

RE-TURN

VOLUME 2



SIEG GRUN

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BOOKS



Re-Turn

volume 2

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Mother Earth (Eve) versus the Black Madonna (Lilith)

In Mozart's 'Der Zauberflug' (The Magic Flute), the secret doctrine of the Hyperboreans is unconcealed, which led to Mozart's assassination at the age of 27 (2 plus 7 equals 9, the number of completion).

That age at which many musicians have been ritually murdered: Buddy Holly; Janis Joplin; Jimi Hendrix; Kurt Cobain-the list could be multiplied perhaps indefinitely (Miguel Serrano speaks of this at some length in 'Adolf Hitler: The Last Avatar').

The secret doctrine which has been called by such as Nimrod de Rosario 'The Hyperborean Wisdom', is unconcealed in Mozart's opera with the involution of the Vanir or 'Devas', from Hyperborea and the earthly beings who exist on the earth plane, Papageno and Papagena, the 'Animal Man' or 'Beast Man' (pasu). These latter are the 'autochthonous', or 'children of the earth', who are the creation of a Demiurge and part of His creation doomed to exist in an Edenic paradise as they undergo their process of evolution towards godhood (or perhaps their devolution and degradation towards extinction, being consumed by the Demiurge post-mortem and indeed *in vivo*, not having any higher principle that saves them from their fate as energetic material absorbed into their creator and master). This couple, a synecdoche representing the pasu, become intertwined with the Vanir (or Devas as they are called in the Bhagavad Gita), and receive the 'Holy Grail', or Graalic Blood of the gods, the *litir godi*, which then assists in liberating them from the matrix prison through enabling them to possess their, this connection to the higher realm to be with the Queen of the Night, the Black Madonna, and to avoid the current of disintegration that is the Time-flow of the Demiurge.

Those such as Nimrod de Rosario would invoke an opposite perspective construing this act of the conference of the Grail upon the animal man as a mechanism of more effectively chaining the Spirits to the material plane. The writer would view this act as a benevolent one, the purpose of which being the salvation of the souls of the entities from the Demiurge and granting them the opportunity to attain liberation, the return to the Origin. However, his arguments are somewhat convincing in his claim that this facilitates the evolutive process, rendering those enchained yet endowed with the Hyperborean Blood a vehicle of transference of their *litir godi*, their *vril*, to the Demiurge who thereby feeds upon their blood empowering Himself and enables the evolution of the organism to be absorbed into the Demiurge and *pralaya*, robbing the mortals of their divine grace and leaving them a hollow shell divested of their vitality.

This may be called the true second death wherein the soul is consumed by the Demiurge through an earthly entanglement, the lower density states of being serving as a veritable quicksand in which the captive Spirits and their upgraded pasus have immersed themselves. This was represented in the ancient world by telluric and hellish demons, or a demon who stole the souls from immortal men, mortal men rather, who had not attuned themselves to the divine (Demons such as Targus; Consus, and Tiamat).

The children of the earth, that is to say the autochthonous people, are the children of the earth mother and being generated from her matrix, return thereto post-mortem, having no place in paradise. Those who have been endowed with the blood of the gods, (a *litir godi*), have the chance of ascension beyond the material plane and are not of necessity, fated to extinction in the recycling of the elements of their being within the Kalachakra wheel. They are the Adam and Eve of Genesis, and their place is in an earthly 'paradise', in reality an inferno operating on the basis of the *lex talionis* or 'law of the talon', where 'might is right', and the laws of Demiurge hold sway, His causal flux of Time-flow, becoming, detached from Being.

Adam and Eve, venerators of the earth mother (Cybele, or by whatever other name), and slaves of the Demiurge, they 'father in the heavens', are thus beholden to Demiurgic causality and have only a slight chance of elevation beyond this realm through arduous exertion of Spiritual asceticism. Perhaps some of these same could become as Lucifer and Lucibel (or Liliith, by another distorted name), and dwell in heaven with the gods. The involution, itself deliberate, of the gods was undergone for the purpose of liberation after the initial 'fallen angels', made their descent to participate in the world and to acquire experience of the causal realms of the Demiurge, chaining themselves to the matter worlds of the matrix for this purpose, believing that their immortality would not be jeopardized, but rather that it would be a simple matter to extricate themselves from this fall, should they so wish.

However, they had become enchained and whatever extent of their numbers, fused with the Demiurge as mere marionettes on strings, jerked about by their master in service of His own ends. The subsequent visitation of the Hyperboreans to the earth was a mission to dismantle the slave architecture of the Demiurge and his subordinate agents who have served as His emissaries on the earth for millennia. Kristos-Lucifer, the Fuhrer of Agartha, thus descended with the Wildes Heer, his 'wild host', and sabotaged Atlantis, wherein the black magicians had been at their work of creating abominations of hybridization, splicing humans; animals, and intermediary forms.

And thus, Lucifer and his wild host of Hyperboreans descended via the Stargate from Venus and assaulted Atlantis and its black magicians and collective of manimals, and untermenschen. Atlantis sank, and the world was plunged, at least in this region, into a dark age of ice and savagery, from the former heights of god-manhood degraded and inverted into a possessed wraith orchestrator of diabolism, serving the 'Yahweh collective', and the Demiurge. The fall from the heights dispersed the demonic hosts over the earth with the various racial subtypes migrating to their various destructions, some to the west (destinations, rather, some to the west), North America, e.g. the Ramoahal red man, and the Nordics (others to the east), e.g. the Tocharians; the Vedic Aryans; the Proto-Tibetans, and others later to be either killed or assimilated into the mass of asiatics) others to the northern lands of Scandinavia and still others to the south (e.g. Egypt and Sumeria, etc.).

This dispersal of the predominantly Aryan type over the world led to the formation of Hyperborean cultures of the blood pact, which served in their earliest periods to transmute the fallen into a higher state and to preserve the cultural formation of transcendence that is the primordial gnosis or Hyperborean Wisdom. This is the inheritance of the gods encoded in symbolism and understood only gnostically and by the wise who utilize this wisdom inheritance of the grail for the elevation of the folk bringing to bear all of their technai Spiritualis/pneumismatikos to transmute their folk and indeed all under the influence of their culture.

Such it was in the earliest empires of Alexander the Great in Rome and under the Hohenstaufen-the universal empire of the universal emperor and the elevated folk who have their place under the aegis of the *pontifex maximus* bridging the worlds of heaven and earth.

These same Lucifers established upon the earth a heavenly kingdom, (, which at certain points within the Piscean age had to conceal themselves behind the effeminate mask of the christ, the distortion of semitic invention of the Krist of Atlantis, Lucifer-Kristos-Wotan, and yet were nonetheless in spite of this bearers of the Hyperborean gnosis and this continuing to this day. The goal of the elites undoubtedly, they who are not servile to Chang Shambhala and they who are loyal to the Virgin of Agartha is to facilitate this transmutation of lead into gold, to awaken the blood memory of the folk and orient them towards the Origin. This sad paradox is presented in the story 'The Wizard of Oz', is that the wicked witch of the West has the minds of the goyim captive and thus they fall victim as the people in the Emerald City to the illusions of Oz, the 'great and powerful', the putatively powerful Demiurge.

Tripartite Christ

The notion of the 'christ', is one pleomorphic and mutable, adaptable to any change of circumstance or demographic. 'The christ', thus is, according to mainstream discourse, a 'floating signifier', having no fixed or determinate reference/referents and thus having no determinate meaning content save at most a nebulous constellation of feeling states that constitute a prenumbral presence, which is 'the christ', a thought form bathed in the false light of the Demiurge radiating its influence over the potential or actual zealots adhering to this nebulous thought form of 'the christ', who is simultaneously everything or anything to anyone and nothing specific or determinate.

His-torically 'the christ', has fallen into three general categories, two of which are unconcealed to the public as mind-controlled psyops into which the zealot falls depending on their status or condition, and the third being deliberately and with desperation concealed by the synarchy. The first two categories into which the nebulous floating signifiers of 'the christ', falls are that designed for the profane and that designed for the initiates both of whom serve the synarchy and its 'unknown superiors' the 'Yahweh collective'. The profane 'christ', is a rabbinical figur(ine) nailed to the cross of his own iniquities allegedly (and how?), sacrificing himself for the 'sins', of humanity and leaving the 'broad masses' to await his return at 'the second coming'. The materialized christ depicted as a rabbi who once lived and whose mission was not only to rectify his people, the jews from the errors of dogmatism, the pharisees and sadducees, but to spread this archetype over the world to bring the 'glad tidings', of the, 'gospel' (god-spell), to the gentiles (or perhaps it is not even the gentiles he is bringing it to, but simply the superimposition of the Noahide laws thereover: 'I come not but to the lost sheep of the house of Israel', with the 'goats', of the gentiles being castrated and gelded into sheepish slaves within the sheep's pen of Zion). Thus, the first of these archetypes or categories of meaning is that of Yehoshua HaMashiach, the physical rabbi, posed it as a Messiah (indeed, the Messiah), whose role is the 'salvation', of 'all souls' (or at least those of the jews).

Such a ludicrous figure in the motif surrounding 'him' (in reality, a thought form or egregore alone), can easily be refuted as having existed, as never having existed, having as something existed, never having had any validity at any time, as a scholarship of William Benjamin Smith ('Ecce Deus: The Pre-Christian Jesus'; 'The Birth of the Gospel'), Arthur Drews ('The Christ Myth', etc.) and Acharya S. ('The Christ Conspiracy'; 'The Sons of god', etc.), indicate far more, for more in which to consult them. Though not definitive proof, they constitute a sound argument against the existence of 'the christ', the latter being-as aforesaid, a mere 'floating signifier', without any concrete reference, simply a thought form, which may have any meaning content imported into itself as a vampiric energetic structure, designed for the assimilation of the consciousness of the goyim, and its transference via quantum entanglement toward the 'chosen' of the Demiurge [this and dragging down the consciousness to the level of the enchainment of Spirit within the soul, the emotions (which constitute the existential modality of the soul)]. Hence the Shamballic distortion of both the concept of the initiate and the Atlantean Krist (for discussion of which see below (was designed as a mechanism of Spiritual enchantment, of the reduction of level of the consciousness from Spirit to soul).

The sign of pain (the crucifix), which was established as a Shambalic symbol of priestly caste despotism and the suffering of the 'sinner' was established, or 'for god' was established as an archetypal symbol of conditioning of the consciousness of the zealot masses to inculcate the 'christ archetype', in their consciousness, that of a literal sacrifice (of both Self and 'Other') to 'the god of Israel', instilling the vainglory of martyrdom in their consciousness and transmuting them into a suicide little different from one of the assassins of Hassan-i Sabbah and his Ḥaṣṣāšīn cult. The Rabbi Yehoshua Hamashiach is a materialized form, simulacrum, rather, of the Atlantean christ. For the witless masses 'the christ', is thus an actual jewish man who actually lived and yet no historical evidence for such claim (the 'christ hypothesis'), exists, constituting an argument from ignorance, the assertion that 'the christ', existed as an actual man and yet having no grounds upon which to make such an assertion other than the nebulous cop-out of 'faith', and 'belief' (Bad faith? Delusive belief?).

For the initiates at higher levels, certainly in protestantism, tapering into masonry and at higher levels and perhaps also in catholicism with the catholic orders (Knights of Columbus; Jesuits; Knights of Malta, etc.), the figure of 'the christ', or 'christ archetype', ceases to be, ceases to be a man who lived and 'died for our sins', and instead becomes a symbol or allegory of the initiate. 'Christ', becomes perhaps a son going through the signs of the Zodiac in the astro-theological allegory (the 12 tribes of Israel; the 12 disciples; the four seasons-Matthew; Mark; Luke and John's gospel interpretation). The initiate identifies themselves with 'the christ', and undergoes the mysteries of the magnum opus of alchemical transmutation within these same orders. Perhaps 'the christ', bears the connotation of the 'black sun', and is not the son of temporal mutability, 'the rising and dying god form', and yet this the writer cannot definitively conclude.

He can conceive of 'the christ', as a representation or symbol of the Spirit, the immortal principle of being, yet the entirety of the christian narrative leads, as aforesaid, in a downward direction towards the soul and its mutability. Therefore, its mysteries, whatever they may be (perhaps only a distorted imitation of other non-christian borrowings, neutralized and nullified in their power), are null, void and of no force or effect on a legitimate Spiritual basis but merely practices designed to assimilate the zealot more tightly into the 'christ archetype', enchaining the Spirit in the soul, nailing the christ, the black sun that is the Spirit, to the cross of matter and draining its life force energy with vampiric acupuncture, siphoning it into the Demiurge. Hence the function of the 'christ archetype', is that of energetic vampirism, of the drainage of the life force from the captive Spirits into the maw and digestion of the Demiurge.

The remaining conception of 'the christ', is what Nimrod de Rosario had posited as Kristos-Lucifer (echoed by Serrano in his conception of Kristos-Lucifer-Wotan, borrowed from Rosario undoubtedly through nonetheless valid beyond a mere theoretical construct (Kristos-Lucifer, the god of Hyperborea, immortal city and furor of Agartha-the True Krist, the true black sun just as all of those immortal Spirits who have involuted into the world of the Demiurge to either experience the world of entities else to liberate the captives therefrom are reflections of his Hyperborean nature, their place lying with Eternity and not the transience world of becoming.

This is a True Krist-not the 'anointed', karast of the crocodile fat of synarchic initiates, (counter-initiates of satanic inversion), nor the sickly carcass of a rabbi nailed to the cross of his own iniquity, but rather the Atlantean christ who came to destroy the mysteries of iniquity of the sacrifice cult of black magicians led by their gypsy 'chosen', race; or no; submerging Atlantis with sonic weapons into the ocean of Poseidon and forcing its populations to spread themselves over the earth in the southern regions. The only validity of 'the christ', is the christ within (the black sun Spirit sphere-'the kingdom of heaven is within you'), and the 'christ', that is Kristos-Lucifer-Wotan-by whatever name historically and by different groups, being the furor of the wildest here of Lucifer Spirits mustering for the final battle against the hordes of the Demiurge and of the Demiurge himself.

Intellectual Cowardice

The cowardice of the bourgeoisie and indeed nearly all 'Westerners', in today's late phase of the Kali Yuga is omnipresent and cowardice, not alone from the standpoint of physical confrontation, but from that most significantly of the intellect and of the will (the latter being most importantly as being the seed of the Spirit and its projection into the being-in-the-world as). The 'intellectuals', amongst the bourgeoisie fallen to the habitual divided and (would be), conquered camps or factions: the left wing and the right, the bleeding-heart humanitarian and the hard-hearted exploiter; the judaized liberal arts and the judaized 'scientists', each believing itself right and all others wrong and of no or at most little consequence in relation to themselves. Immersed in their respective dogmas, both demographics are perpetually at loggerheads and viewing one another as 'enemy', with the myopia characteristic of academia (of necessity, concentrated and limited in its perspective and focus not as the polymaths of the ancient world and its remnants which still wandered amidst the darkness of the medieval period). The rationalistic and emotive dimensions of these respective factions of academia (spiraling down to akadumbia, a stage nearly reached as of this point), eclipses the higher vision of Truth and renders its proponents and adherents blinded to the creed which is their chosen vocation, a particular chocolate in the box of academia, shielded and segregated from all others in its narrow sphere.

These mental 'safe spaces', selected as comfortable realms of illusion in which the academician nests as a baby bird in a treetop, segregated from the harm of the unknown 'Other', provide their comfort and contentment that 'all is well', in the world of the Demiurge and that simply concealing oneself behind the mantle of a fabric of imagined ideas (indeed themselves simply human-all-too-human constructs) is reality itself-the reality of university professors and students wholly lacking in alternative perspective (save in the rare case of those few, and becoming fewer as the Kali Yuga spirals down (who are gnostically inclined). The rationalist fallacy accompanies the universalist fallacy with the looming specter of the equality cult manifesting itself omnipresently in all disciplines; all architecture; art and music-phenomena of human-all-too-human contrivance formulated to lack any ties to organic historical being, to impose the abstract nothingness upon concrete being. The attempt here, en passé, to sabotage all dasein and to 'reshape', the remnants of this destruction and human waste into a syncretic construct, an idol of the end times before which all must prostrate themselves as *conditio sine que non* of existence within the collectivized and judaized mass of goyim.

The 'Other': and its Uses and Abuses

To exist within the world is to confront the 'Other', as a necessary fact of involution and concomitant 'Spiritual reversion', should one have lost oneself amidst the world of entities. He determines the nature of his being and how he comports himself towards these entities and the otherness which they represent can either be affirmed and combated if confrontation is necessary, else combated as a presence in consciousness.

The 'Otherness', of the 'Other' is not purely a construction of the imagination of the perceiver/experiencer of the 'Other', but rather a fundamentally distinct quality or essence recognized as such on the basis of such confrontation (perception/experience). This otherness of entities can be intuitively sensed and accordingly posited as distinct phenomenal appearances and must of necessity with such positing of the entity be dealt with as of a certain meaningful quality.

This having-a-certain-relatively distinct or-distinct (though by no means immutable and non-contingent) meaning renders the phenomenal object of experience an 'entity-for-self' in consciousness that entails a certain form of active relationship thereto and necessitates a certain (though potentially changing) comportment toward the entity, toward the 'Other'. Such as Andras Laszlo, the Hungarian traditionalist advisors the transmutation of the entity existing '*heteron*' or 'Other' into '*auton*' or Self such that the otherness of the 'Other' is negated in the self posited in its place with the 'Other' being assimilated into the, 'Self', the 'other-no-longer-other' and having this quality of determination as an autonomously determined and constructed content of consciousness.

The nature of the 'Other' in its otherness is therefore either '*auton*' or '*heteron*' and determined to be what it is based upon the relativity of forces in play with one preponderating over the other and existing in a state of conflictual tension. This determined by the relative power of the perceiving / experiencing self and the degree of investment of its energies (of both time-extensity and willful concentration of force-intensity, structuring the object or being by the object).

The 'Other' is that which exists outside of the self and which is the 'not-self'. Within the world and those who are not capable of recognizing the self and the other, the 'Other' becomes an object of fascination and may, if hyper-focused upon, phagocitize the consciousness, drag it into a vortex of perdition with the conscious subject having its energy vampirized or drained, into this focal point of attention.

Thus the least expansive and Spiritually focused the conscious subject, the more 'Otherness', he will confront and the more expansive and Spiritually focused, situated in the Origin, the least 'Otherness', he will confront-. This is not to say he will not affirm difference and indeed posit the necessity of such an affirmation as means of constructing a world whose organizational principles are based upon differentiated order and ontologically based hierarchy, a world which has transcended itself through itself, avoiding the downward tendency of Demiurgic Time-flow and in the materialistic mire of entropy.

The 'Other', as viewed by the least experienced/least Spiritual type, that of the cthonic-hylic-pasu, is 'enemy', or 'food source', upon which to feed according to the vampiric metaphysics of the Demiurge (your death is my life-'*mors tua vita mea*').

The witchcraft of the pasu in performance of Spiritual sacrifice and cannibalistic rites bears witness to the relationship of the Spiritless self or in the case of more advanced types, the submerged Spirit or reverted Spirit having an adversarial relationship of utility towards the 'Other' (this applying equally to their own kind for whom they are 'utility', and this in whatever form of debased praxis-be it in that of the coitus/progenation else in that of slave labor or some other form of economic commodity-libidinal economy; commerce/business, etc.). The otherness of 'race', is one such objective presence which, for those capable of intellectual honesty, one confronts as an objective presence of otherness (as always mediated through the consciousness and never knowable as a 'ding an sich' or thing in itself only as 'Other' to itself). Confrontation between the various types of 'race' leads to the inevitability of conflict, a conflict insuperable and thus a simple fact of existence that must be acknowledged-again, by those with intellectual honesty and capable of sufficient fortitude to confront reality and comport oneself towards the 'Other', in the way appropriate to oneself according to authenticity.

For the barbarous types, the higher race is always either a threat to their loss of potential and enrichment should the higher be in a position of superior temporal power and should the higher be endowed as he must needs be with a superior superlative quality of genius and inventive capacity, the potentiality of either depriving the lower of his superlativeness or employing/deploying his superlativeness over and against the lower. Thus the superior in his 'bestowing virtue', if only existing *in potentia* represents a source of elevation should he be deemed benevolent or a source of destruction if malevolent and disproportionately. For the lower type the superior exists as a power source and source of the conferrance of benefit.

For those in a low position of the hierarchy yet of a superior nature the superior holds of the promise of elevation in consciousness and Spiritual upliftment whereas no material gain or advantage has any relevance or constitutes any incentive or motivation to perpetuate the relationship existent between the two. Existent as an idea and as a reality beyond this as a presence of Spiritual power, a locus of the virile radiating outwards from the center, its refulgent glory, the glory of the black sun.

They who have pushed their way to power unjustly not having it conferred upon them through legitimate means though nonetheless occupying the heights of power can only find a common ground with the inferior at lower socioeconomic levels and their hatred for the superior manifests itself in contemporary society in the form of the replacement with the inferior, the superior left to stagnate and oblivion and silence, marginalized and shut out of the chandal society wherein 'the last will be first and the first will be last'.

The hatred of the synarchy for any of a superior type reveals itself not only in this creed of proto-Bolshevism but in their deliberate suppression and obfuscation of the superior and the usurpation of its place by the inferior. Chandal morality is based upon a leveling praxis, destroying the higher and ruling over the lower as the 'aristocracy', or better said 'kakistocracy'. The intention, of course, is to, undermine under the rhetorical smokescreen of hypocritical altruism saturated in sentimentalism, to bamboozle and hoodwink the broad masses into perceiving their rulership to be malevolent or unjust and turning them against their leadership, creating myriad sources of chaos as means of generating discord and factionalism within the nation and, once critical mass is attained, attempting a coup by way of violent aggression against the rulership, ideally, according to their intentions becoming the intellectual overcast ruling over mixed multitudes of degraded untermenschen.

In such a system there is no 'Other', only the 'Self', of the rulers/archons and their helots which latter have lost their self and have superimposed upon them a false identity of artificial contrivance established as means of reforming the nation according to the synarchy's agenda, as standardized 'mass men', or *homo sovieticus* as had been developed in the Soviet Union, any exceptions to the rule being weeded out over the course of Time and within the panoptic vision of the police state and its endless surveillance within 'the West', and in America (North America more broadly), the mass man of *homo economicus* and eventually a communitarian robot of Jetsonian manufacture is the intended goal. This may be considered negative *heteron*, or the 'Other', as viewed in an antagonistic or shaitanic ('adversarial'), manner, the intentional, willful destruction of the 'Other' in their otherness and in an imposition of a simulacral identity upon the 'Other' (e.g. a Walmart consumer or a 'fashionable', individual with the latest, greatest articles of status and aesthetic flavor juxtaposed with the latest trends and unrelated in any fundamental or traditional way to the *dasein* or being of the '*auton*' both as a person within the collective and as a collective existing in organic correspondence with the person-the culture of the individual without any differentiated qualities of an ontological nature, simply the arbitrary caprice of the detached pariah seeking a means of affirming identity within the chaos of modernity). Such as the 'shaitanic', negation of the organic 'Other', the other of differentiated 'race', meant in all senses both physical and metaphysical. The ontological nature of the 'race' is sought to be disintegrated and hence the introduction of cultural foreignness and hyper-individualism as a means of such a negation.

The converse is an affirmation of difference, a recognition of the 'Other', in their otherness and its assimilation as contents of consciousness into the Self (perceiver/experiencer). Such as the confrontation with 'Otherness', in a positive and life-affirming manner, affirming and supportive of difference and yet recognizing simultaneously the inevitability of conflict and having a willingness to confront it either as a phase of expansion else as a purely self-defensive measure, perpetually alert, (*semper vigilans*) to any potentiality of threat or conflict. Such a recognition of Otherness as life-affirming and non-intending destruction in any wanton manner such as in the case of the fanaticism of the magian and his hegemonic tribe.

The 'sexual other', is a topic of controversy in modernity second only to the racial question resolved above. The differentiation of sexual types according to Nimrod de Rosario traces itself to the primordial Origin and involution of the Hyperboreans into the Demiurgic universe. As soon as having entered the worlds of matter they assumed bodily forms expressing this fall from the origin as perhaps non-sexual or asexual beings who had no need of differentiation, as no need of generation of their kind within the world of matter. The primordial androgyne Rosario ascribes only to the pasu beast-man and the validity of this conception can be observed in the oft-times androgynous qualities of these same pasu remnants (e.g. hermaphroditism existent among certain populations of a more, 'primitive', variety, that is to say the pasu and its remnants, the more mixed with the Hyperboreans the less predisposed towards these tendencies and this on a sliding scale of proportionality). Hence sexual differentiation may be ascribed to the will of the Demiurge as a necessary consequence of involution though the primordial pasu being a creation of the evolutive process is of a different origin and therefore his androgyny is an expression of the will of his creators and creator. This distinction between types, on the one hand the pasu, part of the creation, and on the other the Hyperborean existent within Eternity, implies that the respective destinies of the two types are 'Other', and accordingly reveal that different paths must be taken for each, the pasu seeking its worldly self-interest and the attempted evolution of its microcosm to attain intellectual finality and the perfection of the soul through an integration of opposites whereas in the case of the Hyperboreans it is simply a suit of skin voluntarily assumed to carry out a mission according to the authentic nature of the beings, namely a return to the Origin, a liberation of the captive Spirits from the world.

The recognition of the pasu, of the 'sexual Other', is affirmed on a low (if not the lowest) level of brute physicality-the 'rites of spring', and the selection of mates according to the normative criteria of the overarching cultural superstructure. The suitability and compatibility of types; whatever the tribal collective decides according to its eugenical self-upgrading and evolution according to the will of the Demiurge. The Hyperboreans simply require a return and the manifestation of their mission *in concreto*, the physical form simply being means to perpetuate their divine lineage in order to continue the combat against the Demiurge and his hordes of intermentioned pasus.

Along this path throughout history the Hyperborean lineages have been besieged and beset from all sides by the untermenschen at the beset of their chosen masters and their seraphim overlords who have targeted for destruction in one way or the other Hyperboreans either through mixing them out of existence via miscegenation, attempting to dilute the blood memory of the folk or through conscripting them into their ranks in service of the Demiurge (a policy which has had significant deleterious influence turning the Hyperboreans against themselves: 'I will divide the Egyptians against the Egyptians', especially in the case of the 'christian crusader archetype', the witch hunters such as Charlemagne and countless others expressing the fanaticism of pauline christianity through their murderous aggression against the tradition of Hyperborea. One further example is that of the Norwegian king who forcibly converted the 'heathen', at the point of the sword). Else, failing the above more subtle means of assimilation the recourse had to the conscription of mercenary killers to destroy them or to 'get in close', and destroy them with myriad assassination tactics (e.g., poison; microwave weapons; economic boycott and isolationism, etc.).

Sexuality and sexual 'Otherness', are for the Hyperboreans means towards the perpetuation of their endless war and sexuality beyond propagation is for the purpose of the generation of the son of man, the 'birth of the stone child' or the Spirit having the dross of the personality and the 'accretions', in Buddhist terms eliminated from the self that is to say 'eliminated', as an influence inducing Spiritual reversion.

Transmutation of the base metals or submergence of the phenomenal self of the Spirit, (that is to say into the soul-body complex), the extension of the Demiurge (is attained through the tantric maithuna and this is the major purpose of sex for the Hyperborean in addition to physical procreation. The generation of more bodies of pure blood to facilitate the (re)incarnation of the Hyperborean Spirits to continue the combat in the valplads. Hence, the sexual 'Other', be it male or female is a necessity for both embodiment and liberation and an affirmation of difference (of differentiation), as means of attaining their respective purposes, failing to affirm this difference amounting to self-sabotage of their higher purposes, the very reason for this, their incarnation and embodiment in flesh suits.

Hence, the devious cunning and sabotage of the jew in tearing down the Hyperboreans and their culture via the creation of feminism and other vile ideologies related to the distortion and destruction of traditional sexual roles. The protocols of inverting and perverting the sexual dynamics of Tradition is veiled under the mask of 'tolerance', and catering to marginal minority groups, turning the periphery against the center as means of undermining and ultimately destroying it. The orchestration of conflict through the dialectical manipulation of antitheses playing those 'Other', against, to each Other, against each Other, crosses all lines of race; sex; class; ideology.

And at whatever weak point they can attack to break apart the nation or people group and amplify the organic difference otherwise existent in a harmonious manner but for their deliberate sabotage of the foreign nation targeted for their purpose, this purpose. In ancient Rome, tolerance for the 'Other', was, had, however, tolerance for the intolerant fanaticism of the Yahweh cult and other Near Eastern cults which entailed within themselves a fanatical dogmatism and hatred for all of that, which was 'other to themselves' ('goyim'). This can also be seen in such epithets as 'kufar' and other terms of contempt and denigration in modern Western societies, the society, the self-chosen are attempting to the greatest extent of their ability to sabotage.

Regarding, 'ideological otherness', under the false toleration of the hypocrite cabal else the real tolerance of recognition is an option, the former being the pretense and support for difference and in actuality the disintegration of difference through its merger into an amalgam (a syncretism of conflictual and die-verse elements), else a mutual destruction of difference or the distinctive phase of a preliminary phase to a syncretic 'reconciliation of opposites', which last is the usual case as one 'can't make an omelette without breaking some eggs', and the rotten egg omelette of the, is the usual fare of the synarchy served up to their goyim slaves. That die-verse ideologies, by virtue of their die-versity cannot be reconciled should be obvious and that attempting to do so leads to destruction by whatever means (apparently passive and 'benevolent', else openly hostile and malevolent, the underlying motivation being in all cases malevolent by virtue of its intentionally destructive form of praxis).

The irreconcilability of opposites or contraries (heteronymous forms), without their destruction as heteronymous forms externally and in essence implies that the leveling praxis is little more than analogous to dynamiting a tree to extract termites or-the tree is not preserved and neither are the termites (though this itself can have its value as a samson option of the Israelis having a pragmatically useful function in safeguarding to some extent the nation from any potential incredible threats and in another case eliminating threats even in spite of casualties and fallout from the assault against an enemy such as in the case of cancer treatments.

The view and engagement with the ideological 'Other', *sub specie aeternitatis* is that of the Hyperborean who incorporates within his consciousness the 'Other', and transforms the other into contents of consciousness dominating the other and not allowing the other to phagocitize his consciousness or to exert any influence upon him especially of an emotionally effective nature. Thus engagement with and perception of the ideological 'Other' can be undergone in a detached manner and without becoming snagged on soulish emotionalism on the encumbrance of the Demiurges veils of maya and thus can be viewed and engaged with in a just manner, justice in the sense of acting and relating principally toward the 'other-no-longer-other', though not existing inauthentically and simply ignoring and denying reality and positing themselves as if in a world of sugar-sweet falsehood such as in the case of the christians and their willful ignorance and reality denial. By contrast, the Hyperborean view and mode of comportment toward the other is that of an affirmation of the 'Other', as a percept or phenomenal appearance and a determination of the other in both its essential nature if not fully grasped through the higher consciousness and in that of its utilitarian relation to the Self and this authentically as serviceable or disserviceable for the cultural organism, the 'blood-pact', in the terms of Rosario.

Locus Diabolus

Rene Guenon investigated certain sites around the world which have been called 'the seven towers of Satan'. These same are extrusions of inner earth rock formations for the most part and have certain energetic properties which serve as loci for entities, good or bad.

The superstitious minds of the Abrahamics and other religious fanatics demonize these centers as if they were *topoi* of evil, nests of diabolical forces who, attracted sympathetically to the energy matrices therein contained have a deleterious influence on the surrounding population. In spite of the paranoia and superstition of the primitive religious zealots, there is truth to these general conceptions. Not simply extrusions and congealed lava or magma or other earthly formations generated via tectonic plate shifts and glacial forces (e.g., the Precambrian shield and its piezoelectric effect), but the presence of stargates or wormholes as well as the earth energy ley line grid constitutes a *topos* playing host to entities of benign or malignant intent.

Guenon's travels implicated the following as sources of these same which he contended form a crescent ring around Europe with Europe being the Western center contained within this half moon shape: In Africa (Niger), there is a protrusion of rock emanating from the earth as in the case of Wyoming and wherein apparently sinister sorcerers dwell and have dwelt for millennia according to ancient Egyptian sources; to the east in Sudan, there is also one near oilfields (yet another sign of subterranean activity and outpouring of earth energies).

Further to the northeast in Syria is a site called the Al-Druz Massif and this located near to the ancient site of Gobekli Tepe or Qatal Hayyuk wherein, the writer speculates, the seraphim reptilians deposited or created on site (but most likely deposited after having been created on planet Saturn), their 'chosen ones', and with whom they worked to establish this ancient civilization. Towards Iraq in Lalish, the Yazidis also occupy a sacred site and worship therein Tawûsî Melek or the peacock angel, Lucifer by name, which deity is an animistic representation or symbolization of the perfected soul, the plumage being connotative of the chakras and light body ('the rainbow body'). Guenon also journeyed to Turkestan and observed another tower by the name of Tien Shan.

He speculated that this Siberian Ural-Altaic region played host to two other of these sites and the writer surmises that Lake Baikal is one of them and according to another source, a stargate. Most of these sacred sites are stigmatized by the Abrahamics as places of evil, but it is reasonable to infer that if they demonize them, that they will have at least some redeemable value in terms of being power sources for the Hyperboreans, most being, to all probability, stargates or dimensional portals to Hyperborea. That these last two are located near the 'world island', Arktogaia, spoken of by Dugin; referenced several times by Guenon and articulated by Nimrod de Rosario in his 'The Fundamentals of the Hyperborean Wisdom', as an island surrounded by an archemon concealed behind an aetheric shield, just as Shambhala is between the sun and earth and on the side of Demiurge and his dark forces.

In Wyoming, the center of the North American continent, exists a devil's tower(s), depicted in Steven Spielberg's 'Close Encounters of the Third Kind', a Demiurgic resignification of the probable actuality of the site (being an entry point into the hollow earth and a locus of the subterranean Hyperboreans), materialized and distorted as a landing point for a crudely materialistic extraterrestrial life.

The sacred sites of the earth were harnessed by the Hyperboreans and their Nordic descendants with their lithic wisdom of earth acupuncture, such as in the sites of Easter Island; Newgrange; Stonehenge, etc.. This had the effect of disrupting the Demiurge's control of the earth through the modification of the ley lines and conduced to the liberation of the captive Spirit, breaking through from the other side into this dimension of densest lead, opening up causal and acausal connections to bring the earth's population into contact with the gods. What transformed these sacred sites into *loci diabolici* was the installation thereon of Shambalic structures, such as cathedrals; mosques, and other architectural mechanisms of densification of the consciousness and loosh harvesting for the traitor-siddhas and their Demiurgic master. The supplantation of the lithic wisdom; sacred sites and temples with the Shambalic slave architecture was and is to this day the deliberate act of warfare, an attempt on the part of the dark forces, to suppress the consciousness of the population, to establish a true *locus diabolus* wherein their seraphim can dwell and vampirically feed upon the energies of their captives whose former heights of consciousness become dragged down into the pit of oblivion, absorbed into the belly of the beast Yahweh and his diabolical angelic host.

To redeem the sacred sites and the entities which dwell therein must be the task of the wise-the transmutation and rectification of the lithic wisdom by the Hyperborean initiates versed in this craft, and ultimately a fight for survival, attaining concrete manifestation beyond the Cold War that has percolated since the last war with the return of Wotan and his furious host of Hyperborean Immortals in the final battle for world mastery between the forces of the dark forces, of the eternal light of Lucifer, and they of the false light of the Demiurge.

Evolution or Assimilation

The evolutive process of the Demiurge is as the jaws of the Fenrir wolf engulfing the world-to manifest the entities and facilitate their self-realization and reabsorption into the Demiurge is the purpose of the creation, what has been called the self-realization of god, endowing the created forms with his energy as means of expanding himself over His generated cycles of Time (temporalizing temporality in the terminology of Heidegger). The ultimate goal is the consumption of Himself as the Ouroboros serpent, or as Jormungand, swallowing his tail, in pralaya, or the 'Night of Brahma', as it is called in Hinduism. Hence, evolution, far from conferring immortality as the progressivist fallacy would have it, instead simply leads to the false immortality of fusion with 'the One', to *sosein* not to *dasein* (the self-realization of the Spirit sphere returning to itself amidst the world of Demiurge), but rather a *unificatio dei*, an assimilation of the Spirit into the projection of the Demiurge, the soul-body complex which fuses the Spirit to the Demiurge, leading to their extinction in pralaya, or 'the Night of Brahma'.

The progressivist fallacy begets for those who come under its spell, what Evola called 'the race of the fleeting man', the being subject to Time-flow and living in a state of 'temporalizing temporality', in microcosm, an imminent reflection of the transcendent Time that is the Demiurge and which is yet not any return or true transcendence in imminence, but rather a reduction of level towards the state of the soul, however 'perfected', and indeed, especially if perfected, the perfected soul being the diamond body or crystallized consciousness of the microcosmic instantiation or form that is the Demiurge in miniature, trapping within itself the Spirit spheres and siphoning off their life force at most (or worse?), trapping it within itself and incorporating it into itself as an energetic battery, as in the case of the Star Wars, the Millennium Falcon becoming trapped within the tractor beam of the Death Star, the spirit sphere becoming fused with the Demiurge and subjecting to its Time-flow, dwelling with, 'god' (got mit uns), as it-the Demiurge-absorbs itself and that which is other to itself in its tumescent metastasization, which is the increasing densification of Time-flow.

Hence, the progressivist fallacy and the 'moral virtue', of facilitating evolution as such as a Theosophist and others can be seen to be simply a Demiurgic coversign (simulacrum), that conceals the Truth of such 'progress', which is simply the progress of cattle into the slaughterhouse of the beast, Yahweh-Sabaoth, the lord of evil hosts. The progress of the golem of the synarchy (and the synarchic agents being themselves golem of the 'Yahweh collective', of Chang Shambhala), is that therein, therefore, of slow suicide, absorption in the Demiurge and the inevitability of extinction. Hence, to ride the progressivist train with its *telos* of evolutionism-the evolution of the soul as microprosopus and the evolution more broadly of macroprosopus, the Demiurge-is to precipitate one's down-going, indeed, a passage of the Self into the maw of the Fenrir wolf.

The true praxiological virtue, the proper trajectory in which to head is that of a return to Origin, a detachment of the self from the mutability and contingency of the soul-body complex subject to Time-flow (indeed, as a microcosmal form of Time-flow, the transience of the Demiurge in one of its myriad archetypal forms of manifestation).

To dwell within the Origin is the antithesis of 'progress', though it could be interpreted as progress along the path towards the Origin, the self dwelling in the Self and transcending the contingency of Time-flow. Evolution is paradoxically devolution as well as involution as a targeted victim of the mafia being encased in a vat of concrete 'evolving', into yet another brick in the wall of Solomon's temple and is devolving into nothingness, being absorbed into the nothingness of the Demiurge.

Victimology: Ideology of the Untermenschen

Modernity is characterized by an inversion of caste hierarchy, a gradual involution which is not so much a result of consciousness degradation as a result of deliberate sabotage and subterfuge. The organic processes of decay are visible in the degradation of the stock towards the lowest common denominator and on this basis, the elevation of the dark forces through their deliberate orchestration of chaos, their disintegration methodology of cowardly passive aggression and terroristic sabotage.

The parasites usurp the place of the host and the latter is kept in a state of gradual decay until the point at which it becomes weak enough for the parasite to effectively control-and yet even beyond this, it will destroy itself and all of those it has fastened itself to, siphoning off the life force into itself as an architect of an entropic system of vampirization, a G.A.O.T.U, a microcosm reflecting the larger G.A.O.T.U in macrocosm (Jehovah-Malkuth).

Hence, the caste system has undergone degradation or what has been called 'regression', from the highest caste to the lowest and the bourgeois and proletarian castes having gained increasing ascendancy via their characteristic tactics of guile and cunning, seeking overt control over the societies they infest and the usurpation of their host, even if need be by assassination ('kill the king to become the king'). The rhetorical-ideological strategy of the cabal consists of establishing those who are marginal and comparatively powerless as the 'authority of morality', and this nebulous victim character of the 'outsider', becomes a standard or archetype of 'moral virtue'.

They who have refused to prostrate themselves before the sacred cow are slated for 'reeducation', and if deemed incorrigible by the appointed 'experts', slated for destruction. The victim or 'marginal', outcast is established by this genre of discourse or regime of rhetoric as a standard and all must attune themselves to this new sacred cow, God of the untermenschen and exalt its virtue (and this especially in the form of christianity modernity's first 'universal religion', or better said, the 'religion of universalism', the artificial construct of this ideological formation of untermenscheit).

The victim hierarchy posits those most weak and decrepit, those least capable as having greatest entitlement to maximal advantages and opportunities to derive their 'needs', and beyond this to derive maximal advantage and profit from the host nation, the synarchy seeks to undermine and assimilate into its raceless mask of genetico-biological material.

The synarchy being hypocrites and seeking total power for themselves put forth a pretense of altruistic regard for the victim yet enable the so-called victims to attain whatever pyrrhic victory they may be capable of yet not to the extent of their threatening in any way the supremacy of the 'chosen', and their overlordship over all but simply being granted, these 'victims', enough in the way of profit and position that the dominant majority of the host nation has their place usurped opening up power vacuums into which the 'chosen', may insert themselves and jockey for position racing towards the finish line of their supremacy.

Within the victimhood hierarchy, they who are weakest are hypothetically, hypocritically posited as 'best', and they who are strongest (mentally; physically; spiritually), are posited as the worst and this according to the principle: 'the last will be first and the first will be last'. Conventionally, those viewed as the 'best', in a society of inverted values (and indeed valueless values), are they who, within the context of a traditional order, would be viewed as worst and would undoubtedly be exposed on the dunghill as was done in ancient Greece in the case of those infants deemed lacking in the requisite qualities according to the decision of the *pater familias* (cf. 'Ancient Eugenics', Alan G. Roper).

The End of His-story

The despotism of monotheism must come to an end and soon before it engulfs all within its flood tide of evil.

The obsession over an abstract concept called 'god', in conventional parlance, begs the question of the meaning of this concept and why it is considered so imperative that it be posited as 'the be-all and end-all', the 'alpha and the omega' and 'that-then-which-nothing-greater-can-exist' (St. Anselm). Heidegger questioned along these lines in his positing the question of the meaning of being as the foundation of all valid metaphysics and contended that the current metaphysics which traces itself from Parmenides through Plato to christianity culminating in the age of machination, the anti-natural satanic world of quantity, a world adversarial to nature and earthly harmony and indeed adversarial to the Truth of the transcendent-this is a resultant 'product', of the rationalistic abstraction of the quintessence that was begotten of the mind of the semite and their masters in formulating and manifesting these ideas 'in the beginning'-the ideas of the 'One', and all of that which ostensibly traces itself therefrom and without any apparent reason is absorbed into itself in 'the end times'. The meaning of 'being', or 'the One', is the meaning of the semite whose consciousness, being a hybridization of pasu and Seraphim (i.e. reptilian), is unable perhaps to go beyond the seven heavens of his masters and of his master 'the Demiurge'.

Thus what has entered into the philosophical record of modernity as 'being', is simply a name designative of the Demiurge and yet is posited as the absolute supreme being, fallaciously and incorrectly as the absolute is that which is beyond the creator and his creation or rather plagiaristic imitation of the realm of Eternity.

All problems source themselves from this invasion of the hybrid stock of extraterrestrial origins which heralded the beginning of modernity which was simultaneously the beginning of the Kali Yuga, approximately 5,400 years hence and which period marked the darkening of the divine and acceleration from the previous gradual degeneration of the higher spiritual conditions of the prior Yugas (Satya; Treta; Dvapara), an increase in the torque applied by the dark forces to the turn of the screw of the temporal cycles. Perhaps an intent to co-opt this temporal epoch, that 'end times', and to hijack the untergang and superimpose a false historical timeline in place of the traditional conception of cyclical time being supplanted by linear time (Genesis to Apocalypse), and those who come under its ideological influence being conditioned to orient themselves away from the origin and their destiny and to submit or acquiesce fatalistically to the Time-flow of the Demiurge, becoming bound to it and its shifting quicksand leading them to their assimilation into the maw of the cosmic vampire.

Regardless, the extraterrestrial 'Yahweh collective', had created this 'chosen' race to facilitate the enslavement of the entities to the earth (indeed to the Demiurge), facilitating their intellectual self-realization/evolution and leading to their extinction in pralaya and prior to this time, leading to their being served up as an energetic food to the entities and their earthly reincarnation.

Should they manage to avoid being sacrificed to the 'Yahweh collective'. In Egypt, they invaded as a Hyksos and attempted to install their Demiurge called of the 'Aton', with Akhenaten, the androgynous extraterrestrial governing the captured Egyptians with a ruthless despotism rivaled only by such as the soviet commissariat and the latter Roman empires of semitic origin and the jewish peoples, popes of the catholic church. The beginnings of the chosens' wanderings may probably be traced to the border between modern Syria and Turkey and the buried cities of Qatal Hayok/Gobekli Tepe, sites of infernal diabolism of human sacrifice and extraterrestrial presence where undoubtedly the 'Yahweh collective', ruled openly in collusion with their chosen ones just as they had done with the gypsies in Atlantis, the cities of the Tenebrous Face superintending over the abominations of sinister witchcraft, of the miscegenated product of species crossings as discussed by Nimrod de Rosario in his initiatic novels and allegorized as, 'Isengard', in Tolkien's literature, of the mating of men with beasts. The cults of the Demiurge have been seen in their function and form over the course of His-story with the 'chosen people', being the priest cast of the cult supplanting the warrior nobility through their parasitic entanglement with the host and eventual usurpation of the host, transmuting a warrior culture of the blood pact (e.g. Egypt; Rome; Samarkand; Russia), into a priest caste of the 'culture pact', in the terminology of Nimrod de Rosario.

Examples of Khazaria; Phoenicia and its colony, Carthage, as well as more contemporary empires such as that of the British (a Druidic cult center of Demiurge veneration by the druidic-masonic-judaic Kabbalists entrenched in human sacrifice; cannibalism, and other dark rites of *de facto* Satanism, 'Satan', being their deity, Yahweh, the Demiurge).

The peoples of the culture pact being a culture of collectivist despotism ruled by devious priests is the antipode of that of the peoples of the blood pact, wherein the warrior ethos reigns, in the former case governed by a pyramidal top-down structure of compartmentalization reflected in masonic initiation, and in the latter case governed by a Fuhrer who unifies the folk around himself, the folk united by their commonality of blood and elevated through the charisma of the Fuhrer.

The blood pact being that of the warrior, it is that of the individual (or the personality), whose self-reliance poses him as the Autarch, or self-determining being, whereas in the case of the culture pact, it is a society of reliance upon a priest who serves as the ultimate decision maker, if only through their proxies, the titular monarch.

Indeed, even the titular monarchy, a purely nominal appearance of power fades away under the priest caste despotism and becomes a democracy, then finally a communism reminiscent of the Kehillah governed by an oligarchy of rabbis, by whatever name ('counsel'; 'Elders of Zion'; 'alliance universal Israelite). The model of the culture pact is that of Phoenicia, or Khazaria, a system of irresponsible government wherein the priests rule either openly or behind the scenes and delegate responsibility or blameworthiness for decision-making amongst each other, absolving themselves from blame for their actions and projecting blame upon others ('They deserve what they get!' etc.), the whole Kehillah, operating under a specious and self-deceiving *forma mentis*. This in diametrical contrast to the blood pact and the ultimate decision-making power being vested in the leader who is of 'of the people and for the people'.

Demiurge death cults are the culture pact, formations of the 'chosen', and this in collusion with and presumably on the advisement of the 'Yahweh collective', who have been the ultimate formulators of these dogmas as means of mind control in the population through fear and reducing them to lower states of consciousness, the better to enslave and ultimately to sacrifice them to their Demiurge deity. Formulated to reduce the level of consciousness to the soul and to induce a spiritual reversion, a shifting of the Spirit sphere's focus from inner to outer, from the '*auton*' to the '*heteron*', venerating external fictional angels and deities and not recognizing the True Self, but rather it being reduced to the level of a mere creature. Created by the, 'the creator', rather than the creator itself of immortal spiritual origins and in power equal to or greater than the Demiurge. This His-historical narrative or stories of semitic derivation (and by extension, extraterrestrial derivation), are thus little more than mind programs of witchcraft, the purposes of which are: 1) *reductio mentis* (the reduction of the mind to the lowest level of emotion and reptilian brain consciousness), and 2) the standardization/creation of a hive mind to trap within itself the individual consciousness of the asleep (and rendered thereby asleep (virya-a formula for the assimilation of the Spirit into the egregore), e.g. spiritual Israel; the umma, etc.), and the eventual extinction of the virya.

The Flaws of National Socialism: Apparent and Actual

Though the contingencies of the time necessitated the formation of National Socialism as it came to be, it was in many respects an uncompleted and therefore incomplete formation of ideology.

It lacked a sufficiently Spiritual focus, though it was trending in this direction as a gradual transmutation of the populace from the regime of judeo-christian bigotry towards a more archaic form of culture and being amongst the Volksgemeinschaft, a fundamental attunement of the people toward the culture of their ancestors in its authentic form and a casting aside of the semitic virus of desert religion that had plagued their minds for centuries ever since Charlemagne. The necessity of accommodating christianity in some form led to the establishment of 'positive christianity' a 'christianity without christ', as the Pope Pius X stigmatized the National Socialists for advocating in his papal encyclical 'Mit Brennender Sorg'.

The work 'The Third Reich in christianity', by Joy of Satan Ministries amplifies upon the various means through which the Third Reich facilitated the excision of the religion from the minds of the folk, especially the youth, whose consciousness was purged of both protestant and catholic dogma and especially the catholic as the most 'Oriental', and judaism of the permutations of mainstream religion.

Though National Socialism did not totally annihilate christianity, if one wishes to credit Hitler's second book 'Table Talk', with authenticity, the plan was to eliminate it eventually. This purging of the 'christ archetype', from the collective consciousness or Volkgeist was thus a necessarily gradual process in the contingencies of the time with the impending Second World War, etc., necessitated accommodation of the majority of the population and indeed beyond this, the majority of the world sought to place them in the crosshairs and they could ill afford much in the way of domestic strife and internal enemies, which the christians posed throughout the regime (and especially the catholics who made at least 12 assassination attempts against Hitler). Hence, this softness towards the religious plague virus of christ-insanity was a necessity and the religion managed to perpetuate itself over the course of time and to this day still threatens the higher culture and higher type of the world. Hence, it was not flawed strategy, but not ideal as the National Socialists could very well have rounded up priests and pastors and done them in, though this would inevitably have led to backlash and internal strife. The particularism of the German creed was also seemingly an error as it emphasized the German people *per se* and not so much others. Perhaps the intention was to facilitate a unification of the somewhat disparate Germanic stocks in what had only recently been formulated as a Reich under Bismarck and to confer upon them a sense of unity amidst otherwise divisiveness and conflict, if only slight, and to strengthen the nation within its artificially created borders.

Hitler had made overtures to German emigres in such places as Poland and Austria, etc., and had used it as a pretext for Lebensraum, expansionism, a clever stratagem to assimilate into the Reich new territory and land and their distinct ethnic populations (Poland; Bohemia; Austria, perhaps even into Denmark, etc.). This overly particularistic focus of the creed, however, constituted a flaw both theoretically and in application as it alienated other groups, turning them against the National Socialists, though nonetheless they existed in alliance with the Germans out of pragmatic necessity in many cases (e.g. India; Palestine; Greece, etc.), and in many others out of a sympathetic aspiration toward the superman in political form (Jorge González von Marées in Chile; Nihal Aziz in Turkey; Tiso in Slovak Republic; Szalasi in Hungary, etc. Though providing a template of charisma and the leadership principle/archetype, its overemphasis on itself and exclusion of all others by implication as 'Deutschland über alles', applies as a motto not only in the sense of placing Germany first for the German people, but placing Germany first over all people and of necessity alienating all of those not fawningly obsequious, but retaining their pride as an independent autonomous group). Germany to all appearances harbored such sentiments. This appearance was somewhat rather, contradicted in its expansionistic praxis in e.g., Russia; the African colonies and other imperial enclaves it had established and to this day establishes in various nations.

An excessively materialistic focus on worldliness lay at the bottom of the exoteric creed, which was of a naturalistic and materialistic focus, and this in spite of the idealism of German cultures such as Wagner and Goethe, etc., whose cultural elevation seemed somewhat debased or dragged down to the depths of folkishness without any higher reference point. Though this may be a seeming more than a being as attempts to reach the population to elevate their consciousness, which had fallen into debasement under the regime of judeo-christianity.

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Hitler had been demonized as a zionist agent (e.g. Christopher Jon Bjerknes); a Rothschild bastard son and other malignant slander as means of discrediting him and shifting the attention of the people away from national socialism as a creed by this denigration of the leadership.

These false images created by the enemy to undermine and cast mud upon a legitimate threat to their power is their default tactical setting of slander that they avail themselves of, substituting a false image or simulacrum in place of the actual and publicizing the false image to deceive the witless minions who dote on their every word, (i.e. christians), and those more critical and circumspect members of the population who might eventually discern the Truth and oppose them. Several instances of Hitler's praxis in wartime may suggest he was an agent, such as his release of British soldiers at Dunkirk, though his bombing of the city of London (a Rothschild banking enclave), and internment of some members of the Rothschild family in concentration camps suggest that he was no agent, perhaps enabling the British to escape as a peace offering or *bon geste*, giving the wire pullers of the British Empire a chance to terminate their belligerence, else choke on their karma, which has revealed itself in the developments which have occurred since the end of the Second World War with the degradation of the stock and their supplantation with the slaves of zion (skraelings). Hence the authenticity of both Hitler and his creed remain unsullied by the mudslinging of the synarchy. That the deportation of the jews to Palestine is propounded as some form of refutation of the legitimacy of Hitler, the claim that he was a zionist agent is easily refuted itself on the basis of the primary source documents wherein the intention of the National Socialists was to deport the jews to Madagascar, and their intentions were obstructed by the British and its freemasonic oligarchy with the jews manipulating their masonic puppets as means of establishing their main base of operations 'in the center of the world', with all of the mineral wealth concentrated in Israel and its being a geographical locus of control: the meeting point of East and West; the heart center of the Earth (the Earth's heart chakra; this according to Rosario) and locus of the demonic forces in and beyond the Stargate in the Dome of the Rock. Hence neither Madagascar nor Galveston, Texas, were suitable locations in the estimation of 'the chosen', and they therefore insisted upon Palestine as their one and only preference.

Many would erroneously ascribe to the National Socialists a motivation for world conquest, but this is a misconception which is explicitly articulated in 'Mein Kampf', revealing that the restoration of the stolen colonies and the annexation of Germanic territories was the goal. However, a fair point of criticism was that this gradualistic protocol of territorial expansion was simply a covert way of justifying to the world their motivation for empire building (in itself not inherently bad, though one-sided irregardless-benefiting in many respects the local populations).

The question whether the National Socialists sought world dominion may be assumed to be true, though there is no strict implication that they intended harm to other populations, whereas the same motivation may be ascribed to any nation as its default expansionistic tribe, the will-to-power of the culture organism, seeking empowerment and to thrive if need be at the expense of others. Hence it is to be taken for granted that the expansionistic tribe of the Germans reflected their motto 'Deutschland uber alles', both in the sense of Germany being considered foremost in the consciousness of Germans as an ethical-praxiological mandate and in the sense of Germany over others, (*all* others?), ostensibly or actually in a benevolent way benefiting all.

National Socialism, however, deemed 'not for export', by such as Goebbels is nonetheless for export and its principles can be observed in the contemporary cultural organisms of the state of Israel; China; Turkey; many of the European and South American nations whose nationalism is simultaneously socialist.

Though establishing such a nationalism as the *telos* of the folk, the end toward which all of its energies must trend is limited in parochial, it is a stepping stone towards the eventual formation of a universal empire ruled by a universal emperor 'uber alles', and benevolently. Hence, National Socialism was never in 'error', or problem in and of itself, but as a stepping stone towards this end simply as an in-itself and for-itself and against that not-self rather than transmuting that which is not-self into itself through a harmonious assimilation of the other as occurred in the various empires of the Aryan throughout history (the Vedic Empire; the Roman; Alexander the Great, etc.). Failing to transmute the other into self was the Achilles' heel especially as it pertained to the creation of the 'Yahweh collective', the 'chosen ones', whose presence on the earth heralded the downfall of harmonious enemies through subterfuge and constituting the seeds of decay of nations.

Hitler assisted the naive Aryan and other peoples not adequately conscious of the 'pestilential miasma from the East', in recognizing the problem and this through a thorough and detailed campaign of propaganda and research. Hitler thus was, as Serrano has stated, an avatar of Vishnu, the destroyer. His leniency and tendency to refrain from a scenario of total war, giving opportunities for escape or mercy has been construed as the action of an agent-yet this action is only evaluated as such by the demonic presence on the earth, the wire pullers of the synarchy whose violence towards all 'not-self' has been, subsequent to the end of the Second World War, revealed in all of its hypocrisy and one-sidedness, serving the parasite cabal at the expense of all and sundry.

Hence, the actions of Hitler were those of the avatar or destroyer, a destroyer, though a destroyer of the violators of the harmony of existence who he gave a choice: either to cease and desist or to be the bearers of their karma. Attempting to make peace with England and the parachuting of Rudolf Hess into England were gestures of good faith and a restraint of force which could easily, readily have been deployed against them (such as in the case of Dunkirk). The ethics of Hitler, those of the Spirit, were his guide in dealing with his enemies, always giving them the karmic option of ceasing and desisting in their belligerence, but allowing them to 'complete their sin', which has already been recorded in the Abrahamic Akashic records and as in the story of christ 'May his blood be upon them and their children', being caused generationally by their own god, the Demiurge, for having, cursed generationally by their own god, the Demiurge, for having rejected the Spirit and aligned themselves with the destructive violence of the Demiurge and His host of evil angels, the 'Yahweh collective'.

The synarchy waits as a crippled seal on the surface of the dark waters of the Kali Yuga for the sharks of karma to rend its bloated form, having brought about its destruction through its own negative action. Hence, a slander of the synarchy regarding Hitler and his regime goes by the wayside, as yet, mere '*obitua dicta*', in the higher court of karmic law, where the accuser is the one to be condemned for their own chaotic action, inclusive of their slanderous mendacity, which has, as of this time, implicated them as a transgressor of Truth and, consequentially, a violator of fundamental justice, no actions based upon lies, having any justice and always being inherently unjust, as not in alignment with truth begetting karma, which attaches to them and visits harm upon them as a reaction to their actions, and this specifically to themselves, not to the scapegoats that they would serve up in their stead, attempting futilely to project upon them their 'own sins', an absurd and impossible act, simply relying upon the deception of the confused goyim to conscript them as a scapegoat and bearing the punishments of their 'gods', in terms of his causal reactions to their actions (injustice necessarily following from the premises of restricting one's actions to an alignment with demiurgic causality, as this causal process of time flow does not correspond with the realm of Hyperborea, but is only the mutable and fallible warp and woof of the creation and, by implication, the mind of the creator in manifestation). The National Socialists were unable to make public the secret doctrine based upon the contingencies of wartime and thus had to content themselves with the current exoteric religions (Buddhism-Karlfried Graf Dürckheim?); Hinduism, though veiled (Himmler); positive christianity and its gnostic variants-again veiled of necessity behind an exoteric German christianity that was formulated to appeal to the folk on a racial basis. The variations of christian identity that existed at the time were manifold and attempted to trace the Aryan lineages to the 12 tribes, perhaps as a means of disentangling the collective consciousness from the actual christianity of originally jewish formulation (Pauline christianity, and especially the inclusion of the Torah in its supremacism)-Jürgen Spanuth; Hermann Wirth; Edmund Kiss, etc., intertwining actual Aryan history with the fabulosity of judeo-christian christianity, rendered 'German christianity'. The chaos and confusion of the warriors disabled the greater development of the Völkisch Weltanschauung, though it existed regardless in an accessible form available to the common man to elevate himself above the lunar consciousness of the 'christ archetype', and to awaken the blood memory of the ancestors, especially by way of the ruins, uncreated forms of the right angle. Sigils of transcendence deployed as Spiritual warfare against the evil host and as a means of decontaminating the consciousness of the 'christ archetype', and the moralizing dross of judaic thinking that constitutes the fabric of the chandal creed.

Hence, the project of transmuting the consciousness towards a higher state was interrupted by the war effort, which increasingly occupied the attention of the elites and of the population as a whole, and culture existed in a somewhat static form at a certain state, not fully developed or completed as the curse of judeo-christianity, still persisted in the consciousness of the folk whose members assisted in characteristically passive-aggressive praxis, the neutralization of the Third Reich, though this only on the basis of deceit and cunning and not on the basis of principles, eternal verities, only the false reality/fantasy of the chandal creed of the nazarene. The German judeo-christians, in order to purchase for themselves a seat in an illusory world, sabotage the lives of their own people, serving them up as a sacrifice to Yahweh-Jehovah.

Palestinianization

All are either goyim or jews in zion. The recent instances of history like treatment has been meted out to countless groups through war revolution.

As soon as the jews gained greater power over the earth after the French Revolution (and yet increasingly throughout history since the 1200s, jewry has gained steady ground and power through their characteristic tactics of infiltration and subterfuge). The examples of the Soviet Union and the Anglo-American Empire-both jewish-created and controlled-are significant cases of what occurs once jewry attains hegemony: only the corrupt and devious, those most jew-like in their consciousness receives any elevation in, if 'goyim', only to the extent it doesn't threaten jewish power and hegemony, different groups played against one another in their racial-religious dialectic, or 'balance of power', masterminded by the synarchy. Those who are resistive or are simply deemed insufficiently useful are excluded; degraded, and oftentimes assassinated or genocided to make way for the expansion of 'their territory', and its usufruct (inclusive of 'human resources', that being 'animals and human skin', according to their Talmud); 'opening up markets', of exploitation to parasitize off the hard labor of others-'the Other'.

The greedy vampirism of jewry has its shadow in their christian followers who mirror and mimic their chosen masters in their exploitation of the human-goyim population and the, 'resources', of the living earth, working towards its desertification, transmuting vital beings into zombies possessed by hidden forces in their slave religions, creating death and destruction of what they deem 'worldliness', or 'the world', and attempting to create a 'heaven on earth', crafted in their own image.

Those deemed noncompliant by the synarchy are immediately branded as 'heretics', or some other nasty label of social ostracism that has built into its meaning, content, immobilization of the masses against one, coercing compliance with the will of their overlords and failing that extermination via some modality of secret assassination (joblessness; homelessness; active targeting, especially in the case of dissidents and this via poison; microwave weapons; inoculation with bacteria or viruses; a sniper's bullet, etc.). Just as in the Soviet Union where all had been rendered mere 'economic units', serving jews in factories as 'workers', so today, so too in America and 'the West', all are reduced to mere work slaves though they are granted sufficient liberty and at least in the past few decades a sufficiently high wage to keep them in a state of delusive 'safety and security' and comfort. In either case, however, they are tethered to the wheel of industry and on this basis, must drain away their life force into the coffers of their masters so regardless of their alleged freedoms (be it the Eastern-communist 'freedom', to partake of orthodox christianity or to subscribe to a materialistic-atheistic worldview or the 'freedom', of those in the West to glut themselves on consumption-and yet in neither case having the freedom to speak or act outside of the restrictive parameters of the collectivized despotism that constitutes both regimes and indeed the regime of hidden forces controlling both regimes).

Hence, all are absorbed by slow degrees into the pit of the Demiurge to be more effectively digested and whether *in vivo* when no longer evaluated as a useful slave of industry to be eliminated (Hence, via joblessness; homelessness, and concomitant ill health and hospitalization or other means of clandestine assassination-medical murder, always under the guise of helping those targeted for destruction as either a useless cog in their machine else a potential or actual threat to the regime).

The control mechanism of organized religion is used especially as a dumbed-down influence to obscure the sight of the immortal Spirits from the Origin, preventing them from recognizing the eternal realm beyond the demiurgic realm of spatio-temporality and trapping them within the material plane of third density and the causal worlds of the Demiurge.

These slave mechanisms of mind control condition the consciousness of the goyim not only to 1) standardize a hive mind into which they become trapped, and assimilated (Spiritual israel; ummah) and possessed and fed upon by the entities called seraphim-reptilian transdimensionals, and 2) weaken and emasculate them, transforming their blood into a confused mire. The Spirit blinded to truth and immersed in a seething cauldron of emotion based upon the reduction of its level of consciousness to the ('animic principle'), the soul, '*De Anima*', Aristotle). The Palestinianization of the goyim is completed through the gradual degradation of the consciousness and circumstances of those who have become trapped within the satanic matrix of the Demiurge and His earthly representatives.

The monotheistic-globalist prison of the synarchy. The deliberately orchestrated chaos and conditions of destruction established by the world order as means to achieve this end is an incessant process brought to bear against the collective, dragging down their total being into a fragmented and destroyed nothingness through the multi-pronged assault against the resistors and indeed against any, against all, be they compliant or non-compliant with the Noahide laws and other forms of syncretic, synarchic legalism (Sharia law; various forms of statute law such as the Napoleonic code-and from these general jurisprudential principles and parameters, the endless and constantly formulated laws and bylaws which are the very fabric of modernity-a will to suppress; control, and to regulate all forms of life at all times-the 'freedom', to obey the law in this alone, save perhaps the freedom to destroy yourself and to reinforce and strengthen the matrix prison through such practices as gang-stalking; spying for the state; coercing the population; their 'peers'-into wage slavery without any prospect of Spiritual development or capacity to create or invent what they would have the capacity to otherwise achieve, but for this coercive imposition of wage slavery).

The instance of the Palestinian versus Israelis has been reflected in countless other examples historically wherein the population were colonized either by stealth or by overt military force, e.g. the case of the Hyksos invaders of Egypt and Akhenaten, the reptilian hybrid overlord who gradually attempted to assimilate into his tribe the life force of the Egyptians, first as slave labor through usury, and secondly through deliberately orchestrated mass starvation and the usage of negro Kushite mercenaries to turn them against the leadership in a Spartacus-style uprising as per their usual disintegration methodology; the same violent aggression was used in Rome under the influence of the jewish rabble rousers such as Paul of Tarsus and the criminal and other lower elements were whipped through the fanaticism of the mind virus of christ-insanity to attack the superior and to thereby rest control of the superior nations/empire, which they summarily proceeded to transmute into an Asiatic despotism with themselves as a shadow government ruling over the masses and whipping them up into a frenzy to tear down their opponents, especially the Spiritual intellectual elite-'Even the best of the gentiles must be killed'; 'kill the head and the body will die'; 'kill the king, kill the kingdom'. The latter quotation written in Kabbalistic script over the bodies of the Romanov royal family. Hence the methodology of disintegration is employed/deployed as a weapon and the occult war gradualistically tearing down and destroying the host upon which jewry feeds and which has furnished them with all manner of benefit ('rights' in the nation; tax collection and money lending 'citizenship' status though a biologically foreign species).

Today reveals what occurs as the jewish vampires absorb the life's blood of the host they infest colon, economic bondage; the erasure of past historical traditional culture and the eventual and inevitable sacrifice of the host they feed upon. The analogy (or reality?) with the movie 'Alien' (1979) applies with the face hugger parasite attaching itself to the host and siphoning off its life force energy, planting the seed of destruction within the host and growing the parasite to a sufficient extent that it may thrive therein, develop itself and eventually metamorphose into a more powerful entity migrating away from the host if it should cease to furnish it with the vital substance it requires to perpetuate itself.

Again, the example of Palestine is simply a microcosm of the macrocosm with the 'gentiles', having their milk sucked and in the worst way, ultimately, the host being taken over by the parasite who then seeks to expand itself from the locus of the host body and to absorb itself yet more, into itself yet more life force energy from others as the case of the state of Israel reveals in its metastatization: starting small and expanding beyond its borders; forever seeking expansion for itself and at the expense of others, the expansions of the great nothingness as is depicted in the 'Never-Ending Story', as a threat to all vital beings on Earth. This may be interpreted justly to be 'the Demiurge', of narcissism or the vampiric entity, the 'cosmic vampire' YHWH which absorbs into itself all of that outside of itself, such a *modus operandi* as that of the dark forces and Palestine, the heart chakra of the Earth (once ancient Phoenicia and Judea), is one of the microcosms of this process of entropy though the presence of the forces of chaos themselves are entropy incarnate, Jehovah-Malkuth, the 10th Sephiroth of Satan on Earth as it is in the Demiurgic seven heavens but not beyond.

Death Box

The whited sepulchres of institutionalized judeo-christianity (and presumably all monotheistic Demiurge death cults) are functional machines which serve multiple purposes: the first and main purpose is the energetic harvesting of the life force from the congregation, who are situated within this machine as a sacrifice within a magic [indeed a cubic shape (and are in effect bound to this *topos*) metaphysically and physically]. The rows of pews constituting a grid which positions a zealots in a direction and arrangement which directs their conscious energy towards the pulpit and the priest and above this same, the entities who have taken possession of this 'holy fool', as a vehicle of their will. The grid formation spreads out the bodies evenly which transmits the, their energy in a linear pattern along both horizontal axes, both in terms of width and length.

The energies are transmitted vertically through the climatics of the structure and the steeple, being situated in the center of this magic square directs the energies towards the entities who undoubtedly congregate around this energetic point. Perhaps, the writer mentions to speculate, the energies beyond this localized vampirization are transmitted to the concealed base of Chang Shambhala, Nimrod de Rosario speaks of as existing between the earth and sun, close to the earth yet covering the horizon and serving to interpret the sun's rays thereby obstructing the transmission of the black sun's vril by the earthly denizens still trapped within this lowest density states of consciousness. The energies are captured and channeled to the demons of Shambhala who then empower themselves with these same energies furnishing themselves with the life force of the judeo-christian congregation.

The energies in the churches are trapped within the magic square and transmitted as sacrificial life force to the entities, the transdimensional seraphim reptilians and other species who are they who are labeled 'angels', by the cabal, their true nature masked and given a false appearance for mass consumption.

The second and perhaps even near the first purposes for the process the writer will call, '*transformationis cambionensis*', or the transformation of the goyim into 'cambions' (for more on which see the article 'Cambion', in one of the writer's books). The entities invoked by the 'holy', names and language as well as embodied or quantumly entangled with the text (and this in whatever language all of which are undoubtedly reconfigured to function as a kabbalistic spell through which means this transplantation-usurpation of the soul of the zealot is either fully consumed by the incarnating entity else occupied and drawn upon over the course of incarnation, their incarnation or simply occupied without disintegration), though this lasts, the writer doubts and would assume given the zombified nature of judeo-christians and other zealots of the Demiurge death cults (that a complete supplantation of the consciousness occurs at whatever stage of attachment by the entity).

Again, the original movie 'Alien', suggests itself here as does the movie, 'The Thing' by John Carpenter with the entity merging with the host and detaching itself in the former case only when of sufficient maturity and then the latter case usurping the host, assimilating its original design into itself and-perhaps-into the Demiurge is simply a creature created by the 'creator', or great imitator of the Absolute.

The third function of the Thanatos machines of the Demiurge death cults is come, again, via climatic influence and the 'sacred', architecture of these structures. Gustavo Brondino's conceptions, basing his conceptions on his antecedent Nimrod de Rosario, though in other respects, somewhat artificial and distorted, presents the functionality of these death machines and their influence being microcosmal formations of the Kalachakra keys serving to trap within themselves the captive Spirits, modulating their blood memory, thereby. Steeping in the mire of blood confusion, the Hyperborean blood and causing it to resonate with the 'christ archetype', or the soulish emotionalism that is generated by this machine (the choir and choral 'sacred music'; the priestly cast, machinations of incarnation and more precisely stated invocation of 'the seraphim', to counter-initiatically transmute the consciousness of the zealots to resonate therewith and to become assimilated into the hive mind entity of 'Spiritual Israel' or 'the Ummah', becoming quantumly entangled with this hive mind, fused, so-to-speak, with the Demiurge and his subordinate hypostases).

Thus the false promise of 'eternal life', through the 'glad tidings' ('tithings'), or of the Demiurge death cults is simply a recipe for the assimilation of the congregation into the Demiurge's digestion, their 'fusion' with 'the One', being no wonderful process of 'Spiritual realization', but a satanic disintegration in the belly of a beast, Jehovah-Satan. The apparent Spiritual virtue and goodness of these machines are yet more blinds behind which the synarchy conceals itself and its actual sinister motivations (better said 'dexterous', as they would have the goyim follow the dextrorotatory path or right-hand path of passive slavery into the abyss and lead them to one or more of the above fates: assimilation into the hive mind; energetic vampirization/harvesting; '*transformationis cambionensis*', or the transformation of the goyim into vehicles of the seraphim).

The death box that is the church as a tangible formation of the Demiurge death cult and both the creed and its 'sacred text', as well as the seraphim, the Demiurge himself and the zombified cambionized zealots are all essential elements of this *cultus diabolus*. Therefore, the only conclusion is that such enclaves of evil or demon hives must be avoided as much as possible.

Lunar Semitic Death Cult

The abrahamic cults have lingered in the world for far too long and their passing has become a necessity. 'The curse of abraham', has plagued the earth with its ultraviolence and bigotry for over two millennia, at least starting with the jews upon who was conferred 'the promise', of the extraterrestrial seraphim 'Yahweh collective', to give to these, this hybridized species (hybridized with their own reptilian and other species of alien blood), the torah or 'law', that they must adhere to and be the emissary of ruling over the gentiles with a rod of iron and ruthlessly enforcing their master's will upon the earth. Presumably engineered in saturn and transformed, transferred onto the earth by a wormholes in the region of what is now southern turkey (Qatal Hayuk; Gobekli Tepi, etc.), the jews were the bearers of this torch of the Demiurgic false light and had, with characteristic ultraviolence and fanaticism, spread themselves around the earth over the millennia. The ancient egyptians were one of the first civilizations within modernity, within the kali yuga, to receive these 'glad tidings', of 'the gospel' (god-spell), and their empire of metaphysical transcendent polytheism was satanized by the hyksos invaders and their lunar-semitic death cult of 'the One', which spread from the east, its poison into the once pure world of tradition. This is a counter-tradition or pseudo-tradition of extraterrestrial contrivance that has served its purpose in entangling within itself all legitimate traditional culture and substituting it for a distorted simulacrum of itself to Spiritually disempower the population and drag them down to the lowest level of consciousness, being a mere 'believer', rather than possessing the gnosis. The life-denying creed of 'the aton', a rudimentary monotheistic deity rendering the population dirempted from their traditional culture of transcendent metaphysical polytheism, influencing the devolution of the population to a state of primitive communism and the de facto implementation of the Torah in the form of ruthless suppression and intolerance (a protocol which would simply replicate itself again in the despotism of the catholic church, in the various communist formations that preceded 'the diggers', and other proto-communist movements culminating in the 'centuries of revolution').

judaism was formed within intervention and collusion of the 'Yahweh collective', through a borrowing of other Spiritual texts in history, which has been discussed in detail in the book 'The Ass in the Lion's Skin or the Great jewish Mask', by an anonymous South African writer. Borrowing stories from the Enuma Elish, the Babylonian flood myth, and other anthropogenic and cosmogenetic metaphysical conceptions juxtaposed with the distinctly jewish theology of supremacy as 'the chosen', which overshadows the entirety of the text with its hegemonic 'center of the universe' mythos. judaism replicated itself through annexation of other groups, using their females to assimilate into 'Israel', the foreign gentile blood and contributing to its empowerment as an organism, the blood of autonomous and vital peoples being assimilated into it as a vampire absorbing the life force of the 'Other'. Hence, judaism served as a unifying dogma, which enabled the coalescence of the non-jew with the jew and thereby strengthening and empowering the organism at the expense of the, 'Other', the 'Other' becoming, grafted into 'Spiritual Israel', as mere appendages of the will of the organism.

Then the jews themselves becoming upgraded genetically Spiritually with the superior blood of the nobility of the gentile host into which they'd inserted themselves, in effect, assimilating within themselves the gentiles under the facade of seeking 'emancipation', etc. being given a pass to undergo this reverse assimilation process, serving the expansion of their power at the expense of the host as a de facto parasite absorbing into itself the life force of its host and perhaps keeping its host alive as long as possible such that it may continue to feed upon it.

christianity was a Trojan horse and virus, which enabled jewry's further expansion into the host body of the gentiles, importing into the consciousness of the 'gentiles', the, 'christ archetype', and 'the judaic archetype', as Rosario has articulated in 'The Fundamentals of the Hyperborean Wisdom'. The 'christ archetype', being simply a simulacrum of the Hyperborean Apollo distorted and inverted to render one (the alleged, indeed fictional) jewish rabbi, an exalted figure, indeed the veritable one and only 'son of god' messianic figure, and upon to which the gentiles under the christ-insanity virus transmit their thought energy, thereby empowering jewry, whose witchcraft constructed this false image *ab initio* and which same is quantumly entangled with the organism that is jewry, and to (to conceal the memory of the Hyperborean origin through a shifting of the consciousness towards the Near East and the various reference points of biblical fiction, such as a hyper focus on the Near East and a denigration and slander of the ancient Aryan and other gentile societies, their true memory being sabotaged and supplanted with a simulacrum or Demiurgic cover sign as means of suppressing the blood memory and preventing a return to Origin).

Hence, christianity is yet another instance of a lunar-semitic Demiurge death called, the priests ruling over their slave sheep through a guile and dissimulation rivaling only that of jewry who were, with the foundation of the catholic church, the majority, if not totality, of the earliest popes. Indeed, it is writer's suspicion and hypothesis that if there were any non-jewish popes throughout the history of the roman catholic church, they were the minority and a small minority at that. One need look no further than Pope Pius X to observe the jewish physiognomy and his hostility toward the National Socialists in, 'Mit Brennender Sorg' ('with burning concern'). The 'christ archetype' and 'judaic archetype', function synergistically throughout His-story to accommodate the supremacy of jews and to enable them to fasten upon the christian goyim (cattle), and 'suck the milk of the gentiles'.

Islam, according to Joy Satan ministries in their handbooks 'Exposing the Lie of Islam: Program of Death'; 'Islam Is Communism', and the article 'Islam: the Religion of the jew', it goes into considerable detail and near irrefutable proof that the religion was cobbled together from pre-Abrahamic, arabian, and other related sources and was influenced in its formation by the catholic church itself, as aforesaid, constructed by jewry and their seraphim to effectively castrate the warrior Spirit and reduce it to the state of an irrationalized soul, the animic principle usurping the place of the Spirit and reducing the level of the consciousness through the 'christ archetype', and its influence. Islam was and is a unifying religion for arabs constructed to be appealing to their warlike temperament and serves the purpose of offsetting the power of judeo-christians, though still under the control of jewry, the jews being able thereby to orchestrate chaos and blame what they view on a scapegoat (with the arabs dressed as a muslim condemning christians and with the christians condemning muslims, though dressed in the garb of the jews' gods 'chosen people', and holding out the false promise of conversion to the catholic religion, the religion they themselves and their seraphim masters founded 'in the beginning').

The book '*The Original Sources of the Quran*' (W. St. Clair Tisdall), amply demonstrates that it is an artificial syncretic religion just as is christianity. As with christianity, the priest cast rules and superintends over the 'common people', the 'cattle', with arbitrary sway in the name of god as pontifics maximus. Though contradisting from catholicism and being a mere decentralized structure, whereas imams can be anyone who has a sufficiently developed knowledge of the Quran and devolves somewhat into a communistico-democratic formation (though nonetheless and paradoxically having imams being the authoritative figures, the professional clergy issuing fatwas and putting forth textual commentary and sermons to manipulate and influence the cattle).

The priestly caste deceivers all serve the same agenda that being the deceiving Demiurge priests of islam mirror their rivals for power, who are 'the chosen', 'the people of the book', i.e., dogmatic adherence to the sacred texts formulated by the seraphim and their 'chosen children' jewry. islam was designed especially for the arab temperament by the synarchy and its masters (the traitor Siddhas of Chang Shambhala): a book of violence and aggression, though it must be said that the christian Bible, ('Byblos'), was also such, though of a more passive-aggressive and female violence, though both creeds being 'lunar-semitic', are based upon an emotional and rational modality of consciousness. The priest caste of Abraham may be described with the following terms, themselves more epithets than anything complementary; devious; hypocritical; mendacious; dissimulative; manipulative-in general, the behavior of the jew and more broadly that of a semite (which is to say an extraterrestrial hybrid that is a result of evaporous breeding-though Rosario claims, Parthenogenesis and the 'intersection of fields', with neanderthals, a topic which is discussed in the book '*Hyperborean Light*', by the writer in the article 'Synthetic Semite'). Hence imagine type or lunar priest may be sourced from this hybrid type, though it need not be exclusive thereto, but is inclusive of Aryan and other Hyperborean traders who have come under the influence of the Demiurge Death Cult and accordingly have been transmuted into this type through the influence of the dark forces and their earthly representatives.

The priestly type exists in India amongst the Brahmin caste and the temples of Buddha and especially in the churches, be they catholic or protestant. This semi semitic-lunar type has spread itself virally such that much of the world has been negatively, that is to say, symbolically transmuted into a *de facto* jew, a jew with a white body; with a yellow; with red; brown; black body. It is the writer's conviction that those, regardless of biological race, who have interiorized this magian archetype have become a part of Shambhala at a higher dimensional level, and have to varying degrees of intensity or degree become fused with them (especially at the lower astral level of the soul wherein these transdimensional entities dwell and at which level they bind to the soul, taking it over and transmuting it into a cambion). The magian archetype contains within itself the 'christ archetype' the 'Mohammed archetype'; 'the judaic archetype'; 'the Buddha archetype' (though to a lesser degree as it is individualized, at least in the authentic original teachings properly interpreted by such as Evola and, 'The Doctrine of awakening'); the 'Krishna archetype' (though this is close to that of the Atlantean Krist). All of these archetypes, with the exception of the last two, which are partially Brahmanic though predominantly Kshatriya, nonetheless partake of the priestly caste archetype. These last are more Olympian than magian and certainly not 'Faustian' in Spenglerian terms.

Freemasonry also partakes of the magian archetype, the 'craftsman', or 'builder', being a 'priest of the order of Melchizedek', and being a lunar priest, whose occult praxis consists of 'building the soul', and further trapping the Spirit within this prison matrix of the substance of the Demiurge, though the Mason derives of the validity of denies the validity of 'the christ', he nonetheless is a devotee of Yahweh, the Demiurge, and on this basis serves the 'chosen', masters, for whom he prostrates himself and with awareness of the fate given that masonry, at least since the time of Weishaupt, has been under the thumb of jewry (so perhaps this has to some extent changed as of the time of this writing, the writer not being privy to any evidence of same cannot definitively state). The devious priest of the order of Melchizedek are simply a higher level in the synergy above that of monotheism and beneath that of jewry, the writer surmises the lighter, higher, and highest levels of freemason being exclusively jewish by name. B'nai B'rith (son of the alliance); B'nai Moshe (sons of Moses) and B'nai Zion (sons of Zion). The witchcraft of masonry, of these 'priests of the order of Melchizedek', is a reflection of that of jewry and of the arabs, which is to say, semitic witchcraft derived from the Demiurge and his extraterrestrial hosts.

jewish/semitic witchcraft is thus the purview of all of those serving the Demiurge in themselves, his 'chosen', and subordinate slaves: In protestantism, it is masonry for the elders of the church, and in the catholic church, it is the catholic orders (Knights of Columbus; Knights of Malta; Jesuits), all of whom are simply reflections of one another, and this applies equally to the Sufi orders of islam-all Lunar priests practicing the vile rites of Near Eastern and North African Mediterranean witchcraft and serving the Seraphim entities, receiving worldly rewards and knowledge in exchange for blood sacrifice and other means of serving them, the life force of their slaves (coerced slave labor; the creation of a world of misery and pain, superintended by the earthly emissaries of the Seraphim, their 'chosen ones'). Hence, masonry; jesuitism, and all other 'Illuminati' organizations (Theosophists; Anthroposophists, etc.), serve the Demiurge and participate, though to varying degrees of participation, in the same Lunar semitic priestcraft and its rites of black magic, though to all (false) appearances, conflictual and distinct organizations and ideologies being largely cut from the same black cloth, the Saturnian Seraphim, the true 'saints of Satan'.

The witchcraft practiced by this synarchy spans a gamut of techniques and is oriented toward the *telos* of enriching themselves and their extraterrestrial masters at the expense of others and at the expense of others in terms of the negation of their very existence as a sacrifice to these entities. Thus they are qualified by definition as 'forces of chaos', or 'forces of entropy', who seek to parasitize off the host they have invaded and to absorb into themselves or life force sharing whatever position demanded by their Seraphim masters as the 'portion demanded by their Seraphim masters as, 'the Lord's portion', at obtaining the rest for themselves, encircling themselves at the enriching themselves at the expense of others and having no regard for 'the Other', only for themselves as the 'chosen ones' and all of their subordinate 'Illuminati', or they who envision themselves to have attained a state of enlightenment when this pseudo- enlightenment is instead the hallmark of egocentricity and psychopathy that brands them, not with the mark of Cain, but the mark of Abel, the kosher seal of Demiurge approval for servicing their demonic masters and master in exchange for 'more (false) light', and an acceleration of the 'evolution', of 'their' soul [in reality, an extension of the Demiurge absorbing into itself the energetic-real substance of the captive Spirits and change in the matter world(s) of himself].

The priests of Melchizedek; the Jesuits; the Sufis-all serve the Demiurge and partake of his 'blessings' aka. 'cursings', becoming intertwined with the seraphim infused to the Demiurge, having their Spiritual vitality absorbed into 'the One', and gradually depleted of their life force over the course of Time.

Parasitic Predictive Programming

The Hollywood industry is a vehicle of psychic driving, and the movies put forth are designed to condition the population with the latest agendas. At certain stages of the synarchy's 'great work', of political alchemy. These same reveal either what is being done or what will be done as part of the degradation and disintegration of the 'goyim', reducing them either to witless slaves, barely capable to perform their tasks, else to play a role at whatever level of the hierarchy, the higher up they go based upon demonstrated corruptibility and corruption, the more assimilated into the Demiurgic hive mind they are, and the more of a vector of the will of the Demiurge and his dark forces they are ('*transformationis cambionensis*'-transformation into a cambion, a 'robot of the Demiurge').

The movies thus serve the purpose of degradation, of facilitating the fusion of the Spirit with the soul and its absorption into the enemy. One instance of predictive programming-revelation of the method comes in the form of movies which depict the host body becoming usurped by 'metaphysical', or lower astral entity, or extraterrestrial, which then frustrates this transformation process usurping the host, or initiates this transformation process usurping the host and destroying the soul over time, consuming its life force energy, which is conferred upon it by the Spirit serving the role of a vehicle of energetic vampirism. Such entity attachment is often depicted as the intertwining of the host with the entity, or contamination with a substance, or by an entity (e.g. '*The Thing From Another World*', being a 1950s movie which portrays a plant-like alien in Antarctica, and '*The Invasion of the Body Snatchers*', depicting a similar usurpation by a being of the vegetable kingdom, '*The Day of the Triffids*', being yet another based upon the book by John Wyndham). The latter movie 'The Thing', by Carpenter, was based upon the earlier one, yet poses a pleomorphic alien species who assimilates into itself the host's original design or blueprint that it uses to conceal itself and replicate itself, just as a parasite, co-opting it and manipulating the consciousness of the possessed, just as does the parasite within the host body's digestive tract, etc.).

The poem of H.P. Lovecraft '*Fungi from Yuggoth*', is illustrated of this point in divulging, (perhaps), the secret origins of the jews is a 'plasmation of the Demiurge' (as Miguel Serrano has stated)-Yuggoth, here referencing one of the outer planet Pluto, not technically in the solar system, but in another. Perhaps the theory of 'panspermia', applies in a more restrictive sense pertaining exclusively to Demiurge and His 'children', and their 'emanation', or 'projection' of His essence into concrete form, though the writer suspects vivaporous interbreeding with the seraphim-reptilians is the True Origin of jewry.

In the movies of John Carpenter *'The Prince of Darkness'*, and *'Halloween III: Season of The Witch'*, the presence of lowest level life forms of the insect kingdom are a presence in the bodies of people who are taken over by 'The Prince of Darkness', or killed by the directed energy device integrated into the 'silver shamrock', logo in the latter movie, which somehow is associated or bound up with the insect kingdom and reveals interrelationship between the higher forces, that is the Demiurge (electricity?), and the lower forms of life, perhaps a reference to the process of evolution (from panspermia to increasingly complex life forms), else to a *'transformationis cambionensis'*: or of the takeover of higher life forms by this means, the various species kingdoms being simply archetypal emanations and concretions of the Demiurge, who through this means intertwines Himself with the host and co-opts and destroys it, if not simply utilizing it as a vehicle of its will (indeed of His will, or countless of His hypostases of which many, if not all, of the seraphim are, simply particular organismal forms emanated from His mind and crystallized in the form of particular entities developed through the evolutive process.

The Transhumanist Agenda

The transhumanist agenda works hand-in-glove with parasites, as is discussed in the articles of *'Ascension Glossary'*: *'Energetic Parasites'*; *'Pestilence Program'*; *'Suppressor Parasite Entity'*; *'Transhumanism'*; *'Alien Implants'*; *'Artificial Intelligence'*; *'Bio-Spiritual Harvesting'*; *'Electronic Harassment'*; *'Genetic Engineering'*; *'Implanted Thoughts'*. The parasites which develop in the host are depicted in *Halloween 3* as a result of directed energy weapons, and perhaps this is an allusion to the EMS/ELF generating stations of cell towers and satellites which broadcast into the targeted host (and more broadly, the population as a collective), which works synergistically with parasites to enable their takeover of the host (e.g., also in conjunction with GMOs; glyphosate, and other 'cides', to create leaky gut and cancer states through which the parasites have an optimal terror for increasing in size and proliferating throughout the host, in the most literal sense, taking over the host from within, as is depicted also in both aforementioned movies of Carpenter, in the case of *'The Prince of Darkness'*, as a multitude of beetles which take over the host, and in the case of *'Halloween 3: Season of the Witch'*, derived from some form of greenish mycoplasmic goo and proliferating in the host, even in the case of 'robots', or rather androids being controlled by same-by the Demiurge?).

The depiction of this directed energy weapon built into the chip, and the Halloween mask disguised as the personality with its logo 'silver [lunar] shamrock', may be suggestive of such technological imprints, implants, as neural links and biochips which either attract or serve as a target of the directed energy weapon else are programmed to self-destruct upon the appropriate command. Hence, this allusion to the cabal's intentions to mass kill all of those deemed unusable or 'useless feeders', in the phrase of Ted Turner, and this is one particular form of what in Hebrew is called 'sikul memukad' or 'targeted killing', which undoubtedly has been going on since the beginning of the Kali Yuga and the visitation of the Seraphim 'Yahweh collective', and their 'chosen people', deposited on the earth.

More indications of the validity of the conception can be observed in the movie '*The Prince of Darkness*', in which, after the manifestation of the mycoplasma, that is a Demiurge(?), and the insect kingdom, there can be seen a 'humanoid hive', of beings, which surround the church in which the tank of mycoplasma, which is '*The Prince of Darkness*', is contained and trapped within its members, seeking to intertwine themselves with the host, the humanoid hive, all being jews, physiognomically, and all being bound up with the insects, being earthly emissaries of shadowy specters who appear in dreams and have been infiltrated, who have infiltrated the church, perhaps representing the actual being of the Seraphim Nephilim. The Transhumanist Agenda is multifaceted in its targeting of individuals and collectives with all manner of substances from black goo; EMF/ELF; radio waves; implants of biochips and neural links; parasite infestation and proliferation, possession by entity (the writer suspects the Seraphim also have the capacity to occupy bodies and usurp control-though there are all manner of entities which may play this role); indeed the total zombification of the host, i.e., of the relatively autonomous being(s) rendered at a base life form continually degraded and fragmented over its life's course or whatever duration of time serviceable to their agenda.

The popularized 'Jetsonian utopia', of robots and 'advanced technology', simply serves the agenda of the Demiurge and his host of dark forces in putting forth a false promise of a wonderful 'earthly paradise', when in actuality a control system so invasive as to annihilate the autonomy of they who become captive in its nets, and 2) perhaps (?), enable the usurpation of the host by the parasitic-by the entities called Seraphim or others and from whatever level of approach, typically as depicted in the movies from below but probably multi-angular from above as well 'above', in the sense of the lower astral and the level of the soul.

Don't Cater to Your Haters

The jews have yet another meme they have constructed to appeal to their conservative right-wing judeo-christian demographic (the host upon which they feed), that being the title of this article. More inversion can be readily grasped by those who are acquainted with the tactics of the parasite, that being projecting upon others what applies to themselves as cause or subject: the book '*The Longest Hatred*', by Lady Jane Birdwood is an exemplary case of the hatred of jews for their enemies and all of their action, actions also, if properly understood in terms of their actual motivation, however concealed they are typically, are observable as inversion and distortion of pre-given actualities. The phrase 'reverse projection', also applies and is the inverted form of the Truth, the cause of harm being projected upon the victim of the law and the villain who perpetrated the harm claiming to be the victim which is expressed succinctly in the Russian proverb: 'The j** cries out as he stabs you'. Hence in the instance of inversion/reverse projection, the jew portrays themselves as the one catering to others and affirming those who are 'Other', to themselves and who do not conform to their agenda are 'haters', when the opposite is the case that being they themselves are the recipient of endless benefits and are by definition 'catered to', and they are themselves the haters who harbor ill-will and indeed murderous and genocidal intent toward all Others. Thus the exact inversion is the case with those stigmatized as, 'haters', being simply the hated (projection of jewish hatred for others upon others), and those being catered to actualiter are those who portray themselves as catering to Others.

The wise will follow the advice to cease to 'cater to their haters', meaning to cease to allow jew parasitism and the endless hatred on the part of jew towards the enemies, i.e. to the sum total of humanity and indeed all life on earth. Demonstration of this entitlement mentality can be observed in, in the 'torah', of the jews: 'You shall have the world for your inheritance'; 'You are a special people unto the Lord thy god-above all the peoples on the face of the earth'; 'The [goyim] shall lick the dust from your feet'; 'you shall suck the milk of the gentiles', etc. The hatred of jew can also be seen in the myriad episodes of their Torah of genocide; fantasize; mass murder and other cruelties unimaginable to the wise and altruistic. Such a mindset, which may be synopsized in the phrase 'death culture', has no equivalent anywhere or at any time on earth as the ancient religions of 'gentiles', bears witness to (Rg Veda; Taoism; the Edda; Primordial Buddhist texts and prior to this time, that of ancient Egypt; Sumeria; Tengriism and the Nordico-Germanic and Celtic nations).

This mindset of despotism and intolerance is reflected in the middle ages and the christian despotism wherein the jew had near total control, though their golem, the catholic church, through their golem, the catholic church and its murderous nature. The despotic consciousness of the semite traces itself to the reptilian seraphim, the true 'haters', of humanity who are catered to with the blindness of faith and their hybrid species, jewry, who they have placed upon the earth as an instrument for the absorption of the energy of their slaves, in effect being catered to by the lower level hierarchy in exchange for their instruction and technology, etc., the means, in short, to enslave the world through violent aggression. This mentality is thus the true inheritance of jewry, which is codified in their torah, a book of bloodthirsty violence and despotism, itself based upon a hatred for the 'gentiles', and an entitlement mentality to absorb into themselves all of the wealth of the world and to genocide and murder any who don't 'bow their head and bend their knee', before them.

Nonetheless, those slavers there are themselves slaves of the reptilians and these same reptilians are the ruling oligarchy who venerate the Demiurge or 'the One', the biggest hater of them all as having created a material universe based upon a violent projection of His will.

Messianic jew

The jew, recognizing that they have become exposed in their perfidiousness, have attempted to metamorphose into a socially acceptable form, to ingratiate themselves with the demographic they have deemed usable and potentially, if not actually friendly. These same are the right-wing judeo-christians and monotheists generally, but many of these same monotheists have distanced themselves from jewry, owing to the obvious (and increasingly obvious, as time spirals downwards), chaos and subterfuge, the parasite perpetuates.

The chaos stirred up by the exposed parasite that is israel in its guise of the state of israel has generated massive hostility over the world and placed jewry within the crosshairs of all in their prudent recognition of the nature of the mad dog and its power madness. Therefore, by default, jewry has turned to its christian right-wing minions for salvation, hoping to play upon their naivety and gullibility and to use it as its meat shield to serve up as a sacrifice against its Other controlled golems, the Russian Federation and China, to orchestrate its chaos in a last desperate gambit to seize the reins of control of the world for itself and its reptilian masters.

Hence, it must don itself in the guise of 'the Christ', as means of creating an ingratiating false appearance to pander to its right-wing conservatard base and attempt to scapegoat normal functioning people as the cause of its perfidy, transferring blame to a scapegoat: the liberal, the stereotyped simulacrum of the 'Other', to the judeo-christian right-wing conservatard.

Hence, the messianic jew manifests itself as the safety valve to release any of the pressure of the steam building up owing to the power madness of the revolving gears of jewry's slave and dominion machine. The messianic jew is thus a costume the chameleon drapes around itself, wearing his 'conservatard', hat, and spewing his slogans of hyper-hypocritical victimhood ('a tiny fringe minority'- in actuality, 40% of the world's population being christian: Other stock phrases demonizing the 'Other' as 'Other', and implicitly and with humility, extolling them, extolling their own alleged virtues as 'hardworking heroes', of the proletariat and condemning all and sundry as 'communists' or 'sex deviants' or 'Satanists', which is the same thing, to say the same thing in their limited perspective of 'Self', equals good, and 'Other' equals evil: wheat versus tares; sleep, sheep versus goats; god versus devil; black versus white, the (un)thinking of the goyim cattle programmed into their consciousness by their devious masters through the standard policy of repetition and emotion to bypass the higher consciousness and reduce the potentially awakened masses to the state of unthinking, reactive-minded goyim.

The jews, how, having created the very notion of the 'messiah' (Moshiach), in the first place, of course, may with logical validity and consistency claim to be 'messianic', as they are its creators who created (perhaps co-created with their seraphim-reptilian masters), the egregore or thought form of 'the messiah', and recognize themselves as messiah as a collective species group and differentiate amongst themselves in judaism between this thought form and themselves qua messiah, in their Kabbalah, posing themselves as 'Jehovah-Malkuth' or god on Earth, the 10th Sephiroth and maintaining the false appearance of a 'belief', in Jesus Christ, Yehoshua Hamashiach, as means of convincing the goyim right-wing judeo-christians to accommodate them and continue to enable their supremacy as a parasite attempting to conceal itself from detection by the host. 'When in Rome do as the Romans', is the maximum protocol of jewry the latter being a pleomorphic parasite, navigating the potentially dangerous terroir of the host and usurping it for itself as it spreads itself internally, controlling the gut-brain axis and consuming the host from within, seeking to migrate to another host once it has finished absorbing the life force of the host into itself. Such as it 'glad tidings', of the moshiach of jewry: 'suck the milk of the gentiles', etc. 'grow fat in the shadow of the nations', as a vampire parasite dwelling within the shadows of the host terroir and embedding itself in its vital centers for the ultimate goal of perpetuating itself at its expense and spreading itself as widely as possible.

The naive conservatard, meanwhile, doesn't recognize the actuality of the parasitic 'moshiach', and has been hoodwinked by jewry into venerating them and believing in their naivety that the simulacrum of 'the christ', is not only real, but that it is the same, 'moshiach', a judeo-christian 'believes', and can never know as it has no actuality, falling into the domain of 'vain imagining' alone. Thereby, the host (the judeo-christian), is anesthetized by the parasite, which enables its infestation; spread and intended takeover of the host.

The creation of ideologies to divide and conquer the nations has been the staple in the Jewish arsenal to turn 'the Egyptians against the Egyptians', and to tear down and destroy the host nations they infest, if necessary, over the course of centuries. The Jews, being a hybrid reptilian creation and controlled by these entities have no intention of ceasing and desisting in their violation of the 'Other', but are driven forward by their seraphim-reptilian masters to conquer and this 'by deception', to wage war through their characteristically subterranean tactics indirectly and via proxies, hoping they can deceive people into thinking they're an innocent third party or the orchestrated conflict, also and ideally a victim 'defending themselves', against a targeted 'Other', to themselves. Creating sides (typically antitheses of a dyadic nature, to 'sides' of the same shekel) these sides are then polarized to an extreme state and driven against one another such that the resultant product is a reconciliation of opposites in a new synthesis and the negation of the aspects or moments of the prior divided states that are not carried forward and blended together in the new synthesis and this dialectical process carrying a seemingly indefinitely or terminating in the closed system of Zion with Jewry ruling over all parties and populations, perhaps initially discreetly and covertly as in the time of this writing, but to a lesser extent, and eventually (such as their intention), openly in a naked despotism, paving the road to perdition for the goyim and enabling the control of the earth population by their reptilian seraphim, as is depicted in the movie '*Rakka*' with Sigourney Weaver (the Jewish female who starred in the movie '*Alien*', itself a 'revelation of the method', of the Jewish agenda and their extraterrestrial hosts).

The influence of the mind-controlled religions of Abrahamism (but also of the Other monotheist-globalist, pacifist slave ideologies they have concocted), have conditioned the goyim to operate at a consciousness level of emotion and nothing higher (reason; supra-rational intuition), and this trending downwards to the level of the instinctive reptilian brain consciousness and ultimately to the level of nothingness and ultimate absorption therein into the Demiurge they have been conditioned to 'submit', to passively as goyim slaves before their 'god'. Hence these slave programs have played their role thus far in what the writer calls '*reductio mentis*', to the lowest levels of slavery and stupidity, and this is hence the desired trajectory of 'killing the goyim', rendering them stupid slaves who know no other lot in life than this fish in the fishbowl, unaware they live in the fishbowl and therefore unable in their current condition of liberating themselves from their servitude.

The 'conservatards', just as with the commie-nuts, both subscribe to this lowest common denominator ideology (pacifistic-egalitarian will-lessness), and the Jews wish to eliminate altogether any Spirituality, thus rendering their goyim puppet even more detached from even any reference or allusion to higher reality outside of the brute physical or rather substantial in terms of the universe of the Demiurge and its substantial nature-perhaps even this they wish eventually to eliminate.

The two sides conventionally used to divide the population are the organic antitheses deriving from the Demiurge's universe-the masculine principle of manifestation (or no), or actuality, represented by the color white (and in some cases the color blue for 'Spirit'), and the female principle of the Unmanifest or potentiality represented by black, (and in a lower form of expression by the color red for passion and emotion).

The left wing (hypocritical, democratic-socialist-communist), being the instigator and formal cause of chaos within the pre-given system and the right wing (monarchy-aristocracy; fascism; capitalism) being the 'structuring' ordering of that chaos. Of course both 'sides' being restricted to the Demiurgic universe and not beyond and both being simulacra of organic-traditional formations that existed prior to the visitation on the earth of the seraphim-reptilians and their 'chosen people', who introduced this Demiurgic dialectic *ab initio* and this presumably at the behest of their masters and upon their master's instructions.

The 'conservatards', moment of this dialectic exists as yet more make-believe, 'practical idealism', whereby the jews attempt a polarization of populations and a gradualistic, though apparently natural (in reality, artificial), reconciliation of these opposites into a new synthesis. The current 'conservator', ideology being a hard-line Trotskyite weltanschauung, centered around warmongering and is a locus of 'permanent revolution' in Trotsky's terms, though concealing itself behind the mask of 'judeo-christian conservatism', is in actuality simply communism with money and a hyper-emphasis thereon, the ideological reification of Trotskyism with the veneer of theology. The 'right wing' thus has been neutralized and rendered 'kosher', having imported into itself elements of 'the left', though to all appearances being 'right', on the surface and existing as a simulacrum of the actual 'right' or 'traditionalist', bulwark against the 'forces of entropy' which lead 'a permanent revolution', against itself as a controlled opposite moment of 'to be reconciled', after the orchestrated conflict.

Thus the kosher conservatard, easily duped owing to a lack of cerebration, falls into the trap and receives his programming failed to, tailored to his limited and irrational nature just as does the 'left wing', by whatever name it exists. The left wing has had imported into itself elements of the 'right wing' and in the form of a hyper suppressive control system negating freedom as in the case of the conservatard moment though in a different way: in the case of the conservatard, freedom is negated through wage slavery and religious bigotry, and in that of 'the left', it is through totalitarian legislation and the reduction of difference to a collectivism without organic basis, simply a totalitarian system of entropy or what Julius Evola called a 'catagoric totalitarian system' ('cata' equals breaking down in Greek '*gogic*' connoting 'generating'). Conservatism in its current and rapidly dissipating form is considered 'kosher', by the despots as it fails to protect or preserve Tradition and in its place substitutes a vulgarized and materialized pseudo-tradition.

The pseudo-traditions of abrahamism and monotheism more generally have been refuted adequately in both 'ideological critique', and the article 'counter-tradition', in the book 'Berserker'. These mental shackles of monotheism have also been exposed in Joy of Satan Ministries 'Exposing christianity' and 'Exposing Islam', as being simply a distorted and Demiurgically-resignified juxtaposition of earlier 'paganism', mixed with jewish theology and hyper-focused on the Demiurge (the false infinite), at the expense of the Actual Infinite of the Virgin of Agartha (Isis; the Black Madonna, etc.). The conservatards are as a worn needle in a broken record broadcasting the same old song again and again and have their mentality attuned to this lowest-level frequency resonating with the discordant cacophony of their violent and obtuse religious mind programs with their bloodthirsty narratives. An obsession with sin expiation and transmitting ('submitting'), their conscious energy towards the thought form of jewry which they and their masters had created 'in the beginning'.

The kosher conservatard is programmed to attack their enemies only when they receive the go-ahead from their jewish masters through no exceptional instances of irrational outbursts or self-determined 'aggression', exist being the rare case, the rule being to submissively follow the instructions uploaded into their consciousness by jewry and then to exist, exit their cages, jewry has constructed around them once the jews are ready to release upon them jewry's enemies (e.g. other whites; arabs; whoever else jewry hates and perceives as an uncontrollable slave or impediment to their power madness). The current political incitement by jewry to violence against all of those not 'conservatard', those who are vilified as 'liberal', by the kosher right wing indicates that the conservatards are mustering their forces for a mass attack against their enemies (indeed against jewry's enemies, who they, those who are not submissive slaves to the world order under its many guises, be it left wing or right wing, but especially against those not right wing monotheist as jewry seeks a theocracy over the earth with themselves as messiah and as has been revealed in historical record in the case of the beginnings of 'His-story', in ancient Rome and the ancient world more broadly wherein any who refused to submit ('submission'-islam, to the jewish 'god of Israel', were burnt at the stake; mass murdered and in all manner of 'Other', in all manner of other abuse, 'the intelligent' in a gnostic sense, i.e. the Spiritual adepts being first in line for destruction as it was also during the Soviet Union with the intelligentsia being deported to Siberia and suffering a terminal fate in concentration camps.

Hence the kosher conservator, lacking a proper attunement to the divine having fallen for the big lie of judeo-christ-insanity have been used as an instrument just as their left wing analogs have also been in the desecration and destruction of culture and especially Spiritual knowledge. Therefore, given the past historical record of mass murder and destruction of Spirituality and its adepts and given the ultra-violence of the monotheistic religious programs, it is reasonable to conclude that the kosher right will be utilized again as a weapon of war against all 'Other', to themselves, which latter will be stigmatized with 'the Mark of Cain', and set up for destruction as the greatest threat and this as embodying the ultimate weapon that namely, of Spiritual power, the repository of the primordial Hyperborean notions, hopefully and designedly (according to the Kabbalah), to disappear forever with its bearers, the Hyperborean lineages.

Kosher Libtard

The 'left wing', being an embodiment of yin tendencies, that is to say, tendencies of dissipation and fragmentation as opposed to the (in the case of the 'true right'), integrative tendencies and concentration of vital forces, has been used habitually as a major current of destruction of 'gentile', nations and amidst the ruins of destructions, a reassemblage of whatever that is a value that may be made usage of by jewry, albeit used in a characteristically distorted and modified way as a means of concealing truth from the gentiles and accruing to themselves greater powers and organism as 'Jehovah-Malkuth', making thereby the gentiles in handing them a simulacrum of their own or the vanquished 'cultural tradition' (in the case of the utilization of recent centuries, something of mercenaries, rather), Spiritually disempowered and immersed in the confusion of ideas.

The left-wing ideology being of a 'yin', or female nature (necessarily bound up with chaos and entropy, bound up with the mutability of passion and emotion), has always been used as the 'thin end of the wedge', to tear down and break apart the nation state or empire from within. The examples of the black hand terrorist-anarchist group Gavrilo Princip, assassinating Archduke Franz Ferdinand of the Austro-Hungarian Empire, being a prime example of the praxis of 'the left', in a categoric or negative form and that of the Russian socialists before being co-opted by jewish internationalists in dispersing the foreign installation of 'Peter the Great', in place of the authentic Russian culture as a more positive moment oriented towards an authenticity of tradition the 'Volkish Mir', as opposed to the judaic monotheism.

Christos Beast

The christian's role in Zion [to the extent they are allowed to continue at all], is to serve as a 'milk cow', as Nietzsche called them, a (sub)human resource], which milk can be 'sucked', by jewry and which furnishes them with their life force, that of a slave. Serving as a slave has this division of labor and this from the highest level of the gentiles to the lowest level of gentiles, from the status of a president or monarch to the level of a cleaner or day laborer.

Additional roles for the dumbed down goyim are that of police; military members; security forces and Other brute occupations into which the white man especially is coerced through the necessity of rent payments, and 'the cost of living' (apparently simply living in this world entails a cost which must be paid to the jew who enriches himself thereby and they who are unwilling or unable to pay this cast established by the jew according to his Malthusian slave calculation). These enforcers of the Noahide laws or 'system enforcers', as they may appropriately be called, are the veritable glue which holds together the system of Zion and without which it would not be able to be sustained. Therefore, as in the case of the Soviet Union wherein the spies and soldiers of the police state received higher pay than educators, the 'system enforcers', of today are in the same position, enriching themselves at the expense of Others and perpetuating the cycle of abuse that is the slave system of Zion. Their role is thus to enslave and facilitate the exploitation of the goyim through goyim themselves, too witless or too apathetic to care about the slave system's enslavement of themselves as long as they receive what they have been conditioned to evaluate as 'adequate pay', according to the system and its establishment of socioeconomic grades or categories into which all become stratified and this of necessity in order to be permitted to continue their downward spiral of living death, they call 'life'. The system enforces accordingly, are overpaid-underworked parasites whose sole task it is to reinforce despotism through the threat of physical coercion, hired goons whose purpose is to impose intimidation and displays of coercion upon the 'worker'.

The latter being viewed by the system as a replaceable cog or gear in its slave machinery. Only they who have been properly 'vetted', by the slave system's overlords, they who have received the kosher seal of approval as a monotheist or globalist may continue to 'roll around', in the rat wheel until the spiral of their life's course reaches a terminal phase, the endpoint of their 'sickness unto death' that is their life. To receive kosher approval necessitates participation in the institutionalized religious/ideological organizations, all of which are stratified hierarchically with each finding their place on the basis of whatever caste they were born into and on the basis of demonstrated merit in devotion to the 'world plan', of the synarchy that being their reconstruction of Solomon's temple and the rulership over the gentiles by jewry as the 'chosen people'.

The judeo-christians especially, being *de facto* worshipers of jewry, though hypocritically of the fictional Nazarene 'the christ', are primary candidates for playing the role of defender and aggressor against jewry's enemies. Most often they are bred for this role like any dog or service animal and constitute a generational repository of germ-plasm that has been molded into a useful instrumental form by jewry who 'shapes', their goyim slaves into bricks in the wall of Solomon's temple ('not yet fully operational' thank the gods).

The Christos Beasts are thus prefabricated products of jewry who are conditioned from birth to play the role related to the caste they are born into as day laborers doing pit slave work, or as system enforcers, else as the favored few who have elevated themselves above the lowest common or lower common denominators, typically and as part of the hierarchy of Zion becoming freemasons or other illuminist orders depending on their character and capacity to play a role at a deeper level of evil.

The Christos Beasts who are the average-everyday goyim (surely drone away on their plantations and have conferred upon themselves 'rewards', the system establishes as such proportional to their contribution (usually, as in the case of the Soviet Union, some meaningless merit badge or 'degree', in their illuminist hierarchy).

The character of Christos Beast is exactly this: a model of docile, bovine submission to 'the Lord' (i.e. the 'Yahweh collective' of negative ETs). Which psycho-Spiritually castrates the goyim and reduces them to the condition of 'goyim', i.e. of cattle which jewry then happily lords over as their slave master.

Hence, the programming of Christos Beast entails a prescription of 'turning the Other cheek' and 'judging thee not', as well as 'fear of the Lord', a purely passive beast who carries out their assigned role according to their programming and according to the caste they were born into, typically, should jewry get their way, being reduced to the lowest level of existence, those 'kept around', once jewry has full control after the mass slaughter of the intellectual-Spiritual elite and their 'Spartacus-style revolution(s), with jewry having the most meaningful and controlling occupations, usually entailing the culture/propaganda industry or some form of bureaucratic control overlording the 'goyim'. Hence, the christian is a milked cow which jewry feeds upon 'sucking the milk of the gentiles', from their bovine slaves. Docility; passivity; conformism, and willful ignorance of reality are the preferred qualifications for the '*transformationus bovinismus*', or transformation of the christian into cattle, that is to say, transformation of potentially or actually from 'humans', into slave animals serviceable to jewry.

Hence, the character of Christos Beast is a willless and disempowered, if ever having been, powerful (save *in potentia* as a latent quality of their person), being that has nothing but pure materialism to look forward to as their 'lot in life', a life based upon animal processes and the passive operation of the instinctive mind, the consciousness being reduced to this state and gradually over a shorter or longer period of time to lead to one's extinction as a purely passive being who is assimilated first into the hive mind of the Demiurge by way of the 'christ archetype', immersed in 'Spiritual israel', and then consumed and vampirized *in vivo* and consumed *post mortem*. As the terminal phase of their incarnation cycle gradually diminishing in their vitality and integrity of their body-soul complex as the cycles of incarnation spiral down to their doomsday.

Such disintegration protocols of jewry are implemented with malice aforethought to lead the beings to the termination of their existence, to be absorbed into the Demiurge, with all the technology of witchcraft sending their 'sheep', to the slaughter.

The assigned roles as intimated above are determined by whether you are jew or gentile and specifically what position in the caste system (socio-economic), the party is born into and whatever demonstrated merit they have or be evaluated (typically antenatally via astrological chart), as having potentially or actually.

The jews, as aforesaid, take the highest paying with exerting the most power and influence, occupation, and easiest work, the highest level jews have the highest positions (politicians; Supreme Court justice; doctors; professors; police chiefs; military officers and commanders), and the lower and lowest level jews having nonetheless an influence over their place of work as heads of the cleaning team or foremen on the labor side, etc., while the 'gentiles', meanwhile, especially those posing the greatest threat to the jews being given the worst and lowest occupations, especially should they be the most intelligent and veritable geniuses being subject to an even worse fate (institutionalization; incarceration; homelessness; calumny and slanderous denigration), out of the spiteful hatred on the part of the magian priest caste, enabling only those easily controllable and not rebellious to elevate themselves to whatever level the cabal deems optimal in their dialectical manipulation of the goyim 'dividing the Egyptians against the Egyptians', and especially targeting the pharaonic caste and warrior caste for extermination to elevate their competition for power, to eliminate their competition for power, to create a power vacuum that can be filled with their own, as was observable in the Soviet Union with its commissariat and in the papal despotism of the Middle Ages.

The behavior of the Christos Beast, not alone manifest itself in a bovine docility within the limitations of its pen, but, should the jew want it such, to be worked up into a frenzy to kill and then, at the moment deemed opportune by the cabal, when the beast has been sufficiently enraged, unleashed from its cage and allowed to run wild against the cabal's enemies, goring them with its horns as an enraged bull blindly striking out with frenzy against 'the enemy', or they deemed such by the cabal, however 'innocent', they may or may not be in actuality. Hence the predisposition of Christos Beast towards violence, i.e. an aggressive outburst of directed energy against the 'Other', has served the cabal and continues to serve them to this day and is continually being directed and oriented through their mind manipulation and propaganda in both secular and religious forms.

Given the irrationalism of the Christos Beast, a result of the mind program, psychic driving of their 'sacred text', and 'christ archetype', their instability and potentiality for a frenzied outburst of hostility becomes a weapon in the arsenal of the cabal which reduces them to this state for this very purpose. The violence and bloodthirsty mental conditioning and programming of their 'Bible' (cf. *'The Bible: A Book of Jewish Witchcraft'*, by Joy of Satan Ministries/Temple of Zeus), transmutes them into a programmed MK ultra candidate whose consciousness is a program of the Bible itself which is then 'applied', to the particular context in which the goyim exists (the socio-economic-cultural-geopolitical factor is impinging upon and influencing their particular existence as an individual or as a collective).

That this demographic or program cattle are a mass of morons who can be released upon the enemies of the cabal at any point, given enough prodding with the cattle prod of propaganda religions and/or secular and now the introduction and implementation of AI and Other mind control techniques (cf. 'Ascension Glossary' articles: 'Artificial Intelligence'; 'Transhumanism'; 'NRG - Nephilim Reversal Grids'; 'NRG Implants'; 'Implanted Thoughts'; 'Geomagnetism'; 'Archontic Deception Behavior') rendering the Christos Beasts 'robots of the Demiurge', in Miguel Serrano's phraseology.

The dragging down of the consciousness level through the irrationalism and irrationalization that has resulted in product of this mind program sets the stage for the unleashing of the Christos Beasts against the wise and Spiritually enlightened who jewry hates and seeks to decapitate as means of latching onto the body of the goyim and steering it parasitically towards its agenda of global dominion. The dumbing down of the population can be observed in statistics that the more christian the place, the lower the IQ and capacity for independent rational thought and the more violent and aggressive the population. Combining stupidity (or general lack of higher consciousness), and violence is achieved and reinforced to the christian mind program which conditions independent thought, condemns independent thought and critical questioning, rendering the potentially rational intuitive (the latter in a super rational sense), irrational and willfully ignorant of higher reality outside of the jewish matrix of mental liberation and, '*reductio mentis*'.

Just as in ancient Rome receiving its downfall at the hands of the mind programmed christian rabble under the sway of jewry, so too today the new rabble of judeo-christians-communist-untersmenschen, and naive though good intentioned intelligentsia, etc., are being mustered by the rabble rousers to take over and clear away, as they had done in the ancient world with all the philosophers and wise men being butchered and tortured to death (e.g. Hypatia of Alexandria), and the destruction of all knowledge (e.g. the burning of, on two occasions, of the library of Alexandria), threatened by the ignorant mob of goyim, Christos beasts unleashed against their wiser counterparts.

Neanderthalism

The ideology of the Neanderthal: one based upon violent aggression; materialism and hedonism being the *telos* of this creed and the former violent aggression (being the means for its attainment). The mafia is a perfect and exemplary case of this creed in application, one based upon aggressive ferality and domination of the 'Other', the acquisition of territory and establishment of hegemony overall in a top-down compartmentalized pyramid structure wherein the capi de capo (boss of all bosses) rules and his subordinates and soldiers at lower levels carry out his orders with blind fanaticism. Indeed, it is beyond the exoteric form of the mafia, just as the mafia, too, was beyond exotericism being controlled by rabbis as a true capi de capos. Hence, what might be called 'Neanderthalism', or better said 'Saurianism' (as in the reptilian seraphims template for temporal power), traces itself up the hierarchy and is modeled upon the higher and the highest levels cultivating, culminating in the exoteric-hidden hierarchy of Chang Shambhala and its reptilian controllers.

The ideology of 'might is right', or worldly naturalism is thus the underpinning of this creed, which has been, in the recent centuries, embodied in such geopolitical formations as the British Empire and its 'ideology', that of social Darwinism and eugenics (Galtonism) and the book of the same name, written apparently by Arthur Desmond, an Australian nationalist 'might is right' (attributed to Ragnar Redbeard).

The book views things from a horizontal perspective, purely worldly and bound up with the play of forces of Demiurgic causality and hence denies the transcendent nature of those endowed with Spirit, denying and attempting to conceal from the population the existence of a higher reality, which is the motivation of the cabal, all their concealment and distortion of higher reality, having culminated in the communist program of the Soviet Union and its post-modern variant, the atheistic-materialistic scientism, which goes beyond that of Sovietism by denying the existence of all normal 'human', life and its relative autonomy and Spiritual dimension, reducing the beings to the level of mere beasts of burden, of conscious, semi-conscious and unconscious matter with only varying levels of sentient awareness correspondent with a downward spiraling tendency of 'the darkening of the divine'.

Neanderthalism is a process of '*reductio mentis*', in the form of '*reductio neanderthalensis*', the reduction of the potentially or actually higher type to the level of beast, of the lowest common denominator, to the level of a common street criminal or a thug, participating in the world of basest instinct and coarseness of wants and needs from the potentiality or actually, potentially or actually higher states of reason and the supra-rational intellection to that of soulish animalism or of barbarism.

The Neanderthalism of 'post'modernity is thus a transitional ideological current leading towards extinction by the process of '*reductio mentis*', reduced through the kingdoms of sentient life from the super-human to the human to the anthropoid hybrid to the ape to the vegetable and the mineral kingdom-the consciousness level is deliberately brought low with this naturalistic worldview of 'might is right', social darwinism and possessive individualism, divorcing a potentially higher being from itself and rendering and immersing it within a worldly hell of *bellum omnium contra omnis*, though ostensibly granting the captive Spirits a worldly paradise which, by way of technological advancement will be able to be perpetuated indefinitely along the path of progress to the stars. Neanderthalism is an ideological way station along this path which dispenses maps which have no correspondence to the territory and lead one to perdition rather than salvation. The club and the fang are the symbols of this religion and their contemporary equivalents, the machine gun and the grenade (and at higher levels of the synarchy, the biological; electromagnetic; directed energy and space-based weapons, platforms-all such being simply more sophisticated implements of destruction manufactured and utilized by the cabal on the basis of the neanderthal principle of 'might makes right'.

Non-Morality of the Non-Aryan

Morality of the Aryan is that of what has been called by Nimrod de Rosario 'noological ethics', or ethical conduct of a 'principial nature', action derived from the self and not from the soul as an emotional reaction to phenomenal contingencies. This 'morality', in reality, ethical, oriented towards action and having its source in the Spirit, comporting itself towards a phenomenal world of entities in a detached or transcendent mode. Hence 'morality', does not really have a place in the realm of Aryan action, but is a sphere or realm of the soulish pasu, of the emotional type whose consciousness, if it was ever situated in the Self, has now fallen into the horizontal plane of being from the vertical plane of Spirit.

The non-Aryan thus has become what Rosario calls the 'reverted Spirit', whose direction of will is outward or centrifugal (rightward swastika), rather than inward or centripetal (leftward swastika), directed away from the self, following the current of disintegration and not maintaining or attaining a place in the Origin.

'Morality', the 'good versus evil', emotionally invested valuation of phenomena, is thus the purview of the pasu, the condition of his consciousness or state of being, when drawn between the two antipodes of desire: love (attraction); hate (repulsion), and viewing things (all things that enter into their consciousness and qualify as distinct entities), on the basis of emotion, through rose-colored glasses or through the black sunglasses of hostility, concealed or expressed in outward displays of emotional reactivity, the more base, the purity, the party, the more reactive and emotional, the less base, the less reactive; the former case being the '*autarch*', or self-governed and self-determined individual/person, and in the latter case, being the person/individual of disintegration, the being who is subject to the passions, governed by the lower principle of the soul and has lost, if ever possessed, said personhood, a connection with the higher states and higher consciousness.

Hence, the morality of the non-Aryan, the pasu, is based upon what conventionally qualifies as such, as the superintendence of the emotions over the consciousness, the self becoming blinded by the solar states of irrationalism and hence falling from the heaven of non-affect and attachment to the hell of contingency, the morality leading the Self from its Origin toward the valley of war and violence that is a ceaseless state of restlessness of the pasu. Hence, the non-Aryan is 'moral', but only in a sense of being bound to the soul and existing within the 'good versus evil', parameters of the matrix and not attaining anything beyond, as opposed to the transcendent being, or '*autarch*', who views the world *sub specie aeternitatis*.

The Aryan could only be 'ethical', in a sense of acting according to Spirit and on that basis devoid of emotional effect and being exclusively self-determined and self-governed, unlike a pasu who is governed by the external, indeed by the Demiurge. The 'morality' of the pasu is the path towards perdition, toward consumption by the Demiurge, the absorption of his fragmenting being.

The morality of the non-Aryan is based upon emotion and the subjective evaluation of the soulish type, he who has not been able to make a return to the origin, but rather has become lost within the soul or perhaps never had a self to become lost in the first place, being only a part of the Demiurgic creation, lacking ontological validity, which may be the case with most of certain variations of the pasus. Beyond the emotional determination of their subjective morality-if they hate it, it is hatred itself, if they love it, it is love itself-. In other words, a projection of the subjective state of consciousness, normatively reified, in 'the law' code of such as the torah and other Demiurgic texts-presumably of extraterrestrial contrivance as an imposition of their manufactured morality upon their earthly emissaries and slave minions. Hence emotion is a determining factor of the pasu morality: what feels good is good, what feels bad is 'bad', or 'hate', or 'evil', the momentary feeling states being largely determinative of the law code, in its putative universal application where the emotional states of consciousness are relatively similar, given the relatively undifferentiated and non-individuated structure of their consciousness.

Uniformity against the pasu is reinforced by the superimposition of a law code, typically in the form of religious program, which programs the consciousness and becomes a consciousness itself over time and intensity of conditioning, creating artificially imposed limitations that restrict the consciousness of the program and allow for nothing else (religious taboo, the threat of punishment 'by god', and years in purgatory, etc.).

These same religious mind programs are established as 'pasu conditioning', to reduce the level of consciousness of the pasu and potentially awakened virya to the structure of pasu consciousness with its mutable emotionality and contingency, the lack of inner being necessitating external restrictions in order to coerce compliance and reinforce the parameters of the mold of the *homo religiosum* (?), and in secular form, *homo sovieticus* or *homo scientia non sacra*, the man of religious programming; the man of sovietism and the man of scientific programming, all brought into rigorous alignment with the collective hive of mind consciousness, which is established through the mechanics of the ideology and its thought forms and obligatory; prohibited and permissible modalities (the modal logic of the ideology according to its narrative, e.g. the story of Jesus; that of Muhammad, etc.).

Outside of the structure or rather straight-jacket of morality, which is adhered to, in most cases out of fear of the consequences for failing to adhere to it, the pasu who pursues the way of all flesh and seeks to 'maximize pleasure and minimize pain', while the wise man seeks the upward trending path away from the matrix of the Demiurge.

This is graphically illustrated by Sergio Leone, the creator of the movie '*The Good, The Bad and The Ugly*', wherein he portrays a wise man or 'man of heaven', played by Clint Eastwood's character 'Blondie', as 'the good', who instructs the pasu ('the ugly'), bound to a life of worldliness in the 'moral law' or cosmic law (though in the movie being still confined to the Demiurgic universe of causality with its 'good and evil', or its attachment to states of contingency; chaos and order, etc.) adhering, adhering, constituting a Demiurgic resignification of the higher Spiritual consciousness, reducing it to the soul level through purporting, though purporting to be transcended).

The 'evil', or 'bad', in the movie played by Lee Van Cleef as representative of the force(s) of chaos, who lead astray the pasu-the devil on one shoulder, the angel on the Other. This is the pasu morality in the straitjacket of his limited consciousness, and his limited consciousness in Eastwood 'teaches him a lesson', along with the bad departing from the scene, leaving the pasu with his earthly treasure, having given him a choice 'to play by the rules', of the Demiurge, while he himself exists at a higher level, though as a Demiurgic resignification (or 'simulacrum'), doesn't exit the Demiurgic universe, but simply exists within it, in a pseudo-transcendent figure within the illusory matter world(s).

The pragmatic 'morality', of the pasu is thus the concentration, concretization, of self-serving bias, and is its 'worldly wisdom', or rather 'worldly cunning', spoken of in the numerous aphorisms of Balthasar Gratian, the Spanish Jesuit, in his book 'The Art of Worldly Wisdom'. A cunning self-interest maximization of the pasu centers around desired consciousness, and emanates therefrom, and has its *telos* 'the maximization of pleasure, and the minimization of pain'. Pleasure here, meaning the object or desire of desire, or 'desire object', conjured up in the imagination of the pasu, and sought to be reinforced through their cunning strategy, and minute observation of the context or situation in which they are placed as the beginning stage of means to this *telos*.

The 'ethics', of the pasu are thus existent under the mantle of their religiosity, and when potentially conflictual therewith, the pasu habitually ignores this conflict and deceives himself speciously to maintain his motivational trajectory toward the *telos* (desire object: social capital and status; money; pleasure, etc.). His apparent consistency of adherence to 'the moral law', etc., is in reality an adherence to his self-deceiving desire, to 'the moral law', etc., is in reality an adherence to his self-deceiving desire, and this is the consistency of inconsistency or the inconsistency of the wavering and mutable lunar consciousness, which may also be spoken of as 'soulishness', the fixity and unyielding nature of the Spirit being concealed behind the chaos of the soul as transience, the Spirit (assuming there is any such thing in question regarding the pasu but certainly in the case of the lost virya), having been reverted and placed into a trance by the mayavic veils, veils placed before it. Ethically the pasu seeks worldly treasure and hypocritically and speciously 'treasures in heaven', the default tendency being at its highest level of consciousness occult power following the evolutive process of the Demiurge and at its lowest simply directing itself towards the basest instincts and their satiation (fight; flight; fornicate; propagate; feed-the reptilian or instinctive brain's mode of actions). In the usual average case, it is the mean between extremes, which is the modality of motivation followed by the pasu: sense gratification, yes, but beyond this coarse *telos* that of status acquisition and feral competition with one's peers for dominance and the best of the slops in the trough of the sty-the most domineering and aggressive being that 'victor', of the worldly treasure so desperately sought by the pasu and a matter of utmost utility and simultaneously indifference and of lies.

Honorary Aryans versus Dishonorary Jews

The ethics of the Aryan is diametrically contrasted with that of the jew: As Hitler said: 'the counterpart of the Aryan is the jew'.

The black and white polarity can be observed in their respective behavior: In the case of the jew, it is a mercurial cunning, what Hegel called 'the cunning of reason', and which is symbolically represented by the yellow star jewry had to wear during the Third Reich, the jews' usage of the Shiva yantra, more unity of masculine and feminine consciousness, given the yellow mercurial coloring that posited the self-glorifying symbol jewry had adopted (usually depicted as black and white in their Kabbalah), and colored yellow representative of their Talmudic mindset, the devious manipulation of the astrological mercurial quality. Hence, such deviousness: being mutable is contingent and pleomorphic in its lack of fixity or identity, one in essence adaptable in attempting to modify itself to suit the terrain into which it had inserted itself.

The very nature of the pleomorphic parasite implies a lack of integrity as it has no fixed or determinate structure or shape and always will have the potentiality of modifying itself to adapt to its surroundings, like a chameleon changing color to blend into the environment. An interesting parallel between the chameleon and the jew in their presence, presumed common Saurian origin being both a reptilian derivation, which reveals the ultimate cause of these issues is beyond any conventional interpretation, tracing itself to the higher causes of the 'Yahweh collective', of negative ETs.

That the mutability of a consciousness lacking any fixed principles leads inevitably to behavior, which has no predictability or dependability, implies that no honor or integrity-no fixity of principles or conduct based thereon-can exist for the jew or those who follow in the footsteps thereof, mimicking the behavior they have integrated into themselves through emulation of jewry, judaizing themselves through this means. Hence to emulate and mimic jewry's behavior and psychological type (that of the Magian archetype, the devious and manipulative priest with his cunning and subtle deceptiveness), is to judaize oneself when such an archetype seats itself in the consciousness of the mimicker, transmitting the mind, transforming the mind into that of the jew. Insofar as one adopts such an archetype upon which to model its behavior, one diminishes in proportion to the intensity and duration of its presence in his integrity and honor, and thus can be said to have only the principle of chaos, of feminine mutability as their principle, as a source or wellspring of their action and upon which pivot point all of their actions depend, a pivot point which is absurdly and paradoxically not a fixed or determinate point, but simply a vacuum into which all surrounding energies and attention are directed and ultimately absorbed, and this in proportion to the power it possesses, which is a vampiric, vampire power of absorption of that, which is 'Other', to itself. Insofar the dishonorable consciousness, that which lacks integrity and fixity, is as a black hole vortex, which may pose itself or be posited by external factors (e.g., the Demiurge), at random points in space-time and in the fourth dimension above the purely physical end, guided by the malevolent vampiric will of the evil genius Yahweh-Jehovah-Satan, suctions external energy sources into itself and creates false appearances (the false light), which beguiles and attracts to itself the 'Other'. In its otherness, owing to its deceptive nature, and under the false promise of mutual benefit or the prospect of enrichment, material or Spiritual binds the 'Other', to itself and feeds off its life force energy.

This parasitic behavior is viewed by all beings of integrity and autonomy with aversion and those beings who are not willing or able to exist autonomously are viewed with aversion unless to assist in maintaining a harmonious environment (e.g., remora, fish attaching themselves to sharks and cleaning them of parasites). Again, those who have interiorized in their consciousness the 'judaic archetype', and its derivative 'the christ archetype', interiorize in their being the dishonorable nature of the magian and its mercurial mutability, those who seek to maintain integrity by contrast and who have not become possessed by the archetypes aforementioned have positioned themselves to maintain or attain their integrity and honor, to cultivate their integrity and honor, rather, to act principally and without attachment to the material world(s), of spatio-temporality and their contingency.

The honorary Aryan, regardless of biological race, is he who has maintained his integrity in the sense of the soul, has returned to the Origin, has maintained his place, therein avoiding the fragmentation of the soul, which is the inevitable result of Spiritual reversion with the will focused upon externals (the *heteron*), instead of the internal (*auton*).

The honorary Aryan is a minnesanger, or 'blood rememberer', has attained his place in the Origin and is an '*autarch*', in the terms of Julius Evola in his works 'Essays in Magical Idealism'. The *autarch* is an honorable Aryan and thus entitled to this status of 'honorary Aryan', being a transcended man who has purified his blood of the dross (base-lead, that 'accretions', spoken of in Buddhist parlance), and whose nobility (alchemical gold), entitles him to the status of world master as a philosopher king, or shayoshant in the Iranian Tradition.

All must seek to 1) return to the Origin through purifying the blood of the dross / accretions; 2) empower and improve themselves and others in the mode of transcendent being, attuned to the divine and disempered from the world, existing within the world as a 'man against time', fighting against the forces of entropy as an honorable and honorary Aryan.

Theocracy of Productivity

The new religion is mammon worship; it's god is money; it's angels are merchants; it's priests are bankers and stock market manipulators; it's schools are those which teach money manipulation and swindling; it's devils are artists and philosophers, those deemed 'idlers'...it's Satan is 'idleness' or a nonproductive instrument of economy; it's *telos* is profit; it's 'sin', is deficit and deficiency of work slavery. The plutocrat ideology is not alone in being the sole evil on earth as communism and its variants also fall into this category in the writer's evaluation, as does monotheism, the latter being the greatest evil owing to its magical influence. It's binding the Spirit to the material plane and castration of the virility of the Spirit, shifting its focus towards the soulish tellurism of the near east from whence these creeds derive. Nonetheless, the plutocrat creed is simply judaism with its theological veneer, stripped aside, the crude materialism of desire consciousness being all of that which remains. The *telos* of this creed, as aforesaid, is profit, which implies the agitation of wage slavery, the endless cyclicism of what Evola called 'the race of the fleeing man', of the 'man in time', in Savitri-Devi's terminology, he who has reduced himself and given the prevalence and supremacy of the plutocrat creed of necessity, as he must work to 'pay to live', according to his logic of observed cyclicism-to the state of a mere instrument of economy, the higher faculties and principles of his being being reduced to the lowest common denominator as a mere 'idleness', or 'the devil's work', as, or instruments of old scratch. 'Idle hands do the devil's work', the religious creed would have it, and the mania of labor, the fanaticism of work derives not from a generalized greed and desire for profit and possessions alone, but moreover, from Puritanism and its origins, that being judaism, puritanism being a creed formulated by the Jew Johann Cohen, who changed and anglicized his name to John Calvin as a means of installing his Old Testament theology and corrupting the minds of the youth, as did Socrates of Europe. The fanatical desire to 'produce' and 'to work', are a result of the inner agitation, which has largely usurped the consciousness of the population in the latest phase of the Kali Yuga, perhaps itself a result of extraterrestrial technology (cf. '*The Moon-Saturn Matrix*', David Icke). Hence the obligation to work derives not alone from monotheism, from Jewry themselves and beyond this, as orders from the 'Yahweh collective', of negative E.Ts.

Hence the drive of Protestants towards profit and labor as a 'devotional exercise', has become encoded in the consciousness of the masses just as it had, though to a lesser degree before this 'heresy', developed (perhaps a necessary development of the creed of Christianity in its maximum 'earn your bread through the sweat of your brow'). With Catholicism and Islam the de-Spiritualized and materialistic creed of the monotheist, especially that of Judeo-Christianity and especially that of Protestantism-being projections of the consciousness of Jewry-has mandated the man-made motivation and the association of 'virtue', as 'good works', in the form of a drudging labor, a frenetic agitation of production, obscuring the true Spirit in 'mankind', and in transmuting him counter-initiatically into an instrument of the vampire economy, the economy of means being inverted into an end in itself and the man being a means to support this means- '*fiat productio periat homo*'.

Such as the degraded nature of empires which reduced to a focus on basest matter, forsaking the higher principles of Spirit and casting all in darkness. This is a rotten fruit of 'the prosperity gospel/god-spell', the prosperity articulated in its name being not but Spiritual poverty and a wallowing of swine in the mire of materialism.

The priests of mammon who are the wire pullers of the theocracy of productivity are the bankers but not them alone-surprisingly to some who have associated 'the bankers', with atheistic-materialism or 'satanism', it is the rabbis who are the bankers themselves and the false appearance of bankers ruling the world is a mask which the theocrats of monotheism conceal themselves behind, yet another disguise which confuses the masses as to who they in fact are. Regardless of their monotheistic face and their witchcraft praxis, they are still bankers and still oriented towards a materialistic profit motive with 'the goyim', as it says in their Talmud, do all the work while they 'sit and eat'. Hence, the two are one in the monotheistic theocracies are perfectly compatible with the atheistic-materialism of the mammon worshiper, the 'creator of creation of something being, the 'earthly paradise', a monotheistic priest would establish (*regnabit*).

The priests of mammon's earthly paradise is their Zion government they have conceived of as the *telos* of all of their actions. Perhaps such a government was conceived of by their extraterrestrial masters originally, which is most likely, regardless, their 'plans', are codified in their religious programs: 'you shall have the world for your inheritance', and subsequently in such dystopian formulations as '*Utopia*', by Thomas Moore and '*The Jewish Utopia*', by Rabbi Michael Higgert, as *de facto* utopian plans of supremacism with themselves finally achieving their earthly paradise and eliminating all competition for policy as a worldly monopolist they are.

The devious priests of Zion (the elders of Zion), have their counterpart in the banker with his devious money manipulation-both of a mercurial nature and both simply (being one), applying their 'mercurial cunning of reason', indifferent, the former established their 'dominion', over their slaves by way of priestcraft trickery and the latter by way of the trickery of money manipulation. In both cases, they established themselves in an authoritative position, arrogating to themselves the ultimate decision-making and direction of affairs which they create a mystique around that the affairs which they themselves indirectly set in motion are some form of 'fated', or 'necessary', conditions derived from 'god', or from the stock market or a result of supply and demand, etc.

In relation to the mutability and chaos they participate in and coerce all others to exist in this maelstrom, they play the 'messianic role', of savior figure who will be the solution to the problems they have themselves caused. The masses, being blinded, hoodwinked by the cunning subterfuge of the manipulative theocrats (be they of 'the Lord', or of Mammon-in actuality, both, whose apparatus of black magicians, legerdemain, and cunning tricks are deployed as a weapon against the population to maintain their state of confusion and their place in the sheep's pen). These Lunar-magian priests stand in stark contrast to they of the kshatriya-warrior caste, those whose 'priest function', is blended with and superseded by that of the warrior, the noble knight of the grail whose motivation is not the deceitful manipulation of herd animals but the charismatic upliftment of the folk with whom he shares a blood relationship. Just as Hitler did in the Third Reich with his folk. The former deceitful priest shrouds themselves in holy vestments while they work their witchcraft and manipulate their charges to increase their personal advantages at the expense of others within their occult labyrinth of compartmentalization and hidden hierarchy.

The warrior-priest-king kshatriya does not conceal himself but manifests himself before all of those of his folk who have not a murderous intent towards him owing to a deviousness of the conscious mind as in the unfortunate case of the christians and their hostility toward the Third Reich and the avatar of Vishnu, Adolf Hitler.

Playing the role of wealth administrator, a *de facto* banker of the theocracy, the monotheistic priests disperse, dispense according to their decision-making the wealth of nations which they have absorbed into the institutions under their control, taking for themselves the lion's share of the profits and granting their own class population the greatest advantages and leaving the least for that of others, redistributing the wealth of the productive towards those most in 'need', and typically those least productive following the maxim of communism: 'from each and to each according to his need', and the christian ones: 'the last will be first and the first will be last' and 'sell all thou hast and give it to the poor'. Contrast this with the creed of the warrior priest: 'from each and to each according to their merit and talent' and 'the first shall be first and the last shall be last', according to the phrase '*suum quique*' (to each their own)-, a recognition of difference; hierarchy and authority and not a hypocritical blind indifference thereto.

The slave ideology of Abraham necessitates work as the exclusive purpose of existence outside of 'devotion' (this in the form of 'prayer', this in the form of prayer; witch hunting 'infidels', and doing 'good works', such as washing the feet of leopards, etc.). Thus the two-dimensional life of '*ora e labora*' ('work and prayer'), is mandated as 'service to the Lord', and, of course, to his priestly caste intermediaries who must superintend over all of his actions as means of perpetuating the slave plantation of Zion. Thus work becomes devotion in all efforts which don't serve the system and especially those which run counter to it are considered, either 'idleness', the state of potentiality of 'the devil's work', or outright heresy which necessitates a reaction from the system to 'put a stop', to the potential or actual heresy. This obsession with work becomes a source of neuroticism wherein all must perpetually seek to satisfy the demand 'of the Lord', and his *pontifex maximus* on the earth plane for this 'tithing', for which energetic drainage, the indulgences are granted in the form of wages or salary (and this granted to certain groups or socioeconomic classes proportionally to the extent necessary to satisfy their desire for status; pleasure, and brute necessity).

The coerced slavery of the masses by the priest caste hypocrites of Zion is not only undergone as a means of quelling any 'potential unrest', nipping in the bud the '*fleur de mal*', but and most significantly, as a loose harvesting mechanism for the vampirization of the life force of the goyim and the transference thereof to 'the Lord', or 'Yahweh collective', of negative ETs who feed upon the energetic emanations of sentient life (i.e. in the form of stress; pain; nervous exhaustion, etc., rendering the bodies of the 'goyim', debased and debilitated, and through this means more readily possessed by the extraterrestrials and co-opted as cambions, or in the words of Tim Rifat 'zombie installations operating negatively', a 'Z.I.O.N'). Rather than having their captives awaken to the world crises and its ultimate causes (a worldly synarchy, and Chang Shambhala of extraterrestrials), the 'workload', is calibrated to drain maximal energy from the goyim and to funnel it into Shambhala via ley lines and telluric currents to central processing regions, or '*loci diaboli*' (wherein these ETs congregate and feed upon their energy. Perhaps as '*Ascension Glossary*', has stated the energies are channeled via wormholes to the moon and Saturn especially and are stored as energetic food for the ETs that which is not used by the synarchy on the Earth plane.

No leisure prohibits any Spiritual development and hence serves as a blind to obscure the sight of the goyim from the truth just as it prohibits the development of any talents or abilities that might serve to transmute the population, leading to a generalized awakening, and on this basis, a potential revolt, once a critical mass is attained that becomes sufficiently aware of the world's situation and their role in relation thereto. This was done in the case of the minnesinger whose music was formulated to elevate the consciousness and bring the population to a higher level of awareness. This awakening is what the synarchy fears and work thus functions as a steam valve for any superfluous energy which might be used against them according to their evaluation: 'idle hands doing the devil's work'. To develop one's creative faculties is to develop weapons which may be turned against one's slavers and this the synarchy seeks to suppress and this suppression may take a form of assassination on a mass scale of all philosophers and Spiritual adepts as had been witnessed during the early period of christian fanaticism in the ancient Roman empire which led to its destruction is a prime example of a praxis of intolerance inherent in christ-insanity and monotheism generally, as well as its materialistic counterpart, atheistic materialism (the Soviet Union is the analog of primitive christian bigotry-a fanatical intolerance toward the 'Other'). This is why the artists and philosophers not under the control of the synarchy are ruthlessly suppressed; marginalized (by all manner of mechanisms of exclusion: slander; not being granted mainstream publicity, etc.) and if sufficiently dangerous or threatening, assassinated. Truly it can be said that the 'demons', of today's society are they who speak against the synarchy and its operations, they who would expose the charlatans of the priests of Melchizedek and lead those aware or potentially aware towards a state of greater awareness and furnish one with the means to sabotage and destroy their wardens in a Demiurge's prison.

Supermax Prison of the Mind

Religion as glass bell of the consciousness, trapping within its narrow limitations the mind and restricting its contents of sense to its limited space mediated from without as a filter that allows in only a narrow band of light (and this the false light), obstructing all others of the spectrum. The little light that filters into the consciousness is thus that which has received kosher approval from the wire pullers of the synarchy and which redounds to the prescription of a certain limited set of behaviors and feeling states that constitutes the permissible set of 'output', the goyim are allowed by their masters to manifest.

Within these structural limitations, the consciousness becomes crystallized and ossified beyond which nothing may exist and no new informational sources may be taken in to amplify or modify the mind which eventually folds in on itself and leads to a state of increasing narrow mindedness as the dynamic process of life presents ever new information which cannot be intelligibly grasped by the crystallized consciousness save through a destruction of this rudimentary structure. Hence the recourse of the christian is to situate themselves within the fortress they have had built for them by their chosen masters and peer out with hostility and contempt toward all those 'not-self' and, out of a sense of insecurity and fear of loss of power and control, embark upon slander campaigns to demonize and project upon others their vain imaginings, causing harm to others on the basis of their lack of understanding of the 'Other'.

Reinforcing dogma through a rote memorization of their 'scriptural' texts solidifies the walls of their mental prison and each passage drilled into the consciousness is yet more rebar inserted into the super hard concrete which constitutes the narrow parameters of their consciousness. Hence to build a supermax prison of the mind negates the necessity of building physical prisons as a prisoner lives in the prison *in mente* and thereby lives in the prison *in actua* though ostensibly free to conceive of all manner of thoughts and journey along whatever trajectories one may depending upon one's whim - the simulacral 'boundless freedom' that is nonetheless subject to these structural impediments [the super hard concrete walls; the narrow window(s) of perspective that enable one to view the 'outside' or that which is outside of the simulacral self designed as a blueprint according to the parameters and the religious mind programming].

Though ostensibly made 'for Eternity' on the basis of 'eternal verities', the supermax prison called the 'religion' (whatever variety of monotheism) it is a decaying formal structure that demonstrates its fallibility and temporality and that its ostensive principles of apodicticity are in fact simply arbitrary and artificial constructs serviceable to Jewry and their slave program, stories based upon emotional scenarios; scenery and characters designed to elicit an emotional reaction of the consciousness and to psychically drive the zealot to 'imitate Christ' and other of the Jewish characters in Christianity conditioning the consciousness to adopt a slavish and passive, sheep-like personality and behavior as a contented prisoner deriving a self-satisfied *forma mentis* within his prison-like confines of celebration; in the case of Muhammad and Islam the prison may be more 'rough and rowdy' but is nonetheless a prison and the scenarios which are played out within its confines though conducive to a more war-like and virile conditioning are nonetheless overly limited and orient the prisoner towards acceptance ('submission') to the prison and its wardens and guards.

The Luciferian by contrast is of necessity a rebellious prisoner. He has entered into the supermax as a 'criminal' deceived by such deceived such by the society and its judges and lawmakers (craftsmen of Demiurgic jurisprudence) that has to all appearances surrendered to achieve his purpose of situating himself within the confines of this supermax not out of 'atonement' or 'sin expiation' to 'pay for his sins' but rather as an agent finding the only way to enter into the Demiurge's prison as means of sabotaging it from within.

His intention is to convince the other prisoners of the injustice and fallacy of the prison, the motives of its wardens and it's very reason so that they will no longer 'submit' but will instead rebel against the oligarchs whose design and ulterior motive is to enslave and exploit its '(sub)human resources' or goyim cattle to service itself at their expense and hypocritically to serve the Demiurge (itself the false infinite). The intention is not only a prison breakout but the total destruction of the prison itself. Insofar Lucifer has brought within the magical formula of destruction, the acoustic Kabbalah whose melifluous tonality will break apart the structure of apparent impenetrability and will disintegrate the barriers which the Demiurge has established.

Guilt Complex

'We will instill in the white population a guilt complex for such things as slavery and colonialism'
-Israel Cohen, *'Racial Program in the 20th Century'*.

The devious plans of jewry for global dominion can be observed in this quotation in their angle and approach in neutralizing white opposition to themselves recognizing through their historical interrelations with whites that their nemesis has a sensitive, and a hypersensitive and sentimental constitution one rendering themselves susceptible to emotional manipulation and lacking the cold heartedness of the oriental. Insofar the bleeding hearts of the Europeans; Americans and British empire 'subjects' have been consistently and continually manipulated through this means, what has been called 'emotional blackmail', and this has been their main mechanism of mind control and political control of those who have thereby fallen into their prison as their 'subjects'. Indeed it is not purely this constitution which conduces to this state but rather the imposition of the christ-insanity virus that has amplified this tendency towards emotional reactivity and a shifting of the consciousness away from the Origin toward the level of the soul with its mutability of effect, from the plane of Eternity to a binding of the Spirit in the matrix of the Demiurge. Hence this is a weak point or chink in the armor that jewry seeks to strike as means of fragmenting the strong integrity of their enemy.

christ-insanity, the religion of emotional instability, of bleeding hearts and tear stained lacrimosity was the original formulation for such a 'reduction of level' or '*reductio mente*' whereby the consciousness is rendered malleable by the less emotional jew who plays the role of mastermind puppet master for his Pinocchio slaves leading them to the woodcutters block or casting them in the flames when he has had his use of them in his 'theater of the real' puppet show.

Hence manipulation of the goyim works and this image of Pinocchio reveals the nature of such though its subtlety may be better likened to a parasitic infection of a host which co-opts the normal functioning of the host, hijacking their consciousness and using their host as an extension of themselves (perhaps even a conscious entity, the Demiurge in the form of 'Fungi from Yuggoth' or mycoplasma that intertwines itself with the host as depicted in several of John Carpenter's films most notably 'The Prince of Darkness').

That the original formulation of a 'guilt complex' was simultaneously a 'sin expiation complex' and the doctrine of 'original sin' of christ-insanity has integrated itself into the host as a parasitic mind virus, indeed a soul virus that attaches to the soul but not at the spiritual level of consciousness and therefore can be effective only when the consciousness level is reduced to that of soulish emotionality, to the level of the brute. Hence christ-insanity is fashioned in an instrument of the jew to reduce the level of consciousness to the level of emotion, introducing a 'sin complex' in the mind of its targets and detaching them from the Origin. Such 'plans' as that of Israel Cohen's *'Racial Program from 20th Century'* are simply a reformulation of the original 'sin expiation complex' of christ-insanity manifesting itself in a secularized, racialized and politicized form tailored to the conditions of the times and immediately preceding history, designed to manipulate and control the mind of its targeted audience, i.e. the 'white population'.

The right-wing conservator demographic especially reveals the influence of this guilt complex installation on the part of jewry, the conditions of christ insanity being its precursor colon and inhibited; neurotic; psychotic passive aggression and implicit hostility and over aversiveness towards all of that which is 'Other' to themselves and a misguided generalized violence against those that jews have demonized and labeled through their propaganda machine and false images they have concocted of the 'Other' through specific targeting and stereotyping of the individual and collectives ('whites'; 'the lazy rich'; 'the lazy poor'; 'arabs'; 'muslims'; 'communist'; 'satanist'; 'heretics'- labels which could equally be applied to any who are not completely determined in their being as a carbon copy of their kosher approved templates of behavior admitting no variation or permutation, the only criteria on for the acceptance of such a label or judgment being that it is kosher approved by the self appointed judges of all). Such labeling; stereotyping and condemnatory judgments are the staple of the cabal in their aggression against the 'Other', what has been called 'mudslinging' slander; 'demonization', etc.

Volkish Philosophy versus Asphalt Intellectualism

The monopoly possessed on information, its creation or plagiaristic syncretism; distribution; publication and codification as 'the truth' or the prevailing hegemonic discourse which Brooks no criticism or dialogue but must be assumed as unquestionable is held by jewry who by and large controls the consciousness of the goyim. It is not the secular-scientific-naturalism alone that they control but the discourse of blind faith called 'religion' which they also employ as a weapon against their enemies and redounding to the extent they can manage to their personal empowerment in this ladder in all senses and this latter and all senses political; spiritual and economic (power in its myriad forms starting from the principle of Demiurge their god). Given this monopoly on information, a monopoly no longer total given the opposition to themselves over the course of His-story, the Piscean age, they have obscured the vision of the populace and misdirected their gaze towards their simulacral ideas; syncretic concoctions of religious narratives and invented ideologies used to maneuver the goyim to carry out their plans in the theater of the real. As Helena Blavatsky had said neither scientism/atheistic materialism nor monotheism in its current form holds the keys to truth but rather the gnosis does itself and this accessible to the chosen initiates with their basic principles holding these same keys for the uninitiated orienting them toward the Origin and away from the world of contingency. Nonetheless and irregardless of this preponderance for preponderant influence on information and meaning the tendency of jewry is towards as Evola has stated 'lifeless abstractions' and a formalistic mathematical orientation and trajectory, a misdirection from the realm of Spirit to the realm of matter and the language of the 'abstraction of the quintessence', in the phraseology of Rabelais, concealing from the consciousness of the population the quintessence and substituting in its place a system of abstract concepts, a map having no correspondence with the territory and being simply an artificial blueprint that the ostensibly 'clever' followers of jury read from and attempt impossibly to build castles in the sky on the basis of this popularized and ostensibly apodictic fallacy.

They who fall into the this category, into the spiders wet webs of the elders of Zion, become fanatical hyper-rationalists and make an idol out of reason which has been witnessed in not only 'the age of reason' but in the case of freemasonry specifically with its veneration of the G.A.O.T.U.

The asphalt intellectuals critiqued by Hitler are those of institutionalized academia and its variants (media; publishing houses, etc.) that monopolize the discourse of modernity and in which constitute the veritable fishbowl in which the goyim are contained unable to recognize that they exist within it and falsely perceiving that this false reality is 'all there is' beyond which nothing.

The 'asphalt intellectuals' with their hegemonic discourse established themselves thereby as 'authority' and all of their propaganda which emanates from them is to be taken as divine decree *ex cathedra* and not subjected to critique; counter-consideration or substituted for anything 'Other' to itself. This discourse and rhetoric is oriented towards their *telos*, that are the equalization of all within themselves with themselves as the oligarchic priest cast standing over them and micromanaging and standardizing the collective of goyim through all mechanisms of control: informational-religio-ideological; mechanical (cybernetic mind control) economic slavery, etc., a covert or soft despotism of priestly caste oligarchy under their masters a seraphim reptilians.

For the diverse caste of their despotic hierarchy there is a particular ideology and it's correlative discourse established by them to unify the caste and provided with an identity that can maintain the integrity of the particular cast and demographic. for the highest level initiates of masonry (controlled by jewry as its wire pullers) is a lodge and it's unknown superiors (jewry at the human level with the seraphim above it all controlling it) whose consciousness is oriented towards the worship of the Demiurge Yahweh-Jehovah-YHVH and whose relationship there too is out of the so-called 'enlightened', ie. the version of gnostic Luciferianism of a more symbolic and non-theistic nature, the initiative being considered within the hierarchical system a 'Lucifer' in a symbolic and allegorical sense a 'lightbearer' not the actual Kristos-Lucifer-Wotan the furor of Agartha that is a leader of Agartha and the nemesis of the synarchy and it's extraterrestrial rulership Chang Shambhala (with it's seraphim and Demiurgic controllers).

For the non-initiated intelligentsia of the bourgeois caste the discovery which prevails is a more exoteric rationalistic discourse which is apparent in such domains as 'science' ie. a system of rationalistic abstractions of a qualitative and pseudo axiomatic nature which purport to describe reality and are instead simulacral substitutes for reality that describe and 'explain' nothing in any 'objective' and 'purely detached' matter but function in a constructive way conjuring up inverted and artificial ideas and attempting to reify them as 'eternal verities' only being 'temporal falsities' that are in no way 'correspondent' with the facts, the 'correspondence theory of Truth' being a falsehood or non-truth itself simply being creation or invention to pacify the fearful and insecure and construct a theology of reason with reason and 'human-all-to-human' consciousness as the deity before which all must prostrate themselves-the fetishism of scientism.

The asphalt intellectuals embody with the crypto Kevin McDonald called 'the culture of critique' meaning a hyper focus on critical negation of their personal 'enemy Other', using/abusing academia and their controlled media and informational-propaganda institutions to grind their acts on the skulls of their nemeses. Reason and rationalism become converted into a discursive weapon and the neanderthals club that they use to beat their enemies and to hand off to their deceived audiences as means of decimating those they hate as a multi-pronged-mass attack against their foe. The academic system at one point focused more upon at least the pretense of objectivity than what has become its extreme subjectivity or bias that is simply a pragmatic instrument of informational warfare deployed against a dominant ethnic group it wishes to take over for itself.

The cunning of reason manifests itself in the akadumbia and masses media as means of bestowing on it an aura of legitimacy or authority and thereby deceiving the audience into crediting its propaganda and dogmatic messaging, assisting and replicating its propaganda through the hundred monkey effect the masses being authority worshipers and lacking sufficient breadth of consciousness and sufficient acculturation to understand the references; illusions and context of the discourse and, in their necessarily blinkered worldview simply passively receiving information as given without critical thinking, at most-or indeed least-critiquing it only from and within its own sphere of conception and thereby effectively neutralized as a legitimate critic as to criticize something from its own position and within its own regime of discourse especially using the same language and form of discourse; the same technology, etc. is simply to reinforce the regime of discourse. This the synarchy understands and establishes thus the synarchy understands and establishes controlled opposition and pseudo-alternative perspectives and ideologies which are then played against each other dialectically as part of the 'dialectic' of the pseudo (pseudo/dark) 'enlightenment' and this to expose and neutralize any actual or real opposition potential or actual to their system.

The creation of artificial and invented ideas and ideologies based upon pre-given organic actualities is thus yet another rationalistic weapon attempting a distortion of these same activities and can negatively twisting them into forms that no longer have any potency as no strict correlation to the pre-given actuality: but have become 'floating signifiers' and indeed function as weapons of fragmentation of the organic culture, as viruses which spread within it causing harm to the host. Such as a concealed nature of rationalistic discourse and its deployment by the synarchy, and axe laid at the root of the Yggdrasil tree attempting to sever one from their roots and from the higher culture of spirit reducing one to a 'rootless cosmopolitan', a 'universal man' in the most materialistic economically determined and rationalistically constructed sense as opposed to the 'universal man' or Spirit man.

By contrast, by diametrical opposition, the Volkish philosophy is posited. A philosophy or weltanschauung oriented around Dasein in terms in a term of Martin Heidegger, around an organic being which is a determinate and self determining being and not as in 'abstract individual' or 'rootless cosmopolitan' or as a purely materialistic creature of the 'creator' Demiurge but rather the incarnate form of an organism in the Volkish sense of 'race' metaphysically and physically, the incarnate form of the Spirit spheres within the soul-body manu archetypes of the Demiurge, the latter enabling their embodiment (or rather capture) and the former as Promethean Immortals voluntarily seeking embodiment and this to liberate the captive Spirits from their bondage therein within the body-soul-body complex that is the creature of 'the One'. Heidegger's Volkish philosophy affirm the qualitative difference of the type and the imperativeness of its preservation and empowerment, to pursue its destiny and to have such destiny decrees, repel all obstacles in this way even to genocide destroy others. The example of the 'chosen' in the state of Israel today bears witness to the dasein of this collective and it's Promethean will zur macht. those who wish to allow themselves to be clapped in chains will suffer their fate and their impotence of will negate their potentiality to reify a destiny no longer theirs and those who become conquered and are no longer of use to the conquered conquerors will be deemed a potential threat and reduced to the nothingness as is the unfortunate destiny of the Palestinians suffering the consequences of the worldly maxims of 'might makes right' and 'the stronger force [physically] overcomes the weaker force'. Of course that higher forces exist negates the validity of this maxim which is the inverse of truth 'right makes might', and 'right' being determined by one's actions serving the Origin not the Demiurge in his world of illusory appearances.

Saints of Satan

The traditionalist Rene Guenon spoke of 'the saints of Satan' in relation to the adepts of the synarchy, and so far he was right in stigmatizing the synarchy as 'satanist' by definition yet either failed to grasp the reality; speciously ignored it as an abrahamist and monotheist also simply a synarchic initiate and agent himself and concealed the same reality that the 'saints of Satan' using his terminology are in fact the monotheist priests themselves and that their monotheistic deity is 'Satan' especially if construed from the perspective of associating the Demiurge with their god (else a theological misunderstanding or distortion with the Actual Infinite/Ineffable being conflated with the Demiurge and indeed the latter being given preference precedence over the former with the deity of monotheism being construed in patronymic terms the creator Demiurge usurping the place of the Actual Infinite/Ineffable).

Guenon's association of monotheism with the Absolute Supreme Being and the primordial gnosis is his error as a monotheistic pseudo-tradition, indeed the Demiurge's inventions of ideology, so-called 'faith', are in fact pseudo- and counter- traditions and their priests of the Demiurge are simply worshipers of Satan administering control over their religious apparatus of mind and spiritual control over 'the population'. The true 'saints of Satan' therefore entail not only the 'illuminist' freemasons and other 'new age' counter- and pseudo-traditions Guenon castigated so acerbically but the alleged 'saints of god' themselves they're alleged 'Absolute Supreme Being' being not Absolute or supreme but simply Jehovah-Satan is and whether His devotees worship Him qua masonic ritualism or qua catholic ritualism the end result is a saying that being the 'saints of Satan' in different guises in themselves believing themselves to be complete antagonists that's still worshipping the same deity either as Jehovah; YHVH; 'the creator' or by other related names. Though to all appearances distinct beings they nonetheless serve the agenda of the synarchy that being the maintenance of the slave architecture of Zion servile to the 'chosen' and their extraterrestrial masters of Chang Shambhala and the Demiurge whether a freemason protestant (or even catholic) or one of the Catholic orders (Knights of Columbus; Jesuits; Knights of Malta); of the Sufis; of Brahman; or on the (apparent) 'other side': an Illuminati 'pagan', etc. insofar as they serve the Demiurge they serve his terrestrial slave architecture: coerced wage slavery; the 'culture' of lowest density, properly called the 'Satanic'; the loosh harvesting through religious obligation (church attendance; Bible study, etc.). Both 'sides' are, at higher levels in the hierarchy one in simply reflections of each other and this according to the polarity dialectic of *ordo ab chao* the dialectic of the Demiurge, with the 'chosen' playing their role in generating chaos and their antithesis the monotheist priest playing the role of the enforcer of order- both the chaos of the Demiurge and the order of the Demiurge reconciled in itself in pralaya as 'the night of Brahma'. Hence Satan's priests are of many various guises and this facilitates the binding of the spirits within the matrix by appealing to the diverse types at an egoic level and thus effectively appealing to their selfish false self (racially; religiously, etc.).

Those few who are adherents to the gnosis of Hyperborea, by contrast, are the genuine opponents of the synarchy and, though Guenon may have been deceived and confused he was almost certainly one of them one of the liberators owing to the synarchies having attempted his assassination at one point and having managed to destroy his earthly vehicle via blood poisoning (bacterial infection?).

Should these liberator Siddhas who serve the True Infinite/Ineffable have been labeled 'saints of Satan' by Guenon mistakenly or his having erroneously applied this term to incorporate such as the proponents of the Hyperborean wisdom with monotheists then in being applied to them it would only be the legitimate application if by 'Satan' is meant the Hebrew word 'shaitan' or adversary the Demiurge and His dark forces.

The 'saints of Satan' traffic in dark arts which are bound up with the invocation and evocation of entities of a lower astral nature as well presumably of those of a 'sub-telluric' nature or informal forces properly so infernal forces properly so called, being set have a vampire nature and to whom sacrifices made. The astral entities that these initiates of the dark side participate with, one may reasonably conclude, are the 'Yahweh collective' of negative ETs with whom jewry are bound and are the coterie of transdimensionals who seek to conquer the earth for their own particular ends (reptilian; insectoid; and other aliens discussed in the compilation 'Chang Shambala' by the writer and then the larger work '*The Yahweh Collective*' by '*Ascension Glossary*'). Blood sacrifice and torture ritual murder are the means through which these entities are invoked and propitiated and it is the lunar-semitic priests who are the officiants of such ceremonial witchcraft sacrificing the innocent in their rites of devotion to the Demiurge. The 'chosen' of these same demonic entities who are the result of the vaporous intermixture of kinds (*homo neanderthalensis* and the reptilian and presumably other extraterrestrials who have utilized the 'chosen' on the earth for their praxeological ends and the realization of their agenda of global dominion). These same entities as it states in the torah, 'feed upon the fumes of sacrifice' which translates in modern parlance into an absorption of the vital forces of the sacrificial victim through astral-energetic vampirism and this is the main motivational thrust of the entities to absorb the life-force into themselves and to receive whatever information or knowledge or receive whatever 'blessings' from the extraterrestrials in exchange for the energy of their victims (and this maximized through torture and torment over the course sometimes of the entire 'normal' lifespan of the targeted individual but this latter in rare cases the rituals being completed on certain predetermined dates under certain astrological alignments and at a certain age and place related to the individuals 'personal equation', his astrological natal chart and other factors from familial background to demonstrated *in vivo* behavior and talent, etc.). The saints of Satan traffic in a low occultism in addition to their priest craft of ceremonial magic and this is in the form of a voodoo level black magic: psychic attacks and mental hypnosis; mental influence and other forms of violation of others, e.g. clairvoyance; clairaudience-subjects covered by such as William Walker Atkinson and his myriad books and under the various pseudonyms he had adopted. Low occultism of course has its influence against others and 'for self' and is 'black magic' by definition though nonetheless serviceable to the ends of the synarchy which witchcraft is their default tendency and *modus operandi* however much negative karma it generates for them and attaches to them as a burden, though they, thinking they are beyond the causal realm of action and reaction deem themselves unaffected by karma and hence 'above' and beyond the reach of beings dwelling within this realm (though they fail to realize even if such over time there exists beings from higher regions who intervene and over whom they hold no power). The true gnosis transcends such crude witchcraft to a self realization not a descent into the madness of egoic consciousness which is exemplified in numbers of the synarchy bent upon vengeance and a spitefulness unmatched by others and perhaps even a demonic origin. Such a propensity for negative and aversive *praxis* serves not only the gratification of the lower ego but the propitiation of the ETs and the facilitation of their usurpation of the earth.

Any who become selected for admission into the synarchy have by virtue of being selected, demonstrated in their conduct, their willingness and ability to violate truth and 'Otherness' being the *conditio sine qua non* of elevation within the synarchy and this proven through participation in such praxis as 'community policing', demonstrating one's psychopathic and bestial tendencies towards bullying and persecution of the 'Other', the outsider of or pariah figure. Such counter initiates are candidates for the position of 'saints of Satan' and the pool of applicants grows with each passing day as we enter the next phase of the Kali Yuga.

At the apogee of the Kali Yuga the saints of Satan (Demiurge priests and counter-initiates of sub-tellurism) face off against the philosopher King warrior initiates-the leaders of the culture pack versus the leaders of a blood pact: the occult war, which has been continuing for at least 5,500 to 6,000 years since the installation on the earth of the hybrid 'chosen' and the presence of the reptilian masters. The legions of the saints of Satan have grown in numbers under the influence of the original 'saints of Satan', counter initiates of the Demiurge and having proliferated globally under different cult names and organizational formations (e.g. any cult that venerates a Demiurge as the absolute and that operates on the basis of priest caste priest craft deceitfulness and pyramidally structured hierarchy that is compartmentalized and exclusive in the form of a secret society or other exclusivistic group having nothing but a parasitical relationship to the population who they hypocritically purport to 'represent' or 'superintend' over with the false appearance of benevolence).

These same now encompass in their current incarnation and major monotheistic religions all of whom all of which are ruled over in false humility by a priest cast of deceivers and despots who subscribe to the hierarchical ordering of a two-tiered society with themselves as a concealed rulership and their subordinate charges as a hierarchically arranged pyramidal structure with higher political hacks (inclusive of pseudo-monarchy and pseudo-aristocracy) and under this theological-political overcast hired goons paid to bully and intimidate the population of serfs and to ensure they don't rattle their chains unduly according to the parameters imposed upon the state by its concealed rulers and through the mouthpiece of their puppet shabbos goyim who take takes the blame for everything they orchestrate as the hidden cause and self-appointed *primum mobile*.

The saints of Satan have thus proliferated globally and have infiltrated all nations transforming them to the extent they are able into priestly caste despotism, network together under the over structures of jewish influence, ruled through the rabbinate overall and extending their tentacles into every crevice as means of attaining world mastery and omnipotence over the 'goyim' keeping around only those who serve them as witless and degraded slaves within their slave churches. Willingly or wittingly or unwittingly the 'slaves shall serve' as Crowley stated and they serve the Demiurge though at their level of consciousness, their vision obscured by the glamour of phenomenal appearances and the prospect of worldly 'treasure' and that of 'treasures in heaven' through their Demiurge cult in which they are affiliated-serving their self-interest if need be at the expense of others which is usually the case and in all cases under the veneer of (false)humility and 'service to Others', being merely 'service to self' *impliciter*. Thus selling one's soul to the devil by definition is the default praxis of any who have become assimilated into the synarchy and becomes merged with a Demiurge leading to a binding of their Spirit within the hive mind of Zion and its multifarious formations, either as a synarchic illuminist or a synarchic monotheist-all in all cases being a loss of the Self, their inevitable end result being extinction in pralaya.

The illusory immortality (or 'relative immortality' in fact a pseudo-immortality or mortal-immortality) they pursue as their goal of the *magnum opus* they may receive after endless exercises of atrocities and endless states of 'self-development' along a path towards the 'immortalization' of their soul still yield the same result and they become increasingly bound to the Demiurge throughout this process.

Posited over and against these saints of the dark side of the force (which is to say the false light-darkness as avidya or blindness Truth) are they who are the true torchbearers of the Primordial Gnosis, those have 'luciferic graceful will' in the terminology of Nimrod de Rosario, those whose focal point of attention is situated on the self and who dwell within the Origin, existing as a combatant against the foe their foe within something lowest density of the world the world of lowest density, of Demiurge causality, the 'valplads' or battlefield of the earth.

Organic Evolution

The evolutive process of the Demiurge is the manifestation of a one in its existential modality, the 'existence of the essence' that is a Demiurge. this 'manifestation' or 'satanic explosion', the disturbance of the higher planes and generation of Time-flow is the presence of what is falsely associated with the 'fiat lux' of light and the 'divine' yet the inverse is the case it is a false light of Satan in manifestation trapping within the captive Spirits and reducing them through this process to a state of increasing fusion and a shifting of their consciousness towards a reverted state, focused eternally towards the plagiaristic 'creation' of the Demiurge and away from the Self, a process of heterogeneration and transference of the consciousness from 'auto-generation' of maintenance of the Self within the Self. Such a process of 'evolution' is the crystallization of the archetypes of the Demiurge (his '22 names') that are the bija mantras or 'Word' of His manifestation and these 'Verba' attaining their self completion of their original design within lower density states of consciousness that are nonetheless the Demiurge himself in manifestation as particular forces of manifestation and their infinitude of permutations and combinations. The Demiurge's 'creation' is simply His externalization of Himself as a reverted Spirit dwelling within Eternity and assuming particular forms as a differentiated manifold of 'becoming' that is the creation, these myriad forms being subject to his Time-flow and generation and corruption and self-realization extending from the most aethereal and least dense states of existence to the most dense and least aethereal state of existence to be absorbed upon the self-realization of the entity into itself in pralaya. Hence this is a world of illusion having no 'ontological validity' and on this basis is simply the lower density manifested worlds of this entity that are as the webs of the cosmic spider discharged from itself as means of trapping the Spirits within it.

The various 'races' or hybrid species of what has come to bear the appellation 'humanity' are derived from and are underscore what Nimrod de Rosario has called 'manu archetypes' or 'platonic forms' of humanoid nature and their crossbreeds and hybridizations with the 'Yahweh collective' of negative ETs (this coming in large part via 'ascension glossary' the new age psyop which nonetheless contains some truth though distorted and inverted and certainly true in the sense of anthropogenesis).

The 'original' design of the Demiurge have been deliberately modified by the ETs in this, according to Nimrod de Rosario for the purpose of accelerating the self realization and evolution of the entity to attain what he calls 'entelechial finality' or the self-completion of the 'spiral design' of Demiurgic manifested forms (bija mantrams) with the addition of the 'serpent design' or the addition of the story and blood of the 'fallen angelic' seraphim, i.e. the reptilian extraterrestrials of the dark side worship the Demiurge's 'snail design' with the addition of the 'serpent design' has created the upgraded forms of 'humanity' with the multi-thousand (million?) year process of interbreeding and crossbreeding which has enabled the Demiurge to trap the Spirits within these forms and to vampirize their life-force according to the mechanics of this process of spiritual reversion (lowering the consciousness level to that of the soul/emotional level and inducing 'spiritual reversion' and with adequate intensity and duration creating a fusion of the spirit with the soul, the latter being a projection of the Demiurge and thus as it were the beak of the cosmic octopus or giant squid which feeds upon the captive Spirit).

Those Spirits who are Hyperborean Immortals who fell into matter, involuting in the matter worlds were experiencing the 'play of the gods' are not alone on the earth for the immortals who did not pursue such a path followed them and have also descended as liberators to free them from this matrix prison of Demiurge taking a risk of losing (according to Rosario their immortality they're becoming fused with the Demiurge and achieving not liberation but extinction). These Immortals are the Lucifer Spirits, wise warriors who have assumed the forms of Saurians who cloak themselves in the form of one (or more?) of the manu archetypes, notably those of the Aryan, Turanian and races mixed there with to a sufficient proportion of their blood to give battle against the system and attempt to precipitate its defeat signaling the liberation of its captive captives and the elimination of the pain and suffering it generates (cf. '*The Great Satan*', article in '*Hyperborean Light*' by the writer).

The process of organic evolution may be equated in the terms of Julius Evola with 'the current of disintegration' or the process of gradual fragmentation of the soul or rather the spirit having its energy vampirized by the Demiurge being or becoming trapped in lower density states of consciousness, in a state of spiritual reversion. The manifestation of the false light of Demiurge-Fiat Lux-is this process of disintegration which is a process of densification and formation of particular forming through their original design of the *Vox Dei* or rather *Vox Diabolus* or *Vox Satanus* a Logos or *Verbum* articulating itself as means of achieving its self-realization.

Perhaps the motivation of Demiurge was to strengthen or to amplify its power through manifesting itself in myriad worlds and entities and to view and experience itself from different vantage points and perspective as means of integrating itself into itself and a stronger and more potent and indeed actual form (not mere potential but actual), perhaps attempting to reify itself qua the Actual Infinite but in reality simply integrating within itself its own illusions or illusory vantage points that may indeed serve this purpose of self-empowerment or an increase in its potency through being a being who generates time out of itself it is itself Time and only temporality or phenomenal appearances it seeks to integrate into itself is simply itself having distanced itself from itself as *heteron* and reintegrated itself into itself as *auton*. Perhaps such process entails an empowerment through a strengthening of the situation of the Self in the Self regardless this is not the only explanation that may be adduced to comprehend the Demiurge and His *ratio decidendi* for manifesting Himself as underscore Himself in Himself (as 'the creation' or 'imitation of the higher planes') and absorbing Himself into himself in pralaya, a 'reintegration' after an initial projection of Himself in and as the 'satanic explosion' of Himself which is the false light of or crystallized light of His densification (and of necessity a darkening of 'the divine'

which is himself brought into Himself again) the process of organic evolution is thus a conscious and deliberate act on the part of the Demiurge and his self-realization. therefore those who recognize the 'truth' are they who must have necessity oppose evolution as this evolution is the assimilation into itself of all things other than itself, incorporating into itself the 'other'. those who don't wish to suffer the fate of assimilation, i.e. of extinction must accordingly oppose to the greatest extent possible their assimilation into the Demiurge and this must be done as the maintenance of a constant state of war, a 'war everlasting' within the valplads against the Demiurge and His hierarchy of evil forces emanating from Himself and bound up with Himself (the aeons? Chang Shamballa; the worldly synarchy of counter-initiates and specifically the 'chosen'). Hence as Nimrod de Rosario advised hostility towards entities as the stance or position adopted against the enemy and all of its myriad causes, avoiding the glamour of fascination with the objects of perception and experience and contrasting the Self within the Self as within engaging the enemy but not underscoring spiritual reversion as the path along which one treads in comporting oneself towards entities taking an active stance but not outside of the Self. Hence evolution being the existence of the essence of the Demiurge must be combated as this the Demiurge himself one confronts and such a confrontation is the purpose of his assuming a particular form of manifestation in order to dwell within the Demiurgic matrix to destroy it, liberating the captive Spirits.

The organic evolutive process is 'the creation' *qua* becoming, and this process is the manifestation of the 'divine', i.e. satanic mind of the Demiurge and Jehovah-satanas (the solar logos). The original designs or archetypes and their permutations and combinations are a result of the bija mantras manifesting themselves in greater states of densification and manifesting as the entity in visible in physical density. These 'original designs' are the veritable seed ('bija' mantras), of the entity which unfurls itself as it densifies into the physical world becoming crystallized light and completing itself through this process. The 'macrocosmic Demiurge' completing itself, *qua* 'microcosmic differentiated manifold of entities' (the 'creation', the macrocosm in microcosm).

This inherent design or blueprint is attained *in concreto*, which has its, which it has exhausted in its possibilities of manifestation within the Demiurgic universe and attains what the same calls 'entelechia finality', or their self-realization of the soul-body complex of the being and its manifestation following what he called the 'snail design', or the attainment of the *terminus* of the spiral manifestation of the entity through its 'life cycle', as a species or distinct class of entity. 'Entelechia finality' is the intention (a conscious projection of the will), of the Demiurge to reabsorb into itself *qua* macrocosmic transcendent being its manifestation of entities and the conference of meaning thereon by these same conscious entities manifesting itself through itself and into itself, swelling its power through such an act.

The entities and their 'original designs', were and are to this day subjected to the black magic alchemy of the cabal mixing and hybridizing the blood and even the segregated kingdoms of nature to attain a liberation of sorts of the entities from the Demiurge's universe. Insofar, these same must have a positive purpose in some respects, yet the manner in which the combination and engagement occurs is one harmful to the entities and to organic life in the planet. Would this constitute a liberation of the higher from the lower density states and forms of existence? Would it not simply be a destruction of the potential immortalization of the lower by the higher?

That is to say, by the immortal Spirit sphere(?), though this is an intelligible conception, the matter worlds and substance are the Demiurge and manifestation and accordingly are not an immortalization of the entity but simply an enchantment of the Spirit within the matter worlds becoming to an ever greater degree of probability fused therewith and precipitating their ultimate extinction. Hence, liberation is the positive consequence of such negative technology, which is indeed the resultant product of the death forces-the disentanglement of the self from the matter worlds and the mass calling of the many to many, liberating their Spirits from the matter worlds.

Those without Spirits are simply Demiurgic waste matter, satanic shit produced by the dead. Rejected out of the Demiurge's 'manu archetypes', and various other crystallizations of archetypal forms (rupa) of the original bija mantrams (nama), that have become the rocks; the trees; the birds; the bees, etc. Hence, it must be recognized/acknowledged that the creation and its creator are 'evil', in the sense of harming, having the intentionality of vampirism, of the harvesting of the life force and the enchantment of the captive Spirits by the death forces of the world, who though to all appearances, supporters of the establishment of a 'kingdom of heaven upon earth', are instead the warders and administrators of the matrix prison, carrying out their task to trap within the captive Spirits who are thereby chained to the wheel of Ixion to have their life force drained from them and led to their inevitable destruction should they not attain liberation through making a return to the Origin.

Bourgeois Sentimentalism versus Aryan Asceticism

The bourgeois consciousness is motivated by a two-fold modality: 1) emotion and 2) hyper-rationalism, the former state being the default tendency and direction towards which the will trends becoming fragmented or dissipated in a multipolar trajectory rather than being concentrated in the unipolar center of the being; emotion being the resultant product of entanglement in the soul and phenomenal effect, a reactionary consciousness immersed in phenomenal causality of action and reaction and thus dragged down or reduced in its level from the Spirit to where the soul, the mutable 'animic principle'. Hyper-rationalism is its counterpoise in the detached consciousness bound up with itself in its '*Amor Dei Intellectualis*' (or better said '*Amor Diabolis Intellectualis*'-the Demiurge being the diabolist principius which is via the hyper-rational consciousness 'contemplated', or the subject, the object of consciousness and toward which it directs its, it is directed if the rational consciousness is bound up with or fixated upon Demiurgic causality and Time-flow, the contingency of the '*proteron*' and '*hysteron*', the before and after which reason of necessity constructs, underscore, rather than 'apprehends', and yet constructs from the mediation of the rational and perceptual consciousness being divorced from any higher principle of the supra-rational intuition and the apperception of being and non-being beyond becoming, beyond the temporalizing temporality of Demiurgic Time-flow).

Hyper-rationalism detaches the consciousness from the Demiurgic universe but immerses the consciousness in a world of abstractions, thereby weaving it into Demiurgic Time-flow, microcosmic time being thereby integrated into macrocosmic time, into the Transcendent Time that is the existence of the essence of the Demiurge, time being the 'measure of motion', and only measured by the G.A.O.T.U through itself and, through the microcosmic entity simultaneously constructing and apprehending the archetypal world(s), of the Demiurge through its own limitations and mediation. The structural changes of the consciousness apprehended/constructed by the rational consciousness are apprehended via the *supra*-rational intuition and distorted.

And constructed via the rational consciousness becoming hyper-rationalized when the consciousness dirempts itself from the intuition ('lets your conscience be your guide'), and immerses itself as 'will' ('one-pointed concentration of attention'), in its own causality, its own constructed world of illusion that divorces itself from the origin and, indeed, from the Demiurgic universe itself. One might speculate or argue that this is a transcendent process itself, however, it is simply an involvement in the microcosmic time of the created soul, the organic substance of the Demiurge and its causality, its *hysteron* and *proteron*, and 'coming to be', and 'passing away'.

Hence, the bourgeois caste is, by definition 'worldly', even in spite of their plaintive and pathos of sentimentalism and 'weeping, wailing and gnashing of teeth', as well as their alternating pseudo-transcendent modality of consciousness, that being the hyper-rational microcosmic causality which transforms them into a miniature Demiurge, a distorter and imitator of a distorted and imitative 'creation' of the Demiurge. Neither modality of consciousness, the lacrimosity and pathos of a lunar-semitic priest, nor the hyper-rationalism of the 'scientist-philosopher', both of whom immerse one in a false world of either emotional chaos and the mutability of the soul, else the intrinsic causality of the soul in an ontological or quasi-ontological form, but typically in trending in this direction, a diremption from both the transcendent as well as the Demiurgically causal structure of the microcosm. The constructive and projective state of consciousness preponderating over that of the apprehension of the feminine consciousness, Kant called 'transcendental apperception'. Aryan asceticism is the basis for the attainment of the return to Origin. To 'bracket off', all external phenomena, *qua* external, by transmuting them into the internal states, dominated and controlled not by reason, but by will-this is the 'recipe' so-to-speak, of transcendent and transcendence in living a life controlled by his will, situating the Self within the Self, stealing fire from the god, the Demiurge vampire, the Fenrir wolf, and 'bracketing off', or negating through the shifting of one's consciousness away from the transcendence, from the transience of becoming, the motion in the ocean of being into which one has immersed oneself, being annihilated through an act of consciousness overpowering the Self and remaining aloof from the mutable differentiated manifold of phenomenal appearances, which is a Demiurge Himself (the eyes of Avalokiteshvara), blinding the eye on the pyramid that is a Demiurge and His 'akasha' or fire.

Minimalistic living and avoidance of any external influences which are not controllable by will, save as a test of will or a strengthening of the will, a requisite, indeed, the challenges should be ever-present as a bridge to the Superman being constructed or as Nietzsche's tightrope walker walking from the platform of man towards the Superman. the principles encapsulated in the phrase 'triumph of the will'.

The culture of the bourgeoisie has prominence in the forms of an aesthetic manifestation of transience and may be considered the culture of becoming, that which has descended from the higher planes to the level of the lower, to the level of the soul, from that of the Spirit, from Eternity to temporality. Any aesthetic phenomenon that partakes of a cacophonous or naturalistic form may be subsumed under this heading of the 'culture of becoming': from 19th century romantic paintings to the cacophony that is jazz or pseudo-highbrow classical music (Stravinsky's '*The Rites of Spring*'; Holst's '*The Planets*', and further degraded forms of culture such as 'musicals', and even opera);

in the realm of sonic culture culminating in the electronic voodoo of rap music and other forms of auditory chaos, and through bourgeois becoming increasingly densified and primitivized following (and indeed accelerating), the downward spiral of the Kali Yuga to a sub-personal level of consciousness and from that point to unconsciousness and ultimately non-consciousness or extinction of the Self, fragmented and fused to the Demiurge, assimilated within the cosmic vampire. At the bourgeois level of rationalism, the culture (music; art; *technai*; literature; philosophy), still bears within itself elements or potential elements of the higher consciousness, that being the superlatively developed mind operating upon itself, if only on itself *in potentia*, if caught up in vain imaginings, or the transience of phenomenal appearances and reasons' causality, a potential bridge to higher states of being, a bridge toward the superman, yet one fragile, lacking inner strength in most cases.

Reason thus enables a quasi-transcendence in its beneficial mode of functionality leading towards a path of return, at least, a partial movement in this direction towards the higher planes, yet still immerses the consciousness in the causality thereof, only if controlled by will, constitutes a willful self-assertion of the Self-Spirit sphere, controlling and directing the animic principle, 'bracketing off', in the terminology of Edmund Husserl, the differentiated manifold of Demiurgic causality. This 'bracketing off', function of the reason is the self-direction of the self from the other through a Buddhistic 'active nihilism', or conscious negation of the negation, which is the 'Other' (*neti, neti*; the 'anatta', or not-self, recognized as such by self, and through this, a self-posing of the ineffable *auton*, clearing aside the *heteron*, i.e. the 'Other', as 'Other', and integrating the 'Other', into the Self as the Self-positing of the Self.

With such works as '*The Doctrine of Awakening*'; '*Attan: Primordial Buddhism*', and the writer's booklet '*Hyperborean Buddhism*', alongside Rosario's '*Fundamentals of the Hyperborean Wisdom*' and Evola's '*Essays in Magical Idealism*', one should become adequately familiar with these concepts. The 'active nihilism', of Buddhistic practice is an effective strategy to employ reason (indeed hyper-rationalism), in a negatory form of functionality to cast aside the 'accretions', as they are called in Buddhistic terminology, the phenomenal sense data (states of consciousness), that are acquired through worldly existence.

As aforesaid, hyper-rationality, when becoming an end, preponderating over itself as means, conduces to the 'monkey mind', so-called in Buddhism, a discursive consciousness that leads towards an artificial world of rationalist abstractions, whereby the, map (rationalistic construction of subjectivity), is not equal to the territory (ontological transcendental apperception).

Bourgeois culture, following the downward spiral of the Kali Yuga towards the terminal phase of densest lead, thus has its high point in rationalism and at its depth, emotionalism, or better said, irrationalism, and this negative transmutation of consciousness (irrationalization; primitivization) is reflected in pop culture and the culture spoken of as 'high brow'; 'middle brow' and 'low brow', the latter form dragging down all of these subtler and more Spiritually oriented cultural creations, dumbing it down for mass appeal and indeed to 'massify', the higher type leading towards the, '*reductio mentis*', of their consciousness towards the state of consciousness negation (unconsciousness and non-consciousness).

The 'high brow', of today was the middle brow of a few decades ago and the middle brow, the low brow, with the high brow becoming, if not non-existent, then concealed in its existence and restricted only to the, 'elites', all that which 'trickles down', to the masses being a simulacral sludge and pseudo-knowledge/pseudo-gnosis that is desired by the synarchy to pollute their minds with its ideological-aesthetic contamination of mental viruses. Hence, the culture of the bourgeoisie is a degradation from the prior warrior aristocracy and this latter entailing within itself the gnosis of Hyperborea according to Evola without any need of a priest cast of intermediaries playing the role of *pontifex maximus* between the divine and Immortals.

The distinction between abstract and realist art is yet another example of the diametrical contrast between bourgeois art: on the one side, a quasi-transcendent, if not completely transcendent, abstraction of the quintessence (otherwise an abstract form of vain imagining), and on the other, the concretization of the sentimentalism in visual form that is the 'lyrical', romanticism of the 19th century of Europe. The true transcendent art is that of the alchemist Julius Evola with his abstract representations of states of consciousness and other dimensional entities-the art of Aryan asceticism, just as was created by the vikings in their minimalistic utilitarian items and which endures to this day in more degraded and bourgeois forms (such as Ikea, etc.). The art of the Aryan is the art of the ascetic minimalism and this across all sectors of culture: from music (harpsichord; piano; classical/traditional instrumental music; the earliest forms of European techno) to visual art (the statues; bas-reliefs and mosaics of the ancient world) to literature (epic poetry and plays from Seneca to Shakespeare and christopher Marlowe, the latter, the more 'psychological', and bogged down in minutiae of historical and social context and divorced from the pure asceticism of classical poetry and plays such as in Aeschylus, Euripides, and Seneca amongst many others).

The architecture and statuary of ancient Rome and the Scandinavians have much in the way of parallelism and derived their principles from Hyperborea; that of minimalism and right angularity as in the case of the ruins and the transcendent quality and functionality of this aesthetic. Right-angularity or the aesthetic of the transcendence is Hyperborean, shifting the consciousness away from the 'snail design' of Demiurgic manifestation; the evolutive process of the Demiurge and what amounts to pantheistic naturalism, an entanglement of the captive Spirits in the matter worlds-liberation in the consciousness from the Demiurge and His 'creation' or (or plagiaristic imitation of the higher planes).

The aesthetic and something idea of the bourgeois in both a form of hyper-rationalism [scientism and profane philosophy; the application thereof to the central mechanisms of the state, etc., the legal system in its legalistic discourse; the business private sector in its mammonistic discourse; the scientism system which interpenetrates all other forms of control and attempts, according to its logic and discourse, to impose itself hegemonically, reducing all to qualitative abstractions, quantitative abstractions, and destroying an organic collectives and entities in whatever dimension, dragging down every-thing (das ding), to the state of nothingness, pure abstract quantity without any independent quality, e.g. universals and forms of manifestation elevated beyond and dwelling within the realm of Eternity, i.e. Hyperborea [and the form of sentimentalism, the former engaging the rational mind and transmuting it into a hyper-rational preponderance of 'male-dominator consciousness', the left brain, logical-rational-reflexive, and constructive, and the latter being the soulish-emotional consciousness, based upon the lower effeminate consciousness, mutable-lunar-soulish, and itself merely a bridge toward the abyss.

The comparison between the Roman temples with their right-angularity and their equilateral triangular cornices, and the satanic cathedrals (loosh harvesting centers established globally along ley lines and sacred sites, which they have supplanted the original temples and traditional structures to harvest the energy of the laity), reveals in stark contrast the demonic machinery of Shambhala and the harmonious aesthetic of the Aryan, as Hitler said: 'the counterpart of the Aryan is the jew', with the christian religion and its variants being simply judaized mind programs and concretizing themselves in the structures of cathedrals; minarets, etc. Hence, architecturally, there exists a diametrical contrast between the architecture of Shambhala (visible today in Dubai and Tel Aviv), and the architecture of National Socialist Germany and Fascist Italy, the architecture of cacophony; entropy and slavery, and that of harmony and order.

Gustavo Brandino, the Argentinian follower of Nimrod de Rosario discusses the architecture of Hyperborea in his book '*The Crystal Book of Agartha*' (and its subsection, 'The History of the House of Turdes', referring to the ancient civilization of Tartessos destroyed by the Carthaginians, the semitic or quasi-semitic stock that are bound up with jewry. He discusses in the work the nature of the cathedrals and their loosh harvesting functionality; their use of climatics, which facilitate the transmutation of the blood to resonate with the 'christ archetype', and to castrate the virias, such that they can be subject to Spiritual enchantment and possession by the entities and assimilation within the hive mind of the Demiurge, leading to their fusion, their width, and ultimate extinction after having their vitality drained from them over the cycles of incarnation. New paragraph, the culture of the bourgeois is based upon sentimentalism and rational self-interest, maximization (so-called, and falsely, 'enlightened self-interest', which could never be enlightened in the sea as the 'Self', herein considered simply refers to the phenomenal self and not the Self-Spirit sphere, and therefore far from being 'light', it is actually darkness, or avidya).

The 'snail design', Rosario speaks of as imperfectly, as perfectly conformable with the bourgeois type, that being a conformist whose consciousness is bifurcated Demiurgically (within the matrix of 'the One'), into hyper-rationalism and sentimentalism. Accordingly, these traits implicate the bourgeois type as a follower or a traveler along the, of the, the evolutive path towards the abyss, though perhaps, as aforesaid, the hyper-rationalist modality of consciousness can lead them along the upward path or at least serve as a means of preventing a further journey along the downward path toward the abyss, fragmentation and extinction, being the consequence of such an inability to elevate the consciousness above that of the beast consciousness and cunning of reason. The 'snail design', of Demiurgic evolution, thus as that of the bourgeois whose emotional and hyper-rational consciousness is characteristically and habitually following the path bound up, as it is with the causality of the Demiurge, the flux of becoming either within the consciousness itself (vain imaginings in a world of rationalist construction), the unknown yet nonetheless phenomenal causes of the higher planes escaping the limited understanding of the bourgeois whose fundamental default is sentimentalism (the preponderance of the 'animic principle', over that of reason and certainly the higher intuition), and hyper-rationalism as its alternating modality. Hence the 'snail design', is that which is followed by the bourgeois.

The aristocrat, by contrast, follows his own path, not that determined from without by the play of forces that is the Demiurge in his hierarchy of dark forces, but rather from within as *auto-nomos* of self-government. In the terminology of Julius Evola's *Essays in Magical Idealism*, the '*autarch*', is this entity who dwells in the Self and has not been reverted or extroverted, but remains self-centered in introversion. The Self focusing its gaze on the Self and not on external percepts (the '*heteron*', as Andras Laszlo calls the '*externals*', of Epictetus, the Self distanced from itself and bound up with the not-self).

This is the 'serpent design', Rosario speaks of the possession of the grail or Immortal Hyperborean blood and the purification of the blood through being an 'autarch', casting aside the phenomenal accretions assimilated into oneself and maintaining the memory of the blood as a warrior minnesanger against the Demiurge and his world of confusion.

'Universe'='A-Verse' (averse)

They claim that 'all are one', and participate in the 'creation', of their 'creator', is completely false and based upon the false principle of the Demiurge/creator being the Absolute, which is in no way the case, given that the absolute is the unmanifest or non-being, the black or astral light of Hyperborea, not the material-substantial creation, which is not the Actual Infinite (Eternity), but the false infinite (the rather a mortal or potentially immortal/potentially mortal entity, which Descartes called 'an evil genius', in his 'meditations'). 'Hence all are one', in only a very abstract sense and only when dwelling 'in Time', or being subject to the Time-flow of Demiurgic spatio-temporality and beyond this and even within the 'creation', are not equal but only 'ones', in a qualified and predominantly fallacious sense, in the sense of existing within certain dimensions though being otherwise completely differentiated and especially in the case of the Hyperborean Immortals who participate in a no 'equality', but have incarnated as means of preserving this difference and simultaneously liberating they who have become enchained to the Demiurge's world of substance. To the false 'universe', may the Immortal Hyperboreans are averse as they recognize that far from being 'unique', it is simply one amongst perhaps an infinitude of possible/actual world(s), and are therefore an ultra terrestrial presence, which for it is a chaotic and destructive force-destructive of the entropy of the world and its hierarchy of agents and hidden causal forces.

This particular 'verse', pseudo-universe is simply a 'verse' of the/a (and as a) logos, the Demiurge and is simply a crude poem in the book of life, which is Eternity scrawled in the ink of false light on the crystallized light parchments of 'god', i.e. they/a monad or Demiurge, the 'evil genius', of Time, which generated the matter worlds out of itself. Hence of necessity according to their essence, the Hyperboreans are anti-egalitarian and, recognizing difference, seek to maintain division within the worlds of the Demiurge and to elevate the various stocks by assuming forms corresponding to their particular menu archetype to lead the peoples to the Origin to the extent they are able to attain such a state (for only those who come from above go above and only the Immortal Spirits may return to Hyperborea).

Division preserves the memory of the blood of those stocks who have been subject to the 'serpent design', of the Hyperborean blood ancestrally. Those least so endowed and those not so endowed are simply part of the 'creation' (ie.imitation) having no place in Eternity. Accordingly, it is those stocks properly called 'Hyperborean'-who must, are most endowed with Hyperborean blood who are those favored by the extraterrestrials.

These same are selected as leadership of the earth and intermediaries between the gods and the earth plane, a set apart warrior priest caste who superintends over all for the purposes of Spiritual liberation from the Hyperborean Siddhas who had betrayed the origin and facilitated the enchantment of the population in the matter worlds binding them to the 'universe', which is the Demiurgic creation, to the spatial temporality of 'the One', and subjecting them to generation and corruption or the death force of the Beast, the gradual densification and debasement of their Spiritual state to a fallen state of soulish emotionalism and at best rationalism, to the state of the pasu with his 'monkey mind', and mutability of feelings, in other words, to a fusion with the Demiurge through the constant bombardment of the senses, inducing Spiritual reversion, fixing the gaze of the being (its will), on the external, on the Demiurge himself and dirempting the being from his self, binding him to the Demiurge as an energetic battery from off of which he may feed, off of which the Demiurge may feed, within his pseudo-'universe'. Only those completely a-verse to his 'universe' may 'attain liberation'.

Children of the Damned

Zombification has set in to a great degree as of this time, what Jean Baudrillard has called 'the terminal madness of the end times'. With the constant onslaught of religious eschatological fear-pornography propaganda combined with the 'advanced [death] technology' of vaccines; smart meters, and other electromagnetic devices, this process has been logarithmically accelerated in the recent two decades (from 'smartphones', and laptops to neuralinks and satellite and localized EMF/ELF generating devices), which has borne tangible evidence of neuro- and Spiritual degeneration, employed/deployed for the unexpressed purpose of trapping within the captive Spirits.

The sum total of these factors, this full pronged assault against population renders them little more than zombies: reduced in their state of consciousness from the Spirit to the soul and further degraded to the instinctive level of subconsciousness and unconsciousness they become, along this path to perdition, a 'cambion' possessed and obsessed by the 'Yahweh collective', of E.T transdimensional and presumably other non-physical and non-trans-dimensional entities ('mud shadows', or other discarnate entities), who usurp their bodily form and vampirize their life force energy.

The motivation of the synarchy in its higher levels is vampirization, of robbing others of their bio-energy to absorb it into themselves at the expense of that outside of themselves and thus not only in terms of localized attachments; possession and obsession (succubi), but in terms of larger collective mass sacrifice staged as kabbalistic rituals and theaters of war and revolution, (sub)human chess pawns whose souls are harvested as an offering of bio-energy to the vampire collective.

The children of the day, born into the world in a state of blindness owing to the world of confusion and false light distortion have minimal chance of overcoming the forces of chaos, their parents themselves existing in a reverted state change the matter of their worlds and hence unable as lacking the capacity to furnish them with any sound guidance-these children are indeed and must needs be 'the children of the damned' as it is nearly impossible for them alone to overcome the slave system and architectural complexity (the smart meters; GMOs; pollution; chronic ignorance and Spiritual darkness opening them up in this weakened and degraded state to possession and the fragmentation/consumption of their life force by the entities).

Hence, their probability of being a factor for change save as a motivation on the part of their elders is minimal, their future is contingent upon their elders performance being effective and prudent opposition to the cabal and this of course owing to the blindness of the majority is inadequate and even irrelevant as the sheepish mass has neither the will nor the mental capacity to pull aside the veils of illusion and recognize the actual states of affairs that are the causal conditions of the Demiurge's penitentiary-and those few who may have in most all cases inadequate power. Hence, the recommendation of the writer in the masses elevation of themselves in terms of power level in both physical and Spiritual form: aesthetic, minimalist living and a constant training and development of the Self in preparation for engagement against the Demiurge, i.e. Spiritual warfare and the requisite physical health to sustain the combat at that level. Nonetheless, should one have the fortune or misfortune (depending on circumstances), to conceive children, they themselves should be raised under similar conditions of war, made prudently and appropriately to be aware of the war on consciousness that obtains as their lived experience, to ignore which amounts to destruction through the disintegration of the soul by the murder architecture of 'murder incorporated', i.e. the synarchy and its higher levels of demonic influence.

As in the movie 'Terminator 2' a child conceived by the character of Linda Hamilton [a product of a Jewess conceived with a Celtic druidic partner of the Tuatha de Danann in the case of the rebellious martyr against S.K.Y.N.E.T (the synarchy) and its technological weapons and machines of war as depicted in the movie], serves as a prototype of the future: a child raised as a rebel (a Lucifer), against a system of slavery that threatens basic freedoms of speech and mobility and of autonomy. Though perhaps less chaotically rebellious with the rebelliousness properly channeled into positive forms of action and sublimated and directed benevolently toward the fight against a system of slavery that is the matrix of energy vampirism of the Demiurge death cult.

The synarchy: recognizing that this is the greatest threat to their power has gone out of its way to reduce the captive Spirits to the lowest state of consciousness through the creation of pseudo rebellious and indeed actually kosher approved culture which functions to fragment and disintegrate the population, getting them hooked on the drug-and-drink-and debauchery lifestyle and thinking they are rebelling against 'evil', while they are instead rebelling against the good and especially their own good, walking the path of destruction and neglecting to follow the path of construction (the development of power, both physical and metaphysical). Such rebels are, by the synarchy and their agents, immediately spotted and targeted for either remediation/reeducation, a channeling of the rebelliousness and will-to-power into kosher approved forms of expression such as the labor force; business; police and military and away from any effective forms of rebellion that would undermine or sabotage the functionality of their slave architecture.

The choir boys and kosher conservators who are groomed for the aforementioned roles of the 'desired', puppets of the synarchy and are in most cases, synarchy members born into their kosher approved families of 'shiny happy hypocrites', who receive preferment and red carpet treatment *in utero* and *post partum* along the linear path of their vital bell curve (birth to death). The movies of predictive programming by the same name as this something, namely the 'children of the dam', series and related zombie films (e.g. 'The Dawn of the Dead', etc.), all reduce, reveal and sensationalistic psychodrama, the predictive programming that psychically drives the viewer towards these lower states of consciousness (fear; terror; doom; hopelessness; sadness and the entire constellation of related emotions deriving from an activated primordial or 'primitive', reptilian brain which comes to predominate over their higher functions and modalities of consciousness if they actually exist and not only in potential).

The predictive programming has been discussed in the article '*Zombification*', in the writer's book '*Berserker*', which amplifies upon the myriad techniques deployed against the population and against the youth (and this from infancy), whose future is jeopardized to an extreme degree and this without any great concern on the part of bourgeois caste whose selfish apathy finds its justification in religious bigotry or solipsistic dereliction of duty towards their own kind.

The full frontal and multi-pronged, multi-dimensional assault against posterity in their developmental phase is interminable, continuous and incessant unless there is intervention from above which can only be attained given an adequate reaction and opposition on the part of the populace against their foes, i.e. the synarchy and to whatever degree possible the higher echelons of the cabal, which latter will be (assuming they have not been for the most part already), dispatched by the Hyperborean Immortals who, according to reports, have already recaptured Saturn and leaving the moon as the only refuge of the 'Yahweh collective', of negative E.Ts.

For those who choose to fight against the foe, the conception of children may not (but nonetheless may), be viable-the future war of this world is fought on both planes of action, the brute physical against the synarchy and its agents, especially soft targets, as well as metaphysical fought by magic (psychic attacks; other forms-cf. '*The Forbidden Parapsychology*', and Joy of Satan Ministries' handbooks '*Spiritual Warfare Training System*', and '*Six-Month Program*' amongst other works).

Hence, should one have the opportunity to conceive a child or children (assuming this to be prudent and an effective means of embodying more Hyperborean Spirits, as Miguel Serrano advised in his work 'Adolf Hitler: the Last Avatar') he must raise children according to the warrior template, bringing them into a state of the Kshatriya caste, grooming them from birth to be a warrior, initiate, magician, not a domineering brute, as in the case of the Abrahamics and their properly so-called 'Satanic praxis', a black magic assault against all of those 'Other', to themselves. Salvation lies not in the hypocrisy of the Abrahamic priest caste, but rather in that of the wise warrior, and this both as self-control of the will and as just action against the enemy.

Especially the former as means of 'salvation', through combat as self-control and adversariality toward the Demiurge and His 'creation', in its multifarious forms of expression (the 'nama' and 'rupa', of Brahma, 'names' and 'forms', time and space manifesting themselves in the will of the Demiurge *in concreto*).

The future, however bleak it may be, nevertheless is bleak enough yet fully, not fully as the attempt to create 'on the side', of everything on the part of jewry to bring onto the earth their reptilian masters is doomed, the intervention of the Hyperboreans being an inevitability to thwart the malevolent of the demon seed and their coterie of hangers-on and master overlords, the demons of Chang Shambala.

Karma necessitates a backlash against them as they have had attached to themselves a blame for countless and continual harm for something and continual harm against others. And this of all kingdoms: mineral; vegetable; animal; human, and perhaps beyond. The crosshairs of the world and higher worlds and of the Hyperboreans have been trained upon the synarchy which has already woven a rope by which it will be hung, and this to the glory of the true Lord: '*Lucifer progrediens!*', the true savior of mankind.

Culling

There must be 'limits to growth', and the many-too-many-must be reduced in numbers. Such as the agenda of the 'globalist', synarchy, which is presented as seeking a mass culling, indeed a mass sacrifice for their agenda.

This is fine, but the mainstream propaganda machine insists on misdirection and implicating subordinate or irrelevant causes of this agenda and the agent's true motivation, which is: 'even the best of the gentiles must be killed', and to either rule the world in an 'earthly paradise', else to ruin it all through orchestrated chaos, blamed on no one ultimately, as the goal would be total destruction for no justification or excuses would then matter: only throughout earlier stages of this process would it be necessary to ascribe blame to scapegoats 'dividing and conquering the nations', in characteristic fashion. Thus, mainstream right-wing propaganda (e.g., conspiracy theorists), is misdirection and concealment, revealing only (to a degree in terms of levels of layers of informational revelation, what is benign or non-threatening to the cabal and their agents, attempting to discharge their karma onto those they victimize), reverse projection; scapegoating, etc. The agenda is to 'rule or ruin', and the contingency plans of the cabal are oriented around the ruination of all to the extent they are able, should they fail to secure their 'promised land of milk and honey'. Means of ruination beyond the empty threat of nuclear war ('M.A.D.'-mutually assured destruction; given that there are no nuclear bombs, this would never be a reality for more, on which see 'big-lies.org', and the investigative analyses of its creator Ray West, as well as Miguel Serrano's masterwork 'Adolf Hitler: the Last Avatar', wherein Serrano ultimate interviews a national socialist after the war who provides sound argumentation as to the simulacral nature of the 'nuclear weapons', being yet more trompe-l'oeil in the theater of the real of the synarchy (maybe be the eruption of volcanoes and distribution of volcanic ash over the earth).

Such a possibility exists especially around certain sites such as Yellowstone with the potentiality of mossad operatives discharging munitions or exploding devices (bombs; missiles, etc.), which may induce cracks in the crust of the earth and the potentiality of exploding the volcanoes, causing the earth's atmosphere to be ensconced in a cloud of ash, blocking the sun for multiple years and killing all plant and animal life. Such an apocalyptic scenario jewry especially would love in keeping with their 'biblical prophecy', doom and gloom, and given the increasingly aware 'gentile', elites who thereby threaten their power, this seems the likeliest recourse of jewry for their spiteful vengeance.

It is assumed that the 'gentile', elites and their Hyperborean gods will intervene and prevent this tribe of haters from further sabotaging the world.

Given the investigation of the cabal, instigation of the cabal, what the necessary result is will entail the mass culling they seek, will (and indeed, or at the time of this writing has, underscore), come to pass: the mass murder via vaccination has been instituted and the sheepish masses will soon be dropping like flies.

Some agents the writer has spoken to have contemptuously and with callous disregard for human life, have claimed only those who are 'liberal', have been culled, whereas others have claimed only christian conservatards. The writer speculates that given that the vaccines were manufactured and formulated in Israel and the entire apparatus of the 'Western', world and other regions which injected these bio-weapons, graphene, with graphene oxide en masse into the global population (their own people in all cases, superintended over by jewry), the crypto-indigenous mixed in with the population (that these vaccines have been deployed against those not judeo-christian and monotheist generally, and especially the lower classes and those deemed insufficiently valuable, or 'Wertes Leben', those not 'worth the investment', of the resources of the control system. Indeed, it is the judeo-christian who is the perpetrator of violence and the mass vaccination agenda is simply one amongst many multifarious angles of assault of their, 'murder machine'.

Hence the culling of the goyim is an acceleration mode as of this point in the 'end times', Kali Yuga scenario, the artificial timelines of monotheistic eschatology being substituted for the actual traditional doctrine of temporal cyclicity and the coming 'age of Aquarius', or 'Satya Yuga', in which the demon seed will have no power, let alone a near monopoly thereon as of the time of this writing. The recognition of their failing system on the part of the demons has them in panic mode desperately attempting to cling to power as the global population become ever more aware of their subterfuge and chaotic influence. Hence the intention of the synarchy is to maximize the probability of their survival and the probability of their realization of their 'dominion mandate', else to kill as many of those not of their kind as possible and, foreseeing their own doom, even their own selves dragging everyone down with them.

Hence the malignity of their agenda being little more than a power grab and attempt to establish a manageable population they can lord over for themselves over the degraded mass of 'Bolshevik subhumanity'-the latter speaking esperanto with a minimal vocabulary of rudimentary monosyllables and the jews themselves, speaking hebrew amongst themselves as the overlords of all: 'when the messiah comes every jew will have 2,800 slaves'.

The calculation of the 'Georgia Guidestones', for the desired population of 500 million appears to be their goal and the mass sacrifice of the 'many-too-many', being their Bible prophecy Armageddon or apocalyptic program, programming designed to psychically drive the masses into the slave churches and mosques and subject them to the dumbing down protocol of monotheistic mind reduction into a limited state of goyim-farm-animal consciousness, which determines their sphere of consciousness, one sufficiently small to maintain them on their plantation and one sufficiently large to encompass within itself a necessary understanding and reasoning related to their slave capacity.

From the perspective of the synarchy, the 'desirable', members they wish to 'keep around', are those who are predominantly will-less; voiceless; apathetic and agreeable beasts of burden over whom they may lord with virtual impunity as is depicted in so many films of dystopian futures such as *'The Running Man'*, of Arnold Schwarzenegger and *'They Live'*, with Rowdy Roddy Piper, both of which being revelations of the method predictive programs of the plan, a two-tiered society of slaves (goyim), and masters (jews). Such as the intended fate of all humanity at least to the extent this phase or stage in their plans is attained and serviceable to the highest tiers above the human level and prior to this, prior to their intended 'visitation' and occupation of the planet or its assimilation into their black hole realm 'Wezedak', and 'Wezadrak' according to 'ascension glossary'). The 'earthly paradise', planned as the model of the future prescribes a Jetsonian leisure life for jewry and a Flintstonian slave life for the goyim, or perhaps at least initially, their transhumanization into expendable and commodifiable entities devoid of any rights or freedoms and simply being used for their life force as loose batteries, perhaps to be completely assimilated as Spirits into android or entirely robotic vessels, as a de facto battery that can serve to power up various types of machines, substitutable into different forms, similar in dystopian prognostication to the movies 'Terminator', and 'Terminator 2'. Presumably, this last is the inevitable end result for those deemed 'pasus', being merged completely into machines and in effect being 'culled', as a sentient entity and once the machines have outlived their usefulness if these Spirits as batteries outlast them being simply assimilated or consumed by the synarchy; seraphim reptilians and the Demiurge itself being subject to extinction as their inevitable and 'predestined' fate'.

The planetary depopulation agenda has been ongoing for the entire time the jews have been on this earth. From this point, and in proportion to their influence, the genocide and mass murder they have perpetrated has gone on apace as their bloody *'The Trek of the Jew through the Ages'*, that Rosenberg had written of in his work in the same name. simultaneously, and as its form of manifestation, the mass murderers have gone about their work in largely the same way, following the same procedures or methods of operation: infiltrate the nation of others that are not possible to simply destroy outright using mercenary forces, and once inside the gates build power and seek emancipation/rights in the nation or some other form of privileged status, granting them an ability to amass and consolidate power, to corner the market on whatever industry (tax collection; money lending; the exclusive importer of luxury items and control of the trades which has assisted in weakening the nation, e.g., whorehouses; drug and alcohol trafficking; the control of hired security forces of whatever kind) and, once established in power to seek to utilize this power to gain more power and this via their international network they have always had in place, presumably from the beginning of their 'emplacement', on the earth by their reptilian-seraphim masters (or perhaps other species of aliens, insectoid, etc.).

Hence, the protocol of jewry to obtain powers through clandestine and gradualistic power building, imperceptibly or nearly imperceptibly and by indirection so that it can't be readily identified what they're doing. Hence, the long game is their *modus operandi*, however, it is the blitzkrieg which will defeat them with which modality of warfare is that of the Aryan in their 'luciferic graceful will', in the phraseology of Nimrod de Rosario.

The culling tactics of the magian are sinister and cruel and can be observed in such acts they have perpetrated as the black plague; the contemporary vaccine agenda; the mass starvations they have perpetrated, etc., in ancient Egypt under Akhenaten; in the Holodomor; in the Anglo-Boer War; in the attempted genocide of German peoples after the Second World War (the book 'Other Losses'), as well as the Indians and at the turn of the century, the Iranians, the strategies of the cabal have been also overt and direct once they have used their 'power of the press', and other informational organs under their control (literature; academia, etc.), to mind control their mass minions, to attack those they demonized through this means.

Once such a status has been conferred upon their enemies they may then avail themselves of free reign to decimate those they hate, e.g. the recent wars in the middle east, ongoing chaos, serving their agenda of expanding their territory within these borders of the Middle East and decimating their enemies. Hence they 'violence storm', can be visited upon their enemies through, though their typical strategy is indirection either via proxy wars and mercenary armies as was carried out in Phoenicia and its colony, Carthage, or with ISIS/ISIL or Azov battalion, indeed perhaps an unending (should they have the ability to maintain power), series of these mercenary phalanxes hurled against their enemies. Jewry acts 'in the name of' other nations and peoples, creates simulacral leaders; movements and ideologies and then mobilizes these same in their assault against their enemies bringing about mass catastrophe to have these groups fall upon each other's swords. These modalities of murder are multipronged just as their strategy is multipolar and utilizes groups either organically conflictual and or made to be such in jewry's ideological extension formulation of their respective identities being 'made to order', to clash against themselves polarizing the theses or moments of the dialectic and having them either mutually destroy each other else one gaining a victory though not without suffering losses in most cases with jewry building up both 'sides', and having them destroy each other, merged into a new synthesis.

A population bomb will destroy itself should it not be curtailed and thus there is, in addition to malign or malevolent culling, benign or benevolent culling, with the 'useless speeders', being culled and supplanted (ideally), with those who are creative; ingenious and eugenically well integrated stock. The superman cannot be created with the weight of numbers, of the 'many-too-many', holding him down. Many should and indeed would be elevated to their proper place (according to their 'proper nature', as Thomas Aquinas has spoken of and according to the maxim '*suum quique*'-'to each their own'), with those who are stumbling blocks to the superman, who are the veritable swamp which would sink the noble into itself and absorb its vital life force to empower itself.

Hence the sludge must be cleared away and in its place the statues of liquid crystal, which are the physical vehicles of the superman, a self-organizing integrated being who is an *autarch* sufficient unto itself. Benign culling is the red carpet upon which the superman must tread to attain the philosopher's stone, the emerald from Lucifer's crown radiating out of itself the glorious refulgence of the black light of the Spirit. The useless feeders thus must be brought into the slaughterhouse by any in all ways and this as soon as possible lest this ticking time bomb explodes causing mass devastation in its destructive radius. The exemplary case of the Filipino population in the Philippines illustrates the general principle: in 1960 their population was 20 million and at the time of this writing 120 million, only 60 years later, meaning the cancerous growth of two million people per year.

Such numbers necessitate endless environmental damage through consumer waste and this to the quantity of 350 million metric tons of plastic waste (alone, not to mention other forms of pollution), dumped into the ocean each year.

A sustainable population necessitates a *reductio mortis* of excess and no, quote, right, quote, exists for any population to perpetuate itself without limit given the damage that negatively affects others and the environment. The greed of they who, they have a barbarous mind (of whatever racial stock), such as the white christians in America, per example (must be put a stop to in their excess and violence and this with whatever necessary means and means most efficient and effective.

Though it is an unfortunate necessity to reduce the surplus population as much as possible and that this entails necessity of pain and suffering one might, must recall to mind the Nietzschean quotation: 'what has caused more suffering than the stupidity of the compassionate', in contemplating the necessary conditions of the removal of the 'many-too-many' from this world.

Minimizing harm should always be taken into consideration in the death process and the passing of the superfluous should be as harmless as possible, yet achieving this goal such that the requisite numbers are dispatched. Perhaps this is the protocol of the elders of Zion adhering to their tikkun olam doctrine of 'healing the world' and therefore this doctrine has this positive side. However, it is questionable that this is the case and not rather simply a means of maximizing and prolonging the suffering of the 'many-too-many', as means of harvesting more of their loosh for the seraphim extraterrestrials to vampirize and to empower themselves at the cost of the lives of they who are deemed expendable 'resources'.

The situation of the present is a perfect illustration of this process: the good (namely the Aryan and other Hyperborean stocks of rebellious and warlike kinds), are diminished and degraded in their quality of life, taken from their authentic place within the mine and shaft and dis-placed and re-placed by those who are themselves out-of-placed in their own authentic-ancestral place. These latter, the privileged minorities typically have more easily manageable stocks and those less warlike are accordingly given precedence as means of justifying the displacement of the Aryan and other warlike populations who may otherwise threaten the power of the hybrid reptilians and other E.T hybrid species.

Hence the multipurpose intent of the cabal in eliminating its opponents while simultaneously justifying their gradual weakening and disempowerment and ultimately their extermination enabling themselves should such a 'fate', be conceivable to fill the vacuum of power completely and simply eliminate those who have taken the place of the greatest, their greatest enemies.

This may be their plan and yet it may be the case that they simply wish to eliminate all and continue onto the next planet once the life force energy is completely syphoned into their masters and at such point either themselves being eliminated else being retained for usage on other planets of humanoid populations, with whom they could be interbred and controlled as the instruments of the E.Ts will.

The nature of the enemy is such that they are of a vampiric mode of existence, deriving energy from without as having insufficient inner life force to sustain themselves within this dimension (and, according to '*Ascension Glossary*', having insufficient life force to sustain themselves even in their own dimension though this is contradicted in Rosario's analysis in '*Fundamentals of the Hyperborean Wisdom*', and his disciple Christian Cortes in his articles especially '*Hunger Metaphysics*', as pertaining only to those Hyperborean reptilians who have fallen to the lower dimensional worlds of which the world of Earth is included, the so-called 'fallen angels', which have become intertwined with the Demiurge's, lower worlds of substance).

This vampiric cabal, therefore, seeks to absorb the life force into themselves and this at the expense of the suffering of others, maximizing the pain and misery others experience as a means of optimizing their harvesting of the life force: the more pain, the more gain, the better in their reckoning.

The converse is out of the Aryan and his creed, namely 'do no harm', and seek to mitigate harm to others if possible and to maintain a harmonious order in the world, a Spiritually elevated world conducive to liberation of the Spirit and the optimal (minimally harmful), subjugation of the perpetrators of the harm they cause to others. Hence, the population reduction protocol of the synarchy (and its higher extraterrestrial levels of Shambhala), is to maximize harm to the 'Other', as optimizing the loosh harvesting and for the Aryan, the antithesis: overall harm mitigation and harmoniousness as widely as possible within equitable distribution of resources and opportunities available, be suited to the particular person and collective, and this according to the principle of '*suum quique*', 'to each their own'.

The harmonious world in question is no utopian fantasy and must be prepared for, as Hitler said: 'I am here to carry out only the most urgent preparatory work', and to make way for the coming of the 'Kristos-Wotan-Lucifer', no longer obscured and concealed from the minds of the masses. Such work has been going apace for decades before during and after the Second World War and the re-turn to Origin follows the path of the leftward swastika 'against Time', that is to say against the Demiurge and His 'many-too-many'. The war of the future is a war of quality against quantity and no mass attack strategies, as in the case of history, which have been the enemy's mainstay will suffice to obstruct the realization of this noble goal. Paving the way for such is a necessary continuance of this 'urgent, preparatory work', and the Georgia Guidestones provides the wise and circumspect with the key to the kingdom of heaven upon earth-or rather the kingdom of Hyperborea, beyond the cycle of cycles.

Rife

Miguel Serrano in his '*Adolf Hitler: the Last Avatar*', as well as the '*Manu: for the Man to Come*', discusses some of the technology of the Third Reich (undoubtedly bestowed upon them by the Hyperboreans), and the contemporary technology of the synarchy, such as tachyon rays (scalar weapons?), amongst others. Ernst Zundel in his 'UFOs: Nazi Secret Weapon', amplifies on this subject to a considerable extent discussing sonic weapons and particle beam or directed energy weapons. According to the synarchic exoteric work '*The Oahspe Bible*', written by the 33rd degree mason John Newbrough (apparently a channeled work), sonic weapons were used by the Hyperboreans to destroy Atlantis and Lemuria before, sinking both continents into the ocean, and this as they had gone astray from 'the law' (or 'Torah', whatever formulation it manifested as in these regions), superimposed upon them by their Shambhala.

Regardless, the traitor siddhas (Hyperboreans serving the Demiurge), were and are opposed to the loyal studies, those in conflict with the Demiurge and seeking the Spiritual liberation of the captive Spirits who had fallen into matter (those so-called 'fallen angels').

Both factions undoubtedly provided technology to the different worldly factions who were their affiliates on the earth, those such as the allied powers (allied with Shambhala), seeking the enslavement of the world and the axis seeking liberation from the entropy of the Demiurge, his 'current of disintegration' or Time-flow, the existence (becoming), of His essence (Being) that is Time. The technology conferred upon the Third Reich by the loyal siddhas must have been of a vastly superior nature based as it was on implosively generated power (magnetism, the vortex power systems which do not take away energy from external sources but rather generate energy or the life force through themselves, though themselves deriving the energy of the, from the aether, such as e.g. Tesla technology, etc.), against the explosively generated power systems of combustion engines and the external fuel sources that constitute the contemporary synarchic technology-all based upon destructive processes of fuel rather than the constructive sources of power generation that harmonize with the sum total of being (and 'being', in a sense of Hyperborea, of Eternity, rather than that of temporality and the lower density states of causality that is the Demiurge in manifestation).

The technology that was developed by the inventor Royal Raymond Rife called in contemporary parlance 'Rife technology', as an example of Hyperborean technology that may be used to help or harm. Also referred to as 'spooky tech', based upon its invisible and subtle influence, undetectable as in the case of electricity and having a sympathetic magical influence, the frequencies generated by it being quantumly entangled with the object to which they apply. Such as sympathetic correspondence between the frequencies and the object of application is precise and has its influence to modify the object, e.g. cancer cells being destroyed through the sympathetic frequencies of the object being targeted and modified leading to their destruction. Such an application (admittedly a weaponization of the technology), is more or less the intent of the inventor, a machine designed to destroy objects of certain frequencies, those which are the 'signature', of the thing in question.

The taking of tissue samples (hair; skin cells, etc.), from a being and subjecting these samples to certain frequencies such that the object becomes modified for good or ill almost certainly can have its influence via quantum entanglement with the living organism from which it is derived. The Rife machine/spooky technology were developed in their origin by Tesla and these same operate on the basis of sympathetic magic, what happens to the part, the part happening to the whole if properly understood as a procedure, what Karl Hans Wells (a race traitor, a pseudo-armanist), called 'the magic of the future', a combination of conscious intention on the part of the magician amplified and modified by the machine to have a perhaps greater effect (greater in terms of quantitative influence which may or may not be more effective). Hence, as Julius Evola spoke of in one of his books discussing the usage of psychic attacks against the foe, this machinery, however crude, may serve to have its influence either independently or dependent upon the assailant's own consciousness ('the quantum wave function is collapsed by the observer', the phenomenal object of perception being constructed, not simply a result of passive receptivity, cf. *'Solum Ipsum: Metaphysical Aphorisms'*, Andras Laszlo and *'Essays in Magical Idealism'*, Julius Evola).

Therefore, the inherently weaponizable machinery of Rife may make Rife the effects of witchcraft on a mass scale from specific targeting of the individual to the targeting of collectives, from nations and those in residence with certain thought forms or operating on certain wavelengths (e.g. those who resonate with 'the christ archetype', or other religious thought form or certain ethnic groups who have their own, 'wavelength', as an encoding of their existential state or modality). Perhaps also the usage of pictures of the targets may also be caused, be used as an object of attack or defense, harming or healing with the target being influenced through this same 'spooky' manner (quantum entanglement; sympathetic magic). The movie of John Carpenter *'The Thing'*, reveals this sympathetic magic in the extraction of blood samples from those potentially taken over by 'The Thing', shape-shifting extraterrestrial, which has clothed itself in the flesh of its host, merging imperceptibly therewith.

The various blood samples being 'quantumly entangled', with 'the thing', are then subject to a hot iron, and that derived from the 'thing', elicited a reaction from it upon contact with the hot iron enabling those uncontaminated to detect who was contaminated owing to their reaction. This scene may be a 'revelation of the method', as to the solution to the problems, if only in part, some means of mitigating the harm 'the thing', visits upon the earth, perhaps simply through a positive influence rather than a destructive and 'annihilating' one.

Subtle Forces

Subtle forces are the means through which the cabal operates in their violation of others when more direct forces are not usable, and the wise will be best advised to do their part in countering the violence of the perpetrators of the synarchy. This necessitates the acquisition of occult knowledge (cf. *'The Black Magician'* in the book *'Berserker'*, by the writer), and the technologies developed by such as Nikola Tesla, implosive technology based upon physics. Such physicists as Philip Lenard of the Third Reich and his creation of Deutsche Physik and their mathematical counterparts (Ludwig Bieberbach; Theodor Vahlen and L.J.B. Brouwer's intuitionist mathematics), are all foundational subjects. A study of Tesla's works and his focus on implosive generation of power are essential, though inadequate, their application to such technologies and machines such as the Haunebu and Die Glocke are also needed.

These subtle forces (the aether and magnetism), and their weaponization were the staple of the Third Reich and, it is reasonable to assume, that their technology as of the time is infinitely beyond that of the powers of the synarchy with their explosively generated power sources and crude instruments of violence through which are far removed from that of the Aryan and their Hyperborean superiors. Such technologies as microwave broadcast, etc., are undoubtedly pale in comparison to that of the present, concealed at the highest levels and not revealed to the dark side by the Hyperboreans, setting them up to precipitate their own downfall, incurring their karma for their 'perpetuation of violence'. According to their interiorization of the Demiurgic archetype, that based upon explosion and brute force, not upon a harmonious attunement to the divine.

Subtle forces technology was designed to heal just as they were designed to harm, with both options available in determining the consequences for the actor, they who utilize, should they acquire or possess the knowledge and technique, these forces to harm or help.

Tesla's microwave technology (wireless), was initially designed by him to heal populations broadcasting certain frequencies to devote, to elevate the consciousness and avoid its degradation by certain parties and their further attempt to turn the screw of the Kali Yuga's downward spiral of densification. It was usurped by the synarchy and put to use for horrible tortures such as microwave weapon assassination and torture (e.g. German resistors after the Second World War; the South African National Socialist, Robey Leibbrandt and the writer's own grand uncle who protested the Second World War and was a pure-blooded Icelander dying of a heart attack without any apparent cause or prior indication of physical ailment as well as his Icelandic aunt having cancer states induced in her by her Air Force officer husband and other agents who targeted both relations owing to their relative purity of Hyperborean blood), torture used to this day as a primary mode of 'satanic' (i.e. Jehovistic) ritual abuse', and clandestine assassination method by mossad; Jesuits and other servants of Satan-Yahweh.

The motor of Victor Schauberger that was modeled upon nature ('Nature As Teacher: How I Discovered New Principles in the Working of Nature'; 'The Energy Evolution: Harnessing Free Energy from Nature'), and which served as a prototype of the Haunebu aircraft or flying saucers was also coveted by the Americans after the Second World War and Schauberger was invited to America by prominent financiers who extended to him an offer to produce his inventions with a monetary bribe attached. Schauberger spoke to them about his technology being used for good purposes and concealed any military application but, upon recognizing their interests were based upon using the technology to harm others he refused to sign over any rights to patent it and, upon returning to Germany two days later died of mysterious causes (if the writer recalls correctly an autopsy revealing he had been poisoned). Such is the fate of they who obstruct the plans of the synarchy be they gurus (Prabhupada); ideologues (Nihal Aziz; William L. Pierce; Robert Brassilach); statesman (Ataturk; Mussolini; Joseph Tito) or inventors (Tesla; Schauberger)- either assassinated or degraded to nothing in their quality of life and thereby neutralized in either case such that the cabal is not threatened by either themselves or their enemies.

Yet other technology using subtle forces has been attempted to be replicated by jewish pseudo-inventors and technicians such as an attempted (or allegedly attempted), reconstruction of the Keeley motor and the theft of Tesla technology by such as the crypto-jew George Lakovsky and his 'multiple wave oscillator', machine stolen directly from Tesla.

Subtle forces may be used for good as well as for ill and thus the means through which they are employed/deployed determines their harmoniousness or inharmoniousness in what way and for what purpose.

They are effective and it is this dimension of approach through which the engagement of the enemy must take place given their superlative means of physical coercion to reduce all to servitude or death. Only indirect engagement can be undergone at this time and the harnessing of subtle forces are the most effective weapon.

Who to Trust (2.0)

The writer has discussed various nations and races in his previous work '*Wise Warrior*', in terms of who could and who could not be trusted and to whom a certain level of trust could be extended. The writer will revisit this theme, amplifying on the subject and critically delineating the various tendencies; traits and attributes of the various regions and peoples in their general character.

He will factor in the 'psycho regions' (so called by Nimrod de Rosario in his '*Fundamentals of the Hyperborean Wisdom*'), and their probable influence upon and development of various racial stocks; their historical relations and the probability of consistent actions and reactions towards others (herein considered being the relation of the Aryan, to the Aryan specifically, and this under the Hyperborean Aegis). This will begin with those regions and stocks most, he will begin with those regions and stocks most problematic and conclude with those needing least attention and most harmoniously attuned toward the Absolute, focusing on the problem cases with the necessary attention and scrutiny.

First and foremost for those particular stocks in their historical psycho region in which they are and have been for a period situated will be discussed what Nimrod de Rosario has called the heart chakra of the earth, namely the Levant. The Israelis who were in the ancient world the Phoenicians, occupying this region of the earth had plagued it ever since their deposition upon the earth by their extraterrestrial creators and masters with dor ('deadly orgone', in the words of Wilhelm Reich). Thus the heart center of the earth has been ever since this time poisoned with negative energy which has only been compounded through the 'goyim' (animal), sacrifice of this and related tribal hybrids genetically engineered to serve the 'Yahweh collective', of negative E.Ts. This region has played host to these extraterrestrial hybrid stocks for millennia (for approximately 5,500 to 6,000 years), ever since the 'Yahweh', invasion from Saturn and the moon planting their agents on the earth as most effective means of ruling it as their '*Vampire Farm*' (cf., the article of the same name in the writer's work '*Master of The World*').

This region is the greatest locus of evil that ever existed and is to this day the main '*locus diabolus*', of the seraphim though not present in 3D manifestation. In most cases feeding vampirically and as per their usual *modus operandi*, off the pain and suffering of the hybrid stocks who have been transformed in the region over the millennia (and hybridized not only with the 'human', stock but with the extraterrestrials themselves, their 'adams', or allegedly superior stocks owing to this, they being 'adams', or allegedly superior stocks owing to this extraterrestrial blood mixed with that of their other ancestors, neanderthals, and other Lemurian proto-anthropoidal stocks).

This particular group or perhaps better said stocks (plural), who trace their origin to the, 'seraphim', one, it must be acknowledged the least, are, it must be acknowledged the least trustworthy on the earth not only because: 1) they have an agenda bound up with these aliens, their 'dominion mandate', the 'promise', of Yahweh (promising the earth and everything in it for their inheritance), and their means of achieving this purpose is coercion if their habitual default tendency of deception fails, but 2) because they are 'wise as serpents' in the sense of deriving their origins from the seraphim and partaking of their sinister hive mind quantumly entangled with them via the blood and on this basis being inherently untrustworthy, influenced and impelled by the hive mind (perhaps an AI structure of alien technology), of their 'god', Yahweh-YHVH, and being functionally his servants 'on earth as it is in [the Demiurge's] heaven(s).

Hence the behavior of these stocks (what the writer has amplified upon in anthropogenic terms as well as speculation as to the mundane functional purpose in the article '*Synthetic Semite*', in his work '*Hyperborean Light*'). The behavior of the devious and underhanded whose leisure domain can only be described as 'subterranean cunning', what Hegel called the 'cunning of reason', and which manifests itself in the form of their various constructed ideologies; subcultures; legalistic double standard 'justice'; scam banking swindle system, and general political and military policies toward those 'Other' to themselves.

Whether these hybrids of the 'Yahweh collective', could ever be reformed or redeemed in their current form is a question and such as Bobby Fisher, the Jewish chess champion, (assassinated by the Mossad in Iceland for exposing his tribe), perhaps Saddam Hussein and Muammar Gaddafi, amongst many other figures, could be cited as exemplary cases of those who managed to break the chain of Spiritual enchantment, tying them into the, 'Yahweh collective', enabling the redemption, if only to a slight extent, of their folk from the influence of their creators. Hence, the redemption of the '*Synthetic Semite*' or 'Adamu', is entirely possible and this is articulated by Rosario in '*Fundamentals of the Hyperborean Wisdom*', breaking free from the 'Judaic archetype', or mind of Yahweh through individuation; gnostically attuning themselves towards Eternity and beyond the Demiurgic seven heavens, whether or no they articulate this explicitly as a creed of religious formation/dogma (though in most cases Rosario would undoubtedly disagree with this and describe some of these figures as 'synarchic initiates' in worshipping the Demiurge, the blood confusion being overpowering of their will and thus falling or remaining into a state of fusion with the Demiurge). Evola also speaks of these issues in his works '*Synthesis of Racial Doctrine*', and in '*Three aspects of the Jewish Problem*', characterizing Jewry as 'Dionysian' in their quest for the Superman/god-man inherent in their Kabbalistic praxis of being a microcosmic god within the larger microcosm of the Demiurge with whom they are bound (indeed, according to their Kabbalistic praxis, who they are, the earthly embodiments of, as Jehovah-Malkuth, the 10th Sephiroth of the Kabbalistic tree).

Other potential threats to Aryan mankind are, indeed to all 'Other', to themselves, are the Chinese. This group, though of Spiritual orientation in their Taoistic practice and clearly oriented toward the witchcraft of lunar forces, are themselves presumably, and are themselves presumably gray alien or related species (e.g. Zeta Reticuli or other proto-grays, as Alex Collier has contended), or what Blavatsky has called 'lunar pitris', or moon-chained souls incarnating on the earth. The writer would think it most likely they are extraterrestrial hybrids subsequently mixed with other anthropoids or even to some extent with Aryans. The Han Chinese especially are the self-conceived master race or superior race on earth and whose lunar culture is an exemplification of their probable origins on the moon base that orbits the earth (reminiscent as it is of the 'Death Star' of Star Wars fame).

The culture of the Chinese is quasi-shamanistic and quasi-Taoistic/Confucianistic and thus reflects a probable interbreeding and hybridization, Taoism and the secular religion of 'the masses', given in the former case its transcendent and anti-naturalistic quality of lunar extraterrestrial origin and in the latter case of the secular morality of formulated slave ethic for the 'common people', to maintain order in the empire under the supervision of the Zeta Reticuli greys, and related groups of Shambhala. The shamanism was undoubtedly the naturalistic *weltanschauung* of the stocks not blended with the greys and had become supplanted with the Taoist-Confucianist system by the hybrid reptilian or other leadership under the direction of their extraterrestrial masters.

The Chinese and especially the Han Chinese are thus under the influence of Shambhala and the greys (and presumably reptilians over these same in their hierarchy), and should be considered enemies of the Aryan race though the writer advances this contention recognizing it's the feasible nature which may admit of exceptions or which may even be false but his contention is based upon the sound argumentation of the Shambhalic affiliation-the probable lunar origins and the general behavior of Chinese in relation to Aryans which is of a duplicitous animosity and passive aggressive manipulateness though this latter may be largely attributable to the general vileness and hypocrisy of white Christians and their Jew-like behavior and thus may be a self-defense mechanism on the part of the Chinese.

Thus it must be acknowledged that this particular group of Orientals can't be considered an ally and their affiliation with Jewry underscores this principle of conduct. Hence, dissociation from this group is recommended as of this time on the advent of an inevitable (orchestrated) east-west war with the only allies of the Aryans-at least those in 'the far west' of North America-being perhaps the Japanese in this impending theater of war. These issues regarding the far East Asians are discussed in the article 'Oriental Allies?', in the writer's book 'Wise Warrior'.

The alleged ally the Filipinos, a de facto colony of Spain/Portugal initially and later of the 'United States of America Corporation', can be observed to be as in the case of most of the lower types, an ornery pseudo-ally allying themselves with Aryans only and exclusively to the extent of their own particular racial-special self-interest.

Given the passive, aggressive, and manipulative nature of this group, the wise can readily understand that they are no 'ally', and their favoritism by the Catholic Church is no index of their merit or superiority contrary to their boastful arrogance (e.g. conceiving themselves as 'children of the sun', and basically as those who built the former Aryan societies, they feed off). The subcontinent of India is a locus of diversity that plays host to conflictual motivations and groups, though, under this and this under the British Empire, they had become 'unified', under the banner of 'Hinduism', itself an ideology contrived by the British and more broadly, Shambhala. To have the disparate masses serve the demurge as pacifistic slaves. In its origin as the Vedic Empire, the Indian subcontinent was a region of slaves (of brown and black Dravidian Southern Indians), and masters (the Aryan colonists who established the empire), the former being the Lemurian remnant of largely savage kind and the latter being the imposers of order upon the teeming multitudes of the region.

However, unappealing, such an imposition may have been for the past years. The Indians, throughout their historical relationship with themselves and others have interiorized the caste system or have always recognized the eternal verity thereof, wisely encoded in the Mānava-Dharmaśāstra or 'Law Code of Manu', through the self-segregation along the colored lines. The relationship with the Aryan has been one of assault and sullen tension. And yet, there is nonetheless a presence of positive relationships.

This has been reflected especially with the english and germans, the former as colonial oppressors, though conferring some degree of benefit upon the population, and the latter as scholars and translators of religious texts. The influence of 'the British' (by which must be meant the entanglement of jewry and the other aryan stocks comprising this ethnic amalgam), soured the attitude of indians towards whites though not fully or entirely as was reflected in the case of Hitler and Chandra Bose and Prabhupada and his Hare Krishna devotees. The fifth column of 'india', the caste of b'nai israel (the jewish infiltrators), have undoubtedly made significant inroads into the subcontinent and perhaps, like most all other countries in 'the west', have gained a large power share in the nations steering it, from england, toward their purposes of exploitation and mass sacrifice against china and pakistan in their orchestrated third world war (pending). The mass starvation of the 4.5 million indians after the second world war is a prime example of the british attitude towards the 'goyim'-use and discard with no longer abuse and especially as a vengeful act of 'punishment', for any transgressions they deem 'untowards', and outside of their interest (4.5 million mass sacrificed for indians' alliance with Hitler's Germany). India's Bhagavad Gita, though, an ideological hybrid of hybridization of dravidian and aryan ideas and stocks retains value in many respects just as does much of its yogic practices (cf. Rosario's '*Fundamentals of Hyperborean Wisdom*'), and welds together a common bond between aryan and indian. The subcontinent played host to buddhism as well, which has been simply a sly construction of priests who metamorphosed much of its original teachings into a priest caste governed religious formation. Both hinduism and buddhism are discussed in the handbook of the writer 'Ideological Critique', and rejected as proper paths for aryan mankind having their place in an aryan epoch no longer appropriate for the contemporary world in person, though many of the yogic and meditative practices can be retained and drawn upon, they are not in and of themselves sufficient or adequate to attain transcendence. The 'ideological-Spiritual' practices of the subcontinent have been exploited along with the gullible aryan consciousness by the cunning opportunists of Shambhala in order to infiltrate and co-opt 'the west', or formerly aryan nations and take it over for themselves, bringing to heel the aryan and his judaized religion of christianity as means of neutralizing opposition to their power. Given the soured relations between the aryan and the Indian precipitated by the cabal, the latter has become wholly passive-aggressive, and sullen in relation to their overlords, and on this basis harbor a grudge against their more or less, then more or less, universally. For this reason whatever redeemable value they may have in terms of culture or mundane relations, they must be considered a secret enemy who would eagerly see the destruction of the white man or had, as had been observed in the 'decolonization' of africa and the mass murder of whites in Mozambique; Angola and Belgian congo, and other nations by Indians wearing united nations uniforms and being brought in to 'quell unrest', i.e., to forcibly exclude whites from those areas of the earth which they had built up in regions of savagery, which today have fallen into ruins only a few short decades later. This historical event did reveal in microcosm the consequences of extending trust to those to whom no trust can be extended, or at least a qualified trust.

The Tibetans are another group to whom some degree of trust may be extended and were primordially interbred with the aryan stocks in the ancient Hyperborean continent being an oriental-aryan mixture. The Third Reich had positive dealings with the Tibetans who guard the (star) gate, to Agartha in the Himalayas and their journey is recounted by the christian, Ernst Schaeffer in his documentary evidence and Theodor Illion in the latter's books '*Darkness over Tibet*', and etc., and which is also recounted in the Third Reich documentary film '*Geheimnis Tibet*' ('*Mysterious Tibet*').

Nimrod de Rosario discusses the presence of the Third Reich in Tibet in his novel '*The Mystery of the Hyperborean Wisdom*' (aka. '*The Mystery of Belicena Villca*'), wherein is discussed the treasonous nature of Schaeffer in the fictional (?) character, Kurt von Subermann, who ensures that the gate to Agartha remains open and not shut permanently, as was the intent of Schaeffer and his christian minions, the latter seeking to sacrifice one of their members as an offering to invoke the forces of Shambhala to close the gate.

That their mission is depicted in the novel as having failed this telling and holds a promise for a re-turn of the Hyperboreans from that region in Agartha, which is not to say they haven't other stargates and means of manifesting on the earth, but that this route and their connection to the Tibetans has remained open. The novel also reveals or depicts the llamas of the turmeric or yellow bonnets and their relationship to the current Peru and stargates discussing the underground tunnel from Tibet to Peru through this subterranean route, showing the relationship between the two sects of Bon Po, that which metamorphosed into Peruvian shamanism and the surrounding region (Bolivia, etc.), and its stargates (Tiahuanaco; Machu Picchu).

The Tibetans had dealings with a German, Robert Dickhoff, who left Germany prior to the ascent of Hitler and was a practitioner of Vajrayana or '*Tibetan Buddhism*', in the region, writing the book '*Agartha*', after the Second World War, a popularized theosophical work published in New York and thus not entirely trustworthy, though he claims vajrayana is the religion of the aryan, which may have at least some validity in its earliest forms, later becoming syncretized with Buddhism and thus distorted from its original conception.

Tibetans, assuming one could ever encounter one, given their small numbers, may have some trustworthy aspects or traits and perhaps even a common purpose with the aryan in their antipathy towards the Judeo-Christian-masonic Demiurge cults of the Levant (the variations on the theme of semitic monotheism) yet this is to the writer unclear and no definitive conclusion may be had as regards what relationship one must have towards Tibetans, whether vajrayana buddhism is a path that should be followed or whether one should seek to journey there and become involved with them, such questions are beyond the writer's limited knowledge and experience. With respect to India and their cults, perhaps there exists some that would be advisable to participate in, though they would be difficult to access cults such as the Kala Tantra sect, all of these pursuing the path of Kaivalya or individuation, which is to say the liberation of the Spirit from the soul-body (i.e. the Demiurge).

The connection with South America is quite prominent, that between aryan and Mestizo, especially those not aryan in their racial stock and has been written about by such as Miguel Serrano and Nimrod de Rosario in copious detail in many of their works. Jacques de Mahieu in his books '*Columbus Arrived Later*'; '*The Templars in America*'; '*Drakkares in the Amazons*'; '*The Great Journey of the Sun God*'; '*The Agony of the Sun God*'; '*The Secret Geography of America Before Columbus*', also discourses upon the ancient presence of the Nordic-aryans in the Americas, especially in South America.

Accordingly, those mestizos in South America who are not catholic or communists (the minority), could perhaps serve as contacts for the establishment of survivalist communities, establishing independent farming cooperatives or businesses in these regions which could mutually support the common objective of the creation of a Hyperborean civilization.

This was the motivation of Nietzsche's sister's husband Bernard Forster, who was instrumental as the first pioneering adventurer who established such a community in the Patagonia region. After the Second World War. Many of the National Socialists journeyed to the region and especially owing to its close proximity to Antarctica, to which they would have access to Neuschwabenland, perhaps through underground tunnel systems into the hollow earth or via another dimension through wormholes.

Bogoto, Colombia was yet another of the enclaves of National Socialists and Klaus Barbie, the alleged war criminal, was there bound up with Pablo Escobar in their cocaine empire before being caught and extradited to be executed in Europe by the synarchy. National Socialism, in spite of the near hegemony of the catholic Church in the Americas has manifested itself many times in mainstream political movements and parties such as Plinio Salgado; Juan Perón, and in Colombia and Venezuela, rather, amongst other regions, and thus it is fair to say that there are potentialities for semi-trustworthy contacts in these regions, though, given the propaganda machine of the synarchy and its scapegoating white people as a collective, it is a hazard, just as it is now everywhere, though to a greater extent, given the lesser number of whites and their being historically tainted as the bringers of the catholic pestilential mind program with the rabbi christopher columbus. With respect to Russia and the surrounding region, it presents another problem of relations with aryan mankind, that being the mind programming of the Soviet regime (still ongoing, though in a different guise), and still led by jews, their front man, Putin, being one by Halakhic law and Chabad Lubavitch, the ultra-Orthodox sect of judaism, being its shadow government.

The divide between the jewish oligarchs who run the nation and the indigenous people can be seen in most all nations, not deemed 'dictatorships', or 'regime', by the Zionist media, and Russia being no exception, presents a divisive and conflictual set of demographics: the invading non-indigenous (muslims foremost amongst them); the rogue organization and Chabad oligarchs, and the orthodox christian and 'pagan', demographics (represented by Alexei Dobrovolsky in his work and in his creation of Rodnover), and the propagandists, secretists, the National Bolsheviks, etc.). Russia's historical antagonism toward what it perceives as 'the West', and this is as a result of 'the West', incursions into its territory and historical antagonism towards itself, having sourced the Russians in large part towards 'the West'. Hence, to extend trust to them under the current regime would be like walking in a minefield, although undoubtedly there are many trustworthy elements as Alexei Dobrovolsky attests to in his writings.

The remaining racial group to be considered is that of 'European', and the Turanians. one are, we will here address the Turanian first and finish with a discussion of the various subtypes of the 'European' aryan. The Turanian region; its history and its relationship to the aryan. This relationship been typically that of incursion and antagonism, an expansionistic drive towards empire and opposition towards christianity. From Attila the Hun to Tamerlane and Genghis Khan, as well as the converts to Islam, Ottoman Empire, etc. the 'Turks', (a cognate term for the Turanians), have sought imperial expansion. These same today have either come under the umbrella of Islam or of Buddhism, though their primordial religion of Tengriism still exists, though buried under the rubble of abrahamic religion, which latter has largely placed the world, since its advent in bondage and these chains are still exerting their burdensome weight upon the mind of its captives.

The Turanians are named after Turan, the alleged primordial homeland of Turks and a mythos of Pan-Turanism has been introduced by such as Nihal Atiz as means, perhaps, of disentangling the stock from the influence of Islam and preserving and developing the primordial culture of the ancestors, which are themselves of Hyperborean extraction, though mixed in most cases, over the course of millennia.

The region that has been denominated 'Turan', encompasses the Anatolian region of Turkey and expands westward to the Pacific-all of those stocks possessing Ugro-Altaic and Finnic blood being considered by the Turanists as authentic 'Turanians', or 'Turks'. The aggression and will-to-power of the Turks is notorious and thus a common bond exists between aryan and Turks and this has been borne out in the historical relationship between especially Germans and the Turks (e.g. Rudolf von Subbotendorf and Turkish masons who were involved in non-judaic heterodox masonry and Nihal Atiz in his relationship to the Third Reich, as well as Ataturk's non-aggression pact with the National Socialists and accommodation of the war effort, though finishing, furnishing them with material and policies favorable to them).

The most Western region of what is considered 'Turanian', entails a more Europoid demographic (in Turkey), and toward the West and South is more arabized, East and South, in Turkey itself and so too in Azerbaijan and further along the road towards the Pacific becomes increasingly orientalized with a greater admixture of Oriental stock (e.g. Kazakhstan; Uzbekistan; Yakutia; Mongolia, etc.).

This group has been extensively discussed by Nimrod de Rosario in his chapter 13 of *'Fundamentals of the Hyperborean Wisdom'*, wherein he prophesies the invasion of Europe by the Turanians and the return of Hitler and the National Socialists turned against the 'little judaized men', they who are not of Hyperborean stock. Though ambiguous, the passage insinuates the triumph of the will of aryan mankind over the forces of darkness and it is hoped by the writer that a reconciliation of these factions will be attained, such that the blood shed by the healthier stocks is minimized and a harmonious relationship attained or maintained by the respective parties. The problem of Islam, like christianity, must be confronted and thus short of conversion to its fundamentalist form of Sunni Islam or whatever exist in variations of Shia (Alevism), it is best to distance oneself from any associations with the Islamic creed. Given that the average Turk of whatever country properly called 'Turanian', is largely muslim, this will have its difficulties to say the least and hence a caveat in the formation of any relations with Turks is advised.

The European continent plays host to the best and superior of the aryan stocks and has been the locus of this stock for millennia, for at least 20,000 years, if not longer. Its name in itself, as the French scholar, Bruno Cariou has proven in the work on Eurasianism, been associated with it only since the sixth century and was ascribed to it by clergy infatuated with semitic culture, deriving as it does from the Phoenician mythology and a princess designated 'Europa'. Hence the name of contemporary 'Europe', is magian and not appropriately associated with the aryan.

Whatever name or names a region had prior to this time is unknown to the writer, though such names as Avalon for contemporary Britain are exemplary. The judeo-christians have destroyed much of the culture of the ancient world and thus any historical records that would point to the previous culture and cause its reawakening are ruthlessly suppressed and or destroyed as a synarchy is forever, witch-hunting and spying upon all and sundry as means of maintaining its grip on power and ensures that thereby that any archaeological discovery or artifacts or sacred rights are under its control and if need be, the discoverers assassinated, etc. Hence Europe exists under the suppressive mantle of judeo-christian and semitic culture though unbeknownst to the average person who has come to associate themselves with the magian culture and its decadence, sentimentalism and materialism, the culture of the soul coming to predominate over that of the Spirit.

The eastern portion of Europe has much in the way of a soulfulness about it and this owing to magian admixture, though the asiatic elements seem to offset this influence being elements of a more transcendent nature rooted in the Hyperborean homeland. Hence the East European presents a schizoid character, one not wholly aryan nor wholly asiatic, though mixed, moving towards the South and East more magian or asiatic and toward the West-North more aryan, according to the original Cro-Magnon archetype.

Hence Eastern Europe has always been viewed by those more conformable to the aryan archetype as an outlier or 'outsider', a potentially dangerous 'Other', and whose danger lies in the schizoid constitution of the being (again, a result of mixture of types, blood confusion). The Southern/Eastern-European Europeans, such as the Romanians and Bulgarians have been mixed to a fair degree with arabs; magian and asiatics and this reveals itself in their character.

Nonetheless, they have their value, which is of a more lyrical and artistic nature oriented toward the soul and is what Evola would characterize as 'Demetrian', corresponding with the cult of the mother. Earthly and telluric, also elevated beyond this to the astral dimension and the emotional-mutable nature of the soul with its lyrical hyphen aesthetic modality.

Northeastern Europe, of which Ukraine is a buffer between North and South, has elements which partake more of the Nordic types and thus has a greater sobriety and seriousness, though this is offset by the 'Eurasian', or Turanian inclusions which impart into the consciousness an instability which is cathartically overcome through a sardonic humor (all too often compounded by alcoholism, itself having been imported into the region and Russia beyond this, by the clergy as means of rendering their opposition and underlings docile slaves).

Central Europe is a synthesis of the various character types of the continent with Austria; Germany; Czech Republic, and to a lesser extent, the outliers, such as Northern Italy; Eastern France and Poland being the extremes of the center reflective of the population in whose region they lie within the character of these tempered and modified proportional to their distance from their more archetypal psycho-region (the 'cardinal type', of the respective nations being of a more mutable and synthetic form merged with the surrounding psycho-region).

This area constitutes a conservative block of Europe and hence has been appropriately designated 'narrow-minded provincial', and is best exemplified in the stolid Austrians, though, of course, having much in the way of value in terms of inventiveness and the maintenance of civilization, this Central European region has been the bulwark of christianity against the resurgence of the primordial tradition of the aryan and plays host to the catholic despotism, which though of near Eastern-magian origins, nonetheless has been as a poison tree having rooted itself in the soil of Europe and continues to yield its poison fruit being so well tended by the narrow-minded people who live in the region.

Indeed 'the rule', is what applies therein and only exceptions exist such as Adolf Hitler; Guido von List; Jörg Lanz von Liebenfels and Friedrich Barbarossa. The Austro-Hungarian Empire being governed by a warrior priest caste embodied in a Fuhrer underscores this exceptionalism, though the rule has predominated and exerted its oppressive influence on they who would break away from the pseudo-tradition of judeo-christianity in its Pauline and not in its gnostic form. Germany in itself is radically different from its North, the North being as in the territory of the former Prussia, more oriented toward the Hyperborean ethos, the ethnos being relatively closer to the Cro-Magnon ancestors than that of the Southern Germans, though there is a presence of both in both regions, the South (inclusive of Czech Republic), being more intermixed with the Turkic; arab and jewish migrants over the millennia.

Northern Germany, along with the purest of the aryan stock, the Scandinavians have been the powerhouse of invention; culture creation and the most rebellious of peoples historically and those claiming that 'Germans', alone created everything (these people do exist), attempting to exalt themselves, though not themselves being of Northern or Nordic extraction, making bold claims that are not sufficiently based in fact. The devotion to the Nazarene Creed, especially in its catholic variant, force serves to amplify the arrogance and 'narrow-minded provincialism', of this group, leading to the opposing of themselves as a moral superior and any ideas or contentions deviating in the slightest from their own blinkered worldview are dismissed as 'null and void'. This stock provides a 'stolid', farming stock and constitutes an upright middle class yet lacks in the profundity and depth of thought of a Hegel; Kant or Nietzsche.

Southern Europe encompasses Albania; Greece; Cyprus; Corsica; Spain; Portugal; Southern Italy and Southern France has had its share of the infusion of foreign blood from Africa; the arab region and as what may be deemed the 'intermediary region', (between Europe and the non-European world). Accordingly, it has all but succumbed to blood confusion via the mixture of cast and has always harbored enmity toward the Northern European, especially towards the purest of the stocks, namely the Scandinavians. Such as Julius Evola in his work '*Synthesis of Racial Doctrine*', aforementioned, directed negative statements against the Nordics and attempted to overcompensate for his own lack of blood purity through propounding his theory of 'hybrid vigor', affirming the inclusion of foreign blood as a stimulus that activates the will to dominate the other (as far as the writer can recall), and how the purest of the Nordic stocks are atrophying in terms of their Spirit and soul (first and second degree race aspects), and this owing to a lack of external stimulus in the form of war, etc.

The Dutch, having more, being more within the radius or range of 'the West', or Western Europe, exemplified similar virtues as the Southern Germans and certain Europeans, though their intermixture (to whatever extent), with Scandinavians; German tribes; Northern French, and a significant number of jews has made of them a melting pot of Europe and can be said to be synonymous with contemporary Europe (or rather 'Europa' as the locus of racial mixture that it is).

'Judaized Europa', would be the appropriate term to designate this region, though such a mixture is not an alloy, but simply an assortment, which could be just as well separated into its elements with some excised altogether, though repatriation to their ancestral area, through repatriation to their ancestral area of the world. This Northern promontory of Europe merges across the channel with England, yet another syncretized country whose syncretism is not an alloy, but a mixture, though has become increasingly judaized over the last century with the devastation of the country through something, the Second World War, and subsequently the central point of 'foreign' immigration, the initial region where this protocol was implemented (cf. '*Racial Program of 20th Century*', by Israel Cohen). England is to Holland/Belgium as the judaized aryan is to the aryan, the latter being less judaized and more aryan, the former more judaized and less aryan.

England has served the jews over the course of its empire, which has been, as in the case of America today, the beast ridden upon by the alleged master caste of jewry, in short, a kosher golem used by jewry to service its dominion mandate, though this was undoubtedly the case with the Dutch (e.g. King Leopold and the Belgian Congo).

That 'British people' as a result of the formation of diverse groups mixed together over the millennia of an incompatible type, that being, taken as broadest types, the semite and the aryan and celtic peoples, creating a somewhat schismatic combination, especially with the inclusion of the semites who journeyed to what was then called Avalon from Phoenicia and Carthage and presumably also the magyar turco-mongolian type. The stocks with predominantly aryan genetics have to some degree preserved their kind in spite of the recent forced migration/immigration from non-white areas of the world and have historically managed to preserve their kind, repelling the magian intruder, at least in the case of the 'commoners', maintaining a relative purity of kind, many of the nobility and increasingly over time becoming merged with the magian through intermarriage, the druidic caste, according to Nimrod de Rosario in his work '*Fundamentals of the Hyperborean Wisdom*', having been magian who ruled over the commoners as a 'set-apart nation', continuing on from the Levite pre-sect of the Levant.,

Ireland sided with the Third Reich in the Second World War and has been, in spite of the magian druidic influence, a remnant of the Tuatha de Danann who were one of the primordial Hyperborean Atlantean stocks. In the Third Reich movie '*Mein Lieb für Ireland*' ('*My Life for Ireland*'), the tense relations between England and Ireland is presented in microcosmal form during the 'time of troubles'.

It is a difficult issue not readily resolved between the predominantly Anglo-Saxon strain and the Celts and it appears as if the jews have infiltrated both groups to whatever extent such that they control both and pit them against each other, working towards their assimilation of all into a federalized amalgam, taking advantage of their organic differences racially and also religiously with Ireland being a catholic enclave and the rest of Britain being largely protestant.

Talk of independence from Britain is presumably simply a move on the part of catholicism to encroach into Britain and to install itself as a preliminary phase of expansion and takeover. The Anglo-Saxons who came to Britain have exerted their domineering influence and had largely taken over what had previously existed therein becoming to varying degrees blended with Celts and jews.

It is this group that has become the 'villain of the world', in the eyes of the audience of magian propaganda, turning their minions against those they deem a significant threat to their power. Hence, the Anglo-Saxon and perhaps also the Celtic strain constitutes a hope for salvation of the continent (?) of Britain and the removal of magian power and the foreign stocks brought in who are not compatible with the ethnic stock, that had formed over the course of millennia. In the article '*Can the British Be Trusted?*' (cf. '*Wise Warrior*'), the writer has examined the issue and controversy of the British and their seeming antagonism toward the continent of Europeans, continental Europeans, and has concluded along similar lines though that they bear a schizophrenic relationship towards the more aryan stocks and thus can only be trusted in a very qualified sense (and this based upon both racial-behavioral and ideological lines, those christian not to that great an extent and mainly only those of a nationalistic orientation on a racial basis).

'The Empire of the Shopkeepers', is what Julius Evola has designated the British empire and the overemphasis on mercantilism and materialism reveals itself in the degradation of the culture towards a selfish hedonism and individualism, the ideological form of such a mentality and concomitant behavior, namely liberalism, is its expression and is perhaps itself this behavior and mentality, a result of not only the element of the jewish race, but of a liberation from the despotism of the catholic church, those multiple factors summing to the character of the British as a race and an ideology. Dugin's '*Noomahkia*', ('*Mind Wars*') series of books entail one which is critical of the British and treats of their schizoid nature with jewry playing off against the aryan and combining to form a somewhat chaotic mixture. Hence 'British people', both the elites as well as the common people are the vanguard of globalism, intertwined with jewry as they are and thus serve as a vehicle of this clergy plan agenda, what masquerades and deceives the goyim into viewing it as 'peace' and 'love' and 'god', when in reality it is magian supremacy and judeo-christian supremacy.

The French have largely been a catholicized nation ever since their formation under the crypto-jew Charlemagne and have embraced the 'universalism', of the creed in their colonial enterprises in Africa; the Americas and Asia. Though being a sort of, 'master cast', they simultaneously conferred rights and privileges upon their charges, arguably to the improvement of their existence, of their charges' existence, though this has its counter arguments and valid ones at that. France, desperate for power and empire as a badge of status, has allowed itself to be colonized with Africans and other types and thus has precipitated its own down going, which, though by no means a *fait accompli*, has seen the terminal phase in Haiti or what was called San Domingo in its origin as well as in the American region with the Quebecois and Metis and the Creoles in Louisiana who in the latter two cases were submerged in the indigenous populations.

This applies to all of the other islands France has colonized as well as the African countries it controls, though in the case of the Africans, the French became submerged in the mire to the more or less complete effacement of their original stock. The French Foreign Legion has been continually deployed to maintain French rule in the dark continent ever since this time.

The question remains whether it is the indigenous French or the jews who control France and the writer surmises that it is jews who rule over a judaized and negrified European population.

Hence, French people being largely judaized can be trusted only to the extent of their catholicism and their naturalism (both of which factors are inherently contradictory, the catholic creed being judaized/judaic and thus being anti-aryan and ethno-nationalism being an affirmation of aryaness in spite of the judaization and negrification which has set in.

The Portuguese and Spanish have their ancient roots which are little known and yet discussed by Nimrod de Rosario in his novel *'The Mystery of the Hyperborean Wisdom'*, and by Gustavo Brondino in his *'History of the House of Turdes'*, a subsidiary book of his *magnum opus* (itself a partial distortion of the Hyperborean Wisdom) *'The Crystal Books of Agartha'*. The Tartesians were one of the earliest settlers in the region and the Basques as well with their high proportion of rhesus negative blood, the absence of any simian-anthropoid admixture indicating an extraterrestrial origin.

Both groups, through the invasion of the semitic Carthaginians, initially in the Spanish region of Cartagena, have acquired the magian blood of their conquerors which relationship of antagonism is detailed in Rosario's works especially. The vengeful hatred of *homo neanderthalensis* visited its violence upon the Tartesians and largely genocided them by a mixture, leading, to varying degrees to the current stock which bear the mark of Abel, the shepherd priest of the Demiurge. The colonialist expansionism of the Portuguese and Spanish in the Americas, as well as in the asiatic region, was not a project originating with the ethnic, largely aryan stock, but was stimulated by the influence of the marranos, the crypto-magian who had made their way into Spain from Carthage and other regions such as the case of Cristobal Colón (cf. the works of Jacques de Mahieu, *'Columbus Arrived Later'* and *'The Secret Geography of America Before Columbus'*) the jewish rabbi, much discussed in Rosario's second novel, *'Secret History of the Thule-Gesellschaft'*.

The colonialist expansionism of the two nations led to the spread of catholicism and the expansionism of the magian in the region enabling their takeover as occurred in South America. Though the Inquisition was held in Spain, much of jewry simply feigned conversion as outlined in the recommendations of the chief rabbi of the Sanhedrin for jews to seek vengeance against their 'oppressors', through their cowardly tactics of covert assassination and sabotage of the nation in which they have buried themselves. To this day and in spite of the inquisition and 'pushback', of the catholic church as part of their Demiurgic dialectic with jewry, the latter are stronger than ever. The church assisted in sabotaging the National Socialists during the Second World War and the ethnic population of Spain itself under the crypto-magian general Francisco Franco, aka. 'Caudillo', or 'the tail' (perhaps a biblical reference to Jacob and Esau in the Torah, else perhaps an implicit connotation to reptilians).

The assassination of one Antonio Prima de Rivera, who was almost certainly sincere in his role, though probably a useful catholic instrument in their dialectic, again, with real consequences though at higher levels of the hierarchy (beyond the human level), being simply the 'play of the gods', using their human chess pawns to orchestrate mass chaos and eliminate any resistors to their agenda, (cf. *'The Yahweh Collective'*, or *'Negative Alien Agenda'*, a compilation of the work of *'Ascension Glossary'*).

Hence contemporary Spain is almost certainly in a similar position as it was then, only perhaps even worse, mirroring the time of the moorish invasion with all of the muslims brought in to dispatch the predominantly aryan stock by the intrigue of jewry and their extraterrestrial masters. That most aryan and others are not able to differentiate between jews and Gentiles. It will prove a difficult undertaking for most to be able to differentiate who is most likely to be trustworthy, especially in the case of the Spanish, whose transmutation has been effectively completed by the cathedrals and indoctrination of catholic dogma. As in the case of Southern France and the Languedoc (Cathar country), the opposition to the predominant religious despotism of the catholic church may be minimal, but is still a presence and perhaps will be adequate to neutralize the despotism, being earthly coworkers with the loyal Siddhas of Hyperborea.

Thus, last to be considered are the population, Arthur Comte de Gobineau, the French novelist affirmed in his '*Essay Sur Les Inégalités Des Races Humaines*' ('*Essay on the Inequality of Human Races*') to be the superior race the Nordic type and their region of Scandinavia. The Nordic type, are the closest to the Hyperborean loyal Siddhas, the blonde-haired-blue-eyed stock. Their features bear little resemblance to any of the more simian and reptiloid stocks of the earth, fallaciously designated 'human', and in reality being simply myriad forms of extraterrestrial hybridization, in most cases combined with proto-anthropoidal stock during the Lemurian period and mainly emanating from this region, though others, such as the Turanians and Mongolians, undoubtedly have origins more directly from the Hyperborean stocks of whatever extraterrestrial species. Hence the completely 'alien' nature of the Nordic stocks to most all others, save to the extent of their admixture therewith.

Such a stock is immediately recognized by all 'Other' to themselves, all those whose blood memory of the Origin has been submerged into the confusion of mixed stocks. Some, whose memory still lingers, look with respect and admiration toward the closest ancestors of the Hyperborean Nordics, while others, whose, those whose minds have been poisoned with hatred toward their 'superiors', or at least those endowed with superlative traits in terms of mental and physical capacity harbor ill-will toward the descendants of the gods. The exemplary cases of the number and superlative nature of world chess grandmasters and world's strongest man competitors underscores this verifiable claim (not to mention all of the inventions and cultural creations that have come into being through the instrumentality of their creative genius). Hence, the Nordic people receive pride of place in the world through their own intrinsic merit and effort and must be acknowledged to be the standard *non plus ultra*, the veritable '*Zenith of Humanity*', as Rudolf Jon Gorsleben has titled his armanist work referring to this noble breed. The Scandinavians are separated into five nations, all of which reflect considerable and significant differences and similarities and will be discussed below. A certain amount of cross-pollination amongst some of them has occurred, yet not to the extent of undermining or fragmenting their respective identities.

In late stage modernity, trust can be extended to none given the near total fragmentation of the traditional societies and cultures, especially that which has been introduced as a degenerative basilisk into the aryan culture as a deliberate act of genocide on the part of the enemy of Europe and those domestic enemies of indigenous stock whose consciousness has been confused and distorted with the culture distorters, ideological propaganda (be it christian or masonic, both magian, some 'magianized goyim', whose mind has been counter-initiatically transmuted into this 'magian archetype').

Hence, even the Scandinavians, those figures a distinct species of Hyperboreans who are at least magian in their consciousness, as closest to the Aesir godi from whom they descend (the Cro-Magnon themselves, the direct descendants of the Hyperborean Devas), even they have been subjected to the 'magian archetype', with its antithetical values: the values of dis-honor; of mendacity; manipulation and devious self-interest maximization. Not all, of course, orient themselves toward the archetype and it 'is these who will play the role of saviors of their folk going forward in this world.

The most ancient of the Hyperborean aryaans have been stipulated to derive from Denmark and this based upon the mummified remains of a criminal cast into a peat bog which had nearly perfectly preserved the type in mummification.

Whether this is or is not the case, the Danish are certainly reputed to be the most, 'European', or continental of the Scandinavians and their more warlike temperament reflects the necessity of aggression and antagonism toward the encroachment of foreign forces into Europe and more bellicose populations such as the Germans attempting takeover. Denmark has had a more outward focus in many cases with the Vikings traveling to the Americas and establishing colonies such as in Paraguay; Bolivia and the Patagonian region and have created Easter Island as part of the lithic wisdom acupuncture of the earth, disrupting the matrix of the Demiurge and facilitating the liberation of the earth of the captive Spirits from their enchantment to the matter worlds.

Hence, the Danes, being some of the most enterprising have established civilization in different continents and have carried out their mission at the behest of the gods in their war everlasting against the Demiurge. The most significant philosophers; scholars; inventors and more worldly-oriented creators of the Scandinavians have emanated from this region. Perhaps the other Scandinavians are more Spiritually oriented as well as having lower population which is reflected in their comparatively smaller output of creative endeavor though both Sweden and Norway are close to Denmark in their inventive genius and conference of boons upon the less worthy races (who must, of course, learn their karmic lesson in the misuse of the limited technology conferred upon them by the Nordics who, of course, will not reveal all to their erstwhile friends/enemies).

Norway gave the world the first Arctic explorer Fridtjof Nansen of recent centuries and Sweden the explorer Sven Hedin, both of whom traced the route of the Kali Yuga in reverse during the turn of the last century, moving against the Kali Yuga. This, according to Nimrod de Rosario's chorological analysis in 'Fundamentals of Hyperborean wisdom', (and prepared the way for the National Socialists as reconnaissance agents before Hitler's march in this direction first towards the Turanian region, Tibet, and the gateway towards Agartha and lastly, as a final battalion of the Second World War toward the former Lemurian continent (Antarctica). Both explorers were undoubtedly affiliated with the National Socialists unofficially and Sven Hedin officially.

That Norway is a host of the organic seed vaults at Svalbard suggests that their power is much greater than is readily apparent on the surface as can be further inferred by the possession of Greenland by Denmark, such a land mass being almost certainly a stargate and locus of the Hyperboreans, which will undoubtedly play a role in safeguarding Europe from enemy attacks (which it has almost certainly done for its entire history). Rosario recounts in his novel: '*Secret History of the Thullegeshaft*', how Columbus, the magian rabbi, attempted to go to Greenland with the Spanish conquistadors and shut via Kabbalistic witchcraft the stargate there, which owing to John Dee, he failed to do.

Prior to this time, Viking colonists from Norway had been there and had been sought years later, but no people were discovered, the Vikings having disappeared via the stargate, presumably to Venus. The pop cultural video game franchise *'The Lost Vikings'*, is an intimation of this relationship between the Vikings and the Venusian origins of the Vanir/Deva/Hyperboreans from whom they descend.

Finland or 'Finmark', as it was called in the Edda and Sagas of the Norwegians and Icelanders was notorious amongst the other Scandinavians as a land of witchcraft and black magicians. The Finnish people, to varying degrees, partake of the Ural-Altaic blood, which qualifies them according to the nomenclature of Turkologists as Turks, though most of the Finns are Scandinavians with only the slightest admixture.

However, this admixture lends its qualities to their behavior and disposition, being of a more chaotic and aggressive type, aggression of a more primitive savagery, reflected also in the Russian character with whom they have nearly as much in common as they do with the Scandinavians, at least the traditional Russians, comprised as they are of the Swedish Rus and the Turanian-asiatic admixture. Hence, Finnish people and the culture of the Finns is half Russian or Russified, owing to the presence of the asiatic blood.

Iceland, on the opposite extreme of the Scandinavians, is a mixture of Celts and Norwegians, being a Norwegian colony at one point, the Vikings having abducted Celtic women and transported them there. The population of Iceland is the smallest of the Scandinavians and nonetheless the closest to Greenland and the Stargates to Venus, and for this reason, certainly a gatekeeper of sorts, preventing the past few 'races', from gaining access to the higher realms and ensuring that the Hyperboreans can come and go without encumbrance, assuming this would be needed. Such conceptions exist only in the realm of speculation and imagination and are not accessible to the writer to divulge.

Iceland sided with the Third Reich during the Second World War, and the writer having been there observed the presence of the Third Reich soft drink 'Fanta', which shows the connection between being preserved even to the most mundane level between the Third Reich and modern day Iceland. George Lincoln Rockwell, the American National Socialist married an Icelandic woman and his connection to Savitri Devi confirms his authenticity as a Germanic National Socialist, Iceland having played host to their wedding. Bobby Fisher, the Jewish chess grandmaster obtained permission to live in Iceland in asylum owing to his having been persecuted by other Jews but was eventually assassinated.

Iceland to this day still offers asylum to people who are being subjected to torture and abuse and those subjected to the Cabal's gang-stalking harassment may have a better time relocating there, although the writer has his doubts given the near ubiquity of the synarchy and its agents and counter-hyphen initiates. The literature and culture of Scandinavia, outside of its slight Christian influence, reflects a minimalism and detached transcendence of the Hyperborean, though with their omnipresent human humor, a sardonic and playful 'laughter of the gods', mirrored on the earth plane by their descendants the Scandinavians. In terms of literature, there have been literary greats who have demonstrated their loyalty to Hyperborea:

Knut Hamsun comes to mind, having bestowed his loyalty upon the Third Reich and their mission of liberation from the Demiurge. The boycott of his works and his works being subjected to, and having been subjected to institutionalization and the threat of the death penalty by the synarchy reveal the hostility on their part towards his work and his alignment toward the 'shaitan' (adversary) of the Demiurge and His 'chosen'. In Sweden, August Strindberg stands out with similar literary demonstrations of his orientation toward the heights, notably in his play 'Tschandala', with its Nietzschean themes and exaltation of the 'aristos', and mockery of the undermentioned caste. Strindberg had translated works of Nietzsche into Swedish and assisting in spreading the Hyperborean mythos through his works.

The Danish christian Soren Kierkegaard with his existentialism assisted in disentangling the consciousness of the people from the dogma of the Lutheran church and expanding their consciousness to break the chains of the Demiurge's religious invention. Kierkegaard had widespread influence on both catholic and Protestant thought and assisted in reorienting the aryan and others toward the Hyperborean wisdom of the pre-christian.

The historical misfortune that is christianity has been gradually cast aside as so much Demiurgic slime (mycoplasmic filth), that has been splashed upon the higher types by the 'chosen', reducing them to a state of pathetic subordination to their own enemy, interiorizing in the enemy's conscious, in their goyim's consciousness, the 'christ archetype', of the fictional Rabbi Yehoshua Hamashiach and the 'judaic archetype', of the alleged 'chosenness of the jews' (chosen by their E.T masters and creators as a mundane contingent of slaves to enslave the earth).

Hence, they who are closest to the Hyperboreans, they who are most '*pur*', in both the Sanskrit and English sense are the vanguard in the reorientation of the consciousness of the pasus and Hyperborean stocks towards Hyperborea, towards a fundamental 'attunement,', toward the divine, standing as lift and lifthrasir after the Ragnarokr, or, 'darkening of the divine', that is the Kali Yuga and the presence of the dark forces.

Regressus Ad Terminus

The Kali Yuga has wound down to its latest or nearly latest stage of the Ragnarok ('the darkening of the divine', according to proper etymology), and the question in the mind of those who are still conscious and who have not been totally zombified as yet is: what to do? The twist of the screw has entered into its last stages, screwing down the lid of the leaden coffin of they who have all but lost their Self in the midst of the turmoil and chaos and who yet still retain a memory of the Origin, however dim it may be.

What has been deemed 'progress', the pseudo-enlightenment of scientism and rationalism, of atheistic materialism, is in fact progress toward the goal of collapse. And regardless of the pseudo-traditionalist attempt to install a theocracy of judeo-christianity or other monotheistic variant in the midst of the chaos, as its simulacral solution, the darkening of the divine continues to eclipse more and more within its progress. Andras Laszlo, the Hungarian (non-Abrahamic) traditionalist, states the goal of contemporary praxis is to accelerate the Kali Yuga and to bring it to an end as rapidly as possible.

Presumably (?), this means provoking the dark forces who wish to prolong the Kali Yuga and their power and influence for as long as possible, to attain a pseudo-immortality or relative immortality-relative to the existence of the Demiurge before the 'wolf time', as it is called in the Edda or 'pralaya', in the Hindu tradition. Hence, an earthly paradise of illusion in the Demiurgic world(s), of matter is sought by those counter-initiates, or 'saints of Satan', as Guenon called, and all of those not initiated into their mysteries of iniquity are deemed by them mere 'goyim'. Of course, there are 'mysterious doings', a little more than binding themselves ever tighter to the Demiurge, and perhaps, ultimately, to be consumed in pralaya, being bound to the Demiurge, though almost certainly vampirized throughout their earthly existence by the 'seraphim', entities who are the so-called 'angels', in reality, extraterrestrials dwelling in the astral planes who feed off the souls of their captives, both in masonry and in christianity, and the other monotheistic cults (probably inclusive of Hinduism and Buddhism) and most of their permutations serving Shambhala, according to Nimrod de Rosario, in his '*Fundamentals of the Hyperborean Wisdom*'). The means of binding the captive Spirits to these Demiurge death cults has been discussed in the article 'The Great Satan', in the writer's work '*Hyperborean Light*'. 'Progress' thus is indeed progress, but the goal of this progress is extinction and the binding of the Spirits to increasingly densified states of consciousness in a world of robots.

According to Rosario, the purpose of the synarchy is to facilitate the enchainment of the Spirit to the soul through the evolutive process and to bring the entity toward entelechial finality such that the Demiurge may expand himself in power, absorbing more information and meaning conferred upon the entities by the conscious observer/experiencer who constitutes a source of informational feedback. The synarchy's agenda for its 'progress', is the self-realization of the entity's attaining intellectual finality (realizing the completion of its 'original design', or better said, the Demiurge's realization of its form of manifestation, according to the so-called 'mind of god', that is the Demiurge in itself, reflected, in its manifestation of itself and absorption of itself as the image of Jormungand, the Ouroboros serpent).

'Progress', is simply the progress of the enchantment of the Spirit in the soul and a gradual vampirization of its life force through becoming bound to the Demiurge. The glamor of worldliness and decadent materialism has prepared the coffin of comfort (for the 'Western' man, 'Western', meaning the man of modernity, wherever he may be found on the earth and of whatever 'race').

Modernity is the witch's brew of poison brewed by the 'chosen', hybrids of the Demiurge, the synthetic semites and other amalgams of extraterrestrial interbreeding. This exported waste product emanated from wherever magian and related groups had concentrated themselves and acquired sufficient power was spread as widely as possible amongst otherwise relatively pure and strong populations as means of destroying them by slow degrees, though in the case of 'races of nature', in a twilight of their cycle, this is not without its reasoning and prudence in the construction of a higher world. *Progressus ad terminus*-progress toward a terminal state through fusion with the Demiurge and its material form of entanglement with the entartete kultur the culture of degeneration in all of its multifarious forms (the culture of the soul, and below even this, the culture of the body) the consciousness being led along a downward spiral towards its perdition, even as it is in the case of the counter-initiates brought to nearly its highest level or of their two-tiered society of masters and slaves, as the pyramidal structure of the initiatic hierarchy enabling the absorption of wealth and information upwards and the dissemination of falsehood and dogma downwards and especially a targeting of the unfit, the *unwertes leben*, with subtle soft-kill protocols and substances to facilitate their removal.

'Progress', towards the earthly paradise for the overcast of slavers and towards gradual extinction of those not deemed 'worthy' ('*wertes leben*'), by their overcaste 'unknown superiors'. That such a 'catagoric totalitarian system' in the words of Evola, simply compounds the chaos through weakening and ultimately destroying the host body need not be commented on as the master cast, given their notorious egoism and greed simply absorbs all and starves themselves to death in a state of entropy as a parasite intertwined with the host.

Spartanism: A Critique

The ancient Spartans were an Aryan racial group who dwelt in the Mediterranean region near Greece. They lived a minimalistic life and their existence centered around war and the enforcement of their empire, as well as expansion into other territories.

They ruled over a slave caste called the 'helots', who did all of their work while they strengthened themselves through military discipline and exercises, living a simple life of minimalistic living. This, in a nutshell, is the 'Spartan type', true to form, living an authentic life. A society or rather state of masters and slaves with the masters having all rights and the slaves none or comparatively few. This may be said, this basic schema of organization to be a propensity that the Aryans had adopted in various regions of the earth, a tendency to 'slavery and colonialism', whether this be construed as 'good' or 'evil', in a christian sense is irrelevant.

The effectiveness of their praxis superseded that of others and on this basis achieved their victories and attained the *hvareno*, or 'glory', that is the dominating Spirit of Aryan regality, the 'noble' ('Aryan' in Sanskrit), that has borne its stamp upon the empires of history, most of which were either entirely Aryan (the Vedic Empire, Alexander the Great; the earliest Egyptians under Ramses II; the early period of Rome; Friedrich Hohenstaufen; the Third Reich), were partially Aryan and ruled at their highest levels by those of mixed or predominantly Aryan stock (e.g. the British Empire; South Africa; Belgian Congo; Genghis Khan; Tamerlane; Attila the Hun; Hirohito's Japan, etc.).

The Aryan strain, thus, is that predisposed towards leadership and of organization; of command and of expansionistic enterprise. Thus, whether this is agreeable or disagreeable is irrelevant, and this is simply the natural tendency of Aryan man, the rulership being, especially in pre-christian times, honorable and predominantly just, though under the sadism and cruelty of the christian regime, it was less just and honorable, and this, owing to the semitic mixture and overlordship of the christian church, especially catholicism, which manifested its will-to-power in characteristically guileful semitic hypocrisy.

'Spartanism', if such it may be called, is a Spirit of Aryan man, manifesting itself in political form in relation to the 'Other', a dominance of, in most cases, a benevolent nature, though harsh and imposing, nonetheless, and later tapered by the influence of christianity, which had not only a castrating influence, but also a confusing influence on the consciousness of the Aryans, whose will-to-power trieb, was perverted through their consciousness, becoming warped through the installation of the semitic mind virus that was to take root and serve as a mechanism of enslavement of themselves, the former master becoming mastered by the cunning semite and his effeminizing creed.

The original Aryan mentality expressing itself in the *tolerantia* of Rome and Alexander, of Hitler and his relations with others, must be rekindled in the formation of a benevolent empire over the world, at least in 'the West', and southern regions wherein the impress of the Aryan may be made more effectively and without the justified hostility of the indigenous toward the superimposition of the judeo-christian, judeo-masonic violence of the past. Power will always concentrate in the hands of the superior if it is to be of a lasting nature, else the unworthy or less worthy will wield it only for a much shorter time and incur their karma for their lack of aptitude. The just leader will always be sought, even should he be of a foreign race, though the indigenous will always be more inclined to favor their own kind and be ruled over by their own people ideally (for their own good) within the context of a larger empire.

Whether one likes it or not, power will concentrate in the hands of the competent few and will never be the 'prerogative', of the plebeian mass. The problem lies in the age-old confrontation between the warrior aristocracy and that of the priests-who will have the ultimate rule and power, whether there is any need of priests or if need that they be subordinated to the aristocracy will determine the type of society or state its leadership reifies: a priest-caste rulership will create a world of deception; corruption, and hypocrisy with the alleged *pontifex maximus* allegedly superintending between heaven and earth, the supreme pontiff (e.g. the pope), being simply a manipulator of the masses through characteristic priest-caste guile and deceit with the ultimate decision-making power vested in the extraterrestrial seraphim who serve the Demiurge (most priests being the venerated of the monotheistic deity and even in 'pagan', polytheistic times, constituting a caste inherently predisposed toward corruption owing to their being in a position having a monopoly on the priestly function).

The nation or state determined by the warrior initiates and their leader (be he monarch or strongman), as in the case of Hitler, creates a state of being amongst the population that strengthens and elevates, though in a more mundane form does not enable them to have a sufficiently conscious relationship to the higher in terms of the ancient past. The relationship was ever-present (in ancient Rome; in all Aryan societies) and had no necessity of a professional priest-caste, simply a warrior aristocracy as intermediary with the divine.

Hitler was trending in this direction, but the necessity of the times militated against the full realization of the national socialist ideal, which, as the existence of the SS Black Order reveals, was a warrior aristocracy of initiates attuned to the Hyperboreans and having to gradually resurrect itself from the rubble of judeo-christianity, which was fading away under the light of the black sun.

Personalism versus Individualism

The modern world constitutes a formal manifestation of the ideology of fragmentation, best symbolized in Alexander Dugin's Chaos Star and his theory of multi-polarity.

This allegedly neoteric formation of ideology that distorts traditionalism and yet passes itself off as such is the simulacral antithesis of liberal individualism. Claiming to return the various 'Daseins', or culture organisms and their material concretions, the population to their 'origin', while affirming the invented pseudo-traditions of monotheistic religion is, of course, an absurdity as the monotheistic creeds are simply extrapolations of the consciousness of the semite and presumably this with the assistance of the Seraphim, their creators (vivaporous hybridization). The primordial tradition of Hyperborea may have elements still present in the distorted formations of simulacral pseudo-Spirituality called 'religion', yet these same are simply perversions; inversions and distortions thereof and thus must be acknowledged should one wish to arrive at a legitimate position of resistance to the modern world in its 'liberal individualism'.

Within the context of the monotheistic religion's caste system. Develop and this based not typically upon the ontological nature of the beings but rather upon convenience and preferment as is so palpable in the contemporary period (e.g., the replacement and displacement of the population with 'Bolshevized subhumanity' or, according to christo-Bolshevik Chandalism: 'the last will be first and the first will be last').

Hence, the alleged 'personalism', of the monotheistic pseudo-cultures is instead chandalism and functionally as a 'floating signifier or categorical imperative', as a leveling equality conception, anyone from anywhere being substitutable for anyone else from anywhere else and thus the triumph of the formal category over the concrete organic being who, in an actual traditional society/nation is the basis of the category, not the category, the basis of the concrete person (Dasein). Hence, the semitic tendency towards 'abstraction of the quintessence', in the terminology of Rabelais, a 'practical idealism', oriented around a distortion and corruption of the original tradition/culture via abstract ideas and ideologies based upon abstract ideas that are employed/deployed as a weapon to introduce their change and corruption.

The 'pseudo-personalisms', of 'pseudo-tradition', advanced by such as Dugin simply presents a neoteric form of identity based upon these artificial and invented abstractions, the prime example being that of the 'identity' (pseudo-identity) of the religious zealot who, regardless of their organic being become, assimilated into the, no assimilated into the hive mind structures of these religious identities and on this basis lose any of their authentic being, their essence becoming fragmented and distorted and assimilated into the hive mind egregore, (e.g. 'the Ummah'; 'Spiritual Israel').

Hence, the 'pseudo-personalism', integral to this 'culture', is simply a simulacrum of the organic personality, what Nimrod de Rosario. Distinguished in his conception of the 'peoples of the culture pact' (e.g., monotheism), against the 'peoples of the blood pact', who are united on an organic and essential basis that accommodating only of the fundamental qualities of Spirit existing over and against and in opposition to the Demiurge. 'Personalism', of such a kind is simply an inappropriate integration of a being into a category which latter has been formed *ex nihilo* as an artificial construct and which has no essential ontological relationship to the Dasein or tradition, but is insensibly a square peg jammed into a round hole.

Real personalism can only be observed and can only exist within the 'blood pact', and this, as Evola has stated in 'fascist racial doctrine', with a materialistic basis of the 'race of the body', as its foundation, else it will be simply 'Other', and the aforementioned 'square peg in a round hole', a being out of place and dis-placed from its proper place. Indeed, the abstract categories are mere 'floating signifiers', or aleatory conceptual constructs that are posited by modernity and pseudo-traditionality as 'apodictic' truths, or authentic, authoritative and unshakable facts of 'society', etc., are simply the elevation and reification of the 'ideal', object thought form conjured by the witchcraft of the 'practical idealists', as means of installing their 'culture pact', over and against either the preexistent 'blood pact', or organic ontological traditional culture and the culture organism which gives rise there to.

Hence, a 'doctor', of contemporary modernity is not a 'healer', or 'medicine man', but rather simply an 'artificial construct', who can be anyone from anywhere, practicing (allegedly and falsely in the same way) the 'same', medical art, whereas this, as the facts bear out, is completely absurd, e.g. a negro 'doctor', practicing 'medicine', that is, 'the same', as a 'Chinese doctor'-the notion of a doctor being a 'floating signifier', 'abstraction of the quintessence', which negates its being and purpose through its own inauthenticity and thus, in the most literal and definitional sense, there are no 'doctors' today, simply category mistakes that operate on the basis of flawed universalistic blueprints or templates prescribing certain practices which are not what they claim to be as nullified through their practice a jewish 'doctor's' practice is not the 'practice', of an 'Indian', doctor, but particularized to the point of 'individuation' and thus an expression of dis-placement of beings in their being and simply a misunderstanding and distortion of being and on this basis 'violent', by definition (of violation of authenticity and violation of the harm of the 'Other' and the harmony of existence).

Those who would affirm this being or state of being to be 'the good', simply substitute 'bad', for 'good', and underscore their own lack of good, that is to say, lack of authenticity and possession of inauthenticity. 'Healing arts', e.g. are not universal but particular in attempt to attain a 'universal', application, but this is simply a demonstration of the violence of modernity, posing itself as a decryption of the 'tower of Babel', yet simply posing the existence of such a 'tower', itself a distortion and misunderstanding of being. This may equally be applied to any other occupations or status-based category of modernity with all being established as conceptual abstractions, violently reified in their forms of manifestation, superimposed upon the organic collectives and to the annihilation of their traditional culture and identity.

The forcible insertion of the square peg into the round hole is the characterization/caricaturization of modernity, which is itself and its 'truth', a caricature, its 'authenticity', being inauthenticity, a simulacral violation of some violence of simulacra. The smiling clown mask of modernity conceals behind itself the evil clown, which is the Demiurge and his evil host of Shambhala.

Individualism

Personalism is the role that one plays when their essence corresponds with their existence within the context of a traditional culture wherein one attains his proper place being born into it or demonstrating, as in Confucian China or the Middle Ages in monasticism, a sufficient aptitude for the vocation, and this typically (at least in the ancient world) based upon the ontological natal chart of the being and their demonstration of sufficient aptitude at the earliest stages of their lives. Individualism, by contrast, is the inauthentic existence of that being, which is to say his essence doesn't receive or attain manifestation or reification in tangible concretion, such that violence is thereby done to the being and his essence is either in whole or in part annihilated through inauthentic forms of existence he has either chosen or had superimposed upon him by the larger society, to his fortune or misfortune in both cases typically inappropriate and underserved (the exemplary cases of modern society) with its racist-sexist-genderist legislation favoring so-called 'victim groups', at the expense of the dominant group in the society/nation set up for destruction by the 'chosen' of the synarchy.

Hence individualism is an ideology of fragmentation, deployed/employed as a weapon by the synarchy to disintegrate the culture, traditional culture of their enemies, those who have yet to be adequately assimilated into their system of slavery and on a Spiritual basis into their hive mind, indeed in the hive mind of Jehovah-Satan, the Demiurge.

To combat individualism, a return to tradition, traditional culture is necessary and this in the form of a re-establishment of the caste system, both in its original formulation of Varna (meaning 'color'), and in that of the more recent formulation of the Third Reich with its *Neu Adel von Blut und Boden* ('*New Aristocracy of Blood and Soil*'). Race and place are a necessity for the establishment of a 'new order of the ages', and no 'practical idealist', artificial construct of the 'Illuminati', will ever supplant the organic-ontologically valid rank ordnung of tradition. There is no establishment of any lasting order based upon the utter fallacy of the Nazarene creed of 'Bolshevist subhumanity', which has a one-to-one correspondence with the creed re-presented and re-formulated, as 'communism', by the jews, Moses, Hess, and Karl Marx. Raceless egalitarian creeds, christianity included, lead directly to liberal individualism as a resultant product of their denial of personalism and substituting in the place of the organic ontologically valid personalism a simulacral 'personalism', of the impersonation of the Atlantean christ and the fictional jewish rabbi Yehoshua Hamashiach.

Hence the 'christian solution', is a problem itself and its solution is its disillusion and disillusion-exposing it as means of leading it towards its entropic state of non-being and leading away from its 'whited sepulchers', the sheep, its foolish flock transmuting the reachable into demigods and returning them to their proper place in Valhalla and in Midgard as a philosopher kings and their loyal subjects of the Hyperborean civilization of the future.

Holy Fool

The christian has interiorised his slave programming becoming a de facto drone or zombie who functions (however dysfunctionally), according to his superimposed behavioral template, jewry have devised and have projected upon him. This template of behavior entails the persecution of all they who are not deemed 'christian', according to affiliation with the institutional religious formations that determine their set of thoughts; behaviors and actions and which delimits the narrow horizon of their consciousness. The world, according to this template is divided into the two basic categories (or perhaps three should 'hell' be factored in): that of 'heaven', and the anthropomorphic man called, 'god', and 'the world', of contingent phenomena which are stipulated to be a 'creation', of this anthropomorphic violent father god. They the christian, according to this ideological template and in all (false) humility broadcasts their 'worthlessness' and 'unworthiness' upon the 'heretics' or 'heathens', who they harass and castigate in characteristic arrogant blindness, blinded by their own egomaniacal self-absorption and myopic and deliberate misunderstanding of the 'Other', demonizing all and constructing false images of the 'Other', as means of reflexively extolling their own putative virtue as a humble/righteous/just, holier-than-thou hypocrite.

Within this poisonous context of their worldview (which has its origins with the poisonous worm of jewry), there is an exaltation of all of that which is weak; morbid; decrepit, and comparatively lacking in any qualities worthy of the name and upon whom is projected the attributes of 'Spiritual superiority', the more debased and weak the being, the more Spiritual-the exact antithesis of the primordial tradition which seeks the elevation of the population and ensures that the best will rule with benevolent wisdom and justice rather than exalting the worst as an implicit means of exalting their ego (sin, expiation, complex; hypocritical, false humility 'before god', in reality before the mirror of their vanity).

Within this context of veneration of sickness and morbidity, of the untermenschen, the inferior is posited as 'humble', in the sense of 'morally superior', and thus anything lowly or worthless is affirmed 'superior', to that which embodies and manifests the classical virtues of the truly superior (and who is exalted thereby 'in the eyes of the Lord', i.e., Lord Lucifer, the Fuhrer of Agartha in his transcendent majesty).

The ignorant and stupid thus are brought to the fore in this showcase of degeneracy denominated 'modernity', which had its advent with the jews and their invented creed of 'the christ' (as Nimrod de Rosario and Miguel Serrano have spoken of a distortion of the Atlantean Krist, which is Wotan-Lucifer, the Immortal Hyperborean).

The un- and ill-educated are thus affirmed to be the embodiment of virtue, the 'virtue that makes small', in the sense of Nietzsche, the exaltation of self-abasement and degeneration. Hence retardation is affirmed 'the height of virtue', and genius trampled in the mire as 'simply' the repository of 'worldly vanity'. This can be observed *in concreto* in the surfeit of retards in and amongst those deemed 'the better classes', in suburbia with their latest, greatest gadgetry and spit and polish outfits.

Contrast this 'better class', of modern urbanity with those they condemn and attempt to portray as lacking value, namely the ruralite who provide, according to classical wisdom, the genetico-Spiritual stock from which the 'new aristocracy', of blood and soil will arise as Holger Dansk arising from the mountain in which he has for so long slept. 'The will to create the Superman', was and is to this day the task of the National Socialist with eugenical upgrading being the focus and the harmonious and humane cleansing of the unfit from the stock lest its blood contaminate that of the superior strains though this need not entail a cruel murder of the inferior, only an education of the inferior and coming to understand that they have certain defects that would threaten the superior type and therefore should confine themselves to tasks supportive of a higher civilization and type, to make their contribution to the forging of the Superman from the current dross of the sub-man.

The holy fool of infamy mocked by such as Dostoevsky and Nietzsche is the template of christ-insanity that, should one take the creed with sufficient seriousness leads *ordine geometrico* towards a state of stupidity correspondent with that of a bovine farm animal-obtuse and inflexible in their dogmatized consciousness and justifiably critiqued and mocked by jews as 'goyim', 'animals and human skin'.

The willful ignorance of the christian is a means of his 'denying the world', and is entailed in his embrasure of 'the christ', receiving the 'glad tidings', of a guaranteed place in heaven post-mortem should he only play the role of an ignorant slave 'earning his bread through the sweat of his brow', and glorying in his self-reflection as one of the ignorati and illiterati. That the church kept people in illiteracy and complete ignorance of even the words they were hearing in Latin mass underscores the depths towards which they sought to bring their 'goyim' cattle, dragging all down to the lowest states of consciousness, a state of being in process of replication as of the time of this writing during the Ragnarok ('darkening of the divine').

'The foolish things', are the objects of 'grace', according to the christian mind program, and all of that lacking in the classical virtues is genuflected before as the (false) idol of modernity (again, modernity having its advent with the presence of jewry and consequently with 'the curse of christ' of the archetype of 'the christ', established by jewry and their mind virus to gain control of the goyim). Christians when spoken to using even the slightest more sophisticated language often claim 'I'm not educated', as a cop out to avoid any investigation or consideration of 'the Other', or of anything outside of their comforting dogma. This default tendency is a bovine stubbornness of avoidance behavior of a refusal to hear 'the Other', and to incorporate any contents of consciousness 'not-self'. It coerced, if coerced to attend to 'the Other' (an ideology, a proponent, proponent of different ideas, etc.), they will simply refuse to address the point or fall back on subjectivity ('it seems to me...', etc.), as an escape hatch to avoid confrontation with reality or propound a simulacrum or caricatured false image of the 'Others' thesis, claim or idea claiming 'god works in mysterious ways', when no ready answer may be had to refute 'the Other'. The false image constructed of the 'Other', is their way of speciously convincing themselves of the 'evil', or unacceptable nature of 'the Other' (ideology; idea; person, etc., and these 'holy fools', have recourse to being one of the 'foolish things', as means of justifying their maintenance of their 'Edenic', state of ignorance).

Ludic Type

Nimrod the Rosario in his *magnum opus* '*Fundamentals of the Hyperborean Wisdom*', has expounded upon the typology of the virya: the asleep; the awakened, and the awakened, and of the awakened, those who are the adherence to the Demiurge as counter or synarchic initiates (illuminati), and those who are of the loyal initiates who have devoted themselves to the Virgin of Agartha and who actively opposed the Demiurge within the awakened or semi-awakened, too, there exists the 'ludic type', or virya who conceals himself behind simulacral images of himself, living in bad faith or simply an actor or pretender who deceives himself regarding his seriousness and who avails himself of impotent forms of praxis that amount to mere pageantry or play acting, speciously engaging with mere images of the enemy and establishing himself as a mere simulacrum or counterfeit, a 'paper tiger', lacking all willful self-assertion and being 'all bluff and no stuff' (-Buff Bagwell).

The ludic type, thus is he who, like any drug-addicted person, seeks recourse from the fight against the Demiurge and play acting and pageantry in which he may convince himself speciously of his willingness to perform agonistically against the dark forces while simultaneously maintaining his comfortable bourgeois wildlife. Those who transcend this state of ludic self-deception can be seen in the cases of those who, e.g., join the French Foreign Legion and other mercenary cadres. Or who become revolutionaries or engage in high-risk behavior that leads them towards a transcendental state of consciousness while simultaneously posing a credible threat to the slave architecture and ideology of the Demiurge, that being ideas; acts; processes that undermine in all manner of ways (arson; criticism; sabotage; assassination, etc.), and especially by way of magic (e.g., psychic attack; conjunction of entities or communing with the gods), the system of enslavement masquerading as 'the truth and the light'.

The ludic type, thus 'wants to have his cake and eat it too', without undergoing the risk to receive this state of, a state only he who confronts the adversary can attain, which is a resultant product of this direct confrontation (the undergoing of the risk or risks exploited in the action of confrontation with the dark forces).

The examples of such defilers of national socialism as the skinheads are a perfect example of the ludic type, though paradoxically, this type, when taking its praxis seriously engaging in combat with the enemy, evinces and demonstrates the true Berserker attitude and luciferic graceful type governed not by instinct and animal passion, but by the transcendental apperception or higher intuition, and this as a superior state of being over and above that of the intellectual or falsely called (from the standpoint of petty moralizing) 'noble' in reality, bourgeois and possessing no morality in a sense of 'Aryan'. The Berserker is, whether in the case of the mercenary or the skinhead or any other 'front kampf' (front fighter), the living embodiment of nobility in a true sense, which is the Berserker himself. The Berserker, however sardonic or jovial he may be is not a 'larper' ('live action role player'), but rather a serious man, even in spite of his humor-'never serious without an element of humor or humorous without an element of seriousness', as Seneca, the younger tutor of Nero and Stoic had said.

The mentality is out of the 'luciferic, graceful type', poised towards action and immersed within the self to such a degree as to have created the possibility of evoking in himself the Olympian laughter of the gods, even in the midst of life or death struggle, having returned to the origin and imminent transcendence and being thereby able to act without effect and to adopt whatever state of consciousness within this fundamental state of attunement in which he operates 'in the world'-and against the world.

Gnosticism: Semitic or Aryan?

Such as Miguel Serrano, one of the formulators of esoteric Hitlerism, has contended that gnosticism is of Jewish derivation and is foreign to Aryan thought. He contends that the distinction between true Aryan Spirituality and gnosticism lies in the figure of Prometheus 'stealing fire from the gods' (from the Demiurge), attempting via initiatic praxis and concomitant Spiritual elevation to immortalize the body-soul complex into a vehicle of immortal vajra and as the vehicle of the Spirit who thereby superintends over those lower principles of the being; this as the Aryan doctrine of the initiate, the Caballero or knight of Lucifer and in diametrical oppositional contrast to that of the 'flight of the alone to the alone', of a gnostic liberation from the material plane and the world(s) of the Demiurge of lower density states of existence, a 'liberation', or better said, from this perspective and 'escapism' from 'the world', rather than taking a stand in a martial sense against the foe and elevating it above its current state of lowest density. Indeed, Serrano's perspective of the gnosticism of Nimrod de Rosario is distorted and reflects a misunderstanding of Rosario's re-presentation of the primordial Hyperborean Gnosis. That Rosario's conception (the conception of the tradition), is not a cowardly escapism or as Serrano called it 'an onanistic self-realization', but rather a process of transmutation of the Spirit into an effective operative in theater (operating Thetan), with his Spirit supervening over the lower vehicles of the being (cf. Julius Evola's work *Essays in Magical Idealism*, and Rene Guenon's *Multiple States of the Being*).

Hence gnosticism in the form of its articulation in *'Fundamentals of the Hyperborean Wisdom'*, is a creed of pure Spirit against the material plane, not an immersion in the 'chain of being', descending from the Demiurge, but rather the intervention as a cadre of special ops in the valplads or battlefield that is the state of lowest density of the material plane, the Spirit seeking to establish a Spiritualized world or 'Hyperborean civilization'. Perhaps in some of the formulations (in reality, distinct creeds), that have been denominated 'gnosticism', this escapist flight from reality is present, yet this does not follow from the premises of the governed general conception of gnosticism, *pace* Rosario, whereby the lower density states are the depth of the Demiurge's realm of spatio-temporality, and that which does not exist within the causal world is the realm of Hyperborea, of Eternity, and is not the 'Pleroma', or realm of divine light, but rather the black light of the uncreated realm. Insofar the division between Spirit and matter, between the causal and acausal realm is posited, and this is a common principle applicable to all gnostic creeds properly so-called, as far as a writer can understand.

Hitler said the contrary, that the subtler and more rarefied realms shade into or densify into the lower material realms, and that therefore there was no transcendent deity 'above', what is affirmed by monotheists as 'the creation'. Therefore this can't be considered gnosticism in the dualistic sense of Rosario, and insofar Rosario deviates from the Hitlerian Weltanschauung, which affirms 'nature', in the pantheistic-naturalism, or immanentist sense, as the be-all and end-all of existence.

This may be and has by the writer been called 'the philosophy of becoming', and insofar situates oneself in the world as a particular concretion and individualized instantiation of the menu archetype of the Demiurge. From the dualist perspective of gnosticism, this is unacceptable if construed as a 'flight of the alone to the alone' a return to Origin in the form of an escapist flight as opposed to an affirmation and situation of the Self in the realm of the Demiurge as a 'stranger in a strange land'. Indeed, such gnostic dualist conceptions must be acknowledged to be Jewish as an alien created creature denying the meaning of existence, attempting to qualify it as absurd cyclicality without any Spiritual dimension and reserving this last for the 'human', or rather enlightened initiates (Jews), and not the property of the unenlightened 'Goyim'. Such a conception has its origins with Jewry and exists as a projection 1) of this alien nature (being derived from the Seraphim E.Ts), and 2) a function of the alien landscape of the desert and its anti-life nothingness.

Such a flight from reality annihilates in consequence reality and the higher states affirmed to be the province of Spirit are affirmed as monopolizing meaning and value, relegating all else to valueless matter, part of the cyclicality of 'generation and corruption', being separated from being. Heidegger's critique of Plato in various of his works as well as in his *magnum opus* 'Sein und Zeit' ('*Being in Time*'). The rootedness or situatedness of *dasein* ('there-being', in Heidegger's terminology), poses the being as a co-creator with nature and brings a creation 'back to god', creating a 'kingdom of heaven upon earth', though not in the Christian sense of a subordination immersed in contemplative mysticism before the Demiurge, but in a Luciferian manner as builders or craftsmen, not only of the soul, but of a world of light and life, a 'Hyperborean civilization'. Whether, from this vantage point and *realiter* Rosario's conception of the Primordial Gnosis is reconcilable with the notion of the establishment of such a civilization can only be understood in the affirmative and the supervening or indeed hegemony of the Spirit supervening over the material plane and thus an affirmation of gnosis as a means of returning to the origin and such a return, a *conditio sine qua non* of the establishment of an earthly Hyperborea, a re-turn to a first earth and this of necessity in opposition to the death forces of entropy. Insofar perhaps Miguel Serrano's conception is reconcilable with Rosario's though qualified on significant parts points such as the dualistic nature of Rosario being sublated into Serrano's Hyperborean conception itself more of a pantheism of the True God (the God above god) rather than the affirmation of the soul-body complex as simply distinct projections or extensions of the Demiurge's substance or if so susceptible of integration into the self and it's as its own projections or extensions, making of oneself a Demiurge in microcosm and in the words of Evola an '*autarch*'. Thus in conclusion (an inconclusive conclusion) 'gnosticism', does not exist as a unified *Weltanschauung* but has conflictual and antithetical elements amongst the varying creeds bearing its name.

The book '*The Philosophy of Alfred Rosenberg*' (James B. Whisker), is one such indication of the compatibility of national socialism and gnosticism with Rosenberg's worldview being the affirmation of the Spirit within microcosmic Demiurge-an autarch and a castigation and antagonism toward the Jewish 'god', the false infinite or false absolute (and this corroborated in the book of the national socialist Theodore Fritsch '*Yahweh, Der Falsch Got*'-'*Yahweh, the False God*', demonstrating the *weltanschauung*'s rejection of the pseudo-transcendent creator god and yet not qualifying this creator god as either existent or as 'the Demiurge in gnostic terms, the creed of national socialism being more a pantheistic or immanentist creed, Hitler and Heidegger). The Armenian Paulicians and the Bogomils who dwelt within the Balkan-Anatolian region conceived of Jehovah/Yahweh/YHVH, the god of the Jews or Satan, the 'adversary', of the true god above god as that rather, which is to say of the goddess.

They construed the Jewish people as children of Satan and had developed a significant power in the region until the Jewish created and controlled Catholic Church destroyed them or drove the remnant, not destroyed into the underground. This in itself should suffice to refute the claim of the Jewish nature of 'gnosticism', or what has come to be to bear this name and this via the Catholic Church itself, which lumped together diverse sects of those of divergent beliefs into the same category as 'heretics' (embodied in the two volume work of Irenaeus's '*Adversus Hereses*'). That in early Gnosticism such as the Valentinians and others construed Jehovah as an evil being does not monopolize the discourse regarding this Demiurge.

He (using anthropomorphic language to designate the act of manifestation of the entity in its false light of spatio-temporality), has also been conceived of a 'the blind god', whose bumbling nature has led to the manifestation of the creation, which is not in and of itself 'evil', but simply a lower density state of being that constitutes a 'soul trap', or according to Rosario, matrix in which the Spirit sphere, which is a being who becomes enchained potentially and under the conditions of its reversion (the 'one-pointed conscious awareness', which is the will becoming focused upon the external and shifted away from the inner gaze). Thus the creator of this creation is consciously and intentionally or unconsciously or unintentionally having created this lower density (and densifying) world of spatio-temporality has been perceived, from the perspective of the being who values its potential immortality and life in Eternity as 'evil', by which is meant an expression or of aversion toward that which threatens its continuance (via Spiritual reversion and enchainment and ultimately through the phagocitization of its consciousness and termination by the Demiurge through the latter's process of vampiric feeding upon the Spirit's vital force/essence).

Hence the term 'evil', is the expression of the living being's aversion and antagonism towards that which seeks its assimilation as a targeted victim of a vampire would harbor ill-will in most cases of those who value their existence towards their assailant. Insofar the Demiurge, from the captive Spirit and indeed all of those potential immortals trapped within the material plane is 'evil', and yet, from the perspective of they who have either indifference or aversion to life he is simply a Demiurgos fulfilling his own 'will-to-power', over and against that of others in the cosmic '*bellum omnium, contra omnes*'. In terms of objective reality 'beyond, good and evil', the Demiurge is neither 'bad', or 'evil', nor good but simply bad for the created entities (which paradoxically are He Himself as concretions of the Demiurgic twenty two archetypes), and most importantly bad for the uncreated captive Spirits who have had originally descended into the matter worlds for the purpose of experiencing a lower dimensional states of being. Hence the relativity of value of 'good' (desirable; wanted), and 'evil' (undesirable/unwanted), are simply evaluations of the particular beings in light of their respective goals or *telos* (either fulfilling their original design and entelechial finality as one of the created entities of the Demiurge and hence the Demiurge Himself particular form of entity within and as His creation else the *telos* being attained of experiencing the realms of Demiurge in the case of the 'fallen angels' called 'angels', by abrahamic religion else the liberator Spirits descending into the worlds of lower density which are the Demiurgic substance and freeing the higher entities and Immortal Spirits from his tentacular grasp and preventing their vampirization thereby).

All those not resistive against the creator who works by his creation 'go to god', both *in vivo* and *post-mortem*, becoming vampires and precipitating their extinction. The gnostic orientation is simultaneously the Aryan: that of the warrior creed based upon strengthening the ego 'I' and focusing upon Truth and Spirit (which is to say the same), and acting in accordance therewith 'from principle', or 'principally' which is 'justly', as action deviating from Truth is injustice-hence monotheism and monotheists are inherently unjust as their 'deity', is simply the false infinite of spatio-temporality and not the Actual Infinite of the Hyperborean realm 'personalized', with a deific mask of Isis; the Black Madonna). The Aryan is a 'noble', which is to say the untainted and undefiled as noble metals have this quality, the nobility of the Aryan is his purity, purity of blood (*bluttashudi*) in the Spiritual and biological sense, and this to varying degrees, approximating or deviating from the archetype of Spirit. Monotheists can never be just as they act not according to Truth or Spirit, but according to the Demiurge, the (or rather a, underscore, singular creator of this universe), false god ('*Yahweh der falsch Gott*', Theodor Fritsch).

Hence, devotion to the false god is devotion to falsehood and necessarily manifests itself in the form of violence as action (be it in the form of passive action or direct action) not correspondent with Spirit/Truth is of necessity a lie and an injustice, which means a violation not of Truth/Spirit as such could never be violated by a violation of oneself in terms of His essence and that of others who are, Spirit sphere is endowed with the 'divine grace' of the Absolute (*vril*; *chi*; call it what you will). Only he who being a Spirit sphere Self dwells within the self can act with justice in this world as acting as a god within the creation for its liberation from the Demiurge and the dark forces who serve his agenda of absorbing the creation (Himself), into himself and taking within these captive Spirits who have become reverted and bound to the matter/phenomenal world(s) of the Demiurge.

One of the arguments on the part of the alleged proponents of the Aryan doctrine, doctrines or 'Primordial Gnosis', that parallels Hinduism and monotheism of various Spirits (of various sorts), Zoroastrianism and certain forms of 'pagan' ideologies such as Egypt and others) as that the creator somehow is the Uncreated in manifestation. That time cannot be eternity and eternity not be time, strictly implies that the Absolute (Eternity), is not identifiable with the 'creator' (of the matter world, which is temporality or Time itself), but rather is a distinct entity not to be identified with the Absolute but, as in the case of all entities, simply an, underscore, entity existing at whatever dimension of its being in the Absolute (any ontologically actual being simply having its place therein else being simply a 'part of the creation', and this being a Demiurge Itself/Himself, in particular formal manifestation).

Slavery: Ancient and Modern

In the days of yore, slavery was the basis of complex and comparatively sophisticated societies with only those which were more grassroots and of smaller populations who did not have foreign races incorporated into their folk, who had no slaves, but were all free men, even if 'thralls', or laborers. Only in the nations of the South and East was slavery the foundation of their economy, and thus reflective of the population and their mindset, that being egocentrism; hedonism, and materialism.

The classical example of the oriental despot is appropriate to instantiate here as the mentality of both near (semites); middle (Indians), and far-easterner is archetypical and predisposed to service and obsequiousness before an overcast of despots, usually in the form of priests, though exceptions such as more Aryanized hybrid apply (e.g. Genghis Khan; Tamerlane; Attila, and various of the leaders of the Kshatriyas of India and Iran). Hence slavery, far from being an Aryan predisposition was far more endemic of the civilizations of the East and South, inclusive of Africa (e.g., the sale of negroes by negroes as part of their potlatch culture). Though whites, historically (in Vedic India and other regions of the earth), have had slaves and especially under the influence of christ-insanity and his jewish mindset, they nonetheless have been more other-regarding and oriented towards. As many of the abolitionists reveal (e.g., Robert Owen). Hence the white population has played a role of extremism in the slave trade, of something in the slave trade, either as its greatest proponent (e.g., Jan Van Evrie '*Subgenation: White Supremacy and Negro Subordination*') or of one of its greatest opponents.

The obsession with liberation on the part of jews not only derives from their historical role as slaves, but as out of a desire to get revenge on whites seeking to incite slave rebellions against the prevailing status quo (e.g., Spartacus uprising in Rome; the Bolshevik Revolution, etc.), and through this means taking down their enemies via their proxies who they incite to violence against their enemies, simply a method of sabotaging and weakening their enemy, enabling them to take over as they did in Egypt under Akhenaten before being cast out, and in Rome via their gospel (god-spell), of utopian communism, and its rankling hatred for their masters. Chandalism, in whatever form, thus has served as an instrument of prizing apart the armor of their enemies and attempting to instill its poison of lacrimosity in the hearts of their enemy.

Thus slavery was historically opposed by jewry as a means of becoming the master over slaves and attempting to invert the caste hierarchy with the former slaves becoming masters and former masters, those who were not killed outright, becoming slaves. The cruelty of the oriental despots is notorious and reared its ugly head during the Middle Ages and its tortures and in the Bolshevik regime and those proprietary to itself (so almost certainly a continuance of the Dark Ages), as well as the modern world best exemplify the state of Israel; England; Russia and America, etc.), all of which are largely or entirely jewish-controlled and presumably, or probably rather, in order of appearance.

The book '*Secret Torture of Civilians in Western Democratic Countries*', by Richard Lighthouse reveals in detail much of contemporary torture tactics of a more clandestine and subtle nature. Slavery, in conjunction with torture; assassination and torture both psychological as well as physical (psychological in the sense of pertaining to the soul and its violation and disintegration), exists perhaps in worse form than in the ancient world as in the ancient world at least in Aryan societies such as ancient Rome, manumittance occurred after seven years, whereas now, under the jewish and judeo-christian regime, slavery is equivalent to life itself and may be analogously likened to a life sentence of servitude in the age of those not on the fortunate side of the integer line and hence the recourse of many to relocation to foreign countries or to minimizing their workload (if possible, given the creation of the subsistence wage of the jewish economist Thomas Malthus), or even living in homelessness should that be their only recourse.

Dealing with modern slavery is the trial of those who have not entered into or were born into the master caste must face. Indeed, from a higher point of view, even the masters and slaves, not to careers alone or to the maintenance of their status, but to the hierarchy which they serve and which controls them and superintends over their actions, allowing them a base level of freedom to the extent of their utility and compliance with its dictates (both the subordinate human and controlling extraterrestrial levels of the hierarchy).

Regardless of this, there are those who have greater or lesser degrees of freedom/liberty in their worldly life and those least assimilable within the hierarchy, that is to say those most rebellious and oppositional; most independent-minded-in short, those posing the greatest threat to the hierarchy are those most targeted or excluded and if a sufficient threat to torture and assassination. Thus slavery on the national level is a lot in life or the material level for the goyim and jewry and their affiliates (who jewry would undoubtedly seek to eliminate should they have that option), lord over them according to the dictates of the hierarchy from 'the source', of the reptilian seraphim down the chain of command to the boots-on-the-ground shock troops of the Kehilla and related groups and initiatic organizations.

The mechanisms of slavery are based not on money and its manipulation in the form of wage slavery alone but rather upon power relations descending along this chain of command, money being simply one of its formations with the decision-making of the 'higher-ups', being the ultimate determining cause of e.g. the price of goods; the distribution and management of wealth, etc. To break the chain of slavery necessitates a detachment from a lack of contribution and moreover an active opposition to the hierarchy and the cabal in this and myriad forms: Working less or not at all; living in as minimalistically as possible; serving a higher spiritual purpose and seeking to elevate and educate others to elevate and develop themselves according to a higher standard of life beyond that of crude materialism; hedonism and shallow egotism.

Liberating oneself from slavery entails a liberation from all of the above and its being put to use to strengthen the will and ego, not to strengthen the false ego and to immerse oneself in a glamorous lifestyle of status-seeking, to work towards the establishment of a Hyperborean civilization of light and life.

Average Joe's

The Chandal morality of the past, you and of his leaders, the 'chosen ones', can be observed in the film '*Dodgeball*' (2004) produced and written by the jew Ben Stiller and starring himself and the jew Vince Vaughn amongst other jews. The movie showcases the moral standards of the Chandal in the film '*Dodgeball*', and the title of one of the gyms competing or soon to compete with one another in the international Dodgeball tournament.

The two antitheses presented are that of 'Globo Gym', the 'bad', or 'evil side', of the 'moral spectrum' and the 'good', 'average Joe's', the embodiments of Chandalism, the 'humble', or 'meek' (kakos in the Greek), being elevated to a status of 'moral superiority' and the strong; healthy and intelligent, i.e., those embodying the classical (Aristotelian), virtues of 'kalos kagathos', being condemned and opposed, aspersed, as 'moral inferior', by the untermenschen, the 'Chandala'.

The former 'good guys', or 'average Joe's' (the 'average Joe' archetype of the anti-hero figure jewry exalts (are simply waiting to enjoy, wanting to enjoy life and 'get along', with one another, living within the Demiurge's universe as his 'humble servants' (though no explicit religiosity is presented in the film nor need it be as Chandalism exceeds sectarianism and exists in multifarious forms). Though allegedly 'morally superior', owing to their 'humility', they become entangled in a rivalry with 'Globo Gym', and must compete in the dodgeball tournament in order to defeat their rival (the writer forgets the pretext, but it has something to do with competition over a female or something along these lines representative perhaps the sacred feminine?).

Globo Gym's owner is stigmatized as a domineering, aggressive and arrogant A-type personality, named 'White Goodman', presumably an aspersion of white people in general as hypocrites whose 'good', is 'not good', or 'evil', in a sense of judeo-christian moralist (when, of course, the character is, in fact, jewish, not Aryan and jewry, embodies the same. Amongst other attributes following a strange 'might is right', morality, though concealed under this very hypocritical veneer itself, further serving as a 'revelation of the method', which may, can be observed in the fact of stiller, a jew, playing the character of White Goodman, inverting archetypes and transferring onto the white scapegoat his own 'sins', and concealing himself thereby).

Hence, from the perspective of jewry 'White Goodman', is a hypocrite and self-exalting, 'evil' person: a liar; a domineering and power-mad psychopath living to 'dominate the competition', in typical social Darwinist fashion and to accrue to himself as much in the way of wealth and advantages as he may, rather than, as in the case of the 'average Joe's' owner Vaughan, an altruist who goes out of his way as able shepherding the sheep (goyim), and making sacrifice to the Lord (Demiurge, by entrapping all within the Demiurge's prison matrix of lowest density and this via manifesting the 'christ archetype', of soulish emotionalism and modern sentimentalism). In this respect the 'average Joe's', owner is the archetype of passive evolution seeking to assimilate the goyim within itself.

The global owner, Goodman, is depicted as the jewish perspective of Cain: as 'the wicked one', or Luciferian fallen-angel archetype and perhaps this is the reason why good man dresses in black and purple, connotative of the Sahasrara chakra and of the reversal violet ray plasma emanated from Saturn. This is not too clear to the writer, but, *'Ascension Glossary'*, discusses this in its articles, again, from the perspective of the synarchy *'Inverted Systems'*; *'Lunar Matrix'*; *'Black Cube Matrix'*; *'NRG - Nephilim Reversal Grids'*- the process sought to be facilitated by Nikola Tesla and his plasma experiments and 'violet ray machines').

The enterprising and Luciferian Aryan is thus presented in frog perspective, that of the bleary-eyed and blind vision of the Chandal, peering towards the heights from the swamp. Creative genius; empire building and positive motivations to invent; to manifest into being the inner conception and imagined object-. This is denigrated and inverted as, 'Luciferian pride', with only the most petty and potential flaws of the Aryan amplified and exaggerated as a caricature of the Luciferian god-man.

The 'average Joe' Jesus character (or levite priest character?) Vaughan's 'humble', attributes are in this mode of evaluation portrayed as virtues (the reevaluation of classical virtues distorted and twisted into 'the good', when it was deemed 'Kakos', in the ancient world). Vaughan's embodiment of the 'Judaic archetype', portrays these attributes as exalted and 'superior' (on a 'moral' basis), and he becomes (or is in germ, rather, the alchemical process undergone in the dodgeball tournament, simply being the self-realization of soul-perfection), the 'perfected soul', which the colors of his outfit suggest: red being the attainment of the rubedo stage and yellow-gold, the completion and perfection of the process (citrinitas) in contrast to Goodman's outfit, suggesting black for the Black Madonna or the Hyperborean realm of the Uncreated, as well as, perhaps, the nigredo stage, and purple, as discussed above.

The conclusion of the movie, as with all synarchic propaganda films, is the triumph of the alleged 'meek', that is to say the inferior (kakos), and the defeat of the superior (kalos), with Vaughan, the pharisaical-rabbinical leader whipping his slaves into a frenzy to fight against their betters, and as part of their victory triumph, Vaughan sets up an orphanage for crippled children to crown his head with the thorns of 'the Christ', in all (false) humility, so characteristic of the chandala.

The film is yet another showcase of the morality of Jewry and their hypocritical leadership of the Goyim against their own traditional leadership (aristocracy, e.g. White Goodman and his empire: 'Globo Gym'), leading to the triumph of the underman in an alleged 'worker's paradise', or paradise of the chandala and the complete absence of the superior kalos kagathos. Only the inferior and their master's Jewry need apply in Zion as the kalos kagathos, the Aryan Uberman, White Goodman, are slated by 'the chosen', for destruction. In the dodgeball tournament of this world, in the octagon, such a conclusion is what Jewry and their Goyim minions seek: namely the desecration and destruction of the higher and its supplantation with the inferior. Only the Aryan may stop this process of the 'darkening of the divine' (Ragnarok).

Pasuisism

The ideology of the pasu is that of the veneration of his creator, the Demiurge. The pasu (that is to say, the anthropoid hybridized with and to whatever degree the blood of the extraterrestrial seraphim), is a part of the creation of the Demiurge with the addition of the Hyperborean blood, and thus has a tendency towards the predominance of the soul as his consciousness modality, one oriented around emotion and its mutable and worldly (lack of), focus, lack of the 'one-pointed concentration of attention', that qualifies the man of transcendence or 'man of race', in his authentic mode of being.

The pasu tendency can be observed even in those of predominantly pure races such as the blonde-haired, blue-eyed Nordic and the red-haired, orange-green-eyed Celt, given the negative influence of the modern world and its intentional destruction via 'entartete kultur'.

Pasuisism, that is not confined to those who have a proportionally lesser share of Hyperborean blood, nor is the potentiality of some form of transcendence not possible for this type-the dangers of the pitfalls of modernity are ubiquitous; omnipresent, and pose a danger for all and the possibilities of transcendence become eclipsed in the false light of the Demiurge's of cycle. Thus is brought to a close, the window of opportunity to make the return to Hyperborea.

During the Kali Yuga, the 'violent father god', religions were introduced as a means of reducing the level of consciousness of their captive zealots (e.g., fear; anger; emotional and irrational instability of the consciousness); binding them to the various 'savior', and 'prophet', archetypes in actuality, egregores (and this for the purpose of assimilation into the hive mind matched to the religio-cultural group, e.g., the Umma; Spiritual Israel, etc.), and most significantly through these two processes (which are sequential), the mass sacrifice of the goyim and the vampirization of their life force in the religious institutions and presumably through such means an attachment to the being, the 'devotee', or 'zealot'. Such process which may be called the 'assimilation process', and this leading to the terminal 'sickness unto death', which is a takeover of the being by the entity and the conscription of the soul of the being thereby.

Most of the devotees of the Demiurge can be observed to be undergoing 'the sickness unto death', as of this time, and the zombification process is simply compounded and expedited through their 'fervent prayer', which simply ties them into these entities to a greater degree than if they something their devotions. Hence, these religious programs are simply processes in their operation which function to: 1) irrationalize/stupefy; 2) assimilate, and 3) vampirize and terminate the Spirit of the being in question.

The Demiurge worshiping religious programs constructed by the seraphim in conjunction with their hybrids on the earth (e.g. the earliest popes having been of sephardi ethnicity), are constructed thus with the unexpressed and concealed motive of sacrifice and slavery under their cartoonish facade of a 'benevolent', yet strictly father god whose 'commands/demands', must be rigorously adhered to, and this without question or indeed without anything but emotional reactions such as fear; self-loathing, and abasement and joyful gratitude 'before the Lord', toward whom all thoughts must trend and his priestly intermediaries bow before their 'interpretations' and 'counsel', respecting 'his word', and being a robotically controlled slave. Slave programming is a moral obligation imposed upon their charges, the pasus, and those who embody and interiorize via this programming, the pasu archetype-an obligation to undergo the, 'rites', of the counter-initiations of monotheism and to allow the transmutation of the Spirit from the Origin towards a reverted state and being bound to the soul via emotional effect.

The effect upon the consciousness of the pastu ideology ('chandalism', or 'pasuism', if such it may be called), is psychic castration before the Demiurge of his priest caste, especially his 'chosen', who are themselves not bound by the same law but granted special status, especially in the latter case of the literal embodiment of 'god upon Earth' (Jehovah-Malkuth)-at least such is the claim advanced as an essential element of the predominant religion of the Earth, judeo-christianity, its analogs and permutations simply passively accommodating their hegemony and, at most, chastising them in the most extreme circumstances, but this only 'accidentally', in relation to their religious program, which is, in most all cases, gives jewry a free pass to escape any punishment for their crimes insofar as they have had, they adhere to the Torah. Even Islam accommodates this in spite of its alleged antagonism towards jewry.

The effect of pasuism is psychic castration and Spiritual darkness, shifting the consciousness toward the 'animic principle', of the soul and away from the Spirit, rendering the will largely 'ennervated', or weakened, the zealot, a mere 'docile body' or 'bovine goy', whose milk is the, thereby, more efficiently sucked by the 'chosen'. The effect upon consciousness is weakening of the will and more effectively binding the Spirit to the material plane (the Demiurge in concrete form-at least in the natural emanation of himself as a differentiated manifold of 'the creation'), and leading towards its fusion therewith and phagocitization either immediately, *in vivo* and *post-mortem* being insufficiently weak to reincarnate else over the cycle of the incarnations. The greater the intensity and extensity (and time), one is subjected to this influence of monotheistic pacifism, the more docile and assimilated and *eo ipso* weakened in their will, having lost their autarchic nature and becoming zombified according to the intentions of the synarchy.

The end result is the zombification of the gentiles in this via countless and multifarious means as can be observed in the cybernetic control grid of global scope, a veritable electromagnetic spider's web in which all are caught as so many flies trapped within the web of Zion: chemtrails and nanoparticles of heavy metals working in conjunction with cell towers and smart meters and HAARP to achieve the zombification of the 'goy'.

Pasuism has created the culture of modernity and may be likened to modernity itself. From the advent of christ-insanity or perhaps even Vaisnavism or Buddhism as a religion in India, the 'chosen' have created their syncretic religions to castrate the goyim and to intertwine themselves with their host, often having to resort to brutality and mass murder of the intelligent cast to achieve their ends such as has occurred in Egypt under Akhenaten with the forcible imposition of monotheism upon the population who had, by a famine and the violence of insurrection been weakened to an adequate extent to reduce them to submissive slaves (so this itself proved false as the 'chosen' discovered when cast out of Egypt later claiming to have been slaves when they were the slavers).

This is a necessary consequence of the verification of the slave, of the reification of the slave morality integrated to a sufficient extent into the consciousness of the pasu and rendering *de facto* pasus of the lost viryas whose blood confusion leads them along this path: that of Spiritual enchantment in the soul and this towards either fragmentation or towards fusion with the Demiurge in the case of the counter-initiates.

Frankenstein's Monster?

The question of christian origins has been presented by such as reveal appeal Oliver in his booklet 'The Origins of Christianity'. It is fair to presume that if jewry did not wholly invent christianity, at least in its earlier formulations as 'primitive christianity', then it was an invention of the masters of the seraphim when it was consolidated as a catholic church and during which time, according to contemporary paintings, all of the earliest popes were jews (sephardim).

Regardless of its origin, christ-insanity has played its role as a mass murder machine within the catholic church, especially being at the forefront of the slaughter (approximately 50 million people's death can be directly attributed to this 'clerical monster', as Alfred Rosenberg called it).

Perhaps, one might venture to speculate, the catholic church was formulated by Germans who eventually took over Rome. Why then, is the church so philosophic and accommodative of jewry as e.g. moneylenders and in their incitement to violence against others (e.g. the Crusades), not under their yoke of christ-insanity (the 'christ archetype', egregore and the 'judaic archetype' egregore). This stark and obtrusive fact cannot be dismissed or ignored that the catholic murder machine has served jewry in carrying out the 'dominion mandate' with this 'scarlet woman', being jewry riding the beast of the catholic church trampling all within their path.

Thus, given the surfeit of historical evidence and the recognition by those not completely mind-controlled and overrun by the christ insanity virus, it is a fair presumption that christianity as a mind-controlled device was formulated by jewry and/or their seraphim 'in the beginning', as a mechanism of enslavement.

The 'artificial timeline', spoken of by the article of the same name by '*Ascension Glossary*', constructed as an inherent part of the religions (both abrahamic and Hindu and Buddhist, as well as their prototype, presumably developed by jewry and or the seraphim in the beginning, Iranian Zoroastrianism, or at least its variant, Zurvanism)-a timeline developed for the purpose of hijacking or co-opting the cycles of Time, and the, 'darkening of the divine', of the proper Vedic conception of cyclical time being supplanted by that of linear time, of a Genesis (a distortion of the Garden of Eden motif), to the 'inevitable' apocalypse (the fear-based 'doom and gloom', narrative designed to whip the devotees into a frenzy to act out the 'end times', conflagration in hopes that they will, through this murderous devotion to 'the Lord', obtain a ticket to paradise rather than to infernal, to an infernal 'lake of fire'). Such a construction of an artificial conception conditions the slaves who embrace a consciousness whose existential modality is 'temporalizing temporality', a mirrored reflection 'as above, so below', of the Demiurge, the time Lord and his own 'temporalizing temporality', leading the self out of itself and trapping it in Time, in the Demiurge's worlds of lower density, leading towards its reversion and Spiritual enchainment, and should the process continue beyond the 'point of no return', the extinction of the Spirit in a fusion with the Demiurge, the Spirit's phagocitization by the cosmic vampire, the Fenrir wolf, though, through losing its autarchy or place in the Origin. Chang Shambhala, and the synarchy have thus formulated a mind control program designed to reduce the level of the conscious mind to that of a 'holy fool' irrational and debased, emotionally unstable consciousness oriented around reactivity (external phenomena, i.e. Spiritual reversion), rather than a dwelling within, occupying the mind as an archemon or fortress from which to defend and to attack the Demiurge and His legions of de-men and untermenschen, hence, their intention is enervation and weakening of the will, a crumbling to ruins, the fortress of the mind and thereby enabling the invasion of the dark forces for such as cooptation and vampirization of the Spirit by the enemy and its lower dimensional forces. The artificially engineered chains of false flag engineered chaos of false flag operations and those, these all working synchronistically with the 'blueprints' or 'templates', articulated in their 'sacred texts', deceiving the gullible goyim that these stories of 'prophecy', are 'coming to pass', amplifying the confirmation bias of the devotees of Demiurge and reducing the aperture of their consciousness to a blinkered state of ignorance into which only the false light of the Demiurge filters in and upon which their intensity of focus (however intense their focus may be (is riveted, all else being rejected *prima facie* and with dogmatic intolerance or subject to a distortion of the actuality of the 'Other', into a demonized and twisted false image having reality only in the consciousness of the prejudicial religious bigot whose mental map has little to no correspondence with the territory).

The Frankenstein's monster of monotheism has been constructed by jewry and their seraphim creators as a means to condition the goyim to be castrated slaves on their Zion slave plantation. It has throughout its history been an ornery beast which has lashed out with vigorous aggression against its creator and may continue to do so moving forward. Though bearing a schizoid relationship toward their beasts, the 'chosen', use them nonetheless for the attainment of their goals, playing the dangerous game of deliberately orchestrated chaos as a dialectic of ideological factions. The danger of having their animals turn on one another may be equally matched to the danger of their turning on their captor and tormentor, banding together as a collective or only separately as individuals to eliminate the cause of their suffering.

Chandalism

The preferred ideology for the 'common people', historically has been modeled on the general template or blueprint of what the writer calls 'egalitarian pacifism', an ideology designed for slaves and to maintain slaves in that condition of mind. This mental-Spiritual castration is the 'gift', and 'glad tidings', the shepherd kings bestow upon their cattle-a deliberate weakening and degradation of the being to the level of a slave, keeping them in a state of lower consciousness, of feelings and emotions, and a disengagement thereby from the higher principles of consciousness (reason; supra-rational intuition, that principles, those principles of the being which exceed the level of mental calculation alone and lead toward the higher gnosis and liberation of the being from the matrix, prison).

As a template for behavioral conditioning, these creeds formulated by the synarchy prescribe and mandate a certain narrow set of behaviors delimited by the creed: a passivity; a docility; a 'doxicity' (by which would be meant a condition of 'belief', without knowledge and without gnosis and a willful ignorance of fact when deviating or conflicting with the 'ethical mandates', or general principles of the creed, anything different, making the adherents uncomfortable and leading to a disengagement of the rational and supra-rational consciousness-assuming it is at all a presence in the first place).

The mind is restricted to the 'ethical/moral', straight jacket prescribed by the creed and on this basis all action leading from this mental state necessarily externalizes these principles or general operating principles such as can be observed in the acronym, 'WWJD' ('What Would Jesus Do?'), as a guiding principle that the zealots must look toward in conjunction with the archetypal image interiorized in the consciousness as an egregoric mind parasite which has taken over their consciousness and assimilated them by a quantum entanglement of the hive mind of Jehovah-Satan.

Chandalism, of course, doesn't confine itself to the judeo-christian monotheism but encompasses myriad other ideological variations/permutations on the theme be they overtly in the form of monotheism or more covertly entailing within themselves monotheism but in all cases (and making them what they are, namely chandalism), entailing the elements of pacifism and raceless-egalitarianism. It is these ideologies and those alone which receive kosher approval as they serve the synarchy and its evolutionary agenda, that being the incorporation of the various 'manu archetypes' into the Demiurge and brought to a state of 'entelechiial finality', or the self-completion of the entities and their self-realization absorbed in the Demiurge and pralaya and presumably fused with it once having attained the final stage of their original archetypal design.

The kosher-approved religious and other 'belief systems', are thus recipes for castration; weakness, and slavish of sequiousness before jews and before the ultra-mundane hierarchy of dark forces culminating in the Demiurge YHVH-to weaken; to enervate; to castrate-such as the function of chandalism.

The chandal ideologies of the synarchy are a broad spectrum of 'pacifistic-raceless-egalitarianism', and entail an obligation to: 1) pray (*ora*), and 2) work (*labora*). This is the only permitted form of activity, all else being circumscribed and curtailed by the synarchy: either 'devotion to the Lord', in the form of explicit religious or ideological-based and oriented forms of action (e.g. synarchic yoga), which may be subsumed under the category of 'prayer' all else forms of action of a more, to all appearances, secular form, that being 'work', or commercially-based exertion with a profit motive. The latter is often and even typically blended with the former, as can be observed in the Protestant ethic of volunteerism, of work ostensibly without pay, and yet being the recipient of 'payment', in the form of alleged 'treasures in heaven'.

The advent of Chandalism began with Akhenaten in Egypt with the invasion of the Hyksos and their hegemony under this androgynous extraterrestrial hybrid. It replicates through the Aryan age in the form of Zoroastrianism in Persia and whatever Dravidian cults in India, a religion of slaves and masters with the masters invariably being priests, though in some and more ethnically Aryan nations, as in warrior-priest caste (Perhaps this obtained to some degree in Persia with the Shaoshant and later sabotaged by the Semitic Zervanists or Demiurge worshipers, the slaves simply being various orders such as military and security forces; artisans and day laborers). Later it metamorphosed into Stoicism, the precursor of christianity, and this of semitic origin (Zeno of Iliad, modern-day Syria). Christ-insanity being yet another 'pestilential miasma from the East', in the words of Robert Ley.

From thence the development of other strains of Dravidianism occurred within the scope of influence of 'the chosen', leading to, if not Buddhism itself, then the religiofication of Buddhism and later Islam, a more aggressive yet nonetheless a variation of Chandalism, the end result, of course, being 'submission' to the monotheistic deity, the Demiurge.

The varieties of Chandalism embodied in mainstream religion can be observed in the paradox of their ultraviolence: the hatred of the plebeian for their betters and the manipulation of the goyim by the priest caste to service its ends of power madness and comparative leisure. Thus the two-tiered society of slaves and masters is constructed by the priest caste with obedient pacifistic slaves being 'shepherded', and sacrificed if need or desire be by the priests in service of their god in His 'angelic host' (the god of Israel, the Demiurge)., to defend this creed of pacifistic, raceless-egalitarianism is an, 'ethical obligation' or 'moral imperative', on the part of the zealot who must needs coerce if unable to persuade the 'Other' (by name 'heretic' or 'Kufar' or 'Infidel'), compliance with the religious mandate and those neither willing nor able to be molded into a brick of Solomon's temple will be eliminated by the direction and guidance, (fatwa), of the priests, the destruction of all of the thinking members of society being the inevitable outcome.

Hence the Chandal creed of modernity and of its ancient manifestations are simply formulae for destruction of the pre-existent traditional, tradition of the 'culture organisms', an attempt to subvert and destroy that which is the foundation of the nation and its supplantation with a debased and unthinking mass of irrational religious laity, the perfect cattle to serve the priests in their perverse decadence.

'Communism', or 'atheistic materialism', is the creed of the Chandalism that has been stripped of its soulish-aspect going so far as-at least, to the common folk-deny the very existence of the soul, let alone the Spirit (itself). Insofar it is the most debased and crudely materialistic formulation of Chandalism, representing the lowest depth of consciousness and leading through such a concealment of the truth of the immortal Spirit towards unconsciousness and the extinction of non-consciousness, the gradual loss of the self through 'Spiritual reversion', and the fragmentation of the self through its externalization, through an inner weakness and lack of concentration of forces.

The form of collectivism which is upheld as the goal of the synarchy is embodied in the words of Aleister Crowley: 'our method is science, our aim is religion'-a religion of 'oneness', whether entailing the denial of the 'creator', or its affirmation, the materialistic ideology of scientism accommodates within itself the existence of 'the creator', even as in some of its variants, the creator is denied, the existence of the material plane implies an origin thereof, or *prima causa*, and this same is interpreted by the monotheistic priest caste as 'the creator', i.e. the Demiurge. This is simply opposing of the lower density states of existence as the absolute, a transposition of the false infinite into the actual infinite, a violation of the Black Madonna by the violent father deity by name 'Yaldabaoth', the blind god. Hence a monotheist, focusing their existence in ideological propaganda.

They call 'preaching the word' (the word of the Demiurge), and habitually, can and habitually do interpretively distort any ideology which supports or entails *non-refutation* or *non-criticism* of this fact of the *non-absolutism* of the father god and interpolate their own distorted simulacral misrepresentation of the pacifistic-egalitarian-raceless creed, simply adding it on top and affirming that such an 'addition' consistently and totally assimilates within itself that which may be, to all appearances, wholly antithetical to any theological dogma with its narratives and rules, etc. This is the kosher perennialism with the laity or uninitiated members being entangled in the weeds of their creed, yet having to acknowledge the superimposition of monotheism, whether they affirm or deny its nature. Only that creed which is anti-egalitarian; anti-pacifistic; and anti-monotheistic, while simultaneously affirming a transcendent realm beyond the world(s) of the Demiurge, beyond spatio-temporality, and not a part thereof, but distinct and eternal, and not having any relation to that which is mutable, becoming saved through the manifestation(s), of their creation(s), of the Demiurge(s). Such is the only unassimilable creed into the kosher monotheists' invented ideologies, all else being 'that, which can be accommodated', by the priests who affirm their deity to be: 'that-than-which-nothing-greater-can-exist'.

The origin of these creeds of chandalism as aforesaid, emanate from the Middle East with the advent of the 'chosen', being planted on the earth by their seraphim masters to carry out their mission in assimilating all of the anthropoid 'human' stock into a raceless amalgam of pacifistic slaves ruled over by the 'chosen' 'with a rod of iron'.

From Atonism and the veneration of the sun as representation of the Demiurge (in actuality, the solar-logos of Yahweh-Satan), to the judaized Iranian creed, Zurvanism (a veneration of the time lord by the name Zurvan), and ancient Babylon with Enlilism; ancient Carthage; Phoenician; Canaan, with Moloch, and from thence, Brahma in India-perhaps, even with Tengri, the sky god of Turan (so this may be a syncretic polytheism or henotheism reflective of ancient Egypt with its pantheon, a pantheon finding its correspondent in Sumerian Babylonia, Babylon, and so henotheistic or panentheistic rather than a purely abstract and empty monotheism, yet nonetheless, an affirmation of the Demiurge as Logos, and this in the form of Enlil).

The monotheistic slave religions entailed the 'mysteries of iniquity', which were then, as today, confined to the priest and royal castes who lorded over their underlings with arbitrary sway, committing sacrifice of their members to the logos, to A-logos, the Demiurge, and to whatever subordinate. Hypotheses thereof (in their henotheistic-panentheistic cult of the Demiurge).

The Indian religion, which had been formed in the subcontinent over the course of centuries to millennia began with the indigenous Dravidians maintaining their Lemurian demonological practices of ritual sacrifice and other forms of demonism being overrun by the Aryans from the northwest and put under their yoke with the superimposition of the law of Manu (Manusmriti), and the Rg Veda and the oral tradition transcribed during this period and constituting the overcast ruling over the dravidian negroes. Over the course of time, things became blended together both culturally and in terms of blood, and this led to the formation of Vaishnavism, the pacifistic slave religion ruled over by corrupt priests and a Buddhism, it's attempted rectification when things fell to a greater extent with the Brahmanic priest cast usurping the place of the Kshatriya and the lighter skin population attempting to maintain their place and avoid the immersion in the mire of the *cloaca gentium*.

Thus, as history has shown failed in modern India with its sprawling population and chaos as a result of the raceless-pacifistic-egalitarian creed, which started, according to some sources with Buddhism, enabling 'every man', to enter into and to usurp the place of those of higher stocks, thereby leading to the implosion of the Vedic empire and its more or less total disintegration. The consequences of such ideological creeds and the excessive tolerance of the Aryans for this intrusion (assuming it wasn't leveraged against them by the endless mass, is, as in the case of today, with the 'colored revolutions', engineered by 'the chosen'). Rome was also overly tolerant and it is the excessive tolerance of the Aryan who simply wishes to 'live and let live' which is his Achilles heel. This and the dangerous nature of his expansionism, which has its negative consequences, all too often with the subjugated population easily whipped up into a frenzy and incited to violence by the rabble-rouser 'chosen', and their ideological mental influence of raceless-pacifistic-egalitarian-monotheism.

Psychopathologization

One of the tactics of the synarchy in attacking its enemies is slander, and in its contemporary form, under the regime of discourse of scientism, manifests itself as psychopathologization.

The pseudo-authoritative and pseudo-sophisticated psychobabble of the priests of the white coats of scientism is replicated by their minions, they 'goyim' commoners who, eager for a sense of superiority and power over others latch onto the discourse of post-modernity to employ this weapon against those they have a negative subjective bias towards. Thus the knowledge (pseudo)knowledge/power of their discourses, the go-to weapon to slander and denigrate their opponents, drawing upon the implicit (pseudo)argument from authority that the discourse of authority entails: speaking the approved and established discourse of (purported) authorities basking in their false lights and attempting to transform oneself into an authority themselves through such mimicry of their chosen masters.

The standard 'diagnoses', these wannabes and their masters, the priests of the white coats, draw upon are those related to the most rudimentary and base elements of persons (assuming these labels, artificially constructed concepts as they are, have any validity whatsoever) thus these basic elements being those of the instinctive/reptilian brain (the physical region, which is assigned in scientism to these principles of functionality: sex and death, or will-to-power; to dominate). Hence we have the conventional psycho-logists, Freud, the jewish creator of the pseudoscience associating all motives and actions with sexuality; Adler, with the desire to dominate and lord over others and over oneself, and Jung with his attempt perhaps unconscious to situate the self or motive principle (will), in the self, but having situated it in the psyche (perhaps being a Freemason as he was deliberately as a means of restricting the consciousness of the population of his followers to the 'animic principle', and an obscuration or concealment of the Spirit as proper mode of existence, that being the super-rational-nological state of being of the Self, dwelling in the Self and acting from principle, that is to say from the origin).

Psychopathologization thus occurs in both cases and can be construed as two broad categories of 'labeling': one related to power and the will-to-power of the individual and one related to sex, and its being the 'driving force', or motive principle of the individual's.

In the former case, the typical labels associated with 'violence', are trotted out, meaning an overt expression of force brought against either oneself (sadosomochism), or others. (sadism; psychopathy, primary or secondary).

This labeling of the hated 'Other', as 'violent' is itself 'violence', only of a covert and passive aggressive, female violence which stigmatizes and attacks the 'patient', or target upon whom the label is posited, pasted, an expression of the pseudo-knowledge/power of the judge or slanderer. It is the will-to-power of the coward and the devious in the tearing down of their hated foe. The healthy expression of the will-to-power of the individual is 'psychopathologized', just as is the individual condemned by this discourse (at least condemned within its own very limited and flawed parameters, those pertaining to as the pseudo-'science' of psycho-logy implies, the soul and not the real being about whom this psychopathologization has gone about).

For the synarchy, any expression of healthy instincts in the form of a vigorous self-assertion is considered 'psychopathological', and thus only docile slaves of whom the Hindu or christian or Buddhist is a perfect example and hence the desired slave, which illustrates why the synarchy puts religion in the best light in its propaganda, save when it needs to fear-porn the sheep through the boogeyman of 'Satan', or 'communism'. Hence, any character deemed overly vigorous or self-assertive is psychopathologized as, 'violent', and, should such a character display these aggressive/self-assertive tendencies with sufficient consistency, and this not as an individual alone but especially as a familial background, and this implicating a racial lineage, they are 'constructed', or labeled according to the discourse as 'psychopathological', and subject to the correlative forms of weakening of the will, in effect subjecting the targeted person to castration and effeminization either through drugs or some form of institutionalization or other punishment (social stigmatization owing to this 'psychopathology', etc.).

The polar modality of consciousness in its most rudimentary form, namely the polar opposite of the masculine will-to-power, is that of sexuality and the normal expression thereof is demonized as 'psychopathological': the male tree to seek females and the alpha motivation is condemned and vilified and falsely associated with rapine and masculine aggression by the matriarchally based female society which condemns all forms of masculine self-assertion, while simultaneously (in the consciousness of its apparat-chicks), being implicitly craved and hence becoming the object of obsessive focus, attacking the desired object and thereby living in bad faith, attempting to hide from themselves their own desires and entralling them to their desires. Such as the neuroticism of the female society and its demonization of what simultaneously hyper-focuses upon and stigmatizes as 'psychopathological', namely the self-assertive alpha male who constitutes in its eyes a threat to its continuance, if only *in potentia*. The very fact of heterosexual white males who have the slightest properties corresponding to the, 'alpha male', archetype is threatening to the regime and its myriad apparatchiks, be they formally or informally affiliated therewith, are mobilized to suppress and, if need be, to sabotage the potentially or actually threatening object/subject.

Psychopathologization of dissidents and people who are set up for experimentation and ritual murder from birth, in many cases, is one of the 'go-to', protocols of the elders of Zion. Demonizing their enemies is one of the major tactics and comes in the form, as relates to sex and its pathological modalities of: homosexuals; pedophiles and other forms of aberrative and deviant behavior-anything that would create a negative reputation for the person in the eyes of the average citizen and those not so gullible yet being simply cynical hypocrites go along with this demonization/psychopathologization as means of sabotaging their lives of those in relation to whom they are indifferent or harbor ill-will towards (which, as of this time, applies to the majority of the bourgeoisie who have become *de facto* jews in their behavior, colon, self-absorbed; materialistic; sadistic, and control-freakish-the perfect slaves of the oriental despotism of Zion).

The usage of such cowardly tactics as framing people as pedophiles (a justifiably unappealing behavior), is designed to columniate the target being framed and to conscript into their ranks, the ranks of the hidden hand manipulators, the goyim masses, who are unified against a 'common enemy', the 'enemy Other', the synarchy establishes as a popular figure who it is popular to attack and who constitutes a simulacral target upon whom the pent-up aggression of the witless mass is directed, serving as a steam valve to bleed off the pressure of the multi-cult society and shifting attention from themselves as the ultimate cause of the social unrest.

Psychopathologization drags into the depths of society and reduces (in the eyes of others), their status and reputation making of their target a monster of deviance, aberration and hence leading to their destruction over the course of Time (and typically at least up to this point in history), a lengthy period spanning the course of their lives. Such slander and psychopathologization is thus based upon the depths of consciousness designed to appeal to the primitive animal masses in eliciting an emotional reaction from them and working them up into a state of excitation, the default setting of their consciousness which typically doesn't go beyond the primate in its variations (fight; flight; fornicate; propagate; consume and seek to manifest the will to power of the being within its primitive limitations).

The allegations of whatever form of psychopathology directed against the target need have no basis in fact, or be based on any tendency or quality of the target though, for the intents and purposes of the synarchy, they draw upon qualities or tendencies of their target and present this as associated with aberrant and perverse forms, which are portrayed as extensions or externalizations of the pre-given 'relatively normal', behavior or character traits (e.g., positive aggression with violent tendencies and sexual prowess with rapine and woman abuse or sexual inhibition or non-interest with sexual deviance, such as pedophilia or sodomy, etc.). The theater of the real of Zion, thus, is a 24-7 matinee showcasing abnormality superimposed as a simulacrum of normality and setting the goyim up for destruction along the lines of 'divide and conquer', turning the diverse groups against one another and especially against any effective, resistance towards themselves.

Mental Rigidity

They who have become captive by the mythos (mythical narrative and ideology), of monotheistic bigotry, who have fallen into its mental mode of dichotomous thought (or perhaps reactive-minded unthought) constitute the archetype and epitome of narrow-mindedness and bigotry. The mind programs of monotheism are structured on the basis of false dichotomies, which is also replicated in the secular humanist atheist creeds formulated by jewry (capitalism versus communism; democracy versus clerical fascism; left-wing versus right-wing).

The creeds which are construed as 'new age', also fall victim to this dichotomization, and yet in many of these so-called and improperly so-called ('new age' ideologies, there is more room to maneuver for those who seek the Truth, more accommodation of difference and hence not inherently limited) though nonetheless in the main a threat to Truth (e.g. the violent and irrational fanaticism of the egalitarian creeds based upon self-destruction, destructive and utopian ideals such as 'universal peace' and 'love', etc.). hence they are given their comparative lack of power not so much as a threat as they have no fixed or rigid dogma that, owing to its inflexibility and inability to accommodate circumstantial changes based as it is on fictional narratives and invented fables (and the abstract conceptions of metaphysics, e.g. the 'holy trinity', etc.). Though these monotheistic creeds have attempted to change and yet-*per impossible*-to stay the same, they implode on themselves owing to inner contradictions and not providing any intelligible correspondence to live reality or experience.

The abstraction of the quintessence which is the dogma of abrahamic religion, especially (of semitic derivation), can be readily perceived to be an abstract idea having no correspondence with anything intelligible amounting to a mere intellectual abstraction. To 'think along the lines', of semitic linearity, of the 'one track mind', consciousness of the middle easterner is to restrict one's consciousness, conscious awareness of existence to this set of empty abstractions and to base all life thereon when any deeper awareness arises in their ossified consciousness else to simply operate 'in the world' as 'of the world'-hence, the propensity of jury for the stark division between 'the world', and 'god', the 'creation', and 'creator' and their schizoidal alternation between the mercantilist and political praxis and that of their 'inner life', of conceptual abstractions, of 'abstracting the quintessence', in the words of Rabelais.

The mind programs of monotheism (especially of abrahamic-semitic monotheism), are the instruments of mental conditioning that strictly imply a linearity in chromatic thinking, colon, the dualistic and dichotomous thinking along narrowly restrictive lines that accommodate nothing beyond and recognize nothing but this 'straight and narrow path'.

Along this path to perdition in accordance with the narratives of abrahamic religious bigotry, the linear path of consciousness begins in Genesis and ends in Apocalypse, and along this horizontal axis of the Cartesian coordinate system intersects the vertical axis of 'heaven', or 'hell', which constitutes the terminal point of the system of abrahamicism: the fatalistic-semitic worldview of inevitability of 'salvation', or 'damnation', and the former a 'reward', for 'good works', and the latter 'punishment', for 'evil' deeds ('good', and 'evil', evaluated from a purely human-all-too-human perspective: from the perspective of the emotional pasu and their personal likes and dislikes of that which conduces to their survival, optimization and empowerment).

Such an infantile belief system is a formula for restricting the consciousness to a point or rather a *line*, given that it operates beyond a simple, positing of this false infinite, such a conception entailing as it does the 'antithesis' (e.g. Satan), of this false infinite, allegedly Absolute, yet only being a part of that false absolute itself, and hence, 'leading back to god', the goal of semitic fatalism, a fusion with 'the One', an extinction of the self *de facto* with the pretense and elusive offering of 'immortality', in actuality simply the 'sickness unto death', of the enchainment of the Spirit within the soul/body complex, and its vampirization and inevitable (after a certain point of such fusion), absorption into the Demiurge, the 'false god' Yahweh, as Theodore Fritsch has called it in his book of the same name ('*Yahweh, the False God*').

The mental rigidity of the semitic creeds is a projective function of the semitic - neanderthal consciousness (assuming these creeds were not in part or *in toto* created by the seraphim traitor-siddhas, as Nimrod de Rosario has called them). Those who fall under their spell (the monotheistic god-spell), become subject to the same rigidification of thinking as a semite and thus in proportion to its influence, the seriousness with which they take it and the degree of intensity of exposure. There too, the creed becoming integrated into their consciousness and, as an inevitable 'faded', result, becoming a causal factor of the disintegration of their consciousness, a veritable mind or egregoric poison that destroys the conscious mind, supplanting it with a dis-eased condition, leading to a weakening and destruction of the formerly autonomous consciousness (assuming such autonomy was ever a property of that same consciousness).

Walking Contradiction

The judeo-christian behavioral template derives from jewry who embodies this set of tendencies: passive-aggression; deceitfulness; control-freakishness, and self-righteous megalomania. Yet another trait the writer has not discussed heretofore is that of contrariness, of a contentious disagreeableness that manifests itself in dealings with all and sundry and especially in relation to those they deem 'enemy' (and indeed who are not an enemy, say, perhaps, those under their witchcraft, i.e. christians and perhaps other ideological conditioned slaves as well, not to omit mention of those they have degraded to a sufficient level of debasement such that they pose no threat being too disempowered and lacking power across all categories: physical; mental; spiritual).

The contrary nature of jewry is inherent in their genetic makeup and possibly derives either from their Seraphim creators or from their intermixture with negroes or their neanderthal origins (or all or some of the above). Regardless of origin, this tendency towards contentiousness and contrariety has been evidenced throughout history and is today a constant presence in any dealings with those jewry is not completely convinced are kosher slaves, gullible goyim who have been adequately assimilated into their hive mind (indeed into the hive mind of Jehovah-Satan), and who do not display any potentiality for aggression as a resistive capacity, are mere 'docile bodies', who pose no threat to jewish power and ideally who either venerate jews (i.e. christians), who are completely agnostic or who are completely agnostic regarding the jews, simply unaware of their influence; history, and nature.

The tactics employed by jewry against their enemies are typically of a secretive and clandestine nature; typically indirect and carried out under the facade of altruistic regard for their enemy else, when confronted or exposed or known by the enemy or carried out as a preemptive strike against their foe.

Rhetorically, the tactics employed under such conditions are this contentious questioning of the enemy, a verbal attempt to tear down the enemy through demoralization and mudslinging, implying deficiency or opprobrium as it relates to the enemy; character assassination by implicit smear or slander, typically undergoing a question and answer dialogue to pick at or tear down the enemy if the jew deems it sufficiently necessary to tear down the enemy by a more prolonged engagement rather than the utterance of a more concise and harmful word; term or statement (often entailing 'thought-stopping cliches', or more typically statements which entail covert slander such as attempting to associate their enemy with something socially unacceptable or conventionally considered 'immoral', by alluding to it in the context of discussing their enemy and that related to their enemy, casting opprobrium onto others by implication). The tactics of the jew and their minions is to employ this contentious and hostile rhetoric to demoralize and slander their enemies, to cast aspersions on them and create a false image of the person in the eyes of others. Specifically, the jew and or his minions will attempt to engage the target in conversation as means of opening them up to verbal assault of an insidious kind.

The dialogue either terminates in a basic set of questions and answers (often only a mere statement proffered under the guise of 'helping' others). The synarchic interlocutor approaches or volunteers a statement hoping to either elicit a response or simply smear the addressee in an implied way; 'leading the conversation', and with every response, should any be forthcoming, both gathering data on the target and attempting to smear it and to tear them down through a constant barrage of negativity veiled under a smiling mask of hypocrisy with the subtle innuendo and implied meaning designed to leave a negative impression on the party.

Those targeted by the synarchy have imposed upon them the diarrhea of rhetoric, the intent being to debilitate and reduce their state of consciousness to the lowest level of being, a state of self-loathing, or contempt; to reduce their self-esteem and to drive them out of society and marginalize them. From this point (and during the course of this process), they are experimented on, and at whatever point deemed just and opportune by the synarchy and its jewish leaders, assassinated, either clandestinely or in a false flag operation.

The walking contradiction, these agents (mirrors of jewry's consciousness and mirrors of the hive mind of Jehovah-Satan into which they are assimilated or in process of being assimilated), are manifests itself in their devious and unpleasant manipulation and ornery behavior: forever putting forth their aversive behavior and other facial expressions; body language or vile utterances.

These symbolic and verbal communications are designed as weapons to tear down and destroy their enemy. Yet other examples of this 'walking contradiction', behavior are: agents conscripted to hang around the target (whose whereabouts are known owing to 24-7 surveillance by mossad as well as being chipped with biochips by dentists in their jaw at other means and tracked by satellite and their whereabouts being accessible or known through those affiliated with community policing on their cell phone apps). They engage in conversation looking at the target with aversive appearance and engage in bragging about themselves or alluding to subjects that imply the target or that related to them in a negative context; uttering indirect threats or other implied meaning (a 'revelation of the method', as a means of placing the target-according to their logic-in a 'double bind'). Hence the synarchy and its agent who are consciously evil and harbor a malevolent intent toward their enemies, who are all of they who are not slaves to the cabal.

Of course, the alleged 'benevolence', of the synarchy favors those who are considered by themselves 'victims', and any displaying or embodying strength and intelligence are demoted to the lowest level as a means of 'nipping them in the bud', as potential or actual opposition. Only they who cater to the victims are deemed kosher goyim (e.g. christians) and only they are permitted to be the recipient of elevation or meaningful forms of existence.

Cruelty: The Violence of Cowards

The putative pacifists of the synarchy use a mask of pacifism (and its correlated emotive terms: 'equality'; 'humanities'; 'love'; 'peace', etc. as a means of concealing their selfish desire for power and control of the world and to the extent they're able to attain this regardless of the consequences to others and irregardless of the suffering it causes others. Hence their 'peaceful intentions', their avowed pacifism is simply a cover that serves the function of mitigating and shielding themselves from the potential violence of their minions at lower levels. Their duplicity is their recourse, not only owing to their smaller numbers but owing to their inherent cowardice in the face of 'evenly', matched competition as they would not in most cases be 'evenly matched', but rather bested. This is why the synarchy has always harbored a hatred toward those, they of what Nimrod de Rosario calls the 'blood pact', the warrior cultures based upon blood and soil, they whose orientation is ultra-telluric, beyond the material plane in its crude states of lowest density. They who, endowed with the Spirit manifest their 'will-to-power in opposition to all worldliness, are the greatest threat to the 'chosen', and their affiliates in the synarchy which is why such extreme measures are taken in attempting to annihilate even the most benign signs of the will and manifestation by the warrior Hyperborean lineages. Examples of such as the display of the swastika, the Hyperborean symbol of the Origin, are poignant in revealing the extremism of the synarchy and their reaction to the very iconography or symbol of Hyperborea. The insidious cruelties perpetrated by the synarchy against the Hyperborean lineages over the course of the 'chosen's', history, be they in the form of the catholic 'clerical monster', or in that of their Soviet equivalent. Such is the hypocrisy of the putative 'pacifist', and their completely contradictory behavior, their 'pacifism', being little more than 'passive aggression', concealed behind a smiling mask of dissimulation.

The hidden forms of abuse; torment; torture, and cruelty perpetrated by the synarchy and 'the chosen', reveal this cowardice and the insecurity of genuine and qualified leadership as they, those who are true authorities have no need of violence and subterfuge to control the population but may control it as did Hitler and Solon or Nero and Alexander the Great. True justice entails mercy and not a preponderance of severity but rather an equilibrious balance correlated with the harmony of existence at higher levels. To serve the particular (ethnicity or cadre of 'elites'), at the expense of the collective and not to elevate but to debase the collective in service of their overlords qualifies as injustice and a disequilibrium, a destabilization of the balance of existence, indeed, to employ another metaphysical analogy, a fat parasite absorbing into itself the vital force of the host, it has embedded itself in.

The cowardly nature of the judeo-christians especially stands out as a prime example of the synarchy's particular factions modeling themselves on the 'judeo-archetype', as they do always doing things in the light of their 'frog perspective', from the perspective of the swamp and the emotional instability of the soul-hence their default tendency is emotion and its mutability; its inherent untrustworthiness and unreliability-one of the major reasons to instruct mistrust any christian or any calling themselves this as, similar to a drug dependent, they behave unpredictably and this leads to the habitual backstabbing and traitorous behavior (this in their loyalty to their creed and to jewry to a near exclusion of all else and ultimately to the self-interest of a lower ego, the seat of the soul and its worldly inclinations, inclinations especially toward the default setting of feelings, of maximizing pleasure and minimizing pain and ignoring anything conducive to the latter, though paradoxically given that their worldview has distorted reality for these same they derive an especially perverse pleasure from Self and other abuse being sadomasochist whose warped consciousness is a product of their anti-life values, the necessary consequence of the Demiurge's death cult).

Hence, operating at the level of soul the judeo-christian and other synarchic puppets and at higher levels counter initiates behave in a cruel and morbid fashion in their sexual and general praxis, visiting both harm to themselves and to others and serving their own perverse pleasure motive of sadomasochism, bound as they are to the soul and incapable of elevation beyond this state.

Cruelty serves this purpose, perverse pleasure motivation as it activates the lower consciousness, the primitive archencephalon or reptilian brain (pons; medulla and brainstem) and on this basis excites the morbid consciousness and a perverse sex-death, eros-thanatos, amalgam, the primitive instincts of the irrational, of the emotionally unstable and of the warped and twisted consciousness of the 'goyim', or pasu.

Christophrenia

The specious consciousness of the christian is their default tendency, a tendency having its motive principle in their state of 'spiritual reversion', wherein the Spirit has shifted its one-pointed concentration of attention (that is to say its existential modality, i.e. will), from the inner to the outer, from the Self, the Spirit-sphere toward the phenomenal world and becomes entangled with the extension of the Demiurge that is the soul, intertwined therewith by the mind program of christ-insanity, a formula of 'Spiritual reversion', with its egregoric-magical instruments, the 'christ archetype', and the Kabbalistic numerology and distortion of the Primordial Gnosis engineered by the seraphim traitor-siddhas and their 'chosen' race, the Hebrews.

The formula of mind control that is the christian program reduces the adherent to a soulish level of consciousness, to a state of irrational-emotional instability of the consciousness whereby the being (the Spirit sphere, in the case of the Hyperborean lineages), in this state of mutability of the consciousness begets a lack of fixity or constancy in thought, reducing the higher mental functionality (suprational intuition and reason, the 'causal judgment', as discussed by Immanuel Kant in his writing '*The Critique of Practical Reason*') to that of the passions.

Even in spite of the claim that they are 'above the passions', as christians habitually refer to themselves in the phrase: 'in the world, not of the world'-and yet absurdly, as it turns out, they are of the world owing to their attachment or fusion of their consciousness with the Demiurge and in the state of Spiritual reversion, lose the comprehension of Truth, living in the world of contingency and transient becoming, and becoming 'Spiritually enchained', in the words of Nimrod de Rosario. Becoming bound to the mutability of matter, which is a soul-body complex, the state of consciousness becomes transient and immersed in contingency, fixing its gaze on the kaleidoscopic whirl of appearances that constitutes its sphere of reverted consciousness, its gaze directed outwards and de-centered from itself. Such a state as that represented by the chaos star, connoting and symbolizing fragmentation or chaos, not the microcosmic order of the self when situated in the Self. The symbol of the Origin, by contrast is that which connotes the return to the Origin, to the self and to a maintenance of existence within the Self as an immortal Spirit being that has established itself in an *archemon* (one rule) a fortress of the mind from which to sally force into the valplads (battlefield) of the world and engage in adversariality against the Demiurge and His host to break the chain that binds the Spirit spheres to the world, material contingency. That the christian lacks a state of consciousness implies and entails that whatever fortress or citadel he may occupy in his incarnation on the earth plane is fissured and cracked with larger gaps and increasingly large gaps as this process of Spiritual reversion gradually (over the course of time and intensity) takes hold and exerts a determining influence on the consciousness, leading it to a state of worldly contingency, becoming fragmented and immersed in the 'corrosive waters' of 'temporalizing temporality', and the terms of Heidegger, the Demiurge's existence of His essence.

The existence of the essence of the Demiurge is contingency itself, or what Savitri Devi calls 'Time-flow', and this is replicated by the reverted Spirit-sphere in its own microcosmic time or 'imminent time', as Rosario has called it in 'Fundamentals of the Hyperborean Wisdom', a temporal ecstasis divorced from eternity and situated in the Time-flow of the Demiurge. Hence the judeo-christian especially, but also other forms of pacifistic monotheistic-egalitarian-raceless-Demiurge worship (Islam? Hinduism? most varieties of Buddhism?), predispose the zealot to innervation of the will via the preponderance of the anemic principle, of the soul preponderating over Spirit and lead to its fragmentation and ultimate extinction over the cycles of reincarnation, the Spirit becoming progressively weaker and more debased as time goes forth. This is a formulae, this type of 'slave morality', Chandal creed, for slavery and the absorption of the Spirits into the Demiurge, the fragmentation of the Spirit in its reverted state and in the midst of this fragmentation, its phagocitization by the Demiurge. Within this process of destruction, this 'disintegration', that is the 'sickness unto death', the being subject to this process (the 'human-all-too-human'), is rendered schizoid as their consciousness has been fragmented and dispersed across different trajectories and hence, as aforesaid, is as a citadel or fortress in ruins that may be easily penetrated by the enemy (and this on an ontological-metaphysical basis, the soul and body disconnected from the Spirit and not dwelling within but rather in a reverted state). Thus in terms of the minutiae of behavior and communications with others leads to the establishment of a schizoid state of consciousness, the being having administered a diminished consistency and integrity of behavior, becoming ever more duplicitous and inconstant and this on the basis of such an inner disintegration (diminution of the integrity of the soul-body complex as divorced from its principle of *autarch*, the autarch-assuming the being was ever such, becoming ever more reverted and degraded in its being and proportionally consumed by the Demiurge, the cosmic vampire.

Such a condition of consciousness may be deemed 'schizophrenia', of the schizoid condition of christ-insanity which has structured the consciousness to be a porous and disintegrated state, a destroyed fortress of the mind, causing it to be infiltrated and occupied by the dark forces who thereby set upon the Spirit within and partake of it for themselves in their own empowerment. The schizoid nature of the christard is 'the sickness unto death', and his 'christophrenic', condition is based upon: 1) immutability and disconnected nature of his consciousness, and 2) the failed correspondence between the mental map of the christard (i.e. christ-insanity), and lived experience as experienced by a consciously aware 'average' person average, at an earlier epoch in the Kali Yuga prior to the dis-information age of A.I technology and total onslaught of poison and negative contents of consciousness (sense of) distorting and restructuring the consciousness of the person into a disfigured form, a shadow of their former self projected on the wall of Plato's cave and mangled by the Demiurge square.

Man in Time

Savitri Devi's work 'The Lightning and the Sun', presents a trichotomy of types, a typology of men whose relationship to the world and to the divine characterizes them as follows: 1) the man in time; 2) the man above time, and 3) the man against time. She instantiates significant historical figures in each of these three categories and poses them as archetypal representatives of these same: 1) Genghis Khan; 2) Akhenaten and 3) Adolf Hitler.

Her work is a presentation of this typology by way of these exemplary cases and amplifies by way of historical anecdotes the type to lead the reader, lend the reader an understanding of how to conduct themselves according to their personal equation between Self; world, and the divine ultra-telluric forces. Though she errs considerably in her selection of figures, there are elements in the case of each that are reflective of the type she has placed them in, though each figure has elements of all three.

In the case of Genghis Khan, as Nimrod de Rosario has expounded upon in his book '*Mystery of the Hyperborean Wisdom*', the 'man in time', was far from being that alone as Khan's orientation was away from the world and against the world, acting according to principle and oriented toward Hyperborea, acting in time but beyond time and against time (against the world of the Demiurge and the dark forces of material density).

Khan was not a crudely materialistic warlord as David depicts him but a berserker Siddha whose Spiritual worldview of Tengriism, sees its parallels in the related Indo-European cultures in their purest forms, those which had not sunk in the mire of blood confusion. Khan was attempting to unify the 'East', with the 'West', against the powers of darkness 'the potencies of matter', being the mutual target of the Hyperborean lineage of the Nordico-Germanic Aryans and that of the Turko-Mongolian Hyperborean lineage.

The man in time is he who not only acts 'in time', for apparent selfish greed and material conquest but whose consciousness is telluric or earthbound, based exclusively around the lower ego and its worldly desire for power; pleasure and prestige. Genghis Khan was not such a man and was in fact perhaps just as much if not more a 'man against time', as Adolf Hitler.

Khan's culture of the Mongols was minimalistic and Spartan, focused not on the decadence of such as the Chinese whose corrupt culture of decadence, decadent over refinement he opposed. The minimalistic culture of the members of the blood pact', of such as Khan have their parallels in the Hyperborean lineages of the Nordico-Germanic race and their minimalistic culture in the presence of Spirit can be more readily perceived inferentially and gnostically in the Spartan culture of the warrior-initiates that Khan embodied, the 'man in time', and yet against time.

The runes were the original script of the Turko-Mongols and Tengriism, their Spiritual-shamanic practices with parallels all too readily observable in the Nordic culture with its Hyperborean culture of right-angularity of a transcendent, transcendence from the world of Spirit. Khan, as a warrior Berserker Siddha operating 'in Time', and both 'above' and, 'against Time', has his parallel in the figure of the Vikings who also, as Rosario's novel reveals, had a similar mission and purpose that being antagonism to those who truly dwell 'in Time', and yet pretend to dwell 'above Time' (and this falsely) namely the lineages of the Demiurge, the 'chosen', and their apparatchiks who have become judeized and judeo-christianized to such an extent that they are simply captive Spirits trapped within the judeic souls which they have either fashioned for themselves or had fashioned for them by the 'chosen', by the latter's propaganda ministry in both church, state, and private publishing and broadcasting institutions and companies. The true man in Time is the archetypal representative of materialistic decadence, decadence of the Kali Yuga and its analogous type of the 'human-all-too-human'. The man in Time of the last stage of the Kali Yuga (existing as of the time of this writing), can be characterized as follows: a greedy; hedonistic; materialistic; irrational-emotionally unstable 'soulish' 'being' who reflects the type of the pasu or beastman that is castigated in the Bhagavad Gita and other works (e.g. the 'petty man' of Confucianism).

Hierarchy: 'The Power of the Sacral'

The hierarchy of this earth is a reflection of the divine. In the earlier Yuga, the Satya, the hierarchy of the earth, of the 'hue-man', level of existence, reflected with a much greater degree of correspondence, the divine manifest on the earth plane. As the cycles of time wound down towards the present late and last stage of the Kali Yuga, the darkening of the divine manifested itself in the form of the 'human-all-too-human', and eventually the sub-man, the pasu, even entering into the ranks of the semi-divine Hyperborean lineages and transmuting them from the solar gold of the Spirit (black gold), to the densest level of the soul and from thence to the densest state of pure matter of the Hylic state. This last is a characterization of the 'last man' Nietzsche spoke of, the man who occupies the position of the terminal point of the 'human-all-too-human', 'transitioning', though no gradation exists through which a transition to the state of the 'sub-man', and the non-man, the negation of man become mere animal, a mere 'bundle of drives', devoid of any higher organizing principle.

Hence, as a reflection of the densification of substance that is the Demiurge in His manifestation as the 'creation', the hierarchy of the contemporary Kali Yuga (late stage), is a hierarchy comprised exclusively of (in Nietzschean terms), 'last man' and 'ultimate man', the latter being the pseudo-authority having no Spiritual authority and only a pseudo-Spirituality by then entirely misunderstood in the lower orders and in the higher orders, understood to be what it is, namely, an evil hierarchy.

The hierarchy of the pasu, of the De-man, is what has been established by themselves, attained through their habitual trickery and deceit and through their diabolism of dark occultism in conjunction with their seraphic masters. The inversion of the caste system has occurred and the lower-inferior sub-man, the sudras and pariahs of the former ages have come to attain power en masse and have overrun the superior kshatriya priest kings of yore, either submerging them into blood confusion by miscegenation with the Lemurian remnants and hybrid stocks of the seraphim, else outright destroying them out of jealous hatred for their superior excellence. Hence they who manage to maintain their power in spite of such genocidal processes has still to a degree power possessed over and against the chandala and thus they may as yet play their hand and through this means gain a victory. The current technology and weapons of war are beyond anything the past of history has had to engage in and on this side and hence the true Aryan elites and other allied Hyperborean lineages will surely collaborate against these dark forces in conjunction with their Hyperborean loyal Siddhas, lay waste to the slaves, slavers and de-men of the earth plane, supplanting them and taking back their rightful place as the leaders of the world, benevolently ruling over those who remain after the conflagration to come, the 'Rahowah!' (racial holy war) and ragnarokr ('the darkening of the divine').

The hierarchy of the future will be that comprised of the Hyperborean lineages both oriental and occidentals/Boreal. The north will triumph over the south and the south will be eradicated from the earth as so much waste matter. The orcs and menschentiere will find their fate to be less than pleasant should they seek to harm the Northerners as the untermenschen god-men finally attain a triumphal state of absolute hegemony over the world.

Obligatory Sentimentalism

The 'culture pacts', or those religio-demonological cultures admitting of all and sundry on condition they 'believe', a particular creed, structure the mass of typically disparate people into relatively stable mixture, welded together by their 'common bond' of creed and collective consciousness into which they become assimilated; these cultural poets reinforce the mores of the creed and superimpose a straight jacket of rules and regulations of conduct that functions to micromanage the behavior and conduct of the 'goyim', common people while the priest caste practices or witchcraft of their inner teachings or secret doctrine employing the black magic to enrich themselves at the expense of their minions and dogs, dogs bodies at the lowest level of the hierarchy.

The behavioral regulation of the priest caste is minute to the degree of the very thoughts; emotions and actions of the 'common'/'profane', members: to smile at the appropriate time and in the appropriate ways; to pay the appropriate respects with a formal rank ordnung of quasi-militaristic nature with the correlative punishments and rewards attached for adherence to the rules or their transgression, typically on a sliding scale of benefit or harm as per the interpretation of the priests in a formal architectonic of rules; principles and precepts that are integral to the education and training of these same members and that reflect the larger society's obligations; prohibitions and permissions (which are themselves dictated in many cases arbitrarily by the priest caste according to their selfish aims and power-mad motivations).

The phenomena of collective rituals of public displays of sadness over the passing of the leader is exemplary as it divulges this mindset of collectivistic conformism of the, 'culture pact', and its obligatory standardization of the hive mind of the masses. The priest caste of hidden rulers, concealed behind their front(s); their 'Caesars', and monarchs, their titular heads of state are the true hidden hand manipulating the hands, grasping the sword and scepter and formulating the type desire to service their own self-interest, placing themselves first in supplantation and usurpation of the divine in all hypocrisy and under the auspices of altruistic self-sacrifice 'for god' (and monotheistic despotisms) and 'for the gods', within the pre-existent polytheistic (in actuality henotheistic; then panentheistic), cults of e.g. Assyrian; Phoenician; Dravidian, India, etc.

The type of man the priests seek to engineer in this at all levels of the hierarchy is that which is kept in a state of subordination to themselves in terms of both knowledge and Spiritual power such that their priestly monopoly is maintained without any significant threat as evaluated by themselves. The man of compliance, servitude, indeed of vassalage, is the desired party of the synarchy and its priest cast of deceivers as, in their estimation, only they who they are worthy of the stolen and distorted pseudognosis they call 'Truth'. As part and parcel of the obligations of the 'culture pact', the collectivized emotional-conscious state mandates mimicry or mirroring should the member of the culture pack not be swept up in the hive mind already but will instead have an obligation to replicate the accepted behavior. If the leader dies, the masses must weep and hang their heads in sorrow in display of the parting of their titular head; should the priest cast dictate the particular emotion (e.g. rancor; hatred; sentimentalism), must be displayed and failure to do so would entail opprobrium on the part of the conditioned masses and the 'outsider', or iconoclast being shunned; condemned or even executed by the power structure in formal display of hostility toward their enemies else trampled to death by the programmed mass.

Demiurgic Consciousness

The consciousness of the power mad, of the sadist; the psychopath; the domineering control freak; the manipulator; deceiver and abuser of the 'Other'-this consciousness may be designated 'Demiurgic', and may be considered a reflection of the monotheistic archetype, the Demiurge.

Those who partake of this consciousness adhere to the 'service to self', model of behavior and conduct, and all of their motivations and actions orient around the domination and exploitation of the 'Other', for the 'Self' (the lower phenomenal self in the self, posing it over and against all that 'not self', being whose existence in time, who exists in time, and is against all of those 'in time', in the Darwinian competition for 'resources' of a purely material and perishable nature). The 'Other', as source of power/energy, as a commodity, which has a structure 'to-be-exploited', is the sole relation obtaining between the Demiurgic and the 'Other', even if they be also 'Demiurgic', in their consciousness.

The 'primary psychopath' of mainstream sociology/psychiatry, serves as a rough approximation of the type of the microcosmic reflection of the Demiurge: intolerant of the 'Other'; during the others 'Otherness', solely from a self-interested perspective as 'use value', not as a valuable source of information or meaningful comrade to experience the world and to assist their own personal existence in that of others.

The psychopath operates on the premise of 'service to self', if need and/or desire be at the expense of others. The modern world with its obsession on materialism and worldly indulgence creates this type of figure 'in its image', a figure which has its counterpart best exemplified in a Jew in his own inherent nature. The children of the Demiurge are, in fact, the Demiurge in microcosm and imposed with characteristic violence and callous disregard for the 'Other', their will and aspirations for their 'dominion mandate', as is spoken of in the Torah: 'you shall have the world for your inheritance'.

The Man Above Time

Savitri Devi's conception of the tripartite typology of men embodying certain archetypes against, again, fails in its conceptual grasp of the object about which he, her discourse is written in the case of 'the man above time'. Devi posited Akhenaten as the exemplary archetype of this allegedly transcended figure whose putative transcendence is a result of his monotheistic madness, which, according to Devi is viewed from her quasi-Demiurgic perspective suggests a 'higher type', oriented towards Spirituality and away from the material plane.

She errs in this as a passive-contemplation of the Demiurge is in no way Spiritually, Spirituality, but simply a cowardly escapism from reality in a 'lunar contemplative', attitude as phrased by Evola and, though worshipping the sun, has no solarly in it owing to its being bound up with an emotional-irrational state of consciousness reminiscent of the Demiurge priests of contemporary modernity weeping and wailing over 'the Christ', over the fictional Jewish Rabbi Yehoshua Hamashiach. Akhenaten, the figurehead and frontman of the Hyksos invading mafia, was a figure who introduced this pseudo-transcended Demiurge worshipping cult of the Aton (a solar representation of the Demiurge Jehovah-Satan, the Solar Logos, a far cry from the transcendent creed and symbol of the black sun, of the Hyperborean Wisdom).

Akhenaten, the frontman of the evil horde of the Demiurge, the reptilian neanderthal hybrid Hyksos whose first record of existence is corroborated outside of their Torah by the Egyptians under Akhenaten whose few records that remained reveal the despot in the worst light to blot out the being completely from memory, even going so far as to seal him inside a tomb of nondescript and not easily decipherable nature. His memory was blotted out almost of a certainty owing to the human sacrifice cult of the Hyksos and their 'one god', replicated throughout the course of their history of infamy. Though to all appearances 'above Time', it is rather 'in Time', that Akhenaten and his devotees dwelt and are indeed the product of this 'Time lord', a creation of the dark forces from above. The Demiurge being the Time-lord, it is only the seven heavens or universe of the Demiurge which is posited as existing and the passive-contemplative nature of this cult, owing to its presumed emotionality and souliness, its lack of Spiritual praxis conducive to transcendence, reduces or restricts the level of consciousness to the soul and to the emotional state of being and occludes the higher Spiritual state. Hence it is not 'Above Time', this creed and practice but simply existing and focusing on time, on the generation and corruption of the material plane and leading the devotees not to the Origin but to perdition through failure to strengthen the will and failure to detach them from the transience of becoming.

The true 'man above Time', exists as a Buddhist monk or some other form of 'right-hand' path praxis, the so-called 'driveway', which entails no great risk or danger to the self but rather is a path of the aesthetic of he who has detached himself from the world in its transience of becoming. Perhaps nonetheless, his existence is confined to the greatest extent to the ultra mundane worlds beyond physical density and he engages on a continual basis with entities; demons; friends and enemies of the folk. Insofar his role in the other world and his existence, to the extent that it is, underscore, at all in time, in the world, is simply a minimal attachment to worldly phenomenon of some elements of his being for the purpose of either helping; harming; elevating or annihilating beings within the lowest density states of existence. Insofar these figures play their role and it must be acknowledged an essential role as the Tibetans in relation to the Third Reich played their role in opposing the dark forces. The 'man above Time', however, does not bring the Spiritual forces so much into the realm of the political or worldly dimension. It must also be said that no pure type of this tripartite conception exists and the distinctions are artificial and necessarily blended *in concreto* as any astrological natal chart (the blueprint of the soul) reveals.

Hitler, being according to Devi, the archetypal representation of the 'man against Time', nonetheless entailed much in the way of solarility and the 'man above Time', and indeed may concede that his celerity was too much of a tendency in this direction, 'above', and not adequately in the form of manifestation of the blitzkrieg, more lightning than sun, more directed energy as a triumph of the will of Aryan mankind.

Of course, this is only to view things from frog perspective, from the perspective of the swamp and its swamp creatures whose bleary vision does not enable them to understand the laws of karma and that the 'allied' powers only 'won', a pyrrhic victory over the 'axis', owing to brute physical aggression and then not any alignment with Truth and harmony, but only, as is the synarchy's typical tactics, the weight of numbers and other forms of physical and circumstantial aggression (e.g., the cutting of the transatlantic cable to stifle communications from Germany; economic boycott of German goods; the imposition of a treaty of Versailles; the slave arms of America and Russia being mobilized against themselves).

'The man against Time', is the archetypal figure who utilizes force through action, both physical and Spiritual, to mobilize against the foe and to bring the lightning against the despots of the earth that they may be struck dead through this willful directed energy in the blitzkrieg of the Kali Yuga.

Many types may be instantiated who embody this type of character, yet no one type could ever be embodied by any one figure as they are simply ideal categories and not realizable in and of themselves, platonic ideas or universals that have no worldly correspondent from form, neither in the person of Jesus or Muhammad nor in that of the monarchs of old. Even the 'man in Time', does not have his perfect correspondence 'in Time', as even the most debased men are nonetheless men and therefore, partake to whatever fading degree, of the divine. Quality increasingly diminishing with the Ragnarok. Even the mental patient rocking back and forth in a straight jacket or the demonic psychopath of the synarchy retain or possess a certain form of (false)light however inverted and twisted it may be.

The son of mind is a presence in all they who still retain their humanity, that is to say their integrity of soul under control of will (Spirit). And so to all of they who act within the world exist 'in Time', if only to the slightest extent to personal embodiments; and all of those who possess the slightest resistive capacity, the slightest willfulness are to that extent, 'against Time', and against the current of disintegration that is the Time-flow of the Demiurge. The tripartite conception of man is thus well illustrated through this 'temporal', and atemporal lens: the atemporal of action (either passive-contemplative, or otherworldly-the 'man above time' or the manifestation of the ultramundane within a mundane context-the man 'in Time' (and the temporalization of uncontrolled reaction, of the truly pasu slave of Demiurge, or as Serrano called it 'the robot of the Demiurge', a Pinocchio, or slave to their 'god', bound by invisible strings that impel and compel their reactive behavior.

Hence, these temporalizing categories may be related to the tripartite conception of mankind propounded by Nimrod de Rosario, that being the 'pasu' (he who dwells 'in Time'), and the virya (the warrior both awake and asleep). It is the virya who trends in the direction of the synarchy and its counter-initiates who may still be a 'human against Time', or 'above Time', while absurdly 'serving Time', against Eternity, and selling his birthright for 'mess and pottage'. Those who remain asleep require awakening: 'aryana erwachte!'.

These last are the most significant targets, they who are most in need of assistance and those most receptive and competent first and foremost, and those least receptive at the end of the sliding scale of effort, for those who already know and who are leading, heading along the path toward the origin and assisting as they must in the establishment of a Hyperborean civilization.

Demiurge: Service to Self

The consciousness of the Demiurge is replicated in his minions, the devotees of this monotheistic monstrosity. The violence of the manifestation of this entity (and 'evil genius', according to Descartes in his 'meditations') is the assertorial will-to-power of the being imposing itself upon the 'Other'. The behavior of the religious monotheist is of the same nature, and imposing an intolerant self-assertion, whether it harms the 'Other' or no, the manner in which it affects the other has no significance, the imposition being carried out in juggernautical fashion and ostensibly in a purely selfless and detached manner, not for any self-interested motivation, but with prayers for the dying.

Of course, this is all very hypocritical and simply a specious or cynical self-assertion of violence against the 'Other', on the part of the *de facto* belligerent whose insistence on imposing His will (be it veiled under the cloth of 'proselytism' or 'righteous', punitiveness is nonetheless a projection of his own will-to-power). 'As above, so below', the Demiurge imposes his will upon all irregardless of their nature or qualitative difference, attempting to mold them into their perfected 'original design' body-soul complex blueprint which enables Him to envelop within His substantial form the captive Spirits and to chain them to his lower density 'worlds', of matter, feeding off their energy until they expire.

'Going to god', as a catchphrase of the Judeo-Christian and other monotheists as they allude in characteristic indirection to the reason for their sacrificial behavior, pretending to 'help others', as yet another veil behind which to conceal their evil nature. The pretense of altruistic regard for others is yet another power game or 'revelation of the method', the agent or perpetrator of this 'help', simply being an instrument of harm to another in a secretive way, operating in a way undetectable to their victim and then compounding the harm they visit upon their targets, most effectively: 'by deception we shall wage war'. The Demiurge according to His behavioral conduct outlined in the Torah reveals all of the traits of a 'primary psychopath', and was rightly stigmatized as 'Satan', by the gnostic Paulicians; Bogomils and Cathars. The Demiurge is indeed Satan himself in the sense of the negative or evil influence in the world and his devotees, as aforesaid, replicate his behavior in this according to the Torah and its 'law', its gruesome stories of brutality and violence which constitute the bloodstained fabric upon which it was written 'in the beginning'.

The Demiurge's explosive violence is his existence of his essence in and as, underscore, 'Time', the Time-flow of his spatial temporality that is the manifestation of the 'creation', i.e. the densification of the higher planes into the spatial temporal matter worlds and the differentiated manifold of entities which crystallize on the basis of his consciousness emanation and evolve towards their entelechial finality according to these blueprints of His 'original design'. Hence, all of that which partakes of 'Time', or exists 'in Time', and as entities subject to 'temporalizing temporality', is thus finite; limited and perishable is the object/subject/substance of the Demiurge in particular formal manifestation which has no 'ontological validity', no place within the realm of Eternity and thus is simply a relatively existent being-related to the Demiurge existing as a concretion of His essence.

Those beings who dwell 'in Time', are thus simply part of the creation and as formal manifestations of the Demiurge's substance are subject to becoming, to birth and death but no afterlife. Such entities are the pasus who were constructs of the Demiurge (of His extraterrestrial seraphim 'angelic host') and are thus Spiritless creatures, mechanical men who have no place in Eternity and no immortality save the pseudo-immortality of the perfection of their original design by the perfection of their soul and the fusion thereof with the Demiurge, i.e. their reabsorption as a perfected entity which perfects itself 'in Time', via the magnum opus. These same beings, being part of the creation of necessity partake of His consciousness and thus are he Himself 'panentheistically', manifest in particular form.

Hence the existence of the pasu is the Demiurge himself and His 'law' manifests itself as '*lex talionis*', the law of the talent on earth as it is in the lower 'heavens', which are simply densifications of His essence/substance. Those who are fashioned of predominantly pasu blood are most reflective of this 'law', of the Demiurge and exist within them as an inherent tendency, indeed a default tendency encapsulated in the phrase 'might is right'.

This explains the brutality and animalistic manifestation of the 'law of the strong', not in its form of Spiritually elevated benevolence as in the case of the Berserker-warrior Siddha who has transcended the emotional nature and bestial tendencies of the pasu and who exists within the world and simultaneously against the world.

The 'man against Time', as discussed by Savitri Devi in her '*The Lightning and the Sun*'. The consciousness of the Demiurge in both microcosm and macrocosm is that of a psychopath and specifically a 'primary psychopath' according to mainstream 'accepted', (by the synarchy) terminology.

The lack of empathy for others, the selfish orientation towards power madness, towards acquiring and maintaining a certain position and from thence to seek expansion and the acquisition of yet more power and profit. The Demiurge being an entity who seeks to absorb into itself the Spirit spheres who have become imprisoned in his lower density states of consciousness is the archetype of psychopathy in terms of violent expansion of Self against others in a relationship towards others of a wholly vampiric and absorptive kind.

The devotees who are of the creation, who are a creation of the Demiurge, the pasus, are thus he himself manifesting Himself over and against all that, which is not exist, which is not existing in relatively harmonious equilibrium with Himself (His 'differentiated manifold')-all of that which derives from Hyperborea, all of that which is He Himself in His expansionistic trieb is what he is sought to be absorbed into Himself (and this presumably through a consciousness gravitation towards energy sources upon whom he feeds-and this indeed being the Spirit spheres and all of that, which is of Hyperborean Origin). His minions also are reflections in microcosm of his nature and replicate his behavioral tendency of selfish vampirism, both of necessity in the case of the pasu and by varying degrees of choice in that of the host and lost and asleep viryas who become imitations of the imitator of the higher planes via their christ-insanity and monotheistic mind programming and other materialistic and Demiurgic ideologies (capitalism; communism; secular humanism; environmentalism), which structure their consciousness along the lines of Demiurgic consciousness.

The pasus (whatever of these remain as of this Time), have justification for their bestial behavior given that they are of the Demiurge whereas the lost and asleep viryas do not, and through partial fault of their own but owing moreover to the deleterious influence of the dark forces and their master, they have been conditioned to be in this state and accordingly are to whatever degree in a state of Spiritual reversion and ontological fusion with the Demiurge.

The counter-initiates, especially in their 'development', of the soul simply weave a tighter straitjacket through which they are bound to the Demiurge, 'perfecting' their soul, original design, achieving entelechial finality and losing their place in the Origin, becoming vampirized or 'phagocitized', in the words of Nimrod de Rosario by the Demiurge. Their motivation is temporal power and the illusory immortality in becoming bound to the Demiurge and yet in confusion they believe they are becoming bound to themselves, becoming a 'perfected man' or integrated man whose alleged 'elements', have been integrated into themselves whereas it is they themselves who have become integrated or assimilated into the belly of the beast, the Demiurge. The counter-initiates believe they have attained 'immortality', for themselves but rather they have simply attained the fusion with the soul-body complex and have materially densified themselves to a lower state, thereby losing their place in the origin from whence they derive. Their mentality and behavior can be readily observed in every minute gesture; facial expression and the minutiae of their body language as well as their negative auras: selfish; proudful; hypocritical; domineering; control-freakish; power-mad-the general constellation of traits associated with the lower ego.

Hence, lower egoic consciousness is the state of the Demiurgist, the microcosmic instantiation of the macrocosmic demiurgos who is a reflection-reflecting the violence of the latter, replicating their violence on the earth plane 'as above, so below'. The Demiurgists adhere to the 'law of the strong', or the law of the causal realm wherein 'a stronger force overcomes the weaker', and the weaker forces are voluntarily subordinated to the stronger, else destroyed, and this according to the motivations and intentions of the stronger party. Hence, what the condition of such existence is is a 'war of all against all', a '*bellum omnium contra omnes*', and the parties existing in the midst of this 'volk chaos', as Hitler called it, have only for, live only for the transience of worldly life and their selfish empowerment, if need or desire be, at the expense of others (and this both the racial collective 'manu archetypes', and individuals within these collectivities). Such a law *sensu stricto* implies the state of consciousness of the psychopath, a combatant in the 'war of all against all', serving the Demiurge and the collective evolution of the entities which are the Demiurge and manifestation, as this 'differentiated manifold' of worldly life. Only the Berserker who engages in a war against the entities (i.e. the Demiurge), may achieve a return to Hyperborea; liberation of the captive Spirits and the partial or even total destruction of the Demiurge.

Blame Transference

The tactic of the bourgeois caste in dealing with their population (both their ethnic population specifically and the multi-cult population more broadly), is to attempt to discharge their karma onto innocent third parties, scapegoating the poor or those deemed antithetical to their interests (those deemed '*unwertes leben*'), of life in this world, the '*unwertes leben*' (those who produce to an inadequate degree or not at all in relation to the quantity and quality of their consumption, in other words, those who don't meet the bottom line as a (sub)'human' resource, but fail to provide a sufficient draught of their life's blood to their vampiric masters (the jew; judeo-christians and judeo-freemasons). More specifically, in terms of the praxis of scapegoating and blame transference is the serving up of one's own specific ethnic group as a sacrifice to the seraphim-reptilians and other extraterrestrial servants of the Demiurge.

The subsection of the population slated for sacrifice and upon whom the privileged dump their sins is typically as aforesaid, those they deem '*unwertes leben*', those who are deemed 'expendable' (sub)human resources whose place in the account ledger may be likened to the 'cost of doing business', with these seraphim who demand sacrifice in exchange for the power and knowledge they confer and for the permission to rule the world as their earthly representatives whose place is maintained as an ethnic group which has an inherent part of its, is an inherent part of its culture, of the culture conferred upon it by the seraphim, this *quid pro quo* relationship of exchange of blood sacrifice for rulership; power and sinister occult gnosis.

For those under this overcast, the gentile freemasons and beneath them the monotheistic hierarchy, the delegates of power delegate their costs or obligations toward their 'higher ups', to those beneath them in the hierarchy, 'passing the buck', of karma down the line to those at the lowest level and attempting a transference of blame from themselves to those they deem 'beneath' this 'chain of blame', culminating in the sacrificial scapegoat to whom, who this sacrifice is, whom is, who is sacrificed as a 'sin offering', to the seraphim E.Ts, their soul fed upon and consumed by these entities who bind to them and feed upon them vampirically, both *in vivo* and *post mortem* and presumably over the course of multiple lifetimes (an interesting anecdote here, may be seen in those blood-lines of the Illuminati who perpetually play this predatory role of vampirism of a life force of others and who are largely of genetically similar type over the course of the generations, etc., e.g. Anglo-Saxons and Germans as well as jews. It is these bloodlines who are the principal delegators of blame and those least affected by the immediate 'karmic', repercussions of their acts, at least in terms of being subject to punishment by the seraphim, their overall punishment and final judgments is their fusion to their god Jehovah, with the perfection of their soul, consummating this 'alchemical wedding', with the cosmic vampire to whom they, being either a creation (the pasu and predominantly hybrid stocks), or a captive Spirit sphere which becomes assimilated into the 'belly of the beast', leading to its extinction in pralaya or the 'wolf time'.

Hence all attempts to discharge karma onto third parties or shift the burden of their sins onto innocence or those having a relationship to themselves may work to appease the corrupt demons but in relation to the Truth, to the Actual Infinite, before the black Madonna (Isis), there is no trickery or deceit or *quid pro quo* purchasing more time out of purgatory. There is only the hard 'either-or', or alignment with Truth and a return to the Origin, else inevitable extinction.

Regressus Sauriensis

The 'end times', of the Kali Yuga are the current conditions of this world, the current temporal ecstasis or Yuga in which noticeable changes occur that become increasingly, 'transparent' and this in the most literal and physical sense to be discussed below. The cycles of Time of the Demiurge and His manifestation have shrouded the world in darkness and have led to the lowest point of substantial density, the black scorpion of the Spirit trapped within the congealing and crystallizing amber which is a spatio-temporal condition of this current aeon, that of the darkest and densest state of the Piscean Age. The black sun or galactic center from out of which emanates the illu-rays, (in Sumerian parlance) or vril/chi/odic force, the magnetic fluid of the Hermeticists has its influence in dissipating or melting the icy rings of Saturn, which latter has, in conjunction with the lunar orb, put the earth in a condition of lowest density via the gravitational waves emanated from Saturn's extraterrestrial machinery.

The matrix-generating machine on Saturn is thus becoming discombobulated in the 3D, (pseudo) reality of lowest density is thus fragmenting the lower density states of existence that has been the world of the Kali Yuga, which is becoming torn by these same emanations and the invisible-or true reality becoming unveiled to the inner side of more and more of the populace. The matrix is thus coming apart at the seams and is no longer able to hold itself together owing to the bombardment of the earth by these same 'illu-rays'.

This may be likened to the 'second coming of the christ', the return to Origin of the captive Spirits, towards a state of first earth (Hyperborea), in which the population and sentient entities are unveiled in their Truth, the dross of lowest density removed as a cocoon in which they had become enmeshed, fragments and disintegrates, unbinding them from the Demiurge and His vampiric influence.

Within this context or temporal ecstasis/yuga/aeon, the beings who have concealed themselves behind the false images of humanoid entities become revealed increasingly as these rays bombard the earth, creating the changes necessary for what may be called 'ascension'. This 'second coming of the christ', or emanation of the God above god, of the actual infinite (of Isis revealing herself in her nakedness), unveils simultaneously the inner Krist or Krist child of the Immortal Spirit sphere in its nudity and purity, as pure of real or illu substance, the Hyperborean essence in the form of Eternal warriors opposing the dark side of the force.

The perfecti are unconcealed in their nature just as are the pasu and hybrid humanoids, (and these same revealing themselves both as debased and degraded remnants of archaic races) pasus, and their primitive mixtures and crossings (and these hybrids of seraphic lineages, namely the 'chosen', and perhaps their related kin are revealed in their nature, that being of Saurian or reptilian stock hybridized with neanderthals) and subsequently, over the course of the five to six millenniums they have been on the earth, interbred with most all of the archaic races and modern crossings, including the Hyperborean Nordics and other Hyperborean strains.

The revelation of they who have trapped the Spirits in lowest density will be undoubtedly, as the movie 'They Live', portrays, quite a shock to the population of 'normals', who will be forced to acknowledge and recognize the true nature of their masters unveiled in plain sight no longer hiding behind the external appearance of humanoid aesthetics. The movie 'G.I. Joe', portrays something similar with Cobra Commander who transforms into reptilian form after losing the power to hold the body. Robert E. Howard's short story 'Kull of Velusia' (?) also depicts the Saurian shape-shifting collective being the archaic race of Lemuria and 'Velusia'. Such revelations of the method across pop culture by the elite gnostic initiates of cultural creation is clearly a presentation of the nature of those who play the role of wire pullers at the higher levels of the hierarchy.

Consciously Evil

Within the higher echelons of the hierarchy, the fatwas or dictates are issued which are transmitted through the chain of command down to the lowest levels and all they who are affiliated with the synarchy and each plays a role as *conditio sine qua non* of participation in and maintenance of their role within the system, acting out their instructions that are issued to them by the 'command chain', and their immediate superiors, according to the hierarchical model of the synarchy (a trapezoidal structure with a capstone being the presence of the seraphim extraterrestrials). They who play their role in the system must have at least some dim comprehension of their evil (defined here as: 'willful harm perpetrated against others'). Insofar, they are karmically liable for what they perpetrate and more generally participate in the collective karma for this same persecution and abuse that they visit upon others, however slight, may be their personal contribution to this harm.

Their actions attach to themselves as causal agents of this same harm and their willful intent (*mens rea*), and perpetration of sin strictly implies a reaction against themselves either through retaliation by the aggrieved party or through a creation of inner conflict between a recognition of the harm they perpetrate and their blameworthiness as cause.

Those who are consciously evil, whose structure of consciousness is lower egoic and indeed a perverse manifestation of the primitive reptilian brain (the instinctive mind with its sex-death/eros-thanatos, dyadic modality and perverse combination of these elements); these same simply have brought themselves or have been brought to such a state of consciousness that they have taken on very negative karma in the forms both of probable entity attachment and in that of meaning incurring the ill-will of those with whom they have had such negative relations, with their 'application', so to speak, of their perversity of consciousness manifest in externalized behavior. The trajectory of the consciousness of these same is that of what the writer has called '*regressus primitivismus*', and beyond this '*regressus diabolismus*', a regression of the consciousness to both the instinctive mind and its perverse delight in lying; manipulation and adversarial behavior in the concomitant and consequent fragmentation of the consciousness and become intertwined with entities that take possession of and or vampirize the debased consciousness (what might be called 'karmic consciousness', in the popular sense of 'karma', being associated with negative actions creating in harmony).

Such a path may be a 'left-hand path', trajectory of consciousness, self-realization, if gone about under control of will ('love is the law, love under will'-Crowley). Typically, and even in the cases such as Crowley, the path is a '*regressus diabolismus*', or regression towards entity attachment in the complete disintegration of the consciousness (and yet the liberation of the Spirit from the soul-body complex of the Demiurge?). Such as Crowley may have destroyed their soul and body, but they may simultaneously have liberated their Spirit and made a return to Hyperborea-else they may have simply worked up the consciousness to a state of a fragmentation, such that no return to the origin was accomplished, no 'transcendence', from the spatio-temporal dimension, but simply, as it were, a throwing of the Spirit upon a bed of nails and nailing it to the Demiurge, its fate being a further turn of the screw of the cycles of incarnation, becoming simply weaker and more enchained to the lower seven heavens, the matrix of the Demiurge.

Pasu Consciousness

The primitive brain and conscious mind of the pasu who is easily recognizable in the behavior of the being which constitutes a remnant of the proto-anthropoid stocks of the Lemurian beastman and his various types.

Julius Evola called these primitive types 'races of nature', and these same clearly are of the Demiurge in their nature: namely, they who have a reactive-minded consciousness who easily react to circumstantial danger changes (both inner and outer), without much in the way of mediation on their part, simply a reactivity to conditions, a merger or synchronization with natural forces which largely determine their being. Insofar, these 'races of nature', reveal that they are 'part of the creation', of the Demiurge, Jehovah-Satan, and thus are He Himself manifest on the earth plane according to His emanation of archetypes which crystallize into the form which they are (as well as allowing for mixtures and the varying degrees of combination). The paths of consciousness exist to varying degrees in all hybrids, and those most primitive are they who are most in resonance with the Demiurge, Jehovah-Satan, and this explains why.

They so seamlessly blend in in natural environments, existing 'in accordance with nature', and the Demiurge in only behaving in a chaotic manner when directed from their natural conditions, i.e. taken out of the jungle and placed in the concrete jungle, of 'Western civilization', aka. the Demiurgic prison of densest lead and being subjected to the constant agitation and chaos that such a prison entails. These same enclaves become a new jungle environment, a new primitivism in which such people dwell and which is designed to restrict their consciousness to (perhaps, this is an entailment designed or intended by the synarchy of their globalized slave architecture?), a state of transcendence from the material conditions of their 'natural environment', even a liberation from their barbarous state of being, attempting to facilitate-according to the synarchy's agenda-the revolution of these stocks.

The pasu consciousness is structured according to the reptilian brain and its modalities: fight or flee; fornicate; feed-the primitive animal mind of the pasu has perpetrated itself in the current stocks of so-called 'humanity', to varying degrees of presence with the preponderance of this blood inhering in the visibly primitive types.

Their primitive behavior follows from the lack of Spirit and is proportional to the barbarous pasu blood that constitutes a contaminant of their being, colon. The more lacking the blood of the Hyperborean citizen, the more of a presence the blood of the pasu, the more this barbarous or simian type of behavior can be observed. In terms of these modalities of behavior, the 'fight' or 'flee', function, manifest itself in the contentious and 'ornery', nature of the creature, the pasu is operating on the basis of the survival instinct and the animalistic propensity towards dominance as means of perpetrating the 'family line', of the particular being, a 'struggle for survival', within the collective, they incarnate in (or are an instantiation of) in the 'war of all against all', according to the play of forces within the Demiurgic universe, which they themselves are part of, acting according to their original design.

The pasu consciousness of 'fight/flee' determines their contentious and 'agonistic behavior', and the crown statistics of modern societies reveal the proportionality of pasu blood in the being (save in the cases of those deliberately debased and driven out of society, such as the case of contemporary Aryan created societies being subjected by the synarchy to genocidal conditions and via multifarious, cowardly, and secretive means of murder; expulsion; socioeconomic degradation; demonization and demoralization). The modality of pasu consciousness that falls under the heading of 'fornicate', is illustrated well in their relative birth rates and populations of nations per square mile or by whatever other measure. The profligacy of the pasu and their mixed types serve as testament to the preponderance of the anemic principle or the soul over the Spirit and the submersion of the consciousness (to whatever degree it is a presence as a Spirit), in the former determined and impelled by the sexual function governed in their thinking, not alone by the will to power of the 'fight-flee', modality, but the modality of lust, which works in conjunction with the will to power in the eros/thanatos functionality of the primitive reptilian brain and perhaps beyond this, the cerebellum, the physical locus of the emotional nature. The emotional nature of the mixed stocks, especially those of the darker varieties can be observed in their culture as well as in their behavior, a reactive minded consciousness based upon feeling states that are reactions to causal processes and are determining and impelling factors of their consciousness and not being controlled by any higher principle of the being. Hence the failure of impulse control owing to lack of Spiritual intervention leads to the acting of the past who on the basis of these impulses and the consequences are dire for the earth (e.g. the Filipino population having been 20 million in 1960 and now having sextupled in 60 years being 120 million as of the time of this writing). The devastation of the natural environment owing to this endless propagation has been enabled by the white christians and their irrational sentimentalism, facilitating the irresponsible breeding of the past to in the name of 'all souls'. The excess propagation in conjunction with the modality of consciousness of 'feeding', obviously sums to an unsustainable and low grade population which only the usage of negative eugenics can alleviate.

The Reckoning

'We must settle accounts with christianity'-Hitler

The 'curse of christ', the religion of judeo-christianity, is a gift that keeps on taking and that has ingrained itself into the consciousness of the white goyim. The 'christ archetype', has been inculcated in the mind of these same goyim and has transmuted their consciousness towards a reduction of level from the immortal Spirit sphere which they are towards the Demiurgic 'bodies', or rather straight jackets which envelop this same Spirit, the consciousness becoming 'reverted', in the words of Nimrod de Rosario, focused on the outer external phenomenal manifold of entities which is a Demiurge and away from the self, becoming fragmented and dissipated as represented by the chaos star moving outwards from the center as a trajectory of their consciousness. The curse of christ has not only been the seed of the chaotic mind and behavior of the christian but has caused the enchantment of the Spirit to the material world(s) of the Demiurge and leading to possession by entities in the churches, the so-called 'seraphim', who are venerated by the judeo-christian being little more than reptilians and other species of extraterrestrials who exist in the lower astral planes and can manifest in the lower physical dimension.

This formulated creed is the invention of these entities and the jew, their 'chosen', slavers of the earth have almost certainly had their influence in its formulation and have served as implementers since its inception initially as a terroristic-communistic creed and subsequently as an institutional 'clerical monster', in the words of Alfred Rosenberg.

Hence, the seeding of the vile creed initially on the part at the point of the sword and through arson and civil disorder has caused the satanic transmutation of solar gold to the tarnished lunar silver, leading to the basis state of densest lead. The formula for such a reduction of consciousness was initiated by the seraphim and their 'chosen', slaves in order to ultimately feed upon the enchained Spirit spheres and to have them either fused with the Demiurge else dissipate in a state of fragmentation and if fused with the Demiurge inevitably consumed by that entity in pralaya.

The Third Reich was a culmination of the antipathy of Aryan 'mankind', and 'mankind', in general, against 'the curse of christ'. Throughout the history of christ's insanity, it cursed the earth with its bloodshed; torment; torture; cruelty, and violence, all in the name of love; peace, and god. They who were its staunchest proponents, opponents, were, and are to this day, the 'peoples of the blood pact' as Rosario has labeled it, that being the Hyperborean lineages and predominantly Nordico-Germanic; Turanian, and certain of the northernmost Far East Asiatic stocks.

They of the warrior Spirit whose praxis is of the form of detached action, of an imminent transcendence (*wei wu wei*), a willingness to cast aside the physical life in combat against the foe, fighting for the realm of eternity and against that of the Demiurge and his legions, and 'the culture pact', who serve this entity and whose lives are devoted to, and 'earthly paradise', in a new golden age of sempiternity. The former warrior caste seeks liberation from the world in Eternity, a return to the Origin, and the latter priest caste in their hierarchy of slavers whose sole purpose of existence is to luxuriate in decadence and over-refinement; materialism and hedonism.

The christian slave program was formulated to cast the 'christ archetype', upon the gentiles as the 'god-spell/gospel', which psychically castrates the zealous adherent in proportion to its influence upon them, the more it influences them, the more effeminate and irrational they become, more immersed in the soul and losing their place in the Origin. Hence a reckoning must be had with and indeed against 'the christ archetype', and its deleterious influence of the consciousness which was so discerningly recognized by Hitler and the National Socialists whose measures taken to curtail and indeed to weaken its curse (verily the curse of the magian and their seraphim masters), were most effective in finding solutions to the problem and transmuting their people into a better, more authentic state of consciousness, one of a more, most specifically Hyperborean nature.

The propaganda of the Third Reich was instrumental in unveiling the parties who were the real culprits of world unrest, colon, the judeo-christians, especially catholics; the freemasons (judaized gentiles ruled over by jewish freemasonry); the communists and the capitalists, the former as embodied in the Soviet Union, the latter as embodied in the Anglo-American corporation of usurers.

Given the tangled web of lies the christians have become caught up in, it is no surprise that the backlash against them has mounted up to a significant degree as of the Time of this writing. The gullible and ignorant christians fail to understand the cause of this antagonism, namely themselves in blindly (in blind faith), strike out at their kosher approved, and artificially concocted enemies, the 'Communists' (or whatever atheistic-materialist-secular, humanist variant), and the 'Satanists' (whatever variety of Illuminism or kosher occultism they simply categorize, however different under the same label, itself largely meaningless, especially given that it is they themselves who are the Satanists: materialists who worship mammon, and their 'creator', deity, who is the 'creator', of the lower density planes of the seven heavens of 'Demiurgic universe').

Thus, the laws are a veritable thicket of brambles, or more appropriately stated, thorns, and the false appearance of the glorious halo which wreathes round their heads is little more than a crown of this same thorny botanical species. Such a crown lays like an iron maiden or a similar torture device of christian invention to their own destruction, woven around their necks and puncturing their jugular veins as a stigmata they have forged through karmic processes to their own undoing. That all of they who are not christian are demonized as 'worldly' devils. In a blanket category 'the world', should they have no ability to tolerate their own genocide and extermination they must, of course, rebel and defend themselves against the would-be extermination of their kind (if anything 'Other', to judeo-christian identity)-, that which cannot be, as evaluated by themselves 'converted to christ', or assimilated into the 'christ' egregore. 'The world', must rebel against Demiurge and against his sock puppet son, Jehoshua Hamashiach/Sanat Kumara, and ultimately defeat them, else they will themselves be destroyed. The weakening power of judeo-christianity may be witnessed today, and this inferred from the desperate backlash against 'the world', as it perceives it and constructs it as 'Other', to itself, as 'shaitan the adversary'. Thus christianity is in its death thrills in the ugly head of the clerical monster, rears itself up in aggressive violence, the beast preparing a last desperate strike against its 'shaitan', adversary before it, in weakness from its wounds, at last expires.

The reckoning with christianity will be the 'equal and opposite', backlash that results from its karmic accumulation, and all of those who have participated in this chaos generationally and His-story-Kali within the Piscean Age have already begun to experience a backlash against themselves (e.g. the French and their lengthy devotion to catholicism being overrun by their colonial subjects as well as in the case of Italy and other predominantly catholic regions where in this process has largely reached its end stage in the 'end times', or rather 'end of His-story'). The state of Israel also has now been led to its final phase having exposed 'The Jews and their Lies', for all to see in microcosm, has not yet sung its swan song and further revealed or inculcated in the mass mind the jews as a collective replicating this bad karma in their desperate attempt to tighten the screws on the system and to maintain their grip on power for however long their lies; false flag operations and artificially created ideological divisions last before 'the world', turns on all of the Magian priest caste and erodes them from power one way or the other, straightening them out either by reeducation or the noose.

The 'settling of accounts', Hitler spoke of will witness the end of His-story and the resurgence of the long buried Hyperborean civilization finally attaining its glory after millennia of suppression and violence at the hand of the M.O.R.G ('*Magian Occupied Regime and Government*').

Principle of Slavery

The principle of the judeo-christian, the mode of operation that follow, is that of what the writer will call 'the principle of slavery'. The intention of the judeo-christian in their activity against their enemies and their friends is that of exploitation-they seek the exploitation of the 'Other' and insofar as they are able to obtain this, they consider the person a usable slave, be they friend or foe, and insofar as they are not a christian, they are not considered a friend. 'What concourse hath christ with Belial?' (and insofar as they are not likely to be converted to christianity), they are considered an enemy either incorrigibly, i.e. never having the ability to be converted to christianity (or defeasibly as a 'reformed sinner', at whatever point of their commission of 'sins', and their no longer committing sin, having 'converted to christ'. Hence slavery, as can be seen over the course of the '*Criminal History of Christianity*' (cf. Karlheinz Deschner's or 10-volume set of books by the same name), has been the staple of christian praxis, the default tendency of their 'will-to-power'. Their materialistic, creative, pseudo-Spirituality predisposed toward the pursuit of wealth, accumulation (e.g. 'you shall have a world for your inheritance'), and the establishment of 'relations', with others that provide them with the instrumentation needed to turn the earth into an exploitable resource, as (sub)human resources', conscripted to service their endless needs and desires.

The biblical passage, the biblical passage: 'earn your breath through the sweater of your brow', is the embodiment and a phrase of this creed. The christian enslaves themselves and hypothetically pretends to serve their Demiurge deity, the 'son of god', Yahoshua Hamashiach, while simultaneously playing the role of an exploiter of the earth and of its population to whom is delegated the task of subsistence level existence and brute servitude. The slavers and colonialists of the world have not always been, nor are they to this day, a christian alone (and more broadly, judeo-christian, inclusive of jews, especially the adherents of judaism), but the judeo-christian has been the predominant influence of the christian mind program of slavery and has spread this form of slavery over the globe, given the naturally more aggressive and expansionistic tribe of the white race in whose consciousness the *credo absurdum est* of christ insanity was implanted by the devious semite who first inculcated it in themselves as the incubator of the seed of this ideological virus.

The slave program of christ-insanity prides itself in all (false)humility, on the 'protestant work ethic', and the 'prosperity gospel', specifically which had come to be cognate with christianity itself, though in its Origin, the ideology was a proto-communism of non-political-economic nature and was simply oriented around prayers to 'the Lord' and 'the christ', his alleged son and only subsistence as the basis of the maintenance of their community and not conceiving children as it was, it brings more sins and pain and misery into the world. Hence the particular formations or permutations of the 'christ virus', have radically different appearances and orientations and yet are nonetheless the same in essence, that being creeds based upon irrationalism and a plebeian mindset, one oriented toward the soul and emotion and completely divorced from any legitimate Spirituality, the Spirit becoming through this means intertwined with the soul in the process of Spiritual reversion being a *fait accompli* over the course of sufficient time and intensity of effort, of 'devotion' to the egregores of 'Jesus' and 'Jehovah', the process of quantum entanglement leading to immersion in the hive mind. The 'work ethic', extolled endlessly by the humble bragging christian is simply the 'fear of the Lord', made manifest in their immanentistic lives of immersion in the world, racing along a shred mill of becoming, leading to their perdition via heart attacks and strokes or other form of self-destruction while simultaneously having their Spirit vampirized by the very god to whom they pay lip service in (falsely)humble hypocrisy.

The detachment from the Spirit and immersion within the soul is effectuated by the christian mind program and the slave ethic (the slaves to the passions), necessarily follows *ordine geometrico*, the being who has become the host of this virus acting out their paroxysms of frenetic exertion as means of 'atoning for sin', through 'good work', etc., holding a whip over both themselves and others in their control, freakish neuroticism, their obsession with avoiding sin and expiating sin for possible 'transgressions against 'the Lord' of evil hosts, Jehovah-Satan. This 'protestant ethic', is a driving force of 'the Spirit of capitalism', and derives from the old testament judaism of pauline christianity.

The fanatical obsession with 'production', and the frenetic activity of a worldly nature divorces itself from itself, leading to Spiritual reversion and becoming chained in the Demiurge's matrix-it is, accordingly, a creed of Demiurgic slavery and of necessity venerates and praises the violent father god, which 'quantumly entangles', the consciousness, therewith leading to its phagocitization. The outer focus leads to a fragmentation of the consciousness and a disintegration of the self, else a fusion in the soul, the Demiurgic crucible of assimilation, the self melted down into the acid bath of Demiurgic substance.

Above or Below: Pseudo-Transcendence

Both counter-initiations of the synarchy serve the same purpose: that being the possession of the initiate by the seraphim; they're being drained by the same extraterrestrials of their bioenergy life force, and they're then either fragmenting into nothingness or being fused to the Demiurge-the inevitable outcome of both of these paths being extinction, either across the cycles of incarnation or in pralaya, when the Fenrir wolf, the Demiurge, consumes Himself.

The counter-initiatic paths lead through the organizations of judaized freemasonry on the one hand and on the other, catholic; Islamic; Hindu and Buddhist monotheistic religions, though through its hierarchy of evil, which is exclusivistic and initiatic and has its correspondence in the magical orders and is often interchangeable there with protestant christians becoming freemasons at higher levels (the elders of the church), and the higher levels of the synarchic orders tapering to the same groups and organizations from blue lodge freemasonry to the elders of Zion and the Great White Brotherhood and beyond the human level, to Chang Shambhala and the traitor Siddhas devoted to the Demiurge. Hence all roads lead to Rome, or rather Shambhala, according to the synarchy, the fusion of the Spirit with the Demiurge and the complete loss of any ability to return to the Origin, that even a vagrant in the street would have a greater chance of survival *post mortem*. Then the highest level initiate of the synarchy, the fate of the latter being, as a mere marionette jerked about on the strings of the hierarchy and by the Demiurge, a veritable Pinocchio puppet deprived of any autonomy or self-determination.

The false promise of immortality is held out to Pinocchio by the hierarchy led by the jew Stromboli and the Coachman (freemason), who seek to transport Pinocchio to the realm of an earthly paradise wherein he will become bestialized and degraded to the lowest level of beast consciousness (the process of leading into temptation), and should he manage to avoid these pitfalls, he is then escorted into the blue lodge of masonry to become 'a real live boy', a mason with a perfected soul who then has fused with the Demiurge and continues his initiatic praxis of 'evolution', towards (and with), the godhead in the 'night of Brahma'. Hence 'transcendence' here, through this counter-initiatic praxis, is simply a pseudo-transcendence, a binding of the captive Spirits to this soul-body complex and their assimilation by the Demiurge and ultimately to their extinction, just as the 'wayward', lampwick goes away of all flesh in the self-destructive process of pleasure maximization and pain minimization (are both maximized in the form of the sex-death connection of the working up and hegemonic influence of the primitive instinctive mind, not being controlled by will but being the controller of the will). Such counter-initiatic paths lead only to extinction and this in myriad forms: fusion with the Demiurge in the perfection of the soul (of his soul); entity attachment via rites and rituals entailing the presence of these 'unknown superiors', the traitor siddhas of Hyperborea, Hyperborean Origin, which are denominated in monotheistic religion 'angels', or seraphim; or simply via the fragmentation of the soul and entity attachment leading to consumption by the same creating doorways or 'fissures in the wall', through which these entities may obtain a hold on oneself and perhaps usurp the body, using it as a marionette on strings, an instrument of their will, just as parasites have been known to usurp the control of hosts through anesthesia or other consciousness manipulation, manipulating chemical excretion or other subtle influence enabling their takeover.

The counter-initiations of the synarchy are thus the same in consequence regardless of whether one should undergo the rites of the exoteric right-hand path or those of the esoteric left-hand path. As such, each relates to these same entities and entails them as presences which lead to their binding to the invoker or propitiator. Whether as a choir boy in the confessional of the catholic church or the beginnings of kabbalistic praxis in judaism or other religions or with the masonic cult, both groups are prepared for interrelations with these entities and are bound to them typically through generational transmission and yet strengthened in their bond via the rites of initiation to which they are subject over the course of time.

Technai

Technology is used for good or for ill, and thus can be seen to be a value-neutral, brute object, whose meaning is determined by its use and its user who situates the technology within a context of values and relations, a 'cultural superstructure', that are the environment or battleground in which this technology is put to use. One might view the history of the world from the perspective of technology as to a degree Oswald Spengler had done in his works '*Man and Techniques*', and '*The Decline of the West*', revealing the necessary relationship between the physical technology of nations and its cultural character derived from the Spiritual motivations of the folk, its fundamental relationship between self and world and the necessary concretion of that relationship in the form of instrumentation as an expansion of the being of the folk, its authentic expression of its, 'Dasein', and will-to-power. Hence the inner being of the folk, the personality of the 'cultural organism', expressing itself in behavior and motivation as will-to-power, manifests itself in the concrete form of technology.

The battleships of the Spanish galleons, during the Spanish imperial period express its will to power and conquest in the Drakkares Viking ships express the desire of the folk of Nordic stock for adventure and investigation and to expand the lithic wisdom of the folk in different regions of the earth (cf. '*Drakkares and the Amazon*', Jacques de Mahieu). Technology is a concretion of the mind of the inventor and may be considered, as Hegel described art, as a 'realization of the conception', and hence both art and technology, just as it had always been in the ancient world with the various weapons and implements of daily living presented in an aesthetic form correspondent with their function, e.g. painted shields; masks of demoniac quality; hair combs with ornate designs ('Celtic Knotwork', etc.).

The articles and objects of technology in its myriad forms are thus a manifestation of the people themselves and of their creative manifestation of their own will-to-power; to achieve and to leave their mark upon the world of brute entities, fashioning these same into artificial forms ('art'), serviceable to their own ends as instruments of their individual and collective will-to-power, self-assertion of their being *in concreto*. The forces of chaos utilize technology (in many cases, that which they have stolen), against the forces of order and to advantage themselves in myriad ways according to their 'service to self', vampiric motivation.

The endless rapine of the earth is one such exemplary case of the ill-use of technology as an instrumental projection of the will-to-power of the chaos forces on earth: The devastation of the natural environment to satisfy the endless greed of the vampires and the destruction of animal life to cater to their status-seeking obsession (pet tigers; ivory, cigarette holders, etc.). Savitri Devi critiqued this barbarous rapine in her book '*The Impeachment of Man*', but the title would be better with the word 'man', substituted for the neologistic term 'de-man', or the beings who embody the dark forces within, the 'legions of entropy'.

The dark forces thus utilize technology as a mechanism of their power madness and their selfish greed and pervert and distort the intention of the original purpose for which the technology was designed. Cases could be cited *ad infinitum*, but a few somewhat recent ones suffice: Tesla technology or frequency technology was developed by Tesla as an instrument to enhance the health and well-being of the population, transmuting them into veritable supermen, and this technology was immediately suppressed by the dark forces who cheated Tesla and drove him into relative obscurity and poverty in his lifetime while simultaneously attempting to use his technology for their sinister purposes, which can be observed to some extent in a distorted and Demiurgic way in the form of cell towers and the 'dor' (deadly orgone), designed to cause harm to the population as can be observed in the current stocks of (sub)humanity, whose conscious mind and physical health have been degraded to the lowest or nearest, near lowest level, owing in large part to the endless bombardment of subtle energies (based not as Tesla had originally conceived on impositively generated energy, but on explosively generated energy systems, those of combustion and destruction).

The motor car is yet another example of the use and misuse of technology by the dark forces and those who rob, they rob of their patents and inventions. Henry Ford designed the Model T to operate on gasohol or vegetable scrap derived gas and also water-based engines and the jewish Rockefeller's (e.g. Roggenfelder of German jewish extraction), forced them to use gasoline as a controlled standard oil and wanted to profit at the expense of the natural environment, cheating, creating destruction in order to blame their Aryan enemies while simultaneously enriching themselves. The same occurred in the case of Thomas Edison and his invention of TV or motion pictures. He had originally developed them for educational purposes and had his invention plagiarized and absconded by jewry who relocated to Nevada where the pertinent laws to curtail their activity did not exist, a journey recounted in the book by the jewish author, Neil Gabler, *'An Empire of Their Own: How the Jews Invented Hollywood'*.

The piratical nature of jewry (as a side note), in their enclave in Nevada underscores their natural predilection towards the sleazy business of show business and its related practices (gambling; drugs; prostitution; organized crime and racketeering). Hence the synarchy in its highest level wire pullers (B'nai Brith; the elders of Zion; the Great White Brotherhood, etc.), are seen in this instance in using technology to profit themselves while harming others, the very definition of black magic. Not only 'corrupting the morals', of the youth while pushing the envelope to the greatest extent with, e.g., its earlier pre-code films implicitly glorifying crime and this as a means of justifying the buildup of the police state and establishment of Draconian laws that serve the lawmakers and their pets rather than the population as a collective (as in the case of *'The Rita of the Ario-Germanic Folk'*, in the book of the same name by Guido von List, the law or Rita of the Volksgemeinschaft being that of an authentic nature for the people unlike the abstract 'universal', laws of the universalists of the synarchy).

TV then transmuted over the decades into video games and more sophisticated CGI graphics and an inversion of Richard Wagner's *'The Artwork of the Future'*, a multisensory bombardment which does not elevate but rather debases the consciousness to a simian level of reactive mindedness activating the sex-death reptilian brain modalities which become predominant, preponderant over the higher faculties, the medium being the message and intertwined in a black magic way with the substance of the message, both form and content being an ensemble of transmission of, 'engrams' (in the terminology of L. Ron Hubbard), into the consciousness as a means of psychically driving and programming their goyim slaves (the main motivation for the invention of Hollywood).

Hence transmuting as a satanic counter-initiation the educational wholesomeness of Thomas Eddison into a harmful and self-destructive package of viral replication, a Pandora's box of mental pestilence.

Regardless, it served the purpose of deconstructing the old order of judeo-christianity, though for the most part, it served to reaffirm the desirability of judeo-christianity through a denigration and simulacralization of the budding Aryan culture which was taking hold in the Aryan nations which had been positively reintroducing the Primordial Gnosis through such venues as Eddison (and Walt Disney and his film industry, etc.).

The distinction between the explosively generated technology of the cabal (mimicking their Demiurge 'One god', violent father deity, and His 'manifestation'-fiat lux), and that of the Luciferian technology of implosion is a concrete example of the distinction between the forces of light, of cosmic order, and the forces of darkness, of entropy.

The usage of combustible materials and generating energy (solar power; electricity; coal; gas; wood, etc.), causes more destruction and harmony and therefore may be spoken of as the tools of entropy and this is the recourse the unenlightened cabal have in their mundane praxis, the basis of their slave architecture and all of its systems of maintenance (electrical power; gas for fuel, etc.).

The antithesis of these power systems which generate 'dor' (deadly orgone, according to Wilhelm Reich's terminology, or harmful energy), are the power systems and technology based thereon on Lucifer, that is to say the technology of implosion (magnetism; thermal; using the natural environment as a basis for power systems to create a harmonious environment and indeed, in the case of water-based engines and vehicles and machinery generated via negentropy, more energy in the form of ozone). Thus the stark divide between the harmonious technology of the Luciferian and the inharmonious or destructive technology of the dark forces embodied (embodied most significantly in the jews), can be observed in their respective regimes of political organization. The ancient Egyptians existed in harmony with the natural order, had technology that drew upon the existing energy in the environment and was used in light bulbs and power converters into mechanical works and the pyramids themselves being a battery of sorts, not alone owing to its geometrical structure but to the piezoelectric effect of the stones of which they were comprised and plated with gold as they were generating yet more energy, especially when derived from the sun and the heat given off owing to the reflective properties of gold and convection which as it were 'activated', the pyramid as a machine to empower rituals in the population as a collective.

The Luciferian power sources and technology based thereon are sought by the Demiurge worshipers and their affiliates in the synarchy to gain a greater advantage over their enemies while the Luciferians seek to utilize their technology to assist humanity and to share it with others, to the extent these others will use it for a positive and life-affirming purpose rather than a self-serving and 'antagonistic-to-Others', motivation as especially can be observed in the case of the jews and their affiliates for whom the lives of others are as naught, mere instruments and 'human resources', to service their self-seeking ends.

The Third Reich used implosive technology against their aggressors and for the improvement of all while the Allied powers use explosive technology of wanton destruction to mass kill as many unarmed civilians as possible (e.g. the Dresden and other cities being bombed by the murderous and spiteful Allied powers). The usage of such technology was intended to serve a positive purpose in eliminating the negative influence of the synarchy and the Germans were 'chosen', so-to-speak, to play this role as an agent of neutralization of the harm the Allied powers created and create to this day (not being really any different than heretofore in their murderous designs upon the world). The loyal Siddhas of Agarthas chosen to be the recipients of the technology they had initially entrusted with Tesla, who, according to some sources, was a Venusian Hyperborean himself. The technology such as the Hanabau flying craft and the time machine 'Die Glocke', utilized implosive energy in order to achieve technological miracles which vastly outstripped the Allies' comparatively crude weaponry.

The time machine 'Die Glocke' (the bell), was used almost of a certainty to open up causal and acausal nexions between the lower density planes and the eighth sphere or Hyperborea, wherein the National Socialists undoubtedly wound up in most and await their return for the final battle to come. Victor Schauburger was instrumental in the development of the Hanabu aircraft, the flying saucers of the Third Reich, which were presumably not based alone on his experimentation and 'imitation of nature', but rather on the extraterrestrial Hyperboreans' conference of this technology upon the Germans and various of their representatives. Philip Lenard's invention of the cathode ray tube is one example of a technology developed by the Third Reich, which had its use in warfare applications such as, perhaps, microwave weapons.

The Hyperborean siddhas working in the Third Reich were the impetus for such technological boon in conjunction with the liberation, if only for a brief time, of Germany for the stranglehold of the synarchy. Within this time frame, copious inventions were unveiled and showcased in theaters of war, etc., many of which have become staples in the arsenal of the synarchy, but not all, as much of the technology remains unknown in its construction and unknown, per se, the Reich having dismantled its technology in large part at the end of the war and taken much of it to Antarctica and into the Hollow Earth. Schauburger was assassinated by the Allied powers when, after the Second World War, he was invited to America to share his technology under the auspices of improving the, under the guise of improving the natural environment using his inventions (to improve river flow or agricultural), and given that he refused to have this technology be of use for military applications, was poisoned and died just two days after his return trip to Germany.

This is yet another archetypal instance of the *modus operandi* of the synarchy, that being to use others ('goyim'), and when no longer of use to dispatch them.

Symbolic Violence

Baudrillard wrote a work entitled '*Symbolic Communication and Death*'. This work is, of course, a post-Marxist-post-modern distortion of the true Kabbalistic meaning of the title.

The true meaning is that of a 'revelation of the method', and a 'double bind', in which the intent of the synarchy is revealed in the symbolism of their theater of the real and this being unlikely to be detected by the majority of their audience. It constitutes the imposition of a 'double bind', on the population who fails to see and even upon those who do, owing to their being made to recognize their relative impotence to oppose this imposition of circumstances. According to the absurd logic of the synarchy, their karma becomes discharged upon they who are made scapegoats for failing to either: 1) perceive their intended act and/or 2) to circumvent it, which absurd logic may be allegorized and exemplified in the case of a knife-wielding maniac who insists upon approaching a target, making stabbing motions, and should the target fail to leap aside, affirms that the target is blameworthy, but they-absurdly-are not, though they were the doer of the deed *ab initio*. This attempted karmic discharge is, of course nonsensical. While the target of the abuse may be partially blameworthy for failure to leap aside, it is the agent who imposes these conditions who bears the blame, not he who is simply reacting or failing to react to the initial imposition of blame.

The symbolic communication entailed in this thanatos process is that of a karmic cop-out, an attempt to shift blame as a knife-wielding madman, towards a scapegoat or victim of the initial coercion.

The symbolism typically reveals the marks of the synarchy, the symbols of bail or of certain numerology connoting the meaning of sacrifice or 'burnt offering', etc., as well as being carried out on certain dates of the year correspondent with the occult holidays and often entailing the sacrifice (real or simulacral) of a certain number of 'victims', usually implying or signifying their deity Yahweh (72; 22, or completion, number 'nine', according to the notarikon of their Kabbalistic numerology) as well as a number '33' (3:30 p.m., etc.) and '13' for the sun.

Threatening murder and violence against their targets has also gone about in similar ways as witnessed the events of 9-11 (in America), and 7-11 (in Europe), as well as Friday the 13th (being a Knights Templar connotation of Jacques Demolay and the time when the preemptive strike on Iran by Israel occurred, further underscoring the legitimacy of the claims of Nimrod de Rosario in his novels regarding the Knights Templar being arm's-length affiliates of the Catholic Church and hence 'synarchic', being represented as of this time in such events as this). Symbolic violence manifests itself also in the incessant denigration of the culture of those groups or nations the synarchy of globalists deem a threat or antithetical to their interests.

Their propaganda ministry churns out endless mockery and demonization of their enemies, yet this is of a more explicit and overt nature. Overtly, symbolically, it is demonstrated in the false associations created through the situating of icons; images, or symbols of the targeted culture in a context designed to cast opprobrium on it, either explicitly (especially in the case of that directed towards its lower class of ill-educated masses) or with a false appearance of 'objectivity', and 'tolerant understanding', yet a deliberate misunderstanding and distortion of the object/subject about which such pretense of tolerancia are put forth, a demonization and the basis of a simulacralization of the thing in question. Examples of this are the endless vilification and pretense of 'understanding', and 'rational explanation', put forth by the synarchy in associating Adolf Hitler and the National Socialists with anything 'demonic', and bad, and associating the symbol of Hyperborea, namely the swastika, with racial supremacy or 'hatred'-a projection as per their usual *modus operandi* of their own conscious mind, projecting their hatred of others onto the 'Other'.

Victimology

The ideology of the untermenschen may be described with the label 'victimology', the ideology which poses those who are weaker both mentally and physically as 'superior', to those who are stronger mentally and physically. It is a chandler creed par excellence, the slave morality of those who exalt weakness and who condemn the classical virtues, the inversion of archetypes of the 'good', becoming identified not as it was in the classical period with the strong and noble-minded but rather with the decrepit, the botched. The society of modernity has come to reflect these values with the artificial elevation of the chandler to the highest level and the artificial devaluation and casting from the pedestal of the classically noble, of those embodying human excellence and physical strength and wisdom.

Within the inverted world of modernity, the caste system which something reflected, originally reflected the natural division of labor has become inverted with the serfs and indeed the sudras being brought to prominence over and above the superior types, grabbing by main force the scepter and crown and crowning themselves kings of the earth according to their grandiose claims propounded in their Torah. Their untermentioned slave minions also are brought to a state of unjust elevation owing to their participating in the victim category of victimhood. They who are considered 'downtrodden', or suppressed and comparatively powerless beings.

The victimology of the modern world derives directly from the jew and their 'victim consciousness', embodied in the stories of the Torah which consist by and large of vengefulness; spitefulness, and the exaltation of all that which is comparatively weak and powerless, being exalted in the form of 'divine blessings', and indeed the very promise of having the earth for their inheritance as the 'special people [...] above all the peoples of the face of the earth'. Hence the sudra caste has managed to elevate itself through guile and cunning and motivated almost of a certainty through demonic influence, by their seraphim creators who have granted them that, which they have no permission to grant, namely the earth and its 'wealth', not being their property to give to others in the first place.

Thus in order to attain any elevation in a society based upon victimology, upon the veneration of the *untermenschen*, one must be either a complete hypocrite capable of manifesting a false front of 'loving kindness'; imitating Jesus, the archetype of the chandala, and wearing this smiling mask of hypocrisy as their natural predilection, etched into their features owing to their entire being having been structured according to this hypocrite archetype-else one is a member of the chandala themselves, and on this basis is granted virtual 'amnesty', from any criticism or exclusion from society, granted (at least hypocritically and formally), the keys to the kingdom of heaven on earth. The hidden wire pullers at higher levels, of course, ensure that they are the veritable gods (devils?), of the earth, ruling over all behind the scenes and sequestering the wealth of nations robbed from the people through sharp practice, and while paying lip service to the 'victims', being what they truly are, namely a social Darwinist and power-mad despot.

The functionality of victimology can be perceived in this stark dichotomy of masters and slaves and the exclusion of those truly noble by the cunning and deceptive masterminds of the synarchy, enabling themselves, the wire pullers, to fill the power vacuum which they had created under the facade of 'humanitarian altruism', simply being yet another cunning stratagem on their part for the exclusion of their competition, using the chandala masses as a pry bar to unseat the historical rulership and to usurp its place.

Once they feel they are sufficiently secure in power, undoubtedly, they would mass-cull the population and impose their Zion despotism with themselves as an unquestionable and untouchable overcast of slave masters.

Victim Hierarchy

The victim hierarchy of modernity is comprised of a set of diverse groups who are construed as 'downtrodden', or 'persecuted' minority groups, especially those who are the weakest and most impoverished. This victim hierarchy, according to the chandala values of modernity, deriving as they do from the jewish mind and from the formulation of this mind in christ-insanity and its permutations (freemasonic humanism, *et. alia*), has been reified in modernity as a new order to supplant the previous order of heterosexual white men and other heterosexual males in 'diverse countries', as a means of creating a power vacuum through which to effectuate this substitution and, indeed, this inversion of values: the values of the ancient world having been supplanted with those of the chandala and their values of the exaltation of 'the meek and weak', and their spiteful and jealous hatred of their nemesis, the heterosexual white man, and, indeed, to some extent (perhaps to an even greater degree), the heterosexual white woman who has not become corrupted and transformed into a race traitor.

Thus, the victim hierarchy situates the white man, and especially the resistive white man, at the last tier of the victimhood pyramid, and tapering upwards, those considered by the synarchy to be the least threatening to themselves, with they occupying the capstone in the pyramid; namely, jewry, or at least the highest row of bricks in the trapezoid of power with their extraterrestrial masters occupying the highest level, the metaphysical and ultra-telluric capstone of the materially dense pyramid.

Under these self-appointed masters of the world, the victimhood hierarchy is brought forth as a veritable showcase of abnormality and inversion: The blacker the skin, and the more negroidal or primitive the race, typically-should this synarchy evaluated as prudent and serving their interests-the more elevated in the hierarchy they will be, and the more Aryan the genetics (blue eyes; blonde hair), the lower in the hierarchy they will be, offset only by their inherited socio-economic position, and on this basis, antagonism toward the synarchy, else being evaluated as dangerous to displace and/or kept around as a scapegoat to be blamed for all of jewry's 'sins'.

The highest tier under jewry on the earth plane, therefore, is occupied by the most useful of their tools: either a race traitor, judeo-christian or mason, historically, and in the 'Western world', being the heterosexual white man, though from this structure of rank, the jew seeks to depart, substituting their comparatively less powerful and potentially less resistive, non-white and white female affiliates, often Far East Asian, especially diverse, or especially Chinese or Indian, two groups deemed 'kosher', according to their passive (aggressive) mentality, and collectivistic conformism in jewry's historical relations with these countries which have been extensive and over which jewry has a lion's share of power (B'nai Israel, the fifth column of Cochin jews in India; the Kaifeng jews of China in both groups sharing a vaguely similar metaphysics with Buddhism being a common denominator, itself possibly having its origins in jewry's presence amidst the Brahmin caste of India, introducing a leveling equality ideology designed to serve themselves at the expense of the goyim, ruling as the 'chosen people' by a priestly caste, hegemony.

Under these same and in many cases at the higher tier as a front (e.g., Barack Obama; Kamala Harris, etc.) are the darker-skinned types of Southern origin, either African or Arab hybrids, ruled over by the chosen and often intermixed with the latter. These are considered (at least those who are christian), as 'arch victims', in a hierarchy owing to the alleged historical relationship with whites that implicates, according to its (false) narrative of whites as 'oppressors'; 'slavers'; 'colonialists', etc. (while it is jewry themselves and their 'minority victims', who have played this role more than anyone and only christians who have been ruthless and abusive slavers in the recent historical epoch of the Piscean Age).

The victimhood hierarchy, at least in its public face, is comprised of they who are deemed the most pathetic (pathos), those over whom the hypocritical elites cry crocodile tears in public and whose leprous feet they rub with their 'christ oil', demonstrating in the most public and ostentatious manner their 'moral superiority', 'serving the servants' for 'treasures in heaven' and 'treasures on the earth': temporal power and occult powers conferred upon them by their overcast of 'seraphim' reptilians and other extraterrestrials. The public advertisements reveal the negroidal and Asiatic features, especially those (when pandering to the demographic) depicted as the 'salt of the earth', or the veritable 'backbone of society'-heroes of the working class', and those the synarchy deems unusable are cast into the pit as pariahs and the shudras, ativarna, or unpersons, and those typically heterosexual white males who are not well-connected through their churches or masonic lodges. Hence, a disproportion of white males in the street are comparatively worthless, low-income, and minimally fulfilling occupations, which are their only recourse given their exclusion from and socioeconomic degradation within the nation that was founded by their ancestors.

The oriental 'victims', of modernity are the chosen replacements in the realm of the intelligentsia, which was formerly occupied nearly exclusively by whites prior to the intrusion of jewry in the period of their 'emancipation', and subsequently through intrigue and working as a collective to attain power and preferment for themselves at the expense of their hosts. The intellectual occupations and positions of power jewry feels are not completely essential for themselves to occupy and are delegated to the orientals, many of whom are indiscernibly, to the eyes of the majority, crypto-jews interbred with jewry and thus jewish by Halakhic law, or at least sufficiently jewish, not to obstruct the plans of jewry given their possession of jewish blood, which ties them in via quantum entanglement to the hive mind and to the entities which control and influence it according to their 'evolutionary template'. Thus, jewry monopolizes the intellectual sphere and constitutes a veritable mind of the Leviathan over which they lord. The white man, as of the time of this writing, though to an increasingly lesser extent, being delegated the task of the muscle of system enforcer goons and to some degree the intestines and digestive system as private sector labor, but typically in the form of blue collar slaves, voiceless and indeed legislatively rendered mute, unable to defend themselves in any explicit form and driven to the depths of the hierarchy as veritable chandala or pariahs of society.

The orientals, be they of hybrid stock or relative purity, are delegated the task of micromanaging the goyim under the jew, though typically in the form of intellectual technical work entailing some degree of subtlety of thought (e.g. computer technicians; office labor, etc.). The conformistic nature of the oriental and their comparatively unquestioning obedience to what calls itself 'authority', is a perfect formula on the part of the magian in their enslavement to the world and any wild cards or geniuses may throw off their system of entropy, may open up spaces for liberation therefrom, and hence, now that the magian believes they have extracted all of the information they can from Aryan mankind in terms of technological know-how in order to run their closed slave system of entropy, they feel the need to destroy the Aryans by a soft kill tactics, gradually replacing the Aryan with others and marginalizing and excluding them from any meaningful occupations or forms of life.

Under the orientals who are posited as 'the future', in most explicit form in advertisements and representation in media (e.g. job advertisements and other positors as 'humanitarians', etc.), are the white women who are, though they fail to recognize the fact, demonized and dispersed, albeit in a more subtle fashion by the jew in their mind manipulation machine of informational propaganda. The white women (the average woman who can't be spoken of entirely as 'Aryan', only *in potentia*), being naive and gullible and 'naturalistically', predisposed to authority worship and collectivism as in the case of the orientals and on this basis, however dimly they recognize the deception and corruption of society, the default tendency towards collectivism necessitates their attuning themselves thereto and modeling their behavior thereon, being collectivized nodes in the hive mind of Zion, albeit in the majority of cases oblivious to this fact. Such naive and gullible tools the jew makes use of as exploitable slave labor and beyond.

As the Soviet Union bore witness to, the white women were subject to their cruel abuses and this can be seen anywhere the jew has sufficient power to reduce them to the state of virtual slaves. Raising awareness with the mind programmed is nigh impossible, especially given the censorship which pervades the panopticon of Zion-the slightest thing said to the mind programmed masses may result in incarceration and/or the destruction of the lives of the 'messenger'.

Given that most are of this mentality and especially women and other collectivized masses it follows from the premises that conversation with such must be censored and not entail any politically controversial issues else the consequences would be dire. Indeed, simply speaking to the mindless masses akin to walking through a landmine field-the negative consequences outweigh the advantages and the wise and prudent will avoid any distinct direct communication with those same confining themselves only to those not plugged into the system and thereby not mind controlled and under the influence of the jew's dominion.

The jew is the poster boy of victimhood which they have fashioned in their own image making of themselves the encyclopedic standard of the 'victim'. Their very image being strictly correlated with victimhood especially as the 'leader of the victims in the person of 'the christ', the chandal anti-hero whose praxis entails a tearing down of all that which is elevated and of superlative quality, all of that truly excellent and 'virtuous', in the classical sense of kakos kagathos. The jew and their cohorts, the christards, exalt all of that which is 'kakos', and establish this on the pedestal of values, the supreme value 'under god', that being the 'victim'-the comparatively weak, stupid, and decrepit.

Blame Game

The Zion world order operates on the basis of victimology with the purpose thereof being veneration and exaltation of victims and the denigration and destruction of those embodying the classical virtues.

The 'logic', of the system as its default setting implies the sacrosanct nature of the 'victim' (those not embodying the classical virtues or those not fitting the archetypes thereof), and the inherent 'evil' of the villain, i.e. those who embody the classical virtues being the heterosexual white male who is necessarily vilified and demonized as such making no allowance for difference.

The system establishes its discourse of victimhood and projects its false reality on its victims, on those who are they embodying the classical virtues, contriving false narratives of slander and demonization as a means of tearing down their competition for power. Narratives are structured on the basis of ascribing blameworthiness to the heterosexual white man for all of the hardships of all peoples throughout the world have suffered in the past and suffer in the present-all 'aggrieved', parties being more or less mandated to point their fingers at the white man as the cause of all their problems.

This is the basis of the system and its logic, that of victimhood and demonization of the, 'Other', through this guilt-tripping process, the establishment of an alleged 'moral', obligation to confer upon those their ancestors have allegedly 'wounded', or harmed and have this 'sin' painted on them with a black brush of the jew. Thus, the smear tactics or slander tactics of the jews are thus their 'go-to', weapon in their arsenal to demonize their enemies.

The 'blame game', rhetoric they publicize in their controlled media and academia and other forms of spin-doctoring literature weaves a consistent narrative that has served the following purposes (and this according to the principles outlined in *'Racial Program of the 20th Century'*, by Israel Cohen in the early part of the 20th century: 1) the demoralization of whites and the 'installation of a guilt complex for such things as slavery and colonialism', as means of conceding power gradually over time to the jews, and 2) inciting violence against white people on the part of the, these portrayed as 'victims', i.e. those not white those (eventually) female, and whatever 'Other', they can mobilize against the heterosexual white male. Hence the polarization tactic of the jew is undergone as means not only of undermining and degrading the quality of life of the population of those embodying the classical virtues, but to influence the non-whites to service their own selfish agenda, that of world mastery, according to their Torah: 'you shall have the world for your inheritance' and you 'shall rule the goyim with a rod of iron'.

The blame game rhetoric has worked especially well on the christian puppets of the jews who, being by nature predisposed to an 'original sin complex' simply have this additional narrative imposed and intertwined with their guilty conscience that has programmed into them from birth by their masters who act in subtle ways, not being readily identifiable as a cause of their 'guilt complex', the christian program conditioning them to listen to 'master's voice', the voice of god incarnate on the earth and hence unable to critically reflect or cogitate upon their relations as anything but 'taken-for-granted-goodness'. The jews, meanwhile, conscripts their slaves to facilitate their own destruction through ingraining the demoralization rhetoric, rhetorical narrative in their consciousness and programming their mind to adopt a suicidal self-loathing and self-hatred such that the self-destructive progress may continue and the subjects of this process, namely the christian and other christianized whites are motivated to destroy their own kind and culture and selves, i.e. to externalize the suicide programming as means of 'exploiting their sins', in serving to facilitate the new technological dark age of Zion, censoring and suppressing others who are resistive to the tyranny and ultimately being used as a vector of the destructive motivation of the dark forces against they who would liberate all from their tyranny.

Christo-Bolshevism

The christian religious mind program formulated by the jews and their extraterrestrial masters, a seraphim, was a prototype of what crystallized at a much later point as, 'communism', under the similar influence of the jews as its vehicle of transmission (the 'glad tidings', or rather 'glad tithings', of the socialist gospel, simply a repetition of the original devoid of the mask of 'Yahoshua Hamashiach'). The formula of 'the christ', is that based upon an emotionally-driven narrative which disengages the rational and certainly the supra-rational consciousness and situates the self in the soul, binding it to this same structural envelope of the Demiurge and thereby leading towards its enchainment; fusion and fragmentation.

Bolshevism simply picks up where christ-insanity left off, maintaining to a degree the Spirit in the soul through its emotional rhetoric and yet beyond, and indeed 'beneath', this state of mutable contingency of emotionality drags it down to the level of the brute physical affirmed as the only form of existence by the communist program of atheistic-materialism.

The two ideologies concocted by the dark forces interplay against one another and weave a skein of soulish emotionalism and densest aether around the Spirit, densifying and dragging down the potentially immortal being to the state in which it may then bind itself inextricably to the Demiurge. Hence, the programs of the jew are mechanisms of Spiritual enchainment and lead *ordine geometrico* to the same results that being a decomposed mass of decomposed 'men' and 'workers', who have merged into, in a completely brute physical form, into an androgyne and beyond this to a state of android-gyne, a robotization of the being in an attempt-*per impossibile*?-to merge the organic elements of one's being (the body-soul complex of the Demiurge), with the inorganic technological additions the synarchy wishes to incorporate into the beings who they would enchain as a fuel source for their masters, the seraphim and the Demiurge to feed upon and to empower themselves at their expense. The mind program of both of these respective creeds of the dark forces are based upon leveling equality, not only in terms of the consciousness as above said, but in terms of the racial stock and blood purity such that the perspective for the future under these creeds is not only the degradation but the extinction of humanity, being transhumanized into cyborgs, devoid of any 'rights', as so-called 'human beings'.

Of course, the jew ascribes 'humanity', to themselves only according to their Torah and Talmud wherein they are identical to 'Adam', which is to say the extraterrestrial hybrid of their seraphim-reptilians and *homo neanderthalensis*, viewing these, those of non-jewish stock (however hybridized themselves) as 'beasts', or mere 'Akum' or 'goyim', which they are themselves and this to whatever degree and while the Nordico-Germanic people derived from the gods above these same 'angelic hosts', namely the Hyperborean Siddhas of Agartha.

The chandal creed of the jew originally formulated perhaps as Buddhism and migrating westward to the Levant, eventually metamorphosed into christianity and communism and this same is a tangible externalization of their conscious mind, infecting the minds and collective consciousness of 'the nations' (mere 'goyim', as a deliberate formula of witchcraft to drag down the level of their consciousness; to reduce Spiritual, induce Spiritual reversion and enchainment and ultimately extinction.

(Passive) Aggression

The modality of aggression of the synarchy is that of what may be called 'female violence', that is to say passive and indirect aggression. The synarchy views all of those participants in its system of slavery as potentially violent, viewing all those not subjected to its pacifistic psychic castration programs, e.g. christ-insanity; Hinduism; new ageism, etc., as potentially 'violent', i.e. having the potentiality to aggress against themselves and therefore necessitating measures of restraint; constant monitoring and micromanagement; psychic manipulation via not only propaganda but more invasively by their cybernetic control grid and biochips and neural link technology.

This protocol of enslavement has only gone about through subtle and indirect, clandestine means as otherwise a quantity of the witless masses would threaten their existence and thereby upset their systems' continued functioning as slave architecture. Hence, a subtle and clandestine approach is best for the cabal owing to its being imperceptible (or nearly so to the mass of goyim) and it is predominantly the average person that the cabal seeks to make 'aware', of their false stories and invented narratives; slogans and memes as the quantity of the average as their force hammer they deploy against their enemies, the intelligent and Spiritually oriented who are the greatest threat to their perpetuation of their system).

The aggression of the system is a reflection of the synarchy's consciousness, their *modus operandi mentis* and manifests itself in myriad forms of expression which qualify not only as aggression but as aggression in a passive form, imperceptible and not easily understood by the 'goyim' through the 'watches on the wall', the true 'angels' ('angelos', meaning, 'messenger', in Latin), who would awaken the bleary-eyed sleepers immersed in the mire of blood confusion given the magian ideological psyops of 'egalitarian pacifism', which have led them to the pathetic state of 'imitating Jesus', i.e. of being a suicidal slave who passively allows their own extinction.

The forms of systemic passive aggression, reflective modalities of the consciousness of the jew and perhaps of their seraphim masters, may be subcategorized according to a mainstream and conventional, and conventional narrative: medical; military/security; governmental/political; economic/financial; legal; educational.

In terms of medical passive aggression, the medical model itself is an aggression against the body and operates on the basis of allopathic harm: a distortion and violation of the body's normal functions through modifying normal physiology by way of radiation; subtle poison; useless surgeries and other forms of harm which simply works against homeostasis and normal functioning and leads to larger systemic dysfunctionality. Hence, under the guise of harm, the allopathic, putative 'healers', are in actuality harmers and aggress passively against their patients in a relationship of deception. Most all doctors knowing that the alleged 'help' and 'care', they offer their patients is simply a mechanism of moral murdering the population by stealth and thus this in the most profitable way.

Drug addiction is a common side effect of medical service as a pharmaceutical drug sold to the white population and to other ethnicities and individuals the synarchy deems threatening to their power, often leading to other forms of addiction with the chaotic cocktail of drugs and medicaments they have served up to them by the synarchic pseudo-healers who are *de facto* murderers whose passive aggression is their *modus operandi*, the mask of friendliness they hide behind, their psychopathic features expressing their true inner being concealed behind the facade of a smile etched into their physiognomy, owing to a lifetime of hypocrisy, conditioning themselves to be a simulacrum of altruism.

Passive aggression comes in the form also of legalism. The legal system favors a so-called 'victim', group, namely the non-heterosexual white male and gives greatest lenience to those groups of dark-skinned passers-throughs whose bestial nature manifests habitually in the form of aggressive activity or self-interested antisocial behavior, conventionally labeled 'criminality'.

The pasus-throughs are treated with kid-glove treatment by the jewish regime as means of further disenfranchising and demoralizing a population of whites who are made to understand that they are considered three-fifths of a man and bestial savages from backwards and dysfunctional countries and whose replacements are elevated to sacrosanct status in the countries whites had created in the beginning and which the jews and the race traitor christian bourgeoisie have disenfranchised them from. The legal system doles out disproportionately harsh sentences and punishment, legal and extra-legal, to the white population for the most mundane or benign 'transgression' or 'pseudo-transgression', such legal prohibitions as censorship laws or 'hate speech', and other behavioral failures to virtue signal hard enough. The legal system represents itself as providing 'assistance', to those it persecutes in the form of legal loans or legal aid (by whatever name in whatever country), for one's defense against the aggression of the legal system, yet in order to defend oneself actively against others such as a gendarmerie of the legal system itself or other bad actors operating under the 'color of right', one must have sufficient financial means to mount such an active defense and prosecute the persecutors else he has no recourse and simply has to take the blows dealt him and endure the harassment.

If convicted, he has not managed to discover the means of putting forth an adequate defense (which usually can only be achieved on the basis of a technicality as the alleged 'transgression', if considered a violator of the censorship laws is by default assumed to be true and treated as if this were the case without any 'shadow of a doubt' applying), he must incur this draconian penalty and incur the black mark of a criminal record which hangs over him as a pall of miasma for years and, even if granted a pardon is never destroyed for the entire life of the person. Such an oppressive climate evinces the passive aggression of the system which never ceases its violence owing to the fear on the part of the population of consequences for any potential failure to adhere to the latest batch of legislative prohibition; obligation and permission. The synarchy generates out of its red tape machine, illegal system so baroque in its intricacy that even its paid lawyers have to rely upon databases in order to give informed advice to clients rather than the Spirit of the laws being upheld. The letter prevails and the Spirit atrophies and is buried in the dusty and moldering pages of endless statutes and novelty of legalism reminiscent of the Talmud. Hence the distinction between the relative liberty of the Aryan common law and, to some extent, the Codex Justinianus in contrast with the Talmudic law of the semite is stark and completely antithetical. The passive aggression of Talmudic law with its nebulous and uncertain parameters can equally be proven to be purely subjective and interpretive and determined only by the arbitrary sway of the *de facto* rabbinate, which is the judges and their coterie of fellow jews and, Freemasons. The law of the Aryan was more lenient and accommodated individual liberty within the parameters of the safeguarding of the volksgemeinschaft.

Political passive aggression comes in the form of parliamentary democracy, wherein the false 'choices', presented in the system of divide and conquer dialectics are both servile to the synarchy and therefore of no force and effect in opposition to itself but simply easily controlled and neutralized as impotent simulacral opposition. The divide and conquer tactics of the synarchy thus pit the population against themselves while the wire pullers behind the scenes remain in the shadows and orchestrate their chaos to the destruction of those they purport to represent as their 'elected representatives', both sides of the spectrum being controlled by the jews and their synarchic affiliates acting out theater skits and deceiving the population with their lies and half-truths.

The political system of hypocritical democracy thus is a simulacrum where power 'vested in the people', is instead vested in the wire puller 'representatives', who collude with one another across the political divide and conquer spectrum in synagogues and masonic lodges, each playing their role in the 'theater of the real', said in the 'great work', of masonic praxis serving the higher levels of hierarchy of Chang Shambhala.

Passive aggression exists in the political system in the form of delegation to outside third parties in the political spectrum who are given carte blanche with no real or effective oversight by government save of a nominal kind and of a token presence of 'regulation'. The private sector to whom affairs is delegated is blamed for any harm imposed upon the individual or collective in this deliberately as a transference of blame and responsibility to a scapegoat who then drops the ball out of malice or ineptitude causing harm via 'injurious reliance'.

Economic passive aggression comes in the form of usury whereby the borrower of whatever loan he must acquire for himself as a means of survival (but it, be it in the form of government or private sector, student loans; mortgages; business loans, etc.). The debtor becomes indebted to the lender and placed into economic bondage or servitude and must continually pay and exist within a state of stress and anxiety over the prospective consequences of a failure to pay the endless debts.

The wage slavery is yet another form of passive aggressive coercion, the populace being coerced to work day and night in order to pay exorbitant bills that are unending (rent costs; mortgage payments; heat; water; gas; food, etc.), and are 'owed', to the wire pullers according to Malthusian subsistence wage slavery where the cost of living is established as a mere cut above subsistence at best, just enough to keep the slaves slaving and being exploited by the privileged filth of the Zion despotism, new paragraph. The passive aggressive violence of the synarchy manifests itself in its (mis) and (dis) information system, which spans the gamut of education; media, and religion, especially, religion being foremost in the series of informational propaganda having the greatest influence on the feeble consciousness of the 'broad masses', to witless, and blind to recognize the facts of life that their imbecile religion has no basis in fact and is simply an invented and childish storybook designed to enslave the population to the synarchy's priest caste. Though to all appearances it is a lesser influence than the constant barrage of mass media, even the academic mind control that it is, in actuality, deeply seeded from an early age into the consciousness of the zealots of their mind programming or mental modality, and, irregardless of whatever other informational influence they receive, it is a very fabric of their conscious; and subconscious mind conditioning the zealot to adopt the mentality of passive slavery before the abstract conception of monotheistic religious bigotry.

The passive aggressive, passive coercive influence of this mind virus, especially of that of abrahamic religion, represents itself as 'the Truth and the light' and thus creates a mind steeped in confusion and lack of knowledge, the mind becoming conditioned to operate and function on a purely linear basis according to false historical narratives which constitute these fantastical ideological mind programs. Subtle pressures put on the targeted prospect of conversion and, should this same be unavailing, more strenuous measures are taken, such as threats and outright torment and murder ('witch hunting' and 'witch burning').

The passive aggressive mentality of the christian is symptomatic of the synarchy's covert and cowardly mechanics of violence they bring to bear against their foes is an archetypal instance of Demiurgic violence gone about and characteristically cowardly and cruel means so characteristic of the synarchy and its agents (an inevitability presumably derived, a mentality presumably derived from the extraterrestrial seraphim and their subtle cutting and indirection, a mentality which characterizes Shambhala from its highest levels to its greatest depths of earthly creatures in its service).

Though ultra-violent in its content and externalization thereof, the abrahamic religions prefer the covert approach and resort to overt violence only when they have the weight of numbers of greater power on their side, preferred to soft kill their enemies or those not reducible to slave labor and obsequious before the Demiurge. The establishment of a spy society wherein all spy upon all is the usual *modus operandi* and the cabal quickly identifies resistors or those deemed 'heretics', etc., and circulates its false rumors amongst the mind-controlled minions they enslave, conscripting them to turn on their enemies (i.e. those not assimilable as slaves). Passive-aggression is thus the default tendency of the cabal and to counter this is indeed a difficulty as it is undergone in clandestine form and in a cowardly and veiled manner, unprovable yet discernible by those of a more elevated consciousness.

Imbalance

The cabal operates on the basis of its own ethics specific unto themselves that being a, 'balancing', of 'good deeds', and 'bad deeds', wherein 'good' and 'bad' are completely subjective and interpretive and this based upon its own self-interested standpoint though purporting to be 'objective' and 'beyond' any particularistic bias.

The basis of its evaluation is not only self-serving bias but its universalistic (false) conception of reality, namely that 'all souls', come from 'god', the monotheistic deity Yahweh-Jehovah, the Demiurge, and according to a one-size-fits-all, ethical templates or 'morals', can be projected on all and sundry without regard for difference, difference simply meaning that which is 'irrelevant' to 'god', as being of a particularistic and spatio-temporal, contingent nature. The conception upon which they base their 'ethical conduct', or actions is therefore fallacious, treating those who are obviously vastly different as 'the same', for their 'practical purposes', namely those of enslavement and exploitation of the 'goyim'.

The commission of such 'good deeds', is interpreted by the Kabbalah as 'good', in relation to their god which they serve and which, in the case of the jews, they construe themselves as namely, Yehovah-Malkuth. Hence slavery is 'good', for 'god', as it serves those who consider themselves the incarnation of god and indeed any action or omission conducive there to their enrichment and profit maximization is a 'good', deed and anything which conduces to profit minimization or reduces their 'bottom line', in terms of the material enrichment and 'temporal power', is considered a 'bad' thing- insofar as, and this is the qualifying provision, it supports a harmonious balance for themselves in their self-perpetuation in their would-be earthly paradise.

Regardless of the harm caused to the 'goyim', the ends justifies the means in their calculus with the end being the creation of 'Zion', in a closed system of 'sustainability', that can serve as the environment in which they may maximize pleasure and minimize pain and relative ease and comfort, all else being 'qliploth', or incomplete souls or 'soul shells' ('peels'), and therefore of no value, safe to serve themselves as rabbis have stated: 'the goyim exist to serve you', they have no value outside of this purpose.

Hence their evaluation of 'the good', is self-serving and subjective, any act being 'good', which is 'good', for them as the alleged 'chosen people', of 'god', i.e. of the reptilians who created them, in the 'in the beginning'. That 'bad', also is what is bad within the context of being conducive to overall greater 'inharmony', in terms of the maintenance of the Demiurgic universe and the perpetuation of the cycles of incarnation and what is good for others but 'bad', for the jews amounts to 'bad' *per se*, in other words, a *reductio ad absurdum* of the (false) universal to the particular with the particular ethnicity being the monopolist on wealth; power, and control of the sum total 'in the name of god', and as god (Jehovah-Malkuth).

The absurdity of their logic poses this karmic accountancy model as valid, yet defeats itself as what qualifies as 'good', or 'bad', is purely relative and subjective and cannot be anything other than self-serving, as the 'sum total', does not 'reward', or 'punish', action, save in terms of causality existent within the Demiurgic universe.

Hence, there is no 'good', or 'bad', save in relation to certain particular beings serving their particular being and what contradicts or works antagonistically against their particular being, is thus considered 'bad', by them, through, in relation to the sum total. It is of no force or effect, save either to Spiritual liberation or Spiritual enchainment. The value of action on the part of the mundane agents is thus only relative to their own benefit or no, or to that of others or no, oriented toward either of these principles: 'Spiritual liberation', or 'Spiritual enchainment'.

Demographic Warfare

The contemporary world bears witness to a cold war of race and to a cold war of ideological factions. In the former case, the implicit threat of the die-verse races against one another manifests itself in the demographic war, which is also facilitated by the ideological divide of the major factions vying for power, each faction, regardless of their racial type (each faction of white people, especially, and whose ancestral territories they had created serving their ideological faction over and against the interests of their own race). The imported populations are imported not alone by the subterfuge of the jews and their genocidal intent, but on the basis of the rival white demographics typically bifurcated into the jews divide and conquer rubric that of 'left'/libertarian/liberal, and that of 'right'/libertarian/christian, with the 'libertarian', element being a distorted expression of their inner desire for liberty and freedom, 'simulacralized' by the jews through their ideological-cultural distortion tactics.

The particular demographics that are brought in by each of these factions typically have sided with either 'side', though in terms of their traditional ratio, cultural state of being, they are the traditional 'right-wing', conservative orientation, though, as a mechanism of undermining the hegemony of christianity, have sided with the 'left-wing', against the 'christian right-wing', though now under the influence of the concocted left-wing extremism, there is a shift toward the traditional cultural formations typical in the form of religions and economic conservatism as this last jews motivation for their invasion of white-created nations, and even of the case of those of the 'left-wing', their motivation is to enrich themselves at the expense of their host.

The particular demographics brought in to the white-created nations were thus dichotomized and are still to some degree against one another (indeed, all, are against one another in the Rahowa! or *bellum omnium contra omnis* in its semi-cold but heating up form), and thus can be considered tangential allies of either of the white 'sides', however much negative intent or ill-will they may harbor toward whites. These thus fall into two general categories: the abrahamic and other monotheists, and those not abrahamic or monotheist. The abrahamics, however antagonistic they may be towards each other, are nonetheless unified in a schizoid relationship with one another and purport to be unified in an even more schizoid relationship, of course, in actuality incompatible, yet 'unified' on a hypocritical basis against their apparently greater enemy of which they conventionally refer to as 'liberalism' or 'leftism'.

Hence, these monotheists are aligned together within the category of 'right-wing conservatism', and democratic parlance, the reactionary and area of guard against the revolutionary avant-garde. These specifically are correlated in large part with racial demographics, which accompanied, in most cases, their formation, the religions becoming intertwined with the race, constituting a religious race and religio-racial cultural formation, viz. arabs and Islam; Indians and Hinduism, and to some extent, Buddhism and Far East Asians and various racially-specific strains of Buddhism (e.g. Zen and Shingon Buddhism in Japan; Chan Buddhism in China; Theravada Buddhism in Myanmar; Sri Lanka and Vajrayana Buddhism in Tibet, and to some extent, Mongolia); various strains of christianity also being bound up with various non-white demographics, such as Oriental Orthodox or Coptic christians in East Africa; Catholicism in South America; the Philippines, and to some extent, in China and Protestantism in various african nations and isolated island nations.

Hence, the monotheistic conservative demographics draw upon the 'peoples of the culture pact', in many cases (racially-speaking) and yet have assimilated into themselves many of the peoples of the 'blood pact', such as especially the whites and South Americans-just as many peoples of the blood pact have become assimilated into Buddhism and Islam via the spread of these religions and their fanatical devotees (Prince Ashoka in India and the arab conquests in Egypt; Iran; the Turanian Turks and Mongols).

Those races, those races who are on the 'left-wing', side, at least historically, up to the present moment, are the following: the Chinese and far east asians; even Mongols, and the more warlike Asiatics, such as Koreans and Japanese); Indians from the subcontinent, and largely those races who have a more passive (aggressive), personality, typically those of an asiatic constitution or those of a non-monotheistic dark variety (the latter being a rarer case or most of the darker varieties, as most of the darker varieties are bound up with the Demiurge death cults and constitute, in large part the 'peoples of the culture pact', according to the terminology of Nimrod de Rosario).

Both sides, regardless of claims to the contrary or anti-white, and both sides work with and are controlled, in large part, by jewry as their slaves, though in the main, they do not necessarily know this, and like many other whites are deceived by the passive (aggressive) manipulation of the jews and their deceitful means of ingratiating themselves with their host. The Chinese relationship with the peoples of the non-white race has been discussed by Miguel Serrano in his book *'Manu: for the Man to Come'*: the crypto-jews Indians of Cochín; the crypto-jews Chinese of Kaifeng Prefecture, and other hybrids globally from the Philippines and Mexico bear witness to this infiltration and cooptation of the population by the jews, spreading their demon seed into foreign ethnic populations as means of usurping their host-and conscripting their goyim minions to be slaves, serving them as a parasitical overcast.

Given the anti-white nature of the non-whites, it is fair to conclude that no trust can be granted to any, especially those whose consciousness is of diametrical opposition to the Aryan (which is to say the whites of most Spiritually elevated nature whose consciousness has received transmutation by an awakened blood memory and returned to Hyperborea): The peoples of the 'South', and those least mixed with whites are least trustworthy or compatible, and they who are of the North and most trustworthy as most compatible (e.g. Chinese and Turanians and the descendants of the Ramoahals, all who adhere to the principles of a warrior initiate and constitute the 'peoples of blood'). Thus one can 'work with', but never fully or adequately trust them and must keep in mind in dealings with the other that none may be trusted, not even their own self, serve as an awakened, save as an awakened virya.

At this time, the demographic warfare existing between the races threatens to be unleashed as a hallow storm of violence, and thus is undoubtedly the plan of the synarchy or their attempted, for their attempted destruction of the white race. Those who can't align with this agenda are they who have become assimilated into the various culture pacts of Demir's worship should he value the continuance of his kind as these Demiurge death cults (Christianity, et al.) are simply crucibles of genocide into which the 'goyim', are placed to be melted down and remolded into another brick in the wall of Solomon's temple in service to the jews in their masters.

They who seek liberation will find it through themselves, but in terms of any affiliation with the 'Other', they will find liberation only with those who are genetically predisposed towards the blood pact, that is to say fellow viryas who are aligned with this Hyperborean orientation, which, though existing in all 'races', nonetheless predominates in certain races to a greater degree, and it is a comparative absence in others such as those who may be styled 'slave races', or they whose natural tendency is towards serfdom, a worldly attachment to phenomenal appearances, and a 'loving', devotion to the Demiurge.

The Rahowa! of the future is now, and those races of so-called 'humanity', who wish to have a future had best affiliate themselves with those of their kind, else they will have no future. The choice is clear and cannot be avoided: either one is loyal to the Origin, to Hyperborea, else one is loyal to the Demiurge, Jehovah-Satan, one either remains loyal to who he who is else he becomes a traitor to himself and to his kind violating his own essential nature.

Those of the Hyperborean lineages who betray themselves are their own, and their own in service to the Demiurge precipitate thereby their 'down-going', in Nietzschean terms, their 'untergang', binding themselves in a fusion to 'the One', the soul being an extension of the Demiurge enveloping them and absorbing them into himself and leading inevitably to their extinction. The hope for the future for all races of blood-packed, of all those of Hyperborean lineage is to remain loyal to the origin and to vehemently oppose the synarchy and the hierarchy of evil which enslaves this earth, based as it is within the mundane plane on the peoples of the 'culture pact', of the southern races, most of whom had their origin in the hybridization of the seraphim, their introduction of their demonic blood into certain strains and their genetic engineering in their origin as primitive anthropoids subsequently mixed and upgraded into the contemporary stocks of the pasu and de-men 'races' or better said 'species'.

Crucible of Christ

Israel Zangwill's '*The Melting Pot*', a play he had written as miscegenation propaganda at the turn of the last century (1905?), prescribed in cultural form, three, the template for what has come to pass in the form of modern America, the multi-cult shit stew, that is, the delightful repast of the jews upon which they feed in their cannibal feast of the 'goyim'. The contemporary situation has been facilitated in large part by the irrational creed of christ-insanity, a creed in which 'there is neither Jew nor Greek'. Such a raceless pseudo-universalism is a formula of the jews for the enslavement of their goyim puppets, deliberate and clandestine attempt to degrade and destroy the peoples of the 'blood pact', and their attempt to melt down and destroy their greatest threat, that being a warlike Hyperborean races and their inherent antagonism toward the world and its decadence and over-refinement has embodied in the 'peoples of the culture pack'.

The crucible of christ thus has favored the purpose of Zangwill and America, being a nation established on the basis of Enlightenment philosophy and universalist fallacies such as 'the rights of man' and judeo-christian/masonic dogma, has served as this 'melting pot'. The Statue of Liberty being the goddess Columbia veiled behind the Enlightenment philosophic garb and being presumably of near eastern derivation represents as an image of the near eastern judaic liberty of anarchic proportions that mirrored that of the French Revolution and was embodied in the phrase 'give me liberty or give me death'. Though the libertarian/liberal character of America has its value, its very anarchic and arbitrary nature leads towards a similar anarchic and arbitrary form of action on the part of its denizens and ultimately (inevitably) to chaotic revolution just as in the case of the French Revolution of 1789, any saving grace deriving from a potential (?), re-presentation of the ideas of 1933. The christ crucible can be seen in its influence in modern America as a prototype of the, 'melting pot', policy and extremists.

Ancient Rome was the original melting pot or *cloaca gentium* in America, simply the decadent decline of Rome, contemporized, in other words, the *novum romanum*, stripped of most of its Aryan quality and usurped by the Semitic scourge, the 'pestilential miasma from the east' through Ellis Island with the jews and the something statue of liberty are emblazoned in illustrated form on the cover of the '*The Melting Pot*' by Zangwill and the symbolism, betokening the chaos of the east, transplanting itself to the shores of 'liberty', to introduce its libertinism and chaos into the somewhat orderly and Stalin society of contemporary America with its predominantly Anglo-Irish-German stock.

From the beginning of the last century onwards, the jews have served their characteristically disintegrative function, introducing crime and assisting their christian, especially Catholic affiliates in building up the police state as a means of, down the line in their planning, turning the golem and on the whites who are not christian slaves.

As it says in '*The Protocols of the Elders of Zion*': 'we will eliminate the vile poison of liberalism'. The christ's crucible functions to destroy any liberty of Spiritual life and consciousness in general, reducing the higher, independent being to a state of irrational-emotional animalism. This was to precipitate this ideological poison, of the Dark Age and led to the same mass murder as in the eye of the French Revolution, case of the French Revolution and will undoubtedly lead to yet more bloodshed, finally culminating in 'liberty' (of the Spiritual life and the liberation of the Spirit from the matrix, both *in vivo* and *post-mortem*) or death (the death of the Spirit enchained in the matrix of matter).

Category Mistake

The system favors its victims, they who are comparatively weak and easily enslaved, who they use as a means of replacing and excluding whites from their own ancestral territory of the earth. These same are elevated to a higher position, oft times unsuitable, owing to their comparative lack of capacity, and are maintained at whatever level deemed functionally appropriate to maintain the jews in power and to maintain the exclusion of whites.

Hence the 'victim demographics' are elevated to the highest height, deemed useful by the synarchy, and those who do not serve its agenda are proportionally demoted to the lower and the lowest level of society, constituting mere blue-collar slaves; indigent street people, and those subject to the cabal's experimentation and ritual murder protocols.

Hence the hierarchy of the synarchy maintains its structural arrangement with the jews at the summit of the trapezoid of power and on a sliding scale toward the bottom of society, the token minority groups under their affiliated priestly caste underlings (up to the present time, that comprising a predominantly white demographic in the Western world and a predominantly Indian and Chinese demographic in the Eastern world), with the former gradually being weeded out and replaced by a 'die-versity', of minority underlings whose self-interest maximization alone welds together, welds them together against their 'common enemy', namely the heterosexual white male whose inevitable fate should this process continue would be an increasing severity of voiceless and powerless slavery and its ultimate conclusion that being extermination. This 'process', of enslavement leading to genocide has been borne witness to over the recent historical developments of this San Domingo becoming Haiti and the African colonies becoming degraded satraps of negro domination and burgeoning impoverished populations.

The categories which have been established as archetypal set-in-stone victim categories are the following: those who are not white, especially and proportionally those of the darker variety of 'skin color', aka. anthropoidal genetics derived from the pasu, being the greatest of victims in terms of what is falsely called 'race'. The addition of female qualities also is considered a downward-pointing pink triangle badge of status with the female and its passive (aggressive), nature being exalted as the height of heights corresponding to the synarchy's values of androgyny, of the lunar-telluric ideal type of the dark forces; that which is earthly and emotional, pertaining to the body and soul and not the Spirit, immersed in the decadence of worldly sensationalism and Spiritual reversion (and for the passive no Spirit applies).

Hence the system of the world under world order venerates those it deems lowly and weak and thus as means of attempting the supplant, this as means of attempting the supplantation of those who are their superiors, they who are strong and superlative of intelligence in order for it to eliminate competition for power for itself, especially should they be members of the blood pact, the Hyperborean lineages which the system demonizes in its propaganda media (academia; publications and propaganda media of all varieties, electronic/virtual and physical and books; magazines; comics; art and architecture (especially those closest to the gods, the ancestors of the Cro-Magnon man-blue-eyed, blonde-haired people, especially being the geniuses of the earth and as Arthur Comte de Gobineau has said, the superior 'race'), in reality divine lineage of the Hyperboreans.

The song of the jewish band Aerosmith and its jewish lead singer Stephen Tyler states: 'we took the good ones out, we put the bad ones in', and this indicates as a revelation of the method, the attempted inversion of the caste system on the part of the jews, with themselves being the overcast of the Chandala over whom they rule with characteristic arrogance 'with a rod of iron'.

The various category mistakes may be articulated as follows, colon, the dark variety; the female variety (including the effeminate variety of judeo-christian and homosexuals and metrosexuals), and those deemed victims on the basis of physical or mental defects. Those who are most blended or these victimhood categories are elevated to the heights under the jews and their masonic and christian priest caste and are established as veritable testaments to Demiurge's 'loving wisdom', and benevolence, through which even the lowliest can become the highest: 'the last will be first and the first will be last'.

Of course, such a victim hierarchy is only a temporary establishment of the interment on a pedestal as means of supplanting the Hyperborean lineages, and, should this be attainable, their demotion or elimination once the jews has finished using them, as Harold Rosenthal had said in his (authentic?) interview: 'will probably just kill the negroes when we're done with them'-'done', being to use them as a biological weapon against white people with the intended purpose of genociding the latter, at least those not christian, they who are not under the mental influence of the jews.

The category of mistakes which have been artificially elevated to the 'highest height', by the jews are 'women and minorities', who are habitually lumped together in the slave plantation society of Zion as 'wounded victims', of the 'evil', of the white man, the latter, of course, being vilified by implication as the villain of the world: indeed the white man is established by the cabal as irredeemably evil and of purely negative value and therefore devoid of any rights to the security of the person, any 'human rights', and indeed established as a veritable demon, in actuality a scapegoat for all of the jews's evil (e.g. slavery and colonialism; the British Empire's evil, and that, too, of the catholic church, all institutions and power blocks being of the jews contrivance and origin in serving their purpose and motivations, motivations, their 'dominion mandate', for them to 'have the world for their inheritance'). Hence the antithesis by implication is established as the polar opposite of the dialectic of victims and villains ('victimology').

They who cannot compete with the jews on the cerebral level in terms of reason and rational consciousness are evaluated by them as 'non-threatening', and no competition, who could outstrip them to any great extent (though they may err in the judgment in the case of highly cerebral and consciously adept white women and minorities, in the latter case, especially the Far East Asians, such as Japanese; Koreans; Chinese, and perhaps Mongolians; Tibetans and Turanians).

Therefore, these two groups are considered favorable in the estimation of the synarchy and in the cases of the aforementioned have a tendency to rise to the height of the synarchy, though restricted in their influence to the intellectual labor force, being an instrument of the controlling priest caste of the jews, who overlords their charges and micromanages their existence with constant and minute observation, attempting to ensure that they maintain their place at the heights, that the jews maintain their place at the heights to the pecking order of the animal farm of Zion, as it's 'animal husbanders', the farmers of the goyim.

With respect to women, specifically, the jews, of course, view them in their Talmud as 'shiksa', which is defined as 'menstrual blood or unclean meat', and thus, the white women are largely oblivious of, as indeed they are of many things, the devious and slinking jews perpetrate *sub rosa* under their smiling mask of hypocrisy, which women, themselves hypocrites, are often deceived by, even though they are themselves the deceivers as well, and find the effeminate jew (cf. Otto Weiningers '*Geschlecht und Charakter*'-'*Sex and Character*'), appealing and in harmonious resonance with their own consciousness.

The special legislation that the jews inclusion with the women are presumably initiated by jews women, given their naturalistic tendency towards rabble rousing and contentiousness, has served the purpose of excluding the white man from his own society, which his creative ancestors established. 'Put the bad ones in', as Stephen Tyler said, with jews and their 'victim and minions', being the untouchable and uncriticizable overcast, with the white man reduced to a mere voiceless dog's body, either a tool of industry in the blue collar labor force, else a police or other hired goon whose purpose in life is to sabotage the lives of their own population, in effect: paid mercenaries paid to kill their own people, 'dead in the jews' money', as Charles Manson said, bringing about their own extermination in their swan song of false glory, having to either ascend to heaven or 'evolve', to the next stage of soul evolution (in the case of the christard and libtard/Illuminist, respectively).

The women, being self-absorbed and having little regard for others are a useful tool of jews in their supplanting the white man who they justifiably perceive as their greatest nemesis ('the counterpart of the Aryan is the jew'-Adolf Hitler). Hence, women have been granted special privileges, if only temporarily, to service their masters, the jews, in prising the white man from the throne and creating a power vacuum the jew wishes to fill with themselves after whatever temporary time period they allow the women to remain in power.

The naive and gullible females, meanwhile 'take it for granted', that they earned their place in the sun when in reality they were elevated to this height of the false light through the instrumentality of the jews and their exclusivistic legislation favoring, 'women and minorities', at the expense of the white man. The ethnic minorities are granted special favoritism by the system in its attempted reification of the Kalgari plan or template for the construction of the eurasian-negro 'goy', the comparatively easily controllable Pinocchio of the wire pullers. These same, being in the estimation, more compliant and more collectivistic in their consciousness (and in most cases less discerning and more reactionary-minded) and therefore less trouble for them to manage than the whites. A century ago or slightly more, whites were coerced into factory slave labor as children before the conscientious liberators of the white population led by their Aryan leaders, liberated them from their servitude to the judeo-christian despots and their selfish and cruel rapacity.

The breaking of the chain which had gotten a stranglehold on white populations had liberated them to liberate others and insofar, liberty has spread around the globe and assisting in the dismantling of the slave architecture of Zion. Hence, the criminal cartel of the synarchy, not wishing for the population to have any liberty worthy of the name has gone out of its way to demonize by way of false association liberty attempting to associate it with such sick acts as pedophilia; transvestitism; drug and sex addiction, etc. Hence, quote, liberty, quote, becomes looked upon as 'libertinism', and 'deviance', and what is offered as an alternative to the 'side of Satan' (classical liberalism as espoused in the original constitution of America), is a puritanical suppression and oppression and suppression of monotheistic bigotry with its 'one-size-fits-all', uniformity and rigid moralizing and obligation to reduce oneself to slavery without any recourse to higher forms of existence such as creativity; art; invention, and other forms of cultural value.

Hence, such a society is a society without value and simply a *de facto* wet blanket on the earth, ensconcing the population in its dark and dreary pall of overcast and foggy scenery reminiscent to the slave factory districts of Victorian England or the industrial prefectures of China today. Hence, the minorities are more easily controllable as slaves and, being less accustomed to both real freedom and adequacy of resources, they are favored by the cabal as their slaves, especially owing to their comparatively inferior capacity for reasoning and discernment in many cases (at least this is the valuation of jews in their preference for the non-whites over whites and especially white men, worthy of the name being their greatest threat for global hegemony).

The women of the gentiles are conceived of by the jew as 'shikshas' that is to say 'menstrual blood or unclean meat' according to their Talmud. Thus evinces their, this evinces their hatred of gentile women and especially those of the Aryan race who they conceive of as one of their major opponents.

Hollywood movies and personal experience corroborate this hatred of women. In the movie 'Cobra', starring Sylvester Stallone, the white women are either naive and gullible or 'evil', in a sense of harboring a cold-hearted psychopathic disregard for others and a certain power madness. The blonde-haired white women played, women played by Brigitte Nielsen, is depicted as a naive 'Eve woman', a veritable passive and gullible object under the influence and control of Stallone, who plays the character of the archangel Michael figure bent on 'vengeance', in working outside of the law to impose his kosher brand of 'justice', on the earth.

His nemesis, which represents in jewish Kabbalah, the Lilith figure is that embodiment of the cold-fire, of the detached and emotionless agent who operates through men (as depicted in the criminal gang she oversees and works with). This figure is the archetype of what jewry hates, namely the power woman who has the capacity to overthrow the macho man and male domination ('justice'), embodied in Stallone's character. Thus, the jewish perspective is divulged with the Eve archetype exalted 'under', the man and thus controlled in Demiurgic fashion, reduced in its power and rendered a 'meat woman', or, 'help meat', for the man's purposes, the latter being subordinated only to 'god', (the abrahamic patriarchal aggression toward the Lilith figure is therein depicted as superior and 'morally exalted', with the Lilith figure of the power woman, the Kali woman, as demonized 'evil', incarnate, according to the abrahamic-Demiurgic 'morality'.

Hence, according to the rabbinical-priestly patriarchy, the Eve woman is the only woman meritorious of existence and the Lilith woman of the cold fire is the worst of all, unworthy of life and must be subjected to witch hunting; burning at the stake, and all manner of cruel abuses. Such is the conception of the jews and their imitators, the judeo-christians, who seek the death of the white woman who is always the 'evil queen', as depicted in so many other films (e.g. 'Willow'), and which evil queen is portrayed as irredeemably evil and therefore worthy of death. The movie 'Total Recall', with Schwarzenegger depicts him as a 'hero', fighting against 'evil', and killing his blonde-haired wife in the name of 'morality', again, the judeo-christian 'morality', of anti-woman values, of the contempt and condescending denigration of women and their exaltation only as the 'Eve archetype', but never as Freya, the goddess of power and strength, of the Valkyries, and the (Roman?), or of Artemis in the Turanian conception, or of essence) the true conception of the Aryan with respect to women.

The judeo-christian mindset reflects that of their 'elder brethren', the jew and the constant and ongoing woman abuse and denigration on the part of the christians toward the power woman or women, women of the cold fire is palpable in their control-freakish behavior in attempted to dominate and control those, they deem 'their women' i.e. their 'meat woman'...'under god'.

'Minor Authority'

The favored victim of the multi-cult is so styled by the synarchy, though, through having its identity constructed as a uncriticizable 'victim', a powerless and weak party who the established villain in the synarchy's dialectic, namely the white race, is not able to speak of, save with florid praise and encomia, and even with venerable baited breath: the 'minority', aka., the quantitatively lesser presence in the population of historically white-created countries, is thus posited as the beggar kings of modernity, the 'downtrodden', and 'disenfranchised', victims who, by virtue of the fact of necessity are entitled to the conference of status and elevation socio-economically by the implicitly vilified 'majority'.

Hence, within this logic of discourse, the majority must, as a condition of receiving social approval and capital by their witless peers according to the system's programming, virtue signal at all times and in all cases, kowtowing and prostrating themselves before the 'divine right monarchs', of modernity, that being the 'minority'. Insofar, they have become established as a 'minor authority', and all of the 'villain', demographic (that being white people in general, specifically and especially the white man who must ensure he makes overt display of his 'sins' and their expiation in order to be permitted to breathe, let alone to achieve his full potential from which he has been barred as an implicit mandate of the synarchy who places him in a state for destruction and works collectively to tear down and destroy him through passive aggressive behaviors such as shunning; implicit condemnation based upon false historical narratives concocted by the jew in their system propaganda).

The 'minor authorities', are thus established as the faces or image of the superior, of the ideal before whom all must prostrate themselves in passive obsequy as a pope rubbing the feet of lepers in order to demonstrate his (false) humility and 'stoop to conquer', the earth vicariously as a mere 'instrument of the divine will', reflective of the jewish mentality of humble bragging and false humility, i.e. of priestly caste hypocrisy.

The priestly caste of modernity, especially that of the christians, exalts the victim as a poster child or sacred cow of 'virtue', to venerate which amounts to the accrual of social capital and to fail to venerate which amounts to demerits within the system's 'social credit system', black marks on one's social report card that is made public before 'the masses', by the priestly caste authorities as means of facilitating their ostracism and shunning and beyond this torture and abuse and assassination as had occurred to Hypatia of Alexandria and in the contemporary: Mussolini and his girlfriend; the national socialists and other representatives of human excellence who are the object of rancor and enmity on the part of the chandal beggar kings who control the synarchy at its highest levels.

The 'authority', these perennial victims accrue to themselves as that of false authority of a simulacrum of authority projected upon them by the priest caste of judeo-christianity and judeo-masonry and thus serves to underscore in exemplary manner the hypocrisy of the priest caste and its pretense of veneration for the 'downtrodden' and 'weaker', party. Authority in actuality is vested in they of superlative value both mentally and physically, the two being entangled in one another as mirrors reflecting the divine and reflected in the mundane as a physical expression of the higher.

On the basis of this hermetic principle of 'as above, so below', one can infer that the distorted and botched physically is so too botched at the level of the soul and, should any Spirit exist, it would also be botched as reflected in the mirrors of the lower principles of its being into and as which it incarnated as a densified being.

Hence the minor authority, the ethnic 'minorities', claims to being humble is simultaneously true only in the non-moral sense of factuality and thus, in spite of all humble bragging to the contrary, simply posits itself in its being and defeats its own claim to 'moral superiority', however implicit this is usually made.

That the 'minor authority', or 'minority', conceals their designs at attaining mastery over their hated foe, the white man, through this false humility of being: quantitative minority though no strict correlation, being a quantitative minority though no strict correlation is had between being a quantitative majority and having any power proportional to one's numbers, the archetypal counter-example being the jews having comparatively small numbers (though far more than they misrepresent to the 'goyim'), and yet the lion's share of power over the world. Such disproportionality, of course, defeats the claim to minorities being equated with 'weakness', and 'powerlessness'.

According to the system logic, if there are 99 ethnic groups in a nation created by whites and whites constitute 2% of the population, the whites would still constitute a majority and, therefore they, being the alleged dominant group, would have to concede power to the 'minorities', to the extent, as its logical conclusion, of their 'equalization', aka. genocide, at least by half, such that they would be proportionally equal, and this absurd conclusion fitting into this purely quantitative worldview of modernity and its acolytes. Therefore, whether a 'majority', or a 'minority', in terms of numbers is irrelevant as simply being an ethnic minority in another's country does not qualify one as powerless or a victim or, indeed 'entitled', to steal from the majority, the very idea being ludicrous in the minds of any who retain their sanity in this degenerated world of untermenschen and their mind manipulator, the jew.

Quietism

Modernity is the crystallization of the Demiurgic Time-flow into a certain semi-fluid state, which is at a becoming, superimposed upon Being. To return to being, one must transcend the cacophony, this state of commotion, of chaotic motion, which is the flow of Demiurgic manifestation. This is the key to escape His prison matrix: to counter commotion; cacophony; chaos.

One must order oneself and situate himself within the fortress *archemon* of the mind, to transmute himself into an *autarch* whose being is attuned to being and which has divorced and dirempted itself from becoming, yet still existing within the world of spatio-temporal contingency as an 'angel in the whirlwind', a Baali or 'man of heaven'. The counterpart of the world of commotion, thus, is an indwelling state of inner focus, acting principally from the center of his being and entangled with the contingency of material density, of the Demiurge, only in a derivative and subordinate sense of the lower vehicles of their being expropriated from the Demiurge and transmuted into instruments of the Self as so many tools of the will, stealing 'fire from the god', Jehovah-Satan.

To enter into such a state of life of quietism, may to some extent assist, and yet a life of escapism is no solution, only an inner state of quietistic detachment from the cacophony of the world of generation and corruption. To focus on oneself in the midst of the chaos of becoming is therefore indicated, and yet an immersion in challenges which threaten to unseat one from his self-oriented focus, necessitating a 're-action', or consciously self-determined action against the external impingement, transforming the 'external', into the internal, and thereby controlling and situating the self in the Self, within the archemonic structure of the fortress of the Spirit, the crystal palace of the Spirit, overarching the veil of strife and chaos below.

Quietism, when understood as an 'inner gaze', is thus not a cowardly escape, but the opposite stance regarding entities within 'the world', that being one of antagonism and hostility, the self being hostile to the 'heteron', or object viewed as 'Other', to itself, neutralized in its otherness and assimilated into the self under the influence of the will- the will-to-power of the Spirit sphere imposed upon the other, with the end result being the other transmuted into a percept of the Self. Quietism in the conventional monastic sense, that is, it had ascribed to it within the Piscean age and in the 'traditions' of the lunar-contemplative priest caste is not an optimal or even desirable means of engaging with the valplads in the world(s) of entities.

The Demiurge has created, as this contemplative 'contemplative' right hand path engagement is simply the offering of oneself as a sacrifice to the Demiurge on the altar of ostensive and purported 'humility' and 'piety', exalting oneself in false humility and in actuality serving oneself up as a sacrifice to the Demiurge through failure to strengthen the ego, thereby enabling the ego's fragmentation and assimilation into the maw of the Demiurge. Hence, this alleged piety is simply a suicidal behavior in the main, leading the self out of the Self and fusing it to the soul, the seed of the emotions, which is simply a projection of the Demiurge. And should this be the only form of activity of the mendicant 'mendicant', of the monk or priest, leads to the atrophy of the self through such fusion, the Spirit Self being vampirized by the soul, which is simply a formation of the Demiurge.

The passive-contemplative life is simply, in the words of Soren Kierkegaard, 'the sickness unto death', leading to extinction through failure to strengthen the ego and to challenge the self as means of such strengthening. To build the *archemon*, the fortress of the mind, necessitates challenges that will enhance and improve upon the self, causing it to re-act/pro-act with willful self-assertion against the changes induced in its consciousness, necessitating either Spiritual reversion through an outward focus or a re-turn to the Self. Quietism in the sense of the self, indwelling in the Self with itself, as in, '*autarch*', a self-governing being is a proper form of quietism should one value the perpetuation of the Self in this world of 'relative immortality', or, ', else failure of such situation leads towards Spiritual reversion, Spiritual enchantment in the lower-density worlds and atrophy and extinction.

Vilification

The tactic of the synarchy of vilification of its enemies is one of their stock and trade defaults of their system in its reaction against those who it considers a threat to its power. To vilify and demonize and 'Other' rendering them and 'Other' associated with a constellation of negative attributes is thus the protocol of the synarchy.

It replicates the false image of the villain which is a simulacral identity projected upon the 'enemy other' amongst its minions of 'goyim' who are indoctrinated to 'believe' what they are told and this without any questioning or reflective thought according to their mental conditioning (classical conditioning propaganda), simply taking at face value all of that which is thrust upon them and which is implanted in their consciousness as a 'given' fact of experience in relation to which they must comport themselves according to the commands of their despotic masters. The master wire pullers of the synarchy establish a simulacral object and present it to their goyim as 'fact' and established through behavioral modeling the 'proper' mode of conduct toward the 'Other'.

Vilification is thus the main means of exclusion and idea of assassination of the enemies of the synarchy who are bespattered with the mud slung by the Jew and their imitators in the hierarchy. The mud-slingers delight in smearing their grime in the face of the good, the true and the beautiful, they who are in Greek terms 'kalos kagathos' and who are the object of jealousy by virtue of this fact. This vilification slander tactic is targeted against they who are the jealous-object as it's as is observable in the allegory of Snow White: 'mirror, mirror on the wall who is the fairest one of all'. The motive of vilification is not alone jealous vengefulness for inferiority on the part of a chandala but additionally a pragmatic means of dispatching their enemies, they who obstruct their plans be they from their inner circle of synarchic initiates or lower in the hierarchy else outside of and against it. Vilification and slander are thus a means in painting enemies with a black brush and creating the false image of their enemies as negative or opprobrious in the sight of the 'moral majority' and thus as a means of mobilizing their slave goyim against their enemies making their own enemies the enemies of all and making their enemies the karmic dump goat for their own sins, attempting-absurdly-to attribute them to a false cause and concealing their dirty deeds behind the false front of opposition to which they themselves are.

Vilification has its flip side in 'glorification'. This is saved for both themselves as the 'chosen' and as 'godly devotees' of the Demiurge as well as for their useful slave puppets. In the latter case those selected for praise should they be needed are elevated to the highest height and depicted as a spotless idols of virtue (e.g. blackball basketball players; Mexican celebrities, movie stars and singers, etc.) to the extent this spotlight of favoritism can serve as an incentive for their larger racial collective to carry out the desired tasks for their masters at higher levels in the synarchy (e.g. joining the military or seeking to climb the corporate ladder as depicted in advertising as a means of enticing these particular groups to participate in the synarchy at the level above their current status). For the synarchy themselves in their self-glorification they have no additional motivation for their egotism and arrogance save a contrived 'self-fulfilling prophecy' gambit of elevating themselves to the highest height of power and prestige is a microcosmic reflection of the Demiurge according to their theology.

Hence by turns the synarchy demotes or elevates its minions. those who adhere most rigidly to what they are told by their higher-ups while simultaneously maintaining a certain cunning deviousness and rationalistic consciousness of their own are spring-boarded to the level of the cabal desires them to play in the 'great work' and, should they transgress their actions are curtailed and punished on a sliding scale of proportionality correspondent with the transgression and vilification and reputation damage via slander and the construction of a false image of the person are there the 'go-to' techniques of the synarchy. To glorify or to vilify, to blame and condemn or to praise and exalt and this proportional to the desired behavior being maintained or modified according to their immediate needs and always aligned as closely as possible with their agenda of rendering the goyim completely servile and compliant slaves.

The target of their vilification need have done no wrong but simply be a target of rancor on the part of these synarchic initiates of the Demiurgic priest caste and the entire hierarchy will be mobilized against them and subject them to the abuse of torture outline (but in no way adequately) in the book '*Secret Torture of Civilians in Western Democratic Countries*', Richard Lighthouse and the handbook '*Targeted Individual Handbook: Combating Gang Stalking and Directed Energy Weapons*'.

Better

'When you make yourself a better person you make the world a better place'.

This statement entails much in the way of ambiguity. The term 'better' may be construed as anything fitting anyone's criteria and is the lynch-pin of the proposition: 'to become better make 'the world' better'. According to judeo-christian mores that 'good' is considered as an altruistic self-sacrifice on the altar of victims and the 'meek and weak'. to be as 'good' as possible as the goal of the judeo-christian the variations on this theme (new age philosophy, etc.)-to be a hypocritically self-sacrificial person a 'good person' which is to say a dispenser of largesse stolen from others and redistributed to those deemed 'victims' (e.g. the theft of employment opportunities from those who are not christian and gifted to those who are, or in the most general terms stolen from heterosexual white men and redistributing their opportunities for employment; fulfilling careers and other advantages to those not white males).

Hence 'good' according to the jew morality of hypocritical and implicitly self-serving altruism-egotism is to cater to the chandala and their gripes and complaints and to sabotage and undermine any deemed 'villain' that being those not within these categories, ie. the heterosexual white male. Hence to make oneself a 'better person' in this context is to make the world not a better place according to classical virtue ethics, not a world of strength and power; of creative genius and elevated consciousness, or of honor and willful striving but rather it is 'worse' world of cowards and decrepit untermenschen whose sole purpose in life is to grasp for as much in the way of advantages as possible and this under the pretext of altruistic love and humanitarian self-sacrifice.

The cunning and duplicitous priest caste of course, as was reflected in both the dark age of catholicism and its priest caste of greedy exploiters as well as in the soviet union and its commissariat being simply a secularized version of the same exploitative hypocrisy, overlorded the goyim slave minions and keep them in bondage through this very rhetorical smokescreen which keeps them slaving with eagerness for the alleged 'treasures in heaven' which are the illusory 'benefits' held out to them by their masters.

Hence to be 'better' within the judeo-christian world of hypocritical 'pacifistic egalitarianism' is to be 'worse' in relation to the classical world of heroism and human excellence, wherein the antithetical values of the judeo-christian antithetical values are affirmed and the truly 'kalos kagathos' are exalted in their nobility.

The general principle of 'making the world a better place' and 'making oneself a better person' with the latter being a contributory cause of the former are of course sound and agreeable if 'better' is construed as 'kalos' and 'worse' is construed (it's implicit antithesis) as 'kalos' in greek terminology, the better being that which is noble and therefore conducive to making a noble world and the opposite case is that of the 'worst' prevailing, a world of savagery and stupidity as can be observed in today's modern western 'civilization', the regime of the untermenschen that desperately clings to power and endeavors to submerge the higher in its *cloaca gentium* crucible, melting down the pure and good in its crucible of the holy let trinity: the botched; the debased and the retarded.

For the better to triumph necessitates through the subjugation of the worst and especially the worst, subjugated by the intelligence and wisdom of the aryan else the inevitable result would occur that being the total implosion of civilization into utmost savagery.

The worse and the worst currently have established themselves in power and seek the total subjugation of society for themselves and the enslavement; degradation and/or genocide of those who are superior. Hence they must be neutralized in the most harmonious manner possible else they will serve as the instrument of civilizational destruction and, should anything be left standing the establishment of a cruel and suppressive despotism by the name 'zion'.

Hence to establish oneself as a 'good' person according to judeo christian terms is to precipitate one's downgoing and to pull as many of these who though those who exist within one's influence to the extent of that influence pulled down rather. The motivation of the chandala and those who interiorize the slave morality of the chandala, the morality of resentment towards the master on the part of the slave is thus to tear down and destroy the 'better' (properly so-called) and to dis-place and re-place them out of their proper place with those considered 'weak and meek' victims 'deserving a chance' to steal from those they have been enabled by the traitorous adherence of resentment morality (white race traitor christians and other chandala moralizers) to steal from they who are sacrificed for this purpose.

Morgul Knife

The judeo-christian and more broadly the Demiurge death cult of monotheism utilizes the practice of backstabbing their enemies while deceiving them into thinking they are their friends, attempting to render them assistance. This may be called the morgul knife of the Demiurge's articulated in the fictional prose of Tolkien, a poison blade that is inserted into the white flesh of Frodo by black riders. The black riders of whatever variety in contemporary times may be considered equivalent to any of the synarchy and at whatever level be they the lowest level of the religious or communist hierarchy or at the highest of judeo-freemasonry-all parties of the synarchy play their role, that of 'posing as a friend and working as a spy' (cf. *'The 48 Laws of Power'* of Robert Green and chapter of the same name) and moreover working as an enemy with murderous intent against those they deem unassimilable and unusable as an economic unit and those they simply harbor a hatred for owing to their Hyperborean lineage.

The method of their assault against the foe is carried out in a covert and devious way which is allegorized in the Tolkien mythos (*'The Fellowship of the Ring'*, the first book of the trilogy) as a cloudy haze or mist in which the black riders conceal themselves and from out of which they engage their enemy in a covert strike deploying their sinister weapon of war the poisoned morgul knife. The poison coating of the morgul knife is designed to inflict dishonorable and terminal harm carried out in a cruel and spiteful manner by the synarchic agent who makes use of it and, should their initial strike not be possible to carry out a terminal head, will eventually lead to the termination of their target over the course of time via poison. Contemporary examples of this 'morgul knife' weapon are the covid vaccination; slow poisoning and induction of cancer states by way of GMOs and all the poisons used on crops; in the water supply (chlorine; fluoride, etc.), in the air supply (chemtrails) and then the poisoned ether ('smart' meters; cell towers; harp technology). The general image of the morgul knife encapsulates the *modus operandi* of the synarchy in its assault against its enemies in a symbol: a blackened knife representing concealment and deception, yet sharp and pointed in its modality of deployment and, while cutting into the flesh of the targeted enemy of the synarchy simultaneously poisoning the body with the terminal poison that is laced into its groove and which is designed to seep into the wounded body as a contamination taking it over from within and it's spread.

Contrast this vile weapon of deceit and cruelty with the honorable weapon, the elven blade, of Frodo inherited from his forebear bill bow and hence transmitted generationally and from the Hyperborean stocks from the Vanir to the Aesir and to the men of middle earth: Sting, the magical weapon radiating outwards from itself the glory of the divine, a weapon which conceals nothing yet reveals through its stark presence of illumination a deadly intent latent within its shining blade.

White Santa Claus

Nietzsche referred to 'the bestowing virtue' of judeo-christianity. By this, he meant the symbolic display of one's mastery over the recipient of this bestowal, the positing of a master-slave dialectic in which the giver of this 'gift', demonstrates their lordship over the recipient and implies the subordination or bondage of the recipient to the giver of the gift.

The 'virtue', of modernity, obsessed as it is with moralizing and irrational sentimentalism as its basis, consists of redistribution of tangible, material advantages (earthly treasures), and *eo ipso*, the self-assertion of the giver of the gift as an assertion of will-to-power, both as an individual (in the case of the white christian, being a deracinated goy, as they are), or as an ethnic collective (more typically in the case of non-white ethnicities whose pretense of altruism is only undergone as a means of serving their own self-interest, i.e. to empower their collective at the expense of the host upon which they feed and robbing the latter of their substance).

The model or template of this (hypocritical) 'altruism' is in reality, an egotism based upon a desire to view oneself as master over they who are constituted as slave, as the form of the relationship derives from the jew and is an expression of their inverted morality, their exaltation of the weak and defective and condemnation and hatred of the strong; the healthy and the Spiritual adepts attempting to insert classical, invert classical morality or rather 'ethics', and transmute it into their putatively apodictic 'morality', that of the slave attempting to crown themselves master by way of indirection and legerdemain.

The white population, having had the misfortune to have had this *credo absurdum est*, injected as a poison basilisk into their conscious mind by its formulators have interiorized this infection-the christ virus-and have operated on the basis of this 'mental map', as their *modus operandi* in relation, in all relations with the other, generally following this sequence: 1) attempting to proselytize or 'sell', a religious philosophy to the 'Other' and, should it fail to gain traction and should it be rejected, then they will 2) engage the 'Other' as 'shaitan', or the adversary of their judeo-christian identity, indeed, against the alleged (in reality, fictional) 'christ' himself and, therefore, constituting this 'shaitan', as 'antichrist', for failure to accept 'christ', into their hearts.

The 'bestowing virtue', inherent in christ-insanity, necessitates as its function the giving of not only the 'glad tidings(/tithings)', of the 'gospel(/god-spell)', but the redistribution of wealth to those considered most degenerated and botched and the theft from those most elevated and superior in their consciousness and capacity to achieve greatness.

Here, we can observe the Bible passages: 'sell all thou hast and give it to the poor'; 'it is harder for a rich man to get to heaven than it is for a camel to go through the eye of a needle' and 'the meek will inherit the earth', as illustrative examples of this general mindset, that of a false humility, and (hypocritical), exaltation of the defective at the expense of the superlative, in Greek terms, the 'kakos', in place of the 'kalos'.

The inversion of *kalos* (beautiful), as a cardinal virtue, and indeed ideal, supplanted with '*kakos*' (the bad; the decrepit, etc.), is inherent in the christian mind program, which is why Nietzsche called it 'the religion of women and slaves', namely an ideology based upon a rational sentiment and a disengagement of the rational and supra-rational consciousness leading towards an immersion in the Spirit, in the acid bath of the sub-rational and sub-emotional consciousness, and from thence to unconsciousness (bodily-corporeal immersion), and through non-consciousness and ultimately to extinction.

The white Santa (Saturn-Satan) Claus (Claws) has been constructed as a vehicle of this irrational creed of sentimentalism and this generationally, whereby this creed has taken control of his mind and structured his body-soul complex to drag down the Spirit into the material plane, submerging it into the substance of the Demiurge through Spiritual reversion and over the cycle of incarnations, progressively weakening the Spirit and its resistive capacity to Demiurgic Time-flow and far from leading it to eternity and immortality, being what it is in itself, stripped of what the Buddhists call the accretions, is simply relegated 'to god', i.e., to the Demiurge through a fusion therewith and its vampirization and inevitable, after a certain point, phagocitization. Hence, the christian program is a suicide program and death cult that had changed the incarnate Spirits in the matter worlds via the process of Spiritual reversion, that is to say, a shifting of the consciousness toward the substance of the Demiurge, the created soul and body by way of the emotions, shifting the focal point of attention (will) from inner or '*auton*', towards the outer or '*heteron*'.

The modality of the white people of modernity, being largely determined in their thinking by the 'christ-virus', and especially the 'Sermon on the Mount', is that of the 'bestowing virtue', impressing themselves through bestowing or redistributing their largesse to the 'goyim', i.e., to they who the christian perceives to be 'slave', or controllable resource, and through such process of wealth redistribution as self-aggrandizement both for themselves self-reflexively and for others as public display of ostentatious, hypocritical altruism, the latter reducing to the former, swelling up the power of the self both for itself and for others. Hence, the white christian has played the role of Santa Claus in redistributing wealth to others, and this image or character they have come to be identified with, the identity of the 'virtuous superior', whose superiority lies in this hypocritical gesture of altruism toward the 'meek and weak', toward they who are overtly and visibly 'inferior', according to his normative criteria of evaluation.

White Santa Claus seeks to come down the chimney of foreign lands and stiff stuffed gold-plated lumps of coal into the stockings of the 'goyim', while he rapes the housewife and abducts the children to be converted into slave labor after castrating the husband. He then converts the house into a factory and chains the family to the iron ring in the floor while he puffs a cigar in celebration of his 'bestowing virtue'. Of course, the family's conditions are gradually improved, and this through the instrumentality of the elves, the white Luciferians who assist the non-whites to liberate themselves.

However, the defective amongst them seek to elevate them to turn on Santa Claus and murder him, to empower the 'victims', as an instrument of their private vengeance, the same leprechaun troublemakers who invented christ insanity in the beginning and poisoned Santa Claus's mind to transform him into their golem instrument of self-enrichment, eventually setting him up for sacrifice 'down the road', of their trek through the ages.

The Synarchy

Nimrod the Rosario depicts in his 'Fundamentals of the Hyperborean Wisdom', the structure of the dark forces, what he refers to as 'the synarchy', or synthesis of powers of apparently disparate yet in actuality aligned forces. The synarchy serves the cosmic logos by name, YHVH-Yahweh-Jehovah, and this deity is the deity of monotheistic religions referred to by different racio-cultural groups by different names (e.g. Moloch in Syria; Carthage and Phoenicia; the Aton in Egypt; Allah by the Muslims; Brahma by the Hindus, etc.). The synarchy is depicted in Rosario's work as comprising a hierarchy which culminates in Chang Shambhala, the extraterrestrial astral dimension, astral dimensional base between the Earth and Sun and then modifying the rays of the Sun such that the Earth population has this consciousness of Hyperborea, being modified and remains to a degree trapped within the Matrix prison and this in conjunction with the Moon-Saturn Matrix spoken of in detail by David Icke in his 'Moon-Saturn Matrix', and by 'Ascension Glossary', in the article 'Lunar Female Demonic Forces', amongst others.

Subordinate in rank to Chang Shambhala is a Great White Brotherhood or synarchic initiates loyal to the Demiurge, hence the name 'great', in reference to their Demiurge deity and 'white', in reference to the 'manifest', or the 'fiat lux', of the Demiurge and under this organization exists the extraterrestrial hybrids, the jew, who superintend over Freemasonry via B'nai B'rith; B'nai Moshi and B'nai Zion, all of whom adhere to the Kabbalistic rabbinical lore as presented in the Sefer Yetzirah of Isaac de Luria and before even the formulation of this, the Lunar-Semitic Priest cults of the Demiurge as referenced above. The Prince of the jews rules the world and the 'Lord of the World', Sanat Kumara dwells within the hollow Earth emanating to the surface, his 'glory' (or negative radiation of the false light of the Demiurge, and who is Himself an emanation of Jehovah, just as are the jew, which latter are considered 'Jehovah-Malkuth', or the 10th Sephiroth of the Kabbalistic tree, connoting or directly denoting the incarnation of the Demiurge on Earth).

Under the jews are the judaized goyim who have, to various degrees, partaken of the false light of the Demiurge in its various guises. At the highest level of the gentile elite hierarchy is masonry, though subordinated to the jewish lodges. The writer surmises there may be a backlash and inner-transmutation on the part of masons and on the part of lower-level monotheists affecting a de-judaization process, disentangling their organization from the influence of the jew. Hence a reversion of masonry if it ever existed in a state reflective of the Primordial Gnosis to a form devoid of jewish elements; sites and rites and symbolism. Historically, the jew has been in control of masonry, by and large, at least since the time of Weishaupt, the jew founder of the Illuminati. Whether this is true at the time of this writing and to what extent is not something the writer, who is not an initiate, is able to convey.

The higher up in the degrees of masonry, the more corrupt and sinister; or the more assimilated into the high mind of Jehovah-Satan, the individual member becomes, the ultimate conclusion is possession and the phagocitization of the Spirit consumed by the entity that is Jehovah and His legions of dark forces.

The monotheists and their respective orders also are interpenetrated with masonry as of this time and through this means, jewry has gotten hold of the gentiles' consciousness, especially with their invented religion of christ and sanity which, though to all appearances antithetical or antagonistic to the jew, nevertheless plays the role of its, quote, beast, quote, that it rides and brings down to perdition with itself. Hence, the religions are instruments of Demiurgic imprisonment on the earth plane, trapping within the matrix of lower and lowest density the captive Spirits and serving as filtration mechanisms for filtering out the most inept or indiscerning members in enabling passage into masonry or the other orders to the higher rings, rungs, on the hierarchy brackets, e.g. Knights of Columbus; Jesuits; Sufis; Knights of Malta; the Brahmanical caste) which also serve as idiosyncratic equivalents of the lodges only restricted to the mythology of the particular religious formations. Underneath these monotheistic Demiurge cults are the non-religious and non-illuminist bourgeois intelligentsia whose weltanschauung typically follows the party line of atheistic materialism and secular humanism. Below even this degraded level is the proletarian level which has the trickle-down effect of the above ideologies reduced to the greatest level of crudity, that being the dumbed-down versions of nature worship, environmentalism, or the gregarious emotionality of sentimentalism in the form of collectivist promiscuity.

The masses are conscripted by their higher-ups to participate in the globalist agenda, be it Demiurge worship or atheistic-scientism, and most are eager to serve their masters, especially with the incentive of payments such as can be seen in contemporary, 'community policing', and its variants wherein the entire hierarchy is conscripted to target and abuse the 'Other', of the synarchy, the especially of Hyperborean lineage.

According to Nimrod de Rosario, the opposition to this Demiurge cult is that of Agarthans, a base near Venus within the solar system. The Fuhrer of the Agarthans is Kristos-Lucifer, and these same seek a liberation of the captive Spirits from the enslavement by the synarchy who has enslaved them as loosh batteries to feed upon their life force and to sacrifice to the Demiurge.

These Agarthans are the liberators and are related to any group or organization who opposes the synarchy its agenda and its members are in especially against the Demiurge. Lucifer is a liberator and these aligned, those aligned therewith are all of those of Hyperborean lineage who participate in the 'blood pact', of the warrior initiates who are opposed to the Demiurge and His dark forces.

These same include the Turanian races; much of those of Amerindian stock and the white race, all of whom adhere to a warrior ethos and orient themselves towards the origin through a virile asceticism of an initiatic praxis of fundamental hostility toward the Demiurge and His matrix prison of densest lead.

Decadence

William L. Peirce spoke of comfort as the 'great corruptor', and this is indeed true and is why jewry seeks to lull the population of the gentiles to sleep on their slave plantation, stuffing them with sweets as Hansel and Gretel to serve them up for the slaughter and to consume them. The myriad forms of decadence that constitutes the veritable fabric of modernity is the spider's web of Zion woven by its elders and by its slave minions it has conscripted into its ranks to facilitate the enchainment of the Spirit spheres who play the role of a fly in its webs, a naive and gullible being blind to the reality behind the false appearances generated in and as its matrix system. Jewry and the ranks of the synarchy may have some dim awareness that there are other forms of life who have the ability to sabotage their webbing, and this is in the form of the flies who are of a more robust and resistive nature and who jewry and their mind-controlled minions are perpetually seeking in their panopticon spy society, lest these same attack the spiders; tear down the webbing of the electromagnetic grid and strike at the minions who would bar their way.

For this reason, the spiders ensure that they weave a web of technical or glamour in which to ensnare these flies who, beguiled by the shimmer of its glory, gravitate towards the webbing only to become enmeshed in its anesthetizing strands. The means of anesthetization are myriad and could fill volumes and only one who is omniscient and can immerse himself within a world of entities may fully comprehend the chiliastic assault upon these same 'flies', within this matrix of webbing of Zion. Various examples are instantiated and amplified in the article '*The Great Satan*', in the writer's book '*Hyperborean Light*'. Herein will be those practices of degenerate lifestyle and phenomenal gestalten, which constitute these same anesthetizing webs.

The lifestyle practices typically entail equipment, which are essential functional instruments of participation within this *lifestyle*, and which apparently distinct *subcultural category* is simply another node in the spider's web of decadence, designed to render somewhat somnolent the awakened or awakening flies in their current state of stupor, still beguiled as they are by the dazzling refulgence of the adamantine cables which are wound around them, draining away their life force over the course of time.

The myriad cultural lifestyles that lead to the reversion and enchainment of the Spirit within the matrix are built into the society as a whole and constitutes its very fabric, what passes for 'normality', amounting to that which has a degenerative and destructive influence on the consciousness. So the culture of 'drinking', i.e. the consumption of poisonous and toxic beverages, having this degenerative influence is a prime example. Not alcoholic beverages alone, but the consumption of caffeinated beverages are also significant: in both cases leading to a neuro-degeneracy, a shrinking of the brain owing to their vaso-constrictive and diuretic properties, both being addictive only in different ways and in different forms of addiction: i.e. depressant (alcohol), or stimulant, (caffeine).

Both practices become the central focus of the conscious mind and the basis or justification for the social activity. Those same lifestyle (i.e. death style), practices are encouraged and fostered by the Jew with their construction of pseudo-'sciences', built around these same, these practices that (pseudo)-sophistication bound up with this niche (pseudo)-knowing/gnosis, and certain related paraphernalia or products bound up there with each of which having a price tag and trendy function aestheticized to appeal to the consciousness (e.g. fancy liquor bottles and 'fancy' varieties of alcohol; coffee, or tea that is presented in advertising as having an exotic appeal and, in being knowledgeable about these particular data points, accruing to oneself social capital, social capital in the basis of this (pseudo)-knowledge/gnosis, which implies an affiliation with 'sophisticated' people at higher levels.

Other forms of drugs are made accessible through these 'gateway drugs', and lead people more expeditiously down the path of destruction toward the abyss. These same drugs are 'shaped', aesthetically into pill form and marketed to the naive youth just as the 'sophisticated' (pseudo)-gnostic experiences marketed as a symbol of being 'awakened' or 'enlightened' when this (pseudo)-awakening is simply a means of rendering the potentially awakened, somnolent, and immersed in the dreaming of his own destruction, brain chemicals and a rewiring of the neurons being the result of these hyper-normal stimuli that transmute the being into a degraded shadow of its former self, not a conqueror of the self through the dark night of the soul and other alchemical processes of transmutation. The paraphernalia bound up with drug usage are designed to appeal to the being in terms of their sensibility; the sensuous agreeability: the design of the drug pipe; the halo of smoke; the various colors and flavors of the drug (e.g. marijuana), and their myriad subtle side effects all marketed as a sensuous complex of aesthetic gestalt and to perpetuate the addictive behavior and lead one ever deeper into the sensualistic states of consciousness proper to the soul and thereby inducing Spiritual reversion and enchainment and the end result of extinction becoming assimilated into the Demiurge and his vampiric forces.

Hence, drug addiction, be it the relatively benign forms of tea consumption or usage of semi-beneficial herbs such as *ephedra sinica*, or *ephedra viridis*, or the more slightly addictive gateway drug of alcohol, and the more debilitating drugs ('hard drugs' be they legal pharmaceuticals or 'illegal', street drugs) the culture and its 'products', or tangible equipment related thereto, as well as the most impotently, importantly, the social dimensional component of such lifestyles are developed by the synarchy to create their destructive 'way of life', for its purpose of sabotaging the host societies they infest from within. Other forms of decadent degeneracy consist of any stimulus conducive to Spiritual reversion or any equipment bound up therewith or a causal instrument of Spiritual reversion, even if only in the slightest degree conducive to this purpose. The smart cell phone, a more portable and easily accessible form of a laptop PC computer; itself a more transportable and accessible form of the desktop PC, is the latest stage of, 'device', that has been mainstreamed by the synarchy to achieve multiple objectives leading towards its agenda of rebuilding Solomon's temple namely: tracking; and conditioning the population via satellite; recording the communications and online interactions on the 'worldwide web' (internet), that enables a population to be marketed to; controlled and influenced through the net (SkyNet), that so many cyberneticized puppets, in other words, a means of attracting or attaching more intimately and tightly its electromagnetic strings to its slaves facilitating their fusion into the hive mind entity of Jehovah-Satan.

The constant blue light bombardment and sensationalistic fusillade of sensor (sights; sounds; vibrations), emanating from the cell phone are designed to entrance the consciousness of the perceiver and immerse them into those cybernetic spider's webs, to induce in their conscious mind the memes and archetypes, the beguiling sense of broadcast and transmitted via these devices, dragging down the consciousness from the potential heights of Spirit toward the depths of the soul and even beneath this to the physical core peer through which is transmitted this chain and attached hook to hook the Spirit into the world of the Demiurge. To have one's mind placed under this hypnosis (and this via visual as well as microwave transmission, by way of 'photic driving', as well as electromagnetic scrambling and interference in the autonomy of the Self, a means of interpenetrating the self with the tendrils of the Demiurge and intertwining the Spirit self in its soulish substance, focusing the consciousness upon the mutability of sense and away from the stability of the self in itself. This process may be called 'heterogenization', and leads the 'Self', away from itself and towards that which is not self, toward the Demiurge's substance as perceived and experienced from the level of the soul.

Other modes of inducing degeneracy via decadence are the propaganda of profane philosophy and literature as well as that discourse purporting to be 'Spiritual', or 'sacred', in reality, more invented fables that are little more than cabalistic witchcraft and sensationalistic 'fables' (cf. '*The Bible: A Book of Jewish Witchcraft*', by Joy of Satan Ministries/Temple of Zeus and '*The Christ Conspiracy*', by Acharya S.).

The illusory worlds presented in these stories, both secular and 'sacred', are forms of mental conditioning and psychic driving, which lead the reader on a journey in imagination toward the direction the synarchy desires, some of which has a transmutative influence, such as '*Demian*', by Herman Hesse, and some not so desirable, such as '*The Catcher in the Rye*', by J.D. Salinger: the distinction between the two being that of Aryan idealism in the case of Hesse and Jewish materialism and demonology in the case of Salinger's work. The psychic driving of religious texts, formulated as they are to elicit the reptilian brain consciousness's primitive modalities of existence comprise narratives and fables of emotional and sensationalistic nature, eliciting a reaction from the primitive brain related to sex (*eros*) and death (*thanatos*): stories which implicitly or explicitly exalt genocide; rape; brutal torture and murder, all in the name of an anthropomorphic deity alleged to have the 'power and the glory' to 'punish, bless, and curse' all of them who transgress or adhere to 'His' 'commands'. These stories of extreme violence, as aforesaid, activate the reptilian brain or 'instinctive mind', and have accompanying their reading a perverse erotomania, a sadistic delight in the violence transmitted into the consciousness in literary form.

Though apparently irrelevant to the modality of synarchic enchainment via decadence, these stories constitute a '*reductio ad mentis*', of the consciousness from a potentially higher state to that of the instinctive mind and, with continual mandatory readings, the establishment of this modality as a predominant one. Thus, though to all appearances the propaganda of the synarchy and however serious it may be conceived as merely 'benign', or not oriented towards decadence, it serves as a steam valve to bleed off the pent-up aggression of the movie's masses and to misdirect it towards irrelevant causes, especially towards the scapegoats the synarchy serves up for the slaughter.

Such examples as propaganda related to wars derived, desired by the synarchy, demonizing the synarchy's enemies evince this principle: not only mobilizing their controlled goyim but giving the stay-at-home armchair soldiers and flag-waving fools the excuse to make themselves feel like they played a role via emotional catharsis and emotional investment in the orchestrated events without any danger or risk to themselves.

Such a figure as Nimrod de Rosario refers to as the 'ludic archetype', of the archetype of the actor who is unwilling to take real risks in any confrontation with the enemy and on this basis simply acts vicariously and in an imitative fashion over and against the, 'enemy' (typically fictional or a mere simulacrum of those targeted by the synarchy). The literature or pseudo-sophisticated cultural propaganda is thus a form of psychic driving now taken to the extreme in the more subtle technology of 'psychic driving', that constitutes the systems 'transmission', of simulacra.

The endless transmission of dor ('deadly orgone'), is the, on the populace or at the populace is an act of warfare designed to reduce them to a willless and devirilized mass of slaves.

The constant assault and bombardment of dor: poison chemicals; food; water; air supply sums to a constant bombardment of negative influences designed for this purpose. Examples abound, yet more which could be instantiated are, colon, the deliberate imposition of coercion on the population of the Aryan society being satanically transmuted into a society of harm, when prior to this point it was a society of harmoniousness. Henry Ford designed the motor car to run on gasohol from vegetable scraps, which has no harmful effect on the environment, and the jewish Roggenfelders, (Rockefellers being their anglicized name), forcing the usage of gasoline, their waste product of earth rapine, which has served only to turn the earth into a polluted cesspool ever since this imposed protocols installation just over a century ago.

The misuse of Tesla technology also is a case in point with the initial intention of Tesla to use his technology to enhance the health of the population now being harmed by the electromagnetic fields of Tesla's distorted technology, distorted by the synarchy and used for destructive purposes, drawing upon destructive power systems, e.g. explosively generated power systems. The mass cancer epidemic brought about by cell towers and smart meters is a consequence of the misuse and distortion of Tesla technology by the synarchy. Indeed, the inversion and distortion of all Aryan gnosis and transcendent Hyperborean culture is what jewry orchestrate as their natural predilection, their destructive motivation, a mirror reflection of the Demiurge. Such a propensity and form of behavior may be called 'Demiurgism', a microcosmal re-presentation of the explosion of the violent father deity Jehovah-Satan, and His 'creation', of the worlds of lower density expression.

Decadence is more easily achieved as a ubiquitous social condition when the body-mind-soul complex is broken down and subject to a disorganizing chaos via the multifarious assault. This constant poisoning and deliberate engineering of chaos induces constant stress (e.g. wage slavery, etc.), and this same stress serves as a degenerative causal influence leading to exacerbation of entropy within the microcosm, (body-mind-soul complex), leading to a distressful condition of being not the challenging eustress of positive influences that enable the strengthening of the organism.

The destructive nature of decadence is a protocol of the cabal and can be seen in the behavior of the christian, namely a passive aggressive, and comparatively effeminate being whose natural predilection is towards comfort and pleasure and a willful ignorance of reality whenever that reality entails a confrontation with an 'Other', that cannot be easily defeated or dismissed through an act of willful ignorance.

The characteristically christian mode of attack is mass attack or a cowardly indirection and via proxies, their modality of aggression mirroring that of the jew and little different from communism in his terroristic tactics. However, differing from the communist to a degree, the christian's orientation of consciousness is towards not 'permanent revolution', but towards permanent 'peace', by which has meant the perpetuation of a state of consciousness of maudlin sentimentalism and domestic comfort, the archetype of Homer Simpson being the standard of the christian and they who trend in the direction of this mentality and its concomitant behavior, that of (passive) aggressive, self-indulgence, of a maximization of pleasure and a minimization of pain, a lukewarm life of hypocrisy; neuroticism, and generalized psyche-pathe-logi.

Tangible Archetypes

The various cultural aesthetic forms of the various religio-racial subcultures or tangible expressions of their identity and when displayed publicly constitute a self-assertion of identity, indeed, a manifestation of will to power of the particular individual, or group of whatever variety.

The following presentation discusses various groups or collectives whose religio-racial culture and its symbolism is thus this covert and implied self-assertion of its will-to-power and upon encountering these symbols, the more the wise and astute perceiver can infer this identity by way of sign: where there's smoke, there's fire, fire in sometimes a negative sense of hostile antagonism and dangerous enmity and sometimes a fire of Promethean quality, assisting others by way of the radiation of its refulgent glory to kindle their own dying spark of vital force and to shine or-as or to any even greater extent, more brightly-brightly.

The female archetypes will be discussed first on the maximum of 'ladies first', and this manifesting itself, this 'lady archetype', and myriad guises which have become a ubiquitous presence, dare the writer say omnipotent, omnipresence, in the modern world, which is governed according to the synarchy's wish by sephirah Binah, or the female sephiroth of Saturn, be it transmuted from its original state of the second sun of the golden age, encircled with the ice crystal rings or in its state as an orange refulgent orb. 'The future is female', is the slogan of modernity has it, and this meaning the preponderance of this planetary archon (and indeed something of same, of the archons in their extraterrestrial form of the 'Yahweh collective').

The female archetypes are characteristically reminiscent of the female form and typically various colors associated with female anatomy: the bell curve and rounded contours reminiscent of hips; buttocks and breasts, and they're comparatively soft and luxurious forms; the colors pink; purple; red, etc., connotative of the female secret anatomy and the bright and high vibrational rate of the being designed to attract and entice the male as is so often present in the animal kingdom; the eye (all seeing), perhaps itself connotative of the eye formation on the south pole of planet Saturn, conveying the mesmeric nature of the female and the spell under which she places her hapless victims, employing her hypnotic gaze of mystique to beguile and to neutralize the 'savage beast' in the male, pacifying and lulling to sleep her prey as a spider, upon whose back is displayed an eye formation to beguile the stupid flies into her web and upon which to feast.

The archetypes of the female are and have been historically tangibly represented in that of the female bell-shaped dress itself accentuating the hips and representing in many cases the flower, a concealed garment that is suggestive of the hidden within that beguiles and causes to wonder, or wonder the minds of men, conjuring in their mind imagined states of affairs of what might be concealed beneath the radiant garment of mesmerism with its characteristically bright and shimmering aesthetic. The dresses of the historical period which preceded that of the contemporary androgynous phase of the 'evolution' of the synarchy's plans for unification of appointees (masculine-feminine; black-white, etc.), were typically of this archetypal form of femininity with plunging neckline revealing and simultaneously concealing the secondary sex characteristic, this mammary glands which can note the tangible manifestation of female attributes and refer to the female archetype as a tangible marker of that principle of being (the unmanifest; the concealed and hidden). The androgynization and Artemis-ization of the female is a trajectory of the synarchy and their shifting of the feminine archetype into a virile and masculinized form or state of being with the establishment of pants for females as a 'new normal'. This is not to say that such constitutes an erasure of femininity, but may be interpreted as an unconcealment of the mystery of women, at least as far as it is embodied in tangible form in the physical-corporeal state.

Hence, the mystery is made clear and, in a way the archetype of the female is liberated from its previously overly limited state bound to the tangible expression of the archetype. The female archetypes of maternity consist of this Artemis-ism Artemis-ian package of ideas: the virilized and strengthened Amazonian type, which, though self-serving and purporting to have no need have been, nonetheless may find their place alongside men imposing their own femininity within the context of a dyad, necessitating two equal and opposite archetypes, yet reconciled *secundum quid* as a warrior archetype in their own *rite*.

The feminization of society takes a female archetype out of bounds and attempts to usurp the male environment in service of itself in one-sided selfishness, and this may be conceived as a challenge posited by the female in some cases to elicit a reaction on the part of the male to assert his dyadic opposite archetype in restraining the pretense of boundless expansion of the female, enabling her crystallization into a particular being (this in the negative form thereof that being the aberrant female feminist whose expansionistic trieb is a more consciously motivated self-service over against 'man as rival', for power and dominance, the desire to 'wear the pants' and 'smoke the pipe' as a contemptuous gesture of femdom rather than a mutually supportive role of both sexes based upon mutual respect (for difference rather than a mutual adversariality based upon a one-sided egotism and power match, the archetypes yet reconciled *secundum quid* as a warrior archetype in their own *rite*).

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Masculine archetypes abound in the lived environment of modernity as these same assistant pandering to the males and maintaining them as a useful worker be and Homer Simpson 'provider', of their life's blood to their female master (as a tax source for the gynaeococracy). The archetypes of the masculine in today's world, modern world of degeneracy is no longer that of the self-controlled man of wisdom such as in the case of your but with a figure of a Cato or a Confucius representative of this type of rational masculinity, but rather the crudely cthonic-telluric 'savage muscular strength', so prominent amongst the pasu races and so prominent amongst them as their idiosyncratic character along with the juju medicine man and his various nostrums or drugs (e.g. Baron Samedi in Haiti or the shamanistic priest in the case of the Aztec, etc.). This leveling process of reducing the masculine from Spirit to matter is a desired objective of the synarchy which prizes the lower type common to most all and assimilable to most all with the wise man or type being relegated to obscurity, the communist-universal standard of brute physicality being the only form of masculinity available to the contemporary anatomically male type, wisdom being supplanted for bestial aggression and bestial savagery. The tangible forms of this archetype are represented by the athlete; the mercenary soldier and other brute (e.g. firefighter; police officer; trade slave, etc.), labor occupation, playing the role of system enforcers, catering to the alleged wise elders of Zion.

The nigredo archetype and other comparatively primitive type who embodies the savage aggression the synarchy seeks (if not accompanied with wisdom but rather folly, the savage fool who they can easily enslave and control, keeping them straining at their chains as a 'virtue', the virtue of slavery called 'work'), are thus given prominence and publicity according to Israel Cohen's *'Racial Program of the 20th Century'*, as means of establishing this archetype as a standard of *'Negrified America'* (cf. Evola's article of the same name), and 'the Eurasian negro', type becoming the replacement for the white man and indeed for the wise man of all, racial groups, the negro being presented as a cthonic type in most media, though simultaneously a 'wise man', endowed with a superlative sophistication as an inversion of archetypes with the white man being dragged down and supplanted with the negro.

Hence the male archetypes of modernity-that the synarchy encourages and allows-are those bound up with their tangible signs of guns; knives; exercise equipment and anything crudely physical and brutal without any sophistication or polish, that's heretofore, the pen is supplanted with the phallus of the material from the previous 'phallus', connoting the Spiritually virile-from the shaved head of the Buddhist monks; ascetic and austere in dress, to the bar star socialite with his flashy grin and flashy garments, and his loud vehicle connotive of a bestial aggression and other crude symbols and implements of pseudo masculinity such as a trophy wife/girlfriend and other status objects of conspicuous consumption that imply 'status', within the world of mammon worship and hypocritical 'submission', to the Demiurge. All phallic objects have become symbols of the masculine archetype just as it was in the Near East during the ancient world with these totemic objects being that which is inextricably bound up with figures as depicted on bas-reliefs of 'macho virility' in war and the elongated phallic garments and accoutrements of the pedophile priests of Baal; Enlil, etc. The Aryan archetype, by contrast, may be intertwined to a degree with these archetypes, yet fail in being reduced thereto as the wise warrior archetype bespeaks a transcendent relationship to war, one of detachment and elevated consciousness, not the surly and posturing behavior of the pasu, swaggering and display of feral aggression as an ape in the jungle.

The Aryan archetypes connotative of transcendence are embodied in cultural artifacts and tangible bric-a-brac can be observed in minimalistic and austere cultures such as a Scandinavian with its basic architecture; clothing and jewelry amongst the plenitude of its cultural artifacts. This judgment obtains also to the other races of Hyperborean lineage who have not fallen into the decadence of the priestly caste 'culture pact', of the peoples of the South (the Lemurian remnants), and their ornate, over-refinement and decadent obsession with materialism with the grandiose and luxurious distracting their attention from the Origin.

The tangible signs of the negro are revealing of their inner being: their clothing; jewellery, and other accessories are typically boisterous and loud in their colors and patterns as well as their flashy/gaudy jewellery.

The contemporary world of modern America has largely adopted this mode of existence with the body modification of the negro being its 'go-to', default setting with mouth grills encrusted with diamonds and copious earrings and necklaces and bangles: In the ancient world, ear piercings were correlated with slavery, the slaves being identified by the earring similar to branding an animal. The necklaces of today may be yet more 'occult mockery', on the part of the synarchy and it's implying that the decadent mammon worshipers will hang themselves by their own rope and become weighted down with matter with the fool's gold of worldly treasure.

The negro archetype is expressed in tangible form as this constellation of 'product', and in his more historical form, this same constellation is still present albeit in a more esoteric form such as the patterns of clothing and the design of jeweller as well as the more outré forms of nose and body piercing and modification.

Tangible markers of the Oriental archetype can be observed in the architecture, art, etc., of the people which is, of course, infinitely particularistic as in all broader categories of 'race', and yet has common denominators. Those who dwell in the North are more ascetic and minimalistic and those who dwell in the South are more oriented towards their over-refinement and decadence of cultural fare.

The Southern Chinese and other hotter regions of Asia are more suited to and express in their culture the Lemurian remnants, the peoples of the culture pact with their obsession with materialism and hedonism and especially those of the darker variety whose naturally cthonic inclination directs them towards such over-refinement. The Chinese cuisine is a perfect example of their decadence which consists of a plethora of flavors and permutations and combinations which contrasts markedly with e.g. the Japanese whose cuisine is characteristically more basic and borders on asceticism as well as that of the North Korean and Mongolian which furnishes the population with the basics in terms of nutrients and yet does not lead towards a decadent lifestyle as is a tendency in China. The ornate silks and elegantly carved jade figurines and lacquer boxes, and intricately designed architectural buildings of the traditional culture all bear witness to their consciousness which is a focus on culture creation and subtlety or detail which bespeaks the 'peoples of the culture pact', as Nimrod de Rosario has dubbed it, a focus on refinement and playing a role as the 'bidder of meaning', of furnishing the Demiurge with yet more information in terms of the minutiae of investigation into the properties and uses to which the material world may be put.

The Chinese, however, does not seem to be completely aligned with the people of the culture pact, as their culture entailed and entails to this day a Mandarin/Führer principle and an emphasis though not a focus on military presence as the works of Sun Tzu and Xunxi as well as their refined and cultivated martial arts bears witness to it and especially oriented toward their racial type exclusive unto themselves and not over much involved with the 'Other', save at an arm's length relationship of utility (e.g. the Silk Road). The archetype of the Japanese has always been the samurai though Buddhism has overly corrupted them and usurped the former place of Shinto just as Buddhism has entangled itself with a warrior culture of the Mongolian, both the horse and the sword being symbols of both cultures, the Ronin and the case of Genghis Khan and Tamerlane being the warrior initiate, king seeking expansion, dominion. The minimalistic aesthetics of both the latter two cultures is suited to the peoples of the blood pact, of the warrior aesthetics whose orientation is toward the heavens or sky (Tangri), and away from the earth of decadence: Odin on Sleipnir; the Viking Drakkar ships; the horses of Genghis Khan; Attila the Hun, and Tamerlane-all are symbolic images of the conquering Spirit, that of the warrior of the northern light who follow the leftward swastika, a symbol of the Origin-of Hyperborea.

Other tangible archetypes that remain to be discussed fall within the realm of the ideologies of the 'culture pact', which is they which venerate and adhere to the Demiurge and his material 'creation'. This ideological collective takes its instruction from its role ruling priest oligarchy, which determines the course of all its actions and which same are transmitted from the seraphim in terms of important decision-making power.

The basis of this monotheistic Demiurge called disease same seraphim and under them, especially their hybrid lineages, who have been tasked with the mission of global dominion and spreading the monotheistic creed. The symbols or tangible glyphs of the archetypes related to these same and especially those most originally sourced from the semi (without intermediation or entanglement with other cultures of a conflictual nature), the monotheistic-creed of so-called 'peace', and 'love', bear as this sign an indirect and lunar-telluric quality as symbolized by the menorah of the, and the cross- the menorah symbolizing the contemplative submissiveness before the Demiurge. The jews embody, ironically enough, being considered Jehovah-Malkutha the 10th Sephiroth of the Kabbalistic tree of life, submission to themselves qua 'god' that is the representation of the pathways to 'god', or the stairway to heaven through the planetary spheres. The sign of the cross as Rosario has expounded upon in his 'Fundamentals of the Hyperborean Wisdom', is a 'sign of pain', that is to say of human sacrifice, of the sacrifice of the Spirits of the matter worlds and the enchainment of the Spirit in the lower dimensional Demiurgic universe, held captive there for its vampirization and phagocitization by the synarchy and their offering of sacrifice to the Demiurge.

The tangible archetype of the judeo-christian is 'the sign of pain', or the crucifix, which symbolizes, according to the interpretation of Nimrod de Rosario, the enchainment of the Spirit in the material plane through the mind program of judeo-christianity, a program which facilitates the Spiritual enchainment through inducing Spiritual reversion through a heteronization of the *auton*, through a reduction of the Spirit and its immersion in the soul (the extension, according to Rosario, of the Demiurge and his tendril-like protuberance, whose function is vampirization and the imprisonment of the Spirit in this soul-structure). Hence the christian program, a veritable suicide program, or ticking (pseudo)-Spiritual time bomb is designed for the purpose of this enchainment, which is the formulated creed of the slave rendered Spiritually castrated and impotent and immersed in the mire of confusion that is the world of 'misery and pain', the universe of the Demiurge and reduced into this quagmire without any potency to resist simply a pathetic (pathe-it, an emotionally unstable and chaotic being determined by external influences and placed into a state of 'irrational-emotional' instability through this irrational creed of emotional chaos, the perfect formulation of the cabal for voiceless and impotent slaves). Christ-insanity thus is symbolized optimally with the cross of the sign of human sacrifice, the worshiper envisioning in their consciousness themselves as, 'the christ', i.e. as a martyr who sacrifices themselves to 'the Lord', and indeed this is a consequence of the creed and its adherence inevitable fate becoming extinction.

The very image of the crucifix is enough to imbue the observer with an aversion should they be a vital being of sound mind and body, an image connotative of decay and death and of necessity having a morbid connotation, that which only the sick-minded would be attracted to and which the healthy-minded would shun and avoid to the extent of their ability should they not simply, like all healthy-minded people, laugh at the object of morbid fascination or beyond this tear it down from its torturous pedestal. One must simply tear this thanatos sigil from one's mind and avoid any involvement in this death cult of moribund anti-vitality. The serious christian embodies this 'engram' or egregore/archetype as L. Ron Hubbard called it and this cancerous tumor of morbidity is the 'christ archetype', the seed of the generation; Spiritual reversion and *reductio ad mentis* of the consciousness from the Spirit to the soul and an immersion in this acid bath of Demiurgic substance.

Masonic symbolism pervades the living environment both in the form of corporate logos as well as the structure and color schema of most cultural artifacts, be they clothing; vehicles; architectural designs of buildings, etc., indeed, the entire cultural superstructure and lived environment is masonic from the Baal's Shaft of the Washington DC Monument to the pentagonal layout of that city-examples could be multiplied without limit and this is the *de facto* culture of modernity (and perhaps a culture hearkening back to the Origin, however distorted it may be). The tangible form of archetypes which may be termed 'masonic', or 'hermetic', are the very fabric of modernity or at least modernity becoming post-modernity, being the transmutation of the prior Piscean age monotheism with its lacrimosity into the Aquarian age Gnostic world of a Hyperborean civilization. Through this world of tangible archetypes with their hermetic alchemical color schemes, schemas, and geometrical designs connotative of metaphysical principles, triangles; circles with or without a centralized point (assisting in the process of transmutation of the perceiver/experiencer who thereby has led out of themselves towards higher states, these artefacts; signs, and glyphs being interwoven with a dynamic environment and constitute something a dimension in first Hyperborea and away from the decay death cults of modernism.

Beyond these archetypes are other and more metaphysically and cosmically oriented archetypes which are revealed to the 'goyim' as revelations of the cabal and perhaps of their opponents. The various color schemes of hermetic alchemical colors of symbolic representations of these metaphysical-ontological archetypes and planetary archon archetypes. The usage of the various colors representative of different planetary archons is a pervasive case in point and which is summed up in part or and which is summed up in a table of correspondence and works and tables of correspondence in works such as 'The Secret Doctrine' and works of other luminous (Manly Palmer Hall; Max Heindel; Alice Bailey and others) reveal the correspondences between the planetary archons and colors which again come are manifested on the presently in the contemporary environment and have been throughout history owing to their archetypal - ontological association. Saturn in its early phase/'old Saturn' (as Rudolf Steiner has named it) has been designated as an orangish color and this connoting the color of Saturn as viewed from the earth especially prior to the cooptation and transformation of the planetary orb by the 'Yahweh collective' of negative E.Ts transferring transferring it into a base of operations for the purpose of this enslavement of the earth within their Moon-Saturn matrix. Hence the omnipresent color scheme of 'black' (connoting the transformed something a captive Saturn into Yahweh-Binah/Satan (and 'silver' representative of the lunar orb and its combined influence in generating gravitational fields that enslave the earth and keep the captive Spirits enchained in their this lower density condition. Hence the black and silver color schema represented in so many of the cultural products of modernity is a revelation of the method of the dark forces, and means of 'hiding in plain sight' and mocking the purblind masses over whom they lord. Hence any who should read this and gather this data, encountering any such schema on business and/or those who would potentially if he would have potentially affiliate himself with must recognize thereby that the potential affiliate or organization is on the side of the dark forces. Though through though black represents one of the alchemical phases, namely the nigredo phase or 'the blackening' and silver represents the seat of the emotions namely the soul associated with luna the combination of both connotes the Moon-Saturn matrix of the dark forces and the affiliation therewith of the organization or individual. Hence this color or rather 'shade' combination (black and silver) should serve as a cautionary caveat in many dealings with others and the wise and prudent will take this into account.

Similarly the usage of 'red' connotes the last (or quasi-semi last) phase of the alchemical process that being the 'rubedo phase' and the immortalization of the soul (in effect the final phase of the construction of the adamantine prison that is the Demiurge's substance crystallizing around the black scorpion trapped in its amber of crystallized light). Their black/red/white combinations are pervasive in common and may not strictly imply the enemy in his presence yet it is it conventionally and typically do given the near total power of the synarchy. The rubedo implies the 'red knight' or 33rd degree man perfected Adam Kadmon in microcosm and thus when one encounters such a preponderance of color it follows from this sign that the owner or operator of this institution; company; clothing; jewellery; vehicle, etc. has possibly (and to whatever degree of probability) attain this phase of the *magnum opus*.

The color of gold connotes perfection or the citrinitas phase of alchemy and, when put in combination with black (connotative of Spirit) and green suggests the perfection of man and his having made the return to the Origin from whence he came namely the realm of Eternity. Green connotes a planet Venus or rather comet which is a planetoid base of operations of the Hyperboreans liberators from the matrix of Demiurge, this matrix being reinforced by the Moon and Saturn and the gravitron equipment installed by the 'Yahweh collective' thereon. Green is thus associated with the liberation of the Spirit from the material lower density states of existence and represents the light bearer *stella mattutina* the morning star with its green refulgence. It also, as far as the writer is aware represents a *verdigris* phase of alchemy which is one of the earliest phases representing the beginning of the *magnum opus*. Hence to observe any color schema which is emblazoned on any tangible object be it apparel; equipment or status statues and paintings which represent green; green plus red; green plus black, suggests the venusian connotation and that the owner or possessor may be if knowledgeable about these meaning associations, traveler along the path towards the stars, *homo viator*, a lucifer in the making.

Yet another significant color which is quite omnipresent in the colorful cultural superstructure of modernity is that of a teal color which represents uranus the co-ruler of the aquarian age alongside (and in conflict with) Saturn. Uranus is the liberator who assists in the freeing of the captive Spirits from the material plane with its high vibrational influence from the low vibrational states of existence which pervade the materialized orb Terra, indeed as at the time of this writing the dark forces, represented by monotheistic the monotheistic cabal of the Demiurge war against those of the luciferian liberators from the matrix prison and its apparatchiks: saturn (black) facing off against Uranus and the respective colors representing the different *modus operandi* and purpose of each.

Bounty Killer

The character of many of the people of modernity-indeed of modern man in general-is that of a mercenary. clothed in the garb of a 'humanitarian', and 'altruistic' fighting for 'peace'; 'love'; 'god'; 'humanity'; 'human rights'; 'equality', etc. he is in fact a self-seeking hypocrite cut from the cloth of the magian - a self-serving manipulator; aggressor against others if beneficial to himself and a thrill-seeking hedonist whose main source of entertainment is schadenfreude, that is to say delight in harming others (the 'Other').

He is thus a bounty killer whose bounty is of the form of the libidinal economic currency that being whatever conduces to pleasure maximization and pain minimization, the actions most thrilling and conducive to a supranormal excitation stimulus and the more so the better. Hence the modern man has unified the consciousness modalities of sex and death, of eros and thanatos and derives a perverse pleasure from whichever modality is most opportune in a given set of circumstances and which, based upon his lived experience, would be most likely to yield the most thrilling 'payoff' and hedonic currency. The pleasure principle is thus the principle of modern man and regardless of which route he must follow to attain maximal stimulation he will be it the apparently benign and putatively 'higher route' of sex or that of more sinister byways towards this goal.

Hence so many follow the path of the bounty killer, a killer (even if only in part without consummation as of the act of murder of the 'Other' completely but only in part, chipping away at the integrity of the 'Other' and degrading their quality of life (whose active engaging in the killing of the 'Other' need not be to all appearances anything but benign and even 'altruistic', so often masquerading as 'help' as a consciously adopted mask to cover the harm they willfully intend to visit upon the 'Other'.

They who gravitate toward this *modus operandi* and *modus vivendi* are they of a more primitive constitution and whose ornery behavior characterizes them. It is not the darker varieties of so-called 'humanity' alone who fall into this category as most of the moderns gravitate toward this debased state of consciousness but rather those of an uncontrollably aggressive constitution who are more most susceptible of following this path to perdition through the adoption of the mentality of schadenfreude not only or exclusively or even necessarily as a conscious choice but simply as a combination of their innate aggression and the primitivization of their consciousness.

The white race, especially those who have come under the influence of christ-insanity, are predisposed towards aggression and their aggressive behavior hijacked to secure this agenda of the magian that being the psychic castration of the zealot who has come under this in this mind programs influence. They who have interiorized this mind program are, according to its logic of so-called 'righteousness', granted a license to bully; abuse and even torture and kill whomever may exist outside of this package of ideological belief and correlative behavioral tendency. Hence the mind program of christ-insanity is a recipe for violence, veritable license to kill (according to its own logic but according to none other). this combined with primitive stocks innately predisposed to violent aggression and indeed to hyper-aggression, to activation of the primitive reptilian brain through exciting stimuli and self-excitation through primitive forms of action, eg. 'fight-fornicate', etc., the sex/death-eros/thanatos axis which is a function of their primitive constitution, uncontrolled by will, by the Self. Such primitive stocks as that 'nigredos' and the undeveloped or lower types of reverted 'albedos' amongst others (the 'rubedo is' to a degree), are predisposed towards this form of behavior and this, as aforesaid, combined with violent father god religions are the worst recipes for violence and the stocks are the most aggressive races (eg. german; turks; amerindians, etc.) are the most predisposed towards such activity. However the presence of the will in these same warrior stocks and presence of a higher at a higher level of conscious awareness, proximity to the Hyperborean original state renders their aggression redeemable and 'sublimable', a useful tool of praxis yet not necessarily trending in this downward direction. The effect of blood confusion on the consciousness owing to these artificially formulated religious programs is to incite violence against others, to reduce the conscious mind to the lowest state of existence, to a state of total irrationality and insofar to increase the probability of its unleashing its propensity for violence in a form of action.

The mandates inherent in the violent father god religions to kill unbelievers or 'infidels' (a mandate common to both islam and catholicism) in conjunction with the 'irrationalizing' influence of its sentimentalism come to a recipe for violence in the perfect type suited to being a mercenary killer.

The religious ecstasy that follows *ordine geometrico* from the abrahamic religions (and ec-stasis of the consciousness by irrational pathos) leads towards violence and is correlated therewith as a causal condition of such forms of action within with the action being one of the effects of the cause but not exclusively as a religious ecstasy manifests itself also in the bleeding heart pathos of the foot washer of the lepers or the caregivers of the 'meek and weak' token victims of the monotheist hypocrites. Hence violence or of active or passive aggression need not be the consequence of such irrational paroxysms but rather any variety of emotional catharsis through which the pent-up emotion is discharged: from excoriations of the 'sinner' and calumny lumped upon them and sermons to the 'contemplative ecstasy' of the zealot in their 'plaintive pathos' 'before god'.

Such emotional chaos, however 'good intention' and putatively desirable manifests itself in the violence of will brought against the 'Other' and whose form of expression is: control; dominance of the 'Other' and implicit self assertion over and against the 'Other' who is viewed as 'victim' or 'enemy' depending on whether they are: 1) comparatively powerless and 2) embrace or fail to embrace the monotheistic ideology. The 'bounty killer' of mercenary type is so often seen amongst the monotheists as these creeds provide them with an excuse for their violence and these creeds appeal to they who are in a naturally aggressive nature, however ostensibly pacifistic and oriented towards 'love' and 'peace' these creeds pretend to be their 'peace' and 'love' being little more than hypocrisy and a justification for their violence their (passive) aggression.

The bully archetype new paragraph the figure of Nelson Munz in the jewish created cartoon franchise 'The Simpsons' encapsulates in an image the archetype of the bully: the German; christian american bully or golem controlled by his devious masters the jews. The naturally gullible and easily manipulated (by emotional manipulation tactics) German is the perfect golem of the magian as the jew Alex Linder the ostensive 'white nationalist' (actual disinformation controlled opposition agent) has said: 'Germans in the country and English in the city-the perfect slave'. This structural arrangement of demographic demographics orchestrated something to the jew has been witnessed by the writer and their as their template and the writer can verify that every place he has lived this is a situation: the jews are the controlling influencers and the German and British (especially the English) are their hired goons or thugs whose function within their dialectical process is to enforce the tyranny of the world as 'system enforcers' whose praxis consists of that that resistance to Nelson Munz in 'The Simpsons' namely 'intimidation; bullying; perpetrating the slander perpetuating the slander contrived by the jew and at a greater extreme suppressing sabotaging and murdering any who should stand in the way of their mutual 'great work'.

The naturally gullible; emotional but by no means stupid German and related whites (especially Germans) are the 'perfect slave' of the magian whose cunning deviousness is not readily perceived by his 'counterpart' and who deploys employs his golem to achieve his intended 'world mastery'. Without his bullies the jew would have no power and it is solely through his trickery and mind manipulation tactics that he has achieved his purpose thus far. This especially in the case of the christians is the most essential and usable instrument in their, the christ-insane mind program being the veritable 'neuralink' planted in the brain of the christian which enables his being rendered a controllable puppet, a pinocchio made in the image of his mastery master the jew whose invisible strings are wound around his consciousness by the jew. Indeed the creation of the neuralink, as an example of this devious cunning and manipulation on the part of the jew is as a poison seed inserted into the neural anatomy of they who are targeted by the cabal for experimentation, for the cabal's 'remote neural monitoring monitoring and manipulation' (R.N.M.M) protocol in their transhumanist agenda for the cyberneticization and control of their world would-be slave populations. The christian, by contrast, has no need of such an implant as their mind program is insidious influence intertwines itself in their brain as a mind parasite that hijacks the consciousness and reduces their them to the zombie level of an emotional basket case, an instinctive minded beast, operating on the basis of primitive drives and feeling states, on the basis of emotional states of consciousness integrated into their consciousness as a poison excreted by the mind parasite seeping into their brain and being continually secreted by the parasite with every bible passage reading; every invocation of the 'names' (YHVH; jesus christ, etc.) and every sermon attended especially if attended in situ in the loose harvesting centers called 'churches', enclaves of possession and obsession wherein the 'gullible goyim' are re-programmed each week and 'special day' (lent; easter; christ mass, etc.).

The bully, being naturally predisposed towards expressing their aggressive behavior, is given a steam valve or stent which the jew inserts into their consciousness to bleed off the pent-up aggression channeling it toward what the jew establishes as socially acceptable aggressive praxis, namely their crusades and other 'just wars' they orchestrate typically in the form of the pretense of 'self-defense'. If and when the bullies outlive their usefulness the jew will undoubtedly mass sacrifice them, pitting them against each other and yet more orchestrated wars serviceable to their own advantage.

Proletarian Hero

The puritanical calvinist ethic of the magian has contaminated the mind of the white population to such a degree that they have come to identify value itself with 'production' and this of an exclusively economic variety: '*fiat productio peri at homo*'. The higher purposes in life that one might aspire towards as an ideal are trammled in the mire by the swine of modernity whose exclusive purpose is for 'production and consumption', their lives being debased to the state of a purely economic purpose without any creative activity or higher meaning pointing beyond this world and in any way conducive to transcendence. The 'blue-collar hero' motif is established by the jews in their propaganda media as the ideal toward which the white man must aspire and for which alone their life has meaning as a veritable sacrifice on the altar of this noble ideal by whatever name it masquerades behind: 'god'; 'love'; 'humanity', etc. the white man being reduced to the status of a wasting asset or 'human resource' whose life is simply equivalent to (sub)human battery and whose sole function is to be drained of its energy.

The mass media propaganda system indoctrinates white males from the beginning of their lives to orient themselves towards this debased and comparatively worthless standard of existence: movies; cartoons; toys; etc. all are designed to instill in the consciousness the archetype of blue-collar 'heroism' of the joy and fulfillment (for those of such debased consciousness to derive joy in a sense of fulfillment and such debased acts of slave labor) in the nine-to-nine monday to sunday grind of energetic expenditure being permitted by the their jewish masters to whom to worship their 'god of israel' and his 'chosen ones' as their lot in life. This false association between wage slavery and value as an 'ethical obligation' is for the poison is put forth in the propaganda as means of conditioning the wage slave 'hero' (working-class hero) to exalt the standard as the *summum bonum*, a veritable 'command' from 'the most high' to labor: 'earn your bread through the sweat of your brow', and to ante up the taxes to their slave masters: 'render unto Ceasar the things that are Caesar's'. The slave program of christ-insanity conditions the slaves to embrace their own enslavement and to interiorize this archetype in its false equation of 'work equals value' and the analogous function: 'more work equals more value and less work equals less value'. Hence the agitated state of consciousness of the 'working-class hero' who psychologically feels burdened with the obligation to slave day and night in order to be considered 'socially acceptable' and receive peer approved approval else, should they fail to constantly drudge about on their plantation for the kikes; cunts and coons who work as a collective to reduce them to slavery. Thus for the white man to receive social approval in the modern world by his masters (kikes; cunts; coons) he must continually drudge and in proportion to the intensity and extensity of his labor he receives as his reward that much more approval- to the extent of dying from exhaustion while engaged in meaningless slave labor, the fruitage of which is simply the enrichment of 'kkk ' (kikes; cunts and coons) and the perpetuation of his own people's serfdom through propping up the slave plantation society.

The proletarian hero, unable to understand anything beyond slavery as virtue and associating all else with 'laziness' and 'the devil's work' carried out with 'idle hands' suppresses; bullies and harasses all they who are not 'hard workers' like himself, whose 'hard work' consists of brutal drudgery and which obstructs, through its coarsening influence of the consciousness any higher and more subtle form of creativity or endeavor meritorious of being spoken of as an 'achievement', a 'great work' or memorable work that elevates the consciousness both of the creator as well as the audience who experienced this creation (the beholder; listener; fellow interlocutor, etc.)

Sacred Cows

Modernity has its sacred cows, the totemic objects that are prohibited from being questioned and which must be paid obeisance to as a demonstration of one's inclusion in the contemporary world of hypocrisy and endless lies and manipulation. The sacred cows of (post)-modernity are that which is construed as a 'victim' and this meaning anything pathetic; weak; cowardly; stupid; defective; in general that which is low and inferior on a fundamental level of its being, that which is dysfunctional and corrupted via whatever process of decay or degradation. Through the evolutive process of the Demiurgic self-manifestation as the cycles of Time and the 'creation' of lower and lowest density states of existence the process of generation of the 'manu archetypes' was given rise to in these same then become degraded via miscegenation with the other stocks, with the primitive pasu and other degraded elements that were initially seeded on the earth by this evolutive process and hybridization with the 'Yahweh collective'.

The evolutive process and temporal cyclicity, the gradual involution of the stock and yet merger with the other strains following along this course of seeming seemingly inexorable evolution culminating in the entelechial finality of the being self-realization leading to its absorption into the Demiurge.

These degraded products of miscegenation are evaluated by the synarchy on a sliding scale: the more debased and botched the better-at least the better within the context and for the purpose of tearing down the pre-existent order leading to their fragmentation and assimilation of the remaining 'mass' of confused and debased population into an artificially and promiscuously formed synthesis of the various types of stock dirempted from their traditional societies and put into the 'melting pot' of the black magicians of zion to be mixed and mingled together in the chaos the orchestrating.

The resultant product of this crucible of genocide and anti-traditional chaos is a modern man, the 'kalergi kid' mixed-mash of various conflictual stocks into a chaotic mixture of divergent drives; tendencies in physical matter, a veritable genetic paper mache structure. This structure of necessity provides the material from which the sacred cow of modernity is constructed as a compost of diverse ethnicities leading *ordine geometrico* to this chaos in microcosmal form.

The sacred cows of modernity are they who are thus the most botched and they this according to the ideological norms of semitic monotheism in 'universalism', the creeds which espouse the 'equality of man' and their 'common origin' in 'god' and therefore on this basis-the absurd and fallacious inference is drawn or rather posited by the proponents of this ideology-that they must all be treated 'equally' and with a certain set of 'human rights' that apply 'to all' save of course the villain of modernity namely the white man who all hate according to the accepted norms of the chandal societies wherein: 'the last will be first and the first will be last'.

The sacred cow at least during this nigredo phase of the 'blackening' of the Aryan co-opted societies is appropriately enough the black skin female. Thus this figure, endowed with all arrogance and self-importance (deriving from her lower egoic consciousness) is the epitome of victimhood according to the synarchy. Accordingly the sacred cow, or rather sacred calf ear, is established on the pedestal of the hierarchy of the non-plus ultra of 'virtue' and entitlement. This is as a means of 'blackening' the white society prior to themselves being sacrificed as it 'animal' sacrificed to Jehovah by the 'chosen' as a shepherd king able sacrificing 'goyim' unto 'the lord'. As Harold Rosenthal stated in the interview '*The Hidden Tyranny*': 'will probably just kill the negros when we're done with them'. The 'chosen' themselves have made of themselves in their propaganda both biblical and contemporary a perennial victim about whom no criticism may be advanced or any discussion questioning their presuppositions may be made. Accordingly they're the greatest sacred cow, an untouchable and even unmentionable master caste, according to the logic of their Torah, entitled to rule the world according to divine commandment.

The other victims of modernity who have become *de facto* (and *de jure*) sacred cows are in a conventional phrase: 'women and minorities'. they who are considered defective or inferior thereby, according to their this construal of their being, are elevated to the highest height. They are considered inferior and defective on the ostensive basis of being 'downtrodden' by the perennial villain the white man who has simultaneously posited as 'privileged' based upon his putatively 'violent' and 'aggressive' constitution which somehow 'robbed' the 'victims' of their 'chance' to shine and 'keep them down'.

Whether this was or was not the case in the 'distant past' does not imply that these 'victim groups' are worthy of their status as 'sacred cows' but rather what occurred in the past occurred in the past and at the present the societies from which these so-called 'victims' emanate are sufficiently stable that the chaos existent within them can hardly be predominantly attributed to the white man though certain exceptions apply as in the case of the middle east and the divide and conquer ideology which operates globally (that between varying divisive ideologies, e.g. communism versus capitalism; christianity versus islam; liberalism versus monotheism, etc.) can be attributed to the jew and to their seraphim masters as cause not the white man generally but only to the extent of their conscious participation or that which they would know to be false, knowledge which is lacking in the vast majority of white people.

The category of people deemed 'tolerable' however slightly for the synarchy is that of the white man who is under their ideological mind control namely some form of 'raceless egalitarian [hypocritical] pacifism' and implicit or explicit monotheism (atheistic materialism) still positing the 'creation' which can with ease be assimilated into the monotheistic cult of Jehovah-Satan as the creation implies a creator could be affirmed to imply this with sound argumentation on the part of the monotheist-hence 'atheistic materialism' is no credible threat to the Demiurge death cult (-the only category of the white man deemed tolerable are they who are usable by the synarchy and its agentur and *arche* wire pullers namely calling the christian; the 'liberal' and the 'kosher new age' ideologue or zealot. These types at least in the form of neoliberalism not the classical liberalism of social darwinist individualism, are the useful slaves of the synarchy typically playing the role of the hired goon or bully who is mobilized by the jew to attack their enemies, they who are not easily exploitable slaves and they who are rebellious elements of their slave society, eg. dissidents or generally ordinary types who aren't brainless order followers. The white man may only be portrayed in a positive light if he serves the of sabotaging other white men and accommodating actively or passively his own genocide. Those who fail to do so, to adopt the behavior of the 'moral majority', the 'raceless egalitarian [hypocritical] pacifist' ideology of whatever particular variety are reduced to *de facto* slavery else, should they rebel, they will be met with the full brunt of aggression on the part of the system be it through the instrumentality of white police or military forces or their non-white 'soon-to-be-replacements' and this in addition to the mobilization of the foolish masters masses rather under the control of their chosen masters acting out their programming according to the stochastic analyses of the jew their implanted ideas being manifested outwards in system approved behavior.

Demonic Monkey

One figure of modernity that stands out amongst the crowd of 'die-versity', is what the writer will call a 'demonic monkey'. Of course, this does not strictly imply the nigredo type, but rather refers to the general category of those who are possessed by the demons that are called 'seraphim', in the monotheistic death cults of abrahamic religion. These same are what has also been dubbed 'cambions', or vessels of demonic forces as a singular entity which has co-opted, or a singular entity which has co-opted the physical body of the previously semi-autonomous 'human'. This latter is spoken of in Clark Ashton Smith's 'The Double Shadow', wherein is related the merger of the reptilian entity dwelling within the lower astral realm with the entity in this realm in 3D, utilizing the vehicle of the body as a means of manifesting itself on the earth without detection.

This and the possibility of these entities simply directly manifesting in this form as a modification of the aether may be another means of accounting for the phenomenon of these types who are not so much zombies as consciously aware entities who have by whichever way, taken on these forms and manifested on the earth, to not only experience worldly life but to enslave it and to siphon off the life force from the earthly inhabitants through the imposition of mind control cults and their implicit mandates of, 'holy wars', and other forms of violent praxis (e.g. communism).

The two types of what may fall within this label 'demonic monkey' are thus: 1) the zombified cambion who is puppeted and controlled by these entities, if not in whole then in part and 2) the demon incarnate in the flesh or having fully co-opted the zombie and usurped control of its form, possibly consuming its soul or simply intertwining itself therewith through an 'intersection of fields', the technique referred by Nimrod de Rosario is that used in the modification of the DNA in Parthenogenesis and the upgrading of the pasu stock with the reptilian genetics creating 'Adamic man', as a more useful slave and sacrifice on the earth plane.

Though endowed to whatever degree with the blood of the seraphim, the 'zombie', is not necessarily able to hold the body or the soul together and has a susceptibility to becoming disintegrated or fragmented enabling a full or partial takeover of the consciousness by the entity and, in the case of the demon's presence, no concern over integrity of itself need be had as it is the dis-integrity of the host that is sought to fulfill its purposes.

Many of the pasu types are more susceptible to this programming of the consciousness with the religious programs which have their appeal to their emotional minds, easily susceptible to mental conditioning and manipulation and, within this state of mutability, of inner weakness and a transference of their focal point of attention from within outwards towards various foci of the environment and creating a fragmented consciousness. This, the synarchy desires, and much of this breed that is being brought in to replace the population may indeed be either simply zombie-style cambions, a co-opted being, or worse, the shape-shifting reptilians themselves simply having either taken over the body of the pasu owing to its lack of inner vitality and integrity, else shape-shifting into this form for pragmatic purposes of 'plucking at the heart strings', of the gullible white goyim which would simply result in the latter's destruction should they be so foolish as to take the bait and enable their own destruction which is portrayed (speciously and in a self-serving way) by Jean Raspail in *'The Camp of the Saints'*, a work purporting to reveal the Achilles heel of whites that being 'compassion' and 'empathy', which is only a partial truth, the real motivation for enabling the invasion of non-whites being the bottom line of profit in the social capital profits to reap as a 'giver of gifts', to so-called 'victims', who are so considered according to the popular discourse of modernity (inclusive of its original formulation, that being buddhism and christianity).

These demonic monkeys (both white and non-white), who labor under the delusions and confusions of the universalist fallacy of equality when confronted with superiority and on the basis of their recognition of this obvious fallacy, rankle with hatred toward their betters and on this basis lash out with violence against those they feed off and seek to smash the mirror which reminds them of their comparative ineptitude. This may be seen especially in judeo-christian enclaves where in the christians (of whatever 'race', or 'species' are mobilized by the cunning jew against their betters and against the competitors for jewry's power), and this simply by virtue of being an embodiment of human excellence and rivaling the jew in the latter's desperate gambit for absolute power absolutely.

The more irrational the being, the less cultivated the mind and less accustomed it is to being in a self-centered state of autarchy, the more susceptible the being to the disintegration and fragmentation of the consciousness. The christian especially, whose consciousness is riveted to the 'heart', according to the pathos of the 'doctrine of the heart', and whose fall from the grace of the Origin, from the luciferic graceful will toward the lunar principle of consciousness that being the soul, the seat of the emotions renders them this witless brute and potential vessel for possession and cooptation by the entity(/ies). The more emotional one is, the more he is susceptible of fragmentation and being transmuted (satanically, that is to say, jehovistically), into a cambion, a vehicle of possession, or as a writer has previously called it, a 'husk of the elementarwesen' ('elemental beings' in the Nordic mythos). These husks are, as the title of this discourse indicates, a veritable monkey governed by lower drives and instinctive impulses and the entity or entities which have gotten hold of the consciousness, intertwined themselves in the soul and co-opted its former autonomy, assuming it ever had such and was simply a generational, was not simply a generationally possessed entity or incarnate entity without any needed 'husk', to control and co-opt but which had possibly shaped or created it from the aether.

Given the extreme demonic manipulation amongst such as christians and their jew-like, (reptilian-like?), behavior, one may draw a provisional conclusion on the basis of this evidence: in the churches the alleged 'angels', congregate and possess the beings called christians whose zombie-like smile and visage suggest a takeover by entities and being under their influence to whatever degree, presumably determined by a combination of factors: 1) the strength of the will of the being often correlated with race; 2) the generational hold on the consciousness of the christian, of the christ archetype, determined by the length of generations under the mental influence of the ideology (and whatever variant of its proto-formulations, e.g., buddhism; christianity; 'communism'; 'liberalism' etc.), and 3) the intensity and extensity of exposure and susceptibility to its influence on the part of the being determined by factor 1) above (resistive capacity). Hence these 'angels', in the churches possess and usurp the being's will and have taken over the vehicle for their own duplicitous and insidious purposes, the variations of christ-type and insanity being co-opted by other means: 1) drugs and alcohol; 2) masonic ritualism (if Hebrew Kabbalah); 3) new age practices, e.g., starvation diets; chants and mantrams; ritualistic perversions, etc. The general formula for the construct of the 'demonic monkey' is: 1) weaken the will by any and all means, which means the introduction of a Spiritual reversion in the being, and 2) create a sympathetic resonance with the entities, a receptive state which enables their attachment and possession. In order to avoid this fate, one must: 1) strengthen the will and ego, and 2) remain aloof from external stimuli, controlling them and not being controlled by them.

Inertia or Dynamism

The choice one is faced with in today's world, both as an individual and as a collective: either he remains inert and doesn't develop or increase his power/knowledge, else he does so through dynamic action. The cycles of Time and the dynamism of the Demiurgic universe necessitates a constant adaptation should one wish to remain in the world and to achieve whatever purposes therein he may. Hence to remain in a state of inertia within this world entails creating a condition of entropy and an atrophy of the soul-body complex, attempting to remain in a condition of fixity leading towards the fragmentation of the soul-body complex and eventually destruction. The religious programs which purport to maintain a certain state of being allegedly directed towards a higher state of being and a return to oneself, of oneself to the primordial state or 'Origin', of the Spirit sphere, while in actuality are simply prescribed prescriptions of a rigid architectonic of rules and codes of conduct which are conflictual with the contemporary ecstasies or spatio-temporal conditions (viewed from the point of view of ontology in accordance with the structure or fabric of being).

Hence adaptation while remaining within the Origin, is a necessity else entropy; fragmentation and destruction are one's fate-to carve out one's destiny necessitates an opposition to this passive acquiescence toward the Time-flow of the Demiurge, the 'corrosive waters', of 'the world', of phenomenal entities, a hostility or antagonism to the false appearances which beset oneself and threatened to decenter the Self from the Self. Hence the warrior ethos is the only way forward in navigating these corrosive waters else the consequence is entropy and destruction.

Not only as an individual but one must adopt this stance of the warrior ethos prepared for combat but one must also attune his own folk to the extent of his influence towards the adoption of such a state of being, failure to do so implies his own disempowerment and degradation, at least as a particular racialized instantiation of his 'manu archetype', into which he incarnated as a Spirit sphere to play his chosen role within the world: hence to uphold his obligations to his folk and to serve them as a protector and defender of his own kind against those forces which seek his and their displacement from his / their proper place; their degradation and, as a final phase of this disintegration process, their extinction. For the individual to carve out his destiny necessitates that a mental state of the warrior be cultivated, placing oneself in the context of the valplades as a warrior in enemy territory. Not while, not able to be fascinated by the phenomenal appearance, appearances which beset him as the Demiurge's differentiated manifold of tentacles reach out to bind Him to the cosmic vampire.

So too, on a more macrocosmic level, the nation of which one is a member must be strengthened in order to strengthen the individual members in a process of unification is necessary that manifests itself in the culture of the 'cultural organism', its phenomenal means of either disintegration integration or unification. In the case of this-integration, this is the satanic-jehovahistic culture of the jew (and more broadly the jew caste of Demiurge worshipers following his cue), which is designed to degrade and destroy the culture of the host population which has enabled the jew to attain a foothold in their place being distorted and interlarded with negative elements, however, benign and indeed any foreign element is for the host into which it is inserted of a negative nature as it conflicts with the preexistent and of necessity has a destructive influence. This sort of dynamism may, of course, be a benefit to more than the jew and the host themselves, perhaps subscribing to or being coerced through a corrupt leadership or external enemies, a worldview or culture unsuited to themselves and therefore necessitating this change being introduced, however destructive and chaotic that transitional phase may be.

Hence cultural change is necessary to attune oneself to the Origin something, and insofar as it entails the elimination of inner contradictions and divisive elements is for the good of the folk and perhaps for others and insofar as it augments or emphasizes the negative and harmful elements, it is of a disintegrative influence for the folk. Hence only the vital; healthy; strengthening and Spiritual influences; practices and those unifying or integrating both the individual and collective while preserving the vitality and health of both are necessary to ensure that the culture organism continues to adapt and maintain itself within the world as an engine of war within the valid clouds, a war against the Demiurge and for the liberation of the captive Spirits as well as the Spiritualization of the world.

Artificial Regimes?

The synarchy, presumably in conjunction with their extraterrestrial seraphim, construct various ideologies which are exaggerated applications of various ideas, that rather than simply being an integral component of a holistic and functional society is rather instead a mere fragment or aspect of the consciousness of the particular people led by the 'chosen', to its logical conclusion of extreme of manifestation. The synarchy thereby demonstrates (Q.E.D), the flawed nature of particular groups of people and their behavioral tendencies and forms of cultural expression embodying these particular motifs or fundamental 'flaws', according to the highest echelons of the synarchy or if not inherently flaws, then excesses which are 'flawed', in relation to the 'perfect man', according to their conception of same. The following will, accordingly, be a brief representation of these same ratio-cultural-ideological formations, illustrating the tendencies of various races towards certain excesses of behavior or edifices which they allow to take hold of them or which constitute in whole or in part who they are as a particular 'manu archetype', with its own most trajectory of consciousness.

The beginnings of ideology are shrouded in the mist of time, yet one might begin during the Turanian or Aryan age (the age of Aries or of Taurus, the stellar constellation). During this epoch, the 'chosen', were deposited on the earth by their seraphim masters and creators and summarily proceeded to create chaos.

Perhaps they created the religions of Zoroastrianism or at least its variant Zurvanism (crypto-Demiurgism); Atenism in Egypt and other *monotheistic (hypocritical) pacifistic cults of egalitarianism*. Later, it would be Buddhism as means of disintegrating the caste system of vedic India. These same cults were superimpositions typically achieved by force and revolution upon the preexistent nations they had invaded, which were invariably '*transcendental metaphysical polytheisms*', according to the terminology of Nimrod de Rosario, at least in the cases of the Hyperborean lineages of the Ur-Heimat of the North.

These same 'the chosen' of the Demiurge sought to satanically transmute into Demiurge cults and ever since the advent of their religion, religious imposition upon the Earth's population, there has been constant warfare between the 'peoples of the blood pact', namely, the Hyperborean lineages (Aryan; Turanian, and some of the Far East).

Northern countries and contemporary red races now occupying the Americas), and the 'culture pact', or peoples of the Southern Hemisphere, the remnants of the Lemurian continent now sunken into oblivion. The theocracies of the current world were somewhat sharply divided between the two pacts, the former governed by initiatic priest kings who were often shamans and the latter by the priests of the Demiurge. All the races of Hyperborean lineages found their diametrical opposition in the form of the priest cults, which invariably were led by the past who raises in their 'chosen', overlords against the Hyperborean lineages in which priest cast despotisms invariably practiced human and animal sacrifice as is related in the torah regarding Abel's sacrifice of goyim to the Lord being received with favor and canes of vegetables with disfavor. The Demiurge death cults of priestly cast slavery played themselves off against the initiatic aristocratic enlightened monarchs of the Hyperborean lineages in their dialectical process, which constitutes 'His-story', or the His-story of the Demiurge and his minions.

Monotheism, thus, is a superimposition of the semite onto others with a theologically expressed intention of global dominion, speciously under the pretext of 'serving god', and cryptically implying their entitlement to rule according to their narrative. From atonism to buddhism; zurvanism, and much later christianity and Hinduism (and possibly Islam, assuming it can be traced to the jew as causal agent else to arabs and this presumably in conjunction with the Seraphim). The introduction of these monotheistic cults has played havoc in the traditional societies of the past and have served the purpose of their inventors of attempting to unify the otherwise disparate and segregated groups whose 'unity', is based upon formalistic abstractions and semitic narratives which have no concrete basis in history and are simply concoctions of the aforementioned agents and their masters for the purpose of their supremacy over others in the havoc created, resulted in different states of affairs for different peoples, e.g. the near destruction of the Egyptian culture and its salvation through the expulsion of the semitic; the near destruction of the Iranian culture and the eventual expulsion of the Zurvanists; the complete destruction of ancient Rome and Greece through semitic intermixture and the consequent folk chaos and cultural chaos which led to the ascension of Middle Eastern fanaticism and the creation of the Dark Age; so too in the case of islam which assisted in decimating the various cults of the near east and other territories, submerging the preexistent cultures and organically formed ideologies in the mire of monotheistic bigotry though it must be admitted that many of these same cults have trended in a negative direction towards human sacrifice and other forms of demonology and were accordingly oriented towards self-destructive practices that served to trap their respective parties into the Demiurgic worlds through becoming bound up with the lower entities such as the Hyperborean traitor siddhas which simply served the purpose of Spiritual enchainment in the Demiurgic matrix and not a liberation therefrom.

These latter cults were a result in these instances of corruption and of the entanglement of the diverse racio-cultural groups with one another through centuries of intermixture and a syncretism of their divisive and incompatible cults being merged together in a chaos of people; ideology and practice. This as the thesis of this brief synopsis of the resultant folk chaos of such mixture of incompatible peoples and the deliberate orchestration of this process on the part of the 'chosen', and their masters as well as their complicit minions the pasu and 'peoples of the culture pact'.

The various monotheistic creeds are variations on the theme of Demiurge worship and constitute the Demiurgic death cults spawned from the womb of jewry and forced upon the 'gentiles', as mind-controlled psyops leading to their assimilation within Jehovah-Satan. All the subordinate ideologies concocted by the jew trend in this direction and have this purpose as their ultimate conclusion: namely the imposition of their monotheistic death cult and all of its concomitant Noahide laws and other mandatory church attendance; prayer; biblical study, etc.

A veritable straitjacket of bigotry and mind control that makes the zealous adherent into a zombified drone assimilated into the mind of Jehovah-Satan. The subordinate ideologies are simply moments in the dialectic of the Demiurge which serve the purpose of: 1) dividing and conquering the host nation they infest and more broadly all of the nations they seek to fragment, which is to say all of the nations they do not have sufficient control over and 2) revealing what they deem to be errors of the folk ideologies or attempting to critique others through amplifying or exaggerating in ideological form the character of the folk.

The jew critiques a particular people group and their culture through the creation of ideologies which express in extended form the inner being of the ratio-cultural group and its 'flaws', or 'negative tendencies', as viewed from the perspective of the synarchy and its putatively 'god-like', view of reality, subjectivity and particularisms purporting to be objective and 'universal' (though no such 'universal', exists). The various races have had by the synarchy associated with themselves various ideologies based upon their inherent tendencies and predispositions.

The ideology of eg. China and the Chinese, which was organically developed by themselves and presumably in the archaic past, a result of a syncretism between the Hyperborean Aryans and themselves, a cross-pollination of culture and concomitant syncretism (the latter Chinese characters being a distortion over the course of the Kali Yuga of the original magical signs of the runes). The organic Chinese culture eventually expressed itself in the ideology of Confucianism and Taoism, the former for the masses, the latter for the elites and only within the time period of the 19th and 20th centuries, with the installation of foreign culture through the presence of the British, i.e. judaized Anglo-Saxons and their jewish masters. This distortion of the culture of the indigenous is a textbook case of their superimposition of cultural hegemony and a justification on this basis for a hegemony of 'Israel', over the 'gentiles'.

Further development of the distortion of Chinese culture came in the form of the Boxer Rebellion of Mao Tse-Tung. Mao was a bastard son of a Rothschild and an indigenous Chinese woman, and this is what is referred to as a 'skolnick', by the cabal, that being a half-jew whose jew ancestor is on the father's side and who is installed in a position of power as an instrument to harm the population and to bring about their destruction, or if not destruction and reformation into a type distinct and even conflictual under the hegemony of the jew, such as is what happened under Mao Tse-Tung in the destruction of the nobility in China, the latter being mass killed if not subordinated and stripped of power by the jew overcast. From the destructive phase of communism and its 'leveling equality', or equalization function and the creation of a power vacuum filled by the jews as the commissariat to the further transmutation of China into a state capitalist manufacturer on a global scale serviceable to the ends or designs of the synarchy.

Hence, the ideologies they manufacture are fluid moments of the dialectical process, and none of them are designed to last or be fixed, but simply to distort and tear down the preexistent cultural integrity of their enemies and to be interlarded with their own kosher distortion and often a mockery of the organic weltanschauung. Donald Trump, as an example of this process, being a skolnick himself (his father being a scottish jew whose real name was Drumpf and later anglicized to enable him to operate in crypto fashion within the gentile host body).

Americanism as an ideology culminates with Trumpism, an exaggerated simulacrum of the original Anglo-Germanic cultural formation which led to the establishment of the Constitution and the relative freedoms the Americans had prior to the invasion from Ellis Island of the jew (from Russia and Sicily amongst other countries), and their collusion with the Catholic Church in installing a police state via mafia-style tactics during the *fin de siecle* (prohibition and gangland crime orchestrated by the jews in the installation of comparatively draconian laws to curtail the freedoms Americans had prior to this point and which served jews and their catholic affiliates in tearing down their host nation).

Americanism thus became over a few short years with such other skolnicks as Roosevelt; Eisenhower; Reagan; Clinton; Bush, senior and junior and Obama, an increasingly judaized and negrified nation, these same skolnicks playing a role in instituting ever-increasing increasingly chaotic circumstances and concomitant laws of stricture in order to 'put a stop to the madness', they had first created as front men for the cabal instituted as per their role as an actor playing this role in the dialectical process of the 'great work'. Americanism, from a state of free enterprise and 'the winning of the West', of the promise of a meaningful future of creative ingenuity and a life of comparative freedom to the state of a complete drone-slave, which, according to its original presuppositions of puritanical-protestant-calvinist ideology leads towards society being structured on the basis of a work camp with increasingly diminishing returns on investment of time; money and effort in spite of the initial illusory false promise of an earthly paradise, the 'American dream'.

The original creed of Americanism: 'the pursuit of life; liberty, and the pursuit of property' (the actual creed, not its simulacral distortion) leads to this anarchic, individualistic weltanschauung, vampire-cannibal society wherein everyone is a mere economic unit and the economy is placed above the higher purposes and functions of the nation and its folk (those who belong and not foreign economic imports), who already have their place in the world and, according to the principles of fundamental justice, must shoulder their own burdens in their own region of the earth with exceptions for those who are actually needed and who should be given whatever form of residency status, such as a 'metoikoï' or 'resident foreigner', as it was called in ancient Greece. Americanism thus can be seen to be a distorted ideology emphasizing economy over all things as well as hedonism and materialism, leading Hitler to call it 'judaized and negrified', and Rosenberger (Goebbles?) to say: 'take away the money of America and what is left? it has no culture; no history, etc.' (paraphrase). The Stalinist phrase 'vulgar materialism' applies to America with, with-at most-some variety of masonic elevation, if only in *potentia*.

Evola's articles on America collected in the recent translation by Bruno Cariou '*The Vice: Writings on Americanism and Communism/Bolshevism*' reveals his stance on the subject as does Yockey's '*The Enemy of Europe*', wherein, in both works, Americanism and Sovietism also are critiqued as the enemy of the higher civilization, quantity attempting to supplant quality, which is a Demiurgic tactic of the destruction of the pure and superior as can be observed in the case of the cathars and the Greek and Roman philosophers and Spiritual adepts of the ancient world destroyed by the vulgar fanaticism of the Demiurgic religions.

The end goal of the synarchy is their typical 'tear down tactics', and what the writer has called '*reductio ad mentis*', a reduction of the consciousness to the lowest level: from the preexistent Spiritual orientation to the lower level of soul, and finally to that of the instinctive mind and subconsciousness, then unconsciousness, which is why the transition from the enlightenment cultural formation, of France post French Revolution and its antecedent (in 1776), of America are slated for destruction to become 'negrified', that is to say degraded yet further from this level of the soul to that of the body and from there to a transhumanized state of being robotized and automatized, however 'rational', and cerebral the automaton may be is nonetheless a de-humanized robot. The plutocratic ideology was born of the jew and their mercantilist orientation, which derives not from any 'holy screed', but rather from their genetico-Spiritual constitution as a materialistic mammonist. Everywhere they wandered and managed to accrue to themselves power, they transmuted the nations they infested into commercial centers, in effect, judaizing the population.

This mammonist creed of materialism was played off against their equally materialistic communist propensity whereby they enslaved others and enslaved them to this day through bureaucracy. Both moments of this dialectic being played off against each other and revealed in the jewish and Winston Churchill's essay: *'Zionism versus Bolshevism'* as a revelation of the method which would be played out on a ground scale during the course of the Second World War where both sides of the jewish dialectic played a mutually supportive role in sabotaging national socialist Germany, the two 'sides', being concretizations of the 'reign of quantity', attacking their qualitative superior in relation to whom they harbor a spiteful and jealous hatred. Such ideologies are both jewish-derived in expansion of their schizoid consciousness, both tribalistic and simultaneously egotistic and oriented towards a materialistic mammonism.

The ideology of plutocracy being seeded into the consciousness of the host nation into which they entered became, over the course of time and the increasing influence of the jew, the prevailing ideology, which is well characterized by the jew lion Fuchtwanger in his novel *'Jude Suss'*, and the Third Reich movie of the same name, illustrating the typical procedure of the usurpation of the gentile host.

The greedy tendency of the gentile host was established through, in most cases, shifting or derailment of their naturally expansionistic drive to achieve and to create being dragged down through a focus on materialism as the exclusive form of this drive, the Crusades being a standout example, though draped in the veil of hypocritical righteousness, or being simply banditry on a large scale with theological justification. The installation of christ-insanity first came on the scene in Scandinavia via Olaf Trygvason, a Norwegian king who conjured his and other of the, coerced his and other of the Scandinavians to adopt, Scandinavias to adopt the pestilential creed of the East.

He was paid handsomely for his treason to his folk, his own people, with the lucre of the miasma from the East, and this particular case of racial treason was undoubtedly replicated by many and to their downfall (and this of all gentile 'races', the case of Chiang Kai-shek; of Anwar Sadat, and of countless others whose self-interest eclipsed that of their population either this or being crypto-jews like Bill Clinton; George W. Bush; Donald Trump; Justin Trudeau; Angela Merkel, etc.). Plutocracy thus was foisted upon the gentiles as a means of corrupting them with decadence, and this as a means of weakening them and leading them towards their downfall. 'Comfort is the great corrupter', as William L. Pierce has said, and this the jew themselves know full well, which is why their tribalistic community is rigorously controlled and policed by the rabbis and their countless spies to reinforce the integrity of their collective and unity, unified around a common mission of global dominion and the establishment of the Zion despotism. Thus the jew knows full well the decadence of materialism being some of the greatest materialists and hedonists who ever existed and being aware of this imposed these prison-like conditions on their people in order for them to 'stay the course', while corrupting the gentile establishment with luxury and excess and turning the common people against their leadership in Spartacus-style slave revolts, etc., such as the French Revolution.

The corruption of the leadership by a plutocratic emphasis of ideology leads *ordine geometrico* along the slippery slope of ill-consequence towards revolutions and/or the opening up of the gates of the nation to foreign mercenary troops and its modern equivalent namely 'migrants', immigrants, or euphemistically so-called 'migrants', or 'downtrodden ethnic minorities', imported to steal and ultimately to kill the population off of which they feed and for the luxury they observe in the corrupted nations brought to the highest level of materialistic decadence by the jew only to crash them down out of spiteful hatred at the opportune moment once they have 'divided and conquered the nations'.

The materialistic propensity of such as the Anglo-Saxons; French, and Dutch (materialism in the form of commerce and in that of hedonism), can be directly traced to the influence of the jew and their presence in these nations which typically are placed along trade routes be they on land or sea which enables the jew's expansion of their network of mercantilism at different points of the earth, attempting to bring to completion their net of invisible strands to create their closed system of a 'self-propelling wheel', of Zion. The Dutch and English especially are notorious for their sex perversions as well as supportive drug use in their French compatriots to the south are yet further steeped, owing to blood contamination and warmer weather, in decadence. This Trinitarian network situated in Western Europe and the British Isles has served the jew well as a base of operations for their global expansion as the 'British Empire', and 'Dutch East India Company', as well as the colonization of Africa by the French. The export of jew ideas has corrupted all nations under their influence and rendered them judaized materialists of the christian variety or masonic type should they attain a higher level of a hierarchy.

The plutocracy reigns in whatever enclave the jew have gotten a sufficient foothold and has been enabled by the corruptive aristocracy to infiltrate and exert its influence satanically transmuting the nation into yet another parasite enclave and maiden their system of slavery, being connected into the ever-expanding net of money manipulators and swindlers tightening the screws of their system. The usage of various phrases such as 'representation by population'; 'majority rules'; 'liberte-egalite-fraternite', and other meaningless emotionally based sound bites which are designed to lower the consciousness level of the population to that of a beast and on this basis once this is established (no difficult task), to whip the masses into a frenzy to destroy or subjugate their competitors for power, their own leadership for their sustenance in most historical cases. This thus 'democracy', a bourgeois creed of plutocratic hypocrisy devolves quickly into demagoguery and revolution and the supplantation of the hypocritical 'one man, one vote', leveling equality with an equalization of all under the despotic iron fist of the commissariat led and constituted in the main or nearly totally by the jew. Thus mercantilism, the actual form of bourgeois democracy, defeats itself and is either replaced by some form of communist or some form of neo-aristocratic regime of terror led either by the jew and their loyal slaves else their overthrow and an aristocracy of blood and soil more attuned to the folk rather than a top-down pyramidal structure of judeo-masonic proportions, the folly the folk being unified by a charismatic leader, be he king or provisional fuhrer, leading to or being crowned as a king over however short or long a time frame to return the folk to order.

Plutocracy thus is an externalization of the consciousness of the materialistic mammon worshiper and destroys itself as a moment in the dialectical 'great work', being sublated in Hegelian terms into the new phase or regime of aristocracy and, should the mammon worshipers attain their goal they would then indeed 'have the world for their inheritance' as they would then have the need to be bankers, no need to be bankers or tax collectors as they would have all of that which money is designed to serve as a medium of exchange or 'universal value form' being relevant any longer as all would be electronic and all would be under their control, thus they could orient themselves grant themselves endless gratuities or issue for themselves a seal that justifies their absconding or expropriation of anyone's lands, etc., money being simply an electronic currency without any basis save 'the Word'-the word of the Demiurge as articulated in their 'torah' and the Noahide laws. Thus the built-in design flaws of mercantilism would be revealed in its rectification and sublation into the new regime, 'economy' being subordinated to the priestly function overseen by the 'wise elders of Zion'.

This, therefore, is the goal of the 'great work' and is a desired result of the synarchy with the 'chosen' people being the masterminds of this dialectical process. Earlier moments will be discussed below with the individual ideology undergoing the same process of temporalization, 'coming to be and passing away', revealing in its (alleged) defeat the error of its ways and its untenability through its own momentary mutability and lack of ability to adapt to circumstantial change, to the Time-flow of the Demiurge.

Though at least some of these same are stable and yet adaptable to each individual 'manu archetype' or people, they are perceived by such as Dugin to be a 'fait accompli' and no longer relevant within the process of the dialectical or Demiurgic evolution. However, the mistakes such as Dugin makes is that there is an ideology of an eternal nature, a positing of transcendence in imminence; national socialism.

The national socialist creed, by virtue of its organic and vulgar nature, is antithetical to the ideology of the synarchy which is globalist and 'universalist' as a raceless-egalitarian creed of hypocrisy ruled over by the super racist/speciesists the jew under the pretext of humanitarianism, etc.

Hence it's national socialism and perhaps some more imperial version thereof, vulgar ideology which is by virtue of the fact of preventing any concealment of the chosen via mixture (hiding in the mixed multitude) and by virtue of the confusion of the blood memory through miscegenative folk chaos that the jew fears this creed. A creed which strengthens a type, the particular ethnic collective is that which is diametrically opposed to the plans of the synarchy which consists of disintegration and the remolding of the distinct groups into a syncretic amalgam of distortion, veritable 'folk chaos' or 'mixed up people' which obscures or completely eliminates the blood memory from the currently remaining Hyperborean stocks of pure blood. National socialism, originally formulated by Germans is not exclusive thereto nor is it a supremacistic creed but rather simply a creed of 'blood and soil' and 'blood' meant in the Spiritual as well as in the purely 'biophysical' sense though blood of course is not purely physical even when evaluated on a 'physical basis with physical instruments or measures but is instead the medium of the Spirit inherent in matter and the existence of the essence of Spirit operating in the world. Such 'regimes' excoriated and condemned by the hypocrisy of Zion as Syria under Bashar al-Assad; Saddam Hussein; Gaddafi; Kim Jong-il; the current Iran; and other regions of the earth during the time of eg. Juan Peron; and Mussolini; Choibalsan in Mongolia, etc. are standout examples of national socialism.

Whatever particular regime corresponds to a 'blood and soil' a blood and soil creed formulated by and for the folk. An adoption of such a creed is imperative for all parties and this according to their own 'particular equation' or idiosyncratic form of adoption, concretizing their own essential nature in an organically developed political form and this as a 'revolt against the modern world' via a self-assertion of identity, the formation of an archaic structure where at which the synarchy would label a 'regime' when in reality it is simply a citadel constructed for the empowerment of the folk and a base of operations from which to issue forth and tear down and destroy the opponent as 'nature abhors a vacuum' and destroys or assimilates the opponent as nothing static may remain in a dynamic system that is the world(s) of the Demiurge but constant adaptation must be undergone in order to effectively and optimally function, to preserve the folk as a dynamic culture organism and its cultural self-expression for itself and against the countervailing forces which seek the undermining of the difference and the mulching of all culture into a uniform mass of genetico-Spiritual waste matter, poured into a standardized mold and given a kosher seal of approval. Contrast the national socialist weltanschauung based upon blood and soil to the kosher approved nationalism often accommodating to a certain extent the indigenous ethnic group for however long necessary to consolidate power and facilitate the soft-kill genocide of the stock which is what had been done to varying degrees of (soft)coercion in the Americas under the rabbi Christopher Columbus and his conquistadors in the name of 'god', ie. the god of Israel, the Demiurge.

These kosher nationalism serve as steam valves to bleed off the pent-up aggression of the indigenous over the chaos the jew has introduced into their midst and has done so deliberately to facilitate their destruction. The contemporary example of the kosher judeo-christianity nationalism of 'Americanism' accommodates implicitly and absurdly (as contradictory to the nature of ethno-nationalism, christianity being a raceless egalitarian creed having no principles supportive of ethnic integrity and preservation and being little more than a formula for cowardly pacifism and slavery, subordination of the gentiles to the jews, the white demographic at least as a pretense of accommodation while leading as its ultimate conclusion to extinction either via mixing or via mass slaughter, the latter being more likely as the sadistic 'chosen' delight in the suffering of others, utilizing initially the conservatard christards to tear down and destroy the intelligent non-judeo-christian and then destroy the christards themselves when no longer needed or desired either by China; Russia or jihadist guns as '*The Protocols of the Elders of Zion*': 'should any seek to oppose our despotism we shall respond with the guns of Russia or China' (paraphrase). Hence the reason why they were built up in the first place. Accordingly one can see the insidious dialectical process of gradualism being implemented in this and other instances wherein the 'culture pact' gradually usurps the 'blood pact' disintegrating the folk through miscegenation.

Fascism was a political regime which had much in the way of masonic influence and many of whose members were freemasons such as Italo Balbo; the co-founder of the UR Group, Arturo Regini and others. Thus it can be seen to be yet another moment in the dialectic of the synarchy as a counter moment or antithesis of the initial phase of communist revolution itself being a counter moment played off against the bourgeois capitalist regimes of liberal democracy which itself was yet another prior moment played off against the catholic church (and all of this same constituting the dialectical process culminating in a reconciliation of all the moments in the catholic church itself?- or international masonry under the jew as depicted so succinctly in the end scene of the movie '*Forces Occultes*'.

Though fascism expressed the Roman Spirit to a degree still inherent within it in the Italian people it did not express the Roman Spirit in its pure form but rather as a semi-quasi-semitic overlay both masonic and catholic with the fascist symbol being in its origins an Etruscan symbol not an authentically Roman symbol and insofar possibly a revelation of the method of the jews legerdemain behind the scenes working in collusion (?) with the papacy to facilitate the dialectical process with this neoteric moment. This moment (fascism) as articulated in the '*The Philosophy of Fascism*' by Alfredo Rocco and in the doctrinal work '*The Doctrine of Fascism*' of Giovanni Gentile and Mussolini wherein a special place for catholicism was established as the authentic religion of the Italian people. The difficulty of disentangling the Gordian knot of judeomasonic; authentically neo-pagan (non-jewish masonry?) and catholic strains of influence is not sufficiently intelligible for the writer to expound upon in any way amounting to the view of an outsider with a retrospective glance of over a century later. Therefore he, the writer, can only state that perhaps divisive influences and cryptically warring factions were present in the creed both in its beginnings from the original revolutionary syndicalism of Mussolini to its consolidation as a regime with the march on Rome. Nietzsche called 'the state' a cold monster and Alfred Rosenberg referred to the catholic church as a 'clerical monster' and fascism United State and church in a relationship of mutual accommodation even in spite of the claim that Mussolini was an atheist and was apparently opposed to both masonry and catholicism though this is uncertain and may simply amount to yet more political theater of the hyper-real variety, a pose adopted to enable the accommodation of both factions in their dialectical theater of the real as well as perhaps a simulacral dimension of conflict.

Indeed the apparent conflict staged by the synarchy can be observed in the Soviet and American regimes which united against their common enemy, a truly (?) legitimate threat national socialism which revealed the synarchy in its two variations of masonic egalitarianism, the bourgeois liberal democracy and the proletarian soviet regime both of which operating on the same principles of a hidden rulership of the jew and a subordinate cast of gentile 'workers' who carry out their tasks in lockstep being mind controlled drones of 'Americanism' or 'Sovietism' respectively, a distinction which as of the time of this writing, has all but collapsed into a communitarianism the last (communitarianism) synthesizing into itself these same moments: capitalism; communism; fascism, etc. and which was the theorized and articulated in Jean Thiriart's '*A Nation of 400 Million*'.

Communitarianism is thus the current regime which those who self identify as 'right wing' typically misconstrued as 'communism' but is rather a synthesis of the various antitheses (capitalism and communism) and a sublation-or purported sublation-of fascism as an overly rigid and autocratic totalitarian state form, communitarianism being a more fluid and dynamic ideology which is posited as above the hard power of fascism, sublated to a 'higher' form of soft power. Hence by virtue of its nature communitarianism is female, a female form of power and synthesis of the extremes of the democratic spectrum and qua democracy is a complete form of democracy best exemplified in the conception of a spider's web wherein the various nodes are interwoven with one another comprising a network of an informal amorphous and subtly unified power structure, a structure not readily or easily identifiable as a structure and hence appearing as a randomized and intangible reality for which the caprice of appearances in the lived environment serve as simulacral blinds to obscure its rigid panoptic functionality which is a mechanical set of gears which are the basis of its operation and which operations are carried out hierarchically and through the stratified set of agencies; associations; in the visible spectrum themselves networked and controlled in the invisible spectrum via judeo-masonry and monotheism, the priests of the Demiurge and his system of slavery.

The nationalist ideal is spoken of by Nihal Aziz in some of his '*Mecmua*' or Pan-Turanist articles and is critiqued as simply a pre preliminary phase leading towards an expansion and consolidation of power of the folk with the ethnicity or ethnicities comprising the nation being essential elements in the culture organism.

Hence nationalism is simply a moment in the dialectical process with the expansion of the borders (Lebensraum) transmutes into the further phase of imperialism or imperium, the formation of empire, or proxy colonization such as the Philippines in relation to America or through a geographical assimilationism such as in the Nagorno-Karabakh region in the alleged Armenian territory by Azerbaijan for the formation of the 'Turanian empire'. Hence nationalistic particularism can head in a positive (for the expanding nation) or negative (for the vassal nation) direction or can be come in the form of the nation having its authentic ethnic mixture and authentic culture distorted by the culture distorter (e.g. jewry and their foreign culture leading to the destruction of the nation through a fragmentation and insertion of the thin end of the wedge of ethnic conflict). Nationalisms of necessity either grow or shrink, either expand imperialistically or atrophy through inner contradictions and the process of decay.

Only those whose will-to-power as a nation entail a questing heroism and a readiness for combat both inner in terms of racio-cultural integrity and outer in terms of an expansionistic drive. Parallel to that of the 'winning of the West' in America and the empires of Rome and Alexander. Hence nationalism of necessity defeats itself either through extinction after a larger or shorter period or the degeneration of the stock (and this through lack of unity and collective will or through miscegenation with foreign stocks) or it expands into the territory of others with a conquering will.

The political articles of Nihal Aziz the Pan-Turanist ideologue have their parallels with the Ghibelline idea and the expansionistic tendency of the Aryan whose empire since the advent of christianity have become unfortunately entangled with the jew and the jews semitic monotheistic slave religion so well critiqued by Nietzsche and 'The Antichrist' in the manner in which it affects the consciousness of the individual and the collective. Hence empire is the only hope for the salvation of a folk and this need not entail the degradation of the stocks of others but may entail their preservation within a limited territory. However, this is a somewhat utopian view or into the potentiality for degeneration of the particular folk who refuses or is unable to expand itself.

The ideology of empire in the form of the 'culture pact' of raceless ideology has served the internationalists in their degradation of the preexistent organic collectives, especially those of the 'blood pact' of Hyperborean lineages and has been the strategy employed by the synarchy to derail opposition to their power, the opposition of the warrior cultures becoming castrated and hamstrung through the priest caste usurpers who intertwined themselves with their hosts and distorted their culture piggybacking on the innately aggressive population to use them as an instrument of the priest caste of the Demiurge, their hegemony and attempted realization of their dominion mandate. The examples of all of the empires under the christian priest caste are key in understanding the influence of the synarchy in the cooptation of the peoples of the 'blood pact' and they're being instrumentalized to serve their priest caste masters.

The British empire; the Carolingian empire of Carolus Magnus; the colonialistic expansion of eg. France; Holland, and Spain etc. all being standout examples of this process with the jews undoubtedly

inciting their expansionism for their own selfish purposes in the name of 'god', etc. the aggressive Hyperborean stocks who had in the above cases become semitized through mixing with jew and arabs who encroached into their territories are representative of this process of jew (and arab) assimilationism and cooptation, hijacking the gullible; naive or purely self-interested and installing their regime through the will-to-power of the jew the 'Scarlet woman' riding 'the beast' of the Hyperborean lineages.

Other more recent ideologies of division have been instituted by jewry, their formulators, as a means of using the alleged 'victim' group to usurp power from the dominant majority. The victim groups' grievances whether legitimate or no, are latched onto by the jew and embodied in ideology which was formulated by them from the beginning to create on its basis a movement to mobilize the minority groups against the majority.

Such minority groups as non-whites in white territories; Kurds in Turkey; alleged 'indigenous' groups in various of the American countries played off against the Latino or mestizo population or exemplary. The jew seeks, in establishing a sufficiently powerful phalanx to disempower the dominant group, to unify otherwise disparate collectives into a common front. Examples of such are sexual perverts and deviants combined together into a collective with its own specific ideological glue which serves to hold it together and the disparate ethnic minority groups who are given a 'victimhood' or 'empowerment' ideology to consolidate them as a unified collective united collective, e.g. 'P.O.C' ('peoples of color'), which notion along with a sexual deviant idea had no existence save in contemporary times and, at least to a degree, has no validity save in the most meaningless and broad sense (having 'colored skin' or being 'sexually abnormal', etc.).

Hence these ideologies are simply designed as means of weaponizing the fringe elements or comparatively less powerful groups against the dominant majority and, like the Soviet Union or its precursor christianity in ancient Rome, creating a power vacuum which the jew fills with its own kind as the 'intellectual' priestly caste lording over their castrated sheep whose affiliation with the ideologies of pacifistic slavery they have concocted and which have this function (psychic castration). Sexual division also is one of the major weak points of a nation which the jews seek to target and exploit to 'divide and conquer the nation' and usurp power. Initially it was feminism they formulated (e.g. Mary Wollstonecraft; William Godwin; Percy Bysshe Shelley; perhaps the syphilitic Jean Jacques Rousseau and other cryptos and Masonic Illuminists controlled by females at the highest level) as means of undermining the power of men and using women to enable themselves to receive 'emancipation' (i.e. citizen rights) and to build power on this basis pandering to the emotional nature of women to derive greater advantages for themselves and knowing the natural tendency of females to care for the weak and defective out of a misplaced maternal instinct. This ideology has served the magic well in sabotaging the societies of gentiles and now that it has largely outlived its usefulness they seek its supplantation with the patriarchy of their own and the elimination of all female power to the extent they are able to attain this in spite of their own female (presumed) overlordship.

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