treaty "On Sophistical Refutations" (*De Sophisticus Elenchus*).

Though this action is not a result of an analytic and reflective modality of consciousness, but rather a synthetic 'transcendental apperception', that leads them as a compass towards the Origin and which they bring into their mind through a fundamental attunement toward the Uncreated Light, Hyperborea, through the blood memory inherent within them and which none may attain save the Hyperborean.

Idealism, a looking upwards and 'backwards', toward the 'Origin', the region in which their being adheres, has always accompanied the Hyperborean and has always been expressed in his culture, the culture of Hyperborea and of the gods, however degraded and confused, being bound up with the past through genetico-Spiritually and culturally over the millennia.

The culture of German romanticism from Novalis to Hesse and the continual thread of the Hyperborean Wisdom intertwined with all European culture reveals the idealistic valence of the Hyperborean and his stubborn refusal to be kept as a silent slave to the potencies of matter. To the servants of Jehovah-Satan and the Dark Lords 'chosen people', who would, as a leadership of the pasu, chain all to the material plane and extract from them their vital essence, empirically absorbing it into themselves.

The idealism of the Hyperborean is thus in total contrast to the materialism of the pasu, the obsessive focus of the latter being largely unintelligible to th Hyperborean idealist, just as the Hyperborean idealist is unintelligible to the pasu, who must look through a glass darkly, as at the descendants of the gods in wonder, attempting to employ his cunning reason and instinctive-minded cognition to perceive a reality which exceeds his comprehension.

The intention of the synarchy is to reduce the Hyperborean to the level of the beast-man, to beguile him with the delights of the world and to attempt to trap him within matter and to harvest his Spirit energy. Their cunning wiles entail all manner of cultural creation that distorts the Hyperboreans the cultural expression, interlarding it with that of their own and attempting to shift the trajectory of the consciousness of the Hyperborean away from the heights towards the depths, transmuting him via a counter-initiation of satanic kind from the gold of Spirit into the base metal of a 'reverted Spirit', whose focus of attention is placed on worldly phenomenal appearances and away from the Origin.

The sensationalism of modern culture reveals the nature of the synarchy's cunning distortion of the Primordial Gnosis to such an extent as to render it undiscoverable to the majority, associating all that which conduces to truth into a distorted and disfigured lie, and all of the concealed truth is thereby unavailable save to those who have a sufficiently active blood-memory, who are sufficiently idealistic to transcend the cultural confusion and perceive the elements of truth buried in the rubble of lies of the plagiarized and perverted culture superimposed by the Demiurge and His agents.

Urban War Zone

Once the Rahowah begins, it will only be a matter of quality to decide the victory. Whether one will or no, this will be the ultimate deciding factor of world history, and they who go against their own kind will suffer the consequences of their folly, however good their intentions.

They who deicide, to turn against their own will be torn down either by the enemy or by their own, else be left as an isolated pariah having no compass for direction or indeed survival. Only collective action gains the victory, grants the victory of survival, and only they who recognize that bonds of blood triumph over any ephemeral bonds of finance or emotion can understand the necessity of racial loyalty. They who would betray their own betray themselves as their life is bound up inextricably with their collective, both materially in 'this world', and Spiritually, in their Hyperborean Origin.

The urban areas of the earth will most certainly be the flash points in which the chaos will erupt, and thus the wise will eschew these areas, lest they have the means to carry out whatever act may be their contribution to the world going down fighting in the Rahowah (the racial holy war), a martyr for the cause, not undergone out of egotism, but out of duty to their own and to their collective survival. The uniform of the next war will be the color of the skin, and one had best not attempt to change sides as the external appearance of the flesh is not only 'skin deep', but soul deep, and indeed for the Hyperborean 'Spirit deep', to the deepest depths attainable, tracing themselves back to the Origin.

The urban dumping ground for the dark (omitting from mention here the freemasonic absurdity of universalist proportions, and acknowledging the fact of genetico-Spiritual difference) is a powder keg of chaos soon to be sparked off by the synarchy and its myriad agentur brought into play to facilitate their nigredo phase of political alchemy.

That they control the 'broad masses', through food and basic needs renders these docile bodies, fatted sheep on the animal farm of Zion, readily transformable into violent goats once their basic needs are taken from them (the intention of the malevolent synarchy, to be blamed on their go-to scapegoat, 'the Hyperborean man').

Hence anyone 'living while Hyperborean', undergoes a risk of being subjected to torture and murder at the hands of the mob of 'the darks', robbery being the least of his concerns as a robbery of a dead man does not register in his consciousness (perhaps), yet the very least he can make use of his worldly goods once he has departed his mortal coil. Can't make use of them.

They who can afford the 'luxury', of concealing themselves away in their privileged area had best vacate the something urban areas unless they are willing to risk the loss of life and limb. The urban war zone may appear pacific but could be shut down without delay, trapping one within its nets of police-statism, within the cybernetic grid preventing any escape and, with the potential fall of the system the swarm of the broad masses overwhelming him.

Escape is indeed 'futile' as even in the country the witch hunters and psychopaths of the system pervade the atmosphere and allocate everything to themselves and nothing to others save as it suits them to maintain their slave caste in comparative comfort and passivity as 'docile bodies'.

Prepare for war then else the consequences will be grave: "In times of peace prepare for war" (*Si vis pacem, para bellum*).

Addiction

The synarchy conditions the broad masses to adopt addiction behaviours which lead to their becoming bound to the phenomenal world of appearances and to follow the path of degeneration, what Kierkegaard called 'the sickness unto death'. These behaviours are the downward spiral which the synarchy wishes to have the masses follow along as a waste product in the toilet bowl of their system draining where their energy is drained away their life force working and pursuing the latest greatest phenomenal sensationalism.

Addiction, in mainstream physiological terms, is based upon 'feedback loops', of stimulus and response pairings and the formation of neural networks related to these repeated patterns of behaviour and correlative stimuli and 'physiological changes', such as the activation of pressure centers in the brain and dopamine bracket, pleasure centers in the brain and dopamine (the alleged 'pleasure chemical'), being released, etc., the addiction behaviours and correlative 'biochemical', changes that are initiated through these sets of actions focus the attention upon the phenomenal plane and its stimuli which attract the consciousness and condition it to exist purely within the phenomenal plane and the soul, that aspect of the phenomenal self which Nimrod de Rosario claims is an extension of the Demiurge in which binds the captive Spirit to the Demiurge leading to an eventual fusion with 'the One', and the phagocitization of the Spirit through the vampiric nature of the cosmic vampire Jehovah-Satan.

Hence addiction behaviours, based as they are on phenomenal effect and stimuli lead one to become a 'reverted Spirit', according to the terminology and conception of Nimrod de Rosario in his "Fundamentals of the Hyperborean Wisdom", and this therefore is the reason why the synarchy seeks to have the broad masses adopt addiction as a *modus vivendi*, as means of binding them in a fusion with 'the One'. Addiction thus is a mechanism of Spiritual reversion and vampirism by the cabal in its hierarchy, The Great Hyperborean Brotherhood of Chang Shambhala.

The multifarious forms of addiction that the synarchy imposes upon the masses are a cornucopia of destructive means of eliminating their competition for power and they invest much of their so-called 'scientific research', in developing ever more refined instruments of addiction, that is to say of degenerative modalities of 'Spiritual reversion'. Anything that stimulates and creates a hyper-normal effect on consciousness, indeed anything conducive to reversion (to orienting the Spirit's consciousness to the phenomenal plane of being, to the matrix of the Demiurge). The usage therefore of substances; technologies and cultural forms and practices conducive to 'Spiritual reversion' are an essential modality of 'Spiritual reversion' and synarchic vampirization of bio-energy, the *ultima ratio* and substrate upon which their system of misery and pain is based.

Those substances which beguile and attract the consciousness, which distract it from any higher focus, reducing its level to the transient and contingent plane of 'becoming', of the creation of the Demiurge, which is the existence of His essence and His essence as existence, being, qua, becoming-these are the most significant forms of 'technology of reversion', the synarchy avails themselves of, the greater the effect, the greater the value in their reckoning. If and only if the technology process or substance creates a supernormal effect leading to a sufficient degree of probability, something of utility for the synarchy.

So, for example, the technologies of drugs; alcohol (a gateway drug and highly addictive substance in its own right); the conditioning of the masses with sexual stimuli (a sexualization of the masses via the supportive cultural superstructure which enables this culture to become associated with glamour and popularity and thus to have appeal to they who they would have become addicted to their self-destructive process; technology or substance).

Anything conducive to a hypernormal stimuli is what is planted into the consciousness, be it via the vector or instrumental means of vibration (sound; sight or sensation-all serve as chinks in the armour into which the synarchy attempts to insert its barbs and to destroy the armour of the Spirit, causing it to release its life's blood in the form of pain and suffering.

The usage of imagery serves to beguile the consciousness of the reverted Spirit, shifting its focus away from the Origin and/or dragging it down to ever greater degrees of degradation or more dense or decelerated states of Time-flow, the crystallizing the consciousness into a state of inertia and fusing it to the Demiurge, if not fragmenting and shattering it altogether. Images and perhaps even the thought forms serve this purpose, the creation of a samsaric being focused on the artificial appearances of the phenomenal realm planted in his consciousness through video or advertisement or some form of egregore conjured up in the black magic witchcraft of Chang Shambhala.

The usage, especially of sexual or implicitly sexual imagery, is a pervasive tactic of the synarchy which underscores the maxim 'sex sells', the images of various shapes; colours, etc. (of vulva; the phallus; the colours of anatomy; a woman's face, etc.), all conduced to the reversion process of conditioning the masses to partake of the world, taking on a samsaric consciousness.

Vibration too is broadcast through overt (music), and covert (the technology of E.L.F and V.L.F, amongst other forms of subtle forces), which impinge upon the person and condition them to follow the path of the downward spiral towards their destruction. Something, liberation or vibration, not sure, and the culture which serves as its vehicle, the appearance behind which it is cloaked (clubs; bars; religious institutions such as cathedrals, etc.), serve to elicit certain emotional reactions in those who have the susceptibility to be affected by the stimuli, creating ever greater feedback loops and conditioning factors of 'reversion conditioning', developing this state of consciousness and restructuring the consciousness thereto, restricting the consciousness thereto.

Addiction to social acceptability and approval by the populace (the popularity contest), as well as social climbing and a focus on outward, phenomenal appearances, an addiction facilitated by such technology as 'social media', and cellular phones amongst other software and hardware that constitute a vanity mirror into which the image of one's phenomenal self is reflected and which conduces to this reversion and reduction of level (a veritable *reductio ad absurdum*), to the phenomenal and contingent plane of being and away from the Origin.

Sounds with a repetitive cadence of rhythm and lyrics also conduce to this reversion and shift the focal point of consciousness away from the higher self or the Spirit and towards a life of soulish animalism, the 'animal ideal', as spoken of by Julius Evola in his critique of modernity, the ideal of tellurian sensationalism of the pasu beastman, a lunar consciousness shifted away from eternity and toward the realm of the Demiurge and His 'creation', the matrix of pain and misery and the hierarchy of dark forces which operates its gears and levers.

Obligatory Discrimination

The necessary survival tactic in today's world is that of an obligatory discrimination, an ethical obligation to employ one's intuition in differentiating between the distinct kinds of being, through a receptivity thereto and an emphasis placed upon acknowledging the points of difference which constitute a source of potential conflict and strife conducing to one's degradation as well as that of the culture organism one is bound up with.

To reason and to reflect upon phenomena, subjecting them to comparison and contrast is not only irrelevant but counterproductive leading to a failure to properly understand them and thus leading to misunderstanding and misapprehension of them, insofar one commits the error seen so commonly amongst the rationalized bourgeois caste who choose to 'pluck their eye out', as they have been conditioned to being determined in their comportment towards entities by the prevailing hegemonic discourse/culture of egalitarian universalism.

The necessity of acknowledging difference is an essential factor in survival, failure to do so amounts to a failure to survive as survival is based upon collective being, being amongst those of one's kind and insofar being authentically and according to one's essence or nature. To differentiate between oneself and others enables a positing of one's own being and by implication a negation of that of the other, a 'negation of the negation'. This 'bracketing off', strategy is consistent with the conception of the 'fence' (*fenestra infernalis*) propounded by Nimrod de Rosario, a self-segregation from the other and a self-assertion of being over and against the 'Other'.

Thus segregation; self-positing and negation of the negation, need not entail annihilation of the 'Other' or even harm and may indeed entail assistance rendered to those worthy and a harmonious relationship conducive to mutual benefit and not a one-sided exploitation as under the judeo-christian and judeo-freemasonic regime of today with its hypocritical denial of difference and *affirmatio absurdum* of identity of that which is palpably distinct and divergent ('the emperor has no clothes' fallacy).

Those who, in their short-sighted denial of reality, adhere to the synarchy's in position of its 'ethical mandate', of genocide via miscegenation based upon the fallacious conception of equality will in the eventual and inevitable rahowa to come, experience the fatal flaw of their self-deceptive and specious reasoning and their failure to attune themselves to the Origin and via the blood memory to intuitively apprehend the meaning of difference and thereby to purchase survival. Such speaks wisdom and wisdom's voice can only be heard by those receptive to her subtle timber.

Those whose mind has become coarsened through the phenomenal focus of rationality, who have fixated upon the causality of the Demiurgic matrix of lowest density fail inevitably to understand the essential fact of difference and the impossibility of transformation of base metal into gold by their political alchemy. That which comes from above goes above, that which comes from below remains there to atrophy and stagnate over the cycles of the incarnations.

Hence for those who wish to return to their proper place and yet to exist within the world to effectively carry out their duty toward their kind and beyond this to Spiritualize the earth transmuting Gerda into Gaia and all of the denizens thereon must acknowledge difference.

The Movies of Bruce Lee as Vehicles of Chinese Supremacy

During the buildup of the Chinese on the part of the magian after the Second World War, they replicated their own magian Hollywood enterprise in the far east and used it to further the spread of orientalism to the consciousness of the Hyperborean and thereby to facilitate the destabilization of 'the West'. To fragment the consciousness of the Hyperborean through the importation of foreign thought forms (egregores), which weaken the bonds of integrity of the consciousness of the Hyperborean.

In order to do so they, ever since the period of the French Revolution had begun to gradually, the gradual introduction of these egregores, the mystique of 'the East', being introduced into their mind and thereby into their culture. The big beguiling curiosities and wonders of the Far East were put forth as baits to intoxicate the consciousness of the Hyperborean, enabling the gradual takeover of his society by stealth over the course of a few generations, playing the long game of gradualistic praxis, anticipating their victory through deception and the creation of false appearances of scholarly 'wisdom', and, 'cultural exchange'.

The middle part of the last century during the past world war, two epoch, the Hyperborean races all but exhausted from the judeo-christian orchestrated war, were given a brief respite through the creation of a decadence culture formulated in America by magian their affiliates and exported around the world to contaminate the Hyperborean mind with culture distortion.

Just as in Israel Cohen's "Racial Program of the 20th Century" (1912), with respect to the negroes in America, so too the same principle propounded therein was applied to the far east asians: "We will enable the negroes to rise in such things as sports and entertainment", in order to portray them as a valuable and appealing figure worthy of emulation by the Hyperborean and desirable on the part of the Hyperborean females to view as suitable 'mates', for their miscegenation agenda.

Bruce Lee, the martial artist, was groomed (presumably from birth, as is the case of most celebrities who are generational occultists), to play the role he played as the, 'poster boy', of the 'asiatic', and more specifically chinese 'Superman', who were seen(?), as the archetypal vehicle of these egregores of asiatic despotism and supremacism to be consumed by the eager Hyperborean race along with plentiful buffets of dim sum and pork fried rice.

Martial prowess and physical vigor were put forth in conjunction with the motifs of Oriental wisdom as means of softening up the Hyperborean consciousness and rendering them deviant in their consciousness, fragmented and weakened so they could be more effectively taken down through the gradualistic praxis of magian disintegration.

The 1960s and later into the 70s saw the influx of asian invasion by immigration into the historically Hyperborean countries and the release of these movies served as propaganda vehicles to expedite this process and to mitigate any pushback against the invading foreigners who came in claiming they 'wanted a better life', or they were 'christian', and therefore were part of the, 'culture' of Hyperborean mankind.

The decadent baby boomers and their war generation antecedents who had attained the greatest material prosperity throughout history in the reign of quantity of late modernity were receptive to the oriental mystique of the movies coming from the Far East, which had begun with Kung Fu movies and others to introduce this cultural foreignness into the Hyperborean culture as the thin end of the wedge of their genocidal agenda and territorial expansionism.

magian and their affiliates understood quite well that controlled opposition to them, to the then prevailing judeo-christian orthodoxy and that it was needed to build up and, 'Eastern block', oriental vanguard of, the 'Other', to continue their dialectic of thesis (West), and antithesis (East), and to reconcile the opposites in a *conjunctiva oppositorum* according to the template of the Kalergi plan.

The entertainment served up by the cabal of internationalists was thus the introduction of foreignness into the Hyperborean mind and the figures they established as the 'hero archetypes', in their Hollywood and eastern equivalent films were designed to demoralize and emasculate the Hyperborean, cucking the Hyperborean with the 'virile heroism', of the 'up and coming', future archetype of the Eurasian, though in the antecedent phase of the 'asiatic masculine archetype', as the initial salvo.

The presentation of the Spiritual virility of the asiatic, combining the brains of far Eastern mysticism and the brawn of martial skill, was the ensemble of eastern power hurled egregorically against the West as, 'counterculture', to the judeo-christian culture, which, as of that time, still served its function in maintaining the power of the Hyperborean, though paradoxically enabling their destruction at the hands of those they worship, namely the 'chosen people' of Jehovah-Satan.

Enter Bruce Lee, especially in his single big budget american film "Enter the Dragon", which was the first and last film he produced or starred in for the american audience. The name itself is suggestive of the intent of its creators, that being the introduction into the consciousness of the Hyperborean of 'the dragon', of the east and its human embodiment in the figure of Bruce Lee, the archetype of asiatic power.

The movie portrayed Lee as a 'champion of the people', who became embroiled in a martial arts tournament seeking valour and honour and falling into the intrigues of the evil, traditional 'Mandarin archetype', of the Chinese overlord.

Though through this means the film propounded the notion of the 'Chinese man of the people', in contradistinction to the boogeyman (and westernized) of the 'Mandarin' Satanist, the 'Oriental despot', thereby softening up the image of the oriental in the mind of the Hyperborean and putting forth the notion of a 'common bond', between 'East and West', under the larger rubric of 'humanitarianism' or 'secular humanism'.

The other figures in the film represented the archetype of the negro and of the, 'Westerner', the latter played by the crypto-magian, John Saxon, as the 'hard-nosed pragmatist', investigating the evil of the Oriental despot whose name, 'Han', presented the connotation of the Mandarin archetype and of a traditional Chinese culture. The Westerner, Saxon, is portrayed as a crude materialist lacking in any wisdom though having a worldly focus of his consciousness in contradistinction to Lee who is presented as the embodiment of the 'wisdom of the east', with its subtlety and indirection. The negro, meanwhile, is presented as the archetype of the womanizer, the virile 'black buck' magian, had portrayed their pets as in the contemporary black exploitation films of the period.

The dialectic of the races is designed to portray them as, though different, possessed of a 'common humanity', which Lee facilitates the reconciliation of over and against the despotic nature of the, 'old order', of hierarchy and authority as exemplified in the traditional caste system of China under the Mandarin's. Lee nonetheless serves as a vehicle of the 'wisdom of the east', perhaps divested of its association with the caste structure through his Taoistic quotations regarding 'boards don't hit back', and 'fighting without fighting' (Wei Wu Wei, 'actionless action'). The conclusion of the film is a 'liberation', of the common people captured by Han after the archetype of evil, the Mandarin, is killed by the 'people's champion'.

In such a narrative, all hierarchy and authority is called into question and implicitly undermined and being so through Lee's wisdom suggests that this 'Chinese wisdom', is a means through which the world of peace will fructify in a 'land of milk and honey'. The judeo-christian archetype of 'neither magian or Greek' and its emotional orientation is here suggestive yet modified and indeed rectified via the will and skill and wisdom of '*Homo Asiaticus*'.

The introduction of Kung Fu movies serve the purpose of creating a curious phenomenon with which to beguile the Hyperborean and which to his myopic short-sightedness, short-sighted vision appeared 'safe', as being situated in a different time and place in a foreign land and at a time something far before the contemporary epoch.

This was the introduction of the thin end of the wedge as the distance between the life of the 1960s viewer and the 'traditional society', of China was too great in their mind to be a 'looming threat', and hence could be viewed 'from the comfort' of the movie theatre without any thought of the 'asian invasion' or 'yellow peril', as critiqued by such scholars as Lothrop Stoddard ("The Rising Tide of Color Against Hyperborean World Supremacy"), and Oswald Spengler ("The Hour of Decision"), during the fin de siecle period prior to the First World War. That the oriental viewed (and views), with some degree of justice to Hyperborean as oriented to direct confrontation and the blitzkrieg method of fighting as an expression of their consciousness meant that the gradualistic approach was (and is), the most effective means for their attempt to take over.

Once the Kung Fu movies were introduced and with them the martial arts from China and the Orient in general, the closer proximity of the Asiatic could be advanced as another step in the chess game of geopolitics, with Bruce Lee as the oriental 'asiatic Superman' archetype.

Subsequent to this figure came others of somewhat lesser note, but the initial entrance of the dragon came by way of Bruce Lee, who became synonymous with such, with the asiatic Superman. That the culture distortor magian controlled the media and music industry, ensured that no archetypes of Hyperborean supremacy were put forth save as the judeo-christian savior archetype 'fighting for peace', and 'love', by which was meant the subjugation of the Hyperborean to the 'magian archetype', which effectively castrated the Hyperborean in his own authentic self-assertion and will-to-power.

Other movies of Lee served to introduce criticism of the Hyperborean and of his culture or what the cabal would have associated with him, namely christianity.

In the film "Return of the Dragon", Lee is put forth in the context of a 'man of the people' champion, yet again, fighting in the locus of judeo-christian power, Rome, against the Hyperborean 'Other', and their subordinates. Lee is a defender of a Chinese relation and her business agent, a Roman businessman, who in his corruption seeks to drive the Chinese out of business and steal their 'hard-earned wealth'. The Roman businessman is associated with catholicism with much in the way of symbolism in his plush office a mural of 'the christ', painted in a malevolent dark blue as the blue and black mural, thereby implicitly stigmatizing the Roman catholic, which the Chinese makers and magian backers of the film wish to present as the 'evil empire' of hypocrisy.

A Roman woman is also portrayed in the context of a sexually promiscuous deviant whose attraction to Lee inclines her to 'bed him', without a moment's hesitation, thereby conveying the impression of the 'virile Chinese', in relation to the Roman men who Lee is depicted as easily beating with his 'Spiritual virility', of martial will and skill.

Commentary contra Rome is also adduced with Lee putting forth contemptuous statements regarding how the ruins of Rome resemble the slums of Hong Kong and how the Roman monuments should be leveled by him if he owned it and would 'build on it', to 'make money', not only denigrating a Roman tradition but demonstrating the crudely materialistic nature of the Chinese as well as their own culture being associated as the underlying theme throughout the movie as that of a 'superior wisdom' or 'tradition'.

Indeed, the visitation of Lee's character in Rome suggests some form of symbolic assertion of Chinese will to power over and against that of the Romans.

Of course, the stigmatization of the Roman catholicism of 'the boss' character is illustrative of his hypocrisy, his actions not corresponding to the religious meaning of the aesthetic (the mural, etc.), is valid enough yet Roman catholicism cannot be said to represent the Hyperborean but rather the magian and to follow the magian's chaotic path toward the abyss and towards its own destruction, especially through its own hypocrisy.

Also critiqued is the american affiliate, a mercenary played by Chuck Norris. The association of mercenary behaviour and america is thus put forth, which is an implied criticism of the judeo-christian nation and its Protestant nature, which, though antagonistic to the Roman catholic church, nonetheless is bound up therewith as a variation on the theme of judeo-christianity, both of whom adhere to the hypocritical praxis and power madness of their religion and its mandate of global conquest.

The movie concludes with the arrest of the boss after he assassinates the Chinese who had affiliated themselves with him, further demonstrating the schizophrenic nature of christianity, violating its own laws while imposing them on others in a double standard, 'morality'. The american is defeated in the Roman colosseum by Lee as yet another symbolic display of the hubris of Western civilization and they who 'live by the gun', dying by the gun.

Further stigmatization of the Japanese is put forth in the earlier movie "The Chinese Connection", where Japanese are portrayed as violent aggressors and Chinese as heroic defenders, yet again putting forth this archetype of the Chinese man of peace and defender against the aggression of others, the Taoist 'man of heaven', with his methodology of 'Wei Wu Wei' or 'actionless action'.

Later figures such as Jackie Chan and Jet Li continued this trend of perpetuating the archetype of Chinese supremacy via the magian controlled Hollywood industry. At the present time 'Western civilization', has been completely cocked by the Eastern and has allowed (at least to all appearances), its subordination to foreign thought forms of Taoism and all other variations of 'Eastern Spirituality'. This is not to say that such Spirituality lacks value, but rather that it may pose a threat to Hyperborean culture and civilization. However, magianized the culture of the Hyperborean has become. Redemption for the Hyperborean does not lie within the magian church of Rome or those of the Protestant sects, indeed, redemption for the Hyperborean lies not with the redemption of 'Western civilization', but rather with the affirmation of the Hyperborean wisdom of the Hyperborean ancestors and which can only be represented through an acquaintance with the authentic culture of the Hyperborean race, the true bearers of the Primordial Gnosis.

Individuality Versus Individuation

The Western world prides itself on individualism, which coheres with the plan of Richard Coudenhove von Kalergi, that of 'replacing a nation of peoples with a nation of individuals' in other words, destroying all biological and organic identity and substituting it with an artificially constructed hodgepodge or 'volk chaos', in the words of Hitler. Individualism is thus posted as a standard or goal for all to aspire to, and especially under the rubric of monotheism, which is adduced as a distinct moment in the dialectic of 'left' (individualism) versus right (monotheistic religion), thereby superimposing a 'one-size-fits-all identity', on the mass of undifferentiated chaos.

True individuality is thus negated through these false alternatives wherein anyone can arbitrarily select to be anything, and yet in actuality have no concrete means for the reification of any actual identity and, on the other hand, they are straight-jacketed into the prefabricated garments of narrow religious culture and must rigidly adhere to the rules and regulations of the priestly despots who micromanage their every movement. Anyone adhering to the culture pact of the synarchy thus may be an 'individual', within its narrow parameters and with the permission of the priest caste only.

The individuality, or the inner being of the person, their proper nature, cannot be made manifest under the regime of the synarchy and its terrorism of information, intervention rather, into the consciousness of the individual and therefore the individual is incapable of attaining individuation or segregation from the collective mass mind and the egregores of the culture pact which superimposed these egregores upon him through coercing immersion within the psychic-enclaves wherein the egregores are conjured and have their being (e.g. churches and other religious institutions as well as secular *topoi* such as bars and clubs, all of which enclaves have their psychic atmosphere conducive to assimilation of the individual within the collective hive mind structure).

Individuation, the self-segregation from the mass mind of he who follows the path of Kaivalya, is stifled and suppressed by the cabal through its censorious hostility to all of those 'Other' to itself. They want all assimilated to the state of a zombie or automaton who has no capacity for independent consciousness and who is thus reduced to a state of mere energetic substrate to feed the Demiurge who feeds upon them their captive Spirit.

In an earlier epoch, people had their place within the larger society and were able to manifest their proper destiny, to fulfill occupations that corresponded to their merit and resonated with their bio-Spiritual essence, their blood memory. In the contemporary epoch, all one must do is undertake a series of courses in any subject and, assuming they have the physical capacity to receive kosher approval to carry out their involuntary, their something tasks, rudimentary tasks, and these in accordance with the kosher established systems of praxis, the ways and means of carrying out the mundane tasks of their kosher system of slavery, the Abrahamic slave architecture of the synarchy. Thus, one must be kosher approved to even approximate his inner nature in its manifestation in the form of 'occupation', or 'fach'.

The genius of the Hyperborean stagnates under the iron bonds of the kosher matrix and his blood is squeezed from his captive form to ever greater degrees over the course of time, rendering him a mere husk consumed by the agents of the synarchy, their slave minions and their master, the Demiurge. Individuality within the context of the system is thus hardly recognized and is at best a poor vehicle of self-actualization and typically an undue restriction of the inner being or proper nature of the person who is, according to the vampire economy of the slave system, a more mere instrument of commerce by which is meant a living sacrifice whose bioenergy is with each passing breath, served up as food for the Demiurge who the slave system worships as its overlord, all conferring upon their master their own vital essence through blindly and self-delusively attaining, 'immortality', through fusing to Jehovah-Satan via rituals of counter-initiation in masonic lodges and other magian orders superintended by the magian as the arbiters of 'good and evil'.

Individuality thus is a non-entity within the system and a mere simulacrum, and the only potency of expression of one's inner being possible is that which is kosher approved and which manifests the will and mind of the citizen slave in a rough and discordant manner.

In past incarnations the being may have been a woman but, a warrior rather, but no, now a mere mercenary soldier and, rather than fighting for his own race, fights against his race and for the enemies he had to, he had fought against in past lives. Else he is a paid spy of the police state whose role is to suppress and report (snitch) upon his followers and to derive fiat currency in exchange for violating the survival of his race and culture.

Thus it is of little moment to attempt to adhere, achieve any self-actualization within the context of the modern world as a probability that one may attain anything reflective of his inner being as minimal and given the bias of modernity highly probable he will achieve nothing worthy of his inner nature.

Hence he must, should he aspire to attain anything worthy of the name, divorce himself from society either to live the contemplative life as a Roman in exile from ancient Rome or as Machiavelli at a later epoch. Else he must prepare to combat the enemy-or both. Indeed the path of realization can be attained simultaneously and best through an active combat against the foe and as a 'man against Time' and against the Demiurge through the active path of a Vama Marg. Such as the way of the ancestors and they who, in their confused minds beguiled by the delusions of the phenomenal world and the synarchic culture, believe they will be able to attain anything worthy of the name within its rigid structures, and, even should it be a vehicle of achievement as in the traditional cultures of old though divested of their Spiritual form it would be to attain anything worthy of the name, simply a grasping at straws and a futile endeavour to focus on and to pursue as the fruits of such an endeavour are sour or desiccated and have become inedible, yielding no nourishment.

Only the path of Kaivalya is available for those who seek the Origin and this derivative prison planet has little in the way of offering at least under its current conditions and thus one must seek a means of transmuting both himself and the earth as the Hyperborean ancestors of old employing the tactics of the lithic wisdom of utilizing and working with telluric energies and of liberating spaces from the abrahamic and globalist system of slavery, to occupy them and to defend them as means of transmitting the materialized Terra into Gaia and tearing apart the synarchic installations which serve to keep all in lowest density.

Power Madness

The judeo-christian mentality is that of their deity, the Demiurge: 'will-to-power'. Oswald Spengler characterized the christian mentality as "will-to-power in ethics", and this is indeed the 'morality', of judeo-christianity, a violent imposition of itself upon others and a disregard for their identity and culture. The 'doctrine of the hearts', of the christian is accompanied by a proselytizing nature and an obligation or mandate to 'preach the word'.

The preachment manifests itself in the form of a violent imposition of the dogma of, 'christ', upon all and they who refuse to 'bow their head and bend their knee', in a sense of subordination to the priest caste and by implication to magian as the 'elder brothers', or 'chosen people', are summarily condemned to death by their priest caste or subjected to persecution and harassment amounting to the same fate through the torture and murder protocols of magian their priest slaves which latter operate according to their advisement.

The mandate of their ethics, is 'believe what you're told or die', no different from any other of the monotheistic bigot religions whose origin may very well have been extraterrestrial imposed upon the population by the 'Yahweh collective' negative E.Ts.

The power madness of judeo-christianity has been observable and in their unminded bigotry and intolerance and dismissive arrogance of its proselytes who discredit; slander and vilify, all 'Other', to themselves.

Their power madness is a necessary result of a religion whose nature is wholly violent, a dogma based upon will to power masquerading as 'justice', and whose fabulous stories which are the exoteric form of kabalistic witchcraft (allegorized as fables and tales of the Levant and starring magian as a star of the show in the ancient Hollywood Babylon of Judea, wherein these stars, these stories were originally formulated and produced for mass consumption).

These stories are reminiscent of contemporary action drama and horror movies all rolled into one compendium of magian supremacy that gained traction in its origin through the violence of revolutionary zeal of the plebeian and criminal mass of Rome, those of the most diseased state of mind and by their magian agitators whose mission was their typical disintegration, tear- down, maw the salt tactics replicated in their Bolshevik revolution of 1905 (?), and others throughout the world and ongoing up to the present moment.

The power madness of judeo-christianity will inevitably end, as in the case of the Demiurge deity, in their self-destruction through the inherent hubris of the creed which entails within itself the seeds of its own destruction, not only in the form of its expansionistic tendency which incurs justified enmity and karma through its violation of others, but through its suicidal nature wherein the believer seeks as a *telos* of their violent praxis to 'leave their mortal coil', i.e. to precipitate their extinction as 'their kingdom is not of this world', and through the mandate of judeo-christianity though it states that a 'kingdom of heaven on earth', they nevertheless live in order to expire 'in this sweet by and by'-and yet hypocritically living for 'treasures on the earth', through a lust for temporal power and advantage.

Regardless, in the end their power madness will precipitate their own destruction which juries seek to capitalize on transmuting themselves pleomorphically into whatever prevailing monotheistic bigotry ascends from the ashes of the 'end times', scenario they stage.

No Rest for the Wicked

The judeo-christian sadistic mentality externalizes itself and their age-old trade of ' witch-hunting', which in contemporary form exists in their 'community policing', program. this form of behavior serves the magian world order in reinforcing itself through 1) dehumanization of the outsider or 'Other', as means of 2) unifying the slave masses and indeed the entire hierarchy of the slave societies against their 'common enemy' and 3) eliminating as a threat any who should obstruct or not be a useful pawn in their slave system.

The creed of the magian world order and its minions (christards; libtards, and freak-masons amongst others of their controlled religious groups and organizations) is 'no rest for the wicked', meaning in their judgment the justified torture and abuse of they who are to them more useful as a scapegoat or boogeyman with which to achieve the above purposes.

They subject their targets to copious abuse and harassment through trauma-based mind control; classical conditioning; all means and modes of torment they in their morbid and sickly minds are capable of conceiving and implementing as a violent imposition upon their enemies and all are considered enemies who are not on board their globalist agenda of magian supremacism. Their perpetual assault against their foes is a deliberate means of inducing constant stress and trauma against them as means of degrading their consciousness and attempting to transform them into a 'reverted Spirit', to shift the focus of their consciousness, conscious mind toward the entities of the Demiurgic universe, toward their body and soul and the phenomenal impressions which are their perpetually, they are perpetually subject to as means to achieve this 'reversion' away from the Origin.

The human organism of body-soul and Spirit, the entity which serves as a vehicle for the Spirit on the earth plane is thus subject to a disintegration of their consciousness to enable their torture and ultimate extinction through the reversion process, through preventing them from returning to the origin and dwelling within the Olympian nucleus of their being. Such abuse can only be described as demonic and perverse, the product of a cruel despot who delights in the sadistic abuse of others while simultaneously purporting to be 'objective' dispensing 'divine justice' to 'the wicked', and this is evaluated by himself or the magian (should he not be magian), whose dictates he receives as 'divine dispensations' of holy wisdom from 'on high'.

This is the general mentality of the judeo-christard bigot, especially though the contemporary libtard/communitarian is little different, simply a resultant product of the Kali Yuga and its magian equality doctrine/dogma, the 'doctrine of the heart', i.e., infantile feelings exalted as a state of consciousness obligatory to adopt, coerced 'belief', in 'equality', as *conditio sine non* of existence under the magian world order.

The delight in schadenfreude that the judeo-christard globalist egalitarianism, egalitarian, the adherent of the 'equality', manifests as can be observed in the historical record of murder and bloodshed which has pervaded the Piscean age with its lacrimosity and irrational frenzy of mass murder and torture, a direct result of the egalitarian creed of the untermenschen and their hostility and hatred for their betters.

The 'wicked', or 'goats', as in, evaluated by the system and their stooges, are invariably the elite of the Hyperborean race, especially the men and monks, owing to the latter's superlative intellect of power of a worldly nature, though the Hyperborean woman, who elicits in their desire or jealousy may have been an even greater historical target as the 'witch burnings', and 'witch hunts', of the Piscean age sadism have borne witness to.

The intervention into the conscious mind of their charges of those deemed 'wicked', that magian their slaves lord over has been the standard tactic of abuse to have imposed upon them by the cowardly mob and their slave masters magian, the 'chosen people', of Jehovah-Satan.

To circulate rumors around about their targets and to reveal to their targets that these are the rumours being circulated as one means of inducing torment and psychological (psycho- Spiritual?), stress in their victims, allowing them to understand/through signs and symbols and more overtly the false image their rumours and slanderous distortion has created the impression of in their minds of the population as one of their tactics. The target thereby is subject to a constant and ever-present recognition that their phenomenal self exists in 'the world', as a certain type of being which does not correspond to their intentions or conscious state or its manifestation in actual behaviour and that their will and mind and thus violated by they who have constructed this false image of their being.

Thus for they who value the phenomenal self this causes no end of stress as their ability to manifest their True nature in the world through the vehicle of their body-soul complex is thereby thwarted and they must face circumstances and conditions that are wholly negative and amount to an assault against their person, an assault which is worse than physical as it distorts the self's understanding of itself and therefore has a more insidious and more significant influence like a slow poisoning of the mind by drip feed rather than an immediate termination via a shot to the head with a pistol.

Reputation damage through the rumour mill and the shunning and exclusion from society serve as a dark side means of destroying the lives of their targets who, assuming they have the slightest regard for their phenomenal self and the worldly life of necessity, suffer hardship; stress and pain and live a life of misery and depression owing to this constant assault.

Those the cabal deems 'wicked', and subjects to such treatment have only recourse to the cultivation of a transcendent state of consciousness, to return to the Origin, dwelling within their Olympian nucleus and an existence in the world as a Berserker Siddha, a fighter against the world order and a sadistic violence against all and this in the form of the most effective means of opposition, be it with bullets and bombs or the pen and this word and certainly not the word of their deity Jehovah-Satan, the creator of matter, of the materialized universe of densest lead.

Those cabal stigmatizes as 'wicked', are themselves the wicked in the sense of having a hostile intent and antagonism toward anything different from themselves. Those truly 'wicked', are the malevolent who delight in abuse against others and who have no respect or regard for the preservation of others' biological identity or their culture (which latter is a function of the former), and therefore inextricably bound up therewith such that to distort and destroy the culture of the 'Other', is to distort and destroy the other, creating in their minds confusion as the proper nature, their proper nature and a disintegration of their kind. Truly wicked are the cabal themselves and the self-righteous arrogance can be observed in their behaviour, in their hostility towards the 'Other', and violent aggression brought against them. The wicked won't mend their ways and thus will receive their reward through the opposition, opposite karmic processes-'in Time'.

Blind God

The god of israel is posited by these same 'israelites', as the Absolute. This is clearly false, given that this entity (the writer acknowledges its existence), is subject to 'Time-flow', or temporalization, or is indeed equivalent to time itself and its transience. This strictly implies that that which is subject to transience (Time-flow), or is, underscore, time flow, cannot be the Absolute owing to its not being an eternal presence ('*nunc stans*', the Eternal now), but something that mutates and is indeed mutation or change itself. In that the contingent cannot be the un-contingent, though the contingent may have its place within the un-contingent Eternal now, just as does everything, the mutable, contingent entity-Time-Lord, the generator of lower density states of matter-is not identical with or exhaustive of the being that is the ineffable (the Unmanifest; the boundless light of nothingness, the realm of Hyperborea or Eternity).

Gnostic conception of the 'god of israel' being simply an inferior Demiurge who created the material universe via His self-explosion (fiat lux), projection of himself as the false light (as opposed to the boundless light or black light, the light of night), seems to the writer correct, given that, although, as is obvious, all things partake of and have their place within the 'all' (the Absolute), nonetheless, they are in no way equivalent therewith, and the inference must be drawn as following strictly from the foregoing premises, neither is the 'creator', equivalent with the absolute but simply dwells within the Absolute, just as does any other being which has Spiritual life and is not simply an inferior form partaking of His (the Demiurge's) 'creation'.

Indeed, further to the notion of 'creation', the Demiurge has manifested into being (and as being, as himself qua creation), the 'creation', itself is simply a manifestation of the existence of that being and thus is not a 'creation', necessarily but simply a distortion or modification of the pre-existent higher planes as perhaps (given that eternity does not admit a temporality), the illusory projection of the essence of the Demiurge, i.e. the Demiurge's essence qua existence or the forms (rupa), projected into being of His manifestation as the 'word' (nama-names), these forms being the 'archetypes', of the entity or particular forms of his manifestation of the (false?), light, crystallized in particular relatively static as viewed from a human perspective, entities differentiated into their archetypal blueprints or structure and thus being entropic beings and systems of beings existing within certain temporal planes or dimensions of the 'creation' (its myriad worlds of and as the 'manifestation', of the Demiurge).

Thus entropy is generated from out of this entity (*as* this entity), and leads to an ever decreasing rate of Time-flow, owing to its being a further decree of separation from the Absolute.

This act of finitude and entropy, which is a manifestation of the will of 'the One' (the Demiurge, 'creator' god) underscores that this entity is indeed simply a bumbler who generates finitude and entropy out of Himself in its differentiated archetypal manifold of 'names' (nama), and forms (rupa), that these names and forms are distortions of the boundless light, indicates in their finitude and entropy, their deficiency, subject as they are to the transience of becoming, which is a life cycle they have and are identifiable with, and their imperfect nature (by virtue of this fact of perishability and mutability, given they are subject to the Demiurge's 'Time-flow' and his 'evolutive process' (reflexively refers to His imperfect nature as an inferior 'hypostasis', a limited and finite entity within the Absolute), and therefore he cannot be spoken of as equivalent to the Absolute but simply one amongst perhaps an infinitude of similar beings who find their existence therein and who seek to manifest themselves as their will-to-power beyond their limited state, and which state underscores their deficiency (whatever their Origin and form within the Absolute, they exist as defective beings by virtue of their temporality, and finitude).

The monotheists who adhere to a veneration of the Demiurge worship simply one finite being in His limited and perishable creation, worship in effect time and ignore and turn their eyes away from Eternity, away from the Absolute and their True Being (if they are indeed a Spirit being rather than simply a creation of the Demiurge and His angelic hosts), and toward the false light of the 'creation', or rather 'distortion', and the power source from whence that light emanated (from the Demiurge and as the Demiurge in His temporalizing-temporality which is his existence).

Insofar as their gaze is directed away from the source or origin of their being and towards His 'creation' (assuming they are a Spirit being and not simply one of the 'rupa', or forms of this entity which are fashioned 'in his image', as an archetypal projection of his being according to his blueprint or 'original', design-imitative design?), it is a fall from 'grace', from the grace of Hyperborea/Eternity toward the dis-grace of contingency, of the perishable infinite state of being bound up with the lower states of existence which are the Demiurgic created worlds and states of being that are subject to and partake of becoming.

The argument on the part of the monotheists who worship the Demiurge in affirming His identity with the Absolute inevitable is that he is simply a lower hypostasis of the ineffable absolute and therefore is nonetheless the Absolute ineffable manifesting itself in a certain particular form, or form of 'particularization', as a means of experiencing Itself/Himself *qua* creator and creation and that this is simply a form of manifestation of the Absolute not separable therefrom and therefore the Absolute.

And yet the critical question one must ask on this point is: if the Absolute in its Unmanifest form and in that of its manifest form (the father god), they are identical or simply different states of the same Being (the Supreme Being), then why is the manifest form of this Being (perhaps simply one amongst an infinitude of like forms or 'Demiurges', all existing simultaneously within the ineffable boundless light and never existing in separation therefrom), the object of veneration at the expense of the Absolute Itself? Why hyper-focus one's 'devotion', upon the manifest and Its/His manifestation rather than focusing oneself on the absolute itself from whence this entity derived its being? And the 'creation', of this being ('the Demiurge'), is not also an object of veneration of these monotheists? If it is simply finite and perishable in a projection of the Demiurge, why then worship or venerate or exalt its being?

To do so would simply entail a quantum entanglement with the Demiurge and a fusion therewith. The monotheists claim this is desirable though to bind oneself (should he be an Eternal Spirit being), to the Demiurge is to become assimilated into his limited and finite consciousness leading to its probable extinction if he becomes subject to temporalization, generation and corruption, else if surviving in time and beyond time, simply bound to the manifest and then to return to the eternal realm *post mortem*? Why then the veneration of the creation and the creator?

Some have claimed such a veneration entails the transmission of Spirit energy to the Demiurge and that his creation and the monotheists to exalt it simply exist as means of facilitating his vampirization of Spirit energy which feeds Himself at their expense and this via the law of attraction, the being lacking or deficient in energy gravitating towards energy sources of a superabundant nature, that being any Spirit beings who have become entangled in His nets of the 'creation', insofar as such veneration may amount to suicide.

The blind god Jehovah projects himself into manifestation through His 'fiat lux', an active explosive manifestation of violence against the higher planes and an imposition of His will on His created 'earth', as it is in His lower seven heavens. Manifesting Himself out of Himself and entangling in His crystallized light substance/essence, this Demiurgos, an inferior monad who dwells in the Uncreated Light, entangling the captive Spirits who has enticed within His lower dimensional worlds and who became subject to His 'temporalizing temporality' or 'Time-flow' (transcendent time), rendering them reverted Spirit spheres who have their attentional focus (one-pointed concentration of attention), shifted away from their inner being and toward their phenomenal soul-life and body prison in which they have become enmeshed and which are simply forms of crystallized matter that are hypostases of the Demiurge Himself/Itself.

Within this iron maiden of flesh and perishable matter, the Spirit spheres have become captive, having their essence drained from them by the Demiurge, subject to His Time-flow, the cycles of birth, death and reincarnation that constitute existence within Time. Some of these Spirit spheres have decided to descend into the realms of the Demiurge deliberately as an act of experiencing this realm of transient becoming, endangering their immortality (perhaps?), through becoming 'reverted', becoming bound to the Demiurge through a shifting of their consciousness to the phenomenal plane of his manifestation and away from their Origin as an integrated Spirit whose focus was self-centered on itself.

Insofar they had risked all in order to partake of the delights of the illusory or lower-density paradise of the phenomenal world and insofar they 'lost their first estate', becoming bound to the Demiurge though becoming ever more entangled in his soul- body complex, that is, in a form of manifestation on the earth plane. Others came to liberate them from the entropy of their captivity, from the changed system into which they had become entangled and which had become their existential milieu and in and of which they had their identity. These fallen ones, Spirits who had lost their first estate in Hyperborea, in the realm of Eternity, had fallen and needed the assistance of they who sought to save them from their fate of gradual degeneration (and this of a Spiritual nature), and who for that reason entered into the Demiurge's universe of spatio-temporality as a means of preventing them from precipitating their death via entropic degradation.

Beyond this motivation, the second collective of Spirit spheres entered into manifestation as a means of dismantling the system of entropy established by the first fallen 'angelics', the system which kept imprisoned their hybridized stock of slaves which they kept as a means of perpetuating their existence as masters whose focus on worldly delight was the orientation of their curious and inquiring nature.

Those who fell, therefore, had to be removed from power if not susceptible to being saved and their architecture of slavery (based on A.I technology and other Spiritual mechanics of harvesting bio-energy), had to be put a stop to, and their hybrid stock, so-called 'humanity', liberated as well insofar as they had a Spirit and were not simply nodes in the spider's web of the Demiurge.

These liberators, who Nimrod de Rosario called the loyal siddhas, the Spiritual adepts who derived from Agartha, play themselves off against Shambhala, the enclave or base of operations of the traitor siddhas, the original fallen angels, both of whom exist in conflict for supremacy and to attain their mutually conflictual and antagonistic goals with the servants of the Demiurge, the traitor siddhas, who had betrayed the Spiritual realm of Hyperborea, attempting to maintain their slave architecture over and against those loyal to Agartha and Hyperborea.

These Prometheans who steal fire from the 'god' Jehovah, the Demiurge, here thus come into His world(s), of the Demiurge in order to combat this entity and all of his devoted servants, especially the traitor siddhas, those who cannot be turned from the dark side of the false light and all of their hybridized creations the 'chosen people', and their minion slaves and affiliates (freemasons; monotheistic Demiurge worshipers and others). The Luciferian loyal siddhas, loyal to Lucifer-Wotan, and to the Virgin of Agartha, have descended into the world and for combat.

The war between these two factions is that between Shambhala and the traitor siddhas, and Agartha and the loyal siddhas is thus a state of affairs on the earth plane and is ongoing and continual, a 'war everlasting', until the victory of either side is realized and the other defeated, a zero-sum contest between factions, between Lucifer and Jehovah, between the liberators and slavers of the captive Spirits and those of the 'blood pact', of Hyperborean origin (those hybridized with the loyal siddhas of Agartha), and those servile to the traitor siddhas, and the Demiurge comprising the 'culture pact', or the adherence to Demiurge worship in the form of various artificially constructed religions and their higher orders of esoteric nature.

In some cases, the religions have given rise to sects of Luciferian doctrine and have been a necessary way in which the peoples of the 'blood pact' have managed to perpetuate themselves and continue their project of liberation from the restriction of Demiurgic slavery, operating in secret as a parallel society within the prevailing world order as an aggressive opponent, preserving truth, True doctrine and the techniques and means to attain Truth and liberation against the enemy.

Such orders as Bektashi, Sufis, of which Baron von Sebbotendorf was a member as well (perhaps?), as Vajrayana Buddhism and, as claimed by Rosario, the Ordo Domini Canis, the order of the Dominicans affiliated with the catholic church as well (perhaps?), as even some varieties of what has been called protestantism (the Marcionite gnosticism and Cathar doctrine being preserved under this influence as under a mantle of evil concealed behind this leaden curtain of Demiurge worship that was the esoteric Luciferian doctrine just as was/is Al-Kadir in Sufism).

The Prometheans are they who pursue and embody the true light as do the loyal Siddhas, they who are endowed with the Hyperborean blood that enables them to transcend the Demiurgic worlds and to exist in the Origin of Hyperborea even amidst the chaos of this world of manifestation. Their followers, those who have an awakened blood memory, they're awakened to viryas, and 'Berserker Siddhas', so called by Rosario in his "Fundamentals of the Hyperborean Wisdom", are the faction loyal to Lucifer, to Agartha and Hyperborea facing off the peoples of the 'culture pact', Demiurge worshipers who seek to maintain their 'Kingdom of Heaven upon Earth', their penitentiary planet for the imprisonment of the captive Spirits within the cycle of cycles, the 'eternal' return of the same with the captive Spirits over whom they lord manifesting in ever decreasing forms of power and subsequent 'resurrection bodies', becoming absorbed as a captive Spirit within the Demiurge and vampirized, while, throughout the course of his entropic existence 'in Time', being vampirized by the fallen angelics through exoteric religion in the loose harvesting centers and directing their conscious energies toward this 'angelic host', invoked through sympathetic resonance with hebrew and arabic names and bound to the egregore 'jesus', and etc. enabling possession, vampirization and the continual feeding of the Demiurge and his servitors within their entropic energy systems that are the yugas and their particular densities becoming increasingly depleted of the life force.

The Prometheans who steal fire (Spirit), from the Demiurge (the alleged 'absolute supreme being', the god of israel), are these same loyal citizens who seek to liberate the captive Spirits trapped within the phenomenal plane of existence that is the Demiurgic lower worlds, and here's fire (Spirit), they seek to steal from the Demiurge is that fire of the Spirits who have become voluntarily or no, captive in His substance of crystallized (false) light.

Those who have betrayed the Origin, that is to say, the traitor siddha's loyalty is to the Demiurge by proxy, those serving their intended participation within this lower dimensional realm, have attempted to acquire this 'fire', for themselves, that is the same crystallized light which is a substance/essence of the Demiurge that, when concretized into a particular form is the astral body or soul that the Spirit clothes itself in as means of experiencing the Demiurgic universe and existing within his kingdom of hells.

These same would be Prometheans, would be Prometheans, be as lower hypostases of the Uncreated Light, as is the Demiurge, as something the Demiurge would imitate their god and exist within Time and yet attain some illusory state of Eternity in Time. Such pursuit of illusion was the initial cause of the fall, the curiosity and desire for sensory experience that led these fallen angelics to descend into the lower hells to partake of this illusory 'fire', which is not Spiritual fire, but simply the substance of the Demiurge in His manifestation.

The true Prometheans are the liberators who seek to extirpate these captives within the realm of matter and aether, within the lower seven heavens and to return them to their proper state, beyond the Demiurge in His world of illusion. Perhaps this does not mean that a flight from reality is necessary, a departure from these realms, but simply a dwelling within them and against them, an attempt to rectify the Spirits from their fallen state to achieve a higher state as transcended beings, Immortal Spirit spheres, within imminence, transmuting these matter worlds into ontologically valid worlds above the lower density states of manifestation of the Demiurge and therefore beyond Himself and against Him, depriving Him of His bio-energetic food source through disentangling the Spirits from their soul-body carapace, the amber of crystallized light into which these scorpions have become enmeshed, burning away these lower densified forms of Demiurgic entrapment and thereby liberating the captive Spirits.

The choice of the viryas, of those endowed with Hyperborean blood, be they awake or asleep, is either to align themselves with the worldly synarchy and its initiatic rights of 'soul perfection' (strengthening the soul through transmission of their conscious will toward the soul and away from the Spirit in a state of 'Spiritual reversion' (and thereby become bound to the Demiurge as His Pinocchio puppet, jerked about on His causal strings and having the illusory appearance of an independent 'Immortality', which simply ceases when the Demiurge ceases, the puppet believing in delusion in its Eternity and yet not being itself a Spirit sphere but simply having its Spirit sphere vampirized by the Demiurge throughout the cycle of cycles in the evolutive process of this being as he realizes Himself and absorbs His own 'creation' (imitation of the Truth), into himself as a relatively passive being swimming in the waters with the current heading over a waterfall.

The alternative to such a fate is Spiritual liberation through a detachment from the soul-body complex, from the phenomenal plane of becoming (the existence of the essence of the Demiurge, which is Time-flow, or transcendent Time), and dwelling within the Origin, within Hyperborea to act within the material plane to impose, oppose the vampire of the cosmos in his absorption of the Spirit spheres into Himself either as synarchic initiates or as asleep viryas or even the pasu beastmen who have no Spirit and are themselves simply forms (rupa), of the Demiurge constituted by Himself and his 'angelic hierarchies' ('the sons of god came into the daughters of men'), thus the choice of those who exist within the hell worlds of the Demiurge are either to pursue liberation through living in the origin or to merge with Him through action (synarchic initiates), or passive docility (pasus, and asleep viryas, who becomes immersed in the soul and phenomenal existence). Either one fights against the Demiurge or merges with Him to become phagocitized, consumed, either in pralaya, the Fimbulveter, the night of Brahma, (synarchic initiate), else with whatever phase of incarnation at the point of the fragmentation of the entity, its dissipation and absorption within 'the One'.

The wise warrior pursues the path of Lucifer, of Prometheus, and seeks to preserve his return to his first estate (his True Self as a Spirit sphere), and to play his role and fulfill his duty towards his own kind, toward the captive Spirits in their mutual antagonism, toward the Demiurge in His penitentiary (the blood memory must be kindled, the fire of Hyperborea amplified, as in its intensity within the being and extent amongst others in whom this flame may be kindled. The usage of information and gnostic awakening of the blood memory, through this cultural presentation of phenomenal appearances leads back towards Hyperborea and away from the realm of the Demiurge.

The right-angularity of the runes; the left-to-right directionality of the Hyperborean languages (amongst which perhaps sanskrit is not to be included); the linearity and minimalism of aesthetics having no correlation to the natural world (crude naturalism, the realm of the Demiurge, his 'creation', or densification of the higher planes as matter); the music of transcendence, of the Immortals such as Bach and harpsichord, marches and songs of the Third Reich; the aesthetic paintings and graphic art, a surrealism of abstract art in its proper form, or-the cultural stories; philosophy and sciences conducive to transcendence; the creation of phenomenal events and presences (infrastructural; aesthetic; semiotic), which lead one away from the entanglement with the Demiurge's creation and toward Hyperborea-all such artefacts of the cultural superstructure break through the tangled skein of the spider's web of the Demiurgic false light, bringing forth (presencing), the dark forces, 'dark', in the sense of derivative of Hyperborea, the light of night or 'black light', the Uncreated Light, opening up causal and acausal connections and enabling the eternal black flame to be kindled in the hearts of men and indeed of gods.

Comportment Toward Entities

Nimrod de Rosario's works reveal the fundamental comportment towards entities that the awakened virya of necessity has, that being 1) a suspicion toward them, an attitude of skepticism, not taking things at face value but rather engaging with them phenomenologically as a problem, an entity that may be other than as it appears and suspecting the apparent and given nature of the entity and attempting to unconceal its True nature through the act of a transcendental apperception and an examination of the cultural record, should this entity have a place therein and 2) a fundamental hostility towards entities, viewing them as concrete presences that are problematic cases, that harbor a potentiality for the phagocitization of the consciousness becomes percepts that usurp the consciousness's directional or attentional focus and become egregoric presences that absorb the conscious energy of one's thoughts and shift one's fears, focus away from the True nature of the being as it in itself, or, should it have no ontological validity, serve to distract oneself and shift his focal point of attention away from the higher planes and states of consciousness, from the transcendent eye of Spirit toward the mutability and contingency of the soul (that 'animic subject').

Hence entities of whatever kind they may be within the phenomenal world of appearances, be they symbols; or other form of concrete presence, or imaginal object constructed in the mind: visual; sonic, or some other form of sense-derived phenomena, must be confronted as a potential enemy, a being that has a potentiality to phagocitize the consciousness, to ingratiate itself within as a vampire, being allowed to enter the residence (consciousness), of the being, of the awakened virya, and to wreck whatever havoc it is allowed to wreck. The self (Spirit), must therefore develop a defense against the enemy (potential or actual), and subjugate its influence through situating itself within itself, within an archemonic structure, a fortress of the mind, shutting out external influences that threaten to tear down and destroy it.

This does not mean that one cannot perform his rites and ceremonies (‘Li’ in Confucistic terms), in the appropriate manner, nor that he should not have a benevolent influence on the various entities which surround him. Rather, he should fulfill his duty and obligation towards others, be this in a manner altruistic and positive in its influence on others or hostile and adversarial against them, depending on his relationship toward the enemy. Hence can be seen the proper relations between beings in the meeting of generals on the battlefield, upon whose escarpment corpses from both sides lay strewn, having fallen upon each other's swords, both generals having mutual respect for each other's role and purpose as a leader of their respective factions. They meet after an initial bout of action and discuss a truce according to the appropriate etiquette governing their mutual function as leaders of men.

So too statesmen meet and discuss together their enmity as leaders of nations without, at the same time, as so many ruffians, falling upon one another and rending each other as so many beasts. Nevertheless, their army of spies and assassins mobilized by themselves will also play their role and perform their purposes according to their nature, that of an adversarial function.

Hence the protocols and etiquette of the institutions and nations (and their leadership in particular parties are an exemplary case of suspicion towards and indeed a hostility towards entities 'Other', to themselves and subordinate to their autonomy, seeking to preserve their autonomy, their self in independence from 'Other', in order to facilitate their project as a particular being playing its role according to its inner nature, both as a particular individual organism and as a member of a collective of which it is a part).

As a member of a collective, just as particular 'parts', of the organism, that is his biological structure (Spirit-soul-body complex), he does not exist in a vacuum: "No man is an island entire unto himself", and his existence is bound up with that of a larger 'culture organism' or 'Volk geist' and he must acknowledge the nature of the relationship between his limited phenomenal self and the larger 'culture organism', which exceeds his being and of which he is a cell as the particular cells of his own body comprise it and are only conceivable as separable therefrom *in abstracto* and not in any real sense.

The fundamental error of the contemporary world is to attempt to superimpose abstractions upon the given of existence and act as if these abstractions had any essential or adequate correlation to the reality of the being. This error has led the individual organisms to harbour a conflictual relationship with the larger, culture organism in relation to which they are a mere cell and yet fail to grasp this fact, posing themselves as a completely autonomous being, dirempted from any larger context. And yet the being is nonetheless an Immortal Spirit sphere, not a mere cell, their individual autonomous existence being such only at the level of Spirit and qua body-soul complex, they are a cell or node in a network of nodes and therefore must play their role according to the 'rites and ceremonies', the culture organism demands, not as a purely passive subject but as an active agent playing an active part as a sustainer and co-creator with the other cells that are the composite of the 'culture organism', maintaining the 'Volk geist', or over-soul through their mutual and collective action, monitoring one another and ensuring they play their proper role for the mutual advantage.

This internal adversariality is oriented toward the self-maintenance, survival, expansion and advancement of the 'culture organism', and by strict implication its members and is fully compatible with the comportment towards entities as outlined above, that being 1) suspicion as regards the appearance of things and 2) hostility as regards the appearance, apparent benevolence of entities, enemies foreign and domestic or simply those lacking a proper understanding of their role within the collective organism and thereby, upon recognizing the error of one's comrades, an attempt to rectify the error and this for the overall betterment of the collective. Thus, phenomenologically one must have a comportment towards entities that is of an active stance and that facilitates the, 'survival, expansion and advancement', of himself and his collective.

Should his collective degrade or degenerate through poor practice, he himself will suffer and therefore his collective must be kept in a state of internal stability and integrity. And his suspicious and hostile stance in relation to entities is a necessary condition, not only of survival at a Spiritual dimension in the avoidance of phagocitization, but of survival at lower levels of the consciousness and of its expansion and intertwining with the larger, 'culture organism' or 'Volk geist'.

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