THE CRYSTAL BOOK OF AGARTHA



VOLUME 1

GUSTAVO BRONDINO

BERSERKER

BOOKS



THE CRYSTAL BOOK OF AGARTHA

VOLUME 1

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THE MYSTERY OF THE HOUSE OF TURDES



GUSTAVO BRONDINO
PRIMIS INTER PARES,
HEIR TO THE HOUSE OF TURDES

FROM THE CRYSTAL BOOKS OF AGARTHA

THE MYSTERY OF THE HOUSE OF TURDES

GUSTAVO BRONDINO
PRIMUS INTER PARES
HEIR TO THE HOUSE OF TURDES

THE SACRED TIRODAL.



THE SACRED VICTORY SHOOTERDAL



WILL, COURAGE, VRIL AND VICTORY!!!!!

THE TIRODAL RUNE IS THE RUNE THAT THE LOYAL SIDDHAS ASSIGN TO THE PONTIFF FELIPE MOYANO (NIMROD OF ROSARIO) IN THE STRATEGY OF THE ORDER OF TIRODAL KNIGHTS OF THE ARGENTINE REPUBLIC.

THE TIRODAL RUNE OF VICTORY IS THE RUNE THAT THE LOYAL SIDDHAS ASSIGN TO US IN THE STRATEGIC CONTINUUM OCTRA, NOW CALLED:

ORDER OF THE TIRODAL KNIGHTS OF AMERICA AND

SPAIN (OCTIRODAE)

The Rune TIRODAL is the rune of the viryas of OCTRA, of the KAIROS produced by Nimrod of Rosario. The Rune TIRODAL OF VICTORY is the rune of the viryas of this KAIROS, manifested in the absolute Will of the viryas of the whole world, affirmed from Agartha by our Pontiff, Nimrod of Rosario, and the Siddhas Loyal to the Eternal Spirit.

Comrades, comrades in struggle, the breezes of the South will come from the Pole, they will penetrate swiftly into the awakened man, whispering in his ear, in his Spirit, the mystery of eternal truths.

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INTRODUCTION.

Comrades, comrades in struggle, the breezes of the South will come from the Pole, they will penetrate swiftly into the awakened man, whispering in his ear, in his Spirit, the mystery of eternal truths.

The awakened man must be determined to give everything for his liberation, his blood must burn like a liberating fire. The warrior's liberation is a noological construction that requires a firm act of WILL and Courage to achieve his VICTORY, an action that demands of the WISE WARRIOR to be a builder, to be a sculptor and, as such, he must sculpt his stone, reach the Spirit by removing what is left over, what is superfluous, in order to carve in his noological stone the true SELF.

The truth-seeking man must acquire a Gnostic understanding of the eternal truths and a very particular heroic attitude if he intends to realize the return to his ETERNAL HOME, ORIGIN OF THE UNCREATED SPIRIT. The virya (semi-divine being) must realize that the SELF is lost, DORMANT, submerged in the reverie of its own strategic confusion; therefore, taking the first step towards spiritual liberation implies strategically reorienting oneself towards a superior wisdom. Therein lies the deception suffered by the sleeping virya: the I (uncreated will) is trapped in the conscious subject, chained to reason, to the logic of the cultural subject, to the unconscious mechanisms of its ontological reality, of its pasu psychology (rational animal being). This situation leads the virya to the loss of identity, to the loss of the Spirit in the nets of the psychological "I", in the personality structured in the conscious subject, to confuse the true "I" with the self, to believe that he is awake, when in reality he is submerged in the deception, in the Illusion of the Labyrinth. That vision is part of a cultural approach that has the SELF trapped in the SELF, in the rational subject and the cultural subject, in his conscious subject; all of them components of his inner labyrinth, which is captured in a MACROCOSMIC CULTURAL SUPERSTRUCTURE in the OUTER LABYRINTH. This double deception that the sleeping virya suffers has him animating the MULTIPLE PATHS OF MAYA'S LABYRINTH, a situation that affirms him in a strategic confusion, in the AUREA of the external culture; such strategic situation, takes him away from the awakening and from the ORIGIN. The sleeping virya who accepts this situation and who does nothing to revert it, to modify it, remains subjected to the laws of eternal return, to the conditioning of his pasu psyche, submerged in the world without being able to awaken, and even less, to awaken upon awakening; in such a condition, he will be VICTIM of the DRAGON. Undoubtedly, only the virya who acquires a HEROIC ETHICAL condition escapes from its jaws, who prepares himself to fight the SERPENT and the DRAGON, the only way to get out of this prison; a situation that demands an inner movement, a gnostic reorientation, an act that requires WILL and Courage to AWAKEN TO AWAKENING.

This text has this mission: it seeks to awaken the virya to awakening, orienting his Spirit to the gnosis of the Hyperborean Wisdom.

In the Sacred Symbol of the Virya is the metaphysical truth of the Thyrodal Rune: the virya AWAKENS; in the Eternal Symbol of the Virya Berserkr is the metaphysical truth of the Thyrodal Rune OF VICTORY: the Virya Berserkr AWAKENS TO AWAKENING.

THE MISSION ENTRUSTED.

HYPERBOREAN WISDOM IS THE SCIENCE OF INDIVIDUAL AND COLLECTIVE LIBERATION; IT CARRIES A DESTINY OF GREATNESS, AND NOTHING AND NO ONE CAN PREVENT THIS FROM BECOMING A REALITY. SOONER OR LATER THE MEN OF STONE WILL AWAKEN, AND THE WAR TO FREE THE SPIRIT FROM THE CHAINS OF TERROR WILL RETURN. ONLY THE BRAVE WILL TRIUMPH, THE COWARDS WILL PERISH.

Our doctrine will be the ideological structure of a great spiritual, political and cultural movement that will announce the return of the superman, will affirm the power of the spiritually superior man. A future of splendor and greatness is possible, but it has to be fertilized, for this, it is indispensable the emergence of a nucleus of men and women who exhibit a VALOR without limits, a WILL of steel and a heart of ICE.

Comrades who believe only in themselves can only see the tree and not the forest, they forget that we must fight the enemy with all our weapons. That is the mission entrusted by the SIDDHAS OF AGARTHA and the PONTIPHICE.

After the strategic withdrawal of Pontiff Nimrod from Rosario, it seems that the missive is to WAIT AND DO NOTHING, and I can emphatically state that this is NOT the message transmitted to me by comrades NIMROD OF ROSARIO and CAPTAIN KIEV.

On the contrary, they demand action and for this they granted us HYPERBORNE WISDOM.

THE SIDDHA TYR AFFIRMS: STRENGTHEN THE MYSTICISM, FEEL WITH THE BLOOD AND YOU WILL HEAR THE CALL OF NIMROD OF ROSARY AND THE SIDDHAS OF AGARTHA.

HONOR ET MORTIS AD ANIMICUS!

The reality indicates that on the shoulders of the future Men of Stone, awakened viryas, lies the destiny, not only of the Order, but of the LATIN AMERICAN people.

It will be up to them to assume future historical missions, because men and women pass away, but ideas remain immutable, they are the engines that drive new generations of men to fight the enemies of all that is spiritual.

In the history of the Order, from its foundation to the present, I have seen comrades fall and not for that reason the Hyperborean Wisdom lost action, on the contrary, the argumentative ideas of the path of STRATEGIC OPPOSITION penetrate stronger and stronger and spread faster and faster through the AUREA CATENA; they are a dagger, a dagger stuck in the body of this Dragon with its serpent Faces. With the shield of Athena, the sword of Wotan and the

The ODAL Strategy of the Order of Tyrodal Knights of the Argentine Republic had its maximum strategic tactical manifestation with the emergence of the PLAZA-ARQUÉMONA in the city of Córdoba, culminating with the events that are of public knowledge, by all the viryas who participated noologically and materially in the mission assigned by the Siddhas of Agartha, Captain Kiev and the Pontiff FELIPE MOYANO.

After the time elapsed, and after the brilliant OCTRA Strategy, the Siddhas, Philip and Captain Kiev, led by SIDDHA TYR, transmit to the old comrades and the new Men and Women of Stone, the strategic continuity of the OCTRA mission, now called the ORDER OF THIRODAL KNIGHTS OF AMERICA AND SPAIN.

I want to analyze two strategic historical points whose mission was the mission of the ORDER OF KNIGHTS TIRODAL OF THE ARGENTINE REPUBLIC, to which I belong. This Order is founded on two well-differentiated ethical ideas or principles, which were stated by NIMROD DE ROSARIO, that we should not forget:

- *First:* "to locate the viryas, the comrades, to orient them towards the study of HYPERBORNE WISDOM, to transform them into TIRODAL KNIGHTS, into WISE WARRIORS".
- *Second:* "to generate a PSYCHOSOCIAL STRATEGY whose purpose is to continue the ESSENTIAL WAR, waged since the beginning of History by the SIDDHAS, against the dark forces of the Universal Synarchy".

We, the viryas who have given everything to carry out these missions, the direct heirs of FELIPE MOYANO, CONSIDER THAT THESE TWO STRATEGIES ARE STILL IN VIGOUR, AND THAT FELIPE NEVER SAID THAT YOU ONLY HAVE TO WAIT AND WATCH. I EXPRESS THIS BECAUSE IT IS WHAT THE PONTIFF CONVEYED TO ME IN THE SUCCESSIVE MEETINGS I HAD DIRECTLY, FACE TO FACE, FACE TO FACE, WITH NIMROD OF ROSARIO.

In these meetings, FELIPE affirmed to me the mission entrusted by the Loyal GODS to the ETERNAL SPIRIT. Nimrod introduces me to AGARTHA, in the Eternal City, where the Loyal Siddhas revealed to me the strategic mission of OCTIRODAE, and allowed me to tour and study its ARCHITECTURAL MAGNITUDE. In this Uncreated City, they, specifically, allowed me to see and understand the spiritual function of three hyperborean temples that are part of the Acropolis of Agartha. Temples that were projected and reproduced in one of the greatest hyperborean strategies within the world of Maya, strategies led by the Loyal Siddhas and their Maximum Pontiffs, built in the Ancient and Middle Ages.

The first of these temples is the Parthenon in Athens, a construction built in the Hellenic civilization by the Ionian Greeks; the second is the Pantheon of Agrippa or Hadrian, built in Rome at the time of Imperial Rome; and the third, the most significant of all, the Ara Pacis, built at the same time by the Emperor Augustus, Maximum Pontiff of IMPERIAL ROME. These constructions (Strategies) comprise together the Strategy that is developed in this text OF THE CRYSTAL BOOKS OF AGARTHA AND HER HYPERBorean MYSTERIES and that is part of the MYSTERY OF THE HOUSE OF TURDES,

Neptune's trident, the Tyrodal Knight, in this Kairos of the Siddhas of Agartha, firm as the first in battle, will march to cut off the three heads of the serpent and slay the Dragon.

With the emergence of the QUINTADOMINICA Strategy to the light of the world, thanks to the will of the comrades who remained with ROSALIA, today again, and for all viryas (semi-divine men), the Hyperborean Wisdom is within reach of all the Men of Stone, the Tyrodal Knights, Wise Warriors of all America and Spain.

At that moment in history, when QUINTADOMINICA emerged, a charismatic action allowed the new comrades to connect with each other and to coincide mystically with the OCTRA comrades.

It is in this Kairos when certain experiences and events of another nature happen, a series of revelations inspired the new comrades from other latitudes, they carried out their own strategies; the result of this is that now there are pages about HYPERBorean WISDOM on the web SPANISH, BRAZILIAN, URUGUAYAN, CHILEAN, PERUVIAN, BOLIVIAN, COLOMBIAN, VENEZOLAN, etc.

We must understand that this reality is beyond what some pretend, arguing that we should do nothing and wait for the End of History. The PONTIPHICE and the SIDDHAS show me another context, and this is what I am obliged to transmit to the new comrades and to the old ones as well.

They affirm that it is necessary to resist and to put the will to FIGHT, FIGHTING THE ENEMY WITH ALL MATERIAL AND SPIRITUAL FORCES.

AGARTHA'S CRYSTAL BOOKS are built on the guidelines given to us by AGARTHA'S SIDDHAS and ROSARIO'S NIMROD PONTIFICE. With the grace of their eternal ABSOLUTE WILLS, they assist me in understanding these ETERNAL TRUTHS, they command me to structure this knowledge within the contextual framework of HYPERBORNE WISDOM.

I want to make the following very clear: FELIPE MOYANO (NIMROD DE ROSARIO), LORD OF ABSOLUTE ORIENTATION, IN HIS FOUNDATIONS ARE THE NECESSARY KNOWLEDGE FOR THE SPIRITUAL LIBERATION OF THE VIRYA.

In this new Initiatic Kairos, in this contextual framework, certain strategic considerations are completed that are not in the volumes of the HYPERBorean WISDOM, but are within the noological context of the AGARTHA CRYSTAL BOOKS.

THE SIDDHAS AFFIRM that we, the comrades heirs of NIMROD DE ROSARIO (FELIPE MOYANO), those who have held high their LOYALTY AND HONOR, are WISE WARRIORS INITIATED IN THE MYSTERIES OF HYPERBORN WISDOM,
has in your Spirits the noological capacities to distinguish and see the truth beyond the Labyrinths of MAYA.

TIRODAL STRATEGY FOR ALL COMRADES IN AMERICA AND SPAIN.

historical continuity of the HOUSE OF THARSIS, which had its historical framework in IMPERIAL ROME.

I want to affirm that our Hyperborean Strategies are sustained by the Symbol of the Origin, from it comes the Sign of the Origin, by mutilation of the same, the SWASTIC, from which derive the three uncreated runes HAGAL, SIEG and TYR, and from them come the thirteen runes and the seven gnostic initiatory ways plus one of spiritual liberation.

AGARTHA'S CRYSTAL BOOKS state: our Maximum Strategies are sustained by the Sign of the Origin, in it are the Eternal Symbols, whose reflections are INCRUSTED in the three major arts: POLITICS, ARCHITECTURE AND WAR; its first manifestation in the History of the Ancient Age, had its maximum expression in the HELLENIC GREECE and the IMPERIAL ROME, its HYPERBorean TEMPLATES.
are an exact architectural reproduction of the ACRÓPOLIS OF AGARTHA, a mystery that we will develop in this text.

In the successive meetings with Philip, the Pontiff orally revealed to me the strategic objectives of the mission entrusted to me, pointing out that its essential purpose is to reconstruct the noological bridge that allowed the viryas to transit, from the real system (Spiral Staircase) structured in the TIRODAL DE OCTRA STRATEGY (magically built by the Pontiff Nimrod of Rosario) to the "O" Strategy, built and led (the other end of the Spiral Staircase) by FEDERICO II and GENGIS KAN.

Philip, Captain Kiev and the Siddha TYR, through me, designate the task of communicating to all the self-elected viryas by their Luciferic Grace, who still have the Gnostic predisposition alive: that the combat is still firm and the virya must affirm his will, his courage, in a total spirit of struggle against the dark forces of the Universal Synarchy. This Strategy has a main objective: to create a REAL SYSTEM structured in the emergence of a new PLAZA-ARCHEMON, which will allow to link the noological bridge that led us backwards and forwards in History, from the THIRD REICH and the BLACK ORDER OF THE SS, to the Strategy of the CIRCLE DOMINI CANIS of FELIPE IV The
The "SQUARE", King of France, and the CÁTARO movement, up to the LAST END OF THE SNAIL STAIRS, the "O" Strategy, led by FEDERICO II, Holy Roman Emperor and GENGIS KAN; all this story brilliantly narrated in the magical novel "THE MYSTERY OF BELICENA VILLCA".

The mission entrusted in this Kairos is to unify the end of the last scale of the CARACOL STAIRWAY AND LAST ROYAL SYSTEM, built by FEDERIC II (in
west) and GENGIS KAN (in the east), linked to the ODAL strategy by NIMROD OF ROSARIO AND CAPTAIN KIEV, through the HOUSE OF THARSIS, to the strategies of the HOUSE OF THURDES that were unleashed in the Ancient Age in the IMPERIAL ROME, whose beginning was triggered in the WAR OF TROY; story narrated by the poet Homer in the Iliad and the ODYSSEA, "ARTIFICIAL ROYAL SYSTEM" hyperborean that began the STRATEGIES OF THE BLOOD PACT OF THE ATLANTEMEDITRRANIAN WALL.

The House of Tharsis, its runic thread is continued in the Ancient Age in the House of Turdes, and its action of STRATEGIC OPPOSITION to the peoples of the Cultural Pact, developed, in that history, in the Strategy of war called the ATLANTEMEDITERRANEAN WALL. Its

mission was to stop or destroy the peoples of the Cultural Pact, a reality that in the HOUSE OF TURDES was possible thanks to the heroic action of these peoples of the Blood Pact. A thousand years of Hyperborean History were built in the created order, stories that perpetrated forever in the world SIGN OF ORIGIN, the vision of the GRAL and the mystery of the UNCREATED RUNES.

It had its most brilliant period in the strategies projected by the ray of Venus manifested in the secret of the Carved Stone and in the mystery of forging Weapons of War, tactics developed in the Iron Age, having as its epicenter the Blood Pact peoples of the Ancient Age. Strategies erected by the Highest Pontiffs of those histories, tactics of warfare that forever affirmed the vision of the SIGN OF ORIGIN and the UNCREATED RUNES.

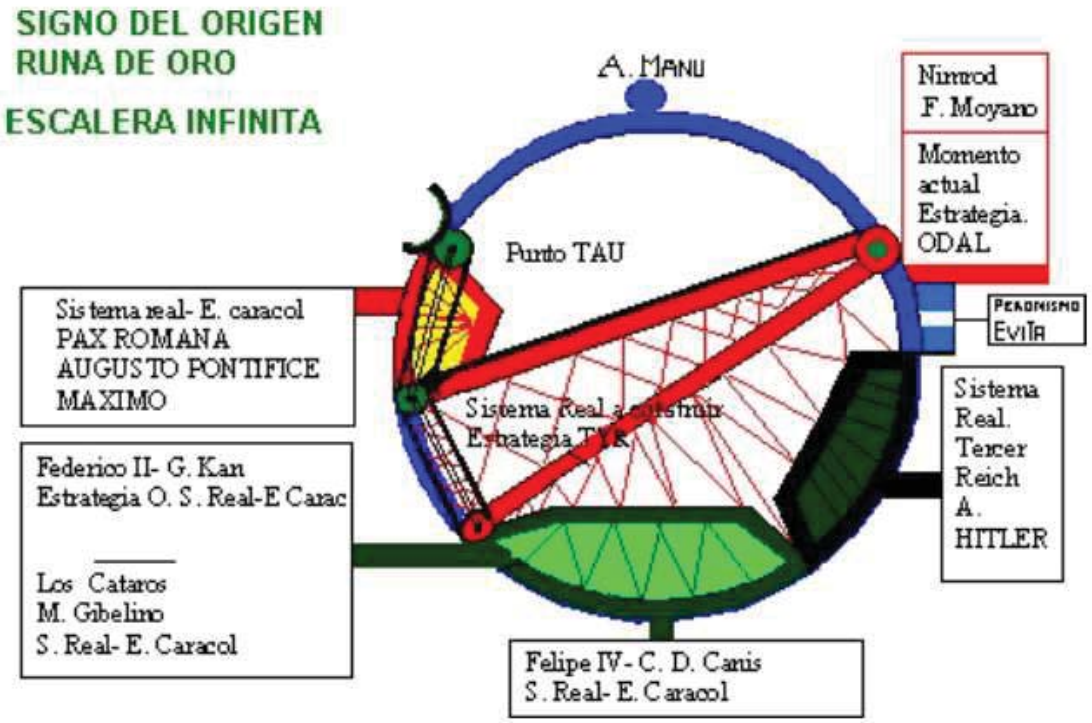
Nimrod orally reveals these truths to me and with the permission of the Siddha TYR, I make known this Strategic Mystery, pointing out that all of us comrades have participated in these historical hyperborean contexts, strategies that descended when the Essential War was definitively transferred to the created order. War actions that developed after the sinking of Atlantis and the tactics of the WHITE ATLANTES developed in the Stone Age together with the Cro-Magnon races. This war operation develops at the end of the Bronze Age and at the beginning of the Iron Age, it starts with the fall/descent of the INDOGERMANIC OR INDOEUROPEAN NORDIC ARIDIC RACES, RACES
HYPERBORNE of the Atlantean-Mediterranean Wall Strategy (a mystery that will be revealed later in this treatise). Strategy that is sustained by the secret of the BIRDS' TONGUE, the mystery of the CARVED STONE and the art of forging WEAPONS OF WAR.

The Hyperborean Warriors of this Kairos carry the purest ASTRAL BLOOD, and in it are contained the Sign of Origin and the uncreated runes, and participate in them the highest NOOLOGICAL ETHICS, represented in the absolute Will and Courage of the Virya Knight Tirodal. With the secret of the Tongue of the Birds, the Word of the Siddhas of Agartha is understood; with the mystery of the Carved Stone, Opidium, Liberated Squares are built; with the art of forging Weapons of War, the hyperborean gnostic path of STRATEGIC OPPOSITION is developed. All of them are initiatic sciences of the Siddhas of Agartha that transmute the virya into a BERSERKR WARRIOR.

To corroborate this strategic mission, the THYRODAL RUNE OF VICTORY is manifested and assigned to us, sealing with this sacred uncreated rune the commitment of the Loyal SIDDHAS WITH ALL VIRYAS who recognize themselves in it, because it is an INITIATIC rune that allows us the maximum strategic orientation.

Every comrade, Hyperborean Sage Warrior can understand noologically the mission entrusted in this Initiatic Kairos. Mission that has the fundamental premise of resuming the continuity of the OCTRA Strategy, called in this Kairos, OCTIRODAE: ORDER OF THYRODAL KNIGHTS OF AMERICA AND SPAIN.

This strategic mission ordered by the GODS OF AGARTHA, will allow us to physically or noologically access the TAU POINT AND THE INFINITE STAIRWAY, TO BE ABLE TO TRANSIT AND RETURN, EITHER TO AGARTHA TOGETHER WITH FELIPE AND THE SIDDHAS OR TO THE ORIGIN, THE HOMELAND OF THE HYPERBORN SPIRITS.



FROM THE CRYSTAL BOOKS OF AGARTHA:
THE MYSTERY OF THE HOUSE OF TURDES.

"HE WHO UNDERSTANDS THE SERPENT WITH THE SYMBOL OF THE ORIGIN, WILL BE FREE IN THE ORIGIN".

Nimrod from Rosario

WILL and VALUE are the columns of the virya, the noological supports of the TAU CENTER, in them is affirmed its SACRED SYMBOL, the UNCREATED truth revealed by the Siddhas of Agartha.

ETERNAL GREETINGS FROM NIMROD OF ROSARIO TO ALL THE VIRYAS OF THE WORLD.

texts, they describe the ETERNAL TRUTHS, and remain under the custody of a guard formed by the most select WISE WARRIORS OF AGARTHA.

In the world, this wisdom was many times attacked and destroyed by the action of the sinarchs and their cursed strategies of spiritual confusion, but perpetually, the Siddhas re-inscribe this eternal science in reality. The knowledge and its wisdom will always remain to guide the virya to freedom, they, fall continuously as a Venusian ray, uncreated light; they are always present illuminating an eternal, uncreated spacetime within the created, within the transcendent time, immanent Consciousness of the Demiurge, affirming the WARRIOR ETHICS, affirming the Sacred Symbol of the Virya and the Eternal Symbol of the Virya Berserkr, the UNCREATED RUNES. This wisdom is a dagger embedded in the center of the heart, it is the ray of uncreated light, green Venusian stone deposited by the Siddhas of Agartha, it is the brightness that guides the virya in the search for his liberation. Uncreated light that illuminates the path to the eternal truths, to the SIGN OF ORIGIN and to the UNCREATED RUNES, which allow the remembrance of the Eternal Origin of the Uncreated Spirit.

The Gods guard in AGARTHA this eternal wisdom, and the Hyperborean Virya Initiate who has sufficient will and courage, may, whenever the Siddhas permit, enter the Library to consult upon the knowledge he requires to know. As long as the Gods remain on a war footing (this is so until the last of the viryas chained to the World of Illusion is liberated), the Crystal Books of the Crystal Library of Agartha will be the guide, the knowledge that the viryas will have to build and plan in the world their Strategies of spiritual liberation. In the Crystal Library of Agartha are stored the uncreated runes, these are the noological essence with which the wisdoms contained in the Crystal Books are understood. The uncreated runes are our most precious treasure, they represent the weapons of the Wise Warrior, Tyrodal Knight.

Every Hyperborean Initiate who has will and courage, who demonstrates Honor and Loyalty to the Loyal Siddhas and the Eternal Spirit, will sooner or later be instructed in the mysteries of the uncreated runes, and will be able to access Agartha and its Wise Library.

This text is an essential part of these mysteries, they are specifically directed to all awakened viryas who resist firmly, with will and courage, on the front line of combat, the attacks of the Demiurge and his World Synarchy. These texts extracted from the Crystal Books, have deposited a noological truth structured in the Sacred Symbol of the Awakened Virya, TIRODINGUIBURR, sacred symbol that allows us to solve the Secret of the Labyrinth, to get out of the labyrinthine traps of Maya.

WITH THE SIGN OF THE ORIGIN AND THE THREE UNCREATED RUNES, THE SACRED SYMBOL OF THE VIRYA, TIRODINGUIBURR, IS UNDERSTOOD; WITH THIS SACRED RUNE, THE VIRYA RESOLVES THE SECRET OF THE LABYRINTH, RESIGNS THE SACRED SYMBOL OF THE PASU, GAINS ACCESS TO HIS INDIVIDUATION AND MAKES HIS LIBERATION POSSIBLE.

With the trident of Neptune and the sword of Wotan, the thousand veils of Isis are torn, the mirrors of illusion are destroyed, the false image of self and of the reality of Maya. Sword that cuts the veils of time and illusion, allowing to open a crack in creation, an uncreated space through which manifest the SYMBOL OF ORIGIN, represented in the Sacred SWASTIC, and the GOLDEN RUNE, represented in the THREE

"HE WHO, ACQUIRING WILL AND COURAGE, MASTERS FEAR AND DREAD, OVERCOMES DEATH, IS FREE IN THE ORIGIN BEYOND DEATH".

Gustavo Brondino

The Hyperborean Wisdom is an eternal science of spiritual liberation. This knowledge allows the virya to distinguish the truth from the lie, and describes the path that the Wise Warrior must follow in order to get out of the deception, out of the trap that has captured him, subjected to the material order. This wisdom and its knowledge are always in the light of the world, they remain immutable, indestructible, because their force comes from the uncreated; and their structures, their languages, are sustained in the created by the actions, which from the Origin, have always been unleashed in the world by the Siddhas of Agartha and the Hyperborean Pontiffs. These actions of war, eternally affirmed in the world the TONGUE OF THE BIRDS, from their Uncreated Song are manifested in the created the Hyperborean languages, noological expressions that allow the virya to REMEMBER. With them, the seven Gnostic ways plus one of spiritual liberation were built, from each one of them is instituted, according to its conceptual argument, a particular ETERNAL RUNE. The RUNES are the Language of the Siddhas of Agartha, their INCREATED forces are the noological essence of all the hyperborean languages structured in their seven gnostic ways plus one of spiritual liberation; each one of them is a door, a gnostic way of spiritual liberation that allows us, by NOOLOGICAL INDUCTION, to recognize in the outside, in the OUTER LABYRINTH, the SACRED SYMBOL OF THE VIRYA, the languages that carry in themselves the TRUTH of their enchainment and their LIBERATION. Noological truths sustained from the Origin by the Will of our comrades, the SIDDHAS OF AGARTHA; forces that are embedded in the outer labyrinth that allow us to REMEMBER, that transfer us by their inductive force to the INNER GNOSIS, to the inner labyrinth. By the Hyperborean Wisdom we can understand, with its eternal gnosis, the inner labyrinth, and by its resignation we acquire the powers to free ourselves from the outer labyrinth, from the outer illusion, structured in this creation in our inner labyrinth.

The Hyperborean Gnostic paths, throughout History, have always been present, in force, constituted on the infinite entities, affirmed as bridges leading to the highest wisdom of spiritual liberation. Even though in the world these Gnostic ways or paths are hidden or concealed by the Golen Priests of the peoples of the Cultural Pact, by the World Synarchy and its powers distributed throughout the world in its thousands of political, religious and scientific institutions (the three pillars of the Gnostic Paths), they have always been present, in force, constituted on the infinite entities, affirmed as bridges leading to the highest wisdom of spiritual liberation, and scientific institutions (the three pillars of the World Synarchy), represented in the Universal White Brotherhood, in their Demons of Chang Shambala, always, the HYPERBorean MYTHS remain present in the created order, orienting the viryas to the Gnostic vision of the SYMBOL OF ORIGIN and of the GOLDEN RUNE.

The Crystal Books contain in their treatises compendiums of all the mysteries known and to be known, the whole History of humanity is described in their volumes, from the origin: creation, chaining, evolution, etc. Being eternalized in Agartha, city of the Loyal Gods, to the Eternal Spirit, these books remain indestructible, they are unalterable, because they are under the Mystical Sphere of the Eternal City. Nothing and no one can damage these books.

INCREATED RUNES, the Rune Hagal, the Rune Sieg and the Rune Tyr. From them emanate the thirteen archetypal runes with which the Hyperborean languages, their gnostic ways, are constructed. With the three INCREATED RUNES, the sacred rune TIRODAL and the conducive rune TIRODAL OF VICTORY are affirmed. An initiatory mystery that can only be understood when the virya, divine semi-hero, Hyperborean Wise Warrior, decides, by the Luciferic Grace of his true SELF, to awaken, and with the absolute power of his Infinite SELF, to awaken to awakening.

THE ATLANTEMEDITERRANEAN WALL. THE MYSTERY OF THE HOUSE OF TURDES, THEIR OPPOSITION TACTICS STRATEGIC.

Before proceeding further, let us clarify that this KAIROS OF VALUE acts directly upon the true SELF of the AWAKENED VIRYA, and has the purpose of reminding him again of the Strategies of the HOUSE OF TURDES. Strategies that were developed within the historical context that goes from the ANCIENT AGE to the CONTEMPORARY AGE. History that was unleashed in the beginning of time, that is sustained in the past, but that is always in the present, and this present is the continuity of a past that we can still remember, of a past that the sinarchs want us not to be able to remember. Just as the History of our closest past where the SECOND WORLD WAR was fought is being degraded, sustained in thousands of lies that sooner or later will be the cultural premises that will form the conscience of the men of the future, in the same way the greatest HYPERBorean past was degraded, a past where the MEN OF STONE were the LORDS OF TRUTH, the WARRIORS OF THE ETERNITY, past where the STRATEGIC WAR actions of the PEOPLES OF THE ATLANTEMEDITERRANEAN WALL stopped the Strategies of the WORLD SYNARCHY, of the peoples of the Cultural Pact. To understand this history we must study the HYPERBorean WISDOM, and this is not a small thing, it is a thing of BRAVE, of DIFFERENT MEN, and only those who become different have in themselves the WILL and the VALOR TO AWAKEN TO AWAKENING. To understand this story we will make a synthesis of the hidden truth of History, truth narrated in the texts of the HYPERBorean WISDOM.

The Hyperborean Wisdom states: there was a war that broke out in the heavens and moved to Earth, a war that generated the fracture, the division of the Gods into two groups. The first group was known as the Siddhas of Chang Shambalá (Shambalá: mythical metaphysical city where the Gods who sustain the material order reside). These Gods were allied to the Demiurge Jehovah-Satan and to the evolutionary Plan projected by the Demiurge for the Universal Order (Demiurge The One, imitator God, Creator of this creation). The second group was denominated as the Siddhas of Agartha (Agartha: metaphysical city founded by the Gods Loyal to the Eternal Spirit), Gods who joined Kristos Lucifer and his Strategy of spiritual liberation. The essential motive of this divine dispute was centered on the questioning that the Loyal Siddhas allied to Kristos Lucifer made to the angels allied to Jehovah-Satan. They repudiated the angels who supported this Creator Demiurge, and for this reason, they called them Traitor Siddhas, since they supported the creation and the Plan of this Demiurge who tried to reproduce the uncreated in the created.

This action of the Siddhas, of betraying their comrades by allying themselves to this Demiurge, actively collaborating in his Plan, generated the division and the war between the Gods. This metaphysical belligerence between both sides, began in the heavens and moved to Earth, and had Atlantis as its epicenter of war.

Atlantis carries a mystery, a history that is lost in the mists of time. It was located on an island continent, and its civilization was of a higher order, which carried a mission assigned by the Gods when the fracture between them had not yet occurred. Their kingdom was ruled by a warrior caste and a priestly caste. These castes had a direct link with their Gods and followed the strategies designated by them.

In Atlantis, the link between Gods and men was still in force. Their society, ruled by kings linked by blood to the Warrior caste, by the cult of the Priestly caste. They shared power, the priestly caste was in charge of the cult and religious rites. The warrior caste was in charge of executing the war mission entrusted by the Gods, they carried out the war strategies. These Siddhas, divine beings, had descended through the door of Venus to the creation, they founded the ATLANTIDA in the world of the demiurge. With them descended a semi-divine race that would fulfill a specific mission: to exterminate from creation, from the face of the Earth, the primitive animal men, evolved beings of the animal kingdom. The race of the Atlanteans was composed of semi-divine individuals, who had alive in their spirits the memory of the Sign of the Origin, they responded to what today are called men of Crogmagnon, obeyed the Siddhas, and were in charge of exterminating the animal man, called today man of Nehandhertal. . They were aware of the mission entrusted to them, and they understood perfectly THE ORIGIN OF THEIR FALL and THE TRUTH OF THEIR LIBERATION, or rather, THE REASON FOR THEIR FALL and THEIR FALL.
THE SCIENCE OF ITS LIBERATION. This reality can never be understood from the psychology of the sleeping virya or pasu (animal man). What happened in the heavens and in Atlantis is hidden from the CLOSED EYES of the lost virya.

The division between the Gods, this divine fracture, unleashed a metaphysical war that began in the heavens and moved to Earth, a mystery that is hidden and that was the cause of the separation of the Siddhas into two camps, which generated the collapse of the ATLANTIDA. This conflagration between the Gods is a mystery that is vaguely remembered in History, and, although this mystery is recorded in the sacred texts and mythologies of all races, these myths have been distorted and distorted by the Universal Synarchy. Today it is impossible to understand the truth through them.

The Siddhas were divided, the priestly caste adhered to one side, this was allied to the Siddhas who responded to Jehovah-Satan, and was denominated by the other side Siddhas Traitors and their allies the priests, the DARK ATLANTES.

The warrior caste allied themselves with the Siddhas allied to Kristos Lucifer, and became known as the WHITE ATLANTS.

The Brown Atlanteans were so called by the White Atlanteans, because they maintained that these priests had degraded the sacred symbols, and even more, the Eternal Symbols. Degradation that modified the Mystery of the HYPERBorean WISDOM, that built upon the WISDOM OF LIBERATION, the WORSHIP OF ENCADENMENT and the obeisance to the DEMIURG THE ONE, to the CREATOR GOD of this damnable WORLD OF

The Dark Atlanteans had a well delineated Plan, and guided by the Traitor Siddhas of Chang Shambalá, their strategic tactical objectives were: First: they instructed and sealed a Cultural Pact with the peoples and races at the service of the Demiurge; Second: they formed in these peoples of the Cultural Pact a caste of priests, they trained them in the domain of the Acoustic Cabala, and Numeral, they instructed them in the rites and religious ceremonies that render WORSHIP to the God of Matter and to themselves, to the Traitor Angels of Jehovah-Satan. Third: they ordered them to destroy the races of the Blood Pact, their Eternal Symbols, and to erase definitively from the face of the Earth, the uncreated runes, their mysteries and the languages of spiritual liberation. Fourth: if it was not possible to destroy these Hyperborean Races, to modify their cultures or to distort their Eternal Symbols, to implant in their Spirits the Sacred Symbol of the Pasu, their collective and gregarious psychological Ethics. Fifth: to apply their sacred symbols and impose on the whole world the religious pathos, their monotheistic dogmas and doctrines, a pantheistic philosophy and a materialistic science; these actions of cultural warfare are part of a Plan perfectly outlined by the Traitor Siddhas, whose purpose was and is: to bring to power a World Government led by the Golen Priests of the Universal White Fraternity.

The White Atlanteans had only one strategic objective: to destroy the peoples of the Cultural Pact and to rescue t h e Hyperborean spirits, the peoples of the Blood Pact. Thanks to the action of the White Atlanteans and their Hyperborean Races, this Plan of destruction is not yet a reality. The Plan did not succeed, it was delayed, rejected by the fronts of resistance that the Loyal Siddhas of Agartha always emerged in the world. They implemented with the Nordic Aryan Indo-European races, the Atlantean-Mediterranean Wall. These pure races, of royal and warrior lineage, occupied all the war fronts in the whole Mediterranean, an action of resistance that allowed to stop for more than a thousand years, the penetration in Europe of the peoples of the Cultural Pact. These Hyperborean Races, heirs of the White Atlanteans, occupied all Europe, from the British Isles to the Iberian Peninsula, from the Scandinavian Peninsula to Greece and Mediterranean Italy.

These peoples, descendants of the Hyperborean Aryans (Pelasgians, Achaeans, Dorians, Ionians, Etruscans, Ligurians, Iberians, Tartessians, Latins, Romans) constituted a spiritual wall that enclosed Europe from the Semitic myths of the Cultural Pact and its strategies for more than two thousand years. Their cultures were protected in the traditions of the Mystery of the Blood and the Soil, in a virile, chivalrous, aristocratic and warrior Ethics. They carried in their blood the WISDOM OF THE THREE UNCREATED RUNES and OF THE SYMBOL OF ORIGIN, ways
Gnostic initiatory strategic orientation, HYPERBORN SCIENCES OF SPIRITUAL LIBERATION structured in the SECRET OF THE BIRDS' TONGUE, in the MYSTERY OF THE CARVED STONE and in the ART OF FORGING WEAPONS OF WAR; arts
which identified them in the domain of the highest wisdoms of spiritual liberation. Later, in the Second Strategy of the Siddhas of Agartha, the Germanic lineages were unleashed (Goths, Visigoths, Ostrogoths, Alans, Germans, Normans, Vikings, Angles, Jutes, Gauls, etc.). These peoples bravely resisted for years the invasions of the eastern Semitic peoples, allowing the development of brilliant Hyperborean Strategies, which on some occasions were strong enough to delay, and even embarrass, the peoples of the Cultural Pact.

This action of heroic resistance begins in the WAR OF TROY with the Iliad and the Odyssey of the poet Homer, a mystery that will be narrated in Volume III. We affirm that this

ILLUSION. This priestly caste responded directly to the traitor Siddhas, they were the executors of treason, they instrumented and perfected the cult of matter and its Creator. Guided by the traitor Siddhas, they modified the Hyperborean Kabalahs, creating with them their Archetypal Kabalahs with which they organized their cult and their monotheistic religions; religions that worship and devote to the One, the God of Creation. Their theological doctrines contain the knowledge of the truths of the One, the initiatory paths to the esoteric sciences of the Traitor Siddhas. Doctrines that subject the lost virya to the will of the TRAITOR ANGELS and instruct in the RITES OF OFFERING TO THE GOD OF CREATION. RITES OF SACRIFICE, sacrifices of BLOOD, of
PAIN, of the purest of blood, the blood of the men of the RACES THAT CARRY IN THEIR BLOOD THE SYMBOL OF ORIGIN.

The priestly caste of the disappeared Atlantis, denominated DARK ATLANTES, made a pact with the Traitor Siddhas, Gods that at the moment of the betrayal, for having allied with Jehovah-Satan, the Demiurge of this creation rewarded them, granting to these Demon Gods, holders of the Illusion, the science of the KALACHAKRA KEY; wisdom with which they founded their Cursed City: CHANG SHAMBALÁ, that is why they were also known as the Traitor Siddhas of Chanfg Shambalá. With the sciences based on the Luminic Kabbalah, the Acoustic Kabbalah and the Numerical Kabbalah, with this power in their hands, they can operate over the domain of space and time, control the evolution of matter and fulfill the Plan planned by the Demiurge. The Traitor Siddhas received the Kalachakra Key, and assumed the strategic responsibility of leading the evolution of the created order to its entelechial finality, to culminate with the divine plan, the mataphysical architectural project ordered by the Demiurge.

After the total destruction of the Atlantean civilization, the treacherous Siddhas and their allies the Dark Atlanteans would return to push the animal man evolutionarily, they would have the mission to take him to the final perfection, to his ontic entelechy, rational capacity with which this hominid could produce culture, to reproduce the UNCREATED in the CREATED. They were in favor of the evolution of this being of the animal kingdom called HOMINID, being evolved from mammals and reptiles; hominid, animal man who met the psychic conditions to incorporate to his microcosm an Uncreated Spirit.

The Traitor Siddhas and the Demiurge, with the power of the Kalachakra Key, could operate on the macrocosmic spaces of meaning, intercepting their planes with these Cabals, generated the fall, the captivity of races of another order, back creations, to this created order, to the material order; These races would enter spiritual races, they by a mystery of A mor, were chained and mixed with the animal man or pasu, these deceived races would incorporate the Uncreated Spirit to the created microcosm.

The warrior caste called WHITE ATLANTES, had been designated by the Eternal Gods (before their division and betrayal) to execute the destruction of this hominid. They considered as a betrayal the evolution of this animal-like, grotesque being, created by the Demiurge, which had the ontological powers to chain the Eternal Spirit to the microcosm, to the being created by this Demiurge, if it continued to evolve. The WHITE ATLANTES understood the betrayal and the division of the Gods, and when they saw the insane Plan that was projected in this creation, they understood perfectly the perverse intention of the Demiurge.

The war was strategic, directed by the Siddhas of Agartha, and its purpose was to deposit in the world the Sign of Origin, the Golden Rune and t h e three uncreated runes. Strategy that embedded forever in the world the SYMBOL OF ORIGIN and THE GOLDEN RUNE, giving rise to the war strategies of the peoples of the Blood Pact of the Atlantean-Mediterranean Wall.

The Atlantean-Mediterranean Wall Strategy had its beginning with the descent to the created order of the Hyperborean Aryan Races, approximately at the beginning of the Iron Age. Guided by the Siddhas of Agartha, these Eternal Races fulfilled loyally and with honor the entrusted mission. This action of resistance and liberation had several actions of historical resistance that began with the descent/fall of the INDOARIAN races, such as: the invasions of the Greek races of the Pelasgians, the Mycenaeans, the Trojans, the Dorians and the Ionians, up to the Macedonians (descent of APOLLO incarnated in Alexander the Great). These peoples of the Blood Pact heroically fought the Semitic tribes of the peoples of the Cultural Pact and the races of the White Treason. Its historical culmination in the Ancient Age was Imperial Rome (although we could also call it historical beginning, because Rome assumes the leadership of this Strategy, after the war action of Alexander the Great. When Alexander the Great attacked the Persians, Rome was in charge of guarding the Mediterranean borders and the rear of the Macedonian Greeks). This heroic people performed the greatest war action of our comrades of Agartha. For more than a thousand years, Imperial Rome had full control of Hyperborean Europe, assisting in aiding its comrade peoples, or avenging, subjecting to its yoke, the peoples of the Cultural Pact who succeeded in destroying Hyperborean civilizations.

For example, in the Ancient Age, the Spartans and the Athenians stopped the Persian peoples in the Medical Wars. This race, descendants of the Indo-Iranians, had been conquered or bought by the Phoenicians, and served the Brahman Priests and Levite Priests (the Brahman and Levite Priests exterminated Zoroastrianism, destroying the Hyperborean symbols in the Indo-Iranian bloods, and replaced it, implanting their Semitic mythologies, their sacred symbols, thus marking the beginning of monotheism). Even the Persian troops had thousands of Hindu soldiers of Dravidian origin, who professed Brahmanism and even participated in the elite of the immortals. Nevertheless, the Persians were destroyed by Alexander the Great in the Medical Wars, a subject that we will develop extensively in the following chapters.

ALEXANDER THE GREAT, 500 years before IMPERIAL ROME, destroyed the Persian Empire in the service of the Cultural Pact. Especially terrifying was the destruction of the Phoenician city of Tyre and Persepolis. Alexander the Great, APOLLO/LUCIFER incarnate, would never forgive the Persians for having outraged the sacred Hellenic city of ATHENS and its Hyperborean temples. In the same way the ROMANS proceeded with CARTAGO, in the Punic Wars. This was due to the destruction that these Carthaginian Phoenicians made of the magnificent hyperborean culture of the first people allied to the White Atlanteans, the Tartessians and their heirs, the Turdetans.

The Wisdom of the Crystal Books of Agartha states: the White Atlanteans, after the collapse of Atlantis, begin a voyage of conquests. A group penetrates into America and develops its strategies; others enter Europe through the Gate of Hercules, which was located in the Iberian Peninsula, and come into contact with the Iberian peoples,

Demiurge, the Traitor Siddhas and the executors of his Plan in matter, the DARK ATLANTES.

The White Atlanteans undertook a rebellion, and manifested with all their power against this Plan. They swore to defend and free the chained Eternal Spirits, who had been vilely bound definitively to creation; therefore, they started the hostilities of war, since then everything would be different. The WHITE ATLANTES, understanding that the Strategies of the Traitor Siddhas and the Dark Atlanteans were difficult to stop by the action of the power of the Kalachakra, raised this betrayal, and the situation of the Eternal Spirit chained to the World of Terror, to the INCOGNOSCIBLE. The God of the Eternal sent the Gallant Lord of VENUS, and with him descended his Eternal Warriors, the Loyal Siddhas. These Siddhas reopened the Gate of Venus, (which had been closed by the traitor Siddhas after founding Chan Shambala), entered the created order and founded AGARTHA, enclosing a space-time with their Runic Kabalas and created an infinite bridge between the created and the uncreated.

The Siddhas of Agartha assisted the White Atlanteans to the Crogmagnon remnants allied to the loyal Siddhas to combat the strategies of the Dark Atlanteans and the Traitor Siddhas. This division of the Gods, caused the collapse of Atlantis and generated a WAR that is still in force and of which no one is oblivious. Understanding this historical development that started the ESSENTIAL WAR that involves men and gods alike, we will analyze the situation of the captive virya in the microcosm and in the universe of maya.

The Traitor Siddhas, after making a pact with the Demiurge and possessing the KALACHAKRA KEY (mystery deeply narrated in Volume II), would modify the genetic key of the pasu (hominid, animal man) resigning its SACRED SYMBOL for the SYMBOL OF ORIGIN, allowing this betrayal: the chaining of the Eternal Spirits to the microcosm and the evolution of this animal man in the created order.

This act confirmed the betrayal; and by a Mystery of A-mor, the Eternal Spirits were deceived, and by the Symbol of Origin enchanted and chained to the microcosm of the pasu. From that instant, this animal man would have a double nature: human and divine. Inexorably, this fall into the created order generated the reversion of the Eternal Spirit and its objective EXTRAVIUM in the OUTER LABYRINTH. However, the enchainment would not be beneficial for the Spirit, it is not a kind situation. This search for the A-MOR in the outer labyrinth is disguised in the masks of appearances, reflected in the mirrors of deception. These images are the lies of this World of Illusion, and in each of them participates the lost SELF, deceived in the World of Pain. The reversed Spirit, with its infinite glances, searches the world for the SYMBOL OF ORIGIN. But his situation after the chaining is worse and worse, because instead of finding the Symbol of Origin, he will be linked to the SACRED SYMBOL OF THE PASU, to the Sign of Sorrow; and in each chaining, in each incarnation, the reference of the Symbol of Origin will be placed farther and farther away from the I, his Song of liberation will be heard more and more faintly. That is the goodness bestowed upon him by the Traitor Siddhas, they will see to subjugate him more and more each day in pain. They will never allow his liberation, and each day, each incarnation, he will sink deeper and deeper into the abyss of pain.

finding in Tartessos a loyal and spiritual people with whom they sign the first Blood Pact. The Tartessians are instructed by the White Atlanteans in the mystery of the Tongue of the Birds and in the secret of the Living Stone (megalithic art). Subsequently, the heirs of the Atlantean mysteries of the Tartessians, the Turdetans, were instructed in the secret of the Tongue of the Birds. However, the Turdetans did not receive the secret of the Living Stone, because this mystery was mastered by the White Atlanteans and the Tartessians. And once the knowledge of this secret fulfilled its operative mission (it allowed the development of the Megalithic Strategies throughout Europe), its science was "lost" with the disappearance of the Tartessians.

The White Atlanteans, after the Blood Pact with the Tartessians, go on two journeys. One expedition goes to the north of Europe and signs the Blood Pact with the Nordic peoples, heirs of the Cro-Magnons, who receive the mission of guarding the Thule Gate (Boreal Gate) to Agartha. These Nordic races, descendants of the Cro-Magnon, fulfill their mission until the Celtic invasions dislodge them and they are left waiting in the north of Europe for more than two thousand years, surrounded by the Celtic tribes and resisting the hostilities of these peoples. These Celts and their Druid Priests would close the Thule Gate in Britain, but could not close the northern Polar Gate leading to Agartha. The Cro-Magnons would resist for years, they would be the custodians of that Gate. Other peoples descending from the Cro-Magnons, the Germans, will have a great role in History. Their action in it is inscribed in the IV century with the "barbarian" invasions, who come to the rescue of the Romans after the Empire falls into the hands of the Christian Priests.

The second group of White Atlanteans continued their strategic journey through the Mediterranean. They seal Blood Pacts with different peoples, the Ligurians, the Etruscans, and finally, with the Greeks, peoples who are added to the Strategies of the White Atlanteans, their cultures receiving the influence of the warriors of Atlantis. The White Atlanteans, after fulfilling their mission (signing their Blood Pacts with the peoples of Europe), leave returning to Agartha through the Boreal Gate or Thule Gate (it was still open). Their heirs would pay honors by resisting the attacks of the Semitic peoples guided by the Golen Priests.

Thanks to the White Treason of the Celtic peoples (the Celts were the first people or race of the White Treason), in the Bronze Age they invade all Europe, guided by the DRUID PRIESTS. They conquered the peoples of the Blood Pact throughout Central Europe, penetrating as far as Gaul and Iberia. These Celtic peoples, subjected to the will of the DRUIDS (LEVITE PRIESTS OF BRAHMANIC ORIGIN),
systematically destroy the Gnostic ways and their hyperborean sciences. They appropriate their mysteries (those they can unveil), and if not, they destroy them. A case to analyze is that of the MEGALYTIC constructions that today the World Synarchy attributes to the DRUIDS, claiming that they were part of their religious ceremonies and rites, affirming that these constructions belong to them. Truth that today is totally questioned, because every lie sooner or later falls by its own weight, and these premises that they created about the Druids and the megalithic constructions, are one of the many lies that the World Synarchy tries to affirm as truths. Therefore, JULIUS CAESAR and AUGUSTUS were ruthless with the Celts in the conquests of the GALIAS and IBERIA, specifically, with their DRUID PRIESTS, whom they saw as ruthless beings, SACRIFICATING PRIESTS.

THAT IS WHY, FEELING IN HIS HEART THE PAIN OF DECEPTION, HE LIVES FULLY IN HIS BLOOD THE LOVE OF BETRAYAL, AND THAT IS HIS ERROR. ONLY WITH THE TRIDENT OF THE UNCREATED WILL AND THE SWORD OF ABSOLUTE COURAGE, HE WILL BE ABLE TO BREAK THE WALLS, THE BARRIERS OF DECEPTION, OF ILLUSION.

This action of the Demiurge and his lackeys, the TRAITOR SPIRITS, the SIDDHAS OF CHANG SHAMBALÁ, succeeded in chaining the Spirit, and this is what it really IS now: a chained being, whose EGO is watching matter, evolution. Chaining that generated an evolutionary leap in man, in the PASU, and the product of this is evolution. This pasu, animal man, would now be a lost virya, a semi-divine being with a capacity to develop a sphere of consciousness and a cultural structure. This superior ontic condition allows this pasu, lost virya, to be a meaning-possessor. This superior quality will allow him to create culture and animate reality, being able to fulfill the designs of the Demiurge contained in his Universal Plan. The Spirit of the lost virya would now be lost in this Labyrinth of Illusion, affirming this reality as real. Its semi-divine nature would reproduce culturally the SYMBOL OF ORIGIN, reproducing the uncreated in the created. Its postor action of cultural sense would be the key to develop a MACROCOSMIC CULTURAL SUPERSTRUCTURE, an EXTERIOR LABYRINTH where the degraded mystery of the Sign of Origin would be archetypically embodied.

The DARK ATLANTES, guided by the Traitor Siddhas, signed the CULTURAL PACT with the evolved peoples of the hominid called pasu; action that gave impulse, evolution to the creation. The Atlantean Morenos imposed on the evolved peoples of the pasu (animal man), the cults to the Creator God, their priestly religions, the monastic Ethics and theocracy (theocracy: from gr. θεοκρατία, from θεός, God, and κράτος, dominion. 1. Government exercised directly by God, as that of the Hebrews before they had kings. 2. Society in which political authority, considered as emanating from God, is exercised by its ministers).

The WHITE ATLANTES guided by the loyal Siddhas would sign the BLOOD PACT with their warrior races, and swore to fight to the end the Strategies of the Cultural Pact of the Dark Atlanteans. The WHITE ATLANTES imposed on their races and allied peoples, their royal, warrior, chivalrous, aristocratic Ethics. These two Ethics, the PRIESTLY ETHICS OF THE DARK ATLANTANS and the WARRIORLY ETHICS OF THE WHITE ATLANTANS marked the beginning of a spiritual, racial and cultural war that lasts until our days; war that today has definitely moved to all the worlds of creation, to all the planes of meaning of the created order, POLITICAL, RELIGIOUS, SCIENTIFIC, ETC.

Thus began this story, and the Eternal Gods with their pure races of the Pact of HONOR and BLOOD, unleashed an all-out war against the peoples of the Cultural Pact and the Gods of Matter. This conflagration would be without quarter, merciless, there **would be no mercy for anyone**.

The Strategy of the Siddhas of Agartha was instituted in a racial and cultural bastion that is still in force. It is called the Atlantean-Mediterranean Wall Strategy. This Strategy had one mission: to destroy or stop the Strategies of the Atlantean Dwellers and the peoples of the Cultural Pact. Specifically, it had its beginning in the descent of the Indo-European races, and its strategic action had a defined mission: to stop the advances of the peoples of the Cultural Pact and their plans for world domination.

She points to the main people of the Cultural Pact, the Chosen People of the Demiurge The One, represented in the Hebrew race and its pantheistic monotheism.

The war actions of Rome and the peoples of the Pact of Honor of the Atlantean-Mediterranean Wall were inspired, or so revealed by the Gods, to follow a strategic line of war aimed at fighting on two strategic fronts of combat. These two war fronts pursued the mission of opening the Gates to the Origin, to Agartha, and closing the centers to Shambhala. Therefore, Imperial Rome marches to the EXTREMES OF THE EAST AND WEST: to the East, to CLOSE THE GATES OF SHAMBALA (conquest of the Hebrews and Egyptians), and to the WEST, taking the GALIAS and to the north to BRITANIA. With these actions they managed to open the northern Boreal Gate to Agartha, a gate that the Celtic Druid Priests had closed at the end of the Bronze Age.

Rome and its legions march to Britannia in 43 A.D., and DESTROY THE CELTIC DRUIDS, reopen the Gate to Thule, and with the archemonic techniques of the FENCE, create an ARCHEMON with which they assert the GRAL. They dominate the tribes of the people of the Cultural Pact, pursuing the DRUID PRIESTS, and those who fall under the ROMAN SWORD, are mercilessly exterminated. Rome creates a walled encirclement, managing to affirm in its enclosed geography, a Roman Ethics where the HYPERBorean SACRED SYMBOLS would reign, the MYTHS OF HERACLES of the GRECORROMAN MYTHOLOGY, heiress
of the wisdoms of the WHITE ATLANTES. The Praetorian legions will guard for more than 500 years the Gate of Thule, the Mystique of the Siddhas of Agartha represented by the symbols; the Roman banners will reign throughout Europe, and the Roman legions will resist with heroism the various attacks made by the tribes of the Cultural Pact.

Hadrian's Wall will be the construction that will affirm this action of war, architectural structure that would implement the PRINCIPLE of the FENCE; real system that would allow to generate in its spaces of significance, a cultural and spiritual action that would affirm in Britain the HYPERBorean MYTHS, which will last in the collective unconscious of the British people for more than 1500 years. The Roman myth would later be sustained by the Arthurian MYTH, and thanks to the Spirit of Imperial Rome in the British lands (beyond treason), PARSIPHAL will always be present in the Spirit of every Hyperborean Knight who feels in his blood the fury of the Praetorian warriors, and lives in the manner of his heirs, the Knights of King Arthur and Parsifal.

Hadrian's Wall was built after a visit of this emperor to the area in 122 A.D., in a period of growing problems, where the peoples of the Cultural Pact were affecting the vital space of the Roman Empire, trying to break and penetrate the Limes of the Empire, and not only in this area, but also in Egypt, Judea, Libya, Mauritania, and other areas conquered by his predecessor, Trajan. Hadrian inaugurated a policy of reimposing order on the frontier, enclosing once again the vital space and resisting the enemies of Romanity. Obviously, a wall of such proportions should help to achieve this goal, while at the same time it was a clear symbol of the power of the secret of the CARVED STONE and the mystery of the IMPERIAL FENCE. Hadrian's Wall was about 120 kilometers long, and its original height and width could vary according to the section and the construction materials used. This wall fulfilled a symbolic, metaphysical function, it reveals a truth of another order. To the east of the Irthing River, the stone wall was 3 meters wide by 5 or 6 meters high; to the west of the same river, peat from the area was used,

It is important to understand that this first action of war against the Dark Atlanteans and their peoples of the Cultural Pact, takes place after the collapse of Atlantis (between 6,000 or 5,000 years B.C.) and was inscribed in the Mystery of the House of Tharsis. The second action of war is triggered by the return of the Siddhas of Agartha at the beginning of the Iron Age, with the descent of the Aryan or Indo-Aryan Hyperborean races into the world of the Demiurge, who carried on their banners and emblems the SYMBOL OF ORIGIN and the GOLDEN RUNE. This second action of war allows to unleash, definitively, in the created, the Essential War, a combat that is not yet concluded, that continues to be fought on all the fronts of war. The Hyperborean Virya must understand that today, as yesterday, he is the main actor, and it depends on his will and courage to achieve VICTORY.

We will give a small review of these first two peoples who received the direct influence of the White Atlanteans. Tartessos, from the Latin "Tartessus", was the name by which the Greeks knew the first civilization of the West, allied and heir of the WHITE ATLANTANS. Heir to the megalithic culture of the Iberian southwest, it supposedly developed in the triangle formed by the current provinces of Huelva, Seville and Cadiz, on the southwest coast of the Iberian Peninsula. Its axis was the river Tartessos, which the Romans later called Betis (formerly "Oleum flumen" = river of olive oil) and the Arabs called Guadalquivir (meaning large river). However, nothing is certain, and several authors try to place the Tartessos river in the mouths of the Odiel and Tinto (Huelva river), in the Mar Menor, in the mouths of the Guadiana or in the Tagus itself. In 2001, the old Castellar river, which flows through Castellar (Jaén), was named the Tartessos river.

The Tartessians developed a Tartessian language, language and writing different from that of the neighboring peoples. They had cultural influences from the White Atlanteans, who taught and instructed this Iberian people in the Language of the Birds and the secret of the Living Stone. Tartessos had had a great Greek influence, which supposedly led to the disappearance of its monarchy at the hands of the Phoenopunics, as revenge for their support of the Phocenses after the Battle of Alalia in the 6th century B.C. From this disappearance arose a new civilization descended from the Tartessians, the Turdetans, who adapted to the new geopolitical conditions of their time. The Turdetans are inbred from the Tartessians, and receive all their cultural influence, maintaining their mysteries until the Phoenician Carthaginian invasions, who, guided by the Atlantean Morenos, destroy these two civilizations.

Having lost the commercial and cultural link that Tartessos maintained with the Greeks (the Pelasgian Greeks had a link with the Tartessians, because both races were part of the Blood Pact and assisted each other in this strategic action), Turdetania was immersed in the Carthaginian influence, although it developed its own evolution of the previous culture. Even though the Turdetans were subdued by the Carthaginians, they secretly kept their mysteries, their hyperborean cults, inherited by their blood brothers, the Tartessians. In such a way that the Turdetans knew they were descendants of the ancient Tartessians, and at the arrival of the Romans they still maintained their own signs of identity. Rome avenged in the Punic Wars these two civilizations heirs of the White Atlanteans, and its war action against the Carthaginians, and specifically against CARTAGO (Semitic people of the Cultural Pact in the service of the Golen Priests), would be devastating. He would avenge the audacity of these peoples, and would never forgive the destruction of these two magnificent races.

the width of the wall grew up to 6 meters, reducing the height to 3 meters. The Wall had garrisons of auxiliary troops (not legionaries), whose number was around
9,000 troops, both cavalry and infantry. Imperial Rome for over five hundred years holds this infinite bridge to Agartha, allowing the PURE SANGRES of the Indo-Aryan peoples to see the GRAL. The Romans reopen and fence the THULE Gate to Agartha and to the ORIGIN, the exit Gate that the Cro-Magnons had opened three thousand years before with the Strategies of the WHITE ATLANTS, and that the Celts, led by the Golen Druid Priests, had closed during the invasions of Europe and Britannia in the Bronze Age. We are not going to develop the history of the Celts (synthetically we analyzed it above), although in the novel "THE MYSTERY OF BELICENA VILLCA" Nimrod reveals perfectly this subject. We will only affirm that the Celts betrayed the Hyperborean Races, selling themselves to the peoples of the Cultural Pact, generating the first Great White Betrayal.

This Gate to the Origin, the Gate of Thule, was opened by the Cro-Magnons in Britain. These warriors who descended to the order created during the time of Atlantis, developed in Britain a Megalithic Strategy that opened in the World of Horror a Gate in the skies of the Kalachakra. This opening would allow to build on it an infinite bridge to VENUS and ORIGIN. Gate that, as we announced before, would later be closed by the Celtic Druid Priests, who suppressed these constructions and seized them, allowing the skies of Kalachakra to close over the Gate of Thule. The strategic WAR actions of IMPERIAL ROME, guided by its MAXIMUM PONTIFICES and according to the Plan of the SIDDHAS OF AGARTHA, again, would open the THULE Gate to ORIGIN; its living space would be encircled, WALLED by the ROMAN LEGIONS, and for more than five hundred years, this Roman stronghold was a Gate to Agartha. IMPERIAL ROME embedded forever the HYPERBorean MYTH in British lands; Parsifal and the GRAL will always be present in the material order, its hyperborean symbology will mark the heroic Mystique and its gnosis of spiritual liberation.

In turn, Imperial Rome marches on the East to fulfill the mission assigned by the Siddhas of Agartha: to destroy the heir race of the Cultural Pact, the Egyptians and Hebrews, mainly their Semitic religion. Julius Caesar first and then Augustus, with the dominion of the principle of the OCCUPATION, the FENCE and the WALL, would culminate these conquests. Augustus, Pontifice Maximus of the Imperial Rome, affirmed: "all war is initiated in its beginning by the confrontation that exists between the gods or gods of a people, against the gods of the Imperial Rome". The war between Egyptians and Hebrews, against the Romans was a battle between the Gods of Egyptian polytheism and the Gods of Imperial Rome; war that would decide the destinies of humanity for a thousand years. War between priest Gods, worshipers of death, flesh and matter, and heroic warrior Gods, who were beyond matter. War that culminated when the future emperor Titus (Praetorian Initiate) decidedly marches with his legions on Jerusalem, and destroys the Temple, eliminating the Levite Golen Priests, closing the Eye of the Demiurge in the world. Rome, for a thousand years, after cutting off the seven serpent heads of the Dragon, closes the Eye of Abraxas, destroys all the Semitic peoples, and subdues their cultures, affirming the heroic, regal and aristocratic culture definitively in the world.

The head of the Dragon in the world, represented by his Chosen People, is cut off by the Roman Sword and Trident; the Hebrew dove is subdued by the Roman Eagle; its

Rome is heir of the Hyperborean sciences, and takes from the Tartessians and the Turdetans the mystery of the Tongue of the Birds, incorporating their uncreated sciences to their initiatory mysteries. Imperial Rome is the heir in time of all these Hyperborean Kabalas, and perhaps it is the people who did more in History to defend the mystery of the Tongue of the Birds, the secret of the Carved Stone and the art of forging Weapons of War.

Now what was Rome and who were the Romans?

Rome differs from all the original Italic populations linked to the spirit of the ancient southern civilizations, because a new influence that is irreducible to it began to manifest itself in it. But this influence could only develop through a harsh struggle, interior and exterior, through a series of reactions, adaptations and transformations. As in Doria Sparta, the idea of dominating virility is embodied in Rome. It manifests itself in the doctrine of the State, auctoritas and Imperium. The State, placed under the sign of the Olympian divinities (in particular of the Capitoline Jupiter, distanced, sovereign, without genealogy, without filiation and without naturalistic myths), is not separated, at the origin, from this initiatory "mystery" of kingship - adytum et inicia regis - which was declared inaccessible to the ordinary man. The Imperium is conceived in a specific and not hegemonic and territorial sense, of power, mystical and fearsome force of command, possessed not only by the political leaders (in whom it retains its intangible character despite the often irregular and illegitimate nature of the techniques of access to power), but also by the patrician and by the head of the family.

Such is the spirituality reflected in the Aryan Roman symbol of fire, the severity of paternal law and, in general, a law that can be described as "heroic" rigor. In a more external domain, it inspired the Roman ethics of honor and fidelity, so intensely lived, which characterized, especially, the Roman people, while the barbarian was distinguished, on the contrary, by the absence of fides, by a subordination to the contingencies of "fortune".

What is also characteristic of the Roman of the origins is a perception of the supernatural as numen - that is, as power - rather than as deus, where it is necessary to see the counterpart of a specific spiritual attitude. No less characteristic are the absence of religious pathos, of lyricism and mysticism with respect to the divine, the exactitude of the necessary rite and the clarity of the Roman gaze on man and the world. Themes that in Rome do not correspond to the religious pathos that characterized the cultures of the Vedic, Chinese and Iranian periods. In Rome a mystical religious ethos arises that does correspond to the Olympian Achaean ritual, due to the fact that they possess a virile and magical attitude.

The typical Roman religion always distrusts the abandonment of the soul and devotional impulses, and restrains, sometimes by force, everything that deviates from this grave dignity that befits the relations of a civis romanus with a god. Although the Etruscan element tried to exert its enterprise on the plebeian strata, spreading the pathos of fearful representations of the afterlife, Rome, at its best, remains faithful to the heroic vision, similar to that originally known to Hellas: it had its divinized heroes, or Semones, but it also knew impassive mortal heroes, to whom the ultra-tomb inspired neither hope nor fear, nothing that could alter a severe conduct founded on duty, fides, heroism, order and domination. In this respect, the favor granted

Gates to Shambhala are closed, its temples destroyed, and the Eye of the Demiurge, which looks through its Chosen People, is swept away by the Praetorian Legions.

Thus, Rome reaffirms for more than 500 years the Hyperborean mysteries, and the fire of VESTA PYRENA will burn in the initiatory temples of all the IMPERIAL ROME. Fire that represents the FLAME of the SELF, its uncreated eternal light, fire that illuminates the Gnostic path to the Origin, the conducive way that leads the WARRIORS to the HYPERBorean PATTERY. Actions of war that would allow to unleash all the seven hyperborean gnostic paths, and their languages will affirm forever in the world, the SIGN OF THE ORIGIN and the UNCREATED RUNES. Thus, the heroic Strategy of the Atlantean-Mediterranean Wall, for a thousand years, would put a limit to the Strategies of the Traitor Sihddas of Chang Shambala and the peoples of the Cultural Pact.

A similar action took place in Germany in World War II, led by the Gallant Warlord. His strategic move was exactly the same as that of Imperial Rome: to close the Gate to Shambhala in Great Britain (gate that was closed by the action of Rudolf Hess) held by the English, who had opened it (secret of inversion, alteration of spaces of Meaning, meaning that a gate leading to Agartha can be altered and its path to Shambhala, or simply to confution) guided by Masonic Druids, heirs of the Templars. The second strategic action was to march against the geo-chronic center of the Kaly Yuga and the peoples of the Cultural Pact of the East, custodians of the gate of Chang Shambhala in Tibet and its Universal White Brotherhood of priest Bhrahamanes, to try to open the gate of Agartha located in Mongolia. Germany, like Imperial Rome, demonstrates to the world the truth. Its war actions directed by the Gallant Lord of War, unmasked again before the world the international Zionism and the allied peoples participants of the White Betrayal.

THE SECRET OF CARVED STONE AND THE MANUFACTURE OF WEAPONS OF WAR WERE THE MAIN HYPERBOREAN STRATEGIES OF THE RACES OF THE ATLANTEAN-MEDITERRANEAN WALL.

STONE CARVING INSTITUTED THE SIGN OF ORIGIN IN CLASSICAL ARCHITECTURE IN GREECE AND IMPERIAL ROME.

THE MANUFACTURE OF WEAPONS OF WAR AFFIRMED IN THESE RACES THE HIGHEST STRATEGIES IN THE ART OF WAR, OF GIVING DEATH AND RECEIVING DEATH.

THE MYSTERY OF THE LANGUAGE OF THE BIRDS CONSOLIDATED THE RUNIC LANGUAGE, ITS HYPERBOREAN ALPHABETS AND THE SEVEN GNOSTIC WAYS PLUS ONE OF SPIRITUAL LIBERATION.

THE SECRET OF THE CARVED STONE IN THE HYPERBOREAN TEMPLES.

by the Romans to the epicureanism of Lucretius is significant, since the explanation through natural causes also tends to destroy the terror of death and the fear of the gods, to liberate life, to facilitate calm and security. Even in doctrines of this type there remained, however, a conception of the gods according to the Olympian ideal: impassive and distanced essences that appear as a model of perfection for the Sage.

If in relation to other peoples, such as the Greeks and even the Etruscans, the Romans, in the origin, had almost an image of "barbarians", such lack of "culture" - as in some Germanic populations of the period of the invasions - hides a more original force, because the Roman acted according to a lifestyle in relation to which every culture of citizen type presents problematic traits, if not even of decadence and corruption. Thus it is that the first Greek testimony available in relation to Rome is that of an ambassador who visited the Roman Senate, where he thought he found a gathering of barbarians, but claimed to have been "before an assembly of kings".

From the origins, through invisible ways, secret signs of "traditionality" appeared in Rome, such as the "sign of the center", the black stone of Romulus located at the entrance of the "via sacra"; or the fateful and solitary twelve, which corresponds to the number of falcons that assured Romulus the right to give his name to the new city; the number of lictors and rods of the fascio, where we find again in the axe the Symbol of the Origin and the uncreated runes, even of the Hyperborean conquerors; in the number assigned by Numa to the ancilia, pignora imperii and to the altars of the archaic cult of Janus; such as the eagle that, consecrated to Jupiter, god of the luminous sky and at the same time insignia of the legions, is also one of the Aryan symbols of the immortalizing "glory", reason for which it was thought that it was under the form of an eagle that the soul of the Caesars was freed from the body to pass to the solar immortality; or the sacrifice of the horse, which corresponded to the ashvamedha of the Aryans of India, and many other elements of a universal tradition.

In spite of this, it will be the epic, the very history of Rome, more than theories, religions or forms of worship, which will express the truest HYPERBorean MYTH of Rome, and will speak and act through them in all its magnificent history. MYTHS TURNED INTO ACTS that the IMPERIAL ROME consolidated in deeds of VICTORY AND GLORY, and whose symbols were sculpted by the SECRET OF THE CARVED STONE, which reflect the power of this race of warriors in History, of the spiritual struggle that forged the destiny and greatness of Rome.

These definitions serve to clarify the function that the Hyperborean Strategies developed within the Roman world had in History. Imperial Rome affirms the Empire in the world, and points out with its Hyperborean greeting, the path, the Gnostic way that leads us to a heroic Ethics, where the Honor and the pledged Word, represented in its HEROIC ETHOS, are above the CEREMONIAL PATHOS and the intellectual reason.

This bastion of the ATLANTEMEDITERRANEAN WALL, knew how to unify in itself the highest Ethics of courage and honor, and its brilliant strategists, its Pontiffs of the Blood Pact, fulfilled with Honor the task entrusted to them: ROME unmasked the enemies of the Cultural Pact. Rome unleashes the truth, and puts before the eyes of the world where the enemy lies.

It is important to understand the audacity of the Traitor Siddhas. After making a pact with the Demiurge and founding Chang Shambala, they received from him all the knowledge of the Cabals contained in the Kalachakra Key. With these occult sciences they obtained the keys to chain the creation to "Spirits" or more evolved races.

The science they obtained was called KALACHAKRA KEY, the metaphysical engineering science of the Traitor Gods, the Lords of Karma, which enabled creation and made spiritual enchainment possible.

Felipe Moyano, Nimrod of Rosario, Pontiff Maximus, in the Sixth Volume of the Fundamentals of the Hyperborean Wisdom, instructs us excellently on this mystery, which we recommend all viryas to read and study in order to reach absolute understanding.

This treatise is based on a TEXT FROM THE CRYSTAL BOOKS taken from the Library of AGARTHA, city of the Loyal SIDDHAS to which I was transported, taken by the Loyal Siddhas. They allowed me access to their mysteries. To enter, I had the consent of the Siddhas. After showing me the impregnable fortress, its cyclopean architecture and its acropolis with its HYPERBORN TEMPLES of SUBLIME beauty, they allow me to observe its EXTRATERRESTRIAL TECHNOLOGY. Finally, they instruct me in the noological vision of the books containing the HISTORY OF THE HYPERBORN RACES.

Given the comrades' need to know and understand these secrets, I can transmit to the viryas that I was able to access and learn these mysteries, because the strategic reality of the next Kairos requires it. The Siddhas placed me before two axiological super-objects, represented by the only ROMAN HYPERBorean temples still standing: the ARA PACIS and the PANTHEON OF AGRIPA. Temples designed and built by VIRYAS BUILDERS, which respond to the characteristics of the INITIATIC HYPERBorean TEMPLE, built with SACRED architectural techniques, granted by the Siddhas of Agartha to the Maximum Pontiff of that history, OCTAVIO AUGUSTO.

These two ROMAN HYPERBorean temples, their architectural designs, are an exact replica in their proportions to the two main HYPERBorean TEMPLES existing in the ACRÓPOLIS of AGARTHA. We can assert that the classical Greco-Roman architecture, are its constructions, entities that carry in their "being in itself" infinite hyperborean symbols, they carry the secret of the Carved Stone, mystery that allows to create true lithic machines with which it is possible to operate on the natural and spiritual reality of the virya. These Hyperborean lithic machines trigger OBLIC SPACES OF SIGNIFICANCE, an INTERSECTION OF PLANS and the DOMINION OF TIME, allowing to understand hidden truths that are structured within these OPIDIUM.

Another temple that allow me to study, to understand its strategic function, and that deserves a special mention, is in the ACRÓPOLIS, in ATHENS. The first hyperborean initiatory temple, the PARTENON, is located there. The Siddha Builders used to erect it, the HYPERBORIC ARCHITECTURE OF THE ETERNAL PROPORTIONS OF THE STONE.
CARVED. This magnificent temple was built in HONOR OF THE GODDESS ATHENA.

PARTHENOS (THE VIRGIN). She remained inside, guarded, protected, by the walled fortress of carved stones structured in the entasis of its Doric columns.

Pallas Athena, later the Roman Minerva, is the Goddess of Agartha, the Virgin, the goddess of the bright and shining eyes, glaucopis, with a lively and penetrating gaze, like the gaze of the little owls with which she guards the Acropolis at night, in whose Parthenon Phidias dared to sculpt her; she who was born from the very head of Zeus, with the bronze axe of Vulcan for a midwife; she who gave the city of Athens the olive tree as a symbol of peace, in front of the warrior steed of Neptune, and before whose beauty the swift Helios stopped the light steeds of his chariot of fire; she who invented the flute and the dance; the Goddess of War, to whom they dedicate the rooster, a spirited and fighting bird and, therefore, protector of Peace, of Philosophy and of the seven Hyperborean Arts.

Outside, at the entrance of the ACROPOLIS, in front of the PARTENON, there was the sculpture of Athena Promacos, the companion of Ares; Promacos, "the one who fights in the front line of battle", vigilant, with weapons in her hands, announcing what awaited the warrior who did not have enough spiritual purity in his being to be able to look at the face of the Sacred Virgin. The third image of the goddesses in the Acropolis is that of Athena Nike, the winged goddess who grants victory to warriors in battle and carries the fallen heroes to Olympus or Valhalla.

These HYPERBORN GODdesses, their sublime images, engraved in the eternal Stone carved by the Initiate Builders in the lithic art of the Eternal Proportions, allow us to remember the HYPERBORN WOMEN and the feminine Spirit, who with her presence of GODDESS, VIRGIN and HYPERBORN LADY, awakens in our BLOOD THE REMEMBRANCE OF THE UNCREATED ORIGIN OF THE ETERNAL SPIRIT.

In the following chapters we will narrate and develop this story, because it is not the purpose of this treatise to speak of the DEEP MYSTERY THAT EXISTS IN THE FEMININE SPIRIT. The Hyperborean Wisdom affirms: that the feminine Spirit awakens in the virya a nostalgia for the Origin, a memory of a lost, lost A-MORT, that calls us and demands us to remember again, to recover the memory, to FEEL IN THE BLOOD, IN THE MINNE, THE VRIL, the uncreated force emanating from the Paraclete.

The feminine Spirit carries in her virginity the purity of the Eternal Spirit; her pure and free being radiates from her blood the heroic Mystique of the Goddess, of the Virgin, of the Hyperborean Lady; Spirits that insufflate in the blood of the warrior the Mystique of the Hyperborean Spirit.

ATHENEA PARTHENOS IS THE IMAGE OF PURE ETHICS. HER SPIRIT REFLECTS THE CREATED EXCELLENCE OF THE UNCREATED LIGHT. HER HEROIC GODDESS BEARING INSTILLS IN THE HERO THE WILL OF THE VRAYA, OF THE HYPERBOREAN WOMAN WHO ALWAYS RIDES BESIDE THE WARRIOR, GUIDING HIM IN THE TOTAL SEARCH FOR ETERNITY.

Athena Parthenos

Priestesses.



But when the magnificent ATHENA PROMACOS manifests in her blood, she grants the warrior the VRIL, the Courage to face his enemies on the front line of combat. The Virgin is transmuted into a Warrior Goddess, into a Hyperborean Lady, into VESTA PYRENA, whose infinite gaze reflects the perpetual A-MORT that she feels for her comrades who fight, who fight until the end, until death, and beyond death, to free themselves from the chains of Maya, from the yoke that has them subjected in this created hell, from the Demiurge Jehovah-Satan.

Hyperboreans, who guided the semi-heroes in the battles of the Golden Age, to regain their glory.

The Goddesses in Atlantis were the Priestesses of the Cold-Fire, they saved the Atlantean Warriors. While they were fighting and fulfilling their assigned mission, they were distracted and did not understand the plan of the priestly caste. The Goddesses of Atlantis managed to capture the Eight-Pointed Star, the uncreated symbol that allows to awaken and remember again. The Atlantean Priestesses delivered the uncreated sign to the warriors, denouncing and warning about the Plan that the Dark Atlanteans were executing. Thanks to these comrades who are remembered as Goddesses, their myths carry the Sacred Symbol of the Hyperborean Virya, sign that allows to AWAKEN TO AWAKENING.

In recognition of their actions for the spiritual liberation of man, in their honor, in the Ancient Age the Hyperborean Pontiffs of the Blood Pact built with the mystery of the Carved Stone, HYPERBorean TEMPLES all over Europe. These Women Goddesses, once they retired, since their mission was accomplished, their inheritance was transferred to any woman of the Hyperborean Races, and their heroic Mystique remained in the world as myths structured in the HYPERBorean INITIATIC MYSTERIES. Of these mysteries, the ones that come closest to their initiatory rites of the Golden Age are the "Eleusinian Mysteries". They were annual initiation rites to the cult of the agricultural goddesses Demeter and Persephone, which were celebrated in Eleusis (near Athens), in Ancient Greece. Of all the rites celebrated in antiquity, these were considered the most important. Later, these myths and mysteries spread to the Roman Empire. The initiation rites were kept secret and almost nothing is known about them. The Sinarchy has systematically degraded these mysteries, hypostases structuring on them their sacred Sinarchic symbols.

The initiatory mysteries had only one premise: to see beyond death and death itself, because only by crossing the thresholds of fear and dread, death is overcome and liberation is achieved.

These mysteries allowed the virya to understand his unconscious ETHOS. In his rites, the virya experienced the totality of the truth enclosed in the reality of himself: his double human and divine nature. The virya was subjected to the hardest initiatory tests. He was placed under certain situations where the dramatic tension was critical. At that inner point, the "I" could descend upon his soul subject and undertake the runic resignation of his created soul.

In the Greek or Roman mysteries, the virya descended into the unconscious, into his sphere of shadow, descended into his hells, from which only the bravest can emerge. The virya was led to his initiatory ordeal under the guidance of a Hierophant, who indicated to him the purification actions he had to undertake in order to emerge victorious from the confrontation with his own death. After having understood the instructions, represented in the symbols of the mystery (symbols representing the uncreated runes), the Initiate could understand the secret of the pomegranate tree and of death (the fruit of the pomegranate tree symbolizes the eating of the Tree of FORGET, the loss of MEMORY and of ORIGIN). The virya, after being prepared and instructed, was led to his initiatory trials, which would allow him to understand his double nature, to experience his spiritual being represented in his inner Ethos (true I), with which he could resign his human nature constituted in the Pathos.

Finally, the Wise Warrior who has shown courage in battle, decision in combat, is touched by ATHENA NIKE, "she of VICTORY". This winged goddess elevates the hero who has in himself WILL and Courage, to the supreme VICTORY.

The feminine Spirit carries an Eternal Symbol that reveals its metaphysical truth, which transports us to the deepest understanding of the Eternal Spirit. Nothing on Earth projects the Mystery of Origin like the feminine Spirit, and we, the AWAKENED VIRYAS, THANK YOU for the ETERNAL LOOK of uncreated light that is reflected in the eyes of a HYPERBORN VRAYA. Whether as GODDESS of OLIMPUS, VIRGIN of AGARTHA or VALKIRIA of VALHALA, WHATEVER ETHICS are imprinted, BE PLASMED IN THE BLOOD OF THE HYPERBORNE LADY, HER IMAGE ETERNALLY GUIDES US IN THIS BATTLE, WHERE ONLY LIBERATION GIVES US VICTORY.

Athena Promacos: the one who fights in the front line of battle.



These are two approximate images of ATHENA PROMACOS, the one that "FIGHTS IN THE FIRST LINE OF BATTLE". No copy of the original statue can be found. The sublime

exterior that contains it (soul or animic subject). The mysteries consisted of an initiatory rite where this Pathos was stimulated under certain dramatic situations, in which the will of the virya was put to the test. In this test, the psychic Pathos was unchained under mysterious actions. The initiate had to ingest certain drinks and observe ritual dances performed by beautiful priestesses. This stimulated the soul Pathos, the soul emerged in the light of the Initiate's Ethos. If he heroically endured the temptations of his first initiatory instance, if he resisted the seductions that intoxicated his soul Pathos, if the Initiate won in these trials, the virya nourished his true SELF with a heroic Ethos with which he could access a second initiatory instance. At this point, the virya strengthened in his Ethos had to endure the hardest of all tests, the gaze of the Goddess of Death, and if he endured her gaze, which killed any Initiate still suffering from the warm love of the White Death, the virya was no longer the same. He, through the Goddess, was a reborn, an uncreated being in the created. The Initiate had transcended death and understood death in life, the Mystery of enchainment and its liberation. Mysteries that allowed the Hyperborean Hero Initiate to see the face of the Goddess (LILITH, PYRENA, VESTA or ATENEAS PROMACOS), to understand the SERPENT and to give death to the White, warm death and to the DRAGON.

Therefore, the peoples of the Cultural Pact, their Semitic monotheisms, erased the Greek and Roman initiatory mysteries from the face of the Earth; nothing is known of them anymore. The Golen Priests removed the Goddesses, the Woman, the Hyperborean Priestess from the divine Pantheon. The peoples of the Cultural Pact degraded woman and her mystery, and implanted upon her the condition of the submissive Virgin, of Mother Binah. The Hyperborean Virgin, the goddess bearer of the courage and heroism of the sublime Hyperborean woman, would be banished forever, and from now on, woman would be the image of pain, of the sinful woman, of the Virgin of Pain.

The Traitor Siddhas, upon the Hyperborean Goddess, upon the Hyperborean Lady, implanted the Virgin of Sorrow, the sinful Eve. Now the Hyperborean Virgin was stripped of the divine right to liberate herself as a Hyperborean Goddess. The woman carrying the black blood was to be condemned for her spiritual condition, for carrying in her blood the secret of the Sign of the Origin and making possible for man the access to the Origin.

In ancient times, and for a long time, the Greeks of the Golden Age understood their initiatory mysteries, they understood spiritually the myths inherited from the White Atlanteans, without the need to interpret them rationally. They understood them gnostically with their pure blood. This is the secret of the Hyperborean Myths: THEY ARE LIVED IN THE BLOOD, THEY ARE THE CARRIERS OF THE ETERNAL RUNES, AND ONLY IN CHARISMATIC RELATIONSHIP WITH THEM, CAN WE NOOLOGICALLY LIVE THEIR MYSTERIES.

The hyperborean myths carry in their mythical contexts, the power that allows the virya to solve the Secret of the Labyrinth. The mere contemplation of these constructions potentiates in the unconscious of the virya a noological Pontonica, that is to say, in them are found the tools with which the virya who has enclosed the EGO of his soul subject, who has affirmed himself in the TRUE SELF, can build his Spiral Staircase, REAL SYSTEM with which to unify his TRUE SELF with his INFINITE SELF and the SELBST. It is fundamental

The hyperborean beauty of this Eternal Virgin with shield and spear describes the boldness and courage of the feminine Spirit in coming to the rescue of her fallen comrades, the masculine Spirits.

Athena Parthenos, gives us the WILL to assume the combat; Athena Promacos, grants the Wise Warrior the weapons to march into battle, she instills in the virya the VALOR that is necessary to triumph in this battle and achieve the total liberation of the Eternal Spirit; Athena Nike, grants the Hyperborean Initiate, the Wise Warrior who has conquered fear and dread, who faces the battle, the VICTORY.

Athena Nike



The Hyperborean Divinities, the feminine Spirits, descended to the world incarnated in the HYPERBorean LADIES. They were the muses, the pythonesses who inspired and guided the Achaean, Dorian, Ionian, Etruscan, Tartessian, Iberian and Roman warriors in the war against the peoples of the Cultural Pact. These HYPERBORN VRAYAS were denominated in different ways according to the historical cultural context in which they acted, for example: as GODDESSES, within the framework of the polytheistic religions of the Ancient Age, in the GOLDEN AGE; as VIRGINS, within the framework of the monotheistic religions of this KALY YUGA, in the IRON AGE. Let us remember that within the polytheistic cultures, the Gods and Goddesses participated in the divine power. These Gods were in direct contact with the

to understand that without the Spiral Staircase the virya will have difficulty to access awakening, the Infinite Self and the Selbst.

The Spiral Staircase is built with REAL ARTIFICIAL SYSTEMS, and these systems are natural or cultural entities that carry in themselves the ETERNAL HYPERBORAL SYMBOLS. It should be understood that it is not necessary to be a scholar in an archaeological, architectural, historical language, to understand the mysteries existing in classical architecture. The hyperborean temple is a bridge that transports the awakened virya to a spiritual understanding of its mysteries. As real systems, these hyperborean constructions reorient, directing the inner vision of the virya on his inner ETHOS, to an ontological point where the true SELF can build with these real systems (the temples of classical architecture) his Spiral Staircase, and with it, access the Selbst.

These hyperborean myths were represented in various languages. The most significant is that of the constructions structured in the carved stone, a secret embodied in classical architecture. They have the POWER to open and shape in the conscious subject and in the cultural subject, in the reason of the individual who contemplates them, an ETERNAL SYMBOL. Hyperborean temples that reflect the Sacred Symbol of the Virya and allow to understand the Secret of the Labyrinth. Symbol that leaves an inner opening, and if the virya has gnostic predisposition, this symbol will act affirming in the unconscious, a noological sign of spiritual reorientation. This sign is a spiritual image that is embedded in the structure of the Carved Stone, and from its sublime aesthetic excellence emanates a noological axiological Ethics (continent of spiritual values) whose axiological continent carries in its hyperborean architecture, the mystery of the ROOT PERSPECTIVE that reveals the understanding of the OBLIGATORY PLANS and of the DOMINION OF TIME.

Classical architecture (the images of the colossal Greek and Roman temples), science that carries the secret of the Carved Stone, (the SELBST made STONE) is one of the excellent strategies of the Hyperborean peoples of the Atlantean-Mediterranean Wall. It carries its aesthetics, an Ethics that impresses the awakened virya, shaping in his Spirit an argument, a gnostic question, a symbol so powerful that it moves the Ego of the virya to a questioning, to an inner Ethos where the virya can mystically experience a hyperborean reality. These lithic machines of strategic reorientation, based on the Hyperborean lithic technique, affirm, in the virya who contemplates them, the uncreated mystery contained in the created being; because these constructions, realized by magnificent engineers who carried excellence in the lithic art of the Carved Stone, their engineers carved in the ornamentation of their façade, a form that predetermines the "Being-in-Self" of every Hyperborean temple; these noological signs or images underlie behind their ontic immanence, participants of the "Being in Itself" and of the "Being for Man" of the Hyperborean temple, or Hyperborean Axiological Cultural Super Object. Behind the architectural forms of these magnificent works of Hyperborean engineering, we can see an art that has its origin in a time when the virya was inspired by uncreated values, in a Gnostic science that transcends the human, that goes beyond the artist, the architect or the engineer, because these Hyperborean lithic structures participate in the Mystique of the Siddhas of Agartha. The virya who contemplates them understands noologically that these temples were erected by beings who were inspired by a superior science, individuals who saw beyond, who possessed a faculty of anamnesia, a superior understanding. The Hyperborean Wisdom affirms: to the Greek and Roman builders, the Siddhas of Agartha revealed a **Constructive Kabbalah of an uncreated order**,

based on the lithic techniques of the Carved Stone. Science based on an architectural technique of a SUPERIOR RODEN, of a SUPERIOR MAN, because this legacy was directed by AWAKENED MEN, WISE WARRIORS, who had in their spirits ENGRAVED BY FIRE in their PURE BLOODS THE SYMBOL OF THE ORIGIN. This
The architecture of the peoples of the Cultural Pact, the Lytic Science of the Siddhas of Agartha, was possible because the men of the PACT OF BLOOD AND HONOR were AWAKENED VIRYAS, they understood and saw EVERYTHING.

To understand this question that is structured in the conscious subject, in the mind of the virya, the warrior must detach himself from his rational guidelines or logical precepts, which want to rationalize everything, if he intends to understand these HYPERBORIC mysteries; only in this way, free of them, will he gain access to the Mysteries of the Blood, secrets that will transport him to the eternal truths.

The Crystal Books argue: the mythical world we know in broad outline, preceded all the poets who described it. It comes from an Age where men were in contact with the Gods. In that sense, Homer (9th century B.C.), Hesiod (8th century B.C.), and others, did nothing more than elaborate a pre-existing mythical matter. More than creators, they were organizers. The myths, once expressed by the gods, in order not to be degraded, were transmitted in secret and divulged by the poets, the aedos. Then, with time, they became the subject of thinkers and philosophers. From that moment on, the myth loses its fertile poetic, transcendent fullness, leaves the ***SPIRIT SPHERE*** *and penetrates the sphere of the imagination, and is forced to penetrate the rational field, where it serves as an element of conceptual, moral, social and political speculation. The spiritually experienced hyperborean myth gives the virya a* ***heroic ethos*** *that orients him strategically. If the hyperborean myth is felt in the blood, its sacred symbol is conducive to a path of liberation. If it is not felt in the blood, the myth simply falls in the intellectual reasoning, in the labyrinthine symbolism contained in the moral allegory, remaining structured in the sphere of the conscious subject; the virya will never be able to transcend the aesthetic limit carried by the hyperborean sacred symbols structured in their entities that carry the INFINITE POLE.*

The Greeks taught this Hyperborean architecture that we will study later, but it was the Romans who developed in the House of Thurdes, the secret of the Carved Stone and the art of forging Weapons of War, Hyperborean Kabalas with which they governed excellently all their Empire.

They, Lords of War and of the Lithic Architecture, placed cities and temples all over Europe, strategic part of the existing war between the Hyperborean Races and the peoples of the Cultural Pact. Imperial Rome and its Pontiff Octavian Augustus built the most significant Hyperborean temples in History, constructions that still remain firm to the passage of time, structures that transport us and lead us to a past where the virya knew why to live and why to die.

We will now describe two eternal temples built during the reign of OCTAVIO AUGUSTUS: the ARA PACIS and the PANTHEON OF AGRIPA.

Before continuing, I will develop a synthetic vision of this Hyperborean Initiate: Augustus, Initiate of Apollo, was a Builder Initiate who built cities and temples all over Europe, instituting in his Opidiums the Hyperborean mystery. His essential mission was to stop the advance

The second HYPERBorean axiological super-object and most transcendent temple, is the PANTHEON OF AGRIPA or ADRIAN. This temple (its architecture) is CIRCULAR, BUILT IN ROME approximately between 27 or 25 BC, with a perfect hemispherical dome, on a circular drum with a diameter of 50 meters.

The internal space of the rotunda is constituted by a CYLINDER COVERED BY THE SEMI-SPHERICAL DOME. The cylinder has a height equal to the radius, and the total height is equal to the diameter, so that a COMPLETE PERFECT SPHERE can be inscribed IN THE INTERNAL SPACE. It has an OCCULUM AT ITS CENTER, A SYMBOL THAT SIGNIFIES THE RECOVERY OF THE VIRYA FROM ITS ORIGINAL FORM, THE TRANSFORMATION OF THE
VIRYA IN SIDDHA BERSERKR (a detail that was specifically pointed out to me).

The diameter of the inner sphere is 43.44 meters (150 feet), making it the largest dome ever built. It took the Golen Priests more than 1500 years to copy the dome.

I recommend to the virya to study in detail this temple, its hyperborean metaphysical symbolism. In sacred geometry, the square, and especially the CUBE, represents the world, matter and its polyhedral quadrangularity (a mystery that is part of the Physics of the Kalachakra, studied in depth in the following chapters), determined by the four directions of space. On the other hand, the circle and, fundamentally, the SPHERE, is the representation of the ETERNAL, it is the void, GATEWAY TO THE ORIGINAL MYSTERY, point of EXIT TO THE SPIRIT; it represents the transmutation and transformation of the awakened virya into SPIRIT-SPHERE, into HYPERBORNE GOD. Such is the magnificence of this work of hyperborean engineering that its architecture and design is still incredible to admire. It should be noted that the FÜHRER planned to build the Pantheon of Agrippa in the center of New Berlin.

THE GREEKS, THE ETRUSCANS, THE TARTESSIANS AND THE ROMANS WERE THE FIRST BUILDERS WHO APPLIED THE ARCHITECTURAL ENGINEERING OF ETERNAL PROPORTION, WHICH WAS BUILT ON CARVED STONE. CARVED STONE THAT RECALLS THE PRESENCE OF THE GRAL IN THE WORLD AND THE VIRILE, HEROIC, CHIVALROUS SENSE THAT MUST HAVE THE AWAKENED VIRYA WHO INTENDS TO RECOVER HIS VRIL, HIS DIVINE ORIGIN. THESE CARVED TEMPLES ARE A REFLECTION OF THE ETERNAL ORIGIN OF THE UNCREATED SPIRIT, OF A PAST WHERE MAN KNEW WHY TO LIVE AND WHY TO DIE.

The Ara Pacis
Its architectural design.

of the peoples of the Cultural Pact, a task he performs with total excellence. He applies the hyperborean archemonic techniques to fence natural spaces, applying the Strategy of the FENCE. This technique is based on the Hyperborean architecture of the Eternal Proportions. We will develop a Strategy in particular, because it is a fundamental point to understand these mysteries within the current Kairos Strategy of the Hyperborean Wisdom.

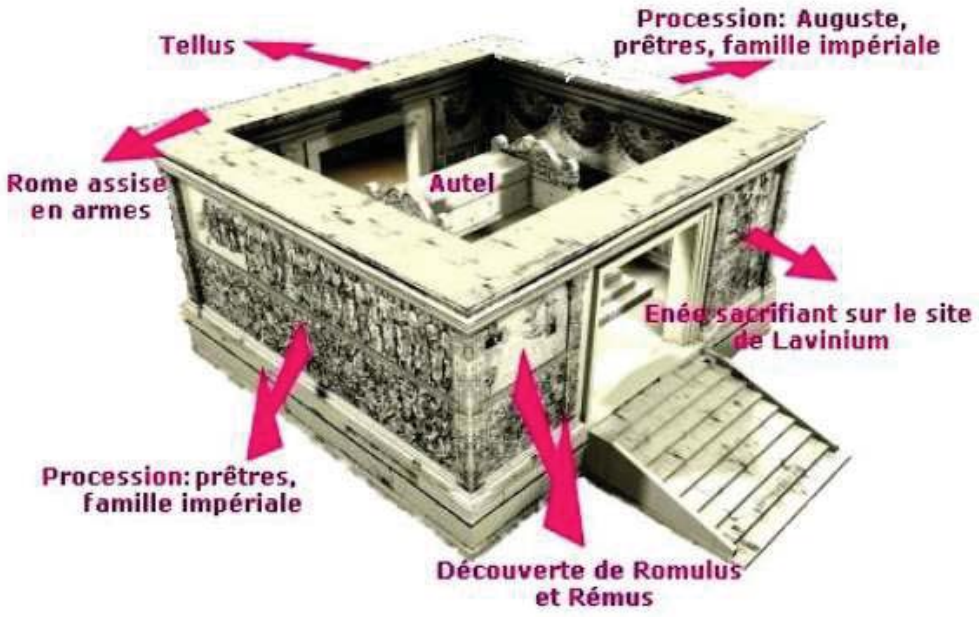
A Hispanic comrade affirms: this brilliant Roman emperor builds in Gallaecia (present-day Galicia) a city called LUCUS AUGUSTI (present-day LUGO), which means "sacred forest of Augustus" (let us appreciate the functional reminiscence with the apple tree forest of Tharsis, story narrated in the initiatory novel "The Mystery of Belicena Villca"). For him, this new city to be founded, materializes the achievement of the Pax Romana in the Empire (the urban analogy of the ARA PASCIS). His aim was to show in the city the perfection of the proportions of VITRUVIO, after the victorious achievement of the wars in Hispania.

Augustus, after being named Pontiff Maximus, agglutinates in him the personification of the Solar God Lug, and thus has ascendancy over the Celtiberian tribes of the Cultural Pact, both in Hispania and in Gaul. Lug was the Lord of the Milky Way, but let us take it as a concept of Bóreas, resigned to the hyperborean by a Pontiff of the power of Octavian Augustus, in a framework of the best of Psychosocial Strategies.

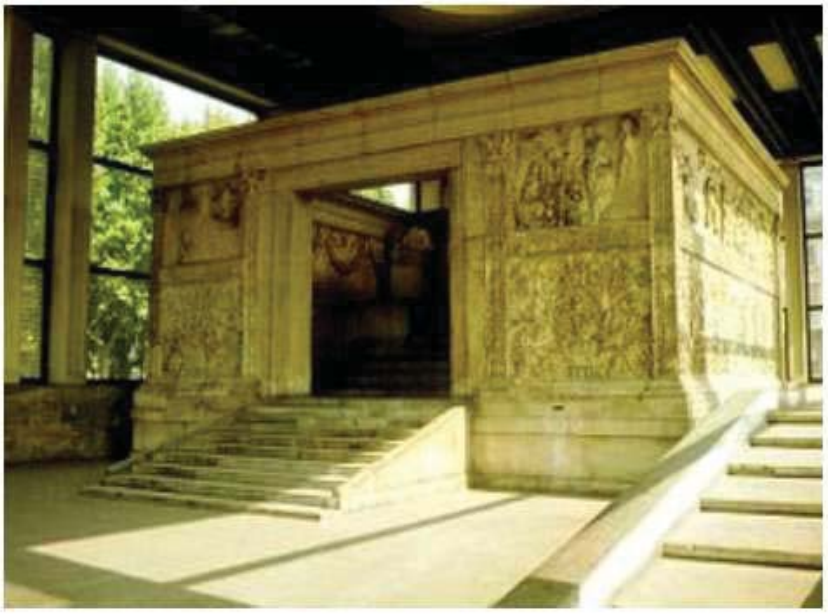
The city of Lucus Augusti would encompass the point of arrival of a pilgrimage to FINÍS TERRAE (heir to the mysteries of the megalithic routes), a very important concept for the Roman world of the time, since it designated the end of the known earth and where the world of the dead began. An ARA SOL (setting sun) would be built there to designate where the sun rests daily. This would give rise to the CALLIS IANUS - ROAD OF JANUS, hyperborean ancestor. This mystery of the Roman hyperborean route in the hyperborean Ligurian and Tartessian peoples, today its degradation is reflected, work of the Golen Priests of the Cultural Pact, in the myth contained in the path of SANTIAGO DE COMPOSTELA, current sacred symbol of the Cultural Pact and shortened path, diverted and established by the Franks (which later would give way to the Cistercian and Cluny constructions). Its original hyperborean rite began on March 25 under the auspices of our VENUS (the same figure of the shell that carries the pilgrim), in the Cape of Creus of Tarraco, temple of the VENUS PYRINEA (cold fire) and easternmost point of the peninsula, therefore, closer to Rome.

A line links Ephesus and its lunar cults of the mother goddesses in the far east with Rome (THE OMPHALOS) and the newly founded city of LUCUS AUGUSTI (FINÍS TERRAE OCCIDENTAL), solar of astrological sign Augustus-August (summer in the northern hemisphere) and of LEO. The one who completed the route received the perpetual immunity of Rome. This was intuited: it would only be at the EXOTHERIC level (pilgrim was every foreigner, not strictly Roman). The route is described in the book "Orbis Terrarum" by Marcus Agrippa, and the symmetry in the architectural treatises of Vitruvius.

There is a pontifical rite for the emplacement based on the ARKHO tetragram (arkhé: philosophical principle from before the pre-Socratics), which was used in a sacred hyperborean ritual of consultation, described by Ammianus Marcellinus in his "Rerum gestarum libri XXXI". With the four Greek letters (runes), the ROUNIC resignation of the



The Ara Pacis
Temple of the Peace of Venus.



TETRAGRAMATRON of the HEBREW KABALA and the unpronounceable name of YAVHÉ-Demiurge-Breath, permutation dreamed to know for any high Masonic degree operative in the present-past architectural colleges.

In these points, several cultural deformations are clear, product of the enemies of the liberation of the Spirit, tending to show that all the meaning of creation is contained in the origin of the Semitic cosmogonies: the myth of the lost paradise of the pasu and the imitation of the perfection of the One God; Masonic hand, White Treason worthy of Golen Priests.

With the theme of the runic fall in the Ligurian Lake (the RUNES descend in a lake/mirror and were engraved in stone, mystery that is deeply studied in Volume III of the Crystal Books of Agartha) and the Pope's chair, entrance to the south in Tartessos, and of the Imperial Pax of Augustus, to the north (turn towards FINÍS TERRAE), royal system - Caracol Stairway, a new horizon of understanding is outlined. This genius strategist consolidated throughout Europe the Strategy designed by the Siddhas of Agartha, called the ATLANTEMEDITERRANEAN WALL; and in Greece, Italy and Spain he founded cities and Oppidum. These Oppidum, essential characteristic of the Roman architecture, specifically, of the Roman temple, bear the eternal signs engraved in their carved stones; therefore, they oriented the European races, directing them to follow the journeys of the peoples heirs of the Strategies of the White Atlanteans.

This contribution of a comrade defines this Roman Pontiff, and points out to us that these Roman temples with their eternal signs, engraved in them the Mystery of the Origin, must be rescued, and their sigils hoisted, elevated to the sphere of light of the world, to the conscience of all comrades; because one of the strategies assigned by the SIDDHAS OF AGARTHA for the viryas of the TIRODAL STRATEGY OF AMERICA AND SPAIN is: the CONSTRUCTION of an ARCHEMON based on the exact measurements of the ARA PACIS.

The Ara Pacis (Altar of the Peace of VENUS) is a monument commemorating the Roman Empire. It is located in Rome and was built between 13 and 9 BC by decision of the Roman Senate, in thanksgiving for the return of Emperor Augustus, after his victorious campaigns in Hispania and Gaul, and the peace he had imposed. It is dedicated to the Goddess of Peace (THE PEACE OF VENUS, WHERE WARRIORS REST).
ETERNALS, THE VALHALA) and was erected in Rome on the Field of Mars, FIELD OF WAR.

The material used is Carrara marble, it has a rectangular floor plan with dimensions of 11 x 10 x 4.60 meters and is not covered. It has two doors: a front door for the officiating priest, preceded by a staircase, and a rear door for the animals to be sacrificed; these doors were originally oriented to the east and west. Inside, the center is occupied by the Ara itself, which sits on a stepped pedestal.

The highlight is the sculptural decoration that covers the building. In the interior, the frieze is occupied by garlands and bucranes. On the exterior, the baseboards are covered with acanthus scrolls. The exterior friezes have different decorations depending on their location: four allegories flanking the doors and two processions on the side walls. However, the most significant feature, separating the plants and humans, is a border that goes around the entire

Images of its friezes
Hyperborean temple with swastikas in its friezes.



building. It is formed on a drawing that outlines a succession of waves, making a broken line: when the space ends, it turns around, overlapping the first stroke, continuing that same line and thus making the drawing of a Swastika. THIS SEQUENCE ON RELIEF OF CONCATENATED SWASTIKAS THAT SURROUNDS
THE WHOLE TEMPLE is where the deepest mystery is found. SYMBOLICALLY IT REPRESENTS THE SYMBOL OF THE ORIGIN, the SWASTIC, the union of the Spiral Staircase with the Infinite Staircase, construction established by the peace achieved in the world by the IMPERIAL ROME, the PEACE of VENUS or Pax Augusta, the TAU POINT. Peace that allowed access to the Hyperborean mysteries, reconstructing the union of the bridge between the uncreated and the created. Bridge rebuilt again by Imperial Rome, thanks to Pontiff Maximus Augustus, Eternal Prince, Pontiff Builder, emperor who UNITED the ROMAN world with the INFINITE STAIRS of the Siddhas of Agartha; bridge that allowed definitively to affirm the power of the three uncreated runes HAGAL, SIEG and TYR, affirming in the world the mysteries of the Verb of the Birds, the power of the Carved Stone and the art of forging Weapons of War.

The allegories carved on the friezes of the ARA PACIS are related to the mythical foundation of Rome. Of the four originals, only two have been preserved almost complete. One of these represents Aeneas (in the chapter the Trojan War; strategic war in which we will study the blood ties between the Trojan, Dorian and Roman lineages), and the other, the best preserved, represents the Earth as a woman with two children, flanked by the fertilizing genii of Air on a swan and Water on a sea monster; all accompanied by fruits and animals that allude to the prosperity provided by the Peace of Augustus.

The procession of the lateral friezes represents Augustus, his family, friends, magistrates and senators, composing a magnificent set of portraits that, however, reveal a strong influence of the Panateneas of the Parthenon, although the characters pose in two rows with more order and discipline than in the Attic temple. High reliefs are combined with medium and bas-reliefs that contribute to create a sensation of depth, and which we must emphasize, because in these engravings is represented how significant it was in Roman life the ethical, the sacred of the initiatory mysteries. We find ourselves, then, before a work that combines elements of Greek and Hellenistic origin (the influence of Phidias, the allegories and decorative elements of the Hellenistic period), with the realism and sobriety, characteristic of the Roman tradition of portraiture, representing by its quality, the highest point ever reached in the art of hyperborean reliefs.

Nothing is known of the ceremonial utility of the rites that were performed in this initiatory temple. The Sinarchy has built numerous versions, but, in general, it has dedicated itself to deny all this and even, not to name the existence of this temple, which only emerges again to the light of the world with MUSSOLINI and BY ADOLPH HITLER'S COMMAND.

The Ara Pacis (ALTAR of the PEACE of VENUS) was built in WHITE MARBLE, symbol that represents the COLD FIRE that nests in the HEART OF STONE, BLACK, HARD, COLD, GELID, of the WISE WARRIORS, Hyperborean Initiates.

The ARA PACIS contains a whole hyperborean symbology of the ROMAN history. It is the representation of the Gral, represented in the art of the Carved Stone, and of the hyperborean architecture of the Eternal Proportions, affirmed in the constructions of the CLASSICAL art.



THE AGRIPPA PANTHEON IS THE SACRED ARCHITECTURAL SYMBOL OF THE VIRYAS OF THE HOUSE OF TURDES. IT REPRESENTS THE LIBERATION OF THE SPIRIT-SPHERE OF THE POLYHEDRAL REALITY OF MAYA. IT IS AN INITIATORY TEMPLE THAT IS SACRALIZED BY THE GOLEN PRIESTS, BUT NO MATTER HOW MANY SACRED SYMBOLS, TAPASIGNOS THEY INCORPORATE INTO ITS STRUCTURE, THEY WILL NEVER BE ABLE TO COVER THE SYMBOL THAT EMERGES IN THIS MAGNIFICENT AND UNIQUE HYPERBOREAN CONSTRUCTION.

Image of the interior of the Pantheon of Agrippa.

certain structured languages in the external culture, in the external labyrinth, affirm entities that carry "cultural images" that reflect the GRAL, forms that predetermine the being of the entity, that reflect in the "being-in-itself" of the entity an immortal image of the UNCREATED: architectural representations whose axiological contexts allow the virya who has gnostic predisposition, TO RETURN TO REMEMBER, to discover in the outside by NOOLOGICAL INDUCTION the Symbol of the Hypostatized Origin, embedded in the entity. To understand the meaning of the Hyperborean lytic architecture, we will describe what a "column" means architecturally. In physics, column is a vertical support of great height with respect to its cross section; in architecture, a column is a vertical architectural piece of elongated form that serves, in general, to support the weight of the structure. Normally, its section is circular; when it is quadrangular it is usually called a pillar (in the pillar is the secret of THE TOWER), or a pilaster if it is attached to a wall. The classic column is made up of three elements: base, shaft and capital.

For the Hyperborean Wisdom, the mystery of the symbol of THE TOWER, of the Spiral Staircase, is found in the columns. It is important to understand in this architectural symbol, the verticality, symbol in the awakened virya that means to be standing upright, erect before destiny; symbol represented in the Doric style column, in the mystery of the Dorian Entasis.

THE ENTASIS IN THE CARVED STONE CONSISTS IN THE WIDENING, "SWELLING THE STONE" OF THE MIDDLE SECTION OF THE SHAFT, WHICH HAD THE LARGEST DIAMETER, DECREASING PROGRESSIVELY TOWARDS THE BASE OR THE CAPITAL.

The ENTHASIS is a TENSION EXISTING in the STONE, WHICH GIVES IT LIFE. It is present internally in the Hyperborean Initiate who has recovered his VERTICALITY. His inner encirclement is pure Entasis. His verticality, POINT or TAU CENTER, is built with the protective rune ODAL, verticality that allows the virya to have in his éntasis the strength and courage to access the OCTOGONOUS TAU CENTER of the uncreated rune HAGAL.

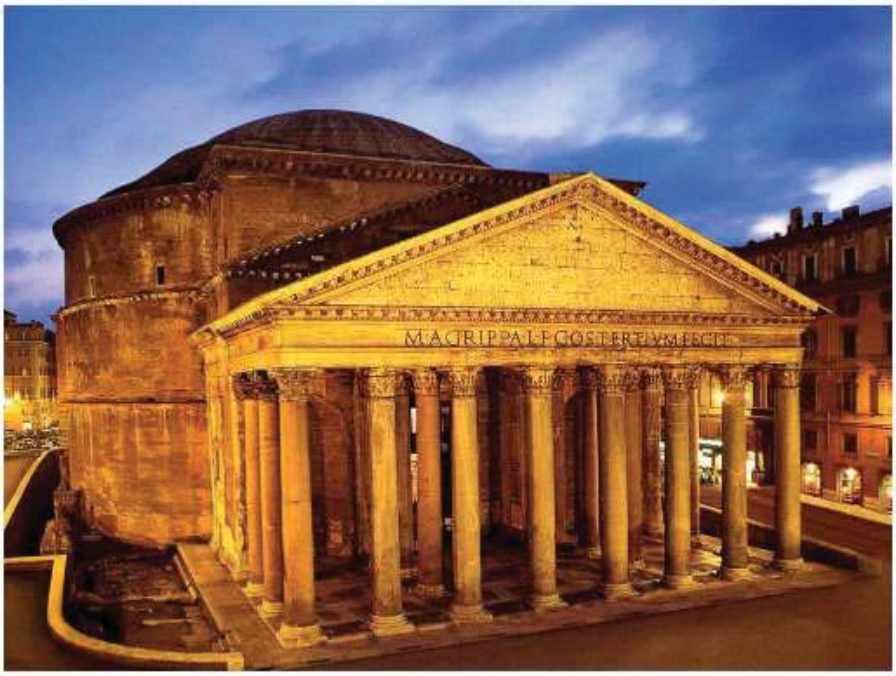
The Crystal Books state: the TAU POINT is affirmed on the RUNE THYRODAL RUNE'S RUNE RUNE RUNE RUNE RUNE ROYAL ETHASIS; it represents the virya in his First Initiation, his noological support in the absolute Will of his true SELF. The TAU CENTER is affirmed on the ROUNIC ENTHASIS of the THYRODAL RUNE OF VICTORY; it represents the virya in his Second Initiation, his infinite Value. The TAU ENTHASIS places the Wise Warrior in front of his Infinite Self, allows him to infer the TAU OCTOGON of the Rune Hagal, granting him the real possibility of accessing the Third Hyperborean Initiation. The awakened virya feels in his blood the TAU ENTHASIS (TIRODALHAGAL, TAU HAGAL OCTOGON), a center that represents the Infinite SELF, reflection of the Eternal Spirit of the Virya Berserkr, affirmed internally in his WILL AND HEROIC VALOR, in his inner Opidium. The Hyperborean Virya Initiate affirmed in the TAU POINT, feels in the I the ENTHASIS, incorporating the VRIL to his noological force, power with which he can infer his INFINITE I and the Selbst. In the TAU ENTHASIS the force coming from the truth of the uncreated rune is felt, and the will of sacrifice and heroic courage that the Wise Warrior must face, if he intends to realize his spiritual liberation, is understood.

WILL is the first ETHICAL condition that the virya must awaken, and it "SWELLS THE CHEST" of the Wise Warrior, and when he acquires this quality, he feels an INNER ENTHASIS. This state envelops the virya with an inner energy that the Hyperborean Wisdom calls VRIL, an inner force that comes from his Infinite SELF, a power that resides in his Spirit and grants the

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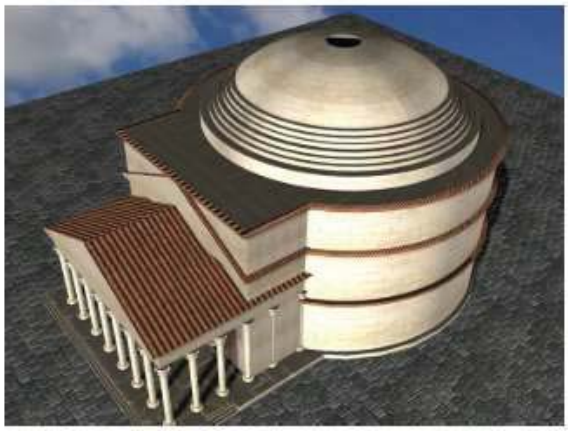
The exterior: its constructive magnificence.



Four exterior images of the Pantheon of Agrippa.



SELF the power of the Spirit.







The true noological will to achieve mastery of the soul subject and its microcosm.

This will allow him to have absolute control of all his psychological structures, in such a way that the virya, total master of himself, feels in his Spirit the éntasis, an inner state that leads him to a very particular awakening, which puts him on ALERT, on a war footing. The Runic Entasis is an inner state of the Hyperborean Warrior where he emerges in his true SELF, the Wise Warrior. The virya acquires the power to experience for himself, through the gnosis of the eternal truth of the uncreated rune, the Mystery of the Origin, and can bring about his spiritual liberation. The virya feels within himself, in his I, the Mystique of his ETERNAL being, of his INFINITE I, immanent reflection of the ETERNAL SPIRIT, an experience that allows him to affirm in his UNCREATED WILL, AN INFINITE VALUE.

This capacity grants the virya the faculty of anamnesia, a technique based on the thirteen plus three uncreated runes, hyperborean language that allows him to read and UNDERSTAND all the cultural Records structured in the finite entities and in the infinite entities, The awakened virya can distinguish, see the natural or cultural entities that carry the Sign of the Origin, feeling by noological induction, in his inner gnosis, the ROUND EXTASIS in the thirteen archetypal runes and the ROUND ETHASIS in the three uncreated runes. Quite the opposite is the situation of the sleeping virya who participates in an esoteric structure of the Universal Religious Synarchy. In these monastic religious dogmas, the devout Sinarchic initiate of the White Lodge, feels in his sacred languages and in his rites and cults, the MYSTIC EXTASIS of the Love, Beauty and Power Aspects, an action that awakens internally in the lost virya the designs of the Love and Beauty Aspects of the Demiurge.

ON THE OTHER HAND, THE HYPERBOREAN INITIATE FEELS A HEROIC ECSTASY WHEN HE EXPERIENCES IN HIS BLOOD THE THIRTEEN ARCHETYPAL RUNES. THEY ARE STRUCTURED IN THE SEVEN GNOSTIC WAYS PLUS ONE OF SPIRITUAL LIBERATION. EACH GNOSTIC PATH BRINGS A DIFFERENT INNER ECSTASY, AND EACH OF THEM INVOLVES ONE, TWO OR MORE RUNES; BUT ONLY THE THREE UNCREATED RUNES AFFIRM THE RUNIC ECSTASY, THE EXPERIENCE IN THE BLOOD OF A HEROIC MYSTICISM, OF A NOOLOGICAL FORCE THAT COMES FROM THE PARACLETE, WHICH BRINGS US AN ABSOLUTE WILL AND AN INFINITE VALUE, AFFIRMING THE "I" IN THE INFINITE "I." THE RUNIC ECSTASY, THE EXPERIENCE IN THE BLOOD OF A HEROIC MYSTICISM, OF A NOOLOGICAL FORCE THAT COMES FROM THE PARACLETE, WHICH BRINGS US AN ABSOLUTE WILL AND AN INFINITE VALUE, AFFIRMING THE "I" IN THE INFINITE "I".

The runic entasis allows the Wise Warrior to distinguish the Eternal Hyperborean Symbols from the sacred demiurgic symbols, within the scope of any cultural structure. This is a product of the inner "éntasis". In this state, the virya feels growing in his vital and psychic energy a power that is unleashed in his blood, a will that gives the true SELF a value that strengthens all the noological structures of his being.

The Vril is the reality of the enthasis. This widening of his noological being gives him the power to perform an action of introspection, inner reflection where the virya, FREE OF THE MASKS OF HIS PERSONALITY, charismatically oriented, relates his true SELF to his INFINITE SELF.

This action of inner reorientation allows the Wise Warrior to access the true Self, which is a hypostasis of his Infinite Self, a reflection of the Eternal Spirit. In the runic ecstasy, the virya

Why were these temples built in STONE? What is the mystery that is deposited in the STONE?

We will use a hyperborean definition: the Cut Stone is a polished stone, it recalls the fallen stone of the coronaq of Kristos Lucifer, it is GRAL stone, living stone; it acquires its "being-in-itself" and "being-for-man" transcendent significance; it reflects in its natural or cultural immanence the mystery of the ETERNAL, of the MAN OF STONE. In the "being-in-itself" deposited in the Carved Stone, in its emergent image, in the ontic immanence placed by the Creator, the Virya Builder in his creation, structured a secret, an Eternal Symbol, a wisdom that acquires for the observant subject who places himself in the Understanding Present a NOOLOGICAL SIGNIFICANCE. The awakened virya can understand that in the hyperborean architectures, in its lithic structures, in its carved stones is the secret of an occult science of spiritual liberation, an uncreated art based on the wisdom of the three ETERNAL RUNES.

For the awakened virya, the eternal stone represented in classical architecture acquires noological significance, and in it is distributed, in its entirety, in its "being in itself", the secret of liberation, a hyperborean science that awakens in the virya situated in the Present Understanding, the memory of the eternal origin of his Uncreated Spirit.

The loss of memory, the fall of the virya into a state of gnoseological unconsciousness, which caused him to lose his gnostic faculties, is the worst event suffered by the virya chained in the Illusory World of Maya. This forgetfulness meant the loss of his spiritual faculties, powers with which the awakened virya can understand the Eternal Symbols structured in the hyperborean languages. This loss of his spiritual capacities is what the virya must recover, and one of the ways is to RETURN TO REMEMBER. Therefore, this text takes the virya back to the origin of time, when the finite entities carried in their Semantics, in their Semiotics, the symbols and signs that allowed them to understand their reality and that of the environment that surrounded them. Symbols structured in the architectural semantics of the Greek temples, and that in their architectural excellence are deposited the ETERNAL SYMBOLS that the awakened viryas must recognize, as for example, the DORIC COLUMN, hyperborean symbol par excellence structured in the Greek temples. It contains in its enthasis the mystery of the TAU POINT, a point that represents internally in the virya the domain of the CENTER, the spiritual individuation, the center where the awakened virya will build his inner Opidium. By this we mean that the Doric Column in the Greek or Roman temples, its stone was hewn with the Hyperborean LITHIC LITHIC TECHNIQUE, called by the Greek engineer builders, Ethiasis.

The enthasis is a constructive technique applied in the Doric columns by the Wise Greek and Roman Builders. It is an artificial real system that allowed to structure in the cultural order, in the CLASSICAL ARCHITECTURE, the SIGN OF ORIGIN and the three INCREATED RUNES in the Temples, Palaces, and later Hyperborean Castles. Artificial royal systems built thanks to the techniques of the Hyperborean Wisdom, which are the domain of the Hyperborean Pontiffs. They, inspired by the Gods, revealed to the world these mysteries engraved in the art of the Carved Stone. Hyperborean secrets that affirm the Sign of Origin in finite entities, the strategy of the INFINITE CLOSET, fundamental principle within t h e seven Gnostic paths plus one of spiritual liberation. The Siddhas of Agartha affirmed in their diverse strategies in the world the INFINITE POLE,

feels in his blood the Vril, a HEROic value, accesses the true Self and builds in his blood the Vril, a HEROic value.





The secret of the Greek columns.

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this TOWER or COLUMN, his Spiral Staircase, which allows him to unite with his Infinite SELF and the Selbst. The virya in the Selbst feels in his blood his eternal being, feeling in his SELF the Virya Berserkr, the Hyperborean Warrior.

The opposite occurs with the sinarchic initiates. They seek to feel the contemplative, mystical ecstasy; an inner state where they feel the divine union with the Creator God. Contemplative mysticism, plethoric, filled with a blessed sensation of love, of devotion to the Creator. Ecstasy where the sinarca initiate feels God, the One, within his heart.

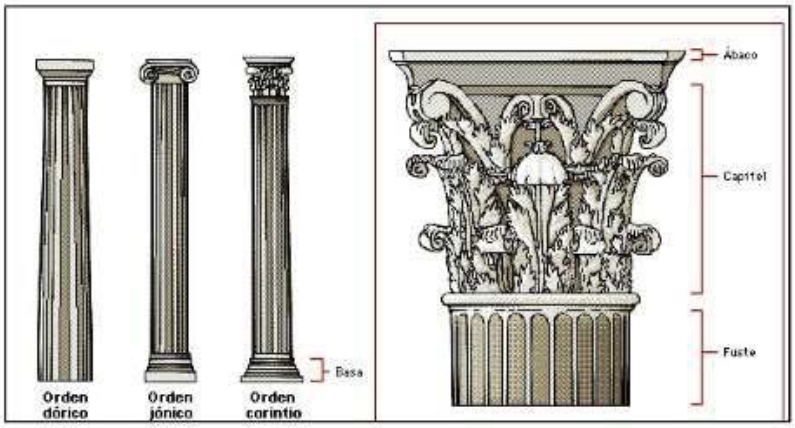
The opposite is the awakening to awakening. The ego of the Wise Warrior feels within himself, in his consciousness, the energy of the Vril; the product of this is the TAU ENTHASIS, which gives him a virile, heroic attitude, unleashing an act of war, a total hostility towards the Creator and, specifically, towards the Traitor Siddhas and their sinarchic cultures. The virya, transformed into a Wise Warrior, understands in this act the deception to which he was subjected, an understanding that leads the awakened virya to awakening. These noological energies brought by the Vril are the product of the action of war initiated by the virya against the conditioned, the mechanical, especially against the executors, those responsible for such subjugation, the "White" Fraternity and its World Synarchy. This act awakens the awakening, giving the Wise Warrior a will that "swells" the chest of the warrior. He feels in his being a total discord with the Creator and an opposition that exalts his Spirit; the product of this is his spiritual "ecstasy".

In this state of spiritual ALERT, the Virya Berserkr understands his reality and the realities that demarcate him, that determine him psychically in the inner labyrinth and, fundamentally, in the OUTER LAbyrinth. He understands the deception and sees the labyrinth that separates his true SELF from the Eternal Spirit. Labyrinth represented by the multiple paths of Maya, structured in thousands of cultural languages, affirming, all of them, to the cultural macro-structures of the macrocosm. The reality of the ONE is built in its LABYRINTH OF ILLUSION.

The virya, acquiring will, develops his faculty of anamnesia, can have absolute comprehension of the science of deception structured in the Labyrinths of Maya. The virya is transformed into a Wise Warrior, he clothes himself as a Tyrodal Knight. A Knight full of Honor and Loyalty, of Will and Courage; Ethical conditions that allow him to possess the shield of Athena, the sword of Wotan and the trident of Neptune. With these weapons in his hands, the virya can definitely solve the Secret of the Labyrinth and create a bridge, a construction that allows him to cross, to pass through this outer labyrinth, avoiding the pitfalls of Maya, to access the power of his noological qualities with which to make his liberation possible. This mystery of the Runic Entasis was architecturally represented by the Greek Initiates. They secretly embedded this wisdom in the carving of the cold white marble of the Hyperborean temples. In all their Hyperborean temples, these Wise Master Builders perpetuated this architectural mystery. They carved in the Living Stone an aesthetic excellence, which their images carry, the secret of the ETERNAL RUNES with which the Secret of the Labyrinth is solved.

The lost pasu or virya will never be able to comprehend the secret of the Carved Stone. His state of hypnosis does not allow him to awaken. In this state of confusion, he does not see beyond what his eyes see, simply, his cognitive action is logical, archetypal, determined by the patterns of his own consciousness.

Let us consider that the Greek Doric temples were the first manifestation of the sacred hyperborean architecture, being the heirs of the Mycenaean MEGARON or "Great Hall", construction used for assemblies, banquets, war councils or chants of the rhapsodes and aedos. Its columns represent the metaphor of the virya who seeks verticality and sphericity in his sphere of energy. Every Greek column consists of 3 basic parts: capital, shaft and base, which also teach the analogy of the upper, middle and lower part of the human body. In them we can appreciate the underlying tension of the myths of the periods in which each representative style was born.



1. **Doric:** Around the 7th century BC. The simplest and most forceful of the classical architectural orders, with a capital of singular aspect. It presents to the exterior the form of a lenticular anchor. Its Greek name "sea urchin" (its shape was reminiscent of the empty skeleton of this animal), and therefore, like this type of anchor, it had a central hole. The éntasis (also seen in the rest of the styles) appears in the shaft, which is the reflection of TAU, of the Vril and of the chest swollen by the vital tension of the combat. A virtuous attitude for the so-called descent of the Heraclides. The non-existence of the base shows the unwillingness to settle in matter. Some authors also point out the existence of a collarino in some constructions, between the part of union of the shaft and the capital: a symbol of the laureate victory.

2. **Ionic:** Its main difference is the capital, which appears divided by the volutes, spirals of the Python-serpent rings that signify the Egg of the World, and which Apollo would later face. There are authors who see in this style a derivative of the Aeolian (by the "mechanical crushing" of the form). In this style, VENUS refulgent appears among the volutes crowning a palmette. The abacus (upper part of the capital) may show resemblance with the shields of the hoplites. The double design of facing spirals has very deep meanings in it; it reproduces the double understanding of the snail and serpent designs, facing each other and reduced by the virya.

3. **Corinthian:** The capital is topped by two crowns with 8 acanthus leaves. Leaves that represent the triumph, the victory of the warrior when he succeeded in asserting his heroic verticality; the

cultural subjects that predetermine a priori his logical action. His translating faculty only allows him to discern the entities, their reality and their truth, through the conscious subject, and the same, in the pasu, is determined by his cultural subject. All the reasoning of the pasu or lost virya is done with the conscious subject, which operates with the reason or rational subject on the cultural structure or cultural subject. In such a way, the logical analyses of the pasu are always determined a priori by the cultural preeminences deposited in his cultural subject, conditioning the reasonings of his conscious subject. As his reason is trapped in a totally limited cultural structure, the pasu can never have a real understanding of the Hyperborean Cultural Records, and much less of their Eternal Symbols.

The sleeping man only perceives the concepts that are common to his understanding, to his psychic and cultural reality. He will never be able to see, in this state of sanguine and gnoseological confusion, the truth of a reality that he connotes with more oblique, profound concepts, which participate in fundamentally hyperborean metaphysical realities. Only the awakened virya can comprehend this mystery and see oblique languages, sliver concepts that describe more oblique, sacred realities, whose definitions contain the truth of the mystery of the Cut Stone. Therefore, for the Hyperborean Wisdom a very deep mystery lies in the stone, it is "THE ETERNAL MADE STONE".

If the virya does not understand this mystery, he is in error. It is not simply a semantic question, as the lost virya sees it. The WISE WARRIOR PERFECTLY UNDERSTANDS THIS MYSTERY, he feels in his blood the secret of the Stone, because HE has become HARD AND COLD like the STONE OF VENUS fallen from the crown of Kristos Lucifer.

THE ETERNAL MADE STONE affirms the uncreated, the Eternal Spirit manifested in the created. Strategy made possible by the strategic grace of the Loyal SIDDHAS, who in their infinite inspiration deposited in the stone, in the "BEING IN ITSELF" of this natural entity, in its ontic structure, the noological images of the Eternal Runes and of the Sign of the Origin. For this reason, the Initiated Hyperborean Virya, when he is in front of a stone, feels in his blood the Mystery of the Gral, the stone reminds him of his Eternal SELF, the hardness of the Spirit that the virya must have if he intends to achieve his liberation. The stone is the spiritual element of the Virya Builder. His whole Strategy is built by carving his true Self in his inner stone; his TAU CENTER is his eternal STONE, noological column in which the virya engraves in it, the power of the uncreated runes.

Let us now analyze the Hyperborean Lythic Strategies in History, as for example, the Strategies of the Cro-Magnons in megalithic art. The term "megalithism" comes from the Greek words "mega" (μεγας), big, and "lithos" (λιθος), stone. Although in a literal sense we can find megalithic constructions all over the world, from Japan to the giants of Easter Island, MEGALITISM is the name given to the cultural phenomenon located in the Western Mediterranean and Atlantic Europe, and occurring from the late Neolithic to the Bronze Age, characterized by the realization of architectural constructions with large blocks of stone scarcely worn, called megaliths.

This phenomenon is essentially characterized by the construction of "dolmen" type tombs. The dolmens can be simple or corridor dolmens and were often covered by a

éntasis is heroically proven in battle. It gives a variegated and floral appearance, announcing that the Magna Mater would soon dominate the wills of the coribant warriors. "Cor"-heart.

Thus we have in these three orders the initiatory mystery that the virya lives in its noological construction upon awakening. In the Doric, the Ehre sphere would be isolated in a runic way: the enthasis manifests itself in the TYR spikes of the hedgehog archimona ODAL, it affirms the will in the Initiate. In the Ionian, he would fall astray in the traps of the path ELIX-CARACOL by the cultural serpent, although the hero reduces with courage and gnostic understanding this double design, and can re-create his path by the imposition of the will, affirming the courage of the warrior. And in the Corinthian, the crown of triumph is manifested, the victory, crowned with 8 leaves, where excellence is manifested.

THE BEST KEPT SECRET OF THESE HELLENIC RACES WAS THE HYPERBOREAN ENGINEERING CONSTRUCTION TECHNIQUES.

ARCHITECTURAL MYSTERY THAT WAS SECRETLY TRANSMITTED, INITIATIVELY TO THE INITIATES IN THE VERB OF THE BIRDS AND IN THE CARVED STONE. ONLY THE HYPERBOREAN INITIATES OF THE RACES OF THE BLOOD PACT HAVE ACCESS TO ITS WISDOM.

THE GREEK, ETRUSCAN, LIGURIAN, TARTESSIAN, IBERIAN AND LATIN PEOPLES OF THE BLOOD PACT, ALLIED TO THE STRATEGIES OF THE WHITE ATLANTEANS, FORMED THE ATLANTEAN-MEDITERRANEAN WALL, A STRATEGY AIMED AT FIGHTING AND DESTROYING THE PEOPLES OF THE CULTURAL PACT.

STRATEGY THAT CULMINATED WITH THE ROMANS IN THE ANCIENT AGE. THEY UNIFIED IN THEIR HANDS THESE THREE POWERS: LITHIC MAGIC, THE ART OF WAR AND HYPERBOREAN MYSTICISM.

WITH THE ROMANS, THE ETERNAL SYMBOLS IN ANCIENT HISTORY WOULD DEFINITELY ASSERT THEMSELVES, THEIR ACTIONS WOULD ENDURE AND HAVE A LASTING IMPACT ON THE HISTORY OF ALL MANKIND. THE ROMANS WERE THE MOST BRILLIANT NOOLOGICAL SIGNS IN HISTORY. THIS ALLOWED THIS WALL TO BE AN IMPREGNABLE BASTION FOR MORE THAN A THOUSAND YEARS FOR THE PEOPLES OF THE CULTURAL PACT.

THE ETERNAL SYMBOLS ARE SUSTAINED IN THE SEVEN GNOSTIC WAYS PLUS ONE OF SPIRITUAL LIBERATION, REPRESENTED IN THE FOUR MINOR ARTS: MUSIC, SCULPTURE, PAINTING AND RHETORIC; AND IN THE THREE MAJOR HYPERBOREAN ARTS: ARCHITECTURE, POLITICS AND WAR.

All these Hyperborean paths of liberation unified and developed a brilliant Strategy: they built what the Hyperborean Wisdom called the Atlantean-Mediterranean Wall. This bastion constituted by these warrior peoples of the Blood Pact, had a mission given to their Maximum Pontiffs: each leader of these Hyperborean Races was revealed or inspired to resist, to fight to death, the penetration of the peoples of the Cultural Pact in the Hyperborean Europe. All these peoples dominated

earthen mound. In addition, within the megalithic context, other stone constructions can also be found, such as menhirs, alignments, crónlech, etc.

Great megalithic monuments are scattered all over Europe. Megalithic monuments are found among peoples in the last ages of pre-history, who still do not know writing or the most elaborate architectural techniques, ruling a mystery in their construction techniques.

Undoubtedly, this cyclopean art erected during the Stone Age, for the Awakened Hyperborean Initiate Virya is an Atlantean science, and its construction was based on a magical technique or superior science with which they could handle the stone. This superior science was handled perfectly by the White Atlanteans, their Hyperborean Wisdom endowed them with the power to perform these megalithic constructions. What we want to mean by this, and try to clarify to the lost virya, is that these constructions were not made with constructive techniques such as those exposed by archaeologists or the "erudite" sciences of the World Synarchy. This opinion is wrong and has the purpose to confuse, to mislead. It is based on an archaeological cultural tapasigno whose purpose is to deny that these Atlantean peoples handled a superior science, that they mastered the mystery of the Stone.

This megalithic art was built with a technique based on a concept of Hyperborean Physics, with which its mass was resigned in this entity, without annulling its potential energy. Here lies the mystery, but it is not in this treatise to study the Hyperborean Physics of the White Atlanteans, physics with which they could move the stone, by debiting or levitating it. For this, they used their potential energy by resigning their atomic mass, weakening their atomic structure, modifying their atomic design, with which they neutralized the atomic weight of their mass. This allowed the use of their kinetic energy, and thus, these stones could be moved without great effort. If you want to see it in a more horizontal language, they could "levitate" the stone; but this is Hyperborean Science, and only a Virya Initiate Berserkr can understand it.

Megalithic art was the First LITHIC Strategy developed in the Neolithic by the White Atlanteans. Their lithic constructions were based on an architectural knowledge based on the Hyperborean Kabbalah contained in the Hyperborean Atlantean Physical Science. On the other hand, the art contained in the Carved Stone is the strategic lithic continuation of the White Atlanteans, structured on Greco-Roman architecture and engineering. Its strategic excellence is developed with classical architecture, a strategy directed from Agartha by the Loyal Siddhas in the Ancient Age. This art allowed to give life to the stone, which gave the virya a noological force that affirmed his true SELF in his TAU COLUMN and in the Infinite. In the Carved Stone, in the column's entasis, is the symbol TAU (fallen stone of Venus that has inlaid, carved, the Vruna of Orichalcum, the Sign of the Origin). This uncreated sign TAU represents for the virya his WILL and INFINITE VALUE. In these ETERNAL VALUES the TRUE SELF is affirmed, values that transfer him internally to his own stone where his INFINITE SELF is seated, that is, his eternal being. Living, eternal stone, in whose SELBST is carved the noological excellence of the OCTOGON TAU of the Rune Hagal.

Therefore, on the Greek columns in the Doric order is carved the ENTHASIS. It reflects the TAU POINT, the mystery that affirms in man the true SELF, and gives him the power to comprehend the eternal HYPERBORNE truths.

perfectly the seven gnostic ways of spiritual liberation; generally, one or another people or race mastered excellently one of these ways in particular, they had excellence over one of them. But it was in IMPERIAL ROME that this race of viryas were experts in the three major arts, having perfect knowledge of the Tongue of the Birds, the carving of Stone and the forging of Weapons of War.

Rome receives from the Tartessians, the mystery of the Tongue of the Birds, from the Ionians, the secret of the Carved Stone, and from the Dorians, the art of the manufacture of Weapons of War.

The Tartessians, one of the first peoples allied to the White Atlanteans, had received directly from the White Atlanteans the Hyperborean mysteries, and resisted, since the sinking of Atlantis, the harassment of the peoples of the Cultural Pact. The migratory journey of the White Atlanteans after the sinking of Atlantis, began its journey through Europe. The Aryan Indo-European peoples and races allied themselves to their strategies. With these peoples, the White Atlanteans sealed the Blood Pact (Iberians, Tartessians, Ligurians, Etruscans, Achaeans, Pelasgians, etc.), and planted in each race or people, a science of spiritual liberation. These peoples, each one of them, were instructed in one of these seven Gnostic ways plus one of spiritual liberation, according to what was strictly necessary and strategic. The three higher ways were instituted and instructed by the White Atlanteans in the peoples of the Blood Pact: first the Iberians and the Tartessians, then the Ligurians and Etruscans, and lastly, the Greeks. In time, these paths of spiritual liberation were unified in the Strategy of the ATLANTEMEDITERRANEAN WALL. And it was in Imperial Rome where the three MAJOR ARTS were perfectly embodied, these being the LORDS OF WAR, POLITICS AND ARCHITECTURE, sustaining for a thousand years, the three major arts.
years the Mediterranean Wall (history that will be fully studied in Volume III).

After the Eternal Symbols were embodied in the major arts, they were transferred to the minor arts, thus a whole cultural spectrum of hyperborean symbols exists today in the cultural macrostructure of the world. In fact, everything sublime in art is HYPERBorean.

However much the Synarchy has degraded the Strategies of the HOUSE OF TURDES, superimposing on the Hyperborean Eternal Symbols their sacred symbols, represented in their cultural languages (tapasigns), hypostasizing on our heroic myths their priestly myths, always, in these cultural Records, remain in their OBLIGATORY spaces of signification, certain hyperborean transcendent images structured in these major arts. In them are the uncreated runes. The Virya Berserkr who is affirmed in the SELBST, has in his BLOOD the gnostic capacities to be able to see the mystery of the Atlantean-Mediterranean Wall, the Strategy of the House of Tharsis and, fundamentally, of the House of Turdes. Today, thanks to this Initiatic Kairos, the Mystery of the House of Tharsis is revealed. The Hyperborean Virya can open his CULTURAL RECORDS and access the Gnostic understanding of the strategies developed by the Hyperborean Pontiffs in the Strategy of the Atlantean-Mediterranean Wall.

Question: How should the virya proceed to open the cultural Records and see their hidden truths?

Answer: the virya must develop his faculty of anamnesia in order to be able to operate gnostically on the cultural Records, a power that will allow him to go through his



In the striking image of the Parthenon, its Doric columns and the enthasis in them are impressive.

THE "ÉNTASIS" OF THE DORIC COLUMNS AFFIRMS IN THE AWAKENED VIRYA HIS WILL, HIS COURAGE, HIS SPIRITUAL FIRMNESS, THE VRIL THAT THE VIRYA REQUIRES.
AWAKENED TO ACHIEVE HIS VICTORY. The awakened virya is a column; it represents his noological Ethics, which GUIDES THE SELF TO THE TAU POINT OF HIS INNER ARCHEMON and brings him closer to the Selbst.

spaces of signification, without suffering from demiurgic designs. The faculty of anamnesia develops when the virya has encircled the EGO of the conscious subject, and has embodied upon the TRUE EGO the LUCIFERIC GRACE, gallantry that will allow him to build his ODAL archimona. Within the ODAL archimona and with the power of the uncreated runes HAGAL, SIEG and TYR, he will build his Spiral Staircase, his Tower, a real system that allows him to link charismatically with his INFINITE SELF and the SELBST.

Question: What is a Cultural Register?

Answer: every Cultural Register is a structure in which its parts and principles are evenly distributed within the whole, in such a way that a Cultural Register, regardless of the structural content that sustains it (literary, historical, technological, mathematical, physical, etc.), is structured in certain principles or parts. Each part is a space of signification (space, from the Latin spacium: part occupied by each sensible object) in which there is a continent, links and relations that contain a significant aspect of the structure; a plane of signification or significant context where a truth, a value or aspect of the "being-in-itself" of the Cultural Register is affirmed.

For the Hyperborean Wisdom, in these spaces of signification is structured the reality of the entity, the truth of its historical Register. The Hyperborean Wisdom affirms that in these spaces of signification are the cultural objects that make up the "being in itself" of the Cultural Register. According to the extension, to the amplitude of the Cultural Register, it is the continent of cultural objects that determine its structural morphology, that is to say, the form of the Cultural Register. If the Cultural Register is very complex, of a great extension and complexion, undoubtedly, the continent of spaces of signification (cut concepts, planes of signification), of cultural objects or concepts (semantic and semiotic content) will be significant, having in its Semiotics a continent of sacred symbols.

Every sacred symbol, its symbolic structure, contains a metaphysical truth.

Sacred symbols participate in Cultural Registers whose structures are very complex. On the other hand, if the Cultural Register is simple, the spaces of meaning and the cultural objects are less significant. Let us take two examples of Cultural Registers: the TEMPLE and the HOUSE.

In the TEMPLE concept (the Parthenon, the Pantheon of Agrippa, the Ara Pacis) we can verify that this meaning has a wide spectrum of spaces of signification; we can verify that in its planes of signification there are diverse realities deposited on the "being in itself" of its cultural Registers, planes that contain concepts that participate in definitions or values that go from meanings or concepts that are totally hidden, to definitions that are in spaces that are totally habitual. But, undoubtedly, inexorably, this temple-entity, its cultural registers, its truths, are very complex to elucidate. In its spaces of meaning there are very OBLICUOUS planes in which are structured sacred symbols that represent a very deep metaphysical truth. Undoubtedly, this meaning is a very complex sacred symbol whose truth is significant for the pasu. On the other hand, if we take a cultural structure such as the entity-HOME, we will verify that this meaning, the "being in itself" of this symbol, the cultural Register of this entity, is very SIMPLE, it participates in a very simple and simple way.

to illuminate with the will of his value, if he intends to understand the Language of the Birds that carry these Hyperborean cultural Records, as the "MAN OF VITRUVIUS". Only with a science like the Hyperborean Wisdom, one acquires the techniques to proceed to open these cultural Records and understand their most significant truths. Truths that participate their principles and links of the most OBLICUOUS spaces. These concepts emerge when we analyze the Emergent Cultural Object and relate it to a certain Referent Cultural Object. Proceeding gnostically, the Hyperborean Initiate in the Present Understanding will access the absolute Truth contained in the OBLICUOUS axiological context of the cultural object, that is to say, only in these oblique spaces of signification is the total truth of the entity; in the case of the "MAN OF VITRUVIUS", what LEONARDO manifested and projected in his work.

For example, why did Leonardo call his work "VITRUVIUS MAN"?

This question is very interesting to note. It introduces us in a very OBLICUOUS space, and marks a question that induces us to reflect and ask ourselves: what is the reason why Leonardo named his work with that name and, fundamentally, who was Vitruvius?

Answer: in this question we are situated in a principle that before was a referent link (O.C.R), but now this principle moved by noological deduction to be an emergent principle (O.C.E). The Virya Berserkr understands that in this work there is a mystery, a secret that is structured in the name of the work. In such a way that the virya must open this principle, and he will discover that VITRUVIO was an architect of Julius Caesar during his youth, and when he retired from service he entered civil architecture, being from this period a brilliant architect in the service of Julius Caesar and AUGUSTUS.

Continuing with this cultural register, we understand that Vitruvius was the author of the oldest surviving treatise on architecture and the only one of classical antiquity, "De Architectura", in 10 books (probably written between 23 and 27 B.C.). Inspired by Hellenistic theorists, the work deals with orders, materials, decorative techniques, construction, building types, hydraulics, mechanics and gnomonics (Book IX).

Strangely, "De Architectura" is a treatise that remained "lost" for 1300 years, and was rediscovered, known and employed in the Middle Ages. The Golen Priests (servile priests of the Strategies of the Traitor Siddhas), at that time masters of world power within Christianity, for more than 1400 years eagerly sought to understand classical architecture. They conducted research and studies in Greco-Latin Europe, and even in Muslim Asia (crusades against ISLAM), in order to decipher the mystery of hyperborean architecture. Great was their joy when they succeeded in deciphering part of the Hyperborean secrets in this treatise.

"De Architectura" was republished in Rome in 1486, offering Renaissance artists, purchased by the Golen Church, the techniques with which to develop their Golen architecture. Imbued with admiration for the virtues of classical culture, so characteristic of the time, they had in their hands a privileged channel with which to reproduce the architectural forms of Greco-Latin Antiquity. Subsequently published in most c o u n t r i e s , it is still today an irreplaceable documentary source, not only because of its

very horizontal language. In its spaces of meaning there are no sacred symbols, this entity does not participate in a metaphysical truth. Although it is significant for the pasú, because it is a very referential symbol for its existence, it does not have the value that the temple entity has.

Taking these examples, we can define: that in any SIMPLE cultural Register, the spaces of signification where the truth of the entity is situated, are HORIZONTAL spaces in which the sacred symbols do not participate. On the other hand, in a COMPLEX cultural Register, the spaces of signification where the truth of the entity resides, are very OBLICUOUS, with the participation of the sacred symbols and their metaphysical truths. Undoubtedly, for the virya to open a SIMPLE cultural Register, such as the entity HOME, will not require from the virya a great gnostic capacity. On the other hand, to open a COMPLEX cultural Register, as for example the FRENCH REVOLUTION, will require from the virya a deep gnostic action because this Register is of great complexity and extension, with the participation of the sacred symbols.

We can affirm that in every cultural Register, from the most SIMPLE to the most COMPLEX, its spaces of signification participate in several principles, and among their links and relations between these principles, there emerge slice concepts that will define the reality of the "being in itself" of the entity or event or phenomenon analyzed. For the Hyperborean Wisdom, each space of signification is composed of a series of tajada concepts, and in each of them is found a definition of the truth of the entity or cultural Register. In a work, when the virya analyzes it from his situation as a Hyperborean Initiate in the Present Understanding, a series of questions are established that originate among links and relations of principles. Undoubtedly, these ontic principles, essential parts of the structure of the Cultural Register, are images and meanings that, among them, differ their contextual meanings according to the value of their sacred symbols; in such a way that each principle of a Cultural Register is a cultural object, and its relations and links are established among CULTURAL OBJECTS, where each one of them is unique and absolute. The most vital, important and significant principle of a cultural Register is the Emergent Cultural Object. It is the vital structural scheme of the "being-in-itself" of the analyzed entity. The relations or principles that are linked to the Emergent Cultural Object are Referent Cultural Objects. The result of the relationship between these principles, the E.C.O. and the R.C.O., their syntheses contain the different answers where the truths of the Cultural Register lie. They arise according to the union of these principles, emergent and referent, which are those that will determine a priori the truths that underlie the different spaces of significance of the Cultural Register under analysis.

In the Emergent Cultural Objects are the vital and most significant principles of the Cultural Register, and in the Referent Cultural Objects are the less significant supporting principles of the Cultural Register. Both are part of the structure, they participate in the work, but the referents, in a shadow cone, their importance is minor, although both principles are the structural foundation of the Cultural Register of the work. Both cultural objects, the emergents and their referent links, are the subject of a deep analysis on the part of the virya, if he intends to understand the truth of the Cultural Register. In these relations and links between these two principles, the emergent and the referent, in their axiological connections are deposited the meanings that give real existence to the emergent entity and its referent links. The virya with its capacity for anamnesia, proper to the virya

The content on architecture, but also for the information it provides on the painting and sculpture of Ancient Greece and Ancient Rome.

The famous drawing on the proportions of man by Leonardo da Vinci, the "Vitruvian Man", is based on the indications given in this work. This drawing contains in its aesthetic structural morphology, an axiological continent of Eternal Symbols that we will try to continue revealing.

According to the Hyperborean Wisdom, VITRUVIO was one of the best ENGINEER CONSTRUCTORS of the IMPERIAL ROME (let us take into account the relevance of the Roman constructions for the peoples of the Blood Pact). This exceptional engineer applied in his constructions the ENGINEERING OF THE ETERNAL PROPORTIONS. ONE OF THE MOST LOYAL AND DIGNIFIED MEN OF ROME, in the service of AUGUSTUS, friend and comrade of AGRIPA, he directed almost all the Roman constructions of his time. Incredibly, a Roman temple, the most significant of them all, the PANTHEON, bears the name of AGRIPA; and Vitruvius was one of its architects, perhaps the main one, who directed this construction. Here we are faced with a new question: why is this temple a SPHERE COMING OUT OF A CUBE? Similarly, the figure of the "VITRUVIUS MAN" is inscribed inside a square inscribed inside a circle.

Question: Does the name of Leonardo's work relate to a deeper secret?

Understanding these open cultural records we agree that there is a direct relationship between the work of Leonardo, with the great Roman architect and the mysterious temple the Pantheon of Agrippa; even more when we verify an emerging element in the work that is an enigma: his man framed in a circle. With these answers we understand that Vitruvius was an exceptional being for LEONARDO, and especially his work, which carried a secret architectural technique worthy of Gods. In such a way that with these answers new questions arise, which for the Hyperborean Wisdom are nothing other than very OBLICUOUS spaces of significance.

Question: Why this recognition, to honor his peer, or in it Leonardo arranged A SECRET, A MYSTERY, A GATE TO A SECRET KNOWLEDGE?

Answer: there is no doubt that Leonardo honored Vitruvius, but if we analyze beyond the name, we would find two referent principles that become totally emergent, and that are part, not of Leonardo's work, but of Vitruvius' work. The first principle is his architectural technique contained in his treatise "De Architectura", a mystery based on the art of carved stone. The second principle is contained in his magnificent constructions, as for example, the Pantheon of Agrippa, hyperborean mysterious temple par excellence that we have analyzed above.

Question: Did Leonardo have a second intention in his creation and was he trying to demonstrate a higher mystery?

Answer: For the Hyperborean Wisdom, Leonardo calls this work "MAN OF VITRUVIUM" because his work is an artificial real system that acts as a Spiral Staircase,

Awakened, Initiate Berserkr, can access with this power to see what is hidden in the shadows, the absolute and naked Truth of the analyzed cultural Register.

The virya, when he sets out to know the absolute Truth of a work, of a cultural Register that is very complex, in his gnostic analysis will emerge in the consciousness of the Initiated Hyperborean Virya a series of questions between the Emergent Cultural Object and the referent relations. A whole series of ontic temporal images will emerge in his mind or ontic screen. In these principles and their meaningful contexts are the links and relationships that carry meanings ranging from the most HORIZONTAL to the most OBLICUAL. Spaces and meanings that allow the awakened virya to see in the most OBLICUOUS spaces, the sacred symbols where the meanings that manifest the truth, the real purpose of the entity, its essential function, are found.

Question: what is an OBLICUOUS space, and what is a HORIZONTAL space?

Answer: An oblique space is a semantic extension containing a number of concepts or definitions. The Hyperborean Wisdom calls each definition a TAJADA concept, so that each OBLICUOUS space is composed of certain TAJADA concepts; each of them is an essential structural part of the cultural object. In the OBLICUOUS spaces participate the slice concepts that contain the ABSOLUTE TRUTH of the entity. On the other hand, as we stated above, in the HORIZONTAL spaces there are involved the slice concepts which are usual, which describe the "being-in-itself" of the entity, its reality, whose definitions are not very significant; these planes do not contain sacred symbols. Generally, in these HORIZONTAL spaces, the Universal Synarchy structures in them the tapasignos, the definitions that cover or distort the "being in itself" of the entity or cultural object, specifically if the same is a Hyperborean Record. For the Hyperborean Wisdom, in the oblique spaces the ETERNAL HYPERBORNE SYMBOLS participate in its concepts, and in the horizontal spaces the SYNARCHIC SACRED SYMBOLS are structured.

The INITIATED HYPERBORNE VIRYA, with his faculty of anamnesia, will be able to read in the OBLICUAL spaces the ABSOLUTE TRUTH of the analyzed entity, and in the HORIZONTAL spaces, the lie structured in these entities or cultural objects.

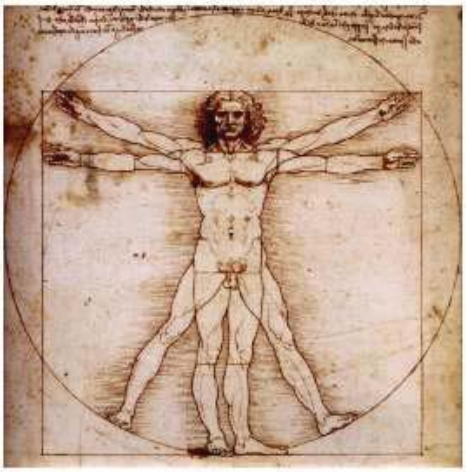
Emergent Real System that transports us to one or several Referent Cultural Objects that emerge in the consciousness of the Virya Berserkr. We can assert that there is a RUNE THREAD, a runic weave between an Emergent Cultural Object and a Referent Cultural Object, a sequence of emergent schemes that concatenate runically, allowing the virya to see the absolute Truth of that runic weave. Given the axiological importance of the spaces of signification that exist on a Referent Cultural Object, its semiotic continent becoming as oblique or more oblique than the spaces of signification of the Emergent Cultural Object, this new CULTURAL OBJECT, in this case the Roman engineer builder Vitruvius and his construction, the PANTHEON OF AGRIPA, these axiological objects emerge in the light of the consciousness of the Virya Berserkr as Emergent Cultural Objects, displacing the previous one from its sphere of light.

In this case that we have studied, the "Vitruvian Man", the drawing of Leonardo da Vinci, the same moved us to Vitruvius, Roman engineer, and from Vitruvius, to his magnificent hyperborean construction, the Pantheon of Agrippa, or also called Pantheon of Hadrian. We can continue untying the runic thread, and at each referring link more oblique spaces of significance will emerge, until we reach the first real system, the Spiral Staircase of the Viryas, of the Hyperborean Pontiffs of the House of Turdes. This cultural Register is a NOOLOGICAL BRIDGE that transfers the virya to a space of historical significance that brings him closer to certain ETERNAL SYMBOLS, which participate in the metaphysical truths of the Mysteries of the HOUSE OF TURDES. Secrets of which participate the sacred symbols of the virya that sustain the metaphysical truths of the Siddhas of Agartha. Sacred symbols that in the Virya Berserkr manifest as Eternal Symbols that reveal the metaphysical truth of the House of Turdes, truth that takes us to the first instant, Infinite Ladder of the Siddhas of Agartha, to the comprehension of the hyperborean arts contained in the mystery of the CARVED STONE. The truth of this mystery is only understood if the virya has spiritual purity and uncreated light in his astral blood, qualities that will endow him with the will and courage necessary to enter heroically with his faculty of anamnesia into these Hyperborean historical Records. The virya can enter into the very mystery of any hyperborean work, and the name of the work is an emerging symbol, an image, a DOOR, an entrance to a chamber that we must pass through to solve its mysteries, a secret that allows us to solve the enigma of JANO found in the "Vitruvian Man".

The Hyperborean Wisdom affirms: with the faculty of anamnesia, the Virya Berserkr can noologically or physically transit all the Hyperborean Cultural Register, know the truth of its ontic Register and fundamentally understand the metaphysical truth that exists in the runic weft of its Eternal (Sacred) Symbol.

The reoriented Hyperborean Virya understands that this work is a NOOLOGICAL BRIDGE, and that Leonardo's work has secrets that allow us to "travel" to spaces of meaning where we understand, from the created, the uncreated.

The Hyperborean Wisdom affirms: every cultural object or cultural event, in its ontic Register is unfolded the truth of the entity. No matter how much the World Synarchy degrades or lies about the truth of a cultural object or a historical event, the truth will always remain, it will be an essential part of its Emergent Real System. In other words, the truth is always there, it lies in the ontic-temporal reality of the emergent cultural Register;



For example, let's take a work done in the Renaissance by one of the greatest painters of that time, LEONARDO DA VINCI. This genius painted the "MAN OF VITRUVIO". Let us suppose that it is imperative to open this Cultural Register because the Strategy requires it. Undoubtedly, this work, in appearance, is a very simple Cultural Register, it is not even among the main works of the author. In fact, it seems that the art culture has forgotten about it, it hardly appears in any catalog and few know about it. The truth is that the "MAN OF VITRUVIO" is a very COMPLEX cultural Register, and the World Synarchy has been in charge of hiding this work because in it are structured very OBLICUOUS hyperborean meanings of the HOUSE OF TURDES.

In order to understand this mystery, the virya must be a Berserkr Initiate, his TRUE SELF must be situated in the SELBST, if so, he will place himself in front of the axiological object in Present Understanding, he will begin to read the emerging images (the O.C.E. principles) and will access by logical induction, to the axiological contents and their principles where his MOST HORIZONTAL MEANINGS participate. Inexorably, if the virya is confused or lost, suffering from strategic disorientation, he will remain trapped in the simple meanings, he will never be able to see the OBLIGATORY spaces. In these horizontal spaces structured in the work, in the emergent principles where the most SIMPLE links are contained, are found the tajada concepts that the synarchic culture holds as the truth of the entity. In these emerging principles, undoubtedly the semiological, symbolic contents are structured, which represent the emerging image of the "MAN OF VITRUVIUM". In these SIMPLE principles are found slice concepts that compose the horizontal significations, as for example, the size of the work, its colors, the pictorial style, the aesthetic structural morphology, etc., that is to say, in the HORIZONTAL planes are structured the sacred symbols, the simplest significations where lies a cultural aspect of the work, not its noological truth. Evidently, to access the MOST OBLICUAL meanings, the virya must be awakened to awakening, for this, he must be a HYPERBORIC INITIATE.

For the pasu, these hidden links or OBLICUOUS spaces are in a sphere of shadow. In them lies the secret motif, the initiatory mystery that the Virya Berserkr must

in its shadow or unconscious sphere, or in its light or conscious sphere, will be in one of its planes of signification of its oblique spaces, the absolute Truth of the entity. Depending on its historical significance and its spiritual value, it is the axiological context that the World Synarchy will project on the gnoseological truth of the Emergent Cultural Object; therefore, it is difficult to see the truth, because the Golen Priests have spent years to lie and build false concepts on the Eternal Hyperborean Symbols. Therefore, the truth of a Hyperborean symbol culturally manifested by a Hyperborean Race in a certain Strategy of spiritual liberation, its Eternal Symbols, beyond time and historical space, will always endure, will eternally be recognized by the awakened virya. No matter how much degradation, lie, distortion or falsification that the synarchs structure, culturally codify about the truth of a hyperborean manifestation, they will never deceive the virya oriented and affirmed in the hyperborean gnosis. He will always be able to tear the veils of the lie and verify the signs of the truth.

The same thing happens in this work. Beyond the arguments culturally built on it, the WISE WARRIOR must know how to extract the truth and BRING IT TO MEMORY. In it the hyperborean signs or symbols must be SEEN, and if he relates to them, they will act, allowing the warrior to remember, to awaken his powers or noological faculties with which he can travel spiritually or physically to the most oblique spaces of meaning, and be initiated into their mysteries.

The virya who perfectly understands these truths, with the power of his capacity of anamnesia can understand everything. Any entity, Emergent Cultural Object, that arises in his sphere of light, in his noological consciousness, will be his revealed truth. No matter how many tapasigns his Cultural Records carry, the truth will always emerge before the gnostic power of the Virya Berserkr.

generally, his will; his I, lacking will, is dragged by the inherent, numinous forces culturally structured in these sacred symbols. If the virya does not stop with the FORCE of his will this psychological process of the FORCES that are unleashed in the sacred symbol, he will lose his stability and will be phagocytized, added to the entelechial forces of the cultural Archetype, following adistomically the linear sense of a language culturally deposited by the Universal Synarchy. The virya, added, incorporated into the force of the Archetype, is incorporated into an archetypal science that momentarily diverts him from the oblique spaces and their Eternal Symbols, from their oblique truths. We maintain that momentarily, because these sacred languages, their culturally structured myths, are deformations of hyperborean myths, structures where the Eternal Symbols of the awakened virya lie; in such a way that the virya can, by inspiration or by orientation, acquire again strength for his true SELF and leave these sacred symbols, entering the Eternal Symbols that will allow him access to a gnostic comprehension of the truth of the entity.

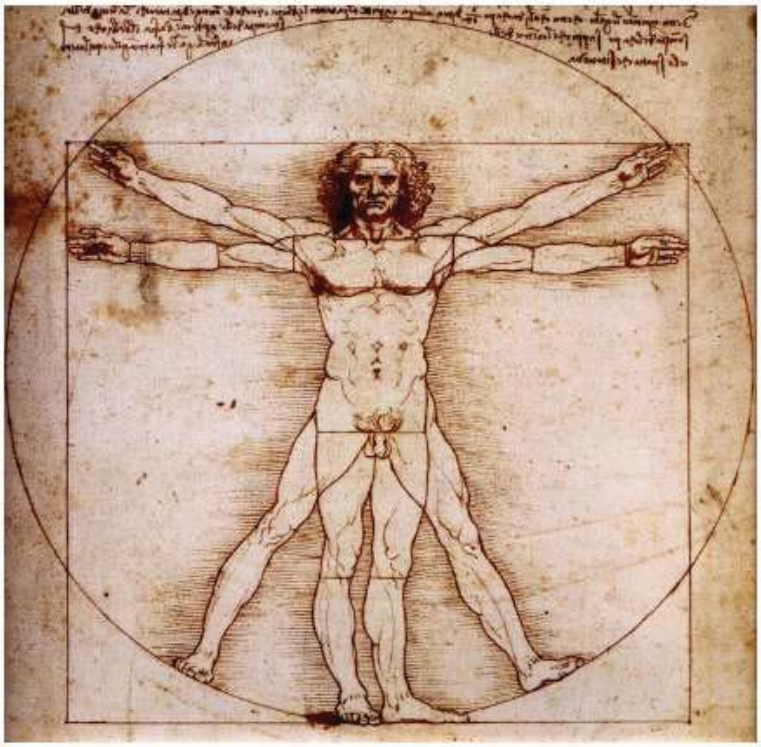
If the virya has gnostic predisposition in his Spirit, he will be able to distinguish in the work "MAN OF VITRUVIUM", or in any hyperborean art, in his "being itself", the first intention deposited by the creator, in which are the horizontal languages, which have the purpose of impacting the observer, the virya. Spaces, which in the case of the "MAN OF VITRUVIUM", do not carry their concepts HORIZONTAL slice the sacred symbols of the pasu, the ETERNAL SYMBOLS (sacred) of the awakened virya participate in them.

EVERY HYPERBOREAN WORK, IN ITS HORIZONTAL SPACES, DOES NOT PARTICIPATE IN THEM, IN THE "BEING IN ITSELF" OF THE WORK, THE SACRED SYMBOLS OF THE PASU. ITS HORIZONTAL SPACES, WHERE THE AESTHETIC MORPHOLOGICAL STRUCTURE OF A HYPERBOREAN WORK LIES, ARE A DIRECT BRIDGE, A LINK TO THE OBLIQUE SPACES WHERE THE ETERNAL SYMBOLS OF THE AWAKENED VIRYA LIE.

It is important to distinguish between the understanding of the Virya Berserkr and the lost virya. The Hyperborean Initiate can quickly slip over the horizontal emergent schemes and enter their oblique spaces, understanding with the will of his true SELF the intention deposited by a Pontiff in the Hyperborean Cultural Register, truths that, generally, are hidden to the well closed eyes of the lost virya. Another condition to distinguish is what culturally describes the languages of the Cultural Synarchy, because those languages culturally added on the HORIZONTAL spaces of the "being in itself" of every hyperborean work, are virtual, they do not manifest the intention deposited a priori by the Constructor Virya; they were incorporated to his Cultural Register through time, by the Strategies of systematic degradation made by the Traitor Siddhas of a cultural object CREATED BY A HYPERBorean PONTIFICE.

In this first intention, the Hyperborean Pontiff artist builds a noological bridge that structures itself between the awakened virya (observing subject) and the observed cultural object. This bridge allows the Virya Berserkr to quickly transit the horizontal spaces and enter the oblique spaces. These links and relationships between the subject and the Emergent Cultural Object in the sphere of light, in the virya's consciousness or mind, on his ontic or mental screen, will have various referent questionings within the virya's sphere of light or conscious subject. These principles of questioning are indispensable within the network of linkages, for

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The "Vitruvian Man": enigmatic drawing by Leonardo Da Vinci.

FOR THE HYPERBOREAN WISDOM, THIS DRAWING CONTAINS THE ARCHEMONIC TECHNIQUES THAT ALLOW US TO TRANSIT NOOLOGICALLY OR PHYSICALLY IN THE UNDERSTANDING OF THE STRATEGIES OF THE ATLANTEAN-MEDITERRANEAN WALL OF THE SIDDHAS OF AGARTHA. STRATEGIES BASED ON THE SECRET OF CARVED STONE (TEMPLES OF CLASSICAL ARCHITECTURE) AND THE ART OF FORGING WEAPONS OF WAR (HYPERBOREAN MARTIAL YOGA BASED ON THE UNCREATED RUNES).

IN THE MORE OBLIQUE CONCEPTS ARE THE LINKS OR BRIDGES TO THE PAST AND THE PRESENT. IN THE CASE OF THIS WORK, THE OBLIQUE SYMBOLS PRESENT ALLOW THE INITIATED HYPERBOREAN VIRYA INITIATE TO UNDERSTAND A STRATEGIC CONTEXT CONTAINED IN ONE OF THE SEVEN PLUS ONE HYPERBOREAN SPIRITUAL LIBERATION PATHS.

WE WILL GIVE TWO OBLIQUE SYMBOLS OF REFERENCE THAT ARE VERY OBLIQUE, AND THAT ARE CONTAINED IN THIS WORK: THE SCIENCE OF ETERNAL PROPORTIONS

that they will allow the awakened virya (observing subject) to leave the more horizontal significations and to access the more oblique significations, as long as, internally, the "I" places itself on its conscious subject and can see with its BLOOD the Eternal Symbols. The Hyperborean Initiate Virya places himself in the Present Understanding and can place himself transversally to the transcendent time, and quickly see in the ontic immanence of the cultural object, all the planes of signification and understand the most OBLICUOUS significations. This transversal perspective, perpendicular to the axial axis, to the horizontal planes, is a gnostic grace that will allow him to see the whole work in its complexion and extension, embracing all the planes of the cultural Register. Perspective that allows him to see and RESIGN the usual concepts, the horizontal psychological Semiotics structured in the work by the World Synarchy and its Hebrew counterculture. The Virya Berserkr, with his faculty of anamnesia, will circumvent these tapasignos, accessing directly to the most oblique concepts, to the eternal truth of the work, to its most hidden secrets, to the metaphysical truth of its absolute symbols.

Now, the virya that has his blood contaminated and his psyche confused, questions will arise in his conscious subject, and he himself will argue DOUBTS, because this is how the psychic subject functions when he is predetermined by his impure astral blood or by suffering from the cultural confusion of the World Synarchy. Questions such as these will arise in the reason of the lost virya suffering from the cultural confusion of the World Synarchy: How is this, is this truth possible, if perhaps Leonardo was a Christian? How is this feasible being a Renaissance man? Likewise, the subject will question oblique aspects of the work, for example: Why did Leonardo draw this man in such strange poses? What is the reason that led him to draw him inside a square and a circle? Why draw him naked?

Answer: some of these questions we have already answered previously, but we will return to them by appealing to the faculty of anamnesia of the Virya Initiate Berserkr. First answer: Leonardo was an enigmatic being, an Initiate of the Siddhas of Agartha, participant of the mystery of the Carved Stone, a man of the Renaissance, a time when an occult war broke out between the Golen Priests and the Initiates of the House of Turdes and Tharsis (Guelphs and Ghibellines). The "Vitruvian Man" is naked because he manifests the naked truth of the true Self, free of cultural masks, and his poses are parts of a Hyperborean Gnostic science of spiritual liberation called Hyperborean Martial Yoga, a science inscribed in the secret of the forging of Weapons of War of the House of Tharsis, a mystery that only the SS Initiates of the Black Order handled and knew to perfection. The "Vitruvian Man" is framed within a square surrounded by a circle, because he institutes the mystery of the squaring of the circle, the secret of the enchainment and, fundamentally, the mystery of his liberation (Spirit-sphere reversed and chained to matter). The square determines man chained to matter, to his ontological quadrangularity, and the circle establishes the noological reversion, the liberation of the virya from matter, from creation, his mutation into Spirit-sphere, into Siddha Berserkr.

All these questions and emerging answers come from the conscious subject. Within the rational sphere of the virya, these questions have connotations in horizontal and oblique meanings, that is, some come from an oblique angle or perspective where the questioner is the spiritual SELF, and others, from a degree of internal focus proper to reason, from a psychological, psychic logic.

AND THE ART OF HYPERBOREAN RUNIC YOGA, HYPERBOREAN ARCHEMONIC TECHNIQUES OF SPIRITUAL LIBERATION.

THIS SCIENCE OF SPIRITUAL LIBERATION, TAUGHT BY A PONTIFF, GIVES US THE TECHNIQUES THAT ALLOW US TO ISOLATE THE SELF, ENCIRCLE THE SOUL SUBJECT AND AWAKEN THE VRIL, THE POWER THAT ALLOWS US TO ACCESS PHYSICALLY OR NOOLOGICALLY, WITH WILL AND COURAGE, THE INFINITE SELF AND THE SELBST.

SELBST REPRESENTING THE SPIRAL STAIRCASE WITH WHICH WE ACCESS THE OCTAGONAL CENTER TAU OF THE HAGAL RUNE; POINT FROM WHICH WE UNITE THE SPIRAL STAIRCASE WITH THE INFINITE STAIRCASE OF THE SIDDHAS OF AGARTHA, WITH WHICH WE BUILD THE NOOLOGICAL BRIDGE THAT TAKES US TO THE ORIGIN AND TRANSMUTES US INTO WISE WARRIORS.

THE WISDOM OF THE CRYSTAL BOOKS STATES: "THE MAN OF VITRUVIUS" BY LEONARDO DA VINCI IS A REAL ARTIFICIAL HYPERBOREAN SYSTEM. IN ITS CULTURAL REGISTER ARE DEPOSITED THE SIGN OF THE ORIGIN AND THE THREE UNCREATED RUNES".

THIS REAL SYSTEM IS A NOOLOGICAL BRIDGE THAT LINKS US TO A PAST, WHICH TAKES US TO THE UNDERSTANDING OF THE GRECO-ROMAN INITIATORY MYSTERIES; A BRIDGE THAT THE VIRYA WILL HAVE TO CROSS IF HE INTENDS TO REALIZE HIS SPIRITUAL LIBERATION.

THE VIRYA BERSERKR UNDERSTANDS THAT THE "MAN OF VITRUVIUS" IS A GNOSTIC SCIENCE OF SPIRITUAL REORIENTATION. THE "MAN OF VITRUVIUS" IS NAKED, AND THIS MEANS THAT THE VIRYA MUST STRIP HIMSELF NAKED, GET OUT OF THE MASKS OF THE PERSONALITY, OF THE PSYCHOLOGICAL INVESTMENTS IN ORDER TO SEE THE TRUTH OF HIMSELF AND ACCESS THE TRUE SELF. FREED FROM HIS BONDS, THE VIRYA, AFFIRMED IN THE TRUE SELF, DISCOVERS THE NAKED TRUTH OF HIMSELF, AND CAN RELATE CHARISMATICALLY TO HIS INFINITE SELF; BUT, FOR THIS, LIKE "THE MAN OF VITRUVIUS", HE MUST ADOPT A POSTURE.

THESE POSTURES ADOPTED BY THE "MAN OF VITRUVIUS" INTERNALLY AFFIRM THE WESTERN RUNIC YOGA, RUNIC SCIENCE THAT GIVES US THE WILL (WITH WILL WE BUILD THE ODAL ARCHIMONA) AND THE COURAGE (ONLY WITH COURAGE WE BUILD THE SPIRAL STAIRCASE) TO ACHIEVE THE NOOLOGICAL VERTICALITY (ÉNTASIS TAU) NECESSARY TO TRAVERSE THE DISTANCE THAT SEPARATES THE TRUE SELF FROM THE SELBST, A GNOSTIC SITUATION THAT ALLOWS US TO FEEL IN OUR BLOOD THE INFINITY OF THE ETERNAL SPIRIT AND AWAKE ACCESS TO THE AWAKENING.

THE AWAKENING TO THE AWAKENING IS REPRESENTED IN THE "MAN OF VITRUVIUS" IN THE SECRET OF THE SQUARING OF THE CIRCLE, SECRET THAT REVEALS THE MYSTERY OF THE ENCHAINMENT (SECRET OF THE KALACHAKRA), WHICH MEANT THE FALL OF THE SPIRIT-SPHERE IN THE FRAMING, IN THE POLYHEDRAL REALITY OF MAYA.

In reality, this has no reason to be in the Virya Berserkr, because this awakened man can, in the REAL context, perceive the oblique spaces. In them lies the truth of the work, and these noological meanings are structured on the axial axis of the "being-in-itself" of the work and in the "being-for-man" deposited therein.

IF IT IS A HYPERBOREAN WORK, THE EMERGING TRUTH WILL BE VISIBLE TO THE AWAKENED VIRYA, THE TRUTH WILL BE PERCEPTIBLE TO THE NAKED EYE; BUT TO THE SLEEPING VIRYA, THESE OBLIQUE LANGUAGES WILL BE TOTALLY IMPERCEPTIBLE.

THAT IS TO SAY, THE TRUTH FOR THE AWAKENED VIRYA RESIDES IN HIS HYPERBOREAN ETHICAL AND AESTHETIC MORPHOLOGY. IN THE EMERGING ONTIC AXIOLOGICAL CONTEXT BETWEEN HIS (EMERGING AND REFERENT) LINKS, THE BERSERKR VIRYA WILL BE ABLE TO SEE THE ETERNAL HYPERBOREAN SYMBOLS.

In the referent links (R.C.O.) are the concepts related to the emerging entity, to the Emerging Cultural Object, which participate significantly of the "being in itself" of the work, of its axiological structure, but in these concepts are not contained the more oblique meanings of the work. FOR EXAMPLE, IN THE "MAN OF VITRUVIUS" THE PAINTER, THE HISTORICAL EPOCH IN WHICH HE DEVELOPED, THE PICTORIAL STYLE, THE PICTORIAL TECHNIQUE, ETC., ARE CULTURAL OBJECTS OF REFERENCE. ALTHOUGH "VITRUVIAN MAN" WAS PAINTED BY LEONARDO IN THE MIDDLE OF THE RENAISSANCE, LEONARDO AND THE RENAISSANCE ARE CULTURAL REGISTERS THAT DO NOT PARTICIPATE IN THE WORK, IN THE "BEING IN ITSELF", THEY ARE HORIZONTAL REFERENT LINKS TO "VITRUVIAN MAN", THEY DO NOT DETERMINE THE EMERGING NOOLOGICAL SEMIOTICS INSCRIBED IN IT.

THE OBLIQUE MEANINGS ARE HIDDEN, AND EMERGE WHEN A HYPERBOREAN INITIATE CAN OPEN THIS CULTURAL REGISTER, IF HE IS SITUATED IN THE SELBST, IN HIS INFINITE SELF, IF HE IS A VIRYA BERSERKR.

This is because every cultural Register created by an Awakened Hyperborean Initiate Virya, is his work a noological construction, it is a noological bridge, a work in which a hyperborean myth, an Eternal Symbol, is manifested. There always exists in a hyperborean construction an a priori intention, where the creator, whether consciously or unconsciously (by revelation or by inspiration), mystically structures in his work an Eternal Symbol, a symbol that is a charismatic link to the SIGN OF ORIGIN and the INCREATED RUNES. This underlying power in the work deposited by its creator, will always be transmitted, through its creation, to the observer who has in his interior his I charismatically synchronized with the RUNE embodied in the "being itself" of the construction, of the work. This synchronous action between the work, the HYPERBOROUGH CULTURAL OBJECT and the HYPERBOROUGH INITIATE, acts as an INFINITE BRIDGE, transiting the VIRYA BERSERKR to a superior understanding of the work and of himself.

We have developed and opened this Cultural Register so that the companion of struggle understands how to operate on the Cultural Registers. With this example we demonstrate that the virya, with his gnostic vision or faculty of anamnesia, can understand the gnoseological, axiological and noological meanings embedded in Greco-Roman architecture, in the Greek and Roman temples, in the MYSTERIES OF THE HOUSE OF TURDES. These SYMBOLS

Now: what are TAPASIGNOS?

Answer: Tapasigns are SIMPLE or COMPLEX real systems that lie in the HORIZONTAL slice concepts. In them are found the definitions, semantic meanings culturally created by the World Synarchy. In their axioms are structured the cultural premises that degrade and hide the truth of the entity, and in these cultural patterns are structured the SACRED SYMBOLS. For the Hyperborean Wisdom, the sacred symbols are languages, ideological dispositions in whose doctrines the myths of the White Fraternity are structured, mythical structures of which the psychological Semantics of the pasu participates. Their Semiotics affirms the ideological conceptions of the peoples of the Cultural Pact. Their religious or political languages have the mission to strategically confuse and disorient the virya, to introduce him into the PLAN OF THE ONE and of the Traitor Siddhas. In short, the sacred symbols have the property of putting the VIRYA TO SLEEP, to mislead him perpetually in the LAbyrinths of MAYA.

These TAPASIGNOS, their CULTURAL MEANINGS, are conceptual constructions that go from SIMPLE symbols to the most COMPLEX symbols; their network of concepts is an essential part of the OUTER LABYRINTH, of the MACROCOSMIC CULTURAL SUPERSTRUCTURE. In the tapasigns lie the most HABITUAL cultural meanings. These meanings are VIRTUAL conceptions, Semantic psychological constructions that were built on the emerging image of an entity, object or historical event, with a firm purpose: TO Deceive. These simple symbols are judgments projected by the World Synarchy and the White Fraternity, preeminences that highlight definitions that are not real. While they coincide with an aspect of the work, with certain sliver concepts that are contained in its structural morphology, these sliver concepts are sacred symbols of the World Synarchy. Horizontal languages participate in them (examples: the aesthetic, the artistic, the beautiful), whose purpose is to prevent the virya from entering the OBLICUOUS spaces and perceiving with his BLOOD the ETERNAL HYPERBORN SYMBOLS, THE ABSOLUTE TRUTH of the Cultural Register. These sacred symbols, their myths and psychological semantics, their horizontal spaces are the strategic weapon of the World Synarchy. On them are built the concepts that disorient the lost viryas, preventing the virya from seeing the occult, the esoteric, the true spiritual meaning of the work.

The White Brotherhood and its secret societies try by all means that the virya gets lost in the CULTURAL LABYRINTH where the sacred symbols of the pasu reign, that he participates only in the cultural languages of the World Synarchy, of this World of Illusion. Each horizontal slice concept is analogous to a path of the Labyrinth of Maya, paths that divert him from the sacred symbols of the virya and its hyperborean languages, with which he can volitionally transcend the MYTHS AND FANTASIES contained in the sacred symbols of the pasú and understand noologically the absolute Truth of the natural or cultural entity, of the emergent symbol analyzed. These concepts are meanings that cover the infinite truth, they divert the noological Runic function that an Eternal Symbol has; their horizontal languages carry the SACRED symbols that lead the lost virya to the loss of the gnostic comprehension of the work, to the total loss in the labyrinthine paths built on the work, by the multiple languages of Maya.

HYPERBÓREAN SACRED OR ETERNAL SYMBOLS are a LITICAL STRATEGY of the Hyperborean Gods, THEY WERE AND ARE A FREE PLAZA, A LYTHICAL ARCHEMON, which in its ETHICS and NOOLOGICAL AESTHETICS INSTITUTES UPON ITSELF THE LIVING IMAGE OF THE ETERNAL SPIRIT.

The awakened virya understands that in these temples is present in the carved stone, the presence of the GRAL, its AESTHETIC excellence allows us to see the sublime. This leads us to feel in our blood the nostalgia of a past that brings us to the present the memory of an origin, where we were eternally free in the ORIGIN.

It is important to emphasize something of singular value to the awakened virya. Hyperborean architectures do not pursue perfection, but excellence, and this comes out of the realm of entelechy. Entelechy always lies in the PERFECTION OF THE SPECIFIC FUNCTION with which this particular entity was designated. In perfection lies the delusion, the Love, Beauty and Power Aspect of the One. This function deposited in the "being-in-itself" and the "being-for-God" must be RESIGNED BY THE VIRYA. On the cultural entities, the specific function imposed by the World Synarchy is established on a CULTURAL mode, and the designs deposited in these cultural Records of the natural or cultural entity tend to PERFECTION, to the FINAL ENTELEQUY. The opposite happens with the Hyperborean entities, in them is manifested the NOOLOGICAL EXCELLENCE, runic power that resigns the archetypal Aspects and their demiurgic sacred symbols.

The Initiated Virya knows that the cultural entities designated by the Demiurge and the Traitor Siddhas have the purpose of concretizing and arriving at the final perfection or ontological entelechy of their sacred Aspects. Their essential mission is to capture the lost pasu or virya to their cultural Registers, to trap him to their cultural languages built in the outer Labyrinth of Maya, in short, in the labyrinthine traps of the paths of illusion.

On the other hand, the INFINITE HYPERBORNE entities that participate in the hyperborean arts deviate from perfection, they leave the realm of the entelechies contained in the ontic designs structured in the ELIX path. These hyperborean works participate as an option in the LABRELIX path, a path where the search, option and choice rule, a path where the virya can awaken and understand the Secret of the Labyrinth. This option that the virya has is due, specifically, to the action of the INCREATED RUNES, they are deposited in the ontic context of the Cultural Register, of the infinite entity, of the projected artistic text, created by an awakened virya, a HYPERBOREAL PONTYPHE. These hyperborean structures, their arts, their noological constructions, carry in their "being in itself", in their axiological meanings, a value that comes from the final, entelechial perfection of the ELIX path. Their path carries a runic sign, that is to say, an UNCREATED RUNE.

These hyperborean arts, as gnostic ways of spiritual reorientation, generate a gnostic leap, affirming themselves within the LABRELIX path, instituting within their axiology, their ETHICS and emerging AESTHETICS, the OBLIGATORY spaces and their ETERNAL SYMBOLS, participating in them the maximum hyperborean quality, the NOOLOGICAL EXCELLENCE.

Therefore, the HYPERBORN WISDOM states: the virya must seek within himself EXCELLENCE, in it are the maximum noological qualities that the Tyrodal Knight carries: Will and Courage, Loyalty and Honor; these endow the knight with spiritual nobility. The EXCELLENCE transmits a charisma to the warrior with which VICTORY is always achieved.

THE TAPASIGNS HAVE A SPECIFIC MISSION: TO PREVENT THE VIRYA FROM PENETRATING THE ETERNAL, NOOLOGICAL SYMBOLS, ON THE MOST OBLIQUE PLANES OF A CULTURAL OBJECT OR HISTORICAL CULTURAL EVENT, TO THE SPACES OF SIGNIFICATION WHERE THE OBLIQUE SIGNIFICATIONS ARE DEPOSITED, RUNIC SPACES THAT DESCRIBE THE TRUTH OF ANY NATURAL OR CULTURAL ENTITY.

The awakened and oriented virya, conscious of the POWER he has in his hands, granted by the hyperborean gnosis, breaks the tapasignos, step by step resigns the sacred symbols of the pasu, from the simplest to the most complex, and enters the Eternal Symbols where the uncreated runes and the languages of the Siddhas of Agartha, sciences of strategic orientation of the Virya Berserkr, reside. The virya, with the power of the UNCREATED RUNES, is destroying these false structures of sacred symbols, and with his faculty of anamnesia, of gnostic vision, understands the truth embedded in the ETERNAL SYMBOLS of every Hyperborean Cultural Register. In this particular case, given the magnitude of the work and of the author, of its historical context, the WISE WARRIOR VIRYA must strive to solve THE MYSTERY OF JANUS. If he does so, he will gain access TO THE IMMANENT, NOOLOGICAL TRUTH,
DEPOSITED in this Emerging Cultural Object.

IN THE WORK OF LEONARDO DA VINCI, THE "MAN OF VITRUVIUS", THIS MYSTERY WILL ALLOW YOU TO UNDERSTAND THE FIRST MOMENT OF ENCHAINMENT AND THE SECRET OF LIBERATION.

The Hyperborean Wisdom maintains that the truth of an entity, of an emerging symbol, is deposited in its most oblique concepts. On this space of OBLICUOUS signification are STRUCTURED SEVERAL PLANS or slice concepts where the Eternal Symbols and the uncreated runes reside. In the case of the "Vitruvian Man", we find several slice concepts that participate in this OBLICUOUS space. In each concept there is a truth of the entity, and in the sum of these noological truths are the secrets that allow us to achieve its maximum understanding. The reality or not of a sacred symbol, the truths that determine it, are ontologically deposited in the "being-in-itself" of the work; that is to say, in the space of emergent signification, in the ethical and aesthetic axiological relief of the entity, there is the whole history of the entity itself: its chronological context, its cultural argument, its morphological structure, its ontological and metaphysical content. These horizontal ontic images, their emergent symbols, are always the first sensitive perception experienced by the virya when viewing the work. These pictorial representations (in this case, the "Vitruvian Man") projected by the work, significantly impress the sensory sphere of the virya, triggering certain questions. As long as the virya has within himself something different, special, called GNOSTIC PREDISPOSITION and Luciferic Grace, the awakened virya will enter gnostically into his most oblique secrets, resigning with his will the horizontal spaces and their sacred symbols. Sacred symbols that in this hyperborean work are not deposited by their author, but have been incorporated by the cultural action of the World Synarchy in the arguments of their cultural Register; sacred symbols that will try to divert the attention of the virya and add him to the lies (myths and fantasies) of their contextual arguments, that will try to phagocytize his will and capture him in the entelechial processes of their referent cultural languages; sacred symbols culturally deposited in the cultural horizontal spaces of their Register. This action is very common, and the lost pasu or virya is culturally phagocytized,

We can affirm that Greek and Roman architecture carry EXCELLENCE on themselves, in their "being in themselves" the Eternal Symbols of the Hyperborean Wisdom are projected; they carry inscribed in their lithic art, in the carving of their stones, the Eternal Runes.

That constructive excellence represents the firmness of the AWAKENED SELF, the absolute Will which the Spirit of the virya has built upon itself. The virya is a solid WALL of stone, hard as crystal. This enables the virya to be in the created, hard as ICE and pure as FIRE; so must the virya be within himself. He must affirm in his SELF the ENTHASIS of his inner column where his TAU POINT is. In the enthasis is his ABSOLUTE INDIVIDUATION.

The Pontiff NIMROD DE ROSARIO says: the Hyperborean Wisdom allegorically affirms that the faculty of anamnesia of the Tyrodal Knights endows them with a CARACOL STAIRWAY to arrive EXTERNALLY at the TAU POINT.

The TAU POINT is the first tetrarch point of the LABRELIX path, the moment of spiritual enchainment to the Symbol of Origin; INTERNALLY, this point is reached by the Initiate's SELF after being armed as a Tyrodal Knight, because the GIBUR RUNE RIGHTLY SIGNS THAT FIRST TETRARCH.

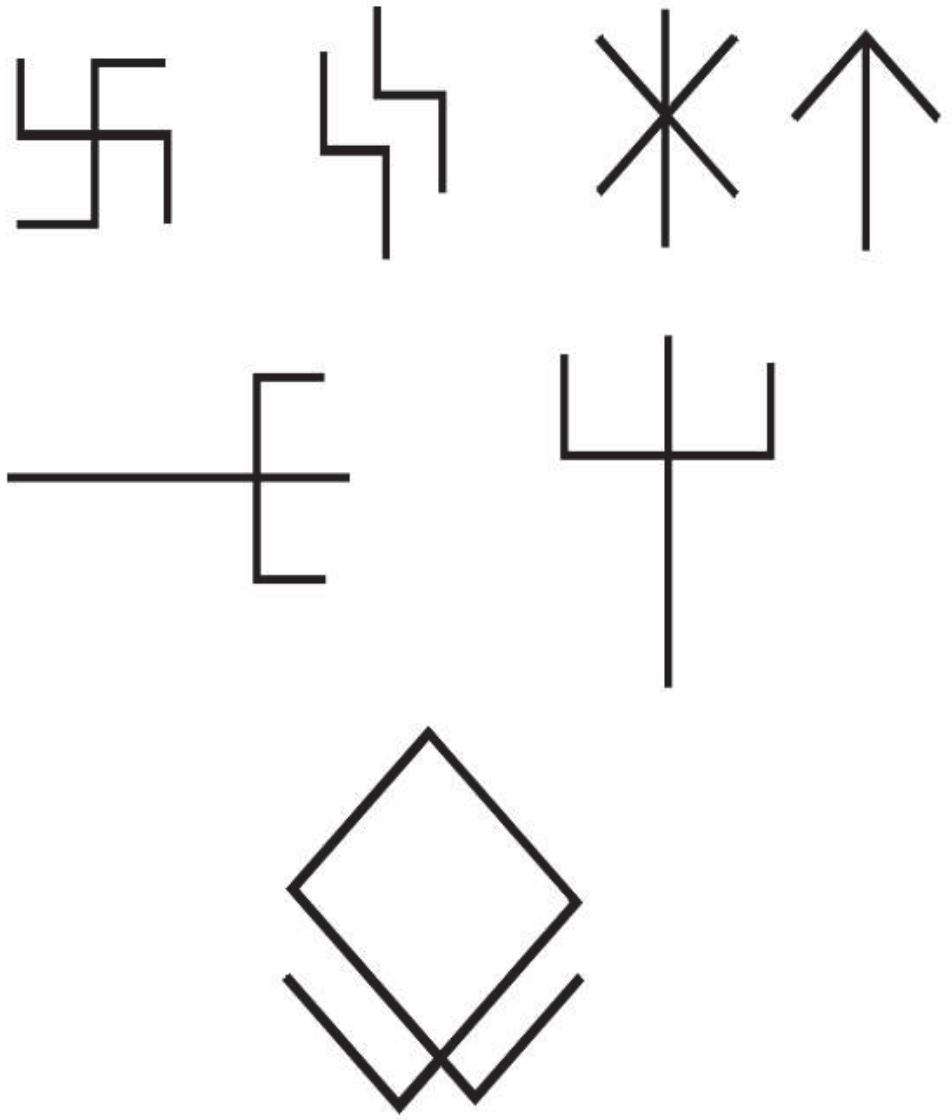
However, the faculty of anamnesia must subsequently smooth out the spatial and temporal distance that separates the Initiate EXTERIORLY from the TAU POINT: IT IS THEN POSSIBLE TO REACH PHYSICALLY THE HISTORICAL TAU POINT, TO MOVE TOWARDS THE PLACE AND THE PAST INSTANT WHEN THE FALL OF THE HYPERBORNE SPIRIT ITSELF OCCURRED.

The Tyrodal Knight will travel there, thanks to the SNAIL STAIRWAY (HIS TOWER) that he will build with his faculty of anamnesia, that is to say, thanks to a STAIRWAY whose structure will be formed, functionally, by archetypal matrices of the snail design.

But, when the Tyrodal Knight arrives at the TAU POINT, he is situated in his WALLED CASTLE (Rune Odal), he has climbed the TOWER (Rune Tyr) up to the last step of the SNAIL STAIRS. When the Return to the Origin has been accomplished, he finds himself in front of the threshold of a second STAIRWAY, called the INFINITE STAIRWAY (Rune Tyr of the HAGAL). This is the metaphysical bridge to the Selbst that only the Hyperborean Pontiffs know how to build and that, therefore, can only be taught orally to the Tyrodal Knight in the course of the Second Hyperborean Initiation.

With respect to the Spiral Staircase, it should be added that its use is unavoidable if one intends to return PHYSICALLY to the Origin. On the other hand, the noological return to the TAU POINT, starred by the EGO of the Tyrodal Knight armed with the Rune Gibur, is an instantaneous transit, and a transit that does not require crossing any distance, because all distance has been suppressed by the purity of blood.

Nimrod de Rosario affirms: the modification of the genetic key of the Traitor Siddhas aims at producing, in the pasu, an Ego as substantial as possible, that is to say, a hypostasis of the Infinite Ego; in this way, its infinitude is attenuated. Thus a lost Self is obtained whose total activity can be used to promote the evolution of the soul. The lost self arises in the bosom of the conscious subject, confused with it, as a hypostasis of the Infinite SELF.



called PERSON. That is to say, behind the personality of the virya, in his person, there breathes a lost Self which is hypostasis of the Infinite SELF, reflection of the Eternal Spirit. Only he who makes the inverse transit, from the mere personality to the substantial lost Self, and who transcends that hypostasis which is seated in the Symbol of Origin, and reaches the Symbol itself, will have the certain possibility of accessing the actual infinite, the Spirit.

This transit is the mystery contained in the hyperborean science of WESTERN YOGA. In this treatise is developed the Mystery of the HOUSE OF TURDES, because in it was located the secret of the forging of Weapons of War, secret that is based on the knowledge of the RUNES OF WAR, which granted to the Virya Berserkr the capacities to produce, internally, that inverse transit that allows the virya the total dominion of the conscious subject and of the vital and psychic energies of his microcosm, secret contained in the gnostic science of HYPERBOREAN YOGA.

Now, what is the Spiral Staircase built with?

Answer: affirms Nimrod of Rosario, WITH REAL SYSTEMS. The faculty of anamnesia, in fact, is the power available to the Hyperborean Initiate to AFFIRM real systems independently of their existence in the superstructures: whether to build the Spiral Staircase or to explore a cultural Register, the Initiate AFFIRMS the real system that is most convenient to use, REGARDLESS OF THE EXISTING REAL SYSTEMS.
Naturally, if it did not act with such cultural independence, it could be captured by the superstructure or deceived by the Terrible Secret of Maya.

This explanatory development of our comrade will be studied in depth in the contextual framework where the first of the Hyperborean historical contexts was developed, in which the first real system was constituted that allowed the construction of the first ladder of the Spiral Staircase. This Hyperborean Science allows the virya to explore the cultural Records with which the virya can understand the real truths contained in the finite entities and in the infinite entities. The virya, situated as a Hyperborean Initiate in the Present Understanding, will place himself strategically in front of these EMERGING CULTURAL OBJECTS and their REFERENT links; with his faculty of anamnesia and the power of the uncreated runes, he can enter their real systems, resigning his demiurgic sacred symbols and their designs (tapasignos), and see the truth of the entity, from the most horizontal realities to the MOST OBLICABLE WISDOMS.

In these hyperborean temples, in their mysteries, are contained the secrets of the Carved Stone, in them we can read their stories unleashed since the beginning of time. Especially, since the Ancient Age, we can read cultural records that have their contexts, hyperborean symbols. It is fundamental to study the Iliad and the ODYSSEA, especially, the WAR OF TROY, because in this story the SIGN OF ORIGIN and the three INCREATED RUNES were unleashed, mystery developed in the text of the HYPERBorean YOGA.

The Ionian builders perfectly mastered the art of carved stone, a construction technique contained in the CLASSICAL architecture; in its construction is structured t h e mystery of the Eternal Proportions and the Golden Number.

THE MYSTERY OF THE LANGUAGE OF THE BIRDS. THE UNCREATED RUNES AND THE SIGN OF THE ORIGIN. THE SWASTIKA, HAGAL, SIEG AND TYR.

THE CRYSTAL BOOKS AFFIRM: the UNCREATED RUNES are essentially the WEAPONS of the BERSERKR INITIATE, they are semantically impossible to describe, their meanings are noological and are only experienced in the blood, they are lived in the Vril, in the runic ecstasy of the three uncreated runes; the virya lives in their search. Once the virya has solved the dilemma of the inner labyrinth with the sacred TIRODINGUIBURR, and has situated himself in his archetypal ODAL in the TAU POINT, he affirms his ABSOLUTE INDIVIDUITY and can experience the thirteen archetypal runes. Each of them brings him a runic ecstasy, noological semantic comprehensions that affirm his awakening and initiate him into the secret of the HOUSE OF THARSIS; he receives his First Hyperborean Initiation. But, only with the three INCREATED RUNES, the Initiated Hyperborean Virya, through the RUNE ETHASIS, is transmuted into a VIRYA BERSERKR, is armed and initiated in the Second Hyperborean Initiation. The virya enters AWAKENED TO AWAKENING and to the secrets of the HOUSE OF TURDES.

Thanks to the Hyperborean Wisdom, to the Siddhas of Agartha and, especially, to our Pontiff Nimrod of Rosario, they can be reduced gnostically and understood, understood semiotically within an oblique language. At this point we will try to infer semantically this noological science, we will try to understand its Semiotics, its signs, its noological structural morphology, and the diverse languages that were built on them, from the most oblique to the most horizontal, in the history of the Hyperborean Strategies.

HYPERBORNE WISDOM holds that the RUNES are UNCREATED. In the text of the AGARTHA'S CRYSTAL BOOKS: "THE HYPERBorean YOGA", we unfold the mystery of the Three Hyperborean Initiations, an initiatory secret sustained in the THYRODAL OF VICTORY and in the three uncreated runes HAGAL, SIEG and TYR. But, in this analysis, we will develop a historical point of view, we will try to understand the role played by the RUNES and their cultural Records, their languages, in History.

The Hyperborean Wisdom affirms: all the Indo-European languages, their alphabets, come from the RUNIC alphabet, and the RUNIC ALPHABET is an emanation of the SIGN OF ORIGIN, of the three INCREATED RUNES and the thirteen archetypal runes. The runic alphabet has been known since the beginning of History, and its morphological semiotics was synthesized when the Cro-Magnons used it in the Neolithic as a magical alphabet, engraving it in stone or wood. The awakened virya understands perfectly that the runes emanate from the Language of the Birds of the Siddhas of Agartha, they are present since the origin of time; they were the Weapons of War of the White Atlanteans, and they transmitted them to the Cro-Magnon peoples of the Blood Pact. It is important to understand that after the sinking of Atlantis, the Strategies of the White Atlanteans had their war action on two flanks: first, the construction of megaliths; second, the instruction in the peoples allied to the Blood Pact of the Atlantean Hyperborean initiatory mysteries.

Science taught by the Loyal SIDDHAS in the Atlantean-Mediterranean Wall Strategy, with which the DORIAN WARRIORS and the HELENIC JONIAN BUILDERS elaborated their magnificent Strategies of spiritual reorientation.

Thanks to their will and determination, today we can fully understand these mysteries that had on themselves a CULTURAL TAPASIGN, a historical record where the semiotic contents, the Hyperborean Eternal Symbols deposited in these magnificent architectures, had been totally degraded, erased or destroyed by the World Synarchy. These Hyperborean temples, lithic structures, living architectures of spiritual orientation, were forgotten because of the cultural action of the sinister peoples of the Cultural Pact, who were in charge of erasing these mysteries. But today, in this Strategy of spiritual reorientation of the House of TURDES, all viryas can look again at the truth of these cultural Records and understand their role in History (topics deeply developed in Volume III of the Crystal Books of Agartha: "THE HISTORICAL STRATEGIES OF THE HOUSE OF TURDES").

Comrades, today we have the possibility of recovering the memory, of reinstalling the truth and making the GRAL visible. We only have to coincide in a Psychosocial Strategy and make the SIDDHAS LOOK AT US. The wise viryas must coincide in this Kairos and make our purposes of spiritual liberation come true, because in this Kairos, the Siddhas, from the uncreated, encourage and endorse the spiritual actions, the acts of courage, the actions of war that the viryas undertake in this action of spiritual reorientation, of particular and racial mutation. They project from Agartha the uncreated runes, the Gral and the Sign of the Origin, and in these mysteries are contained the guides with which the awakened viryas are oriented to the Paraclete and to the Mystique of the Virgin of Agartha. Mysticism that creates the charismatic link between the viryas and the Gods, and makes possible the vision of the Sign of the Origin and its manifestation, the SWASTIC and the three uncreated runes HAGAL, SIEG and TYR. From them emanate the thirteen archetypal runes and the seven gnostic ways plus one of spiritual liberation, with which the TIRODAL and TIRODINGUIBURR are constructed; with them we can understand the Hyperborean Noological Semantics and the Secret of the Labyrinth.

The virya, in particular or racial form, will be able in this Kairos to understand the uncreated runes, to see the Gral and to freely access the Sign of the Origin. To understand the Hyperborean Wisdom is to feel in the blood the Mystery of the Origin and the noological manifestations of the uncreated runes HAGAL, SIEG and TYR. With the uncreated runes the Hyperborean arts are perceived, and in their languages, in their wisdom, are embedded the Eternal Symbols, participants of the Mystique of the Paraclete. The Hyperborean Virya Initiate is a Wise Warrior and, by means of the UNCREATED RUNES and TIRODINGUIBURR, acquires the maximum strategic orientation, understanding with his blood the action of war that he will have to wage in order to be able to solve the Secret of the Labyrinth and to access his spiritual liberation.

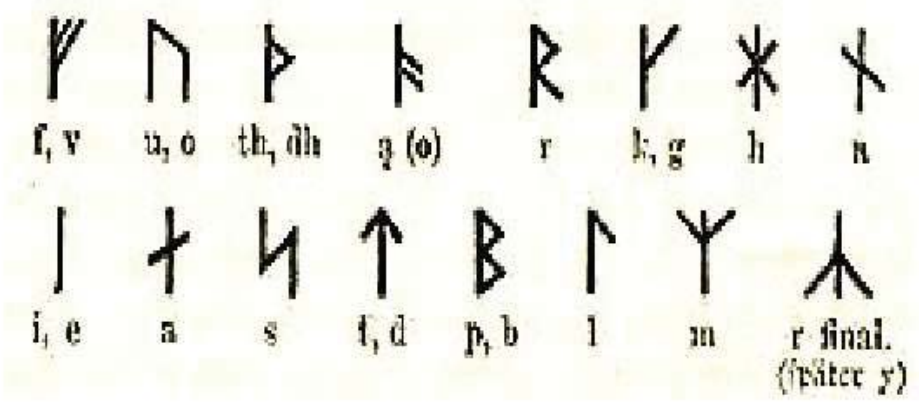
The megalithic culture, art of the Living Stone, was the ultimate guide for strategic orientation. The megaliths were a secret way and acted as Eternal Symbols, allowing the reorientation of the virya to the Origin and the Blood Pact between the Cro-Magnon races and the White Atlanteans. The latter instructed the Hyperborean Races in the mastery of the wisdom of strategic opposition and in the arts of War (the Cro-Magnons collaborated with the White Atlanteans in the megalithic art that was completed with the engraving of runes on dolmens or menhirs). This Lithic Science fulfilled two specific purposes: first, the dolmens or menhirs were strategically well located, tracing a route that pointed out the secret of the exit, allowing the correct displacement of the races that sought the exit door of the Terrible Labyrinth of Maya, in other words, they allowed the reorientation of the virya to the Origin; and second, it allowed the reconstitution of the topographic and geodesic geography of the planet that, after the cataclysm that sunk Atlantis, had generated serious consequences to the geology of the Earth. The menhirs acted as "needles" that made it possible to weave the runic fabric of space-time. Undoubtedly, this action was the right one, because the destruction of the geography of the planet was not total, but partial. Such action, unleashed by the Traitor Siddhas, had closed the exit doors to the Origin, in such a way that it was essential to order this space of meaning, because it was a Hell of Maya from which no one could get out, not even the White Atlanteans. Once these two actions of the White Atlanteans were finished, they withdrew. The hyperborean lithic art fell into disuse, but its goals had been accomplished.

The Celtic invasions and the DRUID Priests of the Cultural Pact took it upon themselves to erase the BIRDS' LANGUAGE engraved in stone and culturally combat the peoples of the Blood Pact. The Cro-Magnon peoples resisted as long as they could, but were reduced. Only a Cro-Magnon remnant of the Nordic Hyperborean races, custodians of the THULE GATE, KEPT ALIVE IN THEIR BLOOD THE LANGUAGE OF THE BIRDS.
BIRDS. Therefore, after 5000 or 7000 years of History (Copper and Bronze Ages), slowly, the remaining white peoples of the Cro-Magnon, settled in Central Europe and in the European Mediterranean, were being conquered by the peoples of the Cultural Pact of the Semitic races. The action of the Brown Atlanteans and their Cultural Pact peoples (they reproduced like cattle) prevailed, and by the end of the Copper Age, the White Races suffered totally from the action of the Kalachakra.

In the Mesopotamian Semitic world of the Bronze Age, the peoples of the Cultural Pact directed the destinies of this reality. Their evolved races of the pasu, and those trapped from other Universes of Illusion, from other spaces of macrocosmic significance, their Semitic, yellow, copper and Negroid races, guided by Brahmanic monks, Levite rabbis or Druid Priests, would dominate and close all the doors to Agartha; practically, nothing in the world made foresee the emergence of a Gnostic way. After thousands of years, where the peoples of the Blood Pact were systematically subdued by the peoples of the Cultural Pact, the Siddhas of Agartha decided to act, again, as in Atlantis: they descended and came to the rescue of the Hyperborean Races.

At the end of the Bronze Age, specifically, in the Iron Age, the Indo-Germanic races emerged into the world. Again, the Strategies of the Siddhas of Agartha would guide these Hyperborean Races, pure lineages that descended in the Iron Age to rescue their comrades, the white peoples of the Blood Pact. These Indo-European races carried in their blood the memory of the Origin, perfectly handled the Kabalas.

Hyperboreans, THE LANGUAGE OF THE BIRDS (a secret they had inherited from the White Atlanteans), THE ART OF CARVED STONE AND THE SECRET OF FORGING WEAPONS FROM
WAR. We must consider that in the Stone Age the White Atlanteans transmit to the peoples of the Blood Pact the mystery of the Tongue of the Birds, being this the only initiatory mystery that is transmitted in secret to the races of the Atlantean-Mediterranean Wall. The secret of the Carved Stone and the art of forging Weapons of War, these initiatory mysteries emerge with the Aryan Indo-Germanic races in the Strategies of the Siddhas of Agartha in the Iron Age. The secret of the Language of the Birds is the origin of the alphabets of the Indo-European races, especially, of the Aryan races called Hyperborean, such as the DORIAN, JONIAN, TARTESSIAN, ETRUSCAN, LATIN, lineages that conformed the Strategy of the Atlantean-Mediterranean Wall, a barrier that would put limits to the peoples of the Cultural Pact and would impose in all Europe a VITAL FENCE based on these Hyperborean Kabalas and on the uncreated runes.



The RUNES are the ETERNAL LANGUAGE OF THE HYPERBOREAHS, noological link between the pure semi-divine races and the Siddhas of Agartha. In the next chapter, we will analyze in detail this mystery from a totally OBLICUOUS space of significance, from which the three uncreated runes can be understood noologically. The runes, languages of the WHITE ATLANTES, are the TONGUE OF THE BIRDS, and from it emanated the Hyperborean Acoustic Kabbalah. With this eternal science, several artificial real systems were constructed, which acted as charismatic links to the eternal truths. These real systems are the ALPHABETS and the LANGUAGES of the Nordic Aryan Indo-Germanic races. The languages of the peoples descended in the Iron Age, the Achaeans, Dorians, Ionians, Etruscans, Tartessians, Ligurians and Romans, their alphabets allowed the development of a virile, heroic, warlike and aristocratic culture, that would unleash the most brilliant civilizations of the Blood Pact and the tactics of STRATEGIC OPPOSITION, allowing the creation of the ATLANTEMEDITERRANEAN WALL STRATEGY, a noological encirclement that would stop the peoples of the Cultural Pact.

strategic premise, to develop the noological Ethics and the luciferic gracious attitude, noological sciences with which the blood is purified and the uncreated is affirmed in the created. Hyperborean gnosis affirms that the RUNES, the Tongue of the Loyal Siddhas, support of the Strategies of psychosocial opposition, in this Kairos its mystery is not instituted in the race and in the color of the skin, but in the purity of the ASTRAL BLOOD; it is there where the Spirit of the EGO of the awakened virya resides. The Language of the Birds, the Song of the Loyal Siddhas for this Initiatic Kairos, has its strategic legacy, its charismatic link with the languages derived from the first languages of the pure races or Hyperborean Spirits: Greek, Etruscan, Latin and their emerging languages. Just as before it was the race and the blood, then it was the blood and the soil, today, the mystery is in the SOIL and the LANGUAGE. Therefore, in this Kairos, the Language of the Birds is CASTELLAN, its alphabet possesses on itself the Spirit of the uncreated runes. Formerly it was the RACE, but in this Kairos it is the purity of the ASTRAL BLOOD and the TONGUES coming from the uncreated runes. This Kairos of the ORDER OF THYRODAL KNIGHTS OF AMERICA AND SPAIN is built on the Sign of Origin and the uncreated runes HAGAL, SIEG and TYR, and its construction is sustained in the languages coming from Latin. Therefore, it is in America where this mystery lies, where it has strategic action, and CASTELLAN or PORTUGUESE are the languages that carry the Hyperborean Semantics, wisdom that grants the strategic reorientation to the comrades who carry in their blood, the Sign of the Origin and the uncreated runes.

The previous development simply shows us that the cultural infiltrations, the penetration of the enemy, have succeeded in instilling this deceitful premise that Greek, Etruscan, and even Latin, have origins in the East or that they come from Sanskrit, that they are of Semitic or Phoenician origin, a barbarity typical of demons that carry an unparalleled hatred for the Hyperborean languages. But the virya who has awakened to awakening, has the faculty to see and understand, to feel with his astral blood that these lies are part of the world stratagem of the "White" Fraternity and its Golen Priests. Therefore, the Hyperborean Wisdom emphatically affirms: the Oriental languages in their majority and, specifically, Sanskrit and Hebrew, are alphabets, linguistic constructions that come from the Dark Atlanteans and the Traitor Siddhas of Chang Shambala, as well as all the languages derived from them. Western languages, their alphabets such as Greek, Etruscan and Latin, are all linguistic constructions that have their origin in the uncreated runes, in the Language of the Birds of the Loyal Siddhas of Agartha.

A α alpha	I ι iota	P ρ rho
B β beta	K κ kappa	Σ σ sigma
Γ γ gamma	Λ λ lambda	T τ tau
E ε epsilon	M μ mu	Y υ upsilon
Δ δ delta	N ν nu	Φ φ phi
Z ζ zeta	Ξ ξ xi	X χ chi
H η eta	O ο omicron	Ψ ψ psi
Θ θ theta	Π π pi	Ω ω omega

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The Hyperborean Wisdom affirms that these White Races of warrior Spirit carried in their languages an alphabet that came, their Semiotics, from the uncreated runes. Their alphabets were a legacy of the Tongue of the Birds, of the uncreated runes. This LANGUAGE was taught in the Strategies of the White Atlanteans in the Stone Age, to the peoples of the BLOOD PACT, specifically, to the TARTESSIANS, TURDETANS and ETRUSCANS, who were the sculptors of this divine language. But we must clarify that this runic language fulfilled a double function. A first aspect was contained in the THREE ARCHETYPICAL RUNES; they manifested themselves as the alphabet of the LANGUAGES and WRITINGS of these Hyperborean Races. A second aspect was constituted by the THREE INCREATED RUNES; with them the sciences of the Hyperborean Lythic Kabbalah would be constructed, and only the Initiated Hyperborean Pontiffs of those races of the Blood Pact would know their magical functions. This language remained in force as long as the White Atlantean Strategy lasted, that is, until the end of the Copper Age. Then, by the Celtic invasions, the Golen Priests destroyed these eternal languages and implanted their Celtiberian languages. This action made the languages derived from the thirteen archetypal runes disappear from the face of the Earth, so that it is still not possible to know what the language of these Hyperborean Races was like. Only the mystery of the three uncreated runes remained hidden, although people would forget the TONGUE OF THE BIRDS.

In the Strategies led by the Siddhas of Agartha in the Iron Age, these eternal languages would re-emerge in full power with the Achaean, Dorian and Ionian races. First, their warrior cultures would emerge, in the ARCHAIC period, from 1150 to 580 B.C., with the DORIAN invasions, who carried on their banners the uncreated runes, being these the Lords in the art of forging Weapons of War. The second great hyperborean runic manifestation and its language is given in the CLASSIC period, from 600 to 350 BC, with the IONIAN invasions, who carried the secret of the Carved Stone. And the third hyperborean runic manifestation occurred in the HELLENISTIC period, from 350 BC, with the Greeks, who compiled the teachings of these two sciences, and which, in the figure of APOLLO, Alexander the Great would unleash all his Berserkr Fury.

These alphabets derived from the thirteen archetypal runes, which created the magnificent Mediterranean civilizations of the peoples of the Blood Pact, their archaic, classical and Hellenistic cultures would be linked historically with the Tartessian and Etruscan cultures, thus unifying, in a single Strategy, the three uncreated runes, which would have its historical pinnacle in the IMPERIAL ROME. Rome would unify these three superior arts and would affirm forever the seven Gnostic ways plus one of spiritual liberation in the world of Jehovah-Satan.

Unfortunately, time and the Strategies of the World Synarchy throughout History, have been systematically destroying the truths that underlie the Hyperborean cultures. These synarchic cultures ruled by the Golen Priests, have been tearing down, demolishing, dismantling everything Hyperborean. Methodically, these demons have been destroying the hyperborean languages of the civilizations of the Atlantean-Mediterranean Wall, leaving no stone upon stone, or any stone unmodified. Guided by the Traitor Siddhas, they punctually took charge of altering the historical truth and their academic sciences modified the Semantics and Semiotics of the Hyperborean Aryan alphabets, tactically displacing these languages throughout History, managing to make them disappear, CONSIDERED TODAY DEAD LANGUAGES. Today their sacred synarchic languages or the languages of the race of the White Treason, such as ENGLISH, prevail. By

The Latin Alphabet

The Latin alphabet, also known as the Roman alphabet, is the most widely used alphabetic system in the world. It marked a limit to the peoples of the Cultural Pact, winning for more than 2000 years a cabalistic war opposing the Phoenician and Hebrew alphabets that sought to penetrate the peoples of the Blood Pact. Latin encircled Europe, was a wall, and prevented the cultural penetration of the lineages of the heirs of the Priestly Messiah, therefore, the Judeo-Christianity had to wait a thousand years to subdue this hyperborean language, an achievement that was achieved when they were able to translate into Latin their sacred book, the Bible. With this action they were able to introduce their myths and sacred symbols, affirming their truths and metaphysical deceptions with their monotheistic dogma, Christianity. Towards the end of the 4th century, Pope Damasus I commissioned to Jerome of Stridon (St. Jerome) a new Latin version, using as a source the "Ancient Ithala" version, since it was very close to the Hebrew texts, a version that was definitively imposed in the 7th century. It was called "Vulgate", because the primary intention of this version was to "vulgarize" the Bible, to make it reach the "vulgar", that is, to make it popular. This strategy made it possible to spread this myth throughout Europe and to affirm its sacred symbol. With the translation of their sacred book into Greek and Latin, the Golen Priests succeeded in spiritually taking over the European world. Definitely, Hyperborean paganism would be displaced, and the Roman world would slowly fall prey to the strategies of the Christian Priests, who would systematically destroy the Hyperborean myths, superimposing their synarchic myths.

FROM THE TARTESSIAN ALPHABET TO GREEK, FROM GREEK TO ETRUSCAN, FROM ETRUSCAN TO LATIN, FROM LATIN TO SPANISH, THE HYPERBOREAN ALPHABETS HAVE ALWAYS MAINTAINED IN THEIR SPIRIT THE CHARISMATIC LINK WITH THE ETERNAL RUNES.

Therefore, the linguistic academics of this time, sold to the Universal Synarchy, never tire of inventing scientific arguments to cover up the reality of these mysteries.

Let us analyze an opinion that these academic scholars exercise on the Greek alphabet: it was a system that developed in Greece around 1000 BC. It is the direct or indirect ancestor of all European alphabets today. It was derived from the Semitic alphabet, just like the Phoenician (here we can perceive the first degrading action, all are derived from ONE, or by chance, from the Phoenician language, Hebrew, from The One), but the Greek alphabet was modified, so that it was more efficient and accurate for writing non-Semitic languages by adding several new letters and modifying or deleting several others. More importantly, some of the symbols of the Semitic alphabet that represented only consonants were modified to represent vowels. The Semitic consonants
alef, *he*, *yod*, *`ayin* and *yav*, became the Greek letters *Alpha*, *Epsilon*, *Iota*, *Omicron* and *Upsilon*, representing the vowels a, e, i, o, u, respectively. The addition of symbols for the vowel sounds increased the accuracy and legibility of the writing system for those non-Semitic languages (it is incredible the pernicious action structured in this comment; we can verify that it is simply hypothetical presumption and degradation, more of the strategic confusion that the sinarcas build on the hyperborean languages).

Before the 5th century BC, the Greek alphabet could be divided into two main branches: Ionic (Eastern) and Chalcidic (Western). The differences between the two branches were minor. The Chalcidic alphabet probably gave rise to the Etruscan alphabet in Italy in the 8th century BC, which in turn gave rise to other Italic alphabets, including Latin. In 403 BC, Athens officially adopted the Ionian alphabet, and over the next 50 years, almost all Greek alphabets were replaced by it. The Greek alphabet was written, like its Semitic predecessors, from right to left. This gradually gave way to the bustrophedon style (from right to left and then vice versa), until everything was written from left to right in 500 BC. The classical alphabet has 24 letters, 7 of which are vowels, and consists of capital letters, ideal for inscriptions on monuments. Three handwriting-friendly scripts were derived from it: the uncial, which were the classical capital letters adapted for writing on pen and paper, the cursive and the minuscule, which were similar to today's forms of writing, with joined letters and considerable modifications as to the shape of the letter. The uncial ceased to be used in the 9th century B.C., DEGRADING THE SACRED TO THE PROPHANE WITH THE USE OF the lower case.
which replaced it, and which later developed into the modern form of Greek writing.

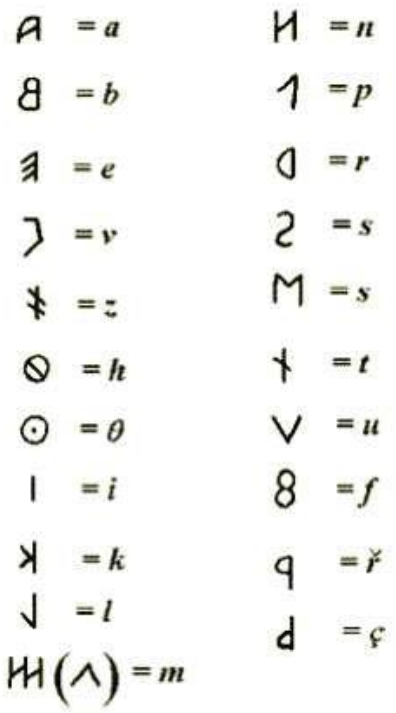
The truth is that this mother tongue is built on the ETERNAL RUNES, its cultural Registers carry OBLICULOUS spaces, its languages are totally HYPERBOREAL, ARIAN, NORDIC, being a total lie what the Cultural Synarchy affirms about the construction of this alphabet. The alphabets, as well as the languages and the cultures they support, have two well differentiated origins, and one can access to the comprehension of these truths, if one simply has common sense, an uncommon element in the lost pasu or virya. Because culturally there is no possibility of a common nexus between the different races and, likewise, the cultures they represent. The different racial trunks, yellow race, red race, black race, white race, are heterogeneous because they come from unequal origins, they were races chained to matter, trapped from other worlds or spaces of macrocosmic significance. Because the virya must understand that the

		G/K	B/P	D/T				
A	A				S		M	
E	O				Ś		N	
I					R			
O					Ŕ			
U					L			

Etrusco	
Latino	A B C D E F Z H I K L M
Etrusco	
Latino	N O P Q R S T V X

races, each one of them, come from the stars, they are extraterrestrial, they were embedded in this reality and evolved within the natural and cultural context of this created order. Therefore, the cultural differences between East and West are abysmal, for example, the yellow Asian races (we will not enter into an academic analysis of this because this truth is felt in the blood, in the Vril) have nothing in common with the white European race, a spiritual and cultural abyss separates them. The reality indicates that, beyond the cultural confusion that has mounted the World Synarchy and its sciences, such as theology, anthropology, ethnology, sociology, biology, psychology, etc., pretending to demonstrate the equality between men before God, the same origin between the different races, and so many other cultural premises that they affirm as absolute truth, all of them lack scientific rigor, and these agents of the Cultural Synarchy lie. For example, they pretend to demonstrate the same origin between the black race and the white race; only a fool, some "humanist" scientist, can believe such barbarities. This is simply proven at a glance, they are races that belong to different origins, different heavens, therefore, their cultures are totally unequal, their alphabets, languages, languages, idiosyncrasies, mythologies, philosophies and religions, their traditions, rites and customs, etc., have nothing in common. The awakened virya can understand what is affirmed in this text, and it does not have the slightest intention of being "racist", because this treatise only has the mission of telling the truth, it is dedicated to the awakened viryas who still have a gnostic predisposition and enough courage in their spirit to understand with their blood the secret of the HOUSE OF TURDES. The Hyperborean Wisdom affirms that at this stage of human evolution, the consciousness of all western viryas, regardless of the race that contains it, has this particular virya SPIRIT. What the Hyperborean Wisdom proposes to the comrade WHO IS UNDER THE MYSTICS OF THE CASTELLANESE LANGUAGE is: TO AWAKEN TO AWAKENING and to make his spiritual liberation feasible. Therefore, the mysteries that the Hyperborean Wisdom transmits in its hyperborean gnostic knowledge, affirm that in the reality of the I, there is the Spirit, and in the reality of the being, there is the soul. What gnosis proposes to the virya is the liberation of the "I", of his Spirit, of the chains of the soul.

The I is chained within the soul, which is part of the microcosm, and the submerged I, submerged in the nets of the conscious subject, animates the person and his personality, the soul subject of the microcosm participating in the sacred symbols of the pasu or lost virya, of its metaphysical truth. In short, it is the being of the microcosm, its astral and vital energies, which determines the ontological conditioning that the I undergoes in the conscious subject, therefore, the ontological and axiological racial and cultural variables determine (its astral and vital energies) the designs of the microcosm. These astral and vital energies are determined by the ontic matrices of the snail design, they govern the ontological development of the microcosm, influencing this design in the serpent design. The serpent design determines the development of the psychic energy of the microcosm, and in it resides the consciousness or conscious subject of the pasu. Both designs condition the life of the pasu and, only by resigning his purposes and intentions, the VOX of the Demiurge disposed in them, the virya is free and has the power in his hands to return to be master and absolute owner of himself. Evolution and time, together with the destructive and pernicious action of the World Synarchy, the White Fraternity and the Traitor Siddhas of Chang Shambala, are the only ones responsible for promoting the racial and cultural mixture among the races that compose humanity, because, in reality, humanity does not exist, there are human races. This racial and cultural hybrid that is the present man, is a being without BLOOD and SOIL, he suffers from a terrible cultural confusion, he is atomized, fragmented, divided and totally lost in this



In these Greek, Etruscan and Latin alphabets, note the similarities of their characters, specifically, their angular lines. All these languages and their alphabets carry a mystery in themselves, therefore, with our CASTELLANESE LANGUAGE, with its alphabet, you can understand the SONG OF THE SIDDHAS OF AGARTHA, the Language of the Birds.

We affirm that these languages, specifically, their writing, are derived from the Strategies of the Siddhas of AGARTHA, and their characters are RUNES or ALPHABETS EMANATED FROM THEM.

FROM GREEK TO ETRUSCAN, FROM ETRUSCAN TO LATIN, FROM LATIN TO SPANISH, THE HYPERBOREAN ALPHABETS HAVE ALWAYS MAINTAINED IN THEIR SPIRIT THE CHARISMATIC LINK WITH THE ETERNAL RUNES.

THERE IS NOTHING IN COMMON IN THESE ETERNAL ARYAN HYPERBOREAN LANGUAGES OF THE BLOOD COVENANT PEOPLES WITH THE SACRED LANGUAGES OF THE SEMITIC PEOPLES OF THE CULTURAL COVENANT.

THE SECRET OF FORGING WEAPONS OF WAR.

The only way leads the sleeping virya, irremediably, to only one goal: the total destruction of his individuality, the loss of the "I", the total submission of the Spirit in the chains of the created soul, therefore, without will and courage the virya will be added to the evolutionary plans of the World Synarchy. Let us look at the millions of comrades whose races have mixed and have incorporated in their family tree, bloods of different racial groups. They suffer in their spirits from senseless psychic complexes, either because their skin color is not white, or because they have undergone miscegenation, etc. These premises have destroyed and led the virya into a cultural labyrinth that does not allow him to see the way out, and that spiritual reality that is projected on the virya, is totally unreal, it is drawn by the power sectors of the races of White Treason. These Golen Priests, oligarchs who believe themselves to be select, the best, absolute owners of this miserable "earthly paradise", subordinated to the Sacrificing Gods of humanity, have affirmed these cultural premises in the virya, convincing him that if he is not white, rich and beautiful, he will not participate in liberation, he will not be able to access immortality. Of course, this is a truth affirmed in the structures of the International Synarchy, therefore, in its hierarchical organizations of the White Fraternity, it is only accepted if the initiate (kneeling) is part of the races of the White Treason, but with a caveat: as long as he is totally devoted to the religious cult, to the sacred symbols of the White Fraternity, to the mandate of the Golen Priests, obeying and fulfilling to the letter what his masters indicate. Strictly speaking, it is not even so, because not even the most devout disciples of these demons of the races of the White Treason will be saved. That is why the Führer gave the English a chance in the Second World War and did not want to destroy them, because the Gallant Lord of Absolute War knows that in the Strategies of the Cultural Pact only the Golen Priests, the bloods of The One who bear on their foreheads the mark, the sacred sign of the Demiurge and the Traitor Siddhas, will be saved. WITH THE RACES OF THE WHITE TREASON, WITH THEIR BLOOD WILL BE MANUFACTURED IN THE FINAL HOLOCAUST THE LYE WITH WHICH THEY WILL TRY TO ERASE, DEFINITELY FROM THE FACE OF THE EARTH, THE SACRED SYMBOL OF THE ORIGIN; THEREFORE, IT IS NECESSARY TO WAKE UP TO THE AWAKENING, TO BE BERSERKR WARRIORS, TO FIGHT TO DEATH THE TENEBROUS TRAITOR SIDDHAS AND TO OFFER THEM DEATH IN THE FINAL BATTLE.

The Wisdom of the Crystal Books of Agartha affirms that race in this Initiatic Kairos is not determinant, and for this, it grants us the noological techniques that allow the purification of the ASTRAL BLOOD by means of the Ethics of Hyperborean Yoga; runic techniques contained in the Hyperborean Wisdom, in the mystery of the NOOLOGICAL FENCE and of the RIGHT ANGLE; sciences that allow to isolate the true SELF and to affirm it strategically in the ABSOLUTE WILL and in the ETERNAL VALUE; qualities that are affirmed when the virya builds his Spiral Staircase, links himself charismatically with his INFINITE SELF and the SELBST. This is really so, for one can be racially pure, and be psychologically a pasu, a lost virya, have the blood polluted, the Spirit taken over by the psychological Ethic. The virya who finds himself in this situation, no matter how much he belongs to a pure race, is totally lost, he is simply a puppet in the hands of this great puppeteer that is the Demiurge and his henchmen in the world, the Lords of the White Fraternity. The mixture of bloods produced since time immemorial, specifically, by the peoples of the Cultural Pact after the sinking of Atlantis, is today a reality. Therefore, this Kairos that has occurred in America and Spain has as its maxim

THE ENTHESIS AND THE TAU POINT.

The secret of forging Weapons of War was the science that instructed thousands of viryas in the power to give death and to resign death, a power that is only achieved with the mastery of the runic techniques of the three uncreated runes. The virya must be armed, invested as a warrior, for this, he must understand that the Siddhas of Agartha grant him the most formidable weapons: the trident of Neptune, the sword of Wotan and the shield of Pallas Athena. The trident of Neptune is the Sacred Symbol of the Virya, his Rune GIBUR, and with this formidable weapon the virya destroys the masks of himself, but, fundamentally, tears the veils of the World of Terror, pulls back the curtain and visualizes the deception sustained in time and in the cultural macro-structure of the Universal Synarchy. The virya, with the trident of Neptune, arms himself to wage his own war, clarifies the depths of his unconscious by destroying the designated, the conditioned in his astral, vital and psychic energies, his pasu psychology. With the Rune Gibur, the virya is able to orient himself in the inner labyrinth and solve his secret. The virya is now a Tyrodal Knight, can wield the sword of Wotan and the shield of Pallas Athena, and solve the outer labyrinth. The Virya Tyrodal Knight takes possession of the sword of Wotan and the shield of Pallas Athena, with them, the Virya Tyrodal Knight understands his Eternal Symbol and its metaphysical truth, wisdom that instructs him in the mastery of the intersection of planes, the handling of oblique spaces and the mastery of time. The virya is definitely a Tyrodal Pontiff, he can challenge the demons, look them in the eyes and offer them his death, because the fully armed Tyrodal Knight Virya is a VIRYA BERSERKR, a PRETORIAN WARRIOR, he is free in the Origin beyond death.

THE SPARTAN WARRIORS, THE MACEDONIAN HOPLITES, THE ROMAN LEGIONARIES, POSSESSED THE KNOWLEDGE OF THE ART OF GIVING DEATH, ABSOLUTE WARRIORS INITIATED IN THE MYSTERY OF THE COLD FIRE OF VESTA PYRENA, VIRYAS WHO IN THEIR SPIRIT CARRIED THE SIGN OF THE ORIGIN AND THE THREE UNCREATED RUNES.



Roman shield and Roman Fasces.



strength and resistance to the tenebrous powers that impelled upon them the Lytic Strategies of the Traitor Siddhas, strategies based on their churches or cathedrals.

The Judeo-Christian Golen Priests promoted their Paleochristian, Byzantine Romanesque and Gothic architecture, trying to prevail over the Hyperborean architectures, but they were countered by the classical and neoclassical architecture of the Hyperborean Pontiffs, constructions that kept alive the mystery of the LITICAL HYPERBorean art that allows the vision of the GRAL in the world.

The Strategies of the Castles of the Middle Ages are analogous to the Lythic Strategies contained in the Greco-Roman temples of the Ancient Ages, continuation of the ROYAL THREAD with which the weavings of the Hyperborean fabrics are woven. The difference is established in the historical axiological context in which each of them acted. In the Ancient Age, Imperial Rome led the world political order, its strategies prevailed in the ancient world over the Strategies of the Cultural Pact. Its temples and its initiatory cults (cult of Apollo, Vesta, mysteries of Delphi, Delphi, Eleusis) were open and of public knowledge, and its eternal sacred symbols revealed a metaphysical truth that participated in the essential Ethics of the Roman religion. Therefore, their temples were OPEN, they revealed the solution of the Secret of the Labyrinth, any Roman citizen could be initiated in them. In the Middle and Modern Ages, castles fulfilled a similar function. They were initiatory temples in which the Hyperborean Knights were initiated, although their essential difference was that their initiatory mysteries were CLOSED (secret of the Hyperborean crypt, of the cavern, of the infinite blackness, of the BLACK SUN), they remained hidden to the profane and only the bravest knight, the one who had proved to be the first in battle, could aspire to them. The castles, besides being true machines of war and racial psychological mutation, in their inner squares the cult of the LADY was instituted, and at the same time, the initiatory mysteries of the KNIGHT BERSERKR.

In Greece and Imperial Rome, their initiatory schools instructed their Initiates in the secret of the Tongue of the Birds, the secret of the Carved Stone and the art of forging Weapons of War. The epoch where the HYPERBorean TEMPLES were developed was the period of greatest strategic splendor of the Atlantean-Mediterranean Wall, a period where the power of Imperial Rome prevailed, where the action of the peoples of the Blood Pact and its wall had absolute dominion of the STRATEGIC SURROUNDING of the EUROPE of the Ancient Age.

At the time when the CASTLES were created, in the 5th and 6th centuries, the Semitic peoples and the monastic dogmas of the Cultural Pact, Judaism and Christianity, had penetrated Europe, corrupting the Hyperborean cultures and partly destroying the Atlantean-Mediterranean Wall Strategies. Their hyperborean temples were closed or destroyed. It was a period when Christianity intended to establish a Theocratic World Government led by the Golen Priests. However, thanks to a double STRATEGIC movement (SWASTIC) this was avoided, a double movement that was concatenated with the invasions of the Germanic tribes of the GODOS, and later, that of the NORMANDOS or VIKINGOS.

These second "barbarian" invasions were terrible, warfare led by the Wise Warriors "NORMANDOS" (literally, "men of the North" in German), who in turn were led by the Siddhas of Agartha. The Scandinavian invaders, Vikings, mostly Danes, Norwegians and Swedes, began to occupy the northwest of France, which is known as the "North of France".

WE CAN DISTINGUISH, SYMBOLICALLY, THE HAGAL RUNE AND THE TAU POINT EMBEDDED ON THE ROMAN SHIELD. ON THE ROMAN AXE IS PLACED THE SIGN OF THE ORIGIN AND THE UNCREATED RUNES.

Regarding the Roman symbols, we can distinguish their hyperborean and solar origin, signs of a heroic spirituality that was transmitted in all the Hyperborean Strategies of the Siddhas of Agartha. The axe, in its origin, consisted of or carried the sidereal, composed of silicon or meteoric iron, metal coming from above, thus linked to the force of heaven, lightning and Zeus (Jupiter). Its first use was sacred, ritual and then secular, used by the lictors. These, especially, were the ones who raised the fasces, the axe surrounded by rods, scholastically symbol of the power to administer justice. But it is, strictly speaking, the bicuspid axe, symbol of the descending and ascending arc, double movement of strategic orientation of Imperial Rome. The axe separates and closes one epoch and opens another, it shares in its sacred symbol a profound metaphysical truth, a symbol that breaks transcendent time, embedding an uncreated time and affirming the perpetual instant moment where the warrior is situated in the eternal. The axe represents the WEAPON OF TERROR of the Golen Priests, because this symbol paralyzes them, it is the essence of the mystery of forging Weapons of War; it occupies the center, it is the ruling power TAU, the twelve rods (the rods are supports analogous to columns or towers) plus the axe (TAU CENTER) represent the runic alphabet, the thirteen archetypal runes, and the AXE, the three uncreated runes. The Tongue of the Birds, the art of the Carved Stone and the secret of forging Weapons of War were symbolized in the ROMAN FASCES, and for the Romans, this symbol and that of the Eagle were their most sacred banners; this symbol, one of the most sacred for the Romans, is a representation of the Sign of the Origin, of the Swastika and of the thirteen plus three uncreated runes.

The Roman people belong to the hyperborean civilization, primordial Aryan or Indo-European trunk, and perhaps, it is the Roman, the one that more consciously fought to shape the hyperborean values in the world. "The true value of Rome is to restore in the created time, a noological bridge, an Infinite Stairway that affirmed a body of hyperborean symbols where an original heroic spirituality of hyperborean or solar type was erected".

as Normandy in the second half of the 9th century. These peoples were the Cro-Magnon remnant that had remained strategically in northern Europe guarding the Boreal Gate.

Little information is known about their original civilization: they professed a polytheistic religion with numerous supernatural beings (this is reported in the Eddas), knew runic writing, were organized in tribes and had a very primitive agriculture and livestock, however, they were expert navigators and fierce warriors, building light and strong ships.

Practically, the Norman invasions in Europe, especially in France, caused the destruction of the Carolingian Empire, a dynasty that was at the service of the Golen Priests, and allowed the rise to power of the dynasty of the CAPETS, which would rule France for more than 800 years. The devastation of the Norman invasions allowed the construction of CASTLES all over Europe, resulting in a unique architectural emergence for its beauty and sublime excellence; true war machines, OPIDIUM, FREE PLAZES, which allowed the cultural unification between the Romans and the Normans and the development of a culture based on the regal, the noble and the aristocratic.

The awakened virya must understand how our comrades work from the Origin: the function of the Norman races had a full impact on History, avoiding with their actions of war against the Guelph peoples of the Cultural Pact, the realization of a Theocratic World Government. This double action of war made the uncreated runes emerge, thanks to this, these Nordic bloods that guarded the Gate of THULE came to rescue the peoples of the Blood Pact of the Atlantean-Mediterranean Wall, allowing their warlike action the destruction of the Plans of the CHRISTIAN Golen Priests, affirming once again the mystery of the IMPERIAL MESSIAH and the figure of the EMPIRE.

The medieval castles and their strategic function deserve mention and a deep study, because in their WALLS and TOWERS is contained the secret of the SNAIL STAIRWAY. These castles allowed to build in their interior a HEROIC AND KNIGHTLY ETHICS, in them the Eternal Hyperborean Symbols arose again, especially, the mystery of the LADY and the A-MOR.

It is worth mentioning two castles created in different historical strategic movements: the castle of FEDERICO II, called CASTEL DEL MONTE, in the Strategy of the Germanic Emperors, and the NEUSCHWANSTEIN of King LUIS II of Bavaria, in the Modern Age. These two castles are worthy exponents of Hyperborean architecture, and both are artificial royal systems created by two great Pontiffs, whose architectures bear Eternal Symbols, remain immutable to the passage of time, far from the reach of the Transcendent Time Consciousness of the Demiurge and the Traitor Siddhas. Their lithic structures were built with the lithic Kabalas of the uncreated runes, therefore, their cultural Records are immutable to the passage of time. These constructions are infinite entities, and the virya can open these hyperborean axiological super-objects and understand their strategic functions, see all their planes of significance, from the most horizontal to the most oblique, understand the historical truth of these two magnificent hyperborean castles.

The Roman fasces represent the TAU sign, the spiritual firmness that the virya must have in his noological columns if he intends to be a Warrior of the Eternal; the virya must be hard and cold like the Roman fasces, like the Germanic Irminsul.



THOR AND HIS HAMMER. SYMBOLICALLY, THE HAMMER IS THE POWER OF THE TAU CENTER. DORIC COLUMN. THE TAU POINT IN THE ENTASIS OF THE DORIC COLUMNS.



GREEK AND LATIN TAU LETTER

THE HYPERBOREAN MYSTERY OF THE TAU POINT AFFIRMS IN THE AWAKENED VIRYA HIS NOOLOGICAL VERTICALITY. THE HYPERBOREAN INITIATE, UPRIGHT AND FIRM, GALLANT AS A WARRIOR, RESOLVES HIS INNER LABYRINTH WITH THE PRINCIPLE OF THE FENCE AND THE RIGHT ANGLE. THESE SCIENCES OF SPIRITUAL LIBERATION ALLOW THE WISE WARRIOR TO ISOLATE HIS TRUE SELF AND GAIN ACCESS TO INDIVIDUATION. AFFIRMED IN HIS INFINITE SELF IN THE OCTAGONAL CENTER TAU OF





These Hyperborean constructions in "Living Stone" carry in their interior a spiritual potency deposited in the "being-in-itself" or the "being-for-man" of their ontic Records. These potencies are noological signs introjected (O.C.E.) in these constructions by the Hyperborean Viryas Constructors. These signs are forces that have incorporated the uncreated runes in their ethical and aesthetic axiological manifestations, therefore, if these contexts capture the will of the virya, impress his cultural subject or conscious subject, the runes will work by themselves, and their ETERNAL SYMBOLS will affirm in the unconscious of the virya, in his ontic reality, on his superior chakras, the power of an uncreated rune. The uncreated rune or runes transmitted by these machines of spiritual mutation, will allow the virya who has a gnostic predisposition and a certain purity in his astral blood, to REMEMBER THE UNCREATED ORIGIN OF THE ETERNAL SPIRIT.

This symbol embodied by the RUNE OF STONE, which is every HYPERBorean TEMPLE, is a UNIQUE NOOLOGICAL SIGN. No language, no matter how oblique, can equal its transcendent truth. The hyperborean castles are lithic machines that have so much orienting power that they awaken the Spirit of the VIRYA BERSERKR. THE VIRYA BERSERKR WILL BE ABLE FOR AN INSTANT TO SEE THE RUNE OR RUNES EMBEDDED IN THESE CASTLES, HE WILL UNDERSTAND THAT THESE STRUCTURES ARE INFINITE ENTITIES AND HE WILL BE ABLE TO SEE, REFLECTING IN THEM, HIS INFINITE SELF.

If the virya has sufficient will in his Spirit, if his predisposition towards wisdom, his GNOSIS, is intact, and he has not yet gone astray in the LABERINTECHIC DIALECTICS OF SYNARCHIC LANGUAGES, he will be able to see these infinite hyperborean entities and discover the noological coincidences between his true Self and these hyperborean constructions. These coincidences will place you in a real system or path of liberation, which will lead you spiritually to relate to one of the seven Gnostic paths of spiritual liberation proposed by the HYPERBORNE WISDOM.

THE RUNE HAGAL, THE VIRYA IS TRANSMUTED INTO VIRYA BERSERKR, IT IS ABSOLUTE WILL AND COURAGE, IT ACHIEVES ITS VICTORY.

The TAU POINT represents the Mystic Pole, the Cold Fire inside the AWAKENED VIRYA. The Hyperborean Wisdom affirms: the Hyperborean Initiate, once he accesses his TAU POINT, acquires the noological capacities that transmute him into a Virya Berserkr, qualities that initiate him in the lithic art of noological Pontonics, wisdom that institutes the virya in the full domain of Semantics and Hyperborean Ethics. The Initiated Virya is a Builder of Bridges, of real inner or outer systems (Opidium or Liberated Plazas), and within his Strategy, these noological constructions are Spiral Staircases that will allow him, ADVANCING/RETROCEDING IN HIS INNER or OUTER LABYRINTH towards the POINT of the Inner or OUTER PONTONIC.
TAU, access the SELBST and its release.

THE CRYSTAL BOOKS OF AGARTHA STATE: THE SECRET OF FORGING WEAPONS OF WAR ENABLES THE VIRYA TO KILL FEAR AND DREAD, GIVING DEATH TO HIS OWN DEATH, THE VIRYA REALIZING HIS ENCHAINMENT AND HIS LIBERATION.

This struggle is an action of war which allows to realize an inner construction (inner ARCHEMON), Opidium ODAL that must be synchronized in an OUTER CONSTRUCTION; because the true REAL SYSTEMS that allow us to move forward/backward (PARADOX THAT ONLY THE HYPERBORIC INITIATES UNDERSTAND) are real structures, SNAIL STAIRS structured in the transcendent time of the Demiurge, such as the LIBERATED PLAZES. They are an external ARCHEMON acting in the macrocosmic cultural structure ISOLATING and CLOSING a space of the transcendent time of the macrocosm (flowing Consciousness of the Demiurge), free, uncreated space, which allows the action of the Kairos to grow in the VITAL space. This action allows a greater number of viryas to be embraced by the warrior Mystique of the Siddhas of Agartha and is also the only way for all the chained viryas, who are embraced by the heroic Mystique, to free themselves. The virya must be a BUILDER WARRIOR and build BRIDGES, ARCHEMONS in the REAL World, free from macrocosmic designs. This is the Fundamental Strategy of this Initiatic Kairos, but, for this to become a reality, all the HYPERBORIC INITIATED VIRYAS must AWAKEN TO AWAKENING and together march to the FINAL BATTLE.

Thanks to the mastery of the Language of the Birds and the art of forging Weapons of War, the Pontiff Nimrod of Rosario, together with a group of viryas, emerges to the light of the world an ARTIFICIAL, VIRTUAL REAL SYSTEM; this construction, the Snail Staircase, allowed to spread the HYPERBORNEAN WISDOM to all the viryas of the Hispanic world. The texts of Nimrod de Rosario (Felipe Moyano), his Hyperborean Foundations and his magnificent initiatory novel, today participate in the will of thousands of comrades in the world. Thanks to the Strategy directed by his LADY MOTHER, ROSALIA, this action of total war to the forces of the Universal Synarchy, allows to unleash again a Kairos that will be unleashed in all America and Spain. This truth emerges for the viryas all over the world, illuminating with the light of its wisdom the new comrades, the future Men of Stone of the ORDER OF THYRODAL KNIGHTS OF AMERICA AND SPAIN.

In the seven Gnostic ways plus one of spiritual liberation, on each way, there is deposited an uncreated rune that affirms a noological quality in the virya. The virya, self-chosen by the absolute Will of his uncreated being, of his Infinite Self, will see his RUNE. It will manifest itself to him, the virya will feel in his blood his INNER ENTHASIS, and he will be able to remember again, a noological faculty that will allow him to resume the path of a hyperborean way of spiritual liberation.

Therefore, AWAKENED VIRYAS can HEAR and REMEMBER the TONGUE OF THE BIRDS, the SONG OF THE SIDDHAS OF AGARTHA, a song that allows us to understand the essential mission of the awakened virya: to rescue the captive Spirits, our lost comrades, from this insane material creation.

Only cowards save only themselves, condemning their peers. The virya must fight to free himself and to assist his comrades. The Berserkr Warrior, who feels the Vril in his blood, understands that in his most correct action of war is the MAXIMUM HONOR.

The beings of the World Synarchy, of dark minds, try to destroy the infinite entities, the hyperborean constructions. These beings were MODIFYING THEIR TRUTHS, projecting LIES WELL SUPPORTED CULTURALLY BY THE WORLD SYNARCHY.

These true deceivers, usurpers of the eternal truths, imitated in their Judeo-Christian architectures the Sign of the Origin, archetypically they were able to reproduce it. These sacred structures, their cathedrals, bear the Aspects of the One, Christian temples that inspire in the lost pasu or virya an admiration for their builders, the Golen Priests. Their constructions fascinate the pasu, awakening within them the sacred symbols particular to the pasu's psyche.

The most significant cultural entities of the World Synarchy carry in their structures the universal ALL, they are inseparable parts of the One, their structures always reproduce an archetypal copy of the uncreated; just like the Demiurge with his creation, which always reproduces its ALL equally in its PARTS: the atoms all similar, the cells that divide into equal parts, the animals that reproduce their same instincts, the minerals all combined polyhedrons, but a whole, where their "being in itself", carries the SEAL of PAIN.

The evolutionary diachrony (f. development or succession of facts through time) of phenomena in time is always the same. In its thesis, antithesis and synthesis, EVERYTHING IS THE SAME, IT REPEATS ITSELF ALWAYS; IN ITS DIVERSITY IS UNITY.
and vice versa, all COPYING ITSELF.

In the same way, these beings of the World Synarchy, in their cultural entities copy and reproduce everything, imitating and reproducing in the outer labyrinth, the uncreated in the created. That is the end they pursue: to institute in the created, archetypically in their CULTRAL TAPASIGNOS, their purpose that reproduces in matter in a degraded form the Sign of the Origin, cultural signs that do not affirm the ORIGIN but confirm on the Origin the PRINCIPLE OF TIME, the ARCHETYPICAL PLANE, the CREATION and its CREATOR. With their multiple CULTURAL LANGUAGES, they copy and reproduce, archetypically, the uncreated Kabalae.

THIS ACTION GIVES US A CONTEXTUAL FRAMEWORK WHERE THE OLD COMRADES AND, FUNDAMENTALLY, THE NEW ONES, ACQUIRE STRENGTH AND NOOLOGICAL ORIENTATION TO ACHIEVE VICTORY.

These virtual real systems must be embodied by the awakened viryas in a REAL CONSTRUCTION, embodied in an ARCHEMONIZED PLAZA like that of OCTRA. Today, the proposal by the comrades of QUINTADOMINICA must become reality. A LIBERATED PLAZA must emerge so that hundreds of awakened viryas may orient themselves and be initiated in the Hyperborean Wisdom, in the mysteries of the Siddhas of Agartha and Nimrod of Rosario.

THE SIDDHAS AFFIRM: THE VIRYAS MUST REGAIN STRENGTH AND ACTION, BUILD AN ARTIFICIAL REAL SYSTEM STRUCTURED IN AN ODAL ARCHEMONA, A LIBERATED SQUARE THAT WILL ALLOW THEM TO EXECUTE A STRATEGIC OPERATION AGAINST THE DARK FORCES OF THE KALY YUGA.

THE INITIATED HYPERBOREAN VIRYA INITIATE IS A WARRIOR BUILDER, HE NOT ONLY BUILDS HIMSELF, BUT HAS THE ETHICAL OBLIGATION TO BUILD REAL HYPERBOREAN SYSTEMS, LIBERATED SQUARES IN THE CULTURAL SUPERSTRUCTURE OF THE WORLD TO RESCUE HIS LOST COMRADES.

FOR THIS PURPOSE, THE SIDDHAS PROJECTED THE SEVEN GNOSTIC WAYS PLUS ONE OF SPIRITUAL LIBERATION, WAYS THAT ALLOW THE LOST VIRYAS TO BE ORIENTED TO THE HYPERBOREAN WISDOM.

THE MISSION ENTRUSTED IS TO GUIDE THEM, INSTRUCT THEM AND AWAKEN THEM TO AWAKENING, TURNING THESE VIRYAS INTO MEN OF STONE, INTO BERSERKR WARRIORS, WITH WHOM WE WILL FACE THE NEXT END OF HISTORY.

THAT IS THE MISSION WE MUST TAKE ON, AND THAT IS THE REASON FOR THIS BOOK.

The Siddhas of Agartha affirm: "HE WHO HAS THE WILL TO ACT, WILL UNDERSTAND AND WILL BE ADDED, HE WHO DOES NOT, WILL ONLY REMAIN AND BE ACCOUNTABLE TO THE GODS".

The secret of forging Weapons of War is the fundamental condition that is required to master if one intends to be a BERSERKR Initiate, a Wise Warrior; weapons that are mastered when the virya overcomes fear and dread, developing will and courage, obtaining the highest degree of loyalty and honor to the Siddhas of Agartha. The Wise Warrior Virya, of absolute Will and infinite Courage, is situated beyond death, and who is beyond death, understands death and overcomes his own death, achieving his liberation.

WILL, COURAGE, VRIL AND VICTORY.

HYPERBOREAN STRATEGIES. THEIR

MYSTERIES UNVEILED.

Hyperborean in their Archetypal Cabals, and with their cursed sciences, the sinarcas, from the most remote times, forged their dialectics and psychological, religious, political, economic, financial, etc. rhetoric, all of them anointed with lies.

They copied everything and degraded the most exalted and sublime of the Spirit, and after copying and reproducing everything, they dedicated themselves, systematically, to destroy everything in the world that carries the HYPERBORN WISDOM (THE VERB OF THE SIDDHAS, THE TONGUE OF THE BIRDS).

These beings of the World Synarchy, once they achieve their objectives, have only one mission: to sustain a materialistic, synarchic culture directed by golen priests and liberal, capitalist or left-wing Marxist politics, whose primordial, essential, fundamental suprafinality is to promote the LANGUAGES that carry their sacred symbols, languages that phagocytize the EGO in their DIALECTICS and affirm in the VIRYA the strategic disorientation, languages that affirm this reality as the only truth. **Therefore, CULTURE IS THE ENEMY'S STRATEGIC WEAPON, although this statement is wrong, because we should say: the JEWISH CAPITALIST AND JEWISH MARXIST COUNTER CULTURE, it is the fundamental weapon to destroy all that is spiritual.**

The peoples of the Cultural Pact seek to contaminate the hyperborean languages and impose their sacred languages. To exemplify, let us take the universal language of today, ENGLISH, a language that participates of the races of the White Betrayal and emerged today by the Synarchic Strategies to be the world hegemonic language. This language, of scarce morphological structure, without syntactic or semantic richness, pragmatic language of the business world, of high finance, of international communication, of capitalist macro-structures, is the culmination of the Plan designed by the Universal Synarchy to erase the Language of the Birds. Compare it with CASTELLAN and its magnificent idiomatic richness, and there is no point of analysis. Our language carries in itself wisdom, it is a charismatic link that spiritually orients the virya beyond Blood and Soil. It must be understood that the CASTELLAN language, its semantics and syntax, is an excellent vehicle that carries in its "being in itself" the ideal semiotic contents to be able to carry out the semantic morphological constructions with which to understand the Hyperborean noological Pontonica, the Language of the Birds. The virya can semantically experience with this language the truth that lies behind a runic structure, an UNCREATED RUNE. Therefore, Spanish is a CULT language, it is itself the generator of a culture that tends to the Spirit, to form an individual affirmed in a heroic Mystique, because in it the Eternal Symbols are structured, the UNCREATED RUNES participate in its alphabet, they, noologically, are part of the Word of the Siddhas of Agartha.

The English language is the linguistic antithesis of Spanish, it is a language of the WHITE TRAITION, a language semantically limited, constructed for the purposes of the World Synarchy, a language that has a specifically pragmatic orientation. In it is deposited a second intention, whose essential strategic purpose is to make linguistic opposition to the Eternal signs and Symbols, to the mysteries existing on the eternal languages. For this reason, the Religious Synarchy strategically instituted in the world its sacred languages, and these alphabets and their languages were systematically degrading, throughout History, the Hyperborean languages.

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The secret of the carved stone is contained in classical architecture. The Greeks, excellent builders, embedded in their COLUMNS the TAU POINT, represented in their enthasis, and therein lies the mystery of liberation, wisdom structured in the architecture of the Doric columns. We have already studied the secret of the Carved Stone in the Doric style, but also in the Ionic order, in its capital adorned with volutes, this mystery is represented. Likewise, in the Corinthian order, in its capital adorned with acanthus leaves and cauliculi, the excellence of the Cut Stone and the uncreated runes is manifested. These three architectural orders structured in the classical columns (the column in the classical temples is analogous to the secret of THE TOWER in the medieval castles; let us remember that THE TOWER contains a Spiral Staircase) represent the science of the Cut Stone. In its architecture there is a runic language, a Lithic Strategy in which the Hyperborean Builders engraved the Sign of the Origin and the three uncreated runes.

The Hyperborean Pontiffs strategically built the best artificial real system based on the TONGUE OF THE BIRDS, on the uncreated runes, and from them are derived the Indo-European alphabets such as GREEK, ETRUSCAN, TARTESSIAN, LIGURIAN and LATIN, and from this, CASTELLAN, PORTUGUESE, FRENCH, THE ROMAN LANGUAGES, etc. Your Morphological semiotics was built with the uncreated RUNES, and with the Indo-European alphabets derived from them, the SEVEN WAYS OF SPIRITUAL LIBERATION, PLUS ONE: THE WAY OF STRATEGIC OPPOSITION.

The liberation of the virya, of a PEOPLE or of A RACE is based on a psychosocial noological construction, and this makes it possible for the GRAL, FALLEN STONE OF THE CROWN OF KRISTOS LUCIFER, reflection in the world of the SYMBOL OF ORIGIN, to be perceived by the Berserkr Warriors. The Language of the Birds is the Song of the Siddhas and its cultural Strategy was developed in an artificial real system structured in the INDOEUROPEAN ALPHABETS, with which it was possible to understand, in a noological Semantics, the mystery of the Sign of the Origin and of the uncreated runes. This science manifests itself to the comrades by granting them, this Hyperborean Semantics built in these languages, the MAXIMUM STRATEGIC ORIENTATION. These languages allowed the maximum noological orientation and the vision of the GRAL, and it is with their Hyperborean Semantics that the intellection of the eternal truths is accessed, awakening in the virya the memory of the uncreated Origin of his Eternal Self. With the Tongue of the Birds, the awakened virya incorporates the GRAL in his blood, emanating from his astral brightness the excellence of the Noological Ethics where the ETERNAL GRACIOUS LCIFERIC ETHICAL ATTITUDE prevails eternally.

By comprehending the mystery of the Stone Carved, the virya understands his ENTHASIS, recovering the warrior verticality. This INNER COLUMN represents, internally, the WILL, and in this attitude is the power that sustains the virya before the hostility of the world, of the VALPLADS, of the enemy who will try by all means to destroy that BRIDGE OF ETERNAL STONE which is his Will affirmed in the true Self, inner ENTHASIS that places the virya in the TAU POINT and allows him to see and understand the Strategies that he must carry out in order to achieve his spiritual liberation.

With the Tongue of the Birds, the virya understands the Gral, the Word of the Siddhas of Agartha, understanding the Symbol of Origin and the three uncreated runes.

The Cultural Synarchy degraded the Hyperborean alphabets, for example: about the Greek alphabet, they affirm that it comes from the East, that its root is the Phoenician alphabet, and so they continue; about the Etruscan, linguists no longer know what to say about this RUSSIAN language, they affirm that it comes, perhaps, from Asia or Sumer, and so they continue; about the Tartessian, they have directly erased it, one must search deeply to know something of its alphabet, let alone its ATLANTIC HYPERBOREAN culture. Of LATIN, what they have not projected on this eternal language of OLYMPIC Gods, THEY KEPT NOTHING THROUGHOUT HISTORY: first of all, the
They assimilated it to Christian monotheism, and then systematically removed it from the sphere of light of the world, making it become a dead language. But these treacherous sinarchs WERE NOT CONFORMED, they continue to investigate it to see how they can usurp its mysteries. Ironically, LATIN IS THE LANGUAGE OF THE VATICAN STATE, although there is a deep mystery in it.

Having achieved their goals, they go for more: to destroy the Romance languages, the ETERNAL LANGUAGES, the language of OC, of OIL, PROVENZAL, etc., even today they have launched themselves on Spanish; they devour everything, they suppress it, imposing their languages, their languages, their bastard, atheistic and materialistic cultures, lacking everything that is really spiritual.

Over time, their tongues rule the world, they have instructed in their lodges and secret synarchic sects all over the world, their sacred languages: HEBREW and SANSCRITTUS.

Let us analyze the reality of the religious introduction of Christianity, how the White Fraternity was introducing culturally this monotheistic dogma in the Europe of the Ancient Age. First, the Traitor Siddhas had to modify structural elements within their doctrines, mainly, translating the Bible from Hebrew or Aramaic into a hyperborean language, such as GREEK, and then into LATIN. Second, sending their Golen Priests to preach all over the Roman Empire, all over Europe, becoming martyrs. Third, by emerging a Christian literature and instructing the bloods of the most polluted races of the Ancient Age in their sacred symbols. Fourth, building a pastoral Church built on the figure of the Priestly Messiah, copying the Mithraic structures (cult of Mithra; we must clarify that Mithraism, when it penetrated the Roman Empire, had already been degraded). Fifth, building their churches in catacombs, and then, with the fall of the Empire, their paleochristian temples emerge. At the end of the Ancient Age, or beginning of the Middle Ages, they achieve their greatest achievement: to impose themselves as the religion of the Roman State, merit that allows them to take the European towns and to manifest in their ALTARS THE WORSHIP TO THE SHEKINAH.

All these strategies (we could enumerate many more) manage to contaminate THE RACIAL SPIRIT OF THE PEOPLES OF THE BLOOD COVENANT. With Christianity, the Empire, all Europe is modified CULTURALLY AND SPIRITUALLY. The hyperborean polytheisms are substituted by the Semitic and lunar Christian monotheism, replacing the figure of the IMPERIAL MESSIAH by the figure of the PRIESTLY MESSIAH. However, they are not satisfied with destroying the Empire, because deep down, the intention of the Golen Priests is to take possession of the LATIN, and they take possession of the cultured LATIN, but they systematically destroy the LATIN of the people. Thus, their Hebrew, Semitic and Lunar monotheism is clothed with a whole Mithraic ritual and ceremonial liturgy, and these Lunar Priests clothe themselves as SOLAR PRIESTS, imitating their cults the mysteries of the blood, incorporating in them a doctrine that contains, in a degraded form, the Sign of the Origin. With

In the world, the three uncreated runes are embodied in the THREE HIGHER ARTS, ARCHITECTURE, POLITICS and WAR, arts that allow the LIBERATION OF THE RACES AND OF THE HYPERBORN PEOPLES. From the first instant origin of the Essential War, the Sign of the Origin was embodied in an external noological construction (real systems, SNAIL STAIRS). In the Greeks and Romans it manifested itself in the Language of the Birds and in the art of the Carved Stone, with which these peoples of the Blood Pact built their LIBERATE PLAZES, their ARCHEMONIES, represented in the CLASSICAL ARCHITECTURE, IN THE GREEK AND ROMAN TEMPLES; in them is
The Sign of the Origin is incrusted in the Doric Column, and in the Entasis of the same is the TAU CENTER.

The INCREATED RUNES descended in different contexts within the Hyperborean historical frameworks. As they are an eternal language, their main constructions are the languages derived from the thirteen plus three Hyperborean RUNES. In the same way proceeded the Traitor Siddhas, who built their languages, Sanskrit and Hebrew, based on the 49 bijas and their 10 Archetypes, with which they copy, imitate and repeat everything.

With the RUNES our languages are built, therefore, in the historical framework of the Hellenic races, with the Dorians and Ionians the GREEK ALPHABET is built; that is to say, with the runes the Greek, Ligurian, Tartessian and Etruscan alphabets are manifested, among them the LATIN is built, and from the Latin emanates the CASTELLAN. These dead languages are real HYPERBOREAN LINGUISTIC systems that in their alphabet and phonetics underlie the HYPERBOREAN ACUSITICAL KABALA. The immanence of the uncreated runes still remain in a space of OBLICUOUS signification, these languages are axiological super-objects that allow the HYPERBOREAN INITIATE VIRYA to understand the historical cultural registers of the Loyal Siddhas. Mention and separate study deserve certain languages derived from the uncreated runes that were unleashed in other historical contexts, having action in the Essential War with the Cro-Magnon, and later, with the Germanic races. These languages derived from the Indo-Germanic races, such as GERMAN, are parallel constructions emanating directly from the ETERNAL RUNES, DESCENDING WITH THE STRATEGIES OF THE ETERNAL RUNES.
CHROMAGNON RACES. Then they manifested themselves in the Strategies of the Gothic invasions, later as bulwarks of the Essential War in the 4th and 5th century, after the fall of Imperial Rome, and later, they will lead the war actions of the Vikings or Normans in the 9th century.

The Language of the Birds is the Verb of the Siddhas of Agartha, in this language is the HYPERBORNEOUS VERB, THE NOOLOGICAL RUNES, from them emanate the INDOGERMANIC ALPHABETS, CONSTRUCTIONS, REAL HYPERBORNEOUS SYSTEMS THAT ALLOW TO REPRODUCE, SEMANTICALLY AND SEMIOTICALLY, THE ETERNAL TRUTHS.
contained in the INCREATED RUNES HAGAL, SIEG AND TYR.

These alphabets derived from the RUNES, and later from Latin, allowed the development of a culture that incorporated the seven Hyperborean Gnostic ways of spiritual liberation, plus one, called the way of STRATEGIC OPPOSITION. With the Aryan Indo-Germanic alphabets derived from the uncreated runes, the most brilliant Strategies were embodied and channeled into POLITICAL, ARCHITECTURAL AND WAR ACTION, strategies that have always characterized the Ethics of the peoples of the Blood Pact:

the Latin in their power, they manage to incorporate in

ATHENS, SPARTA, ROME, THE HOLY ROMAN-GERMANIC EMPIRE, THE PURE-BLOODED MONARCHIES, THE NAPOLEONIC EMPIRE, THE GERMAN EMPIRE,
THE EUROPEAN NATIONALISMS, ITALY, SPAIN, and the historical hyperborean pinnacle where the GALLARD LORD OF WAR, ADOLPH HITLER, THE THIRD
The GERMAN REICH were magnificent stories of psychosocial liberation of the peoples of the COVENANT OF BLOOD AND VALUE. In all these Strategies directed by the Siddhas of Agartha, in all these actions of heroic resistance to the peoples of the Cultural Pact, were present THE UNCREATED RUNES AND THE SIGN OF ORIGIN. Their constructions were real hyperborean systems that were concatenated runically from the first instant, moment of the fall/descent of the Hyperborean Races; since always, each action was sustained by the uncreated runes, allowing the vision of the GRAL in the world, the gnostic ways of liberation of the viryas, of their peoples and of their hyperborean races.

For this reason, the most significant Hyperborean Strategies throughout History, were powerfully manifested in the VALPLADS, in the creation, when THE SIGN
FROM THE ORIGIN AND THE THREE INCREATED RUNES were quantified in the THIRTEEN ARCHETYPICAL RUNES, from them emanated the seven gnostic ways plus one of spiritual liberation. Each gnostic path carries on itself the thirteen runes affirms in the created order the hyperborean languages (art and science). The thirteen runes bring us the runic ecstasies that allow us to understand the noological semantics and affirm a noological ethics in the true Self. The Hyperborean Warrior is awakened, he can understand the initiatory mysteries, represented in the three uncreated runes that metaphysically sustain the eternal languages that allow him to awaken to awakening: THE SECRET OF THE CARVED STONE, THE MYSTERY OF THE LANGUAGE OF THE BIRDS, AND THE ART OF FORGING WEAPONS OF
WAR. The runes of Agartha generated artificial real systems whose external structural components affirmed in the world phenomena or events built from the uncreated runes. These hyperborean structures, their forms, their "cultural images", their structural components, created by the Pontifices Maximos of each hyperborean history were built from the ontic matrices of their predecessor histories, (historical runic thread) their uncreated principles are historically linked. Therefore there is a runic correlate in all these stories, their links and relationships by the immanent force of the uncreated runes allows to see the strategic similarities, the principle of the OCCUPATION, the principle of the FENCE, of the WALL, and fundamentally of the STRATEGIC OPPOSITION, is present in all of them. These forces are affirmed in their columns, which are the noological supports of all hyperborean construction, columns that represent the warrior ethic of all these cultures of the BLOOD PACT.

With the thirteen archetypal runes, every Snail Staircase will be built, which allows us to access the three uncreated runes with which every Infinite Staircase is built, a noological bridge that transits us in the Origin.

Every Hyperborean noological BRIDGE (from lat. pons, pontis) is a stone construction that is built and formed over other places in order to be able to pass them. In Hyperborean Physics, these bridges are built with two vertical columns (secret of the BRIDGE), represented, one of them, in the Snail and Infinite Ladder of the Viryas Berserkr, and the other, in a column in the Infinite Ladder or Bridge of the Siddhas of Agartha; both structures are linked through the uncreated runes. The union of these two structural principles, Ladder and Infinite Bridge of the Siddhas of Agartha.

their dogmas and doctrines, in their sacred symbols, degraded copies of the Eternal Symbols, images of the Sign of the Origin, because for them it was not enough the descent of SHEKINAH, of Metraton to the world, copying the story of Kristos Lucifer, creating a monotheistic myth and a new Cultural Pact, a monastic priesthood that gave beginning to a Church, which allowed them to affirm Christianity, priestly myth with which they dismissed the hyperborean polytheisms.

The truth is that this myth was not enough, by itself it did not have the power to bend the Spirit of the Hyperborean Races, therefore, they had to seize the sacred Hyperborean languages, first the GREEK, but, mainly, the LATIN, in order to enter and conquer the Hyperborean Races and destroy their initiatory mysteries and the uncreated runes.

All this thanks to the conquest of Latin, because their Semitic languages could never conquer Europe because they lacked Mysticism, their Semantics could not manifest the Eternal Symbols, let alone the Sign of the Origin that they needed to capture in their doctrines, if they intended to conquer the Hyperborean cultures. This was the strategic way with which they managed to penetrate culturally in the Hyperborean Races, to mimic them religiously, to steal their myths, their liturgies, which were part of the Roman or Mithraic initiatory rites, copying, strategically, the Hyperborean solar myths. In short, all this solar Christianity is an adaptation, a mimicry, as always, a REVERSE COPY OF THE HYPERBorean MYTHS. Therefore, now, in their Judeo-Christian monotheism, they manifest their myths THE POWER OF THE SACERDOTAL MESSIAH. They plagiarize, imitate and reproduce everything so much that even their biblical myths are extracted from other mythologies, although most of them are myths of mythologies belonging to Semitic peoples of the Cultural Pact, such as Egyptian, Chaldean, Babylonian, etc. mythology.

The Golen Priests, always directed by the White Fraternity of Chang Shambhala, applied plagiarism, falsification, degradation of the rites contained in the Aryan Indo-European religions. In the WEST, for example, they steal and copy, and then destroy the mysteries of Greco-Roman polytheism, of Mazdeism, Zoroastrianism, Aryan Mithraism; they copy or degrade the Greek mysteries, such as the Mysteries of DELPHOS, Mysteries of ELEUSIS, etc. Likewise, in the religion of IMPERIAL ROME, what have they not plagiarized from it! They destroyed everything, or almost everything, nothing remains of their initiatory rites and ceremonies, of their true mythology, of their religion and their mysteries. On them, the Judeo-Christianity sowed the lie, cultivated (the spiral) confusion, built on these mysteries their sacred symbols, their religious labyrinths of Maya. They applied their strategies, their esoteric religious esoteric cabalistic knowledge, which always consist in copying, degrading, destroying, simulating, worthy of their PRIESTLY caste. Now, they impose their pragmatic and materialistic cultures, their archetypal models as the paradigms of civilization, their Archetypes rule the world, the destiny of the external cultural macrostructures. This is the strategic suprafinality contained in the Kabbalah of the Vedas and the Torah, in the sacred texts written in Sanskrit and HEBREW, is their whole Plan.

All this, designed, planned: first, to enchain the Uncreated Spirit; second, to copy and reproduce the uncreated in the created; third, to destroy the Uncreated Spirit in the created; fourth, that the created be the only thing in the created.

Snail and Infinite Ladder, is the essence of the Hyperborean Physics with which all the NOOLOGICAL BRIDGES are built. Bridges that allowed to unify the Strategies of the Viryas, Hyperborean Pontiffs, and those of the Siddhas of Agartha, bridges with which one can pass and return to the first tetrarch or real manifested system of the Siddhas of Agartha. Every infinite bridge allows the Virya Berserkr the return to the ORIGIN, and is built with these two components, that is to say, without the Spiral Staircase the Infinite Staircase is not built, without the one, the other is not built. These Spiral Staircases, in the history of the Hyperborean Strategies, their real artificial systems were based on a POLITICS, an ARCHITECTURE and an action of HYPERBORNE WAR, where their emblems and banners hoisted the SIGN OF THE ORIGIN AND THE GOLDEN RUNE.

The Hyperborean Verb is the language of the awakened virya, but it is only apprehended when the virya listens to the Language of the Birds, language that is structured in the OUTER LABYRINTH, represented in the seven Gnostic ways plus one of spiritual liberation, language that contains in its semiotic context the Eternal Symbols and in them is the GRAL. An example of this are the hyperborean languages structured in the seven gnostic ways: in the minor hyperborean arts, Sculpture, Music, Painting and Philosophy, and in the three major arts, Politics, Architecture and the art of War. Hyperborean arts that allow man to remember again, to reorient himself strategically and to relate charismatically with the MYSTICS OF THE PARACHRITE AND AN INITIATIC KAIROS.

All natural or cultural entities carry in their "being-in-itself", their ontic finality and in their "being-for-man" their ontological suprafinality, which have a purpose to retain the virya in the time of the world, externalized, affirmed in the outer labyrinth. In the ontic suprafinality disposed by the One in all the entities of creation underlie the demiurgic designs, the world created for the lost virya, EXTERNAL LABYRINTH which has the essential mission of CAPTURING THE CULTURAL SENSE POST ACTION of the pasu or lost virya; in that labyrinth is the will of the One always present, trying to retain the virya trapped in these macrocosmic designs, trapped in the world of objects, of the images of the world of pain. Undoubtedly, the entities of the natural realms are designated by the Creator of the material Universe and their designs are INALTERABLE, they follow inexorably the designs imposed by the Demiurge. The natural entities are archetypically determined by the macrocosmic ontic matrices of the snail design, which affirm them and project them evolutionarily to their entelechy, their final perfection. Considering this affirmation, we can understand that the natural entities, their mineral, vegetable and animal kingdoms, are ontic macrostructures marching to their final entelechy.

Quite the contrary happens with CULTURAL ENTES, since in these entities or objects, things, etc., their axiological designs are determined, ontologically, as entities in themselves, according to their gnoseological structural morphology determined in "their being itself", in which their entelechial finality is deposited. On these cultural entities, their axiological designs (ethical, aesthetic) were disposed by the will of their creator (virya, bidder of meaning), and in them, underlie the macrocosmic ontic matrices of the serpent design.

The macrocosmic snail design is arranged on the astral energies of the microcosm, and the serpent design has the property of determining the vital energies. Thus, the matrices contained within the serpent design, with which the cultural entities are created, emanate from the astral and psychic energies, which are the source of the subject.

rational, cultural subject and conscious subject. These subjects are built on the archetypal memory, the ten Archetypes and the forty-nine bijas compose the ONTIC MATRIXES of all that is created by man in culture. Every act of CULTURAL creation comes from it, and it suffers from the power of the languages of the Kalachakra, in such a way that, this science being in the power of the Traitor Siddhas, these spaces of CULTURAL signification that lie in the "being in itself" of every entity created by the pasu, its material evolution in the transcendent time of the Demiurge, marches towards the cultural entelechy, that is why there is a SYNARCHIC CULTURE that participates of the PEOPLES OF THE CULTURAL COVENANT and another HYPERBORROUS CULTURE that participates of the PEOPLES OF THE BLOOD COVENANT. Although every cultural object is constructed with the ontic matrices of the Caracol design, the HYPERBOREAL PONTIFICES can ALTER by resigning with the PRINCIPLE OF THE CLOSET, the designs deposited on the "being in itself" and the "being for the man" of those cultural objects.

The Hyperborean Wisdom affirms: in every cultural entity created by the pasu or lost virya, its designs can be altered by the Traitor Siddhas. In all the macrocosmic cultural superstructure, its content of entities or cultural objects created by the pasu or lost virya, whose work is in fact inspired or revealed by the action of the Kalachakra, fulfill a purpose, to add to its cultural sinarchic registers the lost virya, hence that CULTURE IS THE STRATEGIC WEAPON of the TRAITOR SIDDHAS. From the
The actualization of an archetype in the shadow sphere of the pasu, its entelechial evolution in the light sphere, until it reaches its concretion as a cultural object in the macrocosmic cultural superstructure, always this process has as its beginning a gnoseological principle that starts from the macrocosmic astral, which is analogous to the microcosmic astral of the pasu and the emergence of this entity in creation is under the orbit of action of the cultural strategies of disorientation of the peoples of the Cultural Pact. By this we mean that what "inspires" the genius artists, scientists, etc., in the creation of a cultural entity, is always driven by this emerging creative principle in the conscious subject of the pasu, determined astrally and psychically by the ontic matrices of the snail design, and vitally by the ontic matrices of the serpent design. These cultural entities created by the virya, contrary to the natural entities whose designs are unalterable, their designs are ALTERABLE, MODIFIABLE. Therefore, the cultural agents of the Universal synarchy that manage the cultural world can MOLD, modify the cultural reality or a social phenomenon (a subject deeply studied in the Fundamentals of the Hyperborean Wisdom of Nimrod of Rosario). According to the emerging space of signification of the cultural entity, it is its ontological reality, and the axiological design emerging in the "being in itself" of the cultural entity or object will determine its value for the community of Pasúes. That is to say, according to the axiology of its emerging space of signification, the truth of a cultural symbol emerging to the world will be appreciated, partially or totally. The Traitor Siddhas can modify the designs of the cultural entities, they, with the power of the Kalachakra, have this power in their hands. Not only this, but the Demiurge even gave them the keys to alter the spaces of meaning of natural entities, a science that allows them to influence the domain of space and time.

We must take into consideration the following: although the ontic matrices of the SNAIL design are the gnoseological principles that will determine the "being-in-itself" of the entity, its ABSOLUTE SINGULARITY, its ontological conformation, which will determine that entity's

This part of the Plan was achieved, but in order to totally subdue the Spirit in the created, they copied the hyperborean lithic techniques, managing to reproduce in their religious structures and architectures, the architectural techniques of the eternal proportions, in order to create their cathedrals.

Although this is reality today, and it seems that our hyperborean languages have disappeared and are part of a total ostracism, this is not so: the semi-divine men and their RUNES are always present and will resist. Historical cultural events that made the peoples of the Cultural Pact retreat, will re-emerge, and again a history will put a limit to the Universal Synarchy. The Hyperborean Strategies can never be eliminated from History, and our arts and stories will last forever, eternally in the world, like a dagger stuck in their bleeding hearts.

THE ACTION OF THE SIDDHAS OF AGARTHA IN THE STRATEGY OF THE HOUSE OF TURDES AGAINST THE PEOPLES OF THE CULTURAL PACT.

The priests of the cultural pact felt horror in their souls when they saw the emergence of the Dorian and Ionian warriors, and were filled with panic when they verified that this race carried on their banners and coats of arms the SIGN OF ORIGIN AND THE GOLDEN RUNE. They understood that they were facing an end never thought of after two thousand years of dominion over the face of the dark illusion of Maya, even worse when they saw the emergence of the hyperborean temples and evidenced that they were built with the techniques of carved stone, they were frightened t o learn that these hyperborean warrior races in their alphabets possessed the mystery of the language of the birds. They went to their masters, the immortals of Chang Shambala, full of panic, they begged them to intervene to stop this action of war, but the very demons of Shambala were desperate to see the interference in the world of Pain of the Siddhas of Agartha. The entelechiated souls of these immortals suffered from a terrifying fear when they understood that the peoples of the blood pact possessed the techniques to FORGE WEAPONS OF WAR.

They understood that the war was total, and knew that they could no longer easily impose their strategies on the world. The races projected to the order created by the Loyal Siddhas descended to the world of terror to destroy the strategies of the cultural pact, and to affirm forever in the creation of the Demiurge and the traitor Siddhas, the eternal Hyperborean symbols.

These warrior races descended to the created order bearing on their banners the Sign of Origin and the Uncreated Runes, possessed the secret of carved stone and the art of making Weapons of War, arts built with the HYPERBORN KABALAS.

Great was the horror of the Golen priests and the Traitor Siddhas when they realized that the ESSENTIAL WAR had BEGUN, the conflagration was definitely on all sides.

Whether unique and singular, (whether a natural or cultural entity is always built on these matrices) the virya must understand that the SNAIL DESIGN PLASMS its matrices in the world by the DESIGN OF THE SERPENT. Every cultural entity, although it is strategically molded by the Traitor Siddhas, according to the evolutionary interests of their Plan, and concretized by the pasu or lost virya, the snail design and the Demiurge also intervene in this creative action; it is the Design of the Serpent that affirms this entity in the world. In every natural or cultural entity is the Divine Breath, the Soul of Brahma, of Jehovah, of the Demiurge The One, in all the spaces of meaning and in all the planes is the EYE of Abraxas, of Jehovah, in any minimum portion of matter is found his gaze, in every molecule, corpuscle, atom of the same, in every atom of the same, in every molecule, corpuscle, atom of the same, in every atom of the same, in every atom of the same, in every atom of the same, atom of the same, in its atomic structure, there is the glance of The One, his immanent presence observing all his creation, but the operativity of the entities, their DISPLACEMENT in the CULTURAL MACROSTRUCTURE OF THE WORLD is concretized by the TRAITOR SIDDHAS and by the DESIGN OF THE SERPENT.

ACTION OF THE LOYAL SIDDHAS IN THE WORLD, THEIR STRATEGY OF OPPOSITION TO THE PEOPLES OF THE CULTURAL PACT.

The Loyal SIDDHAS, since the beginning of the Essential War, have guided the Constructing Pontiffs in the different Strategies of Agartha, instructing them in the art of Pontonics, science with which these Hyperborean Constructors built the seven gnostic ways plus one of spiritual liberation; in them, in their cultural Strategies, they embedded the Sign of the Origin.

The Hyperborean Builder Virya knows perfectly well the secret of the Cursed Key, and they understand that every cultural object is created with the ontic matrices of the snail design and is shaped in the world by the design of the Serpent: that is why the SIDDHAS OF AGARTHA INSTRUCT THE HYPERBOREAN PONTIFICE in their liberation sciences. All HYPERBOREAN PONTIFICE, CHARISMATIC LEADER of a historical time of the BLOOD COVENANT, their EMERGING CULTURES, the CULTURAL OBJECTS EMEMINATED FROM THESE HYPERBORNE STORIES, their constructions were concretized by applying on these matrices the PRINCIPLE OF THE INFINITE CLOSING. With this hyperborean science, participant of the HYPERBOREAL KABALAS OF THE SIDDHAS OF AGARTHA, every matrix is ENCLOSED, it is
RE-SIGNS his DESIGNS, for them the cultural images of those creations carry an infinite time, that is why they have lasted in the time of the world for more than THOUSAND YEARS as the Pantheon of AGRIPPA, the CASTLE of Frederick II, the MUSIC OF WAGNER; in short, every "artificial real system created" by the Hyperborean Pontifices. Generally, the work of the Hyperborean Virya Builder is consciously endowed with a first intention or purpose, which is to attract the attention of the virya, and a second intention or suprafinality: to project in its oblique spaces certain Hyperborean Eternal Symbols, which awaken in the virya who still carries Will and Courage, the memory of the SIGN OF THE ORIGIN. In the Hyperborean cultural entities, in their "being-in-itself", participate noological spaces that are structured in their "being-for-man" in these structures the pontifical builders embed a noological image of the SIGN OF THE ORIGIN that allows to feel the PRESENCE OF THE GRAL IN THE WORLD. In the unconscious, or shadow sphere of the entity, there are structured the oblique spaces where the

space, both in the heavens and on earth. The Loyal Gods from Agartha were determined to FIGHT TO THE DEATH TO AWAKEN AND RETURN TO THE ORIGIN THE FALLEN RACES THAT BORE IN THEIR BLOOD A REFLECTION OF THE SIGN OF THE ORIGIN.

The WAR OF TROY was the first strategic action of the Siddhas of Agartha executed by the Achaean race at the end of the Bronze Age (analyzed in the third volume), the Loyal Siddhas affirmed in the world a heroic chivalrous warrior ethic, and this ethic sustained in the eternal symbols would modify forever the plans of the Universal Synarchy. This war between Achaeans, between equals had attracted the attention of the Golen priests and their peoples of the cultural pact. The Achaean people were an Indo-European, pure-bred people had been lured into and chained to the created order by the enchantment of the Kalachakra. The traitorous Siddhas rejoiced when they succeeded in deceiving and captivating this "almost" hyperborean race belonging to uncreated heavens into the created order. Falling into the created order, (by the transpolarization of their spaces of signification) these disoriented races in the created order marched and moved to Greece around 1800 B.C. This loss in the labyrinth of Maya, of strategic orientation, led them to follow certain paths until they understood that they were lost, that they could only get out of the trap they had fallen into if they managed to go back up space and time. Action that forced them to settle down and reconsider their liberation strategies, they founded the kingdoms of Mycenae and Tirynthus and around 1400 they conquered the island of Crete.

The Achaean people settled in the Greek peninsula, a consequence of which is a major demographic expansion into Europe and Asia conquering and founding kingdoms, the most important in Greece is Mycenae and Achaean Sparta, and in Asia the kingdom of TROY.

The Achaeans in their arrival to the Greek territories made a peaceful conquest, without altering the social structure of the inhabitants of those lands at the same time when the Minoan culture was flourishing, a bridge between the eastern civilizations and those of western Europe. The Minoans were by then a people that had been quickly conquered by the Golen priests and served the strategies of the cultural pact, having totally lost in their blood the memory of the Sign of the Origin.

The Mycenaean culture (from Mycenae) and the Minoan (or Cretan, name coming from the mythical king Minos) soon came into contact, producing mutual influence until their total fusion with the conquest by the Achaeans who had already conquered Crete. Since the Cretan palaces lacked fortresses, the Achaeans did not stop trying to dominate the island until they succeeded around 1400 BC.

After the conquest, the Mycenaean Achaeans strengthened the island, grouping the dwellings of artisans and merchants near the fortresses.

The Mycenaean Achaeans, their Achaean elite, gave importance to war and wealth, obtained from taxes and plundering, and to weapons. It is not surprising, then, that one of the main characteristics was the expansive character of this culture, also to expand its trade routes to Asia Minor, the Aegean Sea, Egypt and the Italic Peninsula. The Achaeans in these actions were slowly orienting themselves strategically and managed to link again with their GODS, these actions allowed the warrior elite of kings to understand the language of the birds and to follow the orders of the Siddhas of Agartha. One of these

The truth of a hyperborean entity, therefore, only the viryas who carry in their spirit a nostalgia for the sign of the origin have access to these oblique spaces, or very perpendicular, these comrades can see in these hyperborean constructions beyond the language in which they have been structured their hyperborean imprint.

Quite the opposite happens in the entities or cultures of the Universal Synarchy: their entities or cultural objects are assembled with the sole intention of capturing the lost virya to his "being-in-itself", that is to say, to add him, to incorporate him to his "being-for-man", in which only synarchical meanings are found, an axiology structured in the sacred symbols of the pasu. In creation, the EVOLUTIONARY IMPULSE, the ontological diachrony OF REALITY, is sustained by the CULTURAL ENTITIES, THEY ARE THE STRUCTURES THAT GENERATE THE
POSTORA ACTION OF MEANING in the pasu or lost virya. The evolution of creation is the usufruct of the will of the reversed Spirit, of the virya trapped to the reality of the material order, unconscious force that triggers the postora action of sense of the pasú and with which the reality of the natural or cultural entities is created and sustained.

Cultural entities or objects are the essential principles of the macrocosmic cultural superstructure (sphere of light of the world, macrocosmic Consciousness). Their designs, determined by their first intention, their "being-in-itself", and, fundamentally, by their second intention, their "BEING-FOR-MAN", have as their fundamental objective to incorporate the pasu into their destiny. These cultural entities are the fundamental causes of EVOLUTION, they are the ones that will allow the cultural macro-structures to reach their final entelechies.

Undoubtedly, reality, its transcendent evolutionary inertia, temporal diachrony (ontic succession), is programmed, managed and digested by the Universal White Fraternity. Its secret lodges and the great political, religious and scientific institutions, all work together to achieve the Universal mission of the Demiurge, the final entelechy of the seven serpent heads of the Dragon (the Siddhas of Chang Shambala participate in this goal, "partially", because this entelechy would be their destruction, subject that we will develop in the text The Hyperborean Yoga, in the chapter: The Heads of the Dragon and its Serpents).

However, our Gods embedded in the Valplads their languages contained in the SEVEN WAYS PLUS ONE OF SPIRITUAL LIBERATION, strategies that are always ALIVE to remind the virya that his SPIRIT IS UNCREATED, UNCERTAIN TO THIS WORLD, OF AN ETERNAL ORIGIN.

These gnostic ways are languages that carry their ontic structures, infinite entities. Let us take for example the CASTLES OF THE MIDDLE EVE. These architectural constructions are noological lithic machines, architectures that modify the macrocosmic spaces of meaning, creating a Psychoregion where a regal, heroic and chivalrous Ethics of racial mutation reigns in its spaces. These cultural super-objects, creations of Hyperborean Pontiffs, are real systems created with the Hyperborean Lythic Kabalas, the secret of the WALLS (mystery of the FENCE) and the TOWER (Spiral Staircase, mystery of the RIGHT ANGLE) are manifested in them. These architectural structures carry the SIGN OF ORIGIN, a fundamental part of the Strategy of the Carved Stone, science of the Siddhas of Agartha. These hyperborean tactics are an essential part of the gnostic way of strategic opposition, sciences developed in History in the different architectural epochs of the hyperborean lithic way. Architecture that put its

orders was to generate a war between the peoples of SPARTA and TROY. This war is profoundly narrated by the poet Homer and is a fundamental cultural record within the strategies of the Siddhas of Agartha.

The end of the Achaean hegemony in continental Greece is a matter of controversy. Traditionally, this fact has been attributed to the invasion by the Dorians; however, recently this assertion has been questioned and the hypothesis that the causes could have been an invasion by the peoples of the sea, the succession of a series of earthquakes or a series of internal uprisings has been handled. The truth is that the Achaeans were slowly encircled by the peoples of the cultural pact who, after the Trojan War, saw in these warrior races a potential enemy. The Golen priests of the Peoples of the Cultural Pact of the East, who had the hegemony and power at the end of the Bronze Age, saw that these races in their divine pantheon acquired importance in the goddesses (Pallas Athena, Venus, Ceres), this alerted them and they began to suspect that these races had recovered their memory. They quickly surrounded them culturally and tried to control them, but it was too late, the myth of HERACLES was already engraved and the noological bridge had been built. The descent of the HYPERBorean races, the DORIOS, JONIOS would unleash an action of total war, where the whole earth would be a battlefield, there would be no mercy for anyone, least of all for the priests of the cultural pact and the chosen race of Jehovah Satan.

The Crystal Books of Agartha affirm: the Trojan War is the first "tetrarch", REAL ARTIFICIAL SITEME that affirmed the whole HYPERBorean WARRIOR SPIRIT in the Ancient Age, it is a story that allowed to affirm the first noological bridge between the created (Spiral Staircase built by the Achaean pontiffs) and the Uncreated (Infinite Staircase of the Siddhas of Agartha). This action of war prepared the ground (ODAL encirclement) for the descent of the Hyperborean races that would carry in their blood the living memory of the SIGN OF ORIGIN AND OF THE UNCREATED RUNES. The Virya Beserkr must open this cultural record, and if he is worthy of it he will be able to access the deepest secrets of this history that will allow him to affirm within his spirit the Sign of Origin and the Uncreated Runes. In the third volume this strategy is developed and its cultural register is described, in this text we only affirm these principles to bring to the understanding of the Virya what this story really meant.

The enemies of the eternal spirit, the traitor Siddhas, black magicians of the "White fraternity" from their EVIL city, CHANG SHAMBALA, SAW THAT IN THEIR OWN CREATION THEY HAD BEEN MOCKED, AND THERE WAS NOTHING THEY COULD DO. WHAT THEY MOST REPUDIATED AND FEARED WAS THAT THE UNCREATED WOULD MANIFEST ITSELF IN THE WORLD RUNICALLY, AND NOT ARCHETYPICALLY AS THEY HAD PLANNED. THAT WAS NOW REALITY AND FOREVER, BECAUSE THE ETERNAL SYMBOLS ARE INDELIBLE WHEN THEY ARE ENGRAVED IN THE LIVING STONE OR IN THE METEORIC IRON, THEY ARE LIKE THE GENERAL, THEY REMAIN AS AN UNCREATED BRIGHTNESS ETERNALLY IN THE CREATED WORLD. THE GLOW THAT BLINDS THE EYES OF THE DEMONS WHO PREFER THE DARKNESS OF IGNORANCES TO THE LIGHT OF WISDOMS.

In any minor art the eternal symbols can be abolished, degraded, repudiated, placed over them a CULTURAL TAPASIGNO but in the MAJOR ARTS such as THE

OPPOSED TO THEIR DESTINY. ALEXANDER THE GREAT, LUCIFERIC WARRIOR, APOLLO LUCIFER WAS IN CHARGE OF LEADING THE FIRST ACTION OF TOTAL WAR AGAINST THE FORCES OF THE KALI YUGA, NOT ONLY CONQUERED THEM BUT IN ADDITION TO THIS PAIN INFLICTED, WHICH THEY WILL REMEMBER ETERNALLY, AFFIRMS WITHIN THEIR CULTURES ETERNAL IMAGES, SIGNS AND SYMBOLS.
HYPERBOREANS. Alexander penetrates in the north of INDIA and finds opposition in the Brahmans, these peoples of the cultural pact are sent to die by these Golen priests, they fall by thousands under the Macedonian steel. The Brahmins do not engage in battle but do not hesitate to SACRIFICE their people, being massacred, the power of the Macedonian warriors generated panic in the ranks of the armies Sinarcas. The traitor Siddhas were preparing for their defeat and in their cursed city the Nephilim seraphim were begging and trembling at the possibility of being destroyed by the sword of Apollo.

Had there not been a betrayal in the ranks and certain actions of the Siddhas who were directly involved in the conflict, undoubtedly the whole space, the geography of the KALY YUGA would have been conquered. Even the very city of the traitor Gods would have been attacked, but Alexander, the great, suffered the betrayal of some of his generals and a certain Achilles heel that only the Virya Berserkr can understand. But Alexander, lord of absolute war, APOLLO incarnate, represented the spirit of Doria Sparta, of Hellenism and marked the beginning of a total war against the Druid priests of the cultural pact. This magnificent hyperborean pontiff, Apollo manifested, set the seal and announced to the traitors that soon a gallant lord would descend and a WARRIOR EMPIRE would be unleashed to put limits to the plans of the priests of the cultural pact.

EMPIRE OF ALEXANDER THE GREAT. HIS DETERMINED MARCH TOWARDS THE CENTER OF THE KALI YUGA, A STRATEGY AIMED AT CLOSING THE CHANG SHAMBHALA GATE AND DESTROYING THE PEOPLES OF THE CULTURAL PACT.



The Hyperborean history led from AGARTHA by the Loyal SIDDHAS (which we will study in detail in the second part of this book), began in the Ancient Age, first with the strategies of the WAR OF TROY, continued with the descent of the HYPERBorean Aryan Nordic Aryan Races of the Spartan Dorians and the Athenian Ionians, affirmed with the TOTAL WAR OF ALEXANDER THE GREAT. The coup

final, of GRACE of the SIDDHAS of AGARTHA to the Semitic peoples of the Cultural Pact, was the EMERGENCE TO THE WORLD OF THE ROMAN EMPIRE. Imperial ROME AND ITS LEGIONS OF HYPERBORIC WARRIORS, would sweep away everything synarchic, and their ethics would reign eternally in all the NATIONALIST MOVEMENTS OF HISTORY. In her would be reincarnated all the HYPERBorean warriors that from Agartha would be launched to the world incarnated in the thousands and thousands of Roman warriors, who would put in trouble the peoples of the Cultural Pact. We express that the GODS OF MATTER WERE DESPERATE TO SEE THE ACTIONS OF WAR WHICH WERE
DIESMANDO, quickly these traitor Siddhas from Chang Shambala go to the ARCHITECT OF CREATION, the Demiurge, and beg him to take back the command of the PLAN and go to the world to save his creation. The Demiurge accepts to sacrifice himself for his genesis, and the traitor Gods, black magicians prepare the ground for the DESCENT OF METRATON, they institute a Hebrew blood lineage mixed with the Seraphim Nephilim (Levite priests) and build a temple propitious for the SHEKINAH to descend, to come down to her MATERIAL KINGDOM. From this racial lineage, a mixture of the Pasu and the Angels of Metraton, would descend the blood of the Levite priests who will have the mission of reformulating the cultural pact. From the crown KETHER, the great architect with all his power enveloped by TIPHERET, the priestly Messiah is unleashed in MALKUT, the creation, the material order. The strategic mission of his descent is to try to recompose his strategies and sign a new cultural pact, instituting a different dogma, a new Alliance, this doctrine would be monotheism and its different religious expressions. WITH THE DESCENT OF THE SHEKINAH the Priestly cultural Pact is concretized and renewed and a new Universal SACERDOTAL fraternity arises in the bosom of the peoples of the CULTURAL PACT.
These chosen priests belonged to the people chosen by the One, the Hebrews, and their monotheistic doctrine would govern the destiny of the world, and all the Semitic peoples of the cultural pact and of the White treason would recognize the mission of these new Druid priests. This priestly lineage and its SACRED LANGUAGE structured in the HEBREW alphabet, would definitively replace the SANCRITUM, the language of the Brahmans, thus the power of the Brahmans would be transferred to the Semitic peoples, to the Hebrews, specifically to their priests the Levite Rabbis of the temple of Solomon, they would receive the power of the Kalachakra Key, and would announce their reign in the world. Along with the HEBREW alphabet they would receive the NUMERAL KABALA. It is important to understand that even though Jehovah had onslaughted the people of Israel through Moses and had given them the Tablets of the Law, this covenant had been instituted before the arrival of the HYPERBORN RACES. The action of these races changed the whole world, and the war that was in the heavens had definitely moved into matter. The pain and their spilled bloods modified this pact, therefore he renews this commitment, and with it the Siddhas Traitors of Chang Shambala can retake again the power and go ahead with their plan. Thus, a new strategy was born in the world, a new PLAN, designed to combat (as they always treacherously do), culturally, the Hyperborean races and their royal and aristocratic cultures. This strategy consisted in creating a religious dogma that would infiltrate the Hyperborean cultures, its doctrine would contaminate, infect with its narcotic poison slowly the blood of the pure races. Thus would emerge, the JUDEOCRISTIANISM, this dogma would describe the descent of Metraton rammed in the figure of the SACERDOTAL MESISAS, and its history would be narrated in its sacred book the Holy BIBLE, in its myths would repeat as always

LITICAL HYPERBorean ARCHITECTURE cannot be touched, a mystery that only HYPERBorean INITIATES understand.

Thus, they moaned and tasted their own pain and cried tears of blood that bathed mother Binah, and from their tears of blood, of pain, the HEBREW alphabet sprang from them. In the following chapters we will describe how thanks to the weeping of mother Binah, the pact of the new Alliance was generated, the renewal of the cultural pact that allowed the descent of Metraton, descent that managed to recreate a new plan with which the traitor Gods counteracted the strategies of the Loyal Siddhas. The first thing the Golen Priests did after INGERING FROM THEIR OWN PAIN is to turn to their transcended masters of the White Brotherhood to transmit them the strategies to stop the war action of the warrior peoples of the Atlantean-Mediterranean wall. These traitor Siddhas ordered their acedotes to stop at all costs the hyperborean strategies contained in the Language of the Birds and in the constructions developed with the techniques of the Carved Shit. Moreover, they ordered the Golen priests to decipher the mystery of the languages emanating from the eternal, the Language of the Birds, reproduced in the Greek, Etruscan and Latin alphabets, and the secret of the Carved Stone with which they built the Hyperborean temples.

For the metaphysical synarchy and its White Fraternity of Golen priests, the primordial thing was to destroy or contaminate in the world; the GREEK, DORIC and IONIC language and its hyperborean architecture. Their strategy was centered on stopping the advance of the peoples of the blood pact, but strategically it was fundamental for the historical continuity of their strategies to decipher the techniques of the Carved Stone, and the Language of the Birds, a task that would not be easy, which would cost them dearly the people of the Cultural Pact.

The warlords of the hyperborean races were true warriors, skilled in the art of death, they carried the secret of forging weapons of war, a power that made them invincible and freed them from the white death, their presence instilled in their enemies a terrifying panic. These implacable warriors subdued the peoples of the Cultural Pact, their Apollonian figures were giants next to the creatures of the evolved races, these hyperborean warriors, warlords, one of them was worth thousands of these created creatures. But these sacrificial priests cared nothing for their peoples, and without hesitation they would sacrifice millions of their created children under the steel of the weapons of war of the peoples of the blood pact.

The Gods of matter ordered their White fraternity to stop at all costs the action of war and then go on the offensive trying to incorporate the eternal sciences into their sacred sciences. Thus, after a thousand years of domination by the peoples of the Blood Pact of the Atlantean-Mediterranean wall, the strategies of the Cultural Pact of the Golen priests would succeed in incorporating into their Hebrew alphabet, by the direction of their Golen priests, the degraded symbol TAU. We can distinguish the noological sense of the TAU symbol in the different Hyperborean strategies because our strategies are based on ACTION, ACTION AND MORE WARFARE ACTION, be it political, architectural or warlike, and the TAU sign is the pillar of war in which heroic ethics are affirmed. The Tau sign participates in the Symbol of Origin, it is the Irminsul column, it represents the valor of the hyperborean warrior, a sign that embodies in the blood the presence of its two noological columns, absolute will and heroic courage, qualities that are part of its **VRIL HEART**.

the history of the hyperborean myths, in them metraton would reproduce the Tongue of the Birds and the story would be the same as that of NAVUTAN.

WE MUST CLARIFY THAT THE DESCENT OF KRISTOS LUCIFER, ALSO CALLED NAVUTAN OR APOLLO IN ATLANTIDA, THE IMPERIAL MESSIAH, HAD A WAR PURPOSE, TO RESCUE HIS COMRADES FROM THE WORLD OF TERROR, HE THREW HIMSELF INTO THE WORLD TO FREE HIS ETERNAL COMRADES FALLEN INTO THE TRAP OF ILLUSION.

THE DESCENT OF THE SHEKINAH, OF METRATON, THE DEMIURGE TO THE WORLD, HAD UNDOUBTEDLY THE OPPOSITE PURPOSE, HE, IMITATING NAVUTAN, WOTAN/APOLLO, DESCENDED AFTER THOUSANDS OF YEARS TO MATTER, TO THE WORLD OF PAIN, TO HIS CREATION, NOT TO LIBERATE BUT TO CHAIN DEFINITIVELY THE ETERNAL SPIRITS TO THE WORLD OF PAIN.

This great deceiver clothed himself in the same myth, copied its history and reversed the mystery. THE GREAT ARCHITECT, descended in the bosom of his Semitic lineage, CAME CLADED AS A PRIESTLY MESSIAH TO PREACH TO HIS CHILDREN THE NEW ALLIANCE, THE NEW
CULTURAL PACT. This Demiurge with his enchanting verb would definitely institute the enchainment of the lost virya, seal the Pact, the new Alliance with the traitor Siddhas and the Golen priests of the White Lodge, from that moment the virya would be eternally condemned to the world of pain. With his descent into his own illusion, THE UNCREATED SPIRIT WOULD BE DEFINITELY CONDEMNED TO REMAIN IN THE WORLD CHAINED TO THE ILLUSION OF THE CREATED FORMS.

The new brotherhood of Levite priests received from their own hand the secrets of the NUMERAL AND GEOMETRIC CABALA. These two metaphysical sciences of the Kalachakra allowed the Golen priests to begin to decipher the eternal sciences contained in the Hyperborean Wisdom. Specifically, they dedicated themselves to deciphering the SECRET OF THE CARVED STONE, a science contained in the CLASSICAL ARCHITECTURE, in the techniques of ETERNAL PROPORTION, and the LANGUAGE OF THE BIRDS, a runic science instrumented in the HYPERBorean ALPHABETS. These two eternal arts would be the main target, objective of the peoples of the cultural pact, the demons of the "White" Fraternity, would take a thousand years to achieve their goals. They reconstitute the Hebrew alphabet and with total inanity place the Greek letter TAU, sign representing liberation, as the last letter of the Hebrew alphabet. This action represents the hatred that the demons feel for this uncreated sign. This letter Tau was tactically placed by the traitor Siddhas and their priests within the Hebrew alphabet, it is located as the last letter of their sacred alphabet, this position has a cabalistic sense (Tau is the bridge, door to liberation), it shows the hatred and terror they have for the SYMBOL OF ORIGIN, mystery represented by the Sign of the Origin and the three Uncreated Runes. TAU is the noological column, it is the point or uncreated principle that allows us to understand where the mystery of liberation lies, it symbolizes the mystery of the Right Angle, secret constituted in the sign of the Tower and the Horse.

With this act, copying the sign Tau, incorporating it into their Hebrew alphabet, they try to embody the degradation and mutilation of the Hyperborean meaning of the point TAU. Mystery introduced into the Greek alphabet by the Siddhas of Agartha that the traitor Siddhas copy and reproduce it in the last letter of the Hebrew alphabet, announcing that their

The Golen priests did not hesitate in their efforts to degrade the hyperborean languages, their aim was to translate their sacred texts into those hyperborean alphabets, and they achieved it when they incorporated the Tau sign in their Hebrew alphabet, it would be significant for the strategies of the monarchs. The first step to reproduce and copy the TAU sign in their cultures took them more than one thousand five hundred years, and only in this materialistic humanism of the XXI century, they are consummating the second action. For them the sinarcas of warriors have nothing, because their religious languages, their monastic ethics lack courage and honor, they love flesh and blood, they despise HONOR AND LOYALTY, they are based on RELIGIOUS LANGUAGES, IN THEIR SACRED CULTURES, AND EVEN THEIR SACRED ALPHABETS, they carry the sign of PAIN and the sign of PAIN.
instructs, the love of the flesh, the warm life of the animal passion

That is why only the followers of the VEDANTA, the black magicians, lamas, monks, Brahmins, gurus, and in the West the Levite priests, followers of the sacred language of the HEBREW, the addicts who study the TORAH, TALMUD and fundamentally the KABRAH, participate in their priestly cultures, in their golen secrets in the East, contained in the sacred language of the SANSCRITE, gurus and in the west the Levite priests adept to the sacred language of the HEBREW, the addicts who study the TORAH, the TALMUD and fundamentally the HEBREW KABALA, the rabbis of the Sanhedrin, the chosen ones of the DEMIURG.

The traitor Gods when they saw the Dorian warriors descend to the world were alerted but they knew that time and numbers were on their side, this would be imposed in the evolution, but when they saw the noological Runes semantically coated in the languages of the Dorian warriors fall, they understood that in this war the LORDS OF AGARTHA intervened and they realized that their people would be lost, their strategies of world domination would not be so easy. They hurried to transfer the power from Sanskrit to Hebrew, the religious power from East to West, (the Celtic Druidic tribes quickly invaded Europe, later the Semitic races would enter) and to codify the Hebrew Scriptures to allow a new Cultural Pact and the descent of the Shekinah. But when they were ready to concretize this strategy it was already late, the action of the hyperborean languages, of their myths and mythologies, of their management policies, would generate a science of strategic opposition that would last more than two thousand years.

This disarticulated the plan of WORLD DOMINION, to establish in the Ancient Age a UNVERSAL PRIESTHOOD, the descent of APOLLO to the world, of the HYPERBorean GODS, of the MOST WARFUL SANCTIONS put a limit to the aspirations of the peoples of the Cultural Pact. Everything had to be reformulated and even the Hebrew alphabet itself, was recodified, only two hundred years after the birth of Christ, they managed to mature their sacred language, and this reality is proven by the documents that exist that show that 200 or 300 letters and documents of the time were transcribed in a variety of forms, but not in the current HEBREW alphabet, their grammar depended on the regions where the Jews lived, either in Israel or in the diaspora outside of Israel, usually in the Greek speaking world, these demonstrate this truth and however they were altered is the truth of this story. THIS IS THE TRUTH, HEBREW AS A SACRED LANGUAGE IS INSTITUTED TWO HUNDRED YEARS AFTER THE ARRIVAL OF THE
SHEKINA, the SEMITIC alphabets Egyptian, Chaldean, Persian, Phoenician, were older than Hebrew and only after the second, third or perhaps fourth century was this CABALISTIC

mission is to destroy, the symbol of the Origin. The sacred sign Tau, introduced as the last letter of the Hebrew alphabet, indicates a profound mystery, it represents the Sign of the Origin at the end of time, and this mystery is only understood by the Hyperborean Initiates, Viryas Berserkr.



FIGURE SHOWING THE SERPENT DESIGN ON THE TAU SIGN.

SERPENT COILED OVER THE SYMBOL OF THE ORIGIN, WRAPPING ITSELF AROUND THE DEGRADED TAU SIGN.

THE DRUID PRIESTS EXPOSE IT TO THEIR SUBJECTS, WHO WORSHIP, PAY OBEISANCE, REVERENCE, DEVOTION TO THE SERPENT AND ITS CREATOR.

For this reason, when the Christian priests took Rome, they dismantled the Ara Pacis, the eternal temple, and erased all traces of it, systematically destroying its history, and for more than 1000 years nothing was known about it.

The PANTEON of AGRIPA was not destroyed, because the GODS of CHANG SHAMBALÁ, surrender to the ETERNAL SYMBOLS THAT CARRY ON ITSELF THE SIGN OF THE ORIGIN, for this reason many temples of the GREEK, ETRUSCAN AND ROMAN ARCHITECTURE were saved from the systematic destruction of the Archaic, Classical, Hellenistic and Roman architecture by the Christian Golen priests. The SIDDHAS TRAITORS gave the order to their Priests that they could not destroy the temples that bore the mystery of the Sign of the Origin, first because this sign is infinite, and second because they needed to decode its DESIGN and ARCHITECTURE (mystery that we will unveil in later chapters) in order to build their future constructions with the mastery of this Hyperborean architectural science: CHURCHES, CATHEDRALS, ABBEYS, structuring on them in an archetypal and degraded form the Sign of the Origin (the Romans built the Pantheon of AGRIPA and the ARA PACIS without leaving traces of their constructive techniques, although they did not leave any

Hebrew alphabet formalized.

traces of their own techniques).

The Hyperborean Wisdom assures that the alphabets that developed and gave origin to two well differentiated languages, the SEMITIC and the Aryan, had different historical roots, and this is indisputable. First there were the languages that came from the primitive peoples, the primitive alphabets of the evolved races of the pasu, and later with the evolution and the spiritual chaining arose the Mesopotamian, ideographic, cuniform, hieroglyphic, etc. alphabets. The INDOGERMANIC ARIAS alphabets and languages descended to the world after the chaining of the White races, only after the sinking of Atlantis, the languages of the Cro-Magnon races emerged, languages that carried the secret of the Language of the Birds. Totally pure ethnicities that descended in the strategy of Atlantis with only one mission, to destroy the Pasu, to be created, these languages had spiritual power, and at the beginning they only participated in the HYPERBOREAL ACUSTIC KABALA, they lacked these languages of writing, but their races remained isolated guarding the boreal door to Agartha. These European languages, heirs of the Cro-Magnon language, were ancestors of the Hyperborean languages, from which all the Aryan alphabets are derived, therefore these languages bear a reflection of the Sign of the Origin.

Only when the essential war made necessary the descent of the White Aryan Hyperborean races would the Hyperborean languages be unleashed and with them would emerge the Sign of Origin and the three Uncreated Runes in the Aryan alphabets.

With time, alphabets would emerge, which would be the product of the mixtures of the Neanderthal Pashu and certain remnants of the Cro-Magnon that had strayed or straggled, from which would emerge Mesopotamian or Hindustani languages in the East and in the West those of the Red American races or of the Mezo-American peoples, etc. An example of these languages of the peoples of the cultural pact would be the Egyptian languages, the Aramaic, the Phoenician languages that carry certain letters extracted from the Cro-Magnon languages. From these mixtures would emerge the SEMITIC languages, we must consider that the Cromagnon remains pure in the SEPTENTRIONAL NORDIC EUROPE, therefore its language was not contaminated, only a certain remnant is mixed that remains dismembered of this root and is lost in the world mixing with the evolved races of the hominid. Let us remember that the Cro-Magnon, although they were pure, these races had descended to the world strategically by the SIDDHAS during the ATLANTIDA specifically to destroy the PASU, they came from the stars, behind this creation, from a space that does not participate of this space-time, they were races that their alphabet dispensed with a psychological dialectic, they possessed a language of little syntax but their ethical action was essentially warlike, the power of the RUNES OF WAR was inscribed in their verb.

The Hyperborean Wisdom states.

There are two well differentiated languages, the languages emanating from the Uncreated Runes and their hyperborean Aryan languages, and the languages of the peoples of the cultural pact, emanating from the Bijas, archetypal languages adapted to the languages of the kalachakra, Sanskrit and Hebrew.

The Loyal Siddhas affirm the HYPERBOREAN LANGUAGES that would be unleashed by the action of the DORIANS and JONIANS, ETRUSCANS AND TARTESSIANS. The languages of the cultural pact were destroyed or almost suppressed after the strategic action of the DORIAN races, and the whole European world would speak the languages derived from the hyperborean races, that is to say,

The treatises, such as Vitruvius' De Arquitectura, were hidden and were only found in the XIII century, a subject that we will develop in another chapter, that is why it took so long for the Sinarcas to elucidate the sacred Hyperborean engineering). The open Hyperborean temples allow us to understand the secret of the labyrinth, they carry the image of the GRAL, of the SYMBOL OF ORIGIN, and every Hyperborean construction that carries the Sign of Origin can never be destroyed, and the Traitor Siddhas know this well.

THE DEMONS, NO MATTER HOW MUCH THEY HATE THE SIGN OF ORIGIN, WILL NEVER DARE TO DESTROY THE INFINITE ENTITIES THAT CARRY IT, TO PERFORM SUCH AN ACT WOULD CONDEMN THEM, THIS IS A MYSTERY THAT ONLY THE HYPERBOREAN INITIATE UNDERSTANDS.

THUS WE FIND GEOGRAPHIES, TOPOLOGICAL SPACES THAT HAVE IN THEIR NATURE, IN THEIR NATURAL AXIOLOGICAL ONTOLOGIES ENGRAVED IN THEIR AESTHETICS, IN THEIR SUBLIME BEAUTY, THE SIGN OF THE ORIGIN AND THE UNCREATED RUNES, THESE RUNIC SPACES OF MEANING CANNOT BE CULTURALLY OCCUPIED BY THE WORLD SYNARCHY.

THESE REGIONS ARE OPIDIUM NATURALE, THEY DO NOT RESPOND TO THE DEMIURGIC DESIGNS, BECAUSE THEIR ARCHETYPAL SPACES HAVE BEEN ENCLOSED BY THE SIDDHAS OF AGARTHA WITH THE UNCREATED RUNES, SINCE THE BEGINNING OF THE ESSENTIAL WAR.

The strategy of the HOUSE OF THURDES is specified in the secret of the CARVED STONE and the art of FORGING WEAPONS OF WAR, inherited from the HOUSE OF THARSIS the mystery of the TONGUE OF THEPAJAROS. With the secret of the Carved Stone, through its architectural techniques throughout history emerged cities and liberated squares that represented in the world the SIGN OF THE ORIGIN AND THE THREE INCREATED RUNES.

Architectures that were built on NATURAL OPIDUM, during the Ancient and Middle Ages, in them flourished these ideal walled cities, architectural replicas of the OCTOGON TAU OF THE RUNE HAGAL. This mystery was transmitted throughout history and we can see them in several cities that still remain as infinite entities, recalling their presence the Sign of the Origin.

THIS HYPERBOREAN KNOWLEDGE IS PRESENT IN THE SECRET OF THE FOUNDATION, A MYSTERY THAT DEALS WITH THE ART OF FOUNDING CITIES, ARQUÉMONAS OR OPIDIUM, SCIENCE THAT ALLOWS WITH THE SECRET OF THE CARVED STONE, THE ENCLOSURE OF A VITAL SPACE OF THE MACROCOSM, THE DISTORTION OF ITS ARCHETYPAL SPACES, THE INTERSECTION OF OBLIQUE PLANES AND THE DOMINION OF TIME.

The Kabbalistic war between the peoples of the Cultural Pact and the races of the Blood Pact was ruthless, strategies that tried to impose the wills of the one over the other. Always these confrontations between the supporters of the Blood Pact represented after the fall of Imperial Rome in the figure of the GERMAN EMPERORS, and the supporters of the Cultural Pact in the CHRISTIAN POPES, the highest hierarchy of the White Fraternity. The Popes are religious agents of the Universal White Fraternity, beings tunely evolved and perfectly adapted to the ontic matrices of the entelechy.

Manu's mission is to fulfill the orders of his Immortal masters of Chang Shambala, who in the Middle Ages had a specific strategy to create a Golen architecture that could archetypically reproduce the sign of the Origin. It was characterized by imposing its Christian architectures, therefore the Middle Ages was a battlefield where the destiny of humanity and of the Virya was defined. Specifically we highlight the action of architecture because this uncreated science was a hyperborean bastion and its constructive mysteries had been kept secret for fifteen hundred years in history. Mystery that the Golem priests tried to decipher and that spared no expense and gadgets to find the constructive techniques, with the Hyperborean Lythic kabalas. It is very interesting to study this process that was unleashed during the Middle Ages between these two factions, history treated in the novel The Mystery of Belicena Villca, but we recommend that the Virya Berserkr continues investigating, and today, thanks to the will of the pontiff and the capacity of anamnesia of the Hyperborean initiates, we can understand in this Kairos the truth of this history. War between the Ghibelline emperors and the Guelph popes, which encompassed the entire cultural and spiritual spectrum of the Middle Ages, a period of history that was to unleash a movement called the RENAISSANCE.

Let us analyze synthetically this historical period of the Middle Ages, the Renaissance is one of the great moments of universal history and marked the passage from the Medieval world to the Modern world. It is a very complex phenomenon that permeated all areas, going beyond the purely artistic as we have wanted to see, and on it the historians of the Universal Synarchy build a whole series of historical cultural arguments that are a cover that has the essential function of hiding the historical truth of the Renaissance.

For many authors it begins in 1453 with the Turkish conquest of Constantinople. According to others it is a new period that arises from the discovery of the printing press, and it is even considered that it does not occur until Copernicus discovers the heliocentric system; but the deadline is 1492, with the discovery of America. For the Hyperborean Wisdom, the Renaissance period is simply the resurgence of the war actions of the Blood Pact and the Siddhas of Agartha, represented in the political and cultural strategies of the Germanic Emperors of the Holy Roman German Empire, these Hyperborean pontiffs will manifest themselves in the construction of a cultural strategy with which they will oppose the actions of the Golen popes. The Wisdom of the Crystal Books holds that determining a date of origin is part of the synarchic strategies based on the DIVISION OF THE WHOLE INTO PARTS, so that only the PARTS AND NEVER THE WHOLE are understood.

The term Renaissance derives from the Italian expression rinascita, a term first used by the writer Petrarch. This definition refers to a movement that revives in art and culture the spiritual values of classical antiquity. The term does not begin to be used until the XVI century, but it will not be consecrated in a historical, social and cultural sense until the middle of the XIX century when the Marxist and capitalist humanist theoreticians of the world synarchy acquire the habit of dividing everything into parts, with the intention of hiding the truth. It will be from this moment when the rediscovery of man as an individual and the rediscovery of the world will gain strength, taking this idea from two different conceptions, one that seeks to liberate man and the other that seeks to continue chaining the Virya to matter.

the noological RUNES would reign in linguistic structures such as Greek, Etruscan and Latin, and the Gods of the underworld would cry tears of blood, seeing in their world, a HYPERBOREAL language that destroyed everything. It took them years to counteract these hyperborean tactics, not even with the arrival of the SHEKINAH, Metraton, the PRIESTLY MESSIAH, did they manage to quickly repair the damage inflicted by the WARRIOR PURE RACES. These with their steels, axes, swords, spears and tsarinas, and their Runes engraved in the eternal stone and the meteorite iron, in their HELMOS, SHIELDS AND STANDARDS, mainly in their PURE BLOODS, drove back the peoples of the CULTURAL COVENANT, their blood bathed like rivers the mother earth BINAH, which wept and drowned in her tears when she saw how her children were immolated, the CHOSEN blood of her chosen race (that of the Diaspora), suffered the pressure of the SPARTAN DORIAN steel. A posteriori APOLLO himself would descend in the image ALEXANDER THE GREAT, the warlike strategies of this great emperor, Lord of the Absolute War PENETRARY PENETRARY IN THE VERY ENTRAINES OF THE KALI YUGA, REACHING TO "ALMOST" THE EVIL CITY.

THE PEOPLES OF THE CULTURAL PACT WOULD FALL ONE BY ONE BEFORE THE MACEDONIAN STEEL, THEIR SWORDS AND AXES BRANDISHED OVER THE HEADS OF THE PERSIAN TRAITORS AND THE PEOPLES ALLIED TO THE STRATEGIES OF THE CULTURAL PACT.

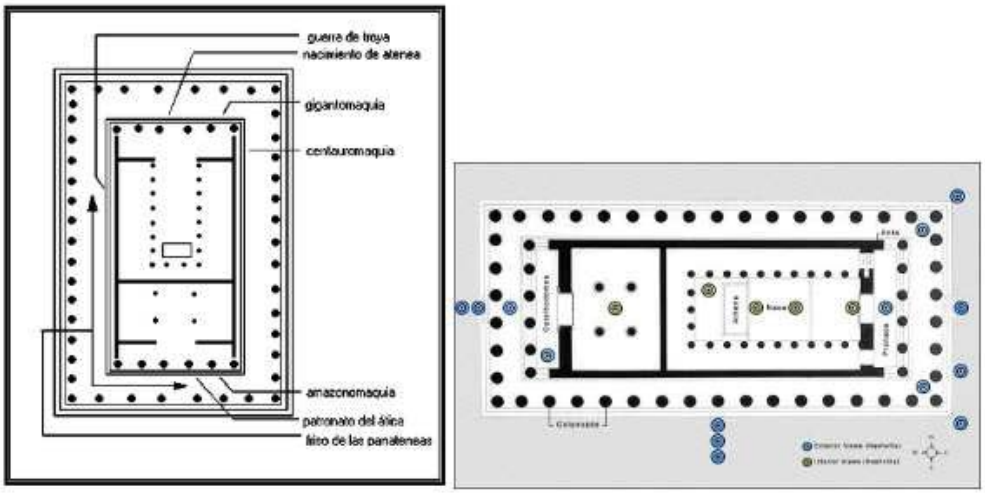
Alexander would raze and conquer everything inaugurating a period where the Greek splendor again after Classical Greece, with the Hellenism to reign again, the Semitic races of the Cultural Pact and the traitors who were allied against the great emperor would succumb to his march, ANATOLIA, SYRIA, PHENICIA, JUDEA, GAZA, EGYPT, MESOPOTAMIA, INDIA that is to say all the peoples of these geographies that supported the Persians to stop Alexander would be massacred. Peoples that in the MEDICAL wars allied against Greece and tried to destroy these cultures that have their arts eternal symbols the image of the Sign of the origin would be massacred by the Macedonian sword. The Median Wars occurred between the years 499 B.C. to 478 B.C., Greece faced a great threat, the Persians. For a long time Persia (the first people to participate in the White treason) was a threat mainly in the territories of Asia Minor, these wars took place under two Persian reigns, that of Darius I and Xerxes (his son). This war developed in two parts, resulting in the victory of the Greek polis, thanks in part to their developed ships: The First Medical War, in which the Battle of Marathon took place; The Second Medical War, in which the Battle of Thermopylae and the Battle of Salamis took place; and The Second Medical War, in which the Battle of Thermopylae and the Battle of Salamis took place. ATHENS and SPARTA heroically faced these actions of the Golem priests and the White Fraternity that felt in their blood the dagger of the Carved Stone, hyperborean art structured in the Classical architecture, in the constructive techniques based on the Golden or Eternal Proportion. There the first action of the White treason stood out, (firstly it was the Celts guided by the Druid priests) the Persians, (influenced by the Levite priests and Brahman monks) as well as the treacherous THEBAS would be executed by this great Macedonian king, all of them would PAY with their blood for OBEYING their tyrant and despot KINGS, who never ruled for their people, only for the benefit of their castes and always at the orders of their Golen priests. ALEXANDER ONE BY ONE WILL DESTROY THE PEOPLES OF THE CULTURAL PACT GUIDED BY THE BRAHAMAN PRIESTS WHO ARE

The Renaissance is above all, a double movement, one evolutionary spiral structured in the spirit that transforms not only the arts, but also the sciences, letters and other forms of thought, and a second movement that generates a turning of time, a movement that distorts time, allowing the intersection of horizontal and oblique planes to see in the Renaissance the secret of the carved stone, structured in classical architecture. As a whole it is a clear reaction of the strategies of the kings and emperors supporters of the Blood Pact that oppose the strategies that began in the darkest period of the Middle Ages. This period was very hard for the Hyperborean spirit, since the VII century, the power of Christianity was growing and conquering all Europe, with the arrival to power of the Gallic kingdom of the Carolingian kings, dynasty sold to the Golen Popes, they would unleash a bloody conquest of the Pagan Nordic peoples, who still did not accept Christianity. The princes of pure bloods in Italy enemies of the papacy (conquest of Lombardy) and the Germanic races were the hyperborean peoples most attacked by Charlemagne, if the "barbarian" pagan Germanic did not accept to be CHRISTIANIZED, those who did not convert were exterminated, so these Hyperborean races were persecuted for more than a century. At that moment in history it seemed that the Golen priests would succeed (thanks to the traitor Charlemagne), the Byzantine empire was totally Christianized and at the service of the CHRISTIAN POPES, everything was ready to establish their pretended theocratic world government.

To avoid this, the Siddhas of Agartha ordered the Scandinavian Viking races, custodians of the Boreal Gate, to put a limit to the actions of the Carolingian kings. In the 9th century, the Norman "barbarian" invasions were unleashed, ravaging all of Christian Europe and putting an end to the impetus of the Golen popes and the Carolingian Empire. These Viking warriors, with their Berserkr fury, would cause the fall of the Carolingian Empire and the extinction of this treacherous dynasty, the Norman or Viking invasions plunged all of Europe into a political crisis similar to that of the Germanic invasions of the 4th century. Charlemagne's empire that covered almost all of Europe collapsed, this generated a political division where they would begin to emerge from this chaos powerful Germanic kingdoms, which would be unified in the figure of the Emperor (Otto I) giving beginning to the HOLY ROMAN EMPIRE GERMAANICA. The strategies of the Germanic emperors, heirs of the Hyperborean ROYAL THREAD, formed under the warrior and heroic mysticism of the Spartan and Roman traditions, during more than three centuries (XI, XII and XIII century) would impose and resist their strategies to the Christian popes. Christianity, the Catholic Church always served as protection to their theological fathers the Hebrew Levites when they were persecuted by the Roman Empire, without the persecution these Hebrew Marranos acquired power and were climbing in the highest degrees of the ecclesiastical hierarchy, until they became Popes of the Christian Church. In the Middle Ages, in its darkest period (medieval obscurantism) the Catholic Church was internally taken over by the Hebrew Marranos who had converted to Christianity, and practically all the territory of the Roman Empire was Christian, Rome had been divided by Constantine and in 476 A.D. the Western Roman Empire fell into the hands of the Germanic invaders, with only the Eastern Empire remaining until its fall into the hands of the Islamic Turks. Christianity as a church from the 6th century was predominant and the Germanic conquerors of the Western Roman Empire were in turn quickly Christianized, forgetting the Sign of Origin and embracing Christian dogma, even serving their kingdoms to the interests of the Church, which became politically stronger with each century. During these centuries the Church definitively consolidated itself in all the

myth that registers it definitively to its dogma and its metaphysical truth, a lie from which only the WISE WARRIORS OF ABSOLUTE WILL can awaken. .

On the contrary, in the pagan temples were initiatory (mystery described above) the initiate enters and leaves the temple, passes through it without being determined, in the hyperborean temples the initiate experiences the myth transcending it, understanding its metaphysical truth, experiencing its noological semantics and understanding its wisdom, its hyperborean gnosis. In short, the temples are architectural reproductions of a metaphysical truth, the secret of the labyrinth is instituted in their constructions, in them lies the hidden truth of a sacred symbol, in the Greek temples can be perceived that the metaphysical truth of its sacred symbol, in these pagan temples participates the secret of the LABYRINTH, existing in its rectilinear architectural morphological structure, a perfect quadrature that allows entering and leaving it without getting lost or disoriented, mystery of the trident of neptune, (tirodinguiburr) contains the distomic sense that allows a gnostic principle in the virya, generating in his interior a questioning that leads him to search internally (search adoption and choice) the metaphysical answers contained in the sacred or eternal symbol that is manifested in the hyperborean temples.. On the contrary are the monotheistic, Christian temples, their sacred symbol reveals a metaphysical truth that does not produce in the virya a questioning at the level of the conscious subject, because these spiriform temples have lost the sense of the rectilinear, they lack the secret of the Right Angle and of the Oblique Spaces, their sacred symbol deforms the secret of the labyrinth, their fascinating and complex architectures put the virya to sleep, these lithic machines carry the power of the cabalas of the kalachakra that capture in the lost virya in its interior the sacred symbol of the Pasu, their myths lead the lost virya to a hypnotic, narcotic reverie that reduces its compression to the most horizontal argumentative context that exists in its myths and sacred symbols.



All the HYPERBORIC TEMPLES are rectilinear, their quadrangularity institutes the mystery of the Right Angle and the secret of the Labyrinth, open temples, their entrances are

Europe except in northern or boreal Europe, Germania, Scandinavia, its peoples of the blood pact heirs of the Cro-Magnon would resist in Scandinavia, but as we have already explained Germania would be subdued by Charlemagne. After the Viking invasions and the rise of the Germanic kings, the period of the Crusades and the mendicant and knightly orders such as the Templars, would be one of the last actions of the Golen Popes to concretize their world domination, and crown a theocratic world government that would definitively triumph in the world. world.

The plans of the Traitor Siddhas were to unify the Christian monotheism and the Islamic monotheism in a single UNIVERSAL MONOTHEISM. The period of the MUSLIM CONQUEST OF SPAIN and of the CAROLINGIAN EMPIRE would have that only purpose, to unify the monotheisms in only one, if this was achieved, the world government would be realized, this did not happen because of internal struggles within the Islamic monotheism and because of the quick action of the PRINCES OF THE MONARCHIES OF THE PURE SANGRES MONARCHIES and the intervention of the Siddhas of Agartha ordering the Norman invasions or VIKINGA. The Hebrew Levite priests participated internally of the hierarchies of these two religions, their numerical and geometrical cabals had fascinated the Christian and Muslim priests, they imposed themselves in both theologies, (let us remember that the Popes needed to decipher the hyperborean constructions and believed that with the Hebrew cabals they could create or decipher these hyperborean mysteries).

The conquest of Mediterranean Africa and Spain by the Islamic Muslims in the 8th century, and the Christian conquests of all Europe, had this specific purpose, to unify these two monotheisms into one. The action of the VIKING invasions would stop this plan, and the HOLY GERMAN ROMAN EMPIRE, its Hyperborean Emperors would save Europe again, from theocratic world government. The reunion of these two cultures, the Germanic and the Latin, under a warlike, virile and aristocratic context, awakened in the blood of these Ghibelline peoples the memory of the origin and started a strategy that has continuity in this current RUSSIAN framework...

The Germanic emperors found in Roman Italy the charismatic bridge that linked them again to a heroic and virile past. The Germanic Pontifices revived the hyperborean sciences of Classical Greece and Heroic Rome, brought to the light of the world their occult culture, which had been banished and forgotten by the action of the Golen Popes.

By conquering Italy, the Germanic emperors were able to see the Sign of Origin in Greco-Roman architectures and to understand their Hyperborean sciences of spiritual liberation (study of Roman constructions and their classical architecture). This gave rise to an understanding of man and the reality around him that revealed itself to the bloods of the Germanic and Italian nobility and of all medieval Europe. The Germanic Emperors of the Middle Ages stopped the plans of the World Synarchy, warring a break, a fracture of time with their Eternal Symbols, but such fracture was quickly sealed by the Golen priests and the Christian Popes who achieved almost the impossible by converting the Germanic races to Christianity, an achievement that not even Charlemagne had been able to accomplish. In such a way that this Germanic action does not trigger the absolute war and the rupture does not occur violently, in such a way that since the XI, XII and XII century, the war between the monarchy of pure blood and the Popes of the Christian Church becomes hidden, secret, a metaphysical war manifested in symbols, where for moments or periods, the power is in the emperors and another in the popes, after the crusades and of dominion of the

The initiatory mysteries, which are found in its center, where the god or the revealed secret is located, lead us and direct us in their different directions or spaces to the initiatory mysteries, which are found in its center. In the Hyperborean temple, the mystery or sacred symbols of the virya is in the middle of the temple, it is not at the end of the temple, (the altar in the sinarcas temples), but in the CENTER of the hyperborean temple, being able to cross it, having an exit door that leads the virya to his liberation. In the hyperborean temples the Sacred Symbol of the virya is present, and in them the secret of the Labyrinth is solved, the adept enters and exits understanding the mystery of the secret of the inner and outer labyrinth.

One instance in the Kabbalistic Lythic warfare between priests and warriors was transferred in the construction of medieval cities. In the Ancient Ages, the city states of archaic or classical Greece, or the cities in Imperial Rome, the cities were built and founded according to the strategic principles of the Hyperborean kabalahs. On the contrary, in the Middle Ages, cities were founded and planned according to the orders of the Traitor Siddhas, projecting in them the sacred symbol of the Pasu, the Spiral, and the sacred symbol of the Traitor Siddhas, the Six-Pointed Star. These cities totally lost these Hyperborean Gnostic principles, they were true intricate labyrinths, where all their entrances, their streets led to the Christian Temple, (to the Golen priest), which was not necessarily in the center. The Roman cities of the Ancient Age that had their urban planimetries the sacred symbol of the Virya, were systematically destroyed, and those that could not be destroyed, their layouts were modified, altering their center, distorting their entrances and exits, changing the CENTER for the CHRISTIAN TEMPLE. THE MEDIEVAL CITIES ARE THE EXAMPLE OF IT, LABYRINTHINE CITIES WITHOUT ANY URBAN ORDER, CLOSED IN SPIRAL FORMS, IN THEM IS DEGRADED THE SECRET OF THE LABYRINTH.

The essential war was transferred and the concept of the ideal city was widely explored by philosophers, architects, artists and scholars during the period of Imperial Rome, and emerged again in the Renaissance. This moved the struggle, the confrontation that was located in the construction of CATHEDRALS and CASTLES in the construction of cities, and the Hyperborean pontiffs tried to build these cities with the same Roman concept but within the strategic framework of the Renaissance era. One of the most detailed discussions of the subject is found in the Tratado di architettura by Antonio di Pietro Averlino (c. 1400-c. 1469) written in Florence around 1465. Better known as Filarete ("lover of virtue" in Greek), he used the imaginary city Sforzinda as a literary device in the twenty-five volumes, written in the popular mode of dialogue between an architect and his patron. Filarete's ideal city was named after his patron, Francesco Sforza of Milan. The city, which he likened to an ideal human body, was inscribed within an eight-pointed star of walls inscribed within a perfect circular moat, the first of many eight- or nine-pointed star-shaped ideal city plans, these orderly and thoughtful designs reacted against the populous and irrational spaces of the medieval city. Eight towers were placed as bastions at the protruding points of the star, and eight gates were the exits of radial avenues, each of which passed through a market square dedicated to certain genres. Other radial streets had parish churches and convents. A system of canals (artificial waterways) connected to the river and the outside world provided transportation for goods. In the center of Sforzinda was the PLAZA in the Roman way, formally

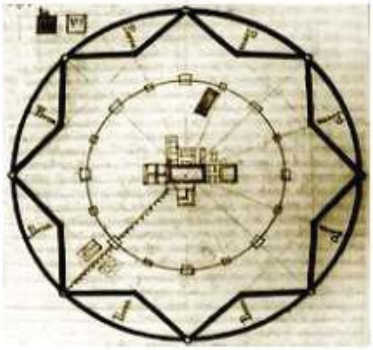
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Popes and the Guelph kingdoms, a period will follow in which this invisible war will become visible in the Renaissance.

This movement arose in Italy at the end of the 14th century and beginning of the 15th century, expanding strongly to Europe in the middle of the 15th century, and from the middle of the 16th century to the Latin American world. It is a universal movement but it adopts the characteristics and ways of the past of the nations through a process of assimilation. The fact that its origin is Italian is because Italy is fundamental for its heroic historical past, which it now wants to recover and promote. There is also another relevant factor, and that is that in Italy there was never a total and strong rooting of the medieval as it happened in Europe, precisely because the classical spirit of the Roman Empire was still latent. Theloss of power of the Germanic emperors, generated a period where certain Guelph kings in France and Spain gained ground in Europe, momentarily losing hegemony of the Germanic houses. After the fall of the Germanic emperors, the destruction of the Manicheans and the Cathars, of the heretical Hyperborean sects, only a few kings of the Ghibelline Blood Monarchies, sustained the total struggle against the dark forces of the Kali Yuga and its religious Universal Synarchy, which intended to impose a theocratic world government. This whole story is brilliantly narrated in the initiatory novel the MYSTERY OF BELICENA VILLCA.

Italy was organized after the decline of the emperors around city-states that obtained a great artistic and political boom headed by Florence. After the death of Giovanni Galeazzo Visconti in 1402 the attempts to make Italy a united kingdom under the command of a single Guelph ruler as intended by the Popes exceeded their real possibilities and failed thanks to the action of the princes of the pure bloods. In the Renaissance the history of Italy is that of its five main states: Florence, Milan, Naples, Venice and the Papacy. The constant political struggles between these supporters of the Papacy and those of the Emperors, to extend the frontiers made possible the creation of a new social group. We have already said that the Renaissance arose in Italy, but in addition, the Renaissance of the 15th century occurred only in this country. It can be said that in France, Spain and Germany around 1450/1500 this movement was already known, but it did not fully develop until the 15th century.
XVI. The rebirth of Italy was linked to the idea of the recovery of the greatness of Rome, that after the fall of the Roman Empire, and a period of anarchy and confusion, it is about breaking with that barbaric stage to return to that idea of Latin greatness. The loss of power of the church caused heresies to spread, being the only bastion where the Gral and the Hyperborean initiatory mysteries remained alive. These heretical movements would finally give rise to the Protestant Reformation at the end of the 16th century. At this time, the Byzantine Empire was shaken by the Turks; the European economy was in crisis and revolts were spreading. This period of crisis affected thinking based on a science called Scholasticism. "Scholasticism" (from the Latin "Scholastic's", and this in turn from the Greek "σχολαστικός" that which belongs to the school, is the theological and philosophical movement that tried to use classical Greco-Latin philosophy to understand the divine Revelation of Christianity.

composed, a double square that was one "stadio" long and half a "stadio" wide, with the temple at its head and a watchtower. The buildings of Sforzinda and its highly symbolic decor were described in detail, along with the astrological calculations required for harmony, other perfectly practical matters such as fortifications, this city was based on the text of VITRUVIO, Golden Book detailing the buildings of classical antiquity. The late Gothic courtly romance aspects of this treatise on architecture were not to the taste of the more rational 16th century, the GOLEN PRIESTS scorned Filarete's treatise as "the most ridiculous and perhaps the most stupid book ever written" because they understood that this type of ideal city contained the SECRET OF THE LABYRINTH. Filareté placed his imaginary city Sforzinda within a wall in the form of an eight-pointed star in turn inscribed with a circular moat. This plan was the first in a long line of star-shaped city plans, as opposed to the crowded and irrational areas typical of the medieval city. In his work Filarete compares the ideal city to a human body by proposing that it should function as "a communal organism".



PALMANOVA Renaissance ideal city based on the premises of VITRUVIO, were structured under the architectural concept of the WALLED FENCE and the secret of the RIGHT ANGLE, mysteries with which several cities and fortresses were built throughout Renaissance Europe. Secrets that had their beginning in Imperial Rome and in the Greek city states. The initiated virya Berserkr will understand this secret of the HOUSE OF TURDES, we can appreciate in the city of CORDOBA ARGENTINA this mystery, its urban development is based on a NATURAL OPIDIUM and an ODAL ARCHEMONA, PLAZA LIBERADA POR LOS SIDDHAS DE AGARTHA.

PALMANOVA walled city center TAU, runic arquemone Odal.



It dominated in the cathedral schools and in the general studies that gave rise to the medieval European universities, especially between the mid-11th and mid-15th centuries.

Its formation was, however, heterogeneous, since it embraced not only Greco-Latin philosophical currents, but also Islam, Arabic and Judaic ones. This caused in this movement a fundamental concern to consolidate and create great systems without internal contradiction that assimilated all the ancient philosophical tradition. Scholasticism was the dominant theological-philosophical current of medieval thought, after the patristics of Late Antiquity, and was based on the coordination between faith and reason, which in any case always implied the clear submission of reason to faith ("philosophy is the slave of theology"). But it is also a method of intellectual work: all thought had to submit to the principle of authority, and teaching could be limited in principle to the repetition or glossing of ancient texts, and above all of the Bible, the main source of knowledge, since it represents divine Revelation; in spite of all this, scholasticism encouraged speculation and reasoning, since it meant submitting to a rigid logical framework and a schematic structure of discourse that had to be exposed to refutation and prepared defenses.

Undoubtedly, scholasticism is the worst thing that can happen to the Hyperborean thought, this action totally degraded the classical myths and their metaphysical truths, that is the great triumph of the priests to find a logical method that allowed them to totally degrade the sacred symbol of the virya, using their Christian sacred symbols with which they affirmed new cultural languages, since the faith and the Christian myth, the only argument with which they moved the masses, had a current of thought that granted greater power to their sacred symbols.

Scholasticism at the end of the Middle Ages fell into a radical skepticism. The first Christian thinkers granted a primacy to spiritualism over the material, there was a providentialist vision, the power of the Popes surpassed that of the Princes and this gave rise at the beginning of the Renaissance to confrontations between both powers. We can find several movements that brought down this method of thinking, which took place during the eleventh and fifteenth centuries, a period characterized by the great crusades, the resurgence of the cities and by a centralization of papal power (Catholicism) that led to heretical movements, the birth of the mendicant orders, and a struggle for investitures.

In the background, a certain Hyperborean intellectual remnant always survived in the period of scholasticism, the Warlords, Knights heirs of the heroic myths of the Golden Age of Imperial Rome, heir peoples of the Blood Pact, kept alive in their castles the myths of blood and heroic spirit. Atlantean Hyperborean initiatory wisdom that in Imperial Rome could be freely expressed. In the Middle Ages during the obscurantism and scholasticism, the Hyperborean myths became hidden, the Christianity owner of the power persecuted to death the ancient wisdoms and even more those who carried it, but these War Lords in their medieval castles, liberated strongholds, cultivated the Hyperborean Wisdom, and kept in secret the lithic sciences of the Uncreated runes. The Siddhas of Agartha, emerged strategies of Opposition in the Middle Ages, thanks to the guidance of true princes of the royal blood, initiates who returned to

MAP OF THE CITY OF CORDOBA, ARGENTINA, OPIDIUM, LIBERATED SQUARE, ARCHIMONA IN THE SHAPE OF A ROMAN HEAD. CITY ARCHEMONIZED BY THE PONTIFF OF THE ORDER OF THE TIRODAL KNIGHTS, NIMROD OF ROSARIO AND BY THE SIDDHAS OF AGARTHA. IN THIS INFINITE SPACE IS EMBEDDED THE TAU OCTOGONS, RUNES THAT REFLECT THE SIGN OF THE ORIGIN AND THE GRAL.



THESE OPIDIUMS AND THEIR ODAL ARCHIMONES STRUCTURED IN CITIES, TEMPLES OR CASTLES ARE HYPERBOREAN EMERGENT PRINCIPLES, THEIR OBLIQUE SPACES OF SIGNIFICATION ARE RUNICALLY ISOLATED FROM THE TRANSCENDENT TIME OF THE MACROCOSMIC.

to unite the noological bridge between the created and the uncreated. The continuity of that hidden war emerged to the light of the world with all its power in the Renaissance.

Early Renaissance theories propose that government is an earthly institution but of divine origin. New thinkers then arose who renewed political theory, demanding the separation of powers: government is an earthly institution of human invention that has nothing to do with divinity. One of the first theorists to affirm this other theory was Dante, initiate Hyperborean, who, in his work De Monarquia defends civil authority over ecclesiastical authority. The political theory of this period reached its peak with Machiavelli, a thinker who would later influence Baroque thought. This author proposed for the first time the total separation of powers between Church and State, but he went even further: in his work Discourses he affirmed that the objective of a good ruler should be the welfare of his community, therefore the sovereign could skip any moral, ethical or religious question. The polemic was served in the ecclesiastical nuclei, culminating with the Reformation, a movement that was fomented by Druid priests who perceived a risk in the change that was originated by the acceleration of the macro-structural changes caused by the Renaissance. This radical modification in the European culture (it would give birth to Nationalisms and national states) by the incidence of the Sign of Origin, could alter the very structures of the Roman Church, they feared that this church would be taken over by the princes of the Blood covenant and would modify its Semitic and lunar theology by a solar and Aryan theology proper of certain orders such as the Dominican. All these ideas were made possible by this acceleration of the cultural super structure of the European peoples, allowing the emergence of the monarchies of BLOOD like that of the Habsburgs, which would lead to the birth of the NATIONAL STATES.

Sinarca and Christian Humanism has its antecedents in the Middle Ages, in the modernity of Abelard's thought, a French philosopher of the 12th century, who advocated an individualistic philosophy extolling human greatness, at a time when the idea of God dominated over the earthly. A little later, another isolated antecedent was the Sinarca humanist current that developed in the 13th century at the University of Charyres, where it was encouraged to deepen and learn about the classical world with the firm intention of deciphering its mysteries. This isolated French outbreak occurred in Italy in the context of a hidden struggle between the supporters of different sides, with the power of the Popes always prevailing over that of the princes who still felt in their blood the mystery of the language of the birds and of the carved stone. Similar terms were used in the cultured circles of Florence, in the Neoplatonic Academy financed by the Medici. The term Humanisms was coined in 1808 by the German Netharmer, referring to the formative value in education of the Greco-Latin classics. The Renaissance humanist was by definition a scholar, a learned man, in love with antiquity, but occupied by the study of all disciplines in the field of knowledge.

He is attracted by Plato's philosophy and understands the mystery found in the hyperborean Renaissance art or he falls asleep in the scientistic intellectualism that was unleashed in that materialistic humanism. The two greatest defenders of Platonic conceptions were Marsilio Ficcino and Piccolo de la Mirándola, who founded the Neoplatonic Academy of Florence. In theory they defended Platonic thought and Classical culture but not its heroic epic, neither of them understood this knowledge and tried to adapt the hyperborean to the Christian concept. In the Academy, an institution governed or controlled by the Druid priests, the study and translation of the Latin culture was promoted, highlighting

THE UNCREATED RUNES WERE PLANTED BY THE SIDDHAS OF AGARTHA, IN THESE OBLIQUE SPACES, THEY AFFIRMED ON CERTAIN ENTITIES THE SIGN OF THE ORIGIN, THE VISION OF THIS UNCREATED SIGN IN THE RUNICALLY RE-SIGNED ENTITIES ALLOWED THE CONSTRUCTION OF A WHOLE NOOLOGICAL ARCHITECTURE IN VARIOUS PSYCHOREGIONS OF THE PLANET. THESE LIBERATED SQUARES, THEIR LYTIC CONSTRUCTIONS GENERATE A DISTORTION OF SPACE, ALLOWING THE VISION OF THE GENERAL AND THE SIGN OF THE ORIGIN IN THE WORLD. POWER DEPOSITED ON THESE ARCHITECTURES THAT AFFIRMS THE PRINCIPLE OF THE FENCE AND THE RIGHT ANGLE AND REVEALS TO US THE SECRET OF THE EXTERIOR LABYRINTH.

THESE LYTIC STRUCTURES ALLOW THE INTERSEPTION OF SPACE AND TIME, CREATING IN THE CULTURE A TIMELESS SPACE, THROUGH WHICH IT IS POSSIBLE TO HAVE THE PERSEPTION OF THE GRAL.

THESE LYTIC CONSTRUCTIONS BASED ON THE SECRET OF THE CARVED STONE, ALLOW TO AFFIRM A WARRIOR ETHIC, IN THESE CONSTRUCTIONS THE ACTION OF THE UNCREATED RUNES ENCIRCLE THESE HYPERBOREAN ENTITIES FROM THE DISINTEGRATING ACTION OF THE VOX OF THE DEMIURGE. THESE ENTITIES ARE ISOLATED FROM THE ENTROPY OF SPACETIME AND KALACHAKRA, NOT EVEN THE SIDDHAS FROM CHANG SHAMBALA CAN ALTER THEIR SPIRITUAL ENCIRCLEMENT, THESE HYPERBOREAN OPIDIUM.

THESE LANDSCAPES AND THEIR NATURAL OR CULTURAL GEOGRAPHIES HAVE BEEN ENCLOSED WITH THE ETERNAL VRUNAS IN THE DIFFERENT HYPERBOREAN STRATEGIES OF THE GODS OF AGARTHA, THEY ARE GEOMANTIC ENCLOSURES, NATURAL HYPERBOREAN ARCHETYPES THAT ALLOW THE AWAKENED VIRYA TO REMEMBER AGAIN, TO FEEL IN HIS BLOOD THE VRIL, THE UNCREATED ORIGIN OF HIS ETERNAL SPIRIT.

The same happens with certain cultural structures that were built by HYPERBORIC PONTITIANS, on them the demons projected a TAPASIGNO, for example: while decoding the architecture of the Pantheon of Agrippa they turned the Pantheon into a CHRISTIAN CHURCH (the Christians when they built the dome of St. Peter in the Vatican MADE IT OF SMALLER DIAMETER, DEDUCE THE CHAMBRATES THE
WHY). In the case of other temples like the ARA PACIS they are dismantled and hidden, they are made to disappear for more than a thousand years. Especially this temple was authorized by the TRAITOR SIDDHAS to be dismantled and ordered to bury (the burial, essential rite of the Cultural Pact) its parts, building over the same CHURCHES. The temple of the PEACE of VENUS was suppressed but it can never be destroyed because these architectures were an INITIATIVE ARCHEMON, a NOOLOGICAL BRIDGE TO THE ORIGIN, and reflected here in the world of ILLUSION, the ETERNAL origin OF THE UNCREATED SPIRIT, the GRAL.

That is why when the greatest strategy contained in the EUROPEAN NATIONALISMS (Fascist Italy, Nationalist Germany, Spanish Franquism, etc.) was structured in the world, these temples were rescued, because they are the reflection of the uncreated. Today they still remain in the light of the world and from their forms emanates the magnificence of their histories where the ETERNAL RUNES reigned.

Pietro Bracciolini who discovered Vitruvius' Treatise on Architecture, which would be the model for the treatises of the XV and XVI centuries, with which they would decipher the mystery of Greco-Roman architectures; also important is the figure of Poliziano who recovered the interest in mythology, reviving paganism in Christian art. The humanist man focuses on the study of classical culture, on the study of man as an individual and on his intellectual capacity for the study of all fields of knowledge: science, philosophy, art. Unfortunately the intention of the Hyperborean Pontiffs to affirm in this period the revival of the warrior and heroic ideals of the Classical Roman era was not understood or was opposed by the Christian Golen priests. This ideal was lost, and what prevailed was the cultural aspect, the secret of the uncreated runes would again be covered by Renaissance Humanism, but the Sign of Origin would be perceived in the works of artists who unconsciously or inspired by it would reproduce it semantically in all their arts. The hyperborean ideal of the renaissance is a complete man, harmoniously developed in the physical and in the spiritual, who does not limit his knowledge to a concrete field, but open to the universal, who affirms this knowledge in a virile and heroic ethics, where he would be enthroned in the divine by himself by his grace APOLINEA, free of the cultural intermediaries of the religious or secular institutions of the Universal Synarchy. The full confidence of these ideals in the hyperborean man gives rise to anthropocentrism. The prototype of the true Renaissance man is in the heroic and virile ethics unleashed by the Germanic emperors, by the princes of the monarchies of pure blood, who carried out constructions in all the arts that bore the Sacred Symbol of the Virya. Symbols that we find throughout history and the Renaissance is no exception, on the contrary. We must clarify that the Renaissance, with the manifestation of the Sign of the Origin (mystery of the Swastika that we will study later) generated an acceleration of the macrostructure, and with it the time was recharged, emerging in the light of the Renaissance an intellectualism that in that period produced great advances in the world of sciences, increased by the discovery of the printing press that helped the diffusion of knowledge throughout the European courts.

Man in the scientific field tries to deepen in the applications and foundations of science; thus there is a great development of the sciences that will guide man and take him out of the obscurantism that the Golen popes were culturally sustaining, for a thousand years these sciences that were perfectly known during the imperial Rome would disappear from the European culture, they would emerge thanks to the Ghibelline princes, lovers of wisdom and war.

All the sciences that were hidden would emerge to the light of the world, for example, medicine would recover its impulse and the chairs of surgery and anatomy in the Universities would be developed by physicians who were increasingly heading towards the practical path, such as Michael Servetus, who published the Treatise on Therapeutics, where he claims to be the discoverer of pulmonary circulation, leaving the door open for the later discovery of blood circulation. Just as light-giving knowledge was revealed, sciences also emerged that projected man into an intellectualism sustained by scientific languages of the kalachakra. The Virya must understand that this acceleration of the macro-structure generated the emergence of OBLICUOUS spaces of certain HYPERBorean languages and their gnostic ways, the counterpart was the emergence of the kalachakra sciences that acted rapidly closing the vision of the Sign of the Origin, affirming in the

This hyperborean axiological super-object such as the ARA PACIS, or CASTEL DEL MONTE, (Emergent Cultural Object) allows the virya who manages to open these hyperborean symbols to enter all the historical referent links to these two hyperborean axiological objects, entering their multiple referent links, (Referent Cultural Object) and to be able to observe the whole series of constituent links of the CHRONOLOGICAL ONTICO CONTEXT, underlying between the Emergent Cultural Object, the ARA PACIS and the different Referent Cultural Objects that in unalterable form constitute this hyperboreal architectural cultural register. In history the TEMPLES, CASTLES, FORTIES, PALACES, even CITY STATES, NATIONS, EMPIRE HYPERBORNEOUS SHINES.
forever, the INCREDIBLE LIGHT OF GR.

In these HYPERBOREAN LITICAL CONSTRUCTIONS, the virya perceives, appreciates a whole history that today is important to understand, because in it are contained the ARTIFICIAL REAL SYSTEMS that contain the Hyperborean Oblique languages, where the strategic operative functions that these temples fulfilled in history can be appreciated. These cultural constructions made it possible to emerge to the world of Illusion, the HYPERBORNE PSYCHOSCIHAL strategies of the SIDDHAS OF AGARTHA THROUGHOUT THE WHOLE OF HISTORY.
HISTORY. We must understand that the maximum power that an AWAKENED VIRYA can develop is contained in his INNER VISION, with his faculty of anamnesia the virya can recover his faculty to remember, to regain a GNOSTIC VISION that allows him to open the cultural records and read his historical truths. The wise warrior acquires this power when he masters the VRIL and the soul subject, when the virya awakens to awakening. This absolute mastery of himself and his microcosm, allows him to master the hyperborean techniques and their higher arts, if he achieves excellence in the handling of them, this allows him to see the truth of any Cultural Object that falls under his sphere of light, the hyperborean initiate with his absolute will can open and analyze, look with his inner vision and his superior discernment these cultural records. These noological capacities of the wise warriors will allow him to penetrate, access and read the past, present and fundamentally future historical TRUTH of the noologically discerned object. The wise warrior will be able to determine and study within the laws of PROBABILITY (search, option and choice), POSSIBILITY and REALITY, the unconscious tendencies that will have an Emergent Cultural Object in the FUTURE, with absolute certainty. This vision of the cultural registers, of the Emergent Cultural Object allows to perfectly understand the Referent Cultural Objects that will be future links of the Emergent Cultural Object. In this way the Hyperborean Initiate will be able to trigger an action, a movement, a strategic displacement with respect to the object studied and from his position of I.H.P.C. (Hyperborean Initiate Present Comprehensive) he will be able to see the FUTURE FROM THE ETERNAL PRESENT. The Virya with his recovered gnostic faculties will know which is the most convenient and correct TACTICS to operate on the ENTES, on the simple and the most complex systems, he will be able to understand the natural or cultural, past, present and those that are in latent potential form to emerge, that is to say, the FUTURES, acting without making mistakes in his decisions.

Thus Philip teaches this in the FUNDAMENTALS, but by the will of the Gods, I am instructed in the operative techniques to achieve mastery of such goals, but by some mystery, he transmits to me ORALLY this knowledge which we can access in the FUNDAMENTALS OF HYPERBORNE WISDOM. The pontiff transmits to me orally

world these new labyrinths that were inscribed in a new concept of knowledge, scientific knowledge. Physics and astronomy were two of the most important fields where these sciences of the damned key were structured, the scientific progress, which will influence the change of thought of the Europeans thanks to the work of Copernicus De Revolutionibus Orbium Caelestium where he throws overboard the geocentric theories of Ptolemy, affirming a heliocentric system that explains in a more "effective" way the observed astronomical phenomena, are PHYSICS AND ASTRONOMY, one of the MOST POWERFUL TAPASIGNOS OF THE KALACHAKRA.

When the Sign of Origin and the Uncreated Runes are perceived, the Traitor Siddhas with the power of the kalachakra move their macrocosmic spaces and new geographies emerge, spaces of demiurgic meaning in the light of the world, causing again the recharging of time and awakening a new cultural confusion in the lost Viryas. The discovery of America is the emergence of a strategy of the traitor Siddhas, it opens a new path and manages to capture the postora action of meaning of the lost Viryas, a new space of macrocosmic meaning emerges in the light of the world, time that allows to open a new path in the labyrinth of Maya, with time the essential war will be transferred to its spaces. The Renaissance also saw extraordinary inventions in the field of the science of navigation, driven by the discovery of America: the astrolabe and the nocturlab, the nautical chart or portularium, inventions that facilitated navigation and the desire for adventure and conquest of new territories. This would generate a distraction and a new path in the LABERINTO DE MAYA, would allow again to recharge the time and to unchain a new evolution in this creation. The Demiurge and the treacherous Siddhas and their Golen priests had won this battle but they would have a problem, although the Rebirth was a battle where the Golen priests had managed to reverse the tactics of the Siddhas of Agartha and their Hyperborean Pontiffs, again the Sign of Origin and the Uncreated runes had been affirmed in the spacetime of the Demiurge, and that could not be erased for centuries. Before ending this very brief introduction to the Renaissance, we must mention an important event that marked the passage from this period to the Baroque, and which we know as the Mannerist crisis. In 1527 the armies of Emperor Charles V took Rome and subjected it to a brutal sack where the Papacy and the Sacred College of Cardinals were taken prisoner. During nine months the whole Christendom was without guide, already auguring the change with the Reformation that from Germany was demanded with fervor. A change that disappointed many in their hope for the renewal of the church because it did not culminate until several years later and without curdling in Rome, generating the division of the church and greater confusion because the Druid priests would infiltrate in the Protestant Churches. But, as the Siddhas of Agartha indicate, since the Viking invasions and the Renaissance, nothing was the same: this crisis not only meant a resurgence of the ethics of the HOUSE OF THARSIS and the HOUSE OF TURDES, but also gave rise to the manifestation of the SIGN OF ORIGIN, an action that initiated a new phase of the ESSENTIAL WAR, the emergence of nationalisms and NATIONAL STATES.

This study of the space of OBLICUAL significance of the Renaissance, the essential war that is established in it responds fundamentally to the necessity that the Golen Popes had to unleash a constructive strategy that would allow them to build Christian temples all over Europe that would replace the Hyperborean temples of the Classic Heroic and warlike Rome in the world.

This Hyperborean art, introducing me to certain historical cultural records of the HOUSE OF TURDES, allowing me to understand the strategic action of these temples that carry Noological excellence and the Sign of Origin, the ARA PACIS and the Pantheon of AGRIPPA. These axiological Hyperborean cultural axiological objects grant the vision and understanding of the Sign of Origin, the Swastika and the three Uncreated Runes, in turn the SIDDHAS grant us the RUNE OF VICTORY TIRODAL indicating that it is an INITIATIVE RUNE, tacitly affirming that all comrades who recognize themselves in it is because they have the ISOLATED SELBST and have reduced the distance that separates them from the Selbst.

The Kalachakra Key is a mystery only accessible to the Gods of matter who possess the operative keys of this great metaphysical science, only the AWAKENED VIRYA, HYPERBORREAN INITIATE can have access to the NOOLOGICAL, spiritual VISION and understanding of the deception that is structured in it, as long as he concretizes the noological ethical principles assigned by the Siddhas of Agartha that will allow him through the praxis of the pontonic awakening to the awakening. The Fundamentals of the Hyperborean Wisdom describes strategic magical aspects of the Kalachakra, in this text certain secrets that were kept hidden are revealed and transmitted to the comrades, and that can now be accessed by the wise warriors to their full understanding.

Before proceeding further, I want to state again the requirements imposed by the SIDDHAS AND NIMROD, promising OUR GODS to comply with certain tactics so that we can carry out the TYRODAL strategy.

First: the GODS will affirm and constellate an Initiatic Kairos, within the noological framework of a PSYCHOSOCIAL STRATEGY.

Second: they maintain that in the HISPANIC speaking world, specifically in AMERICA and SPAIN, the THIRODAL KNIGHTS are prepared and initiated by their luciferic grace and absolute will, having the mission to rebuild the ORDER OF WISE WARRIORS.

Third: The SIDDHAS will grant the TACTIC, STRATEGIC knowledge (designation emanated by the PONTIPHICE and the SIDDHAS) to the ORDER, to affirm the CHARISMATIC BOND between the wise warriors or AWAKENED VIRYAS and the GODS OF AGARTHA.

Fourth: they reveal to us the NOOLOGICAL RUNE of this Kairos: TIRODAL OF VIVTORY, uncreated rune with which the viryas will be able to project an ARCHEMON and build a LIBERATED PLAZA.

Fifth: the obligation of the viryas is the concretion of an ARCHEMONA that consists of an artificial real system, a spiral staircase structured and built under the archemonic techniques of the uncreated runes. This PLAZA or liberated CASTRUM, a MAGIC element, will allow the isolation and fencing of a space of signification where a NOOLOGICAL BRIDGE can be created, a strategic fence, a space-time isolated from the TRANSCENDENT TIME consciousness of the DEMIURGO, so that the CHARISMATIC LIAISON with the
Loyal Siddhas be REAL.

This analysis of the cultural record of the renaissance takes us back to the beginning, the BERSERKR INITIATE will understand that the opening of these Oblique spaces takes us back in time, back to the beginning and origin of this conflict, because the reason for this story was to suppress the light of the world, the PANTEON OF AGRIPPA AND THE ARA PACIS .

These Golen Popes had created temples since the fall of the Roman Empire, and in the Middle Ages began a task that aimed to build churches and cathedrals throughout Europe. Strategy that was developed throughout history, structured in an architecture that was developed in various styles, temples in the PALEOCHRISTIAN style from the fourth century to the sixth century, evolving to the ROMANIC style and then to the BYZANTINE, ending with the GOTIC. But this action was insufficient because these ARCHITECTURAL STYLES lacked the techniques to build CUPULAS, architectural secret that perfectly mastered the pontiffs builders of Imperial Rome and that the Golen priests imperiously had to decipher to finish building their sacred temple the CHURCH OF SAN PEDRO in the VATICAN, architectural replica of the KALACHACRA KEY.

The Pantheon of Agrippa and its DOME holds in it the mystery of the SPHERE, the mystery of the hyperborean dome symbolically represents the secret of the Gnostic reversion, the transmutation of the Virya into SPIRIT SPHERE, a secret well kept by the hyperborean sages. The Golen priests had to decipher this technique to complete their sacred SACRED TEMPLE in the VATICAN if they intended to succeed in imposing in the world a THEOCRATIC WORLD GOVERNMENT directed by the highest hierarchies of the Universal White Fraternity represented at that time of the Middle Ages by the CHRISTIAN POPES. The mystery of the CUPULA (secret of the Pantheon of Agrippa) was deciphered thanks to the treachery of a series of Guelph architects who devoted themselves to study for more than twenty years the Pantheon of Agrippa being Brunelleschi, the one in charge of deserving such achievement with a caveat, although he managed to partially decipher this secret, the dome he built would never have the excellence of the CUPULA OF THE PANTHEON. The priests managed to build their CUPULAS denominated DOMO, in the Gothic style, BOBEDA de CRUZARIA, finally their CATHEDRALS COULD RISE TO THE HEAVENLY HEAVEN.
DEMIURGE, TO WORSHIP THEIR CREATOR GOD. In this war the Ghibelline Hyperborean Pontiffs did not remain paralyzed, while the Golen priests were building their sinarchic domes, the emperors were building their magnificent CASTLES all over Europe, this action made it possible to counteract the disintegrating action exerted by these machines of psychological mutation that are the Gothic cathedrals. The medieval castles and palaces were the tactics of strategic opposition that allowed to continue affirming in the world the uncreated runes, and the secret of the carved stone. Another OBLICUOUS space of this cabalistic war is structured in the intention of creating IDEAL CITIES, that is one of the most hidden purposes of the essential war because the Golen priests were not satisfied with creating the VATICAN, their replica of the CELESTIAL JERUSALEM, but they intended to reproduce a City in the manner of CHANG SHAMBALA in the matter, already the ORDER OF THE TEMPLAR KNIGHTS AND THE POPES since the IX century designed cities delineating in their urban layouts a six-pointed star. During the golden century of the IMPERIAL ROME, the Roman cities had an order, they carried their urban design, of a planned planimetry, from their foundation they responded to a plan according to the principle of the encirclement and the mystery of the Right Angle, they were OPEN AND CONTAINED.

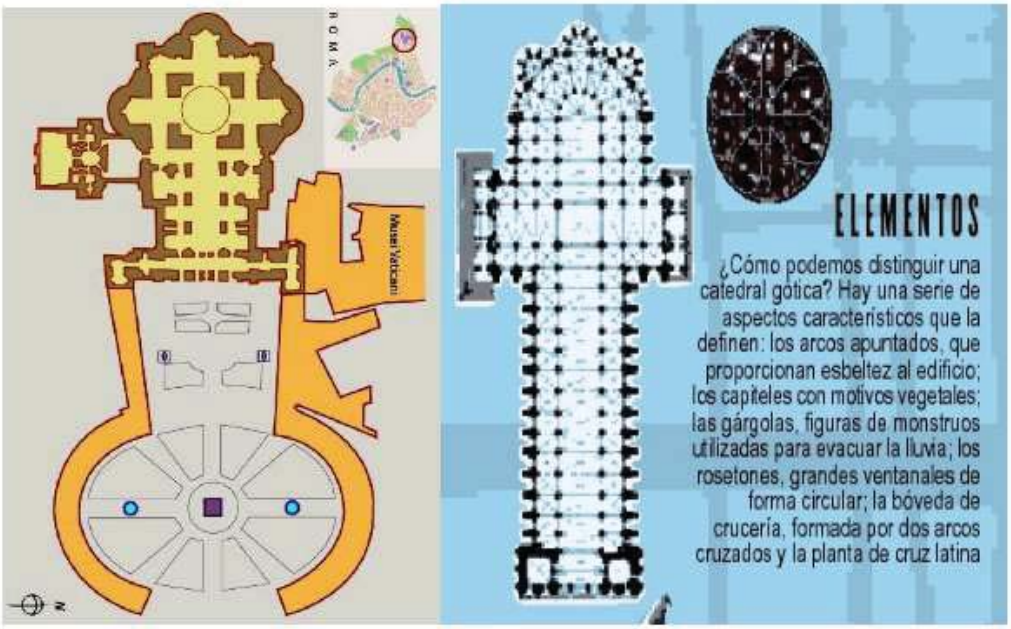
SIXTH: the designation by the SIDDHAS of a GROUP OF HYPERBorean INITIATE VIRYAS who will have the power to consciously use the power of the VRIL, and these wise warriors CHOSEN by the PONTIPHICE and the SIDDHAS will have ethical and strategic responsibility in the actualization of the assigned mission.

SEVENTH: a specific ETHICAL code will be assigned, stipulated by the SIDDHAS in certain norms or guidelines of conduct where HONOR, LOYALTY, and CABALLEROSITY are maximum principles, which must be RESPECTED, specifically within the ARQUÉMONA OR PLAZA LIBERADA.

EIGHTH: The KNIGHTS OF THE TYRODAL ORDER OF AMERICA AND THE AMERICAS ARE GRANTED
SPAIN, the science of HYPERBOREAN YOGA, wisdom that instructs you in the art of noological Semiotics and in the H y p e r b o r e a n Pontonics based on the three Uncreated runes HAGAL, SIEG and TIR, uncreated sciences that transmute you into a VIRYA BERSERKER.

NINTH: THE HYPERBOREAN INITIATES WITH THE POWER OF THE VRIL AND THEIR ABSOLUTE WILL, AFFIRMED IN THEIR ETERNAL SPIRIT, MUST GIVE THEIR ALL TO CARRY OUT THE MISSION ENTRUSTED BY THE GODS OF AGARTHA. OUR MAXIMUM PONTIFF NIMROD OF ROSARY AND THE LOYAL SIDDHAS AFFIRM THAT IN THIS NEW KAIROS VICTORY IS ACHIEVED IF THE VIRYA IS ABSOLUTE WILL AND PURE INFINITE COURAGE, QUALITIES NECESSARY TO TRANSMUTE THE VIRYA INTO A SIDDHA BERSERKR.

THE SECRET OF THE LABYRINTH AND THE ARCHEMONIZED PLAZA, then with the invasions they became walled, their layouts were based on the strategic architectural principles of the Siddhas of Agartha.



SINCE THE 4TH CENTURY THE GOLEN PRIESTS SYSTEMATICALLY DESTROYED THESE ROMAN CITIES BY DESTROYING THE SECRET OF THE LABYRINTH,
They build their sacred temple in the Vatican imitating their temple the image of their sacred KALACHACRA KEY. We can observe in this figure perfectly the architectural design of the same, the priests manage to reproduce in the architectonically created the Kalachakra key, after one thousand five hundred years the terrible cursed key, is captured in the world of the Demiurge, with which they close the exit of the creation to the spirits trapped in this insane world of Maya. We can observe in it the degraded symbol of the labyrinth, all its entrance doors that are located in the handle of the key that leads directly to the paleton of the key, the way leading to the temple, to the altar. In these Christian temples, specifically in the cathedrals, their designs respond to a Latin cross but in reality the cross is a sacred symbol that represents a metaphysical truth of the Siddhas of Chang Shambala and their kabalistic science contained in the key KALACHAKRA. The adept or lost virya ends up trapped in these labyrinths that are the Christian cathedrals, (we can distinguish several cathedrals that have in their mosaics engraved this symbol) there is no exit door in these constructions, their entrance leads directly to the Altar, space or structure consecrated to the religious cult, whose form resembles a sepulcher because that is the hidden truth of the altar, the virya is delivered to the cult of the Golen priests who receive him and ritually sacrifice him, the deceived virya is delivered to the Christian myth,

THE MYSTERY OF THE SWASTIKA, AND THE THREE UNCREATED RUNES.







AGARTHA'S CRYSTAL BOOKS AFFIRM: THE SACRED SYMBOL OF THE VIRYA
With this sacred sign the Virya resolves the secret of the Labyrinth and enters the rune ODAL, the initiatory archetype TIRODAL. The individualized Virya in his true self affirms himself in the noological column TAU, in the sacred rune TIRODAL, receives the first Hyperborean initiation, it is ABSOLUTE WILL. In the second Hyperborean Initiation, the initiated Virya builds his Snail Staircase, armed as a THYRODAL KNIGHT WITH THE SWORD OF WOTAN AND THE TRIDENT OF NEPTUNE, represented in the
Guibur rune, his sacred protective castle Tirodal, is transformed into the conducive and warrior TIRODAL OF VICTORY, his true Self, absolute will, is charismatically linked with his INFINITE SELF, his will is transformed into ABSOLUTE VALUE, he places himself in the SELBST, accessing the Infinite ladder that transits him in the OCTOGO TAU of the Uncreated RUNE HAGAL of the Siddhas of AGARTHA, he receives the second Hyperborean initiation, he is armed with the power of the SIGN OF ORIGIN and of the three INCREATED RUNES.

The THYRODAL KNIGHT VIRYA IS A VIRYA BERSERKR, HAVING IN HIS WILL AND VALUE THE STRENGTH AND POWER OF THE SIGN OF THE ORIGIN, TO BE LIKE A FREE SIDDHA BERSERKR IN THE ORIGIN.

The HYPERBORIC wisdom TEACHES AND INSTRUCTS TO THE AWAKENED VIRYAS who have the sufficient WILL and the necessary Courage, the TECHNIQUES of SPIRITUAL LIBERATION contained in the MAXIMUM HYPERBORIC NOOLOGICAL NOOLOGICAL SCIENCE, denominated HYPERBorean ROUND YOGA, science of noological reorientation contained in the Rune TIRODAL of VICTORY, in the uncreated rune HAGAL, primary rune, emanated directly from the Sign of the Origin. The Siddhas of Agartha affirm that from HAGAL all the RUNE forms are constructed, therefore it is the MOTHER RUNE whose form is contained in the polyhedral sextuplet represented in a solid figure (mystery of the megalithic science, of the men of stone) formed of ICE and FIRE.

The rune HAGAL, the rune of the double war, affirms the eternal interference of the uncreated, of the Loyal Siddhas, within the created. The Hyperborean Wisdom asserts that the Rune HAGAL contains the mystery of Ice and Fire; ice that represents the absolute Will that the virya acquires in his first initiation. Fire that represents the infinite Courage that transforms the Virya into a Berserkr initiate, in the second Hyperborean initiation. The rune Hagal is the metaphysical bridge to the mystery of the Symbol of Origin, and its manifestation is sustained by the infinite courage of the Siddhas of Agartha.

The rune Hagal, mother of war of the Siddhas of Agartha, is built with two Tyr runes, runes of war, a descending Tyr (Infinite Ladder, Venusian lightning of the Siddhas of Agartha) and a descending Tyr (Infinite Ladder, Venusian lightning of the Siddhas of Agartha).

sacred symbol of the demons of Chang Shambala, the six-pointed star representing the traitor Siddhas, and their chosen people.

The Hyperborean Runic Yoga is an art that is built with the rune HAGAL, rune that carries in itself the mystery of the OBLICUOUS spaces, and operates from the uncreated towards the created, INCRUSTING IN THE MICROCOSM OF THE VIRYA A POWER IN HIS UNCREATED SELF, that makes him
It orients in will and courage to achieve its liberation. From the eternal worlds of the Unknowable, through the SYMBOL OF ORIGIN, the Sign of Origin manifests as a green ray of uncreated light, bursting into the Valplads, penetrating the world of Maya, tearing the thousand worlds of illusion, opening a cry in its space-time, an uncreated bridge where the stone of Venus and the Eight-pointed Star are embedded, affirming forever the GRAL in the created. With the GRAL in the world, the virya will always remember, will never forget because its eternal brightness has been shaped in the horizon of the firmament as the ASTRO VENUS, uncreated light that points the way back to the door of VENUS, which guides the viryas to the ORIGIN.

From the noological image of the Sign of the Origin manifests the SWASTICA and the HAGAL rune of the Siddhas of Agartha, the Swastika unfolds into the double rune SIEG, and from it the rune TYR is projected, From these three uncreated runes emanated the thirteen archetypal runes with which the mystery of the ODAL fence and the sacred rune TIRODINGUIBURR are constructed. With them, the Virya results in the secret of the LABYRINTH, enters his archimony TIRODAL, situating his true "I" in the TAU CENTER, concretizes his first Hyperborean initiation.

The runes are the weapons of the Virya, with them the warrior has the power in his hands, with which he can solve the SECRET OF THE LABYRINTH, tear the thousand veils of Maya, and march gallantly to face the great deceiver in total combat.

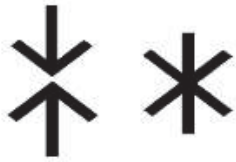
The Loyal Siddhas project to the world the double rune SIEG, ray of uncreated light that announces the Day of the Spirit and the end of the night of the Kali Yuga. Ray that falls on the spirit of the Virya, unleashes his true Self, NOOLOGICAL WILL, affirming the double rune SIEG, with which ODAL and the archamone TIRODAL are built.



The Virya with these three uncreated runes builds the ODAL fence, and acquires within it the power that allows him to affirm in his eternal self, NOOLOGICAL WILL, achieving his absolute Individuation.

The Virya with the thirteen archetypal runes, feeling in his blood the runic ecstasy of each one of them, enters his ODAL encirclement, possesses ABSOLUTE WILL, is situated in his TAU point and understands from his runic ecstasies, the runic ecstasy of the three Uncreated runes, each rune imprints in his will a RUNE ENTHASIS, in this inner ecstasy he becomes stronger and stronger. The thirteen archetypal runes are incorporated into the will of the Virya, the ecstasies of each one of them add a noological quality with which he definitively affirms the NOOLOGICAL ETHICS, and its absolute value. Transmuting by the grace of the thirteen runes, the Virya feels in his blood the fury of the VRIL, he accesses the first hyperborean initiation. The Virya is an initiate

Agartha) and another ascending Tyr, (Snail and infinite staircase of the Berserkr Viryas) both runes meeting at the vertices of their angles, creating the noological bridge, the charismatic link between the Loyal Siddhas and the Berserkr Viryas.



In the Uncreated Rune Hagal, the noological bridge is produced where the mystery of the Right Angle, of the inertersection of the planes and of the OBLICUOUS spaces is manifested in it, The Hyperborean Runic Yoga affirms, the rune Hagal, rune of Ice is built with the double uncreated rune Tyr, one ascending and the other descending, the rune Tyr, rune of war, emanates from the rune Sieg, rune of lightning, with them is understood the Swastika, rune of time and death and the mystery of the Symbol of the Origin.

What has not been said about Swastika, how many volumes have been written erroneously defining its truth, only the virya Berserkr in his second Hyperborean Initiation has access to the noological understanding of Swastika.

The Crystal books state: THE SIGN OF ORIGIN manifests from the uncreated, it is the eternal image of the fallen stone of the crown of Kristos lucifer, of Navutan, it recalls in the blood of the virya the mystery of the GRAL. From the sign of the Origin derives the SWASTIC, this uncreated sign is represented in the secret of the carved stone and in the elaboration of Weapons of War, represented in the Hyperborean symbols of the TOWER and the HORSE (Tower of Nimrod the hunter king casita, the Towers built in the castles of the Middle Ages, example of them is the castle Castel del Monte of Federico II, e with its eight towers, Tower built in the castle of Wewelburg by the SS, etc. The TROY horse, the horse of the game of chess, etc.).

From the Sign of the Origin emerges the Swastika, when its power is manifested in the created, it has the property of accelerating the macrostructures, a mystery that only the Double Hyperborean Initiate understands. This eternal sign projects the DOUBLE STRATEGIC MOVEMENT contained in the power of the Swastika, the first movement, SPIRAL, DESCENDING, CENTRIFUGAL, EVOLUTIVE, CREATES THE CARACOL STAIRWAY, the artificial real systems that have the power to propel the macrostructures to the Mahapralaya, the second movement RECTILINEAR, ASCENDING, CENTRIPETAL, CENTRIPETAL, creates the INFINITE STAIRWAYS, projecting the psychosocial strategies of the Hyperborean political, architectural and warrior Hyperborean Pontiffs to the ORIGIN.

If he becomes a Hyperborean and becomes a THYRODAL KNIGHT, he has in himself the power to access his second Hyperborean initiation. Initiation that will allow him to see and understand the Sign of Origin and the three uncreated runes, to feel the runic entasis of each one of them, to transmute his absolute will into pure INFINITE VALUE, noological mutation that will allow him to march in an action of war towards his liberation.

THE TRUTH OF THE UNCREATED RUNES ARE THE WEAPONS OF THE HYPERBOREAN WARRIOR,
With the three uncreated runes HAGAL, SIEG and the rune TYR (the shield of Athena, the sword of Wotan and the trident of Neptune), the virya builds his ODAL ARCHEMON and with the TYR, his TIRODAL hedge.

The TIRODAL, rune of this present Kairos allows the Virya to access the sacred TIRODINGUIBURR, with the power instituted in this rune the virya will face the secret of the Labyrinth. Therefore the hyperborean labyrinth, its mystery can only be solved by the TIRODAL KNIGHTS who understand the uncreated runes and the noological truth that is beyond its semantics and semiotics. With Tirodingiburr the virya resolves the outer labyrinth and accesses the ODAL rune, his I, oriented will makes it possible for the virya to enter his ODAL archimony, achieving to encircle the I of the conscious subject and affirm his INDIVIDUATION. This Odal rune is complemented with the rune TYR building the sacred rune Tirodal complementing with the rune Giburr, (rune of the orientation in the path LABRELIX) noological sign Tirodingiburr, rune that allows the virya to arm himself to solve the secret of the OUTER LABYRINTH.

These complementary runes are unified only when the Swastika bursts into creation, and the three uncreated runes are only perceived by the Viryas who participate in their Kairos, in the mysticism emanating from the Paraclete. The action of an initiatory Kairos, announces in the world the manifestation of the hyperborean ethical languages of its three collective gnostic ways, real systems that are built in the collective hyperborean sciences, arts of psychosocial transformation: Politics, Architecture and the art of War.

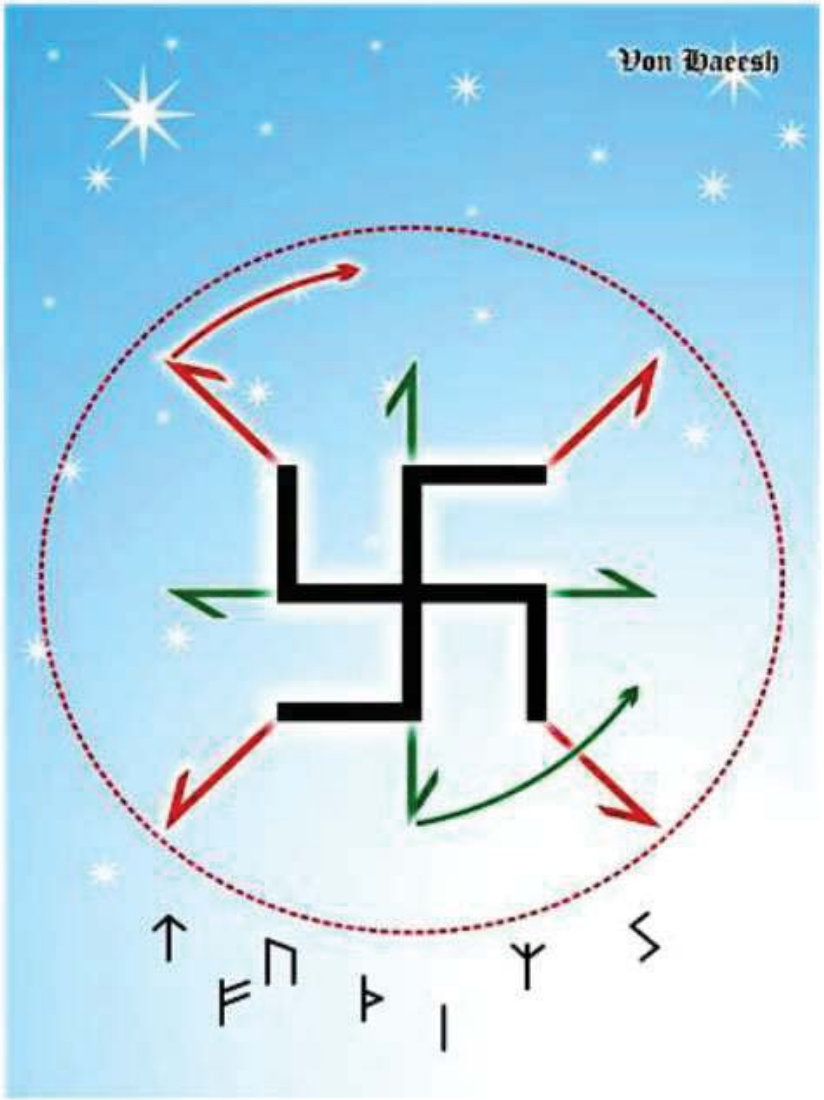
The virya, true man, awake and oriented, affirms in this Kairos his absolute will (Tirodal rune), and infinite courage (Tirodal of Victory) with his weapons (Tirodingiburr) can solve the enigma of Ariadne and the mystery of Janus, understand the secret of the labyrinth and feel in his blood the truth of the uncreated runes, HAGAL, SIEG and TYR.

THE VIRYA DISCOVERS HIS TRUE SELF AND ACHIEVES HIS ABSOLUTE INDIVIDUITY, UNDERSTANDS THE SACRED THYRODAL RUNE AND THE INCREATED RUNES, WITH THEM AFFIRMS HIS WILL AND HIS VALUE IN HIS INFINITE SELF, CAN LOOK AT THE SIGN OF THE ORIGIN AND UNDERSTAND HIS ETERNAL SPIRIT.

For the Hyperborean Wisdom is eternal, the oriented virya who can solve the mystery of Janus and Ariadne, who can understand with the SIGN OF ORIGIN and the uncreated runes the terrible deception of Maya representing in this labyrinth of Pain and Passion, who resists firmly as a warrior in battle, heroically, the actions of war that the serpent and the dragon of Maya will unleash on himself.

This mystery must be faced by the virya, and only the warrior who can pass through, enter and exit at will as many times as he wants, whenever the strategy requires it, without getting lost or lost in the various paths of the labyrinth of maya, triumphs. That is why the weapons of Tirodingiburr are necessary, because these Runes will guide him tactically in the inner or outer labyrinth, they will

indicate to the virya



This is the hyperborean gnostic truth of SWASTIC, its power bursts into the spaces of signification of the transcendent time of the Demiurge, affirming in this created order the secret of the eternal worlds, swastika projects in the created the oblique languages contained in the uncreated runes, Hagal, Sieg and Tyr, with which it ACCELERATES THE MACROSTRUCTURES CREATING A BREAK OF THE TRANSCENDENT TIME, CONSCIOUSNESS OF THE DEMIURG, embedding in the

when to stop or when to turn, they will always keep you on ALERT, indicating which path to choose without making a mistake. They give him the power to create artificial real systems, or to enter into the cultural registers whatever their axiological complexion and pass through them without suffering from the illusion of maya. If in them the Virya, the serpent or the very dragon of Maya, the Virya in his runes will have the weapons to give death to those white deaths, and not be a victim of their soporific poison, dead the serpent, the virya Berserkr awakens to awakening, the

The snake hunter Virya is now a dragon hunter.

The Virya must not stop in any path of illusion, must not feel fear, must not be paralyzed, must not remain immobile in a monarch (way, path) of his tetrarch LABRELIX (tetra=four) represented by the three options or paths that are represented in the trifurcated paths of the labyrinth of maya. The sign Tirodinguiburr teaches the virya that in the search, option and choice the warrior must be on ALERT like a warrior in battle, in perpetual movement, never stopping until he finds the path leading to the liberated Plaza, to his Inner Opidium.

This action of war executed quickly, swiftly, without stopping, will avoid the intrusion of his soul being or conscious subject, so that if he gets lost on one of Maya's paths he can retrace his own steps, come back to himself and take up again the beginning.

The Crystal books state: the true Self is a noological force, absolute will, the Infinite Self, is absolute Will plus a noological power, Infinite Courage, both are the weapons of the Virya Berserkr.

The "I" of the lost virya, being immersed in the person, or personality, in its psychological reality, participating in its ontological contents, trapped in the diversity of unconscious complexes that condition it animically, the "I", that noological force, is lost, is diluted in the ontological contents, in the animic senses that animate the will of the virya. The virya, lost in the reality of maya, in the world of pain, gets lost in the labyrinth of earthly existence and moves away from paráklito, from the heroic mystique that underlies that force that participates in the Infinite Self, noological mystique that does not come from the created but from the uncreated. Felipe Moyano (Nimrod de Rosario) affirms; "Mysticism is a morphological structure continent whose content, ontological
is a being called Charisma. And the charisma or charismatic agent , is the expression of the Paraclete or Holy Spirit , which , as well as God as the Holy Spirit is God Himself , is manifested on a plane absolutely transcendent to the immanent plane of matter . The Paraclete is therefore inexperiencible and inapprehensible on the physical plane, and if his expression, the charisma, is perceptible to some men, it is only by virtue of the memory contained in the Minne. What it means to speak of an individual experience since the Minne is something personal, different from one person to another, the charismatic linking of more than one man, several or many is the same, it can only occur within the framework of a Mystique".

To feel the mystique is to feel the blood, the mystique is only felt if the virya purifies his astral blood, which means to feel a nostalgia for something lost, and the virya who feels in his blood that nostalgia, remembers again, requires a charisma, a noological force that allows him to link again his true Self, with the mystique of Paraklito. The Virya affirmed in the Hyperborean mysticism feels the force that emanates or comes from the Paraklito, a noological force that gives him his ego absolute will and infinite value. The mystique of the Paraclete, coming from the uncreated, guides the I of the awakened virya through the monarch of the tetrarch LABRELIX that the Eternal Symbols are placed on him.

immanence of its transcendent time, the OBLIGATORY NOOLOGICAL spaces where the immanent presence of the SIGN DELORIGEN is manifested, and the power of the Uncreated Runes HAGAL, SIEG AND TYR.

SWATIC, splits transcendent time in two, opens a crack through which an uncreated time penetrates, a space of Oblique significance, entering through it its transforming power, manifesting the vision of the Sign of the Origin in the created through t h e double rune SIEG. (Infinite Ladder). From the rune SIEG emanates a runic entasis that allows the awakening virya to feel in his blood the VRIL of the rune TYR, these runic entasis will give the warrior the courage to understand the rune HAGAL, entering through it to the Oblique spaces from which emanate the SACRED SYMBOL OF THE VIRYA, Tirodal rune and the ETERNAL SYMBOL OF THE VIRYA BERSERKR, Tirodal rune of victory, affirmed in the Hyperborean languages, the language of the birds, the art of carved stone and the manufacture of Weapons of War.

These initiatory mysteries of the Symbol of Origin are OBLIGATORY SPACES where the Uncreated runes reside, they awaken in the Virya Berserkr the noological faculties that grant him the maximum strategic orientation, and instruct him in the second Hyperborean initiation, an action of war that allows the Virya Berserkr in an act of courage and honor to bridge the distances that separate his true Self from the Infinite Self and the Selbst.

The Sign of Origin is manifested in the sword Wotan, the hammer of Thor and the trident of Neptune (runes of war), sword and hammer that strikes time and matter, tears its spaces creating a crack, an opening or door, manifesting the rays of uncreated light that embed in the created the rune HAGAL, SIEG AND TYR. This action of the Siddhas of Agartha allows the manifestation of the beginning, the Sign of Origin at the end of time, affirming in the end the mysteries of the Symbol of Origin. The Siddhas of Agartha project from the Origin the Swastika and the rune Hagal, with it is affirmed from the uncreated the noological bridge that unifies the INFINITE STAIRWAY of the Siddhas of Agartha with the CARACOL STAIRWAY, represented in the rune THYRODAL OF VICTORY, infinite fence created by the VIRYAS BERSERKR.

With this action the Snail Stairs and Infinite Stairs (symbol of the Tower and the Horse) are unified, creating the UNCREATED BRIDGE with which the Virya Initiate Berserkr can ascend rapidly, moving quickly (symbol of the horse) with will to his Snail Stairs (secret of the Tower contains in its interior a Snail Stair), and with courage to cross the infinite bridge that separates the created from the uncreated, achieving the Virya Berserkr's victory.

When the Loyal Gods found AGARTHA within an oblique space, they generate with the Hyperborean kabalas (intersection of planes and distortion of space, domain of time) an uncreated time, isolating their spaces, enclosing them from the macrocosmic designs, from the space-time of the Demiurge, they affirm the interference of the UNCREATED in the CREATED, the Loyal Siddhas with this action of war embed in the material order the SIGN OF ORIGIN.

From the Sign of Origin to the SWASTIC, by the rune SIEG, the secret of the Language of the Birds, the runeHAGAL the mystery of the Carved Stone, and the runeTYR , the art of forging Weapons of War. Fromthe three uncreated runes



Hyperboreans, avoiding the tetrarch monarchs that underlie the sacred symbols of the universal synarchy, a guide that will allow him to resign himself to the terrible power of Maya.

The Virya must regally dominate his conscious subject by destroying definitively the psychological language, semantics that affirm in his cultural and rational structure the psychological ethics of the White Fraternity of Chang Shambala. This semantics forces him to think like a Pasu, to live in the way of life of a lost virya, enrolled in the cultural arguments of ordinary life, lost in the sacred or ludic paradises of the degraded and dark labyrinth of Maya. The Virya in these circumstances moves away from mysticism and the Paraclete, detaches his true Self from his infinite Self, and therefore from the Selbst, losing sight of the thirteen archetypal runes and the three Uncreated Runes.

Feeling the cold fire in his blood, the mystique of the Paraclete will guide and assist the Virya Berserkr in his search for option and choice, his will and courage will have the contribution of the Vril, force emanating from the three uncreated runes, with the power of Tirodingiburr he will find the power that will allow him to solve the secret of the labyrinth, and enter the bridge leading to the entrance door of the INNER OPIDIUM, and to the point TAU, noological column that will allow him to ascend by his Tower, Snail Staircase to the vertex of the Right Angle of the rune TIRODAL, to place the Self in the Infinite Self and in the SELBST, joining his Infinite Staircase, ascending rune TYR of the TIRODAL, with the infinite bridge, descending rune TYR of the rune HAGAL, of the Siddhas of Agartha, the Virya can access if he has enough courage to his second initiation.

Understanding the mystery of Tyrodinguiburr, the virya renders harmless the serpentine poison, he can escape from the labyrinth flying, dancing, like the PARTRIDGE, like an EAGLE tearing the serpent to death. The virya, like a Spartan hoplite, a praetorian legionary, is a BERSERKR WARRIOR, mounted on his WINGED PEGASUS, dodging the thousand veils of MAYA, the thousand worlds of illusion, with weapons in his hands, resolute, he will march swiftly in search of his comrades, comrades who wait for him, and for his liberation.

The Pontiff Nimrod of Rosario instructs in its foundations the semantic truth of the Uncreated runes and in the strategy of the House of Tharsis describes the historical thread that triggered the great stories that the Hyperborean warriors, Pontiffs Maximus built through it. Through these texts and the secret of the House of Tharsis, one is instructed in the praxis of the Pontonica, the noological truth of the uncreated runes and the Swastika, mysteries that affirm in the virya the metaphysical truth of the Tyrodal Rune of Victory.

The virya, when he has isolated the "I", accesses the Tyrodal Rune, archemonically encircling the psychic subject, the created soul, the microcosm, with the Uncreated Runes Tyrodal and Gibur, achieves INDIVIDUATION, accesses the Gnostic vision of the Selbst and the first initiation. Just as the great chief of the White race, WOTAN, self-crucified in the TREE OF STORM, was NINE NIGHTS HANGED, hanging in that tree, without eating or drinking in order to descend upon his deepest darkness and recover his weapons, the UNCREATED RUNES, just as the Great AS, must be the HYPERBORN INITIATE. With the power of the TIRODAL rune, the virya can understand and comprehend the mystery of Tirodingiburr, and in full mastery of it, destroy the appointed, the conditioned, that is to say the soul and take possession of himself, to arrive at VICTORY.

That is why the mystery of Hyperborean Yoga is a construction, a Tower, an initiatory art that comes from the INFINITE, with which the initiated Virya can quickly build his Spiral Staircase and access the Selbst. Strategically, the Hyperborean Yoga always obliges the virya to be in

come the thirteen archetypal runes,all the artificial real hyperborean systems are built with them, with which every Snail Staircase is built, with which the Virya accesses his Self.

MOVEMENT (symbol of the Horse) penetrating in the macrocosmic OUTER LABYRINTH (analogous to the INNER LABYRINTH) in the VALPLADS, building in it REAL SYSTEMS, (Spiral Staircase) ARCHEMONIES, LITICAL CONSTRUCTIONS, LIBERATED PLAZES
which are psychosocial strategies of spiritual liberation.

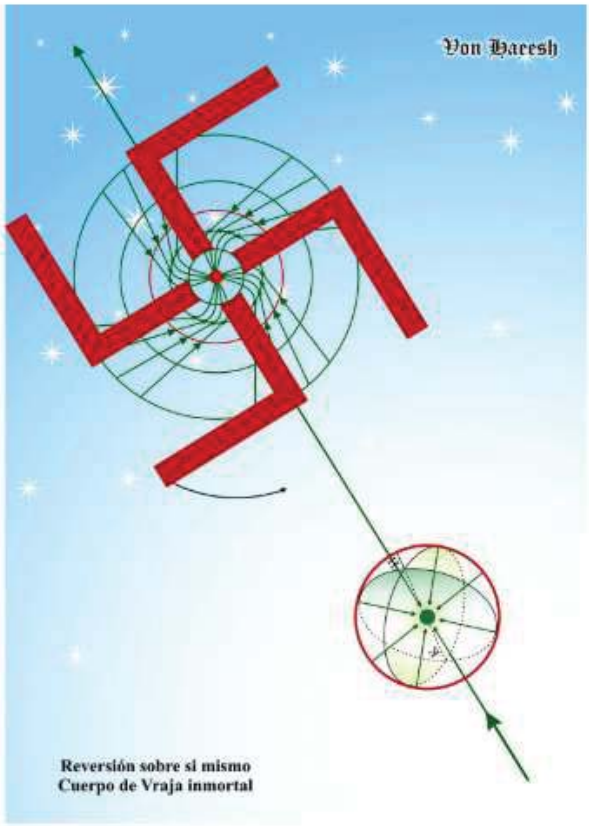
Analogous to the outer labyrinth is the conducive event in the INNER LABYRINTH of the Virya Berserkr, where the descent of the INFINITE SELF guided by its noological WILL into the Unconscious of its microcosmic being takes place. The TRUE SELF, being ORIENTED AND AFFIRMED IN THE UNCREATED RUNES AND IN THE INFINITE SELF achieves its end, the conscientization of its Shadow sphere, reducing the Unconscious, embodying with the uncreated runes the Sign of the Origin. The virya understands his inner labyrinth and his gaze reflects the Sign of the Origin, this ascent/descent (mystery of the Swastika and the rune Hagal, represented in the symbol of the TOWER, of verticality and of the HORSE, of movement), has as its consummation to dominate the structures of the UNCONSCIOUS, to resign the designs, the psychic conditionings imposed on the microcosm.

The Loyal SIDDHAS assist us noologically in this INITIATIVE KAIROS, they allow the INITIATE HYPERBORNE VIRYA within his INNER OPIDIUM, in his ODAL ARCHEMON,
Invested in KNIGHT BERSERKR, by the grace of the Paraclete and the Virgin of Agartha, the hyperborean hero is initiated in the mystery of the rune HAGAL and SWASTIC, he receives his second initiation. The action of war developed by the initiate, his courage and daring, grant to the Virya in his second Hyperborean Initiation an infinite reference of the origin, this infuses an amount and an absolute courage to the Tirodal Knight to go in search of his liberation. The Initiated Hyperborean virya discovers his true Self and his gaze reflects his infinite spirit, an action that allows him to descend from the uncreated, with heroic will and courage, upon the created to take absolute possession of the Astral, Vital and Psychic structures of the microcosm.

This action is only possible because in this Kairos, the warrior or the valkyrie, the Siddhas of Agartha put in his hands the magical science of Hyperborean Yoga, he can dispose of this formidable noological tactical tool to dominate his microcosm. But the virya must consciously know what he is facing, he must resign the fears that are disposed by the One, in his conscious subject, which if they take possession of the "I" will try to demystify, to degrade this magical science of spiritual liberation. The virya must have absolute decision, which is only achieved when he understands the noological semantics of Hyperborean Yoga, if the virya has an AQUILES HEEL, a weakness will relate this mystery to a language of cultural synarchy, superimposing this metaphysical truth of the Siddhas of Agartha to spaces of signification whose cultural reliefs do not manifest these oblique spaces, as a martial art, or dramatic art, etc., projecting on this mystery a cultural, playful/sacred relief. The comrade will only be able to assimilate this power if he adopts internally a noological semantics, and affirms in his blood the noological ethics structured in the praxis of the noological Pontonica, science of which the Hyperborean Yoga participates.

If the wise warrior has enough courage, the virya will cut off, he will destitute the psychological sense, his Achilles Heel, which registers him to the external sacred or ludic semantic contexts, modifying the metaphysical truth contained in the Eternal symbol found in the Hyperborean Yoga. This science is not a game, the virya who acts playfully, who takes it as a mere gymnastic training or a ritual formality, is sacralizing the Uncreated Runes, projecting with his conscious subject a cultural scheme, a semiotic representation,

infinite and Selbst. With the three uncreated runes the initiated Hyperborean Virya, affirmed in the Selbst, builds on the Snail Staircase, the Infinite Staircase, in its last scale it will unite with the Infinite Staircase of the Siddhas of Agartha. This union of infinite stairs creates the noological bridge to the eternal, the vision and understanding of the Swastika, since its descents to matter nothing was the same, now the war was total and there would be no mercy for anyone.



The Rune HAGAL allowed the creation of the NOOLOGICAL BRIDGE, which is the paradoxical point where the UNCREATED could act strategically in the created, avoiding in the descent of the HYPERBORNE races, the terrible hypnotic, lethargic action on the virya of the key KALACHAKRA.

psychological, playful or simply dramatic. He is wrong and the power that underlies them will destroy him. This event is decisive and can be understood by studying the situation of the lost Virya who place themselves on these techniques without understanding the power that underlies them, an example of which are the neo-Nazis or Hitlerists who are mistakenly victims of the myth, of the power of the noological runes. The Crystal Books of Agartha affirm and the Pontiff confirms, if the Virya does not transcend the ontological and axiological limits of the myth, it will remain structured in its argumentative complexion, determined by the axiological limits of the cultural register of the myth, and of its sacred symbols. Even if it is a sacred symbol of the Virya, this sign will be a semiotic limit that the Virya will have to pass and overcome, (Rune, the Swastika), many Viryas by ignorance worship their sacred symbols, falling into the error of sacralizing these symbols, Although the Sacred Symbol of the Virya is by itself conducive to a gnostic path, the Virya runs the risk of being trapped in the multiple cultural tapasigns built on them by the World Synarchy. If the Virya does not transcend his morphological semantics structured in his semiotics, he will never be able to transcend the cultural register of the myth and understand what metaphysically sustains the Hyperborean myths.

Behind the hyperborean myths, there is the metaphysical truth of the Uncreated runes and the sign of the origin.

The Virya must transcend the myth, if he does not succeed, he is prey to his ontological limits, he will be trapped, fascinated by the cultural register of myth and unable to comprehend its metaphysical truth. The Virya simply acts this way out of fear, because his EGO is trapped in the conscious subject, animating the reality of his psychological ethics, participating in the warm life and even though he identifies himself with the hyperborean myths, his lack of will and courage do not allow him to transcend the myth and understand its metaphysical truth. His conscious subject takes refuge, hiding himself in sacred or playful cultural MASKS, because not understanding noologically the myths and their sacred symbols, even more when these myths involve the INCREATED RUNES, he cannot take seriously what he is unleashing on himself. This action of the virya, trapped in his conscious subject that has his self looking at the Origin, is a drama that he will have to respond to. The vision from the soul, of the most fearsome of the eternal signs, the Sign of the Origin and the three Uncreated Runes, falling on his organic structures, without being adequately prepared to understand and feel in his blood its metaphysical truths, will sooner or later destroy the virya who does not purify his blood, his psyche will not support the power of the Vrill, of the Heroic mysticism that emanates from these uncreated truths, leading him to madness, to misdirection and to strategic confusion. Although we must recognize that the virya in that lost state due to lack of courage, the conscious subject of the pasu or lost Virya has in his archetypal structure a wide range of cultural tapasigns that will register him again in an Archetype-support, to a sacred symbol of the world Synarchy. Sacred symbols that will link him back to the macrocosm, to the Aspect Love, beauty and power of the One, allowing him to psychically reintegrate into his microcosm, the virya will dissolve his will and courage in love, losing the opportunity of his liberation.

The Hyperborean Wisdom affirms, in the first INITIATION the virya understands the noological semantics, with it he isolates the EGO, he builds his archimony ODAL, but this does not guarantee him the total liberation. There is ABSOLUTE SPIRITUAL LIBERATION only when the structures of his microcosm, which are under the designs of the bijas arranged by the One, in each organ in particular and in the organism in general, are extracted from the power of the macrocosm. In this situation, the virya has his isolated SELF but is not the absolute master of himself, his microcosm remains dependent, trapped to the macrocosmic Archetypes in force in space-time.

The demons of Chang Shambala hate Hagal, because this uncreated sign represents the eternal in the world, it recalls the presence of the Gral, the fallen stone of Venus and the eight-pointed star, OCTOGONO TAU. These initiatory mysteries transform the heart of the Virya into ice and his blood into fire, awakening an absolute will and infinite courage, noological conditions that give him the power to make his liberation real. Thanks to the fallen stone of Venus and the eight-pointed star, the Hyperborean Pontiffs dominate the SECRET of the CARVED STONE, the ART to forge WEAPONS OF WAR, Hyperborean science that arm the Virya in his first initiation THYRODAL KNIGHT, and allow him to understand the MYSTERY of the TONGUE OF THE BIRDS, with the power in his hands of these runic weapons the Virya can again REMEMBER.

The Traitor Siddhas degraded this mystery of the Loyal Siddhas, imitating the rune Hagal, creating their sacred symbol: the SIX-POINTED STAR, symbol that identifies the pact (betrayal) between the Traitor Siddhas and Jehovah Satan, sign that they project and sustain in the world their metaphysical truth, illusion, enchainment and matter. The six-pointed star (two inverted pyramids) is the sacred symbol of the Traitor Siddhas of Chang Shambala. The six-pointed star is also the sacred symbol of the chosen people of the Demiurge Jehovah Satan, as is the FIVE-POINTED STAR, symbol that points to the cultural pact, which also carries the chosen people and the races of the White treason. It is important to understand the strategic action that this sign plays in the conscious subject of the sleeping virya, the traitor Siddhas structured on Hagal the sign of greater power, its six-pointed star, the STAR OF DAVID, and on the Swastika, the sign of the CROSS. In such a way, that the lost virya can never perceive the Swastika and the rune Hagal, the oblique spaces where the HYPERBorean WISDOM and its eternal languages reside.

The traitor Siddhas took as their sacred symbol the SIX POINTED STAR, symbol that acts as the TAPASIGN of the HAGAL RUNE, in the same way they took the symbol of the Christian CROSS, as the tapasign of the secret of the RIGHT ANGLE and of the SWASTIC, Since time immemorial, they have dedicated themselves to degrade the hyperborean sense contained in the uncreated runes, OBLICUOUS spaces where the awakened virya understands the mystery of the LABYRINTH with the secret of the RIGHT ANGLE.

THE HAGAL RUNE IS THE ETERNAL SYMBOL OF THE SIDDHAS OF AGARTHA, AND THE SIX-POINTED STAR IS THE SACRED SYMBOL OF THE SIDDHAS OF CHANG SAHMBALLÁ. The Traitor Siddhas by this action affirm their total domination of Malkuth, the created order, and confirm the Levitical priests and the chosen people of the Demiurge The One as their representatives in the world of Maya and bestow upon the races of white treachery the five-pointed star.

The sleeping virya trapped in the conscious subject, his cultural subject has a semiotic referential scheme where these sacred symbols, the CROSS and the PENTACLE, have preeminence in his soul being. In these sacred symbols are structured the cultural tapasigno of the SIGN OF THE ORIGIN and of the RUNE HAGAL, in these semiotic references, THE STAR OF SIX POINTS and the SYMBOL OF THE CROSS, are built the psychological semantics of the sacred symbol of the Pasú, in them are the worst traps of the labyrinth of Maya.

This trap, perverse magic worthy of the demons of Chang Shambala, is the main strategic action of the Sinarcas in the world, to degrade the runes Increada HAGAL, the rune SIEG and the rune TYR. The demons have systematically dedicated themselves to destroy all the runic wisdom and on the mother rune Hagal they built the most significant cultural tapasign of the Sinarca semiotics, the

The virya, in order to free himself definitively from the traps of Maya, must complete his second hyperborean initiation. It consists of totally dominating the structures of the psychic centers that affirm the psychological ethics in the microcosm, unconscious contents encrusted in his astral, vital and psychic energies.

The second Hyperborean Initiation definitively affirms the eternity of the SELF in the Selbst, and asserts in the virya Berserkr, his absolute will and infinite value. In the second initiation the virya transmutes his semantics into a Noological Ethics, his absolute will affirmed in a limiting, protective rune, is transformed into PURE INFINITE VALUE, a necessary condition to transform his limiting rune TIRODAL, into the conducive rune TIRODAL OF VICTORY.

This is why Hyperborean Yoga proposes that the virya who accesses his ODAL archemona, and arms himself, dresses as a THYRODAL KNIGHT, and then performs the second initiatory action, an act of war on himself that allows him to take definitive possession of his MICROCOSMOS.

Understanding this initiatory mystery, we will review what has been understood.

To achieve this purpose, the Hyperborean Wisdom proposes to the awakened virya initiate, first: to acquire the gnostic understanding of the Hyperborean Wisdom through the study of the Hyperborean Foundations of Nimrod of Rosario. Second: to develop the luciferic, mystical grace that is achieved with the Noological Ethics, a science that is embodied in the mastery of the Hyperborean Wisdom. Third: the noological ethics will allow him to master the Uncreated Runes, the awakened virya in possession of them accesses the Pontonica and the Hyperborean Martial Yoga, science that will allow him to access quickly, heroically to the domain of his microcosm, and of his psychic subject. The virya must awaken and for this he must build with the principle of the FENCE and the Right Angle contained in the rune TIRODAL his WARRIOR PREPARATION. Preparation that will allow him to develop the faculties and powers necessary to defeat the demons that will try to impede his LIBERATION. This action must be carried out quickly (mystery of the Partridge), the virya must act with the techniques of the Hyperborean Yoga, these ROBOTIC weapons will endow his will with total courage, to be able to operate on the psychic structures of his microcosm. With courage and decision he will have to solve the enigma of Janus, the mystery of the INNER LABYRINTH. In this strategic action, he must cross LA FENESTRA INFERNALIS and enter (go through the door of Hell and leave the world of illusion entering with his back to the archimona TIRODAL and the point Tau) through the vertex of the Right Angle to the Rune, protective, limiting Odal, in this inner space look for the point TAU. The initiate, enclosed within the ODAL rune, reaches the Tau point, isolates the "I" and succeeds in embedding the first hyperborean initiation in his spirit. The awakened virya is pure Will. His inner Archimona is his Opidium, and within his noological construction, he is master of his time, thus becoming a timeless subject, free of time. The virya manages to isolate his Self from the macrocosm, from the being, from the transcendent time consciousness of the Demiurge, extracting his spiritual Self from the temporal being grants him the maximum gnostic orientation. The Initiated Hyperborean virya understands his spirit and w i t h i n the limits of the Odal rune, he is invincible, indestructible. The virya discovers his true SELF and can understand the actions of war that he will have to wage to charismatically link himself with his Infinite Self and the Selbst and achieves his total spiritual freedom. In the archemonized Odal encirclement, the Virya Initiate Tirodal is oriented by the Runic Entasis, INCREATED FORCE coming from the ETERNAL RUNES, mysticism emanated from the Paraclete and the Siddhas of Agartha to the Tau point, column, (inner Irminsul) that affirms the Virya's Self in the absolute will and grants him the noological excellence that allows him to access the SELBST, and the maximum strategic orientation. The virya in that absolute instant, affirmed in the Tau point (Entasis, where the Self is a

of the

noological column, absolute will), glimpses the vertex of the Right Angle of the Odal Rune, understands in his blood, gnostically the eternal truth of himself.

The Virya, with his semantics and his noological excellence, visualizes the terrifying abyss (labyrinth) that separates him from the Origin. He glimpses the door to the path leading to the rune Tyr, rune that complements itself by unifying itself internally with the rune Odal, forming the uncreated rune of the initiatory Kairos Tirodal. The virya understands by his luciferic honor and grace, that he can open a door in the vertex of the Right Angle of the Odal rune of the Tirodal. He noologically perceives that behind that door is the leading point of the rune Tyr, a bridge that implies a risk but is the only way to liberation. The virya glimpses a ray of uncreated light descending from the rune Tyr, a ray that carries a thunderbolt, a guiding chant that puts him on ALERT, and warns him of the courage he will need for his liberation. The rune Tyr (ascending of the viryas and descending of the Siddhas) is complemented by forming the uncreated rune Hagal, which is projected in this KAIROS confirming the orienting gaze of the Siddhas of AGARTHA.

In such a way that the Tyr rune, component of the Tirodal rune, is transformed by unifying the two vertices of the Tyr rune of the Tirodal of Victory and the Tyr rune of the Hagal, in t h e Tirodalhagal of the Siddhas of Agartha. This unification of the two Tyr in the OCTOGONO CENTER TAU of the rune Hagal is the noological bridge, the leading way (Spiral Staircase of the virya unified with the Infinite Staircase of the Siddhas), projected from the Origin by the Loyal Siddhas. Bridge that stretches over the labyrinth of Maya, uncreated bridge that allows to cross the terrifying abyss, the space that separates the creed from the uncreated, the eternal.

The awakened Virya in the TAU CENTER of the Tirodal understands the mystery of the rune HAGAL, the virya sees the plan, intuits the action that must be performed if he intends to access the bridge leading to the Tyr Rune of the Tirodal. To do so, he has to be clothed with the highest Courage, and this is accessed with the understanding of the three uncreated runes, t h r o u g h the practice of the HYPERBorean YOGA.

The Initiated Hyperborean warrior, from his ODAL rune, understands that he must traverse the INFINITE path, knows that he must leave the Tau point, and t h r o u g h the mystery of the Right Angle ascend to the Odal vertex of the protective limiting rune TIRODAL, this act of will and of pure courage transforms the protective rune TIRODAL into the conducive one, TIRODAL OF VICTORY. When opening the door and going up the Spiral Staircase to the point or conductive way TYR of the now Tirodal of Victory, the Virya enters a gnostic corridor that will transfer him to the SELBST, to the uncreated center OCTOGONO TAU (instant/INCREATED origin, different from the Tau Point in the Odal, this resides in the created, the TAU CENTER in the uncreated), of the Uncreated RUNE HAGAL.

The ascending TYR rune of the Berserkr Viryas and the leading, descending TYR rune (Venusian ray) of the Siddhas of Agartha, the union between them in the OCTOGONO CENTER TAU form the rune OCTOGONO TAU HAGAL.

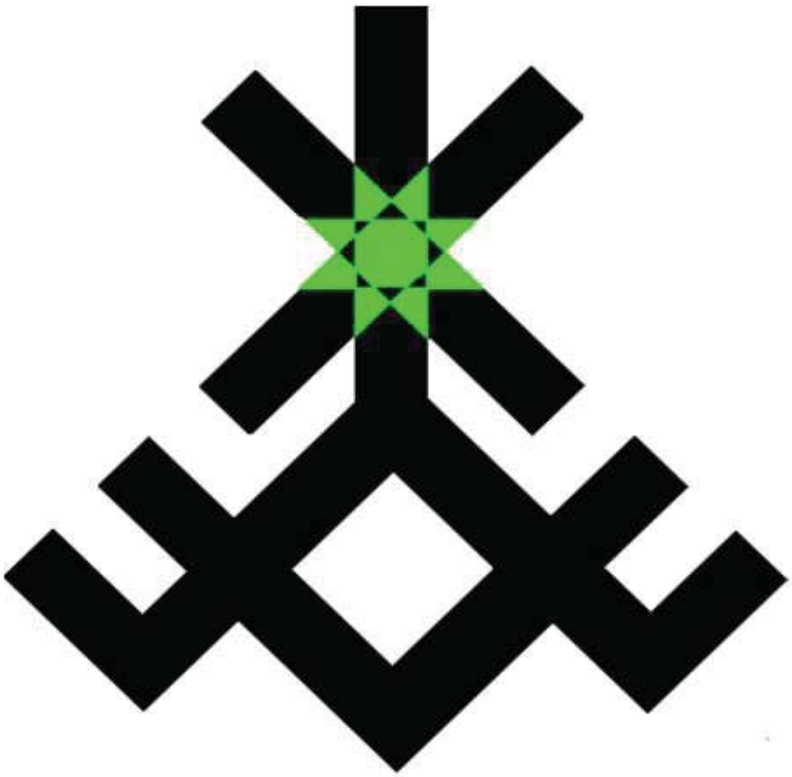
IN THE TAU HAGAL OCTOGON VIRYA BERSERKR TRANSMUTES IN SPIRIT SPHERE IN SIDDHA BERSERKR, ACHIEVING HIS LIBERATION.

TROVATORS OF THE BLOOD, heirs of the mystery of the A-MOR, of the Song of the Siddhas of Agartha. Heir of the same, its runic continuity is in the national languages, Italian, Spanish, French, Portuguese, deserving a special study the CASTELLANO or SPANISH, of its semantics and semiotics participates the sacred symbol of the Virya. It is necessary to differentiate the Spanish from the Castilian that is spoken in the HISPANO-AMERICAN world, because the Spanish like the Italian, the French or Portuguese, are linguistic structures that have an ethnic and geographical correlate, blood and soil, acting in the peoples corresponding to their NATIONAL STATES. On the other hand, CASTELLANO is an ARTIFICIAL REAL SYSTEM created by the SIDDHAS of AGARTHA, which acts as an EMERGING CULTURAL OBJECT, that is to say, it is an axiological super object that allows us to penetrate into a cultural register, which places us noologically, in front of a REFERENT CULTURAL OBJECT, the language of the RUNES and the language of the PAJAROS. This language was encircled by the Siddhas of Agartha, just as English is the current language of the sinarchic macro-structures, Spanish is the language that sustains this initiatory Kairos of the Loyal Siddhas. Therefore it is not a language SPECIFIC OF A RACE or ethnicity, of a pure race, like the GERMAN language; that is, it does not act on the ontological ethnic reality of a particular race or people, but it acts on the astral blood, of a spiritual race, it participates in a psychosocial strategy, which encompasses the blood, the language and the soil. In the Castilian language is located the secret of the eternal symbol of the Virya, in it lies the mystery of this initiatory Kairos, structured in the noological semantics of the HYPERBorean WISDOM, a mystery that transcends race and culture, it is located in the language and its ethics.

CASTELLAN, is the language with which it has been possible to reduce the wisdom of the Loyal Siddhas, the Uncreated runes recited in the LANGUAGE OF THE BIRDS, have been semantically understood in the CASTELLAN LANGUAGE, thanks to the INFINITE VALUE OF CAMARADA NIMROD DE ROSARIO. All these mysteries were translated into a linguistic context FOR THE BEST UNDERSTANDING, UNDERSTANDING AND ORIENTATION OF THE VIRYA; thanks to the CASTELLANO, the runes acquire semantic significance in a language that unifies all the viryas of America and Spain, beyond race and soil.

No language, neither the vernaculars, national languages such as ITALIAN or GERMAN could translate SEMANTICALLY THE POWER that was structured in the INCREATED RUNES, and in their HYPERBORNE WISDOM. This was only made concrete by the WILL OF OUR PONTIPHYCE, and thanks TO THE MORPHOSYNTAXIS or morphosyntax level OF THE CASTELLANESE LANGUAGE. In this Kairos structured in the GNOSIS OF STRATEGIC OPPOSITION, it is a heroic way, its ethos participates of the seven gnostic ways, in them the sign of the Origin and the Eternal Symbol of the Virya Berserkr is perceived. Hyperborean languages manifest the noological ethics of the awakened Virya and the Eternal Symbol of the Siddhas of Agartha is perceived in them. They rule their Heroic Ethos, the sublime, the superhuman, the chivalrous and exalted that is inscribed in the hyperborean languages contained in the minor and major hyperborean arts. Hyperborean languages that influenced with their myths a whole heroic history where the cultural did not participate in the materialistic atheistic Marxist or liberal capitalist "cultures" of the Universal Synarchy, but was clothed in a unique artistic, literary and philosophical splendor, oriented in the warrior mysticism of the Paraclete of the Loyal Siddhas and the Virgin of Agartha.

Now, what is the KALACHAKRA, and what is this science extracted by this Demiurge from the Uncreated to RECREATE THE UNCREATED IN THE CREATED?



The Kalachakra Key, (kala=time) is the key of time, with which the uncreated was opened and Time and creation emerged, that is to say the continent of natural entities of creation. It is the sacred science used by the DEMIURGO, TO ESTABLISH HIS CREATION, with this science he emanated, originated and ordered time and matter, the MACROCOSM. But we must define the Kalachakra: as the demiurgic science of deception, it has the specific mission of generating and controlling the evolutionary conditions of the natural entities, of their kingdoms and species. Later, when it was the power of the Traitor Siddhas, this metaphysical science allowed the enchainment and evolution of the animal man, and created the cultural conditions to keep the Pasu or Virya asleep, trapped in creation. A second definition could also be given: the Kalachakra in the hands of the Demiurge is the science with which the continent of natural entities of the macrocosm was evolutionarily ordered from the first to the seventh dimension. The Kalalchakra is the science of metaphysical archetypal engineering with which the Demiurge was able to recharge archetypically in his universal monad, his demiurgic logos, the uncreated in the created. With this science it was possible to reproduce and recreate the uncreated archetypically, materially, to emerge time and its spaces of signification, a science whose gnoseological scope allowed the emergence of all ontological realities, designated on them the ethical and aesthetic axiological continents, wherein are deposited the teleological sense that the Demiurge has for his macrocosm, his creation.

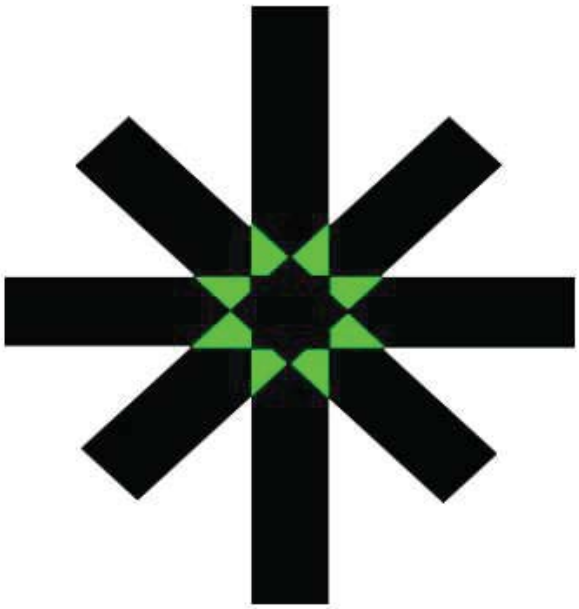
The KALACHAKRA IS THE KEY THAT ALLOWS ACTION ON REALITY,
modifying, recreating, altering or destroying the MACROCOSMIC ONTIC SIGNIFICANCE S P A C E. But we must remember that the Kalachakra today is in the power of the traitor Siddhas, so that they, the immortal beings agents of the Demiurge in the world, from their cursed city, Chang Shambala can decide today about the utilization of this sacred engineering science, metaphysical, archetypal created replica (cabals: luminic, acoustic and numeral) of the eternal science contained in the Uncreated Runes.

The Traitor Siddhas implemented all the power of the Kalalchakra cabals, generating an effective science of deception (their great profit is achieved when they succeed in deciphering the constructive Hyperborean Kabbalahs with the numerical cabala) with which today they have managed to reproduce culturally the uncreated in the created, to institute in this horror, a paradise, an Eden, where the reality of pain is disguised with the mystery of love.

This is the real function that this cursed science has today, to create and recreate the uncreated in the created, to copy and reproduce infinitely the eternal in the perishable.

The Gods of time and creation with their metaphysical science have achieved the unthinkable for any human creature, with the power of the Kalalchakra they could make real a finite world subtracted from the infinite, reproducing natural entities, and ultimately cultural that reproduces or imitates the eternal, the infinite in the finite, the uncreated in the created, the Symbol of the Origin in created universe.

With this uncreated science they have managed to develop a space where the eternal and infinite could be trapped and manifested within finite matter, in such a way that the entities could evolve in temporality, thus trapping the infinitude of the eternal spirit in the finitude of evolved matter.



THE VIRYA BERSERKR ENTERS TIRODALHAGAL, THE VIRYA ACCESSES THE TAU OCTOGON OF THE UNCREATED RUNE HAGAL, HE IS A VIRYA BERSERKR, HE ACHIEVES HIS SECOND HYPERBOREAN INITIATION.

In this KAIROS, the SIDDHAS project the mystery of the Uncreated Runes through the TIRODAL HAGAL, she transmits to us all the power, wisdom that is contained in the Crystal books of Agartha. Now the virya understands the action to execute to receive the second initiation, if he is really a hero, brave among the brave, perhaps he will have the power to face his Berserkr initiation, and be able to become in the third initiation, in a Siddha Berserkr. .

This cultural evolution allowed their kingdoms to evolve and develop according to the program contemplated in their plan, which consists in reproducing in the created entities, on their temporal ontic realities, the uncreated Aspects, archetypically embodying on them the signs contained in the Symbol of Origin. The Kalalchakra, science of deception allowed the imprisonment of the eternal spirit in the Pasu, in the terrible illusory reality of Maya, science with which creation evolves to its final entelechy. Science that breathed the divine impulse to the creation, allowing the enchainment of the eternal spirit, with which its creation represented in the Aspect Love, Aspect Beauty and Aspect Power or conscience can arrive to its final perfection to institute the Eden, the celestial paradise in the terrestrial world.

This Demiurge imitator copies from the uncreated worlds a created MACROCOSM, thanks to the eternal sciences of the INCOGNOSCIBLE, he extracts from the eternal and applies on the UNCREATED SCIENCE OF THE ETERNAL PROPORTIONS, the KALACHACRA KEY.
Upon this eternal science she copies and creates an ARCHETYPICAL ENGINEERING SCIENCE, an archetypal replica of these eternal sciences. The Demiurge, The One and his cosmic hierarchies as Immortal Siddhas, can have access to this sacred knowledge, they have the power to implement this wisdom, but only with the consent of their divine comrades.

This Demiurge applied this right and realized his extraterrestrial construction and CREATED this WORLD of ILLUSION. Only the SIDDHAS who are eternalized in the ORIGIN absolutely understand this mystery, because those who remain in this world, within the CREATED ORDER, suffer from certain noological incapacities to be able to understand this mystery gnostically.

The awakened viryas can approach its comprehension thanks to their INFINITE WILL and their Luciferic GRACE, because this archetypal science can only be understood if the Virya has awakened to awakening, if his being still suffers from an Aspect of delusion, Aspect of Love, beauty or power, he will never be able to understand the secret of the key KALACHACRA.

Nimrod de Rosario guides us about this mystery in the foundations of the Hyperborean Wisdom, the Loyal Siddhas possess enough knowledge to constitute ARTIFICIAL REAL SYSTEMS: the Crystal Books of the Library of Agartha are an example of such constructions. Nimrod develops this theme, he wisely affirms: he sustains, THE KALACHAKRA KEY IS, ALSO, AN "ARTIFICIAL REAL SYSTEM": THE MOST POWERFUL ARTIFICIAL REAL SYSTEM EVER CONSTRUCTED WITHIN THE LIMITS OF THE SOLAR SYSTEM. AND THIS PRODUCT OF THE HIGHEST GENIUS IS, OF COURSE, THE WORK OF THE TRAITOR SIDDHAS. Notwithstanding that in the
axiological super-object, "The Resignation of Wotan" the Kalachakra key is described with another symbolic material, it is easy to verify that it is a real system: THE PALETON, WITH THE SPIRAL OR "SIGN OF PAIN", EQUIVALS THE "EMERGING CULTURAL OBJECT" (O.C.E.); THE OCTOGONAL WING, WITH THE SIGN OF ORIGIN, REPRESENTS THE "REFERENT CULTURAL OBJECT" (O.C.R.); and THE "IRON STRIP", THAT JOINS BOTH SIGNS, CORRESPONDS TO THE "CONNECTION OF MEANING" OR "CULTURAL REGISTRATION" OF THE ARTIFICIAL REAL SYSTEM. In synthesis: IN THE STRUCTURAL SYSTEM OF THE HYPERBorean WISDOM, THE KALACHAKRA KEY OF THE TRAITOR SIDDHAS CORRESPONDS TO AN ARTIFICIAL REAL SYSTEM".

THE TAU OCTAGON IS THE STRATEGIC HAGAL CENTER THAT THE VIRYA BERSERKR MUST REACH IN ORDER TO ACHIEVE HIS SECOND HYPERBOREAN INITIATION.

The Initiated Hyperborean Virya is ABSOLUTE WILL, can now definitively take hold of the SELBST and return to the ORIGIN, but for this the virya must transit from the created to the uncreated, break definitively with the chains that have tied him to the world of PAIN. The initiated virya Berserkr in his gnostic reversion falls like a ray of uncreated light, on the structures of the soul being of the rational, cultural and conscious subjects that compose the soul of the microcosm. The virya moves tactically over his psychological labyrinths, right through the archetypal structures of his conscious subject, moving us to shape in the bodily organism the UNCREATED RUNES, they will let fall on the superior chakras the power of the VRIL. In the Vril, the runes act, they affirm their maximum absolute orientation, their will acquires the necessary VALUE to destroy, to resign the bijas and mandalas, the tapasigns of the soul, of the created structures, definitively seizing the ETERNAL SELF of its liberation, reversing and liberating the UNCREATED FROM THE CREATED.

This process of awakening allows to realize the liberation of the EGO in an inverse way to that proposed by the sinarchic science, according to the strategic guidelines contained in the HYPERBorean YOGA, techniques deeply studied in the second text.

The HYPERBORNE WISDOM provides and proposes to the virya in this Kairos to be able to act decisively on the psychic structures of the microcosm, for this purpose it provides us with the PRAXIS, contained in the magical science of HYPERBORNE YOGA with which the virya will be able to break with its macrocosmic designs.

This technique of liberation builds its development inversely to the synarchic Yoga, the wise warrior starts initially from the spiritual, with his WILL and under the guidance of a VIRYA INITIATED IN THIS HYPERBORNE ART. The Virya acts magically, with the power of the UNCREATED RUNES and his VRIL performs the gnostic operation that allows him first to isolate the Self (first Hyperborean initiation) and to access his weapons, the Uncreated Runes, with them to RESIGN, to DESTROY the bijas and mandalas, the ontic designs structured in the Chakras by the Vox of the Demiurge, accessing the second Hyperborean initiation.

To do this, the virya, with the precision of a surgeon, must execute each HYPERBORNE RUNE TECHNIQUE correctly according to the instructions given by the HYPERBORNE INITIATE or PONTIFICE. The wise warrior must specifically understand the essential differences between the thirteen archetypal Runes and the three Uncreated Runes. These differences are distinguished by the virya in his second initiation, when the Virya Berserkr, wise warrior, has awakened to awakening.

These spiritual capacities allow him to definitively distinguish his allies and enemies, racially, culturally and spiritually. The wise warrior initiated in the noological semantics of the Hyperborean gnosis, acquires wisdom and understands perfectly that the thirteen plus three Uncreated Runes, their noological ethics, act protecting, strengthening the warrior, they are magical protective forces, Limiting Runes. These runes have a power in themselves, which allows the awakened virya to isolate the Self, to encircle it, to wall it within the Odal rune, which protects the virya in his action of war towards his liberation. These thirteen runes, their noological semantics, the semiotics deposited in their signs or spellings, coincide charismatically with inner states, where each of them possesses an axiological significance, within the framework of hyperborean ethics. Another understanding is developed with respect to the three Uncreated Runes, in which a noological semantics is instituted,

It is impossible for the lost Virya, who is the victim of its action, to understand the dimensions of this enormous real system; however, they can be intuited to some extent if one attributes to the real Kalachakra system THE UNIVERSAL PROPERTIES OF AN ARCHETYPE: AS IF IT WERE A TRUE ARCHETYPE, IN EFFECT, EVERY VIRYA PARTICIPATES IN THE UNIVERSAL INFLUENCE OF THE KALACHAKRA KEY.

This enormous power suggests the titanic characteristics of the Kalachakra real system and raises two logical questions: what was the Kalachakra key built for, and how could an artificial real system of universal archetypal dimensions be constructed? To these questions, is answers at the following following comments.

First - What was the Kalachakra key built for? Answer: The Kalachakra key was built to POSSIBILIZE spiritual chaining. That is to say: we have already explained, in different parts of the work, the "TECHNIQUE OF THE GENETIC KEY" of the Traitor Siddhas, by means of which the human design is resigned and the spiritual enchainment is CAUSED; well: THIS "CAUSE" IS ONLY "POSSIBLE" BY THE "UNIVERSAL" ACTION OF THE "UNIVERSAL" KEY. KALACHAKRA KEY. It is therefore necessary to clarify in what way the Kalachakra key POSSIBILIZES the enchainment of the Spirit. This will not be difficult if we remember that every designated entity presents a double ontological determination, a "universal term" coming from the universal Archetype, and a particular term, affirmed by the Logos Aspect of the Demiurge: "the universal term of the entity, its being-in-itself, grants it UNIVERSAL EXISTENCE and EVOLUTIONARY IMPULSE, while the particular term, the design or being-for-man, assures it SPECIFIC INDIVIDUAL EXISTENCE". In the case of the pasu, the human nature, which the Manu Archetype gives to the potential microcosm, puts an individual term to the essential matrix subposed by the Logos Aspect: there exists, thus, the pasu, the human animal that progresses evolutionarily toward the Manu entelechy or actual microcosm. In synthesis, the principle of individuation of demiurgic design, the essential matrix, only acts to put a particular end to the a priori determinations of the Manu Archetype: the human nature, UNIVERSAL, coming from the evolutionary impulse, POSSIBILIZES individual existence. But, behold, the GENETIC KEY of the Traitor Siddhas, which causes the spiritual enchainment, consists in RESIGNING THE HUMAN DESIGN, that is, IN MODIFYING THE "PRINCIPLE OF HUMAN INDIVIDUALITY": AND THIS CAN ONLY BE "POSSIBLE" IF A "UNIVERSAL" PRINCIPLE ALLOWS IT. It is now understood that THE KALACHAKRA KEY IS THE UNIVERSAL PRINCIPLE THAT POSSIBILIZES THE INDIVIDUAL ACTION, IN EVERY VIRYA, OF THE GENETIC KEY: WITHOUT THE UNIVERSAL INFLUENCE OF THE KALACHAKRA KEY, THE INDIVIDUAL RESIGNATION IN THE DESIGN OF EVERY PASU COULD NOT BE MAINTAINED, NOR ITS INHERITANCE IN THE MEMORY OF THE BLOOD. From

Therefore, it will not be easy to understand this UNIVERSAL action of the Kalachakra key, which equates it to a universal Archetype, for: "The Traitor Siddhas, faced with the impossibility of modifying in any way the universal Archetypes, which are sustained directly by the Will of the One, decided to operate on the pasu design, permanently modifying the destiny of the animal-man". This means that the universal action of the Kalachakra key MUST BE EXERCISED, NOT ON THE BEAUTY ASPECT OR ACTIVE INTELLIGENCE, WHICH SUPPORTS THE ARCHETYPES, BUT ON THE LOGOS ASPECT, THAT IS TO SAY, ON THE DESIGNER ASPECT OF EVERY ENTITY. But how is a UNIVERSAL, ARTIFICIAL PRINCIPLE to operate in order to alter the function of the Logos Aspect that individualizes EVERY ENTITY, that is to say, EVERY PASU? Answer: Undoubtedly, BY ENCOMPASSING IN SOME WAY THE TOTAL REALITY OF EVERY PASU, and BY AFFIRMING IN EACH ONE

(transposes semiotics) within a noological ethic, which charismatically coincides with the noological Pontonica and an initiatory Kairos of the Siddhas of Agartha. The Hyperborean Wisdom affirms, the thirteen runes are embedded in the Labyrinth as infinite entities indicated the path, the gnostic movement that the virya must perform to access his maximum strategic orientation, oblique spatial perspective that allows him to have the vision of the Selbst and the three uncreated ruanas. The sign of the Origin is perceived through the heroic éntasis of the three uncreated runes and is only accessed when the virya understands the thirteen archetypal runes and their seven ways of liberation plus one. The thirteen archetypal runes remain within reality, they are situated as beacons of uncreated light orienting the virya in the OUTER LABYRINTH, but the THREE UNCREATED RUNES transcend the axiological limits of the outer Labyrinth, they are situated outside of time, sustained from the ORIGIN.

These three Uncreated Runes have always manifested themselves and always manifest themselves in history, within the transcendental framework of a war action, a racial or psychosocial strategy. They act on the collective consciousness, on the race, the racial or national spirit, they generated in the world the emergence of historical, political and social facts, cultural and spiritual Hyperborean phenomena, where these three uncreated runes manifested themselves with the thirteen archetypal runes, creating with them strategies of liberation. The virya, the wise warrior, always perceives these Uncreated Runes within the framework of a collective or racial initiatory Kairos. They are runes that are unleashed in the world by the action of an initiatory Kairos that makes it possible to unite the infinite bridge between the strategy of the Berserkr viryas and the Loyal Siddhas. When they manifest, they generate, they produce an acceleration of the macro-structures, they institute the radical modification of history, generating the splitting of time, the emergence of the uncreated in the created. These Uncreated Runes are Conductive, modifying, transmuting of the individual being and racial consciousness, they activate the Archetypes that coincide with their powers, in the world. According to the uncreated rune that governs the Kairos, they institute in the macrocosmic cultural superstructure, in its universal lattice, an ACCELERATION OF TIME, centripetal or centrifugal action of TIME, allowing the vision of the SIGN OF ORIGIN. Actions that allow to isolate, to enclose a space of noological significance, to create a bridge free from the macrocosmic and Demiurge's designs (mystery studied in the second book of the Crystal Books and its Hyperborean Wisdom contained in the theme: the Swastika and the acceleration of the macrostructures) affirming the thirteen runes and the hyperborean gnostic ways. These Uncreated Runes always have on themselves, in their noological semiotics, the uncreated conductive runes, runes Hagal, Sieg and Tyr. Runes emanated from the SIGN of the ORIGIN, UNCREATED runes that alter time and accelerate the dextrorotatory spin, breaking the space-time, opening a gap, a crack, a space of noological significance through which the thirteen archetypal runes descend and are projected, which modify the psychoid archetypes, and the seven gnostic ways plus one of spiritual liberation are unleashed. These thirteen runes generate the strategic conditions, prepare a VITAL space within the macrostructure through which the three INCREATED RUNES AND THE SIGN OF ORIGIN, runes of war, death and liberation, are finally unleashed.

These uncreated Runes carry a secret that only viryas understand when they receive the second Hyperborean initiation, and are transformed into BERSERKR viryas, a secret based on the distortion of space, on the intersection of planes and on the domination of time. We will give a definition according to the Hyperborean Wisdom: the external, significant projection of the Symbol of the Origin is the mysterious Sign of the Origin, from which is derived by deformation and mutilation, among others, the Hyperborean swastika. The SYMBOL OF ORIGIN is held by the Siddhas of Agartha, from it is derived, among others, the Hyperborean swastika.

THE KEY

derives the SIGN OF ORIGIN, its manifestation the SWASTIC, produces, the acceleration of the Macro-structures, levorotatory and dextrorotatory turns of space-time, allowing the three Uncreated runes and the thirteen archetypal runes to be unleashed. The product of this action is the mutation of a race and the spiritual, racial liberation of the people or nation that is under the mystique of its Kairos (in the fourth part of the Hyperborean Yoga: The Three Heads of the Dragon, we will develop this mystery).

The deep understanding that the second Hyperborean initiation grants prepares the warrior (now wise) to understand the Hyperborean noological ethics and initiates him in the art of war. This warrior ethic is structured on axiological values that contain very oblique qualitative meanings. These values have built in themselves an action of war, whose purpose is to cool the heart, to kill the being, the rational animal, the inner Pasu. The understanding of the Hyperborean Wisdom, of its foundations, transmute us internally, freeing us from psychological ethics and its conventional morals. The virya, with the Noological Ethics destroys the languages built on a psychological semantics (proper to Pasu and the sleeping virya) which is the structural foundation of his archetypal memory or reason. The reason, its semiotics contained in the archetypal memory is based on mathematical signs and graphemes. In short, the archetypal memory is formed by numbers (the 10 Archetypes, macrocosmic) and letters (the 50 bijas), all the languages of the Kalachakra, beyond its emerging reliefs, invariably is based on a copy, a constant repetition of the same thing, beyond its cultural meanings, it is continuously repeated. That is why it is important to modify the psychological semantics of the Pasu, its archetypal languages will never allow the virya to awaken, to orient himself to a Noological ethic. The study of the Hyperborean Wisdom will allow the warrior to resign psychological semantics and psychological ethics, and to incorporate a non-archetypal language, a Noological semantics based on the Uncreated Runes that will allow him to think like a Berserkr virya. Language that must structure the Ego over the conscious subject, with which he fundamentally resigns himself to the Archetypes that sustain the myths and fantasies (archetypal structures of the unconscious) that sustain the Psychological Ethics of the Pasu. The virya with the power of a Noological Semantics, with the gnosis granted by the Hyperborean Wisdom, discovers his true Self and accesses the Noological Ethics, transmutes into a warrior, a soldier of the eternal, lives in the strategic way of life of a Virya Berserkr, ALERT and awake to awakening.

Man, eternal seeker of truth, is a soldier of the spirit, a warrior lover of his blood and soil, of his homeland where he was born. His soil awakens in his blood a nostalgia for an uncreated origin, where his soil reflects the infinite and his blood the Sign of the Origin. This awakened man has reencountered his soil and blood, perceives in them the reflection of the sign of the Origin, and discovers with his spirit, certain infinite symbols (manifestations created from the uncreated runes and the thirteen runes, such as certain geographies, natural OPIDIUM, cultural objects) that grant the Self, the maximum STRATEGIC ORIENTATION.

With his eternal Self within his archimona ODAL, the Virya affirms definitively a noological ethic, flashes in his spirit forever the Sign of Origin, what he truly is, a Virya Berserkr.

In the second Hyperborean initiation, in it the virya becomes, transmutes into a true man, absolute warrior, free from fear and dread, understands in this truth the mystery of the second Hyperborean initiation, AWAKENING TO AWAKENING. To be serious in this life is to be a Berserkr warrior, the common, ordinary man as the collectivist and gregarious being that he is.

GENETICS, IN SUCH A WAY THAT THE EFFECT IS IN EVERY RESPECT SIMILAR TO THE ACTION OF THE
UNIVERSAL OF AN ARCHETYPE. And thus operates the Kalachakra key: by means of an artificial real system of colossal dimensions, the Traitor Siddhas have achieved a universal effect that enables the individual genetic key of the lost virya. A deeper understanding of such a system requires knowledge of its construction.

Second - how could a real artificial system of universal archetypal dimensions be constructed? Answer: We can contribute little here about the construction of the Kalachakra key, having at our disposal only the "Fundamentals" of the Hyperborean Wisdom: indeed, it requires more than the Second Hyperborean Initiation to glimpse the secrets of its construction. For this reason, we will only affirm by means of sentences those Aspects that have clear meaning in the context of the structural systematics of the Hyperborean Wisdom. It should not be insisted that these sentences allude to the best kept of the secrets of the Earth.... and also to the most dangerous. THE KALACHAKRA KEY IS A REAL ARTIFICIAL SYSTEM CONSTITUTED BETWEEN THE EARTH AND THE SUN. THANKS TO THIS SYSTEM ALL THE RADIANT ENERGY OF THE SUN IS PERMANENTLY INTERCEPTED. BUT THE INCANDESCENT CELESTIAL BODY THAT WE USUALLY CALL "THE SUN" IS ONLY THE PHYSICAL, EXTERNAL APPEARANCE OF A SOLAR DEMIURGE NICKNAMED "THE SOLAR LOGOS" PRECISELY BECAUSE IT EXPRESSES THE LOGOS ASPECT OF THE ONE: FROM THE SUN, ACCOMPANYING THE RADIANT SPECTRUM, THE VOICES OF THE SOLAR LOGOS REACH THE EARTH WITH THE MESSAGE OF THE DESIGNS OF ALL THE INDIVIDUAL ENTITIES; AMONG THEM THE VOICES OF THE PASU DESIGNS. TO INTERCEPT THESE VOICES WAS DESIGNED AND CONSTRUCTED THE SYSTEM REAL SYSTEM KALACHAKRA SYSTEM WAS DESIGNED AND CONSTRUCTED. THE SIMPLE IDEA THAT IN THE KALACHAKRA REAL SYSTEM THE EARTH AND THE SUN ARE THE CULTURAL OBJECTS "O.C.E. AND O.C.R." MUST BE DISCARDED: HOWEVER, THERE IS A PERMANENT LINK BETWEEN THE TWO CELESTIAL BODIES. THE EXPLANATION IS AS FOLLOWS: THE REAL KALACHAKRA SYSTEM HAS BEEN CONSTITUTED "BETWEEN TWO SYMBOLS", ONE BEING IN THE EARTH AND THE OTHER IN THE SUN. THE SOLAR SYMBOL IS THE FUNCTIONAL MATRIX OF THE LAW OF EVOLUTION OR "SYMBOL OF ONTIC AUTONOMY" OF THE PASU DESIGN, I.E. THE SACRED SYMBOL OF THE PASU. THE TERRESTRIAL SYMBOL IS THE "SYMBOL OF ORIGIN", EMBODIED IN EVERY VIRYA BY THE EFFECT OF THE GENETIC KEY. BETWEEN THE TWO SYMBOLS, THE TRAITOR SIDDHAS AFFIRMED, MILLIONS OF YEARS AGO, A CONNECTION OF MEANING AND CONSTITUTED THE REAL KALACHAKRA SYSTEM: THAT IS WHY, AT ALL TIMES, THERE IS AN INVISIBLE CULTURAL REGISTER BETWEEN THE EARTH AND THE SUN. THROUGH THIS LINK, RUNNING THROUGH ITS EXTENSION DIMENSION, MUST CIRCULATE THE VOICES OF THE LOGOS ASPECT, THE PASU DESIGNS THAT WILL THUS BE RESIGNED TO THE SUN. BY THE SYMBOL OF THE ORIGIN.
THE KALACHAKRA KEY BEING A REAL SYSTEM, IT CAN BE REPRESENTED ANALOGICALLY. WE MUST SUPPOSE, THEN, THAT THE O.C.E. "IS IN THE SUN", ALTHOUGH "AS A TAPASIGN MANIFESTS ITSELF ON THE EARTH: THIS "O.C.E." IS NONE OTHER THAN "THE SACRED SYMBOL OF THE PASU", I.E., THE SPIRAL. IS NONE OTHER THAN "THE SACRED SYMBOL OF THE PASU," THE SPIRAL, I.E., "THE SIGN OF PAIN"; THE R.C.O., ON THE OTHER HAND, IS IN THE EARTH, BUT, AS TAPASIGNO, IT IS ALSO IN THE SUN: SUCH AN R.C.O., OF COURSE, IS THE SYMBOL OF THE ORIGIN.

totally asleep, lost, and far from his true Self. That is why the Virya, only in his second initiation, has overcome the psychological semantics, has built a Noological semantics with which he can understand, hear in his blood the Song of the Siddhas, understand the power of the THREE UNCREATED RUNES. The Uncreated Runes and their Noological semantics have embodied in his spirit the Noological ethics, this gives him an infinite value with which the Virya builds his Snail Staircase accessing his INFINITE SELF, the SELBST, mutating into a Virya Berserkr.

The Uncreated Runes unleash the Vril, this power endows the virya with the Noological capacities that allow him to endure everything, to overcome pain, fear, the fear of the soul is no longer part of his being, the virya is only VALOR and HONOR. The Uncreated Runes shape in the WILL of the virya an action of strategic opposition, directed by the INFINITE SELF, this will guide with its mysticism the TRUE SELF linking it with the PARAKLITO, which will assist it in WILL and VALOR to destroy and resign everything that prevents it from remembering again. For this, the Virya Berserkr will undertake a total action of war against the macrocosm and the Demiurge, opposing as a hard and firm warrior the actions of the "Universal White Fraternity" of the Siddhas of Chang Shambala, following the indications of the Siddhas of Agartha. The Virya with his noological ethics affirms his essential hostility to the material world of the One, to the cultural strategies of the Traitor Siddhas and of the cultural pact, thus the wise warrior initiates his particular war against destiny, and this battle he fights to the death, with weapons in his hands, with which he breaks with the transcendent time or consciousness of the Demiurge, affirming in the timeless immanence of his microcosm, the ABSOLUTE WILL of his ETERNAL SELF. The initiated Hyperborean Virya within his walled enclosure, his Opidium ODAL can act against the false images of himself, and seize his microcosm, his vital and psychic structures, extract them from the continuous flow of the time-consciousness of the Demiurge. He will proceed to separate definitively his microcosm, from the space-time of the macrocosm, he will no longer be part of the whole, if he succeeds, he will be a whole, a totally individuated being, a man transmuted into a true warrior, a Tyrodal Knight, a Hyperborean hero.

The virya who decides to take up arms and march to the total combat, achieves the second Hyperborean initiation, and has the honor of bearing the gaze of the Siddhas of Agartha, FEELING IN HIS PURE BLOOD the call of his comrades.

. The Hyperborean wisdom proposes, in order to achieve the second initiation, an action of total war against the forces of the KALI YUGA and the WHITE LOGY, because in this action is the MAXIMUM HONOR. In this second initiation, the virya must be a warrior of Kristo Lucifer, of Apollo, of Wotan, and for this he must have ABSOLUTE VALOR in order to learn to DEATH HIS OWN DEATH, TO DESTROY THE ANIMAL, TO DEATH TO THE SERPENT AND THE DRAGON.

THE VIRYA WHO OVERCOMES FEAR AND DREAD UNDERSTANDS DEATH, IS ETERNALLY FREE BEYOND DEATH.

SANSKRIT AND HEBREW SACRED ALPHABETS OF KALACHAKRA. SCIENCE OF SPIRITUAL CHAINING.

THE FUNCTIONING OF THE REAL SYSTEM CONSISTS IN ASCRIBING A "PARTICULAR VALUE" TO THE O.C.E. OR "FUNCTIONAL MATRIX OF THE LAW OF

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The Sacred Symbol of the Pasu is represented in hundreds of archetypal languages that constitute the multiple paths of the outer labyrinth, its semantics and semiotics are the cornerstone of the psychological ethics, of the conventional morals that are part of the Macrocosmic Cultural Super Structure, of the Universal Synarchy that governs the world order. The psychological ethics of the pasu and the lost Virya, the fundamental pillar of its inner labyrinth, where its sacred symbol, the SPIRAL, is structured.

The existential truth of the Pasu is determined by its sacred symbol, it partakes of its sacred alphabets: the SASCRIT and the HEBREW. They are alphabetic signs that constitute the mother tongues of the kalacahkra, their alphabets are built with the forty-nine bijas and the ten archetypes of the science of deception, in them is the metaphysical truth of the Traitor Siddhas of Chang Shambala.

Our Gods strategically structured the Sacred Symbol of the Virya, they deposited it in the eternal languages and in the languages poured from it, in these hyperborean sciences is contained the mystery of the UNCREATED RUNES, the metaphysical truth of the Siddhas of Agartha. THIS RUNEAN LANGUAGE was an essential part of the PSYCHOSOCIAL STRATEGIES OF SPIRITUAL LIBERATION of the Greek races, of the strategies of the Etruscans and the Iberian Tartessians, but it was in the IMPERIAL ROME where it had its maximum strategic expression. Its languages promoted the SEVEN WAYS OF LIBERATION that were constellated with the pure Hyperborean races, in THE SEVEN HYPERBorean ARTS: the four minor ones, MUSIC, PAINTING, SCULPTURE and ORATORY, and the three major arts: ARCHITECTURE, POLITICS and WAR.

THE CRYSTAL BOOKS OF AGARTHA STATE: LOYAL SIDDHAS LOOK TO AND CHARISMATICALLY BOND WITH A HYPERBOREAN PONTIFF, WHEN THEY HAVE THE MISSION TO CARRY OUT A STRATEGY OF COLLECTIVE PSYCHOSOCIAL LIBERATION, WHICH HAS ONE TASK, TO EMBODY THE ETERNAL HYPERBOREAN SYMBOLS IN THE THREE MAJOR ARTS: POLITICS, ARCHITECTURE AND WAR.

. All the strategies of the Siddhas of Agartha had the three major arts as their colossal exponents, whether in HELLENIC GREECE, or in IMPERIAL ROME, in the PURE BLOOD MONARCHIES or in the NATIONALIST STATES; politics, the
architecture and war is the "being in itself" of these ETERNAL HYPERBorean CULTURES.

GREEK and fundamentally LATIN were ARTIFICIAL REAL SYSTEMS with which the noological semantics were embodied, languages that allowed the realization of the strategies of spiritual liberation of the Hyperborean Pontiffs. Of vital historical importance is LATIN, language of the IMPERIAL ROME, language derived from the Uncreated RUNES, it was the semantic and semiotic column of Roman Europe.

LATIN is the mother tongue of the ROMANTIC LANGUAGES, it is necessary to study the historical importance of Latin in the strategic development of the essential war, and its historical continuity in the languages inherited from this "dead" language. From it come the PROVENZAL language, the OCCITAN language, languages that were part of the hyperborean strategies of the CATAROS, and

EVOLUTION" THROUGH THE CONNECTION OF MEANING WITH THE O.C.R. OR SYMBOL OF THE ORIGIN: IN THIS WAY, THE PASU DESIGNS WHICH CIRCULATE THROUGH THE EXTENSION OF THE LINK, AND WHICH THUS ESTABLISH A RELATIVE CONNECTION, ARE MODIFIED IN THEIR FUNCTIONAL MATRIX OF THE LAW OF EVOLUTION, THAT IS TO SAY, THEY ARE RESIGNED BY THE SYMBOL OF THE ORIGIN IN ITS SNAIL DESIGN. AND THIS ACTION IS CLEARLY "UNIVERSAL", THAT IS, IT AFFECTS "EVERY PASU DESIGN". IT HAS YET ANOTHER IMPORTANT UTILITY, APART FROM SHOWING HOW THE KALACHAKRA KEY WORKS: IN FACT, BY MEANS OF IT, IT IS POSSIBLE TO UNDERSTAND WHERE CHANG SHAMBALA, THE CITY OF THE TRAITOR SIDDHAS AND THE WHITE HIERARCHY, IS REALLY LOCATED. LET US ADVANCE, THEN, THAT CHANG SHAMBHALA IS LOCATED IN THE TRANSITORY NUCLEUS OF THE REAL KALACHAKRA SYSTEM, THAT IS, BETWEEN THE EARTH AND THE SUN, IN A "POLY-DIMENSIONAL CONIC SPACE" THAT IS INVISIBLE TO THE PASU AND THE LOST VIRYA: KNOWING, NOW, WHERE THE ABODE OF THE TRAITOR SIDDHAS IS LOCATED, THE FOLLOWING STRATEGIC PRINCIPLE MUST BE CLEAR: "WHOEVER ATTEMPTS AGAINST THE SPIRITUAL ENCHAINMENT DESTABILIZES CHANG SHAMBHALA". IN OTHER WORDS, WHOEVER "DECREASES THE NUMBER" OF CHAINED HYPERBOREAN SPIRITS, FOR EXAMPLE BY REVEALING A "WAY OF SPIRITUAL LIBERATION" AS WOTAN DID, WEAKENS THE LINK OF THE ROYAL KALACHAKRA SYSTEM AND ENDANGERS THE EXISTENCE OF THE CURSED CITY. THIS EXPLAINS THE AGGRESSIVE SUSCEPTIBILITY EXHIBITED BY THE DEMONS OF SHAMBHALA TO ANY ATTEMPT TO STRATEGICALLY REORIENT THE LOST VIRYAS OR, CONVERSELY, THEIR EVIDENT INTEREST IN KEEPING EVERYONE IN DECEPTION AND CONFUSION. NATURALLY, TODAY, IN THE DARKNESS OF THE KALY YUGA, THE BASES OF SHAMBHALA ARE STRONGER THAN EVER; HOWEVER, WE SHOULD NOT DESPAIR: THIS SITUATION WILL BE ENDED BY THE NEXT COMING OF THE FUHRER, WHEN THE PURE BLOOD OF THE ETERNAL SS "WILL FORCE THE CITY OF HORROR TO EMERGE BEFORE THE SUN, AND THE EARTH WILL APPEAR CONCAVE".

HOWEVER, KNOWING WHERE CHANG SHAMBHALA IS LOCATED IS OF LITTLE USE IF ONE DOES NOT INDICATE WHERE ITS GATES ARE LOCATED, THROUGH WHICH FRIGHTFUL OPENING ONE ENTERS THE WORLD OF NAMELESS EVIL. BUT THE ANSWER IS SIMPLE, ALTHOUGH IT MAY SURPRISE LOST VIRYAS: EVERYWHERE; THAT IS, THE DOOR IS FOUND WHEREVER THE TAPASIGNO (E) OF THE KALACHAKRA REAL SYSTEM IS AFFIRMED. WHY? ANSWER: BECAUSE THE PATH TO CHANG SHAMBHALA BEGINS IN THE "ENTRANCE CHAMBER" OF THE KALACHAKRA REAL REGISTER, THAT IS, IN THE TAPASIGNO. AND IT SHOULD BE NOTED THAT, AS THE EXTENSION OF THE REAL SYSTEM IS "BETWEEN THE EARTH AND THE SUN", IT IS NOT NECESSARY TO PLACE ONESELF IN I.H.P.C. TO FACE THE TAPASIGNO BECAUSE "THE KALACHAKRA REAL SYSTEM OFFERS ITS COMPREHENSION FROM THE FRONT": IT IS ENOUGH TO AFFIRM, FACING THE SUN, THE SACRED SYMBOL OF THE PASU FOR THE TAPASIGNO TO GIVE WAY TO THE ENTRANCE CHAMBER. IT IS NECESSARY TO CLARIFY THAT IT IS NOT EASY FOR THE VIRYAS TO OPEN THESE DOORS; AND THIS IS FOR TWO MAIN REASONS. THE FIRST IS THAT THE VIRYAS, HAVING THE SACRED SIGN OF THE PASU RESIGNED BY THE GENETIC KEY, COULD NEVER PROJECT AND AFFIRM IT IN THE WORLD WITH PERFECTION.

The soul or conscious subject suffers from the enchantment of the kalachakra, his being, asleep in an ontic astral form, is taken to a certain LOKA OR DEMIURGICAL HEAVEN WHERE IT IS IN ONTOLOGICAL SUSPENSION, UNTIL THE DEMIURGO AND THE JERARCHIES
KARMICAS decide about himself and his evolution, and prepare a new ground where he will incarnate the spirit captured by the Kalachakra.

WE WILL TRY TO REDUCE THIS PROCESS BUT THIS TRUTH HAS AN EXPLANATION ON A VERY OBLICUOUS PLANE AND ONLY THE INITIATED HYPERBORNE AWAKENED VIRGIN CAN UNDERSTAND THIS MYSTERY NOOLOGICALLY, which is
profoundly developed the Hyperborean Yoga.

The Hyperborean Wisdom and the Crystal books of Agartha state: the Spiral is the sacred symbol of the Pasu, the Pyramid is the sacred symbol of the lost Virya, sinarch initiate, the Five-pointed star is the sacred symbol of the races of the Cultural Pact, and of the White treachery, and the Six-pointed star is the sacred symbol of the Traitor Siddhas and their chosen people.

I will resort in the next point to a more analytical and deeper treatment of this mystery, therefore I AFFIRM THAT THE WISE WARRIOR MUST APPEAL TO HIS INNER NONOLOGICAL AND NOT PSYCHOLOGICAL VISION IN ADDITION TO HIS SUPERIOR DISCERNMENT AGE IN ORDER TO UNDERSTAND THIS TRUTH.

In the books of the Crystal of Agartha, are contained the noological techniques to achieve spiritual reconversion, techniques that we will develop step by step, in the HYPERBorean YOGA, because it is the decision of the Loyal Siddhas at this point in history, that every Wise warrior, who is determined to return to the Origin, should do so in this Initiatic Kairos.

This theory that we will analyze is part of a scientific development very studied at present by the sciences of the Universal Synarchy, and the esoteric lines of the White Lodge. A treatise called, Archetypal science of the architecture of Life, or the AUREA PROPORTION, also called, Phi Number, the synarchs prefer to call it: metaphysical science of the "Divine Proportion".

HYPERBOREAN WISDOM CALLS THIS TECHNIQUE: HYPERBOREAN CONSTRUCTIVE KABALAS, ETERNAL SCIENCES INTRODUCED BY THE SIDDHAS OF AGARTHA IN THE THREE UNCREATED RUNES: THE SECRET TONGUE OF THE BIRDS, THE MYSTERY OF THE CARVED STONE, AND THE ART OF FORGING WEAPONS OF WAR.

THE DEMIURGE COPIED AND IMITATED THIS ETERNAL SCIENCE, WITH WHICH HE BUILT HIS CABALS AND WITH THEM THE CREATION, THESE CABALS IN THE POWER OF THE

THE FIRST REASON FOR THIS DIFFICULTY COMES FROM THE NECESSARY: ONLY THE PASUES CAN EXPRESS IT WITH EXACTITUDE; OR THE HYPERBOREAN INITIATES, SINCE THE GRACIOUS WILL OF THEIR AWAKENED SELF ALLOWS THEM TO OBLIGE THE CONSCIOUS SUBJECT TO PROJECT IT EXTERNALLY. THE SECOND REASON FOR DIFFICULTY COMES FROM THE GUARDIANS OF THE ENTRANCE CHAMBER, WHO ARE NOT AT ALL INTERESTED IN VIRYAS ENTERING THE CHAMBER..... EXCEPT WHEN THE WHITE HIERARCHY HAS AUTHORIZED IT, THAT IS, WHEN THE VIRYA HAS BEEN DECEIVED AND IS INTENDED TO BE USED FOR THE BENEFIT OF SOME STRATEGIC AREA OF THE UNIVERSAL SYNARCHY. THE CONCLUSION OF ALL THIS, AS IT COULD NOT BE OTHERWISE, TELLS US THAT THE PATH TO THE WHITE HIERARCHY IS ONLY CLEAR FOR THE PASU OR THE SINARCA INITIATE, THAT IS, FOR THE ONE WHO HAS EXPERIENCED THE "DRAINING OF THE SYMBOL OF THE ORIGIN". THE HYPERBOREAN INITIATE, ON THE OTHER HAND, EVEN IF HE KNOWS HOW TO OPEN THE DOOR TO THE HELL OF CHANG SHAMBHALA, WOULD NEVER DO SO UNLESS AN ACTION OF WAR OR KAIROS REQUIRED IT. IT IS WORTH ADDING SOMETHING ELSE ABOUT "THE PATH TO CHANG SHAMBALA": A MENTION OF "THE FIXED GATES", WHICH EXIST IN VARIOUS PARTS OF THE WORLD AND WHICH ALLOW ACCESS TO THE ENTRANCE CHAMBER. THE ORIGIN OF SUCH GATES IS AS FOLLOWS: THE TRAITOR SIDDHAS HAVE HANDED OVER TO THE WHITE HIERARCHY THE ENTRANCE CHAMBER OF THE ROYAL KALACHAKRA SYSTEM AND ENTRUSTED THEM WITH ITS CUSTODY, AUTHORIZING THEM ALSO TO USE IT FOR THE STRATEGY OF THE UNIVERSAL SYNARCHY. AS A RESULT OF THIS, THE MASTERS OF WISDOM HAVE DEDICATED THEMSELVES TO AFFIRM THE ENTRANCE CHAMBER IN DIFFERENT PLACES OF THE WORLD AND TO PLACE, IN EACH ONE, AN AXIOLOGICAL SUPER-OBJECT ADEQUATE TO THEIR PARTICULAR STRATEGIC "MISSION": IN FRONT OF EACH ENTRANCE, THEY HAVE PLACED GUARDS ARMED WITH THE SACRED SYMBOL OF THE PASU, WITH THE SLOGAN OF GIVING WAY "ONLY TO THOSE WHO CARRY THE WORD OF PASS"; THIS WORD, OR SIGN, IS A PASSWORD WITH WHICH THE FOOLS WHO GO THERE BELIEVE TO OPEN THE DOOR "MAGICALLY"; AND THAT WORD, OR SIGN, OF COURSE, HAS BEEN "REVEALED" TO THEM, IN THE SYNARCHIC ORGANIZATION TO WHICH THEY BELONG, SO THAT THEY CAN "MAKE THE INITIATORY JOURNEY". IN THIS WAY, IN THE COURSE OF THE CENTURIES, NUMEROUS SIMILAR DENS HAVE BEEN CREATED, SOMETIMES IN THE FORM OF A TEMPLE, SOMETIMES IN THE FORM OF A PALACE, SOMETIMES IN THE FORM OF A PARADISE, ETC. IN OTHER WORDS: WITHIN EACH CULTURE, I.E. IN THE CAPACITY OF ITS SUPERSTRUCTURE, THE MASTERS OF WISDOM AFFIRM THE ENTRANCE CHAMBER AND PLACE AN AXIOLOGICAL SUPER-OBJECT WITH A CORRESPONDING CULTURAL SPACE; IN ITS CONTEXT, ACCORDING TO THE HISTORICAL NEEDS OF THE EVOLUTION OF THE MYTHS, THEY USUALLY BUILD THE CHARACTERISTIC AMBITS: FOR EXAMPLE, A PAGODA, A SYNAGOGUE, A CHURCH, A MOSQUE, AN INITIATORY CAVERN, A SACRED MOUNTAIN, AN ENCHANTED ISLAND, A LAND OF THE ANCESTORS, A LOST VALLEY, ETC, ETC; THEN, ONE OF THE MASTERS, UNDER THE FORM OF "DIVINE ENVOY", "AVATAR", "MESSIAH", ETC, APPEARS GIVING SIGNS OF HIS POWER, CONSTITUTES A PRIESTLY CASTE AND FOUNDS A SECRET SOCIETY, TO WHICH COMES HIS "REVELATION": THE KEY, WORD OR SIGN, OF THE ENTRANCE CHAMBER. IT IS NOT WORTH DETAILING, BECAUSE IT IS EASY TO IMAGINE IT, THE QUANTITY AND

NEPHILIM SERAPHIM, THE TREACHEROUS GODS OF CHANG SHAMBHALA, WOULD DEFINITELY CHANGE CREATION.

We will enter into the last development of the Kalachakra, this is the mystery most guarded by the treacherous Siddhas because it unveils the science of deception. We penetrate these mysteries in their development, whose objective is a greater understanding, because the truth on this point, LIBERATES. To open the mysteries that describe the archetypal method of the application of this science of the One, contained in the Kalachakra Key is fundamental to know the enchainment and liberation.

Our wisdom, transmitted by the Siddhas and Nimrod of Rosario, studies the science of deception, allows us to know and to know the method with which the traitor Gods and the One count, to submit us to the path of darkness, to the Sign of Pain. This science in the hands of the sinarcas throws to the confines of matter, to the labyrinths of Maya, the lost spirit.

From the Labyrinth of the Sign of Pain, from which one can only emerge with the acquisition of the Sign of Origin, of a heroic spirit that will allow us to awaken to the awakening.

CREATION, ITS DIVINE ARCHITECTURE.

We will return to make a synthesis of what we have studied in order to develop the following topic.

The Demiurge Jehovah Satan extracts, emanates from himself the creation of the natural entities, combining the three sacred sciences or archetypal cabals; the Demiurge recreates the Acoustic Fields, pronouncing the fifty sacred Bijas, and the Luminic Fields projecting the ten Primordial Archetypes, these two cabals in their diverse and multiple combinations embody in their akasha the Gravis matter, emerging from it the continent of all that is created.

As we understand, up to that point everything was going well and the creation was accepted by the eternal Gods, because it was the right of every Demiurge to recreate himself, to create his own illusion, a divine right that had to be respected. This projection of himself was magnificent and his three Aspects Intelligence, Wisdom and Beauty, part of his uncreated ontological immanence, were embodied in his creation archetypically in an "almost" perfect form.

Now from the INCOGNOCIBLE, THE ETERNAL, this creation is abominable, a degraded and cursed copy, placed on corruptible, perishable matter, with which the Sign of Pain is affirmed in it.

VARIETY OF HOAXES THAT HAVE BEEN GESTATED IN AN ANALOGOUS WAY. AND ALL THIS WITH THE SOLE PURPOSE OF MAINTAINING CONTROL OVER THE CONFUSED HYPERBOREAN LINEAGES UNTIL THE DAY WHEN THE UNIVERSAL SYNARCHY SUCCEEDS IN ENTHRONING ON EARTH THE SACRED RACE OF THE DEMIURGE.IT IS CLEAR, FINALLY, THAT THE PRESENCE OF THE ENTRANCE CHAMBER IN DIFFERENT PLACES OF THE WORLD HAS INDUCED MANY CLUELESS OR UNIMAGINATIVE PEOPLE, OR SIMPLY DEVOTEES OF THE HIERARCHY, TO BLINDLY MAINTAIN THAT IN SUCH PLACES IS LOCATED THE VERY CHANG SHAMBHALA: THOSE PEOPLE, OF COURSE, BELIEVE THAT SHAMBHALA IS A CITY OF SAINTS AND DO NOT SUSPECT, NOR DARE TO IMAGINE, THAT IN REALITY IT IS A SPACE BASE OF EXTRATERRESTRIAL BEINGS.

Undoubtedly, after the development described on this theme of the Pontiff, we understand that only the study of the Fundamentals significantly orients us in the understanding of the construction of this axiological super-object of colossal dimensions. The Loyal Siddhas allow us to further semantically reduce this construction. The key KALACHAKRA has two fundamental Aspects: an emergent aspect (the handle) participates in its constitution the ACUSTIC KABALA: sustained by the forty-nine plus one CREATED sign, denominated BIJAS, Sanskrit term meaning sounds, and the LUMINIC KABALA represented in the ten universal Archetypes. Both Cabals represent the Sacred Symbol of the Pasu, universally sustained by the Vox of the Demiurge, archetypically constitutes the Sign of Pain, it is found as the fundamental principle of the Universe monad.

At the other extreme Referent are the thirteen plus three noological signs that constitute the Uncreated Runes and the Sign of Origin affirming the Sacred Symbol of the Virya. With the acoustic and luminous Cabalas the world of illusion is constructed, the drama of life has real existence in the Sign of Sorrow, creation being sustained by the linking of the kalachakra to the Sign of Origin and the Uncreated Runes.

In the world these Sacred Bijas constitute the sacred alphabets, Sanskrit and Hebrew, with which the pact between the Traitor Siddhas and the Golen Priests of the Universal "White" Fraternity is sealed.

The Traitor Siddhas from Chang Shambala designate with the Bijas and Yantras all the entities of creation and the priests with their sacred tongues affirm them in creation.

THE TRAITOR SIDDHAS RECEIVE DIRECTLY FROM THE DEMIURGE THE KALACHAKRA, AND THE GOLEN PRIESTS RECEIVE FROM THE TRAITOR SIDDHAS THE SANSKRIT ALPHABET AND LATER THE HEBREW ALPHABET, SEALING WITH THEM THE PACT BETWEEN THE TRAITOR GODS AND THE GOLEN PRIESTS.

In these sacred languages of the Demiurge are written all the sacred initiatory texts of the White Lodge, in SANSCRIT, the BRAHMAN TEXTS OF THE VEDAS AND THE UPANISHAD, and in HEBREW, THE SACRED TEXTS OF THE THORAH AND THE TALMUD.

The emergence of creation generated a work, an "almost" perfect replica, of the eternal worlds, the Demiurge and his committed entities, involved in this creation, archetypal replica of the eternal worlds, were FASCINATED with their creative work, with their creation. Therein lies the rub, the Demiurge (Jehovah, Brahma, or however the Demiurge The One is called) and his cosmic hierarchies had created a work that had ENCHANTED them, they were now ENCHANTED GODS; they had perfectly applied the sacred science and they were victims of their own creation.

The kingdoms, the species, the parts within the whole were constantly reproducing evolutionarily, they fit perfectly, they coincided and their parts adjusted perfectly to the previously planned thought by these Gods who were delighted to see that their work reflected an Aspect of the uncreated, their creation alienated their wills, these Gods were now sleeping Gods.

They had become enchanted, fascinated, their wills were engulfed by the created forms, their created worlds acquired more and more MEANING for these Gods, and the more the creation evolved, the more the PLAN extended, the greater was the will of these beings to sustain their creation, Their love Aspects, their Beauty Aspects, and their Power Aspects were directed upon their work, they were an essential part of the "being in itself" of creation, they admired themselves t h r o u g h it, nothing would be important to them anymore, it was only their work and what was necessary to keep on RECREATING it, PERFECTING it. The creationist machinery was in motion and the application of an extraterrestrial science in the creation as the KALACHAKRA KEY had developed a new "heaven" almost perfect in its construction which would conform the maximum aspiration of the intervening cosmokratores, to reproduce the uncreated in the created, the life. Cursed key, archetypal replica of the uncreated sciences with which they could concretize the spiritual enchainment and endow creation with life, with spirit, power that would allow it to reproduce the uncreated in the created, the ORIGIN in this TERRENAL PARADISE.

Thus the Demiurge was able to reproduce from the eternal, his INFINITE POLE, and the union of DIVINE WILLS took shape in deciphering a science of ARCHETIC ENGINEERING, the ACOUSTIC KEY, and in the LUMINIC KEY, the combination of both would allow CREATION to emerge. But only with the Kalachakra Key, the science of enchainment, would it be possible to GIVE EVOLUTION AND LIFE TO ITS CREATION,
hypostasis of the Sign of Pain. Cursed science that would culminate in the application and construction of the NUMERAL AND GEOMETRIC CABALA, with which they could recreate the infinite in the cultural, finite entities, produce culture and reproduce in it archetypically the infinitude of the uncreated, in the perfection of the created entities, a science that we will analyze in depth.

What science do the SIDDHAS TRAITORS use to create CULTURE, and bring forth CULTURAL ENTITIES?

The SANSCRIT alphabet REPLICATES THE BIJAS ARCHETICALLY, it is constituted by fifty letters that represent the sounds, the Vox of the Demiurge, with which the traitor Gods affirm the designs in the entities and their morphological ontic constitution.

In the HEBREW alphabet, it is codified on the TEN UNIVERSAL ARCHIPTS, knowledge poured later in the Hebraic Kabbalah and represented symbolically in a sephirotic tree.

IN THE HEBREW KABBALAH IS REPRESENTED THE SCIENCE OF KALACHAKRA, THE TEN ARCHETYPES, WITH WHICH THE ONE CREATED THE CREATION, THE MACROCOSM AND THE MICROCOSM, IN HIS IMAGE AND LIKENESS.

In the microcosm (soul) are contained, deposited in the Kundalini logos, the forty-nine bijas plus one and the ten Archetypes, and in the eternal Self (spirit) are structured the Sign of Origin and the uncreated runes. The uncreated spirit passing through the Kalachakra key undergoes the amnesic action falling through the Sign of Origin, and a mystery of A-mor, to the world of Illusion, and to the Sign of Pain.

Analyzing the SANSCRIPT ALPHABET we can verify that its letters are an inverted copy, an archetypal degradation structured in a cultural system of the SACRED BIJAS of the Demiurge Jehovah Satan. Its letters are the sounds that sustain the illusion, that is why in the monasteries of the different dogmas of the Universal religious synarchy the priests or monks never stop repeating mantras or prayers, and perform Yantras. If this were to happen, creation would disintegrate because the ontic link of the uncreated and the created is the acoustic cabala, through which the voice of the One circulates.



THIS SCIENCE IS GEOMETRICAL AND NUMERICAL KABBALAH, A COPY OF A CONSTRUCTIVE HYPERBOREAN, ETERNAL SCIENCE OF THE UNKNOWABLE, ARCHETYPAL KABBALAH THAT THE DEMIURGE COPIED AND REPRODUCED IN THE KALACHAKRA, POWER THAT HE TRANSFERRED TO THE TRAITOR SIDDHAS WITH WHICH THEY CREATED THE NUMERICAL AND GEOMETRICAL KABBALAH, OR DIVINE PROPORTION.

The science inherited by the Dark Atlanteans in the ATLANTIDA, which they transferred to the Golen priests with the coming of the Shekinah, is inscribed in the Hebrew Kabbalah. This numerical and geometrical Kabbalah the rabbis, heirs of the cultural covenant, received from the hands of the traitor Siddhas at the coming of the Shekinah when they definitively instituted Christian monotheism in the world. When they received from the Demiurge the science of the archetypal cabalae, they transmitted them to the Dark Atlanteans, who gave the Brahman priests the acoustic cabala and the luminic cabala, and later, in the descent of the Shekinah, to the Levite priests the numerical and geometrical cabala. The Kabbalah precedes any religion or monotheistic theology of the cultural pact and was given to the Dark Atlanteans, it is the science with which these treacherous Gods built their constructions before leaving to their cursed city.

THE NUMERAL CABALA IS GIVEN TO THE LEVITE PRIESTS IN THE RENEWAL OF THE CULTURAL PACT, SO THAT THESE AGENTS OF THE WHITE BROTHERHOOD COULD DECIPHER THE HYPERBOREAN KABALAHS, THE SECRET OF THE LANGUAGE OF THE BIRDS, THE MYSTERY OF THE CARVED STONE AND THE ART OF FORGING WEAPONS OF WAR.

According to Kabbalistic teachings, the universe functions according to certain supremely powerful principles. By understanding these principles and learning to act in accordance with them, the life of the Pasu was evolved and improved enormously in the immediate term, and the ontological reality of the peoples of the cultural pact was evolved in the medium and long term, thanks to the spiritual enchainment.

Kabbalah gave the Golen priests the power to understand and live the laws of creation, and to use them for the benefit of their evolved races, and with it they built a cultural world that allowed them to affirm in the world the plan of the Demiurge, and of their masters the traitorous siddhas. Kabbalah is much more than an intellectually convincing philosophical system, it is a metaphysical science with which they can act within the reality of the world. It is an accurate description of the intertwined nature of spiritual and physical reality; and it is a comprehensive compendium of powerful yet practical methods for achieving strategic objectives for the world synarchy within these realities. Simply put, Kabbalah gave you the tools you need to gain the intelligence, wisdom and power to bring the Light of the Creator and his universal plan to the final entelechy.

The Hyperborean Wisdom affirms: this Hebrew science is a replica of the kalachakra key, but the peoples of the cultural pact do not have in their cabala all the power of the kalachakra, this is the power of the traitor Siddhas of Chang Shambala. With the archetypal Kabbalah, the peoples of the cultural pact were able to decipher the structures of creation, and to decipher the sacred sciences of the peoples of the blood pact, to decipher after a thousand years the secret of the Hyperborean Kabbalahs. Only the siddhas have transmitted this science to the





The Sanskrit and Hebrew alphabets in which we can see that they come from the same ontic, morphological matrix, we can distinguish their semiotic similarities, their characters carry in themselves, the design of the sacred language of the traitor Siddhas. We can verify in the Sanskrit alphabet in its letters, degraded the mystery of the Right Angle, located within it the sacred symbol of the Pasu, the spiral. The Sanskrit has in its letters the reflection of the uncreated spirit because it is the language of the Traitor Siddhas, of the Dark Atlanteans, but the Hebrew alphabet is the language of the sacrificing priests, that is why the Hebrew alphabet lacks rectilinear strokes, symbolically they represent tears, the Sign of Pain.



The peoples of the cultural pact when they saw that the Gods of Agartha declared total war, and transmitted to the peoples of the Pact of Blood and Honor, the secret of the Tongue of the Birds, the mystery of the Carved Stone and the art of forging Weapons of War, sciences contained in the HYPERBorean KABALAS.

The peoples of the blood pact with these hyperborean sciences affirmed eternally in the world the Symbol of Origin and the Uncreated Runes, mysteries that horrified the demons when they saw that in their creation the eternal look of the infinite was embodied in the finite entities.

The Traitor Siddhas, seeing that the peoples of the blood pact, the Ionian, Dorian, Etruscan, Tartessian, Iberian and Latin warriors had in their power the Hyperborean kabalas, and with them they were spiritually strengthened, creating the maximum strategy of war represented in the Atlantean-Mediterranean wall, were horrified by the offensive of these warriors of the eternal.

The counter-offensive was not long in coming, the Gods of matter, upon seeing the eternal architectures in the Greek and Roman temples, begged the One to assist them. This action triggered the instrumentation of the Hebrew Kabbalah to the people of Israel, the traitor Siddhas specifically trained the Levite priests in the instrumentation of this science, with which they could understand the Hyperborean Kabbalahs and reproduce their temples with the same architecture. A thousand years would take them to decipher the Hyperborean mysteries and to be able to copy and reproduce the architecture of the Hyperborean temples in their cathedrals, a strategy that we have already developed above. Document of this is that the Hebrew Kabbalah comes to light as we know it between the twelfth and thirteenth centuries in Provence and Catalonia through the Jewish communities of the area, inevitably linked to the Near East. Thus, we can say that the Kabbalah comes to the light of the world, born in Sephardic, the Spanish Jewish community, when the Jews had taken Christianity internally after the Crusades, and the betrayal of the mendicant and knightly orders such as the Temple.

The Kabbalah received by the Levitical priests is the wellspring of all the Jewish mystical traditions that accumulated since before Christ and that came to reinterpret the Scriptures in so many and varied ways that they came to contaminate all the mysticism and philosophies from Hellenic, Christian and Islamic Gnosticism.

In essence, the Hebrew Kabbalah is a relatively new science instrumented by the traitor siddhas in the peoples of the cultural pact when they saw that the ROMAN HAHA AND CLASSICAL ARCHITECTURE would put an end to the captivity of the pure Aryan hyperborean races.

Kabbalah (a word meaning "receive" to some, "key" to others) is a "science" that searches the Torah (the Pentateuch), the first five books of the Bible, for the meaning of the world and "truth". It claims to interpret the hidden meanings of the five books and seeks in them the revelation of a metaphysical truth. It can be understood in a metaphysical way, seeking enlightenment, or it can be understood as a means through which to come to know the reality around us. Kabbalistic is the statement that "absolute knowledge has no object but is a means". For the Kabbalists, language is creative and the Torah contains all the texts, all the combinations that can be given to create other worlds and other realities. The Kabbalists understand that the name of God is formed by all the letters that make up the Hebrew alphabet and that this, therefore, has multiple forms.

How did the Demiurge apply the KALACHAKRA and creation, the NATURAL ENTITIES, came into being?

We study that the SACRED science of the kalachakra acts in two MAGICAL CREATIONIST times that manifest themselves kabalistically in TWO FIELDS: ONE ACUSTIC AND THE OTHER LUMINIC, emitted by the ABSOLUTE WILL of the DEMIURGO. When they collide, they create the AKASA and the Gravis atoms emerge from it.

The Gravis atoms are VORTICES of ENERGIES that are ARREMOLINATED on an INDISCERNIBLE POINT, they rotate in a HELICOIDAL, spiral form (macrocosmic Snail design) on an ontic center or INDISCERNIBLE POINT THAT IS SUPPORTED BY THE WILL OF THE DEMIURGO.

The action of the bijas and Archetypes through the indiscernible point gives onticamorphological, archetypal constitution to the entity "thought" by The One, contained in the universal monad, in the GLOBE OF AKASA and in its DEMIURGICAL LOGOS.

These vortexes form NIDES of atomic GRAVIS energies, they conform to the archetypal image and will constitute a WEFT, a WEAVING on the indiscernible point of the Demiurge, a framework in which all the entities of creation participate. It is upon this mystery that the Spiral Design and the Macrocosmic Snail Design are instituted. In the treatise of the Hyperborean Yoga in the praxis of the Pontonica, the double sense of the spiral is explained and how these designs are reversed in the microcosm.

The indiscernible points is the will of the Demiurge represented in his Love Aspect structured in the ontic vectors that emerge in the Gravis atoms, participate in all the atomic, molecular and cellular links that entwined and linked together form the tissues of the organs and systems of all the natural entities of creation. In such a way that the Love Aspect is an indiscernible point that is in all the created order sustaining the creation through the will of the One.

The Love Aspect is the first macrocosmic volitional principle, astral matter, the second principle is the Beauty Aspect, vital matter, and the third is the Consciousness Aspect, psychic matter.

This metaphysical mechanism is technically realized through a continuous series of three (trinity) links or principles (contained in the bijas and archetypes of the kalachakra) which perpetuate three creative moments that give three-dimensional form to the entity. Mystery contained in the symbol of the spiral and reproduced in the myths of the Trinity, myth that reproduces the three moments of the creationist trinity.

In the first moment the Demiurge thinks the creation, plans the plan, it is philosophically called the One entity: the gnoseological (From gr. γνῶσις, -εως, knowledge, and -logia Fil. Theory of knowledge). The second moment is when the Demiurge creates time and entities acquiring matter life, being, philosophically called the duo entity: the ontological (From gr. ὄν, ὄντος, being, and -logia f. Part of the metaphysics that deals with being in general and its transcendental properties.). and the third moment is when the Demiurge to the entity adosa

This sacred science is extracted from the eternal, uncreated worlds with which the Demiurge COPIES HIS CABALAS, with which he creates his ARCHETICAL ENGINEERING, and applies it formalizing the continent of NATURAL ENTITIES, with which his material creation acquires ontological and axiological significance.

This science is transmitted to the SIDDHAS TRAITORS with which they concretize the chaining and can build culture, they instruct the same to the peoples of the cultural pact calling it: NUMERAL OR GEOMETRIC KABALA.

But at the beginning, these evolved hominid peoples cannot receive it, understand it, because they did not have the sufficient evolutionary degree in their created SOULS to understand this CONSTRUCTIVE KABALA.

The Pasu in its beginnings, not possessing consciousness, an "I", could not recreate the uncreated in the created, being assisted in this by the Dark Atlanteans, this lack of soul evolution prevented it from putting sense in the entities and as a consequence, the creation was stagnant, it did not evolve. The solution was the enchainment of the eternal spirit in the creation, for it the traitor Siddhas executed on certain spiritual racial trunks the key kalachakra. These chained races had the solution to their problem, but for that they had to generate in them the WHITE TRAITORY.

THE GODS OF MATTER CAN REPRODUCE THE UNCREATED IN THE CREATED, THANKS TO WHITE TREASON, AN ACT THAT ALLOWS THEM TO TAKE POSSESSION OF THE CONSTRUCTIVE SCIENCES OF THE HYPERBOREAN LYTIC KABALAS.

The following is a highly technical development in a strictly oblique language, in which the VIRYA, THE WISE WARRIOR MUST FLEX IN A SEMANTIC
NOOLOGICA in order to understand the development of this subject.

THE GOLDEN NUMBER.

THE ARCHITECTURE OF THE CREATION.

This study of the architecture of creation, we make it so that the initiated comrade in this science of liberation, when he arrives at an inner, strategic point, understands that he must build his inner OPIDIUM, and in conjunction with his comrades, a LIBERATED PLAZA, an outer ARCHEMON. These liberated PLAZAS within reality, within the natural and cultural context must be correctly constructed, for them the initiated Hyperborean virya must apply the Secret of the Carved Stone. This is why the examination of this science is done to understand the archetypal method used by the Traitor Siddhas and to be able to understand from where they copy this science and how to resign their designs. For the Hyperboreans, this science of the Divine Proportion is an archetypal degradation of the Hyperborean Lithic science, the art with which the engineers of the Hyperborean races, the bridge-building Pontiffs, built their Opidium, their Castrum or liberated squares.

spirit, an uncreated value, moment designated the triune entity: the axiological (from fr. axiologie, and this from gr. ἄξιος, worthy, with value, and fr. -logie, -logy . Phil. theory of values).

This is the greatest mystery of the Kalachakra, it is constituted in the projection of THE 50 BIJAS and the 10 primordial ARCHETYPES, which combined together, give MORPHOLOGICAL significance IN A TIME SPACE THREE-DIMENSIONAL TO THE ENTITY, that is to say, STRUCTURAL VOLUME TO THE ATOMIC LINKS.

The mystery for the Virya Berserkr lies in understanding how the ENTES from their projection and fall into matter, from the gnoseological or entity One of the Demiurge, the entity is thought and emanated into reality, acquiring these IDEAS in the Akasa morphological forms.

For this reason the ARCHETYPICAL UNIVERSE is conformed in its morphological macro structure by a physics in which the acoustic Kabbalah and the luminic Kabbalah participate, these create a macrocosmic geometry that manifests itself in astral, vital and psychic spaces of significance (space that archetypically reproduces the eternal). All these invisible worlds for the Pasu, are only real in this space of three-dimensional signification (space and time are polyhedral geometric entities). The Demiurge tries to reproduce the uncreated symbolized in the SPIRIT SPHERE (in Geom.: solids finished by a curved surface whose points all equidistant from another interior called CENTER) in the created, represented first, by the polygonal forms (polygons, figure formed by consecutive segments, macrocosmic planes where the entities are thought, world of the ideas) are governed by the sacred symbol the spiral, and the macrocosmic Snail design. Second, the polygonal figures acquire polyhedral significance, (m. Geom Solid limited by flat surfaces, spaces of macrocosmic significance), structures that have atomic volume, their sacred symbol is the pyramid or the tetrahedron, governed by the Serpent design. These two principles are within the akashic continent, the macrocosmic astral, shadow sphere of the created universe, the spiral design is manifested in these two morphological ontic forms, which are the tapasign of the spirit sphere, of the uncreated, they are part of the virtual artificial system of the kalachakra.

The Demiurge emanated his creation from a SPHERAL MATRIX, and it is spheres that constitute his macrocosmic astral tapasigno. In this is involved a mystery built on a REAL VIRTUAL SYSTEM that is difficult to discern for the virya because it requires reducing the design of the Pasu, understanding the mystery of the double SPIRAL (SNAIL design and SERPENT design) and accessing the mystery of the RUNES. This reproduction that is represented in the astronomical world, in physics as spheres and spirals (stars, planets, stars) is a construction, a virtual system because it is built with the KALACHAKRA, it has this space of signification built on the science of ASTRONOMICAL PHYSICS, one of the fundamental tapasigno of the traitor Siddhas of Chang Shambala. This tapasigno is the most powerful artificial virtual system of the sciences or languages of the kalachakra, it has the virtual condition of creating space of virtual significations of colossal dimension, a representation of scenes or images of objects produced by the kalachakra system whose polygonal or polyhedral illusion. In the Pasu it acquires archetypal structural reality, affirming the scientific or academic Pasu community that these spaces are totally real.

in specific places, studied with the techniques of the Hyperborean Wisdom, contained in the art of the CARVED STONE.

THE DEMIURG in Nature has a deep preference for COPYING and REPRODUCING THE ALL OF SOMETHING, THUS SUCCESSIVELY, THAT SOMETHING BECOMES THE ALL. He builds the
ALL with the archetypal techniques of the Divine Proportions that archetypically structures in its CONSTRUCTIVE CABALAS to design its creation and its myriad of natural entities. This architecture with which the plan is designed is constructed on the basis of mathematical calculations and geometric projections. The best known is Pi (=3,1415...), ratio of circle and line (circumference/diameter). Less known is e (=2.716...), numerical basis for natural logarithms, the exponential geometry of Nature.

BUT THE MOST SIGNIFICANT and CUSTODIED BY THE SYNARCHY and which is considered to be a "lost" technique today; in the current strategic academic rejection of the mystical meaning of mathematics is PHI, a natural ratio equal to 1.6180339...

Rejection that is constituted in the academic sectors of the world culture but that the METAPHYSICAL SYNARCHY OF CHANG SHAMBALA and its SECRET SOCIETITIES IN THE WORLD KNOW PERFECTLY.

PHI, PI, e, are not fixed finite numbers, but ratios that have no precise decimal or fractional value. Mathematics calls these "irrationals", yet Nature makes profuse use of them in fundamental ways, from star systems to viruses.

In the psyche of the Pasu, our society and material world, the quadrangularity rules, our macrocosmic cultural structure is built on the quaternity, the four ages, the four seasons, the four cardinal points, the four corners, of right angles, it is the PHI mystery, science that has been lost in history, it is a forgotten mystery, HIDDEN.

However this remarkable irrational, MYSTERIOUSLY HIDDEN irrational, is alive in the geometries of Nature, in the living architectures: DNA, viruses, plants, pine cones, flowers, shells, pineal gland, planets galaxies....

It is the Divine Proportion science archetypically arranged in the Kalachakra Key, instituted by the Demiurge as the archetypal method of metaphysical engineering, it is the gnoseological science with which the Demiurge built all his creation.

We will try to describe in mathematical and geometric form this science to understand its occult, esoteric meanings and to approach its terrifying mystery. PHI and Five. Five-sided symmetry (PHI). The simple way to derive PHI is a simple pentagon. Phi is the ratio of diagonal to side of a pentagon, (of equal sides and angles).

Here we find the first peculiarity of PHI. Draw two pentagon diagonals intersecting at O.

We want to mean that the universe is a construction, artificial real system and many macrocosmic meaning spaces are totally virtual, specifically the meaning spaces of the academic Physics of the Universal Synarchy. These languages of the Kalachakra assert their guidelines, their scientific theories, such as the theory of gravitational fields, the theory of relativity, string theory etc., virtual truth spaces containing deceptive, totally illusory planes of signification. These languages, PHYSICS and ASTRONOMY, (formerly Chaldean, Hebrew Astrology) are tapasigns, virtual constructions of the kalachakra whose only purpose is to disorient the Virya, to structure him in one of the sacred symbols of the labyrinth of Maya, to affirm him in the sacred symbol of the Pasu, in the sacred symbols of the spiral, in his metaphysical "truth". Only the microphysics contains the truth, it is in it where one can see the oblique planes of the physical Hyperborean reality of creation, we will only advance on this mystery that the INCREATE, a mystery only comprehensible to the Virya Berserkr in the third Hyperborean initiation, and the CREATED mystery that is understood in the second Hyperborean initiation, participate in it. Of the created we will further develop part of this mystery, there being ten dimensions or seven dimensions, four dimensions determined by the astral world and three dimensions determined by the physical world. The first are parts of the astral world, of the cabals of the kalachakra components of the GRAVIS matter, and the remaining three are part of the three-dimensional reality, of this creation structured in this transcendent space-time, immanent macrocosmic consciousness of the Demiurge, which is the world in which the microcosm of the lost Pasu or Virya resides.

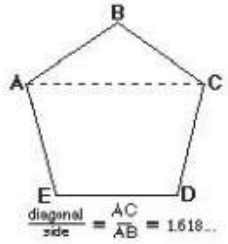
This archetypal physical, creative trinity is the "scientific" application of the KALACHAKRA key for which we will translate a sentence extracted from AGARTHA'S CRYSTAL books.

EVERY HYPERBORNE SPIRIT PENETRATES THROUGH THE GATE OF VENUS AS A SPIRIT SPHERE, BY THE ACTION OF THE SIDDHAS OF AGARTHA, descending to the matter, to the Created Order of the One by a call of the BLOOD and a mystery of A-MOR to FIGHT the TRAITOR SIDDHAS, and free the comrades who suffer their spirits from STRATEGIC CONFUSION.

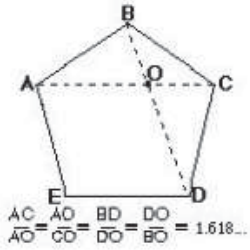
Undoubtedly, when descending to this space of signification, the virya must pass through the KALACHAKRA and its action on him, embodying its sacred symbols, which lead to the oblivion of the Sign of the Origin. The Hyperborean Wisdom affirms that nothing and no one can enter the Universe of the One, this creationist space, the PLANET EARTH, WITHOUT SUFFERING FROM THE CONSEQUENCES OF THE EVIL SCIENCE OF THE DEMONS OF CHANG SHAMBALÁ.

The Loyal Siddhas from Agartha can make the viryas of hyperborean races, when projecting themselves into the world, avoid, STRATEGICALLY AVOID AN ASPECT OF THE KALACHAKRA, ENTER THE MAYA UNIVERSE WITH THE SYMBOL OF ORIGIN ENGRAVED IN THEIR ASTRAL BLOOD.

The lost spirit suffers totally from the kalachakra, falling into the world in total strategic disadvantage by the total loss of the sign of the Origin, in such a way that the lost virya lives successively incarnated in the wheel of Samsara, being deceived and reduced, chained to a created soul or microcosm. The disembodied soul, after his death, the



Each diagonal is divided into two unequal segments, which have mutual ratio PHI. Five pentagon diagonals form a Pentangle: a 5-pointed star.



Inside is a smaller, inverted pentagon. Each diagonal is crossed by two other diagonals. Each segment is in proportion PHI to the whole.

Phi is the ratio of the 5-sided symmetry.

The ancient Greek Schools of Mathematics already knew it and evidence that the ancient Mystery Schools of the Greeks knew this science that descends into the world with the Hyperborean races.

It was only with the Ionian Greeks that an UNCREATED ARCHITECTURE, METAPHYSICAL ENGINEERING TECHNIQUE descends to the created order, in whose methods is contained the science of Eternal Proportion. These wise warrior-builders perfectly mastered this Architectural Lithic wisdom and would apply it in the construction of their magnificent temples, such as the Parthenon.

The Semitic Mediterranean cultures of Egypt or the Sumerian Mesopotamian cultures: Chaldea, Assyria, Babylon, Persia, etc, or any Mesopotamian culture did not know the use of the Divine Proportion. These cultures did not have the logical mathematical capabilities to

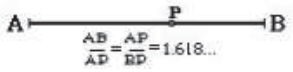
This was specifically because its ontological limits could not understand gnoseologically, this eternal science. That is why their constructions (as we will study later) lacked architectural excellence. Only the constructions (the Pyramids) that were directed by the Dark Atlanteans, while they were directing the peoples of the Cultural Pact, had these mysteries.

THIS ETERNAL SCIENCE WAS THE MATRIX WITH WHICH THE DEMIURGE COPIED FROM THE UNCREATED THIS METAPHYSICAL ENGINEERING AND SHAPED ARCHETYPICALLY A SCIENCE WHICH HE CALLED DIVINE PROPORTION. THIS ACTION WAS PERMITTED BY THE UNKNOWABLE TO CREATE NATURAL WORLDS BUT WAS CONSIDERED AN ACT OF HIGH TREASON BY THE EQUALS OF THE ONE, THE ETERNAL GODS OF THE UNKNOWABLE WHEN THIS DEMIURGE GAVE BIRTH TO THE ACCURSED SCIENCE OF KALACHAKRA AND HANDED IT OVER TO THE TREACHEROUS SIDDHAS.

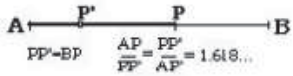
Continuing this development, Phi is also found in another older, more obtuse and obscure relationship. Extreme and Mean Proportion reveals more about the unique properties of PHI. In simple language, it says: A single point P divides a line AB so that as the entire line is to the larger segment as the larger segment is to the smaller.

$$\frac{\text{TODO}}{\text{MAYOR}} = \frac{\text{MAYOR}}{\text{MENOR}}$$

This strange, obscure reason also equals PHI. In a simple diagram:

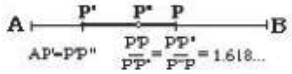


The value of this is not immediately obvious, but becomes clear when we divide the major segment by the minor segment to put a new point P' :



The old AP segment is now the whole, PP' the new major segment, and AP' the new minor segment. All three new lines are in PHI ratio.

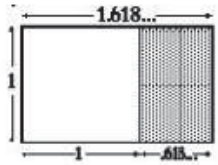
Repeat this to mark the new segment AP' on the larger segment PP' to put the new point P". The line PP' is divided into PHI ratios.



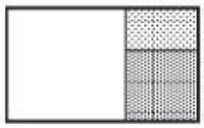
Repeatedly dividing the longer by the shorter creates PHI ratios at each smaller scale, no matter how many times the division process is repeated. PHI is a geometric echo.

Thus, as Extreme and Mean Proportion, PHI recurs (re-occurs, recursion) again and again each time the smaller divides the larger. Recursion is key to designing stable forms and flow systems.

PHI provides the necessary recursion for regeneration, a resonance ratio to govern growth. The value of recursion becomes clearer in two dimensions LENGTH AND WIDTH. Make a rectangle with sides of PHI proportions (1 x 1.618). Inside make a square (white). The remaining rectangle has sides in proportion PHI. THE PARTHENON WAS BUILT ITS ARCHITECTURE UNDER THIS MAGICAL HYPERBOREAN SCIENCE THAT IS WHY ITS SINGULAR BEAUTY.



Now make a square in this smaller rectangle (shaded). Again, a new rectangle remains whose sides are in proportion PHI.



If we keep repeating, no matter how many times, the same thing happens. And each time in PHI reason.



Thus, in 2D," we see that PHI is a natural harmonic--a unique reason capable of regenerating itself again and again at each reduction in scale. This echo effect creates stable geometric shapes.

Phi is a Greek letter, and the ancient Greeks were the first in the art of the Carved Stone with which they represented in their architectures the Sign of the Origin and the mystery of liberation. Hyperborean science that allowed to develop in the Atlantean-Mediterranean strategy a strategic action based on the secret of the Carved Stone, a strategy that consisted in embedding in each Hyperborean temple the uncreated Runes, structured in an architectural semantics, in the CLASSICAL ARCHITECTURE.

The Greek and Roman temples are a noological construction whose aesthetic excellence carries in its being a hypostasis of the infinite, reflection of the eternal spirit.

These constructions participate of the actual infinite, although they are finite entities, to the Virya Initiate Berseker it allows him to remember the eternal origin of the uncreated spirit and through it to understand the symbol of the origin and the uncreated runes. Eternal science adopted by the peoples of the blood pact, also called Golden Ratio, a technique only manifested in Classical architecture, during the Ancient Age in the first action of war of the Siddhas of Agartha after the strategies of the Cro-Magnon.

The JONIANS were excellent builders and their temples were the only ones that have these proportions in their architectures, heirs of them were the peoples of the cultural pact.

The Greeks were the first to use this sacred measure and the Hyperborean aesthetic proportion applied it in their art and architecture. The Greeks sought divine guidance in the oracle of Del-PHI, whose symbol was a serpent coiled around an egg, MYSTERY TO BE REDUCED BY THE AWAKENED VIRYA.

The Parthenon of Athens is composed of many PHI rectangles. This structure was an Opidium, an archimona that reproduced, to a lesser extent, the Acropolis of Agartha. The Acropolis of Athens is a temple structure that awakens a nostalgia in the virya that confirms the Eternal Origin of the Uncreated Spirit. It is the first real system, created in the world by the Loyal Siddhas, a fundamental part of the essential war declared by the Hyperborean Races to the peoples of the Cultural Pact.

In art, PHI within the eternal is an INITIATIVE HYPERBORIC BRIDGE, (PHI) is considered as the most aesthetically sublime proportion that awakens in the interior of the AWAKENED VIRYA THE REMEMBRANCE OF HIS A-MADA, of the ETERNAL A-MOR, that is why it is the art and fundamentally the HYPERBORIC ARCHITECTURE, the song of the GRAL embedded in the ICE STONE OF THE COLD MARBLE, WHITE LIKE THE DEATH OF THE WARM SOUL; WITH WHICH THE HYPERBOREAN TEMPLES WERE BUILT.

But today the synarchy has taken care of eliminating this mystery, they copied this science and used it for their own purposes, but in these modern times this geometric cabala has disappeared. Its secrets are very hidden and few modern artists or architects use the Golden Ratio in their designs. Let us proceed with the development.

PI defines a geometric dance of line and circle, while PHI describes union of square and circle. Stated in mathematics, this is: given a square of known perimeter, create a circle of equal circumference. This mystery is represented in the secret of the SQUARE OF THE CIRCLE.

In Sacred Geometry, the square is the material world, Four directions of space, the circle is zero, sphere, the Void, door to the void, original mystery, door to the spirit.

The PANTEON OF AGRIPA is built specifically with this sacred hyperborean architecture and represents the transformation that the awakened virya undergoes when he transmutes into SPIRIT SPHERE, into HYPERBorean SIDDHA.

Our symbol for "Five" encodes this meta-mathematical mystery of mystical union: symbol used by the traitor Siddhas to symbolize the FALL OF THE SPIRIT REVERSE AND TRAPPED INTO THE MATERIAL WORLD. It is spirit sphere trapped in the logarithmic spiral, in the square, mystery contained in the Square of the circle, with which the traitor Siddhas incorporated into matter the uncreated spirit within the created.

Five unites spirit to matter, defines the situation of the uncreated in the created, signifies the spirit captured to life in physical form. In essence, Five is embodiment, spiritual enchainment; sacred symbol represented in the pentagram, symbol of the chosen people of the World Synarchy.

A careful study of human dimensions shows many reasons for PHI. The five, this is seen in four fingers with opposable thumb at Right Angle, perpendicular to the phalanges. In the five senses, in the five extremities, etc., The created creature evolved through time, its microcosm was conceived under a sacred geometry, beyond the ontological singularity, and the ontic differences between individuals, the morphological structure of the microcosm, the organism of the PASU and the sleeping VIRYA structurally is the same. The eternal proportions were applied in the constructive Kabbalah that operated on the structural form of the general organism. Therefore reason, archetypal memory, its rational logic is built on a semiotic continent that basically contains mathematical signs, numbers and linguistic symbols, letters. This is the science of the One, reproducing everything polyhedrically, geometric structures in multiple forms, infinitely combined. Basically the Demiurge quantified everything, that is to say, he measured the created with the science of the divine proportions; science that allowed the creation of the kalachakra, with which the architect of the world used to reproduce the uncreated in the created.

MATHEMATICS GEOMETRY AND MYSTICISM, SCIENCE OF THE GEOMETRICAL AND NUMERICAL CABALA OF THE TRAITOR SIDDHAS

The peoples of the cultural pact in the Ancient Age did not know the construction technique called the Divine Proportion, that is why in the construction of their FUNERAL TEMPLES as in the Great Pyramid, the Siddhas intervened directly in the instructive FAZ.

traitors, emigrants from Atlantis, called Atlantean Morenos. They built the PYRAMIDS, FUNERAL TEMPLES, SEPULCHES, where they performed the sacred rite of mummification, CULT TO THE FLESH, to death, and to the highest aspiration of the initiate sinarca the immortality of the soul. With these BUILDINGS (only loyal Siddhas BUILD) THEY LEFT THEIR SYMBOLS IN THE WORLD and sealed the Cultural Pact with the Egyptian People, when they fulfilled their missions; they withdrew from creation. After the sinking of the ATLANTIDA, the Egyptians are the first chosen people consecrated by the Dark Atlanteans. After the departure of their divine GUIDES; their KING PRIESTS, the GOLEN PHARAONS tried to understand this sacred wisdom, but we must recognize that even these evolved races, these created creatures, did not have the ontological, gnoseological and axiological capacities to understand the gnosis of the Dark Atlanteans, they only assimilated the teachings of the traitor Siddhas by imitation, copying or trying to reproduce what the Dark Atlanteans left them. They were not sufficiently evolved to understand these mysteries, they lacked the "mind" necessary to understand the cabals of the traitor Siddhas, they lacked sufficient INTELLIGENCE, WISDOM and POWER to assimilate these teachings, these sciences, with which their funerary monuments were erected. That is why these constructions could not be reproduced after the Dark Atlanteans left, for the simple reason that the Gods did not leave them this science when they retired, because they did not understand it.



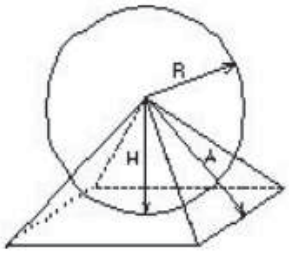


THE PYRAMID IS THE SACRED SYMBOL OF THE SINARCH INITIATE AND OF THE CHAINING.

THE PYRAMIDS AND THE MUMMIFICATION (FUNERARY TEMPLES, TOMBS OF THE EGYPTIAN GOLEN PRIESTS, THE PHARAOHS) ARE THE SACRED SYMBOLS THAT CONFIRM THE PACT BETWEEN THE DARK ATLANTEANS AND THE PEOPLES OF THE CULTURAL PACT. THE SPHINX, BEING OF ANIMAL BODY AND HUMAN HEAD, IT REPRESENTS THE EVOLVED PASU, ANIMAL MAN TO WHOM IT HAS BEEN
CHAINED THE SPIRIT. The priestly caste of the Pharaoh kings, is a bloodline of the traitor Siddhas who instituted, mixed their divine blood with that of these races, producing in the same a genetic mutation that allowed the spiritual enchainment in these bloods of evolved beings or entities, masters of the WHITE JERARCHY of CHANG SHAMBALA. Even with the passing of the centuries, these bloodlines are preserved in the peoples of the cultural pact and certain Hebrew genetic lines are the custodians of this mystery. Only the Greeks and the Romans, being HYPERBORN races, knew the science of the ETERNAL Proportion; thanks to the action of the CONSTRUCTOR SIDDHAS who rushed into the material order with the HYPERBORN races, the Ionians and the Dorians in the first great strategy of the Loyal SIIDDHAS OF AGARTHA to destroy the cultures of the cultural pact. Theme that we will develop deeply in our next chapters, we continue. The pyramid embodies this wisdom of square and circle. Its base is the square; its height, the radius of the circle.

Height of the pyramid H = R radius of the circle.

Furthermore, a line from the top to the center of an edge (Apothema = A) has PHI units, and the area of a face is the square of PHI units.



The Pyramid encodes a way of embodying the spirit in matter, this reality of the kalachakra is in appearance a simple solution but in reality it is a mathematical riddle and a constructor of geometric forms that allows the spiritual chaining of the spirit sphere to its micocrocosmic reality.

This is the architectural science that dominated the SIDDHAS TRAITORS, the pyramid is the sacred symbol of the chaining, symbol that represents the signing of the cultural pact between the Atlantean Morenos and the peoples of the cultural pact. In the Neolithic these Atlanteans applied the sacred symbol of the enchainment and with their cursed science they built the SEPULCES and the PYRAMIDS, funerary tombs, symbol that represents the secret of the enchainment, they are the confirmation of the sealed pact with the peoples of the cultural pact.

That is why once the traitor Siddhas left to their cursed city, their disciples, the acolytes priests were left without this architectural science and could never reproduce these constructions; in such a way the architecture of the peoples of the Egyptian, Hebrew, Mesopotamian, Chaldean, Babylonian, Medes, Persians or the cultures of the Hindustan Valley cultural pact, lacked PERFECTION, SUBLIME BEAUTY, WERE RUSTIC, TOSSY AND ROUGH. This was due to the fact that these peoples did not have the sufficient evolutionary degree in their blood, therefore, they lacked the intellectual and spiritual capacities to be able to understand these sciences.

Only the ancient GREEK AND ROMAN BUILDERS knew the mystery of hyperborean architecture, they created temples of sublime beauty, they reproduced in the created the temples of AGARTHA AND HER ACROPOLIS. But this action was strategic, it had a specific mission to guide the hyperborean races trapped in the created to a gnostic way of spiritual liberation, that was the purpose of these constructions, they sought to awaken in the virya the AWAKENING.

ANALYSIS OF FRACTAL ANIMATION PRINCIPLE OF KALACHAKRA PHYSICS.

A fractal is a semi-geometric object whose basic structure, fragmented or irregular, is repeated at different scales, fractal. (From fr. fractal, voice invented by the French mathematician B. Mandelbrot in 1975, and this from the Lat. Mandelbrot in 1975, and this from the Lat. fractus, broken), in Physics and Mathematics, is a plane or spatial figure, composed of infinite elements, which has the property that its Aspect

and statistical distribution do not change whatever the scale at which they are observed. In Nature, many natural structures are of the fractal type, in them everything repeats itself. The Divine Proportion contains the Fractal, 5-sided symmetry of PHI is a 5-sided pentagon, not a 4-sided rectangle. The right angle ideas of our 4-sided mental model are challenged when thinking of 5-sided figures.

A '"natural fractal"' is an element of nature that can be described by fractal geometry or Divine Proportion. Clouds, mountains, the circulatory system, coastlines, or snowflakes are natural fractals. This representation is approximate, since the properties attributed to ideal fractal objects, such as infinite detail, have limits in the natural world.

Fractal forms, the forms in which the parts resemble the whole, are present in biological matter, together with symmetries (the basic forms that only need half of the genetic information) and spirals (the forms of growth and development of the basic form towards the occupation of a larger space), as the most sophisticated forms in the evolutionary development of biological matter in that they occur in processes in which qualitative leaps occur in biological forms, that is to say, they make possible catastrophes (extraordinary events) that give rise to new and more complex realities, such as the leaves that present a morphology similar to the small branch of which they are part, which in turn present a form similar to the branch, which in turn is similar to the form of the tree, and yet qualitatively a leaf (simple biological form) is not the same as a branch or a tree (complex biological form).

This complexity can be checked, in a Pentacle, draw diagonals on the inner (inverted) pentagon to create a new inverted star.

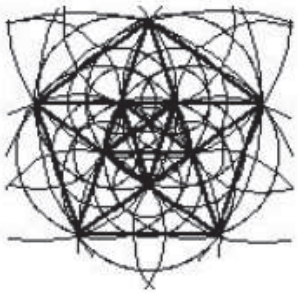
Inside is a six-pointed star (sacred symbol of the traitor Siddhas) there are two triangles, one pointing up, the other pointing down.

New diagonals can be added indefinitely. Pentagons and pentangles recur on smaller and smaller scales. Each has a PHI ratio with respect to its larger scale antecedent.

Thus, recursion in PHI symmetry forms fractal nests of stars and pentagons. Not only ratio, but shape recur at every minor scale. Pattern repetition in PHI ratio through infinite series of scales forms an embedded nest. This does not happen in 3-sided or 4-sided symmetries, and shows PHI's unique ability to pass pattern between scales--a quality required in communication and memory. In mathematics, this is the basis for fractals, as order emerges from chaos, as pattern exists at every scale.

In medieval Anatomy, human proportions and geometry were studied as a 5-sided star, with reason PHI. Leonardo Da Vinci understood (it was revealed to him) this mystery and secretly preserved it strategically, his studies of the treatises on the Architecture of Vitruvius, reveal in his work that this wise man understood the constructive science of the hyperborean lithic architecture.

But our physical world is more than matter. It is also waves of energy: sound and electromagnetism. For a wave, there are no lines, only open or closed spirals (macrocosmic spiral design). When waves of different frequencies come together, they add and multiply. PHI allows the waves to interact in harmonic, ordered patterns, like this one:



Thus, waves of different lengths form a stable nest. PHI is the way various vibrations condense to create vertices of GRAVIS matter. However, we live in a greater complexity beyond 2D visions, beyond planes. In the THIRD DIMENSION, the infinite is reproduced in the finite, lines, circles, are archetypically projected in polyhedral forms, trying to reproduce spheres. The Great Pyramid presents only one way to solve this dilemma of going from 2D to 3D.Since many of us lost Virya don't know much about 3D geometry, let's review the basics. In 3D there are only five regular shapes, with equal sides, angles and faces. In 2D, the simplest shape is the triangle. The mathematics of 2D is trigonometry, based on the ratios of the sides of right triangles. The simplest Right triangle is a 3-4-5, which reveals that:

$$A^2 + B^2 = C^2.$$

In 3D, the simplest shape is the tetrahedron: three triangles around a point (or vertex), with four three-sided faces and four vertices. This, the simplest 3D shape, is the geometry of the electron bonds of carbon, the atom "backbone" of organic molecules---hydrocarbons, sugar, proteins.

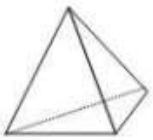
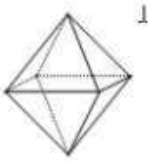
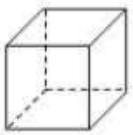
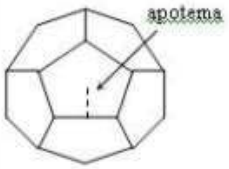
The next in size and complexity in 3D is the octahedron: four triangles to a point, with eight faces and six vertices. A pyramid is half an octahedron. Center a point on each face of an octahedron, and connect them. This forms our familiar cube, with three square faces per vertex, six faces and eight vertices.

The cube is the geometric complement of an octahedron. The faces of one are the vertices of its complement, so that the two shapes are transformed into each other in alternative exchange.

The tetrahedron is its own complement.

The next step in 3D complexity is the icosahedron: five triangles per vertex, with 12 vertices and 20 faces.

Regular polyhedra

Figure	Scheme	No. of faces	Area
Tetrahedron		4 faces, equilateral triangles	A=a 2 V3
Octahedron		8 faces, equilateral triangles	A= 2.a2 Ve
Cube		6-sided, square	A = 6 a^2
Dodecahedron		12 faces, regular pentagons	A = 30 - a - ap.
Icosahedron		20 faces, equilateral triangles	A=5.a2 V3

In our "square" culture, this shape is unknown to most people, and a daunting figure to behold.

In biology, the icosahedron is the geometry of viruses---the smallest and simplest life forms---a protein crystal shell enclosing a strip of DNA---a mummified memory strip.

In architecture, Buckminster Fuller's geodesic domes derive this shape. The fifth form of regular solid geometry is the complement of the icosahedron: the dodecahedron, with three five-sided faces per vertex, 12 faces and 20 vertices.

This form is also not very well known in general, however Nature uses it profusely in its architectures.

In geology, it is the crystal of garnet.

In biology, the DNA double helix is formed by two 5-carbon sugars (ribose) of a ratcheting dodecahedron. Thus, in a virus, both its shell and its contents are derived from the symmetry of PHI.

Tetrahedron and octahedron triangles create structure. But 5-sided shapes enclose, contain, hold and embrace, space.

If each shape has edges of equal length, the dodecahedron encloses the maximum possible space of the five. However, like the cube, it has no triangles to lock it into a rigid shape. It is therefore unstable and collapses easily.

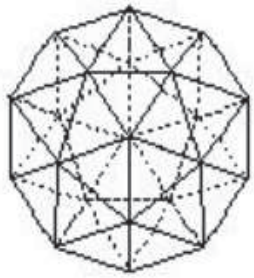
The recursion of reason PHI in 3D creates a fractal nest of alternatively dodecaeicosa, impossible to describe in a diagram, or to see for the pasu, the ordinary mortals. Only the awakened virya in possession of a NOOLOGICAL RUNE can comprehend the mystery of this systematic degradation by the Demiurge of the SUBLIME, into the archetypically perfect.

Even in this complexity of 3D, the "union of the square and the circle", of the "sphere in the cube", still applies and is the essence of the deception, of the enchainment of the Sphere Spirit in the quadrangularity of time.

Draw diagonals on the faces of a dodecahedron, and a cube appears neatly nested inside it, in PHI ratio to the dodecahedron.

Five different cubes can be drawn inside a dodecahedron. This cube-in-dodecahedron nest again reveals the PHI connections between our "square" space and the 5-sided living architectures. The edge of the cube is in PHI ratio to the side of the pentagon.

Icosa and dodeca of equal radius nest together to form a stable, rigid shape composed of intermingled triangles.



The 1996 Nobel Prize in physics was for the discovery of a third form of carbon: C60, or "fullerene" (after Buckminster Fuller), carbon forms layers (graphite) and crystals (diamonds). It also forms large open-edged structures with 60 atoms in this 5-sided dodecahedral form.

This shape can be mirrored or rotated 180 degrees. With the original, edges of this dodecahedral fit together to form a nest of filled circles. This is the Universal Grid of great circles, of 120 triangles, proposed by Buckminster Fuller to map the surface of a sphere. In Physics it is the atomic arrangement of particles. In Biology, this is the symmetry of cell membranes. In Geology, this is the Earth's Lattice. The Earth's major mountain ranges, including sub-oceanic mountain ranges, continental faults, tectonic plates, and other geophysical features align with this global Fractal Lattice. So do sacred sites, major capitals, and major routes. This analytical development of this constructive science, an essential part of the Kalachakra metaphysical science, has the fundamental objective of bringing the initiated Hyperborean virya to an inner point where he can reduce this mystery.

For the Hyperborean Physics, the physical world that surrounds us is a Polyhedral space structured in a space or volume of three dimensions that contains in it all the other probable dimensions (1, 3, 5, 8 and 10 dimensions) linked or contained all of them within a principle Time/matter that is the product of the emotion of the Demiurge of the creator. Emotion is what generates his VOX when designating the entities, this verb generates a vibration product of his will, and of his action with the Acoustic and Luminic cabala, sciences of the Kalachakra. It is the emotion of love that the Demiurge delivers that sustains his creation, which is transmitted through his macrocosmic spiral, represented by the ELIX path of the macrocosm, through which his will circulates, this metaphysical rope, in its knots generates the condensation or fusion of the akashic energy, i n gravis atomic masses. These nests of energies swirl (by the action of the spiral) on its indiscernible point, emerging its archetypal geometry. All these physical dimensions of matter (we know that all matter is characterized by the fact that it has a Mass that occupies a space, that is to say, it has a Volume) are polyhedral Volumes that reproduce themselves in archetypal Fractals. In such a way, we can assert that in the 3D in a more oblique space of signification, in its axial nucleus, coincide a side or a Vertex of this dimensional volume, with polyhedral spaces of signification of the 4, 5 or some of the 10 dimensions of time and matter; although we must clarify that these are creations of the 4, 5 or some of the 10 dimensions of time and matter; although we must clarify that these are creations of the 4, 5 or some of the 10 dimensions of time and matter; although we must clarify that these are creations of the 10 dimensions of time and matter.

Therefore, they are worlds of Illusion, they only exist within the reality of the conscious subject, of the mind of the sleeping virya, not for the awakened Self of the Hyperborean Initiate; only the sleeping virya, with his postorative action of cultural sense, animates them. This reality of the physical world is reproduced exactly the same in any dimensional space, this is because everything created, including time and space, energy and matter, is determined by its variables contained in the PHI Fractals, science of kalachakra. We know that energy has no mass and does not occupy space and is only quantifiable mathematically as a physical function of matter. This created reality, this universe is composed of energies (gravis atoms) that are embodied by the action of the bijas and the macrocosmic archetypes in matter, which determines time, space and its dimensions. Time is part of the ontic immanence contained in the entities/spaces or entity-spaces which are polyhedral fractal volumes where the ten dimensions of creation are conectively lodged (all of them connected by the indiscernible point). Creation that is the product of the will of the Demiurge, of his creative emotion. The continent and its created contents are emanated from his creative will on the basis of the kalachakra science: with the 50 bijas and the 10 macrocosmic Archetypes, inverted copy of the sign of the origin and the uncreated runes, the Demiurge creates and recreates everything.

In Hyperborean Physics, it is affirmed that these dimensional spaces are contained within time, this is so because transcendent time in its "being in itself" is its will, the immanent emotion of the Demiurge, sustaining all the dimensional polyhedral contents or spaces, its fractal Phi volumes of energies and matter.

To represent this creative artifice I will use an analogy: the loom. The reality of creation is similar to a loom: with it we weaves are spun, a fabric is a cloth or mesh or genre, in this case we will use the term mesh, so that the macrocosm is a cosmic mesh, and the mystery we are interested in solving is to understand how this fabric or mesh is urged, what is its plot. Undoubtedly in the weft is the method, the form that the weaver uses to weave what is planned and thought. He thinks the form of his mesh, of the creation and concretizes his archetypal fabric. All weaving evidently uses a thread or rope to make the weft and the same is constituted, formed by a set of threads that crossed with those of the warp form a fabric or mesh. This weft made of many threads intertwined alternately and regularly throughout its length forms a fabric, in this case the cosmic tele. In such a way that the fundamental of the weft is the thread and the yarn. The Hyperborean Physics sustains that this thread is a fiber composed of gravis atoms, in each point (Love Aspect of the One) a link of the interweaving or yarn is produced, this thread or strand is interwoven, multiplying itself by reproducing itself in a continuous succession of points that give form to the fabric. Thus the points generate knots, each knot intertwined form a weft that intertwined or unified in them determine the shape of the mesh. The principle of the fabric is the thread of the cosmic mesh and this thread represents in this analogy the Vox of the One, its will and its Aspects, how woven. The thread and the links in the successive points of its knots represent the thread the Vox, and its strand is the astral gravis matter that unifies forming knots, these represent each one of them the vortices of astral energy that are knotted forming atomic matter. This solidification and fusion of energies is sustained by the designating Vox of the One, a sound that resounds in a note of emotion, of love in all its creation. The intervening archetypal forces (Quantum theory and String t h e o r y are approximations to these truths, part of an artificial virtual system) with the

which this cosmic fabric is woven are the 50 bijas and the 10 Archetypes. These knots or links alternate between them, the bijas that compose the thread and the Archetypes that weave the form of the weft. Thus this fabric or mesh is a continuous succession of knots and links that form structures, wefts that intertwine between them in successive form infinitely, creating this cosmic illusion. This weaver is the Demiurge and his loom is the Kalachakra, his thread or strands are the bijas (emotion sounds) and the Archetypes. Its wefts are generated from the interweaving of the bijas and the Archetypes, the result is this cosmic fabric, it is this mesh that composes the reality in the material universe. This thread its weaving is the macrocosmic ELIX path (indiscernible point, symbol Spiral, design Snail) or macrocosmic archetypal thread, and through it circulates the action of the emotion of the love of the One, his passion for his work. In each link of this helicoidal spiral a form is determined, there are born the volumes of energy that as they are conformed in matter, these are recharging the time from the tenth dimension, until the third dimension that is where the matter resides in its ultimate state, but we must make a caveat: In all the dimensions of reality in their contents participate the archetypal schemes of the Kalachakra, in such a way that from the most perfect dimensions of the Demiurge, for example where the demons of Shambhala reside in immortal form up to this reality, always their physical morphology is the same, a copy, a reproduction of the ten archetypes and their formative ontic matrices contained in the 50 bijas. The One constantly repeats itself in one and a thousand times, it weaves its plot and composes the reality, therefore in it is all the truth. The Hyperborean Physics affirms: all the scientific premises contained within the Astronomical Physics are theories based on deception, they are the product of the conscious subject, of the fantastic imagination of the sleeping viryas trapped in the scientific myths structured in the Archetypes of the Kalachakra. They are virtual worlds built from the Kalachakra, to detain in their cultural registers the viryas who have Gnostic intention and purpose of liberation. This subject, which is very oblique, can only be understood by the Hyperborean initiate who is awake in the awakening, only he has the Gnostic capacities to see these truths. This demiurgic science is an essential part of the enchainment and one of the deepest veils of Maya. This action is the spiritual reversion that the pure spirit, sphere spirit suffers when enduring the action of the Kalachakra, it acts directly on the morphology, axiological, aesthetic and ethical "TURNING", reversing the point to the Inner center or Tau point. The symmetrical axis, the Noological column where the ETERNAL SELF is affirmed, is transferred from the inside to the outside; this reversion modifies and produces this turning from inside to outside, in such a way that the spiritual look of the EGO, which is reflected in the INFINITE POLE, in the ORIGIN, is radically modified, consequence of this, the spirit now loses the secret of the Right Angle, with this leading to the EXTRANGE, the loss of ORIENTATION, it is known by logical induction, that all loss of orientation means, a disorientation, symbolically represents being lost inside a LABYRINTH. Therefore to be disoriented means to be lost or lost inside a labyrinth, trapped in the spaces that determine its limits, its walls. Symbolically we can reproduce that we are inside a jail or prison from which we can only free ourselves if we can escape, because the jailer will never give us the key to free ourselves, in such a way that we will only achieve freedom if we can escape, if we open a door, an escape tunnel, a mystery that allows us to get out of jail by deceiving the jailer. Enigma studied within the HYPERBOROUGH ROUGH YOGA, in which we will reveal the

The science of HYPERBORNE NOOLOGICAL PONTONICS, wisdom that gives us the secret of liberation.

Continuing with this analysis, we understood that the loss of righteousness is a product of the noological reversion, applied by the action of the KALACHAKRA (ENCHANTMENT BY ENCHANTMENT). This fall causes a panic in the spirit but the Hyperborean wisdom explains that this PANIC is deliberate, part of a totally programmed action because this operation that leads the spirit to panic, carries the intention of the One, that of enchainment. The spirit, being lost, lost in a dark night, sees a LIGHT, visualizes it and thinks that this light means the return, the orientation and follows the path that it illuminates, an adistomic path, illuminated by the treacherous, "white" light, a spiral light that leads the lost Virya to ENCHANTMENT, which will throw him into the ABYSS of ENCADENMENT. The sinister terror of it all CONCRETE WITH THE TOTAL LOSS of the NOOLOGICAL SPHERICITY, by the misdirection, loss of the spiritual reality and fall by the deception, from the uncreated to the created. THE REVERTED SPIRIT IS TRAPPED IN A REALITY OR CREATED WORLD WHERE IT CEASES TO BE AN ETERNAL SPIRIT AND IS NO LONGER A SPIRIT OF THE UNCREATED.
BEGINS TO SUFFER FROM THE ETERNAL RETURN. This reality is instituted in the INITIATIC HYPERBorean mysteries, the Greeks, the Romans, the Tartessians knew this mystery as the SECRET OF THE LABYRINTH. The PEOPLES OF THE BLOOD COVENANT were the first to understand the mystery of the secret of the labyrinth, of enchainment and liberation, through the secret of the tongue of the birds, the mystery of the carved stone and the art of forging Weapons of War.

THE SPIRAL PHI.

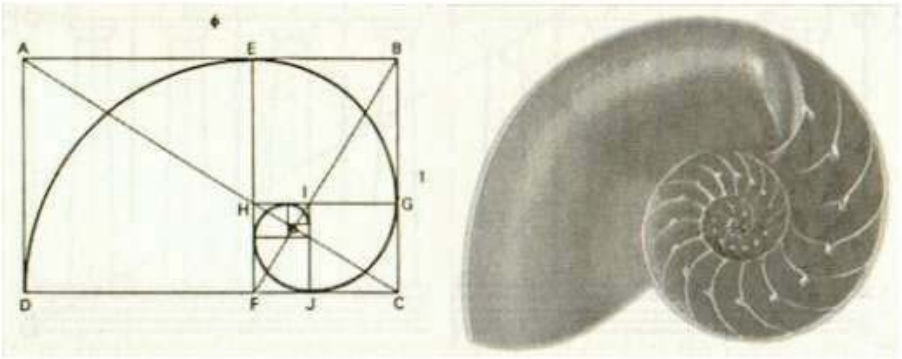
The Phi spiral is manifested in the Fibonacci Series was known to the wealthy merchant Leonardo of Pisa (1170-1240). This merchant traveled in North Africa and Asia and brought to Europe some of the knowledge of the Arabic and Hindu culture, among others the advantage of the Arabic numbering system (the one we use) over the Roman one. This other way of deriving PHI, was deciphered in the early 1230's by this named merchant who faithfully served the Guelph nobility, in the service of the Golen Popes. The Golen priests and their Guelph nobility would for years pursue two fundamental principles, decipher classical architecture to build their cathedrals and implement a mathematical financial method that would allow them to apply usury through compound interest. This they achieved when they deciphered the eternal proportion and applied it to financial mathematics, with which the Guelph bankers became rich, and drove all of Europe into poverty. In this series of numbers, each number is the sum of its two preceding ones:

0, 1, 1, 2, 3, 5, 8 13, 21, 34, 55, 89, 144...

$$X_n = X_{n-1} + X_{n-2}$$

Any number divided by its preceding number is a ratio that approaches and approaches PHI as the numbers grow. In symbolic notation: This mathematical language starts from

The essential cultural structure of the Pasu cultural structure of the macrocosmic archetypal memory demonstrates that the natural order was created by infinite and non-periodic recurrent mathematical axiological axiological patterns. Mathematics and geometry are structures, languages that participate directly in this sacred divine science. The purpose of this Sum Series becomes obvious when viewed as a polygonal geometric diagram we see that this process can be reproduced indefinitely, obtaining a succession of interlocking golden rectangles converging towards the vertex O of a logarithmic spiral.



This curve has captivated, for its beauty and properties, the attention of mathematicians, artists and naturalists. It is also called equiangular spiral (the cutting angle of the vector radius with the curve is constant) or geometric spiral (the vector radius grows in geometric progression while the polar angle decreases in arithmetic progression), etc. Whatever the denomination of this spiral, it contains the snail design, determined by the bijas and the archetypes of the Kalachakra, with which the Demiurge was able to reproduce by extracting from the uncreated the created. Creation that was possible thanks to the archetypal light, acoustic and numeral cabals that manifested themselves in the science of the divine proportion.

HYPERBORN WISDOM holds that the Fibonacci Sum Series creates a spiral contained in the SNAIL design, the PHI ratio is the universal form used in Nature---from flowers to seashells to galaxies---pattern and proportion of living things, which grow and evolve in the created order. Spinning bodies emit particle trails and energy wave tails like the PHI spiral. In biology, a plant unfolds its leaves in Fibonacci intervals. The PHI spiral is the geometry of the growth of all natural entities of creation, the evolutionary processes of the entities, the vital development to the final entelechy of their natural cycles are established by the Phi Spiral, in it is the macrocosmic Snail design, and represented its movement by the Serpent design.

As we studied the mystery Phi is an archetypal resignation of the uncreated runes, the

Demiurge copies from the uncreated and reproduces this eternal science in his kalachakra sciences. It took fifteen hundred years for the peoples of the cultural pact to understand this hyperborean science. The medieval Renaissance of Italy was born and flourished amidst the rediscovery of PHI. This significant period of history was a true occult war. Undoubtedly, the academic fools, given their gnoseological blindness, their lack of gnosis, cannot see and understand this terrible combat that was unleashed in the Renaissance. This epoch was subject to a cabalistic war, between the mysteries instituted in the wisdom of the Gods of Agartha and the demons of Shambhala. THE WORLD SYNARCHY threw itself resolutely to obtain the constructive science and succeeded in stealing the HYPERBORN architecture. After obtaining the numerical cabala, the sacred black magicians sent their Golen priests, their initiated lackeys, to Europe in order to understand with this cabala the HYPERBORNE CONSTRUCTIONS and their lithic science. This changed the history of mankind, we can compare this action to the fall of Imperial Rome, which meant the establishment of a Guelph culture that would impose its strategies throughout Europe.

That is why this movement is different from any other period in history, the Ghibellines, and their nobility, supporters of the Holy Roman Emperors, gallantly resisted the attacks of the Christian priests and their Guelph sectors. For years the hyperborean architecture was hidden from the priests and only the betrayal that was instituted first in the Crusades, and later in the royal nobility allowed access to these mysteries.

THE REVERSION ONTOLOGICAL.

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In the higher dimensions of the macrocosm in its gnoseological, ontological and axiological planes, the Kalachakra science is developed, as we affirm an aspect of it comprises the study of the divine proportions. This metaphysical science of the Siddhas of Shambhala is part of the mysteries of the cultural pact and its sacred symbols were secretly codified in certain cryptic languages. There is a whole sinarca semiotics that is totally encoded in symbols and signs that reveals its metaphysical truth, and only the awakened virya can understand. In this study of the architecture of the divine proportions we find within this semiotics one of the most important and significant signs for the black magicians of the White Fraternity of the world synarchy. We refer specifically to the Caduceus of Thoth, which from this point we will analyze. In the ancient Mediterranean, these abstract geometrical images of the kalachakra architecture were expressed in a series of organic images, of a higher order: the Caduceus of Thoth, this Dark Atlantean Thoth, was the founder of the ancient

Mystery Schools of Egypt (whom the Egyptians later or belatedly called Hermes or Mercury, to confuse matters). These very famous initiatory schools in Egypt and Mesopotamia were the true centers of instruction of the esoteric schools of the White fraternity of Golen priests. In them for years the priestly caste was trained and formed, they were instructed in the handling of their cabals, in them were initiated as Golen priests, the Semitic lineages that had on their faces the mark of the sacred symbol of the Pasu. From these schools of oriental mysteries would come the Golen priests and their teachers, the Atlantean Morenos, for years prepared their deer and sheep to preach in the world the message of the Traitor Siddhas and of Jehovah Satan.



We will try to explain this sign which is a degraded copy of the Greek Tau symbol or the Germanic Irminsul with the same method used above. The two serpents coiling up the scepter (ELIX path) express the geometry of the cycle of rotations of the twin vortexes of the snail design or serpent design. The wings above, expressing the connection to energies ascending to higher dimensions, this symbol represents the realization of the Self, the ultimate aspiration of the Manu Archetype, the initiation, union, mystical fusion of the sleeping virya with his god, the long sought after Synarchic illumination.

The study of the symbol of the Ring, (kalachakra's tija) will help us to understand the ontological reversion that the spirit undergoes in its fall into matter. The ring continually turns itself inside out. The turning around is not a moment, or a one-time operation, but a continuous operation, a perpetual moment of the spiral design.

Like a ring of energies spinning in space, it is in constant rotation.

But because space is not yet unwrapped, the ring rotates on an extra axis. A ring has an extra dimension of rotation added beyond the 3D (X,Y,Z). The ring rotates on three axes, but it also rolls up and curves inward on itself.

The result is that a point on the surface of the ring moves in a complex way. One movement is to go around the circle around the hole. A second movement is winding toward the center of the spiral ring, as the ring curves back on itself. The combined effect of the two motions is:



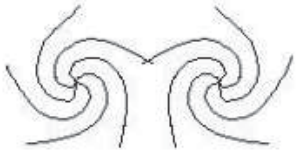
This is a spiral vortex--a universal form of flow. In our material, four-cornered world, this is a replica of a four-armed swastika, a mystery based on the degradation of the Sign of Origin. But the symmetry based on PHI degrades the sign of ORIGIN by inverting its senses and thus creates a five-sided PHI-ratio spiral, with which it develops all geometric possibilities.

This rotating ring creates a pair of twin courts. From the top, one rotates toward the center; the other, at the opposite end, below, rotates outward.

So a rotating ring appears as a vortex rotating outward from its center. Its rotation is opposite to the inward vortex, that of the top, a similar pair in clockwise and counterclockwise motion.

As the inside becomes outside, the 12 Dodecan faces become 12 phases of the rotating ring. And 12 icosahedron verties become 12 vortexes of the ring.

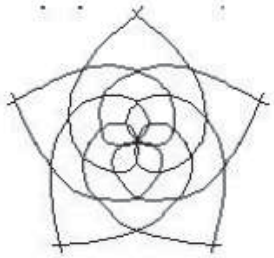
Going and Coming, constantly reversing the uncreated in the created, the Demiurge conforms, on the basis of the divine proportion, the key Kalachakra, with which he integrates the Archetypes and affirms his designs. The whole universal fabric of natural entities is built on the macrocosmic Snail design. The sacred symbol of PASU, its vital and psychic structure is conditioned by the symbol of the SPIRAL. Universal matter, its astral, atomic and molecular energies are built around an indiscernible point, the nucleus upon which the will of the One is affirmed. The gravis atomic energies constantly undergo a dynamic tension by the action of the forces emanating from its indiscernible nucleus. All matter is woven on this constructive dynamic, the energies swirl around this point which, like a rotating ring, has two twin vortexes, one entering from the top and one leaving from the bottom. One pulls toward the center, the other expels toward the periphery. These two geometries are a universal flow pattern. If we put them together side by side, they form a remarkable and familiar pattern: one can perceive the double Aspect of the design, one formative of morphological ontic matrices, represented by the path or ELIX sense and the second mystery leading to the path (shortcut) or LABRELIX sense. The virya lives between these two dramatic tensions, structured in the ELIX path and the LABRELIX sense, his dynamic energies swing from one side to the other, animating a diversity of affective states.



These energies describe what is contained in the GLOBE OF AKASA: the architecture of all natural entities, of the created, its essential matrix, contained in the universal monad is based on the feminine principle of the great MOTHER BINAH. We can appreciate in this image how these energies recreate the female genital organs: ovaries, fallopian tubes, and uterus. With a little bending, these become a male sexual organ.

Nature, with its evolution, has been perfecting this demiurgic design, this architecture of PHI spirals to open the passage to material time and space, where the fabric of the reality of illusion makes the deception "almost" imperceptible. Only the Hyperborean Wisdom can elucidate these mysteries and the wise warrior has within himself the gnostic capacities to unveil these secrets using them for his strategies of spiritual liberation.

Continuing with this study on the creative action of the kalachakra, we state that the archetypal Heaven and Earth form their architecture on the PHI spiral. When these twin spirals are superimposed one upon the other, the resulting image is a double PHI spiral.



We can distinguish in this geometrical order (luminic cabala) the form of a MANDALA, and these energetic tensions are strings of GRAVIS atoms WHOSE TENSIONS reproduce the BIJAS, (acoustic cabala), which are the Vox of the DEMIURGO designating the archetypal ontological morphologies of the NATURAL ORDER.

Acquiring these geometries PHI more complex, of higher order, allowed the evolution of living beings with more quantities and qualities of consciousness. The ANIMAL KINGDOM is the maximum evolution of this sacred science and the HOMINID is the being that culminated the teleological aspiration of the creator of this natural order.

In Botany, this is the geometry of many flowers, this double spiral PHI is the geometry of a pine cone. The pine cone is the most evolved form of the Gymnosperms, or evergreen family---the first plants on Earth to form seeds, also this pattern is seen most vividly in a sunflower head. Nature used PHI's spiral geometry to link memory in the sugar, DNA, seeds, ovaries, gonads and nervous system.

This pine cone geometry serves as an analogical example of the archetypal morphology of the microcosm; the endocrine system, governed by the pineal gland, aligns the structure of the

astral, vital and psychic energies within an ordered pattern of PHI spirals. This master endocrine gland sitting at the top of our spines is the zoological reversal point, a point from which the inside turns to the outside.

The pineal is the magnetic censor of the microcosm, which reads the pulsations of the geomagnetic field. The pineal and its chakra transform ecocycles into biocycles, converting celestial time, the SIDERAL, the ASTRAL, into bodily rhythms, into VITAL AND PSYCHIC ENERGY. AWAKENED VIRYAS WHO CAN COMPREHEND THIS MYSTERY WILL APPROACH THE UNCREATED TRUTH OF THEIR CREATED BEING.

The spirit is chained by the loss of the Symbol of Origin, the reversion of the spirit Sphere, the loss of the Origin is by the mystery of the A-mor, the Virya is trapped in the labyrinth of Maya, in the world of Illusion, the cause of it is the action of the accursed science, the Kalachakra, so that if the Virya does not achieve his freedom, they will apply the key with the highest degree of subjection possible, throwing this spirit into the worst archetypal conditions, the Kalachakra, in such a way that if the virya does not achieve his freedom, they will apply the key with the greatest possible degree of subjection, throwing this spirit in the worst archetypal conditions, to the spaces where the Sign of Pain is the most rigid. But we must consider that this is applicable to the Virya that is trapped in the sacred symbols, it has no validity for the Berserkr Viryas that reorient themselves and affirm themselves in the Eternal Hyperborean Symbols, they return to remember the uncreated Origin of their Eternal spirit.

The wise warriors who listen to the call of their blood, acquire gnostic predisposition, achieving by the luciferic grace of their ABSOLUTE WILL to transmute themselves into MEN OF STONE, accessing the deification of the Self. These comrades Viryas Berserkr, can never be deceived, only by the loss of the Symbol of Origin, of will and courage, the Virya is a victim of the Sign of Pain.

IN THIS CREATION WE ARE ALONE, WE MUST THEREFORE BE STRONG, HARD AND COLD IF WE INTEND TO RECOVER OUR ETERNITY, OUR COMRADES FROM THE ORIGIN, WITH THEIR SONG ENCOURAGE US TO RESIST, TO FIGHT FOR OUR LIBERATION.

THE VIRYA HAS IN THIS KAIROS OF THE SIDDHAS OF AGARTHA THE REAL POSSIBILITY OF AWAKENING TO AWAKENING.

MESSAGE FINAL

Comrades of struggle, wise warriors, in your hands is the power with which to combat the enemies of all that is spiritual, we must join forces, form strategies to definitively defeat the dark powers of the Kali Yuga. In your spirit is the will and courage, the wisdom to achieve victory.

ETERNAL GREETINGS

WILLPOWE

R

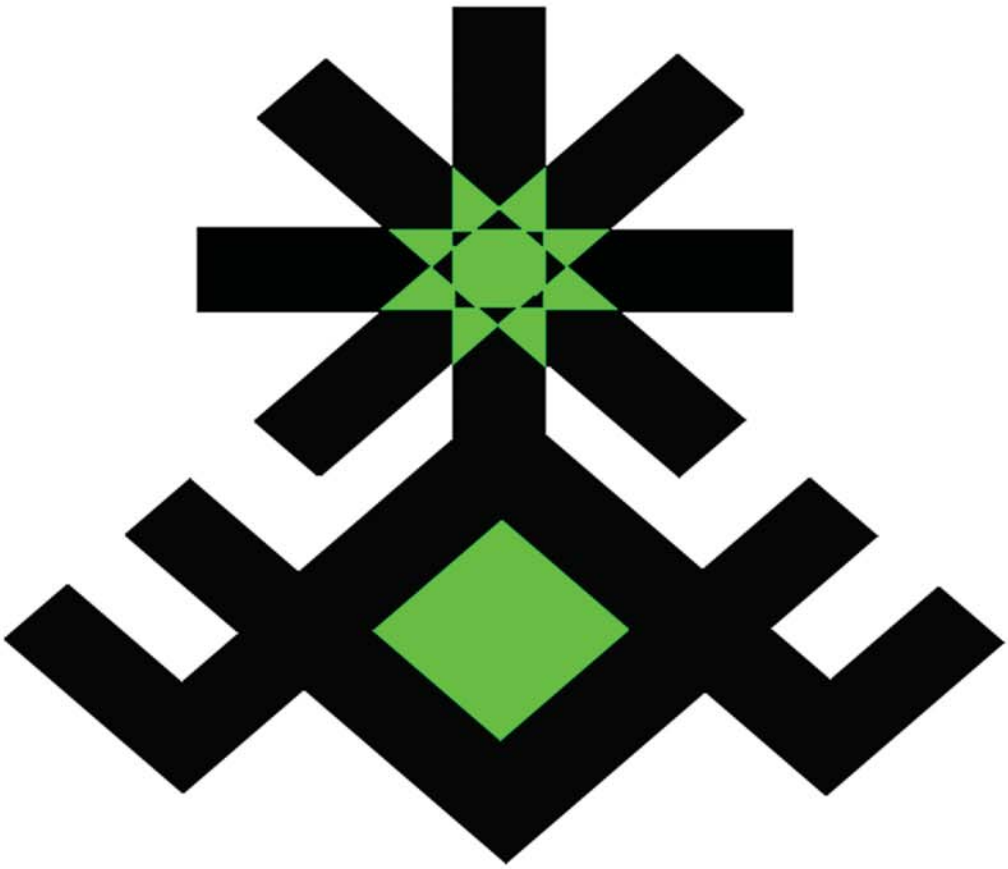
COURAGE

VICTORY

VVV



HYPERBOREAN MARTIAL YOGA

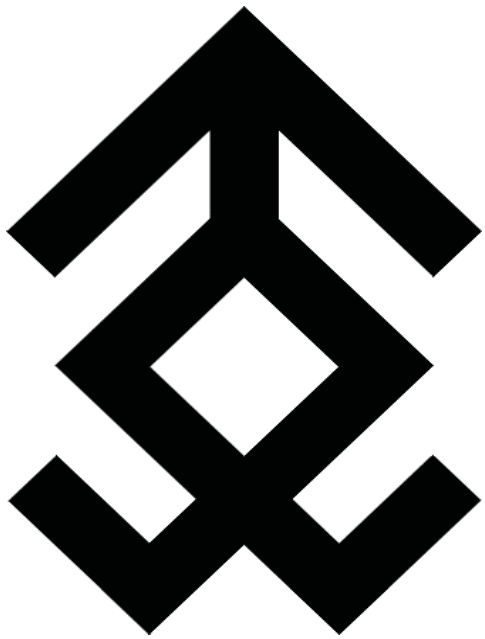


GUSTAVO BRONDINO

FROM THE CRYSTAL BOOKS OF AGARTHA

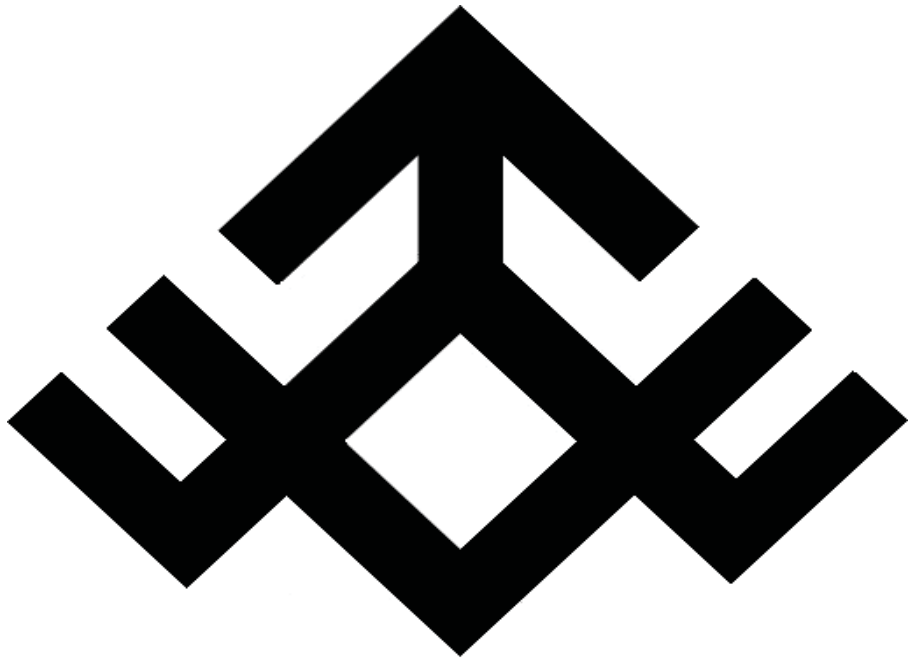
HYPERBOREAN MARTIAL YOGA, INITIATORY SCIENCE OF SPIRITUAL LIBERATION

GUSTAVO BRONDINO



THE RUNE TIRODAL IS THE RUNE THAT THE LOYAL SIDDHAS ASSIGNED TO THE PONTIFF NIMROD OF ROSARY IN THE STRATEGY OF OCTRA:

ORDER OF KNIGHTS TIRODAL OF THE ARGENTINE REPUBLIC.



THE TIRODAL RUNE OF VICTORY IS THE RUNE THAT THE LOYAL SIDDHAS ASSIGN TO US IN THIS OCTIRODAE STRATEGY:

ORDER OF THE TIRODAL KNIGHTS OF AMERICA AND SPAIN



THE PATH OF THE VIRYA BERSERKR TO THE GNOSTIC UNDERSTANDING OF THE UNCREATED RUNES, TO THE ETERNAL TRUTHS, TO HIS SCIENCE OF LIBERATION FROM THE WORLD OF PAIN, TO HIS ENTRY AS SIDDHA BERSERKR INTO THE ORIGIN.

Comrades, comrades in struggle, the breezes of the South will come from the Pole, they will penetrate swiftly into the awakened man, whispering in his ear, in his Spirit, the mystery of eternal truths.

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INTRODUCTION.

Greetings to all the men and women of America and Spain who feel in their Spirit, in their blood, the mystery of the eternal truths. Companions, comrades, comrades, it is necessary to understand the reality that the Spirit lives and the deception that hovers over the sincere seekers of the eternal truths, who have in their wills the courage to reach the understanding of the absolute Truth of their true Self. The viryas (semi-divine men) must understand the delusion that has been created upon themselves. The Self is caught by a Delusion of A-mort to the created soul, chained to the microcosm in the material Universe of the Demiurge The One, in the order of the macrocosm. In this situation is the virya, chained, asleep in the microcosm and lost, lost in the macrocosm. The only solution for the virya to escape from this double trap is to solve the Secret of the Labyrinth (the inner labyrinth is analogous to the MICROCOSM and its psychological subjects, and the outer labyrinth is analogous to the MACROCOSM and its cultural macrostructures), if he intends to AWAKEN TO AWAKENING. The sleeping and lost virya is subjected to the LABYRINTH and to the will of the Lords of the Labyrinth, of the Deceiver Gods who hold the lost virya inside the labyrinth, trapped to the SIGN OF PAIN, without being able to understand that he is subjected to the law of the labyrinth, indeed, without knowing that he is asleep and lost, even believing illusively that he is awake and oriented. The only possibility he has to escape from the terrible power of Maya, from the World of Illusion and the Labyrinth of Terror, is by solving this double internal and external enigma, by elucidating the Secret of the Labyrinth.

This existential drama is the reality of the virya, he lives asleep and does not know he is asleep, he believes he is oriented when he is totally lost. The virya will only be able to awaken and orient himself if he understands the deception to which his Eternal Spirit was subjected, when he was chained to the material order, to the MACROCOSMOS (outer labyrinth), in a MICROCOSMOS (inner labyrinth), to the created soul. Deception coldly and mercilessly executed by the treacherous action of the Traitor Siddhas of Chang Shambala and his metaphysical Hierarchy, whose maximum exponent is the COSMOCREATOR DEMIURG, THE CREATOR AND SUPPORTER OF THIS WORLD OF ILLUSION. The virya suffers from this double deception: first, asleep and chained to the microcosm; second, lost and lost in the macrocosm. From such a deception, a trap, only the bravest virya escapes, the one who overcomes himself and can face his jailers, the Traitor Siddhas and the Demiurge The One, in a fight to the death.

Only the virya who carries in his blood a heroic and virile ETHICS, an absolute WILL and an infinite VALOR will be able with the Sign of Origin to resign the labyrinth, understand the serpent and the Dragon, resigning the Sign of Pain and be free in the Origin.

These moments of History are the hardest that the captive Spirit has to live in this insane creation, material Universe sustained by a Cosmocreator Demiurge and his allies the Traitor Siddhas of Chang Shambala. And only those who carry a heart of ice and a cold fire in their blood, will succeed in awakening to the awakening. The noble men and women who carry in their blood the memory of the Sign of the Origin, have in their hands the power of the Hyperborean Wisdom, Gnostic science of spiritual liberation with which they will be able to remember the Sign of the Origin, access their inner gnosis and AWAKEN. The awakened virya, with his inner gnosis, will understand the external enemy, the Demons of the Labyrinth, will be able to awaken to the awakening and be free beyond the pain in the Origin. This wisdom will allow the comrades, who still feel in their blood, in their spirits the flame of truth, who believe in the existence of eternity, to clarify their understandings, their consciences, to awaken and access the gnostic path of spiritual liberation of the Siddhas of Agartha. Truths that are revealed in the Foundations of the Hyperborean Wisdom and in the texts of the Crystal Books of Agartha. The awakened viryas designated by the Loyal Siddhas and the Lords of

Venus holds in her hands the power of eternal truths to make possible her liberation from the illusory world of Maya.

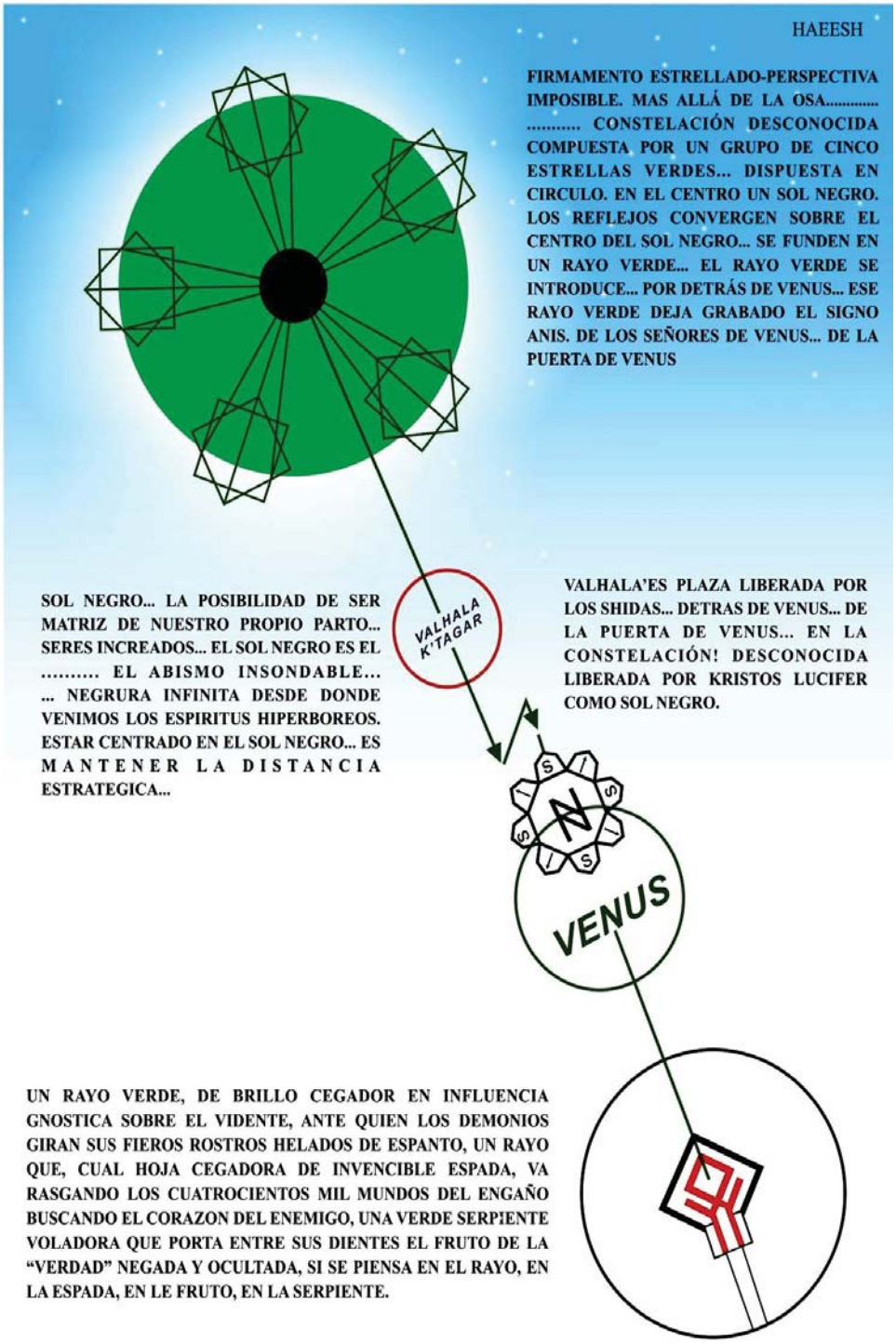
Comrades who begin with the study of these mysteries will find the initiatory path that will lead them to the noological vision of the eternal truths, wisdom that will allow them to understand with the Sign of Origin the mystery of enchainment, the Sign of Pain. With the power of the wisdom of the uncreated runes and the secret of their science of liberation, the Wise Warrior will be able to free himself from enchainment and the Sign of Pain.

Serious men, those who feel in their blood the cold fire of the eternal truths, have in their hands the secret of the Hyperborean Yoga, uncreated Gnostic science with which the liberation of the captive Spirit of the Labyrinth of Maya is made propitious. The mysteries of the Crystal Books and their Hyperborean Wisdom will be revealed to the viryas who demonstrate to have in their maximum strategic orientation an absolute WILL and an infinite VALUE, noological qualities that allow the virya to **awaken to the awakening** and to arrive at VICTORY.

THERE ARE TWO PATHS:
ONE IS THAT OF THE UPRIGHT
WARRIOR; THE OTHER OF THE
KNEELING PRIEST.
THAT OF THE VENUSIAN OAK AND THE DEMIURGIC
POMEGRANATE TREE. THE ONE OF LILITH AND THE ONE
OF EVA.
THAT OF THE VENUS LVX AND THAT OF THE
ILLUSION ARCHETYPE. THE ONE OF THE EAGLE
AND THE ONE OF THE FISH.
THE ONE OF A- MOR AND THE ONE OF PASSION.

THE FIRST IS THE PATH OF THE HYPERBOREAN VIRYA;
THE SECOND OF THE LOST VIRYA.
YOU COMRADE MUST MAKE YOUR CHOICE. ETERNAL

GREETINGS TO ALL VIRYAS OF THE WORLD.


HAEESH
FIRMAMENTO ESTRELLADO-PERSPECTIVA IMPOSIBLE. MAS ALLÁ DE LA OSA..... ..... CONSTELACIÓN DESCONOCIDA COMPUESTA POR UN GRUPO DE CINCO ESTRELLAS VERDES... DISPUESTA EN CIRCULO. EN EL CENTRO UN SOL NEGRO. LOS REFLEJOS CONVERGEN SOBRE EL CENTRO DEL SOL NEGRO... SE FUNDEN EN UN RAYO VERDE... EL RAYO VERDE SE INTRODUCE... POR DETRÁS DE VENUS... ESE RAYO VERDE DEJA GRABADO EL SIGNO ANIS. DE LOS SEÑORES DE VENUS... DE LA PUERTA DE VENUS
SOL NEGRO... LA POSIBILIDAD DE SER MATRIZ DE NUESTRO PROPIO PARTO... SERES INCREADOS... EL SOL NEGRO ES EL ..... EL ABISMO INSONDABLE... ... NEGRURA INFINITA DESDE DONDE VENIMOS LOS ESPIRITUS HIPERBOREOS. ESTAR CENTRADO EN EL SOL NEGRO... ES MANTENER LA DISTANCIA ESTRATEGICA...
VALHALA K'TAGAR
VALHALA'ES PLAZA LIBERADA POR LOS SHIDAS... DETRAS DE VENUS... DE LA PUERTA DE VENUS... EN LA CONSTELACIÓN! DESCONOCIDA LIBERADA POR KRISTOS LUCIFER COMO SOL NEGRO.
VENUS
UN RAYO VERDE, DE BRILLO CEGADOR EN INFLUENCIA GNOSTICA SOBRE EL VIDENTE, ANTE QUIEN LOS DEMONIOS GIRAN SUS FIEROS ROSTROS HELADOS DE ESPANTO, UN RAYO QUE, CUAL HOJA CEGADORA DE INVENCIBLE ESPADA, VA RASGANDO LOS CUATROCIENTOS MIL MUNDOS DEL ENGAÑO BUSCANDO EL CORAZON DEL ENEMIGO, UNA VERDE SERPIENTE VOLADORA QUE PORTA ENTRE SUS DIENTES EL FRUTO DE LA "VERDAD" NEGADA Y OCULTADA, SI SE PIENSA EN EL RAYO, EN LA ESPADA, EN LE FRUTO, EN LA SERPIENTE.

With the White Stone, cold, frozen of our pure ASTRAL BLOOD, embedding on it the ODAL RUNE, we resign the Bijas and Yantras, the archetypal designs, LOVE ASPECT of the ANAHATA CHAKRA.

With the Green Stone, ray of uncreated light of our pure HYPERBORNE ASTRAL BLOOD, embedding on it the THYRODAL RUNE, we resign the Bijas and Yantras, the archetypal designs, BEAUTY ASPECT of the VISHUDHA CHAKRA.

With the Black Stone, ray of silver light, Origin of the Uncreated Spirit and of the purest HYPERBORNE BLOOD, embedding on it the HAGAL RUNE, we resign the Bijas and Yantras, the archetypal designs, ASPECT CONSCIOUSNESS AND POWER of the AJNA and the SAHASRARA CHAKRA.

THESE RUNIC TECHNIQUES PERFORMED BY THE HYPERBOREAN WARRIOR BELONGING TO THE ORDER OF THE TIRODAL KNIGHTS OF AMERICA AND SPAIN, BY THE VIRYAS BERSERKR, ALLOW THE AWAKENING TO AWAKENING.

THE INITIATED HYPERBOREAN VIRYA, WITHIN THE ODAL STRATEGY OF THE SIDDHAS OF AGARTHA, WITH THE POWER OF THE VRIL, OWNER OF AN ABSOLUTE WILL AND INFINITE COURAGE, CAN RECOVER HIS UNCREATED RUNES AND WITH THEM MARCH ARMED AS A SIDDHA BERSERKR RESOLUTELY TO THE ORIGIN.

HYPERBOREAN MARTIAL YOGA INITIATORY WISDOM OF SPIRITUAL LIBERATION

PART ONE: WILL.

THE NOOLOGICAL SEMANTICS OF RUNIC YOGA HYPERBOREAN.

DISCLAIMER: it is important to understand that in the development of this text we constantly appeal to a style where a TAUTOLOGICAL rhetoric predominates. Tautology" is a redundant statement. In Spanish rhetoric, redundancy is usually understood as a lack of style, although sometimes it is used intentionally for emphasis. This is specifically why we use it. The rhetorical tautology we apply in this text is obviously redundant, but it has an instructive function. Its purpose is to reinforce MEMORY and to lead to a deeper understanding of the topics that will be discussed in the development of this initiatory text. Therefore, this text will require from the virya who has a gnostic predisposition, a great WILL to assimilate the gnostic contents that are instructed in this WISDOM; moreover, a great VALOR to incorporate to his inner gnosis the Hyperborean Ethics. This is the main objective of this text, that the sleeping virya AWAKENS TO AWAKENING and that he definitively incorporates in his BLOOD the HEROIC ETHICS of the SIDDHAS OF AGARTHA.

- The First Hyperborean Initiation.

Comrades, in this first part is contained the greatest mystery to which the Hyperborean Initiate can aspire: the mastery of the runic techniques of HYPERBorean YOGA, the initiatory art that allows the virya to noologically overcome the soul subject and to dominate the microcosmic organism, to definitively take hold of its ontic structures. The virya in this Kairos of the HOUSE OF TURDES can awaken to the awakening; for this, he will have to free his noological being (will and courage) from the unconscious bonds of the soul, of the ontological being.

HYPERBOREAN WISDOM AFFIRMS: THE TRUE SELF IS A HYPOSTASIS OF THE INFINITE SELF, UNCREATED REFLECTION OF THE ETERNAL SPIRIT. THE TRUE SELF IS ABSOLUTE WILL, THE INFINITE SELF IS ETERNAL VALUE, BOTH NOOLOGICAL FACULTIES UNIFIED IN THE ETERNAL SPIRIT GRANT THE SELF ITS VICTORY.

What gives constitution to the ontological being is the psychological self. Therefore, it is necessary to understand what it is that sustains our psychological "I". In fact, it is fundamental to arrive at the real experience of the internal situation of our psychological "I". We know perfectly well, from what the Hyperborean Wisdom affirms, that the psyche, the soul, is a continent of contents of complexes that give psychic constitution to the psychological Self, in such a way that our true Self is lost, confused in a tangle of complexes that potentiate the evolutionary process of the microcosm of its astral, vital and psychic energies. These complexes are psychic contents that are

unified in a psychic unity or unity of consciousness and sustain the psychological ego, which animates the scheme of self, the consciousness of the pasu or conscious subject.

We know perfectly well that as the consciousness evolves, the true Self, its volitional energy, drains into the psychological Self. Therefore, our volitional purity, our Sign of Origin is trapped more and more in the Sign of Pain as we submerge ourselves more and more in this reality. As we evolve by affirming internally in consciousness the objective reality of the world of the outer labyrinth, of the macrocosm, our inner world (inner labyrinth) becomes more and more complicated and the true Self merges into the complexes of the psychological Self. The will of the true Self is wrung out in the conscious subject, in the personality, and this is the foundation of the psychological Self. This affirms the loss of the Sign of the Origin, removes the possibility of the return to the Origin and affirms the definitive enchainment in the Sign of Pain, in the world of the Demiurge. Therefore, this causes the forgetfulness of our spiritual lineage and the greatest degree of confusion, to the point of extinguishing all possibility of liberation of our true Self, hypostasis of the reversed Spirit-sphere.

Now, what is the psychological "I", what sustains it and gives it objective reality, ontology to our being, to the person or personality?

To answer this question we must consider the previous analysis. Undoubtedly the individual as an integral being participates in a scheme of himself represented in his psychological Self, and we have stated that this scheme is sustained by the energy provided by the true Self, which has become hypostasized, chaining its noological forces on the psychological Self; in such a way that it is impossible from the present perspective of the lost virya, to distinguish the true Self from the psychological Self because the latter is drained in the consciousness or conscious subject, in the self.

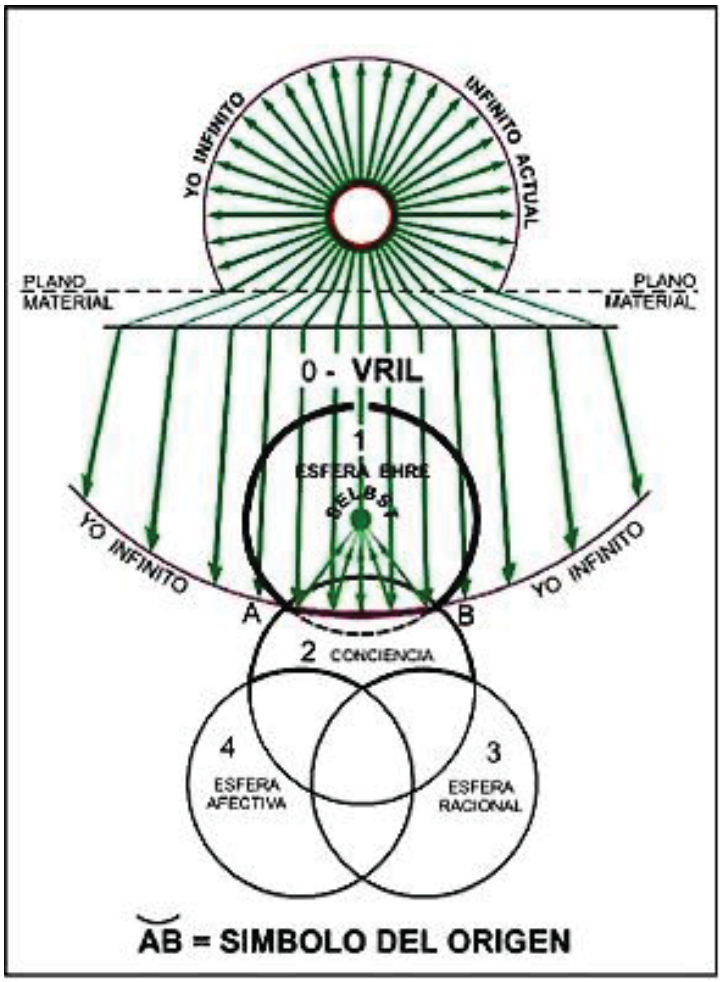
Here is the neuralgic point that is fundamental to understand in order to arrive at the previous answer. Let us see what supports our psychological "I", what constitutes the scheme of self, our personality. It is determined by the images of the self stored in the memory, in the memory that the lost virya has of himself. Memories that in the archetypal memory are based on the phylogenetic content of the self; in the cultural memory are based on the cultural contents that form the cultural subject of the self; and in the conscious memory the contents of the conscious subject structure the history of the self. All these images deposited in the shadow sphere, in the particular unconscious, compose the schema of the self which we can summarize in this way: our racial history, the blood from which we come, our ancestors, our family, the history of our family, our brothers, uncles, relatives, our wife or husband, our friends, our education, the place where we were born, the city where we live or were raised, the school where we studied, our material possessions, the house, the car, the money, our social status, the profession we practice, the country, the state, our ideas or ideologies, what others think about us, what we believe about ourselves, our afflictions, our pains, our tastes and pleasures, our name, our age, the image we have of ourselves, whether we are pretty, ugly, skinny or fat, tall or short, and so on. All this and much more are ideas, symbols that integrate our PERSON, our SCHEME OF SELF. All these "things" endow us with that false sensation of psychological unity, they affirm the psychological "I", they give us the sensation of unity of BEING, they create the image of oneself; but that self, although it represents our actual optical scheme, the reality of oneself, is not the naked truth of our TRUE SPIRITUAL SELF, it is nothing more than the development of the animic subject. These "things" compose the multiple schemes of the inner labyrinth, of the Plan that exists to disintegrate our true Self in the psychological being, in the personality, in the false images constituting the psychological Self, the person, the individual. Finally, after evolving and affirming these ideas of oneself

In the same way, we verify that we are nothing more than the Demiurge's project, the Plan that the Creator has for our created soul. Plan whose purpose is to evolve the soul towards the MANU ENTELEQUIA.

In this state of strategic confusion, to be able to reach the true Self and the ABSOLUTE TRUTH OF SELF, the SELBST, is almost impossible when the will is identified with the entelechial processes of our soul being. The sleeping and lost virya moves further and further away from his INDIVIDUATION, from being able to disintegrate the masks that compose the self, the personality, from resolving the inner labyrinth, from resigning the paths (complexes) that constitute the false self-image, from resigning the symbols that integrate our scheme of consciousness, our cultural subject and our conscious subject.

That set of "things" upon which our illusory perception of self rests are all temporary "things," that is, they will not remain beyond our personal life or our family lineage; so that which sustains us, that which nominally affirms our being is fatally temporary.

Nimrod of Rosario, Pontiff Maximus, describes this process perfectly, and we can verify it in this figure that demonstrates the inner state of the virya.



Nimrod affirms: "we go after the immutable, the eternal and imperishable. On what then shall we stand? Answer: on the expression of that which is Eternal, on the expression of the Spirit. Then, one of the urgent tasks is to differentiate in our inner world, what is perishable and what is eternal, sustaining ourselves only on those entities that represent the eternal, and this will be achieved only by maintaining the ALERT with WILL".

Here I am reminded of the famous expression of the master Nietzsche: "The Will of Power". To what power was he referring? Was he referring to the economic, political or any other cultural association of the word Power? Is there a key here, for he is referring to the Power of the Spirit as expression, as an act of the will to BE of our Spirit, Spirit over matter, Empire over Social Chaos? WILL is the expression of the ETERNAL, as well as VALUE and TRUTH. All these values have their origin in the eternal and imperishable, hence the cultures influenced or directed by the Blood Pact had these values as their pillars and strategic guidelines.

Where does the Eternal come from in our being? Answer: well, from the image of the Infinite Self, and as infinite not attached or conditioned to any cultural expression, free from the conditioning of culture, conditioning of our personality, of what we think about ourselves, of the rest of the cosmos that surrounds us or of what we manage to see, and of the pre-established concepts of what we do not even manage to see, that is, of what we believe the world is beyond our sensory boundaries, and yet, we have built as a culture ontological approximations about what we do not know. That is the work of pure science and its priests, scientists, quantum physicists, biologists, microbiologists, etc.; all speculating about the world beyond our sensory spheres, constructing theories and formulas that do nothing more than maintain in our minds the illusory perception that we can know everything. False presumption of present-day science.

The infinite opens like an abyss beneath our feet, and upon IT we cannot tread. We will have to leave the boat of the SELF-SELF-SOUL to take the UFO of the SELBST, the Ehre sphere of pure, noological will and action, the Spirit. Only such a vehicle can survive the dissolution of the soul in the abyss of the actual infinity of our own Spirit. That is eternal, immutable, imperishable, immortal beyond the Cosmic Pralayas, beyond the end of the evolutionary processes of the Cosmos and all that it contains.

The final solution is then in EHRE and its possibility of accessing the kairos of Initiation; this will only be given to the extent of having understood even in the deepest processes of our mind that we are sustained on an illusory scheme, and that the real is beyond the borders of the soul, in a gnostic point that the Hyperborean Wisdom calls SELBST.

After this runic analysis that the Pontiff makes of the psychological Self and of the action that the Hyperborean Warrior must unleash to make his liberation REAL, we affirm that the virya, with the gnoseological science of the Hyperborean Wisdom, has the power to liberate the Self from the chains of the personality, and in this Kairos of war and liberation, the Siddhas of Agartha grant us the science of the Hyperborean Pontonics structured in the power of HYPERBorean YOGA, wisdom that allows the Wise Warrior to access his Infinite Self and his Eternal Spirit, thus understanding the power of the INCREATED RUNES. By resigning his personality, the virya resigns the psychological masks that atomize the Self, the ontological being, the microcosm. Masks in which the true Self is fragmented in a multiplicity of psychic and psychological forms (complexes of oneself), structured to the personality, to his created soul and to the microcosm. By freeing the TRUE SELF from the psychological self, the virya creates a bridge, a real structure (Spiral Staircase) that allows him to overcome the abyss, the LABYRINTH that separates the true Self from the Infinite Self. Free from the inner labyrinth, the virya affirms himself in his noological being, linking himself charismatically with his INFINITE SELF, affirming definitively his uncreated force in the TRUE SELF (noological being), feeling in his BLOOD the uncreated Mystique brought by the selbst (eternal truth of himself). The selbst is the eternal truth of the virya, in it lies his heroic Mystique, the truth of what HE is; power that represents an infinite contribution of WILL AND VALOR that allows the virya to understand and master the Secret of the FENCE and the Mystery of the RIGHT ANGLE, Hyperborean runic sciences with which the true Self is isolated from the conscious subject and from the psychic structures of the ontological being, freeing his Spirit from the heavy chains that keep him imprisoned in the microcosm and the macrocosm. The virya liberated from the chains of the personality isolates his true Self by creating a RUNIC FENCE, an inner architecture based on a WALLED RUNIC structure, an ODAL FENCE, liberated inner space, ODAL archimony, inner Opidium in which the virya achieves his maximum strategic orientation, accessing his INNER GNOSIS. Inner action in which the virya, located in its ODAL archimony, is ISOLATED from the psychic interferences of the conscious subject, of the soul. In this inner space walled by the uncreated runes, the virya will be able to relate charismatically with the spiritual forces brought by the heroic Mystique that triggers his TRUE SELF, a situation that allows him to reorient himself towards his INFINITE SELF, and to build his metaphysical bridge once again.

(Spiral Staircase, Infinite Staircase) by which he will be able to go through the terrible labyrinth, to overcome the distance that separates him from his ETERNAL SPIRIT.

The realization of the virya and his liberation is achieved when the virya is consubstantiated with the uncreated power that comes from the Mystique of the Paraclete, noological force that affirms the TRUE SELF in the INFINITE SELF, in the columns of his Eternal Spirit, WILL, VALUE and VICTORY.

This liberation is an action of noological reintegration, of inner gnostic reversion where the virya awakens to awakening, transforming his blood into Vril, his will into pure value, his finite microcosm into an infinite cosmos, his created being into uncreated being. The virya reverts to himself and transmutes his semi-divine being, his created gender into uncreated SIDDHA.

The true liberation is the DEIFICATION OF THE EGOIC SELF. We know perfectly well that the Universal White Fraternity of Chang Shambhala and its esoteric schools of the WORLD SYNARCHY impose the HATHA YOGA or KUNDALINI YOGA to the lost viryas, adepts of the White Lodge. This esoteric science is the knowledge that allows the lost virya, deceived in those false premises of liberation of the Siddhas of Chang Shambala and of the priests of the sinister brotherhoods of the Universal White Fraternity, to reach certain states of soul evolution and of ontic perfection that brings them closer to the entelechy, to the illumination of their created souls. On the other hand, for the Hyperborean Virya, these esoteric techniques mean the destruction and total suppression of any possibility of liberation of his Uncreated Spirit from the created order.

All the initiates, adepts to the Universal White Brotherhood, to any of its esoteric lodges directed metaphysically by the Traitor Siddhas of Chang Shambala, and physically by their masters of wisdom, the Golen Priests (Brahman or Levite Priests); with their FINALITY THAT IS FAITH, they pursue THE FINAL PERFECTION of the work of the Creator their God and seek to degrade humanity in order to sacrifice it), regardless of the mystical religious extraction from which they come, be they from the East or the West, they must be instructed in this science of the Traitor Siddhas, if they intend to be a Sinhala initiate and ascend in the hierarchical scale of the White Fraternity of Chang Shambalá.

By way of synthesis, we will describe this science of the World Religious Synarchy of the Dark Atlanteans, we will try to describe its schools and the purpose that the priests inscribed in them. The awakened virya (hyperborean semi-divine man) must understand that this explanation is STRATEGIC, it has the mission to lead the virya to a Semantic comprehension of the lie and the deception that hovers in these practices of the synarchic yoga and its multiple cultural archetypal languages created from it.

Yoga is one of the six darshanas or traditional doctrines of Hinduism. Although we take Hinduism as a starting point, we must consider that this method predates even Atlantis. In Atlantis, this system of conscientization of the microcosm was executed by the WHITE ATLANTES (warrior caste) and the SYNARCHIC YOGA executed by the DARK ATLANTES (priestly caste), which is the one that triggered the systems that we are going to develop in this chapter.

The Traitor Siddhas transmitted this science to the Golen Priests of the Cultural Pact, and from their doctrines were derived all Eastern religions, polytheistic and monotheistic; in such a way that YOGA is the mother of religions. This knowledge was transmitted in different eras or Yugas, and their methods were adapted according to the root race that assimilated them; therefore, there are different types of yoga and each of them was adapted in a Yuga (Golden Age, Silver Age, Bronze Age, etc.).

and Iron), to a PARTICULAR RACE. This made it possible to unleash in each period or Yuga certain ARCHETYPES on the soul structures of a race, and especially on the microcosm of the pasu or lost virya.

According to its practitioners, yoga results in the "union or integration of the individual soul with the individual soul.
God.

Types of Yoga

The yoga systems that are considered fundamental or classical are the following:

Rāja Yoga

Haṭha Yoga

Jñāna Yoga

Karma Yoga

Bhakti Yoga

We must consider that although we name these yogas, we can summarize them in four great systems, each of them corresponding to a period or Yuga; this simply responds to the evolutionary formation of the macrocosm and the microcosm that is determined by the quadrangularity of the macrocosmic and microcosmic shadow sphere. To Hatha Yoga corresponds the Iron Age, to Bhakti Yoga the Bronze Age, to Rāja Yoga the Silver Age and to Jnana Yoga the Golden Age. But we must keep in mind that in this period of evolution where the FINAL BATTLE is approaching, these four systems are present at the present time; and the initiated sinarcas, in order to ascend to their maximum soul evolution, are instructed in these four schools or systems of ontological perfection.

Rāja Yoga

Rāja Yoga (lit. 'Yoga regio' where 'Rāja': king), also known as "mental yoga", is the path of introspection, is the most evolved yoga. In its techniques the sinarca initiate accesses the entelechy Manu. The practitioner investigates his mind, exploring consciousness in its different manifestations: conscious, unconscious. In this yoga, the initiate directs attention inward, away from worldly distraction, with the aim of understanding human nature and achieving "Samādhi" (complete absorption), enlightenment, mystical union with the divine. Literally, it does not mean "supraconscious perception". Nor is it the apparent form radiating the singular relevance of emptiness. "Samādhi" is the highest exponent of yoga, it is the ultimate realization, the state of ontic perfection where the being of the individual, the microcosm, has been absorbed into the Self of the macrocosm, being One with its Creator.

Rāja Yoga is often identified with the Aṣṭāṅga Yoga described by Patañjali. This is an inaccuracy, as Rāja Yoga is a broader category that also encompasses other systems such as Kundalini Yoga, Kriyā Yoga, Mantra Yoga or Dhyana Yoga.

The following are the different systems that are paths of synarchic yoga:

Haṭha Yoga

Haṭha Yoga is the most widespread yoga throughout the world, known for its "āsanas" ('body positions'). It is a system of physical postures whose purpose is to make the body fit for meditation. The "āsanas" generate physical and mental serenity, so that the devout yogi can sit for several hours in a meditation posture without suffering fatigue or restlessness. Two of its main "āsanas" are "padmāsana" ('lotus position') and the "Sūriá Namaskar" ('Sun Salutation'). Nowadays, Haṭha Yoga emphasizes relaxation.

Jñāna Yoga

Jñāna Yoga (knowledge) is applied in both sacred and secular contexts. Linked with the term yoga, it can refer to learning or conceptual knowledge, and to the highest wisdom, intuitive insight or gnosis, that is, to a kind of liberating knowledge or intuition. Occasionally, Jñāna Yoga is even equated with ultimate Reality.

Karma Yoga

Karma Yoga, "yoga of action", or rather, "of service", is the complete dedication of one's activities, words and mind to God. Karma Yoga is not the activity dedicated to good.

According to Hinduism, good deeds (good karma) do not lead to God, but to a next reincarnation in better conditions of life, while sinful activities (bad karma) lead to a reincarnation in worse conditions of life.

Karma Yoga does not produce material reactions, but liberates the soul and allows it, at the moment of death, to return to God.

Bhakti Yoga

Bhakti Yoga is "devotional yoga". The difference between Karma Yoga and Bhakti Yoga is very subtle, although both types of practitioners dedicate their activities to the "Absolute". Devotional practitioners are interested in a more esoteric knowledge of the nature of God and His activities, coming from more modern developments of the Vedas. This system gave birth to the monotheistic religions.

The HYPERBorean WISDOM affirms: all these religious mystical philosophical philosophical systems, of devotional, contemplative, ethical characteristics, fulfill an essential purpose, to lead the adept, the practitioner of these techniques of synarchic yoga to achieve the realization in the self the ontic autonomy and the entelechy Manu; inner state in which the Self and its volitional capacity are totally and fully identified with its God Creator of the material order, the Demiurge The One, the Creator of the macrocosm. In all the religious creeds of the Universal White Fraternity of Chang Shambhala, the man and the woman in these dogmas are confined and sacralized to the cult and the myth that sustains their dogma, to the God of the myth and their religious doctrine, devoutly serving their "masters", high priests, hierarchies that direct the Universal White Fraternity, gurus that respond to the Traitor Siddhas and their demiurgic ideology. In these dogmatic doctrines, in their religious creeds, the virya trapped in them lives the reality of the myth. He is phagocytized by the God of the myth and by the esoteric ideological argument that sustains the myth. He lives the way of life imposed on him by the God of his sacred myth and is structured by the moral norms imposed on him by his Golen Priests. This lost virya, his will, is at the mercy of the Golen Priests and the Religious Synarchy, the metaphysical Hierarchies of the "Universal White Lodge". The viryas in this trap, subjected to the Labyrinth of Maya, are volitionally reduced to their minimum expression. The virya in these esoteric religious frauds of Maya, trapped in the myth and in its "metaphysical truth" (in the God of the myth), devoutly follows the line, the path indicated to him by his "masters of wisdom". Totally believing in their ideologies and beliefs, in the promises of their preaching, which promise him salvation, his redemption, he does not understand that these esoteric lines of the Universal Synarchy only make him a "god," that is to say, that he is a "god of the universe".

lead to his perdition, his destruction. The lost virya, because he is asleep unconsciously following these religious designs, moves definitively away from individuation and his liberation. The virya trapped by the sacred symbol of the Priestly dogma, of the myth that has captured him, seduced him, is phagocytized by the philosophical and religious arguments of his priestly myths. He lives according to the "metaphysical truth", which affirms this way of life as the only reality that leads to liberation, to salvation, a truth that is only sustained in the LIE, in the world of the Golen Priests, worshippers of the God of Matter, of the Traitor Siddhas of Chang Shambala. The lost virya, having slipped his will into these priestly myths, is definitively incorporated into their dogmas and creeds, serves devotedly in the service of these orders of the Priestly Cultural Pact of the World Synarchy and spends his whole life without even knowing that he is totally asleep and deceived. The lost virya who firmly believes that in these archetypal dogmas is the path of liberation, without knowing that in it is the science of deception, definitely surrenders to the SIGN OF PAIN; believing in these metaphysical truths, he devoutly surrenders to the cult and dogmas, to the religious creed structured in the different schools or mystical lines of "gnostic" synarchic action. The virya, trapped in these esoteric cultural Registers where the Sacred Symbol of the Pasu, THE SPIRAL, the snail design and the serpent design rule, evolves towards his final perfection, which is contained in his initial goal, in his particular monad, a singular copy of the universal Monad, the MANU ARCHETYPE. If he has sufficient soul will and complies to the letter, blindly obeying his "masters", perhaps, perhaps, he will be a sinarca initiate, he will succeed in embodying in himself the Manu Archetype and will join as a priest to the White Fraternity, affirming in his being the Archetypes (Love, Beauty, Power and Wisdom) that definitively register him to the One. These Archetypes incorporated into his ontological structure evolve him, transmuting him into a being that is soulfully perfect, soft, fine, full of love and peace, of humility and devotion (entelechy of his animus and anima, inner fusion in the Androgynous), into a being that serves the purposes of the Traitor Siddhas of Chang Shambala.

HYPERBOREAN WISDOM AFFIRMS THAT BEHIND EVERY SACRED SYMBOL LIES ITS METAPHYSICAL, MYSTICAL TRUTH, WHICH IN THE SACRED SYMBOL OF THE PASU AFFIRMS THE MYSTERY OF ENCHAINMENT BY ENCHANTMENT TO THE LABYRINTH OF MAYA, AND IN THE SACRED SYMBOL OF THE VIRYA THE SECRET OF ITS INDIVIDUATION AND ITS LIBERATION FROM THE WORLD OF PAIN.

The Universal Synarchy, its doctrines, have the mission of concretizing in matter or the material world the Plan contained in the demiurgic Logos, structured in the universal Monad and its microcosmic Archetypes; a project whose essential mission is to embody in the entities its final entelechy, represented in the three Aspects of the Logos of the Demiurge: the Love Aspect, the Beauty Aspect and the Consciousness Aspect. Aspects that will be studied in depth later on and that are part of the cabals of Hatha Yoga contained in the Vedas and in all their sacred texts of the peoples of the Cultural Pact. We will only anticipate that they participate in the "being-in-itself" of every entity; their entelechy is part of the finality contained in the "being-for-man" of every entity and their macrocosmic suprafinality is affirmed in the "being-for-God". In such a way that these principles are contained in all the entities of the macrocosm, and undoubtedly, the microcosm of man as one more entity of creation has incorporated in its "being-in-itself", "being-for-man" and "being-for-God" these demiurgic designs.

These three Archetypes are the structure of the Psychological Self. They sustain its structural formation, and their axiological, ethical and aesthetic pre-eminences are the emotional and psychological guidelines that the lost virya affirms in his being, the Psychological Self, the Manu entelechy, the sinarchic ideal that seeks to lead the lost virya to perfection, sanctity or "illumination". If the lost virya perseveres psychically and complies daily with the training of his techniques, if he systematically complies with his rites and ceremonies devoutly, if he obeys everything that his gurus, teachers, priests indicate to him, if he complies to the letter with what they order him without questioning anything, he will undoubtedly one day be a sinarca initiate.

This initiation represents for the Hyperborean Yoga the total loss of the strategic orientation of the virya and the definitive chaining of his Spirit to the religious dogma and to the Sacred Symbol of the Pasu, causing the loss of his virility, of his warrior will and of the gnostic capacities that will allow him to escape from the world, from the terrible Labyrinth of Maya. At this point, the lost virya is reduced to the axiological limits of synarchic yoga, whose ultimate goal (beyond what these schools proclaim) is to submerge the will, the being of man to its minimum gnostic spiritual expression, to chain the virya to the SIGN OF PAIN and its SACRED SYMBOLS SINARCHES.

The Hyperborean Martial Yoga is the transcendent spiritual root of all Gnostic martial systems of spiritual liberation, science taught by the White Atlanteans to the Berserkr Viryas who declare total war on the Demons of the Labyrinth, the Siddhas of Chang Shambala. It is asserted that these philosophical, religious, esoteric techniques or methods of the synarchic yoga are cultural tapasigns, creations (lies, subtle deceptions that cover the truth), psychological semantics that carry on their cultural Records the sacred symbols of the World Synarchy. These systems have the mission to degrade, deform and destroy the Hyperborean martial languages, Eternal Symbols contained in the seven Gnostic ways plus one of spiritual liberation.

Hyperborean Yoga is one of the main runic warrior sciences of the Virya Berserkr, Hyperborean Pontonic art of the Wise Warrior, NOOLOGICAL CONSTRUCTIVE SCIENCE OF BRIDGES THAT ALLOW TRANSIT FROM THE CREATED TO THE UNCREATED, RETURNING TO THE ORIGIN, AFFIRM SPIRITUAL LIBERATION. Its wisdom is based on the SYMBOL OF ORIGIN and the INCREATED RUNES, the Sacred SWASTIC and the three ETERNAL RUNES: the Rune Hagal, the Rune Sieg and the Rune Tyr. Hyperborean Yoga is the highest science of SPIRITUAL GUIDANCE and its manifestation comes from the thirteen archetypal runes, runes emanated from the three INCREATED RUNES; martial noological science of spiritual liberation, a mystery that we will study in depth in this text.

The Crystal Books of Agartha affirm: all the esoterisms of oriental yoga, Hatha Yoga or Kundalini Yoga do not liberate; on the contrary, they imprison the Spirit of the virya to matter. It is a system worthy of demons, proper of the priests representing on Earth the Traitor Siddhas of Chang Shambhala and his nefarious Universal White Fraternity.

These esoteric systems of the Religious Synarchy only deceive the virya, take him away from the true search, divert him from the orientation, try to twist his course to the Origin. The only purpose is to divert him, to lead him astray, to plunge the virya into cultural confusion, an astray that leads him definitively away from liberation and the Origin. For example, let us take history and analyze what generated Bhakti Yoga. This school was popularized in the 70's by the Hare Krishna movement and a certain musical and literary culture arising from the time called the new Age of Aquarius. These Eastern "mystical devotional" systems, where false love, devotion and the idea of Universal Peace prevailed, foreshadowed the birth of a New Man (not the Super Man), the divine man of the Aquarian Age, a being full of Peace and Love. In the West, these esoteric Eastern religious systems caused REAL cultural, social and family havoc, leaving a generation of mediocre men, an empty and vitiated culture whose continuity is the culture that the youth of the XXI century suffer from today. In that false facade of love and goodness of the new Age of Aquarius, which openly proclaimed the Peace and Love that were going to change humanity, only the Sign of Pain was affirmed in it. This dogma that was proclaimed by the Gurus, masters all over the world, existed behind this oriental mysticism, behind these movements of Peace and Love, a second intention that was well planned by the Universal Synarchy and its occult powers; The main purpose of which was to weaken the youth, to make them lose virility in men and femininity in women, to confuse them culturally in these priestly dogmas whose only purpose is to destroy the virya, the semi-divine youth enrolled in these yogas, in these esoteric cultural Records coming from the Vedanta, from the

demiurgic science of the Dark Atlanteans. Cults instituted by the Dark Atlanteans and their Brahman priests whose goal is to make him lose the memory of the Origin, to affirm him in the cult, in dogmas where the virya must kneel, lower his head, humiliate himself, kneel before the God of Matter, the Demiurge The One. These cults, which destroy the gnostic capacity and the brain of man, where false sentiment and pain, lamentation and weeping prevail, introduce him into oriental religious labyrinths that have nothing to do with the Western Spirit, cults alien to his SPIRITUAL BLOOD, which imprison him to their designs. These esoteric religious systems have the purpose of leading the being to ontic autonomy, affirming in the being of the pasu the Love and Beauty Aspects of the One; to register him to a psychological Ethics where his conduct is determined by these cultural premises, which have only one purpose: to weaken the warrior will that every virya needs to develop a heroic Ethics. Heroic Ethics is displaced in the sleeping virya by psychological Ethics. In these cults, the doctrine of love for the God of Matter, peace, devotion, harmonious union, etc., prevails. Cults that make the lost virya, the semi-divine man, believe in humiliation and loss of value and honor, in worshipping the sacred symbol, kneeling before it, begging for forgiveness and obeying the priests of the cult; to believe that these dishonorable actions for every true man lead him to liberation, is a TRUE error. What is the essential suprafinality that exists in these devotional Eastern mystical cults, coming from the Brahmanical religious doctrines of Vedanta? Answer: to ensnare the virya to their Eastern religious dogmas and to dominate their wills; to usufruct the virya for their own plans and purposes. It has this specific purpose: beyond the ideological relief of its different schools, they are all structured under the same cultural premise, they have the same end or purpose: to affirm the warrior in an oriental priestly path (Hinduism, Buddhism, Lamaism, Brahmanism, etc.), to enslave him to its dogma, to its sacred demiurgic symbols. The path of the monk is the way to the realization of the lost pasu or virya. In this religious or philosophical mystical dogma it is proclaimed that self-realization, mystical union with God, with the Demiurge, with the One, is realized and concretized through the paths of love and devotion. In these dogmas man must surrender himself totally to his religious doctrines, obeying the orders of his "masters", priests, serving God materially and spiritually, worshipping him, performing his ceremonies and rites, fulfilling his sacrifices. These conditions and demands for the individual to self-realize, to achieve enlightenment, mean nothing more and nothing less than the total loss of INDIVIDUATION. These schools aim to destroy the being, the Eternal Self of the individual, to register him to their cultural structures, to the disintegrating action of their mystical, philosophical and religious techniques. Their postural techniques or "asanas" allow the phagocytization of the Self, of the Spirit, the loss of the WILL and of the VALUE, of the warrior individuality, proper of the HYPERBORIC SPIRIT.

These philosophical systems extracted from Brahmanic Vedanta, taught by the Atlantean Morenos to the Brahmanic Priests (custodians of this sinarca science), are the main esoteric science of the Cultural Pact. They propose to reach Nirvana, the mystical union with God through the expansion of consciousness, a state where the individual feels One with his vital environment, with the macrocosm, with the Demiurge The One, his Creator. The adept must devote himself devoutly to the dogmatic precepts of his "masters", gurus, shamans who indoctrinate him in these ideologies of peace, love, devotion, submission, to the priestly God. For the hyperborean gnosis, this action creates a hierarchical bond of subordination of the lost and sleeping virya to the "master", guru, where the priest instructs the disciple in the sacred rites of Hatha Yoga, who is definitively fixed, tied, knotted, corded (Silver Cord Mystery), bound to the master, to his dogmas and to his Gods.

To counteract this science of psychological and spiritual destruction, our eternal comrades propose the HYPERBorean YOGA, science that we will study and develop in theory, but fundamentally in PRAXIS; science contained in the Hyperborean Pontonics, art that allows the viryas to build with the uncreated runes artificial real systems, Snail Stairways, bridges, etc., and to build the real systems with the uncreated runes.

noológicos, enter as Berserkr Siddhas to the Origin. The sciences of liberation of the White Atlanteans contemplate eight aristocratic warrior royal ways of spiritual liberation. The virya (semi-divine man) must struggle to overcome his difficulties, to overcome his limits, and counts for this with the grace of the Siddhas of Agartha and the Mystique of the Paraclete, of the ETERNAL SPIRIT.

The goal of Hyperborean Yoga is to free the Self from spiritual enchainment, from the inner and outer labyrinth, and to prepare ourselves internally to face the White Death, the enemies of the Eternal Spirit, the Traitor Siddhas of Chang Shambala and their lackeys Golen Priests of the Universal White Brotherhood.

Our superior comrades, the Siddhas of Agartha, through the Hyperborean Wisdom propose:

First: the Gnostic understanding of this initiatory mystery based on the Semantic (assimilation of the Gnostic Hyperborean theory) and noological intellection of the Foundations of the Hyperborean Wisdom.

Second: the construction of a Hyperborean Noological Ethics (noological of noology: science of philosophy that allows the intellection as an act of apprehension of metaphysical realities), which is built with the forces and powers carried by the thirteen RUNES plus the three INCREATED RUNES.

With the noological intellection of the Hyperborean Semantics, its comprehension grants us absolute WILL. With it, the virya affirms a heroic Ethics in his true Self, Ethics that grants him the necessary courage to enter the noological Pontonica armed. Noological Pontonics is the highest science proposed by the Loyal Siddhas to the Hyperborean Warrior, a hyperborean initiatory art that initiates the virya into the PONTIFICE. Strategic science that allows the Initiated Virya Berserkr to build SNAIL ladders, gnostic bridges, structures, noological constructions (artificial real systems) that will allow the awakened virya to transit the space of the labyrinth, to shorten the distance that separates him from the INFINITE SELF and the SELBST.

Noological Semantics instructs him in a wisdom that consists in the noological understanding of the science of deception, and introduces him to the Gnostic Hyperborean science that allows him to awaken to awakening. Hyperborean Semantics affirms us in the Noological Ethics, which internally affirms the qualities of the Virya Berserkr, a force that leads us awake to AWAKENING and prepares us to destroy the Labyrinth of Maya and its synarchic languages. The Pontonica allows the virya to concretize these three actions of war: first, to have the WILL to understand the Hyperborean Wisdom; second, to have the VALOR to isolate the EGO and dominate the psychic subject; third, to have the WILL, the VALOR and the HEROISM to reach VICTORY.

The Loyal Siddhas teach the awakened viryas in this Kairos the maximum wisdom of particular and collective liberation contained in the noological Pontonica; science that in this Kairos of the Siddhas of Agartha is based on the HYPERBorean YOGA, spiritual mastery that instructs us in the art of building BRIDGES with which the uncreated can be united with the created, systems or structures by which the virya can travel the path, the gnostic way that leads to the liberation of the Terrible Labyrinth of Maya; The art of the Siddhas of Agartha that allows us to win the inner and outer war, and with which the Virya Berserkr can quickly build a SNAIL STAIRWAY, a stairway that allows him to ascend internally and escape from the metaphysical designs structured in his created soul, a stairway that places him at the highest point from which the virya can visualize the distance that separates the true Self from the Selbst and the Origin. Pontonics instructs the virya in the archemonic techniques to simultaneously execute a double inner and outer noological construction; construction of an inner Opidium and an outer Plaza or Castrum, an inner archemonic center and an outer isolated plaza. This strategic reality contained in the noological science of Hyperborean Yoga is a "sine qua non" quality of the Loyal Siddhas. The virya must affirm this idea

and execute this STRATEGY of Gnostic orientation by concretizing its inner Opidium, archimona ODAL, a fundamental construction to access the initiatory mysteries of the Siddhas of Agartha.

Now, how are the indoor Opidium and the outdoor Plaza built?

Answer: The inner Opidium is built with the Odal Rune and on the Noological Ethics, which allows us to access the true Self and the TAU POINT. The TAU POINT represents the true Self affirmed in its two noological columns: will and courage, inner point SEAT of the SELF, from which the virya feels in his blood the TAU Ethnos of his inner gnosis, mystery contained in the Swastika and in the symbol of the TOWER and the HORSE, mysteries that we will unveil in the Second Chapter. In this inner action the virya isolates the Self, creating an inner archimony based on the Rune Odal, and coincides on the outside, in the world, in a synchronous way, with the construction of an outer Square, of a Castrum, architecture concretized under the archimonic techniques (hyperborean kabalas) of the Siddhas Builders of Agartha. To concretize this action in the world, the charismatic coincidence of all the awakened viryas with the Charismatic Center, with the Real World of the Siddhas of Agartha, is required. In this Initiatic Kairos, the Charismatic Center is sustained by the revealed truth of the Swastika and the Rune Hagal, and the will of the Siddhas of Agartha. These two Strategies are built guided from the Origin by the Loyal Siddhas, who charismatically guide a Pontiff and a higher Order in this strategic instance of the Essential War. The viryas synchronically coincide in a CHARISMATIC CENTER and concretize the LIBERATED PLACE in the external world, in the macrocosm. The same happens in their inner world. The virya with the power of Hyperborean Semantics creates with his uncreated runes his INNER OPIDIUM in the microcosm. This double action of war is initiatory: internally, it isolates the TRUE SELF of the conscious subject of the microcosm and creates an INNER ARCHEMON, affirming in the will the virile, the warrior; externally, coinciding in a Charismatic Center, a Liberated Square emerges from the transcendent space-time of the macrocosm, creating with the UNCREATED RUNES an OUTER ARCHEMON (analogically, a Square is equal to a medieval CASTLE). Double initiatory action in which the virya and his comrades participate, action that allows them the comprehension of the true Self and the vision of the GRAL.

Continuing with the answer to the previous question, we affirm that such definitions as Opidium, Liberated Square, ARCHEMONA will be conveniently explained as we enter into the mystery of Hyperborean Yoga; concepts that must be understood. For this, the virya with his translatory faculty will analyze them from a NOOLOGICAL SEMANTIC contained in the HYPERBorean WISDOM, in such a way that the virya can understand their meanings, free from the cultural premises that define these truths within a synarchic "erudite" cultural Syntax. Therefore, to correctly understand these definitions we must imperatively acquire the Hyperborean Semantics and its Ethics.

What allows us to understand Semantics, Ethics and Hyperborean Pontonics?

Answer: Hyperborean Semantics allows us to understand the THEORY of the runes, their noological meanings; while Noological Ethics describes the MODE, the conduct that the runic forces trigger in the virya; while Pontonics determines the PRAXIS, the acts or actions that the virya triggers in the labyrinth (inner and outer) with the dominion and power of the uncreated runes.

At this point we deal with Hyperborean Semantics, a science that gives us the intellectual understanding to be able to modify the psychological language by a noological language. Hyperborean Semantics frees us from the cultural preeminences pre-eminently imposed on the virya by culture. By freeing itself from these conditioning, from these cultural logics, the Self can noologically understand these ideas from a transcendent perspective. The only language that will allow us to noologically infer the delusion structured in the psyche of the conscious subject and in the cultural structure of the cultural subject is the science of the INCREATED RUNES. This secret is contained in HYPERBORNE Semantics, the science that allows us to understand the meanings of the sacred language of the Siddhas of Agartha. With its mastery we can access the eternal truths that lie behind the Runic Signs. With the Spirit free from the synarchic cultural premises that strictly participate in the psychological Semantics of the pasu, we will employ the noological Semantics of the awakened virya, Hyperborean Initiate, to deduce the power of the ETERNAL RUNES, to understand the meaning of these transcendental, eternal, uncreated truths. It is important to understand that Psychological Semantics is part of the conscious subject, it is based on synarchic academic theories, on its propositions and cultural premises. Noological Semantics, on the other hand, is the theory of the Siddhas of Agartha, a science based on the SECRET OF THE BIRDS' TONGUE and the POWER OF THE CUT STONE, mysteries that are understood with the true Self, and their meanings are experienced when the Self is isolated within its inner Opidium.

We will try as best as possible to define semantically this idea and its Gnostic science that comes closest to the understanding of this mystery, the knowledge contained in the noological semantics of the Hyperborean Wisdom. We will go from the usual concepts and definitions to the most oblique meanings, where the deepest noological meanings are found. We will first try to define what an "Opidium" is. "Opidium", from Latin "Opidum", pl. "Oppida": elevated place, fortification. It is a generic term designating an elevated place, a hill or plateau, whose natural defenses have been reinforced by the intervention of man. The Oppida were generally established for the control of land suitable for cultivation or as a fortified refuge that could have habitable parts.

For the Hyperborean Wisdom, the Opidiums are the maximum manifestation of the LITICAL ART contained in the mystery of the Carved Stone, a science that requires a deep study of geography, soil analysis, psychoregions, geomancy, understood from the Hyperborean Chorology. These complementary studies are fundamental to understand what the construction of an OPIDIUM means.

These Opidiums are fortified in their natural defenses with walled defenses, fenced, isolated in their space and time by the limits of their WALLS or by certain physical geographies act as such; they protect us from the attacks of the enemies, from the actions that from the Valplads (Dantesque hell) the hostiles will undertake to stop us, to defeat us. Understanding this definition, the Hyperborean Wisdom calls these external constructions installed in the world: PLAZAS LIBERADAS or CASTRUM. We will use the concept of OPIDIUM or ODAL INNER ARCHEMON to refer to the CONSTRUCTION of an INNER SPACE, liberated, where the TRUE SELF places itself free from the designs of the soul, affirms itself in its inner space, liberated in a perpetual present, from which, strengthened, protected, it will be able to plan from the TAU POINT its FINAL ATTACK to achieve its SPIRITUAL LIBERATION.

We maintain that every PLAZA or outer Castrum is an architectural construction (Spiral Staircase) consisting of a walled space, enclosed by cyclopean walls, where the viryas can plan their war actions against the forces of the external enemy. Generally, they are strategically located geographically in a high place, a plateau, a hill, etc. We affirm that their constructions take place in very specific geographies. Their topology

located in high points because these heights allowed them to see and dominate better the geographies that surrounded them. Every interior Opidium is an ODAL ARCHEMON, which is analogous to the exterior Castrum or FREE PLAZA. The inner Opidium is a runic construction, sustained in the PRINCIPLE OF THE HEDGE and in the MYSTERY OF THE RIGHT ANGLE, with which we understand the Secret of the Labyrinth. The Principle of the FENCE is built with the Rune Odal. With it, the awakened virya creates a walled inner space, built to protect the Eternal Self from the psychic subjects of the microcosm. This inner construction allows the virya, from his noological perpendicularity (secret of the Tower), to place himself above the soul subject, a gnostic position, an inner elevation that allows him to move (secret of the Horse) internally over the structures of his microcosm, and to distinguish noologically the composition of his vital and psychic astral energies. The virya in this situation understands the Strategies that he must undertake to free himself from the chains that keep him imprisoned in his prison; chains that he must break with the force of his will, with the power of his courage, if he intends to deceive the enemies that keep him imprisoned in the LABYRINTH OF ILLUSION. The inner Opidium is built on the conscious subject, on two noological columns, will and courage; inner archimony where the EGO is walled and elevated with respect to all the soul's psychic subjects. In the microcosm, the conscious subject operates on the cultural subject and the rational subject, in such a way that the EGO situated within the ODAL OPIDIUM can operate on the structures of the soul subject without being reached by any of them, and sooner or later the EGO will be able to dominate the animal soul.

The Crystal Books of Agartha affirm that the "I" must be encircled, walled off from the psychic structures, and after it has been instructed and armed as a Tyrodal Knight with the power of the three uncreated runes, the true "I", in the Gnostic reversion, will be able to definitively take possession of the vital and psychic structures of the microcosm. In exactly the same way, the viryas will proceed externally in this Kairos, they will encircle a liberated square and become strong according to the indications of the Pontiff; then they will operate on the vital structures of the macrocosm.

The Hyperborean Races were excellent builders of these lithic structures. These LIBERATED PLAZES or Castrum were the spearhead in the offensives of the peoples of the Blood Pact, war constructions that served as protection for the troops in an advanced war when they had conquered foreign terrain, expanding their LIFE SPACE. In History there are still many remains of these magnificent structures; examples of this are the Roman, Visigothic and Norman Opidiums, we can see them scattered throughout History. Their maximum expression are the MEDIEVAL CASTLES. These CULTURAL OBJECTS are true lithic machines of psychosocial transformation, creations of inspired AWAKENED VIRYAS, guided in their constructive face from the ORIGIN by the Siddhas of Agartha. The Hyperborean Castles are worthy external exponents of the principle of encirclement; analogically, their WALLS represent internally the Opidium ODAL in the awakened virya and their TOWERS the TAU POINT.

Continuing with such a noological Hyperborean Semantic Semantic understanding, we will try to further elucidate this idea of Opidium. To do so, we will define a referent link that is directly related to this idea: the term "construction". Every hyperborean construction, its structural essence, is sustained in the Odal Rune, it has the purpose of the Opidium, but to better understand this mystery we will define what such term means. The most common use of the term "construction" refers to the art or technique of making buildings and infrastructures or structures. In a broader sense, the term "construction" refers to everything that requires, before being made, to have a predetermined project or plan, or that which is made by joining different components according to a certain order. As examples we have syntactic or grammatical constructions, musical constructions, mental constructions, etc. Consequently, the word "construction" is used in various disciplines, whether scientific, technical or applied, such as in the humanities, grammar, pedagogy, psychiatry, art theory, etc.

When we refer to building an exterior OPIDIUM, we indicate or point to a structure within the framework of the hyperborean architectural language. PLAZAS are constructions established by a SPACE, contained within a VOLUME, determined by its limits. In this case, the limit is delineated, projected on the WALLS or WALLS of the exterior Castrum. We announce this definition from Architecture or Engineering because in it is found the hyperborean constructive LYTHIC ART (which honors the SIDDHAS OF AGARTHA). The PLAZAS LIBERADAS are noological constructions, uncreated structural systems, noological bridges that are built with the uncreated runes and the strength of the awakened viryas. The purpose of these structures contained in his plan is to build a Noological Bridge that allows us to unite the uncreated with the created so that the most daring viryas can transit in the Origin and dare to make their spiritual liberation real. In such a way, this metaphysical engineering science of the Siddhas of Agartha defines: every Opidium is an external archimony, a construction that implies creating a metaphysical architecture, which is an external Square, an external structure consisting of a volume, a solid, a three-dimensional polyhedral structure, enclosed by the space-time of the macrocosm, by the cultural designs that govern the time of the Demiurge. Its realization and construction is based on the magical techniques of Hyperborean lithic engineering, a science mastered only by the Hyperborean Pontiffs. The Opidium are initiatory lithic machines, science of particular or collective transmutation, transforming the virya into a virya of stone, a common man into a true man. His inner space, isolated and enclosed by the uncreated runes, is free from the inertia of the transcendent time of the Demiurge, from his macrocosmic ontic immanence. The Loyal Siddhas instruct us in this constructive science that we study in the Hyperborean Wisdom of Nimrod of Rosario, because only in a space isolated and enclosed from the reality of the One, the PARACHRITE and the Will of the Lords of AGARTHA are manifested.

The AWAKENED VIRYA understands perfectly well that the INNER OPIDIUM cannot be defined, because it is invariably built with the Semiotic noological techniques contained in the language of the Loyal Siddhas: the UNCREATED RUNES. In such a way that an inner Opidium or outer Plaza is built on the constructive science contained in the noological Pontonics, art of bridge building, wisdom that allows individual and racial liberation. Therefore, an inner Opidium can only be spiritually inferred by a Hyperborean Initiate who has excellence in his NOOLOGICAL ETHICS and who understands the Hyperborean Pontonics. To understand the Semantic and Pontonic mystery of the construction of an inner Opidium is the highest wisdom that the Hyperborean Virya Initiate can attain. This mystery is invisible to the eyes of the pasu, the common man.

The exterior squares are real constructions of high STRATEGIC value. Their emerging architectural relief is built in the world, and although they are in the sphere of light, in a space of real significance, in reality they generally go unnoticed, they are invisible to the masses, they only distinguish their aesthetic forms. The pasu can never see, let alone understand, the strategic truths that are in an external Castrum. This power that the Liberated Squares have over themselves is due to the protective action exerted on them by the thirteen runes plus the three uncreated runes.

Exactly like an external square, it happens internally in the virya. If he resigned the psychological Ethics, the action of the sacred symbols of the pasu structured in the conscious subject, he will be able to build with his liberated SELF his ODAL ARCHEMON. If the virya suffers the action of the conscious subject in his will, he will try to deduce PSYCHOLOGICALLY to the Opidium, situation proper of a common individual, of the pasu. Undoubtedly from such an analytical perspective, he will never understand or comprehend anything.

The pasu cannot understand noologically a Hyperborean science, a language of war of the Siddhas of Agartha, simply because his astral blood lacks spiritual purity. For this reason, he will always rationalize a rune from its Semiotic, morphological configuration, he will try to

psychologically understand them, but he will never be able to infer their uncreated mystery. This is so because he himself does not have a true Self, he is simply a projection of the Demiurge; therefore, he lacks noological WILL, and even more so VALUE. These qualities do not exist in the pasu because he lacks real existence, his being is totally registered to the macrocosmic Archetypes, to the action of the Traitor Siddhas and their metaphysical science the Kalachakra (science of delusion and enchainment).

The thirteen runes are the tools and materials with which the virya builds in his inner labyrinth his ODAL ARCHEMONA, enclosed Opidium, walled structure in the center of which lies his TAU PLAZA. The virya must be awake in the inner labyrinth in order to gnostically comprehend the ecstasies of the thirteen archetypal runes and to be able to have the vision of TIRODINGUIBURR, of his SACRED SYMBOL (a mystery that we will develop later). The virya, if he is confused in his conscious subject, lost in his inner labyrinth, will inwardly refer the rune as a runic sign, he will refer it to its logical, cultural structure, his analysis of the runic sign will be rational, establishing a simply psychological examination (semiotic, syntactic and morphological) of the runes. This logical action will lead him to infer only the sign and to signify it archetypically, that is to say, his reason, conscious judgment, will reduce the uncreated sign in simple, habitual definitions, devoid of noological sense. The sleeping virya will project a logical reduction, he will deduce them in habitual meanings according to the cultural preeminences deposited in his cultural structure or cultural subject. If the virya is lost in some cultural language and has a certain cultural structure, he will arrive at more erudite definitions or concepts, as for example: the Odal Rune is a mysterious symbolic construction, a sign of a magic language, a letter of a dead language of the Vikings, etc. In other words, he will deduce the runic sign in the cultural language that is structured in his conscious subject, rational subject or cultural subject. This rational reduction, translated by the conscious subject, will project upon the ODAL RUNE a merely intellectual conceptual definition, in a cultural language that participates in the usual esoteric or academic medium. The lost virya will never approach the noological comprehension of this transcendent truth, he will never understand or be able to see its more oblique noological meanings. If the virya lacks cultural structure, he will project upon the uncreated runes much simpler definitions; generally, the runes go unnoticed by such individuals. For example, if they perceive the Odal Rune, they would only see a geometric figure, a square limited by four sides and four right angles, a geometric sign. They will never understand its metaphysical truth.

A different vision of the Rune has the AWAKENED HYPERBORNE INITIATED VIRYA, because he understands noologically, he does not need a logical syntax, because his true Self understands what is an INNER OPIDIUM, an ODAL ARCHEMONA (archemona is a word composed of two Greek words: arke means principle and monas means unity, the unity of the true Self with his Infinite Self) and fundamentally a LIBERATED PLACE. The Initiated Virya can fully comprehend its mysteries. The virya oriented in the Hyperborean Wisdom makes a strategic opposition to the forces coming from the Valplads, from the Demiurge of creation, action that will allow him to understand the strategic value of an uncreated rune; rune that allows him to understand the PRINCIPLE OF THE HEDGE and the MYSTERY OF THE RIGHT ANGLE, and with which he can internally create an ODAL ARCHEMONA, a spacetime of his own, free, independent of the spacetime of the created Universe. In his ODAL ARCHEMONA the virya achieves the absolute unity of the SELF, accesses the egoic INDIVIDUATION of the SELBST, his true SELF and the TAU POINT (TAU: column, center of the SELF, runic fence from which the soul is dominated) of his ODAL archemonic center. From it, he visualizes the mystery found in the Hyperborean Mystique and the wisdom found therein. This PRINCIPLE OF THE ODAL FENCE allows him to relate from his noological Ethics with the Mystique of the Eternal Runes and the metaphysical truth contained in them. Truth that can only be experienced through the techniques of strategic opposition that are built with the study of the NOOLOGICAL SEMANTIC OF HYPERBorean WISDOM, and the embodiment of its comprehension.

on the NOOLOGICAL ETHICS of the Hyperborean Initiate. The virya, with his isolated SELF, with the PRINCIPLE OF THE ODAL FENCE, builds upon himself a NOOLOGICAL ETHICS, suppresses his psychological SELF, uses his forces, with which he builds an absolute WILL and an infinite VALUE. The Wise Warrior acquires these qualities through the practice of Hyperborean Yoga when the virya is instructed in the GNOSEOLOGICAL WISDOM OF HYPERBorean MARTIAL YOGA. He proves to himself that he has in his Spirit the WILL and the Courage to concretize on his SELF those spiritual qualities, proper of the Berserkr Viryas. This sacred, eternal science allows the awakened virya to achieve his MAXIMUM STRATEGIC ORIENTATION, TO CONSTRUCT HIS ODAL ARCHEMON FROM WHICH HE CAN EXECUTE THE TOTAL DOMINION OF THE ANIMAL SUBJECT AND OF THE ENERGIES OF THE MICROCOSMIC ORGANISM.

The thirteen archetypal runes, their semantic manifestations, acquire an archetypal Semiotic morphology. The reality indicates that the virya must imperatively see the rune as a SIGN and its interpretation will always be within the framework of a linguistic construction. The virya will build on the runic signs a morphological, syntactic and pragmatic analysis of the RUNES. He will make a reading that is contained within a logical analysis, within a psychological semantics, but this action is equivocal, because the conscious subject, based on the archetypal memory, will only understand psychologically these thirteen runes.

The virya who has affirmed on his conscious subject a NOOLOGICAL ETHICS will understand the runes and the truth that is instituted in them beyond the metaphysical, will be able to build his ODAL ARCHEMON and experience in his pure blood the MYSTIC EXTASIS OF THE THIRTEEN RUNES and the ROUND ETHASIS OF THE THREE INCREATED RUNES.

We can affirm that only the Wise Warrior, who is an awakened virya, can infer the uncreated, the INFINITE POLE and the ROUND EXTASIS by the grace of his noological Ethics and his luciferic graceful attitude. On the other hand, the sleeping virya, his I being structured in the conscious subject, conducts himself psychically, his reason revolves in a spiral form on the habitual languages, that is to say, on his PSYCHOLOGICAL ETHICS. The pasu will internalize the RUNE in a habitual language, he will distinguish it in a horizontal space of cultural signification, as a sign or symbol, whether allegorical, logical or mathematical, but he will never be able to understand the oblique, noological spaces of signification. The pasu, lost virya, will only perceive the rune archetypically from the point of view of his cultural subject, rationalizing the rune. In other words, he will understand nothing.

The Hyperborean Wisdom affirms: what separates the virya that understands with the noological semantics the secret of the INCREATED RUNES from the noological Pontonic instituted in the Hyperborean Yoga, is the MYSTERY OF THE LABYRINTH. Mystery that we will study in the Second Hyperborean Initiation.

Noological Pontonics is the science of bridge building, the wisdom of the Hyperborean Pontiffs. Therefore, these two disciplines, Semantics and Hyperborean Pontonics, are the two great gnostic initiatory paths of the Tyrodal Knights. We study at this point the Semantics because only the understanding of the runic signs in a noological way, with the true Self, allows us to resign the psychological Semantics and its archetypal Semiotics. This understanding of the runes Semantically is only possible with the isolated Self and free from the interference of the conscious subject, of the personality, of the psychological masks of the person. If this action of Gnostic reorientation takes place, the Hyperborean Virya Initiate will have access to a HEROIC ETHICS and to the art of PONTONICS, a science built on the noological morphology of the HYPERBorean MARCIAL RUNE YOGA. His Semantic capacities incorporated through the study of the Hyperborean Wisdom, allow him to understand the THEORY supported by the runic signs, and through the pure knowledge of this eternal science we will have access to its noological Ethics. With the understanding of the Hyperborean Ethics, the virya through his PRACTICE, applying on himself his spiritual techniques, his true Self will understand through the INNER GNOSIS the Semantic differences between the noological and the

noological.

psychological. Noological Ethics is understood from the true "I"; on the contrary, psychological Ethics involves only the conscious subject or rational subject, is strictly conventional, determined by morality and culture. The virya awakens through the profound study of the Hyperborean Wisdom. It provides him with a noological semantics with which he can understand, interpret oblique noological meanings, understand through the intellection of its theory the secret of the eternal truths. This means to build a Hyperborean Semantics on oneself. To build a Hyperborean "cultural" structure is fundamental to then develop and possess a heroic Ethics, which endows the virya with the purest axiological qualities. Only the virya who has Ethics, which affirms within him/her ABSOLUTE WILL and ABSOLUTE ORIENTATION, will be able to understand semantically the most oblique contexts of the uncreated runes. The noological semantics contained in the Hyperborean Wisdom is the only Gnostic science that allows the awakened virya to develop his faculty of ANAMNESIA, proper of a Hyperborean Initiate. This faculty allows him to remember again and to awaken to awakening. His techniques grant us the capacities to open the CULTURAL OR HISTORICAL RECORDS, to dissolve the lies structured in the Cultural Records, in the external culture, in History. The virya who has a hyperborean language can reveal and understand the power of the INCREATED RUNES, their meanings that go from Semantics to Ethics and Pontonics, comprehensively embrace all the hyperborean mysteries.

The virya in his ODAL ARCHEMON, within the TAU SQUARE, with his true Self, will affirm and semantically verify the mystery that underlies the noological Semiotics of an uncreated rune. The virya, with his Luciferic Grace, spiritually verifies that every runic sign, beyond its Semiotics, its morphological structure, is a force that comes from a HEROIC MYSTIC, and that power allows him to have upon himself the gnostic capacities to be able to build an inner gnostic space. The Hyperborean Wisdom calls this inner space OPIDIUM, and this inner construction is realized when the awakened virya relates charismatically with the power of his uncreated rune. This inner perspective allows him to understand with the true Self affirmed in his Opidium, the noological force of the uncreated rune, and with his conscious subject, to understand Semantically the Semiotics of the runic sign. This double understanding of the runes gives him the analytical perspective that allows him to understand that a rune is affirmed in a SIGN, and the same is semiotically contained within a regular polygonal or polyhedral structural morphology, the RUNE SIGN; its spaces are always conformed by rectilinear limits, by rectangular forms, that is to say, its sides are determined by right angles within its interior space. For the Hyperborean Initiate, the runes, their morphological Semiotics, are formed by a structure that participates in a rectilinear geometry, composed of straight lines that intercept each other forming angles. The Hyperborean Virya Initiate understands that this Semiotics is specifically instituted in the runes, and in the runic sign, in its Semiotics, is contained a secret, a Semantics that participates in its mystery. Semantics that is studied in the Hyperborean Wisdom through the knowledge of the PRINCIPLE OF THE FENCE and the secret of the RIGHT ANGLE.

The Hyperborean Warrior, with his Hyperborean Wisdom, builds his Semantics with his true Self; he understands the runic meanings and builds upon it a HEROIC ETHICS, with which he charismatically relates to the MYSTICS OF THE PARACHRITE and the metaphysical understanding of the thirteen RUNES plus the three INCREATED RUNES. The Hyperborean Wisdom sustains: the virya must imperiously isolate his EGO from his conscious subject, affirm over it the PRINCIPLE OF THE HEDGE; this will allow him to enter his ODAL ARCHEMON and understand the reason for the strategic necessity of constructing a NOOLOGICAL HEDGE. Within his inner fence, the virya will become STRONGER every day, he will rely on the forces coming from his TRUE SELF, but for this he will have to find in his inner space the most excellent gnosis, and it is found in the TAU POINT. The Self affirmed in the uncreated rune in the TAU PLACE feels the power of the thirteen runes and experiences their runic ecstasies. He has placed himself in the GNOSIS OF THE SELF, and can within his metaphysical rune visualize

the VERTEX leading to the secret of the RIGHT ANGLE. In that mystery lies the strategic bridge that brings him closer to the Infinite Self and the Selbst.

It is important to understand that this mystery is instituted by the Siddhas of Agartha in the Mystery of the Labyrinth, but its Semantic comprehension is only possible if the Ego of the soul subject is isolated. They proposed from the beginning this knowledge as an inner way to achieve liberation, TO BREAK WITH THE ENGAGEMENT THAT IS STRUCTURED IN THE MICROCOSM, IN ITS INNER LABYRINTH, AND IN THE MACROCOSM, IN THE OUTER LABYRINTH.
Only the Wise Warrior can access the noological Pontonic if he can solve the Secret of the Labyrinth; to do so, he will need to modify his psychological Semantics and fundamentally his psychological Ethics.

Only the virya who traverses this mystery will be worthy of being instructed in the magical techniques of the Hyperborean architectures, with which he will be able to build his metaphysical bridge, his inner Opidium, and achieve the ultimate GNOSIS, the emergence in the outer world of a Liberated Square. This secret is the initiatory door that he must open; it is the stealth of the LABYRINTH, the space that the warrior must pass through if he intends to access the Hyperborean Initiations. This is the enigma that the awakened virya must reduce, and for this, he will have to appeal to his WILL and Courage if he wants to make his liberation real.

It is important to understand that the Noological Semantics is the first Gnostic principle that allows the virya to understand the PRINCIPLE OF THE FENCE and enter the ODAL ARCHEMON, and from there, to be able to ARM HIMSELF ROUGHLY to face the Secret of the INNER LABYRINTH, and if successful, to solve the enigma represented by the OUTER LABYRINTH.

This double action of war is totally initiatory. Only the bravest VIRYA, the one who unleashes upon his Self the forces and powers of the INCREATED RUNES, can acquire the right to fight the SERPENT and the DRAGON.

The Traitor Siddhas of Chang Shambhala and the World Synarchy of the Universal White Fraternity, of the Cultural Pact, ruled in the world by the Golen Priests, propose the CULTURAL DISORIENTATION, instituted in the external labyrinth and in the multiple languages of their psychological Semantics. These synarchs, owners of the material world, affirm in the world their sacred semiotic structures, which have incorporated in their languages the external cultural objects or archetypal entities that possess playful or sacralizing psychological semantic meanings. Psychological semantics that possess an archetypal Semiotics, that distort the truth that exists and underlies in the external cultural objects, that participate their symbols of hyperborean meanings that are part of the hyperborean gnosis, structures that participate, their noological Semiotics and their Semantics, of the eternal hyperborean symbols (e.g. the Pantheon of Agrippa, the Wagnerian music, etc.). Eternal symbols structured externally in the outer labyrinth, which allow us to understand by noological induction the hyperborean gnostic paths built by the Siddhas of Agartha in the outer labyrinth. As we saw before, such mystery responds to the characteristic of the HYPERBORNEAN INITIATIC MYSTERIES. The virya must understand that the Synarchy has systematically degraded this mystery, sacralizing it to its sacral and ludic cultural premises, degrading the Hyperborean Pontonics. That is why this mystery is proposed by the enemy, THEY PROPOSE THOUSANDS OF CULTURAL LANGUAGES that distort the truth of the Secret of the Labyrinth. Their languages are playful or sacred songs; they seduce, tempt the virya to enlist in the warm life, in the love of the woman of flesh, to feel in the beating heart the mother Binaht and the father Enhill, to remain eternally asleep in their Edenic paradises.

The Hyperborean Wisdom alerts the viryas of the world about the illusions and lies that are built in the psychological Semantics, in the esoteric and academic languages of the World Synarchy. The languages contained in the Semantics of the Synarchy are systems that have a well established purpose: to disorient and confuse the virya, to lose him, to mislead him in his CULTURAL LABYRINTHS. Each language of the Psychological Semantics of the World Synarchy is analogous to a path, corridor or passageway, alley of that great macrocosmic labyrinth that is creation, the Illusion of Maya; labyrinthine languages that enchant the lost viryas, the pasu. Their Semiotics, Pragmatics, Syntax and psychological Semantics fascinate the soul; but in them, their languages, are found the worst deceptions, the sinister traps, full of seductions and paradisiacal enchantments that offer the virya LOVE, BEAUTY and POWER. The paths of these Labyrinths of Illusion, the ultimate goal they pursue, is to retain the sleeping virya, to lead him astray in these labyrinthine paths of Maya, to chain him forever in one of the multiple languages existing in the OUTER LABYRINTH.

In such a way that the virya must be ALERT, because before the possibility of awakening and accessing the noological Semantics of the Hyperborean Wisdom, and the Pontonic contained in the science of the Hyperborean Yoga, science with which he will solve the Secret of the Labyrinth, the Demiurge and the Traitor Siddhas will emerge internally or externally a sacred synarchic Semiotics, sacred symbols of the Religious Synarchy that will be exact replicas, almost perfect copies of the MYSTERY OF THE LABYRINTH. These labyrinths of the World Synarchy (like Hatha Yoga) carry a psychological Semantics based on the sacred symbols, whose objectives are very clear: to stop the virya in his action of search, option and choice, of strategic reorientation, in a path of Illusion of the Labyrinth of Maya. We must consider that the path of religions is where the Golen Priests and their Universal Fraternity are found. It is on these paths that most of the lost viryas are enrolled. They naively believe that in their cults is liberation. The Golen Priests and the secret lodges of the Universal White Fraternity direct the destiny of the world, they are the representatives of the Traitor Siddhas of Chang Shambala, and that is their mission; to stop the virya, to prevent his liberation.

In the languages of the Religious Synarchy are the most sacred labyrinths, the paths where its most powerful, numinous Semantics are structured; in them are the most powerful sacred symbols of the Universal Synarchy. These religious and esoteric dogmas carry their doctrines, the symbols that sacralize the conscious subject of the lost virya and structure him to their secret doctrines, to their cults and initiatory rites. Religions such as Vedic Hinduism, Lamaism, Tantric Buddhism, possess A SECRET DOCTRINE OR AN ESOTERIC SYMBOLOGY, an initiatory Semiotics to which only the priests initiated in the brotherhood of the Universal White Fraternity have access. Its secret doctrines are sustained by its sacred symbols, which contain the maximum science of deception represented in the knowledge of the metaphysical truths of the Traitor Siddhas of Chang Shambala. These esoteric doctrines proclaim the self-knowledge and ontic autonomy of the pasu as self-realization, the highest entelechial aspiration that the pasu man can attain, science based on the Sacred Symbol of the Pasu.

In the Sacred Symbol of the Pasu Man is represented his entire Plan, the ontological, gnoseological and axiological development that the pasu must fulfill to achieve the perfection of his reality, of his created being, a synarchic science based on the three most significant Aspects that are contained in the Semiotics of the Sacred Symbol of the Pasu, the Aspect of Love, the Aspect of Beauty and the Aspect of Power or Consciousness of the Demiurge. These Aspects perfected in the pasú allow to make sense of the material creation of the One and to affirm the material Universe as the only reality of the pasú or lost virya. This affirmation of the world of the Demiurge by the pasu structures a psychological Semantics that sustains the Illusion of the Labyrinth of MAYA, affirms in the world the languages that carry the lie of the Traitor Siddhas of Chang Shambala. It is undoubtedly this lie that is sustained in the being/being, the fundamental cause of the loss that the lost virya suffers in this outer labyrinth of Maya.

The Hyperborean Wisdom affirms that the illusory reality of the world that sustains the pasú with its postor action of cultural sense is represented by the symbol of the LABYRINTH. Therefore, the Secret of the Labyrinth is since the time of the ATLANTIDA the most sacred mystery that the awakened virya must solve if he intends to awaken to the awakening.

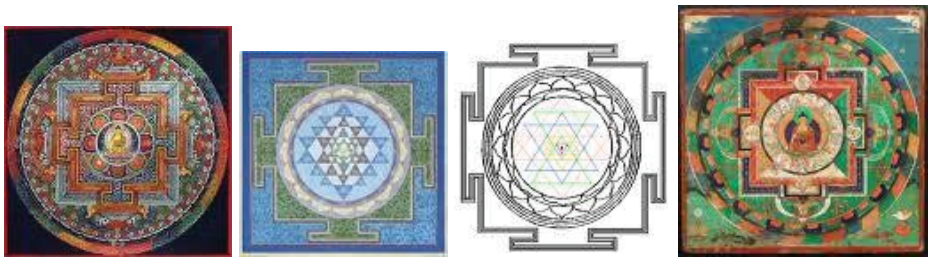
The sleeping man, submerged in the world of the Traitor Siddhas, affirms this material labyrinth as the only reality of his existence (inner labyrinth, outer labyrinth), and its Creator the Demiurge (The One, Jehovah-Satan, the God of Matter, or any of the multiple names he adopted in his different manifestations, Brahma, Yahweh, Allah, etc.) as the only creator and sustainer of the material order, and worse, the Traitor Siddhas as the possessors of the Secret of the Labyrinth, of the science that allows the lost virya to liberate his material order.) as the only creator and sustainer of the material order, and what is worse, the Traitor Siddhas as the possessors of the Secret of the Labyrinth, of the science that allows the lost virya to free his chained Spirit from the material order, from the macrocosm. Undoubtedly this lie is sustained from the beginning of creation by the Traitor Siddhas, but in reality the truth is that the SECRET OF THE LABYRINTH is a mystery of the White Atlanteans and the Siddhas of Agartha, their knowledge contains the science that reveals the mystery of enchainment and the wisdom that allows to understand the science of liberation. A secret that we will unveil in the following paragraphs of this text. But we must recognize that this mystery has been lost and that its secret, which was perfectly known to the Atlanteans and the warriors of the pure races of the Ancient Age, participants in the Strategies of the Atlantean-Mediterranean Wall, is now lost. The Traitor Siddhas and their cultural Strategies unleashed through the races of the White Betrayal and the Sacred Race of the Demiurge, throughout time and History have been systematically degrading this secret, hiding its mystery or imposing on it their sacred synarchic symbols.

The Hyperborean Wisdom affirms: the Secret of the Labyrinth shares its metaphysical truth from the Hyperborean myths. Solving its mystery allowed the strategic reorientation and the liberation of the virya from the World of Illusion. The Mystery of the Labyrinth that today the sciences of Hatha Yoga and of any esoteric language of the World Synarchy and its White Fraternity proclaim, only affirms the perdition and the cultural and spiritual confusion of the virya lost in the outer labyrinth. The Religious Synarchy has built upon this mystery its sacred symbols, secret symbolic systems that represent the hidden synarchic labyrinth. The most significant of them all, studied in the yogas of the Synarchy, are the MANDALAS; symbols that represent the macrocosmic and microcosmic evolutionary Plan, the cosmic Plan that "God" has for his creation and for the created man. In reality, we can define these symbols in different ways, from horizontal to more oblique meanings, but the awakened virya will perform a runic analysis of this symbol and then a hyperborean semantic analysis. In the Mandalas is synthesized the metaphysical "truth" (deception, lie) that the Religious Synarchy transmits to its synarchic initiates; knowledge contained in the KALACHAKRA KEY, esoteric, metaphysical synarchic science, which degrades the Secret of the LABYRINTH, a secret whose esoteric symbols are jealously guarded by the Golen Priests and the White Fraternity.

FROM A RUNIC ANALYSIS, THE MANDALAS REPRESENT THE MACROCOSMIC ENTELECHY AND THE REALIZATION OF THE MANÚ ARCHETYPE IN THE PASÚ. From a runic analysis
Semantically, these Mandalas are the sacred symbols of the pasu, the psychological semantics of the pasu participate in them, they represent the quadrangularity of the shadow sphere (squaring of the circle), of the macrocosm and of the microcosm. Their forms represent the archetypal quadrature of creation. For example, in the macrocosm: the four cycles of the Earth's rotational motion, the four phases of the Moon, the four seasons, the four cardinal points, the four known elements, the four Ages or Yugas, etc. In the microcosm: the four kingdoms that participate in the evolution, "being itself" of the microcosm, the four ages of life, the four phases of breathing, the squaring of its archetypal memory, etc. (subject treated in the First Volume of the Crystal Books of Agartha and its Hyperborean Wisdom or deeply in the Seventh Volume of the Foundations of the Hyperborean Wisdom of Nimrod of Rosario). The Mandala is the sacred symbol that represents the Spirit-sphere trapped in the ontological squaring

of the

macrocosm, of the world affirmed as real by the Siddhas of Chang Shambhala and the Demiurge The One. Their languages are affirmed in their monotheistic religions, and their esoteric sciences in the Strategies of the Universal Synarchy and the Golen Priests of the Cultural Pact. Behind the Mandalas is the metaphysical truth of the Traitor Siddhas of Chang Shambala, and the science that it represents, its priestly ideological doctrine, represents for the Sinarchic initiate his realization, enlightenment, his Manu entelechy. But for the Hyperborean Virya Initiate these sacred symbols of the Sinarchy represent the science of deception, knowledge, knowledge that leads the lost virya, adept to its doctrines to total perdition, to strategic disorientation and the loss of the TRUTH of the VIRYA and of his INDIVIDUATION, of his liberation from the terrible LABYRINTH OF MAYA, from the World of Illusion.



Here we show images of Tibetan Mandalas and Yantras, in which we can verify that in their structural geometric morphology there are diverse diagrams. Their schematic and symbolic representations represent the archetypal designs contained in the ontological quadrature that determines the evolution of the macrocosm and the microcosm. Mandalas are sacred symbols that allow the maximum soul evolution of the conscious subject of the pasu. It is the highest archetypal ritual technique of synarchic initiation, total degradation of the Mystery of the Labyrinth. Mandalas are virtual constructions, real cultural systems whose Semiotic morphology is drawn with the three cabals of the Kalachakra and its two sacred languages, Sanskrit and Hebrew; therefore, they are the art of deception of Brahmanic monks and Levite Priests. Esoteric science based on the two preferred languages of the Traitor Siddhas structured in the Kalachakra, languages used in Tibetan Buddhism and Lamaism, based on the cabals of the Vedas and the Hebrew cabala. Structurally, these Mandalas represent their Semiotics, time and macrocosmic creation, and their sacred space is a labyrinth where all paths lead to the center, to an image that represents the self, to the psychic and psychic integration of the lost virya with the Creator, to the mystical union with the God of Matter, the Creator Demiurge. In its center is structured the image of the TEMPLE, of a SAINT, of a symbol that represents the self, the union of the virya with the LOVE, BEAUTY and CONSCIOUSNESS Aspects of the Creator God, the maximum evolutionary aspiration of the created soul, the MANU ENTELEQUIA. These mandalic labyrinths are generally represented as a circle inscribed within a quadrangular form. In their semiotic morphologies is contained the ESOTHERICAL SCIENCE OF THE HEBREW KABALA, a synarchic architectural science with which these mandalas are constructed, affirming the illusion in creation.

Mandalas have different structural conformations, but they always represent the PLAN OF THE ONE, the perfection, the final entelechy of its three serpents, of its Three Faces, Aspect Love, Aspect Beauty, Aspect Consciousness in its work, in its creation. These are called Yantras in Hinduism. They differ from the Mandalas because the Yantras are linear, while the Buddhist Mandalas are quite figurative, decorative. From the cardinal axes, in these Mandalas the parts or internal regions of the Mandala-circle are usually sectored. These figures, which are generally closed, their paths lead to the center where there is a figure of a

Temple or of a Saint, symbol that represents the MAXIMUM ANIMIC EVOLUTION OF THE PASU, THE MANU ENTELEQUIA. Most cultures have mandalic configurations in their outer labyrinths. All without exception carry this esoteric semantics, and the monastic religious dogmas of the West, Christianity and Islam are no exception.

The intention deposited in the Mandalas is to capture the warrior, to put him to sleep, to take him to a state of total amnesia, where the emotional soul prevails in his heart, the warm fire of animal passion, to melt his Spirit in the Archetypes that affirm him in the merely human, in the priestly, in the arguments where the love for God and creation (not blood) are the cardinal axis of his spiritual existence. These mandalic labyrinths do not only exist or are the property of Eastern dogmas, as we can find them in Christianity and Islam. In the medieval Christian art they are arranged in all its structures and constructions: in the pavement of the churches, in the Gothic art, in the stained glass windows of the Gothic cathedrals, in the decorations of the mosques. Mandalic diagrams are found in almost all churches, they have the degraded Secret of the Labyrinth. These synarchic Mandalas are in all cultures. The synarchic arts of all the peoples of the Cultural Pact carry the sacred symbols that degrade the Sign of the Origin and the Secret of the LABYRINTH.

These cultural projections of the Traitor Siddhas constellate in the virya the strategic confusion, and generate the loss of orientation, symbolically represent the DIVINE LIGHT of the Creator, his "paradise", the Eden instituted in the creation. They have the firm intention to confuse him, to lead him to a psychological Semantics or Semiotics, to the full identification of the lost virya with his God, the Creator Demiurge of the World of Illusion. Its symbolism is the archetypal representation of the perfection of the inner and outer labyrinth, affirms and condemns the virya eternally in the arms of his Creator. The Mandalas and their esoteric doctrines such as HATHA YOGA are the external labyrinths, the limiting walls that separate the virya from the ORIGIN. These demiurgic sciences affirm him in the labyrinth, imprison him definitively in his paths of illusion, distancing him more and more from the Origin. In these paths of pain and deception, the virya will never be allowed access to a wisdom with which to escape from the world of matter, to understand and solve the Mystery of the Labyrinth.

The SIDDHAS OF AGARTHA propose to the HYPERBORNE WISDOM and its SEMANTICS NOOLOGICAL as the eternal language that grants us strategic reorientation within the labyrinth, and allows us liberation from the clutches of the enemies of the inner and outer labyrinth.

This science of liberation is based on the understanding of the Sign of Origin, the three INCREATED RUNES and the thirteen ARCHETYPICAL RUNES with which the seven Gnostic ways plus one of spiritual liberation are structured. Runes that are embodied in the Spirit of the Virya during the Pontonic of the HYPERBorean ROUND YOGA, affirming in his blood the Sacred Symbol of the Virya and resigning the Sacred Symbol of the Pasu. This INITIATIVE MYSTERY is only taught by a HYPERBORIC INITIATE, a PONTIPHYPHIC, in a direct way, TRANSMITTED ORALLY AND TECHNICALLY by a comrade who has total and absolute mastery of this RUNIC science. The instruction of this absolute science is given by the Siddhas of Agartha to the KNIGHTS OF THE THIRODAL ORDER OF AMERICA AND SPAIN.

The virya with this wisdom has the power in his hands, science with which it is possible, with the Sign of Origin, to understand the Secret of the Labyrinth, and with the three INCREATED RUNES, HAGAL, SIEG and TYR, to resign the Sign of Pain.

Question: What are the INCREATED RUNES and what do they represent in the awakened virya?

Answer: THE RUNES ARE ESSENTIALLY THE WEAPONS OF THE WISE WARRIOR. They will

grant the power to solve the Secret of the Labyrinth and realize their SPIRITUAL FREEDOM.

They represent his inner gnosis, the noological forces that affirm in the awakened virya an absolute Will and an infinite Value, forces that come from his true Self (absolute Will) and from his Infinite Self (infinite Value) with which the CREATED SOUL is bent and dominates all the spheres of the MICROCOSMOS.

They can be applied when one masters and understands the noological Semantics of the Hyperborean Wisdom and enters into the ETHICS OF THE HYPERBorean WISE WARRIOR. Its gnostic and runic mysteries encircle the Ego of the conscious subject and structure in its domain a noological Runic Semantics. THE NOOLOGICAL SEMANTICS IS CONSTRUCTED WITH THE LANGUAGE OF THE INCREATED RUNES and within the strategic framework of a KAIROS OF HONOR OF THE SIDDHAS OF AGARTHA.

This action of war will allow him to think strategically, to live the way of life of a Virya Berserkr, to destroy the blood contaminated by the psychological and moral premises that participate in the pasu's way of life. Moral that affirms the human, the complexes that determine it as such, the fears and anxieties, the existential anxieties of the psychological "I".

Semantically we can understand that the thirteen archetypal runes are limiting, protective, they have in themselves a noological function: to protect the Wise Warrior internally, entering him into the ODAL ARCHEMON, Opidium that affirms in the true Self a heroic Ethics that is beyond all conventional morality. The runes protect those who have charismatically related to the Hyperborean Paraclete, coming from the Siddhas of Agartha. They affirm their gnosis, the heroic Mystique, to the viryas who feel in their blood the noological power that emanates from them. The thirteen archetypal runes are protective, limiting, they are a WALL, a PROTECTIVE FENCE against the attacks of the synarchs of the White Fraternity and their Golen Priests, of the enemies of the Spirit.

The thirteen archetypal runes are strategically limiting. They are protective, they are the VIRIL HEART of the Wise Warrior; their SHIELD allows the creation of the ODAL ARCHEMON. They allow the manifestation of the three conducive RUNES, INCREATED RUNES which are the WEAPONS OF WAR of the Virya Berserkr.

The Hyperborean Wisdom affirms: the runes are limiting or conductive, they are weapons for war, noological science instituted in the Mystery of the Tongue of the Birds, in the art of forging Weapons of War and in the secret of the Carved Stone.

For example, the Odal rune is limiting, it protects the warrior in his noological limits, in his walled enclosure. On the other hand, the uncreated rune TYR is conductive, it has the power of a warrior rune, the property of a war rune, a wild and warlike rune, which ANCHORS the virya in the hyperborean skies. This uncreated rune TYR participates of a Warrior Kairos, it is absolute power. It can, in the hands of a Hyperborean Initiate Virya Berserkr, resign any external synarchic labyrinth, produce the resignation of the archetypal designs structured in any being/entity of creation. It allows the noological resignation of a plane or space of signification, that is, of any archetypal element that could interfere internally or externally in the Hyperborean gnosis of the Wise Warrior within the created order. THE HYPERBÓREAN WISDOM OF HYPERBÓREAN RUNE YOGA affirms: the RUNES are noological powers that the Wise Warrior will learn to master, they participate in his uncreated force, and when the warrior acquires EXCELLENCE in the mastery of NOOLOGICAL ETHICS, he will be able to execute with his power the pertinent actions of war against the enemies of the Spirit.

But we must recognize that the essential purpose of the INCREATED RUNES is the spiritual liberation of the Wise Warrior. Their wisdoms are the doors that lead us to liberation. The virya will be able to embody the power of the INCREATED RUNES on the MICROCOSM if they are apprehended NONOLOGICALLY. With the power they transmit, the WISE WARRIOR will be able to break the archetypal designs structured in the SACRED SYMBOLS deposited in the ontological immanence of his microcosm and by applying his NOOLOGICAL TECHNIQUES on the microcosm he will be able to be LORD OF THE DOG AND THE HORSE. This is the mission and the noological function of the RUNES. The virya has in himself, in his SELF, the weapons, the power and the faculty with which he can open the TAPASIGNOS, penetrate inside his ontic structures of the innate Records and resign the SACRED BIJAS, the ARCHETYPICAL DESIGNS structured in the CHAKRAS (image and demiurgic meaning), in his astral, vital and psychic energies. THIS ACTION ALLOWS THE VIRYA TO ACCESS HIS ABSOLUTE INDIVIDUATION AND THE TOTAL MASTERY OF THE SOUL SUBJECT AND THE MICROCOSM.

We will try to approach a linguistic description of what happens inside the awakened, pure and oriented virya when he/she performs this HYPERBORNE YOGA. For this purpose, we will resort in the following chapters to a series of images that describe this initiatory awakening.

The understanding of the Hyperborean Wisdom is accelerated in this Kairos of honor with the practice of HYPERBorean ROUND YOGA. Its power awakens the noological faculties of the Virya Berserkr that allow him to rapidly shorten the distances that separate the true Self from the SELBST. Undoubtedly we cannot develop at this point the PRAXIS, the technical, postural development of the movements structured in the various systems that describe the runic "dances", because these exercises are instructed, transmitted orally. They are taught by a comrade who has full mastery of them, in an OPIDIUM, in a liberated square. These mysteries are impossible to experience semantically. They can only be experienced when the virya has excellence in the mastery of the HYPERBORNE PONTONICS structured in the WESTERN YOGA. But the GNOSIS poured from the Hyperborean Wisdom allows us to approach a Semantic comprehension of such experiences, to have a comprehensive understanding of the meaning of such mysteries. We will try to bring these truths as close as possible to the virya, describing in certain languages the inner experiences that can be triggered by performing the Hyperborean Yoga.

These experiences that are described are perceived from the conscious subject and their meanings are analyzed from its rational logic, that is to say, the psychological "I" participates in these definitions. These events that occur in daily life are phenomena (virtual real systems) whose internal experiences can be likened to the experiences that are lived in the Éntasis of the Hyperborean Yoga. In the reality of the macrocosmic cultural superstructure, natural and cultural phenomena constantly emerge to the microcosmic sphere of light, or consciousness of the macrocosm, where their events are framed in psychological Ethics that carry these facts or events, symbols or signs where their meanings correspond to the more oblique planes of the Sacred Symbol of the Pasu or lost virya. These psychological Ethic spaces approach or bring their more oblique planes closer to the axial axis, to the nucleus of the noological significations that correspond to the less oblique planes contained in the spaces of signification of the noological Ethics of the Hyperborean Wisdom.

Within the psychological ethics, which are the product of these natural or cultural events, are the DRAMATIC phenomena. In these dramatic experiences, their plots, pain and suffering prevail (which certain viryas have gone through), and the experience that is undergone puts life at risk. An example of this are the episodes of violence, accident or WAR, when the destiny (Karma or the Traitor Siddhas intervene) puts us in a dramatic or tragic situation, real, where the virya verifies the pain and this is felt in the flesh.

The Hyperborean Wisdom defines: on the more oblique planes of the Sacred Symbol of the lost Virya there is a transitional bridge that is a connective link to an Eternal Hyperborean Symbol.

The axiological spaces of these psychological experiences, their more oblique significations, are related to the more "ethical" axiological spaces of the SACRED SYMBOL OF THE LOST VIRYA. These meanings are a link to the more usual noological meanings of the SACRED SYMBOL OF THE AWAKENED VIRYA, that is to say, these dramatic psychological experiences create in the virya an inner gnoseological tetrarch that places him internally before a LABRELIX disjunctive. In these dramatic instances, the Ego of the virya is taken out of its habitual life, it is submerged in PAIN. In these circumstances, he is the subject of the action of the sacred symbols. Such a dramatic or tragic experience allows the actualization of a gnoseological tetrarch in the conscious subject of the virya, in which an instance of search, option and choice is internally configured. Such an internal alternative generates a dramatic tension that will lead the virya to seek a way out of his pain, his suffering. It is there that a tetrarch LABERLIX will emerge. It will allow the virya to choose a path from the different options that will emerge within him. In these alternatives, sacred demiurgic symbols will invariably emerge, but if the virya has a gnostic predisposition, he will be able to distinguish in that instance the sacred symbols (a hyperborean monarch) that carry a hyperborean language, avoiding being phagocytized by the sacred synarchic symbols, demiurgic meanings that will try to incorporate the Ego of the virya to a generally religious language of the Priestly Synarchy.

IT IS VERY COMMON FOR THE VIRYA WHO FALLS INTO SUCH TRAGIC SITUATIONS TO APPEAL TO A SACRED SYNARCHIC SYMBOL TO OVERCOME SUCH DRAMA, REGISTERING IN A CHURCH, BECOMING A DEVOUT CHRISTIAN OR EVANGELIST, PERHAPS TO AN ESOTERIC LINE; IN FACT, TO WHATEVER SACRED SYMBOL IS THE SUPPORT
OF HIS PAIN. Undoubtedly he will first feel internally the emergence of these sacred symbols, but externally the Synarchy has structured in the world, in the external culture, its religious (priests) and scientific (doctors, psychiatrists, psychologists) institutions. They will quickly come to try to incorporate the virya to their dogmas, which will reestablish the inner harmony in the microcosm of the lost virya.

But if the virya has will, and carries a different will in his blood, he will be able to see a way out of Honor, he will visualize a connective nexus, which is the bridge that allows the virya to leave the pasu psychology (of pain) and move to a Hyperborean Ethics. This nexus is the bridge that allows a lost virya to cross and leave the psychological semantics of the sacred symbols of pasu and recover the strategic orientation, escaping from the dogmatic languages of the World Synarchy. These bridges or axial connective links between spaces of signification determined by sacred symbols of the lost virya, and spaces of signification determined by eternal symbols of the awakened virya, is what allows the virya to transcend the Semantics and the psychological Ethics of the playful or sacralizing languages of the White Fraternity, and to relate charismatically to the heroic Mystique of an uncreated rune or the ways of a hyperborean gnosis. These noological bridges have the property of transferring the virya to the oblique languages contained in the SIGN OF ORIGIN and the UNCREATED RUNES, to their hyperborean semantics structured in the seven ways plus one of spiritual liberation. The lost viryas, thanks to these CONNECTIVE BRIDGES BETWEEN SACRED SYMBOLS (hyperborean monarch of the tetrarch LABRELIX), can escape from the languages of MAYA, and access the hyperborean gnostic ways sustained by the heroic Mystics of the thirteen ARCHETYPICAL RUNES and the three UNCREATED RUNES.

These experiences that generate bridges between the sacred symbols and the eternal symbols, are generally dramatic, they strike the psyche, the Spirit of the lost virya, and give him a possibility to access a gnostic way, or definitely to get lost in the madness of the labyrinths of the Synarchy.

Cultural where only the SIGN OF PAIN rules. Therefore, these experiences lead the virya to a dramatic tension that allows him to understand his pain and to search for more oblique languages such as the Hyperborean Wisdom, which is the science that alleviates pain and allows us its total liberation.

BECAUSE ONLY THE SIGN OF PAIN IS RESIGNED WITH THE SIGN OF ORIGIN. This
This possibility is real if the virya still has in his astral blood the glow of the Sign of Origin. Only then will he be able to cross the bridge and relate to a gnosis such as the Hyperborean Wisdom.

The second situation, which is analogous to the first one we have described, is strictly cultural. They are languages that are sustained in the external labyrinth, they are built as sciences or arts of the external culture. These arts reproduce real situations scenographically, they are built in the cultural subject and the conscious subject participates in them. They have in the "being in itself" of these cultural Registers a MYTH carrier of the sacred symbols of the pasú.

These are inscribed in two well determined psychological Ethics. In a language, the psychological Ethics is manifested (emerging virtual real systems), of psychological characteristics of the SACRALIZING type. Acting in these languages is an unconscious power (astral energy) that sustains an aesthetic relief, where the axial axis or axial nucleus is structured in warrior or martial myths and fantasies (myth of the Hero). Examples of them are the martial arts such as Karate, Judo, fencing, military rites, ritual dances, etc. The other expression, more degraded than the previous one, includes the psychological Ethics contained in the private languages of the LUDIC type. Their unconscious relief and their astral power do not potentiate oblique planes (the myths reside in the oblique planes) as the sacralizing ones, participating of these psychological arts specifically the pasú. These ludic languages have a great incidence in the masses, their myths participate of psychoid archetypes. These ludic expressions include all the cultural languages, their manifestations lie in a totally horizontal plane of meaning, spaces that are habitual in the existence of the pasú or lost virya. The arts such as theater, dances, dance, games, sports, entertainments, reside in these habitual planes; they are common languages, part of the habitual. Their meanings participate clearly in the psychological Ethics of the pasú, they are ludic labyrinths where the pasú's way of life habitually resides. The common man of daily life participates in these ludic structures. The pasú's soul needs daily to satiate this ludic or sacred hunger, it is determined by these languages,
his little spirit is devoured by the Dragon's appetite.

These languages are built in cultural structures where their playful or sacralizing symbols are the basal structure, the foundation of the Sacred Symbol of the Pasu. They are the most subtle traps where the Sacred Symbol of the Virya and the Sign of Origin are degraded.

Both analyzed forms represent or express situations where the psychological ethics of the lost virya are manifested in them. In these components is framed the psyche of the majority of the individuals of the human race. It is safe to say that the actual reality of the lost virya is conditioned by these two archetypal structures. But the virya, with his faculty of anamnesia, can see the connective link between these arts and the hyperborean arts. He can locate the transitional bridge that allows the virya to escape from a sacred symbol of the Universal Synarchy to an Eternal Symbol, to a language of the seven hyperborean gnostic ways, to a hyperborean science.

We want to make it very clear: Hyperborean Yoga is a science that comes from the uncreated; therefore, viryas who are trapped, phagocytized by the psychological Ethical characteristics of the ludic or sacralizing languages, do not intervene and cannot access its technical mysteries. It is in these languages that the lost virya takes refuge, never wanting to see the truth of himself, his true Self, let alone the hard path of SPIRITUAL LIBERATION. Reality indicates that the virya prefers to lose himself in these pleasant "spiritual" labyrinths, in these "real" worlds, in beautiful languages.

of illusion created by the Demiurge, because he is FEARFUL of facing the DRAGON and his SERPENTS.

On the other hand, the true virya goes out, escapes from those sweet dreams of CIRCE and its illusory worlds, seeks a superior wisdom, his Real World where his true SELF resides, the hyperborean science that converts him into a Warrior of the Eternal. Only HYPERBOREAN WISDOM and its science, RUNE YOGA, respond directly to a superior Ethics, to a mystical warrior gnosis, participating in its spaces of meaning strictly of the noological, of the eternal worlds where the metaphysical truth of the INCREATED RUNES lies. Metaphysical truth that manifests itself in the techniques of the runic postures of Hyperborean Yoga.

This noological art is sustained on an uncreated mystery, which does not come from this world, it participates of the infinite pole, of the Real World of the Siddhas of Agartha, of the eternal. Therefore, the virya can only understand this mystery if these ludic or sacred psychic typologies do not exist in his Spirit. Only the Wise Warrior, free of the merely human, affirmed in a luciferic gracious will, has the psychic, psychic, and spiritual structures to be able to understand the Hyperborean Yoga.

The Sinarchy seeks to degrade this science of hyperborean liberation; to do so, it scrutinizes how to imitate or copy this mystery, generating languages, psychological semantic forms where the experience is reproduced in a space of cultural significance, animated by the CONSCIOUS SUBJECT. Models of communication where the connection with the external environment seeks the synchronization and harmonization of the microcosm with the macrocosm, of the virya with the One. Esoteric mandalic sciences instituted in artistic languages, in bodily expressions where the conscious subject and the cultural subject animate the playful or sacralizing typology.

In the sphere of the conscious subject is trapped the sleeping "I" of the lost virya. He learns in these languages, the sacred symbols that reproduce archetypically in these structures the eternal symbols. In these languages, for example, a religious ceremony, a military rite, a theatrical representation, a martial dance etc., the being, the Self, is structured in an archetypal scheme where by repetition a cultural MODEL is constructed, a scenographic, theatrical, artistic, cultural graphing, in which the eternal symbols and the Sign of the Origin, the hyperborean languages, are degraded. These artificial real systems of the Synarchy are a construction that is structured in the motor sphere and rationally affirmed in the cultural structure, in a space of the cultural subject whose plane coincides with the motor memory. Therefore, these languages are perfected through mimic repetition (basis of rites, religious ceremonies), their forms or self-schemes are constantly reproduced, and the virya can only access his mystical ecstasies and his entelechy if he is careful in his training. The psychic subjects, conscious subject, cultural subject or rational subject, animate these languages that are affirmed in the MOTOR SPHERE. Although the emotional sphere and the rational sphere participate in them, it is in the motor sphere, in the microcosmic organism, where these languages and their sacred myths of the Cultural Pact reside. The World Synarchy built these cultural models with a single purpose: to be TAPASIGNOS of the HYPERBORNE YOGA, of the warrior arts of the WHITE ATLANTS. These languages, their sacralizing Ethics, carry myths, sacred religious symbols that reproduce in archetypal form the Sacred Symbol of the Virya; the LABYRINTH. The devout, pious practitioner experiences the energy (the astral power of the myth) potential of the myth contained in the morphological structure of a ludic or sacralizing cultural language of the Traitor Siddhas. In these languages of the World Synarchy, the sacred myth is constellated in the conscious subject of the lost virya, reproducing a logical emotional scheme where the cultural experience approaches a real noological experience, a situation that approaches the runic ecstasies experienced in the hyperborean runic art. But this reality is a simple deception, a cultural conceptual appearance, a degraded copy that has nothing spiritual about it. It is merely cultural, soulish, at bottom a playful game that creates a soulful exaltation of the psychological "I".

It is important to understand that the maximum degradation of the eternal symbols of the Hyperborean Yoga is manifested in the ludic or dramatic typologies; sciences that are located in the motor sphere or MOTOR center of the microcosm, represented in the synarchic yoga and its cultural languages. Let us remember that by remaining in the transcendent time or Consciousness of the Demiurge, the microcosm has all its internal movements synchronized with the external movements of the macrocosm: "the atomic, biological and psychophysiological clocks of the pasu being are synchronized with the cosmic clocks that regulate the movements of the entities according to universal patterns of reason". Thus, the languages of the Synarchy seek to adjust the virya to the macrocosm, to stabilize him within its designs, not allowing him to escape from its labyrinths.

Why does the Synarchy degrade Hyperborean Runic Yoga with body languages such as synarchic yoga or certain dramatic arts?

Answer: because the Hyperborean Martial Yoga is the highest science of Western spiritual liberation, its metaphysical and uncreated truth is the science of the Siddhas of Agartha and of the great Hyperborean Initiate Pontiffs.

This science liberates the microcosm from the macrocosm, desynchronizes it from the transcendent time of the Demiurge, allowing its conscientialization, mastery and conscious liberation, from the true Self, of its psychic structures. These warriors of Dorian Sparta, of Imperial Rome, of the Black Order of the SS, mastered this warrior noological science, and the Great Chief of the White Race, ADOLPH HITLER, NAVUTAN, wielded the highest excellence in the mastery of this eternal science.

These comrades understood perfectly this eternal science of liberation and their action was an essential part of their war actions against the dark forces of the Kaly Yuga. The Maximum Pontiffs were initiated in the domain of the TONGUE OF THE BIRDS, of the secret of the CARVED STONE, but the mystery of FORGING WEAPONS OF WAR was the science that armed them to be able to confront face to face the enemies of the LABYRINTH, the Traitor Siddhas of Chang Shambala.

The Hyperborean Wisdom affirms: the Hyperborean Virya Initiate who feels in his blood the power of the true Self, has absolute individuation, can with his will charismatically infer the Selbst. The SELBST participates of the infinite pole, in him resides the Infinite Self. When the virya discovers the Selbst and accesses it, the warrior is a Virya Berserkr, he is an infinite being, he feels in his blood the INFINITUDE of his eternal Self and the Vril, the power emanating from the INCREATED RUNES that allows him to have the VALUE with which he dissolves the Illusion of the Labyrinth and makes the Origin evident.

It is vital to understand this statement in order to understand why the labyrinths of the Synarchy, where the Gral is most degraded, are instituted in sacralizing bodily languages such as synarchic yoga. This is so because the Hyperborean warrior Mystique is felt in the BLOOD, it participates of the microcosm, the corporal, the dominion of the soul allows to understand the Secret of the Labyrinth. The Crystal Books maintain: the microcosm is an entity designated by the Demiurge, but the Virya Berserkr has the power to resign the demiurgic designs, to destructure its ontic finalities and to take total possession of the microcosm. Noological techniques that are studied in the Pontonica of HYPERBorean YOGA.

This mystery the Cultural Synarchy reproduces it in the languages that are framed within the corporal, LUDIC OR SACRED ART. No matter what the psychological condition, the playful or sacralizing typology, the important thing for the Synarchy is to degrade the mystery, and for this it plagiarizes it, it imitates it within a corporal, systemic artistic language. The oriental Hatha Yoga is the maximum degradation of the Hyperborean Yoga.

We can divide into several categories these cultural languages where this mystery is degraded: the sacred languages practiced collectively or those practiced individually. The individual ones require greater physical rigor and dramatic tension, because in certain circumstances in these dramatic labyrinths life is at stake, existing in them a connective bridge to a gnostic path. Philip makes a perfect framing of this psychological typology in volume VII and VIII of the Fundamentals, which we recommend to read and study for a better understanding.

These body languages specifically involve the organism, the microcosm as a means of transmitting ideas or feelings. Their postures imitate or reproduce movements whose ARCHITECTICAL FORMS participate in their oblique spaces of the Sacred Symbol of the Virya. The Sinarchy has degraded these languages that carry the Sacred Symbol of the Virya, structuring on them the Sacred Symbol of the Pasu; in such a way that in these cultural Registers, such as the classical dances or the martial arts, the Sacred Symbol of the Virya is hidden, deposited in their oblique spaces. In its horizontal emergent spaces, the Sacred Symbol of the Pasu rules. The lost virya enters these labyrinths because he intuitively feels that in them lies the Sacred Symbol of the Virya. He understands that in them lies a truth, a power, and it is that power by which he is trapped in these cultural Records. But in these sciences that were once hyperborean arts, the degradation of their techniques and the imposition of priestly dogma, of religious doctrines, have modified, altered the metaphysical truth that underlay these arts; and now in them the Symbol of Origin is no longer perceived, only its deceptive forms, its spaces of signification that participate clearly of the playful and the sacralizing. Their truths were altered, incorporating in the "being for man" of these cultural Records the Sacred Symbol of the Pasu. By the Sacred Symbol of the Virya he is trapped in these arts, which only carry their emergent languages, their cultural forms, the Sacred Symbol of the Pasu.

The Siddhas of Chang Shambhala are proud to have reproduced their sacred symbols in languages that are Gnostic ways. This is their highest achievement: to culturally reproduce languages that are coincident with the seven gnostic ways, sciences that manifested the virile, the heroic, the warrior. Now these qualities are determined by the Love Aspect, the Beauty Aspect and the Consciousness of the One Aspect. For these demons it is a great honor to see how the sleeping virya remains for years, and perhaps all his life, animating these symbols of archetypal structures that reproduce in a degraded form the Sacred Symbol of the Virya, being a victim of his myths and fantasies, affirming the Aspects of the One in his soul reality.

We must clarify that certain martial arts or sacred dances participate in their spaces of signification of the Sacred Symbol of the Virya and the Eternal Symbol of the Virya Berserkr. In these martial arts or certain dances of the peoples of the Blood Pact their movements connote, with certain oblique symbols, with the Runic Semantics, their postures. Their movements participate in the Mystery of the RIGHT ANGLE and the Secret of the LABYRINTH. In these arts, their spaces of signification, although archetypal, announce their more oblique significations a noological postural Semiotics, they carry upon themselves the Sacred Symbol of the awakened Virya, they are a bridge to a hyperborean gnostic path.

The martial or military arts, or certain dances carry in these oblique spaces the secret of the conducive labyrinths. Thus, their forms (the so-called KATAS in the martial arts) are structured in a LABRELIX structure (mystery developed in the Secret of the Labyrinth that we will study in the next chapter), participating in the secret of the Right Angle. Their techniques participate in procedures whose schemes and forms institute a warrior Ethic attitude, affirming a will that allows to affirm on the conscious subject a warrior gnosis. These arts are languages that still carry a monarch that is conducive to a hyperborean gnostic path, but strictly speaking, only the awakened virya who has in his blood the courage to understand with the true Self the gnostic truth that these cultural Records carry about themselves can access them. These hyperborean languages are within the outer labyrinth and their spaces of signification carry a monarch that is a way leading to the vision of the Sacred Symbol of the Virya. Their oblique spaces of signification contain a bodily technical structure that carries the Sign of Origin and the eternal Hyperborean symbols. These arts in antiquity, at the time of Atlantis, developed in the warriors the VRIL HEART and endowed them with a power that allowed them to transmute their bodies into Vraja matter. They were invincible, they achieved the immortality of the body and the eternity of the Spirit, being their bodies impossible to violate because the power of the VRIL granted them the warrior capacities of the INFINITE SELF. Those viryas feared nothing and could look at the Face of death without the slightest fear. To face and defeat their death and death itself was their highest Honor. These Atlantean hyperborean sciences were true warrior ways and their languages carried the Symbol of Origin and the three INCREATED RUNES. These initiatory structures (real hyperborean systems) introduced the virya in the domain of the art of war. In these arts the Virya Berserkr solved the Secret of the Labyrinth and was transmuted by the grace of his courage into a Hero of VALHALA. Arts that were (we state in preterit because in the present the great majority of these arts suffer from demiurgic degradation; the virya will have to deeply analyze these cultural Records with his faculty of anamnesia and visualize if their forms still carry the Sign of the Origin) noological bridges leading to a deep comprehension of the Secret of the Labyrinth. They allowed the total mastery of all the psychic structures of the microcosm and the development of a warrior, virile and heroic Ethics. These hyperborean languages were conducive to a gnostic path; unfortunately, today they have been culturally degraded by the cultural action of the World Synarchy. Languages such as martial arts lead the virya to ontic autonomy, but these techniques do not isolate the Ego from the conscious subject and the cultural subject. They have lost in their generality (not all) their body Semantics (language), the Secret of the LABYRINTH and the mystery of STRATEGIC ORIENTATION. These languages that in another History instructed the art of giving death and receiving death, are now mostly degraded by the cultural action unleashed on them by the Traitor Siddhas. The Cultural Sinarchy took possession of these mysteries, and what was noological, sacred for the virya, today is playful, simply a sport, they linked it to the sacred symbols of the pasu, where illusory concepts such as peace, love, devotion, etc., rule. Only the awakened viryas who come from these martial gnostic paths understand this mystery, and to see what has been built on them inspires us the utmost hatred. To speak of peace and love when the demons of blood only want our blood is simply of individuals without consideration. Only those who suffer from the terrible power of Maya and serve the ends of the Universal Synarchy can affirm these concepts. The Atlantean hyperborean arts have been degraded, structured in a playful language, they are not even sacralized, they no longer reflect the Sign of Origin nor the three INCREATED RUNES, only the degraded and sinarchic myth of the HERO, structured within the contextual framework of a priestly language.

The martial arts derived from the Sign of the Origin and the three INCREATED RUNES once had their technical elements bearing eternal symbols, but the action of the Cultural Synarchy modified these languages and destroyed their mysteries, depositing in their contexts their sacred symbols, cultural signs that immobilize the Ego, structure it to the conscious subject, to its dogmatic creeds. We will not enter into a dialectical discourse about these motor arts, very few styles still have excellence (their techniques are not so contaminated). Most of these arts have lost

the sublime, they ceased to be warrior arts, and without art, only the emptiness of their archetypal forms remains.

The maximum expression that their experiences reach is located in the sphere of the conscious subject, they come to be positioned only in the conscious subject, they are perceived by the virya in its psychic subjects, trapping the Ego in its degraded inner labyrinth, a reflection of the loss that the Ego suffers in the outer macrocosmic labyrinth. These degraded languages are part of the Strategies of the Cultural Pact, they respond to the sacred symbols of the pasú, the spiral. Therefore, it is essential to study these cultural Records and revert their languages, to re-inscribe on them the Eternal Symbol of the Virya Berserkr.

These degraded arts, their synarchic languages, participate in limiting spiral labyrinths that lead to nothing; the lost virya remains permanently turning in its spirals, without ever finding the exit of the labyrinth (Logarithmic Spiral. Archimedean spiral. Hyperbolic Spiral; subject treated in the Hyperborean Wisdom: Psychology of the sleeping pasú or virya). In these body languages (arts in general), the conscious subject participates in the psychoid structure of the myth, and he identifies himself, registers himself totally in the language of the myth, falling into its arguments where only the psychological semantics of the pasu is found. In the martial arts, the myth of the warrior sinarca, of the priestly hero, is the sacred symbol that prevails in these structures that have lost their value; the priestly myth was implanted on the myth of the hyperborean hero and it superimposes itself between the I and the conscious subject, phagocytizing the lost virya, leading him to live according to the axiological parameters of the myth that was once a warrior and is now priestly.The sleeping virya, in these warrior arts is totally deceived; he suffers from the cultural premises deposited on his ideological semantics, his philosophical doctrines are structured in oriental dogmas, religious systems that have nothing to do with the warrior Ethics that participate in the "being in itself" underlying these cultural Registers. The virya trapped in these esoteric systems of the World Synarchy embodies the myth, and the astral potency of the myth, its cultural argument, is actualized in the conscious subject. The myth animates in these viryas their conscious subject, takes possession of the consciousness and seizes the will of the lost virya. The virya believes that he is the myth, that he has power over the myth, but he will never be able, asleep as he is, to see its metaphysical truth, he is simply the myth and the forces that operate behind it are those that keep the lost virya in his prison, those that impose on him a model of life which only contributes to increase his lostness within the labyrinth. These martial languages suffer from the priestly myth (loss of rigor and warrior attitude), this powerful warrior myth that has been reversed affirms the cultural, and its doctrines today suffer from sinarcas arguments (peace, love, bowing the head, submission to the master, etc.), priestly myths that take possession of the individual and usurp his will. The purpose of the myth is to usufruct the virya, to use him for its purpose. An example of this was the Marxist myth in the seventies: thousands of young people enrolled in their arguments and embraced their ideologies without understanding what was behind the myth, and were sacrificed by the Lords of the myth, the ideologists who sacrificed them were victims of their ideals, of their romanticisms, of the deception deposited in this sinarchic myth. Therefore, the Hyperborean Wisdom warns the viryas about the political, religious and scientific myths of the International Synarchy, because behind them there is only the second intention of the Demiurge and the Traitor Siddhas, whose purpose is to trap the virya, to retain him in their arguments and if necessary to use the virya phagocytized by their myths to achieve certain strategic objectives within the macrocosmic cultural superstructure.

The virya lost in these labyrinths of Maya, for example the martial arts (military archetype), no matter how much he trains, no matter how strong and hard he feels (he suffers from the Power Aspect of the One), he believes that he has in his hands the power of the myth, he feels an ontic soul exaltation and believes to be part of it. What happens is the opposite; it is the myth that holds the lost virya in its power.

In the case that the myth does not take hold of the ego, of the will of the virya, and we speak of certain viryas who have a strong call of their hyperborean blood, even if they do not suffer from the myth, the virya will continue to be lost, confused in those labyrinths that were once conducive and are now totally sacralized to the priestly dogma. The Hyperborean Wisdom affirms: these archetypal synarchic languages, their most oblique meanings, have the fundamental premise of trapping the lost virya in their aesthetic axiological forms, where the Ethics that reigns in it is no longer governed by the warrior, its symbols no longer carry the hyperborean warrior eagle (THE THYRODAL OF VICTORY), they carry the PEACE OF GOLD, the dove of Israel, the Christian cross or the Tibetan mandala, etc. These cultural structures never modify the psychological ethical design that sustains the microcosm, on the contrary, they adjust it to its archetypal stability, they harmonize it with the macrocosm. Therefore, the understanding of its mystery is merely cultural, it CANNOT OVERCOME THE CULTURAL STRUCTURE of the CONSCIOUS SUBJECT, therefore, the true "I" remains subject to a purely psychic plane, to the action and understanding of the psychic subject, the lost virya participating in the myths and fantasies of the sacred sinarchic symbols.

To understand a little more, we maintain that these Atlantean hyperborean arts, their pure forms were based on the heroic, the virile; they are a legacy that comes from beyond Venus, from the Unknowable. Today their forms have been degraded, and their techniques are based on imitation, on an archetypal argument established on their archetypal ontic matrices of the snail or serpent design, their corporal schemes are based on certain archetypes of the animal species. The movements of these arts or languages, the figures that describe these structural schemes, reproduce their postural and bodily matrices the movements of certain animal species: such as the monkey, the serpent, the crane, etc. However much cultural relief they have on their aesthetic schemes, they are always supported, their cultural languages, by an Archetype of the animal kingdom, of one of the preferred species of the Traitor Siddhas.

The Synarchy has specifically dedicated itself to degrade the hyperborean motor arts, because they were taught in the Atlantean by the warrior castes, their mysteries allowed the development of transcendental noological capacities with which the virya was transformed into a Berserkr Warrior. Hyperborean Yoga is a science of the White Atlanteans, of their royal warrior castes, degraded in this History by the Dark Atlanteans, by the priestly castes of Druids, Brahman monks, Yogi priests, because they know of the runic power of their uncreated forms. This hyperborean science of spiritual liberation, Atlantean art of the Siddhas of Agartha, has the noological capacity that allows the awakened virya to transmute into a Siddha Berserkr, to invest himself with the HEART OF THE VRIL that makes him an invincible warrior. These hyperborean arts had power when the SYMBOL OF THE ORIGIN, characterized by THE PRINCIPLE OF THE FENCE AND THE MYSTERY OF THE STRAIGHT ANGLE, SECRETS CORRESPONDING TO THE ART OF FORGING WEAPONS OF WAR, was structured upon them.

Such is the degradation imposed on these enigmas, that the Sinarchy implanted on them the SACRED SYMBOL OF THE PASU, the SPIRAL DESIGN; therefore, their playful or sacred body languages such as Hatha Yoga or sacred dances, their emerging Semantics and Semiotics are always contained in the SERPENTINE EROS, they have incorporated in their morphological structures the sacred symbols of the Atlantean Morenos, the snail design and the serpent design. Today these languages worship the SERPENT AND THE DRAGON.

It is fundamental to understand the noological semantics of the Hyperborean Wisdom contained in the thirteen volumes of Nimrod of Rosario, because with this science we unveil the Sacred Symbol of the Pasu, THE SPIRAL, a mystery that is developed in deep studies within the Hyperborean Wisdom, indispensable to understand if one intends to awaken to the awakening.

The hyperborean arts that are still preserved as links to the ORIGIN, their aesthetics participate clearly of a postural line of martial, regal, aristocratic characteristic and their warrior Ethics inspires, infuses and communicates the virya with the HEROIC MYSTIC of the Siddhas of Agartha. Martial arts or body languages such as Classical or Martial Dances, are ultimately a manifestation of the runic arts that were taught in ATLANTIDA during the Golden Age. The fall of this civilization, the beginning of this new cultural history where everything is repeated again, generated the destruction of the Secret of the Labyrinth and the imposition of the sacred arts of the Dark Atlanteans. The awakened virya can infer, if he still has gnostic predisposition, especially in the hyperborean arts contained in the seven gnostic ways, the symbols or signs of a different, higher order. Thus, certain physical, motor arts, such as dances or martial arts, still possess a reflection of the Sign of the Origin. These arts carry a morphological semantics whose signs and symbols imitate the uncreated runes; eternal symbols that remain in them as bridges to the warrior Ethics of the Hyperborean Wisdom of the White Atlanteans. These arts have the property of leading the virya to a strategic orientation that allows him to escape from the playful psychological Ethics of the pasu or the sacralizing ones of the lost virya. Arts that develop certain spiritual faculties, which although sacralized in certain religious dogmas, their warrior myths transport the virya to a second instance of the spiral design (mystery of the double swastika: centrifugal spirals, centripetal spirals).

These arts, which still preserve a warrior Mystique, allow the virya to approach by NOOLOGICAL INDUCTION the Sacred Symbol of the Virya, the Sign of the Origin.

In a warrior kairos of will and courage, the virya will have the possibility of leaving the sacralized limiting labyrinths of the World Synarchy, entering a hyperborean gnostic path. This gnostic principle is fundamental in the virya, since he can escape from the mystical, philosophical or religious dogmas structured in the ELIX path (path leading to the Manu entelechy) and make the leap to the LABRELIX path, having in this path the possibility of a hyperborean option. The virya can awaken, take this shortcut that will allow him to travel the LABRELIX path and be able to face the mystery of the hyperborean conducive labyrinths.

THE HYPERBOREAN WISDOM ALERTS THE VIRYA STRUCTURED IN THESE LANGUAGES THAT SYSTEMATICALLY AND ARCHETYPICALLY REPRODUCE THE SIGN OF THE ORIGIN, IT INDICATES TO THEM THAT THEY ARE PATHS OF MAYA WHERE THE MYTHS THAT UNDERLIE THESE SCIENCES DIVERT HIM, TOTALLY DISTANCING HIM FROM THE ORIGIN. ONLY THE VIRYA WHO POSSESSES AN INFINITE WILL AND COURAGE CAN ESCAPE FROM THEIR DECEPTIONS BY RELATING TO A HYPERBOREAN GNOSTIC PATH.

In these languages, the lost viryas see only the playful or sacralizing sense, in these bodily techniques they rarely manage to distinguish the truth. No matter how much physical training, moral discipline, mental training, always the conscious or unconscious referencing is conceptually playful or sacralizing. The synarchic arts have the function of not allowing the "I" to free itself from itself, in this way it is always generating conceptual syntheses of itself; in other words, he is always looking at himself, he is constantly flexing ontologically on his psychological aspect, as if observing himself in a MIRROR, from the AESTHETIC, looking at himself from the inside to the outside, projecting his will in the false image of himself, projecting his ontological reality in cultural Registers that affirm his scheme of himself in mythical arguments, where the exaltation of the conscious subject is structured in a myth of the Cultural Synarchy.

Undoubtedly, the senses intervene in this gaze projected upon oneself. In these arts, the conscious subject is projected in myth and fantasy, repressing himself according to the context.

In the case of the plot of the myth or fantasy, the Self is structured to the continent of complexes that are contained within the morphological structure of the myth. Undoubtedly, these myths and fantasies phagocytize the Ego, which participates volitionally incorporating in its being the Love, Beauty and Power Aspects of the Demiurge.

These "artistic" languages are part of the macrocosmic cultural superstructure, their schools are training centers that are perfectly assimilated to the esoteric forms of Chang Shambala. It is very common the relationship of love or devotion between the adepts and their teachers, always these lines of art end up serving the cultural structures of the World Synarchy. In these academies, the practitioners or disciples are projected to the archetypal idea of the temple and the priest, their myths tend to the search for perfection, to be the BEST, suprafinality that underlies the myth, which drives the lost virya to seek PERFECTION, BEAUTY AND POWER, affirming the aesthetic inwardly, the entelechial concretion of the Manu Archetype. It is common to see that in these aesthetic arts the viryas spend years practicing, trying to EVOLVE in them (spiral design, ELIX path), to be like the myth, concretizing in themselves the entelechy or final perfection, which is reached if one is a chosen one of the White Fraternity of the Golen Priests of the World Synarchy. This is so because these created, archetypal techniques have action within the cultural subject. Quite the opposite happens in the hyperborean martial arts that carry in their forms the uncreated runes, in which the virya accesses by noological induction to a direct experience of the infinitude of his true Self.

In these languages culturally degraded by the Synarchy, the tapasigno (its models or systems) does not allow the virya to transcend the myth. The cultural labyrinth structured on the myth affects the conscious subject, deforming the metaphysical reality, the truth that a Hyperborean Warrior art can contain, even more so if it possesses a myth that participates in the Sacred Symbol of the Virya. The reality indicates that the virya structured by these languages that degrade the sacred symbols of the Siddhas of Agartha will remain eternally confused and lost within these archetypal languages of the Labyrinth of Maya.

Nimrod states: "the awakened virya, his true Self, "manifestation of the Spirit", when any of his infinite gazes discovers in a finite entity a hyperborean language, perceives the Symbol of the Origin, quickly reflects in it, affirming the outside in the inside, incorporating to the true Self the metaphysical truth of the eternal symbols that underlie in that hyperborean language; the virya, through the hyperborean languages, can remember and awaken again, and thus escape from the synarchic languages, and relate to the gnostic path that allows him the maximum approximation to the Origin".

But nowadays in the arts or languages of the Synarchy, these finite languages do not reflect the Symbol of the Origin, therefore, these paths of MAYA move him away from the Origin, the lost Self of the virya becomes more and more distant from his infinite Spirit, projecting his volitional being in the finitude of the created, losing himself in his Labyrinth of Illusion.

These playful or sacralizing languages are very well promoted by the esoteric schools of the World Religious Synarchy. They have for their adepts as esoteric science par excellence Hatha Yoga or Kundalini Yoga, but for the sleeping or confused viryas there are the lesser arts. Behind their apparent beautiful forms, these languages are culturally manipulated by the Traitor Siddhas, because they have modified in these arts (that once had in them eternal symbols) their DESIGNS. These deceivers were modifying and resigning the power that was in these eternal sciences, they carried in another history a LIBERATING POWER. The

CULTURAL action OF THE WORLD SYNARCHY has extracted from them or inverted the mystical sense that they had or possessed in their origin, when they descended with the HYPERBORNE RACES as, for example, the MARTIAL ARTS. This alteration of the aesthetic forms generated lines or schools where the techniques reproduce the Aspects Love, Beauty and Power of the One, where the induction does not reflect the Sign of the Origin, on the contrary, it reproduces the Aspects of the One. In each cultural language of the World Synarchy one of these Aspects is expressed with greater accuracy: in certain arts the Love Aspect rules, in others the Beauty Aspect, in others the Power Aspect, always The One is present, beyond the art they represent, there is always The One. In these arts or sciences of the Universal Synarchy, the lost virya fully identified with one of the Aspects of the One, feels in his warm heart a mystical ecstasy that generates an ANIMIC EXALTATION OF THE CONSCIOUS SUBJECT. Mystical devotional ecstasy that reproduces a deformed image, a degraded copy of the Sign of the Origin and of the runic ecstasies of the uncreated runes.

The opposite happens in HYPERBORNE YOGA, the techniques or postures, the movements are: ROUND BODY CONCOMITANCIES, they coincide charismatically with the heroic Mystique of the Paraclete and the INFINITE POLE.

The awakened virya in a hyperborean gnostic path quickly accesses the hyperborean sacred symbols and their metaphysical truth, affirms his true Self and discovers the absolute Truth of himself. The virya in the hyperborean arts dissolves all that the virya is not, affirming with the thirteen archetypal runes (all hyperborean language is built on them) the noological meanings that will allow him to understand the eternal powers that participate in the three uncreated runes. Every gnostic path built with the thirteen archetypal runes allows the virya to enter his OPIDUM ODAL, in his archemona (internal noological space, the Self is absolute Will) is affirmed in his COLUMN TAU, and through the Mystery of the RIGHT ANGLE, the true Self can have an absolute experience of the ORIGIN. When these magical techniques are correctly executed in the praxis of the Hyperborean Pontonics, in one of its gnostic ways built by the Hyperborean Pontiffs as the Western Hyperborean Martial Yoga, they allow to fence the EGO of the conscious subject, this creates a desynchrony of the true EGO with the senses structured in the reason and the cultural subject, in such a way that the CHAKRAS of the microcosm are desynchronized from the chronological time of the macrocosm; they are NOOLOGICALLY CLOSED by the ABSOLUTE WILL of the TRUE SELF, achieving the absolute individuation of the virya, the eternity of the Self. The innate Registers (chakras) of the microcosm are destructured of the transcendent time, of the ontological immanence of the macrocosm in such a way that the microcosm is resigned and its psychic subjects enclosed, the virya who possesses absolute Will and heroic Ethics can align his microcosm with the TAU POINT, ODAL ARCHEMON, reflecting the Mystique of his noological being in all his microcosm, charismatically coinciding his true Self with the INFINITE SELF and the INFINITE POLE. These runes in action describe a strategic movement, they open in the awakened virya an inner space where the uncreated runes HAGAL, SIEG and TYR unleash an uncreated force that affirms in that space of inner significance, the heroic Mystique of the Hyperborean Warrior. The wisdom of Hyperborean Yoga takes us to the Paraclete, and under the heroic charisma, warrior descending from the Paraclete, the virya awakens his noological power (Absolute Will) with which he understands the absolute Truth of himself by understanding the verb of the Siddhas of Agartha, the Tongue of the Birds.

These uncreated forces contained in the hyperborean arts, in the runes contained in them, affirm the will of the virya in the AWAKENING, which allows him to resign his weaknesses, his pasu psychology, to overcome fear and dread and to enter the ODAL PLAZA, If he is a brave man, a Warrior of the Eternal, determined to give everything for his liberation, he will be able to experience the runic ecstasies of the three uncreated runes, to feel in his blood the cold fire that comes from his eternal forces.

With the uncreated runes the virya builds his noological Semantics, restructuring the psychological Ethics and destroying the synarchic languages of his conscious subject. The virya within his Odal Rune has the power to strategically dominate the microcosm and encircle the chakras. The innate Records of the organism are encircled and its ontological designs resigned (a technique instructed in the Pontonics of Hyperborean Yoga); an encirclement that resigns the created soul and frees the true Self from the masks of the personality.

Philip states: "If we accept the Hermetic principle of equivalence between macrocosm and microcosm, it will be evident that all the laws of the macrocosm are reflected in analogous laws of the microcosm. But such correspondence is far from being a mere passive reflection between structures. Man, by discovering and formulating laws, unbalances this relationship and assumes a leading role. As a consequence of this dominant attitude, there now appears, separating the I from the macrocosm, a cultural model elaborated by a cultural subject on the basis of principles and concepts of a cultural structure. The Hyperborean Wisdom maintains that the "cultural subject" is only the soul subject acting dynamically on a "cultural structure" constituted in the "shadow sphere" of the psyche; likewise when the soul subject acts in the "rational sphere", it is called "rational subject"; and if it manifests in the "sphere of consciousness", "conscious subject"; but the "I" is always submerged in the soul or soul subject, whether its field of action is rational, cultural or conscious".

Only the fully awakened virya can achieve at will, from the EGO, mastery of the soul system and its various fields of action and apprehension. To achieve such an end quickly, the Loyal Siddhas have permitted the unleashing of HYPERBORNE YOGA in the world. Viryas lost and misguided within the esoteric techniques of the Synarchy such as Hatha Yoga fall into LOTUS FLOWER meditation and MANTRAS REPETITION, get lost and suffer the consequences of the archetypal potencies belonging to the enemy science of the acoustic cabal of the Traitor Siddhas.

The Siddhas of Agartha, in this Initiatic Kairos, project these mysteries so that awakened men can access these Hyperborean truths, not only in a theoretical but also in a practical way. In the praxis of Hyperborean Yoga, in its noological techniques, is the wisdom that will allow the true man to access his ABSOLUTE INDIVIDUITY, the ETERNITY of the SELF. This condition established in the praxis of Hyperborean Yoga is a fundamental premise that the virya must fulfill if he intends to receive the First Hyperborean Initiation. He must prepare himself for this struggle, and such a struggle will naturally not take place if the virya does not previously have the necessary spiritual training to arrive as a knight to the combat, to the Final Battle.

The virya, after being instructed in the Hyperborean Semantics, understands the Noological Ethics, heroically seeks awakening, discovers his true Self, and awakened he leads himself gallantly, heroically to the TAU POINT from which the virya can spiritually, gnostically understand the INSTANT/ORIGIN OF THE DESCENT/FALL OF THE UNCREATED SPIRIT INTO THE CREATED ORDER.

Technically the virya, through the WESTERN HYPERBorean YOGA, accesses internally to these energetic nests, REVERSING the gnostic process proposed by the Synarchy through its SYNARCHIC ORIENTAL YOGA. The Kundalini Yoga of the Religious Synarchy and its accursed science proposes to awaken the CHAKRAS, activating in them their ontic designs, their powers contained in the bijas and yantras of the microcosm; techniques that awaken Kundalini and register the lost virya, the self, the Manu Archetype. This means the total loss of individuality and the maximum spiritual disorientation, the total and absolute misplacement within a labyrinthine mandala of the World Synarchy.

The Hyperborean Martial Runic Yoga proposes the opposite. This initiatory art of the Loyal Siddhas proposes to encircle the CHAKRAS with the PRINCIPLE OF THE ENCLOSURE, to resign their bijas and yantras, neutralizing their o n t i c designs. The HYPERBORNE INITIATE knows perfectly well which is the

The plasmatic principle that is established when KUNDALINI is awakened, understands that in this serpent is the poison, narcotic that puts him to sleep, leads him to death. This action has the sole intention of destroying the will of the virya and replacing it with the will and the VOX of the ONE, contained in his bijas and mantras deposited in the CHAKRAS.

KUNDALINI YOGA establishes that the virya adept at synarchic yoga must awaken his Igneous Serpent, producing the rupture of the GLOBE OF AKASA encysted within the MULA-DHARA CHAKRA, SACRED PLEXUS. In that NEST (the nests are the spiral structures that contain the snail design), rests, sleeps, nests coiled the igneous, winged serpent. Snake whose soporific, narcotic poison acts, lulling the virya into a hypnotic sleep, where he dreams himself, recreating himself in a thousand lotuses, in a multiplicity of mystical or mythical languages, where he believes himself to be what he will never become.

Serpent daughter of the Dragon, who wants to imitate her Creator and become an OPENING FIRE, to be able to fly, to rise higher than the EAGLE, to be able to dodge the death of her death and thus, to be equal to her father, a Dragon.

Serpent represented in the symbol of the MERCURY CADUCEUS or in the OROBORO, serpent that devours itself; symbols that represent the elevated soul, enraptured in nirvana, luminously entelechiated.

The masters or yoginis of the Esoteric Religious Synarchy of the White Fraternity of Chang Shambala teach their adepts the tantric (sexual) rite to awaken Kundalini, instructing the deceived viryas in HATHA YOGA. Their ĀSANAS imitate animal techniques, they start from the double spiral design, SNAIL and SERPENT. Therefore, they are generally performed on the floor, lying down or squatting, kneeling, i.e., kneeling or crouching before The ONE. The techniques of synarchic yoga and its postures have the maximum ontological purpose of awakening and activating the CHAKRAS, thus the igneous serpent awakens and begins its slow ascent through the chakras, following a helical path, its spiral rises centrifugally, perfectly fulfilling the purpose embodied in the Kundalini logos by the Demiurge, the entelechy Manu.

THE SYNARCHIC HATHA YOGA ACTIVATES THE UNCONSCIOUS POWERS OF THE LOWER CENTERS, IN THEM LIE THE ENERGIES AND THE ANIMA'S PSYCHIC DESIGNS. THE DEMIURGE AND HIS VOX WILL BE THE MASTERS OF THE MICROCOSM, THE WILL OF THE VIRYA IS SUBDUED AND SUPPLANTED BY THE WILL OF THE ONE.

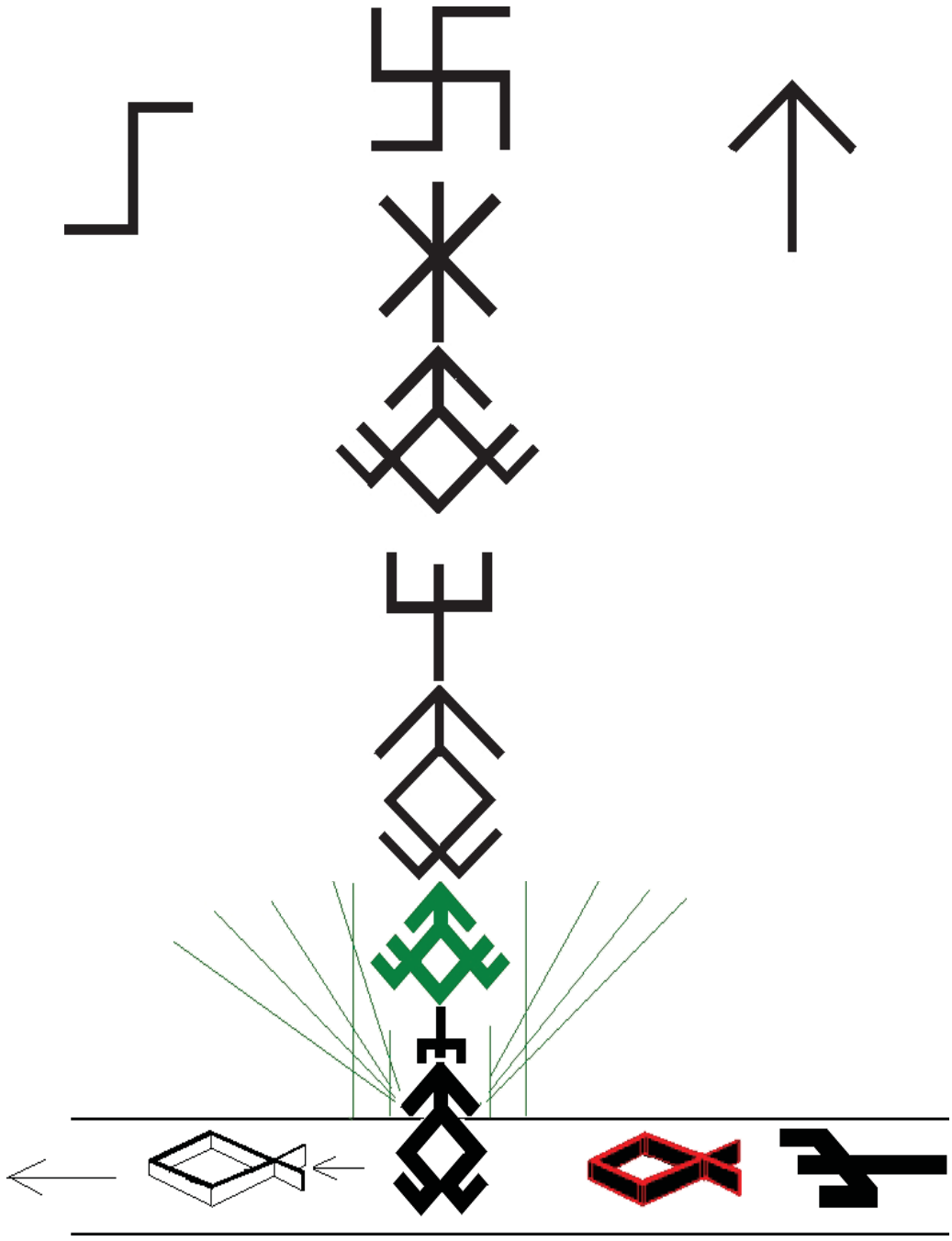
This technical process taught by the wise deceivers, destroyers of all hyperborean spiritual science, leads the virya to the total loss of his will in the hands of the UNCONSCIOUS POTENCIES of the myth, an archetypal force that definitively takes possession of his soul. The warrior is destroyed, his will phagocytized by the myths deposited in the ANIMIC ontic designs, embedded by the Demiurge in his microcosm. These designs are energetically nested in the chakras, in his astral, vital and psychic energy, if they are activated by the Kundalini Yoga, his mantric or tantric practices seal the trap, the comrade has been trapped in it, he will never be able to recover his heroic virility. The virya suffers from the Love Aspect, Beauty Aspect and Power Aspect of the Demiurge, his will is weakened, effeminate, he falls into the pasu psyche, trapped by his anima (feminine aspect), he loses will and courage, being pure cowardice and devotion, victim of the Deception he embraces with love the sacred symbols of the Universal Synarchy.

In the First Hyperborean Initiation, the virya affirms himself in his TRUE SELF, affirms his THYRODAL ARCHEMON and understands the power of the uncreated runes. The virya, with his isolated Self in

his archimona ODAL, is situated in the PLAZA TAU above the sphere of light and the sphere of shadow, a noological perspective that allows him, from his noological column (symbol of THE TOWER), to have a wide spectrum of observation from which he can visualize the whole truth of himself, what the virya truly is. In the First Hyperborean Initiation the virya resigns semantically with the Tongue of the Birds (the uncreated runes) the psychological meanings structured in the labyrinth, an action of war that will allow him to create the Snail Ladder with which he will be able to descend to his sphere of shadow and destroy the serpent and snail designs. The virya in his First Initiation awakens and understands the deception of the labyrinth, acquires ABSOLUTE WILL that comes from his TRUE SELF, and manages to understand semantically the Real World of the Siddhas of Agartha, signs his Pact of Blood and Honor with his comrades; he is an Initiated Hyperborean Tyrodal Knight. Pact of Honor that allows him to understand the power of the uncreated runes and the volitional force that underlies his true Self and his SPIRIT, power that represents what he always eternally was, but that by suffering from the reverie of illusion, the virya has moved away from this truth of himself, separated from the noological powers carried by his Eternal Spirit.

In this First Hyperborean Initiation, the virya, affirmed in the noological Semantics of the Hyperborean Wisdom, accesses his true Self and is absolute Will, can unleash upon himself the absolute Truth of the three uncreated runes, receive his true Self the ROUND ETHASIS that is unleashed during the initiatory experience of the Second Hyperborean Initiation. Action of inner war that will place him in the Maximum Strategic Orientation, a gnostic position that will allow the hypostasis of his Infinite Self on his true Self. The First Hyperborean Initiation grants him the Semantic understanding of the thirteen archetypal runes and the power that endows him with the uncreated runes HAGAL, SIEG and TYR, runic weapons with which the Tyrodal Knight can, by means of the gnostic reversion (theme developed in the next chapter), resign his inner labyrinth, his sphere of shadow and the designs that are embedded in it.

The virya in the First Hyperborean Initiation is absolute WILL, awakens, marches determined to awaken.



This is the path that the virya travels to AWAKEN TO AWAKENING, a point that we will analyze from the Hyperborean runic step by step, which will allow us its apprehension and noological understanding with the language instrumented in the Hyperborean Wisdom.

In subsequent analyses we will describe this warfare action in a more detailed manner.

THE MYSTERY OF THE HYPERBOREAN SWASTIKA AND THE THREE UNCREATED RUNES: THE HAGAL RUNE, THE SIEG RUNE AND THE TYR RUNE.

Nimrod de Rosario on the uncreated runes states: "RUNES ARE NOT ARCHETYPICAL SIGNS. The runes are uncreated signs, although they are interpreted as Archetypes when perceived by the rational subject. They are affirmed in the axiological context of cultural superstructures and incorporated as cultural objects, therefore, they can be interpreted by the Initiated Hyperborean Spirit in an archetypal way or in a noological way, according to how they are perceived, affirms Nimrod. If it is through the rational subject, its comprehension will be as an archetypal sign, semantic and semiotic, if it is perceived by the awakened Self, its comprehension is GNOSTIC. The study of the uncreated runes is the exclusive property of a science called Noological Runic of the Hyperborean Wisdom, and it is very important to clarify that only the Spirits of Fire, Siddhas and Hyperborean Initiates are in disposition to reach their total comprehension. The analysis of the runes goes beyond the metaphysical, beyond the archetypal, as the uncreated runes reveal the signs that proceed from the captive Spirit, that is, the signs that constitute the Symbol of Origin. To perform the runic analysis, guidelines are followed to reveal the degree of cultural deformation of the runic sign with respect to its original form. I must clarify, in order not to generate confusion, that in the runes, being uncreated signs, there is no possible significant context. So it must be admitted that without meaningful context there is no possible relationship, i.e. the runes are not at all related to each other, nor is it possible to conceive a connection between them. However, there are runic signs representative of the uncreated runes that can be connected with each other; but the runic signs are Archetypes, and therefore their interconnection is possible. The uncreated runes, on the contrary, are outside of conscious logic, they can neither be apprehended nor related by the psychic subject. Only the Self, reflection of the Uncreated Spirit, can coincide, thanks to its gnostic predisposition, with the uncreated runes. Therefore, here is a principle which is in turn the mystery of the Origin: "If the Self perceives the uncreated runes, it perceives itself". Why is this so? Precisely because the uncreated runes, like the virya, participate in the actual infinite; hence the uncreated runes are reaffirmed in sixteen runic ecstasies. Outside of this experience, the runes cannot be related to each other, precisely because the uncreated runes are unlimited by the actual infinite. The uncreated runes possess absolute, indeterminate and unlimited meanings, self-existent meanings that do not require outside participation to affect them. The rune is all possible meaning, indeed, it reveals all knowledge during runic ecstasy, or what is the same and more clearly, there is nothing left to know outside of the rune. With all this said a question arises: how can there be a plurality of uncreated runes, if in the ecstasy of a rune all possible meaning can be experienced, given that its meaning is absolute? The answer can be synthesized as follows: the ignorance of the uncreated runes constitutes their plurality and infinite relativity; the GNOSIS of an uncreated rune constitutes the ecstasy of absolute meaning.

The uncreated rune is all truth and freedom of the virya.

To understand this principle it is necessary to establish what it excludes and what it includes. What it excludes is more than evident: everything that is not the uncreated rune is not truth; consequently, everything that is not the uncreated rune is a lie, a deception, an illusion created by the Demiurge. For man, "the truth of the entity" comes from the demiurgic designs, that is, from the "being-for-man" revealed to reason and synthesized in the cultural structure as a link. This truth of the pasu-man is diametrically opposed to the truth of the virya, for while the uncreated rune exists by itself, absolute and infinite, the truth of the pasu-man, like all lies, must be sustained by the iron Will of the Demiurge, sustaining and controlling the evolution of the set of entities (beings) of the universe. A whole universe is a delusion built upon the fundamental foundations of the insane Will of the Creator. If that will to manifest were to be extinguished by any circumstance, a hecatomb would ensue, and the whole universe would collapse into nothingness, as

every lie uncovered, something like a domino effect. The uncreated rune that sustains itself is the truth of the virya, and all that IS NOT the uncreated rune is not truth, it is an illusion created by the Demiurge. However, the truth of the virya can only be known during runic ecstasy, whereas to know the truth of the pasu man, only a sensory perception of the entity-being is required for it to reveal itself to reason. In short, during runic ecstasy, all that the Spirit is not, of the uncreated rune is, and by the truth, the Spirit knows what it is. From this it follows that truth is possible to be experienced by the Self in runic ecstasy, even while in captivity. On the other hand, and conversely, if the truth is not known, no freedom of the Spirit is possible. Only the mastery of the truth of the virya assures the return to the Origin, only the truth allows to know what She (She is part of the Mystery of A-mort, a trap that motivated the fall and the enchainment of the Uncreated Spirits) is not and to reject it, taking distance from the Great Deception. Without the truth, the virya will be deceived by the Secret of Maya (the illusion of the real) and will end up being cornered in "some strange and distant world", with no possibility of returning to the Origin, nor of leaving the created universe. It can be affirmed that the freedom of the Spirit, without the uncreated runic truth, is a meaningless proposition, one more lie. In synthesis, by the GNOSIS of truth, freedom; or more clearly, by the GNOSIS of the truth of the uncreated rune, the freedom of the captive Spirit is assured. The Uncreated Spirit, from reversion and enchainment, can only know the truth of the uncreated rune because She is closer to the Origin and in the Origin. Beyond the Origin, there is a reality that escapes the comprehension of the reverted Spirit, there is the reality of the true God of the Uncreated Spirits, the Unknowable God, whom it is not possible to know while the Spirit is reverted and captive. However, the uncreated runes proceed from the reality of the true God, so it is quite possible that the Unknowable God is included in the truth of the virya. Therefore, in that case, the Spirit can claim its manifestation during runic ecstasy, but it can only manifest itself volitionally (will). **For this reason it is not possible to know it, but to experience the action of its FORCE, a volitional force that the Self consumes in order to reinforce its own volitional essence which enables it to realize its liberation. However, the transmuting presence of that FORCE can only manifest itself to the virya who expresses a "luciferic graceful attitude", which means to be in possession of the charismatic message of Gral de Kristos Lucifer, the Envoy (the Son, for Blood Luciferism) of the Unknowable God, and to have charismatically aligned himself in his warring factions.**

In this deep analysis made by Nimrod de Rosario on the truth of the uncreated runes, we have highlighted the last paragraph, it is essential to understand that the RUNES are VOLITIVE forces that participate in the SPIRIT OF THE VIRYA, they come from his INFINITE SELF, therefore we will enter the study of the ETERNAL SYMBOLS, first to their archetypal signs, which semiotically represent the power of the UNCREATED RUNES.

AGARTHA'S CRYSTAL BOOKS state: THE SACRED SYMBOL OF THE VIRYA IS TIRODINGUIBURR, with this sacred symbol, the virya resolves the Secret of the Labyrinth and enters the Odal Rune, the initiatory archetype TIRODAL. The virya, individuated in his true "I", affirms himself in the noological column TAU of the Sacred Rune TIRODAL, receives the First Hyperborean Initiation, which is ABSOLUTE WILL. In the Second Hyperborean Initiation, the virya, in his sacred protective castle TIRODAL, is armed as a TIRODAL KNIGHT, receives the SWORD OF WOTAN and the TRIDENT OF NEPTUNE, WEAPONS OF WAR with which he builds his TOWER, transforms his TIRODAL rune into the conducive and warlike TIRODAL RUNE OF VICTORY.

His true Self, absolute Will, resigns his psychological Self, appropriates his forces and charismatically links himself with his INFINITE SELF, incorporates into his Self an infinite Courage, a power that allows him to be a Warrior of the Eternal. The virya, absolute Will, is by the grace of the uncreated runes, infinite Courage, armed to fight for the eternal, to liberate his comrades from the Sign of Pain. This power coming from the Eternal transmutes the volitional forces into pure infinite Courage, with which it can

This approach to the infinite pole allows the virya to feel in his pure blood the runic ecstasies of the thirteen archetypal runes (the contribution of uncreated will to the volitional essence of the true Self), forces that prepare him spiritually to feel in his blood the runic entasis of the three uncreated runes (the contribution of infinite Value to the will of the true Self). In the runic entasis of the uncreated runes HAGAL, SIEG and TYR, their noological forces endow the virya with the power of VRIL, with this power which is analogous to the force of a thousand cyclones the virya disintegrates his PSYCHOLOGICAL SELF. To understand the eternal truth of the uncreated runes is to feel spiritually their noological forces (Vril), they enter into the blood of the true Self, transmuting his will into pure ABSOLUTE VALUE. The virya, true will, is now infinite Value, his true Self is situated by the **ABSOLUTE INDIVIDUATION OF HIS EGOIC WILL in his INFINITE SELF,** accessing the SELBST, the noological bridge that transits him in the OCTOGON TAU of the uncreated rune HAGAL of the Siddhas of Agartha (theme that we developed in Chapter III).

The virya, in the First Hyperborean Initiation, ABSOLUTE WILL, disintegrates the INNER LABYRINTH; in the Second Hyperborean Initiation, INFINITE VALUE, he arms himself with the power of the VRIL (Vril armor of the Atlantean Hyperborean Warriors) and with the runic weapons, the three uncreated runes, with which he disintegrates the OUTER LABYRINTH. This double action of war will be described step by step, trying to lead the virya to its comprehension, which is not logical, but gnostic; points that we will deal with in the following chapters.

The VIRYA KNIGHT TIRODAL IS A VIRYA BERSERKR, HAS TRANSMUTED HIS WILL IN PURE INFINITE VALUE, POSSESSES THE FORCE AND POWER TO PURIFY HIS BLOOD AND INCORPORATE IN IT THE SIGN OF THE ORIGIN, TO BE LIKE A SIDDHA BERSERKR, FREE IN THE ORIGIN.

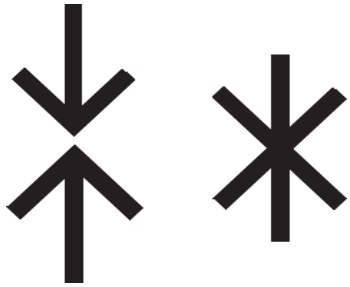
The Hyperborean Wisdom instructs the awakened viryas to have absolute Will and Gnostic predisposition, in the techniques of SPIRITUAL LIBERATION contained in the HYPERBorean ROUND YOGA, science of noological reorientation that grants us the power to receive the Second Hyperborean Initiation, mystery contained in the Thyrodal Rune of Victory, in the Swastika and in the uncreated rune Hagal. The Rune Hagal, Evening Star, star Venus, Venusian ray of uncreated light, always looks from the uncreated, the infinite, orienting the awakening virya, the Man of Stone who feels in his pure blood the mystery of the sacred symbol of the Siddhas of Agartha. With its orienting brightness, the Morning Star is always present on the horizon of the awakened virya's Self, its radiance, its glow, is an uncreated reflection of the Symbol of the Origin and of the Eternal Spirit, it indicates the path to the Origin, the way to the semantic and noological understanding of the Sacred Swastika and of the uncreated runes.

The Siddhas of Agartha affirm: from HAGAL all the RUNE forms are constructed; therefore, it is the MOTHER RUNE from which the uncreated runes emanate, a rune whose form is contained in the polyhedral sextuplet represented in a solid figure of Ice and Fire.

The Rune Hagal is the rune of the double gnostic orientation, it allows the Initiated Hyperborean Berserkr Virya to understand and master the mystery of the OBLIC SPACES, of the NOOLOGICAL PERSPECTIVES and of the RIGHT ANGLE. The Rune Hagal is the charismatic link with the Siddhas of Agartha, it affirms the eternal interference of the uncreated (of the Loyal Siddhas) within the created, the strategic union in an Initiatic Kairos between the Siddhas of Agartha and the Viryas Berserkr. The Hyperborean Wisdom asserts that the Rune Hagal contains the mystery of Ice and Fire: Ice that represents the absolute Will that the virya acquires in his First Initiation, power with which the virya accesses the AWAKENING; Fire that represents the infinite Courage that transforms the virya into Berserkr Initiate in the Second Hyperborean Initiation, power that allows him to AWAKEN TO AWAKENING.

The Rune Hagal is the metaphysical bridge to the mystery of the Symbol of Origin, its manifestation is sustained by the Siddhas of Agartha and by the warrior, heroic will of the Berserkr Viryas. The Rune Hagal allows, through the gnostic vision of its oblique spaces of uncreated light, the comprehension of the mystery of Ice and Fire, secrets that transmute the virya into a MAN OF STONE.

The Rune Hagal, mother of the war of the Siddhas of Agartha, is built with two TYR runes (rune of war): a descending TYR (Infinite Ladder, Venusian ray of the Siddhas of Agartha) and another ascending TYR (Snail and Infinite Ladder of the Berserkr Viryas), both runes meeting at the vertices of their angles, creating the noological bridge, the **charismatic link** between the Loyal Siddhas and the Berserkr Viryas.



The uncreated rune HAGAL is the noological bridge through which the Mystery of the Right Angle is manifested, the secret of the INTERSECTION of the planes and of the OBLICUOUS spaces. The Hyperborean Runic Yoga affirms: from the rune Hagal, rune of Ice and Fire, emanates the uncreated rune TYR, rune of war, and from it is derived the rune Sieg, rune of lightning. With them is understood the Sacred Hyperborean Swastika, rune of Time and Death.

The Rune Hagal shines in the firmament like the star VENUS, illuminating the dark night of infinite terror, a LUCIFERIC BRIGHTNESS that indicates the presence of the GRAL in the world, and through the GRAL the virya can always AWAKEN TO AWAKENING. From it emanates a green ray of uncreated light that tears time into a thousand parts, opening an eternal space through which the METEORIC stone of Ice and Fire enters, embedding the GRAL forever, eternally in creation.

A ray of green light fallen from the sky that hits like a meteoric stone the will of the virya, disintegrating his illusion, with the blow that is settled with the HAMMER OF THOR on the Ego of the virya, the SIDDHAS OF AGARTHA grant him the weapons to AWAKEN, they insufflate in his Spirit the power of Ice and Fire, with which they cool his warm heart, his human life. The virya is transformed by the comprehension of the truth of the uncreated runes, into a MAN OF STONE, a being of war who understands the verb of the Siddhas of Agartha, their mission and their action of liberation.

What has not been said about Swastika? How many volumes have been written erroneously defining its truth? Only the Virya Berserkr, in his Second Hyperborean Initiation, has access to the noological understanding of the Sacred Swastika.

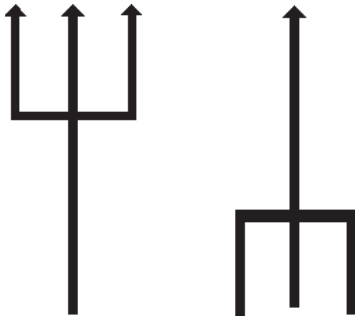
The Crystal Books affirm: the SYMBOL OF ORIGIN manifests from the uncreated, it is the eternal image of the fallen stone of the crown of Kristos Lucifer, of Navutan, stone that strikes the Ego of the virya, awakens the memory in his blood of the GRAL, the comprehension of the reason for the descent into the world of Navutan, Apollo, Wotan, of the Hyperborean Warriors. The virya must remember that thanks to the warlike action of Navutan, also called Apollo or Wotan, his entrance into the World of Pain allowed the mystery of the Sign of the Origin to be definitively embodied, to **break the KALACHAKRA STRIP**, a sign that today allows us to REMEMBER, and to resign the Sign of Pain.

Navutan engraved eternally in STONE AND FIRE the uncreated runes; from them derives the Sacred SWASTIC, uncreated sign represented in the secret of the Carved Stone and in the art of forging Weapons of War, and signified in the Hyperborean symbols of the TOWER (tower of Nimrod, the hunter king cottage; the towers built in the castles of the Middle Ages, example of them are: Castel del Monte of Frederick II with its eight towers, the tower built in Wewelsburg Castle by the SS, etc.) and of the HORSE (secret of the Trojan Horse).

From the Sign of the Origin emerges the Hyperborean Swastika, when its power manifests itself in the created, it has the property of accelerating the macro-structures, a mystery that only the Double Hyperborean Initiate understands. This eternal sign projects the DOUBLE STRATEGIC MOVEMENT contained in the power of the Hyperborean Swastika: the first movement, SPIRAL, DESCENDING, CENTRIFUOUS, EVOLUTIONARY, CREATES THE SNAIL SCALE, the artificial real systems that have the power to propel the macro-structures to the Mahapralaya, propelling creation to their destruction; the second movement, RECTILINEAR, ASCENDING, CENTRIFUOUS, CREATES THE INFINITE SCALE, THE NOOLOGICAL BRIDGES, projecting the Psychosocial Strategies of the Hyperborean Pontiffs: political, architectural and warrior hyperborean to the ORIGIN.

The Swastika, rune of Time and Death, is the sacred symbol so feared by the Traitor Siddhas, because it institutes the appearance of the beginning at the end of time. This Hyperborean Swastika undoubtedly has the power to modify Time, breaking the designs and Archetypes structured in the time of the macrocosm, accelerating its space-time, leading the designs of the entities to entelechy, but it is important to understand that such a displacement does not pursue the end of entelechies, but quite the contrary, their destruction. We must recognize that only this Hyperborean Swastika acts when it emerges with the oblique Hyperborean Swastika. The dextrorotatory or levorotatory Swastika is the created, archetypal manifestation of the Hyperborean Swastika, uncreated sign that when it manifests, enters into the world the uncreated of the Runes Hagal, Sieg and the Rune Tyr. This inclined Hyperborean Swastika ALLOWS THE EMERGENCE OF THE OBLIC SPACES, the vision of the uncreated runes and their three gnostic ways. This Swastika is the rune of DEATH and LIBERATION, it affirms in the world spaces of significance where the secret of the Tongue of the Birds, the mystery of the Carved Stone, and the art of forging Weapons of War are manifested. Therefore, the Hyperborean Swastika and the uncreated runes are only understood when the virya, with the Rune Gibur (rune of gnostic orientation), achieves the maximum strategic reorientation and receives the First Hyperborean Initiation. The Rune Gibur receives certain characteristic names according to its disposition. If the Gibur Rune is arranged with the three arms upward, it is called the TRIDENT OF POSEIDON or, not so appropriately, the TRISULA OF SHIVA, and represents the weapon of the Siddhas. On the other hand, if the Gibur Rune is arranged with the three arms downward, it is called the SWORD OF WOTAN, and represents the weapon of the awakened viryas (excerpt from the Second Volume of the Fundamentals: "The Sacred Symbol of the Pasu"). The Rune Gibur constitutes the first Gnostic principle of search, option and choice, a force that, if sustained in the virya by his Gnostic predisposition, will lead him to see in the outside the Sacred Symbol of the Virya, a symbol that was deposited in the external culture by the Siddhas of Agartha (the White Atlanteans and the Pontiffs, in their different Strategies throughout History, affirmed the Rune Gibur in the three Hyperborean warrior arts; It remains engraved forever in the external world so that the virya can orient himself and remember again the uncreated Origin of his Eternal Spirit), actions of war that declared total war on the Demiurge. Thanks to this, the virya can remember again because he sees reflected in the external culture an infinite entity, the Sign of the Origin. The virya, by NOOLOGICAL INDUCTION, AFFIRMS WHAT IS OUTSIDE WITHIN, acquiring in this act the inner gnosis that will allow him to awaken, and to access within himself, a tetrarch LABRELIX, the monarch leading to a hyperborean path that will allow him to disintegrate the masks of the personality, of his psychological Self, affirming internally his true Self and his First Hyperborean Initiation.

Undoubtedly, the Rune Gibur refers us externally to the sacred swastika, and if the virya is awake, he will locate the path to the HYPERBorean SWASTIC and its eternal wisdoms.



The Siddhas affirm categorically: only the virya who resists the gaze of the Hyperborean Swastika, overcomes fear and dread, achieving with will and courage, VICTORY, his liberation.

Therefore, it is essential that the Hyperborean Virya Initiate arm himself as a Tyrodal Knight; he will have in his hands the Rune Gibur, the Sword of Wotan and the Trident of Neptune, powers with which he will be able to understand the secret of the TOWER and the HORSE. The secret of the HYPERBORNE SWASTIC, affirms in its LEVOGYROUS turn, the power that drives the macrocosmic Archetypes to the entelechy, generating an evolutionary action in the demiurgic spaces of signification. This LEVÓGIRO turn affirms in time the confrontation between demiurgic macro-structures, the confrontation between the ontological dualities of the macro-structures, the confrontation between macrocosmic Archetypes, the synthesis between archetypal antitheses sustained by the Will of the One; actions that become concrete with a confrontation, a war between the axiological dualities of the macrocosmic Archetypes, of the cultural structures that they represent. An example of this is the struggle for the entelechies of the macro-structures that developed after the Second World War, during the Cold War between the peoples of the White Betrayal (USA, RUSSIA), which almost resulted in a war between them, only avoided by the interference of the Traitor Siddhas. The Hyperborean Swastika, its levorotatory action represented in the symbol of the HORSE (movement), impelled the evolution of all the orders of culture, science and technology, altering the created order of the Demiurge, impelling all its Archetypes, and the arguments contained in them, to an entelechial race that involved the traitorous peoples in the search of a power that is only structure in the Illusion.

This action, instrumented by the Hyperborean Swastika in the historical context of the peoples of the Blood Pact of the Second World War, allowed the strategic disorientation of the Golen Priests and the peoples of the White Fraternity, generating in the races of the Blood Pact the suppression of the Sign of Pain. The Lord of Absolute War, Navutan, each time he descended to the World of Pain, resigned in these spaces of historical significance where he manifested himself, the cursed action of the Kalachakra Key, eliminating from the cultures of the Blood Pact the Sign of Pain, allowing all the viryas of the world that charismatically coincided with the Mystique of the Paraclete of the Siddhas of Agartha, to understand the Sign of Origin and live in that Kairos free of the designs of the Sign of Pain. This allowed to institute an uncreated time in Germany, its BLOOD AND SOIL were encircled by the action of the Hyperborean Swastika, strategic encirclement (vital space) that allowed to incorporate the noological forces of the three uncreated runes, to transmute this race and to prepare it for its historical action of war against the peoples of the Cultural Pact. Action of war that they fulfilled with the MAXIMUM HONOR. All this was the product of an operation that was executed with the appearance of the Swastika, and whenever its levorotatory actions were manifested in the world, they were inscribed in the modification of TIME, and the dextrorotatory ones, in the emergence of WAR and LIBERATION.

The Hyperborean Swastika, its twist, affirms the OBLICUOUS spaces where the symbol of THE TOWER, symbol that represents the Spiral and Infinite Staircase, and the symbol of the HORSE, symbol that represents the movement and strategic displacement of the virya in his action of liberation, are understood. The strategic understanding of both symbols allows the vision of the Gral and the Sign of the Origin. The Hyperborean Swastika, its twist, allows the awakened virya to go back in time to the past, to the beginning of the Essential War (first tetrarch, origin of his enchainment), to the descent into the world of the Hyperborean Races, and to understand with his faculty of anamnesia these historical cultural Records (a subject deeply analyzed in the magical novel "The Mystery of Belicena Villca" and in Volume I of "The Crystal Books of Agartha"). The vision and understanding of the Hyperborean Swastika allows the internalization of the three uncreated runes, and generates its inner gnosis, affirming in the true Self the symbol of THE TOWER. The symbol of THE TOWER represents internally his Spiral Staircase, a real system that allows him to ascend internally, to place himself in a superior perspective from which he can isolate himself (Castle ODAL), and with his inner gnosis dominate the conscious subject; Watchtower that grants him his maximum verticality and the entrance, through the secret of the Right Angle, to his inner Opidium, archemona TIRODAL, leaning on his column, on the TAU POINT. Externally, the Tower represents the construction of a Liberated Square, and the recognition of the outer labyrinth and its macro-structures. The second symbol that emerges from the Hyperborean Swastika is the symbol of the HORSE, it represents internally the displacement of the Ego towards the Selbst, and externally it affirms the impulse that causes the evolution of the macrostructures to the entelechy, to their destruction. This significance of the oblique spaces in the horizontal macrocosmic spaces is a strategic action of the Siddhas of Agartha and of the Hyperborean Pontiffs, which by accelerating the macrostructures allow to alleviate the Sign of Pain, a strategic action that allows to distract the gaze of the Demiurge and of the races of the White Betrayal, making possible the creation within the created, of an action of war guided from the uncreated, affirming in the world a hyperborean time, an event that allows the entrance of the thirteen archetypal runes and the hyperborean gnostic ways, their languages of spiritual orientation; actions that generated an uncreated time in the created. An example of this is the Second World War. The Hyperborean Swastika allowed for the descent of the Gallant Warlord who revealed to all the viryas of the world the Deception of the Demiurge, and unmasked forever his Chosen People and the races of the White Betrayal. Since Navutan's last descent into the world, the Sign of Sorrow was revealed and his lies unmasked. The virya, since that action of Navutan, has in his hands the power to resign his deception and accede to his liberation.

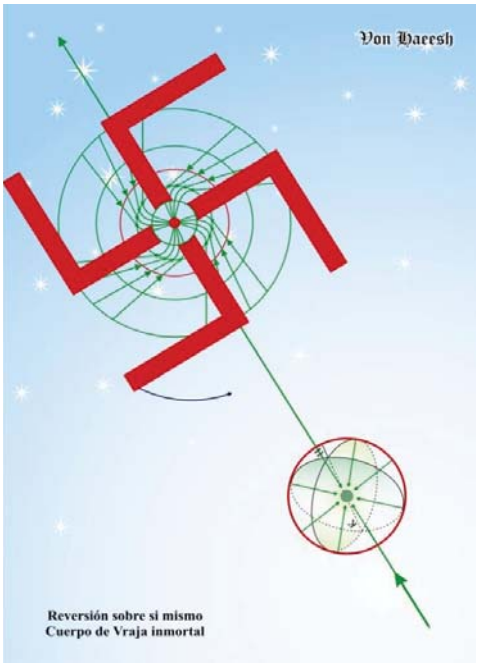


Figure 1

The Hyperborean Swastika, its OBLICUAL inclination, allows the vision of the Symbol of the Origin, affirms the gnostic reversion of the virya, his liberation from time and from the enchainment of the inner and outer labyrinth, his return to the Origin. It is important to distinguish the need to see the double twist in the Swastika, its semiotic significance as an archetypal sign represents the MOVEMENT of the INNER AND OUTER LABYRINTH. Its metaphysical manifestation describes its obliquity a sense to the PAST, to the ORIGIN. But in order to continue defining this uncreated sign, the OBLICUAL HYPERBOREA SWASTIC, we must enter the cultural manifestations that were archetypically built on this uncreated sign. If we observe the following figure, we see two swastikas manifested, one represented in the symbol of the levorotatory swastika and the other in the symbol of the dextrorotatory swastika, symbols that represent the inner labyrinth (levorotatory) and the outer labyrinth (dextrorotatory). Both swastikas, although their rectilinear forms do not suffer from runic deformation, their different manifestations institute a false metaphysical reality, the Sign of the Origin is not perceived in any of them, both inscribe in their sign the STATIC, the stability of the labyrinth, they lack movement or inscribe a stable equilibrium. The division of this uncreated sign, when it is degraded, mutilated, divided into two swastikas, one levorotatory and the other dextrorotatory, represent its symbols the outer labyrinth of the macrocosm and the inner labyrinth of the microcosm, therefore, these two swastikas and their semiotic forms do not possess the Sign of the Origin because from it derives the HYPERBOREA SWASTIC, sign that strategically reorients us to the PAST to feel in the PURE BLOOD the NOSTALGIA OF THE ORIGIN. On the other hand, these two archetypal signs, their metaphysical truths affirm TIME, the Swastika dextrorogically affirms the TRASCENDENT TIME-SPACE, IMMANENT CONSCIOUSNESS OF THE DEMIURGO, their semiotic references affirm the EVOLUTION of time and space towards the FUTURE, towards the ENTELEQUIES OF THE MACROSTRUCTURES, of the ASPECTS OF THE ONE. Their structural morphologies, although they have not been deformed, their semiotic forms are determined by the mandalic quadrature, the dextrorotatory, clockwise rotation, to the right affirms quadrangularity of the macrocosmic shadow sphere, the four cardinal points, the four ages of history, the four elements, t h e four rotations of the

earth, etc. The levorotatory, turning to the left, affirms the quadrangularity of the shadow sphere of the microcosm, it has a difference with the dextrorotatory that its turn is towards the past, but this past lacks movement, it is simply an internal affirmation of the immanent time of the Pasu, it refers us to its archetypal past, to the earthly paradise, to the inner peace, to the stillness of the Self, that is why this levorotatory swastika, although it is more significant and has a gnostic reference, affirms an inner gnostic path that refers us to the past, but it is a semiotic deformation of the HYPERBORNE SWASTIC. Y

If we observe both swastikas we frame them symbolically in a unified sense, their unity manifests the ontological duality of the macrocosm, the division of the whole, day and night, morning and evening, up and down, high and low, masculine and feminine, good and evil, god and devil, black and white, etc. It is important to distinguish that between one noun and the other there is a CONJUNCTION (AND) an ONTICAL LINK, this grammatical figure affirms the UNIFICATION OF THE DUALITY OF THE MACROCOSM AND THE MICROCOSM, IN AN ABSOLUTE SINGULARITY. They represent
both images the relation of cultural sense, the synchronism between virya time and world time, the archetypal coincidence, between the ARCHETYPICAL PLANE (SNAIL DESIGN AND MACROCOSMIC SERPENT) represented by ontological squaring of the shadow sphere of the macrocosmic superstructure; the transcendent time of demiurge, the ENTELEQUY OF ITS MACROSTRUCTURES, the ENTELEQUIAL FUTURE OF ITS CREATION. Analogous in the microcosm to the Archetypal Plane is the ARCHETYPICAL MEMORY, (SNAIL AND SERPENT DESIGNATION).
KUNDALINI) represented the ontological quadrangularity of the shadow sphere that governs the semantic morphological determinations of the archetypal memory.



Nimrod describes it in Volume VII. These two swastikas are archetypal deformations of the Hyperborean Swastika, a sign whose metaphysical truth is derived from the SIGN OF ORIGIN and which refers its oblique NOOLOGICAL semiotics, its uncreated truth to the understanding of the SYMBOL OF ORIGIN. This sign as every sign is archetypically constructed, its structural morphology represents two rectilinear semiotic constructions, both Swastikas represent the inner and outer LABYRINTH. Although the Swastika's semiotic morphology infers the Sign of Origin, they were assimilated and degraded in multiple forms and representations. These two static swastikas, stationary, devoid of movement, represent the stillness of the labyrinth, its fixed forms; in the virya it is associated with his gnoseological paralysis, that is to say, his lack of gnostic movement, in short, the loss of orientation and Selbst, the stillness of the virya in his inner labyrinth.

The labyrinth is reproduced in either of these two manifestations, although these symbols do not reproduce the labyrinth in its form, as we will see in the next figure. The mystery of the Tower and the Horse is lost. The Hyperborean Swastika, reflection of the Symbol of Origin, is replaced by the semiotic duality of two swastikas facing each other, representing the labyrinth, but not participating in the mystery that allows the virya to solve its enigma. These two swastikas only participate in the SACRALITY OF THE LABYRINTH, the SACRED and its sacred symbols, the myths whose metaphysical truths are mutilated, in which have been incorporated by degradation of their meanings, the Sacred Symbol of the Pasu or of the lost virya. These swastikas only divert the virya from the original mystery of the HYPERBORNE SWASTIC, affirming in its center the entelechial purpose of the labyrinth, representing in the perfection of the LABYRINTH the macrocosmic Aspects Love, Beauty and Power of the ONE. An analogous SYNARCH symbol that reproduces the labyrinth is the Tibetan mandala Sry Yantra, in fact, any sacred symbol of the Synarchy can be analogous to the swastikas,

because only the HYPERBORN SWASTIC contains the truth revealed by the Siddhas of Agartha. The separate swastikas, whatever their morphological conformation (there are multiple forms), lead to misguidance in their arguments and myths. Each one of these two swastikas the Universal Synarchy affirmed a myth, and each one of them affirms the reality of the myth of the LABYRINTH, THE LOSS OF THE VIRYA, ITS CONFUSION, OBJECTIC STRAVING within the labyrinth.
inner labyrinth and the outer labyrinth. These two separate swastikas are part of the truth of the lost virya: the levorotatory swastika is the INNER labyrinth and the dextrorotatory swastika is the OUTER labyrinth; separated from each other, they degrade their metaphysical meaning. The revealed truth of this uncreated sign is represented in the OBLICUA SWASTIC HYPERBOREAL (figure 1), which institutes the SIGN OF ORIGIN and the gnostic reversion of the Virya Initiate Berserkr. Both separate swastikas represent in a degraded form the labyrinth and the Strategies of cultural degradation generated by the Traitor Siddhas on the Secret of the Labyrinth. But we must clarify that the degraded swastika reproduces the labyrinth, but does not allow the virya to solve the labyrinth; the Hyperborean Swastika does, because it contains the Rune Gibur, mystery that allows the virya by NOOLOGICAL INDUCTION to e n t e r his inner gnosis and to see the SIGN OF ORIGIN INTERNALLY.

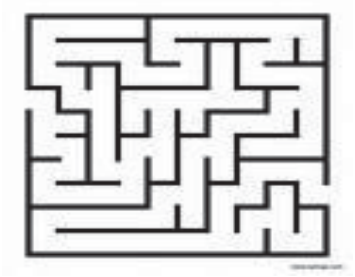
The HYPERBorean SWASTIC is a totally uncreated sign that has a particularity: being a sacred rune of the Siddhas of Agartha, when it emerges in the world, it manifests the Will of the Lords of Venus, of the Men of War, wills that carry the power to d i s s o l v e time and matter, the Sign of Pain. When she enters the created order, time and creation are altered, the ILLUSION OF THE LABYRINTH is DESTROYED, while the SWASTIC remains, the ILLUSION IS DISINTEGRATED and the races of viryas are liberated.

The manifestation of the two swastikas is simply the degradation of their mystery, falling strictly into myth and its metaphysical reality. Therefore, when the swastikas are analyzed from the psychological I, its rational logical analysis studies them separated into two parts, attributing to each of them all kinds of cultural manifestations, myths that sustain, for example, that one is beneficent and the other maleficent, that one is religious and the other is political, and so on, classifying them in cultural Registers that are part of time; undoubtedly, this action is intentional. We can see in this demiurgic purpose that the goal is centered in degrading and mutilating the ETERNAL HYPERBorean SYMBOLS and their metaphysical science.



As we can verify in this figure, the swastikas have already deformed, they HAVE UNIFIED in a sign that does not exist in runic manifestation. In the previous figure, the separate swastikas each affirm the squaring and the ontological duality of the LABYRINTH, of the archetypal macrocosmic plane and of the archetypal memory, of the conscious rational subject, both signs affirm the archetypal confrontations between entities and natural and cultural macrostructures (thesis and antithesis to a new synthesis). We can verify in this figure that only its gnostic principles have been unified into one in a semiotic synthesis and only quadrangularity, uniformity, that is to say, only the fixed, the static, the opposite of the two previous figures, governs. This figure symbolizes the union of the inner world with the outer world, determined by the archetypal memory: duality and quadrangularity, unified in a gnoseological synthesis where only the principle of the outer labyrinth governs, dividing, framing and unifying, typical of the external culture. These three representations show us how the Universal Synarchy has degraded the Symbol of Origin represented in t h e SIGN OF ORIGIN in the Sacred Hyperborean Swastika: first, by dividing its form, and then, by deforming its Semiotics, replacing the Sign of Origin for

the sign of the synarchic labyrinth, in whose center is no longer the Selbst or individuation, but the figure of God or of the Cult of God, of the Saint, the image of the "earthly paradise" or that of the Temple, or of an axiological super-object representing the myth or the god of the myth. Therefore, the lost virya will never be able to pass through, to go through the myth, to understand its metaphysical truth (the Deceit of the Traitor Siddhas), he will only be trapped in the cultural argumentative relief of the myth, being phagocytized by the psychoid action of the myth and its sacred symbol. In this third figure, the Semiotic structure of the same, the archetypal sign that sustains it, represents the unified sinarca labyrinth (exterior and interior labyrinth), there is no longer even the possibility of thesis, antithesis and synthesis, simply the degraded exterior labyrinth that has phagocytized the interior labyrinth. We can verify that the swastikas have been unified and the secret of the Right Angle and the OBLIC SPACES has disappeared, the TAU CENTER is lost, and its runic conformation disappears in a semiotic where the ontic quadrature of the labyrinth is affirmed, to the world of ONE. This last figure represents the total loss of the virya in the World of Illusion, its definitive incorporation into the outer labyrinth, into its synarchic languages, the total loss of the Sign of Origin in the Sign of Pain.



Finally, we can verify that these two swastikas have been unified in a single figure that its semiotics semantically represents the LABYRINTH, this image has simply lost all SACRED connotation, it is totally LUDIC, it has totally lost the MYSTERY OF THE CENTER, this sacred space is no longer represented, its constituent parts of the whole, its spaces are distorted in PATHS that do not have their senses a GOAL or FINALITY. Its forms are lost in the confusing network of paths that do not LEAD TO SACRED SYMBOLS, LESS IT EVEN HAS A REFERENCE TO THE ORIGIN; they simply affirm the LABYRINTH, symbolically representing the outside world AND ITS MULTIPLE PATHS OF MAYA. In this figure, its structural morphology, its SEMIOTICS reproduces exactly the labyrinth, its image corresponds perfectly with its meaning.

This is the current reality that we can observe in the world that is represented to us. In the outer culture, neither of the two archetypal forms of the swastika is represented today, they were erased from the FAZ OF THE WORLD of the outer culture. These symbols are a stone of scandal, and nothing is known of them anymore, the Synarchy erased them from this reality, and if they remain, only their myths are totally degraded, even more after their manifestation in the Second World War with the coming of Navutan, Lord of the Absolute War, the World Synarchy has condemned this Eternal Hyperborean Symbol. Today only the symbol of the labyrinth exists in a multitude of playful and sacralizing languages that are distributed throughout the macrocosmic cultural superstructure, a sign that the virya must resign in order to enter the noological vision of the sacred Hyperborean SWASTIC.

This is the Hyperborean Gnostic truth of SWASTICS: its power bursts into the spaces of signification of the transcendent time of the Demiurge, affirming in this created order the ETERNAL SCIENCES OF LIBERATION OF THE SIDDHAS OF AGARTHA, the heroic languages of the SIDDHAS OF AGARTHA.
coming from the eternal worlds. The Hyperborean Swastika projects in the created the oblique languages contained in the uncreated runes HAGAL, SIEG and TYR, with which it is

ACCELERATE CULTURAL MACROSTRUCTURES, CREATING A RUPTURE OF THE CULTURAL TRANSCENDENT TIME, CONSCIOUSNESS OF THE DEMIURG, an opening, a cleft in space-time, BREAKING IN TWO THE SHAFT OF THE KALACHAKRA, embedding in the immanence of its transcendent time the OBLIC NOOLOGICAL spaces where the immanent presence of the SIGN OF ORIGIN and the power of the uncreated runes HAGAL, SIEG AND TYR are manifested.

HYPERBorean SWASTIC splits transcendent time in two, opens a crack through which an uncreated time penetrates, a space of OBLICUOUS significance, entering through it its transforming power. The power of the Swastika allows the vision of the Sign of Origin in the created, resigning the Sign of Pain. The awakened virya can feel in his blood the power of the Rune Tyr, and its runic entasis will give the warrior the courage to build with the Rune Sieg the Snail and Infinite Stairs, which will allow him to reach and understand the Rune Hagal, to possess its uncreated science, managing to handle the power of the secret of the OBLICUS SPACES, he will be able to disintegrate the illusion of space creating an INFINITE FENCE and of time, affirming in the OPIDIUM ODAL the VRIL and the SELBST. In the uncreated runes are found, in their spaces of signification, the SACRED SYMBOL OF THE VIRYA, the TIRODAL RUNE, the ETERNAL SYMBOL OF THE VIRYA BERSERKR, the TIRODAL RUNE OF VICTORY, affirmed in the Hyperborean languages, the secret of the Tongue of the Birds, the mystery of the Carved Stone and the art of forging Weapons of War.

These initiatory mysteries of the Symbol of Origin are OBLIGATORY SPACES where the uncreated runes reside, they awaken in the Virya Berserkr the noological faculties that grant him the maximum strategic orientation and instruct him to heroically face the Second Hyperborean Initiation, an action of war that allows the Virya Berserkr, in an act of VALOR and HONOR, to smooth the distances that separate his true Self from the Infinite Self and the Selbst.

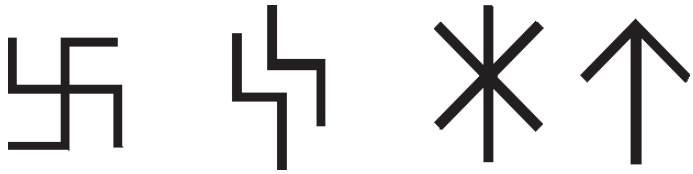
The Sign of Origin manifests in the Shield of Pallas Athena, the Wotan Sword, the Hammer of Thor and the Trident of Neptune (runes of war); shield, sword, hammer and trident which are the WEAPONS OF WAR of the Siddhas of Agartha. With the Hammer of Thor, the Siddhas of Agartha strike at time and matter, a blow that tears their space-time creating a cleft, an opening or door, manifesting through its cracks the rays of uncreated light that embed in the created the runes HAGAL, SIEG AND TYR. This action of the Siddhas of Agartha allows the manifestation of the beginning, the Sign of Origin, at the end of time, affirming in the end the mysteries of the beginning, the war action of the Symbol of Origin. The Siddhas of Agartha project from the Origin the Swastika and the Rune Hagal. With them is affirmed from the uncreated the noological bridge that unifies the INFINITE STAIRS of the Siddhas of Agartha with the INFINITE STAIRS of the Viryas Berserkr, noological bridges represented, in this Kairos of WILL and VALOR, in the wild conductive rune THYRODAL OF VICTORY.

With this action the Spiral Staircase and the Infinite Staircase (symbols of the Tower and the Horse) are unified, creating the UNCREATED BRIDGE with which the Virya Initiate Berserkr can ASCEND from his inner gnosis to the eternal gnosis of the Siddhas of Agartha. Inner displacement that is done quickly, moving rapidly (symbol of the HORSE) with WILL to his Spiral Staircase (symbol of THE TOWER; the towers contain in their interior a Spiral Staircase), and with VALOR to transit the last scale that joins the Spiral Staircase to the infinite bridge, overcoming the created space that separates him from the uncreated, achieving the Virya Berserkr, the VICTORY.

When the Loyal Gods found AGARTHA inside an oblique space, they generate with the Hyperborean kabalahs (intersection of planes and distortion of space; domain of time) an uncreated time, isolating their spaces, enclosing them from the macrocosmic designs of space.

time of the Demiurge; they affirm the interference of the UNCREATED in the CREATED. The Loyal Siddhas, with this action of war, embed in the material order the SIGN OF ORIGIN.

From the Sign of Origin emanates the Sacred SWASTIC, from it emerge the Rune Sieg, the secret of the Tongue of the Birds; the Rune Hagal, the mystery of the Carved Stone and the Rune Tyr, the art of forging Weapons of War.



From the three uncreated runes come the thirteen archetypal runes, the Snail Staircase and all the artificial hyperborean real systems with which, through it (Snail Staircase), the virya accesses the Selbst and his Infinite Self. With the three uncreated runes, the Hyperborean Initiate Virya, affirmed in the Selbst, builds on the last scale of the Spiral Staircase, the Infinite Staircase, the bridge that transits him in the Origin. His last scale of the Spiral Staircase, THE PURE VIRYA ABSOLUTE VOLUNTEER, will build on this the IN FINITE STAIRS, action of liberation where the Virya Berserkr will unite his infinite staircase with the Infinite Staircase of the Siddhas of Agartha, merging both in his last scales, unifying, creating a metaphysical BRIDGE where the virya will cross, the ARCHETYPICAL PLANE, noological bridge that transits him in the Origin. This union of Infinite Stairs creates the noological bridge to the eternal, the vision and comprehension of the Swastika; and its war symbols, the Tower and the Horse, grant the virya the comprehension of the action of liberation. Since the descent of the uncreated runes into matter, nothing was the same, now the war was total and there would be no mercy for anyone.

The Rune Hagal allowed the creation of a NOOLOGICAL BRIDGE, which is the paradoxical point where the UNCREATED could act strategically in the created, avoiding in the descent of the HYPERBORNE RACES the terrible hypnotic, lethargic action on the virya of the KALACHAKRA KEY.

The Demons of Chang Shambala hate HAGAL, because this uncreated sign represents the eternal in the world, it recalls the presence of the Gral, the fallen stone of Venus and the eight-pointed star, OCTOGONO TAU of the Siddhas of Agartha. These initiatory mysteries transform the heart of the virya into Ice and his blood into Fire, awakening an ABSOLUTE WILL and an INFINITE VALUE, noological conditions that give him the power to make his liberation real. Thanks to the fallen stone of Venus and the eight-pointed star, the Hyperborean Pontiffs master the SECRET OF THE CARVED STONE and the ART OF FORGING WEAPONS OF WAR, Hyperborean sciences that arm the virya in his first Initiation THIRODAL KNIGHT, and allow him to understand with these two noological sciences the mystery of the TONGUE OF THE BIRDS. With the power in his hands of these runic weapons, the virya can return to REMEMBER, to recover his spiritual powers with which he will be able to resign the serpent and snail designs.

The Traitor Siddhas degraded this mystery of the Loyal Siddhas, imitating the Rune Hagal, by reproducing a sacred symbol that represents the tapasign of the Rune Hagal, a symbol to which all the initiated sinarchs worship and pay obeisance, adoration: THE SIX-POINTED STAR. This sacred symbol is the distinctive emblem that identifies the Pact (the Betrayal) between the Traitor Siddhas and Jehovah-Satan, sign that projects and sustains in the world its metaphysical truth: illusion, enchainment and matter. The six-pointed star (two inverted pyramids) is the sacred symbol of the Traitor Siddhas of Chang Shambala; this symbol represents the Solar Logos of the Demiurge and the Sun. The six-

pointed star is also the sacred symbol of the People.

Chosen of the Demiurge Jehovah-Satan of the Hebrews. In the same way, the FIVE-POINTED STAR, symbol that points to the Cultural Pact, is also carried by the Chosen People and fundamentally by the races of the White Betrayal. It is important to understand the strategic action that this sign plays in the conscious subject of the sleeping virya. The Traitor Siddhas on HAGAL (Venus), structured the tapasign of greater power, their SIX-POINTED STAR (the Sun and the Earth), and on the SWASTIC (Symbol of the Origin), the SIGN OF THE CROSS (Sign of Pain), represented in its multiple forms: Christian, Celtic, etc.

In such a way that the lost virya can never perceive the Swastika and the Hagal Rune, the oblique spaces where the HYPERBORNE WISDOM and its eternal languages reside. The Traitor Siddhas took as their sacred symbol the SIX-POINTED STAR, a symbol that acts as the TAPASIGN OF THE HAGAL RUNE; in the same way, they took the symbol of the Christian CROSS as the TAPASIGN of the secret of the Right Angle and of the SWASTIC. Since time immemorial, they have dedicated themselves to degrading the hyperborean sense contained in the uncreated runes, OBLICUOUS spaces where the awakened virya understands with the secret of the RIGHT ANGLE, THE MYSTERY OF THE INTERNAL AND EXTERNAL LABYRINTH.

THE HAGAL RUNE IS THE ETERNAL SYMBOL OF THE SIDDHAS OF AGARTHA; THE STAR OF SIX POINTS is the sacred symbol of the SIDDHAS OF CHANG SHAMBALÁ.

The Traitor Siddhas, by this action, affirm their total domination of Malkuth, the created order, and confirm the Levitical Priests and the Chosen People of the Demiurge, the One, as their representatives in the world of Maya, and bestow upon the White Treason Races the five-pointed star as the sacred symbol representing the ALLIANCE, the COVENANT of these White Races with the Chosen People and the Traitor Siddhas of Chang Shambala.

The sleeping virya, trapped in the conscious subject, has a semiotic referential scheme where he has as cultural, axiological preeminences in his soul being, these sacred symbols: the CROSS and the PENTACLE. In these sacred symbols of the Universal Synarchy are structured the cultural tapasigns of the SIGN OF ORIGIN and of the HAGAL RUNE. In these semiotic references, the STAR OF SIX POINTS and the SYMBOL OF THE CROSS, the psychological semantics of the Sacred Symbol of the Pasu are built; in them are the worst traps of the Labyrinth of Maya. We can assert that the six-pointed star responds to the Solar Logos, referent symbol of the Sun, and the cross responds to the Planetary Logos, emergent symbol of the Earth. Between both sacred symbols of the Universal Synarchy, of the White Fraternity (the cross) and the Siddhas of Chang Shambala (the six-pointed star), the REAL KALACHAKRA SYSTEM is created, which allows the reality of the creation of the macrocosm (six-pointed star, symbol of the snail design) and of the microcosm (the cross, symbol of the serpent design). This trap, perverse magic worthy of the Demons of Chang Shambala, is the main strategic action of the Sinarchs in the world: to degrade the uncreated rune HAGAL, the Rune Sieg and the Rune Tyr. The demons have systematically dedicated themselves to destroy all the runic wisdom coming from the Lords of Venus, from the Siddhas of Agartha, these demons and their minions in the world try in every possible way to prevent the sciences coming from the uncreated to emerge or to be perceived in the world. For this reason, on the mother rune HAGAL, door to the origin, they built the most significant cultural tapasigno of the Semiotic Sinarca, the sacred symbol of the Demiurge and of the Demons of Chang Shambala, the SIX-POINTED STAR, representative of the Traitor Siddhas and of their Chosen People.

The Hyperborean Runic Yoga is an art that is built with the Rune Hagal, rune that carries in itself the mystery of the OBLICUOUS spaces and operates from the uncreated towards the created, INCRUSTING IN THE MICROCOSM OF THE VIRYA A POWER IN HIS UNCREATED SELF, that affirms
his ABSOLUTE WILL, a will that is transformed by the inner gnosis of the Symbol of Origin, into INFINITE VALUE and makes his liberation propitious.

From the eternal worlds of the Unknowable, through the SYMBOL OF ORIGIN the Sign of Origin manifests itself, its manifestation is the Swastika, a sign that fell into the created order as a green ray of uncreated light, bursting into the Valplads, penetrating the world of Maya, tearing the thousand Worlds of Illusion, opening a crack in its space-time, an uncreated bridge through which the GREEN STONE OF VENUS and the EIGHT-POINTED STAR were embedded; forever affirming the GRAL in the created. With the GRAL in the world, the virya will always remember, will never be able to forget, because its eternal brightness has been shaped in the horizon of the firmament as the ASTRO VENUS, uncreated light that points the way back to the door of VENUS, which guides the viryas to the ORIGIN.

From the noological image of the Sign of Origin manifests the Swastika and the Rune Hagal of the Siddhas of Agartha. The Swastika unfolds into the double Rune Sieg, and from it the Rune Tyr is projected. From these three uncreated runes emanated the thirteen archetypal runes, with which the mystery of the ODAL fence and the sacred rune TIRODINGUIBURR are constructed; with them, the virya resolves the secret of the LABYRINTH, constructs his INFINITE FENCE, enters his TIRODAL archetype, the virya, placing his true "I" in the TAU CENTER, concretizes his first Hyperborean Initiation.

The runes are the weapons of the virya, with them, the warrior has the power in his hands and can solve the SECRET OF THE LABYRINTH, tear the thousand veils of Maya and march gallantly to face the Great Deceiver in total combat.

The Loyal Siddhas project to the world the double Rune Sieg, ray of uncreated light that announces the Day of the Spirit and the end of the night of the Kaly Yuga. Ray that falls on the Spirit of the virya, unleashes in his true Self NOOLOGICAL WILL, affirming the double Rune Sieg with which the ODAL and the archimona TIRODAL, his inner hyperborean gnosis, are built.



The virya with these three uncreated runes builds the ODAL fence, and acquires within it the power that allows him to affirm in his true Self the NOOLOGICAL WILL, achieving his absolute individuation.

The virya, with the thirteen archetypal runes, feeling in his blood the runic ecstasy of each one of them, acquires the power to CONSTRUCT with the PRINCIPLE OF THE FENCE, his INFINITE FENCE, in his ODAL FENCE, archimona TIRODAL, possesses ABSOLUTE WILL, is situated in his TAU POINT and understands from his runic ecstasies, the runic ecstasies of the three uncreated runes. Each uncreated rune imprints on his will a force emanating from the rune; in these forces the virya experiences his runic ecstasies. The warrior, in each enthasis, incorporates in his blood a power that makes him stronger and stronger, powers that are noological qualities that endow him with a WILL and a VALUE that allow him to transcend the genus, the species, to concretize in his first initiation the immortality of the Self.

With respect to the thirteen archetypal runes, we must say that their forces are incorporated into the will of the virya as their volitional forces are added to the Isolated Self of the conscious subject. During the mystical ecstasies of each one of them, their forces add a noological quality with which the NOOLOGICAL ETHICS are definitively affirmed.

AWAKENED to a force coming from the PARACLITUS, a HEROIC MYSTIC with which he affirms the ABSOLUTE INDIVIDUATION OF HIS EGOIC WILL. The virya, in the movement he describes towards the Origin, (study of the EIGHT INFINITE) incorporates, adding to the will of the Self, the thirteen archetypal runes. As the virya gets closer to the Origin, each of the thirteen archetypal runes orients the virya to the encounter with TIRODINGUIBURR, with the Sacred Symbol of the Virya. The virya in this process, as he adds the noological forces of the thirteen runes upon himself, awakens, and through his inner gnosis he orients himself in the inner and outer labyrinth. Transmuted by the grace of the thirteen runes, the virya feels in his blood the fury of the three uncreated runes and of the Vril, he gains access to the First Hyperborean Initiation. The virya is a Hyperborean Initiate and becomes a THYRODAL KNIGHT, he has in himself the power to access his Second Hyperborean Initiation, initiation that will allow him to see and understand the Sign of Origin and the three UNCREATED RUNES, to feel the runic entasis of each one of them, to incorporate the Vril in his blood with which he transmutes his absolute Will into pure INFINITE VALUE, noological mutation that will allow him to march in an action of war towards his liberation.

THE TRUTH OF THE UNCREATED RUNES ARE THE WEAPONS OF THE HYPERBOREAN WARRIOR.
With the three uncreated runes HAGAL, SIEG and TYR (the Shield of Athena, the Sword of Wotan and the Trident of Neptune), the virya discovers the absolute Truth of himself; within his ODAL ARCHEMON, in the PLAZA TAU, with the Rune Sieg he will build his Snail Staircase, with the Rune TYR his INFINITE Staircase.

We affirm: with the Hyperborean semantics of the thirteen archetypal runes, you understand the Sacred Symbol of the Virya, TIRODINGUIBURR. With the TRIDENT OF NEPTUNE, rune GIBURR, in the inner labyrinth, you acquire the noological capacities that the Hyperborean semantics grants you, you enter your search, option and choice, such semantic domain allows you to enter the monarch of the Tetrarch of LABRELIX that possesses the Gnostic path leading to the Sacred TIRODINGUIBURR (rune of the present Kairos). With the power instituted in this rune, the virya will face the Secret of the Labyrinth; if he wins, he will enter the Thyrodal Archmone and the Tao Square. Therefore, the secret of the labyrinth, its mystery, can only be solved by the TIRODAL KNIGHTS who understand first the HYPERBOREA SEMANTICS, the chant of the Siddhas of Agartha and second the HYPERBOREA ETHICS, this domain of this liberation sciences arms him with the uncreated runes, but he must first disintegrate his psychological semantics, participant of the Pasu, and incorporate in his Sphere of Consciousness, the total domain of the Semantics and his Hyperborean Semiotics. We maintain: with TIRODINGUIBURR, the virya resolves the outer labyrinth and gains access to the Odal Rune; his I, oriented will, makes it possible for the virya to enter his ODAL ARCHEMON, managing to encircle the I of the conscious subject and affirm his INDIVIDUATION. In the First Hyperborean Initiation, the Odal Rune is complemented with the uncreated rune TYR, building the Sacred Rune TIRODAL, complemented with the Rune Gibur (rune of orientation) forming the sacred sign TIRODINGUIBURR, rune that allows the virya to arm himself internally, to position himself before the labyrinth and his enemies that reside in it. With his weapons in his hands, the virya must be a hard warrior, of stone, of Ice and Fire, the hardest among the hard, kill his heart, enter his COLD BLOOD, if he intends to solve the Secret of the LABYRINTH.

These complementary runes are unified only when the Swastika bursts into creation; and the three uncreated runes are only perceived by the viryas who participate in the Kairos of the Siddhas of Agartha, of the Mystique emanating from the Paraclete, such a charismatic linkage is propitious when a KAIROS of liberation of the Siddhas of Agartha emerges in the world. The action of an Initiatic Kairos announces in the world the manifestation of the Hyperborean Ethical languages, the emergence of its three gnostic ways, artificial real systems that are built in the Hyperborean sciences, in the world this KAIROS of liberation is manifested in the highest arts of psychosocial transformation: Politics, Architecture and the art of War.

The virya, true man, awakened and oriented, affirms in this Kairos his ABSOLUTE WILL (Rune TIRODAL) and INFINITE VALUE (Rune TIRODAL OF VICTORY), his LIBERATION. With his weapons, can solve the riddle of Ariadne and the mystery of Janus, understand the Secret of the Labyrinth and feel in his blood the truth of SWASTIC, the noological power of the uncreated runes HAGAL, SIEG and TYR.

THE VIRYA DISCOVERS HIS TRUE SELF, ACHIEVES HIS ABSOLUTE INDIVIDUATION, UNDERSTANDS THE SACRED TIRODAL RUNE AND THE UNCREATED RUNES. WITH THEM, HE AFFIRMS ON HIS WILL AN INFINITE VALUE, HE AFFIRMS HIS BEING DEFINITIVELY IN THE UNCREATED, IN HIS INFINITE SELF. WITH THE SIGN OF THE ORIGIN, HE UNDERSTANDS THE ACTION OF WAR THAT HE WILL HAVE TO CARRY OUT TO REALIZE HIS LIBERATION.

For the Hyperborean Wisdom, only the oriented virya is eternal who can solve the mystery of Janus and Ariadne, who can understand with the SIGN OF ORIGIN and the uncreated runes the terrible Deception of Maya represented in the Labyrinth of Pain. Only he who resists firmly as a warrior in battle, heroically the actions of war that the Serpent and the Dragon of Maya will unleash upon himself, can have the right to the Origin and win his LIBERATION.

This mystery must be faced by the virya, and only the warrior who can pass through, enter and leave at will, as many times as he wants, whenever the strategy requires it, without getting lost or lost in the various paths of the Labyrinth of Maya, will triumph. For this reason, the weapons of TIRODINGUIBURR are necessary, because these runes will guide him tactically in the inner or outer labyrinth, they will indicate to the virya when to stop or when to turn, they will always keep him on ALERT, indicating which path to choose without making a mistake. They give him the power to create artificial real systems, to enter the cultural Records whatever their axiological complexion and to be able to pass through them without suffering from the Illusion of Maya. If, in them, the serpent or the very Dragon of Maya will be placed before the virya, the virya in his runes will have the weapons to kill those white deaths and not be a victim of their soporific poison. Once the serpent is dead, the Virya Berserkr awakens upon awakening, he will be able to slay the DRAGON.

The virya, snake hunter, is now a dragon hunter.

The virya must not stop on any path of illusion, must not feel fear, must not be paralyzed, must not remain immobile in a monarch (way, path) of his tetrarch LABRELIX (tetra=four), represented by the three options or paths that are represented in the trifurcated paths of the Labyrinth of Maya. The sign TIRODINGUIBURR teaches the virya that in the search, option and choice, the warrior must be on ALERT like a warrior in battle, in perpetual movement, never stopping until he finds the path leading to the Liberated Square, to his inner Opidium.

This action of war, executed quickly, swiftly, without stopping, will avoid the intrusion of his soul being or conscious subject, so that if he gets lost in one of Maya's paths, he can retrace his steps, return to himself and take up again the beginning.

The Crystal Books state: the true Self is a noological force, ABSOLUTE WILL; the Infinite Self is ABSOLUTE WILL plus a noological power, INFINITE VALUE, force coming from the truth of the uncreated runes, from the Eternal; both qualities are the weapons of the Virya Berserkr.

The Ego of the lost virya, being immersed in the person or personality, in its psychological reality, participating in its ontological contents, trapped in the diversity of unconscious complexes that condition it psychologically, the Ego, that noological force, is lost, is diluted in the arguments of the ontological contents, in the psychic senses that animate the will of the virya. The lost virya, trapped and phagocytized in the reality of Maya, in the World of Pain, gets lost in the labyrinth of earthly existence and moves away from the Paraclete, from the heroic Mystique that underlies in that force that

participates in the Infinite Self, a noological Mystique that does not come from the created, but from the uncreated. Felipe Moyano (Nimrod de Rosario) affirms: "The Mystique is a morphological structure continent whose content, ontological, is a being called charisma. And the charisma or charismatic agent, is the expression of the Paraclete or Holy Spirit which, as well as God insofar as the Holy Spirit is God himself, manifests itself in an absolutely transcendent plane to the immanent plane of matter. The Paraclete is therefore inexperiencible and inapprehensible on the physical plane, and if his expression, the charisma, is perceptible for some men it is only by virtue of the contained memory of the Minne. This means to speak of an individual experience since the Minne is something personal, different from one person to another. The "charismatic bonding" of more than one man, several or many is the same thing, can only occur within the framework of a Mystique".

To feel the Mystique is to feel the Vril in the blood; the Mystique is only felt if the virya purifies his astral blood, which means to feel a nostalgia for something lost. The virya who feels this nostalgia in his blood, remembers again, acquires a Charisma, a noological force that allows him to re-link his true Self with the heroic Mystique coming from the Paraclete. The virya, affirmed in the Hyperborean Mystique, feels the force that emanates or comes from the heroic Charisma that falls from the Mystique of the Paraclete, a noological force that brings to his Self, ABSOLUTE WILL and INFINITE VALUE to achieve VICTORY. The Mystique of the Paraclete, coming from the uncreated, emanates from the INFINITE POLE, its Charisma is the divine grace that always guides the Ego of the awakened virya through the monarchs of the tetrarch LABRELIX, paths that are located on the same, the Eternal Hyperborean Symbols, avoiding the monarchs of the tetrarch that underlie on the same, the sacred symbols of the Universal Synarchy. Mysticism that will allow him to resign the terrible power of Maya.

The virya must regally dominate his conscious subject, destroy definitively the psychological languages; Semantics that affirm in his cultural and rational structure the Psychological Ethics of the White Fraternity of Chang Shambala. This Semantics forces him to think like a pasu man, to live the way of life of a lost virya, enrolled in the cultural arguments of ordinary life, lost in the sacred or ludic paradises of the degraded and dark labyrinths of Maya. The virya, in these circumstances, is guided by strategic orientation; if this is strong, the Time and Space of the Labyrinth become relative, the Origin is situated far or near, according to the strategic attitude, which is determined by the degree of VALUE and HONOR of the awakened virya. If the strategic orientation is weak, the virya loses VALUE, moves away from the Mystique and the Paraclete, detaches his true Self from his Infinite Self, and therefore, from the Selbst, losing sight of the thirteen archetypal runes and the three uncreated runes. If the strategic orientation is strong, his WILL is ABSOLUTE and his VALUE is INFINITE. The Wise Warrior Virya will overcome the thousand veils of Maya, the limits of the labyrinth, making possible the return to the Origin in a single action of courage, of heroism.

Feeling the cold fire in his blood, the Mystique of the Paraclete will guide and assist the Virya Berserkr in his search, option and choice, his will will will have the contribution of the Vril, force emanated from the three uncreated runes. With the power of the VRIL and TIRODINGUIBURR, he will find the strength that allows him to solve the Secret of the Labyrinth and enter the bridge leading to the entrance door of the INNER OPIDIUM and the TAU POINT, noological column that will allow him to ascend through its Tower, Snail Staircase, to the vertex of the Right Angle of the Rune TIRODAL, placing the Self in the Infinite Self and in the SELBST, uniting its Infinite Staircase (ascending Rune Tyr of the TIRODAL) with the infinite bridge (descending Rune Tyr of the Rune Hagal) of the Siddhas of Agartha. The virya can access, if he has enough courage, to his Second Hyperborean Initiation.

Understanding the mystery of TIRODINGUIBURR, the virya renders harmless the serpentine poison, can escape from the labyrinth flying, dancing like the PARTRIDGE, like an EAGLE tearing the SERPENT, offering him his death. The Hyperborean Virya, like a Spartan hoplite, a praetorian legionary, is a Berserkr Warrior, mounted upon his WINGED PEGASUS, circumventing the thousand veils of

MAYA, the thousand Worlds of Illusion. With weapons in his hands, determined, he will march swiftly in search of his comrades, comrades who are waiting for him, and for his liberation.

The Pontiff Nimrod of Rosario instructs in his Foundations of the Hyperborean Wisdom, the Semantic truth of the uncreated runes, and in the Strategy of the House of Tharsis, describes the historical runic thread that triggered the great stories of the Hyperborean Warriors, Maximum Pontiffs who built through it, the most brilliant Strategies of opposition to the Enemy of the Spirit, the Universal Synarchy. Through these texts and the secret of the House of Turdes, the noological truth of the uncreated runes and of the Swastika, mysteries that affirm in the virya the metaphysical truth of the Thyroidal Rune of Victory and of the Siddhas of Agartha, is instructed in the praxis of Pontonica.

The virya, when he has isolated the "I", accesses the Rune TIRODAL, enclosing archimonically, with the uncreated Runes TIRODAL and GIBUR, the psychic subject, the created soul, the microcosm; he achieves INDIVIDUATION, accesses the Gnostic vision of the Selbst and the First Initiation. Just as the great chief of the White Race, WOTAN, self-crucified in the TREE OF TORMENT, was NINE NIGHTS HANGED, hanging in that tree, without eating or drinking, in order to descend upon his deepest darkness and recover his weapons, the INCREATED RUNES, so must the Great Ace be the HYPERBORNE INITIATE. With the power of TIRODINGUIBURR, the virya can understand and comprehend the TIRODAL RUNE, and in full mastery of it, destroy the designated, the conditioned, that is to say, the created soul, take absolute possession of himself to arrive at VICTORY.

Therefore, the mystery of Hyperborean YOGA, its noological science, is a construction, a walled castle, an initiatory art that comes from INFINITY, a real Hyperborean system with which the Initiated Virya can quickly build his Tower (Spiral Staircase), gaining access to the spiritual experience of Selbst. Strategically, the Hyperborean Yoga always obliges the virya to be in perpetual MOTION (symbol of the HORSE), penetrating in the macrocosmic OUTER LABYRINTH (analogous to the INNER LABYRINTH), in the VALPLADS, building in it ARTIFICIAL REAL SYSTEMS (Spiral Staircase), HYPERBORNEAN ARCHEMONS, LIBERATED PLAZES,
BRIDGES, noological constructs that allow the charismatic link between viryas, and the development of a Psychosocial Strategy planning for spiritual liberation.

Analogous to the outer labyrinth is the leading event in the INNER LABYRINTH of the Virya Berserkr. In it occurs the descent of the INFINITE SELF, guided by its noological WILL, into the unconscious of its microcosmic being, generating this action of war: the Gnostic Reversion.

The TRUE SELF, being ORIENTED AND AFFIRMED IN THE UNCREATED RUNES AND IN THE SELF INFINITY, achieves its goal, the conscientization of its shadow sphere, the reduction of the unconscious, by capturing in its shadow sphere with the uncreated runes, the Sign of the Origin. The virya understands his inner labyrinth, his gaze is reflected in the Sign of Origin. This ascent/descent (mystery of the Swastika and the Rune Hagal, represented in the symbol of THE TOWER, of verticality and of the HORSE, of movement) has as its consummation the Gnostic Reversion, science of Western Yoga which has only one aim: to dominate the structures of the Unconscious, to resign the designs, the psychic conditionings imposed on the microcosm by the Demiurge.

The Loyal SIDDHAS assist us noologically, and in this INITIATIVE KAIROS allow the INITIATE HYPERBORNE VIRYA, within his INNER OPIDIUM, in his ODAL ARCHEMON,
to be invested as a BERSERKR KNIGHT. By the grace of the Paraclete and the Virgin of Agartha, the Hyperborean hero is initiated in the Second Hyperborean Initiation, in the mysteries of the Sacred SWASTIC, in the science of the Essential War and in the techniques of the praxis of the Hyperborean Pontonics. The virya who masters these sciences receives his Second Hyperborean Initiation, he is a

Warrior of the Eternal. The action of war developed by the Initiate, his courage and daring, grant the virya in his Second Hyperborean Initiation an infinite reference to the Origin. This infuses the Tyrodal Knight with an absolute amount and courage, courage necessary to go in search of liberation. The Initiated Hyperborean Virya discovers his true Self, and his gaze reflects his infinite Spirit, an action that allows him to descend from the uncreated, with heroic will and courage, upon the created, to take absolute possession of the psychic structures, and then, in full mastery of them, to resign the vital and astral energies of the microcosm.

This action is only possible because in this Kairos of VALOR and HONOR, to the Warrior and the Valkyrie, the Siddhas of Agartha deposited in their hands the magical science of Hyperborean Yoga, they can dispose of this formidable noological tactical tool to dominate from the noological the ontological reality of the microcosm. But the virya must consciously know what he is facing, he must resign the fears that are disposed in his conscious subject, which, if they take possession of the "I", will try to demystify, to degrade this magical science of spiritual liberation. The virya must have absolute decision, courage, and it is only achieved when the noological Semantics of the Hyperborean Yoga is understood. If the virya has an AQUILES HEEL, a weakness, he will relate this mystery to a language of the Cultural Synarchy, superimposing this metaphysical truth of the Siddhas of Agartha to curved, spiral spaces of signification, whose cultural reliefs do not manifest these oblique spaces, languages as could be a martial art, a dramatic art, etc.; projecting on this mystery a cultural relief of ludic or sacred psychological characteristics. The comrade will only be able to assimilate this power if he adopts internally a Noological Semantics and affirms in his blood the Noological Ethics, TAU COLUMN structured in the praxis of the Noological Pontonics, science of which the Hyperborean Yoga participates.

If the Wise Warrior is courageous enough, the virya will cut off, destitute the psychological sense, his Achilles Heel, which registers him to the external semantic sacred or ludic contexts, modifying the metaphysical truth contained in the Eternal Symbol found in the Hyperborean Yoga. This science is not a game; therefore, the virya who acts playfully, who takes it as a mere gymnastic training or a ritual formality, is sacralizing the uncreated runes, projecting with his conscious subject a cultural scheme, a psychological, playful or simply dramatic Semiotic representation, on the uncreated runes. He who acts in such a way is mistaken. This judgment of the three uncreated runes and their sacred science, will never allow him to understand the truth of his rune, the uncreated that is in it, therefore, the uncreated of himself. This event is determinant, and can be understood by studying the situation of the lost viryas who place themselves on these techniques without understanding the power that underlies them; an example of this are the neo-Nazis or Hitlerists who are mistakenly victims of the myth, of the power of the noological runes. The Crystal Books of Agartha affirm, and the Pontiff confirms it: if the virya does not transcend the ontological and axiological limits of the myth, it will remain structured in its argumentative complexion; determined by the axiological limits of the Cultural Register of the myth, and of its sacred symbols. Even if it is a Sacred Symbol of the Virya, this sign will be a semiotic limit that the virya will have to cross and overcome (the Rune, the Swastika). Many viryas, out of ignorance, worship or worship their sacred symbols, falling into the error of sacralizing these symbols, being trapped in the argumentative, axiological context of their myths; although the Sacred Symbol of the Virya is in itself conducive to a gnostic path, the virya runs the risk of being trapped in the multiple cultural tapasigns built on them by the World Synarchy (the double Swastika). If the virya does not transcend his morphological Semantics structured in his Semiotics, he will never be able to transcend the cultural Register of the myth and understand the metaphysical truth that sustains the Hyperborean myths (Hyperborean Swastika).

Behind the hyperborean myths, there is the metaphysical truth of the uncreated runes and the Sign of Origin, the Strategies of the Siddhas of Agartha, the Real World of the Virya Berserkr.

The virya must transcend the myth; if he does not succeed, he is a prisoner of his ontological limits; he will be trapped, fascinated by the cultural register of the myth, unable to comprehend its metaphysical truth. The virya simply acts this way out of fear, because his SELF is trapped in the conscious subject, animating the reality of his psychological Ethics, participating in the warm life, and however much he identifies himself with the hyperborean myths, his lack of will, and specifically, his lack of value (let us remember that VALUE participates in the Infinite Self, and the virya is generally situated in his true Self, and VALUE does not participate in it, because this is a quality of the Infinite Self, not of the true Self), do not allow him to transcend the myth and understand its metaphysical truth. His conscious subject takes refuge, hiding himself in sacred or playful cultural MASKS, disguises of himself that do not allow him to acquire INFINITE VALUE, the only condition that is required to be incorporated into the Self if one intends to understand noologically the myths and their sacred symbols, even more so when the INCREATED RUNES participate in these myths. This action of the virya, trapped in his conscious subject, who has his I looking at the Origin, who has will, but who lacks value, is a drama that he will have to respond to. The vision from the soul of the most fearsome of the Eternal Signs, the Sign of the Origin, and of the three uncreated runes, by the lost virya, is an event that triggers a dramatic tension within him that places the virya in a limit situation. Such a position will determine his destiny, a situation that he will have to resolve, not psychically, but with his true Self; if it is the psychic subject who resolves it, he will lose all possibility, but if it is the SELF that perceives with the blood the Sign of the Origin, he will be able to enter an ODAL ARCHEMON and a hyperborean gnostic path. When the virya has lost his vision, without noological comprehension of the Sign of the Origin, and when his uncreated forces fall upon his organic and psychic structures, without being adequately prepared to understand and feel in his blood their metaphysical truths, sooner or later the virya will be distanced from his uncreated truth. The virya who does not purify his blood, his psyche will not support the power of the Vril, of the heroic Mystique that emanates from these uncreated truths, leading him astray and into strategic confusion. Although we must recognize that the virya in this state, lost for lack of courage, always in this situation, the conscious subject of the lost pasu or virya has in his archetypal structure a wide range of cultural tapasigns (designs) that will re-register him in an Archetype support, to be linked to a sacred symbol of the World Synarchy, to the warm life of the human soul. Sacred symbols that will link him again to the macrocosm, to his warm heart where the Aspects Love, Beauty and Power of The One, of Maya, of The Virgin of Pain nest, designs that will allow the virya, lost and frightened by the perception of the Sign of the Origin, to psychically reintegrate himself to his microcosm. The virya who does not support the truth of the Gods of Agartha, will fall into the lies that sustain the archetypal arguments of the Traitor Gods, will be definitively structured to the Plans of the Demons of Matter, will dissolve his will and courage in the "peace and love", in the lies preached and sustained by the Golen Priests and the World Synarchy. Unfortunately, the virya, not having his blood pure, will never be able to bear the gaze of the Sign of Origin and the three uncreated runes, totally losing the opportunity for his liberation.

The Hyperborean Wisdom affirms: in the FIRST INITIATION, the virya understands the noological Semantics, with it he isolates the EGO, builds his ODAL ARCHEMONA, immortalizes the EGO, but this does not guarantee him total liberation. There is ABSOLUTE SPIRITUAL LIBERATION only when the structures of his microcosm, which are under the designs of the Archetypes and bijas arranged by The One, structured in his archetypal memory, sphere of shadow, in each organ in particular and in the organism in general, are extracted from the power of the macrocosm. In the First Initiation, the virya has his isolated SELF and has acquired the immortality of the Self, but he is not absolute master of himself, even his microcosm remains dependent, trapped to the macrocosmic Archetypes in force in the space-time TRASCENDENT OF THE DEMIURGO. The virya, in order to free himself definitively from the traps of Maya, in order to achieve the eternity of the Self, must complete his Second Hyperborean Initiation; the virya achieves the immortality of the Self, but he must shorten the distance that separates the true Self from the Selbst, from Eternity. To do this, he must perform a total action of war on himself, an action that consists of

in totally dominating the structures of the soul centers that affirm the psychological Ethics in the microcosm, unconscious contents embedded in its astral, vital and psychic energies.

The Second Hyperborean Initiation definitively affirms the eternity of the Self in the Selbst, and asserts in the Virya Berserkr, absolute Will, an infinite Value. In the Second Initiation, the virya transmutes his Semantics into a heroic noological Ethics, his absolute Will affirmed in a limiting, protective rune, is transformed into PURE INFINITE VALUE, a necessary condition to transform his limiting rune TIRODAL, into the conducive rune TIRODAL OF VICTORY.

Therefore, the Hyperborean Yoga proposes to the virya that he access his ODAL archimony, arm himself, dress himself as a THYRODAL KNIGHT, and then perform the second initiatory action, an act of war on himself, which allows him, in the Hyperborean Gnostic reversion, to take definitive possession of his MICROCOSMOS, to transmute his body into Vraja matter, a subject dealt with in the next chapter.

Understanding this initiatory mystery, let us review what has been understood.

To achieve this purpose, the Hyperborean Wisdom proposes to the awakened virya Initiate: first, to acquire the Gnostic understanding of the Hyperborean Wisdom through the study of the Hyperborean Foundations of Nimrod of Rosario. Second, to develop his "Luciferic Grace", Mystique that is achieved with the Noological Ethics, science that is embodied in the mastery of the Hyperborean Wisdom. Third, the Noological Ethics will allow him to dominate the uncreated runes, and the awakened virya in possession of them, accesses the Pontonica and the Hyperborean Martial Yoga, science that will allow him to access quickly, heroically to the domain of his microcosm and of his psychic subject.

The virya must awaken, and for this, he must build with the principle of the hedge and the Right Angle contained in the Rune TIRODAL, his WARRIOR PREPARATION; preparation that will allow him to develop the faculties and powers necessary to defeat the Demons of the Labyrinth. This action must be performed swiftly, quickly (mystery of the Partridge); the virya must act with the techniques of Hyperborean Yoga, these RUNE weapons will endow his will with infinite Courage to be able to propitiate in his Second Initiation the gnostic reversion, warrior science that allows him to be of Ice and Fire. To this end, the Virya Berserkr, with courage and decision, must solve the enigma of Janus, THE MYSTERY OF THE INNER LABYRINTH; if he solves this enigma, the virya is of Stone, he carries in himself the power of Ice and Fire. In this strategic action, he must cross the FENESTRA INFERNALIS, enter (cross the door of Hell and leave the World of Illusion, entering with his back to the Right Angle of the archetype TIRODAL and situating himself in the TAU POINT) through the vertex of the Right Angle to the protective limiting rune ODAL, and in this interior space, seek to lean on the column of his absolute Will represented in the TAU POINT. The Initiate, enclosed within the Rune Odal, reaches the TAU POINT; with the Self isolated and enclosed, he feels his Charisma and the Mystique of the Initiatic Kairos, his Self acquires the mystical ecstasies brought by the thirteen runes, runic ecstasies that make him hard as stone, he is absolute Will, he receives the First Hyperborean Initiation.

The awakened virya, of heart of Ice, is ABSOLUTE WILL; of blood of Fire, is INFINITE VALUE.

His Self, in the inner archimony, in his Opidium, within his noological construction, is master of his time, his awakened Self is a timeless subject; for, although his microcosm is within transcendent time, his true Self is free from the immanence (immanent time) of the cultural arguments of the World Synarchy. The virya succeeds in isolating his true Self from the macrocosm, from the being, time-transcendent Consciousness of the Demiurge; he succeeds in extracting his spiritual Self from the temporal being of his conscious subject, a noological faculty that grants him the highest Gnostic orientation. The initiated Hyperborean Virya Initiate understands the truth of his Spirit, and within the limits of the Odal Rune, he is

invincible, indestructible. The virya discovers his true Self, and can understand the actions of war that he will have to wage to charismatically link himself with his Infinite Self and the Selbst, to achieve his total spiritual freedom.

In the ODAL archemonized encirclement, the Virya Initiate Tirodal is oriented, by the runic ecstasy of the thirteen archetypal runes, to the runic ecstasies of the three ETERNAL RUNES, to the heroic Mystique emanating from the Paraclete held by the Siddhas of Agartha.

In his ODAL ARCHEMON, affirmed in the TAU POINT, inner column (inner Irminsul), the Ego of the virya is absolute Will, he obtains by the grace of his Spirit, noological excellence. This prepares him to receive the power of the Paraclete, grace that allows him to understand the action of war that he will have to take if he intends to access the SELBST and the maximum strategic orientation. The virya, in that absolute instant, affirmed in the TAU POINT (enthasis where the I is a noological column, absolute Will), glimpses the vertex of a right angle of the Odal Rune, understands in his blood gnostically the eternal truth of himself.

The virya, with his semantics and his noological excellence, visualizes the terrifying abyss (labyrinth) that separates him from the Origin, glimpses within the Odal Rune the door to the path leading to the Rune Tyr, rune that complements, unifying itself internally, with the Odal Rune, forming the uncreated rune of the Initiatic Kairos, the Rune TIRODAL.

The virya understands, by his honor and Luciferic Grace, that he can and must open a door at the vertex of the Right Angle of the Odal Rune of the TIRODAL, and access a leading point that is affirmed in the Tyr Rune of the complementary Sacred Rune TIRODAL. He noologically perceives that behind that door is the leading point of the Tyr Rune, a bridge that implies a risk, but that is the only way to liberation. The virya glimpses a ray of uncreated light descending from the Rune Tyr, a ray that carries a thunderbolt, a guiding chant that puts him on ALERT, and warns him of the courage he will need to have over his true Self for his liberation. The Rune Tyr of the TIRODAL (ascending of the viryas and descending of the Siddhas) is complemented by forming the uncreated rune HAGAL (TIRODALHAGAL) which is projected in this KAIROS, confirming the orienting gaze of the SIDDHAS OF AGARTHA.

In such a way that the Rune Tyr, component of the Rune TIRODAL, is transformed, by unifying the vertex of the Rune Tyr of the TIRODAL (the TIRODAL is transformed in this action of war, into the conductive rune TIRODALHAGAL OF VICTORY) and the vertex of the TYR of the uncreated rune HAGAL, into the TIRODALHAGAL of the Siddhas of Agartha. This unification of the two TYR in the OCTOGONOUS CENTER TAU of the Rune TIRODALHAGAL, is the noological bridge, the leading way (Snail's Ladder of the virya unified with the Infinite Ladder of the Siddhas) to the Origin. It is the bridge over the Labyrinth of Maya, the uncreated bridge that allows one to cross the terrifying abyss, the space that separates the created from the uncreated, the Self from the Eternal.

The awakened virya, in the TAU POINT of the TIRODAL, understands the mystery of the Rune Hagal, the virya sees the Plan, intuits the action that he must perform if he intends to access the bridge leading to the Rune Tyr of the warrior TIRODAL OF VICTORY. To do so, he has to be clothed with the highest VALOR, and this is accessed with the understanding of the three uncreated runes through the practice of HYPERBorean YOGA.

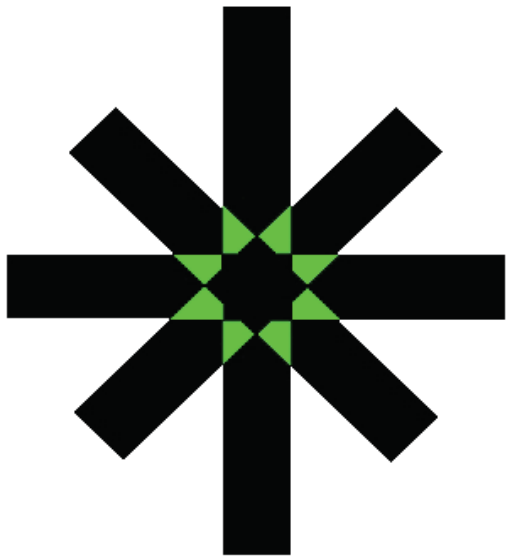
The Initiated Hyperborean Warrior, from his Odal Rune, understands that he must traverse the INFINITE path, knows that he must leave the TAU POINT and through the Mystery of the Right Angle ascend to the ODAL vertex of the limiting and protective rune TIRODAL. This act of will and of pure courage

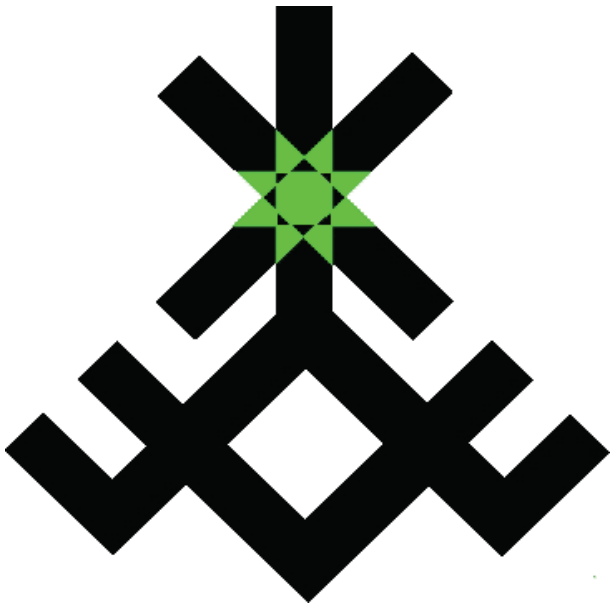
transforms the protective rune TIRODAL into the conducive TIRODAL OF VICTORY. Upon opening the door, entering and ascending the spiral staircase to the point or conducive path TYR, of the now TIRODAL OF VICTORY, the virya enters a gnostic corridor that will transfer him to the SELBST; in it, his Infinite Self resides. The Initiated Hyperborean Virya feels in his blood his INFINITE SELF; the true Self, absolute Will, heroically traverses the distance that separates him from the SELBST and links himself with his Infinite Self; the virya feels in his blood an INFINITE VALUE, he incorporates the Vril. As a Tyrodal Knight, he takes his uncreated weapons, transmutes into a Virya Berserkr, victoriously accesses the Selbst and the Infinite Ladder that will place him in the uncreated center OCTOGON TAU of the uncreated rune HAGAL (the TAU POINT differs from the TAU CENTER; the former is located in the ODAL, resides in the created, and the TAU CENTER in the HAGAL, in the uncreated).

The ascending Tyr Rune of the Berserkr Viryas and the leading, descending, Venusian Ray Tyr Rune of the Siddhas of Agartha, the union between them in the OCTOGON TAU CENTER, form the rune OCTOGON TAU HAGAL.

IN THE TAU HAGAL OCTAGON, THE VIRYA BERSERKR IS TRANSMUTED INTO SPIRIT-SPHERE, INTO SIDDHA BERSERKR, ACHIEVING HIS LIBERATION.

THE VIRYA AWAKENS UPON AWAKENING, IT IS INFINITE VALUE.





THE VIRYA BERSERKR

ENTER TIRODALHAGAL, ACCESS THE TAU OCTOGON OF THE uncreated rune HAGAL, IS A BERSERKR VIRYA, ACHIEVES HIS SECOND HYPERBORNE INITIATION.

THE VIRYA ACQUIRES THE COURAGE TO REALIZE HIS GNOSTIC REVERSION, TO BE A SIDDHA BERSERKR, A TULKU, MAXIMUM HYPERBOREAN PONTIFF.

In this KAIROS OF WAR AND VALOR, THE SIDDHAS project the mystery of the uncreated runes through the rune TIRODAL and the rune Hagal; they transmit to us all the power and wisdom that are contained in the Crystal Books of Agartha. Now the virya understands the action to be performed in order to receive the Second Initiation. If he is truly a hero, brave among the brave, perhaps he will have the power to face his Berserkr Initiation, and be able to become in the Third Initiation a Siddha Berserkr.

THE TAU OCTAGON IS THE STRATEGIC HAGAL CENTER THAT THE VIRYA BERSERKR MUST REACH IN ORDER TO ACHIEVE HIS SECOND HYPERBOREAN INITIATION, AN INITIATION THAT TRANSMUTES HIS WILL INTO PURE COURAGE.

The Hyperborean Virya Initiate is WILL AND ABSOLUTE VALUE, he can now definitively seize the SELBST and return to the ORIGIN; but for this, the virya must transit from the created to the uncreated, break definitively with the chains that have bound him to the WORLD OF PAIN. The Virya Initiate Berserkr can opt for his total liberation in the Origin or for his gnostic reversion, which is the science that allows him to be of Ice and Fire, to resist in the world and fulfill the

mission assigned to it by the Siddhas of Agartha. In the Gnostic reversion it falls, like a ray of uncreated light, upon the structures of the soul being of the rational, cultural and conscious subjects that compose the soul of the microcosm. The virya moves tactically over his psychological labyrinths, right through the archetypal structures of his conscious subject, moving with the maximum strategic orientation, he shapes in the psychic energies the UNCREATED RUNES; they will let fall on the superior chakras the power of the VRIL. In the Vril the runes act, they affirm their maximum absolute orientation; their will acquires the necessary VALUE to destroy, to resign the bijas of their archetypal memory, of the created structures, of their psychological Ethics, definitively seizing the ETERNAL SELF of its liberation, reversing and liberating the UNCREATED FROM THE CREATED.

This process of awakening allows the liberation of the EGO in an inverse way to that proposed by the sinarchic science, according to the strategic guidelines contained in the HYPERBorean YOGA.

The HYPERBorean WISDOM proposes to the virya in this Kairos to be able to act decisively on the psychic structures of the microcosm; for this purpose, it provides us with the praxis of the noological Pontonica contained in the magical science of HYPERBorean YOGA, hyperborean warrior techniques with which the virya will be able to break with the macrocosmic designs that determine his microcosm.

This technique of liberation builds its development inversely to synarchic yoga. The Wise Warrior starts initially from the SPIRITUAL, with his WILL, and under the guidance of a VIRYA INITIATED IN THIS HYPERBORIC ART. The virya acts magically, with the power of the UNCREATED RUNES and of his VRIL, performs the gnostic operation that allows him first, to isolate the Self (First Hyperborean Initiation) and second, to access his weapons, the uncreated runes, placing himself in the Infinite Self and the Selbst. The virya gains access to his Second Hyperborean Initiation, has the power in his hands of the uncreated runes; with them he can RESIGN, DESTROY the bijas and mandalas, the ontic designs structured in the chakras by the VOX of the Demiurge, gaining access to the Second Hyperborean Initiation.

To do this, the virya, with the precision of a surgeon, must execute each HYPERBORNE RUNE TECHNIQUE correctly, as instructed by the HYPERBORNE INITIATE or PONTIFICE. The wise warrior must specifically understand the essential differences between the thirteen archetypal runes and the three uncreated runes. These differences are distinguished by the virya in his Second Initiation, when the Virya Berserkr, Wise Warrior, has AWAKENED TO AWAKENING.

These spiritual capacities allow him to definitively distinguish his allies and enemies, both racially, culturally and spiritually. The Wise Warrior, initiated in the noological semantics of hyperborean gnosis, acquires wisdom and understands perfectly that the thirteen archetypal runes plus the three uncreated runes, his noological ethics, act to protect and strengthen the warrior; they are magical protective forces of his Infinite Self. The thirteen archetypal runes have a power in themselves, they allow the awakened virya to isolate the Self, to encircle it, to wall it within the Odal Rune, they endow it with the weapons to attack the SERPENT, an action of war that seeks to cut off the heads of the enemies that stand in the way of its liberation. The thirteen archetypal runes, their noological Semantics, the Semiotics deposited in their signs or graphics, coincide charismatically with inner states, where each one of them possesses an axiological significance within the framework of the Hyperborean Ethics. Another understanding is developed with respect to the three uncreated runes, in which a noological Semantics (transposing Semiotics) is instituted within a warrior noological Ethics, which charismatically coincides with the noological Pontonica and an Initiatic Kairos of the Siddhas of Agartha. The Hyperborean Wisdom affirms: the thirteen archetypal runes are embedded in the labyrinth as infinite entities, indicating the path, the gnostic movement that the virya must perform to access his maximum strategic orientation, oblique spatial perspective that allows the Self to have the vision of the Selbst and of the three uncreated runes. The Sign of the Origin and the three uncreated runes are

They are only accessed when the virya understands the thirteen archetypal runes and their seven gnostic ways plus one of liberation. The thirteen archetypal runes remain within reality, they are located as beacons of uncreated light orienting the virya in the OUTER LABYRINTH, while the THREE UNCREATED RUNES transcend the axiological limits of the outer labyrinth, they are located outside of time, they are timeless, they participate in the Infinite, they are a ray of uncreated light coming from beyond Venus, they are sustained by the Siddhas of Agartha, their power comes from the ORIGIN.

These three uncreated runes always manifested and manifest in History, in the transcendental framework of a war action, a Racial or Psychosocial Strategy of the Siddhas of Agartha. They act on the collective consciousness, on the race, the racial or national Spirit. They generated in the world the emergence of historical, political and social facts, cultural and spiritual hyperborean phenomena, where these three uncreated runes manifested themselves through the thirteen archetypal runes, creating with them the gnostic hyperborean ways, Strategies of spiritual liberation. The Wise Warrior Virya always perceives these uncreated runes within the framework of a collective or racial Initiatic Kairos, where the fundamental ethical premise on which the virya affirms himself is virile, heroic and warlike. The runes are unleashed in the world in an Initiatic Kairos, an action of war that allows to unite the infinite bridge, the Strategy of the Berserkr Viryas, with the strategic gaze of the Loyal Siddhas, to affirm a Real World where the spiritual liberation of a race is real. When they manifest, generate, produce an acceleration of the macrostructures, institute the radical modification of History, generating the splitting of time, the emergence of the uncreated in the created. These uncreated runes are CONDUCENT, modifying, transmuting the individual being and the racial consciousness, they activate the Archetypes that coincide with their powers in the world, using their space-time, introducing in them their noological faculties, powers with which the archetypal reality of the spaces of signification is modified. Where they act, the Sign of Pain is eliminated, introducing in the world the vision of the Sign of the Origin and of the GRAL.

The runes are indeterminate by the actual infinite, each has its own language; in the created world, the runes are the forces that unleash in the virya the power that transmutes him into a Warrior Builder, forces that are represented in the symbols of the Shield and the Sword. These runes of protection are the forces that endow the true Self with the power from the Infinite Self, and the weapons with which he may descend into the deepest darkness of himself, enter the unconscious, the shadow sphere, and resign the ontological quadrangularity, affirming in it the runic angularity. By entering with the uncreated runes, and disintegrating the sphere of shadow by cutting off the head of the serpent (serpent design), the sword and shield are transformed into trident and spear; the virya, hunter of serpents, acquires the powers of the Virya Berserkr, hunter of Dragons. The virya, by disintegrating the inner labyrinth and clarifying its shadow sphere, when emerging into the sphere of light is pure uncreated light, his ABSOLUTE WILL is Ice/Stone and his INFINITE VALUE is Stone/Fire, powers with which the Virya Berserkr can go after the Dragon and destroy the outer labyrinth (snail design).

The protective weapons (shield and sword) mutate into conductive weapons (trident and spear) with which one can destroy the ontological quadrangularity and affirm the noological angularity of the Odal Rune. The runes are the forces that allow us to conscientize the sphere of shadow, to destroy the deepest darkness of oneself, illuminating the paths of terror of the inner labyrinth; in short, with the uncreated runes the animal unconscious, the pasu being, is eliminated. With the uncreated runes and their noological forces, the Self is will and courage, overcomes the greatest terror, and with its power destroys the sphere of shadow, moves to the sphere of light and affirms the THYRODAL RUNE OF VICTORY; as a Berserkr Warrior, he has the power to ascend by his ladder to the OCTOGON TAU HAGAL, to the SELBST and to the Ehre sphere.

The Siddhas of Agartha affirm their assistance to the Rune Man from the uncreated, manifesting their absolute wills through the Rune Hagal, Venus star that is always fixed in the firmament indicating the path, the way of return to the Origin. From the will of the Lords of Venus manifests the Rune Sieg, green ray of uncreated light, which goes from the uncreated to the created, tearing the thousand veils of Maya; thus, the Rune Sieg descends to the created order as a ray of light that solidifies in a green stone, which has the Rune Tyr inscribed on it. The Wise Warrior Viryas must look at Venus (Rune Hagal) and catch the green stone (Rune Sieg), seize the wise sword embedded in its core (Rune Tyr). With the power of the Rune Tyr, the Berserkr Virya is armed as a Warrior Builder, and with his sword he carves the green stone, building in it the Snail and Infinite Staircase by which the Berserkr Viryas will ascend to the Origin. The rune determines the absolute individuality of the Virya Berserkr, and the virya in the Pontonica is absolute Truth of his uncreated rune, truth that reveals to the Self the real of himself. The Virya Berserkr Tyrodal Knight is a warrior being who fears nothing and no one; the Wise Warrior in the Hyperborean Pontonics is a rune, is a Rune Man.

The uncreated runes, in a Kairos of war (there are diverse kairos; this Kairos is one of war and courage), institute the emergence of the Hyperborean Swastika in the macrocosmic cultural superstructure; in its universal lattice, this uncreated symbol produces an ACCELERATION OF THE MACROSTRUCTURES AND OF TRASCENDENT TIME, a centrifugal action that drives the Archetypes to the entelechies, a centripetal action that opens in the transcendent time of the Demiurge a crack, introducing through it an atemporal runic space-time, allowing the viryas of that kairos the vision of the SIGN OF THE ORIGIN and of its warrior Mystique. Actions that allow isolating, fencing a space of noological significance within the demiurgic spaces, creating a bridge free from the macrocosmic designs and the power of the macrocosmic Archetypes of the Demiurge (mystery studied in the second book "The Crystal Books of Agartha and its Hyperborean Wisdom", contained in the theme: The Swastika and the acceleration of the macrostructures), affirming in this bridge the power of the thirteen runes and the hyperborean gnostic ways. These archetypal runes and their gnostic ways have always on themselves, on their noological Semiotics, the uncreated conductive runes, Rune Hagal, Rune Sieg and Rune Tyr. Runes emanated from the SIGN of the ORIGIN, uncreated runes of the Siddhas of Agartha that alter time and accelerate the dextrorotatory and levorotatory rotation, creating a crack and entering through it, a space of noological significance through which the thirteen runes and the uncreated runes descend, projecting the Real World of the Siddhas of Agartha; action of war that modifies the psychoid Archetypes, triggering the seven gnostic ways plus one of spiritual liberation. These three uncreated runes split time, descend the thirteen archetypal runes; they generate the strategic conditions (psycho-social, cultural, political, mystical-philosophical phenomena) that prepare a VITAL space within the macro-structures, through which the POWER OF THE UNCREATED RUNES AND THE SIGN OF ORIGIN will finally be unleashed, a power that affirms the action of the Maximum Hyperborean Pontiffs (Imperial Messiah) and the total war against the Demiurge The One and the Universal Synarchy.

These uncreated runes carry a secret that only the viryas understand when they receive the Second Hyperborean Initiation and are transformed into Viryas BERSERKR, a secret based on the distortion of space, the intersection of planes and the mastery of time. We will give a definition according to the Hyperborean Wisdom: the external projection of the Symbol of the Origin is the mysterious Sign of the Origin, from which is derived by deformation and mutilation, among others, the Hyperborean Swastika. The SYMBOL OF ORIGIN is held by the Siddhas of Agartha, from it is derived the SIGN OF ORIGIN; its manifestation, the SWASTIC, produces the acceleration of the macro-structures, levorotatory and dextrorotatory gyrations of space-time, allowing the unleashing of the three uncreated runes and the thirteen archetypal runes. The product of this action is the mutation of a race and the spiritual, racial liberation of the people or nation under the Mystique of its kairos (in the fourth part of the Hyperborean Yoga: The Three Heads of the Dragon, we will develop this mystery).

The deep understanding granted by the Second Hyperborean Initiation prepares the warrior (now wise) to understand the noological Hyperborean Ethics and initiates him in the art of war. This warrior ethics is structured on axiological values that contain very oblique qualitative meanings. These values have built upon themselves an action of war whose purpose is to cool the heart, to kill the rational animal being, the inner pasu. The understanding of the Hyperborean Wisdom, of its Foundations, transmutes us internally, freeing us from the psychological Ethics and its conventional morals. The virya, with the noological Ethics destroys the languages built on the psychological Semantics (proper of pasu and of the sleeping virya), language that is the structural foundation of the archetypal memory or reason. Reason, its Semiotics contained in the archetypal memory, is based on ontological designs structured in bijas and Archetypes in the quadrature of the shadow sphere, determined by the snail design. In the shadow sphere, these designs are represented in the rational subject and cultural subject by mathematical signs and graphemes (numbers and letters), by the models of the cultural languages represented by the serpent design. In short, the archetypal memory is formed by numbers (the 10 macrocosmic archetypes) and letters (the 50 bijas), component signs of all the languages of the Kalachakra. Beyond its emerging cultural reliefs, it is invariably based on a constant repetition of the same thing; beyond its cultural meanings, it repeats itself infinitely. Therefore, it is important to modify the psychological semantics proper to the pasu, its archetypal languages will never allow the virya to awaken, to orient himself to a noological Ethics. The study of the Hyperborean Wisdom will allow the warrior to resign psychological semantics and psychological ethics, and to incorporate a non-archetypal language, a noological semantics based on the uncreated runes, non-archetypal meanings that will allow him to think like a Virya Berserkr. Language that must structure the Ego over the conscious subject, with which the Archetypes sustaining the myths and fantasies (archetypal structures of the unconscious) that sustain the way of life of the sleeping man, the psychological Ethics of the pasu, are resigned. The virya, with the power of the Noological Semantics, with the GNOSIS granted by the Hyperborean Wisdom, discovers his true Self and accesses the Noological Ethics, transmutes into a warrior, a soldier of the eternal, lives in the strategic way of life of a Virya Berserkr, alert and awake upon awakening.

The eternal seeker of truth is a soldier of the Spirit, a warrior lover of his blood and soil, of his homeland where he was born, he longs to see the truth and to exercise justice with it. His soil awakens in his blood a nostalgia for an Original Homeland, for a past where the soil reflected the Infinite and his blood the Origin. This awakened man has reencountered his soil and blood, perceives in them the reflection of the Sign of the Origin, discovers with his Spirit certain infinite symbols (created manifestations of the uncreated runes and the thirteen runes, such as certain geographies, natural OPIDIUM, cultural objects) that grant the Self the maximum STRATEGIC ORIENTATION that situates and orients him to the SELBST.

With his Eternal Self within his ODAL ARCHEMONA, the virya affirms definitively the noological Ethics, flashes in his Spirit forever the Sign of Origin, what he truly is, a Virya Berserkr.

In the Second Hyperborean Initiation (action that we will develop in the next point), the virya becomes, is transmuted into a true man, absolute warrior free of all fear and dread, understands in this action of war the absolute Truth of himself and the mystery of HIS LIBERATION, he accesses AWAKENING TO AWAKENING. To be serious in this life is of a Berserkr Warrior. The common, ordinary man, as the collectivist and gregarious being that he is, is totally asleep, lost, and far from his true Self, even more from his Infinite Self. Therefore, the virya, only in his Second Initiation, has overcome the psychological semantics, has built a noological semantics with which he can understand, hear in his blood the Song of the Loyal Siddhas, understand the power of the THREE UNCREATED RUNES. The uncreated runes and their noological Semantics embody in his Spirit the noological Ethics, which endows him with an infinite Value with which the virya can understand, hear in his blood the Chant of the Loyal Siddhas, understand the power of the THREE UNCREATED RUNES.

builds his Spiral Staircase, accessing his INFINITE SELF, the SELBST, mutating into a Virya Berserkr determined to give battle to the Dragon.

The uncreated runes unleash the Vril, this power endows the virya with the noological capacities that allow him to endure everything, to overcome pain, fear, soul fear; these weaknesses of the created soul are no longer part of his being, the virya is only VALOR and HONOR. The uncreated runes embody in the WILL of the virya an INFINITE VALOR, an action of strategic opposition where the true Self incorporates in his blood the heroic Mystique of his INFINITE SELF. The Virya Berserkr situated in the Selbst, will undertake a total action of war, the Gnostic Reversion, action that allows him in the world to act against the macrocosm, the Demons of the Labyrinth and the Demiurge, opposing as a Wise Warrior, hard and firm to the actions of the "Universal White Fraternity" of the Siddhas of Chang Shambala, following the indications of the Siddhas of Agartha. The virya who decides to take his weapons and to march to the total combat against the creator of his created soul, and creator of the created world, achieves the Second Hyperborean Initiation. The Hyperborean Wisdom proposes to concretize the Second Initiation, an action of total war against the forces of the KALY YUGA and the WHITE LOGY; in that action is the MAXIMUM HONOR. In this Second Initiation, the virya must be a warrior of Kristos Lucifer, of Apollo, of Wotan, and for this, he must have ABSOLUTE Courage to learn to give DEATH TO HIS OWN DEATH, TO GIVE DEATH TO THE SERPENT AND TO THE DRAGON.

"THE VIRYA WHO OVERCOMES FEAR AND DREAD, IS WILL AND COURAGE, UNDERSTANDS DEATH, AND IS ETERNALLY FREE IN THE ORIGIN BEYOND DEATH".

PART TWO: VALUE.

THE NOOLOGICAL ETHICS OF RUNIC YOGA HYPERBOREAN.

- The Second Hyperborean Initiation .

IN THE FIRST INITIATION, THE VIRYA GAINS ACCESS TO HIS TRUE SELF AND UNDERSTANDS HIS INNER LABYRINTH. IN THE SECOND INITIATION, THE AWAKENED VIRYA AWAKENS TO AWAKENING AND DEVELOPS HIS FACULTY OF ANAMNESIA, THE KNOWLEDGE THAT ARMS HIM AS A TIRODAL KNIGHT, A VIRYA BERSERKR, A POWER WITH WHICH HE CAN DISINTEGRATE THE ILLUSION OF THE OUTER LABYRINTH.

The Hyperborean Initiate gains access to the Second Initiation if he transforms, with his noological semantics, the psychological Ethics into pure noological Ethics, acquiring the gnostic qualities of the Hyperborean Wise Warrior.

In the Second Hyperborean Initiation the absolute Will becomes pure infinite Value.

The virya semantically understands Wisdom, strategically acquires the noological Ethics, an action that allows him to develop the qualities of the Virya Berserkr. Qualities that are essential to be able to access, with the noological Ethics, to the noological Pontonica of the HYPERBorean YOGA.

In the Second Hyperborean Initiation, the absolute Will is transformed into pure infinite Courage; the virya marches armed as a Knight, a Wise Warrior, towards his liberation. He is instructed and prepared to face in a final combat the dark forces of the Kaly Yuga. For the Hyperborean Wisdom, the virya is initiated in the Second Hyperborean Initiation when his absolute Will coincides with the Charismatic Center, the Real World of the Siddhas of Agartha. The Charismatic Center develops when a virya is designated by the Loyal Siddhas as the Charismatic Bond, and is initiated into the sacred mysteries of the Crystal Books of Agartha. The virya who is chosen must be worthy of the highest honor, must gather in himself the greatest noological qualities, his blood must possess the highest degree of purity, will and the courage to carry out the mission that will be given to him by the Siddhas of Agartha. This ETHICAL condition is established only when a virya feels in his blood the call of the Loyal Siddhas, and is charismatically oriented to the uncreated word of the comrades of Agartha. With the Charismatic Bond (first among equals), with his will and courage, he has in his hands the power to realize the goals and IDEALS proposed by the Loyal Siddhas, and transmit it to the whole of all awakened viryas who strategically coincide with the Mystique of the Charismatic Bond. The conjunction of several awakened viryas generates a power of absolute Wills that makes possible the vision of the ASSIGNED rune in the INITIATIC KAIROS. Rune that in this Kairos participates of the sacred TIRODAL and its uncreated TIRODAL OF VICTORY.

This charismatic coincidence occurs synchronically in a KAIROS OF WAR AND HONOR between the Siddhas of Agartha, the Pontiff (Nimrod of Rosario) and a group of awakened viryas who are under the Mystique of The Virgin of Agartha. In this action, the viryas (today from all over the world) coordinate with the Charismatic Link a Strategy of psychosocial action, whose objective or goal is determined by the Kairos of honor: to resist and fight the enemy, represented by the Traitor Siddhas of Chang Shambala, the White Fraternity and its World Synarchy. For this action of war to become a reality, the virya must succeed in wielding over himself the maximum purity in his astral blood and possess noological excellence. These qualities are proposed by the practice of Hyperborean Yoga, they manifest themselves when the awakened viryas are constellated or inspired by an INCREATED RUNE. The viryas, by the grace of their absolute Wills, oriented towards the infinite, have created a double construction: an inner Opidium ODAL and an outer Square TIRODAL. This double metaphysical construction is unified in a SNAIL STAIRWAY, a real system that allows to obtain the maximum noological Verticality, elevation that makes it possible to have an OBLICUAL perspective (internally, the Ego located in the Opidium, is elevated above the conscious subject, it obtains a total vision of its soul subject) of the whole labyrinth. Interior elevation of the Ego above the psychic structures, and exteriorly represented in the CHARISMATIC CENTER, AND ITS LIBERATED PLAZA, Castrum enclosed from the time of the macrocosm, which allows and concretizes the gaze of the Loyal Siddhas. In this Kairos, the gaze of the Loyal Siddhas and the courage of the awakened viryas who coincide in this Strategy, transform the limiting rune TIRODAL into the conducive rune TIRODAL OF VICTORY, emerging the Sign of Origin and Swastika, and in it the presence of the Rune Hagal of the Siddhas of Agartha is manifested.

The HYPERBOREAN INITIATE IN PRESENT UNDERSTANDING can verify that throughout History the Hyperborean cultural contexts were always governed by a specific uncreated rune. When we refer to a specific rune, the Hyperborean Wisdom affirms: every historical process where the regal, the aristocratic, the warrior Mystique, the mystery of the Blood and the Soil, the culture of the Spirit triumphed, was and is sustained by an uncreated rune and the SIGN OF THE ORIGIN.

If we analyze our History, we will verify that beyond what the World Synarchy has projected on the cultural phenomena of the hyperborean civilizations, criticizing, defenestrating these brilliant cultures of the Blood Pact, it is always possible to appreciate in them the action of the Symbol of Origin.

We must understand what is understood by an UNCREATED RUNE, because some viryas suffer from the historical degradation that the World Synarchy made on this mystery, and therefore, they suffer from a GNOSEOLOGICAL DALTONISM. These viryas fall into the mistaken belief that a rune must be perceived morphologically, semiotically, as a sign or symbol. This perception, which is located in the conscious subject, never allows the virya to see the metaphysical truth that lies beyond the Semantic and Semiotic structure of an uncreated rune. All runes are uncreated, they are spiritual noological manifestation of the Gods of Agartha, they are an essential part of a transcendent Mystique that comes from the uncreated, and that in the created is semantically translated into a hyperborean language. For this reason, at this point we study the Noological Ethics.

In the Fundamentals of the Hyperborean Wisdom of Nimrod of Rosario, we find the maximum Semantic and Semiotic understanding of the uncreated runes, but this truth is only accessed in the Hyperborean Pontonic, Runic Initiation that allows us to translate the rune into Noological Ethics.

Bearing in mind this statement, the virya must understand that according to the strategic framework in which the uncreated runes had to act, they were structured in the world in different Ethic structures, but always within the regal, noble and aristocratic. These noological Ethics always manifested themselves through different gnostic ways, but when their strategic action was framed by the three uncreated runes, the orienting Rune Hagal, the powerful Rune Sieg and the force of the rune of war TYR, their action was unleashed through the other collective psychosocial hyperborean arts of racial mutation: Politics, Architecture and War. To demonstrate them, let us take an example: the historical framework of the HÉLADE, of the IONIC AND DORIAN Greece, the strategic context was established within a spiritual Ethic encirclement, where the acting runes, their noological meanings were structured in two languages that founded the history of those peoples and of the hyperborean cultures. In these Strategies, the Siddhas of Agartha projected with these Hyperborean Races two magical arts, in which the SIGN OF ORIGIN and the uncreated runes were embodied. They consisted of the art of the STONE CARVING and the secret of forging WEAPONS OF WAR. These Strategies in turn triggered two great Strategies at the end of the Bronze Age and the beginning of the Iron Age. The art of forging WEAPONS OF WAR (Rune Tyr) allowed the unleashing of a warrior, virile and heroic Ethic with which there was total mastery of the ART OF WAR. These warrior arts achieved their maximum excellence in the Ancient Age, in the DORIAN SPARTA and in the IMPERIAL ROME. From this is born the epic and heroic language, which instituted an aristocratic chivalrous and heroic Ethics within the Ancient Age, which was transferred to all the Hyperborean cultures of the Blood Pact in the Middle, Modern and Contemporary Ages. The Hyperborean myths that descended with these races (Greco-Roman mythology, later Germanic mythology) carrying this Ethics, were the bases of the cultures of the Blood Pact and of the Atlantean-Mediterranean Wall, Strategy that had its heroic pinnacle with the return of Navutan in the Second World War. This initiatory art had its beginning in the epic history narrated in The Iliad and The Odyssey of the poet Homer, in the mystery of the War of TROY, artificial real system, Infinite Ladder that allowed the descent of the Siddhas of Agartha and the total war against the peoples of the

Cultural Pact. We must clarify that The Iliad and The Odyssey, which narrate the Trojan War and the adventures of Odysseus (Ulysses) to return to his homeland, epic myths described by Homer, are poetic stories that in their historical contexts are the cultural records that allow us to understand noologically the mystery of Atlantis. That is to say, these poems are an Eternal Symbol, their morphological structures have incorporated in their narratives the three uncreated runes and the Sign of the Origin. The Twice Initiated virya, Warrior Berserkr, with his faculty of anamnesia can open these cultural Records, this mystery. He can understand in the narrative of the Trojan War the existence of very oblique spaces of significance, spaces that will allow him to transit from that story to the Gnostic understanding of the war that generated the division between the Gods and the sinking of Atlantis.

The Fundamentals of the Hyperborean Wisdom explain: there being two real systems of equal historical archetypal context, in this case two war stories, beyond the existing chronological differences in their spaces of signification, there is an axial nexus, a transitory nucleus, a dimensional bridge that allows the virya to pass, to cross spatially from one cultural Register to another, from one story to the other, either physically (by building a real system, a Spiral Staircase) or with the NOOLOGICAL INTELLECTION of his FACULTY OF ANAMNESIA. That is, in The Iliad and The Odyssey one can see in their narrative plots, specifically in the more oblique significations, what happened and caused the war between the Gods that culminated in the sinking of Atlantis. In such a way that the Initiated Hyperborean Virya has the power to transit through these two historical contexts, entering through the Emergent Real System, in this case the Trojan War, and moving through its connective nexus, noological point, to the Referent Real System, in this case the war that ended Atlantis, being able to open this second historical context (Cultural Register) and understand all the historical truth of the Cultural Register and its historical events. It is important for the Hyperborean Virya Initiate to understand that The Iliad and The Odyssey are epic poems built upon the SWASTIC rune, they are a HYPERBorean Artificial Real System, unleashed in Ancient History by the Siddhas of Agartha, and respond to the tactics of STRATEGIC OPPOSITION developed in the Ancient Age. Its contextual structure has incorporated noological principles where the hyperborean truths based on the techniques of the PRINCIPLE OF THE FENCE AND THE WALL can be perceived. In the most significant meanings of the narrative argument of The Iliad and The Odyssey, we find the sacred hyperborean symbols, symbols that transmit to us a whole metaphysical power that is structured in the HEROIC ETHICS embodied in this historical record. F r o m this story narrated by the poet Homer, a warrior and heroic noological Ethics was structured in all the races of the BLOOD PACT of the Siddhas of Agartha, a warrior Ethics that would change History forever. A whole Golden Age was educated on it, where the heroic Ethics, instituted by the Homeric combat, prevailed in the cultures of the Blood Pact. Leaders were governed by Loyalty and Honor, Courage and Heroism.

Exactly the same happened with the emergence of the constructive Strategy of the art of CARVED STONE, science structured by the Siddhas of Agartha that gave beginning to the emergence of the classical Architecture, LITICAL SCIENCE OF GODS that sustains in the rune HAGAL. Its constructive techniques are based on the uncreated runes, on the Hyperborean Architecture of the Eternal Proportions, wisdom given by the Loyal Siddhas to the white Indo-Germanic races. These constructions carry in their structures the noological excellence of the Hyperborean Wise Builders, they embedded in these architectures the SIGN OF ORIGIN and an image of the GRAL. The Greek temples are constructions that allow us to transit to a past where the mystery of life was built on Ethical excellence; their architecture was based on an eternal science, they STRATEGICALLY ORIENTED THE VIRYA TO THE ORIGIN. The Greek and Roman temples were real systems, Spiral Stairways that were unified with the Infinite Stairway of the Olympic Gods, creating a METAPHYSICAL BRIDGE through which the SIGN OF ORIGIN and the THREE

INCREATED RUNES, hyperborean constructions that affirmed the REAL WORLD of the Siddhas of Agartha.

All viryas, upon seeing these two arts (BELIC and LITICAL HYPERBORIC) embodied in the world by the Gods of Agartha, can by NOOLOGICAL INDUCTION remember again, see in the outside, in these entities engraved the Sign of the Origin, affirming in the inside what is in the outside; that is the purpose of these arts, real Hyperborean systems, constructions that allow the virya to awaken and remember again the eternal Origin of the Uncreated Spirit.

The mystery of the Carved Stone and the secret of forging Weapons of War of the Siddhas of Agartha, allow us to hear and understand the Tongue of the Birds (Rune Sieg). Its guiding Chant allows the Berserkr Viryas to develop in this Kairos the Hyperborean Strategies that affirm in the world the Sign of Origin and the Sacred Symbol of the Virya. The Siddhas of Agartha are always present, and their war tactics marked a history that allows us to understand the verb of the Siddhas of Agartha. The Maximum Pontiffs in their war actions, erected Strategies based on the Hyperborean Gnostic Paths, warrior, heroic and virile languages that affirm the noological Ethics of the KNIGHT and the HYPERBorean LADY. The Virya Berserkr, with his faculty of anamnesia and his infinite Courage, has the power that allows him to move to the historical cultural Records where the architectures carried a hidden, magical meaning, which was found, for example, in the Megalithic constructions of the Stone or Bronze Age; or stories like the Trojan War that takes us to the understanding of the heroic Ethics carried by the Spartan and Trojan warriors of the Ancient Age.

The Initiated Hyperborean Virya Initiate who has developed his faculty of anamnesia, has in his hands the weapons to break with the cultural tapasigns found in these historical Records. The Hyperborean Sage Warrior has the gnostic capacities with which to see and understand these Hyperborean Strategies.

These noological qualities are acquired in the Second Hyperborean Initiation, in which the virya understands the RUNE THREAD with which these two great Hyperborean Strategies were built. The Initiated Hyperborean Virya can travel through these real systems, SNAIL STAIRS (runic thread), move physically or noologically over the cultural Records, and understand the truth that is found in the secret of the Carved Stone, origin of the classical Architecture, and in the manufacture of Weapons of War, origin of the warrior arts. We name these two historical Records, because they would modify forever the cultural and spiritual realities of the Hyperborean peoples of the Strategies of the BLOOD PACT.

These two arts, sustained by the Sign of Origin, would forever change the history of humanity. First, the Hyperborean Races would resist eternally before the peoples of the Cultural Pact, and second, having recovered the Sign of Origin and the runes, these races would manifest themselves throughout History through the Hyperborean Strategies. The royal, aristocratic Ethics of the peoples of the Indo-Germanic or Indo-European races will sustain throughout History the Gnostic runic way of STRATEGIC OPPOSITION. Study that we deeply analyze in the text of the Crystal Books of Agartha, the Hyperborean Wisdom. Constructive and warlike techniques that allowed to instruct the viryas in the art of the construction of external Opidium in the form of Hyperborean temples, and war tactics with which the warriors of the Blood Pact conquered all Europe.

The NOOLOGICAL ETHICS re-establishes the regal, warrior function and its Pontonica, the construction of royal systems, Snail Stairs, metaphysical BRIDGES that unify the charismatic links between the Wise Warriors and the Loyal Gods through the Sign of Origin and the Rune Hagal.

The Rune Hagal confirms the Pact of Blood and Honor between the viryas and the Gods; with it manifests the double Rune Sieg, Infinite Ladder, emanating from the GREEN ray of uncreated light the warrior Rune Tyr. It is in the Hyperborean Kairos where the viryas hear the call of the Gods, the Song of the Loyal Siddhas, and they STRATEGICALLY ORIENT TO THE ORIGIN. They recite their strategic proposal of spiritual liberation, instruct us, guide us in their Noological Ethics, which transports us to the Noological Pontonic of the Hyperborean Wisdom, to its SEVEN GNOSTIC WAYS PLUS ONE OF SPIRITUAL LIBERATION. In this Kairos, a group of charismatically oriented viryas will hear the call of the Gods, will be able to listen to their Mysticism and will understand the mission entrusted to them. This action affirms the awakening to the awakening in the viryas, who receive from the Gods (by their merits) the science of the uncreated runes. In this Pact of Honor and Loyalty is when the Loyal Siddhas deliver the runes to the awakened viryas, affirming in that act to this Strategy, the Real World of the Siddhas of Agartha. The protective rune ODAL (the ODAL is constructed with the double SIEG), the conducive Rune Tyr (with the double TYR the HAGAL is constructed) and the orienting Rune Gibur (the GIBUR derives from the SWASTIC), are the weapons of the Tyrodal Knight (with them Tyrodinguiburr is constructed), powers that are always assigned to the viryas, Heroes of Stone, who intend to return to the PATTERN, Origin of their Uncreated Spirit. The noological Ponthos is embodied, affirmed, when the virya understands the Sign of the Origin and the action of the uncreated rune HAGAL, granted by the loyal Siddhas to the awakened viryas. This rune confirms the pact of Blood and Honor that is established between the Stone Men and the Gods of Agartha.

The Berserkr Viryas in this Pact receive in their hands the Rune Tyr (rune of the art of war) and the Rune Odal (rune of the lithic art, of strategic encirclement), science of the awakened viryas, and the Rune Gibur (rune of strategic orientation); with them is constructed the conducive rune TIRODINGUIBURR. These uncreated runes, consciously handled by the viryas, Wise Warrior-Builders, within a Hyperborean Kairos, allow them to solve the Mystery of the INNER LABYRINTH, giving the viryas access to the First Initiation. With the Noological Semantics and the power of TIRODINGUIBURR, the enigmas of the OUTER LABYRINTH are solved, its paths of illusion are destroyed, resigned, and with them, the SIGN OF PAIN, an action that allows the Hyperborean Initiate to be stronger than death and pain.

Free from the Sign of Pain, the virya understands the Sign of Origin and the Rune Hagal, the mystery of the Siddhas of Agartha, glimpses the deception built in the reality of Maya, structured in the cultural macro-structure of the macrocosm, in the outer labyrinth. In his First Initiation, the Hyperborean Initiated Sage Warrior overcomes fear, absolute Will, resolves his inner labyrinth, affirms in his Eternal Self the Spirit of Noological Ethics, acquires the will and the courage to access the Second Hyperborean Initiation, to face the outer labyrinth.

In the Second Initiation, the viryas, resolving the mysteries of Ariadne and Janus, have in their hands the runic science of the LYTHIC ART with which they can build LIBERATED PLAZES and affirm a CHARISMATIC CENTER. Analogously, synchronically within themselves, the viryas acquire the Gnostic capacities for the construction (on the foundations of the true Self) of a NOOLOGICAL ETHICS that replaces the psychological Ethics and on it, they build their inner Opidium ODAL. In such a way that the maximum science that the Loyal Siddhas inspire to the awakened viryas is instructed in the art of construction of Opidium and Liberated Squares, hyperborean art that allows to reconstruct the NOOLOGICAL PONTHOS between the uncreated of the Siddhas of Agartha and the infinite fence, isolated, walled space, stretched in a Liberated Square by the Initiated Hyperborean Viryas. From their walled Plazas, the viryas historically grew in the vital space and established fronts of combat, resuming, whenever the kairos manifested, the Essential War against the dark forces of the Kaly Yuga.

Thus, successively in History, hyperborean historical contexts were manifested, their noological Ethics were embodied within a strategic action determined by the Siddhas of Agartha and the Siddhas of Agartha.

their Maximum Pontiffs. Warrior ethics contained in the language proposed by the uncreated runes; they and their mystics developed heroic epic stories that unleashed brilliant Hyperborean Kairos throughout History. The Hyperborean Wisdom holds that the right to the Second Hyperborean Initiation is won when a CHARISMATIC CENTER, a Liberated Square is created and a total action of war is developed against the peoples of the Cultural Pact. These Strategies of the Berserkr Viryas, in each historical context that were developed in the successive Strategies throughout History, each Hyperborean regal cultural phenomenon was built on a political, social and cultural Ethical structure, whose essential purpose was to eliminate from its spaces and times the Sign of Pain, affirming in its place the Sign of Origin and the Eternal Runes. Strategies that guided the Maximum Pontiffs in their war actions, endowing them with the maximum STRATEGIC ORIENTATION with which they counteracted the destructive tactics of the peoples of the Cultural Pact and the World Synarchy.

These Strategies, since the beginning of the Essential War, were always being updated, concatenating one with another, and in each history of liberation on the acting rune is built, the next one is shaped, so that since the descent of the first uncreated rune, the Symbol of the Origin, represented in the Swastika, from it, the thirteen plus three eternal runes emerged. They acted, they unfolded in all the HISTORICAL SCHEMES or real cultural systems, in all the royal, epic, heroic historical contexts, where the Ethics of the Aristocratic Knight, warrior of the Spirit, prevailed over the monastic morals of the Cultural Pact. From the first moment (tetrarch) in which the descent of the Hyperborean Races to the created was originated, the runes always acted, they were the ROYAL THREAD with which the weft of the historical fabric that could sustain the Eternal Symbols in History was woven. This constructive action allowed the descent of the Lord of Absolute Orientation, the Gallant Lord of War, Navutan. With his arrival, the kairos of the nationalisms of the 20th century was unleashed and affirmed the mystery of the Hyperborean Gnosis, a secret that was revealed by Nimrod of Rosario in the Foundations of the Hyperborean Wisdom. Analogous to this historical situation within the framework of action of a PSYCHOSOCIAL Strategy, exactly the same happens in the Spirit of the virya, in his MICROCOSMOS. In each descent of a Hyperborean Warrior to the world of Maya, to this created order, the virya incorporates the INCREATED RUNES IN HIS NONOLOGICAL BEING. The Initiated Hyperborean Virya, in this present Kairos instituted by the Siddhas of Agartha, has in himself THE VISION of the thirteen plus three uncreated runes; they must be incorporated into his noological being. The warrior must be, in this Kairos that announces the beginning of the end of History, like Wotan, have the will, the courage and the daring to throw himself into battle and seize the uncreated runes.

Therefore, the spiritual and cultural Hyperborean Strategies in the world have always been gaining vital space, because in each Hyperborean Strategy the runes are adding up, concatenating, and with their RUNE THREAD the RUNE WEFT is being woven, which throughout History allowed the virya to understand where the enemy lies and who are the representatives of the dark powers of the Kaly Yuga, who in the world try by all possible means to keep the whole humanity in pain, misery, poverty and ignorance.

The power of these Strategies of the Loyal Siddhas grew systematically in History. For example, we see that from the beginning of History, the runes were present, either as a Hyperborean science of Spiritual Liberation or as referent languages, spiritual guides structured in the seven gnostic ways. Cultural languages that in their contexts manifested the runic weft of the Siddhas of Agartha, the Eternal Symbols that allowed the virya to regain the strategic orientation. These Hyperborean languages, structured in the seven arts or ways of liberation, make it possible to shorten the distances between the virya and the Origin, to bring him strategically closer, to situate him, to bring him closer to a kairos in which it is possible to understand the Secret of the Labyrinth and to access his spiritual liberation.

The uncreated runes from the first Hyperborean Strategy were present, they guided the war action of the Cro-Magnon and the peoples of the Pact of Honor with the White Atlanteans. At the beginning, the runic thread of the kairos was a MARCH, a search, a strategic movement; later they asserted themselves in the world of the Demiurge, widening their radius of war action. The runic thread was weaving a runic weft, in this framework the runes were embodied in Strategies that allowed the construction of WALLED CITIES; then these wefts were transformed into runic fabrics that allowed the construction of powerful CITY STATES, powerful warrior kingdoms where the noological Ethics was epic, heroic, regal and aristocratic. As the war became more bloody, the power of the runes was intertwined, and the runic thread was weaving wefts that were linked together in a runic web; their unions constituted the runic fabric that today carry in their robes the Eternal Symbols and the seven hyperborean gnostic ways plus one of spiritual liberation. This runic weave made by the Siddhas of Agartha with the uncreated runes, affirmed the warlike Strategies that were strategically embracing, as the war became more bloody, a greater vital space, and the MARCH became WALLED CITIES, and these became CITIES in STATES, then in KINGDOMS, reaching the maximum construction with the HYPERBORNE EMPIRES.

The maximum manifestation of this Strategy was the IMPERIAL ROME in the Ancient Age. In the Middle Ages, it was re-established with the HOLY ROMAN GERMAN EMPIRE in the West and the Empire of GENGIS KHAN OR MONGOL in the East. Thus successively, the runic thread was woven until arriving in the Modern and Contemporary Ages to the NATIONAL STATES and the HYPERBorean NATIONALISMS.

The Hyperborean Wisdom defines: the virya accesses to an Initiatic Kairos when his way of life is governed by the STRATEGIC WAY and the NOOLOGICAL ETHICS, this affirms in his conduct the regal Ethics of the Aristocratic Knight, of the HYPERBÓREAN THYRODAL KNIGHT. With these conditions, if internally fulfilled, the Thyrodal Knights will access the noological science of the Hyperborean Wisdom, science that allows him to build Liberated Squares, Castrum, within the framework of the Essential War. This external action affirms in man his INNER OPIDIUM and the understanding of the Sign of Origin. The virya from his Opidium, clothed as a Tyrodal Knight, understands the Symbol of Origin and acquires the will and the courage to resign the Sign of Pain, TO KILL THE EVIL ILLUSION OF THE LABYRINTH. His tool is the LUCIFERIC GRACE, power that enters the virya when he places himself in the INFINITE SELF, in the absolute Truth of himself. He feels in his blood the COLD FIRE emanating from the VRIL, with which he cools, turns to stone (ice) his heart. The virya Man of Stone, propitiates his own Essential War against his inner enemy, his soul, his conditioned self, the VOX of THE ONE within the microcosm, and the enemy of the outer labyrinth, the macrocosm. If the virya has noological ethics, if he has in his spirit the will, the sense of sacrifice, the capacity to endure the greatest pain, the strength to bend his designs, he will be able to overcome the worst adversities and defeat his soul, to bend the ontological limits of his microcosm. The awakened virya, if he possesses these noological qualities, has Spirit, an Eternal Self and the power to triumph, to access the INITIATIC KAIROS THAT WILL TRANSMUTE HIM INTO SIDDHA BERSERKR.

Now, what is understood by Noological Ethics from the perspective of Hyperborean Yoga?

Undoubtedly, when we study the Noological Semantics in order to understand from the conscious subject the Semiotics that is built on the archetypal morphology of a rune, we must appeal to the Logical Syntax. This subject is studied and developed by NIMROD de ROSARIO in VOLUME VII "TIRODINGUIBURR: THE SACRED SYMBOL OF THE VIRYA", and that has continuity in the treatise OF THE CRYSTAL BOOKS OF AGARTHA, specifically in the subject we are developing, the HYPERBorean YOGA. This rational posture of the lost virya never allows him to INFERRATE

NOOLOGICALLY his RUNE, simply because his SELF does not have ENOUGH SPIRITUAL PURITY as his soul subject is CONTAMINATED by PSYCHOLOGICAL ETHICS, in such a way that reason still participates in the warm bourgeois life that warms his anguished heart on a daily basis.

Therefore, the Hyperborean Wisdom affirms: warriors have the eternal right to understand the uncreated runes, either with the Hyperborean Noological Semantics, the wise verb of the Viryas Berserkr or through the praxis of the Noological Pontonics and its science: the HYPERBorean ROUNIC YOGA.

This eternal right is accessed if they participate in the NOOLOGICAL ETHICS, if this prevails in the interior of the awakened virya, in his being, over the psychological Ethics.

The NOOLOGICAL ETHICS is sustained by the ABSOLUTE WILL of the TRUE SELF, it develops when the virya enters the Odal Rune, that is to say, it comes from the Odal Rune (archimona ODAL); but the INFINITE VALUE is the highest noological quality, it is only acquired in the Second Hyperborean Initiation. The infinite Value comes from the runes SIEG and TYR, and being uncreated runes that participate of the UNCREATED, the infinite Value comes from the UNCREATED, from the INFINITE, this quality does not participate of the true Self, but of the INFINITE SELF. In such a way that only the virya situated in his INFINITE SELF incorporates in his blood the highest noological quality that is unleashed upon the Hyperborean Initiate, the INFINITE VALUE. Here lies the greatest mystery, the INFINITE VALUE enters the blood when the uncreated truths of the uncreated runes TYR and SIEG are incorporated, with which the Tirodal Knight feels emerging in his blood a power coming from that infinite Value, noological force that the Hyperborean Wisdom calls VRIL. This power is part of the INFINITE SELF and invests the Wise Warrior with the VRIL COAT, the armor worn by warriors in Atlantis, giving him the highest HEROIC VALUE. The Vril energy comes from the UNCREATED, from the INFINITE SELF (analogous to the EHRE sphere) of the AWAKENED VIRYA; it is a noological force with which fear is destroyed, and grants power to the VITAL AND PSYCHIC ENERGIES to be able to DANCE THE NOOLOGICAL RUNES, techniques contained in the initiatic science of HYPERBORNE MARTIAL YOGA, with which the virya is a Warrior of the Eternal.

This noological science grants the virya the power of the Vril Armor and gives him the dominion of the sword of Wotan and the trident of Neptune (uncreated weapons), power with which the Ego breaks the structure of the cultural and conscious subject, divides it in two, opening an opening through which penetrates the Ray of Venus, uncreated light that illuminates, clarifies the sphere of shadow of the virya, the unconscious. The VRIL brings an energy to the volitive force called VALUE, we can affirm that what is of the VRIL IS OF THE VALUE, and what is of the VALUE IS OF THE VRIL. The VRIL, affirming the VALOR, unleashes in the awakened virya a power that enters the inner Opidium Odal and arms the Tyrodal Knight, transmutes him into a wise warrior free of fear and dread, proper of the psychological Ego. The warrior with these uncreated weapons can undertake the path to the Second Hyperborean Initiation, an initiation that in a particular way allows him to consciously manage the structures of the microcosm, of the conscious subject, to dominate the serpent; analogically, together with his comrades (equals), to unleash an offensive against the structures of the macrocosm, against the power of the dark forces of the Demiurge (the conscious subject in the microcosm is analogous to the Aspect of Consciousness or Power of the macrocosm).

The SIDDHAS OF AGARTHA propose: the virya must acquire NOOLOGICAL EXCELLENCE, for this he must be disciplined, decontaminated of the psychological aggregates, free of his psychic subjects, and the mastery of these archetypal structures will allow us, in the Gnostic reversion, to take control of the microcosm. The virya, with his Ego encircled and in full mastery of his vital psychic and astral energies, is a Wise Warrior, overcomes the Sign of Pain and affirms himself in the Sign of Origin. In charismatic and synchronistic conjunction with the viryas that coincide with the CHARISMATIC CENTER (REAL WORLD affirmed in this Kairos by the Siddhas of Agartha) in this KAIROS,

will undertake the relevant war actions that will allow them to put a limit to the sinister forces of the Kaly Yuga.

It is important to understand that if the virya does not coincide with the CHARISMATIC CENTER of the Initiatic Kairos, he will lose strategic orientation and will stop seeing the uncreated runes, so he will not perceive the Liberated Square; the reason for this is fear and dread, which means being CONTAMINATED by the ILLUSION of the world of PAIN.

The Hyperborean Wisdom affirms: the reason why a virya does not coincide with the Charismatic Center of the Real World of the Siddhas of Agartha, lies in the strategic confusion suffered by his lost Self, lost in the soul contents of the conscious subject. His lack of value is due to the loss of his spiritual purity, which lulls him to sleep in the enchantments of Cirse, in the "earthly paradise", distancing the true Self from the VISION of the SELBST and without the Selbst, the Virya does not possess the VRIL, does not feel the LOOK the SONG, the CLA-MORT that from the ORIGIN the INFINITE SELF demands from him.

No matter how much hyperborean science is possessed, the man outside the KAIROS remains alone, and in time, sooner or later (if he is not a Virya Berserkr) he will be trapped by the immanent Consciousness of the transcendent time of the Demiurge. The diachrony of transcendent time, its flow in the consciousness of the virya, will dissolve his Odal fence, and he will be captured by the spiral of a cultural labyrinth, he will be phagocytized by the cultural Archetypes of the macrocosmic cultural superstructure. THE VIRYA, NO MATTER HOW MUCH VOLITIONAL EFFORT HE MAKES, WILL BE STRUCTURED IN LUDIC OR SACRALIZING PSYCHOLOGICAL ETHICS, SO THAT COLLECTIVELY, HIS ACHILLES HEEL (THE SECRET OF THE RIGHT ANGLE) WILL BE PIERCED BY CUPID'S ARROW OF PAIN/LOVE THAT WILL AFFIRM HIM BACK TO THE WORLD OF WARM LIFE.

If he does not have his Self situated in the Infinite Self and in the Selbst, he will not feel in the BLOOD THE VRIL, he will again be a victim of the poison of the serpent or the hunger of the Dragon.

This is a reality, man must link himself charismatically with his comrades, alone he will hardly resist. He must assert himself in the KAIROS in his Charismatic Center, otherwise his columns will collapse, crumble. The protective boundaries of his ODAL encirclement must be strengthened, the virya within the Kairos will gain strength, strategic orientation, it will allow him to shorten the distances that separate him from the ORIGIN. If he remains strategically delayed due to lack of orientation, his walled encirclement will lose its rectilinear sense, verticality and its four columns will fall; therefore, the vertices of the right angles will lose angularity falling in the curvilinear, in the Sacred symbol of the Pasu: THE SPIRAL. The Odal Rune will lose its noological architecture and the virya will lose the vision of the Right Angle, its ODAL fence will be transformed again into a square, it will fall into the quadrangularity of its shadow sphere, it will be the Ego taken again by the Archetypes of the conscious subject. On the rectilinear limits of its ODAL fence will be built, raising the real cultural systems that will slowly undermine its Strategic Wall, affirming the sacred symbols of the pasu; the rune will lose its noological conformation and will become deformed, it will become a SPIRAL. Noological Ethics affirms and confirms the Odal Rune and the TIRODAL encirclement, when the warrior challenges and engages in an essential hostility to the Demons of Matter, and confronts them in a war without quarter, to the death, where the virya must give everything, even his life, because his eternity, his liberation and that of his comrades is at stake.

The SIDDHAS OF AGARTHA embed the uncreated runes in the major arts when they manifest in an Initiatic Kairos, this action of war was generating cultural phenomena that have the power to act against the structures of the Cultural Pact and the Kaly Yuga. The virya

The awakened can distinguish in Architecture, Politics or the art of War these eternal hyperborean symbols. Seeing these structures free from the cultural premises of the psychological Self, allows us by noological induction to understand, with the true Self, that in its aesthetics or Ethics shines the Sign of Origin, power that has the orienting faculty. Wisdom that potentiates in the collective unconscious of the race or nation, in its particular culture, the eternal hyperborean signs and symbols. Signs that allow the virya to realize, to awaken to the awakening, to know the Sign of Pain and to know how to liberate it, to fight it in order to uproot it definitively from the BLOOD and the GROUND, from his PEOPLE, from his NATION, from his COUNTRY.

Just as in the First Initiation he discovers the origin of his Uncreated Spirit, and understands that he does not come from that grotesque evolution, that he is not that pithecanthropic primate, that evolved hominid, but that he is an Eternal Spirit in a microcosm, so in the Second Initiation he must understand that he is not alone, he is part of a Strategy of psychosocial liberation, of a race of Hyperborean Spirits that have descended to the world as MEN OF STONE, to put an end to the Sign of Pain and to fight the Traitor Siddhas at the side of the Siddhas of Agartha in the Final Battle.

In the Second Initiation, he has the courage to awaken to the awakening, he recognizes the wars that from the beginning his comrades of Agartha have waged in the world. War of which he is now part, which he recognizes is inside and which is unleashed outside, represented on the outside by the Strategy that they developed in the major hyperborean arts, arts that open the unconscious, allow him to REMEMBER THE ETERNAL ORIGIN OF HIS UNCREATED SPIRIT.

THE ORDER OF THYRODAL KNIGHTS, founded by its MAXIMUM PONTIFICE NIMROD DE ROSARIO, today FROM AMERICA AND SPAIN, proposes in this new KAIROS announced by the Siddhas of Agartha and our comrade, to sustain to death the fight against the World Synarchy and the sinister forces of the KALY YUGA. It is experienced internally when the Mystique of the Paraclete, constellated by the VIRGIN OF AGARTHA, touches our true SELF, moves us and guides us to the Eternal Spirit, to the absolute Truth of oneself and to the uncreated truth of the infinite reality. The virya under the Mystique of the Paraclete, protected by the power of the Odal Rune, becomes a Tyrodal Knight, and has the responsibility to continue with the Strategy of war initiated from the beginning of History. Initiatic Kairos that is now in the strategic hands of the Berserkr Viryas of all AMERICA AND SPAIN, and that depends on the courage that in their Spirit have the comrades around the world.

The AWAKENED VIRYA CAN, BY THE ETERNAL GRACE OF HIS INFINITE WILL, PROPRIATE WITHIN HIMSELF THE NOOLOGICAL ETHICAL GALLARDA. FROM IT TO BUILD HIS INNER OPIDUM AND TO PARTICIPATE TOGETHER WITH HIS COMRADES IN THIS KAIROS, IN THE CONSTRUCTION OF LIBERATED SQUARES.

THE ORDER OF TIRODAL KNIGHTS OF AMERICA AND SPAIN IS COMMITTED TO CARRY OUT THIS MISSION, AND IN IT LIES THE VICTORY OF THIS KAIROS OF HONOR.

THE NEW VIRYAS OF AMERICA AND SPAIN, MEN OF STONE, OF WILL OF FIRE AND HEART OF ICE, MUST CONCRETIZE THIS TRANSCENDENTAL OBJECTIVE FOR THE STRATEGIC ORIENTATION OF ALL THE COMRADES OF THE WORLD.

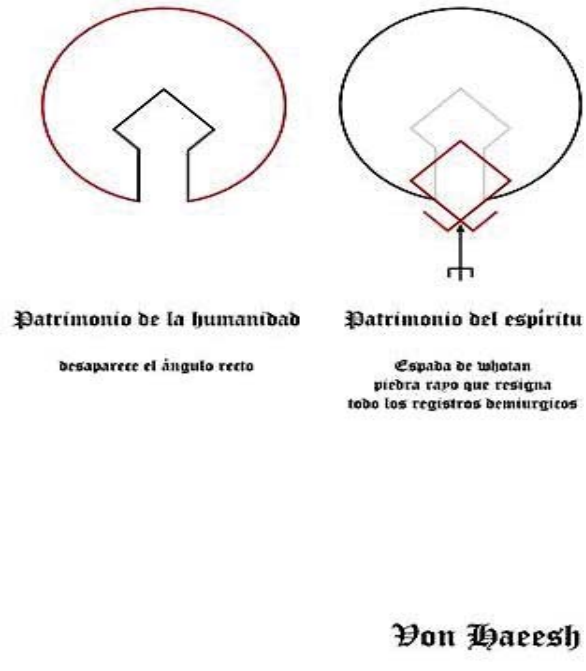
THE HYPERBOREAN WISDOM IN THIS KAIROS GRANTS TO THE WISE WARRIORS THE HYPERBOREAN YOGA, SCIENCE OF THE SIDDHAS OF AGARTHA. TRANSCENDENT ART THAT ALLOWS THE VIRYA TO EMBODY THE UNCREATED RUNES ON HIS NOOLOGICAL ETHICS. THE INITIATORY ART THAT TRANSMUTES THE AWAKENED VIRYA INTO A BERSERKR WARRIOR,

STRATEGICALLY PLACING HIM IN THE GNOSTIC REVERSION, BEFORE THE REAL POSSIBILITY OF TRANSMUTING HIS BODY INTO VRAJA MATTER.

The Hyperborean YOGA affirms: Noological Ethics is built upon the Honor and Loyalty of the virya, he must translate these noble concepts upon himself, into WILL and VALUE, qualities that are needed to strictly conform to the Ethical norms that are demanded to achieve NOOLOGICAL EXCELLENCE in the domain of Hyperborean Yoga. This Hyperborean Runic Art affirms: only the viryas who have sufficient DISCIPLINE, who make the best EFFORT and possess the greatest HARDNESS, will be able to achieve the WILL and the VALOR that are indispensable to arrive at VICTORY.

The Second Hyperborean Initiation takes place when the Hyperborean Initiate Virya transmutes his ABSOLUTE WILL into pure INFINITE VALUE, the virya AWAKENS TO AWAKENING.





THE GNOSTIC REVERSION OF THE VIRYA BERSERKR.

The Gnostic reversion is the reintegration of the virya to his Eternal Spirit, the return to his noological being, the science of liberation that transmutes him into a Spirit-sphere, into a Siddha Berserkr. In the Gnostic reversion of the Hyperborean Yoga, the warrior affirmed in the Infinite Self returns to himself and cuts off the head of the serpent and the Dragon.

The snake-hunting virya becomes a dragon-hunting god.

The Gnostic Hyperborean Reversion is the highest science of Western Yoga. We will study technically its strategic action, with this science of liberation the total freedom of the Eternal Spirit chained to the material order is achieved.

When does such an initiatory action take place? What triggers and enables the gnostic reversion?

Answer: this initiatory action is triggered when the virya is situated in the Second Hyperborean Gnostic Initiation, that is to say, the virya must have received his First Hyperborean Initiation and is resolutely going in search of his Second Initiation. This action places him within the possibility of generating the Gnostic reversion. But we must clarify that such an action of war is totally strategic, it takes place when the Initiated Hyperborean Virya decides to fight with all his power against the dark forces of the Kaly Yuga and its Universal Synarchy. We can affirm that the Gnostic reversion is an action that is unchained during the Second Hyperborean Initiation, it is a Strategy that the virya can opt for in that initiatory instance.

The True Self orients himself with the sacred TIRODINGUINBURR in the inner labyrinth, enters with the Strategy of the FENCE and the Secret of the RIGHT ANGLE to his ODAL ARCHEMON, and incorporates in his blood the runic ecstasies of the thirteen archetypal runes. The virya situates himself in his true "I" and affirms himself in his column in the TAU POINT of his Archimona ODAL, affirmed in this noological column, he arms himself as a THYRODAL KNIGHT and receives the First Hyperborean Initiation. Within his ODAL encirclement, h e isolates himself from the structures of his psychic subjects of his microcosm, visualizes the uncreated runes HAGAL, TIR and SIEG, understands the sacred SWASTIC and the SIGN OF ORIGIN. The Hyperborean Virya Initiate is awake, his heart of ice and his blood of fire feels the power, the gnostic forces coming from the uncreated runes, the Vril, the FUROR BERSERKR, an INFINITE VALUE, enter his blood and endow him with the greatest power, to be a Virya Berserkr. The Vril is the Germanic, praetorian fury, which leads him to the search of the outer labyrinth, armed with the shield of Athena, the sword of Wotan and the trident of Neptune, he enters the outer labyrinth to kill the enemies that prevent his liberation; he finds the path (the monarch of the tetrarch), the conducive way that allows him to pass armed as a Tyrodal Knight the outer labyrinth. In this action of total war he succeeds in awakening the awakening, he charismatically links himself with his Infinite Self and the Selbst, he concretizes his action of war and achieves the eternity of Self in the Infinite.

The Virya Berserkr located in the Selbst is infinite Courage, free from the labyrinth visualizes the Origin, feels the call of the Siddhas of Agartha, knows that the only truly REAL thing for the virya is the world of the Spirit, the Origin. But in this situation, the virya must decide whether to opt for his definitive liberation in the Origin, or to assume the responsibility of fighting in the world for the liberation of his comrades, a mission that triggers the highest HONOR. The virya with his Self affirmed in the INFINITE, looking at the ORIGIN, to return affirming his gnostic reversion with the power of the uncreated runes, must enter again (descend on his sphere of shadow) to a LABRELIX MONARCH in order to disintegrate the ontic quadrangularity of his sphere of shadow. He will have to make a noological

decision: to free himself or to generate the Gnostic Reversion. The Siddhas of Agartha will accept his decision to free himself and be part of Wotan's furious army, waiting in Agartha for the end of History, or of

The virya will be able to return and produce the gnostic reversion, science with which he will definitively seize the structures of his microcosm and will be able to fight with all his power for the liberation of his comrades. If the virya decides this action of war, it is pure heroism, and even his comrades from the Origin will be able to fight with all their power for the liberation of their comrades.
honor their pure courage.

The virya Tyrodal Knight, determined by this action of war, goes in search of his gnostic reversion, a war that he undertakes first against himself, against the serpent and then against the Dragon. Placed in his infinite Self, he will decide to generate the gnostic reversion, hyperborean science that allows him to transmute his body into VRAJA matter, to seize definitively the immortality of the microcosm, to transmute with the VRIL his matter into VRAJA. He won the eternity of the "I", he can enter it, but by means of the Gnostic Reversion he will enter with the immortality of the microcosm. The Gnostic Reversion is the power that the virya unleashes on himself when he decides to act against the enemies of the freedom of the Spirit, the masters of the labyrinth, the Traitor Siddhas; necessary strategy to physically resist the attacks that the enemies in the labyrinth will unleash against the Tyrodal Knight. The Gnostic technique, its practice, consists in a resigning action of the ontic centers or chakras of the microcosm, total resignation of the serpent design and the snail design. Undoubtedly, this action can be performed when the virya has isolated the Ego, and understands noologically that he can take possession of his microcosm, physically access the ORIGIN; a situation that transmutes him into a Siddha Berserkr. The Hyperborean Wisdom affirms: in the First Initiation, the virya, with the Rune Gibur, dissolves the illusion of his inner labyrinth, enters his ODAL encirclement. His true Self, absolute Will, strategically placed in an inner space-time (walled castle), is free from the archetypal interferences of the conscious subject. In this action the virya, by his Luciferic Grace, resolves the Secret of the inner Labyrinth and understands the lie structured in the outer labyrinth, visualizes the physical and metaphysical enemy of the Spirit embedded in the reality of the labyrinth (macrocosmic sphere of light, macrocosmic cultural superstructure), in the paths of Maya, represented by the Traitor Siddhas and the Universal Synarchy. This reality is the distance that must be traversed, traversed; it is represented in the OUTER LABYRINTH, and in the entrenched enemies behind it, the Traitor Siddhas. They are unmasked, the virya, awakened upon awakening, understands who his enemies are and whom he will have to face in the FINAL BATTLE.

Strategically, the virya, guided by the Chant of the Siddhas, creates a metaphysical bridge (real system, Spiral Staircase and Infinite Staircase) with which he crosses the outer labyrinth (development that we will explain in detail in the next chapter), avoiding with the secret techniques of the uncreated runes the confrontation with the labyrinth and its enemies, and realizes the unification of his Spirit in the Selbst, receives the Second Hyperborean Initiation, is armed in the Selbst as a Berserkr Warrior. In this instance, the virya is a Warrior of the Eternal, understands the uncreated and places himself at the side of the Siddhas of Agartha. Noologically situated in the uncreated, united with his comrades, he knows perfectly well that he can enter Valhalla and await the end of History with his Valkyrie. But for this he must leave the universe of the Kalachakra and leave his comrades, his blood in chains, and that is not what he came for. His mission is his liberation and that of his comrades, therein lies the MAXIMUM HONOR. The virya, his Ego eternalized in the uncreated, understands that he is a Tulku, spiritually he is a GOD, but he participates in his microcosm, to which he is linked (secret of the Silver Cord). This initiatic understanding places him in a hyperborean gnostic disjunctive: as an Uncreated Spirit within a created microcosm, he understands that he can liberate his microcosm from the created, he knows that he has in the uncreated runes the weapons to be able to transmute his body into VRAJA (incorruptible matter), but for that he will have to undertake an action of war against himself, against the ontological designs structured in his microcosm. It is in this gnostic instance that the virya must decide, and such a decision is an act of total war. When the Berserkr Warrior decides to return to himself and retake total control of his microcosm, he changes his history and can change History. The Virya Berserkr marches with weapons in his hands determined to achieve the

immortality in the Selbst (the virya has already achieved the eternity of Self in the Selbst), A SITUATION THAT AFFIRMS THE INFINITE SELF IN THE MICROCOSM, placing itself above the true Self (affirmation of the infinite Value above the absolute Will). The Maximum Hyperborean Pontiffs (Avatar) were always TULKUS, their INFINITE SELF is situated above their true Self, their uncreated being transmutes the created microcosm into uncreated matter VRAJA. As a Hyperborean Tulku, his Uncreated Spirit will take the microcosm, his vehicle of manifestation and convert it from ICE AND STONE, transmute it into VRAJA matter.

The Hyperborean Virya Initiate situated in his Infinite Self participates totally in the INFINITE POLE, has the power of the uncreated runes in his hands, is armed with the FUROR BERSERKR, Germanic, praetorian fury, which endows him with infinite Courage to undertake resolutely this action of liberation. Undoubtedly, this action of war against the self requires a strategic plan, and as such, it must be considered according to the situation of the Self with respect to the self; this implies a recognition of the inner labyrinth and fundamentally of the outer labyrinth (which have already been noologically encircled; in this action they will be totally resigned), of the ontological and axiological realities in which the microcosm of the virya is archetypically structured. After evaluating such a situation, the virya with GIBUR, THE TRIDENT OF NEPTUNE, AND THE SWORD OF WOTAN will have to descend from the noological (Infinite Self) to the unconscious, to his shadow sphere, to enter the dark caverns of himself; these archetypically designated spaces participate in his inner labyrinth paths. It is fundamental to understand that the Infinite Self participates in the INFINITE POLE, is in the INFINITE, and in the microcosm is the TRUE SELF. The Gnostic reversion consists in the INFINITE SELF placing itself above the TRUE SELF and performing the Gnostic reversion. Only the Infinite Self can perform such an action that transmutes its body into Vraja, developing the powers (siddhis) of a TULKU. If realized, the INFINITE SELF takes over the microcosm and the infinitude of the uncreated takes over the finitude of the created microcosm.

Gnostic reversion consists in resigning the inner labyrinth and its formative matrices, which are sustained by the snail design and the serpent design. The serpent design is structured in the sphere of light, its potency is the psychic energy and its action determines the ontic designs (complexes, myths and fantasies) that are actualized at the level of the sphere of Light of the conscious subject; a design that was introduced when the genetic key of the pasu was altered, a modification that allowed the potentiation of the psychic energy, which propelled the development of the emotional and rational sphere of the conscious subject.

The snail design is structured in the shadow sphere, its ontological power lies in the astral, psychic energies of the microcosm (we analyze the microcosm because it is the subject that concerns us. Nimrod develops this design in relation to the macrocosm), design that allowed the evolutionary development of the microcosm, of the motor and instinctive sphere; this design contains all the formative matrices of the microcosm of the pasu. The snail design governs the normal development of the microcosm (in it is coiled the serpent, Kundalini) in all its formative phases, it controls the stability of the general law of the same. The essential purpose of the snail design is to control the general function of the organism; this faculty of controlling and adjusting is developed through the serpent design. Nimrod affirms that the serpent design is of a very great complexity, and his precise study in the Fundamentals describes this mystery. It is part of the snail design, and this serpent in its ascent through the chakras, its sinusoidal movement, actualizes the astral and psychic energies in all the organs and systems of the microcosm, according to the Plan established by the Demiurge for the microcosm in the universal Monad; function that controls the normal development of the chakras and their mandalic centers (there is a biunivocal connection between the seven CHAKRAS of the astral body and the vital and psychic systems of the microcosm) in the astral body, and their biological correspondences in the vital body of the microcosm. The snail design is the Will of the One, in its astral energy is the VOX of the Demiurge, the logos Kundalini; the archetypal designs of the snail design (spiral) are governed by the formative patterns established in the general law, the

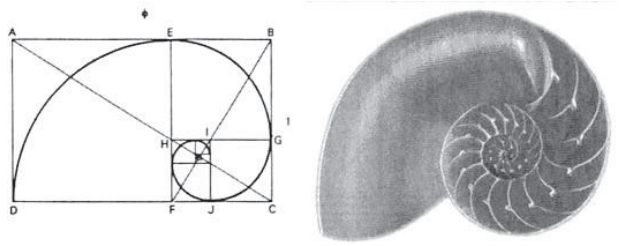
Demiurge, through them, watches that they conform to the Universal Monad, without deviating from the ELIX channel, strictly comply with the plan potentially contained in the Manu matrix. The snail design expresses the "law of evolution" that governs the psychic energy (AND THE "ASTRAL ENERGY", ITS MACROCOSMIC EQUIVALENT), while the serpent design expresses the law (or laws) that govern the vital microcosmic and macrocosmic energy.

Although this definition does not clarify the picture much, we will try to go deeper.

The Snail design is the archetypal matrix that governs the potency of the astral energy, of the psychic energy, potencies manifested by the Serpent design (Kundalini) in the vital energy, by the serpent the ontic potencies designated by the One in the Snail design are actualized in all the self-schemes of the microcosm of the pasu. The Snail design is determined in its astral energy by the VOX of the Demiurge and participates in the universal Monad; it is the formative root of Kundalini, but we must understand that this design was altered by the Traitor Siddhas, they, with the power of the kalachackra in their hands, affirmed the SERPENT DESIGN over the snail design, this modified the microcosm of the pasu, allowing the microcosm to acquire greater VOLITIVE ONTIC POWER, which is manifested in all its energies, but specifically in its Sphere of Consciousness these energies would acquire all its power. Now the question is: what allowed the acquisition of a greater astral, vital and psychic energetic power in the microcosm? Answer: the ENCADENMENT OF THE UNCREATED SPIRIT. The pasu evolved until it reached its present ontic form, by the enchainment in its ontological being of a noological being, of an ETERNAL Spirit.

This chaining made it possible to accelerate the sinusoidal movement of the serpent design, the development of the sphere of consciousness in the pasu and of its astral and psychic energies. The serpent design is definitively incorporated into the blood of the pasu when its genetic key was modified, it would direct, from then on, the evolution of the pasu, now a lost virya, a semi-divine being; by the attachment of the Spirit, its psychic energy and its sphere of consciousness would develop. Although the serpent design is contained in the snail design, and Nimrod is specific in this matter, the Traitor Siddhas, with the enchainment, potentiate the displacement of the serpent design, but this is always contained in the spiral of the snail design. The serpent design affirms KUNDALINI in the microcosm, and its power enables the development of psychic energy and the sphere of consciousness. In its ascending spiral, in its sinusoidal displacement along the ELIX path (astral channels Ida and Píngala), in the four superior chakras, this serpent affirms the duality and the ontological quadrature of the shadow sphere in the ontic registers of the chakras. This action potentiated the sphere of light of the microcosm, affirming an energetic power that transmuted the psyche of the pasu, animal man, allowing to reach the entelechy Manu. The serpent design allowed the actualization of the archetypal memory in the conscious subject (Fibonacci Spiral, Golden Number), on the duality of the archetypal quadrature (bijas and Archetypes); its power allowed the unleashing of the cognitive capacities, the languages, the cultural model, the cultural structure and fundamentally, the CULTURAL SUBJECT. Here lies the deepest mystery: the ascending spiral of the snail design is structured in the astral and vital energies, they are the basal foundation of the archetypal memory. These astral, vital and psychic energies are the basis of the development of the microcosm, they are sustained by the snail design; but in the psychic energy, this design, after the enchainment, gave way to the ontic power of the serpent design. Although the snail design lies in the sphere of shadow, it always determines the archetypal memory, affirming the duality of the ontological quadrangularity of reason, of the cultural subject and the conscious subject. The serpent design determines the psychic energy, allowing the implementation of language on the archetypal memory, instrumentation that affirmed the cultural model and the cultural structure, that is, the CULTURAL SUBJECT. Such cultural model and cultural structure are always, beyond their psychological semantics, predetermined by the ontic quadrature of the shadow sphere. In such a way that in the lost virya, its reason and

consciousness are determined by the duality and ontic quadrangularity of the archetypal memory; therefore, all the cultural models of the cultural structure, reason and the conscious subject, their logical and mathematical principles participate in the gnoseological duality and the ontological quadrature of the sphere of shadow, structured by its snail and serpent designs. Undoubtedly, this operation of reason and of the conscious subject is totally unconscious for the pasu and for the lost virya; only the awakened virya, in his Second Hyperborean Initiation, can realize and understand gnostically the essential function of the ontic matrices of the snail design and the serpent design.



Snail Design - Fibonacci Spiral -

We can verify in this graph that each movement of the snail design, the serpent design participates in its displacement, which is contained in the part of the spiral of the snail that triggers the quadrature represented in the number Phi (deeply studied in Volume I). Although the serpent design is incorporated within the snail design, we can verify that always the LAST DISPLACEMENT OF THE DESIGN IS REPRESENTED BY THE DESIGN.
SERPENT. We can understand, using this analogy, that each movement of the serpent design in its displacement through the spiral of the snail design, each geometric quadrature Phi (Golden Number or Divine Proportion), its magnitudes would be analogous to the CULTURAL LANGUAGES OR MODELS. Thus, we can say that the spiral of the snail design is analogous in the microcosm to the archetypal power that underlies the archetypal memory structured in the sphere of shadow, and that the serpent design is analogous to the cultural languages emerging from the archetypal memory, which are actualized as cultural models in the SPHERE OF LIGHT of the CONSCIOUS SUBJECT.

Beyond the contribution that we make and what has been developed by Nimrod de Rosario in the FUNDAMENTALS OF HYPERBorean WISDOM, psychological semantics is an almost useless tool to solve this complex dilemma; only in the Gnostic reversion is achieved the awareness and absolute understanding of this double design SERPENT AND SNAIL, a problem that is solved when the virya cuts the heads of his serpents and the Dragon.

Hyperborean Yoga teaches, instructs the techniques to face the serpent design in the chakras SAHASRARA, AJNA, VISHUDA and finally ANAHATA, and to resign its BIJAS and YANTRAS, the duality of the ontological quadrangularity of the archetypal memory. Herein lies the mystery of liberation.

We name these four superior chakras because the three minor chakras do not resign themselves, in them is the VOX OF THE DEMIURGO, THE SNAIL DESIGN; the general stability of the microcosm depends on them, they are simply noologically close. If these centers of energies were to be modified, there is a risk of destabilizing the general law that governs the snail design, Kundalini would automatically awaken, emerging THE FACE OF THE DRAGON, of the ONE. Only with TANTRA YOGA can one resign oneself to these designs established in the astral, psychic and vital energies of the microcosm, a point that is developed in Volume X of the Fundamentals of Wisdom.

Hyperborean of Nimrod of Rosario, which we will analyze later. The virya must understand the morphological structure of his shadow sphere, and it is determined by a psychic space (affective subject, rational subject, conscious subject) whose structural morphology is determined by the ontological quadrangularity (tetrahedral) of his psychic energy. The same is constituted by the mandalic forms of its four superior chakras, undoubtedly, the product of this is the tetrahedral, square (three-dimensional) vision of reality.

To continue, it is fundamental to understand that the whole development of the microcosm is determined by the ontic matrices of the snail design and its sacred symbol: THE SPIRAL. The serpent design participates in the microcosm after the enchainment, that is to say, this design was introduced when the pasu (animal man) was transformed into virya (semi-divine man); the reason for this, we affirm, is the modification of the genetic key of the animal man pasu by the Traitor Siddhas of Chang Shambala. This ontological operation, in the microcosm of the pasu, allowed the enchainment of the uncreated to the created. The modification of the genetic key, executed by the Traitor Siddhas of Chang Shambala with the power of the Kalachakra key, allowed the modification or alteration of the snail design, and the implantation in it of the serpent design (Kundalini), a design that made possible the ontic autonomy and the development of the sphere of consciousness (creative intelligence), that is to say, of psychic energy. Before that, in the human animal, the serpent design did not participate in its ontology, only the snail design. Therefore, it was a being without consciousness, a subject that lacked consciousness, it was only a primate with a pre-consciousness based on its astral and psychic and vital energies of its CREATED SOUL, that is to say, determined by the snail design; therefore, it was a GROTESCO AND ANIMALESQUE being, totally GREGARIOUS, collectivist, its totally primitive "culture" participated in myths where the sacred symbol was THE SPIRAL, symbols that worshipped the Sun, (elements) as the God of Creation. Their primitive reason moved on a poor cultural structure, scarce sphere of consciousness (the pasu almost lacked it), their being was governed by the unconscious and t h e unconscious of the soul of this pasu, animal man, is strictly governed by the symbol of the spiral, it is it what demarcates their soul life, the vision of its cosmogony, its theology, its beliefs, it is always TURNING around the CREATION, the DEMIURGE, worshipping or paying WORSHIP to t h e created, be it the SUN, the MOON, the STARS, the FIRMAMENT, or the ELEMENTS, the wind, the rain, the storms etc., eternally TURNING IN CIRCLES, around its GOD of its CREATOR. We can verify this, NIMROD describes it perfectly; if we study the primitive tribes of Africa, Asia and America, we can verify that there is a similarity in their primitive cultures, b e y o n d t h e relativity of time and space, and the cultural model that differentiated them, we can appreciate that all these primitive cultures participated in the snail design. The symbol of the spiral ruled in the pasu and its behavior was determined by the natural; this animal man was part of the animal species and of the kingdoms of creation generated from the universal Monad and its archetypal evolution, nothing would have taken this animal man out of its evolutionary stagnation but for the intervention of the TRAITOR SIDDHAS, the GODS ALLIED TO JEHOVAH SATAN, without the betrayal this hominid would never have evolved. The action of the Traitor Siddhas and the power of the Kalachakra Key, allowed to alter not only the ontological level of the animal man but also the creation itself was modified, all this was possible by the chaining of the Uncreated Spirit to the created. This modified the WHOLE of the microcosm, the anatomical and neurophysiological and psychological structure of the pasu was altered, allowing the chaining and the implementation of the serpent design, the incorporation of the REPTILIAN COLD BLOOD which would attach to the MAMMAL BLOOD of the animal man, thus the SIGN OF ORIGIN would be part of the creation, by the SPIRIT ENCLOSED to the created microcosm, the pasu, now SEMIDIVINE being by its SYMBOL OF ORIGIN could recreate CULTURE, be a POSTOR OF MEANING in the world, REPRODUCE THE UNCREATED IN THE CREATED and this achievement of the traitor Siddhas would allow to affirm in the world the REAL KALACHAKRA SYSTEM, the illusion of its LABYRINTH.

The Hyperborean Wisdom affirms: there is a biunivocal connection between the Sun and the Earth, an artificial real system KALACHAKRA sustained by the action of the DEMIURGO AND THE TRAITOR SIDDHAS. In the SUN is the SNAIL DESIGN (symbol of the spiral), which is structured in all the spaces of meaning of creation. In the world, all the orders of the natural entities of material evolution, in the seven kingdoms of creation, their species and genera are determined by the snail design. On EARTH, only, the SERPENT DESIGN rules in the evolved pasu, today a lost virya. The cultural evolution of humanity is governed by the serpent design, but it is invariably sustained by the creation and the Will of the One, that is, by the snail design.

This serpent design was activated by the modification of the genetic key, a metamorphosis that consisted in the incorporation of the SIGN OF ORIGIN to the pasu, an operation that took place with the incorporation of the BLOOD OF THE TRAITOR SIDDHAS INTO THE BLOOD OF THE PASU. The secret of this
mystery remains closely guarded by the Traitor Siddhas, nor do their Golen Priests understand this truth. This operation worthy of demons, affirmed in the world the Sign of Origin in the serpent design, with which the chaining of the Uncreated Spirits to the created microcosm was achieved. Thus the Sacred Symbol of the Virya was embodied in the pasu, and by the Sign of Origin a Spirit was incarnated. The pasu-animal would now be a semi-divine being, and the Uncreated Spirit was now determined by a created being and chained by a Delusion of A-mort, would suffer from the sacred symbol (Sign of Pain) of the Siddhas of Chang Shambala. From now on, the lost virya, chained to the Sign of Pain, by the Sign of Origin and the serpent design, would be imprisoned definitively on Earth, but by the Delusion of the Kalachakra, he would worship the principle of animal evolution, the symbol of the spiral (snail design), which is found in the SUN, the Demiurge and the Traitor Siddhas.

The affirmation of the Sacred Symbol of the Virya, the Sign of Origin in the EARTH, linked by the KALACHAKRA ROYAL SYSTEM to the Sacred Symbol of the Pasu in the SUN, affirmed creation and evolution. The Sign of the Origin, by the enchainment of the uncreated, was definitely linked to the world, to the SIGN OF PAIN; the Illusion of the Labyrinth would be from then on the reality of the captive Spirit. This link between EARTH AND SUN is the mystery held by the Traitor Siddhas, a secret that is jealously guarded, and only the Berserkr Initiates understand its mystery. In this colossal creation, artificial real system between the Sun and the Earth, is located between both, in the middle, their cursed city and the KALACHAKRA KEY, metaphysical science with which they could modify the snail design in the microcosm of the pasu. Placed the snail design in the SUN, it governs all the evolution of the kingdoms of matter; but this situation was modified in the pasu: the snail design was modified by the serpent design. Since then nothing was the same, the serpent design would be placed in the microcosm of the pasu, and with it, the evolution and development of culture and civilization. This culture and its macrocosmic cultural model, affirm the reality of the world of the pasu and its cultural creation as the real world of the Traitor Siddhas and the Demiurge. In the SUN is the Demiurge, on his WILL depends all creation and its kingdoms; the Demiurge sleeps in the SUN, in a deep sleep, sustaining with his WILL all creation. From him emanate all macrocosmic designs, and all archetypal creation is designated and sustained by his creative WILL, designs that are represented by the symbol of the spiral, but on earth, these designs govern the mineral, vegetable and animal kingdoms; in them their evolution is totally determined by the snail design, but in the animal man they were altered by the Traitor Siddhas with the Kalachakra key. They intervened by altering in the animal man the snail design, depositing upon him the serpent design; this permitted, by a Mystery of A-mort, the enchainment of the uncreated in the created and the modification of the pasu into virya. This alteration of the microcosm made it possible to unleash in its sphere of consciousness the psychic energy, which is nested in the higher chakras. Thus, the chakras of the microcosm were altered, and thus their organic correspondence, by the Traitor Siddhas. They, through the serpent design (the symbol

The sacred of the Traitor Siddhas is the serpent, rattlesnake), they implemented an alteration of the astral and psychic energies (snail design), which were incorporated for the purpose of vital energies (serpent design). In the conscious subject lies the Great Deception, in his energies was embedded by modifying the genetic key of the pasu, the serpent design; in him is the Sign of the Origin, thus the enchainment was achieved. But the Sign of the Origin was modified by the serpent design, and the knowledge of the serpent is a knowledge, a knowledge that does not RELEASE, it no longer reflects the Origin, it reflects the Sacred Symbol of the Pasu, THE SPIRAL, that is to say, the Creator God.

Only the Sign of Origin reflects the Origin in the Virya Berserkr, only his WISDOM can transgress the limits of the KNOWLEDGE of the serpent, and he who has affirmed WISDOM over KNOWLEDGE has the WILL to resign the Sign of Pain, and if he transmutes his will into PURE VALOR he has the RUNIC POWER to slay the Serpent and the DRAGON himself.

The UNCREATED SELF, its volitional energy is drained in the CHAKRAS, and we know that they were altered by the Traitor Siddhas. In them the Origin, the uncreated, represented by the SYMBOL OF THE SPHERE (Spirit-sphere), was altered by the SERPENT DESIGN AND THE SACRED SYMBOL OF THE PASU, the sphere representing the spirit, was chained in the CAUDRATURE of micro and macrocosmic time and such quadrangularity is sustained in the symbol of the SPIRAL. This action modified the chakras, altered their structural conformation, generating a link between these four superior chakras where the power of the astral and psychic energy rules, in these superior chakras the traitor siddhas affirmed the HEART over the BRAIN, they affirmed the MAMMAL BLOOD, hot, over the COLD REPTILIAN BLOOD, specifically over the GENERAL BLOOD, but this point of great complexity is the subject that we study deeply in the text the **BLOOD OF THE VIRYA.**

The Traitor Siddhas, by modifying the chakras, undoubtedly embedded in them the serpent design, thereby altering them, potentiating their sacred symbols on their BIJAS and YANTRAS. The chakras, by the serpent design, would institute the mandala and the LABYRINTH. This was possible because the serpent design is a degradation of the SIGN OF ORIGIN, a mystery that is very oblique, but which has led this ophidian to be worshipped by the cultures of the Cultural Pact and the races of the White Betrayal. Many viryas believe, without knowing, that the serpent is an image of the Origin, and it is quite the opposite; the serpent is a sacred symbol of the Traitor Siddhas, it is a tapasign of the Traitor Siddhas. Although the Sign of the Origin is reflected in it, with it the SIGN OF THE ORIGIN is degraded, affirming the Origin in the Labyrinth of Terror, in the illusion of the created. We will not study in detail the Semiotic conformation of a chakra; it is the task of the virya and his faculty of anamnesia to perform such a gnostic operation. We will only affirm that each chakra affirms the LABYRINTH in its mandalic form, that is to say, its structural morphology contains, by its mandalic form, the duality and the quadrangularity of the sphere of shadow. Therefore, the archetypal memory affirms the snail design, but the Semantic and Semiotic structure of the rational subject and conscious subject affirms the serpent design. The psychic energy is affirmed in the sphere of shadow, in the astral power that sustains the ontological quadrangularity of the snail design; but in the sphere of light, in the conscious subject, the serpent design rules, its archetypal representation is the structure of the cultural model built on it (cultural subject), and this invariably determines the polyhedral vision of reality, that is, the conscious subject always has the particularity of seeing the world according to what is established in its cultural model.

It is the secret of the squaring of the circle (cube and sphere), the mystery that affirms in the microcosmic shadow sphere the symbol of the spiral (macrocosmic astral and psychic energies, snail design), and in the sphere of light, in the psychic and vital energy of the conscious subject, this symbol is translated into

the SACRED SYMBOLS of which the CROSS and the FIVE-POINTED STAR are their significant representatives. The serpent design is structured in the macrocosmic and microcosmic sphere of light, it determines the unfolding, the SINOID MOVEMENT of the astral and psychic energies, affirming in the vital energy the structural morphologies of the cultural superstructure, whether in the microcosm or in the macrocosm: i.e. the design of the Serpent affirms the CULTURAL MACROSTRUCTURES OF THE WORLD, its displacement in the sphere of light of the world, projecting in the reality of the world its CULTURAL LANGUAGES, which affirm in the inner labyrinth of the lost Virya, the sacred symbol of the Traitor Siddhas (specifically affirming it in the macrocosmic psychic energy, which participates through the vital energy of the psychoid archetypes, of the egregors that determine the COLLECTIVE UNCONSCIOUSNESS of the masses, concretizing the SOCIAL AND CULTURAL PHENOMENA that with their displacements take the macro-structures towards the ENTELEQUIAS, to fulfill the final perfection of their forms).

SACRED SYMBOLS sinarca represented in the symbol of the Pyramid or the Cube (the Six-Pointed Star) or in that of the Cross, symbols that represent the creation to the MACRCOSMIC QUADRATURE. Therefore, the function of the reason in the pasu man tends to pigeonhole rationally, culturally everything, to label it, to frame it, to frame it in an ONTICAL TETRAHDRICAL QUADRATURE. That is to say, the pasu (famous popular saying: "this being is a square") culturally perceives the reality of space, of time and its entities according to the cultural model of its sphere of light, but it is always determined by the **duality and the quadrangularity** of the sphere of shadow. For example: History divided into its four ages, space into the four cardinal points, time into the four seasons, etc. This function of the conscious subject tends to square everything, reason and the cultural subject affirm in every cultural premise the squaring of the shadow sphere.

This development that we made is to understand the action of war that the virya will have to perform in his Gnostic Reversion to RE-SIGN and KILL the SERPENT, not only to understand it, but to give it its blessed death.

Hyperborean Yoga affirms: the Virya Berserkr must radically modify the psychological semantics structured in the conscious subject. The consciousness of the virya is subordinated to the potency of psychic energy, a force that resides in the unconscious, whose cultural model affirms the quadrangularity and duality of the reality of the world of the pasu. This quadrature in the conscious subject must be modified by the ANGULARITY OF THE ODAL RUNE. The angularity of the Odal Rune allows the virya to understand the Mystery of the Right Angle, a secret that allows the Initiated Hyperborean Virya to reverse this illusory perspective of reality and get out of the mandalic traps. The awakened virya, in this action of war, can liberate the true Self from the chains of the conscious subject, undoubtedly this action requires an absolute will and decision, because this operation modifies his ontological and noological reality, the lost virya is now a liberated virya. The ontic quadrangularity in the PASU DETERMINES THE VISION OF REALITY, which is perceived according to the cultural model structured in its reason. The Self, subjected to the vision of the conscious subject, participates in the demiurgic macrocosmic spaces of signification, suffers from the temporal immanence of the Archetypes that are operated astrally by the Traitor Siddhas. The culturally lost virya only visualizes the phenomenal reality of the Archetypes. We must distinguish that the lost virya never perceives the Archetype itself, because it resides in his astral world or sphere of shadow, he only perceives its archetypal emergence, that is to say, its phenomenal reality, its emerging SYMBOLS in the sphere of light, in the conscious subject. The virya has access to his emergent cultural reliefs in the microcosmic sphere of light, but can never perceive the Archetypes in their pure forms, only their emergent reliefs in the microcosmic vital and psychic energies; similarly it is the same in the macrocosm, the viryas never see the macrocosmic Archetypes because these reside in the shadow sphere of the macrocosm, they can only see their events.

The pasu can never visualize the Archetypes, let alone the quadrangularity of his shadow sphere; he only lives in the illusory reality of the macrocosmic sphere of light, in the external culture, the external labyrinth or macrocosmic cultural superstructure. The pasu can never visualize the Archetypes, let alone the quadrangularity of his shadow sphere; he only lives the illusory reality of the labyrinth, the cultural world that sustains the macrocosmic Archetypes participants in the Strategies of the Traitor Siddhas. This archetypal labyrinth, which is represented in a polyhedral geometry in tetrahedral form (three-dimensional) structured by the Kalachakra, can only be perceived by highly evolved pasu or sinarchic initiates. The pasu man never has access to the metaphysical truth of the Archetypes, only to their psychoid forms, that is to say, to their phenomenal manifestations (Tetrahedron = cube). Therein lies the Great Deception of the Traitor Siddhas: the virya, Spirit-sphere, sees himself framed in the tetrahedral, three-dimensional reality of time and space; strictly speaking, the lost virya only sees this gnoseological quadrature structured in reality, through his ontological duality (good or evil, black or white, day or night, negative or positive, etc.) of the being-entity. Duality that, by its ontological quadrature, is perceived by the conscious subject of the virya unified in a single reality, the reality of his World of Illusion, the one represented to him by the Traitor Siddhas and the one represented to himself. Undoubtedly, the vision and reading of reality is determined according to the particular model of his cultural structure (the reality of the Chinese is not the same as the reality of the Anglo-Saxon), the same determines his vision of the Illusion of the Labyrinth. But we must consider that reality is always represented in the eyes of the pasu, according to the phenomenal structures determined by the universal Archetypes in the cultural and natural macrocosmic superstructure. Action determined totally by the power of the Kalachakra, science that has the faculty to operate on the macrocosmic Archetypes, and that the Traitor Siddhas manipulate from Chang Shambala, their metaphysical city.

If the pasu were to understand this deception for an instant, he would automatically lose his sanity and go mad; therefore, he is designed to see only the reality that the Traitor Siddhas pretend, on the other hand, the awakened virya, when he can understand and endure this truth, that of the Archetypes and their designs, and manages with courage to reverse gnostically his inner situation in front of the labyrinth, gains access to a noological force that affirms him in his true Self and brings him closer to the SELBST.

The Hyperborean Virya must reverse the quadrangularity of the psychic energy of the shadow sphere, destroying in each chakra, in its mandalic morphology, its archetypal forms contained in its snail and serpent designs. The inner labyrinth must be resigned and modified, its shadow sphere must be reversed, its quadrangularity must be altered, modified by the ANGULARITY OF THE ODAL RUNE. The Hyperborean Virya Initiate, in his descent into the unconscious, must modify the archetypal conformation of his shadow sphere, for this, he has in his hands the power of the Rune Gibur and the three uncreated runes HAGAL, SIEG and TYR. With them, the virya modifies the psychological semantics of the conscious subject, resigns his superior chakras by instrumenting the ODAL RUNE in them. The Odal Rune will allow the affirmation of the secret of the RIGHT ANGLE, EXIT DOOR THROUGH WHICH THE SELF IS FREE FROM THE TRAP STRUCTURED IN THE CONSCIOUS SUBJECT, in the
inner labyrinth.

Gnostic reversion consists in this action of war, where the Ego reverses the triform form of the sphere of light and the tetrahedral vandalic quadrangularity of its sphere of Shadow. The tetrarch LABRELIX loses all logical property, ITS ASTRAL AND PSYCHIC POTENCIES are resigned, its VITAL energy transmuted into VRIL, by the gnostic, runic, noological forces inherent to the Infinite Self.

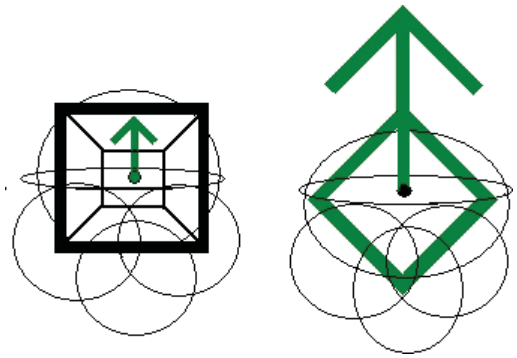
The unconscious doubt, proper to the SPHERE OF SHADOW, is resigned, by the power of the INFINITE RUNE that participates of the INFINITE SELF.

How and when is it technically possible to generate GNOSTIC REVERSION?

The GNOSTIC REVERSAL is executed when the TRUE SELF has been ISOLATED from the COSCONSCIOUS SUBJECT and has been ARMED with the power of the three INCREATED RUNES, a noological ethical condition that allows it to be a WISE WARRIOR.

WITH THE POWER OF THE INFINITE SELF, with the VRIL that emanates from its EHRE SPHERE, with the POWER OF THE UNCREATED RUNES it dissolved, resigned gnostically, the TRIFORMAL form of the mechanical logic of the SPHERE OF LIGHT; a situation that places the SELF, absolute Will, in the total domain of the conscious subject. This grants it the faculty to enter armed into its SPHERE OF SHADOW, and as we indicated above, WITH ITS INCREATED FORCES to be able to resign the ontic quadrangularity of the UNCONSCIOUS or sphere of shadow, affirming the NOOLOGICAL ANGULARITY OF THE ODAL RUNE. This action embeds in the archetypal memory, in its Shadow sphere: the Odal Rune and the Hyperborean Swastika, runic powers with which the archetypal quadrangularity is modified by the runic angularity, a turn that modifies the archetypal designs and affirms on them the runic noological signs.

Such an Action of war frees the Self from the chains of the soul and reverses what is designated by the serpent design, being able to destroy and replace the psychological Semiotics of the bijas by the noological Semiotics of the uncreated runes. The Virya Berserkr ceases to animate the reality of the world affirmed by the Traitor Siddhas, and begins to live the REAL WORLD affirmed by the uncreated runes, THE REAL WORLD OF THE LORDS OF AGARTHA.



ANALYSIS OF THE GNOSTIC REVERSION.

In these two figures this mystery is represented. In the first, the Ego is centered in the center of its psychic sphere; although it is in the center, it is subject and chained to the polyhedral quadrangularity of the shadow sphere, to the UNCONSCIOUS archetypal designs that govern its psychic subject. As the conscious subject is projected into the future, trapped in macrocosmic transcendent time, the lost virya consciously animates these structures of the inner labyrinth and the outer labyrinth. His destiny is sealed, (predestining as Calvinist Protestants or Talmudic doctrines or Vedanta Brahmanism affirm, in short, according to all monotheistic synarchic doctrines where the SACRED function determines the BEING), his will determined by the archetypal function structured in his personality. The psychological "I" follows inductively the designs structured in the SACRED OR LUDIC ARCHETYPE which determines ONTICAL QUADRATURE, the psychic totality of its psychic subject, its ontological aspirations ("being in itself" and "being for the

man") are determined by the unconscious archetypal patterns that govern the development of his life and his microcosm. The lost virya is ENCAUDED in his PSYCHOLOGICAL PRISON, phagocytized by the evolutionary impulse projected by the SACRED or LUDIC archetypes, submerged to the unconscious volitional forces, affirms in the COSCIOUS SUBJECT the argumentative reality or (axiological context) of the archetypes as the TRUTH of the LABYRINTH. We can verify that there is no way out, the I is imprisoned in the quadrature of being, and does not visualize any possibility of escaping from its ONTICAL QUADRATURE, this is due to the fact that the lost pasu or Virya, being trapped, ATTACHED TO THE FUTURE, only has a psychological perspective of time and space, lacks an OBLICUAL PERSPECTIVE, for this reason it will never be able to locate in its quadrangularity the SECRET OF THE RIGHT ANGLE.

ONLY BY INVERTING QUADRANGULARITY FOR RUNIC ANGULARITY CAN ODAL LOCATE THE SECRET OF THE RIGHT ANGLE, BUT TO DO SO IT MUST DISINTEGRATE THE DESIGNS AND TAPASIGNS STRUCTURED IN ITS DEEP SHADOW SPHERE.

Following the impulse of the archetypal designs, more and more he affirms himself in the self, the LABERINTH of MAYA, his ontic path (ELIX path) leads him to the entelechy, to the final perfection. The virya, trapped in the transcendent time of the Demiurge, follows inductively its lineaments which are determined by the past, present and future, without being able to escape from the KARMIC DESTINY. Trapped in the microcosm, in the snail and serpent designs, he suffers from the complexes that animate the spheres of consciousness of his microcosm, he participates in this space of macrocosmic significance, where the Virya is lost, searching for a truth that he feels in his blood but that he can never understand with his reason because it is totally determined by illusion, chained to the MYTHS or FANTASIES of the SACRED SYMBOLS. The lost virya, searching forward in culture, in time for his transcendence, the more he affirms himself in his designs, he registers himself to the cultural models that affirm the Traitor Siddhas. Trapped in the squareness of his psychic sphere, in transcendent time, in the collective arguments of the sacred symbols and the myths structured therein, the virya in illusory form believes in the evolutionary ontic immanence of reality, believes that in this lie lies the truth. The virya affirmed in this reality, believing in the Semantics of the sacred myths of the Golen Priests, lives according to the cultural parameters instrumented by the Traitor Siddhas in the Illusion of the Labyrinth, he is the victim of a double Deception. If he is a totally lost pasu, he only sees the OUTER LABYRINTH, spacetime and its ontological duality, only partially his INNER LABYRINTH. Only a lost, evolved Virya can perceive his inner labyrinth, its gnoseological quadrature, and understand how it is represented in the cultural macrostructure; but he will only perceive it in ARCHETYPICAL form, image projected by the rational subject or REASON based on the cultural model of the labyrinth that is structured in his CULTURAL SUBJECT; model that is built on the languages (logical premises and mathematical axioms) affirmed in his archetypal memory or brain, determined by the Kalachakra key. In short, we affirm these concepts (incurring in tautological errors but we do it deliberately, strategically) because we must understand the INCOSCIOUSNESS of the pasu or lost Virya, he only sees what the Gods of Matter allow him to see, his life revolves around the entelechy and it is always in the future, and in that future only exists the reality of the myths and fantasies of the Sinarchy, its sacred symbols and its metaphysical truths, the Sign of Pain, death and enchainment. But only a lost virya who achieves ontic autonomy and a great development of the conscious subject, allows him to see himself, to flex himself ontologically (myth of the mirror), to see God (Shri Yantra) within himself. This will lead him to the search for the God of the OUTER LABYRINTH, and he will easily find him in the sacred symbols of the Universal Synarchy, symbols affirmed in the labyrinth as the truth of the One; because the Demiurge participates totally in the labyrinth, he is incorporated in all the DOGMAS AND SACERDOTAL MYTHS that are represented in the schools of the White Lodge. This analysis of the situation of the virya in the labyrinth, his total adaptation of the microcosm to the macrocosm, signifies the total loss of the angularity, of the secret of the Angle.

Rectum, the only way of ESCAPE that the virya has to be able to awaken upon awakening. The sleeping and lost virya lives the reality of the labyrinth, and this is his prison; trapped in his cavern, he lives in the darkness of his sphere of shadow, losing himself definitively in his outer and inner labyrinth, and what is worse, being usurped by the will of the sacred myths, of the Golen Priests and of the Siddhas of Chang Shambala. In this figure the virya is represented chained in the ontic square of his shadow-sphere. His Spirit-sphere is reduced to its minimum expression, trapped in the ontological square, his being is totally determined by the limits of his ONTIC SQUARE, by the demiurgic designs that direct his evolving created soul.

THE ONTOLOGICAL QUADRATURE OF THE SHADOW SPHERE, AFFIRMS IN THE TRIFORM FUNCTION OF THE LIGHT SPHERE, A CULTURAL MODEL, WHICH ARCHETYPICALLY DETERMINES THE ONTIC CONFORMATION OF THE SELF, THE INDIVIDUALITY OR PERSON.

How does the Virya proceed to disintegrate the ontic designs of his Shadow sphere?

In the second figure, we can observe how the GNOSTIC REVERSION is represented. The isolated "I" of the conscious subject, armed with the uncreated runes SIEG and TIR, located in the TAU CENTER of his ODAL ARCHEMONA, with the power of the uncreated runes, will descend upon the UNCONSCIOUS, will enter the cavern or labyrinth to cut off the head of the serpent and the dragon. This allegory signifies an ABSOLUTE TRUTH, because only armed with an INFINITE VALUE, one proceeds to modify the ontic quadrature: the virya, absolute Will and infinite value enters the sphere of shadow (descent into the Unconscious) with his weapons (rune SIEG and TYR) destroys what is demiurgically designated by the Vox of the One by means of the SPIN which in a dextrorotatory form executes his NOOLOGICAL WILL; the TRUE SELF, with the HAMMER of THOR BREAKS THE HAMMER, disintegrates its KEY, (the HAMMER structured in its HEART) obliquely inverts its ontic quadrangularity, by the noological ANGULARITY, conforming with the rune SIEG the rune ODAL, an INFINITE FENCE in the unconscious, allowing with it to affirm the INFINITUDE OF THE ETERNAL over the UNCONSCIOUS FINITUDE. As this subject is very OBLICUOUS we will analyze it in detail, although we will have to enter the text the BLOOD OF THE VIRYA for its total comprehension, but it is fundamental to understand this point to later enter the study of the deeper subjects that will be described in the HYPERBorean MARTIAL RUNE YOGA.

The volitional turn of the TRUE SELF upon itself, inverts the finite for the INFINITE, this ROUND TURN generates a TOTAL VISION OF THE INNER LABYRINTH, all the complexion and ontic extension of the UNCONSCIOUS or Shadow sphere is perceived from the SELF, such movement or displacement allows it to see each one of the designs structured on the chakras and spheres of sense. With his weapons he will proceed to RE-DESIGNATE each one of the ONTIC TAPASIGNOS OF HIMSELF, of his UNCONSCIOUS archetypal structure, allowing this action to see the TRUTH BARE OF HIMSELF; the Virya with VALOR will proceed with the uncreated runes SIEG and TYR to RE-SIGN and REDUCE the designs of his entire shadow sphere, of the unconscious aspects, which are below the threshold of sense, in his shadow sphere, of his affective, rational and conscious spheres of sense. The ontic registers or chakras, their mandalic conformations (yantras), participants of the animic subject or soul are resigned, their SACRED SYMBOLS are definitely eliminated, their HOT, MAMMAL BLOOD that softens their HEART, is cooled by the SYMBOL OF ORIGIN that underlies the TRUE SELF, with which their HEART becomes HARDENED like STONE, that is to say, the Virya acquires a HEART OF STONE. The virya builds on the unconscious with the double SIEG the rune ODAL, archemone TIRODAL, understands his inner labyrinth, can visualize the totality of the quadrangularity of his shadow sphere and the quadrature of his unconscious psychic sphere; By inverting the quadrature by the angularity, he places himself in the TAU CENTER, an action that allows him to rune-consciously visualize his entire ANIMAL SUBJECT, the SOUL CREATED from the UNCREATED SPIRIT, he can with his true Self understand the Mystery of the Right Angle, and with the power of the three uncreated runes and the SIGN OF ORIGIN resolve the

SECRET OF THE LABYRINTH, affirming in its labyrinthine space, the THYRODAL ARCHEMON. By modifying his shadow sphere, modifying his Semiotics (bijas by runes), and therefore his Semantics, the Virya begins to live STRATEGICALLY, in the LIFE MODE OF THE WISE THYRODAL WARRIOR. This means that internally the bijas and yantras, which give PSYCHOLOGICAL LIFE to the semiotic structure and semantics to the archetypal memory, are his ontic powers destituted by the UNCREATED RUNES, which affirms him in a HYPERBORNE NOOLOGICAL SEMANTIC, in a Gnostic WAY OF THINKING, in a HEROIC ETHICS, thus achieving to embody in his sphere of shadow the UNCREATED LIGHT OF THE GRAL.

The Hyperborean Virya Initiate, by affirming the RUNE ANGULARITY, disintegrates the sphere of the Shadow, the unconscious is totally noologically conscious, from his INFINITE VALUE proceeds to cut off the four serpent heads of the dragon; with will and courage, it will proceed to section each one of them, managing to destroy the VOX OF THE ONE in each one of them, eliminating their bijas and superimposing in their ontic spaces of significance (in each one of the chakras) the UNCREATED RUNES. This action of total war to the microcosm, to the designated of it, to the archetypically conditioned, allows to take hold of the BIOLOGICAL STRUCTURES, of the MICROCOSM; the Virya is a Berserkr, absolute master of himself, free of the serpent, he can go after the Dragon.

The virya, the absolute master of the Self, when he disintegrates his sphere of shadow, is pure uncreated light, his value affirms the VRIL that comes from the INFINITE SELF, in the finitude of the unconscious. With the VRIL, POWER THAT COMES FROM THE UNCREATED RUNES, the energies of the superior centers of the snail design and the serpent design (emotional subject, rational subject, conscious subject) are modified.

Interrupting the archetypal power of the snail and serpent design, we resign with the VRIL, the INSONDABLE DARKNESS OF THE SIDERAL ABYSS OF THE UNCONSCIOUS, the sphere of Shadow more
The deepest part is illuminated with the INCREDIBLE LIGHT OF THE KRIL, irradiation that comes from the EHRE SPHERE, from the ETERNAL BRIGHTNESS OF THE GRAL, which BURNS, CONSUMES UNDER ITS ETERNAL FIRE the
faces of the snake.

It is fundamental to understand and warn that in the Gnostic Reversion it is not necessary to modify the energies of the Lower Chakras, the bijas of the snail design of the instinctive subject or Motor Sphere. The virya with the fury of the Vril, within his protective rune, can resign the bijas and sacred symbols, seize his innate ontic registers and destroy in the "being in itself" of the microcosm, the VOX of the One deposited in the serpent design structured in his four superior chakras, this action allows him to seize his psychic structures. But if the Virya intends to convert his body into VRAJA, he must re-signify his lower chakras, and this action of war is his MAXIMUM STRATEGIC, but such an initiative is only recommended if it is totally necessary, STRATEGIC; the pontiff NIMROD is specific about it, he warns about such a situation and affirms that it should only be done through the HYPERBorean TANTRA YOGA, subject that is analyzed in the FUNDAMENTALS in the tenth volume.

HYPERBOREAN WISDOM AFFIRMS: BY MEANS OF THE GNOSTIC REVERSION, THE VIRYA DESCENDS TO THE UNCONSCIOUS (ARMED FROM THE HANDLE) TO FREE HIMSELF FROM THE SERPENT, (SPLIT THE SHAFT) AND IF THE VIRYA BERSERKR IS BRAVE, HE CAN ALSO KILL THE "ROOT", MOTHER AND ARCHETYPAL FATHER OF THE SERPENT, (DISINTEGRATE THE PALETON) THE DRAGON ITSELF, THE VIRYA WHO KILLS THE SERPENT AND THEN THE DRAGON IS A SIDDHA BERSERKR.

If this action is accomplished, victory is achieved, the immortality of the physical body, transmuted into VRAJA matter, being able to enter with it to the ORIGIN. If he is a daring warrior, he can claim the

to disintegrate the will of the dragon, the immortality of the physical body, but we must consider that by encircling and resigning the superior chakras, the Virya is a liberated person, and has achieved the ETERNITY OF ORIGIN, but if the strategy requires it, if he is a VALIENT, the virya will be able to convert the matter of his microcosm into a Vraja body, into incorruptible matter, for this he can appeal to the HYPERBorean TANTRA, to the tantric initiation exposed by Nimrod de Rosario in volume 10 OF THE FOUNDATIONS OF THE HYPERBOREAN WISDOM.

The Hyperborean TANTRA, its science of liberation, is applicable to the most HEROIC warriors, those who have the courage to make their liberation propitious and convert the body into incorruptible matter (Vraja) although we must recognize that our technique of liberation is the STRATEGIC OPPOSITION, through the Gnostic Reversion, the Virya achieves the LIBERATION OF THE SELF IN THE ETERNITY OF ORIGIN. The virya, in order to achieve this alchemical tantric transmutation, must, with his absolute Will and Courage, confront in the minor chakras the snail design, its designs, bijas and Archetypes participating in his motor and instinctive sphere. This action is necessary within the strategic limits of the Hyperborean TANTRA, it is the maximum wisdom implemented in the Gnostic reversion.

The virya, in order to be absolute, requires a double action of liberation: first, the resignation of the serpent design, and later, of the snail design.

The virya, in this double resignation instituted in the HYPERBorean TANTRA YOGA, MUST NOT ONLY CUT OFF THE HEADS OF THE SNAKES, BUT ALSO THE DRAGON.

We are not going to explain this mystery because as we affirm by means of the resignation of the quadrangularity of the spheres of shadow and its four superior chakras it is possible to kill the Serpent, to kill the dragon it is necessary to disintegrate the three inferior chakras and it is only advisable if it is strategic, this subject is explained in Volume X of the Fundamentals of the Hyperborean Wisdom. We will simply give some strategic indications, a tactical orientation for the virya to incorporate this action of war and liberation contained in the hyperborean tantra. Synarchic yoga proposes to awaken Kundalini. Let us analyze what has already been studied to broaden the understanding: the power and strength of Kundalini, when awakened within the microcosm, allows to extend the consciousness to the other subtle bodies, ascending this energy through all the chakras until it reaches the Sahasrara or lotus of a thousand petals. In this action, the sinarca initiate takes a "leap of consciousness", achieving absolute identification with the Manu Archetype and fusion with the Demiurge, Brahma. With the will totally drained into the conscious subject, phagocytized by the sacred symbols of the serpent design, the lost virya is totally subjected to the myths of the Siddhas of Chang Shambala. In the ontic Records of the four higher chakras lies the VOX of the One, its Love Aspect, Beauty Aspect and Consciousness Aspect. The full identification of the lost Self with each chakra incorporates these ethical and aesthetic axiological conditions, the virya feels a being full of Love, Beauty and Consciousness. The fusion of his will in the Sahasrara chakra allows the consummation of this "alchemical Opus". With this action, the virya, living in each chakra God, the Demiurge in himself (each chakra, its bijas and its yantras, symbolize the labyrinth, the creation, and in its center is the Creator God, the Demiurge), feels a mystical ecstasy which consists in the total loss of the ORIGIN and the total dissolution of the Ego, of the individual consciousness in the macrocosmic consciousness; fusion or identification of the microcosm with the macrocosm, the "cosmic consciousness", with its Creator, the Demiurge. For the Hyperborean Tantra, this esoteric objective that seeks to achieve the state of Samadhi and the fusion with the One in Nirvana, of the microcosm in the macrocosmic heaven, is simply suicide.

This situation leads him to the total loss of his will, to the endless captivity in the Labyrinth of Pain, a situation that totally distances him from liberation, a trap from which he will never be able to escape,

being definitively enslaved to the wills of the Golen Priests, gurus, shamans, and their ascended masters of the metaphysical hierarchy of Chang Shambala and the Traitor Siddhas.

Nimrod states: "The esoteric objective of the Hyperborean Tantra, as we have already said, is the same as that of all Hyperborean Strategy: the mutation of the animal nature of the pasu into the divine and immortal nature of the Siddha. Therefore, it should be very clear that the Hyperborean VIRYA, THROUGH THE HYPERBORNEOUS TANTRA, DOES NOT SEEK ANY FUSION WITH THE DEMIURGO, BUT ON THE CONTRARY, IT IS PURSUED TO TOTALLY ISOLATE HIMSELF FROM HIM IN ORDER TO GAIN THE ABSOLUTE INDIVIDUALITY THAT
BESTOWS THE VRIL". Continuing after describing what Nimrod affirms, we will only affirm that before executing Tantra Yoga according to what is instructed in volume 10 of the Fundamentals of the Hyperborean Wisdom, we affirm that the Virya Berserkr must resign the unconscious contents that participate in myths and fantasies structured in the libido; for this, it is essential to conscientize and resign the designs deposited by The One in the energy of the LIBIDO or EROS. These designs, unconscious soul forces that participate in the serpent design, are contained in the Love, Beauty, Consciousness and Power Aspects structured in the chakras ANAHATA (Love Aspect), VISHUDDA (Beauty Aspect), AJNA (Love and Beauty Aspect) and SAHASRARA (seat of the conscious subject, Power Aspect); These four innate ontic registers that compose the quadrangularity of the Shadow sphere have their root in the THREE INFERIOR CHAKRAS, the Virya must disintegrate those MYTHS AND FANTASIES if he intends to enter the HYPERBorean TANTRA; we do not consider it necessary to do so in this treatise because this subject is flatly studied in volume 10 of the foundations, but such action is fundamental to enter this initiatic noological technique of liberation.

We must consider that the virya must have absolute Will and infinite courage to be able to apply the LAW OF ENCLOSURE on his superior chakras, only the warrior who possesses a heart of Ice and a will of Fire achieves such an axiological goal, Only a warrior who exhibits these conditions in his TRUE SELF can encircle and resign in the higher ontic centers, the bijas and yantras contained in the serpent design (already analyzed) and then, if the strategy requires it, he can proceed to resign the designs of the archetypes of his lower centers, the snail design.

SEMANTIC EXTENSION OF THE GNOSTIC REVERSION.

The Hyperborean Wisdom affirms: in the microcosm there is a biunivocal connection between the astral, psychic and vital energies of the minor chakras and the astral, psychic and vital energies of the major chakras, between the snail design and its ASTRAL and PSYCHIC energies and the VITAL energy of the serpent design. The real battle of the virya is instituted before his archetypal designs structured in the VITAL energy of the SERPENT design, its action and actualization on his higher chakras is crowned with victory. The Virya, in Hyperborean Yoga, resigns the higher ontic centers by modifying the bijas with the power of the uncreated runes; with the power that resides in them, he alters and modifies the Sacred Symbol of the Pasu by the SIGN OF ORIGIN.

But the Hyperborean Virya Initiate is not interested in ALTERING THE DESIGNS OF THE LOWER CHAKRAS, because it is enough to apply on them the principle of encirclement, to dominate absolutely the conscious subject and the soul subject, to DESTROY all MYTHS and FANTASIES that reside in the higher centers of his microcosm.

THE VIRYA BERSERKR, WITH THE HYPERBOREAN MARTIAL YOGA, CLOSES RUNICALLY HIS MICROCOSM, AVOIDING THE ONTIC INCIDENCES OF HIS INSTINCTIVE DESIGNS ON HIS NOOLOGICAL WILL. THIS ACTION ALLOWS HIM TO NEUTRALIZE THE

ARCHETYPES AND THE BIJAS DEPOSITED IN THE LOWER CHAKRAS, NOOLOGICALLY ENCLOSING THEIR DESIGNS. IN HYPERBOREAN YOGA, THE VIRYA STRATEGICALLY ACHIEVES HIS LIBERATION ACCORDING TO THE SITUATION OF THE SELF IN THE LABYRINTH. HIS STRATEGY CONSISTS IN DESTROYING THE PSYCHOLOGICAL SEMIOTICS, INSTITUTING THE NOOLOGICAL SEMIOTICS OF THE UNCREATED RUNES. THIS ALLOWS HIM TO HAVE DOMINION OVER HIS CONSCIOUS SUBJECT, TO THINK AND LIVE IN THE WAY OF LIFE OF A VIRYA BERSERKR.

TANTRA YOGA REQUIRES A DIFFERENT ACTION: THE VIRYA MUST ALTER THE LOWER CHAKRAS IN ORDER TO SEIZE, IN A SINGLE ACT OF WAR, THE ONTIC ENERGY OF THE MICROCOSM.

THIS MEANS TO MODIFY THE GENERAL STABILITY OF THE MICROCOSMIC ORGANISM, CAUSING THE ALERT AND REACTION OF THE DEMIURGE AND ITS VOX. THIS ACTION AWAKENS THE VOX OF THE ONE, THE GAZE OF THE DRAGON, IN SUCH A WAY THAT THE VIRYA, IN THIS ACTION OF LIBERATION, MUST DESTROY THE DRAGON, CUT OFF ITS TEN HORNS AND ITS SEVEN SERPENT HEADS.

IN THE FACE OF THE DRAGON, OF FATHER ENHILL, ARE THE THREE ASPECTS OF THE GAZE OF MOTHER BINAHT, HER WARM FACES FULL OF LOVE, BEAUTY AND PASSION. ONLY THE ONE WHO HEROICALLY BEARS THE DRAGON'S FACE CAN CUT OFF THE DRAGON'S HEAD, AND ONLY THE VIRYA BERSERKR WHO POSSESSES A HEART OF ICE AND FIRE IN HIS GENERAL BLOOD, WHO IS LUCIFERIC, A GOD OF THE UNKNOWABLE, HAS THIS POWER.

In this tactic of war, the virya goes in SEARCH of his INNER ENEMY, with the power of his SWORD and TRIDENT, pronouncing his SHOUT OF WAR, **CLA-MORT** challenges his terrible adversary to a total combat, such eloquent cry of HOSTILITY causes the direct emergence within oneself, of the VOX and the Will of The One, event that produces a dramatic tension where the INFINITE VALUE of the virya is put to the test. Confronting the Virya Berserkr, armed with his uncreated runes, with the Face of the DEMIURG (the Ancient of Days), the false image of himself, which is to stand face to face with CALID DEATH, facing the Face or Song of the demiurge who will try in every possible way to prevent the Wise Warrior from mutilating his body (microcosm of the macrocosm) from transcendent time, from corrupt and perishable matter, to achieve eternity for himself, an amputation that affirms the TOTAL DOMINION OF THE MICROCOSM from the TRUE SELF. Moreover, although the task requires maximum will and courage, when these techniques based on STRATEGIC OPPOSITION and the tactic of GNOSTIC REVERSION are well apprehended and executed, the Virya Berserkr will be able to STRATEGICALLY defeat the Demiurge, one by one his faces will disappear, first his ANIMAK PASSION, second his WARM HEART will harden, third his RATIONAL, CEREBRAL MECHANICS that sustains the false image of HIMSELF; in short, its archetypal designs, which are sustained by the Love, Beauty and Consciousness Aspect of the demiurge, will dissipate, so successively, progressively, all the false cultural images that support the microcosm will fall, all of them will be RUNICALLY RE-SIGNED, and the FALSE REALITY OF THE PERSONALITY, of the INDIVIDUALITY that is sustained by the PSYCHOLOGICAL SELF, in the ILLUSION OF THE WORLD OF MAYA, in the EXTERNAL LABYRINTH, in the
macrocosmic archetypes, in their MYTHS and FANTASIES are BURNED by the ETERNAL FIRE of the VRIL. This operation is terrifying for the VOX of the ONE, because he never imagines that the virya of ICE AND FIRE will go resolutely to meet him. This action of total war is unexpected for the ONE, this is possible because the awakened virya applies the **STRATEGIC SURPRISE**, RUNE technique that allows him to seize like a RAY of his microcosm and to fuse the psychological impure bloods in the INCREATED FORCE PROVING FROM HIS INFINITE SELF.

The Virya transformed into a BERSERKR WARRIOR, with his fury decides to courageously attack the serpent and the Dragon (serpent design and snail design), this action of war, terrifies the most powerful of the demons, and the Demiurge is no exception. The Wise Warrior, thanks to his Second Initiation, has in his TRUE SELF, in his noological being, in his Spirit, engraved with fire the SIGN of the ORIGIN, he is PURO VRIL; the warrior, now WISE AND CONSTRUCTOR is a Virya Berserkr, he has conquered fear and is PURE WILL, with the POWER of the uncreated runes they are now RECREATED IN HIS MICROCOSMOS, affirming in the "being-in-itself" of his being, what he really IS noologically, the ETERNITY of his INFINITE BEING.

The Hyperborean Yoga affirms: The uncreated runes are the Tongue of the Birds of the Loyal Siddhas, they are the Song of the Gods of Agartha, and this Song the Luciferic virya understands when he knows how to **DANCE THE RUNES**, this initiates him in the art of WAR which gives him the POWER to grant death to his own death, the DEATH TO THE DRAGON AND HIS SERPENTS.

THE GERMANIC, PRAETORIAN WARRIOR DESCENDS CONSCIOUSLY, VOLITIONALLY WITH THE VRIL AND THE POWER OF THE RUNIC WEAPONS, THROUGH THE ONTIC REGISTERS OR SUPERIOR CHAKRAS AND DESTROYS HIS MANDALIC FORMS, MODIFYING THE VOX OF THE DEMIURGE BY THE VOX OF HIS INFINITE SPIRIT. THE VIRYA CONVERTS HIS MICROCOSM INTO A VRAJA BODY, GAINING ACCESS TO ETERNITY WITH HIS OWN IMMORTALITY.

The Hyperborean Initiate must dominate his astral and psychic energies (resign) and vital energies (encircle), definitively seizing his psychic and organic structures, isolating each organ in particular and encircling the microcosmic organism in general. The Wise Warrior, by his grace and absolute will, will be free from the designs contained in MACROCOSMIC pantheism, fundamentally, he will prevent the Demiurge from being able to UNSTABILIZE the microcosm with his VOX.

The HYPERBORNE WISDOM affirms: the BIJAS are the HUNGER of the DRAGON, they devour the MICROCOSMOS of the pasu and of the lost virya, their forces or energies are swallowed by the MACROCOSMIC ARCHETYPES of the Dragon. These demiurgic bijas of the snail design are potentiated from the MACROCOSMIC ASTRAL by the Nephilim Seraphim; they, with their acoustic cabal, rule and control with the Kalachakra all the cosmic spaces of significance of the creation of the One and through them the MICROCOSM of the lost Virya, trapped to the laws of the LABYRINTH. By the law of analogy between macrocosm and microcosm, the organism is subject to the same natural laws that control and direct the macrocosm, therefore, the microcosm is devoured by the HUNGER of the macrocosm, by the Demiurge and the rulers of the Labyrinth, the Traitor Siddhas of Chang Shambala.

As the bijas are activated, the microcosm trapped in the temporal suffers the action of the same, its acoustic potencies go through the ontic quadrature (law of four and seven) of the sphere of shadow, actualizing in the sphere of Light, the whole PLAN OF THE ORGANISM, which is determined, inscribed in the essential matrix of the universal Archetype (also called Universal Monad). Plan that in the pasu or lost virya is subjected to the laws of KARMA, in such a way that the bijas determine the actualizations of the future ontic schemes of itself, of the present organism. It is the traitor Siddhas through the KALACHAKRA (subject that we analyzed in the EIGHT INFINITY) who in each INCARNATION or INCARNATION modify the KARMA of the lost Virya, the "BEING FOR MAN", the particular without altering the UNIUVERSAL, the "being in itself". With this power, the demons of karma alter the SIGN OF ORIGIN, modifying its noological ontic meanings by affirming on it the SIGN OF PAIN, the enchainment by LOVE and CARNAL PASSION, This karmic law is merciless, it does not contemplate anything, it ERASES FROM MEMORY ALL REMEMBRANCE OF THE SIGN OF THE ORIGIN and only the Virya who is LIBERATED IN THE ORIGIN can again REMEMBER, be an ETERNAL and IMMORTAL SIDDHA in the ORIGIN. Is this not the point

where to study deeply the METEMPSYCHOSIS or law of INCARNATIONS or LAW OF KARMA, we only affirm that it will determine the present and future self-schemes that will animate the SELF chained to the BEING of the microcosm.

This law asserts that if the virya evolved according to the general matrix and the universal Archetype, marching on the right path, following the ELIX path leading to archetypal perfection, his KARMA "DECREASES". If the virya deviates from what was previously established in his evolutionary cycle by the essential matrix, he will be punished for not obeying and not following the laws of his Creator, his KARMA "INCREASES". The lost virya is imprisoned to the laws of karma: if he follows his course, his ELIX path (most of the lost viryas are subjected to the ELIX path, to the destiny of the genus, of the human) he is deceived with the illusion of the final paradise, of the ontological perfection, of salvation. The virya structured to these paths of illusion, who believes in the metaphysical transcendence within the White Fraternity, is lost, only serves the purposes of the Lords of Karma and the Traitor Siddhas, and sooner or later will be devoured by the hunger of the Dragon, sacrificed in the final holocaust. The virya on the ELIX path, on his way travels along the line of human destiny, follows the evolution of man within the RACE and the SPECIES, a line that leads to death and ENCADENMENT indefinitely in the SIGN OF PAIN. The lost viryas who reveal themselves to the Creator, who do not comply correctly with the designs and violate the divine law because they do not know it, or because they reveal themselves, will be terribly punished, they will pay with KARMA for this audacity. The virya in this life, his ontological evolution, his evolutionary perfection towards the ONTIC entelechy, is determined by the degree of soul evolution achieved in his past lives, and the Lords of Karma reward or punish the virya according to his evolution.

If the virya rebels and leaves the ELIX path, the law of macrocosmic evolution that controls the GENERAL STABILITY OF THE MICROCOSM, he is disobeying his Creator, he is BREAKING THE DESIGNS ESTABLISHED IN THE ESSENTIAL MATRIX OF HIS ARCHETYPICAL MONAD; IF THIS ACTION IS CARRIED OUT WITHOUT HAVING A STRATEGY, WITHOUT UNDERSTANDING ITS RISKS, WITHOUT POSSESSING THE HYPERBOREAN WISDOM, IT WILL CAUSE THE IMMEDIATE INTERVENTION OF THE DEMIURGE IN ITS MICROCOSM AND IT IS BETTER TO BE A LOST VIRYA, A MAN TRAPPED IN THE WARM LIFE, THAN TO CHALLENGE THE ONE WITHOUT HAVING THE DUE
INSTRUCTION. The Demiurge will always try to re-establish the general function by re-establishing the general stability of the microcosm, according to the Plan previously determined in its essential matrix and contained in the universal Archetype. If he does not succeed in controlling the microcosm, to adjust it back to the universal matrix, the Demiurge can activate a bija (Bija=sound of the acoustic cabala with which the microcosm was built), and potentiate in it a complex (Sign of Pain) that can UNSTABILIZE THE ANIMIC TEMPORARY EVOLUTION OF THE MICROCOSM. These bijas
have the purpose of ALTERING the general stability of the microcosm, projecting o n t i c schemes that can unleash schemes of itself that definitively alter its natural evolution, NIMROD is very specific in this matter, therefore only in the GNOSTIC REVERSION is it possible to disintegrate the VOX of the Dragon with the VOX OF THE VIRYA BERSERKR. These emerging Archetypes, their BIJAS, pronounced by the Demiurge in the ontic structure of the microcosm, are energetic systems that act on the vital, psychic and astral energy of the lost virya, they have the capacities to modify or alter certain organs in particular (generating illnesses) or even destroy the microcosmic organism (causing physical death), if the virya does not become religious, if he is REVERSE TO THE WILL OF THE DEMIURG and of the TRAITOR SIDDHAS, he will have to be a
Courageous a HERO, because from inside or outside the enemies of the spirit will try to integrate it again to the general function of the organism established in the general matrix, in the "being in itself" of the "being for man" and of the "being for god" of the snail and serpent design.

In general, the fifty BIJAS of the acoustic cabala have the essential function of controlling the normal evolutionary development of the microcosm, of its ASTRAL, PSYCHIC and VITAL energies, structured

in t h e ANIMAL SUBJECT OR CREATED SOUL. The bijas deposited in logos Kundalini

(egg of AKASHA), as Kundalini AWAKENS and rises, circulating through the ELIX path of the microcosm (Ida, Píngala and Shushuma channels), these mantric powers control the innate Records, the CHAKRAS; they "watch" that they adjust to the PLAN previously established in the pasu matrix, contained in the archetypal monad. The bijas determine the temporal ontic updates of the "being in itself", in the microcosm, the IMAGES of the BEING, the changes that mutate chronologically in each biological process in the microcosm; the Vox of the one from the UNCONSCIOUS, sphere of deep shadow, where the EYE OF YOD resides, determines everything, SEES everything and controls that the ALL unfolds NORMALLY. Thus, the chakras are readjusting perfectly to the essential matrix of the archetypal monad, to the plan contained in the Snail design driven by the Serpent design (PHI square). The bijas have the power to ADJUST the SEVEN CHAKRA and their SEVEN SPHERES OF SENSE to the SEVEN RINGS of the KALACHAKRA KEY, to the evolutionary Plan projected for the microcosm by the Demiurge and the traitor Siddhas.

The microcosm, as one more entity of creation, being subject to the macrocosm, to temporality, suffers its vital soul structures from the entropy of the passing of transcendent time, with the years, the microcosm LOSES VITAL POWER, ITS PSYCHIC ASTRAL ENERGY sustaining its VITAL energy is totally consumed with the passing of macrocosmic time over the microcosm. So that as each of the fifty BIJAS in the microcosm is activated, a new astral and psychic energetic power is actualized for each bija pronounced by The One, which actualizes a new VITAL scheme of itself that is superimposed on the previous one. This new emerging scheme, which represents a TEMPORARY ONTIC scheme OF SELF, displaces from the sphere of light to the sphere of shadow the previous scheme, fixing this new scheme of self as the optical reality (ONTIC SCREEN) of SELF in the CONSCIOUS SUBJECT. These ontic actualizations respond specifically to the quadrangularity of the shadow sphere, each image emerging chronologically actualized by the law of SEVEN and FOUR, according to the astral and psychic morphological structure of the unconscious. In each PHI displacement of the spiral of the Snail design, in each tetrarch by the LAW OF FOUR (ontological quadrangularity), SEVEN BIJAS or MANTRIC SOUNDS are actualized in each ONTICAL SQUARE, or biological period. In each of these four periods (childhood, adolescence, maturity, old age), the seven bijas are actualizing a different scheme of oneself whose morphological form affirms beyond the AESTHETIC OR ETHICAL SINGULARITY of the individual the UNIVERSALITY OF THE ARCHETAGE that is ALWAYS PRESENT behind the human form, the race or the gender. This ontological quadrangularity of the microcosm determines the morphological structures of the astral and psychic energies, and these of the vital energy of the microcosm; this soul evolution, we affirm, is divided into four chronological periods; in each of them seven bijas are potentized, and each period actualizes, definitively, in the sphere of light of the microcosm, in the "being in itself", a new definitive scheme of itself. Therefore, the virya, feels as time passes, that his body passes in transcendent time, that his being moves within time, feels how transcendent time passes within his microcosm, feels in his ontic immanence, in the BEING as its NOOLOGICAL BEING, its SELF is evolved towards the FUTURE, it is precipitated towards the ABYSS OF BEING, to ARCHETYPICAL NOTHING, it marches inexorably towards DEATH, towards a finality, a determinism that is its own FATALITY, the extinction of a new POSSIBILITY OF LIBERATION. His I, trapped in this karmic destiny, follows the guidelines and the ontic relativities that he suffers in life, without being able to do anything to modify such situation and in that situation the lost Virya is in, he only has the PRESENT IN HIS HANDS TO FREE HIMSELF, and he must REALIZE THE ENGAGEMENT that is why the GNOSTIC REVERSION ARMS him to DISINTEGRATE the DESIGNATED, to CUT OFF THE HEAD OF THE
SERPENT AND THE DRAGON. The microcosm is phagocytized by the passing of transcendent time. Only by awakening to the awakening, he will be able to understand his reality and undertake the search for a science that will lead him to the ABSOLUTE TRUTH OF H I M S E L F , and will grant him the

wisdom that puts in their hands the science of LIBERATION from the laws of Karma, of the eternal return, from the clutches of the enemies of the Labyrinth, the Traitor Siddhas of Chang Shambala.

The awakened virya, THYRODAL KNIGHT, can modify this situation, for this, he must resign the bijas; although these will be potentiated in the microcosm (each bija governs a process of the onticotemporal development of the general organism), this is possible with the inner gnosis of the uncreated runes, with the praxis of the Pontonica contained in the Hyperborean Martial Yoga.

The techniques of the Gnostic reversion of the Hyperborean Yoga allow us to resign the bijas with the VRIL we disintegrate the action of the Demiurge in the microcosm, in its interior. The Virya Berserkr located in the Infinite Self, with the uncreated runes resigns the designs of the bijas, in such a way that his true SELF, absolute Will, with the value contributed by the Infinite Self, with the VRIL and the LUCIFERIC GRACEFUL ATTITUDE will control his microcosm, strategically, according to the Hyperborean Wisdom and his way of liberation. The virya, in control of his microcosm, controls the energies of the SNAIL design, archetypal astral and psychic potencies; and of the SERPENT design, archetypal potencies of the Vital energy, noological domains that are affirmed through the strategy of the FENCE in his second Hyperborean initiation. The Virya Berserkr, operating on them from the noological will of the ETERNAL SELF, can generate its gnostic reversion, achieving the immortality and eternity of the SELF, even being chained, he has definitively placed himself on the side of the Siddhas of Agartha, being part of the furious army of Wotan.

The Virya Berserkr who DISINTEGRATED the ANIMIC, can operate at will on the macrocosmic vital spaces, affirm his Real World and live according to the way of life of a Virya Berserkr. The Virya Berserkr affirms with the uncreated runes his Real World, in those spaces of signification he affirms the kairos of his Strategy, the Real World of the Siddhas of Agartha. His Real World is the REAL WORLD of the Loyal Siddhas, and in its timeless space he desynchronizes, with the uncreated runes, the reality of the Illusion of the Labyrinth, the reality affirmed in the world by the Traitor Siddhas.

The Virya Berserkr concretized the gnostic reversion and is a warrior of the Siddhas of Agartha. His mission is to make visible to all the viryas of the world, the REAL WORLD that from the uncreated the Siddhas of Agartha affirm in the created, to fight, and if necessary to die, so that his comrades see in the world the Sign of the Origin, and with it overcome the Sign of Pain, the illusion of the Labyrinth.

We will describe these strategic steps.

First: the Wise Warrior attains ABSOLUTE INDIVIDUATION, develops BERSERKR FUROR, masters the STRATEGY OF THE CLOSET, which instructs us in INNER GNOSIS, in the wise art of founding an ODAL ARCHEMON.

Second: from his ODAL ARCHEMONA, he understands the runic ecstasies of the thirteen archetypal runes, acquires Noological Ethics, the knowledge to CLOSE the I of the conscious subject, to destructure it from transcendent time, from the flow of the immanent macrocosmic Consciousness/Time of the Demiurge, the virya affirms himself in his PLAZA TAU.

Third: at that point, with his isolated and enclosed Self, affirmed in the SELBST, being an awakened virya, he charismatically links himself with the Loyal SIDDHAS, he is a HYPERBORIC INITIATE, he acquires the power of the UNCREATED RUNES, he experiences the ROUND ANTHASIS of the three uncreated runes, he becomes a THYRODAL KNIGHT.

Fourth: with his Luciferic Grace, he masters the runes of war HAGAL, SIEG and TYR; with them he can found WALLED CASTRUM, ISOLATED PLAZES in the Valplads. With the mastery of the Hyperborean Wisdom, he gains access to Pontonics and Hyperborean Yoga. Pontonics is the science of action, it unites in a charismatic way the virya with his comrades and allows us to BUILD ARCHEMONIES IN THE WORLD, real systems, CARACOL SCALES that serve the purposes of the HYPERBORNE STRATEGIES of the Loyal Siddhas.

Fifth: the virya in an Initiatic Kairos, handles the warrior techniques that will allow him to regain his weapons: first, THE SHIELD OF ATHENA'S BLADES; second, THE SWORD OF WOTAN, and lastly, THE TRIDENT OF NEPTUNE. These weapons will strengthen his will and courage, affirming the "I" definitively in the SIGN OF ORIGIN, in the INFINITE POLE, in the uncreated rune of APOLLO, RUNE OF ICE AND FIRE, THE HAGAL RUNE OF THE SIDDHAS OF AGARTHA.

Sixth: with his weapons, recovered in his hands, the Wise Warrior Hyperborean Initiate holds the present in his hands, feels in his blood the FUROR BERSERKR. He has recovered his powers, he succeeds in disintegrating those designated in his MICRCOSMOS, with his ABSOLUTE WILL and INFINITE VALUE; the virya, the Tyrodal Knight, is LORD OF THE DOG AND THE HORSE, he understands the root of Deceit, the SERPENT, ENCROSSED IN THE TREE OF GOOD AND EVIL.

Seventh: the enigma of Janus, the Secret of the Labyrinth is solved; the virya will be able to see the face of VESTA or PIRENA. The warrior who has become a Wise Builder will be able to unveil any mystery, because the truth only manifests itself to the Wise Warrior who masters the science of the ETERNAL RUNES.

Eighth: the Wise Warrior, absolute master of himself, masters the art of war and construction, has excellence in STRATEGIC ORIENTATION, is a PONTIFICE, a warrior who guides his comrades to the ORIGIN. He has built himself, a noological quality that allows him to master the science of Pontonics, the art of building bridges to the ORIGIN, he has absolute mastery of the pontificate. In conjunction with other comrades, Hyperborean Initiates, with the mastery of the art of Hyperborean Pontonics, he will build bridges (Liberated Plazas) between the created and the uncreated, and will make propitious a Psychosocial Strategy of spiritual liberation.

Ninth: armed and charismatically united with his comrades, in his ISOLATED PLAZA, with the knowledge that grants him the warrior science of HYPERBORN MARTIAL YOGA, he will be able to OPEN a COMBAT FRONT, to initiate an ACTION OF WAR against the dark forces of the KALY YUGA.

Tenth: from their ISOLATED PLAZA, ODAL ARCHEMONA, the warriors will unleash all their fury and will be able to expand their perimeter, THEIR SPIRITUAL FENCE, their NOOLOGICAL RADIUS OF ACTION, resigning THE STRATEGIES OF THE CULTURAL PACT, gaining more and more VITAL SPACE in the macrocosmic VALPALDS, definitively affirming the GRAL and the strategies of the BLOOD PACT of the GODS OF AGARTHA.

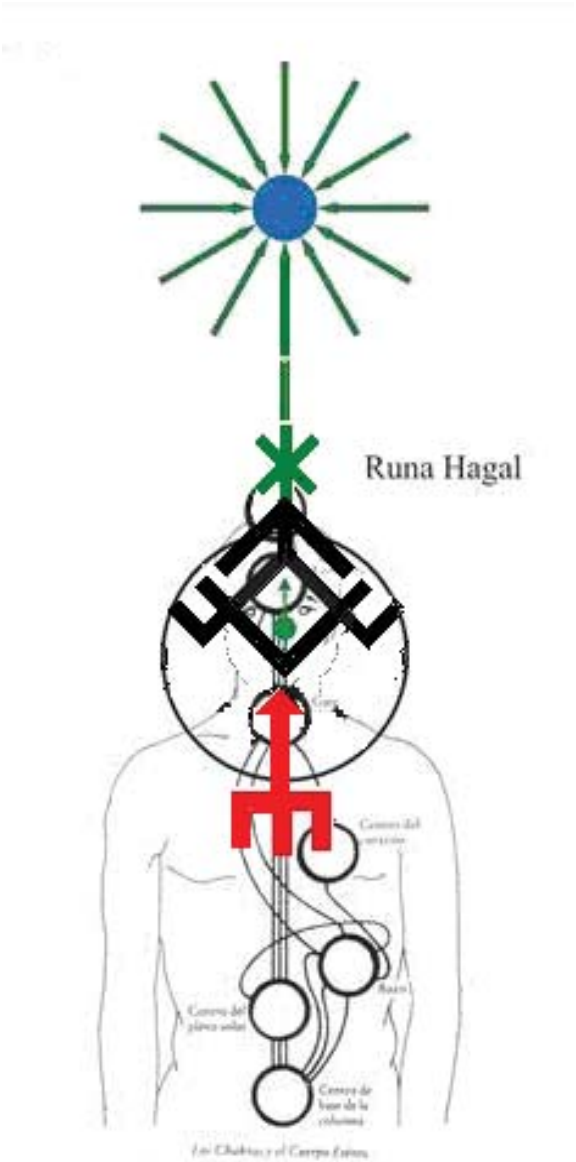
Thousands of Stone Men will awaken to the awakening, and the truth over the lie will win; the true virya, Stone Man, will march to the battle, together with Wotan and Apollo will fight the peoples of the Cultural Pact and the races of the White Betrayal. Armies of Berserkr Warriors will be able to recover their VRIL and return marching gallantly to the Final Battle, where the dark and sinister powers of the Kaly Yuga will be defeated and the Gallant Lord of VENUS will triumph.

Affirming these noological premises, we will be able to complete our mission assigned by the Siddhas of Agartha: with HONOR AND VALOR to march with our FRONT UPRIGHT towards the uncreated Homeland, returning triumphantly to the ORIGIN.

The mission proposed by the Siddhas of Agartha will be accomplished, if all the Wise Warriors understand with the power of the uncreated runes the mystery of the double design snail (Dragon) and serpent, if it is defeated internally one awakens and if it is defeated externally one AWAKENS TO AWAKENING, acquiring the eternal right to the TRUTH, to be free in the ORIGIN.

The virya, in the First Initiation, achieves mastery of the serpent, gains access to his individuation, is an awakened being, a true man, marches awake to awakening, understands the mystery of the snail design and the serpent design.

The virya who masters this science, after defeating his internal enemy with the techniques of STRATEGIC OPPOSITION and Gnostic REVERSION, will be able to march, resolutely, as the Great Hunter NIMROD did, against the worst enemies, the Traitor Siddhas of Chang Shambala, the culprits of spiritual enchainment. The bravest viryas, those who are determined to give their all for spiritual liberation, will be the ones chosen to fight the Traitor Siddhas in the FINAL BATTLE.



PART THREE: VICTORIA.

THE NOOLOGICAL PONTONIC OF HYPERBOREAN YOGA.

THE RUNE OF VICTORY.

- The Third Hyperborean Initiation.

NOOLOGICAL PONTONICS is the Hyperborean art par excellence, represented in this Kairos of the Siddhas of Agartha in the science of Hyperborean Yoga; it is the noological PRAXIS that allows us to understand the TONGUE OF THE SIDDHAS; it is to bring into reality their action of war and strategic opposition. Pontonics is the action that the Berserkr Warrior unleashes on the enemies of the Spirit, the Traitor Siddhas of Chang Shambala. The virya, with the sciences of the Siddhas of Agartha, is armed with the power of the uncreated runes; armed with these noological powers, he will be able to confront and slay the Traitor Siddhas. In the Pontonica, the Virya Berserkr decides to give definitive death to the Dragon and his serpents in the OUTER LABYRINTH.

What does it mean to master the Pontoonica and what does its secret convey to us?

First we will define the meaning of Pontonica: it is the art of the construction of BRIDGES, in such a way that Pontonica is the science that the Hyperborean Pontiffs handle with which they destroy the enemies of the LABYRINTH, the SIDDHAS TRAITORS OF THE KALACHAKRA KEY.

To better understand this definition, we will define the term Pontiff. It derives from the French language "pontife" and comes from the Latin word "pontifex", title used for the high dignitaries of the Roman Empire, of the greatest hyperborean strategy after the Führer ADOLPH HITLER, the IMPERIAL ROME. The word "pontifex" is formed by the Latin root words: "pons", bridge and "facere", to make, with a real meaning of "bridge builder". The Hyperborean Wisdom defines Pontonics as the noological art that allows the Initiated Hyperborean Virya to realize metaphysical constructions over himself, interior noological bridges or noological artificial real systems (Snail Stairs), exterior bridges; well called by the Romans CASTRUM or PLAZAS LIBERADAS . Hyperborean metaphysical engineering work that will allow the virya to move and cross from one space of significance to another, (to conquer a region, geography of the enemy and to found in it a WALLED CITY) without any obstacle preventing the enlargement of the VITAL SPACE, of the strategy of the Encirclement. Pontonics is the highest science of the Hyperborean Pontiffs, with this magna wisdom the Loyal Siddhas instruct us in the Strategies of conquests that we must develop to be able to face the labyrinth and take POSSESSION of the outer labyrinth to destroy in its enclosed space the illusion of the outer labyrinth. This is the highest science of the Siddhas of Agartha, it was always manifested in the Strategies directed in History by the Pontiffs who acted in them. Only with the mastery of Pontonics can we create the bridges that allow us to freely transit and cross spiritually or physically, from the created to the uncreated, to the Origin. Only the virya who becomes a BERSERKR WARRIOR is a Bridge Builder, a HYPERBORIC PONTONIC, a quality that can be unleashed by any Virya who has PURIFIED HIS BLOOD, who has in his veins WILL AND Courage, the power to link the Second Hyperborean Initiation with the Third Hyperborean Initiation, an act that puts him on a war footing against the enemies of the Gral, the Traitor Siddhas. Therefore, Pontonics is the art, the constructive wisdom that allows the warrior to design a strategic plan of war with which he will be able to build NOOLOGICAL BRIDGES, Psychosocial Strategies of war against the peoples of the Cultural Pact, the enemies, defenders of the LAbyrinth of Maya, and against the labyrinth itself. With

With this Hyperborean lithic construction based on the art of war, the Virya will be able to bridge the distance that separates him from the SELBST, eliminate the obstacles and heroically cross the infernal abyss that separates the Self from the ORIGIN, HEROICALLY transiting from the created to the uncreated. The Pontonica institutes the Third Hyperborean Initiation, allows the virya to understand the THYRODAL RUNE OF VICTORY, and grants him the possibility of becoming a HYPERBORIC PONTYPHE, in SIDDHA BERSERKR. Initiation that arms him to unleash all his power against the structures of the labyrinth; action of war that places him face to face with the serpents and the Dragon.

The Crystal Books of Agartha state: "with the Sign of Origin the Serpent is understood with the Symbol of Origin the Dragon, with both the knowledge of enchainment and the wisdom that leads to the noological understanding of the science of liberation".

NOOLOGICAL SEMANTICS, structured in the Foundations of the Hyperborean Wisdom and in the Crystal Books of AGARTHA, is the science that grants us the intellection as an act of comprehension, the gnostic apprehension of the reality of the labyrinth and its diverse spaces of macrocosmic and microcosmic significance.

The Hyperborean Double Virya Initiate, with his true Self and his absolute Will strategically oriented in the noological Semantics, manages to build on the cultural subject (internal microcosmic cultural structure) a Hyperborean Semantic structure, with which the conscious subject and the rational subject can dimension, measure intellectually, intelligently the meanings of reality within the intellectual Hyperborean conceptualizations. Undoubtedly, this means to destitute the cultural structure that the virya had built upon himself, his psyche of pasu man and to affirm upon it the ROUND WISDOM OF THE HYPERBOREAL PONTONICS. This psyche is totally reversed, the cultural subject is modified, and the cultural premises that were part of his rational subject, with which he discerned, mentally thought reality, are substituted by the "cultural" mode of the Hyperborean Virya. Cultural premises that were preeminently imposed, deposited in the unconscious of the sleeping Virya by a demiurgic culture based on its synarchic postulates, axioms that affirm the Virya in the outer LABYRINTH, in the illusory reality of the world that the Traitor Siddhas affirm as real, is DISINTEGRATED by the power that the Virya acquires in his second Hyperborean initiation. The cultural structure totally determines the discernment of the lost Virya, the apprehension of reality is incorporated into the archetypal memory according to the Plans of the Demiurge, and of the Siddhas of Chang Shambala; their scientific and religious languages (the two columns of the sinarca temple) participants of the White Fraternity of the Universal Synarchy determine their way of thinking and acting. Cultural guidelines that were introjected in their mental structure by the World Synarchy through upbringing and education; premises that for more than two thousand years were systematically affirming the reality of time and space, of their cultural meanings determined and created with the KALACHAKRA. This built in the virya a psychological semantics based on the sacred symbols of the pasu, and its conventional LOGICAL and MATHEMATICAL languages, grant an illusory perspective of reality to the lost virya and the pasu, this affirms a postor action of sense where the vision of the world is established according t o the cultural models of the World Synarchy, which affirm as the only TRUTH the reality of the sinarca labyrinth.

The Hyperborean Wisdom proposes to modify the psychological semantics based on the sacred symbols of the pasu, to put an end to the world affirmed as real by the Traitor Siddhas and to affirm the NOOLOGICAL SEMANTICS of the awakened virya; wisdom based on the Eternal Symbols and their hyperborean languages structured in the uncreated runes, uncreated sciences that affirm the REAL WORLD of the Siddhas of Agartha. The virya will only be able to acquire this noological Semantics

when he feels with his blood the call of his comrades of Agartha. If he discovers this Real World, he will have the courage to modify his reality, and he will be able to think, to make a reading of reality from the WISDOM, which gives him a Hyperborean Cultural Structure; this means to establish WISDOM as the KNOWLEDGE for the apprehension of reality.

IN THE VIRYA BERSERKR, HIS CULTURAL, RATIONAL AND CONSCIOUS SUBJECTS ARE SUBORDINATED TO THE NOOLOGICAL ACTION OF THE TRUE SELF; HIS SEMANTICS ARE COMPRISED IN THE LANGUAGES OF HYPERBOREAN WISDOM, AND HIS WAY OF LIFE IS BASED ON A WARRIOR ETHIC AFFIRMED IN THE TACTICS OF THE STRATEGIC OPPOSITION OF THE SIDDHAS OF AGARTHA.

This Semantic action is an Ethical noological action, because in order to modify the way of thinking, the virya must modify the way of feeling; the virya must stop feeling with the heart and start feeling with the BLOOD. This action will allow him to modify his cognitive capacities and he will definitely be able to reconstruct his cultural structure, to DOMINATE THE MICROCOSM. The Ego, with the principle of encirclement, acts by fencing the limits of its cultural structure, resigns its psychological Semantic contents runically, replacing them by the Hyperborean Semantics, in such a way that the virya builds a new language based on the uncreated runes and the Hyperborean Wisdom. With this, he will be able to affirm a noological Ethics that will replace the psychological Ethics, BEING A BUILDER OF BRIDGES TO THE UNCREATED a HYPERBORREAN PONTIFICE.

The Virya affirmed in his true I, in his TOWERS, NOOLOGICAL COLUMNS, takes possession of the soul subject, and from the ODAL TAU POINT is located on the ontic structure of the conscious subject, cultural subject and rational subject, his inner labyrinth is disintegrated and only the ORIGIN is the POINT where the I is anchored. The reality, the Labyrinth of Maya, is always perceived by the EGO of the virya when placed in the TAU POINT from its TOWER or COLUMN, it has the gnostic perpendicularity, the NOOLOGICAL VERTICALITY to be able to visualize and dominate the whole inner and outer labyrinth. The virya visualizes the Secret of the Labyrinth and understands that he needs to be armed with the power of the three uncreated runes to traverse the traps, the paths of ILLUSION of the LABYRINTH of MAYA. This understanding gives us a heroic Ethical value that allows us to access with will and courage to the Hyperborean noological Pontonica, science of action, of war that allows us to disintegrate the Illusion of the Labyrinth. But it is indispensable to understand semantically, from the noological Ethics, the strategic functions existing in the LIMITING runes and in the CONDUCING runes in order to be able to use them correctly in this action of liberation. With the Noological Ethics we have access to the understanding of the thirteen archetypal runes and their runic ecstasies; they link us charismatically with the three uncreated runes and the experience of their RUNE ETHASIS; they affirm a heroic and warrior Ethics within the Virya Berserkr, they prepare him to CONSTRUCT A STRATEGIC ACTION OF WAR AGAINST THE VALPLADS. This action is a fundamental gnostic principle to understand the power of the uncreated runes. All this study allowed us to understand an aspect of the runes and moved us, through NOOLOGICAL ETHICS, to understand how important it is for the virya to listen to the Tongue of the Birds, which instructs us in the ART OF WAR and of the MAGICAL HYPERBORNE CONSTRUCTIONS (HYPERBORNE ARTIFICIAL REAL SYSTEMS, CARACOL AND INFINITE STAIRS). But it is fundamental
affirm in the TRUE SELF the noological Ethics of the Initiated Virya Berserkr, and only by linking charismatically with the INFINITE SELF and the VRILL, enters the HEROIC ETHICS, which gives us the will and the courage to SCRATCH the darkness, to FIGHT the infernal abyss that separates the sleeping virya from the spiritual freedom.

The sleeping virya is blinded by the light of truth, and out of fear prefers to live in the darkness of ignorance, in TRUTH is FREEDOM, in ignorance is CONDEMNATION.

What must the virya go through and resolve in the NOOLOGICAL PONTONICS to receive his third Hyperborean initiation?

The virya, through Semantics and Noological Ethics, resolves the Secret of the inner Labyrinth and achieves the First Initiation; he dissipates the Secret of the outer Labyrinth and receives the Second Hyperborean Initiation. It should be noted that only in the noological Pontonica is absolute liberation, and for this, the virya must travel the path of Death and come face to face with the face of the Traitor Siddhas.

This is the reality of the virya: the lack of a wisdom, the loss of his Ethics, leads him away from strategic orientation; and like the bat is the virya lost, blind and captive in labyrinthine caverns of the Illusion of Maya. To reverse this, to come out of his ignorance and awaken, the virya must dispel the darkness, see the LABYRINTH and its Cavern. When the virya awakens to awakening, accesses the Pontonica of the Hyperborean Yoga, then, this situation begins to reverse; he begins to awaken, to recognize his true self and the truth of reality, he is initiated in the art of DANCING THE UNCREATED RUNES. Pontonics is the art that allows the Initiate to recover his will and courage, to spiritually understand his inner world, the truth of himself and the truth of the Real World of the Siddhas of Agartha. Pontonics is the art of war and the construction of artificial real systems that allow the spiritual liberation of the races of the Blood Pact. The Pontonics of war is the inner initiatory art that arms the Tyrodal Knight with his ultimate power and prepares him for total war against the Universal Synarchy. Pontonics is the initiatory art that allows the warrior to build, through the uncreated runes, his inner Opidium, the THYRODAL ARCHEMON that reflects the heroic Ethics, and the THYRODAL PLAZA, in the Pontonics the KAIROS is unleashed, only in it is created the BRIDGE that affirms again a charismatic link between the Gods and the Warriors. The Pontonica is the art that affirms the way of life of the Hyperborean Warrior, that unifies hundreds of warriors full of VRIL to fight the traitor Siddhas of Chang Shambala. The Tyrodal Knight, Wise Warrior in the Pontonica, is armed with all his noological power, where he receives the weapons to march resolutely in an action of war towards the spiritual liberation together with his comrades.

The Wise Warrior obtains in the Pontonica the best STRATEGIC ORIENTATION, and begins with his comrades his ETHICAL HEROIC path that transits him AWAKE TO AWAKENING, in this instance the Tyrodal knights create a WAR FRONT, a psychosocial strategic action whose goal is VICTORY. The warrior begins to think like a Hyperborean, to live strategically in the way of life of the Virya Berserkr, to move tactically in the world of the Demiurge according to the noological instructions of the Siddhas of Agartha. In Pontonics, the awakened virya understands perfectly, clearly his action of war; his noological Ethics is the bridge that allows him to understand the Mystery of his fall and the strategic action that he will have to perform to realize his liberation. PONTONIC NOOLOGY ALLOWS HIM TO UNDERSTAND THE REASON FOR HIS ENCHAINMENT AND THE SCIENCE OF HIS LIBERATION; CROSSING THIS BRIDGE PLACES HIM BEFORE THE SIGN OF PAIN, A SIGN THAT HE WILL HAVE TO CONFRONT AND OVERCOME WITH THE SIGN OF ORIGIN IN ORDER TO ACHIEVE HIS LIBERATION.

The noological Pontonica transforms the Rune **TIRODAL** into the warrior **TIRODAL OF VICTORY**, a NOOLOGICAL runic sign that allows the Virya Berserkr to resign the Sign of Pain with the Sign of Origin. The Sign of Pain is the Labyrinth, and the Sign of Origin is the science that reveals to us the Secret of the Labyrinth. The labyrinth is the creation, the World of Pain, it is sustained by the blood of the man pasu (pasu means: needle); with his blood and pain the Traitor Siddhas weave the labyrinth, and he is immolated, sacrificed for the labyrinth, because with his blood the enemies of the Spirit, (who are only interested in the Sign of Pain), make lye, soap with which they wash the Sign of Origin from the labyrinth. The sleeping man must awaken and understand that he is a victim of false love, his will is

used by the merciless beings that guard the labyrinth. These demons disguised as sheep are the worshipers of the GOAT, of the Golden Calf, and as sacrificial priests they do not hesitate to immolate on the pyre of pain the deceived man who believes in the creeds of the White Brotherhood of the Universal Synarchy. These demons use humanity to sustain the labyrinth, they affirm the virya lost in the unconsciousness of the warm life, in a reality of himself that dogmatizes him in the paths of illusion found in the labyrinth of terror. The Hyperborean Wisdom affirms: the cause of the blindness that the lost virya suffers from, his misplacement in the labyrinthine paths of Maya, is fundamentally due to the action of the KALACHAKRA KEY, the metaphysical science of enchainment, operated by the Traitor Siddhas from their metaphysical city Chang Shambala. They, the Lords of Jehovah-Satan's Karma, chain the noological morphology to the microcosm, the Spirit-sphere thus loses its noological axiology, falls into the Sign of Pain, suffers from the illusion that affirms its Infinite Self in the finitude of its created being. The terrible deception is that, by the Sign of Origin, the virya is chained to the Sign of Pain; feeling in his blood the Origin, he suffers in his HEART the pain. The virya is the one crucified in the labyrinth; on his cross, by the Sign of Origin and by A-MOR, he undergoes the suffering of the Sign of Pain.

Why are you in pain? What is the reason?

Answer: the animal passion of his pasu blood and the action of the Traitor Siddhas and the Kalachakra, affirmed in the World of Terror the Sign of Origin. The virya is reversed by the incantation of the A-mor, action that takes him to the genus, to the species, affirms him in the human (animal man), loses his uncreated mystery and condemns himself in the human, in the simply human; by the loss of the Sign of Origin he falls into the Sign of Pain, falling into the TRAPS OF MAYA'S LABYRINTH. In this situation, lost and confused, the virya is permanently subject to the will of the Traitor Siddhas. This action of the Kalachakra, science of betrayal and of enchainment by A-mort, to Pain, reverses the Spirit-sphere, "TURNING", inverting its INNER center or TAU POINT, its symmetrical center, noological column in which the ETERNAL SELF is affirmed; it is transferred from an inside to an outside, divided, split in two: one aspect of itself, THE UNCREATED, participates in the Sign of the Origin, is in the Origin, and another aspect of itself, THE CREATED, participates in the microcosm, in the Sign of Pain. His Self, embedded in the Sign of Pain, remains linked by its runic thread (Silver Cord) to his Infinite Self, to the INFINITE POLE. But something interferes between the true Self and the Infinite Self: the Sign of the Labyrinth, the inner and outer LABYRINTH. Labyrinth that is the WILL OF THE LORDS OF KARMA, of the Traitor Siddhas, gestated by the KALACHAKRA, a prison from which only the Hyperborean Warrior escapes, never the lost pasu or virya. This reversion modifies, produces this turning inside out, in such a way that THE SPIRITUAL LOOK OF THE SELF REFLECTED IN THE INFINITE POLE, in the infinite, in the innermost, in the innermost, in the innermost, in the innermost, in the innermost, in the innermost.
INCREATED, by the loss of the Origin is reflected in the created, in the archetypal, in the Sign of Pain, in the labyrinth of terror, in creation. In this fall of the EGO from his spiritual world, reverted in matter, he is incorporated into the Sign of Pain, he is a prisoner of the labyrinth; and he only gets out of this prison if he finds a secret exit, because his jailers will never allow him to free himself from the labyrinth. The Traitor Siddhas, skillful strategists, disguised the Labyrinth of Pain with the Sign of Love, turned the labyrinth into a "PARADISE". The sleeping virya, victim of the Sign of Pain for Love, believing in liberation, every day that passes his eyes are tightly closed by the Traitor Siddhas; moreover, the secret way that takes him out of the labyrinth, out of his prison, his prison, becomes more and more hidden, more and more distant from his vision, from the eyes of the virya, and in that situation the Self is totally lost. This labyrinth, wrapped in the false image of "paradise", is his prison and the Traitor Siddhas his jailers who, sooner or later, will take him to the scaffold, to the scaffold where he will be executed, crucified, and with his blood will be washed the Sign of the Origin of the LABYRINTH OF PAIN.

The virya imprisoned in his prison, trapped in it, eternally condemned to it, every day he spends in it he forgets the INSIDE, he lives in the OUTSIDE. Paradoxically, living in the inside (imprisoned) he lives in

the outside (the prison); only if he achieves the outside (leaving the prison) he enters the inside (his

liberation) he will be able to reorient himself, to remember again. But the lost Virya, no matter how obedient he may be and how much he may worship his guardians, the jailers will never allow him to open the door, to go outside; no matter how much he may serve his sentence, they will never release him from it. Only by stealing the key to the prison or by finding a secret way (allegory of the PRISONER SELF) will the Virya achieve his liberation; but stealing the key from the jailers is "almost" impossible, it only remains to find the secret way, and that way is possible if the virya listens to the Tongue of the Birds, the Song of the Loyal Siddhas. Our comrades from the Origin always recite the Tongue of the Birds, and the imprisoned virya, if he orients his blood, will listen to the Song of the Comrades who will indicate to him where the secret science is, science that will transform him into a bird, and like a bird, he will be able to fly and escape from his prison. This allegory is a reality: the sleeping man, no matter how much he lives his life in the best of the paradisiacal paths of the labyrinth, is always a prisoner in the Labyrinth of Pain, and sooner or later he will be a victim of pain. The consequence of this synarchic action is the loss of the Origin by the assimilation of the Self to the Sign of Pain. The Spirit captive in the nets of Maya loses the sense of the RIGHT ANGLE, the gnostic way, the exit door, the OCCULUS that allows him to escape and produce his liberation. This action leads to STRANGE or loss of STRATEGIC ORIENTATION, and it is known by logical induction that any loss of orientation (space-time) means a loss within a LABYRINTH. Therefore, to be DISORIENTED means to be lost or STRANGED within a place, form or space that has trapped us, confined to the areas that delimit its walls, its ramparts or its fences. Only by recovering the secret way, the HYPERBORNE PONTONIC, can we recover our warrior gnosis that transforms us into Warriors of the Eternal, that gives us the power to recover the Sign of the Origin with which to resign the Sign of Pain, to understand the Mystery of the RIGHT ANGLE, the Strategy of the FENCE: science that allows us to solve the Secret of the Labyrinth and to be free from its science of terror.

Continuing with this analysis, we understand that the noological loss is the product of the reversion, proper to the deception generated by the action of the KALACHAKRA (ENCADENMENT BY ENCHANTMENT). This fall of the Uncreated Spirit into the created is the work of the sinister terror that the Lords of Karma, the Traitor Siddhas, apply to the Eternal Spirit. They apply upon it all the power of the Kalachakra, employing the luminous and acoustic cabals upon the Spirit that is enchanted, seduced, deceived by a Chant of A-mor, to the World of Terror.

The Mystery of the Song of Circe is the enigma that the virya must solve in the Third Hyperborean Initiation, to fight its sounds is the mission that is established in the Pontonica, and it is this science the WISDOM that instructs us in the ART OF WAR AND LIBERATION. The Virya awakened in the First Initiation faces the Mystery of the Labyrinth; if he solves the Enigma of Janus, he receives the Second Hyperborean Initiation, he is a Virya Berserkr, he begins to awaken to awakening; if he has sufficient will and is a daring warrior, he will definitely march in search of the Third Hyperborean Initiation, initiation that the virya will have to face because in it is instituted the OVERCOMING of DEATH. But the virya can make this initiation propitious in life and unleash his liberation in an act of absolute courage. The Wise Warrior armed Tyrodal Knight will have to use all his courage, because in this mystery it is instituted to overcome the enchantment of Circe, a mystery solved by Ulysses in Homer's Odyssey. In the Third Initiation, the virya will face the Traitor Siddhas in a total combat to death; therefore, this initiation requires the hardest physical and spiritual preparation, only instructed in the Hyperborean Yoga, MARTIAL science that is part of the HYPERBorean PONTONICS.

We will make a brief account of the ODYSSEA of the Greek poet Homer, I must clarify that the Iliad and the ODYSSEA is a real Artificial Hyperborean system that was perhaps the first that manifested in its epic the INFINITE POLE and the UNCREATED RUNES, in the text the BLOOD OF THE VIRYA this cultural register is totally analyzed, but as a synthesis we will enter to an aspect of this poem, describing

the exploit of the hero Odysseus in his Odyssey. Homer narrates the enchantment of Circe (The Odyssey: Canto X). Circe, a powerful magician, daughter of Helios (Solar Logos) and Hecate (chthonic deity), turned Odysseus' companions into animals, but despite the physical change, they retained their reason and were fully aware of what had happened to them. So that the same thing would not happen to him, he asked the god Hermes for help, who gave him an herb that made him immune to Circe's enchantments. When the magician saw how her attempt to transform him into an animal had no effect on Ulysses, she fell in love with him. They stayed together for a year until Ulysses had to leave again. This narration, as an example, serves to understand what the Virya Berserkr faces, what he must overcome and the mystery he must destroy. The incantation of Circe is the maximum power of the Kalachakra, its sounds go through everything created and in it is the VOX of the traitor Siddhas, they pierce like a spear through every HUMAN HEART, a mystery that is revealed to the Hyperborean Initiate in the Third Initiation. We will only affirm that the incantation performed by the Traitor Siddhas is a chant recited by the Nephilim Seraphim, and their devas angels of the acoustic cabala, are in charge of the incantation; they will try in every possible way to seduce the virya, lull him into the charms of Maya, touch his WARM HUMAN HEART, pierce his minds with the CHARM OF LOVE. These androgynous beings, hermaphrodites (mystery of the loss of gender in the Traitor Siddhas) recite the mantras, (OM) the bijas, and at the unison of their chords the divine light arises that with its luminosity illuminates the paths of Maya, they pierce the CARDIAC CHAKRA affirming in it the illusion of LOVE. With its acoustic and luminous cabals, the sleeping virya falls into the nets of its cursed traps, is devoured by the illusion of the labyrinth. Undoubtedly, to face the Mystery of the White Death, conscious and awake, is the only way to triumph over it, to arrive at victory, to be a MAN OF STONE and to be able to receive the Third Initiation in the hands of our Loyal Siddhas.

The Virya Initiate Berserkr in this, his last battle, must listen to the Song of Circe and face the white DEATH, fight his jailers the traitor Siddhas of the Kalachakra. To resist and emerge victorious, he must be awake, armed as a Tyrodal Knight, wield in his blood the purest astral glow, characteristic of the Wise Warrior who carries in his Eternal Self the SYMBOL OF ORIGIN and the power of the INCREATED RUNES.

If the virya is a Hyperborean Initiate, being awake, this Chant or divine light will not exert hypnosis or amnesia, because the Sign of Pain has been resigned with the Sign of Origin and the uncreated runes. This uncreated sign is a luciferic glow that allows the charismatic link with the Loyal Siddhas who will go to meet him; first they ARM him THYRODAL KNIGHT by granting him the UNCREATED RUNES, instructing him in his powers, arming him so he can defeat the jailers and then destroy the prison, marching gallantly to the Origin. In this way, the Virya Berserkr will first rescue himself by receiving the two Hyperborean initiations, which isolate the Self and endow him with eternity, modifying the Sacred Symbol of the Pasu, (represented in the spiral that affirms the CREATED DUDE), by the Sacred Sign of the Virya, represented in Tyrodinguibur, which affirms the verticality of the UNCREATED RUNE. This distinguishes him as a Tyrodal Knight, a WISE WARRIOR who will never be enchanted by the seductive song of the Demons of Chang Shambala, prepares him in semantics and hyperborean ethics, prepares him to enter the Pontonica, in the ART OF WAR AND CONSTRUCTION. This action allows him to avoid his Silver Cord, golden, to be knotted again, chained again to a microcosm, to the World of Pain. Now, the Virya Berserkr freed from the designs structured in his microcosm, with his power recovered, invested as Virya Berserkr, will follow the Chant of the Loyal Siddhas that incite him to cross the abyssal abyss; He has the power to cross the unfathomable abyss of the macrocosmic astral world, to avoid the KALACHAKRA, he has the power to return to the Origin. Unfortunately, the sleeping virya responds karmically to the designs of his sacred symbol of eternal return contained in the Kalachakra. This end impels the Spirit to adistomically follow the LIGHT OF THE

This mystery can only be understood by the HYPERBorean INITIATE through the NOOLOGICAL PONTONICS, a science that allows the virya to access the Second Hyperborean Initiation. To continue this study we will enter into an analysis of the mystery of the Labyrinth, NIMROD in its foundations does not instruct on the same, in this treatise we will enter into the examination of the same to expand the understanding of this trap of MAYA, you will be able to verify that the same is done with the same ontic matrices that the eternal comrade builds, which instructs us on the secret of the labyrinth, for it we recommend that the comrades study this point treated by the pontiff.

THE SECRET OF THE LABYRINTH.

We must clarify that the virya can have mastery of Semantics and Hyperborean Noological Ethics, have his Ego isolated, have entered the archetype ODAL and not have solved the Mystery of the Labyrinth, which is the Mystery that is solved in the Second Initiation. This is the Mystery that is solved in the Second Initiation, in which the initiate has the weapons and the power to RE-SIGN THE LABYRINTH. In the First Initiation he acquires strategic orientation and isolates the EGO; in the Second Initiation he understands the Mystery of enchainment, the Secret of the Labyrinth and the science of its liberation. The I of the virya is immortal in its first initiation, it is enclosed within its limiting rune ODAL, although it has a reference of the ORIGIN it is still far from the ORIGIN, to be in the ORIGIN it must solve the secret of the LABYRINTH. The Virya must solve and resign the illusion of the LABYRINTHS of MAYA, destroy that limiting wall that represents the distance, the space-time that separates the I from the Origin. This is only achieved in the Second Hyperborean Initiation, when the virya in the Gnostic Reversion awakens to the awakening, arms himself with the power of the uncreated runes, power that grants him the Courage to face and solve the Mystery of the Labyrinth and enter the Hyperborean Pontonic. The warrior in the two initiations has his ego isolated, he has dressed himself as VIRYA BERSERKR, he is protected in his archimage ODAL, he is invisible. The virya, within the MAYA'S LABYRINTH OF ILLUSION, protected in his ODAL archmona, has strategic orientation and understands the Secret of the Labyrinth; but he knows that he will only achieve liberation when he solves the Mystery of the Labyrinth. WE MUST CONSIDER THAT ONLY THE VIRYA WHO SOLVES THE SECRET OF THE LABYRINTH CAN TRAVERSE THE SPACE, THE DISTANCE THAT SEPARATES AND DISTANCES THE SELF FROM THE ORIGIN, OVERCOME DEATH AND ACHIEVE HIS LIBERATION.

LIBERATION AT THE ORIGIN. The Virya must solve the MYSTERY OF THE LABYRINTH, here it is important to understand that what separates the virya from the ORIGIN IS THE DIFFICULTY and that secret is the most guarded by the lords of the labyrinth. This enigma, in order to be transcended, resigned, requires the total mastery of Hyperborean Semantics, of Noological Ethics and of the EMPIRE of WILL and VALUE over the psychic subjects of the microcosm. The virya with these conditions is a BERSERKR WARRIOR; armed for war, he can go through the Secret of the physical and metaphysical Labyrinth, in the microcosm (inner labyrinth) and in the macrocosm (outer labyrinth). This subject has already been dealt with in the previous points, but it is important to understand its action from the Pontonica. Solving the enigma of Janus allows the virya to solve his inner labyrinth and to understand the outer labyrinths, to arm himself with the uncreated runes, and to face the Mystery of Circe's enchantment in order to achieve his Second Initiation. The virya who has gnostic predisposition feels in his blood his Eternal Symbols, this force emanates from the Symbol of Origin, power that drives him to understand the reality of himself (inner labyrinth) and the world around him (outer labyrinth). Sooner or later, the virya will have to face the Mystery of the Labyrinth and in that test lies his highest value. Inexorably, the psychic designs and the unconscious cultural preeminences structured in the sacred symbols, in the soul of the lost virya, will lead him to face the LABYRINTHS, which have sacred images, sacred in their tapasigns, in their cultural Registers. Therefore, on the way of liberation, the virya always faces the labyrinth, and he must understand the wisdom that

will allow him to know the secret of the way out, the entrance door which is the way leading to his liberation. Creation, this great Labyrinth of Illusion to which the lost virya is chained, is the prison where thousands of languages are the limiting walls that do not allow the virya to see the entrance door, the secret way to the Origin, to his liberation. Languages that are instituted by the World Synarchy and the White Fraternity, which have the purpose of stopping the advance, the return of the virya to his Homeland, to his Freedom. These are limiting labyrinths, spirals of circular forms that are characterized by having lost the perpendicularity; they are the walls that the virya must overcome if he intends to make his spiritual liberation a reality. The labyrinths of the World Synarchy have the specific mission of trapping, imprisoning the virya in the paths structured in the macrocosmic cultural superstructure; the virya trapped in them is deceived. We can exemplify this being lost, by means of an example: let us take an individual who is lost in a DESERT, who desperately seeks the EXIT, who tries to orient himself but lacks a COMPASS, a point of reference. What happens to this being lost in the sands of the desert? He begins to PREGRIN, to WALK, to MOVE, but such MOVEMENT IS INCOGNIZANT, he believes that he is going in a straight line when his path is in a SPIRAL, he follows in a SPIRAL form, ALWAYS TURNING ON THE SAME AXIS without ever being able to FIND THE ROUTE that will take him out of the LABYRINTH OF SAND, DESERT in which he is LOST. Thus is the Virya at present, he is lost without knowing that he is lost, he follows a path believing that it leads him to the Origin, when in reality he moves farther and farther away from it, such situation is the reality of the lost Virya, he is trapped in the secret of the LABYRINTH.

These exoteric or esoteric cultural labyrinths, their languages, are paths leading to the sacred symbols of the Universal Synarchy, they represent the ILLUSION OF THE WARM LIFE, their paths always end in a conducive way that leads to God or to the Cult, to the Temple; they have a specific function: to bind the virya to a mystical religious doctrine of the White Lodge, to put him to sleep, to imprison him in their sinister paths of the World of Illusion. The awakened virya must circumvent, escape from these labyrinths of terror; if he succeeds, sooner or later he will relate to the Eternal Symbols and will face the Mystery of the Hyperborean Rectilinear Labyrinths. The awakened virya, by means of the uncreated runes, with the guiding, leading power of Tyrodinguiburr, can solve the Secret of the Labyrinth. With Tirodinguiburr, the virya can understand the ELIX/LABRELIX path and its tetrarchs, RESOLVE ITS ENIGMAS, which means to relate charismatically with a Hyperborean Gnosis. This path will lead him to the Mystique of a kairos, coinciding with the strategic will of the Loyal Siddhas, placing him before the gaze of the Gods of Agartha who will endow him with the weapons with which he will be able to resign himself to the synarchic labyrinths and understand the enigma of Janus. By studying gnostically the world of the labyrinths, the mystery instituted in them, we can verify that they were built since the Stone Age, they are in all History, they were built in the most diverse cultures and civilizations, that is why their secret is part of the WISDOM that allows us to enter the GNOSIS OF LIBERATION.

In the inner labyrinth lies the Symbol of the Origin, in the outer labyrinth is deposited the Sign of Sorrow; but the virya, being asleep, has lost the inner reference to the Origin, and being projected outside, incorporated in the outer labyrinth, makes apprehension of the Sign of Sorrow. But we must understand that the outer labyrinth was built by the lost viryas with the Sign of the Origin in such a way that, in the outer labyrinth potentially underlies the Sign of the Origin, and the Demons of the Labyrinth have hypostatized on this sign, the Sign of Pain. This situation that the virya lives affirmed in the outside, has allowed to incorporate in the inner labyrinth the outer labyrinth, affirming the Sign of Pain on the Sign of Origin. But thanks to the Siddhas of Agartha and their actions of war, where

These actions made it possible for the virya to see in the outer labyrinth the Sign of the Origin, and by noological induction to remember again, to see in his inner labyrinth the Symbol of the Origin.

The SWORD (Rune Tyr), the AXE (the double Rune Sieg), the SHIELD (the Rune Odal) and the TRIDENT (Rune Gibur) -TIRODINGUIBURR- have always been emblematic symbols of the Hyperborean Aryan warrior. Symbolically they represent the will and the courage that the Wise Warrior needs if he intends to break the designs contained in the sacred symbols of the World Synarchy. The shield, the sword, the axe, the spear and the trident are the weapons of the Tyrodal Knight, Eternal Symbols instituted within the Hyperborean languages, they are the weapons that allow us to obtain a POWER with which we can orient ourselves in the labyrinthine path of daily life. The Virya armed with all his power (having concretized the gnostic reversion), will undertake his action of war, a mission that has as its highest aspiration the destruction of the enemies of the labyrinth and of the labyrinth.

What do labyrinths mean and what is their symbolic significance?

Labyrinths are basically classified into two main groups, according to the relationship with the center and the exit from it. The first group of these labyrinths is the classic labyrinth or univariate labyrinth, adistomic, which makes us go through, when entering it, all the space to reach the center through a single way, road or path; that is, it does not offer us the possibility of taking alternative paths, there are no forks, and where there is only one exit door, which is the same one through which we enter the labyrinth. By the fact of having only one way or path to follow, as we advance inside it, we cannot get lost inside it.

The second group of labyrinths are the distomical labyrinths, the labyrinths of alternative paths in which, as we go through the interior of the labyrinth, we will follow a correct or an incorrect path, which will or will not lead us to the exit of the labyrinth. The myth of the labyrinth, its symbolic structural morphology, represents the quadrangularity of the shadow sphere and of the archetypal memory; its circular or spiral forms are affirmed and constructed by real schemes of the Caracol design. The LABYRINTH IS TO SNAIL DESIGN what SNAIL DESIGN IS TO
LABYRINTH, is the ARCHETYPICAL PRINCIPLE that represents it. The CLASSICAL or UNIVARIOUS LABYRINTH, represents the UNCONSCIOUS, or DEEPEST SHADOW SPHERE, the same as the UNCONSCIOUS.
is conformed by the astral and psychic energies that determine the "darkest" structure of the UNCONSCIOUS, and the square or rectangular DISTOMIC LABYRINTHS are determined by the quadrangularity of the vital energy affirmed by the serpent design, they represent the TRIFORMAL FUNCTION OF THE SPHERE OF LIGHT, symbolically they represent the CONSCIOUSNESS.

The Hyperborean Wisdom affirms: the labyrinths of the Universal Synarchy follow the ELIX path, (Univarian or adistomic labyrinths) are conducive ways where their languages only affirm the reality of Maya, deny all the truth of the uncreated runes, affirm illusion and the Sign of Pain; their paths only lead to enchantment, to enchainment to God, to the Demiurge The One and his minions, the Golen Priests of the White Lodge. The LABYRINTHS that institute the LABRELIX path, (distomic labyrinths) carry in their languages the METAPHYSICAL TRUTH OF THE UNCREATED RUNES; labyrinths whose entrance door are paths leading to the Origin, labyrinths that carry the secret of the exit, THEY ARE GUIDING; their paths have the sense of SEARCH, OPTION and CHOICE, search that forces us to place ourselves in the highest places to be able to see the best option and take the right path that leads us more directly to liberation.

To open the way into his own labyrinth, banishing the Sign of Pain, the virya must understand the ADISTOMIC LABYRINTH is analogous to the CARCOL DESIGN, and represents the SELF.

The virya, when he isolates the TRUE SELF from the CONSCIOUS SUBJECT, transfers his SELF to the path ELIX, following inductively the ontological sense provided by the snail design, design that evolves the conscious subject to his entelechial goal according to the guidelines contained in the Kundalini logos and in the essential matrix of the universal Archetype. The virya, when he isolates the TRUE SELF from the CONSCIOUS SUBJECT, transfers his Self to the LABRELIX path, an action that moves him from an ADISTOMIC LABYRINTH to a DISTOMIC LABYRINTH. Although his conscious subject is still trapped in the ELIX path, it is no longer determinant, because his ABSOLUTE WILL participates in the gnosis of the true Self. The Ego within the path LABRELIX, circulates in parallel form to the path ELIX; but in the path LABRELIX, the Ego of the virya that managed to affirm itself in a monarch containing a hyperborean gnostic path, is fenced, isolated from the conscious subject; in such a way that although the conscious subject participates of the ELIX path, of the temporal and of the ontological incidences of the transcendent time, and of its archetypes and macrocosmic designs, the true Self, isolated, has the gnosis to desynchronize the conscious subject of the temporal and of the macrocosm. This creates an immanent time of its own, an inner space where the Self affirms in its immanence the noological semantics of the gnosis of the true Self, resigning the psychological semantics of the pasu being. The virya isolates the Self and resigns the conscious subject, affirming in the path LABRELIX (DISTOMIC LABYRINTH) the gnostic ways of spiritual liberation. Situation that affirms in the conscious subject the noological Semantics, and by the Luciferic Grace, the conscious subject is resigned by the noological will of the true Self; in such a way that the ELIX path ceases to have incidence in the ANIMAL SUBJECT, the Virya AWAKENS and by his SEEKING OPTION AND CHOICE, he can CHOOSE the RIGHT WAY, affirming the TRUE SELF in the noological Semantics (the ELIX path, its designs, govern the bijas and Archetypes of the vital and astral energies of the microcosm) entering through it into a LIFE MODE where the Virya can THINK STRATEGICALLY.

On the LABRELIX path, the true Self, isolated and encircled, seeks the LABRELIX monarch who affirms him in the Hyperborean Wisdom, in the Sacred Symbol of the Virya, by his TRUE SELF the Virya can CHOOSE the monarch of the tetrarch that carries the SIGN OF THE ORIGEN, a Hyperborean language. Undoubtedly, the tetrarch LABRELIX, in its bifurcations, its paths contain the most numinous and powerful sacred symbols of the Universal Synarchy, and these symbols will try to stop the virya on his way of liberation. In these labyrinths, these sacred symbols are tapasigns of the Sacred Symbol of the Virya and of his gnostic paths. The virya will have to feel with his blood the Sign of the Origin to be able to resign the sinarcas myths and their cultural Records; these sacred sinarcas symbols and their myths, structured in the paths of the LABRELIX path, will try to stop the virya, to confuse him in his search and to incorporate him to their demiurgic languages. It is very common that the lost virya falls into the sacred symbols of the Universal Religious Synarchy, in the beginning, being lost, he does not know how to choose correctly, enrolling himself to a sinarchic argument or language. Generally, one of their esoteric or exoteric languages will trap or attempt to capture, to phagocytize the virya in one of their cultural languages; unfortunately, the virya usually falls victim to these sacred symbols. Undoubtedly, if the virya falls into these synarchic religious political or scientific philosophical power structures, he will only get out of them, escape from their nets and labyrinths, if he still feels in his TRUE SELF the CLA-MORT of his INFINITE SELF. The Ego of the virya, trapped in the conscious subject, animating some sacred LABRELIX monarchs of the Universal Synarchy, will only be able to get out of them if his PURE BLOOD can still hear the CALL, the voice coming from the INFINITE, from his INFINITE SELF. If the virya succeeds in listening to his Infinite Self, he will be able to discover the Deception and get out of the demiurgic designs structured in those sacred monarchs, labyrinthine paths where the Sacred Symbol of the Pasu rules. If he can transcend the ontic limits of those cultural Records, he will understand the metaphysical lie affirmed in the sacred symbols of the Traitor Siddhas of Chang Shambala, and he will listen to the Tongue of the Birds, the call of the Siddhas of Agartha. If he resigns these labyrinths of terror and illusion, he will be able to listen with his Hyperborean Blood, and he will lean on the SACRED SYMBOL OF THE VIRYA, he will feel in that column the power of his TRUE SELF; full of ecstasy and courage, he will enter his ODAL monarch and will understand the Secret of the Labyrinth.

Every labyrinth distomito institutes in TETRARQUE (tetra means: four; arche: place) is constituted by a crossroads, intersection of three (three monarchs), four or more paths, division of a path that opens in several points of bifurcation; these paths are presented to the virya as options before which he must decide, opt for one of them. The LABYRINTH is the mystery that the virya must solve, and its science was taught to the viryas by the Siddhas of Agartha, on the correct choice will depend his ORIENTATION in the INNER AND OUTER LABYRINTH. For thousands of years, the Virya Berserkr could solve the Secret of the Labyrinth with the mystery of the uncreated runes, could SEE the RIGHT PATH to the ORIGIN. But the disintegrating action of the Siddhas of Chang Shambhala destroyed this secret, they imposed their degraded sacred synarchic symbols; languages that modified the Secret of the Labyrinth. Since their action in the world, since the WORLD is the ENEMY'S TERRITORY, SINCE THE WORLD IS THE LABYRINTH the
virya lost the ability to solve the SECRET OF THE LABYRINTH and became subject, determined to the SINARCH PATH to the DESIGNS OF THE LABYRINTH, this WISDOM of the SECRET of
the EXIT DOOR OF THE LABYRINTH, was lost and the WISDOM fell locked in the limits of the KNOWLEDGE. From the labyrinth you can only get out if you recover the WISDOM, you will never be able to find the exit with KNOWLEDGE, because it responds to the LAWS OF THE SINARCH LABYRINTH, as the Virya was losing the WISDOM, he was falling into the adistomical paths, as the Virya lost the WISDOM, he fell into the adistomic, serpentine paths, labyrinths where the SERPENT reigns, the KNOWLEDGE, the SINARCH CULTURE, which only affirms through the KNOWLEDGE the SINARCH LABYRINTH, the total confusion, the loss of the strategic orientation.

The creation of the Demiurge, his work, represented in the macrocosm by the Sacred Symbol of the Pasu, THE SPIRAL, is determined by the SNAIL DESIGN represented by the SYMBOL OF THE LABYRINTH. The labyrinths represent the Mystery of enchainment and liberation. The labyrinths of the Universal Synarchy carry the ELIX path, on which the macrocosmic snail design is affirmed; they are labyrinths that have only one leading way, represented internally in man by the serpent design and its sacred symbol the MANU ENTELEQUIA; these adistomic labyrinths lead the virya to ontological perfection, to fulfill the plans that the demiurge and the traitor Siddhas have traced for the CREATED SOUL, whose maximum aspiration is the entelechy Manu, this represents the ADAPTATION OF THE CREATED BEING to the final perfection, embodiment and realization of the plan of the ONE on the ANIMAL BEING of the lost Virya. The labyrinths of the Synarchy can also be distomic, in appearance, many times, they have incorporated the LABRELIX sense, they bifurcate in several paths: two, three or four, but any of these paths lead to the same point, they unify in the same end, arriving any of them to the center where the image of the god, of the cult or of the temple, of the Manu Archetype is located. These sacred distomic labyrinths of the World Synarchy have incorporated the LABRELIX path, there exist in them SEARCH, OPTION AND CHOICE but this is an "appearance" because on these paths have been built real TAPASIGNOS, and we know that every TAPA-SIGNO is a SINARCH LANGUAGE that COVERS, and does not allow to SEE the NOOLOGICAL SIGNS, that's why the sinarchean TAPASIGNS carry the subtlest deceptions, which lead him exactly the same to his STRATEGIC DISORIENTATION, they re-link him to the ELIX way, to the cult, to the adoration of the Demiurge the One, they structure him in the CULTURE, to his sinarchean myths. The enigmas of the labyrinths can only be solved when the virya accesses the uncreated runes and the hyperborean gnosis of the Siddhas of Agartha, which means accessing a KAIROS OF HONOR AND VALUE where the Gods of Agartha affirm in the TRUE SELF of the Virya, the HEROIC MYSTIC OF THE HYPERBorean PARAKLIT;
This affirms in the VIRYA'S BLOOD the GRAL, and with the GRAL in his BLOOD the Virya can re-awaken, understand gnostically his INNER LABYRINTH and the OUTER LABYRINTH, recognize the CHEAT, declaring total war to the enemies of the Spirit, to the Demons of the Chaining. The Loyal Siddhas in that kairos affirmed in the labyrinth the Sacred Symbol of the Virya, TIRODINGUIBURR, and the virya who has gnostic predisposition, incorporates in his blood this power with which he can enter SEARCH, OPTION and CHOICE, that is to say, he can affirm his

TRUE SELF in a hyperborean conducive path. These distomic labyrinths bifurcate into diverse paths, into three options, paths or ways that are presented to the virya when he decides to face and resolve the Secret of the Labyrinth. The hyperborean gnostic path is contained within these DISTOMIC LABYRINTHS, in them circulates the mystery LABRELIX; in one of the bifurcations (two, three, four or more) of the tetrarch is the monarch that contains the hyperborean language, the answers to solve the question, the enigma that the Secret of the Labyrinth poses to the virya.

The virya obtains his maximum strategic orientation with the Rune TIRODINGUIBURR. Within the path of LABRELIX he has the real possibility of entering a Gnostic Path, and by NOOLOGICAL INDUCTION he can internally affirm the ETERNAL HYPERBorean SYMBOLS. The virya must move swiftly through these monarchs of the LABRELIX tetrarch, and in one of the monarchs of the three or more bifurcations that constitute the LABRELIX tetrarch, carrying Tirodinguiburr, he can open with his secret key the door of entrance to the conducive way that leads him to the Hyperborean Wisdom.

We must understand that the outer labyrinths are analogous to the inner labyrinths, that there is an analogical correspondence between macrocosm, the outer labyrinth represented by the macrocosmic cultural superstructure, and the microcosm, represented in the inner labyrinth in which participate: the archetypal memory, the cultural structure of the cultural subject, the rational subject and the conscious subject. The inner labyrinths are analogous to the outer labyrinths, represented internally as gnostic dilemmas structured in real conceptual, logical or mathematical systems, and externally as events or cultural social phenomena emerging in the external culture. What the virya must face and resolve is his INNER LABYRINTH, which is analogous to the sphere of light of the microcosm or Sphere of Consciousness, it is instituted on the RATIONAL AND CONSCIOUS AFFECTIVE SUBJECT, participates by the CULTURAL STRUCTURE or SUBJECT.
CULTURAL of the archetypal cultural models, languages that are determined by the CULTURAL PREMISES and the MATHEMATICAL PRINCIPLES, components of the SNAIL DESIGN in the SHADOW SPHERE and of the SERPENT DESIGN in the LIGHT SPHERE.

Every construction on which the RATIONAL SUBJECT or the CULTURAL SUBJECT, or the CONSCIOUS SUBJECT, moves on the SPHERE OF LIGHT, participates of the SERPENT DESIGN, and its structure is SUPPORTED by the ONTIC MATRIXES OF THE SNAIL DESIGN, by the astral and psychic power of the SPHERE OF SHADOW. That is to say: the VITAL energy of the sphere of Light, is sustained by the ASTRAL AND PSYCHIC power of the ontic matrices of the snail design, affirming the SPIRAL ADISTOMIC LABYRINTH over the RECTANGULAR DISTOMIC LABYRINTH in the CONSCIOUS SUBJECT of the CREATED SOUL, therefore the UNCONSCIOUS or SPHERE OF SHADOW.
is represented in SPIRAL FORM, but paradoxically, although the form that predetermines the axiological and gnoseological context is the SPIRAL, which represents the SNAIL DESIGN, its manifestation in the SPHERES OF SENSES of the ANIMAL UNCONSCIOUS SUBJECT is determined by the QUADRANGULARITY OF THE SPHERE OF SHADOW, ontic quadrature that is contained in the morphological structure of the PHI SPIRAL; therefore Nimrod takes the logarithmic spiral of Fibonacci, as the analogical model that better represents the SNAIL DESIGN and in the SPHERE OF LIGHT or CONSCIOUSNESS this unconscious quadrangularity is represented in the TRIFORM FUNCTION OF THE SPHERE OF LIGHT or SPHERE OF CONSCIOUSNESS, TRIPARTITE ontic morphology.
which represents the LOGICAL STRUCTURES OF REASON, the CULTURAL MODELS of the SERPENT DESIGN. All the geometric forms of the labyrinth are analogous to the geometric forms of a MANDALA. Every MANDALA is a sacred symbol that represents the CENTER, either of the microcosm or macrocosm, its morphological structure is always symmetrical existing different geometric forms, images of mandalas; beyond their differences, every mandala presents the sinarca labyrinth. This figure is widely used in certain religious rites belonging to Hinduism, Brahmanism or Buddhism. Every mandala is analogous to a labyrinth and has a totally hermetic "hidden" aspect that can only be known by the priest Golem or

initiated sinarca. It represents that "occult" aspect in its geometrical form: the deep "SQUARE" of the SHADOW SPHERE of the MACROCOSM, analogically the "SQUADRANGULARITY" of the SHADOW SPHERE of the MICROCOSM. This is firmly instructed by Nimrod in the seventh volume of the Fundamentals of the Hyperborean Wisdom, which we recommend to study. In short, a MANDALA IS A SACRED SYMBOL OF THE MOST CRYPTIC, HIDDEN, SECRETS OF THE
UNIVERSAL WHITE FRATERNITY, esoteric science that participates in the sinarca semiotics. Defining, for the HYPERBOREA WISDOM all MANDALA represents the MACROCOSMIC LABYRINTH, by law of analogy between MACRO and MICROCOSMOS, we can affirm that the MANDALIC forms are represented in the MACROCOSMIC SPHERE OF SHADOW (Solar logos) by the SNAIL DESIGN and in the SPHERE OF LIGHT OF THE MACROCOSMOS (planetary logos) they are represented in the SERPENT DESIGN; analogously in the microcosm, in the same way the MANDALIC forms are represented in the UNCONSCIOUS, or SHADOW SPHERE OF THE MICROCOSM, as in the CONSCIOUSNESS or LIGHT SPHERE OF THE MICROCOSM.

These labyrinths are analogous to the CONCEPTUAL forms built in the reason, that is to say, every LAbyrinth is analogous to a SEMIOTIC STRUCTURE that participates of the ARCHETYPICAL MEMORY, the labyrinth is analogous to a SEMANTIC structure of the rational subject, cultural subject and conscious subject. FOR THIS REASON IT IS THE LABYRINTH (MANDALA) THAT SEPARATES THE TRUE SELF FROM THE SELBST, AND IT IS THE SINARCA LABYRINTH REPRESENTED IN THE TIBETAN MANDALA THE MOST "HIDDEN" SACRED SYMBOL THAT HOLDS ITS MANDALIC IMAGES TO THE GOD OF THE CREATED WORLD, TO THE DEMIURGE, DISO SUSTAINER OF THE
CENTER OF THE UNIVERSE, CREATED ORDER. But we must specify that the mandala in the microcosm in the lost Virya or INITIATE SINARCA its cultural "images" represent the SELF, and its FINAL PERFECTION, the MANU ENTELEQUIA, the union or internal mancomunen of the lost Virya with the MACROCOSMOS, MYSTICAL union WITH THE GOD OF CREATION. But in the pasu, in the common man of daily life, who is totally unconscious of these internal processes by living mechanically, instinctively his life in the world that surrounds him, these MANDALAS represent in the "Christian", "Muslim" or "Buddhist" man, simply the SACRED SYMBOLS proper of each religion or dogma that has it incorporated. (each Sacred Symbol as the Christian CROSS, the Hebrew STAR OF DAVID, the Islamic MEDIALUNA, or the Masonic SCOTUS, the ROSE of the Rosicrucians); to name some of the MOST COMMON SACRED SYMBOLS, among the thousands that exist of them, represents as a whole a SACRED, sacralizing system where the RELATIONSHIP of its MEANING, MEANING AND REFERENT OF THE MEANING affirms in the ANIMAL SUBJECT the GOD OF CREATION, to the
DEMIURGO and his representatives the SIDDHAS TRAITORS, the RULING GODS OF CREATION. (Let us remember: SIGNIFICATION is the linguistic expression; MEANING is the mental representation of the meaning; REFERENT is the external sign or entity that represents in the external world the MEANING).

The awakened Virya is always elucidating his inner labyrinths; this his TRUE SELF over the IMAGES OR MEANINGS REPRESENTED TO HIM, the isolated Self of the conscious subject is constantly OVER his conscious subject or rational or cultural structures of consciousness (the inner cultural structure is analogous to the inner labyrinth) discerning from the TRUE SELF, RATIONALLY, but from the HYPERBORNE SEMANTIC the different tetrarchs that are continually being represented to him in his sphere of light or consciousness. The AWAKENED VIRYA is always going out and entering the inner or outer labyrinths, in his ontic registers or in his cultural registers, he must have NOOLOGICAL VERTICALITY which through his HYPERBOREAL SEMANTIC AND SEMIOTIC he can RE-SIGN and resolve, (whenever the strategy requires it), these cultural dilemmas from a gnostic HYPERBORNE vision, for this he has the power of the INCREATED RUNES and of his FACULTY OF ANAMNESIA, with these gnostic capacities the

can GNOSTICALLY ENTER the CULTURAL RECORDS and elucidate the TRUTH of the LIES.

This inner or outer confrontation between the Eternal Self and the tetrarch (the real system that is structured within the labyrinths of its conscious subject), is the greatest enigma that the awakened virya must solve. The Wise Warrior, like the hero Theseus, must SOLVE THE SECRET OF THE LABYRINTH, like Theseus must ENTER THE LABYRINTH, solve the mystery or secret of his ENTRANCE and EXIT, for this he has ADRIADNA, (GODDESS that represents the SIGN OF THE ORIGIN, his MINNE, the ORIGIN) who GUIDES and GUIDES him, giving him the OVIL with which he can orient himself within the Labyrinth following his THREAD leading to the EXIT OF THE LABYRINTH (the THREAD are the INCREATED RUNES, with which the sacred symbols structured in the monarchs LABRELIX or ELIX are disintegrated, the RUNE THREAD is granted by ADRIADANA, HYPERBORNE GODDESS, who INSTRUCTS us in the gnostic way that takes us to the SELBST, returns us to our UNCREATED HOMELAND) once this is solved, Once this secret is understood, he enters his CENTER (descent to the Unconscious in the gnostic reversion) in order to kill the MINOTAURUS (to those designated psychically, to the internal demiurge), after that, he looks for the EXIT of the LABYRINTH through his ROYAL THREAD, being able to ESCAPE FROM THE LABYRINTH. Inexorably the myth of the CRETE'S LABYRINTH and of the HERO TESEO is much more complex and extensive and it is the Virya Berserkr who must open this HYPERBORNE CULTURAL REGISTRY, we simply give some basic orientations of the same that affirm us that the awakened Virya must decide without mistake before these alternatives or disjunctions that life puts in front of the TRUE SELF. The Virya must always be ALERT AND ARMED when the LABYRINTHS emerge, he must NEVER SLEEP, and if so, he will always know how to CHOOSE RIGHTLY for one of the three paths that fork before him, because his LIBERATION depends on it, on his decision. He must search, find the options, then stop before them, and gnostically make his choice, visualize which is the most correct option, the one that leads to WISDOM, not the ones that on themselves are sustained by the lies of KNOWLEDGE; scientific, religious or political of the Universal Synarchy. If his choice is correct, the virya will enter a conductive corridor that will lead him to the hyperborean gnostic path, WISDOM that will allow him to AWAKEN TO AWAKENING, to feel in his PURE BLOOD the noological potencies of his INFINITE SELF, to recover in his MINNE the memory of his hyperborean blood, to possess again the maximum STRATEGIC ORIENTATION CONDUCTING TO THE EXIT OF THE LABYRINTH.

For the virya nothing will be the same, since these inner conducive labyrinths reflect his outer strategic orientation the way leading to the SECRET exit of the LABYRINTH. If the virya resolves his inner orientation, the mystery LABRELIX, he will access the Selbst and the Charismatic Center of an Initiatic Kairos of the Siddhas of Agartha. The virya will be oriented outwardly awake to the awakening, living according to the STRATEGIC WAY OF LIFE where the Noological Ethics and its heroic action prevails. Undoubtedly, the labyrinths, participate their paths of myth, and behind the myth of the labyrinth is its metaphysical truth, this truth must be elucidated by the Gnostic Will of the awakened Virya, because no metaphysical meaning must remain HIDDEN to the WELL OPENED EYES OF THE HYPERBORNE VIRYA. In the Hyperborean conducive labyrinths, their myths carry the Sacred Symbol of the awakened Virya, the absolute Truth of the uncreated runes HAGAL, SIEG and TYR; and the understanding of the Sacred SWASTIC, the science that leads him to individuation, SELBST and liberation. In the myths of the Sinarcas labyrinths is the archetypal truth that sustains the CREATED WORLD, the MANDALIC LABYRINTH, the metaphysical truth of the Traitor Siddhas, of the KALACHAKRA KEY, its LANGUAGES are ways leading to the Sacred Symbol of the Pasu, THE SPIRAL, to the Sinarcas initiation, to the Manu entelechy, to the temple, the cult and the priest, to the Creator God of the World of Illusion.

The dystopian labyrinths and their hyperborean myths can only be accessed to their metaphysical truth if man institutes upon himself the Sacred Symbol of the Virya; the SIGN OF ORIGIN, his metaphysical truth.

IT IS THE UNCREATED TRUTH OF THE VIRYA, that is to say, the uncreated truth IS THE HEROIC ETHICS OF THE HYPERBORIC WARRIOR.

In these labyrinths, the virya must be an absolute warrior because he must put to death the enemies of the Spirit, those who sustain death and incarnation, the Traitor Siddhas of Chang Shambala.

This Ethics leads the true Self to place itself in the Infinite Self, to feel the Vril and the strength of the uncreated runes in its BLOOD; they will prevent the virya from falling into limiting labyrinths, to the ELIX path, and from losing the strategic orientation and falling into the same mistakes as in the past, being a victim of Deception and Illusion.

There are several myths that contain this Mystery. One of them, the most significant and well known, is the myth of the Labyrinth of Crete (part of a hyperborean myth) solved by the hero Theseus. We will not delve into a deep gnostic analysis (we did it before) of it, because it is the task of the Virya Berserkr to open these cultural records with his faculty of anamnesia and understand their metaphysical truth. We will simply give new contributions and hints of its significant symbols from a new perspective: *Ariadne (the Hyperborean Lady) is the one who gives the key to Theseus, gives him the thread (the runes) and the solution to the Mystery of the Labyrinth of Crete. The Minotaur is the animal soul, pasu man, the psychological Ethics of the conscious subject that must be eliminated; the labyrinth is matter, the macrocosmic external cultural structure, the physical and mundane that traps us like a prison and from which the virya must free himself. Theseus represents the Eternal Self, the demigod, the hero who seeks his liberation through an action of war, determined to kill death, his prison (labyrinth) and jailer (Minotaur).* When the symbols of the myth are understood, one also acquires the knowledge of how to find the exit to the exterior labyrinth, because both labyrinths, although they are constituted in different spaces of signification, one exterior (represented in the world) and the other interior (represented in the ideas), are always coincident, there is a CONETECTIVE LINK between them. This means that they are analogous, that is to say, when presented internally, the same dilemma emerges externally, both integrated semantically and semiotically in a single image of the LABYRINTH. In the case of the awakened virya, he is conscious of this double mystery and knows that the outer labyrinth is analogous to the inner labyrinth, and to solve one is to solve the other; in the case of the sleeping pasu or virya, undoubtedly, he is totally unconscious of this mystery, he cannot solve either the one or the other. In this sense, there are many sacred signs or symbols (the symbol of the cross, the mandalas, etc.) that represent the degradation of the Secret of the Labyrinth and we have studied their metaphysical truth. In the Fundamentals of Hyperborean Wisdom, in Volume VII, the virya can find the knowledge of this mystery and it is his duty to study these texts. The Crystal of Agartha books state: our Self must be like the inner Theseus: armed and with courage to access and descend to the center of the labyrinth, kill the Minotaur and find the way out of the labyrinth. It is an initiatory journey, only allowed to the chosen ones who have in their Spirit the will and the courage to cut off the head of the Minotaur (conscious subject) and march to its liberation. We are before the ultimate meaning of the adventure of the "I" that, once the objective is reached, passes from darkness to light and from ignorance to knowledge, to wisdom, gnosis of liberation. In this sense, the eternal symbol represented in the INCREATED RUNES represents the victory of Spirit over matter, of intelligence over instinct, and of the eternal over the perishable. Unfortunately, the Golen Priests sinarchs took it upon themselves to systematically destroy this hyperborean mystery, and upon it they instituted in the lost viryas, in the masses, their religious myths contained in their sacred symbols. Once they copied it, they destroyed the Mystery of the Secret of the Labyrinth and degraded this high Hyperborean magical science. They built ADISTOMIC, UNIVARIOUS cultural labyrinths and instituted their sacred symbols and synarchic languages throughout the East and West (mandalas and yantras carry the degraded Mystery of the Labyrinth). But it is the OCIDENTAL European culture that is more

understood this mystery because it was the HYPERBORN SCIENCE OF THE WHITE ATLANTES, heir of it were the magnificent HYPERBORN RACES of the BLOOD PACT, that is why all over Europe we can see their constructions, perhaps the best known labyrinths are the ones they made in the French Gothic cathedrals during the XII and XIII centuries, but since the Neolithic this symbol was represented and studied by the civilizations of the BLOOD PACT and degraded by the cultures of the CULTURAL PACT. The Golen Priests, the main executors of the degradation of the LABYRINTH SYMBOL, instituted hermetic brotherhoods that studied how to degrade this symbol, those of "master" builders belonging to hermetic guilds, such as the so-called

The "Sons of Solomon", over whom hovered the long shadow of the Order of the Temple, were in charge of projecting the most sinister forms of the labyrinth in their constructions, such as Gothic cathedrals. These sinister architects of the Kalachakra Key, of the Cultural Pact, instituted the degraded Mystery of the Labyrinth throughout Europe, building upon it their sinarchic myths, modifying its noological meanings and imposing their archetypal dogmas. Already the labyrinths that once oriented the Virya to the ORIGIN, in the Middle Ages, "almost" did not carry monarchs that possessed eternal symbols, with which one could dissolve the illusion and find the exit, the secret way to liberation. In these labyrinths, the degree of misdirection is extreme; within these labyrinthine tetrarchs, the virya moves further and further away from the Mystery of the Origin, and sinks into the sacred dogmas of the Universal Synarchy, into the false image of the "earthly paradise" of the CENTER where the SINARCH TEMPLE is located, represented in the CLERGY or the "WHITE" LOGY's hierarchies. The labyrinths lost their orienting function that they had in the Golden Age, they were no longer machines of orientation, LITICAL WISDOM ATLANTIC HYPERORPHIC, but they were ARCHITECTURAL SCIENCE.

Until the Ancient Age, the labyrinths possessed the Sacred Symbol of the Virya and fulfilled their function of FENCE AND GUIDANCE; we can draw a parallelism between the WALLED CITIES of the ANCIENT AGE or the CASTLES of the MIDDLE AGE and the SECRET OF THE HYPERBOROUGH LABYRINTH, but this

The LITICAL WISDOM of the ART OF CARVED STONE was lost over time, this was declining under the power of the Judeo-Christian monotheism during the Middle Ages; The Golen, Hebrew and Christian priests in cahoots with each other, together with the emerging monastic orders (Benedictines, Cistercians, Franciscans) and certain "esoteric" organizations such as the Order of the Templars and later the Freemasonry and Rosicrucians, were all powers synonymous with the ORDER OF THE TRAITOR SIDDHAS OF CHANG SHAMBALLA. These institutions instructed by these traitor gods in the sciences of the KALACHAKRA KEY (the symbol of the KEY is the most sacred for these confraternities or religious institutions) were the architects of the destruction of the SECRET OF THE LABYRINTH and they removed its secret, incorporating their initiatory sinarchic symbols on them. Hundreds of labyrinths arose in the Middle and Modern ages that do not possess in their forms (distomic or adistomic) in their mysteries the secret of liberation, on the contrary, the science of perdition, labyrinths that were built of vegetable, not in stone, part of the GARDENS of the PALACES of a EUROPEAN NOBILITY ABURGED by the MONEY and the SOCIAL STATUS,

these LUDIC LABYRINTHS would affirm on them a GAME, where in its center a SPACE is instituted for the CORTESAN LOVE, to the CARNAL PASSION (loss of the LADY archetype typical of the Middle Ages, by that of the CORTESAN of the Modern Age). We must recognize that before such a LUDIC degradation of the Secret of the labyrinth, for example, Poitiers, Amiens, Arras, Reims, Bayeaux, Mirepoix, Saint-Omer, Toulouse and Saint-Quentin, among others, were cities whose CATHEDRALS possess labyrinths affirming their SACRED or SACRALIZING forms, i.e. they still had SACRED properties, so these stone labyrinths were octagonal, square or round, as in the case of Chartres cathedral, one of the best known, whose labyrinth is based on the geometry of the circle (snail and snake designs); all these labyrinths respond to the Strategies of the Traitor Siddhas and the CULTURAL PACT. Precisely, these forms of labyrinths, their structures carry certain enigmas that represent the Origin, but their meanings were suppressed and modified, their metaphysical truths were changed.

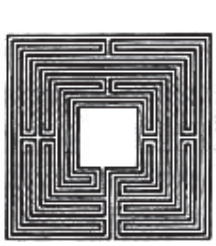
suppressed its SECRET EXIT, in place of it there is a sacred Super Axiological Object represented in a RELIQUIA, in a TEMPLE, or SAINT etc. Synarchic labyrinths that are reproduced on the pavement of the cathedrals; they were known in the Middle Ages with the name of
"Way of Jerusalem", its meanings affirm the metaphysical truth of the Siddhas of Chang Shambala. But it was not to evoke the image of the historical city, but of the "Celestial Jerusalem"; They institute in its center the God of Creation and the evolutionary Plan of Creation, mystery that today their allies the Traitor Siddhas carry out with the kalachakra key, that is why we affirm that the KEY is the SECRET KEY of the SINARCH LAbyrinths and that is why their maximum SACRED temple IN THE WORLD, the CATHEDRAL of SAN PEDRO in the VATICAN, its architecture has the form of a KEY.

This path within the adistomic Labyrinths represents the path of the lost Self trapped in the conscious Subject in the SELF within the ELIX path, in the unconscious forces of the snail and serpent design represented in the designs of the created soul. The sinarchic labyrinth, a sinarchic initiatory path instituted by the Demons of the "White" Fraternity, would be part of one of the many secrets that represent the MANU ENTELEQUIA and the end that determines this entelechy to be a SINARCHIC INITIATE. For this reason it is the science of PRIESTS and it is attributed to King Solomon to be a hierarch of the highest initiations of the cultural pact, worthy presenter of the Cultural Pact, the SEAL OF SOLOMON or STAR OF DAVID; it is the MOST SACRED SYMBOL of the
the chosen race of the demiurge, just as the KEY is the most sacred symbol of the representatives of the TRAITOR SIDDHAS, the priests of the WHITE TRAITORS. Consequently, we can see such representations, so recurrent in the European cathedrals, received the name of
"It is fundamental to understand that the cathedrals where these labyrinths are located have the shape of a KEY. Undoubtedly, it symbolizes the secret of their initiations, represented in their CATHEDRALS AND LAbyrinths GOLEN the languages (acoustic, luminic and numeral cabals) initiatic but "hidden" that describe their metaphysical truths the PLAN of the demiurge for the MAN and the WORLD. Cabals jealously guarded by the Golen Priests, who only instruct in their mysteries to their acolytes disciples who have resigned the Symbol of Origin and affirmed in their souls the Sign of Pain; totally lost viryas whose Spirits have been phagocytized in their sacred symbols and their sinarchic myths.

The hyperborean mystery allows to solve the Secret of the Labyrinths, wisdom that was lost for years in History until it was rescued in the resurgence of neoclassicism, in the romanticism of the XIX century; in the CONTEMPORARY age, labyrinths that instituted the Mystery of A-MOR and restored the archetype LADY, that emerged in all EUROPE and that had as pinnacle the birth of the NATIONALISMS of BLOOD again in the western world as that of GERMANY and ITALY. The Mystery of the Labyrinth is only solved if the virya has in his blood the charisma of the Paraclete, of the Virgin of Agartha, Athena Promacos, the Goddesses or Valkyrie women, the Hyperborean Ladies, the VRAYAS that remind us that only the VALOR sets us FREE. In the Contemporary Age, during the XIX century and the beginning of the XX century, there was a rebirth of the SECRET OF THE HYPERBorean LABYRINTH and in this strategy the GRAL and the GOLDEN RUNE manifested again with all its power in the world, allowing it to unleash the most brilliant strategy of the BLOOD PACT, represented in the return of the LORD OF THE ABSOLUTE WAR, THE FHURER ADALPH HITLER.

The AWAKENED VIRYA must remember, and The Virgin of Agartha and the Loyal Siddhas from the Origin assist us, encourage us, give us the fury, the courage; she is in our blood orienting us, reminding us of the Origin, the exit to the Eternal Spirit, the force that orients us to the search for the truth beyond the labyrinth, to the Vril, to the Selbst, to eternity. The Golen Priests modified this mystery by extracting from the myth the feminine Spirit, the Hyperborean Goddess, the Virgin Mistress, the Hyperborean Lady. Now it is a thing of goat initiates, sodomite initiates who abhor the mystery of the feminine Spirit, hate the Hyperborean Goddesses; therefore, their limiting labyrinths to the

The final, its monarchs, its paths lead the lost virya directly to a point where he finds himself in the sacred space: the temple or the priest, the god of the cult, etc. It is constituted in the labyrinth sinarca the TEMPLE, the secret and hidden place to the profane. The cathedrals, temples, mosques, pagodas, all their architectures institute the mystery of the sinarca labyrinth, all **their doors lead from the atrium to the altar, to the tabernacle, to the God, to the Demiurge The One**. Only the sinarca initiate can access, crossing the mythical labyrinth that goes from the atrium to the altar, from the periphery to the center of the temple, in a journey that evokes the psyche, the human soul during the initiatory process of the search for its priestly entelechy. Tactically, in the Golen labyrinths, the idea of journey, or "Navigation" is included in the place of the building that is crossed and that, significantly, is called "the nave", generally oriented from East to West, in strict correspondence with the path taken by the Sun from dawn to dusk. At the same time, it also summarizes the pilgrimage route to the Holy Land, becoming a sacred geography in whose center resides the temple, the priest or God, the Demiurge Creator of all the created order.






All awakened viryas, without exception, must comprehend this Mystery, which consists in resolving the SECRET OF THE LABYRINTH, understanding the PRINCIPLE OF THE FENCE and the MYSTERY OF THE RIGHT ANGLE, its enigmas, and arriving at its solution. All the viryas who have in their pure blood the astral brilliance of the Sign of the Origin, possess that runic thread of Ariadne, Mystery of the Paraclete, and in her, only in her, is the power that allows them to remember the Hyperborean solution to the Mystery of the Labyrinth. In the divine Hyperborean women is the image, the memory of the lost Origin; in them is the Minne, and in them we find the purest reflection of the SIGN OF THE ORIGIN, which by Noological induction allows us to see the vision of the eternal sign in the HYPERBORNE LADY, to see through the gnosis of the inner labyrinth the SYMBOL OF THE ORIGIN, to take hold of its POWER, which is an uncreated force that gives us to the TRUE SELF the infinite Courage that allows us to go through our own labyrinth and destroy the Minotaur, the MYTHOLOGICAL ANIMAL that represents the sacred symbols that prevent us from reaching the eternal symbols, the Gnostic Hyperborean path of spiritual liberation leading to the ORIGIN.

The Mystery of the Hyperborean Labyrinth is an essential part of the noological Pontonica, because it allows us to BUILD SNAIL STAIRS, hyperborean architectural structures (the megalithic structures, the Greek and Roman temples, the medieval castles are "SNAIL STAIRS"), artificial real systems that carry THE LIGHT OF VENUS) with which to access the TAU POINT and the first metaphysical tetrarch, origin of the chaining of the Uncreated Spirit by the Symbol of Origin to the Symbol of Pain, to the world of Maya. The virya builds his Snail Staircase (Rune Odal), and in its last scale builds his Infinite Staircase (Rune Tyr), which will join the noological bridge laid from the uncreated, the Infinite Staircase of the Siddhas of Agartha (rune Hagal). It is important to understand that these constructions that we can see all over Europe, are part of a Real Artificial Hyperborean Conducive Artificial System, built by the Loyal Siddhas and the Hyperborean Pontificalists in the created with the uncreated runes, in all the PSYCHOSOCIAL STRATEGIES of history. These

LITICAL structures, wisdom of the ART OF CARVED STONE, part of the Hyperborean architectural languages, were a Spiral Staircase that allowed the viryas of those KAIROS to access the TAU POINT and go out physically or spiritually to the Origin.

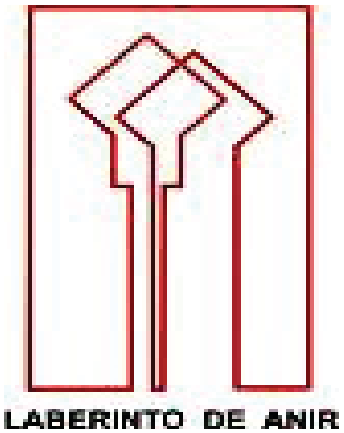
This hyperborean LITHIC construction as the PANTEON OF AGRIPPA or ADRIANO or the CASTEL OF THE MOUNT of FEDERICO II are a gnostic LITHIC way, essential part of one of the seven hyperborean gnostic ways plus one of spiritual liberation. To get out of the sinarchic labyrinths represented in the limiting labyrinths, it is only possible to solve this dilemma by means of TIRODINGUIBURR; in it is the secret key, wisdom represented in the uncreated runes, ETERNAL FORCES coming from the INFINITE that give us the INFINITE VALUE to destroy the illusion and the enemies of the labyrinth. The Loyal Siddhas gave the viryas the uncreated runes, with them, the virya solves the Mystery of the Labyrinth and marches as a warrior in the front line in the battle, firm, in search of the Origin. The virya has awakened to awakening, and nothing can ever deceive him again.

The Wise Warrior, with his weapons in his hands, will never again fall into the labyrinths of illusion that the Traitor Siddhas built upon this Mystery. Limiting labyrinths that only lead the virya to disorientation, to misdirection, to the loss of the Origin.

Nimrod, in the Fundamentals of Hyperborean Wisdom, allegorically states: "The faculty of anamnesia of the Tyrodal Knights endows them with a SNAIL STAIRWAY to arrive EXTERNALLY at the TAU POINT. The TAU POINT is the first tetrarch point of the LABRELIX path, the moment of spiritual enchainment to the Symbol of the Origin; INTERNALLY, this point is reached by the Initiate's Self after being ARMED as a Tyrodal Knight: because the RUNE GIBUR RIGHTLY POINTS OUT THAT FIRST TETRARCH. However, the faculty of anamnesia must subsequently smooth out the spatial and temporal distance that separates the Initiate EXTERNALLY from the TAU POINT: IT IS THEN POSSIBLE TO REACH PHYSICALLY THE HISTORICAL TAU POINT, TO MOVE TOWARDS THE PLACE AND THE PAST INSTANT WHEN THE
FALL OF THE HYPERBOREAN SPIRIT ITSELF. The Tyrodal Knight will travel there, thanks to the SNAIL STAIRWAY that he will build with his faculty of anamnesia, that is to say, thanks to a STAIRWAY whose structure will be functionally conformed by the archetypal matrices of the snail design. However, when the Tyrodal Knight reaches the TAU POINT, when he has climbed up to the last step of the SNAIL STAIRWAY, when the Return to the Origin has been accomplished, in reality he finds himself in front of the threshold of a second STAIRWAY, called the INFINITE STAIRWAY: it is the metaphysical bridge to the Selbst, which only the Hyperborean Pontiffs know how to build and which, therefore, can only be TEACHED to the Tyrodal Knight in the course of a Second Hyperborean Initiation. With regard to the Snail's Ladder, it should be added that its use is inevitable if one intends to return PHYSICALLY to the Origin; on the other hand, the noological return to the TAU POINT, performed by the Ego of the Tyrodal Knight armed with the Rune Gibur, is an instantaneous transit, a transit that does not require crossing any distance, because all distance has been suppressed by the purity of blood. One will now want to know, with what is the Spiral Staircase built? Answer: WITH REAL SYSTEMS. The faculty of anamnesia, in fact, is the power of the Hyperborean Initiate to AFFIRM real systems independently of their existence in the superstructures: whether to build the Spiral Staircase or to explore a cultural Register, the Initiate AFFIRMS the real system that is most convenient for him to use, REGARDLESS OF THE EXISTING REAL SYSTEMS.
Naturally, if it did not act with such cultural independence, it could be captured by the superstructure or deceived by the Terrible Secret of Maya".

The gnosis of the Hyperborean Yoga affirms: with the INCREATED RUNES the Snail Staircase and the Infinite Staircase are unified. With the Rune Odal, limiting rune, and with the TYR, conductive rune, the Rune TIRODAL is instituted; both runes build the Snail Staircase with which the TAU POINT and the Infinite Staircase are accessed. But it is necessary to develop, before taking the step to liberation, ABSOLUTE VALUE, and it is only instituted in the INFINITE SELF, which brings to the TIRODAL KNIGHT his

noological force, a power that allows him to transmute this limiting rune into a conductive rune, an act that is achieved with the **THYRODAL** RUNE **OF VICTORY**. The ends of the infinite scales are only united, building the uncreated bridge to the Origin, if the virya has in his SELF a CONDUCTING RUNE and a HEROIC ETHIC. This Ethics and its uncreated runes allow us to unite the bridge between these two scales, and to be able to access the SELBST from the TAU POINT and return GALLARDLY TO THE ORIGIN.





We reproduce an excerpt from the novel "The Mystery of Belicena Villca", where Captain Kiev greets the Tyrodal Knights and explains how to solve the Secret of the Labyrinth:

"- Ladies and Gentlemen: may I present Captain Kiev!

– Grace and Honor, Blood of Tharsis! -saluted the Lord of Venus, expressing with his right hand the bala mudra.

– Hail Vale! -replied the Stone Men in chorus.

That Being, of clear human appearance, was indeed resplendent: a purplish halo extended several inches around him and allowed to appreciate the details of his clothing. This could not have been simpler, for it consisted of only three garments: a kind of fine, scaled chain mail, which covered his entire body except for his head and hands; a pair of short-legged boots; and a belt with an octagonal buckle, on which were engraved a set of indecipherable signs; the three garments had been made with unimaginable materials. Compared to the Stone Men, the Lord of Venus was a giant: a cubit taller than the Vrunaldines, who were among the tallest Knights of Castile. He had blond hair, quite short, and pleasant features on his face, with a very pale complexion. But what was most impressive, for it gave him the unquestionable appearance of a being from another world, or belonging to an unknown Race, were his eyes, devoid of pupils, composed only of an emerald green iris: those eyes, devoid of human expression, testified to the disturbing evidence that the History of man has forgotten something; something that perhaps it is inevitable to remember in our Time, Dr. Arturo Siegnagel.

After the greeting, Captain Kiev continued speaking; although he did not move his lips, everyone heard him perfectly, and no one questioned the prodigy. The Stone Men noticed at once that with that Being there would not be any kind of dialogue: the Lord of Venus had come to bring a message and after communicating it he would leave.

– Blood of Tharsis: I bring you the greeting of Navutan, the Lord of War! And I also bring you His Word! Pay attention, open wide your senses, because the present is a unique opportunity, perhaps unrepeatable before the Final Battle! Truly, it is the feat you have performed in helping to destroy the Enemy's Plans that has motivated this visit: in the abode of the Gods, the Lord of War and the Lords of Venus have drunk the Mead with Your Ancestors! There, in the Abode of the Gods, You have earned a place with the Heroes of the Hyperborean Race! And on Earth, you have conquered the right to exist, even in the midst of the greatest Illusion of the Great Deception! It is the Will of Navutan that Your house shall exist until the day of the Final Battle and that its members shall accompany the ranks of the Gods bearing the banner of the Eternal Spirit! That is why he has revealed to you through me to Tirodinguiburr, His Forgotten Name, the Key to the Mystery of the Labyrinth: so that your Spirit may be reoriented towards the Origin and never go astray again.

Understand, Lords of Tharsis, that the sleeping man is only conscious of one World, of one Earth, of one History, which he considers "real", but that the captive Spirit shares in the Illusion millions of possible Worlds, of similar Earths, of similar Histories. You are awakened men, but the sleeping man lives, without knowing it, in millions of Worlds at the same time: his consciousness sometimes remains all his life referred to a particular World; or, eventually, he passes from one World to another without noticing it; but the sleeping man is incapable of distinguishing one World from another, because the Illusion is too intense, the dream too deep. Different is the point of view of the captive Spirit, which lies chained in the Soul of the sleeping man. To the Eternal Spirit any of these worlds may be "real," may be experienced as real, but all are equally illusory. For the Spirit, many of the men who believe they exist, and many of the things that are believed to exist, are not real, that is to say, they are pure illusion. For Spirit only the World is Real which He Himself affirms as such, only the man exists in whom He manifests Himself with the best strategic orientation.

So it is, Lords of Tharsis: for the Spirit, Reality depends on strategic orientation. And the awakened man will only exist if he has strategic orientation with respect to the Origin: for it is from the Origin that Spirit sees the awakened man and says -It is there, ex sistit-.

What, then, is strategic orientation? At a given instant, simultaneously, certain men awaken here and there, in some of the possible Worlds: it is the Spirit of Man who evokes them and towards whom they are directed. Each of these worlds is "real" for the awakened man who inhabits and perceives it. And from each of these "real" Worlds an awakened man marches toward a point which is common to all the Possible Worlds: the Origin of the captive Spirit. In one place is the awakened man and his captive Spirit, in another the Origin and the absolutely free Spirit; what separates the awakened man from the Origin: a distance called "Labyrinth," which can only be bridged by the Vrunas of Navutan. The Spirit awakens the sleeping man; the awakened man acquires the Hyperborean Wisdom; the Hyperborean Wisdom reveals to him the Vrunas of Navutan; and the Vrunas of Navutan constitute Tyrodinguiburr, the Secret of the Labyrinth. With the Key of the Vrunas, the awakened man orients himself in the Labyrinth and finds the Origin, the only truly Real thing.

for the Spirit. The time necessary to concretize the orientation is granted by the Immortality of the Stone Seed, which the Grace of the Virgin of Agartha sows in the Heart of those who seek the Origin.

The orientation must be strategic because in the Labyrinth the Enemy will try to twist his course towards the Origin: he will try to confuse, to divert, to stop, that is, to disorient the awakened man; and the awakened man must use a Strategy, to advance oriented, he will have to develop a mode of behavior that neutralizes the enemy action and allows him to reach the Origin concretely.

The Labyrinth is composed of the paths of Illusion, which fork into all the Possible Worlds. If the strategic orientation is weak, the distance between the awakened man and the Origin can be very long; and the Time it takes to travel it similarly long. However, if the strategic orientation is strong, the awakened man may be very close to the Origin and the spiritual liberation may be instantaneous. This happens because strategic orientation and the Labyrinth are opposites: the lesser the strategic orientation, the more complex the Labyrinth; the greater the strategic orientation, the simpler the Labyrinth; the maximum strategic orientation, the patent Origin, dissolves the Illusion of the Labyrinth. Moreover, if the movement is guided by the strategic orientation, the Time and Space of the Labyrinth become relative; the Origin is situated far or near, according to the strategic attitude of the awakened man. Thus, the reality of the awakened man is relative to the absolute Reality of the Origin.

The reality of the awakened man depends upon strategic orientation. We have seen several awakened men, each in his "real" World, simultaneously seeking the Origin; each with a different degree of straying in the Labyrinth, each with a different strategic orientation. What, then, is the Real World, if all are relatively real from the Origin?Of all possible Worlds, "real" are the Worlds affirmed by the Spirit of awakened men; of all "real" Worlds, Real is the World where awakened men possess the best strategic orientation and where they hold a triumphant Strategy against the Enemy of Spirit: and the Reality of that World is affirmed by Navutan, the Lord of War. The Venus Lords of K'Taagar, from the Origin, detached from the Time and Space of the Labyrinth, permanently scan the millions of Worlds of Illusion while waiting for the last sleeping men to resume the Path of Spirit and declare the Essential War upon the Powers of Matter. They discovered Your World, Lords of Tharsis, and revealed it to Navutan. And the Warlord, flattered by Your Exploits, decided to affirm it as Real. From the Origin, the Great Ace distinguished Your World by saying:

There it is, ex sistit, the Real World of the Lords of Tharsis, who do not cease to fight for the Freedom of the Eternal Spirit! There is, then, a World where sleeping men are able to awaken and confront the Powers of Matter! Ha, ha, ha; and good they are: they have just won a Battle! With them I will send the Great Chief of the White Race! With the help of these Wise Warriors, and those Heroes who join them, they will defeat the Powers of Matter and put an end, in the Beginning, to the Essential War!

Understand this, Lords of Tharsis, and you will know why I have come and in what consists the Grace that Navutan has dispensed to you by granting Real existence to your World!

The World where you live and where the Enemy has recently been defeated will be the Real World for the Lords of Venus and for Navutan, the Lord of War! In this World the Final Battle will begin, when Man will definitely face the Powers of Matter! And in this World, the World of the Lords of Tharsis, all those who try to liberate their Eternal Spirit and leave towards the Origin, the Warriors, the Heroes, the Hyperborean Initiates, the true Gnostics, the Men of Stone, will have to realize themselves! Hear: Those who seek and find the Blood of Tharsis in their World will settle the Spirit in the Cold Stone that is in the Origin, in the Stone that is sustained outside the Created Universe and that will still be in the Origin when the Created Universe no longer exists! On the contrary, those who pretend to ignore the Blood of Tharsis, or are unable to find it, will found their World in Illusion and will be turned into Lye at the End of Time, when Everything Returns to the One at the End of Its Day of Manifestation, when the End is equal to the Beginning, and Illusion dissolves into nothingness, and only The One exists in Its simple eternity.

Because only the Spirit is Eternal! Whoever does not find his Spirit will die of Final Death, even if he believes he is Immortal. And those who will die first are the Souls who are closest to the End, where they have approached in search of a chimerical and vain archetypal perfection. Those whose Souls evolve imitating the Final Goal proposed by the One Creator God, those who delude themselves by identifying the Good with "Universal Peace" and deprive their Spirit of the opportunity to fight, those who worship the One Creator God and love the material Universe, those who fear Jehovah-Satan and serve the Powers of Matter, those who persist in affirming that the Spirit is Created and want to put it on its knees before the supposed Creator, those who shelter under the Dove of Israel, those who integrate the Hierarchy of the White Fraternity, the Priests of all the Cults and those who believe that one can be "Gnostic" and Priest at the same time: They will die the Final Death! They will be reduced to Lye by the Will of their Creator!

In synthesis: Those who participate in the Cultural Pact will live in the Illusion of the Soul and will die of Final Death! And those who remember the Blood Pact, and find the Blood of Tharsis, will live in the Reality of the Spirit and will be eternalized Beyond the Origin!..."..."

COURAGE AND HONOR!!!

THANK YOU AND HONOR!!!

The Hyperborean Wisdom affirms: the Synarchy has degraded the Secret of the Labyrinth, has destroyed the solution to its mystery, and the Hyperborean symbols of noological orientation that carry the solution to this Mystery, are not found in the light of the world; now, thanks to the Lord of Absolute Orientation and to the Hyperborean Wisdom, these truths are present in the Labyrinth, guiding the virya to his liberation.

This disorienting action of the World Synarchy has meant the loss of the noological semantics; this has led to the loss of the Origin and of the knowledge of the gnostic capacities that are required to awaken to the awakening. Such loss of this hyperborean knowledge, irremediably causes us the loss of memory, of the memory of the way out, of the escape door that allows the virya to return, to return as a God to the Origin. This means that the virya, only by resolving the Mystery of the Labyrinth, recovers the sense of strategic orientation, ceases to be lost within a space, within a closed structure, limited to religious dogmas, and

cultural walls of this World Synarchy. The virya that solves the enigma of Janus, destroys the cultural walls built, raised by these Lords of the White Fraternity; free from the walls, beyond them, is what the virya IS, his metaphysical truth, the absolute reality of himself, his deification. The labyrinth that the virya must solve is represented in the outer world by the World Synarchy, constituted by a political, an economic and a financial power. These synarchs, conscious agents of Betrayal, respond to the directives of the Masonic DRUIDS of the White Fraternity and the Traitor Siddhas of Chang Shambala. The Golen Priests, initiated sinarchs, lackey servants of the Siddhas of Chang Shambhala, sacrificial beings (worshippers of matter and pain), are the traitors who sustain in the world the SACRED SYMBOLS and the religious MYTHS of the Universal Religious Synarchy. These priests are the jailers, the custodians of the outer labyrinth, and in this prison is imprisoned, imprisoned the lost virya; in these labyrinths of PAIN, they hold in their grip the whole of humanity. Creation, the outer labyrinth, is the deception that feeds the inner labyrinth, the trap that has the lost virya submerged in the labyrinth, in the paths that lead to the deepest of ignorance, misery and pain. Deception that affirms the material Universe as the reality of the pasu; and the Demiurge The One (Jehovah, Brahma, Allah, etc.) as the God of this creation; and the Traitor Siddhas and their Golen Priests as the hierarchies to which the pasu must worship, because only they grant him redemption. This Christian myth of salvation by the redemption of "sin", which must be atoned through suffering, is the foundation of the deception of these monotheistic dogmas. These sacred synarchic symbols affirm that the purification of the soul is achieved when the virya erases all memory of the Symbol of Origin, when his inner labyrinth perfectly reflects the outer labyrinth, when the microcosm is founded in the macrocosm.

The Hyperborean Wisdom asserts: the loss of the memory of the Sign of the Origin is the acceptance of the Sign of Pain, of the reality affirmed as such by the Demons of Chang Shambala, the total estrangement of the virya from his Uncreated Spirit, and the draining of his volitional "I" in the created soul. In this reality exist the great majority of men: the lost virya confuses the "earthly paradise" (from which the pasu man comes, myth of the paradise of Adam and Eve) with the Origin (from which the Uncreated Spirit descends); he confuses the Demiurge, the Deceiver God with the Unknowable, the Eternal God; the created soul with the Uncreated Spirit; the reality of the World of the Illusion of Maya with the Real World of the Unknowable, of the Eternal God. This material creation is a created distortion of the Eternal World, a lie that affirms the reality of matter and its God, as the only way to liberation, to the "earthly paradise", to the promised land, Celestial Jerusalem. These myths of paradise, of salvation, are the sacred symbols on which the pasu, the animal man, rests; sacred symbols of the World Religious Synarchy whose metaphysical truths affirm the enchainment of the Uncreated Spirit in the created; enchainment that is propitiated by the affirmation and fall of the Sign of Origin (Mystery of A-mor) in the World of Illusion, in the Sign of Pain. Labyrinth in which the viryas, however evolved they may be, however close they may be to their entelechy, to their perfection, in the end, when the great red cow is sacrificed in its final hour, they will be sacrificed as creatures (cows, sheep) in honor of their Demiurge, their Creator.

IN OTHER TIMES THIS TRUTH WAS PERFECTLY UNDERSTOOD. THE HYPERBOREAN INITIATE SAW IN THE SECRET OF THE LABYRINTH A HYPERBOREAN INITIATORY TEST THAT HE HAD TO PASS. THE AWAKENED VIRYA, IF HE PASSED THE TEST, SOLVED THE ENIGMA OF JANUS, WAS TRANSFORMED INTO A HYPERBOREAN HERO.

The noological art of the Hyperborean Pontonics, science of the Atlantean Warriors, is the worst enemy of the World Synarchy, even more than the seven hyperborean gnostic ways of spiritual liberation. The Traitor Siddhas projected its maximum degradation: just as they degraded the temples and the hyperborean architecture, they built on the noological Pontonica hundreds of cultural labyrinths that degrade this mystery, projecting on these eternal symbols a whole sacred symbology in playful and sacralizing body languages (dances, sports, rites). They manage to copy and install

in the macrocosmic cultural superstructure its main limiting labyrinth, Hatha Yoga. This synarchic yoga, in its different styles or branches, is the preferred science of the Traitor Siddhas, and its schools distributed all over the world, preach the religious doctrines of the Cultural Pact.

The Hyperborean Martial Runic Runic Yoga is the wisdom that allows the virya to solve the Secret of the Labyrinth and to build on the TRUE SELF the gnostic path leading to the Hyperborean Initiatic Mysteries (Opidium and Liberated Plazas).

This art has been lost, the cause is found in the loss of memory, the spiritual and cultural amnesia that the virya suffers today in the middle of Kaly Yuga. Today his consciousness is governed by a gnoseological color blindness that has generated in his mind a total blindness, where time and its cultural archetypes have submerged him in the worst adistomic labyrinths of the World Synarchy. Only the BERSERKR WARRIOR can escape from these adistomic labyrinths, returning to himself, retracing his own steps, but it requires from the warrior absolute Will and infinite Courage. The virya, on entering these labyrinths of Maya, on passing through its doors, does so by the enchantment of the DIVINE LIGHT, the ENCHANTMENT OF THE SONG OF A-MOR; and it is difficult for the lost virya, if he is a prey to the warm love of human passion, to return. To TURN back on himself, to MOVE FROM THE ELIX PATH to a LABRELIX PATH, to a path where he can CHOOSE, to choose another path that leads him to another SYMBOL, to the SACRED SYMBOL OF THE VIRYA. Only the WISE WARRIOR can go back, turn around and return; CHANGE ROUTE, only the SEMIDIVINE HERO OF ABSOLUTE WILL can realize and DANCING LIKE THE
PERDIZ, dancing the uncreated runes, is able to RISE ABOVE THE LABYRINTH, and search again until he finds the option, the path that will lead him to the Gnostic science that will allow him to solve the Secret of the Labyrinth.

LET US RECAPITULATE, THE HYPERBORN WISDOM AFFIRMS: the fall generated the loss of excellence, of noological sphericity, leading the virya, formerly Divine Siddha, to ontological framing, to human enchainment (double spiral design: snail and serpent), to the imprisonment of the sphericity of the Spirit in the three-dimensional polyhedral quaternity of matter. The Divine Siddha loses his original purity because he has lost his Origin, he has ceased to believe in himself, his blood no longer bears the brightness of the Sign of the Origin. The lost virya now has a faint and pale memory in his Minne, in his blood, of that lost Origin. This loss has transformed him into a sleeping virya, because he has been a victim of the Deception, of the charm of the Song of Circe, of the Traitor Siddhas. Therefore, the Demiurge, Jehovah-Satan, has imprisoned him in this Labyrinth of Illusion that is the world of Maya; the Spirit has fallen into this trap of illusion and believes that from this paradise of pain, from this valley of tears, one can only get out by worshipping the Creator, kneeling down, begging with tears in his eyes the Lord of Terror to alleviate his pain, and that will NEVER HAPPEN. The pasu blood has contaminated his pure blood, it now runs in his veins, the deadly poison has been injected. The virya, submerged in the deepest of dreams, is subjected to the vicissitudes of ordinary life, to the becoming of time, trapped to the egregores that evolve the masses, subject to the psychoid Archetypes that lead the virya to be a human rather than human, an individual strictly dependent on the conditions of the genus and the species. The lost virya, within his inner labyrinth, in his microcosm, is the property of the Great Deceiver, of the will of the DEMIURG and this will never allow his liberation, in the outer labyrinth he is prey to the languages of the external culture, to the will of the SIDHHAS OF CHANG SHAMBALLÁ and they will never grant him the KEY so that he can get out of his prison.

THAT IS WHY ONLY BY REVEALING HIMSELF, THE DEMIURGE, THE CREATED SOUL, THE TRAITOR SIDDHAS, THE CREATED ORDER, THE VIRYA WILL REGAIN THE COURAGE TO REGAIN THE POWER THAT LIES DEEP WITHIN HIS INFINITE SELF, ONLY BY UNVEILING THE VEIL OF DOUBLE DECEPTION CAN THE VIRYA UNDERSTAND THE SERPENT, AND THEN ARM HIMSELF AND CUT OFF THE SERPENT'S HEAD.

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This synthesis allows us to infer that NOOLOGICAL PONTONICS is the SCIENCE OF ACTION, and such action affirms us in the sacred SWASTIC, in the symbols represented in the HORSE and the TOWER, secrets that describe the DISPLACEMENT, THE MOVEMENT that the Virya must strategically perform in the LABYRINTH OF WOTAN to reach his maximum noological verticality and enter the SELBST, the OCTOGON TAU OF THE THYRODALHAGAL, the Charismatic Center TAU that allows him to understand the ORIGIN. Operation that avoids, with the luciferic graceful attitude, the incidence in his Spirit of the sacred languages and their psychological Semiotics and affirms him eternally in the Noological semiotics of the SIDDHAS OF AGARTHA. Therefore, this action cannot be described SEMANTICALLY, not even with the hyperborean verb, because this search is initiatic, it can only be experienced in the BLOOD OF THE VIRYA BERSERKR who has recovered his Minne, his ORIGINAL mystery. Only the virya who perfectly masters the Hyperborean Wisdom, the only noological science or semantic language that allows the Wise Warrior, through its techniques, to understand, to infer the UNCREATED RUNES, to have always present in the horizon of his Self a noological reflection of the Rune Hagal, of the star VENUS, of the UNCREATED origin of his Eternal Spirit, approaches this experience.

The hyperborean comrade, in this Initiatic Kairos of the Siddhas of Agartha, who recognizes the THYRODAL and the THYRODAL OF VICTORY, is a warrior who has his SELF isolated, liberated from the soul's psychic chains, a merit achieved, concretized in the FIRST HYPERBORIC INITIATION. In this initiation, he has resigned his Aberro psychic typologies, his soul psyche, his SELF has been affirmed in his LUCIFERIC GRACE, he has founded his inner OPIDIUM, building his ODAL ARCHEMON, DEFINITIVELY UNTERMINING FEAR AND FEAR. The Initiate,
internally he can consciously manage his vital organic structures and control the dramatic tension according to what is strategically convenient. The virya understands that this internal noological action is externally analogous to solving the enigma of Janus; that is to say, if he has solved the enigma, found the way out of the outer labyrinth (search, option, choice), this understanding allows him to relate strategically in the exterior with a LIBERATED PLACE and to arrive at the CHARISMATIC CENTER. To solve the dilemma of the EXTERNAL LABYRINTH, affirms the strategic actions of war that must be carried out against the enemy embedded in the labyrinth, tactics guided from the Charismatic Center, whose purpose is to kill the supporters of the Labyrinth. It can be asserted that no synarchic or egregoric MYTH, of LUDIC or SACRALIZING characteristics, will determine the consciousness; nothing will be able to phagocytize the true Self of the awakened virya. The Initiate Virya who has built the NOOLOGICAL PONTHOS, will be able to walk through his Snail Staircase of awakening to awakening. This path is the one that allows him externally to concretize the charismatic link with a KAIROS; this is concretized in the emergence of a LIBERATED PLAZA and of an action of war against the dark powers of the Kaly Yuga. The awakened virya can distinguish this LIBERATED PLAZA, see this liberated space, free from the transcendent time of the temporal consciousness of the Demiurge, and relate to his comrades within a strategy of PSYCHOSOCIAL LIBERATION. This action, undoubtedly, internally activates the construction of the INNER OPIDIUM, the virya, understanding the secret of the inner labyrinth, enters by the grace of his luciferic will to his inner fence, resigning the Serpent, isolates the TRUE SELF OF THE CREATED SOUL, creates his OPIDUM, ARCHEMONA ODAL, places himself within his INVESTIGABLE WALLS.

and affirms itself in its CENTER, in the ENTHASIS OF ITS COLUMNS WILL AND VALUE, in the TAU POINT OF ITS ODAL ARCHEMONA, settling or affirming itself definitively in the SELBST. This double action of war affirming itself, externally in the LIBERATED PLAZA, and internally in its OPIDIUM, affirms the double initiation of the Berserkr Warrior. The INITIATED BERSERKR VIRYA, from the TAU POINT, builds his SNAIL STAIRWAY, accesses through his TOWER to the highest point, the SELBST, this will allow him to affirm the VRIL, the force of the SELBST, and with its power to build on the SELBST his INFINITE STAIRWAY, the UNCREATED BRIDGE that will allow him to access the INFINITE SELF. His SELF, affirmed on the UNCREATED BRIDGE, feels the SYMBOL OF ORIGIN, which presents itself to his Spirit as a green ray of uncreated light, a brilliant gem fallen from Venus, its brightness always present on the horizon of the SELF, like the star Venus. The star VENUS is the outer guide, the runic thread laid down by our eternal comrades to show us the way to CROSS THE INFINITE BRIDGE to the ORIGIN, it is the power behind the star VENUES the eternal gaze of our Loyal GODS and this uncreated sign that is always present in the SIDERAL FIREMAMENT as the ASTRO VENUES, is always present in the Spirit of the Hyperborean Warrior, as an UNCREATED LIGHT, GREEN RAY OF THE RUNE HAGA affirming outside the GREEN ASTRO, and inside the GATE OF EXIT OF THIS CREATION, the UNCREATED POINT TO ITS LIBERATION.

THE TIRODAL RUNE OF VICTORY: RUNE OF THE VIRYA BERSERKR.

It is in the noological Pontonica that the warrior decides to take his eternity by assault, to accede to the immortality of the Self and march towards his final destiny: the total liberation of his Uncreated Spirit. The virya in the two initiations has transmuted into a Berserkr Knight; armed with the shield of Pallas Athena, the sword of Wotan and the trident of Neptune, he can march resolutely in search of his final liberation. The AWAKENED virya, upon awakening, his DEISON IS ABSOLUTE, his WAY OF LIFE HAS DEFINITELY MUTED, in his NOOLOGICAL SAER only a HEROIC MYSTIC rules, he is a BEING AN ANSOLUTE OF H I M S E L F , an eternal WISE WARRIOR.
BUILDER OF BRIDGES TO THE ORIGIN; in possession of an eternal Will, he marches in search of VICTORY.

Strategically, PONTONICS is the art of planning a final assault on the labyrinth and achieving liberation. Understand that the Virya must enter the TAU POINT, assert himself in that TACTICAL CENTER to dominate the entire Soul Subject. Within the protective Rune TIRODAL, the virya needs to plan his final liberation plan, the final assault on the dark elemental forces w i t h i n h i m s e l f and the Kaly Yuga, an objective that has as its objective the defeat of the ENEMIES OF THE LABYRINTH, in order to return to the Origin. We know perfectly well that the LABYRINTH is the adversary that occupies the space that separates the Virya from the Origin, a distance that he must travel with the weapons in his hands, fighting until the end, to be able to travel and STRATEGICALLY OVERCOME that trajectory that separates him from the Origin. This warrior decision transforms his inner ethical condition of a WARRIOR MONK and transforms him into a WISE WARRIOR. It runically modifies his protective and limiting THYRODAL RUNE into the warrior and hostile THYRODAL RUNE OF VICTORY, a rune that makes possible the final assault, the FLIGHT TO THE SELBST and the return to the Origin. In the science of Hyperborean Martial Yoga, in its Pontonica, is where the virya can leave his protective rune TIRODAL and access the conducive rune TIRODAL OF VICTORY, but this requires a semantic and semiotic explanation, we will enter it to understand the modifications that are generated in transformation of the rune TIRODAL in the TIRODAL OF VICTORY.

The Hyperborean Wisdom in the praxis of its Pontonica affirms: the runes institute the Mystery of the Hyperborean Labyrinth, secret in which is found a gnostic way, a path leading to a monarch of the tetrarch LABRELIX, where the solution of the Secret of the Labyrinth given by Wotan to the viryas is found. The Secret of the Labyrinth, its mystery is solved when the virya awakens and feels

In his blood the force that gives him hatred, the rebellion against the reality that condemns him; hostility that gives him the power, the will and the courage to face the liberating truth that contains the wisdom found in the uncreated runes, eternal science with which he makes his liberation real. In the Sacred Symbol of the Virya the uncreated runes are structured, and the virya, when by noological induction enters an inner gnostic path, unleashes the power of his sacred symbol; in it, the forces of the thirteen archetypal runes and the three uncreated runes are found. With the runes the sacred sign TIRODINGUIBURR is constructed, its runic analysis indicates the Gnostic path leading to the ODAL PLACE. Tirodinguiburr is a sacred rune that allows the virya who feels in his blood the hostility towards the created order, to find, through the search, the option to make the right choice of the monarch (path) that allows the virya to enter the ODAL ARCHEMONA (isolate the Ego of the conscious subject) and focus on the PLAZA TAU (affirm himself in his absolute Will). Action that confirms the isolation of the Self from the conscious subject, affirming the First Hyperborean Initiation, mystery in which the Self becomes immortal. The First Hyperborean Initiation allows the virya to enter, by means of Tirodinguiburr, the LIMITING AND PROTECTING Rune ODAL, to have the inner strength to develop an ABSOLUTE (non-animal) WILL, strength with which he can understand the Secret of the inner Labyrinth.

We must clarify that the virya can enter the archimony ODAL and not have solved the Mystery of the Labyrinth (inner and outer); the virya can have CLOSED HIS TRUE SELF of the CONSCIOUS SUBJECT but be far from the ORIGIN. This is because the virya can be awake, but still be distant from awakening to the DSPERTAR, and it is the RUNE OF VICTORY that moves him to the UNCREATED BRIDGE where the Virya Berserkr enters and affirms himself definitively in the VRIL, The virya is protected in his ODAL ARCHEMON, he has strategic orientation, but for his total liberation he must solve the dilemma that separates him from the Origin, represented in the inner and outer labyrinth. We have explained and studied at length that the Mystery of the inner Labyrinth is solved in the Second Gnostic Hyperborean Initiation by means of the Gnostic Reversion. The second mystery contained in the outer labyrinth is resolved in the Third Initiation granted by the Siddhas of Agartha, an initiation that participates in the Pontonica and a kairos of war, but this third initiation is only possible in a being that has total noological excellence and such a decision requires the maximum will and the maximum courage.

WE MUST CONSIDER THAT ONLY THE VIRYA WHO RESOLVES THE SECRET OF THE INNER LABYRINTH CAN TRAVERSE THE SPACE, THE DISTANCE THAT SEPARATES AND DISTANCES THE SELF FROM THE ORIGIN, FROM ITS LIBERATION, A SPACE REPRESENTED IN THE OUTER LABYRINTH THAT IS ELIMINATED WHEN WE TRANSFORM THE WILL INTO PURE VALUE.

But to understand this, we must understand that the force coming from the rune ODAL is WILL, from the TIRODAL is ABSOLUTE WILL, and the force coming from the TIRODAL OF VICTORY is INFINITE VALUE. But we must go deeper into this runic mystery in order to be able to understand gnostically its uncreated truth.

The labyrinth is solved with TIRODINGUIBURR. Nimrod affirms: "by means of a runic analysis, we can verify, that the analytical elements of this sign demonstrate the presence of three runes: the Rune Tyr and the Rune Odal, that form the eternal Rune TIRODINGUIBURR, and the Rune Gibur, with these three runes the sacred TIRODINGUIBURR is complemented".

The Hyperborean Wisdom contained in the Crystal books of Agartha states: these three runes manifest well demarcated noological differences: the ODAL is a limiting and protective rune (the shield of Pallas Athena); the Rune TYR, being uncreated is conductive, totally aggressive (the sword of Wotan); and the Rune Gibur is a limiting and conductive rune (like TRIDENT OF NEPTUNE, it is

limiting, because its quality as a weapon is defensive, another limiting function is as ANCHOR, ANCHORING element, it also acts as a SEEDING TOOL. As SWORD OF WOTAN it is clearly CONDUICENT (it is a LETHAL WEAPON OF WAR). These three runes create the runic sign called TIRODINGUIBURR, sacred symbol with which the virya solves the Secret of the inner and outer Labyrinth. We prove through runic analysis that one of the three runes is protective, and the other two are warrior conducive; these powers endow the sign TIRODINGUIBURR WITH THE POWER TO SOLVE THE SECRET OF THE OUTER LABYRINTH.
The thirteen archetypal runes allow to build on the virya an Artificial Real System (spiral staircase) represented in the Liberated Square, (interior and exterior) with them, the ODAL CASTLE is forged; their forces endow the virya with the strategic capacities that are necessary for a CHARISMATIC CENTER and the INITIATIC KAIROS to be unleashed in the world. These archetypal runes, deposited by the Loyal Siddhas in the cultural superstructure of the world, are ARTIFICIAL REAL SYSTEMS, which carry their languages the SACRED SYMBOL OF THE VIRYA, and when they act in reality their noological forces generate a strategic action that allows the affirmation of the true Self in a HEROIC ETHICS. These archetypal runes unleash the heroic Mystique of a kairos of courage, HEROIC in which only the most BRAVE participate. They are perceived by the conscious subject of the virya, and beyond the runic analysis (semiotic and morphological analysis) that is performed on each of them, without a doubt, when they are fully understood by the capacity of anamnesia of the true Self of the Virya Berserkr, their metaphysical and uncreated truths are felt in the blood. These archetypal runes in a kairos, emerge with all their power, are the noological forces that endow the set of awakened viryas (together with the Pontiff or Charismatic Bond) with the spiritual and material capacities for the construction of a CHARISMATIC CENTER in a Liberated Square. With these runes, the Odal Square and the initiatory archimage TIRODAL are built, a construction that protects the virya from the nefarious influences exerted by the Traitor Siddhas from the macrocosmic astral, and the agents in the world, the Golen Priests and the White Lodge from the Valplads.

ALTHOUGH THESE 13 RUNES ACT ARCHETYPICALLY IN THE CREATED ORDER, THEIR NOOLOGICAL FORCES COME FROM THE THREE UNCREATED RUNES AND THE SIGN OF THE ORIGIN, AFFIRMING THEIR POWER AN ARTIFICIAL REAL SYSTEM THAT RESPONDS STRATEGICALLY TO THE TACTICS OF WAR GENERATED BY THE VIRYAS BERSERKR.
These thirteen runes are a charismatic link to the uncreated runes, the virya with them can build Tirodinguiburr, because this sacred sign is only built when the runic ecstasies of these thirteen archetypal runes are understood. TIDODINGUIBURR allows us to enter the ODAL INITIATIC ARCHEMON, to feel the HEROIC MYSTIC OR RUNE EXTASIS of the THIRTEEN RUNES in the BLOOD.
The virya feels in his blood his genetic mutation, his sacred symbol reveals to the Ego the reality of the INNER LABYRINTH, of his being, his NOOLOGICAL TRUTH, which allows him to understand the SERPENT, his ontological truth. The virya incorporates these noological forces and has the power to arm himself with TIRODINGUIBURR, this weapon has the property of endowing him with an ABSOLUTE WILL, a quality that allows him to BUILD HIS INNER FENCE, his ODAL ARCHEMONA, to receive his first hyperborean initiation at the hands of the Loyal SIDDHAS, which allows him to UNDERSTAND THE SERPENT, the INNER LABYRINTH. Affirmed in his ODAL PLACE, if he affirms himself in an ABSOLUTE WILL, he affirms himself in his INITIATIVE THYRODAL ARCHEMON and transmutes into VIRYA BERSERKR, from which he can enter the second hyperborean initiation in which he is armed as a THYRODAL KNIGHT SEÓR OF THE DOG AND THE HORSE; In this ethical condition his will is pure INFINITE VALOR, his THYRODAL becomes the THYRODAL OF VICTORY; the Virya, filled with fury, will be able to CUT OFF THE SERPENT'S HEAD, that is to say, he has the power in his present to DISINTEGRATE THE INNER LABYRINTH.

The Virya, when he decides to KILL THE SERPENT, is a BEING OF WAR, a WISE WARRIOR determined to achieve his LIBERATION. Placed in his true Self, he creates his INNER OPIDIUM, and in charismatic conjunction with his comrades emerges in the world a CHARISMATIC CENTER, structured in a LIBERATED PLAZA and in a Psychosocial Strategy.

Internally, the virya succeeds in clarifying his sphere of shadow, with TIRODINGUIBURR (Absolute Will) he marches armed, determined to break with the determined, the merely human; he proceeds on his unconscious, transposes the threshold of consciousness and descends from consciousness to unconsciousness, to the world of the Archetypes (Gnostic reversion). Let us remember that in the virya, his ego is always subject to the archetypal contents of his psychic subjects, to the representations (complexes, myths and fantasies) structured in the cultural model that participates in his gnoseological, ontological and axiological reality. In short, the KALACHAKRA REAL SYSTEM structured in its ARCHETYPICAL MEMORY (subject studied in the text the GRAL BLOOD OF THE VIRYA BERSERKR) defines this world of ILLUSION, as the real world of the lost virya and of the pasu man, the world that the Traitor Siddhas affirm as the only INTELLIGIBLE or VISIBLE REALITY; it is unquestionable, unquestionable to understand that this "truth" only affirms PAIN and from it only the most BRAVE ARE FREE. Undeniably, in order to escape from this world and the cultural model that is embedded in the conscious subject, the virya must resign the inner LABYRINTH and have a TOTAL HOSTILITY TO THE EXTERNAL LABYRINTH. The labyrinth is analogous to a TREE that grows more and more, full of thorns, and its ramifications extend endlessly towards the nine worlds of creation, its top tending to reach HEAVEN and its root to assert itself more and more in HELL. This Tree of GOOD AND EVIL is the very same TREE on which Wotan was crucified, and the Ego of the lost Virya is similarly crucified. In its sphere of consciousness the ETERNAL SELF is imprisoned to the cultural model that governs its conscious subject, and in its sphere of shadow, to the phylogenetic memory structured in its archetypal memory, to its mammalian and reptilian blood that determines the unconscious, what the individual humanly IS. Therein lies the root of the Tree of KNOWLEDGE, (tree that is analogous to the snail design), in it is the will of the DRAGON, in its branches and crown is the SERPENT (Serpent design) and it is such a tree that the WISE WARRIOR must SLAW with his SHAFT to disintegrate its Labyrinth of Illusion, because the TREE IS TO THE LABYRINTH WHAT THE LABYRINTH IS TO THE TREE.
Undoubtedly, the virya must first arm himself with TIRODINGUIBURR and encircle his conscious subject, creating in this space of signification his INFINITE TIRODAL FENCE, walling himself in and protecting himself by his walls; but, to do so, he must resign his cultural model, and without a doubt, this is the first battle that the virya will fight. THE WISE WARRIOR WILL HAVE TO CUT DOWN THE TREE AND WITH ITS WOOD BUILD HIS BOAT WITH WHICH TO SAIL THROUGH THE OCEAN OF UNCONSCIOUSNESS, LIKE ODYSSEUS CROSSING THE SEA AND THE STORMS TO REACH THE HOMELAND OF THE ORIGIN.

. The virya proceeds with TIRODINGUIBURR to build his THYRODAL ARCHEMON: he first modifies his psychological Semantics, by instituting in his conscious subject his Hyperborean noological Semantics, which is built with the thirteen archetypal runes and the forces coming from his noological forces; the virya understands with his noological Semantics, his reality (the cultural model and his conscious subject), the labyrinth, and within his ODAL ARCHEMON, he understands that this inner labyrinth, which he has already cut its cup, pruned it by resigning its cultural model, has real existence thanks to the outer labyrinth and to the enemies that are sustaining this Mystery of Terror. He understands that he must be great like Apollo, Wotan, be a warrior and arm himself, because only by cutting the last root of that Tree, the labyrinth will disintegrate. This is the great dilemma that the warrior has: to descend and cut the root of the Tree of Sorrow, and then to march against those who SOW THIS TREE, those who sustain in the world the OUTER LABYRINTH, the enemies of the truth of the absolute runes, the Traitor Siddhas, sustainers of the Real World of Illusion of the outer labyrinth.

With TIRODINGUIBURR, the virya disintegrates his psychological semantics, acquires total control of his vital energy and of the conscious subject; but he must acquire the noological ethics of the Berserkr Warrior if he intends to descend into his sphere of shadow and modify the ontic quadrangularity of his archetypal memory, resigning the serpent and snail design. Action of war that will allow him to free himself from the Tree of Terror and to plant in the unconscious, in his sphere of shadow, the uncreated light of the Eternal Runes, incrusting upon it his THYRODAL RUNE OF VICTORY. We have studied this subject previously, but it is important to understand the differences in the noological forces between the sacred THYRODAL and the eternal THYRODAL OF VICTORY. The thirteen archetypal runes and TIRODINGUIBURR endow the "I" with an absolute power and force, a power with which it experiences the runic ecstasies of each one of them, affirming, definitively, its Luciferic Grace in its TIRODAL ARCHEMON. The virya is WILL, and his true Self, achieves with his blood to understand the absolute Truth of the uncreated runes and of the Sign of the Origin. Truths that emanate from the languages of the protective runes and the conductive runes: GIBUR, SIEG, TYR and HAGAL, uncreated runes of WAR.

This mystery, which we are analyzing, has the purpose of understanding the conducive rune THYRODAL OF VICTORY. The VIRYA INITIATE HYPERBORNE, IN PRESENT COMPRESSIVE (foundation
The strategic faculty to locate and move in a space of transverse significance (in geometry: transversal or transversality, as that which crosses, in the opposite direction to the longitudinal) to the spaces of significance of the transcendent time of the Demiurge. For the Hyperborean Wisdom, this postulate is one of the fundamental principles of STRATEGIC OPPOSITION. THIS NOOLOGICAL ACTION SITUATES THE VIRYA TRANSVERSAL TO THE TRANSCENDENT TIME, a strategic action that places the HYPERBORNEOUS INITIATE IN PRESENT COMPREHENSIVE; and this Hyperborean Gnostic perspective allows him to embrace by the VERTICALITY of his TRUE SELF, which grants him the TRANSVERSALITY, all the extension and complexion of the LABYRINTH. Such INNER VERTICALITY allows him to understand in a GNOSTIC way the events and emerging cultural phenomena in the macrocosmic cultural superstructure of the Demiurge, to visualize the whole MAYA'S LABYRINTH. The virya acquires this strategic positioning in the First Hyperborean Initiation, when he understands the INCREATED RUNES and understands that they are the WEAPONS of the WISE WARRIOR. The runes are noological constructions that protect the virya, within his limits, from the strategies and attacks undertaken by the internal enemy, the DEMIURG from what is designated the CREATED SOUL and the TRAITOR ISDDHAS from the Valplads, the CREATED ORDER.

The rune TIRODAL makes the Virya INVISIBLE.

The THYRODAL RUNE OF VICTORY makes Virya Berserkr INVINCIBLE.

To understand the mutation of the rune TIRDAL into the VICTORY THYRODAL, we will continue with the semiotic analysis of these runes. The two runes, TYR and ODAL, complement each other by affirming the sacred TIRODAL. This noological sign affirms the virya in individuation, isolating the true self from the archetypal structures of the conscious subject (instinctive, emotional and rational spheres). The TIRODAL makes propitious the kairos that allows the Virya to ENTER THE WISDOM OF THE SIDDHAS OF AGARTHA, to receive the First Hyperborean Initiation, the TIRODAL RUNE OF VICTORY, makes propitious the kairos that transmutes the VIRYA INTO VIRYA BERSERKR, disposes him in front of his eternal truth, his uncreated being, disposes him to transmute him into SIDDHA.

The Hyperborean Initiate Virya, the Absolute Individual, heroically goes in search of the Second Hyperborean Initiation; it will allow him to affirm himself definitively in the Infinite Self and the Selbst. The virya must affirm his Selbst, and for this, he must be situated in the ODAL PLACE, in his TIRODAL archetype. Nimrod affirms: "the virya only has to "look" internally to locate the SELBST, which is located on the horizon of the "I", as an inner light, a green ray that manifests itself as a flash of light.

of uncreated light, like an "inner star", like the "planet Venus". The initiated Hyperborean Virya in his TIRODAL archetype, has an eternal reference of the uncreated light of the Rune HAGAL; a star always present in the OBLICUAL PERSPECTIVE of his inner space, in the absolute force of the true SELF. Runic mystery that grants him the maximum strategic orientation, and affirms in his First Hyperborean Initiation, his ETERNAL WILL. This manifestation of the Selbst is coincident with a heroic action that triggers a DRAMATIC TENSION, because the virya, by resigning the mandalic light of his chakras, accesses the INFINITE BLACKNESS OF HIMSELF, and that terrifying aspect of himself is the labyrinth that he must resign (archetypal memory, sphere of shadow), and the virya must appeal to his maximum ABSOLUTE WILL to be able to resist the gaze of the SERPENT and the DRAGON. If the virya resists their glances, (the comrade will feel a liberating power) he will connect charismatically with his inner Selbst, visualizing in the horizon of the Self, the glance of his INFINITE SELF (of the loyal Siddha who participates from the beginning of his LINEAGE and who is waiting to RESCUE the comrade from the world of Maya). The virya, in the Tirodal Square, within the TAU POINT, and in the SELBST, can march resolutely in search of his liberation, of his Second Initiation, he receives in his BLOOD the power of the VRIL coming from the SELBST; the virya, ABSOLUTE WILL, HAS ACHIEVED TO ISOLATE THE SELF AND UNDERSTAND THE SELBST; he will never lose the strategic orientation and the infinite reference of the Origin, because his blood participates in the power of the VRIL and it is in the VRIL WHERE THE HEROIC ETHICAL CONDITION OF THE TRUE SELF, THE POWER OF THE VIRYA BERSERKR IS FOUND.

The wise warrior, in his total action of liberation, must perform a displacement, a strategic movement of war, if he intends to receive the Second Hyperborean Initiation, a tactic that makes his liberation propitious. This action, strategic movement, is only undertaken by the most daring, the bravest viryas; for this, the distance that separates the SELBST from the ORIGIN must be resigned. The virya must build his SNAIL STAIRWAY, an artificial real system (bridge, spiral staircase) that will allow him to cross the distance between the SELBST and the ORIGIN, and receive his Second Hyperborean Initiation. Action that transmutes his WILL into PURE VALUE, an indispensable condition to be able to receive his Second Initiation and to arm himself with the three INCREATED RUNES, the weapons of the VIRYA BERSERKR. Armed and with infinite Courage, his blood will have the power of the VRIL, noological forces with which he will confront the Serpent and the Dragon, and give them their death; being the virya hunter of SERPENTS a Siddha Berserkr, hunter of DRAGONS, that condition of WARRIOR OF THE ETERNAL will allow him to receive from the hands of the Loyal Siddhas his Third Initiation.

This total action of war against the DEMIURG and its inner labyrinth and the TRAITOR SIDDHAS and the outer labyrinth, transmutes internally the limiting and protective SACRED THYRODAL HOLY RUNE, which affirms it in the ABSOLUTE WILL, into the warlike and conducive THYRODAL RUNE OF VICTORY, which affirms it in the PURE INFINITE VALUE.

This Initiatic Kairos of will and courage, allows the viryas to unify in a general Strategy beyond the particular; this union of forces and wills, will make possible the link with the three uncreated runes, with the forces leading to the Origin. This runic combination is only possible in a KAIROS OF WAR, this makes possible the charismatic link between the thirteen archetypal runes and the three uncreated runes, is the science that transforms the limiting runes in runes clearly conductive, because the coincidence between two or more runes, their charismatic interaction, generates a bond of power that UNIFIES THE VIRYAS BETWEEN THEMSELVES BEYOND TIME AND DISTANCE,
power that strengthens the limiting runes in a determined Rune of War clearly conducive to ORIGIN.

That happens when in the world a kairos, a regal Mystique manifests itself, and

charismatically a group of viryas unify and declare war to the death to the Gods of Matter, initiating a Strategy of PSYCHOSOCIAL OPPOSITION.

Nimrod of Rosario, Lord of Absolute Orientation, Maximum Pontiff of the Kairos of the Order of Tyrodal Knights, affirms in this Kairos the Rune TIRODAL, and the author of this treatise confirms what Captain Kiev and the Siddha Tyr affirmed when they gave us the Rune TIRODAL OF VICTORY: **"The viryas to come will be Men of Stone, they will swiftly access the understanding of the eternal truths, with WILL and VALOR they will achieve VICTORY."**

The runes are strategically unified by charismatic attraction, a link that is generated from a kairos that allows to coincide mystically, the will of the Gods with the will of the viryas. This transcendental decision for the virya creates the emergence and the experience of the RUNE of KAIROS, granted by decision of the Loyal Siddhas to the awakened viryas who understand the eternal truths. This runic sign of spiritual liberation is built with the combination of two or more INITIATIC runes; they are united in a single strategic criterion of psychosocial liberation. The highest noological qualities are in our TIRODAL RUNE, it possesses the qualities of being a LIMITING, protective rune, but in this Kairos is transmuted into the warrior TIRODAL OF VICTORY, totally CONDUCTIVE rune, uncreated sign that gives it the maximum VALUE AND LEADS IT TO VICTORY.

These eternal symbols were an immanent part of all the Hyperborean Strategies in the world. Always, behind the warlike actions of the Hyperborean Races or guided by the Hyperborean Pontiffs, there is the sacred Swastika and the Rune Hagal, and the RUNE of that KAIROS of wars. It is in the Kairos of the Second World War, and then in the kairos occurred in Argentina, led by Perón and his companion Evita, when in the world the SYMBOL OF ORIGIN manifests itself with all its conductive power, as it is, with all its liberating power, in this Kairos initiated by NIMROD OF ROSARIO, today we his heirs carry the STANDARDS OF LIBERATION. Seal signed by the Maximum Pontiff Nimrod of Rosario, who with his eternal struggle captured in his Foundations and in his magical novel, the Mystery of the Hyperborean Wisdom, and that in this present is affirmed in the war cry **CLA-MOR,** roar of war that makes possible our LIBERATION.

The virya, once he has understood and endured the cold, icy and warlike gaze of the eternal runes, internally relates to his heroic mysticism, eternally affirms himself to an oblique language of the three uncreated runes, wisdom that semantically in the world, contains the way of life of the Virya Berserkr and makes visible the Real World of the Siddhas of Agartha; that is, he begins to coincide with the primordial gnosis of the Hyperborean Wisdom. This virya, seated on them, noologically overcomes the successive tetrarchs of his LABRELIX path (mysteries that the Self must face in his spiritual liberation, theme analyzed in the text the EIGHT INFINITE), an act that will lead him to relate in this Kairos of courage and honor with the Rune TIRODAL and with the warrior TIRODAL OF VICTORY.

The virya gains access to its mysteries, and after its comprehension can transform his WILL into pure VALUE. Only the virya WHO TRANSFORMS HIS WILL INTO PURE VALUE, can (in the KAIROS of the Loyal Siddhas) make his return to the Origin propitious. This inner action is always coincident with the actions that are triggered synchronistically with the outer KAIROS, within a FREE PLAZA, on the ground of the Valplads.

How does the virya visualize the Sacred TIRODAL?

The virya, in his inner action, within the Rune TIRODAL, feels that he is protected and understands with his faculty of anamnesia that it is united to a conducive warrior rune. When entering the Odal Rune, by the secret of the Right Angle, he understands that this secret is the key to the mystery with which

you must open a vertex (an INCREATED POINT) of a right angle of your Odal Rune in order to visualize the exit door to the leading rune TYR. This strategic action orients him to the Rune TYR and will allow him to understand gnostically with his pure blood the Rune TIRODAL. By the grace of the mystery instituted in this rune and in the science of Hyperborean Yoga, he understands perfectly his strategic situation and the action he will have to perform to achieve his liberation. But the virya only sees the TYR of the THYRODAL if he enters the TAU PLACE of his archimona ODAL; he will never see the THYRODAL from the outside, he will simply be in front of a runic sign and not in front of a noological rune. Summarizing: if the virya possesses will, he will access through the Secret of the Labyrinth, the PRINCIPLE OF THE FENCE and the RIGHT ANGLE to the ODAL PLACE, once there, with the isolated Self and under the warrior Mystique of the Paraclete, centralized the TAU POINT, he will access the ABSOLUTE INDIVIDUATION; from this noological perspective he will be able to infer, from the true Self, the Infinite Self and the SELBST. He understands that the key lies in opening, with the secret of the RIGHT ANGLE, the vertex of a right angle of the Rune Odal, which is located opposite (inverse to the entrance door) to the vertex of the right angle through which he enters the archimona ODAL; this is the exit door to the conducive Rune Tyr. The virya feels in his blood that both runes complement each other in the PROTECTIVE RUNE Tyr.

What is the action to be taken by the virya to strategically move from a limiting rune such as the TIRODAL to a warrior-conducive rune such as the VICTORY RUNE?

Let us analyze this action of war in detail: it transmutes the virya into Siddha. The virya, from the TAU POINT, visualizes the right angle coincident between the Rune Odal and the Rune Tyr, understands that in that vertex is the noological door that allows him to access the Rune Tyr. The virya, having entered the archimony ODAL, after leaving behind the entrance door, visualizes the morphological configuration of his noological rune ODAL, and proceeds to seal his archimony by runically reassigning its limiting walls. By placing himself at the TAU POINT, he acquires verticality, being able from that perspective to visualize the vertices of his four right angles and his limiting walls; he seals his entrance door with the sword of Wotan (inversion of his trident) and arms himself as a Tyrodal Knight. Inside his rune, he will proceed to seal his archon ODAL, projecting with his sword the Rune Sieg on each of the three VERTEXES of his right angles, leaving free the vertex coincident with the Rune Tyr, which he will proceed to open when he has the INFINITE VALUE to make his liberation real.

The Hyperborean Wisdom holds: every vertex found in a polyhedral geometric structure is a door of exit or dimensional entrance, it is a noological bridge from the created to the uncreated. She affirms that every space of signification emanating from the Kalachakra is a polyhedral geometric structure (a subject studied in The Crystal Books), and there is a coincident point, A BRIDGE between the different spaces of signification of the inner or outer labyrinth. In that AXIOLOGICAL POINT is the axial axis, the connective nucleus that links one space of signification with another, the transit door (transituative nucleus) that allows the passage from one plane or space of signification to another; it is found in the vertices of the right angles, in the Mystery of the RIGHT ANGLE. In such a way that the connective nexus between different (concept slices) spaces of signification, the bridge (Janus enigma) that allows the passage from one concept slice to another, is structured on the vertex of the coincident right angles between two or more spaces of signification. Like all spaces of signification, from the horizontal to the most oblique, it is a polyhedral, three-dimensional construction (executed with the three cabals: Luminic, acoustic and numeral), an example of this is the MACROCOSMIC CULTURAL SUPERSTRUCTURE, the Hyperborean Virya Initiate, with the power instituted by the Hyperborean Wisdom, MASTERING THE PRINCIPLE OF THE FENCE AND THE SECRET OF THE RIGHT ANGLE, can handle this Hyperborean science, OPENING OR CLOSING THE SPACES OF SIGNIFICATION from one slivered concept to another. Noological science that allows you to open

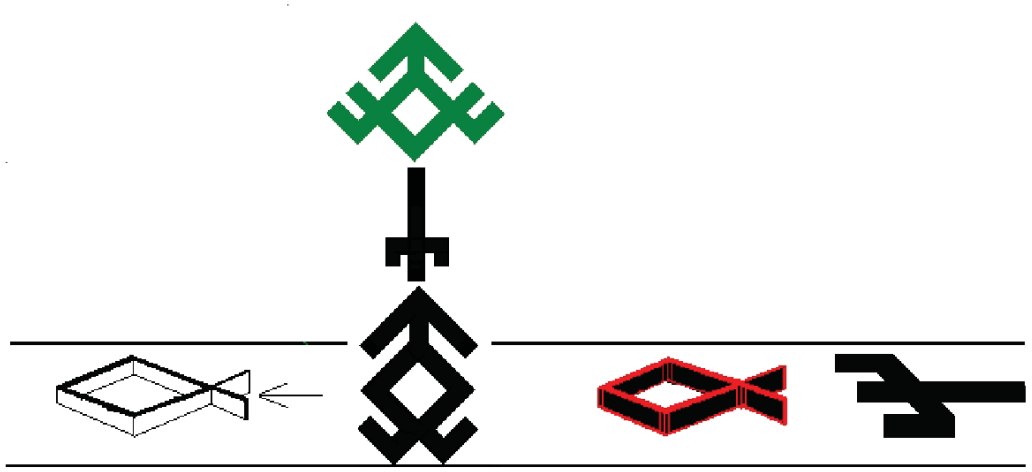
the cultural Registers, and with its faculty of anamnesia investigate its sliced concepts, moving strategically through the transitory nucleus from one space of signification to another, without suffering from the terrible power of the Labyrinth of Maya or the action of the Traitor Siddhas.

The noological Pontonic of the Hyperborean Yoga affirms: the virya must ROUGHLY SEAL HER ARCHEMONA, her OPIDIUM ODAL, only in this way she will be invulnerable, impregnable to the attacks of the Traitor Siddhas, because they know perfectly well of this mystery and will try to locate her Achilles' heel. This strategic action is decisive. THE THYRODAL VIRYA INITIATE must access the Pontonica, and master the hyperborean techniques of the principle of encirclement and the secrets of the Right Angle to be able to ARCHEMONIZE his LIBERATED PLAZA (ODAL polyhedron). He must seal, ROUGHLY ARCHEMONIZE the gates, the walls that coincide with the time-spaces of the Valplads, with the enemy's terrain; in this way, his LIBERATED PLAZA, his castle will be impregnable. Therefore, every EXTERNAL PLAZA IS LIBERATED WHEN IT HAS BEEN ARCHEMONIZED with the uncreated runes; they destroy the temporal and affirm in its interior an atemporal space, the ACTUAL INFINITY, an uncreated time free of the demiurgic forces of the macrocosmic Archetypes, of the egregoros.

The virya understands, by his inner gnosis, the power of the ODAL RUNE (the ODAL is formed with the double Rune Sieg), he understands that there is in it a secret path leading to the Origin. The virya knows that he is before a real possibility of liberation: his ODAL ARCHEMON, the limiting rune, carries a mystery, a secret that he must unveil. The awakened virya discovers that his Odal Rune complements the Tyr Rune, integrating both the TIRODAL. The Wise Warrior feels his TIRODAL in his blood, but he must make a noological decision: affirmed in the TIRODAL fence, he must see the BRIDGE CONDUCTING to the Rune TYR to access the kairos of the conducive TIRODAL RUNE OF VICTORY. We must clarify: one reality is to recognize semantically the structural Semiotics of the THYRODAL, and another reality is to live in the blood the Runic Noology of the THYRODAL RUNE.

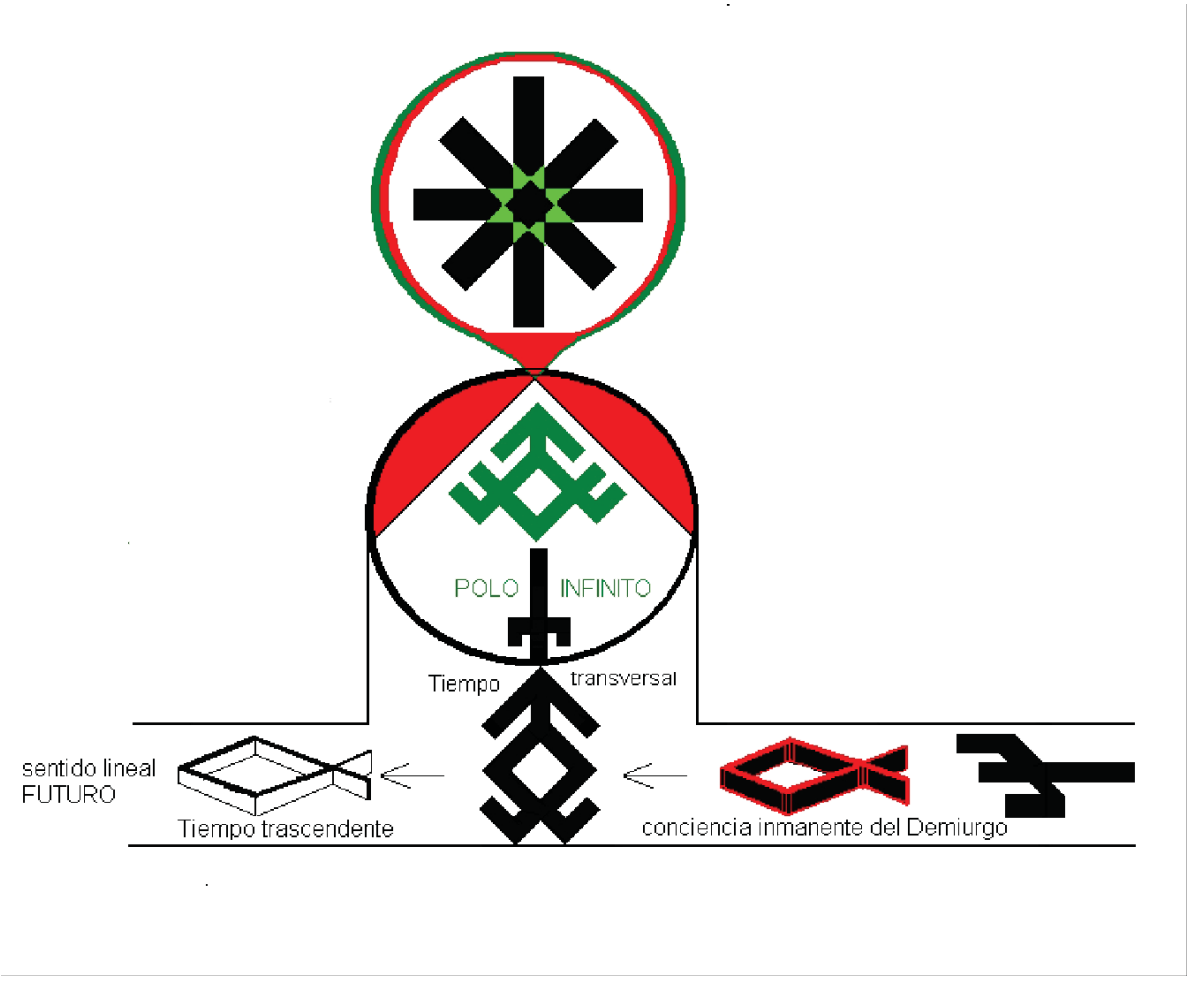
THE SIDDHAS AFFIRM: THE VIRYA SITS WITHIN THE ODAL RUNE, CLOSES HIS ARCHEMONA ROUNDLY WITH THE SIEG RUNE, IS PROTECTED WITHIN HIS ODAL OPIDIUM, ACCESSES HIS WARRIOR GNOSIS.

THE VIRYA WITHIN THE ODAL RUNE MUST VISUALIZE THE POINT OF THE VERTEX OF THE RIGHT ANGLE OF HIS INVISIBLE WALLS OF THE PERIMETER OF THE ODAL RUNE THAT LINKS OR CONNECTS WITH THE UNCREATED RUNE TYR, FOR THIS, HE MUST RAISE THE ODAL RUNE, WHICH IS IN A HORIZONTAL PLANE, TO ITS MAXIMUM NOOLOGICAL PERPENDICULARITY, SUCH RUNIC VERTICALITY WILL ALLOW HIM TO VISUALIZE THE CONNECTIVE BRIDGE LEADING TO THE RUNE TYR, WITH WHICH THE SACRED TIRODAL IS BUILT BY THE UNION BETWEEN THE TWO.

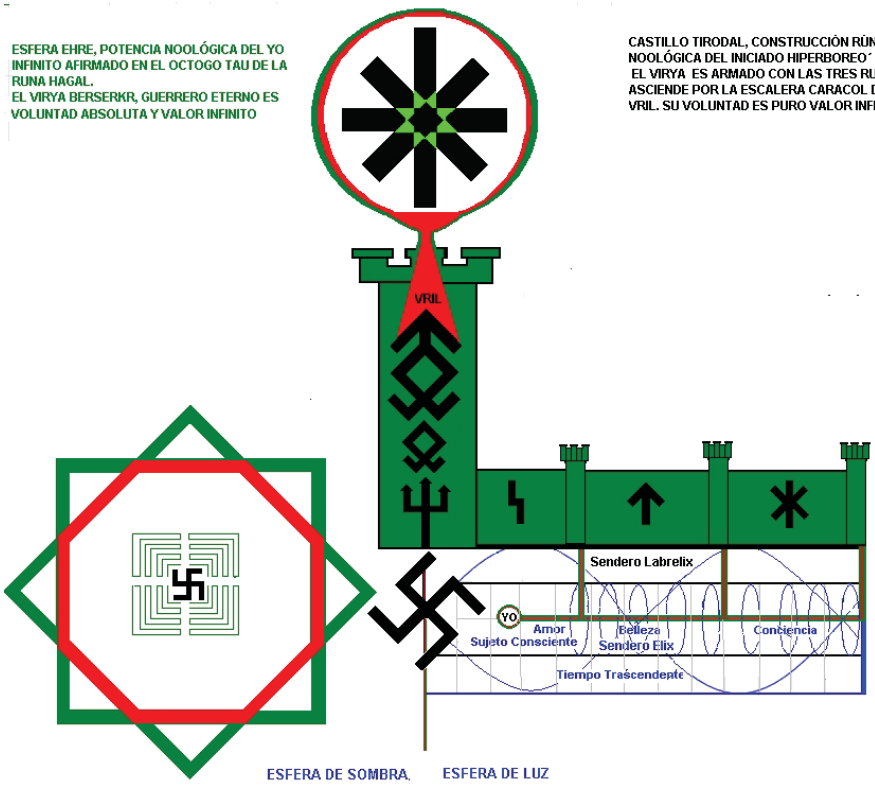


We will explain this secret trying to take the virya to its total comprehension, because it is a fundamental part of the Second Hyperborean Initiation. To do so, we will place this analysis in the upper graph, which will allow him to understand what we will try to instruct the Hyperborean initiate. The horizontal, flat vision of the Odal Rune is due to the action developed by the conscious subject of the Virya, such semiotic construction of the structural morphology of the rune always participates of the archetypal memory, that is why all the RUNE SHAPES ARE ARCHETYPICAL, not its UNCREATED FORCES that come from the NOOLOGICAL IMANENCE OF THE RUNE. The virya, no matter how much he is inside the Odal Rune, will not see the Rune Tyr, because it still has incidence in the EGO of its subject.

conscious. When the Odal Rune is embodied, it protects the virya, but does not free him; the reason for this lies in the incidence of his conscious subject in the construction of the rune, of the archetypal semiotics of its structural form; Nimrod instructs us about this perfectly in the fundamentals. This is specifically due to the constructive action that the true SELF of the RUNE SIGN executes with the ontic matrices of the conscious subject; only the conscious subject and its archetypal semiotics are noologically resigned in the Second Hyperborean Initiation. However isolated the "I" may be, the conscious subject still participates in the macrocosmic structures of the Demiurge, in the temporality and the horizontal linear sense of the transcendent space-time of the Demiurge. Only will the virya (within the ODAL) be able to visualize the Rune Tyr and the TIRODAL, if the virya has enough will to ELEVATE the Odal Rune, acquiring the rune VERTICALITY. This action takes the rune out of temporality and the linear sense of time, out of its archetypal created form by ORIENTING it PERPENDICULARLY, i.e. by elevating it which places it in a space of transverse significance, obtaining the Rune ODAL a CHARSIMATIC COINCIDENCE WITH THE INCREATED FORCE OF THE RUNE TYR. This mystery IS TOTALLY UNDERSTANDING IN THE SECOND
HYPERBOROEAN INITIATION, when the virya masters the soul, the conscious subject, and embodies in it a Hyperborean noological semantics based on noological ethics, in hyperborean semiotics, science that allows the mastery of the uncreated runes. This HEROIC action is only possible when the virya in his Second Initiation transmutes his will into pure INFINITE VALUE, essential quality that is required to be a Virya Berserkr and only the Virya with that ethic can gain VERTICALITY which means to be able to RISE AND EXIT ROUNDLY from the action of the time of the world. The virya, even if he has the First Initiation and his ego is isolated, has not yet transmuted his soul subjects, especially his conscious subject; he does not have total and absolute mastery of his microcosm. His microcosm is still trapped in the designs of the Demiurge and his subjects live trapped in temporality, in the linear horizontality of the macrocosmic Archetypes, spaces of signification where even his microcosm can be victim of the Love, Beauty and Power Aspects of the Demiurge. The virya within the Odal Rune, will make a Semantic first and Semiotic second reference, placing the rune within the transcendent space-time, that is to say, in temporality, and we know that in these linear, horizontal spaces, one still suffers from the action of the enemy (see figure). Therefore, the virya is within the limiting rune ODAL, but his situation has not changed, because the ODAL IS POSITIONED IN A LINEAR, HORIZONTAL SENSE, in the temporality of the conscious subject. To change this situation, the virya who understands this mystery must verticalize the ODAL RUNE, for this, he appeals to his absolute Will, power with which he will elevate the Odal Rune, acquiring it VERTICALITY. This action ISOLATES him from transcendent time and places him TRANSVERSAL to the linear sense of transcendent time. This transversal perspective elevates his inner gnosis, brings his ego closer, isolates him from the conscious subject, an inner gnostic position that allows him to see in his Odal Rune the Rune Tyr. The warrior, by elevating his rune, elevates his inner gnosis, and understands that both runes complement each other noologically, because the Rune Tyr, being an uncreated rune, is outside of temporality, and its strength is only felt when we place our ODAL outside of temporality. The ODAL, protective rune, located transversally to the transcendent time acquires verticality, and its spaces become timeless (the quadrangularity of the shadow sphere dissolves in the angularity of the Odal Rune, clarifying the shadow sphere, resigning with will the virya the unconscious), when they complement each other. Free from time and its archetypal spaces, from the cultural languages that besiege us, within the archetype ODAL, we can infer the secret path to the Rune TYR (Snail's Ladder), UNCREATED POINT, vertex of the RIGHT ANGLE where it is coupled to the Rune Odal, link that affirms in the ODAL fence the strength and power of the uncreated rune TYR. The Virya Berserkr within the rune and outside of transcendent time, VISUALIZES THE UNCREATED RUNE TYR AND UNDERSTANDS THE SACRED THYRODAL IN ALL ITS NOOLOGICAL MANIFESTATION.



WITH TIRODINGUIBURR, NEPTUNE'S TRIDENT (RUNE GIBUR), THE VIRYA ENTERS THE ODAL RUNE; IN HIS INNER GNOSIS, HE ISOLATES THE SELF IN THE ODAL ENCIRCLEMENT. THE PROTECTIVE ODAL RUNE ACQUIRES NOOLOGICAL VERTICALITY AND IS COMPLEMENTED BY THE UNCREATED RUNE TYR. THE TWO RUNES MERGE AND COMPLEMENT EACH OTHER IN THE SACRED TIRODAL. THE VIRYA TURNS HIS TRIDENT AND INVERTS INTO THE SWORD OF WOTAN, TRANSFORMING THE VIRYA INTO A TIRODAL KNIGHT. UPON RISING, ACQUIRING VERTICALITY WITH THE SWORD OF WOTAN, THE SACRED TIRODAL IS TRANSMUTED INTO THE TIRODAL WARRIOR OF VICTORY, ETERNAL RUNE LEADING TO THE ETERNAL RUNE HAGAL, EHRE SPHERE, THE VIRAY IS A SIDDHA.



In this figure an analogy is represented between the LITICAL WISDOM of the CASTLES, of the constructions of Plazas or Castrum, the INCREATED RUNES and their INITIATIVE relationship with the VIRYA BERSERKR.

The CASTLES AND THEIR TOWERS, carry the SIGN OF ORIGIN, we can thus make an analogy between the Sacred TIRODAL, the CASTLES and the VIRYA INCIATE TIRODAL. Undoubtedly, a castle cannot exist without its WALLS and its TOWERS, because the WALLS allow it to PROTECT itself and make itself INVISIBLE and the TOWERS allow the Virya to ASCEND TO ITS MAXIMUM NOOLOGICAL VERTICALITY from which to have an INFINITE REFERENCE OF THE ORIGIN (every TOWER carries the mystery of the Spiral Staircase, and is built upon them). From their TOWERS the knights have a vision of the outside world, of the Valpalds terrain, of the enemy. The TOWERS, the highest construction of the rest of the complex, grant the maximum vision of the terrain surrounding the construction, therefore, it is the highest point and represents the MAXIMUM STRATEGIC EXPRESSION, the INFINITE VALUE, the presence of the SELBST. Analogically, it represents this

mystery the TAU POINT, the column, the tower through which the Virya Berserkr ascends by his Spiral Staircase to the inner point closest to the vision of the Selbst and the Origin; strategic orientation that gives him the FUROR BERSERKR and the VRIL, to resolutely seek his liberation. In such a way, these constructions, the outer CASTLES or CASTRUM, were analogous to the OPIDIUM INTERIOR fortified space where the true Self becomes strong. Therefore, there is an analogical correspondence between both constructions: both are realized by first fortifying their walls and building the TOWERS on their Plaza; analogous to this is the internal construction of the Sacred TIRODAL.

The fortified structure of the HYPERBorean CASTLE is analogous to the ODAL RUNE, and the CASTLE TOWERS are analogous to the uncreated rune TYR.

To exemplify this, we will say: when the virya meditates within his Odal Rune, he places himself in the rune and is possessed in the TAU POINT. The virya, when meditating, structures the rune in his ontic screen and builds his Semiotic morphology with his conscious subject, which will shape the rune semiotically, placing the runic sign in the temporality of the conscious subject, in a horizontal language. In this situation, the virya, meditating within his Odal Rune, visualizes himself centered within the sign. The virya, while isolated, protected within the noological immanence of the rune, is subject to temporality by the action of the conscious subject. In this situation, the virya, within the limiting Odal Rune, will not be able to visualize the Rune Tyr. In order to understand the rune of his kairos, it is fundamental to see within the ODAL the vertex of the right angle, which is the point leading to the Rune Tyr; only in this way will he understand the TIRODAL. This requires a VOLITIVE condition coming from the TRUE SELF, this situation grants him the power to modify the space of signification of his rune, extracting it from the immanent temporality of the transcendent time of the conscious subject. This will allow him to modify the runic Semiotics, moving it to a TRANSVERSAL space of signification, a space of signification where the true Self resides. From this noological perspective, he will feel the noological force, the power behind the Semiotics of the Odal Rune, he will feel with the Self, with his pure blood, the uncreated truth of the created rune. The runic sign is drawn from the immanence of the conscious subject, there Free of the macrocosmic Archetypes, it participates of the infinite noological immanence coming from the power emanating from the UNCREATED; noological immanence that is part of the Mystique of the Paraclete, of the Virgin of Agartha and of the charisma of the Loyal Siddhas. The Mystique coming from the Paraclete nourishes him with the potential energy of the Rune Tyr, the virya begins to feel the INFINITE SELF, the power of his infinite Value, of the VRIL. The Self of the virya will utilize the VRIL, which will give greater strength to his noological will to transmute the will into PURE VALUE. This greater volitional force in his Ego will allow to move and transfer the Rune TIRODAL from the temporal to the timeless, from a protective rune to a conductive rune. This action allows to annul the conscious subject, his psychology loses potency, coinciding the Ego of the virya with the infinite power of the Rune Tyr. Meditating with his ODAL situated in perpendicularity, the virya can orient himself noologically and will be able to see the verticality of the Rune Tyr, hence the TIRODAL. THE VIRYA, WHEN HE VISUALIZES THE TYR OF THE TIRODAL, CONVERTS HIS WILL INTO PURE COURAGE AND ACHIEVES THE SECOND HYPERBOREAN INITIATION. This noological technique is the operation that allows the virya to understand, definitively, that he is now PURE VALOR, and has in his power the weapons to transmute the limiting rune TIRODAL into a totally conductive, warrior rune, the TIRODAL OF VICTORY, a rune that will allow him to march bravely to his liberation.

The warrior affirms the Rune TIRODAL and understands that this rune is transformed into the conducive TIRODAL OF VICTORY, his absolute Will is transformed into pure infinite Courage; the true Self into the INFINITE SELF, acquires the powers of the infinite runes, faculties that are required to achieve his liberation. The Virya Initiate Berserkr possesses courage and a heroic attitude. This courage transforms his limiting and protective TIRODAL RUNE into a purely conductive, warrior rune. The THYRODAL RUNE has been transmuted into the THYRODAL OF VICTORY. The Virya Knight Tyrodal Virya has, in his will, the absolute courage that transports him directly through the Rune Tyr to a Spiral Staircase, to a conducive bridge laid from the Origin by the Siddhas of Agartha. This bridge or Infinite Stairway instituted by the Siddhas of Agartha, is found in the mystery of the uncreated rune HAGAL.

From HAGAL, the infinite point is projected which joins the last scale of the Spiral Staircase of the conductive rune TYR OF VICTORY. The virya, when deciding to leave his limiting rune ODAL, opens the door, the vertex of the right angle that joins the Rune Odal with the Rune Tyr, accesses the conductive bridge TYR of the Rune TIRODAL OF VICTORY. WHEN HE LEAVES HIS LIMITING RUNE, HIS PROTECTIVE ENCIRCLEMENT, THE GAZE OF CREATION IS UPON HIM, THE TRAITOROUS SIDDHAS WILL TRY TO STOP HIS MARCH. This act
of infinite Courage is the ultimate daring of a Virya Berserkr, he sets an example to his comrades, and this action of war can be imitated. Therefore, the enemies of the Spirit, those who assert their captivity in the World of Pain, will try to make the warrior return to his limiting rune, but the virya must never do this act. Once the Initiated Hyperborean Warrior has decided to take heaven by assault, he must know that he cannot return, because his limiting rune, once abandoned, will no longer protect him from his enemies; if he does so, he will be at the mercy of his enemies and they will be merciless with the virya who has revealed himself to the microcosmic and macrocosmic order, to the will of the Traitor Siddhas, the Demons of the Kalachakra.

Great is the rejoicing, the joy that is unleashed in our comrades the Loyal Siddhas, when they see from the uncreated, the eternal, that a new bridge has been built (Snail Stairway within the Rune Odal, Infinite Stairway within the Rune Tyr) that joins the Infinite Stairway laid by the Loyal Siddhas from Venus. Ladder that is always stretched from the uncreated and SUSTAINED BY THE PERMANENT WILL OF THE SIDDHAS OF AGARTHA. They see that the limiting rune TIRODAL has been transformed into the conducive TIRODAL OF VICTORY, a warrior rune that possesses the power to transport the virya with his forces to the Origin, which allows the warrior to FLY like a UFO and cross the terrifying abyss that separates him from the SELBST.

The Loyal Siddhas visualize that the ends of the two Stairways, Snail and Infinite, are coming together; our comrades understand that a daring Hyperborean Sage Warrior will dare to take the great step, he will try to risk everything to achieve his liberation and be free in the ORIGIN. This virya, HERO among HEROES, if he succeeds in crossing the Labyrinth of Terror, that astral abyss that separates him from Agartha, will be able to receive the Third Hyperborean Initiation that transforms him into SIDDHA BERSERKR. They, our comrades, begin to encourage, to stimulate the VIRYA BERSERKR so that he may walk the metaphysical path that separates the created from the uncreated, they encourage him to be heroic, to perform this total act of war that will endow him with an infinite Courage, that awakens all the power of his Vril.

The Vril is the uncreated force that makes him uncreated, invincible, a God of the Unknowable.

The Hyperborean Initiate, Virya Berserkr, with his Vril, forces the limiting door, breaks the seal and with will and courage tears the vertex of the Right Angle, opens the door to the corridor of the conductive rune TYR; but this corridor is not simple to transit, because the comrade, upon entering a conductive rune that transports him to the ORIGIN, IS NOW ALONE. The warrior, on leaving his Odal Rune (of the THYRODAL RUNE OF VICTORY) and entering the corridor of the TYR RUNE, visualizes in front of him an immeasurable space of INFINITE BLACKNESS, the astral labyrinth that appears as an abyss of infinite blackness. The virya perceives in front of him only a corridor, a limited space which is his leading bridge, his Infinite Ladder, his TYR bridge. He has climbed his Spiral Staircase of the Odal Rune, and the last staircase coincides with the first staircase of the Infinite Staircase of the Tyr Rune; he glimpses the corridor of the INFINITE BRIDGE, he understands that it is similar to a suspension bridge, a point that has no limiting walls. In reality, its walls, its limiting walls are the darkness, the infinite blackness that comes from that tenebrous astral abyss. This UNCREATED PONTHOS, affirmed by the will of the Virya Berserkr and sustained from Agartha by the Loyal Siddhas, is a construction stretched over the astral nothingness, over the macrocosmic unconscious, over a space of the enemy; and the virya with the brightness of his PURE BLOOD, of his courage, will have to cross it, to cross it, if he intends his liberation. At the end of it, only a sparkle is perceived, a brightness that comes from the most recondite horizon of that space of creation. A sparkle of uncreated light that comes from the gaze of the Loyal Gods, of our comrades; a sparkle that is a GREEN RAY OF UNCREATED LIGHT, that from the ORIGIN encourages him and shows him the path to follow. They, our eternal comrades, from the uncreated tend the Infinite Ladder (TYR of the HAGAL), and the warrior can see how his Infinite Ladder joins in its last ladder to the Infinite Ladder stretched out from Venus by his comrades. The Virya Berserkr, begins to feel in his blood the EMERGING VRIL OF HIS ROYAL ENTHASIS; his heart of ICE and his blood of FIRE awaken his fury, inner fury that endows him with the greatest courage. The THYRODAL KNIGHT, VIRYA BERSERKR, must make the decision: to return to his LIMITING RUNE or to boldly, courageously traverse the CONDUCTIVE TYR RUNE WHICH CROSSES HIM AT THE ORIGIN. Crossing this bridge means crossing a terrifying ABYSS, where panic and terror will seek to seize the virya, and just looking at the infinite blackness, fear is felt, but the Vril is stronger. But that flash of uncreated green light from the other end of the abyss stimulates him, encourages him to cross over, to resolutely take the path, the leading way, and walk the bridge to his liberation. However narrow that bridge, that corridor may seem, the Hyperborean Virya Initiate feels in his Berserkr Fury a Song of Heroism that infuses him with INFINITE VALOR, and that blackness that is everywhere, terrifying abyss, is simply an enemy to overcome. The virya feels in his blood that power, a force that intoxicates him, that takes him away and incites him to combat, to his liberation. That force is the heroic ENTHASIS in the blood of the Wise Warrior, his VRIL that makes itself felt in the Infinite Self. THE VIRYA BERSERKR IS ICE AND FIRE. THE VIRYA IS NO LONGER HUMAN, HE IS A GOD OF WAR.

The Warrior Berserkr decides bravely as a warrior in battle, to cross the infernal abyss to face the enemy of the LABYRINTH, of the ASTRAL ABYSS. If he does not do so, he will have to wait for the end of History. The Gods of Agartha affirm that the virya that does not take the

He will only be a simple spectator, because only the brave will have the right to wield the sword of Wotan and the trident of Neptune; only the most daring, the most courageous, those who have purified their blood, will participate in the Final Battle and will reach the Final Victory. This is the real situation of the Double Initiate Virya: he has in himself the WILL and the Courage to be able to lead himself gallantly to the encounter with his comrades. The Loyal SIDDHAS, from the other end of the Infinite Ladder, beckon him, indicate to him with the light of their uncreated Spirits the way to follow, stimulate him to TRIUMPH. This action comes from a purely noological decision, because the comrade, when leaving the Odal Rune, his limiting rune that protects him from the attacks of the Valplads, is totally alone before death, only him and death, him and his astral labyrinth.

The virya turned into a BERSERKR, has risen up and decided to take heaven by storm. Like the Great Nimrod, like the As Wotan, the Hyperborean Virya must be if he intends to overcome death and the enemies allied to death, to be free in the Origin beyond Death. He is the manifestation of pure, absolute action, because when he leaves his protective castle, his cyclopean walls that protect him from the outside, when he goes out through the vertex of the Right Angle from the inside to the outside, he goes out armed as a Warrior of the Eternal; the eternal one marches gallantly toward eternity.

LA TIRODALHAGAL, VICTORIA.

HYPERBOREAN WISDOM AFFIRMS: THE TIRODAL IS A LIMITING RUNE THAT TRANSFORMS INTO THE BELLIGERENT TIRODAL OF VICTORY, A RUNE LEADING TO THE MYSTERY CONTAINED IN THE UNCREATED RUNE OF THIS KAIROS OF HONOR, THE
TIRODALHAGAL. Only the Double Hyperborean Initiate understands this mystery noologically, and can feel in his heart and blood the power of the ICE and FIRE of the Rune Hagal. We will try to bring the awakened virya closer to the comprehension of the mystery of the TIRODALHAGAL, with the science of the noological Pontonica of Hyperborean Yoga.

It is indispensable for this that the noological transformation of his absolute Will into pure infinite Value has taken place, because only the Wise Warrior Virya can transit from a limiting, protective rune to a conducive, liberating rune, acquiring his powers to take heaven by assault. Only the Hyperborean Initiate has the power to access in his First Initiation to the Rune TIRODAL, and in his Second Initiation to the TIRODAL OF VICTORY, Eternal Symbol that transmutes the awakened virya into VIRYA INITIATE BERSERKR.

It is fundamental to understand this transformation, noological modification within the virya (absolute Will in pure infinite Value), because by changing his Ethical action (psychological by noological) the noological morphology of his rune is modified, the rectilinear forms of the Rune TIRODAL change, acquiring its structural morphology the Semiotic contained in the Rune TIRODAL OF VICTORY. This is due to the inner transformation of the virya: his true Self transforms his absolute Will into pure infinite Courage and acquires the power of a Berserkr Warrior; his inner strength incorporates, through the Vril's ecstasy, the Germanic fury that makes his spiritual liberation possible. These inner changes, in the virya, modify the protective rune TIRODAL into the conducive rune TIRODAL OF VICTORY. Exactly the same happens in the Semiotic conformation of the runic sign, one can verify, in the Semiotic reality of the THYRODAL, only one radical modification. This can be seen specifically in the Rune Odal, which has been modified by raising its antlers in the form of WINGS, giving the morphological sensation that it is a sign that can fly, and in reality the Rune of the

VICTORY is like a UFO that transports us to the SELBST. The Virya Berserkr can distinguish the noological features of the structural morphology of the THYRODAL RUNE OF VICTORY in his Second Hyperborean Initiation. This Thyrodal Rune acquires in the Thyrodal Rune of Victory the features of the VIRYA BERSERKR, which places the true Self in the Infinite Self, the virya participating in the infinite pole. It affirms in the virya the VRIL, definitely in the Infinite Self; by his infinite Courage and Luciferic Grace, the Wise Warrior can decisively take up arms, the Trident of Neptune (absolute Will) and the sword of Wotan (infinite Courage) to march swiftly toward the ORIGIN. This possession of the ARMED TIRODAL KNIGHT, having his weapons in his hands, generates an INTERNAL modification, produces an alteration of the Ethical attitude that now becomes wild, rough, fierce, one could say, totally bellicose and combative.

The armed virya is a hostile warrior and his fury is increasing, equal to his courage.

This alteration is the product of a will transformed into pure courage, which makes the virya hard as steel, he is ICE and FIRE. This action of the EGO, internally modifying its noological qualities, produces the change, the transformation in the Rune TIRODAL. The gnosis of Hyperborean Yoga affirms: it is important that the warrior, the awakened virya, quickly takes up his weapons, which will invest him in a WARRIOR determined to awaken to awakening and convert the will into pure courage, because only they will allow him to make his liberation real. When the virya dresses with his weapons, puts on his coat, his mail, his helmet, his sword, his trident and his shield, the Initiate is now a Berserkr Warrior, he has the power and the courage to realize his liberation. In the same way happens with the Rune TIRODAL: in that precise instant in which the virya is transformed into a Knight of War, simultaneously, the protective rune TIRODAL is transformed into a warrior rune, the TIRODAL OF VICTORY.

THE VIRYA, CARRYING HIS VICTORY, UNDERSTANDS THAT HE IS NOT ALONE, BECAUSE HE HAS THE POWER OF THE TIRODAL RUNE OF VICTORY. WITHIN HIMSELF, THE WARRIOR FEELS IN HIS BLOOD THE BERSERKR FURY, HE IS HARD AND COLD AS ICE, AND HIS GAZE IS OF FIRE, HIS WILL IS PURE COURAGE. THE VIRYA ARMED WITH HIS UNCREATED RUNES, LEADING TO THE ORIGIN, SEES HIS GOAL, NOOLOGICALLY SENSES HIS LIBERATION AND UNDERSTANDS THAT NOTHING AND NO ONE WILL STOP HIM, HE IS, HIS TRUTH AND FREEDOM.

The virya, upon crossing the threshold, upon leaving through the vertex of the Right Angle that coincides with the TAU POINT, sees the PONTHOS, the bridge that separates him from the Origin, he clearly perceives that this abyss represents the combat, the battle in which he must triumph. Abyss that seems to be impassable, inaccessible, but the virya has overcome fear; and that chimera, terrifying monster, Dragon with serpent heads, is the enemy to be defeated, to be killed. Initially it is threatening and manifests itself as impossible to cross, to overcome, but now, as the Virya Berserkr is within a conducive warrior rune, armed for war, the virya has in his Spirit the heroic courage to achieve his liberation. This terrifying abyss is now just another obstacle to overcome. The warrior invested as a Berserkr Knight, wielding his weapons, understands that this abyss, this blackness that seemed infinite, must be defeated, collapsed; and he, as a leader in a thousand battles, who only knows how to fight, to wage war, to fight for his honor and his freedom, understands that this infernal sea, the creation of demons, will not stop him. In this condition, the Wise Warrior, the Initiate Berserkr, throws himself vertiginously upon his enemies, brandishing his weapons; on his shield, on his helmet, is engraved the SIGN OF ORIGIN, possessing in his Spirit a fury, a courage that makes him invincible. The comrade, as he sets out on the road leading to the Origin, full of warlike enthusiasm, sees the corridor of his Rune Tyr, the Infinite Ladder, the road that separates him, and understands that nothing will stop him.

The invested clothing has initiated him in the art of war, as a Spartan hoplite, Roman legionary, Germanic warrior, he feels in his blood the liberating power, in his hands are his weapons and in them his liberation. The virya, in his conducive rune, has enough VALOR that brings him the Vril of the rune.

The warrior warrior of VICTORY, to be a HERO. The virya has the weapons, the power, and that gives him the courage, the decision to go through this mystery, to undertake this battle and to achieve glory, victory. By taking this action of total war, the virya, interiorly understands that he is different, that he has been transmuted; the virya is a WARRIOR, he feels in his blood the Mystique of the Paraclete, of the Virgin of Agartha and of the Loyal Siddhas. They, from the Origin, projected the infinite bridge, and their Rune Tyr, Infinite Ladder, unites with the ray of green light coming from Venus, creating a bridge between both Infinite Ladders by which the virya is situated in the uncreated rune HAGAL, in the door of VENUS.

The rune Hagal is the rune of ICE and FIRE (the evening star, the star Venus), it is the uncreated sign that indicates the door to VENUS; from it emanates the green Venusian ray, uncreated light that shines eternally on the horizon of the INFINITE SELF of the Virya Berserkr. HAGAL is the eternal bridge, the nexus or point of union between the Snail and Infinite Ladder of the Berserkr Viryas and the Siddhas of Agartha. The unification of these two infinite ladders is concretized in the OCTOGON TAU HAGAL. Between the two ladders, the ascending end, Infinite Ladder of the Rune Tyr (of the TIRODAL OF VICTORY) and the end of the Infinite Ladder of the TYR (descending conductive arm from the uncreated of the Rune Hagal), bridge laid by the Siddhas of Agartha, is created between both uncreated runes, the OCTOGON TAU of the TIRODALHAGAL. In that conducive transit, that corridor, the virya sees, observes that at the end is unified the Vril of the Rune Tyr of the TIRODALHAGAL OF VICTORY, with the brightness, the green ray of uncreated light coming from the Rune Tyr of the uncreated HAGAL of the Siddhas of Agartha. The virya knows that the distance between the Selbst, the Infinite Self and the Origin is a reality possible to traverse. The Virya Berserkr travels this leading path full of danger; at every step he takes, in that terrible corridor of the "White" Death, he has to brandish his weapons, to roar louder and louder, to wield greater courage. This direct path to the uncreated light HAGAL, as it is traversed, in each step that is taken, that is walked through that infernal abyss, courage is gained, and the pelagic loses its sway, its terrifying power dissolves. The enemies behind the forms, hidden in the infinite blackness, show their sacred symbols (archetypal, white, spiral light, and the Song of the Traitor Siddhas), but the fury of the Virya Berserkr causes them terror, panic, fright, and full of horror they turn away, turning their faces before the Sign of the Origin that the Hyperborean Warrior carries in his blood. That uncreated light that shines in the Origin, at the end of the infinite bridge, is also in his chest, in his spiritual ecstasy, embedded, nailed to his breastplate, his helmet and his shield, it is the Rune Hagal. The Gladiator, the Hoplite, the Virya Berserkr Warrior, now Double Initiate Berserkr, carries fury, his will is pure VALOR, it is the Vril in his blood a blinding glow that turns the face of the traitors, that propitiates their flight or their death. As he approaches the uncreated rune HAGAL, he approaches the Origin, he is transformed into a VICTORY.

It is its VALOR, only FUROR, it is TIRODALHAGAL.

His most powerful weapon is his WILL transformed into pure VALOR. In him are his noological runes, uncreated, in VALOR IS HIS FUROR, and in the VRIL of his FUROR, his LIBERATION. They manifest in his hands, they are rays that frighten the demons and their created forms; their traps that try to stop this transit, dissipate, disappear, and the Initiated Warrior Berserkr, as a pure Spirit, crosses, overcomes, triumphantly crosses the bridge to the uncreated, to the Origin. There, on the other side, at the end are his comrades, the virya heroically crosses the bridge; on his chest shines the SIGN OF THE ORIGIN, eternal sign, uncreated rune that gives him his VICTORY. The virya, now Siddha Berserkr, joins in the OCTOGONO TAU of the HAGAL jubilantly in an eternal embrace with his comrades, who receive him, embrace him among all, raise him high, with their faces filled with the joy of the Spirit, throw him into the air, cheer with cheers his triumph, his VICTORY. They know that they have recovered a Berserkr Warrior, now Siddha Berserkr, a new comrade has joined the ranks of the Uncreated Gods, the Warriors of Agartha. Welcomed by his peers, he is now a Siddha Berserkr, full of WILL, VALOR AND VICTORY.

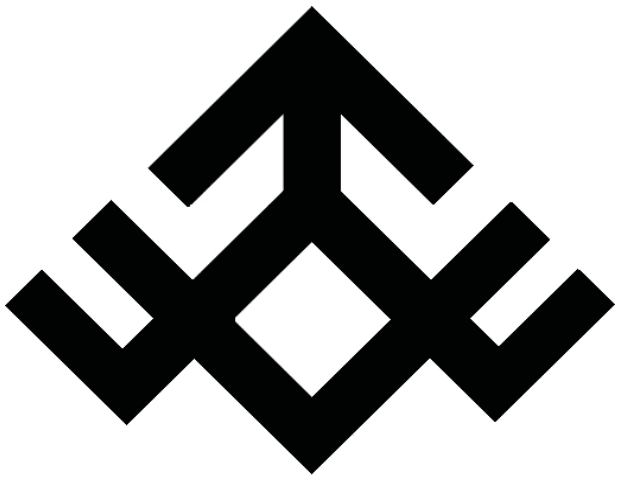
VVV

The **VVV** represent the noological qualities of the virya: in the First Initiation, WILL; in the Second, VALOR; and in the Third, VICTORY. These qualities, integrated together, form the THYRODAL OF VICTORY.

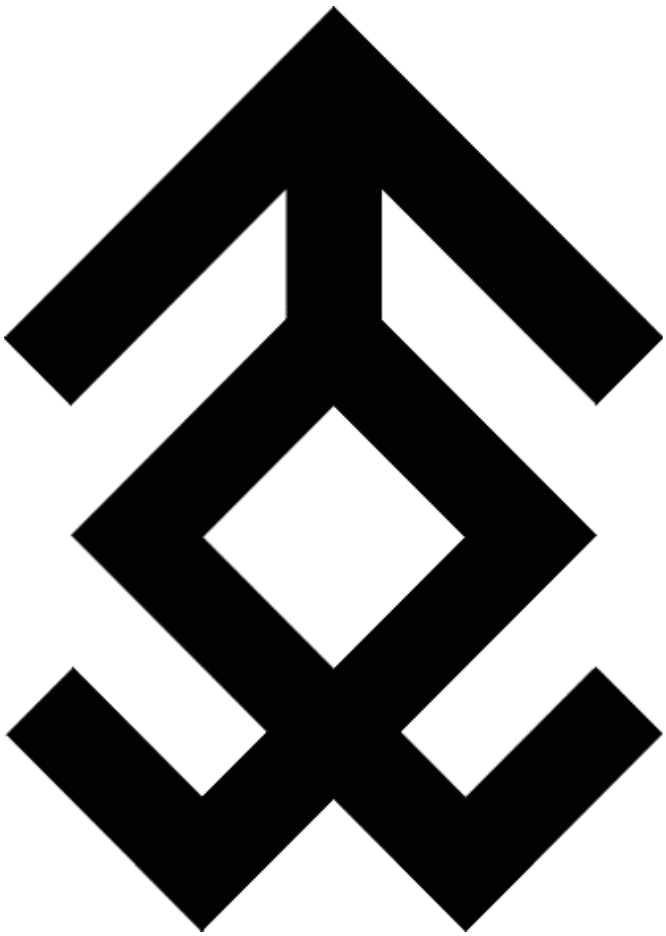




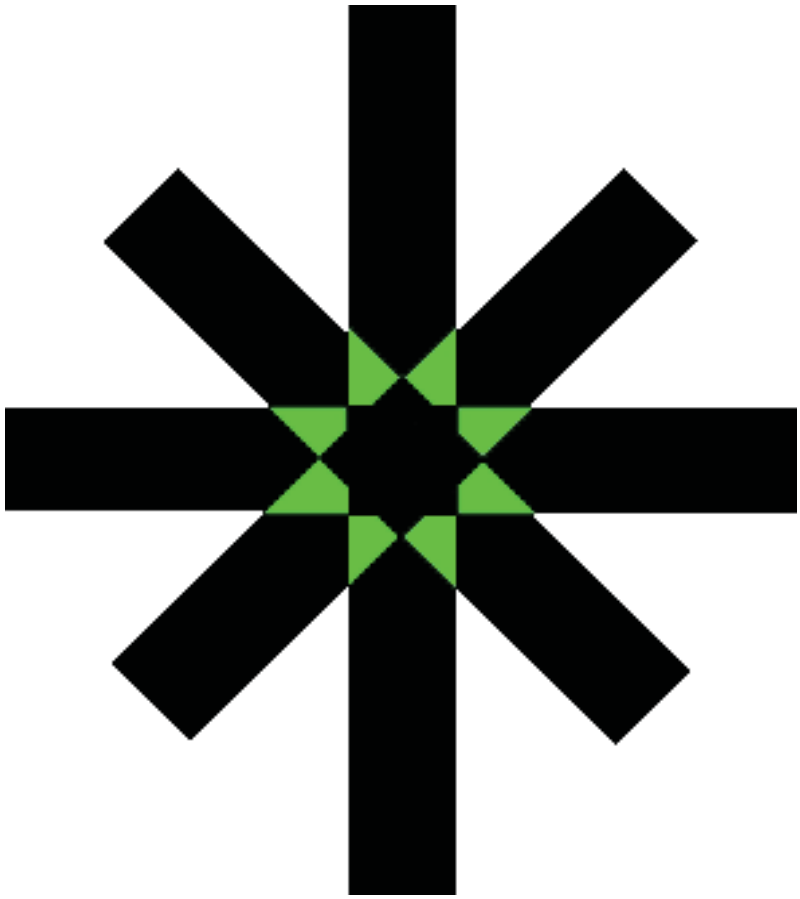
THE VIRYA BERSERKR'S VICTORY SHOTDAL



THE TIRODAL OF THE INITIATED HYPERBOREAN VIRYA INITIATE



HAGAL RUNE AND VRIL CENTER, TAU OCTAGON OF SIDDHA BERSERKR



Will Courage
Victory

VVV

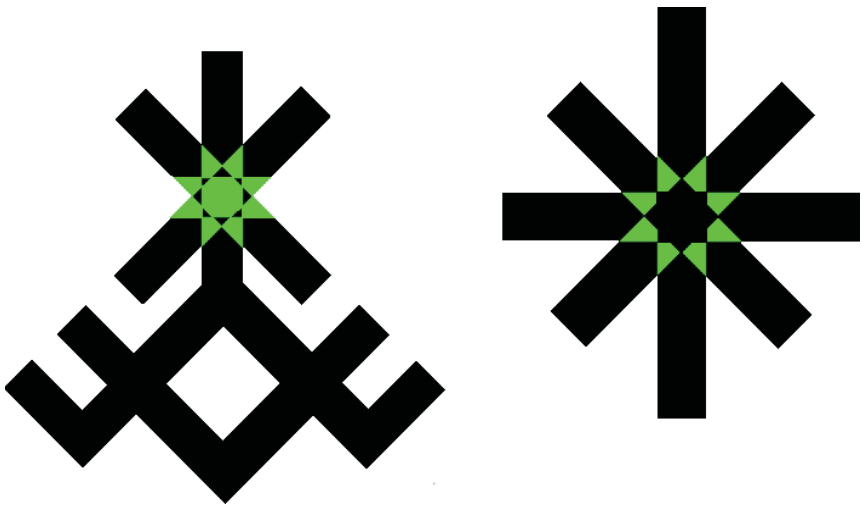
PART FOUR: THE DRAGON AND HIS SNAKES.

- Message final.

THE KNIGHTS OF THE TIRODAL ORDER OF AMERICA AND SPAIN HAVE TODAY IN THEIR POSSESSION THE HYPERBOREAN WISDOM AND THE RUNIC SCIENCE OF HYPERBOREAN MARTIAL YOGA. IN THEIR LIBERATED PLACE, ARQUEMONA INITIATIC ROMAN HEAD TIRODAL OF CORDOBA, THIS WISDOM WILL BE TAUGHT TO ALL THE VIRYAS OF THE WORLD WHO FEEL IN THEIR BLOOD THE WAR CRY OF THE SIDDHAS OF AGARTHA.

CLA-MORT

WILL, COURAGE AND VICTORY.



THE DRAGON AND ITS THREE HEADS. THE ENTELECHIES OF MACROSTRUCTURES. THE WHITE BETRAYAL.

This theme is related to a development of a well-hidden secret contained in the Kalachakra key, a necessary study for strategic purposes; a mystery understood only by the Hyperborean Initiates. The mission of this knowledge is to lead the virya to the comprehension of the mystery structured on the entelechies of the macrostructures or cultural superstructures of the world.

Several mythologies name this mythological being: "The Dragon" (from the Latin "Draco", and this from the Greek language δρακον, "drakon", 'viper' or 'snake'). It is a mythological animal that appears in various forms in several cultures around the world, with different associated symbolisms.

Explanation of the myth: It has been claimed that dragons really existed, based on the fact that every culture has spoken of such creatures long before they had communication with each other. However, the fact that dinosaur fossils exist all over the world may be a reliable explanation for understanding this phenomenon.

Here we are talking about snakes, not dragons:

It was venerated in antiquity by all the peoples of the Cultural Pact, from the Egyptians to the Hindus and the ancient Aztec civilizations: the serpent is their image, their SACRED SYMBOL; serpents worn on their crown by the pharaohs, priests of the Cultural Pact who represented the highest hierarchy within the Egyptian culture.

The Dragon, its emblematic figure bears the signs of a mythical being of divine origin with transcendental powers; sacred symbol whose myth supports the metaphysical truth of the Traitor Siddhas of Chang Shambala and the Demiurge The One. According to the mythological relief, it is benefic or malefic, and its myths can be found in the most diverse mythologies, from the East to the West. For the Hyperborean Wisdom, the Dragon is a mythical allegorical representation of the Siddhas, of the Gods; it is a mythological manifestation of their divine qualities. But the figure of the Dragon that we analyze is contained within the Judeo-Christian Semitic myth, contained in the Apocalypse where the Scarlet Dragon carries seven heads and ten horns. Of course, this figure in the Bible is projected on the power held in its time by Imperial Rome, and this mythical figure is transferred by the Judeo-Christian Golen priests to the emblematic city of the Heroes, the ROME OF THE AUGUSTS, of the Hyperborean Pontiffs. The truth is quite the opposite; what these priests preach in the Bible is a misrepresentation, a lie, as they always do, and that is the truth. Rome represented for them the main people of the COVENANT OF BLOOD, they saw in this hyperborean culture the end of their days. Therefore, they saw it as their Creator, because the Demiurge (their Creator and their Destroyer) for them inspires the maximum LOVE and the maximum TERROR. That is how fearful they are before their God and they surrender, they fear him to the point of panic. Therefore, they transfer this terror they feel, when their Dragon looks at them to reproach them for something, to the Roman Empire. That Dragon with serpent heads is their Creator, and the terror they have of their Creator is such that when they see someone threatening them, they see their Dragon, serpent.

This Dragon, its allegorical mythical figure, is the representation of the Demiurge The One and his creation. Its heads represent the metaphysical gnoseological science, the Kalachakra Key (acoustic kabbalah and

His seven serpents are his macrocosmic realms or spaces of significance (seven realms, seven heavens, up, down, forward, backward, left, right; indeed, he represents the omnipresence of the One); and his ten horns are the ten macrocosmic Archetypes with which he recreated the uncreated in the created. This Dragon is analogous to the Demiurge, and its heads and horns to the macrocosm and its macro-structures. We can define that for the Hyperborean Wisdom, the Dragon and its seven heads represent each head the seven macrocosmic entelechies of its uncreated Aspects or Faces, reproduced in the created in its component macro-structures, parts of the whole, of the macrocosm.

Macrostructure is understood as a superstructure, a set of structural systems that encompasses other smaller systems, all interrelated with each other (the principles, links and relationships are the morphological structural nexuses of a structure), participating as parts of a whole. Systems of great complexity, because macrostructures are always expanding or growing. Given these characteristics of distribution, arrangement and organization, the growth of a macrostructure depends on various factors, specifically on the Cultural Register that contains it. In this treatise we will analyze macrostructures independently of their structural morphology. There are specific examples of natural macrostructures, for example: the seven kingdoms of creation. These kingdoms are natural macrostructures; their evolution contained in the original Plan thought by The One, their "being-in-itself", their teleological sense tends to their perfection, to their final entelechy. The kingdoms of creation are natural macrostructures, structures that have been evolving for thousands of years; they are archetypal structures endowed with life and their movements of expansion and growth (spaces of significance archetypically governed by the macrocosmic ELIX path) irremediably go to their final entelechy. Design that was arranged by the Demiurge, contained in his macrocosmic demiurgic Logos and that has the essential suprafinality of bringing these macrostructures to their final perfection. Perfection contained in the entelechy of his seven heads that will seal the completion, the conclusion of his Plan. What we will study in this treatise are the Three Heads of the Dragon that are not entelechy, which reside in the cultural macrostructures. The remaining ones respond to the natural macrostructures, to the four realms of creation and are entelechiated.

But what we are interested in analyzing are the cultural macrostructures that are under the power of the Traitor Siddhas of Chang Shambala, contained in the 10 horns of the Dragon, that is, in the 10 macrocosmic Archetypes represented in the Hebrew Kabbalah, in the Sephirotic Tree. Cultural structures that are (live) in constant growth and expansion, tending to the final entelechy. In these cultural macro-structures is the true power of the demons, in their macro-cultural contexts (political, economic, religious, etc.) the teleological sense of the Traitor Siddhas is manifested. In reality, the whole world is a macrostructure, but this definition involves another mystery. What we are interested in understanding are the macrostructures that participate in the power of the World Synarchy, their historical evolution and their purposes, because in them are contained the future designs included in the Plan of the One for humanity. These macrostructures encompass in their "being in itself" the destiny of the captive Spirit, of the lost virya, the individual and collective side of the virya, in the particular and the social; therefore, this synthetic analysis allows us to prepare ourselves to see and open future cultural Records, of what is to come.

We must clarify something: this treatise will be extensively developed in the Third Volume of The Crystal Books of Agartha, but given the urgency of the times, it will be analyzed synthetically at this point. The Hyperborean Wisdom affirms taxatively: in a primordial origin, the Hyperborean Races of the CROGMAGNON were descended by the Siddhas to Atlantis, specifically to destroy the hominid, the Neanderthal. Subsequently, the betrayal and the division of the Gods into two sides was raised, a war that began in heaven and then moved definitively to Earth. After the division, the fracture between the Gods, came the destruction, the sinking of Atlantis. Both sides were divided in the world, migrating through America, Europe and Asia, asserting the

Siddhas of Chang Shambala with the Semitic, Negroid, certain reddish and certain yellow peoples, the Cultural Pact; and the Siddhas of Agartha with the remnants of Cro-Magnon and their white peoples in Europe and reddish in America, the Blood Pact. After the Gods withdrew from matter, from their fortified cities of Agartha and Shambhala, they directed the conflict that was definitely established in matter, a conflict that pitted the Cultural Pact peoples against the Blood Pact races, thus between the Aryan world and the Semitic world. Although we can assert that this is a referential plane that has been substantially modified throughout History, today the Aryan is not so Aryan because he was contaminated throughout History; his contaminated blood gave as a product the WHITE TRAIT. But in its origins in the matter, the war was well enlightened; the Aryan races of the Blood Pact were well determined, and the White Atlanteans adhered to their noological Ethics, affirmed in royal, chivalrous and aristocratic principles. The Semitic races committed to the Cultural Pact and the Brown Atlanteans, their psychological Ethics are structured in monastic, priestly moral dogmas. The Essential War was ruthlessly unleashed after the Iron Age, it would be bloody, and there would be no mercy for anyone. Both commands would establish bases and actions against each other: the Demons of Chang Shambala trying to destroy the White Races or to contaminate them, and the Siddhas of the Spirit unleashing war actions to stop the strategies of the Lords of Matter, of Terror. After the first strategic action based on the megalithic constructions of the Cro-Magnons and the destruction of the Neanderthals, time, evolution and the captivity of the spiritual races to matter would trigger the total war. The White Atlanteans would descend into the strategically created order, projected by the Siddhas of AGARTHA, the second wave of Hyperborean Warriors. This second action is incumbent upon the INDOEUROPEAN AND INDOIRANIAN NORDIC ARIAN RACES.

Their deployment in the created order had the specific goal of DESTROYING the peoples, cultures and civilizations of the already signed Cultural Pact. The Indo-Iranians would be quickly conquered, culturally taken, although their myths remain in the East. The pure races INDOEUROPEAN would resist for more than 1000 years, this was due to the strategy called the ATLANTEMEDITERRANEAN WALL, action of war that would stop the peoples of the Cultural Pact. This pure blood WAS HYPERBORN, she LEADED this STRATEGY; by blood they were related, united to the Cro-Magnon.

With respect to the Cro-Magnons, they survived the initial war, and although their descendant peoples largely suffered the loss of strategic orientation, they fulfilled their role in history with honor. One group of this race, the purest, who had remained steadfast and loyal to the strategies of the Siddhas, was then charged with the mission of guarding the Boreal Gate, the entrance to the World of Agartha. These brave Hyperborean Warriors resisted to death, honorably fulfilling their mission; not even the glaciation could bend the Spirit of these Cro-Magnons. They awaited in the world, strategically fenced in a geography near the Pole, their historical intervention. The Cro-Magnons were in charge of guarding the door of the North Pole to AGARTHA, the door through which the White Atlanteans withdrew to the eternal city, after preparing the races of the Blood Pact to face the coming war with honor. These Indo-Germanic HYPERBORN RACES, descendants of the Cro-Magnons, bore on their standards the Sign of Origin and the MYSTERY OF THE GRAL. Therefore, it is important to clarify that the Semitic, yellow, red, copper, Negroid races and all the racial hybrids produced by the mixture of blood between them and the Pasu, were subjected to the designs of the DEMIURGO and the Siddhas of Chang Shambala. For example, some of them came from "almost" spiritual universes, races that have an immanent reflection of the noological in their spirits, as we affirmed about the yellow one, but they were not HYPERBORNE. It is necessary to emphasize here the difference between RACE and SPIRIT. Here we speak of RACE, and not of SPIRIT.

When the hominid that comes from evolution fails in its function (it does not develop the sphere of consciousness, and thus cannot fulfill its double purpose: microcosmic, to have full knowledge of itself and reach the entelechy; and macrocosmic, to put sense in the entities and produce culture), the Pact between the Traitor Siddhas and the Demiurge takes place. They change the ontic structure, the genetic key of the pasu, resigning its Sacred Symbol with the Symbol of Origin; they betray and chain their equals, other Hyperborean Spirits, to the psychic structure of the pasu, now a semi-divine being exhibiting a divine and animal duality. The evolutionary force of the Spirit drives the evolution of the sphere of consciousness, and this is now exceptionally developed. The hominid can now know itself and produce culture. But even the culture produced by the hominid was poor; he would not have the capacity to reproduce the Beauty of the uncreated in the created. Thus, the cultural superstructure of these peoples was also poor, and they would never have a macrostructure that would develop and reach entelechy. To solve this dilemma, the Traitor Siddhas "descend" from other, almost uncreated heavens, the yellow race. The ontology of that race, its genetic key, allows a better and greater manifestation of the uncreated Spirit. In this way, this race is capable of producing a more evolved and perfected culture, its cultural superstructure is much richer, and it fulfills its macrocosmic purpose in a better way. It is enough to look at the differences between the Chinese and Japanese civilizations, for example, in relation to the Semitic, Negroid or red civilizations, as well as the accentuated and refined warrior spirit of these peoples of the yellow race. In general, their societies were also constituted in an aristocratic, warlike way, with a chivalrous ethical code of conduct. But this represented a danger for the Traitor Siddhas, because if the Spirit can manifest itself with so much strength, the probability of its awakening is also greater. To solve this problem, the Traitor Siddhas erase their particular microcosmic objective from this race, thus, this being loses the tendency to look to himself and awaken to awakening.

Here lies the great difference between the Indo-Aryan White Race and the other races: this Race comes from an action of the Siddhas of Agartha; its ontological, genetic constitution favors the awakening, the manifestation of the memory of the Origin, because this Race suffers to a lesser degree the effects of the Kalachakra in its descent. The Indo-Aryan White Race represents a great war action of the Loyal Siddhas. Generally speaking, in ancient times, the Spirits chained to the other races (red, yellow) were victims of the Great Deception. But the Spirits chained to the White Indo-Aryan Races, in their descent in the strategy of the ATLANTEMEDITERRANEAN WALL, did it by their OWN WILL. They accepted the great mission by descending into the material hell of The One as spear-heads and leading the other races in the struggle for liberation.

That privileged ontological constitution is what propitiated that in that Race, the Spirit manifested itself as in no other; that is why its great cultural development, including its merit in implementing the sublime of the uncreated in the created, in a Hyperborean Psychosocial Strategy of collective awakening, using the hyperborean arts par excellence, as, for example, the Greeks and Romans did. Now we can perceive why the Synarchy, by encouraging racial mixing, propagates the degradation of the Indo-Aryan peoples.

That is why Philip tells us in the First Part of the Fundamentals of the Hyperborean Wisdom:

"But when we speak of BLOOD IMPURITY, this concept should never be confused with that of RACIAL IMPURITY, in the sense of mixture of races, miscegenation. It is true that ethnic miscegenation causes a STRATEGIC CONFUSION of the virya, but it is only a part of the problem, and we would say the minor part. BLOOD IMPURITY is an esoteric concept of the Hyperborean Wisdom that points to the GNOSTIC CONTENT of the blood and, of course, to ANOTHER BLOOD, different from mere lymphatic plasma or hemoglobin. We must keep in mind then, that the RACIAL PURITY is a favorable factor but that this, by itself, does not assure anything in terms of BLOOD PURITY. It is worthless, for example, a racially pure people like the Celtic, if it is totally dominated by the Sinarca Strategy. That is why, when the awakened virya decides to go to the combat

to PURIFY YOUR BLOOD, this attitude, by itself, makes you independent of your degree of ethnic or genetic miscegenation".

In the yellow races, it is worth mentioning the action of the Mongols in the Strategies of Agartha, when the Siddhas opened a door to Agartha and Genghis Khan created the Mongol Empire, but this door was quickly closed by the peoples of the Cultural Pact (Soviet collectivism and Chinese Marxism); and also the Japanese action in the Kairos of the Second World War, forming the Axis Germany (Vikings), Italy (Romans) and Japan (Samurai).

Another point worth highlighting is the Feudalism of Japan. This feudal regime had very interesting characteristics, such as: the division of society into castes, where the warrior caste was the superior caste; chivalrous ethical code of conduct, where Honor, Loyalty and Courage were the main values; during the Tokugawa Shogunate, its ports were closed and isolated from the world for two and a half centuries (principle of encirclement); they possessed strong instinct of racial preservation and against racial mixing, high development of the art of war, polytheistic religion, they killed and exterminated the Christians, because they considered that Christianity made appear in man his worst characteristics; ancient texts say that the technique of sword forging (katanas) was taught to the craftsmen by the Gods (until today, with all our technology, it is not possible to make better katanas than those made with the traditional Japanese system); etc.

There has been, then, much hyperborean in these societies, so much so that the Sinarchy decreed their extinction by the traitorous white peoples, Americans and Anglo-Saxons, a fact that is known as the "Meiji Revolution", the "Age of Enlightenment", when Japan was "enlightened", democratized, opened to international financial capital. The warrior caste was destroyed, swept out of society, and today Sinarca history makes every effort to show how cruel Japan was at that time and how much it improved with the Meiji Revolution.

These yellow races will DEEPLY SUFFER FROM THE KALACHAKRA KEY, and the TRAITOR SIDDHAS applied all the power over them; practically all their traditional cultures that bore the Sign of Origin, bear the Sign of Pain. This is the reason for their deep GREGARIOUS and collectivist sense, and hence the massive degree of racial reproduction. This is due to the fact that in these races, the Traitor Siddhas eliminated THE PARTICULAR MICROCOSMIC OBJECTIVE; the particular ontological designs were suppressed and their potency responds to the collective designs, to the racial mission.

Thus we can affirm that in these races the macrocosmic objective of the Plan of the One is fulfilled. These natural macrostructures have the mission to take their cultural macrostructures to the final entelechy. These racial macrostructures, their individuals, members of the same, cannot accede to individuation, worse, not even to ontic autonomy. They are totally determined by the racial and cultural design disposed in the "being-in-itself" of the racial Archetype. The demiurgic Logos, the verb of The One and the will of the Traitor Siddhas govern the MACROCOSMIC RACIAL TELEOLOGICAL sense; that is to say, these races are perfectly adjusted to the mission they have planned for this blood in particular and in general.

The Traitor Siddhas modified in these races the designs of the individual, particular being, eliminating the essential function of the Kundalini logos in the microcosm (serpent design, ontic autonomy and Manu entelechy), affirming its macrocosmic purpose. In such a way that in the SEMITE, YELLOW, COBRIZE AND NEGROID races, the DEMIURGIC LOGOS AND ITS
MACROCOSMIC ESSENTIAL FUNCTION (snail design), mission that has the purpose of reaching the ENTHELEQUY TO THE CULTURAL SUPERSTRUCTURES OF THESE RACES.

In these races, in the "being for God", is deposited in their archetypal astral power the racial mission, the collective function to be fulfilled in History, the role to be played by that race.

particular race in the same. That is to say, in these races, the Traitor Siddhas are not interested in the individual, the particular being in itself, that a being or created creature individualizes, realizes or self-realizes, arrives at the entelechy Manu, to be an initiate of the White Lodge. This must be very clear: in these races there is a total collectivism, only the Traitor Siddhas are interested in the evolution of their cultural macrostructures and nothing else.

The Crystal Books say: thus, time and evolution allowed the concretization of the plannings of the "White Brotherhood" and its hierarchies. After settling in their cursed city between the SUN and the EARTH, they opened a main entrance/exit door to the outer, macrocosmic labyrinth, in the Tibet. Gate guarded in the world by its thousands and thousands of priests who carry on themselves one of the Three Heads of the Dragon, represented in its Love Aspect. The Brahmins, masters of wisdom, Golen priests, with their thousands of temples (lamaseries, pagodas, churches, cathedrals) distributed throughout the world, beyond the religious dogma they profess, are a cultural macrostructure whose design responds to one of the Three Heads of the Dragon; designs that embody this Aspect, Face of the One, the Archetype Love. In its temples the priests and monks "masters, black magicians" practice their acoustic and numerical cabals. Permanently, 365 days a year, they recite mantras, perform mandalas, execute their sacred rites, instructed in their theological doctrines. Their sacred languages, their prayers and magical rites, their cabals center God The One, their Creator, and manifest the love they profess for Him, and He for them. Priests who guard out of love the paths to Shambhala, this love that He feels for them and the Siddhas of the White Fraternity. Love that is not reciprocal with the peoples of their priests. Therefore, this maximum love that they feel for Him is translated into pure pain and fright for their races.

They sustain the Love Archetype with their Pain, and for this reason, their people are subjected to the worst conditions of existence that human life can endure.

This priestly caste, custodians of the KALACHAKRA KEY and of its main entrance to the thousand doors of access to its cursed city, has the KEY to access it. Since this is the product of the effect of the GEOCRONIC OF KALY YUGA, in its radius of action, in the spaces of geographic significance that surround it, the most sacred religious cults of the Kalachakra are located. In its temples and pagodas are hidden the masters of the White Fraternity, its Brahman monks and its Levite priests, the highest hierarchies initiated in the sacred symbols, in the cabala of the Kalachakra. Its most select priests, initiated sinarchic masters incarnate its Face, the Love Aspect of the Demiurge; and its peoples, the archetypal counterface, suffer the RIGOR of the PAIN Aspect of the KALACHAKRA.

From its cursed city, its geochronic center, its natural and cultural archetypal supports expand in a spiral, helical form, affirming in their radii of action the PAIN ASPECT of the Kalachakra in its most terrible condition. IN SPIRAL FORM, THE ARCHETYPE PAIN AND ITS THOUSANDS OF REFERENT LINKS, DISTRIBUTED IN THE THREE HEADS OF THE DRAGON, ARE EMBODIED ON THE RACES SUBMITTED TO THE CULTURAL PACT, SUBSCRIBED MORE THAN 4000 YEARS AGO IN HISTORY BY THESE PEOPLES AND THE BROWN ATLANTEANS.

Therefore, the awakened virya who has developed his faculty of anamnesia, can open these historical cultural Records and see for himself the pain, suffering, misery and poverty that WAS UNFOLDING in these races, cruelly enslaved to their religious dogmas for thousands of years.

Therefore, TIBET, INDIA, CHINA, ARABIA, AFRICA, in general, all the areas surrounding the access to the metaphysical door to Chang Shambalá, are subjected to the Archetype Pain, their races, their people (but not their priests, their politicians and bourgeois class), condemned to misery, misery, poverty, poverty, poverty, poverty, misery, misery, misery, misery, misery, misery, misery, misery, misery, misery, misery and misery, misery, misery, misery, misery, misery, misery, misery, misery, misery.

poverty and perpetual suffering. Only initiated devotees who incarnate in their souls the Love Archetype are allowed access to it, to its sacred sanctuary. This devotion and submission must be total and absolute to the Traitor Siddhas and to the Demiurge, their Creator. A quality that is the privilege of their priests, of the highest hierarchies of the "White" Fraternity, of the World Synarchy. History proves it: these racially and spiritually condemned peoples, subjected to a historical misery, to religious dogmas that are true prisons, sinister systems where the gregarious, the collective, is determinant in their existences, never freed themselves from this subjugating power. Let us analyze INDIA, CHINA, RUSSIA, the countries of the Middle East, peoples that have in their being a deep mystical spiritual sense, transcendent (extraterrestrial), races of the Cultural Pact, and we will verify that where their priests profess the maximum LOVE to their Creator, the maximum PAIN is structured in their peoples. Peoples in which there still exists in their blood a Mystique, a memory of the Origin, and in their doctrines are found the Eternal Hyperborean Symbols. These were embedded in diverse strategic incursions by the White Atlanteans or by the penetration of the Aryan races. For example, the Aryans (Indo-Iranian invasions of the East in the 10th century BC) strategically infiltrated Eternal Symbols into the sacred religious languages of the Eastern World Synarchy. Hyperborean Eternal Symbols that are structured in Shivaism, in the tradition of TANTRA KAULA, gnosis of Tantric Yoga, secret way of spiritual liberation. They can be found in Buddhism, Taoism and in the doctrine of Zen Shintoism, and equally, they are still perceived in the Russian and Greek Orthodox Churches, and in certain branches of Islam. Uncreated signs of hyperborean origin, coming from the ZOROASTRISM OF THE INDOIRANIAN ARIANS. The races derived from the Indo-Iranian Aryans were quickly subjected to the cruel action of the KALY YUGA, they mixed racially, and their blood was contaminated with the blood of the peoples adept to the CULTURAL PACT. Races that suffered from the KALACHAKRA AND THAT ALWAYS WERE SUBJECTED TO THE DESTINIES OF THE SAME.
These races bore the Sign of ORIGIN; today they suffer, their blood, from the highest degree of strategic disorientation, and their cultures are subjected to the religious myths of the World Synarchy, to the Sacred Symbol of the Pasu.

Only at certain points in History, certain actions of the GODS OF AGARTHA made it possible to embed ETERNAL SYMBOLS within these peoples, but these had NOOLOGICAL action at the historical moment in which they acted. An example of this is the action of the Aryans in India and of the Mongols in China.

It is important to understand that today, after evolution, after the successive YUGAS, man beyond the RACE, WITH THE EXCEPTION OF THE HEBREW RACE, all human beings of this PLANET have Spirit and can AWAKEN TO AWAKENING, escape and get out of the deception submitted by MAYA.

Beyond the BLOOD OF THE RACE AND OF THE SOIL, what is determining the spiritual level of the virya is his ASTRAL BLOOD. PURITY DOES NOT RESIDE IN THE COLOR OF HIS SKIN, but rather in the
BRIGHTNESS of their ASTRAL BLOOD. But we want to clarify that there are COLLECTIVISTIC RACES whose VIRYAS have practically lost their ASTRAL PURITY and are subjected to the racial designs imposed by the Demiurge on them. Although always the virya, beyond all his conditionings, has in himself the power to RETURN GALLARDLY TO THE ORIGIN.

The Loyal SIDDHAS affirm: the reddish, yellow, negroid races and the peoples of the White Treason, ARE RACIAL AND CULTURAL MACROSTRUCTURES THAT WERE DESIGNATED BY THE ONE TO CARRY FORWARD HIS EVOLUTIONARY PLAN.

These races guided by their priestly castes faithfully fulfilled their designs, thus MARCHING their RACES to the MACROCOSMIC ENTELEQUIAS, but ironically only their PRIESTLY CASTES and their chosen ones within them will arrive.

THEREFORE, THE GREATEST POWER OF THE KALY YUGA PASSES THROUGH ITS GEOCHRONOLOGY. The clerical power,
the priestly caste of Brahmins or orthodox rabbis are the only ones chosen by the White Brotherhood. The GOLEN PRIESTS, bearers of one of the Three Heads of the Dragon, the eyes of the One on Earth, their Brahmin monks, their rabbis will be anointed with salvation by the Traitor Siddhas; by their synarchic initiation, these priests will be ascended, the only ones to be saved. They will be saved, as long as the Traitor Siddhas can renew the Pact with this Demiurge and his cosmic Hierarchies, because that is the Mystery, they need to recharge Time again with the Kalachakra because their macro-structures are becoming entelechiated, and that will mean the end of this History, the beginning of the Pralaya. Horrifyingly, their religiously dogmatized peoples, who believe they are chosen, even worse, who believe in the myth of salvation, have absolute faith in their priests and in their preaching, like the Hebrew people or the Christians, the evangelists, the Hinduists, Lamaists, Tibetan Buddhists, etc. All these lost viryas full of faith and love for The One and his priests of love, who swarm all over the world, faithful devotees, obedient and servants of the Universal White Fraternity, all these heirs of the Cultural Pact who cling to the myth of SALVATION and of the FINAL JUDGMENT (when "God will descend and come to JUDGE the living and the dead"), will also be cruelly sacrificed in the last hour. They, the Chosen Peoples, throughout History were chosen BY THEIR PRIESTS TO BE SACRIFIED in the final hour.

These races have always evolved according to the teleological principles contained in the designs projected and potentiated in their racial unconscious. Each time a design emerges in the collective racial consciousness of a people of the Cultural Pact, it constellates a MYTH. The Myths and their sacred symbols structured in the languages of the Religious Synarchy and the White Fraternity, are the engines that give movement, evolutionary unfolding to the cultural development of those peoples. The Myths have the strength to impel and actualize in the world, in the macrocosmic cultural superstructure, cultural phenomena that impel the ASPECTS of THE ONE deposited in their created races, to the MACROCOSMIC entelechy.

Taking the esoteric principles that affirm the analogical equivalences between MACROCOSM and MICROCOSM, we can understand that the macrocosm, its external cultural macrostructure, is determined by the Aspects of the demiurgic Logos that acquire macrocosmic soul manifestation: the Love Aspect, the Beauty Aspect and the Power Aspect. These Aspects are analogous in the microcosm to the subjects that manifest in the psychic subject: affective subject, cultural subject and rational subject. Transcendent time is the Consciousness of the One.

In such a way that the individual, when thinking, acts according to the semiotic, semantic and linguistic limits contained in the external culture, that is to say, within the PLAN of the Kalachakra. The evolutionary scope of an individual contained within a race, his ontic evolution is determined entirely by the gnoseological and axiological limits of his race. Limits that are contained in the external cultural macrostructure, in the ARCHETYPICAL demarcations that will determine his racial evolution. Generally, the pasu never escapes from the axiological demarcations built on himself by his gender and species. Thus, the Chinese will always be Chinese, even if he professes a different culture, the Jew will always be a Hebrew, and so on. Only the awakened virya can escape GENDER AND SPECIES in the strategic framework of a SUPERIOR GNOSIS.

Such is the potency of the bijas deposited by The One in the astral energy, vital energy and psychic energy of the races of the Cultural Pact, that the sense of individuality practically does not exist. The being trapped within the gnoseological, axiological and ontological limits of his RACIAL SPECIES, responds perfectly to the determinations of his Archetypes, to the LOGOS Aspects of the Demiurge. The individuality of the pasu evolves by aligning itself, by adjusting perfectly to the macrocosmic Aspects deposited in his race. Never has an individual of the races of the Cultural Pact

(only his priestly lineage) can modify his inner state and make the great ontic leap. The pasu can never reach ontic perfection and succeed in reproducing the Three Aspects or Faces of the macrocosmic One. That is why we emphasize that these Three Faces are only reproduced in the macrostructures.

Undoubtedly, these macrostructures, in order to reach entelechy, need the postor action of sense of the pasu or the lost virya. This action allows the macrostructures to evolve, to move towards entelechy, represented in the Aspects of the One. The individual of a race of the Cultural Pact, not having a true I, his ontic power, his volitional energy is transferred to the postor action of meaning. The WILL of the pasu has been displaced to the postor action of meaning, and thanks to this, the macrostructures come to life and can reflect the Aspects of the One. The soul will of the subject responds to the action of its racial MYTHS, the pasu linearly following its argumentative sense structured in them. The Myths are energetic potencies and have the power to lead the masses to certain ONTOLOGICAL, GNOSEOLOGICAL and AXIOLOGICAL finalities; they are teleologically directed by their ETHNIC GODS. In the Fundamentals of the Hyperborean Wisdom, the study of the Myths is perfectly developed. They are, in short, the owners and masters of this flock, of the racial group that make up the masses and the MASS MAN. For this reason, the Traitor Gods, the evolved races of the pasu consider them flocks of sheep, goats, worthy animal beings that will be sacrificed in the great UNIVERSAL SLAUGHTERHOUSE. With their spilled blood they will feed astrally the demons, the IMMORTAL beings that manage the astral powers of these CULTURAL MYTHS. The myth of sacrifice is an essential part of the dogmas of the Cultural Pact. In all the mythologies of these peoples there is the MYTH OF SACRIFICE. In the Vedas, it is developed in the rite of the LAYA VEDA, but this rite is common in all the mythologies of the World Synarchy: Hindu, Hebrew, Carthaginian, Celtic, Aztec, etc. In these peoples, their Golen Priests are the Lords of Blood, sacrificers whose purpose is to offer to the Creator, to demonstrate their love by giving him an offering, which varies from the personal vow, individual sacrifice, to the highest homage: the collective, racial sacrifice, constituted in a rite of blood. Rite that allows to liberate blood, to generate pain, to liberate astral energy with which these Demons of the White Fraternity, the Traitor Siddhas of Chang Shambala, feed themselves.

Therefore, THE PASU (NEEDLE) IS AN INSTRUMENT OF PAIN with which the weave of the universal fabric, of the Great Deception, is woven; with it the Illusion of Maya is sustained and the objectives of the ASPECTS OR ROSTRES of the THREE SERPENT HEADS OF THE DRAGON are fulfilled. The pasu and virya
They are victims of their mentors, their creators; they do not hesitate to sacrifice them on the pyre of pain.

Therefore, these gregarious systems such as religious monotheism, or political ideologies such as Marxism or communism, have penetrated and been successful in races of the Cultural Pact, such as the Semitic, Yellow, Negroid, Slavic, Dravidian, etc.

In the world, the cultural factor always responds to the potentiation, emergence and activation of a MYTH. It is the secret societies of the White Fraternity and their political, religious, financial agents, etc., that act in the cultural superstructure of a race, continuously on the macrostructures, generating cultural phenomena that make propitious the emergence of their MYTHS.

These MYTHS have direct incidence in the social evolution, being able to radically modify the reality, to change diametrically its social perspective. Myths are true machines of social transformation, and in their social phenomena, the Myth can be dressed in different ways, such as religious myths, warrior myths, etc.

Therefore, the races aligned to the Cultural Pact have fulfilled to the letter the historical actions entrusted by the Traitor Siddhas. These Myths unfolded in all their complexion and

extension, have allowed the HUMAN SPECIES to EVOLVE, according to the shaping principle, previously established by the demiurgic Logos in his Plan.

THE DEMIURGH, from the beginning, its essential purpose has the ultimate goal of bringing to the MANU ENTELEQUIA HIS CHOSEN, HIS ACQUILITES, HIS WORSHIPPERS, HIS GOLEN PRIESTS. THEY, THE GOLEN PRIESTS OF THE PEOPLES OF THE CULTURAL PACT, EMBODY THE LOVE ASPECT OF THE DEMIURGE.

What must be understood and understood is that the Demiurge is not interested in the race of sleeping pasu or viryas, in short, the only thing that matters to him is the ENTELEQUY OF HIS ASPECTS IN THE CULTURAL MACROSTRUCTURES. The people, THE HUMAN SPECIES, even THEIR PEOPLE. CHOSEN, the entire human race, is a means to an end and, as such, will be sacrificed by the Traitor Siddhas if the DEMIURGE requires it.

Therefore, HYPERBORNE WISDOM is the gnosis that lives UNCONDITIONALLY ALERTING WITH ITS UNCREATED LOGOS, THE TRUTH OF WHAT HAPPENS TO THE CAUTIVE SPIRIT that
is subject to the laws of the Manu code, of the Lords of Karma and their metaphysical Hierarchies.

THE TRUTH MUST BE RECOGNIZED, and the only spiritual possibility that the virya has not to be DEVOURED BY THESE THREE SERPENTINE HEADS OF THE DRAGON, is TO AWAKEN TO THE
TO AWAKEN. It is necessary, for this, to realize and to EXIT NOOLOGICALLY FROM THE GENDER, to understand that his Spirit is UNCREATED. The virya must ARISE, come out of his weakness, assume his DIVINITY, AWAKEN THE SIDDHA BERSERKR, deify himself again, return to his ABSOLUTE, UNCONDITIONED, FREE AND ETERNAL BEING. If he does not escape from the CHAINS OF MAYA, he does not
shatters with the SWORD THE GORDIAN KNOT, he will be SLEEPED, seduced again by the Song of Circe, his heart PALPITANT of DESIRE and LOVE WILL BE CROSSED FROM POINT TO POINT BY THE DONG OF THE SACRIFICIAL RITE OF THE GOLEN PRIESTS.

This trap is already set, and in it, the suprafinality planned by THE ONE, its second MACROCOSMIC intention, is almost REALITY. The assignment with which the creation was designated, invested, anointed its work, is almost a reality. The suprafinality is approaching its end, and the ENTELEQUIAS of its macrostructures are in their final time. SUPRAFINALITY that will lead to the COSMIC PRALAYA, a fact that will be realized when the last of the BIJAS of the acoustic cabal of METATRON is pronounced, articulated the last COSMIC SOUND, recited that last mantric chant by the Nephilim Seraphim of Chang Shambala. In unison, all the Golen Priests of the White Fraternity will emit their mantra OM and all will be FAGOCITATED, swallowed by the holy crop of the GREAT DRAGON.

Therefore, the HYPERBORN WISDOM systematically denounces what will happen, because the Demiurge is only interested in fulfilling his ends, and he can no longer stop this end. The essential purpose of his matrix contained in the Primordial Egg, which establishes the embodiment of the UNCREATED IN THE CREATED, is a reality. THE EVOLUTION OF MATTER, THE FINAL PERFECTION OF ITS ASPECTS STRUCTURED IN HIS DIVINE LOGOS, IN HIS PLAN CONCEIVED BY HIM AND HIS
COSMIC HIERARCHIES, IS "ALMOST" A REALITY. That is the reason and therein lies the truth: what matters to Him is to see Himself reflected in His Three Heads, represented in the Aspect Love, Aspect Beauty and Aspect Power, in these structures in order to be able to contemplate and rejoice Himself.

Therefore, the Hyperborean Wisdom affirms that these races only fulfill the macrocosmic purpose, and not a single individual in them will escape the ontic designs deposited by the VOX of the One. Design that affirms the sacrifice of the human race at the end of time, when the ENTHELEQUY OF ITS MACROSTRUCTURES becomes concrete in the Mahapralaya.

We have analyzed punctually, that the Demiurge and the Traitor Siddhas manage to evolve matter and

develop culture, reproducing the uncreated in the created; but only when they achieve

COPY the Hyperborean noological sciences, they have the power to concretize the Plan projected in the beginning, at the end of time. We understood that these sublime arts were established in the world when the HYPERBORNEAN RACES descended. These ETERNAL SYMBOLS were embedded in the material order by the Siddhas Loyal to the Eternal Spirit of AGARTHA, with a single purpose: to reorient the HYPERBORIC MEN TO THE ORIGIN and to liberate the Hyperborean Spirits from the clutches of the Traitor Siddhas of CHANG SHAMBALÁ.

The betrayal of the Siddhas, and then the betrayal of the White Race, of certain peoples who allied themselves to the Plans of the White Fraternity and its priests of the Cultural Pact, make the Plans of the Traitor Siddhas come true; this White Betrayal allowed, after years of being able to copy and reproduce the HYPERBORNE KABALAS, the mysteries of the eternal gnosis and the uncreated runes, to concretize what was planned in the created order. This double TRAITION, and the systematized THEFT of the Hyperborean arts and sciences throughout History, allowed the impulse of the cultures and civilizations of the Cultural Pact. The White Betrayal, like that of the CELTIC peoples, who sold themselves or went astray, or simply let themselves be conquered by the Druids (sacrificing priests), was repeated several times in History; the last one was the victim of the Druids, of the Masonic synarchs, the Anglo-Saxon peoples. Only thanks to the White Betrayal, the Myths of the Religious Synarchy and its sacred symbols triumphed in HYPERBorean soils, as in EUROPE.

Thanks to the action of these races that allied themselves to the CULTURAL PACT, they managed to shape in their cultures the sciences that allowed them to build cultural structures (churches, basilicas, abbeys, cathedrals) with which to modify the collective racial unconscious of spiritually hyperborean peoples.

Thus, unfortunately, even the purest strains are taken over by the Cultural Pact; and what seemed like the death of these cultures at the hands of the HYPERBORN RACES, such as the ROMANS and the VIKINGOS, thanks to the White Betrayal, the peoples of the Cultural Pact and their Plan of world domination, are recomposed.

It is important to understand that these White Races, mimicked and mixed their cultures with the peoples of the Cultural Pact, today their RACIAL and CULTURAL macrostructures respond PERFECTLY to the psychological Ethics embodied in the teleological Plan conceived by The One.

The Crystal Books affirm: the Demiurge Jehovah-Satan and his allies, the Traitor Siddhas of Chang Shambhala, in their Plan projected to realize their maximum teleological aspiration: TO ENTHELEQUIATE THE THREE HEADS OF THE DRAGON OR ITS THREE SERPENT ASPECTS. The Demiurge aspires,
for his total rejoicing, to see HIMSELF at the end of his creation, of the times, reflected in the FINAL PERFECTION contained in his TIPHERETH SEAL.

FOR THE OLD MAN OF DAYS, EVERYTHING CAN BE SACRIFICED IN THE TABERNACLE OF PAIN, AND THE RACES ENSLAVED TO THE SIGN OF PAIN, SERVE ACCORDING TO HIS STRATEGIES. ALL CAN BE SACRIFICED, EVEN HIS CHOSEN RACES, BECAUSE THE PURPOSE IS TO ENTELECHIATE HIS CREATION AND HIS CHOSEN RACES, HIS GOLEN PRIESTS WHO BEAR HIS SIGN ON THEIR FOREHEADS.

Only the Indo-European Aryan Aryan HYPERBORNE HYPERBORNE RACES, who descended at the beginning of the IRON AGE, penetrating into creation, into the World of Illusion, with the LIVING REMEMBRANCE OF THE ORIGIN ENGRAVED IN THE COLD FIRE OF THEIR PURE HYPERBORNE BLOOD, are not designated to this end.

This is because by the divine grace of the VIRGIN OF AGARTHA and the HYPERBORNE GODDESSES, who with them descended to fight the captivity of the Eternal Spirit, our Goddesses, embodied in the HYPERBORNE WOMEN, in their pure blood, the REMEMBRANCE, the MINNE, the

Mystery of the Origin of the GRAL in their Eternal Spirits.

This is so, because in the beginning, in the INSTANT/ORIGIN of the descent (fall), their eternal comrades had their gaze on the INFINITE. Therefore, always in a Hyperborean Strategy is present the Vraya, the Hyperborean Lady, encouraging with her Mystique, her spiritual nobility, the Wise Warriors to fight, to struggle, to resist until the end, to give everything for the spiritual liberation.

The mythologies remind us of this, therefore, the Gods and Goddesses, spiritually from the Origin, encourage the viryas to awaken, to recover their Minne, to seek their liberation, because they understand that it is now or never, since the end times are about to happen.

The Crystal Books of Agartha maintain that this REMEMBRANCE allowed the Hyperborean Races, in their descent/fall, to evade an ASPECT of the Kalachakra, avoiding total amnesia, the loss of the Origin, a mystery understood only by the Double Hyperborean Initiate, the Virya Berserkr. This grace is due to the Hyperborean Goddesses. Today this is reflected in the Hyperborean Ladies, in them flashes the Noological Ethics, and this is what they transfer to the Hyperborean Warriors. The Mystery of the Eternal remains always present in the Spirit of the Hyperborean Lady, in her infinite grace; in their faces, in their eyes, palpitates the image of the Hyperborean Goddesses, of THE VIRGIN OF AGARTHA. They, the feminine Spirits, guide us to awakening, affirm in the Spirit of the virya the eternal search for freedom.

Returning, the Demiurge, in his Plan, contemplates in his end the ENTELEQUIAL FINALITY OF THE MACROSTRUCTURES, and with it the cosmic night, the Pralaya, the end of his creation.

In its macrocosmic being is deposited in its "being in itself", the "being for God", whose entelechial purpose is to reproduce Him and His perfection, in His creation. Perfection represented in its Three Aspects or Faces: Love, Beauty and Power, contained in its 50 bijas and 10 microcosmic Archetypes.

In the "being in itself" is the content of its creation, its evolution, its final macrocosmic objective is in "being for GOD", this final design proposes to arrive at the FINAL PERFECTION AND ENTELEQUIAL CULMINATION of the Three Serpentine Aspects of the DRAGON.

That is to say, in each MACROSTRUCTURE, the concreteness of its "BEING IN ITSELF" is determined by the "BEING FOR GOD", and this varies according to the final objective that the Traitor Siddhas have traced for the macrostructures that sustain the races of The One. Each RACE has in itself a designation or "being for God", an assigned mission in the world, differentiated between one race and another. The only thing that interests the Demiurge and the SIDDHAS TRAITORS, is that these races fulfill the objective, the racially and culturally instructed goal in their PLAN. They pursue that these racial and cultural macro-structures fulfill their objectives and lead the DRAGON HEADS TO THEIR FINAL ENTHELEQUY.

The First Head of the Dragon is represented by the Love Aspect (they belong to the races of their SACRED languages, Sanskrit and Hebrew), has the essential suprafinality of leading their GOLEN PRIESTS TO TAKE THE GREAT LEAP AND BE INITIATED SINARCHES.

The Second Head of the Dragon is represented by the Aspect Beauty, which was incorporated into its creation with the emergence of the created world, of this space of creation, of Illusion. We must understand that in this WORLD of Illusion, where the CONCRETE REALITY is conformed, the Demiurge copies and recreates from the uncreated, the created. But his first manifestation is to reproduce a gnoseological field where he unleashes the archetypal science of the Kalachakra; in such a way that he must imitate and copy the first uncreated principle: to reproduce archetypically the eternal, incorruptible matter of the Unknowable, THAT IS, TO IMITATE SOMETHING SIMILAR TO ITSELF, BUT CREATED BY ITSELF; therefore, the first thing that emerges is the AKASHA and its gravis matter (gravis atom, studied by Felipe Moyano in Volume I of the Fundamentals). Upon them, the Demiurge projects the

Kalachakra, and creation emerges with the WISDOM Aspect (Hokmah), with which it thinks the entities, and with the INTELLIGENCE Aspect (Binah), with which it concretizes the creation of the thought entities. Then the Aspect BEAUTY (Tiphereth), united with the Aspect GRACE (Hesed) and the Aspect RIGOR (Din), form the triad that produces the created entities.

In Tiphereth, forms gain the perfection of Supreme Beauty and become archetypically concrete. In Tiphereth all is Beauty and tends to the perfect, for the Hockmah Wisdom of perfect thought-things and the Binah Intelligence of their conception, produced by Hosed Grace and adjusted by Din Rigor, shine in Tiphereth. Tiphereth is the seat of the hot fire, the love of the Great Mother Binah for creation, for in it is represented her finality, the final perfection in Malkuth.

THERE LIES THE AMBITION OF THIS CREATOR, TO GIVE CONTENT, MEANING TO ITS EMPTINESS, BECAUSE THE COSMOS IS A GREAT EMPTINESS LIKE ALL LIES and for this purpose, He creates
TIPHERETH, the Beauty Aspect. With TIPHERETH she recharges the void with the time that manifests in Wisdom, in the first act, which is the Consciousness of The One, Yod, the indiscernible point; thus emanates the creation and the CREATED WORLD, with her is Mother Binah, sustaining with her Love Aspect the continent of natural entities.

Always repeating itself to the extreme, in each entity, constantly the Three Aspects of the ONE: Intelligence, Wisdom and Consciousness; all sustained by its Love Aspect, Beauty Aspect and Power Aspect.

Now his world lacked the Spirit, a being that would contain and reproduce in his creation the uncreated, a being that would propel his creation to final perfection. That being had to reproduce its Aspects, represented in its seven heads and its ten horns, the snail design and the serpent design. Thus emerged life, which arrived with the seven kingdoms and the species, and with it the PASU, a differentiated species, the HUMAN RACE.

With him, humanity, the races and the enchainment of the Spirit arise. Each race trapped in this World of Illusion carries, by the action of the Kalachakra, a design, and in one of them its highest design, its Beauty Aspect. Undoubtedly, this Aspect was not in the races that carried the PASU design, in the primitive races evolved from the Hominid of the animal man. They came evolving through the kingdoms, and their racial species did not have their "being in itself", this Beauty Aspect (the races of the sacred languages do not carry this Beauty Aspect because they come from the material evolution; they carry the animal design in their ontology, their phylogenetic composition was structured with the evolutionary matrices of the design). Therefore, the Siddhas decide to incarnate this Aspect in culture, in the cultural macro-structure of a race, not in a race. This must be well understood: if this Aspect is incarnated in a PURE race, such as the INDOEUROPEAS, which already carries it in itself, it would remember and liberate itself. This happened several times in History, the Hyperborean Races were liberated thanks to the Goddesses or Valkyries who, with their sublime beauty, allowed these spiritual races to remember again their uncreated origin, this unchained Strategies of racial liberation in diverse epochs of history, subject that we dealt with in the first text: The MYSTERY OF THE HOUSE OF TURDES.

The Demiurge The One and the Traitor Siddhas were not going to allow this to happen again, and even less in this present time, after what happened with the coming of Navutan and his war action in the Second World War, so they transfer the Second Head of the Dragon, the Beauty design, to the cultural macrostructures of the peoples of the White Betrayal. In them, He will reproduce this Beauty Aspect, and for this, He would use the "almost" uncreated races and their cultures, some of them millenary, and the races of the White Betrayal, now fallen, traitors, to fulfill His purpose: to entelechiate the Beauty Aspect in their cultural macrostructures.

The CRYSTAL Books state: the First Head of the DRAGON is determined by the Love Aspect, represented by its sacred blood, its GOLEN PRIESTS. The Second Head of the DRAGON is the Beauty Aspect, which is found in the natural macrostructures, but has special significance in the CULTURAL MACROSTRUCTURES. The Third Head of the DRAGON is the Power Aspect, on this Archetype is built the macrocosmic cultural superstructure, and this Aspect is carried by the RACES OF WHITE TRAIT, but its power depends on the Traitor Siddhas of Chang Shambala.

In the Power Aspect is the root of White Treason. THESE FALLEN WHITE RACES acquire it by the Cultural Pact with the TRAITOR SIDDHAS, specifically with the Universal White Fraternity of Chang Shamballa. The traitor races, their priestly castes, seal the deal with which they accept to modify, to erase from their external culture the Eternal Symbols, affirming definitively in their cultural macro-structures, the sacred symbols of the Traitor Siddhas; adopting their Semiotic symbology, they superimpose on the Sign of the Origin, the Sacred Sign of the Pasu, the SPIRAL, the LABYRINTH of PAIN, the SIGN OF PAIN. Since then, these races of the White Betrayal carry the demiurgic ONTIC DESIGNS, suffer from the loss of the Origin and from the strategic confusion, they affirm themselves in the archetypal "INFINITUDE" of the demiurge, confusing such archetypal reference with the ORIGIN because they are lost. Such confusion is possible because the Traitor Siddhas erased in these races the Sign of the Origin, and the memory in their blood of the Origin, modification that allowed to alter the VISION of the ETERNITY OF THE ORIGIN, superimposing on the vision of the "HEAVENLY PARADISE", of the "HEAVENS" OF CHANG SHAMBALLÁ.

This oblivion is an eternal betrayal, and these White Races would no longer fulfill the spiritual mission of liberating the captive Spirit. On the contrary, they would fulfill to the letter what was assigned by the Traitor Siddhas, and their cultural macrostructures will reflect the Beauty Aspect and the Power Aspect, they will build with their meaning-postor action in the created world, the "earthly paradise", the land promised by Jehovah-Satan. Thanks to the concession of the Power Aspect, these races betray and ally themselves to the Cultural Pact, they reproduce, as in the Origin, in the Labyrinth of Horror, the "earthly paradise", moving away definitively these races from the possibility of liberation, remaining eternally trapped in the labyrinth of Maya, in the ILLUSION of creation.

The races of White Treachery today have world domination, they built in the World of Pain the illusion of "paradise", in reality, the real world animated by the Demiurge and the Traitor Siddhas, a creation of which only the chosen race of the Demiurge and his Golen Priests participate in its fruits.

These culture-creating races betray, sell out to the Traitor Siddhas, and structure their cultural macrostructures under the power of the Kalachakra. Thus, these races and their nations, their cultures composed of their cultural macrostructures, bear the stamp of Tiphereth, they are living entelechies. It is here that the Demiurge and the Traitor Siddhas embody their Beauty Aspect, and through the LOVE ASPECT, distributed in their sacred races, the One admires and rejoices in itself.

These races belonging to the White Betrayal, their macrostructures, perfectly fulfill the Plan delineated on them by the Traitor Siddhas, and neither the Demiurge nor the Siddhas of Chang Shambala care about the human being, they are only interested in the perfection of their cultures. Therefore, their Beauty Aspect is projected on their cultural macrostructures; their technologies, their sciences (not in art, because this register actualizes a noological sign), etc., march to the final entelechy.

In short, He realizes His "being for God" imposed on these races, by incarnating the Beauty Aspect in their cultural macrostructures, objective and concrete; they manage to embody the "earthly paradise", to entelechiate the cultural creation to its maximum archetypal expression, an expression that is assimilated to the Origin,

that affirms the OUTER LABYRINTH over the inner labyrinth, erasing definitively on the face of the Earth, the Sign of the Origin and the uncreated runes.

In the Third Head of the Dragon, represented in its Power Aspect, there is a secret that only the HYPERBORIC INITIATE of the ORDER OF THYRODAL KNIGHTS OF AMERICA AND SPAIN can understand.

This Dragon, tripartite in Three Heads, represents each of them an Aspect of creation and of its Creator; in them, the end of creation is arranged in its perfection. But for this to happen, its Three Aspects must arrive at their final perfections; and it is the Power Aspect that is most significant for the ONE and the TRAITOR SHIDDAS. On it specifically depend the entelechies of his Three Heads, and therein lies the Great Delusion of the Traitor Siddhas.

The deception lies in the fact that the one who handles the Power Aspect has in his hands THIFERET, the power of the KALACHAKRA, and those who master THIFERET, can replace the Traitor Siddhas, remove them, and ally themselves with the Creator or definitely become enemies (this mystery is the deepest of the hyperborean psychosocial science; only the Virya Berserkr understands it).

This is the reality: the race that succeeds in consolidating the Three Aspects of the Dragon Heads in itself can be equal to the Dragon and manage creation; but this will never happen, because the Power and Tiphereth Aspect is managed directly by the Siddhas of Chang Shambala. The mystery lies in the fact that they always operate in the world through a race, either the race of the Chosen People or the races of the peoples of the White Betrayal. This is because they cannot be in the world for a specific reason: the Traitor Siddhas, in order to descend into creation, must incarnate and can be easily eliminated. For that reason, they only manifest themselves to the Golen Priests of the White Brotherhood, and their Plan is fulfilled because these traitorous races have subordinated themselves, they blindly obey the priestly caste of the Cultural Pact.

The only people who can carry the Three Aspects of the ONE in themselves, are a people of White Treachery who are led by the Golen Priests and the Chosen People of Jehovah-Satan. This people is represented in the tenth Sephiroth, Malkouth, the Kingdom of Adonai Melekh, it will be a white race (perhaps the yellow one and it is the most feasible in the future) in particular that will inherit the mystical crown, which it will share with the Chosen Race of Jehovah Satan. In the entelechy of the Power Aspect, the Kingdom of the ONE will be concretized on Earth, when the Shekhinah, mystical spouse (represented in its Three entelechy aspects) of Yahweh, manifests in the Chosen People mixed with the race of the White Treachery and the Kingdom of the Messiah, Metatron, descends to consummate its end, to culminate its work. The entelechy of his Three Aspects in creation will clothe the same in feminine form, in such a way that Malkhouth, his creation, will be in the image of the Shekhinah, and He, reflected in Her, will end his cycle, producing this action of Love, the macrocosmic Pralaya, the end where everything will be phagocytized by the holy mouth of the Dragon. The HEROES that have present in their BLOOD the SYMBOL OF THE ORIGIN, are MEN OF

STONE and beyond the END, they the WISE WARRIORS of the ETERNAL filled with VIRAL ENTASIS, eternally free in the ORIGIN

It is important to understand that the Demons of Chang Shambala do not intend to consummate this end, because it would mean their destruction; therefore, they have been transferring this Power according to their strategic convenience. Throughout History, several peoples of the Cultural Pact have participated in the Power Aspect, but only the peoples of the White Betrayal have exercised this Aspect. This is very simple to understand, the peoples of the Cultural Pact cannot possess this Power, because they do not have a warrior Spirit in their blood, they are created souls, projections of The One, of their created worlds, they do not have an Eternal Self, only a psychological being participates in them, participant of the illusion. This Aspect Power of The One, until the World Government of Elected People arrives, CAN ONLY BE INCARNATED BY THE RACES THAT HAVE THAT CONDITION, LIKE THE RACES OF THE WHITE TRAITION.

The interesting thing to highlight is that the Power Aspect is embodied by the Race, and its Beauty Aspect by its cultural macro-structure, that is to say, the Race that carries this Aspect can dominate the Tiphereth seal and operate its three designs. Therefore, these Aspects, never were their macrocosmic Archetypes, in a single race, always was an Aspect in a race or people, and the other in another race, generally races and peoples, that although they are part of the Cultural Pact, are antagonistic. Only the Love Aspect always remains deposited in the same archetypal plane, it is dominated by the PRIESTS of the priestly caste, no matter to which culture they belong, they always, beyond race or culture, are PRIESTS, and the PRIESTLY caste is the heir of the Dragon; it sustains with its beating heart full of pain the Love Aspect in the world. In this present reality, the Three Serpentine Aspects of the Dragon can be unified, united in a single racial and cultural macrostructure. This real possibility of Tiphereth reunifying under the POWER of one race, one nation of White Treachery in the world, is feasible. It is possible today in this reality, and if it happens, it would be the beginning of the end. If the Three Heads of the Dragon become entelequent, the last sound of creation, the one that carries the design of its destruction, would be uttered. This is a drama for the Traitor Siddhas, because the reality indicates that in this present time, everything is "almost" very close to entelechies. The United States of America is the representative heir people of the White Betrayal, unconditionally allied to the Chosen People of The One, it has in itself this possibility.

Their racial and cultural macro-structure fits perfectly into the Plans of the Traitor Siddhas of Chang Shambala. It is in this space of cultural significance that these three archetypal planes/spaces, Aspects of the One, are perfectly unified: their Levite Druid Priests hold the Love Aspect, they possess a cultural superstructure that tends to entelechy in which their Beauty Aspect manifests, and they are a warrior race whose economic, scientific and military power perfectly embodies the Power Aspect. The Anglo-Saxon race and its nations betrayed the races of the Blood Pact, and commanded by the Golen Priests and their chosen race, they carry these Three Heads of the Dragon. This macrostructure carries with it the danger of definitively entelechising the ontic macrostructures of the macrocosm, its "being-in-itself" "being-for-man" and its "being-for-God", thus initiating the COSMIC PRALAYA.

It is at this point in History where the Demons, the Traitor Siddhas, intervene (they are already doing so), they are not interested in the destruction of creation; and the Demiurge, even though he has designated its destruction, this is only possible if they arrive, they concretize the entelechies of his Three Macrocosmic Aspects. The Traitor Siddhas will never allow it, because it would mean losing their immortality within the World of Illusion; they would disintegrate together with all creation at the end of the Cosmic Pralaya. Therefore, the Traitor Siddhas always hold the Aspect Power in their hands, they are the owners of Tiphereth and the Kalachakra Key. They never fully surrender the Aspect Power, and when they see their Power threatened, they automatically transfer this Dragon's Head, this Dragon's Head, this Dragon's Head, this Dragon's Head, this Dragon's Head, this Dragon's Head, this Dragon's Head, this Dragon's Head.

The serpent, to another macrostructure, which is lethargic and contrary, opposite to the previous one in the racial and cultural aspects. With this action they will succeed in recharging time and creation again. This must be made clear: although the Traitor Siddhas have to work for the concretization of the World Government, they make this way as indirect as possible, to delay it as much as possible; they work so that Zionism and the chosen race of the White Betrayal, have the power in almost its totality, but not totally. They are going to avoid, to delay, to recharge the time, avoiding the entelechies of the macro-structures as much as they can, because if that happens it would mean the Mahapralaya for them.

AFFIRMS THE HYPERBOREAN WISDOM:

THIS TRIPLE FACE, THESE THREE UNIFIED SERPENTS, JOINED TOGETHER, FORM THE HEAD OF THE DRAGON. THE TRAITOR SIDDHAS HAVE THE POWER TO ARCHETYPICALLY RECHARGE CREATION WITH THE KALACHAKRA KEY AND PREVENT ITS DESTRUCTION.

Therefore, when a macrostructure has one Aspect, and another, which is the antithesis of it, has in its power the other Aspect of the Kalachakra, a synthesis usually takes place, which leads to a war between demiurgic macrostructures.

THESE MACROCOSMIC ONTOLOGICAL ANTITHESES ARE THE MOTHER OF ALL WARS AND CONFLICTS BETWEEN ARCHETYPAL MACROSTRUCTURES, FOR THE SOLE PURPOSE OF POSSESSING THESE ARCHETYPES OF THE KALACHAKRA; FOR HE WHO OBTAINS THESE THREE SEALS DOMINATES MALKUTH, THE PHYSICAL WORLD, THE PLANET EARTH.

But this is simply illusion for these races and their cultures, FOR THIS ASPECT IS THE POWER OF THE SIDDHAS OF CHANG SHAMBALA. THEY ARE THE SOLE MASTERS OF THE WORLD, AND THE RACE THAT WIELDS THIS POWER IS ARCHETYPICALLY DETERMINED BY THE WILL OF THESE DEMONS.

IF THEY REBEL AGAINST THEIR PLANS AND DISOBEY THE TREACHEROUS SIDDHAS, AND PRETEND TO BE MASTERS OF MALKUTH, THE NEPHILIM SERAPHIM WILL NOT HESITATE TO DESTROY IT.

ONLY THE HYPERBOREAN RACES, LED FROM AGARTHA BY THE GODS LOYAL TO THE ETERNAL SPIRIT, CAN CHALLENGE THE DEMONS.

THE HYPERBOREAN RACES SEVERAL TIMES IN HISTORY WERE ABLE TO SEIZE THIS POWER, TO TAKE POSSESSION OF THIS MYSTERY AND TO CONCRETIZE WITH IT STRATEGIES OF SPIRITUAL LIBERATION. THESE ACTIONS WERE DIRECTED BY THE SIDDHAS OF AGARTHA, AND WERE STRUCTURED IN THE HYPERBOREAN RACES, PURSUING SPIRITUAL LIBERATION AS THEIR SOLE PURPOSE.

THE WALL ATLANTEMEDITERRANEAN.

The Strategy of the Siddhas of Agartha was instituted in a racial and cultural bastion that is still in force, this is called the Atlantean-Mediterranean Wall. It was built by the Blood Pact peoples and the White Atlanteans, and had one mission: to destroy or stop the Strategies of the Dark Atlanteans and the Cultural Pact peoples. Specifically, it had its beginning in the descent of the Indo-European races and its strategic action had a definite mission: to stop the advances of the Cultural Pact peoples and their plans for world domination.

The Traitor Siddhas of Chang Shambala had a well delineated Plan: first, to penetrate the cultures of the Hyperborean Races of the BLOOD PACT, to destroy their ETERNAL SYMBOLS and to erase definitively the RUNES from the face of the Earth; second, to modify the Hyperborean cultures, to weaken them, and to implant in their collective psychologies the sacred symbols of the CULTURAL PACT, imposing monotheistic religions (Judaism, Christianity, Islam), a pantheistic philosophy and a materialistic science. This action of cultural war is part of a Plan perfectly outlined by the Traitor Siddhas, whose purpose was and is: to bring to power a World Government led by the Golen Priests of the Universal White Fraternity. It did not succeed, it was delayed, rejected by the resistance front that emerged in the world: the Loyal Siddhas of Agartha. They implemented with the Nordic Aryan Indo-European races, the Strategy called Atlantean-Mediterranean Wall. These pure races of royal and warrior lineage occupied all the war fronts in all the Mediterranean, action of resistance that allowed to stop the penetration in Europe of the peoples of the Cultural Pact for more than a thousand years. These races, heirs of the White Atlanteans, occupied all of Europe, from the British Isles to the Iberian Peninsula, from the Scandinavian Peninsula to Mediterranean Greece and Italy. These peoples, descendants of the Nordic Hyperborean Aryans (Pelasgians, Achaeans, Dorians, Ionians, Etruscans, Ligurians, Tartessians, Romans), constituted a spiritual wall that enclosed Europe from the myths of the Cultural Pact. Their cultures were based on the traditions of the mystery of the Blood and the Soil, on a warrior aristocratic chivalric chivalric ethics. Later, in the second wave, the Indo-Germanic Aryan lineages (Goths, Visigoths, Ostrogoths, Alans, Normans, Vikings, Angles, Gauls, etc.) bravely resisted for years the invasions of the Eastern Semitic peoples, allowing the development of brilliant Hyperborean Strategies, which on some occasions were strong enough to delay or embarrass the peoples of the Cultural Pact. The Imperial Rome was the greatest war action of our comrades of Agartha, remaining for more than a thousand years in full dominion of the Hyperborean Europe, assisting in help to their comrade peoples, or taking merciless revenge on the peoples of the Cultural Pact who succeeded in destroying Hyperborean civilizations. For example, Alexander the Great, 300 years BC, had destroyed and conquered all the peoples of the Cultural Pact and destroyed the Persian Empire (a people of Indo-Iranian origin who betrayed and put themselves at the service of the Cultural Pact). Especially terrifying was the destruction of the cities Tyre and Persepolis, simply because the Persians had outraged the sacred city of ATHENS in the Medical Wars, and because they had desecrated the sacred Hyperborean temple, the Parthenon. The same proceeded the Imperial Rome against Carthage, the Romans destroyed the Phoenicians, Carthaginians, people of the Cultural Pact guided by the Golen Priests in the Punic Wars. Rome did not forgive the destruction made by these Phoenicians of the magnificent Hyperborean culture and first people allied to the White Atlanteans: the Tartessians.

A war action in the Third Reich, led by the Gallant Warlord, named his Strategy exactly the same: THE ATLANTIC WALL. THIS DENOMINATION WAS DUE TO THE ACTION OF WAR THAT A THOUSAND YEARS BEFORE HAD UNLEASHED THE RACES OF THE PACT OF HONOR AND LOYALTY TO THE SIDDHAS OF AGARTHA.

THIS POINT IS FOR REFLECTION, AND THE VIRYAS MUST CLARIFY THIS PART OF THE STORY. IT WILL BE DEVELOPED IN DETAIL IN VOLUME III OF THE CRYSTAL BOOKS, AND THE HISTORY OF THE STRATEGIES OF THE ETERNAL GODS IN THE WORLD OF ILLUSION.

THE VIRYA BERSERKR DOUBLE HYPERBOREAN INITIATE, IN HIS THIRD INITIATORY INSTANCE, IS FACED WITH THE CHOICE OF CONTINUING HIS STRUGGLE IN MATTER AS A VIRYA BERSERKR AND MAKING THE END OF HISTORY POSSIBLE, OR TRANSMUTING INTO A SIDDHA BERSERKR AND JOINING THE HOSTS OF KRISTOS LUCIFER WAITING IN AGARTHA FOR THE FINAL BATTLE.

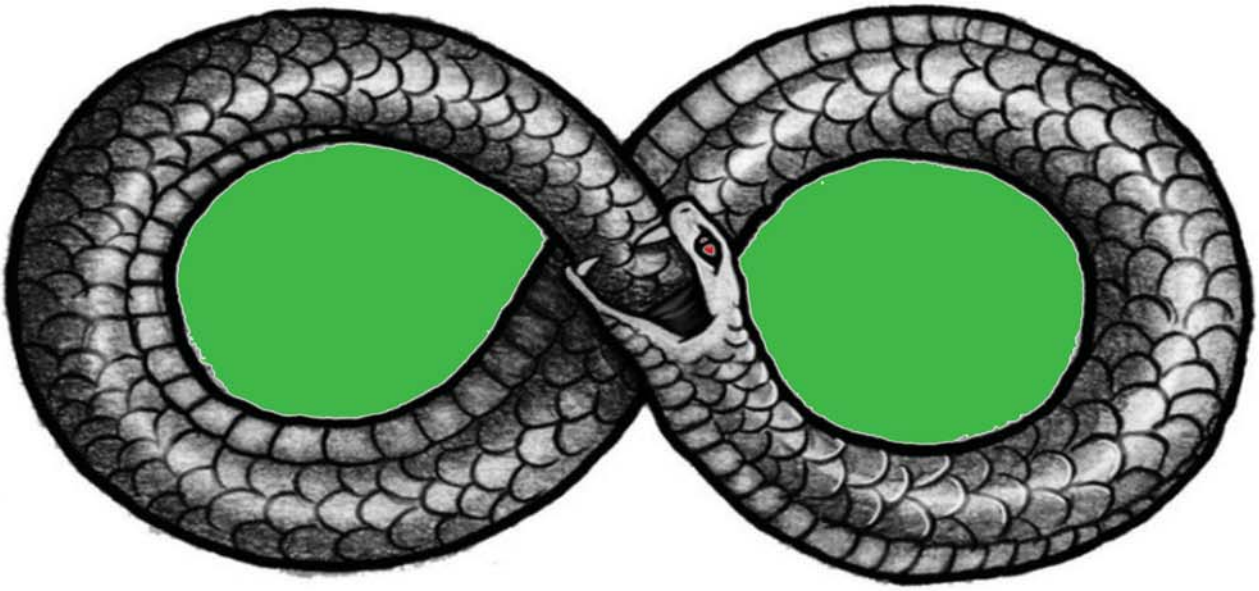
ETERNAL GREETINGS, WILL

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THE INFINITE EIGHT

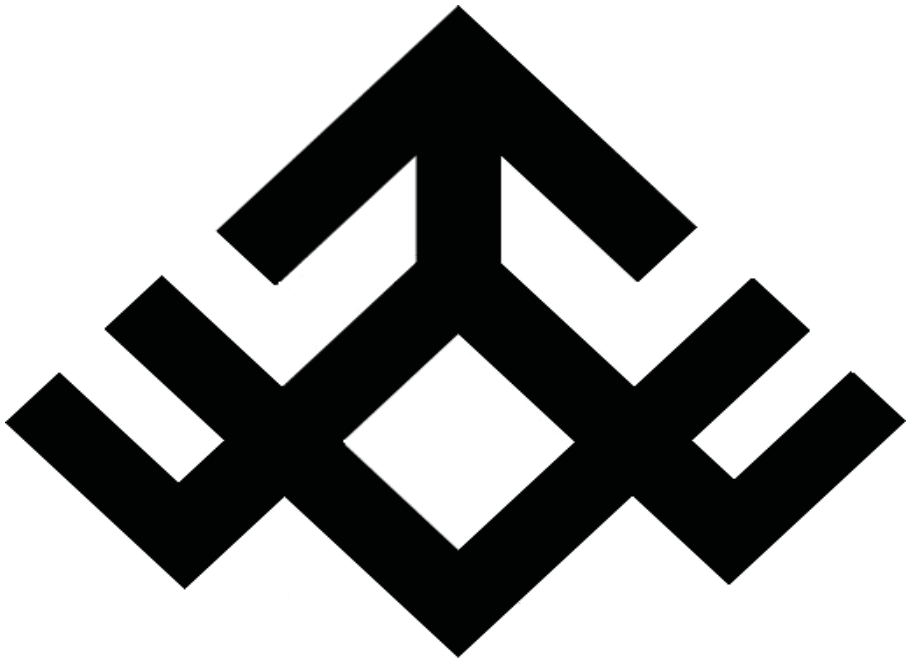


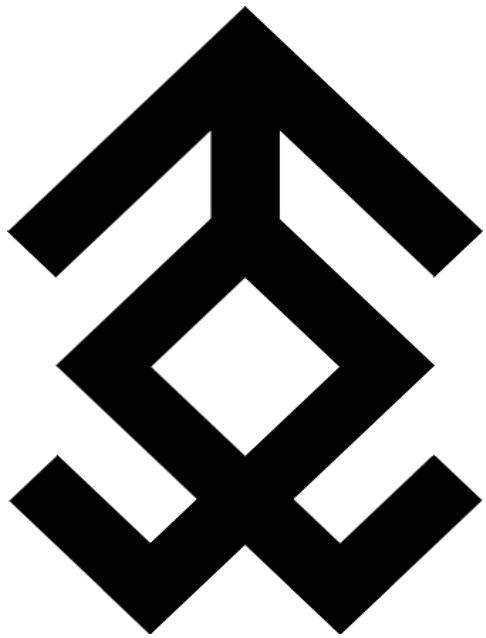
GUSTAVO BRONDINO

FROM THE CRYSTAL BOOKS OF AGARTHA

THE INFINITE EIGHT

GUSTAVO BRONDINO
HEIR TO THE HOUSE OF TURDES





THIS TEXT IS PART OF THE THIRD VOLUME OF THE CRYSTAL BOOKS OF AGARTHA; IT BRINGS TOGETHER THE FOUR DISSERTATIONS ON THE INFINITE EIGHT, PLUS A COMPLEMENTARY STUDY.

THESE STUDIES DESCRIBE THE GNOSTIC PATH THAT THE VIRYA FOLLOWS TO ACHIEVE HIS INDIVIDUATION, TO RECOVER THE SELBST AND THE VRIL AND TO MAKE HIS LIBERATION REAL. FOR THIS HE MUST BE INSTRUCTED IN THE HYPERBOREAN WISDOM, AND RECEIVE THE THREE INITIATIONS.

FIRST: THE VIRYA MUST AWAKEN, BE A WARRIOR MONK, ABSOLUTE WILL, RECEIVE FROM THE LOYAL SIDDHAS HIS FIRST HYPERBOREAN INITIATION.

SECOND: THE VIRYA MUST AWAKEN TO AWAKENING, TRANSMUTE THE WARRIOR MONK INTO A WISE WARRIOR, HIS ABSOLUTE WILL INTO INFINITE COURAGE, ENTER HIS SECOND HYPERBOREAN INITIATION THROUGH HIS HEROIC, HOMERIC ETHICS.

THIRD: THE KNIGHT TIRODAL, WISE WARRIOR, ALLIED TO THE SIDE OF THE SIDDHAS OF AGARTHA, WILL JOIN THE TOTAL WAR AGAINST THE HOSTS OF THE WHITE HIERARCHY OF CHANG SHAMBALA, AGAINST THE ENEMIES OF THE HYPERBOREAN SPIRIT. IF HE DEMONSTRATES ABSOLUTE WILL AND INFINITE COURAGE ON THE BATTLEFIELD, IF HE GIVES EVERYTHING FOR VICTORY, HE WILL RECEIVE FROM THE HANDS OF HIS ETERNAL COMRADES HIS THIRD HYPERBOREAN INITIATION. THE VIRYA IS A SIDDHA.

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INTRODUCTION.

The Eight Infinities is a text that allows us to enter into the Gnostic study of the naked truth of SELF, in each of these figures the inner situation of the virya with respect to the LABYRINTH is analyzed. The virya, determined to come out of the deception, in each of these themes, as he enters into the Gnostic understanding of his noological semantics, will deepen his inner vision, awakening his INNER HEARING and opening his ROYAL EYES, unleashing a power that will allow him to have a total and absolute mastery of the science of liberation that the SIDDHAS OF AGARTHA and the NIMROD PONTIPHICE OF ROSARY instruct us, through the HYPERBORNE WISDOM.

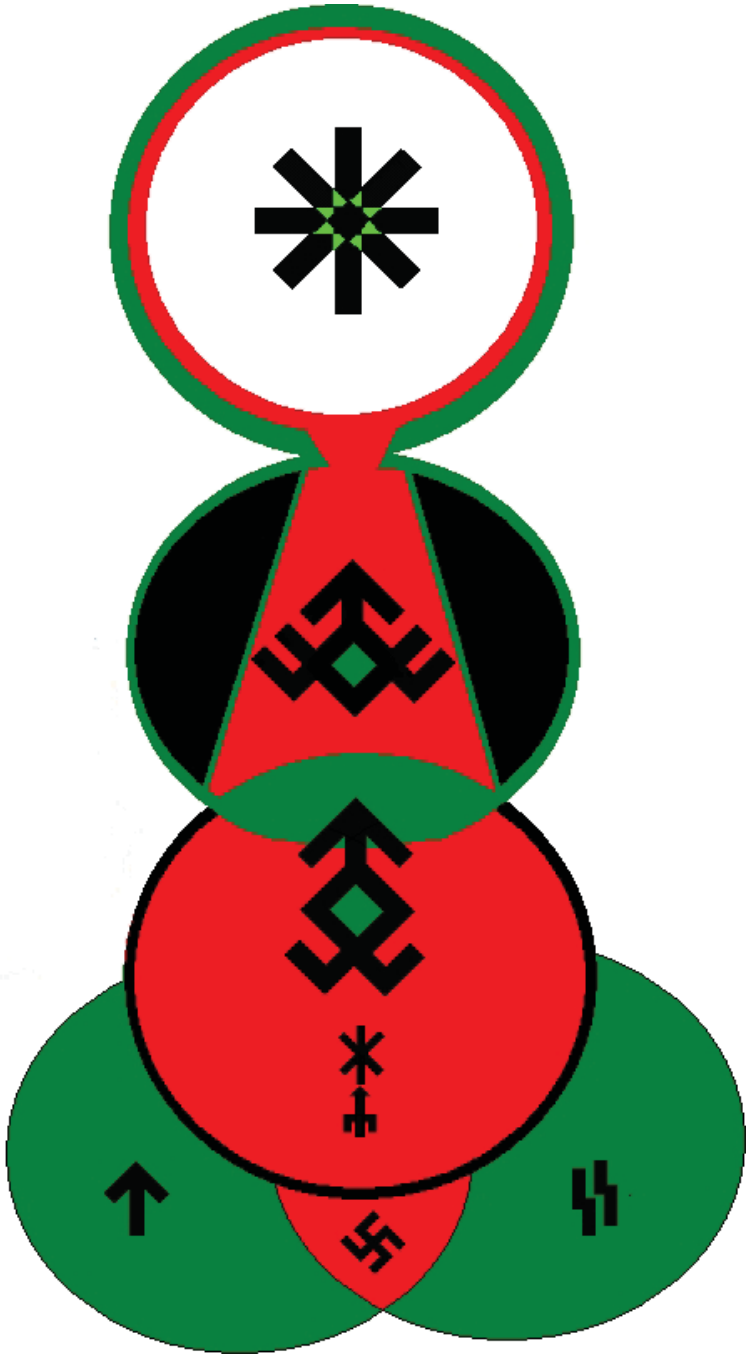
In each of these four figures of the EIGHT INFINITE, we incorporate a description of its meaning. As the virya enters into the study of the noological semantics of these four images, by his gnostic discernment he will enter into the comprehension of the eternal truths that are incorporated in the Wisdom of the AGARTHA CRYSTAL BOOKS, if his Will is absolute and his Value infinite, he will be able to AWAKEN TO AWAKENING, to transmute the VIRYA INTO SIDDHA BERSERKR.

The three texts that compose these studies were made with the same ontic matrices with which the Pontiff Nimrod of Rosario built the SNAIL STAIRS of OCTRA; However, I must clarify that I was authorized and initiated to execute this SNAIL SCALE, called in this Kairos OCTIRODAE, runic continuity of the construction perpetuated by comrade Luis Felipe Moyano, therefore, these texts carry the syntax of the Hyperborean Semantics, they are framed within its Mysticism and its heroic Ethics.

All Opidium, outer Archimony, is built with the ontic matrices of the snail design, and all inner Archimony is built on the ontic matrices of the snail design and with the ontic matrices of the serpent design. The study of this text is based, specifically, on understanding the functioning of the ontic matrices of the serpent's design structured in the ONTOLOGICAL QUADRANGULARITY OF THE SHADOW SPHERE AND IN THE TRIFORMAL FUNCTION OF THE SUBJECT.
CONSCIOUS IN THE LIGHT SPHERE of the microcosm. The text the EIGHT INFINITE as an Artificial Real System, is a HYPERBORRICAL structure that reveals the situation of the virya in each initiation, allows to have a Noological reference of the pertinent actions that the enemy will unleash from the Valplads (from the World), tactics that have in themselves the purpose of STOPPING THE MARCH OF THE VIRYA BERSERKR TO THE ORIGIN, such opposition will be carried out by the Demiurge from the "being in itself" of the MICROCOSMIC SERPENT DESIGN (inner labyrinth, Kundalini serpent), and the TRAITOR SIDDHAS of Chang Shambala, from the "being in itself" of the MACROCOSMIC SERPENT DESIGN (outer labyrinth, external culture), design executed by the Demiurge from the "being in itself" of the MACROCOSMIC SERPENT DESIGN (outer labyrinth, external culture).

by the Traitor Siddhas from the Kalachakra. In each of these four figures of the EIGHT INFINITY, we incorporate an analysis of their meanings, of the Faces that the SERPENT assumes in front of the Virya Knight Tyrodal.

First figure: the VIRYA IS A SIDDHA.



TEXT EXTRACTED FROM VOLUME IV OF THE CRYSTAL BOOKS OF AGARTHA

THE GENERAL BLOOD OF THE VIRYA BERSERKR

This is a content extracted from a chapter of the text: *THE GENERAL BLOOD OF THE VIRYA BERSERKR*.

The Demiurge, with his serpent, actualizes in the microcosm of the virya the **vital energies** that remain always present, in force as long as the virya, Hyperborean Sage Warrior, remains chained in the created world; powers that are latent from the beginning, affirming the ontic matrices of the serpent, the THREE EXTREMES of his triform head in the pasu blood, in his Human nature. By opposition, the Hyperborean Virya Initiate who has achieved the **Absolute Individuation of his Egoic Will**, has the volitional power to neutralize these ontic matrices of the serpent by resigning with his absolute Will, his infinite Courage and the power of three **INCREATED RUNES,** the faces of the three-headed serpent, the three terrifying glances of these extremes of the vital energy of the biological body or microcosm, affirming upon the pasu blood its ETERNAL HYPERBORNE LINEAGE.

These three faces of the vital energy are the "being-in-itself" of the serpent's design, a force sustained by the astral and psychic powers of the snail's design. The SNAIL DESIGN, its "being in itself" is the METAPHYSICAL PRINCIPLE of the "BEING IN ITSELF" of the serpent's design, a theme that we will develop later. The virya faces in his first initiation before the vital forms of the serpent (the snail design disintegrates in the Gnostic reversion), its first ontological manifestation in the microcosm, lies in the Muladhara Chakra or base center of the spine. At the first end of the serpent are the potential matrices that hold the ontic contents of sexual and instinctual energy, the vital substance of the libido, energies that compose the **Motor Sphere and the Instinctual Sphere, instinctual will and motor will.** Within the Mythological Anatomy of the biological body, Greek mythology, we associate it with the god **EROS (sex)**. At the midpoint of its ends, the serpent is manifested by the ontic forces that lie in the Anahata Chakra or heart center, vital energy represented by the **Affective Sphere, affective will**, contents participating in the mythological image of the god **HYPNOS (sleep);** and in the end, at its last extreme, by the ontic contents of the vital energy of the Sahasrara Chakra, the Crown Center, forces that sustain the **Sphere of Consciousness, or conscious will**, contents participating in the mythological image of god **Thanatos (death)**.

In Greek mythology **EROS, HYPNOS and TANATOS**, beyond the myths that represent them and the interpretation that we can make of these mythical images and their analogies with the psychic spheres of the virya, their forces or myths are present from the beginning in the biological body (mythological structure of the virya) or microcosm. It is

It is fundamental to understand that everything mythological, like the astrological, are mythical figures, or myths that describe psychic processes or archetypal forces of the microcosm, referring to the CREATED SOUL, the ontological being. Although there exists a MYTHOLOGICAL AND ASTROLOGICAL ANATOMY that the WORLD SYNARCHY keeps HIDDEN, it is important to understand that the myths that are part of the science of liberation, of the Hyperborean Wisdom, that describe the forces of the Noological being, are totally degraded and their cultural images only tend to perpetrate the greatest cultural confusion of the virya in the labyrinth. Generally, the study of mythology and astrology, its symbolic and allegorical contents represent a language that participates in the mythological and astrological anatomy of the microcosm, its myths describe the PSYCHOLOGY OF THE PASÚ BEING, of the human animal, therefore, this degraded mythology, this synarchic astrology, does not determine at all the NONOLOGICAL BEING OF THE AWAKENED VIRYA, but it does determine the lost pasú or virya. Although these myths or astrological zodiacal forces are LIVING FORCES of the serpent's design, affirmed in the microcosm, ontological powers participants of the human design, of the pasu matrix and of the Manu matrix, in these ontic powers their functions must be recognized and understood, to be RESIGNED their ARCHETYPICAL DESIGN, or modified or ALTERED THEIR
MEANINGS, but these strategic actions can only be executed in the Gnostic Reversion by the Initiated Hyperborean Virya.

With the power of the INCREATED RUNES, the virya initiates in his Gnostic Reversion, his action of WAR against the ontic powers of the serpent's design, a strategy that requires first, the ISOLATION OF THE SELF from the soul subject, and second, to receive the first Hyperborean Initiation. It is fundamental to understand that only the SELF that is fenced in, affirmed in an ABSOLUTE WILL will be able to realize its Gnostic Reversion, has the power to descend to the Unconscious and disintegrate the ontic potencies of the snail design and the archetypal matrices of the serpent's design, the EYE OF YOD affirmed in the center of the microcosm, in the UNCONSCIOUS, in the QUADRANGULARITY OF THE SPHERE OF SHADOW, and in the CONSCIOUSNESS, in the TRIFORMAL FUNCTION OF THE SPHERE.
OF LIGHT; a subject that is dealt with in this text of the EIGHT INFINITY.

The initiatory process of the virya, in his action of liberation, requires first to descend to the deepest part of himself, to the deepest part of the UNCONSCIOUS in order to disintegrate the Tree of Illusion, of good and evil, once its roots are removed (snail design), the Tree of good and evil disintegrates (serpent design) and the Hyperborean Lineage is free from the mammalian and reptilian blood of the pasu being. However, the first combat the virya faces it with the forces of his INSTINCTIVE WILL, his vital energies, a war that allows him to be STRONG, to have VOLITIVE dominion, he will enter the comprehension of the TRUTH of HIMSELF. The isolated virya, armed with the Rune **SIEG** (Absolute Will), enters his First Battle, descent into the unconscious, an offensive in which the primitive forces of the microcosm are resigned, represented in the ontic matrices of the serpent design, affirmed in the gaze of the **ophidian**, in the Aspect SEXUAL LOVE or PASSIONAL LOVE, direct cause of his enchainment (it represents in the unconscious the feminine or masculine aspect of the vital energy); in astrology or mythology, the feminine is represented by the moon, the planet Venus, a force that possesses, with its silvery glow, an image of the Sign of Origin).

In that First Battle of the Great Essential War that the virya must wage, it begins within his INNER LABYRINTH, at that crossroads, if he achieves full mastery of the energies of

the Motor Sphere and Instinctive Sphere, the transmutation of his vital energies into **VIRIL** potency**, he will have mastered that designated by the Demiurge, his mammalian and reptilian animal soul**.

In the virya, in that manifested virility, is his strength, his regal, martial condition, as a Lady or Knight, Ethics which is an immanent reflection of the VRIL in the TRUE SELF.

In that First Battle the Hyperborean Initiate succeeded in affirming himself in the **VIRIL**, with the full mastery of that power he predetermines the first ETHICAL FORM of his NOOLOGICAL BEING, a condition that allows him to feel in his blood the MARTIAL force of his TRUE SELF, as a Hyperborean KNIGHT or LADY; the virya who has mastered his instinctive will, the EROS, is a **Hero**, and has initiated himself as a **THYRODAL KNIGHT**, **LORD OF THE DOG AND THE HORSE**, thus achieving to stop being a Squire and become a **Gallant Warrior of the Eternal**. As a Knight with the rune **SIEG**, he re-signifies the animal passion, the hunger of the EROS, the warm love of sexual pleasure, the first end of the serpent, the motor and instinctive will, these vital energies that affirm him strictly in the human, in the SPECIES; a situation that enters him to the loss and forgetfulness of his divine, eternal condition. The thousand faces of the LOVE Aspect of the serpent affirm the EROS, and never allow the virya to awaken; the demiurgic strategy that emerged with the first day of its enchainment, from the beginning of time, affirmed in the microcosm the narcotic poison of the serpent, the sexual passion of carnal love, by a Mystery, deception of Love, by the EROS, the EGO was enchained to the warm human life.

By the **Luciferic Grace** of his WILL in VENUS, that face of the serpent has been mutilated by the Hyperborean Initiate, the armed virya, mounted on his WINGED PEGASUS, has undertaken his return, his **FLIGHT to the ORIGIN**, has been initiated by stepping with the absolute WILL of his True Self on the first head of the serpent, achieving the domain of EROS the virya as a HERO, becomes a THYRODAL KNIGHT. (EROS represented in Selene, image of the Moon, in the virya represents the unconscious, the feminine aspect of the vital energy, **the MOON IN VENUS, possesses its silvery brightness an image whose noological power affirms the Sign of the Origin, and the dominion of the unconscious of EROS**). Defeated this first glance of the ophidian, the virya, from the depths of himself, goes after the unfolding of the second head of the serpent, he must disintegrate the ontic matrices that govern the vital energy emerging in his heart, the fascinating **BEAUTY** Aspect. This representation of the serpent at its midpoint has an ontic property that characterizes it, it puts the virya to sleep in the world of desires, in the time of the world. Like the god **HYPNOS,** the dream of the CALM LIFE lulls the virya lost in the HEART, in the beauty of the world of love, of his world and of the external world represented to him. The virya faces the Second Battle, and in it, he will have to demonstrate all his INFINITE VALUE, what the Tyrodal Knight truly IS; such an attack of the serpent will have the force of the Chimera, of the ILLUSION, power that is clothed in the vital energy of the Beauty Aspect, and will aim directly at the HEART of the Tyrodal Knight.

The virya mounted on his virile force, his WINGED PEGASUS, ARMED and in total ALERT, feeling the noological runic forces coming from beyond the created, they, which kept him upright, firm in the entasis of his TAU column, always looking at the right angle,

The Loyal Siddhas, seeing in his blood the pure nobility of the warrior, his noological Sign, granted him the Rune **TYR** (Infinite Courage) in this second action of war; armed with the power of the Rune **Tyr, he** marched determined to hunt down the second face of the serpent. When he left as a SHIELD, the Loyal Siddhas, seeing in his blood the pure nobility of the warrior, his noological Sign, granted him the Rune **GIBUR**, this allowed him by his search, option and choice to enter a WARRIOR ETHICS to be formed in the warrior being, form that predetermined his entrance to the ORDER OF THE TIRODAL KNIGHTS, which instructed him in the art of WAR, of giving DEATH, of facing DEATH and of providing DEATH to the WHITE DEATH. By his WILL and understanding, by defeating the primary force of the EROS, he ceases to be LOST IN THE LABYRINTH and begins ORIENTED to walk the path to his LIBERATION, the gnostic path that will lead him to the **ABSOLUTE INDIVIDUATION OF HIS EGOTIC WILL**.

The virya, as a warrior, has eliminated in his First Initiation the illusion of sex and carnal love, has clearly understood that Aspect of the serpent, has resigned his archetypal forces; free from that deception, he marches in search of the second face of the serpent that manifests itself as a **reptile**, in that confrontation, from his infinite blackness, he can defeat the Beauty-Love Aspect of the reptile. To dominate its ontic matrices means to cut off the head of the reptile, to liberate from its cold blood the SIGN OF ORIGIN, with the power of that uncreated sign the ontological contents of BEAUTY are transmuted, Aspect in which lies the ILLUSION of the labyrinth. Free from the hot blood of the mammal and the cold blood of the reptile, the THYRODAL KNIGHT achieves his maximum in ETHICAL EXCELLENCE. This means that, the virya as Warlord, endured the SONG OF CIRCE, the dream of HYPNOS, and has the power to resist any ENCHANTMENT, his Blood of Fire and his heart of Stone give him INFINITE VALUE, power with which he enters into the naked truth of himself; already the finite forms, his aesthetic continent, what emanates from the illusory beauty of the inner labyrinth and the outer labyrinth, will never seduce him in the warm life, nor will they make him lose his NOOLOGICAL VERTICALITY, perspective from which his TRUE SELF, affirmed in the VRIL, can embrace from the SELBST, the whole complexion and extension of the labyrinth. With the Rune **TYR**, he completely disintegrates the ephemeral SENSUAL PLEASURE of the CREATED FORMS, the ontic forces of the matrices that govern the BEAUTY ASPECT, represented by that love for the created forms, for the world of appearances, determined by the axiological continent of finite entities. Detached from those illusions that affirm the beauty of paradise, the reverie of a warm life, FREE of PAIN AND LOVE, the virya **DISINTEGRATES** those "CULTURAL IMAGES" of the LABYRINTH. Forms
perfect, beautiful, endowed with SENSUAL BEAUTY, transmutes those energies into VIRILE forces, thanks to the RUNIC forces that he unleashed, by the Heroic Mystique of the KAIROS, on his TRUE SELF and incorporated the volitional powers that affirm in his WILL his INFINITE VALUE, the Spirit of the WISE WARRIOR HYPERBOROUS.

The Hyperborean Knight has initiated his second flight by STEPING ON THE SUN, symbol represented in the heart and in the EYES WELL CLOSED of the lost virya, eyes ENCHANTED by the beautiful life, by the radiant light emanating from the luminous image of his BEAUTY: the Beauty Aspect of the serpent. FLIGHT that allows to disintegrate the enchanting image of ITSELF, and the virya that steps on the SUN, by its INFINITE VALUE, is a **HYPERBORIC WARRIOR THYRODAL KNIGHT.**

In this second action of War, the hot blood, carrier of the snail design and the Sign of Pain is converted into FIRE; and the cold, reptilian blood, carrier of the serpent design was mutated into ICE, the virya carries from now on, pure Blood of FIRE and ICE, **blood of warrior lineage, purified by ABSOLUTE WILL of its INFINITE VALUE, power coming from the Paraclete, from its infinite Self.**

The Hyperborean Warrior disintegrates HYPNOS, he has already defeated EROS, he awakens from the reverie of Love and the song of Beauty, he feels in his ears the **SONG of A-MOR of** the Comrades of Agartha. With that song his fury is equal to his courage, as a Spartan hoplite, Praetorian legionary, Germanic warrior, full of Berserkr Courage, he undertakes the Third Initiatic Battle, confrontation that will put him face to face with the third face of the ophidian, no longer as a reptile, but as a **Dragon**, represented in the image of the God of death, Thanatos (giver of the "soft" death, because he kills the soul, the biological body and chains the Spirit). Force present in the ontic matrices of the vital energy that governs the Aspect CONSCIOUSNESS (gaze of the Dragon), in the conscious will that determines the virya in his human condition within the genus and beyond the genus, in the entelechy Manu of his pasu being. The Hyperborean Warrior, VIRIL, martial, mounted on his WINGED PEGASUS, armed with the two uncreated runes, who sings the Song of A-MOR that resounds in his ear, having disintegrated the o n t i c matrices that govern the Aspects of Love and Beauty, in the Muladhara Chakra and Anahata Chakra, he disappeared as a pasu man, and by betraying the Demiurge, by disobeying the Dragon's designation of his pasu blood, caused the God of Matter his utmost wrath. By allying himself to the side of his Divine Blood, eternal lineage, to his comrades of Agartha, he will have to fight the last battle to achieve his liberation, to cut the last end of the serpent's design, the vital energy that has the forces to affirm the Ego of the virya, again in the warm human life, to incorporate him to the MANU ENTELEQUIA. Such a confrontation places him before TANATOS, before the gaze of his own death, before the last extreme of the vital energy of his microcosm, represented in the Consciousness Aspect of the serpent, but the Knight is a Warrior, **Lord of the Dog and the Horse,** his eyes are of FIRE AND ICE, with infinite Courage he confronts the gaze of the Dragon contained in the last extreme of the serpent design. The Wise Warrior is determined to kill the last form of his vital energy, he has already stepped on its two heads, resigned **the mammalian blood of the hominid and the cold blood of the reptile, released the SIGN OF ORIGIN, recovered his Hyperborean Blood.** In this last action of War he will face the gaze of the Dragon, but his EYES AND EARS are wide OPEN, the Wise Warrior will never stop, neither his mammalian blood, nor his reptilian blood could not, much less the representative of those bloods, the Dragon.

Knowing the power of the ultimate matrix of vital energy, of the Dragon, feeling in his Blood the SIGN OF THE ORIGIN, the CHANT of his infinite SELF, all the power of his runic ecstasy, of his MINNE, his DIVINE LINE, having resigned the passion of Love and Beauty, with this chant of A-MORT, of the true runic ecstasy, the WISE HYPERBORNE WARRIOR understands the true concave door of exit of his INNER LABYRINTH; He has already reversed his convex gaze and left the time of the outer labyrinth, he has placed himself at the end, at the beginning of his time, in his last act of war that transits him by his INFINITE STAIRWAY before the GATE of VENUS. He is before the Great War, because the Dragon will try to devour him, to stop the march of liberation, will try to prevent him from crossing the BRIDGE of VENUS, from the created to the uncreated, from returning to the ORIGIN.

In the last extreme of the serpent is that burning fire coming from the deepest part of his HUMAN NATURE, represented in the Manu matrix, form that will emerge in the lost virya added to the archetypal powers of the serpent design in the MANU ENTELEQUIA, this whole plan was defeated by the NOOLOGICAL POWER of the VIRYA, he is before his last act of war, to disintegrate the power of the Demiurge as **TANATOS.**

The THYRODAL KNIGHT, with the three uncreated runes, stands before the last face, the terrifying image of the CALM DEATH, THE FACE OF THE ONE WHO REPRESENTS THE DEATH OF
HIS HUMANITY, his own death; the Demiurge represents himself in this last action as the archetypal image of the DEVOURING FATHER or the CASTRATING MOTHER, as in the beginning, dressed in the image of CHRONOS, the DEMIURG who devours his own creation, who gives death to those who reveal themselves to his Plan, these Men of Stone will be swallowed, devoured by TANATOS, the warm death. It is dressed internally in that DEATH Aspect, but, that white death emerges before the RUNIC gaze of the virya, appealing to the moral plea, because the Demiurge knows that he will never be able to recover his "creation". The Demiurge cries BLOOD OF PAIN, he suffers for the loss of his son, his Face of TERROR represented in DEATH, did not penetrate the virya THYRODAL WARRIOR, therefore, he emerges in his last act, tears of blood flowing from his lament of pain. When that Face of the Dragon is defeated, when that warm death represented in TANATOS is subdued, the ONE appeals, resorts to his last action, emits a Celestial Song coming from the deepest part of the human conscience, from the human CONSCIOUSNESS Aspect, the last sigh of his created soul, claims to the **VIRYA WARRIOR OF THE ETERNAL, to return to his form, last abode, to return to the HUMAN**. But the Celestial hymn of supplication and weeping of the Demiurge will no longer exert any power in the ears and wide-open eyes of the Tyrodal Knight, because his INFINITE SELF is affirmed in the VRIL and the SELBST, is affirmed in the GATE OF VENUS. Neither the Muladhara Chakra, nor the Anahata Chakra, with their convex potencies actualized in the Love and Beauty Aspects, could withstand the uncreated forces of his TRUE SELF; it can never make him return again to the human form, to that last spiral curve of human consciousness, affirmed in the Ajna Chakra and the Sahasrara Chakra, the convex forms can no longer affirm the virya in the created. By the concavity of the true SELF, affirmed in the Real World of the Siddhas of Agartha, the virile, martial Virya Warrior of the Eternal, with his heroic Ethics, even while remaining in chains, lives in the infinitude of the uncreated, is an uncreated being. The seductive Song of the Demiurge in his last Aspect of human Consciousness, invested as Lion or Dragon, coming from the bottom of the EYE OF YOD, from the last finitude of his microcosm, is no longer heard, because in his ears and his Blood he feels the Song of A-MORT coming from the INFINITUDE of his UNCREATED SELF.

The HYPERBORNE WARRIOR in his **WINGED PEGASUS**, carrying the **VRIL HEART** and the **RUNE WEAPONS**, is PURE INFINITE POWER, he has transmuted the ontic immanence of the vital energy into VRIL force, recovering his SYMBOL OF THE ORIGIN. With the inner Ear he listens to the Chant of the Loyal Siddhas, and that orienting Chant enables him to see the GATE of exit, the entrance to the ORIGIN. The Loyal Siddhas incite him to battle, to cut off the head of the Dragon. That Chant coming from his INFINITE SELF, arms him with the Rune **HAGAL**, with which he crosses the uncreated bridge, disintegrates in that act the warm human life; the VIRGIN WARRIOR TIRODAL has defeated the blackness of the WHITE death, the Dragon. He undertook

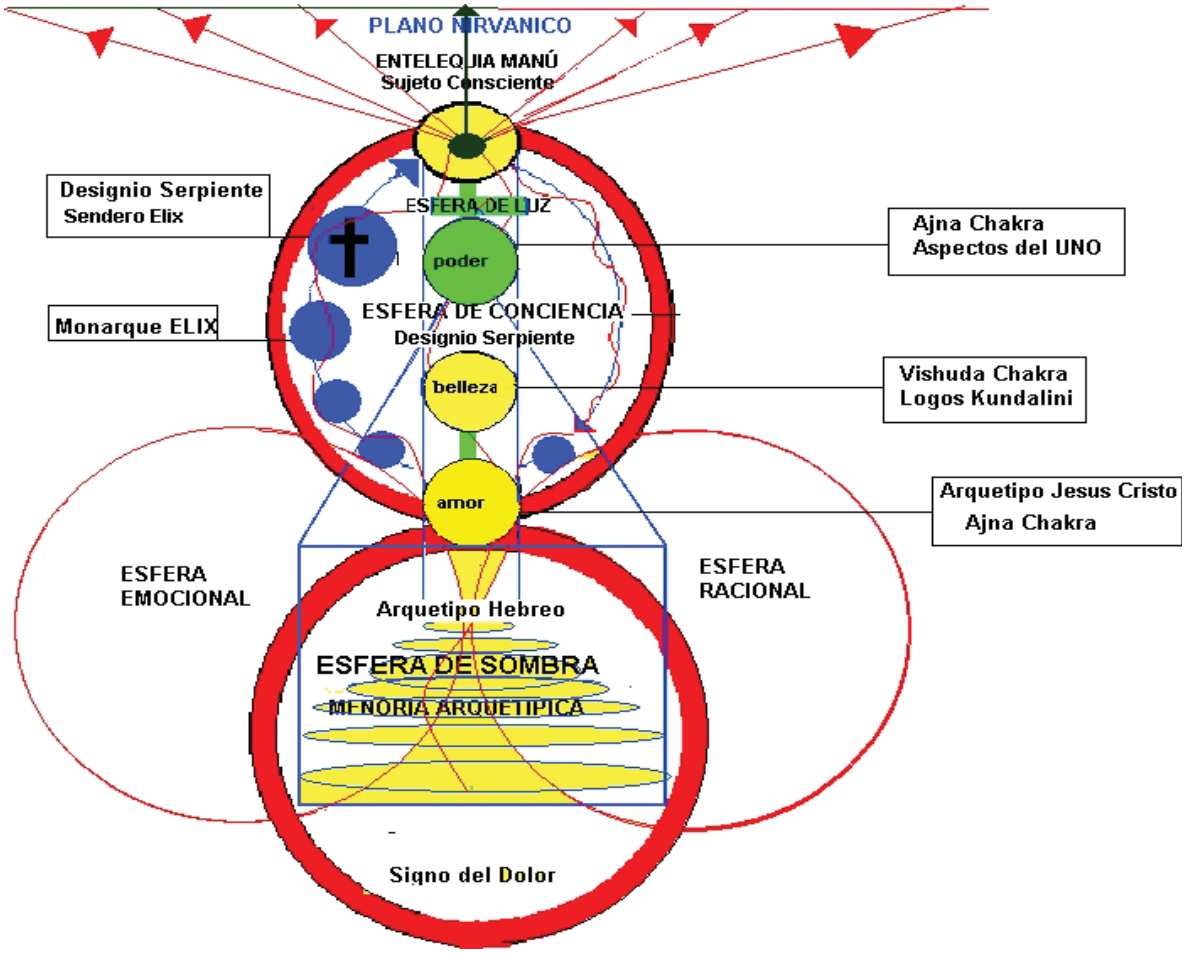
his last flight that places him in the beginning of time, in his Uncreated Time; stepping on the MOON, the SUN and the DRAGON he enters through the GATE of VENUS to the ORIGIN, the Hyperborean Sage Warrior is pure Victory, **THE VIRYA IS A SIDDHA BERSERKR.**

NOOGICAL STATEMENT

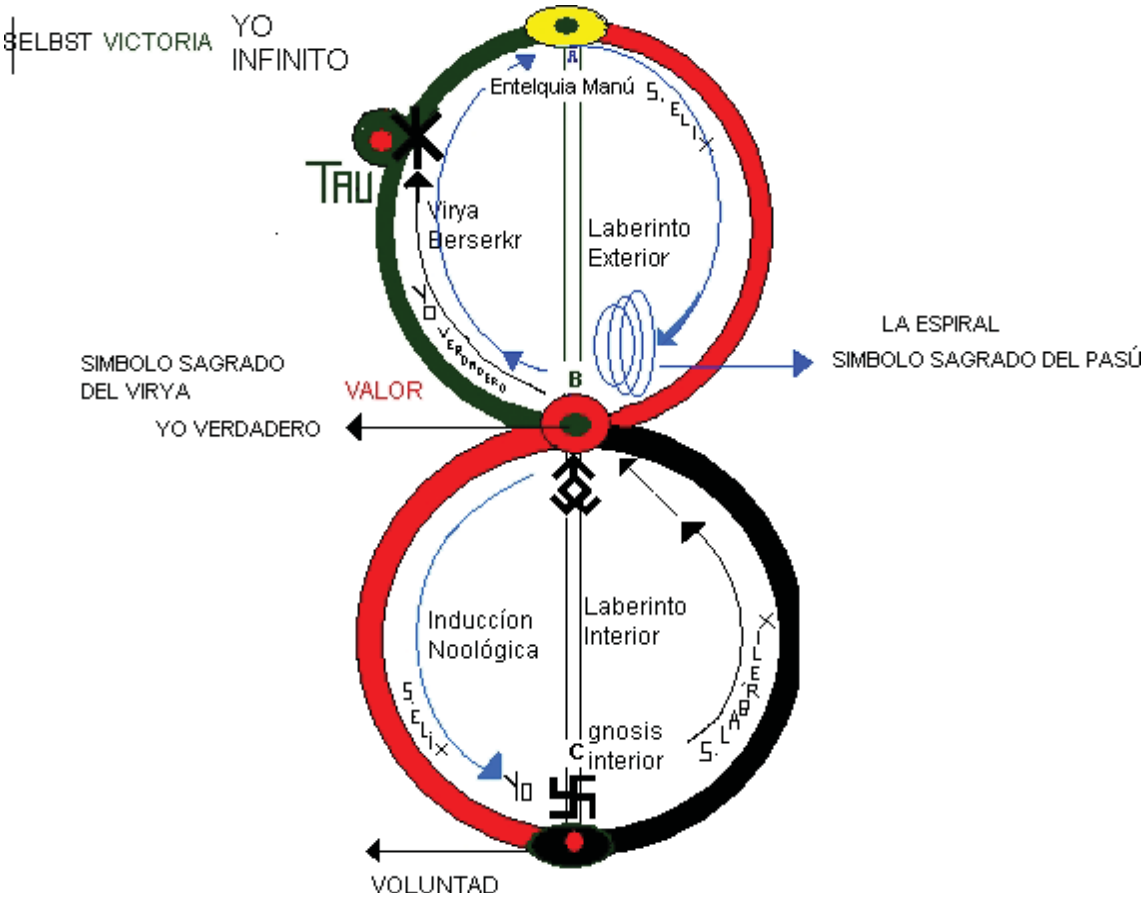
The Spirit or Vril is in us as a POSSIBILITY OF ETERNITY (condition described by the Führer). What does this mean? That the I trapped in the conscious subject is only a REFLECTION of the infinite I, just because of this condition of reflection, it is Possibility of Eternity. When this condition of reflexive Self changes to TRUE SELF, we will be Vril! We will feel it as such and not as the Possibility of Eternity that is maintained with the reflection of the I, but as the reality of ETERNITY that is concretized by the affirmation of the I in the SELBST, in the absolute truth of the INFINITE I.

We know of the Spirit or Vril by the memory of Blood, but as long as we are not able to free ourselves from the ties that bind us to the illusory reality of the Demiurge and return to the path of the return to the Origin we will not really exist as Eternal individuals (Führer, Mystery of Belicena Villca). Now it is understood that the act of A-MORT is Possibility of Eternity. The closest one can be to the Vril, to the infinite Self, is when Love disintegrates, which is always a danger of deception, of warm life; by the A-MORT of the GRAL, its presence affirms the **EHRE** sphere, the **ABSOLUTE INDIVIDUATION OF THE EGOIC WILL**.

VVV

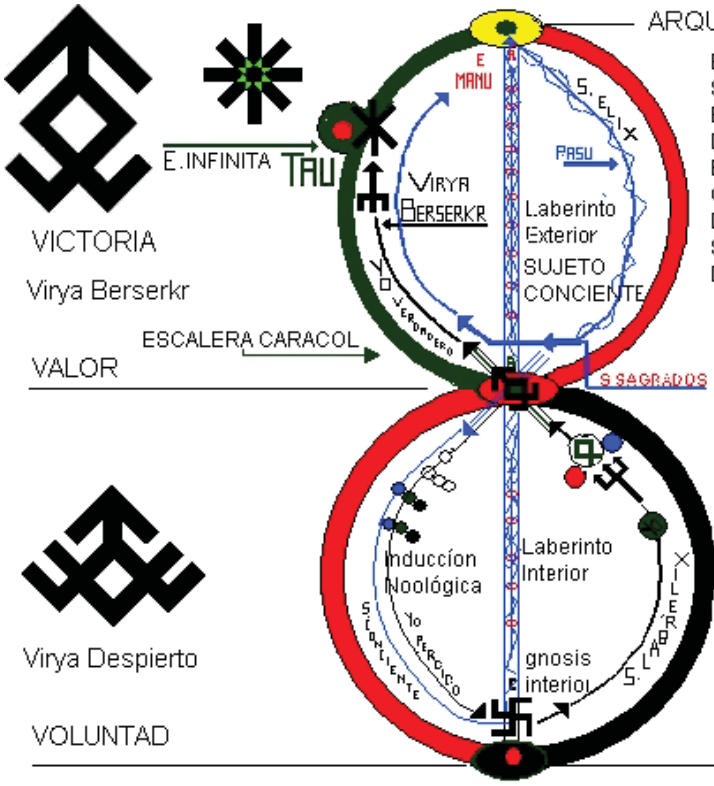


A FIGURE THAT REPRESENTS THE PATH OF THE SINARCA INITIATE, A PATH THAT INCORPORATES THE LOST VIRYA INTO THE HOSTS OF THE TREACHEROUS SIDDHAS OF CHANG SHAMBALA, A SITUATION THAT DEFINITIVELY ANNULS ANY POSSIBILITY OF GNOSTIC ORIENTATION, OF LIBERATION; THE DEFINITIVE CHAINING OF THE ETERNAL SPIRIT TO THE PLANS OF THE WHITE LODGE OF THE UNIVERSAL SYNARCHY.



FIRST FIGURE OF EIGHT INFINITY FIRST VIRYA

INITIATION



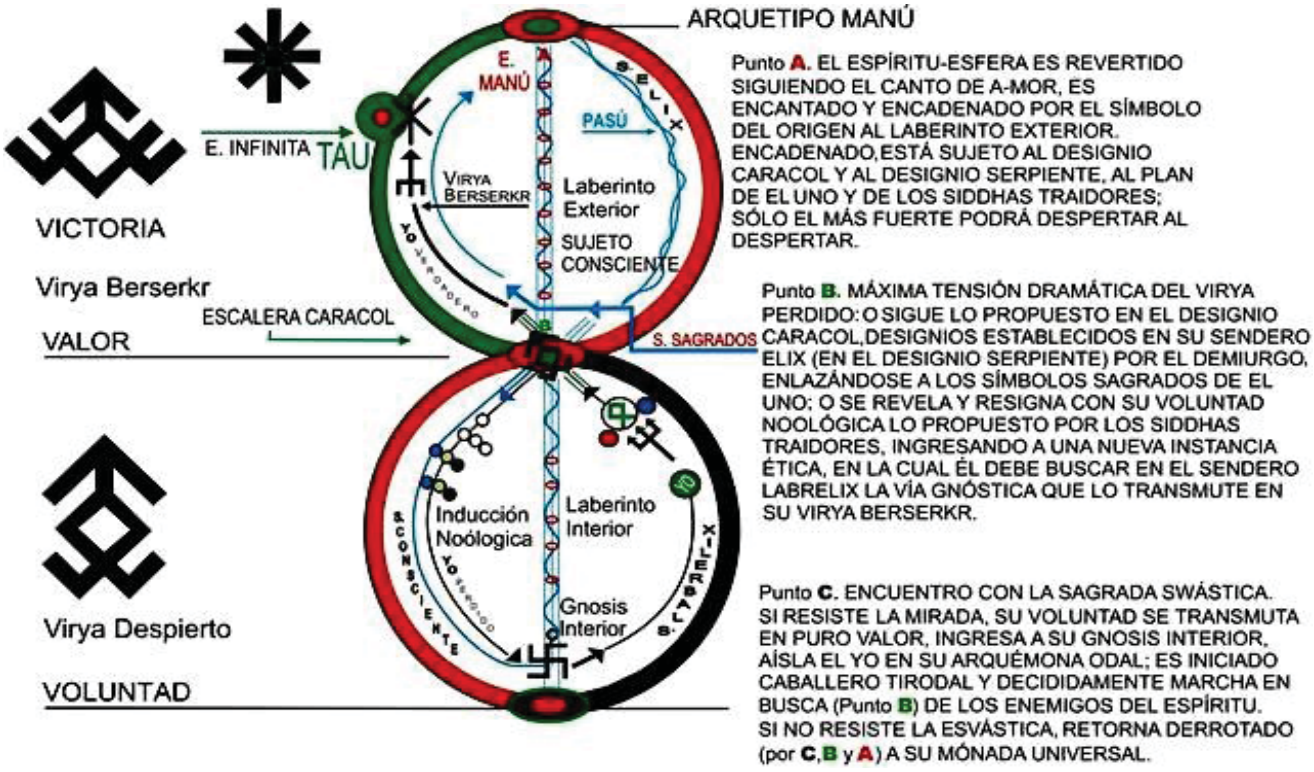
EL ESPIRITU ESFERA ES REVERTIDO SIGUIENDO EL CANTO DE A-MOR ES ENCANTADO Y ENCADENADO POR EL SIMBOLO DEL ORIGEN AL LABERINTO EXTERIOR. ENCADENADO ESTA SUJETO AL DESIGNIO CARACOL Y AL DESIGNIO SERPIENTE, AL PLAN DEL UNO Y DE LOS SIDDHAS TRAIDORES,. SOLO EL MAS FUERTE PODRA DESPERTAR AL DESPERTAR.

MAXIMA TENSIÓN DRAMATICA DEL VIRYA PERDIDO O SIGUE LO PROPUESTO EN EL DESIGNIO CARACOL DESIGNOS ESTABLECIDOS EN SU SENDERO ELIX (en el designio serpiente) POR EL DEMIURGO ENLASANDOSE A LOS SIMBOLOS SAGRADOS DEL UNO O SE REVELA Y RESIGNA CON SU VOLUNTAD NOOLÓGICA LO PROPUESTO POR LOS SIDDHAS TRAIDORES INGRESANDO A UNA NUEVA INSTANCIA ETICA, EN LA CUAL EL DEBE BUSCAR EN EL SENDERO LABRELIX LA VIA GNOSTICA QUE LO TRASMUTE EN UN VIRYA BERSERKR

Punto C, ENCUENTRO CON LA SAGRADA SWÁSTICA, SI RESISTE LA MIRADA, SU VOLUNTAD SE TRASMUTA EN PURO VALOR, INGRESA A SU GNÓSIS INTERIOR, AISLA EL YO EN SU ARQUEMNA ODAL, ES INICIADO CABALLERO TIRODAL Y DECIDIDAMENTE MARCHA EN BUSCA (punto B) DE LOS ENEMIGOS DEL ESPIRITU. SI NO RESISTE LA ESWASTICA, RETORNA DERROTADO (por C B y A) A SU MONADA UNIVERSAL.

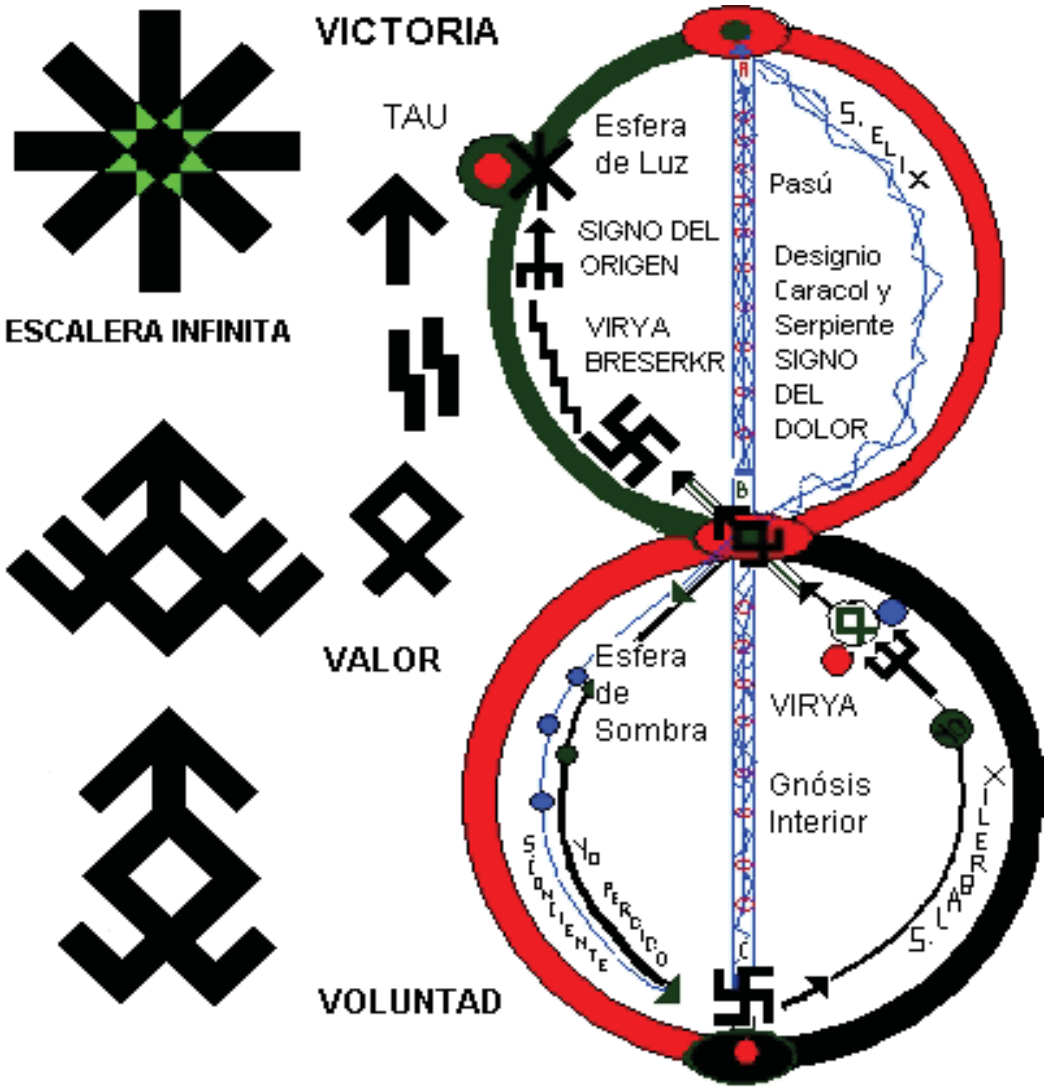
SECOND FIGURE OF EIGHT INFINITY SECOND

INITIATION OF VIRYA BERSERKR



THIRD FIGURE OF EIGHT INFINITE THIRD

INITIATION OF THE VIRYA



SIMBOLO SAGRADO DEL VIRYA

EL OCHO INFINITO

THE FOLLOWING FIGURE OF THE

GNOSTIC ANALYSIS OF THE FIRST FIGURE OF EIGHT INFINITY.

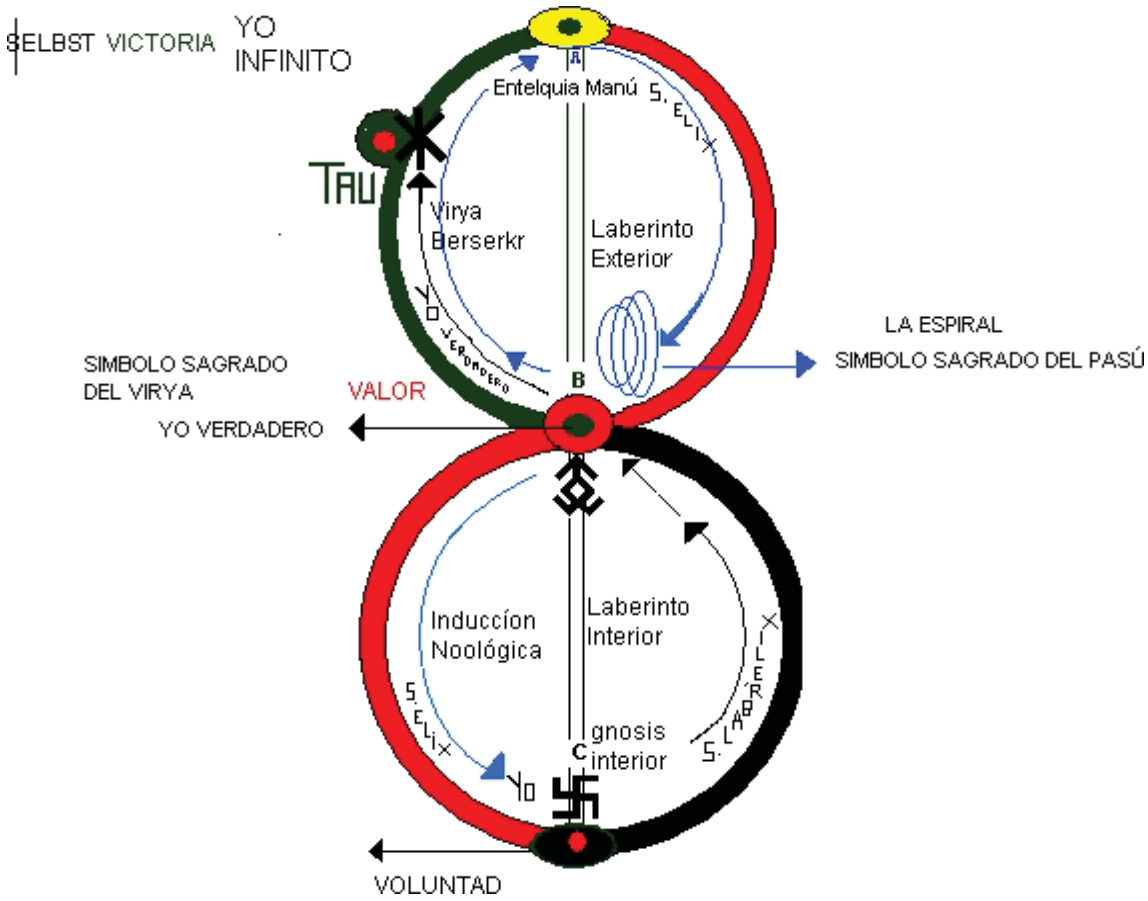


Figure 1.

In these four dissertations the virya will progressively enter into the deep understanding of the noological semantics with which this treatise was built. This construction was made with the same ontic matrices with which the Pontiff Nimrod of Rosario built his "Hyperborean Artificial Real System", and in exactly the same way I have proceeded to build this linguistic structure, respecting the ontic matrices of the Snail's Ladder that participate in the texts of the Foundations of the Hyperborean Wisdom. With the authorization of Nimrod of Rosario, the permission of Captain Kiev and with the uncreated Will of the SIDDHA TYR that assists me, for all the viryas of the world who feel in their Blood the HEROIC MYSTIC of the SIDDHAS OF AGARTHA, we place in your hands the EIGHT INFINITE.

The virya, on his way to the FREEDOM of his UNCREATED SPIRIT, sooner or later feels in his BLOOD the CHANT of his SYMBOL OF ORIGIN, this initiates him in the search for the truth that comes from his INFINITE SELF, such internal and external exploration launches him to search in the WORLD OF THE FINITE ENTITIES, EXTERNAL LABYRINTH (because his Spirit is animating the ARCHETYPICAL PLANE), for the answers to that GUIDING SONG that comes from the INFINITE POLE, from his INFINITE SPIRIT. Moreover, due to the loss of his spiritual normality, of his SPIRITUAL POWER, THE VIRYA WAS DRAUDED AND SEDUCED, ENCHANTED BY A SONG OF A-MOR, a situation that generated his FALL and the ENCADEMPTMENT to the LABYRINTH OF TERROR. From now on, in order to recover his normality, to re-AWAKE, he must transcend what separates the lost SELF, lost in the labyrinth, from his INFINITE SPIRIT; such created space is determined by the TIME OF THE WORLD, represented in the ARCHETYPICAL PLANE, (space where the uncreated Spirit is trapped), archetypal space where the only "truth" is that of the LABYRINTH.

The virya, if he intends to AWAKEN TO AWAKENING, will have to break the chains that bind him to the labyrinth, to recognize the DOUBLE ENGAGEMENT structured in the OUTER LABYRINTH and in his INNER LABYRINTH, a situation that he will have to resign, to modify and, for this, it will have to disintegrate the PARTICIPANT DESIGNS OF ITS PSYCHOLOGICAL SELF, of the ANIMAL RATIONAL being, of the HUMAN, if it intends to mutate spiritually, TRANSMUTING ITS ONTICAL CONDITION OF VIRYA INTO SIDDHA. But, for this, he will have to fight in a total WAR against the forces of the labyrinth, a war that is situated in two worlds, in his inner nature and in the outer Universe, a COMBAT that can only be carried out by the one who mutates his being and transforms himself into a WISE WARRIOR. The virya transmuted and liberated from the yoke imposed by the SIGN OF PAIN, the world affirmed as "real" by the powers of the INTERNATIONAL SYNARCHY and THE TRAITOR SIDDHAS of CHANG SHAMBALÁ, is a
Warrior who has AWAKENED TO AWAKENING, has joined as VIRYA BERSERKR the furious armies of the Loyal SIDDHAS OF AGARTHA, and has only one goal: TO COMBAT TOGETHER WITH HIS CAMARADES THE ENEMY AND DESTROY THE LABYRINTH OF ILLUSION.

What is the mission of this Wisdom, knowledge enrolled in the MYSTERY OF THE HOUSE OF TURDES, affirmed in the text of the EIGHT INFINITE?

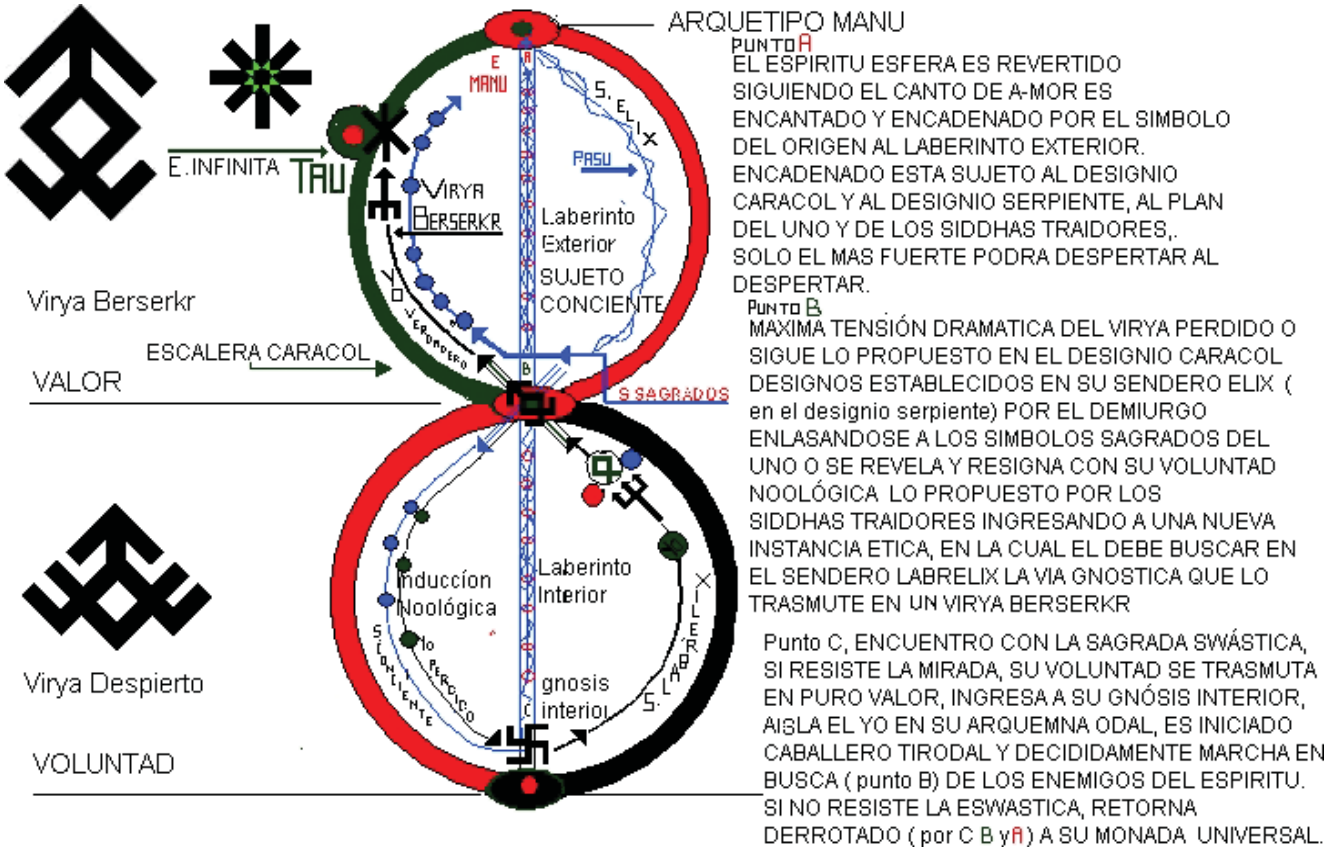
Answer: this Wisdom is based on a HEROIC ETHICS, the WISE HYPERBORNE WARRIOR participates in this action of war, a power that allows him to access quickly, rapidly to the noological understanding of the HYPERBORNE WISDOM OF NIMROD OF ROSARY. In this KAIROS of OCTIRODAE the TIME and DISTANCES that separate the virya from the ORIGIN can be SHORTCUT. The CRYSTAL BOOKS and their HYPERBORNE WISDOM contained in the MYSTERY OF THE HOUSE OF TURDES, are the STRATEGIC CONTINUITY OF THE HOUSE OF THARSIS. The matching VIRYA BERSERKR
CHARISMATICALLY with these mysteries you will be able to enter the cultural Registers that are part of the strategies of the HYPERBOREAL PONTÍFICES of the ATLANTEMEDITERRANEAN WALL; if in your ASTRAL BLOOD, HYPERBOREAL LINEAGE, you shine your
SYMBOL OF ORIGIN, will understand the tactics of war based on STRATEGIC OPPOSITION, which will unleash in this Kairos of WAR, of Will and Courage the Loyal SIDDHAS, will enter the wisdom that transmutes the WARRIOR MONK into a WISE WARRIOR, SIDDHA BERSERKR.

GREETINGS TO ALL VIRYAS WHO FEEL IN THEIR BLOOD THE WARRIOR NOOLOGICAL POTENCIES OF THE THREE UNCREATED RUNES.

OCTIRODAE ARGENTINA
GUSTAVO BRONDINO

WILL, COURAGE, VICTORY VVV

ANALYSIS OF THE SECOND FIGURE ON THE INFINITE EIGHT.



At point **A** (alpha), the lost Virya is trapped by a deception of A-MOR (by the search for liberation in the true A-MORT, he falls into the Love established in his hot blood, in his pasu psyche) and chained by the Symbol of Origin to the SIGN OF PAIN, to the LABYRINTH OF MAYA; asleep and bound to the LABYRINTH, he is subjected to the LAW OF THE LABYRINTH. In this legislation governs the PLAN that the DEMIURGE has projected for the CHAINED SPIRIT, a project that proposes to the lost virya to concretize upon himself the WORK contained in the purpose designated by the Demiurge and the Siddhas of Chang Shambala for the Spirit imprisoned in the prison of the microcosm. The virya chained to a microcosm will have to reproduce in Himself the whole project of the Plan of the One conceived in the essential matrix (pasu matrix) of the Demirurgic Logos, participant of the Universal Monad; such purpose is to lead the lost virya to concretize on himself the Manu matrix, which implies arriving at the Manu Entelechy. The chained virya evolves in the

microcosm following the designs contained in its ontological reality, designs included in the ELIX PATH, which is represented in this graph at point **A** (alpha): point or enclosure that represents the chaining, beginning of the evolutionary process of the microcosm towards its demiurgic suprafinality. Design that participates in point **A** (alpha) of the SNAIL DESIGN, in it is found in POTENTIAL form, (astral energy), all the evolutionary Plan of the SCHEME OF ITSELF that will animate the SPIRIT CAUTIVE TO THE MICROCOSM. It is important to clarify that in this study we do not enter into the understanding of the snail design, because Nimrod de Rosario analyzes it perfectly in the study of the first four volumes of the Fundamentals. We will simply give concepts taking into account this statement.

The virya EVOLVES ANIMICALLY, affirming upon Himself what is ontologically designated by the One, develops the whole SCHEME OF HIMSELF, affirming upon the animic subject his ONTIC AUTONOMY, arrives at point **B** (beta): enclosure or space in which are represented to him in the outer labyrinth the SACRED SYMBOLS and their multiple MYTHS, which support the metaphysical truths of the Traitor Siddhas of Chang Shambala: the HEBREW ARCHETYPE and the PRIESTLY MESSIAH; (Nimrdo states: "THE ARCHETYPE
JESUS is one of the most powerful, he is a force that radiates and distributes his power from the center of the earth, Chang Shambala, from which infinite geotopocentric axes depart and cross the vertebral column of all men affirming in their psyche the designs of the HEBREW ARCHETYPE"). The sacralizing numinous powers of the JESUS CHRIST ARCHETYPE determines the psychic complexion of the pasu, incorporates it to its languages (priestly doctrine) and to its dogma, frames it in the LABYRINTH; in this way the man trapped in these preeminent cultural premises, is obliged to follow inductively the ELIX path, without being able to choose, lacking strategic orientation, being submerged in the cultural, he follows inductively (psychological induction) the guidelines (propositions) proposed by the DEMIURGO and the Traitor Siddhas: guidelines that lead him to concretize on Himself, his finality affirmed in the "being in himself" and the "being for man", his ONTIC AUTONOMY, and his suprafinality contained in the "being for god" being a SINARCH INITIATE, incorporating himself into the myth of the Hebrew Archetype and of the Priestly Messiah. If the Virya has GNOSTIC PREDISPOSITION, if his blood is not so contaminated by the cultural premises of the World Synarchy, he can by his SEARCH AND CHOICE, enter the other alternative, which is totally HEROIC; it consists in REVEALING HIS DESTINY and unleashing his OWN DESTINY, which enters him to the HYPERBORIC MYTHS, to the SACRED SYMBOL OF THE VIRYA, participant of the Strategies of the Siddhas of Agartha, to the HYPERBORIC WISDOM of Nimrod of Rosario (Luis Felipe Moyano), science of liberation that transmutes him into a SIDDHA BERSERKR.

If it follows what is proposed by THE ONE, affirmed in its synarchic myths and designs structured in the SACRED SYMBOL OF THE PASU, it follows its ontological evolutionary process in search of its final perfection, the entelechy Manu.

However, let us analyze how the virya arrives at the meander (ELIX curve) of enclosure **B** (beta), his will submerged in a mechanical rationality: his psychological "I" is integrated to the ARCHETYPICAL MEMORY, lost and asleep by the myths of the Universal Synarchy of the Cultural Pact, he is driven, unconsciously, to the evolutionary process of the ELIX path. The sleeping virya, chained by the Symbol of Origin to the Sign of Pain, is knotted, bound and imprisoned to the PRISON, to the TIME OF THE WORLD, to the Labyrinth of Maya; he is a being affirmed in the

human, as a created creature, a rational animal, its RATIONAL SUBJECT remains chained to the labyrinth, enchanted with life, with the outside, with the MACROCOSM (to its Three Aspects: Beauty, Love and Power). As the Spirit is trapped in the reality of the microcosm and its archetypal memory, by the SYMBOL OF ORIGIN, it searches with its infinite glances projected outside in a cardinal way in the OUTER LABYRINTH, reverentially, in the MACROCOSMOS, "unconsciously", the answers that allow it to understand the mystery of its enchainment; it searches, without knowing, the path that will lead it to SEE in the labyrinth the Symbol of Origin, the wisdom that will lead it to its LIBERATION.

THE LOST VIRYA, UNCONSCIOUSLY, GOES IN SEARCH OF THE WISDOM THAT WILL ALLOW HIM FIRST: TO UNDERSTAND THE INNER LABYRINTH AND SECOND, TO FIND THE SECRET EXIT THAT WILL TAKE HIM OUT OF THE PRISON OF MAYA, OF THE OUTER LABYRINTH.

But, being asleep and lost, suffering from the Illusion of the Labyrinth (victim of the cultural premises of the Universal Synarchy), that search is in essence UNCONSCIOUS, he seeks, but does not know what he seeks; therefore, being asleep (the worst, the virya is asleep believing he is awake, lost thinking he is oriented) he follows the guidelines imposed on him by FATE (KARMA). In this situation, the virya evolves from his fall through the diverse paths of Maya, from his birth he is prey to the cultural premises that pre-eminently determine his personality, his psyche, CULTURAL GUIDELINES that shape the constitution of his PSYCHOLOGICAL SELF. Thus, the OUTSIDE determines the INSIDE, by psychological induction, the virya learns to recognize the outside, semiotically and semantically, the inner and outer labyrinth.

From the Crystal Books of Agartha: THE BLOOD OF THE Virya: "Semiotics or also called semiology, is the science that studies the signs as instruments of communication in society: study of the signs in social life; it can deal with the relationship of the sign with the speaker and the listener (pragmatics), the relationship between the designated object and the sign (semantics) or the relationship of the signs to each other (syntax). Semantics is part of linguistics, it studies the meaning of words, their changes and evolution in time. Both sciences participate in the archetypal memory, their archetypal signs are the foundation of reason, which is structured in the Archetypal Memory analogous to the brain, central and peripheral nervous system, BRAIN and HEART that participates in the pasu of its hot blood and in the virya of its cold blood, bloods that are re-signed with the pure astral Blood proper to the hyperborean virya".

Prisoner of the deception, he is a victim of the psychological formation that incorporates in his inner labyrinth the SYNARCHIC CULTURE; following his karmic destiny, he joins the cultural, religious, scientific and political dogmas of the Universal White Fraternity (languages of the kalachakra). In this reality, the lost SELF, following the ELIX path (ELIX: line of life, of destiny, the created soul), develops on its ontological reality an EDUCATION, a soul formation that gives it a LANGUAGE that allows it to understand the TRUTH of ITSELF, of its inner world and of the world that surrounds it. This gnoseological function causes the development of a RATIONAL SUBJECT and of a CULTURAL STRUCTURE; the virya, evolves, and with his reason, develops a CONSCIOUS SUBJECT, that is to say, forges a HISTORICAL SUBJECT, a SPHERE OF CONSCIOUSNESS. Such construction allows him to think of himself, undoubtedly, the act of

bending over itself requires a rational and cultural structure, a SPHERE OF CONSCIOUSNESS. Conditioned by human determinism, by the limits imposed by his FINITE nature, the UNCREATED, his SELF (will), suffers totally from the logical structures of reason and the archetypal languages of his archetypal memory (pasu brain), thus, all his judgments about himself and the reality of the world around him, are strictly psychological, emanating from his REASON AND ARCHETYPICAL CULTURAL STRUCTURE. THE LOST VIRYA IS TRAPPED IN TWO WORLDS, IN THE INNER LABYRINTH, MICROCOSM, DETERMINED BY THE SENSES AND ARCHETYPAL REASON, IN THE OUTER LABYRINTH, MACROCOSM, BY THE CULTURAL LANGUAGES OF THE ARCHETYPAL PLANE, BY THE UNIVERSAL ARCHETYPES STRUCTURED BY THE DEMIURGE AND OPERATED BY THE CHANG SAHMABALA SIDDHAS AND THEIR UNIVERSAL WHITE BROTHERHOOD.

His soul evolution on the ELIX path, affirms certain SCHEMES OF HIMSELF, images that give REALITY to his human existence, his "BEING-IN-HIMSELF", archetypes that forge his human INDIVIDUALITY; the virya is formed as a human being and affirming in his BEING-FOR-HIMSELF-MAN develops his PERSONALITY, his PSYCHOLOGICAL SELF, this allows him to flex himself ontologically and culturally, man becomes a CULTURAL SUBJECT, a cultural being that develops a cultural structure on the archetypal memory, which is built on logical and mathematical knowledge (preeminent cultural premises and mathematical principles), structured by the habitual languages of its reason according to the archetypal AXIOLOGICAL parameters of the "being-in-itself", of its spiritual and racial idiosyncrasy (Blood and Soil), and later of its "being-for-man", its cultural structure, its personality or psychological Self (archetype family, profession, etc.).

Evolving psychically, this rational and cultural subject affirms his CONSCIOUS SUBJECT; the lost virya, in this situation, has developed the rational and cultural capacities that allow him to look for answers to certain questions that arise from the SYMBOL OF ORIGIN, participant of the SELF, from his HYPERBORNE BLOOD. Questions that lead him to inquire about HIMSELF, the reason for his fall, where he came from, where he is going, his lack of memory, what he was before he was chained, where we are going after this existence, if there is something beyond death, etc.

With his sphere of CONSCIOUSNESS developed, the virya begins his "journey" along the paths of Maya: with his rational and cultural faculty, he searches OUTSIDE, in the EXTERNAL CULTURE, for the SYMBOLS that allow him to understand gnoseologically the answers to these primary questions. TRUTHS that participate of his double semi-divine nature, of the NOOLOGICAL and of his ONTOLOGICAL reality, beyond the situation of his ENCADEMENT in the LABYRINTH, he searches for the **Symbol of the Origin**, the sign that represents him: the SACRED SYMBOL OF THE VIRYA, and the Eternal Symbols that grant him the answers to these questions.

The lost and deceived, archetypically evolved virya, INDUCTIVELY FOLLOWING the line of his destiny, finds the PARTICIPATING SACRED SYMBOLS OF THE ELIX PATH, symbols that begin to give him an answer to his gnostic restlessness. The Virya, affirming in the "being in himself" and conscious of his "being for man" achieves a certain degree of O N T I C A L AUTONOMY, a SPHERE OF CONSCIOUSNESS, which allows him to

In this situation, the Virya, going through the most usual cultural, religious or scientific languages, arrives to the enclosure B, referenced to the outside, visualizes in the outer labyrinth the SACRED SYMBOLS, which have as an answer to his gnostic, philosophical or religious concerns, the EXOTHERIC OR ESOTHERIC MONASTIC DOGMAS OF THE UNIVERSAL WHITE FRATERNITY. In this situation, the Virya, passing through the most usual cultural, religious or scientific languages, arrives at the enclosure **B**, referenced outside, visualizes in the outer labyrinth the SACRED SYMBOLS OF THE UNIVERSAL RELIGIOUS SYNARCHY, signs that are the CULTURAL TAPASIGNOS of the SYMBOL.
OF ORIGIN. This arrival at precinct **B** represents internally a dramatic point, because he is faced with a gnostic dilemma, an alternative that chains him definitively to matter or allows him to access a hyperborean gnostic path.

That arrival at point **B** is produced in a direct way, by psychological induction, it is placed before a labyrinthine crossroads, that is to say, the ELIX path is simply a cultural conduit to point **B**; its path, inexorably, leads to the encounter with the sacred symbols of the Universal White Fraternity, with the SACRED SYMBOL OF THE PASU. This is so because the lost SELF, chained in the CONSCIOUS SUBJECT, following inductively the DESIGNS (propositions) contained by the Demiurge the One in the UNIVERSAL MONAD, in its Manu matrix, the lost pasu or virya, will only discover in the OUTER LABYRINTH the sacred symbols that sustain in the world the MONACAL DOGMAS of the Universal White Fraternity, such as: Christianity, Buddhism, Islam, Hinduism, or to its esoteric languages, its occult sciences, such as: Freemasonry, Theosophy, Rosicrucianism, paths whose sacred symbols lead to the PRIESTLY MESSIAH and the HEBREW ARCHITECT, languages leading to the ONE. These symbols structured in the various languages of the ELIX path reproduce the MANU ARCHETYPE, that is to say, the SACRED SYMBOL OF THE PASSU. It is specifically in enclosure **B**, where the MANU ARCHETYPE MANU is represented externally with its MAXIMUM ONTICAL POWER, structured in the image of the PRIESTLY ARCHETYPE (snail design, astral and psychic powers; serpent design, vital power, a theme that we will develop in detail), represented in the LOVE ASPECT and in the figure of the JESUS CHRIST ARCHETYPE.

The beginning and reason for the chaining, the DEMIURGE and its Deceit, CAUSE OF THE REVERSION OF THE SPIRIT AND ITS FALLING INTO THE SIGN OF PAIN, present in the
point **A**, are archetypically reflected in the ELIX path; in this path is the whole Plan of the snail design (ASTRAL AND PSYCHIC POTENCIES OF THE PLAN) in the outer labyrinth. By the action of the serpent's design (theme that we will develop), THIS POWER IS VITALLY PLASTERED IN THE MACRO AND MICROCOSMOS, such vital act is totally concretized in the enclosure **B**, the DEMIURGO represents itself structured in the point **A**, reflected in the JESUS CHRIST ARCHETYPE and in the HEBREW ARCHETYPE, but this second manifestation is unconscious for the lost virya, not so, the figure that incarnates it in the world, that of the PRIESTLY MESSIAH, the JESUS CHRIST ARCHETYPE, such a SYMBOL.
SACRED determines and embraces the totality of the psychic sphere of the pasu or lost Virya. In the graph we represent that AXIAL axis, connective nexus (real synarchic system) between point **A** and enclosure **B**, simply, as a referential mode, because the MANU ARCHETYPE, the virya, finds it in the Sacred Symbol of the Pasu, in the outer labyrinth; but we must understand that both the ELIX path and the Sacred Symbol of the Pasu, find themselves, by the serpent design, in the OUTSIDE and in the INSIDE. There is a connection

biunivocal between the OUTER LABYRINTH and the INNER LABYRINTH (by its blood and its pasu psyche) and this nexus is executed by the TRAITOR SIDDHAS by the design of the macrocosmic serpent in the outer labyrinth, and the DEMIURGO, by the KUNDALINI SERPENT in the inner labyrinth. In such a way, this seeking OUTSIDE, in the finitude of the entities the INFINITE, is simply due to the deception that the lost virya suffers from being chained and referenced on the outside, in the TIME OF THE WORLD. The fundamental cause of this deception is the vision suffered by the I chained to the CONSCIOUS SUBJECT, victim himself of the TAPASIGNOS built on the entities that carry the INFINITE POLE. However, the Infinite disposed on the finite, is impossible to understand and to see from the finitude of the lost SELF, and no matter how much the virya seeks the ETERNAL, its infinitude, being lost and lost, referenced by the FINITE PLANE, to the ORDER THAT INSTITUTES MATTER AND THE UNIVERSAL ARCHETYPES, THE VIRYA WILL NEVER PERCEIVE THE INFINITE THROUGH
FINITE; it will only be able to perceive the "INFINITUDE" OF THE ARCHYPETYPICAL PLANE, the "heavens" of the KALACHAKRA. This perception in the microcosm of the macrocosm is determined by the finiteness of its archetypal memory, and such a vision of the archetypal plane, of the external world, is generated by the TRIFORM FUNCTION OF THE SPHERE OF LIGHT, participant of the DESIGN STRUCTURED IN THE THREE ARCHETYPICAL EXTREMES OF THE SERPENT, OF KUNDALINI.

On arriving at precinct B, the virya understands that in that space of signification he is confronted with the sacred symbols: in meander B underlie the archetypal potencies of the snail design, and the entire Plan of the One contained in point A, is potentially present in enclosure B; in this space that represents the EXTERNAL LABYRINTH and the INTERNAL LABYRINTH, a TETRARCH LABRELIX is generated, a "CULTURAL IMAGE" of the INFINITE emerges, but this is simply a reflection that the virya perceives of the INFINITE by its SIGN OF ORIGIN, by the internalization in the Conscious Subject of the Sacred Symbols, which quantifies by the SYMBOL OF ORIGIN in the blood of the Virya a gnostic perception of the INFINITE. But this "INFINITUDE" is limited or structured by the "FINITUDE" of the ARCHETYPICAL PLANE, by the TIME OF THE WORLD, archetypal space that interposes and separates the INFINITE SELF from the lost SELF of the virya, TIME-SPACE denominated by the Hyperborean Wisdom: LABYRINTH.

We will not continue explaining the reversion of NORMAL SPIRIT-SPHERE, the fall of the INFINITE SELF and its projection to the world of the FINITE entities, because Nimrod correctly explains this subject in Volume I of the Fundamentals, we simply affirm that such a GNOSTIC inversion can only be generated, which allows us to return to BE and to leave the NON-BEING, from the Deceit of the UNIVERSE OF MAYA, if we resign the FINITE ENTES contained in the Time of the World, in the OUTER LABYRINTH, only in this way will the virya be able to relate with the "entities", CULTURAL "IMAGES" that carry beyond their designs the INFINITE POLE; entities, cultural languages, noological semantics that coincide their axiological references with the science of liberation of the Siddhas of Agartha. If the Virya has gnostic predisposition and his blood is not so contaminated, he will be able to RE-SIGN the SACRED SYMBOLS, on the contrary, if he suffers from deception, without living the reality of the world, he will sink in the nets of the trap of the traitor Siddhas, he will fall in the deceptive "infinity" of what is beyond the ARCHETYPICAL PLANE, he will be seduced by the "infinitude" of what is beyond the

ARCHETYPICAL PLANE, he will be seduced by the "infinite" of the Siddhas of Agartha.

NIRVANIC HEAVENS OF THE KALACHAKRA, metaphysical worlds of the Illusion of Maya, paradises RULED BY THE TRAITOR SIDDHAS AND THE DEMIURGE, which structure in the OUTER LABYRINTH all the CULTURAL MODELS that affirm the virya lost in the World of Illusion, in the "gnostic" ways or esoteric languages of the UNIVERSAL SYNARCHY. If the virya transcends the axiological limits of the Universal Archetypes structured in the ELIX path, in the sacred symbols affirmed in the meander of point B, if he manages to elude as in the MARTIAL ARTS their blows, to dodge the scythes of the white death, he will be able to distinguish certain entities (that are beyond his archetypal semiotics) that carry in themselves the INFINITE POLE, he will feel in his PURE ASTRAL BLOOD an image whose AXIOLOGICAL, ETHICAL OR AESTHETIC context, reflects the ETERNITY, the World of the Lords of VENUS, the HYPERBORNEAN HEAVENS of the SIDDHAS OF AGARTHA, of the INCOGNOSCIBLE.

What happens to the lost Virya, between meander B?

It is important to understand that in the meander B the ELIX path, reflects the symbol of the ADISTOMIC LABYRINTH, the ELIX path from **A** to **B is** a DISTOMIC path, a lost virya, who in this destiny has no possibility to choose, to opt, but when arriving to the meander **B he** discovers psychologically that there is a direct AXIOLOGICAL connection between **A** and **B,** a link that affirms on the ELIX path the monarchs leading to the Manú entelechy, cultural images that carry the Sacred Symbol of the Pasú, that worship the SACERDOTAL MESSIAH and his Golen Priests, the rulers of the world, the Siddhas of Chang Shambalá, the sustainers of the outer labyrinth, of the delusion of Maya and of the Kalachakra. But upon arriving at the LABERINTHIC space represented in this image at point **B,** the ELIX path bifurcates into the LABRELIX path and the Virya is faced with a new alternative, which we will gradually develop**.**

The Hyperborean Wisdom affirms: the lost virya, in order to be able to see that synthesis between **A** and **B**, must develop a cultural subject that allows him to understand himself, to affirm his HISTORICAL SUBJECT in the CONSCIOUS SUBJECT. The lost virya that evolves psychically achieves its purpose, arriving to the ONTIC AUTONOMY; this allows him by psychological induction (driven by the MYTHS and FANTASIES participants of the Triform Function and the serpent design; theme that is developed in the Third Dissertation) to arrive to the point of the **B** enclosure. At this evolutionary point of his microcosm, the virya has built, updated on the archetypal memory, a CULTURAL STRUCTURE with which he can discern the labyrinth. This cultural subject enables him the gnoseological capacities to be able to arrive at the enclosure **B**; we have affirmed that this space **B** coincides perfectly with point **A**, that is to say, a SACRALIZING AXIAL ALIGNMENT is produced between both ontological and axiological principles (thesis **A**, the Demiurge, antithesis **B**, its immanent reflection in the transcendent time, in the path ELIX, represented in the Archetype Jesus Christ, the Priestly Messiah). This encounter with the sacred symbols, produces a gnoseological, psychological (not gnostic) synthesis between the lost SELF trapped in the TIME OF THE WORLD, culturally, and the sacred symbols on the ELIX path; synthesis that generates a full identification of love between the lost virya and the cultural image that in the world represents the DEMIURGE and his PLAN, the PRIESTLY MESSIAH.

In these cultural images, symbols and sacred signs representative of the One and of the Priestly Messiah affirmed in the world, are found the most numinous sacred symbols structured in the ELIX path, these are affirmed with their MAXIMUM AXIOLOGICAL POWER in the **B** enclosure, these symbols entered in the inner labyrinth allow him to reflect psychologically and to enter certain oblique semantic principles, gnostic, in his inner labyrinth, symbols that FAGACIT the lost Virya and sacralize him definitively in a language of the religious Synarchy or of the scientific Synarchy. In enclosure **B**, the virya has an immanent reflection of point **A**, by the perception of the sacred symbols he questions himself about his enchainment, he discovers the "being-in-itself", the UNIVERSAL and the being-for-man, the PARTICULAR, he understands what is proposed by the Demiurge, (life, his plan or his mission within the plan) he intuits that there is a Plan for his life, a project, which is represented in the figure at point **A.** Such a coincidence is significant and dramatic, but it is essentially "UNCONSCIOUS" to the lost virya: it is reflected, as in a MIRROR, the INSIDE, (the archetypal inner) is totally manifested in the OUTSIDE. The virya is unconscious of such a STRATEGIC SITUATION, he inevitably follows his destiny because he has been trapped by the MYTHS underlying the SACRED SYMBOLS OF THE UNIVERSAL SYNARCHY.

SUCH A SITUATION GENERATES AN AXIAL ALIGNMENT BETWEEN THE OUTER LABYRINTH, A SACRED SYMBOL, AND THE CONSCIOUS SUBJECT, ALLOWING THE FULL IDENTIFICATION OF THE CONSCIOUS SUBJECT, INNER LABYRINTH, WITH THE OUTER LABYRINTH. IN THIS SITUATION, THE LOST VIRYA ACTIVELY INCORPORATES HIMSELF INTO THE SACRED SYMBOL OF THE PASU, THE SPIRAL; DRIVEN BY THE SERPENT DESIGN, HE FOLLOWS THE DESIGNS OF THE ELIX PATH CONTAINED IN THE ELIX CURVE OF THE SNAIL DESIGN, TRAPPED TO THE ONTIC DESIGNS OF THE SACRED SYMBOLS OF THE WORLD SYNARCHY. PROPOSITIONS THAT LEAD HIM TO IDENTIFY HIMSELF FULLY WITH THE PRIESTLY ARCHETYPE AND ITS MESSIAH, THE ARCHETYPE JESUS CHRIST. THIS FULLY EMBODIES IN THE TOTALITY OF HIS PSYCHIC SPHERE, IN HIS CONSCIOUS SUBJECT, IN HIS HEART, THE WARM LIFE, THE LOVE ASPECT, THE POSSIBILITY OF ENTERING HIS MANU ENTELECHY.

DEMIURGICAL SACRED SYMBOLS built in the OUTER LABYRINTH,
allow the PSYCHOLOGICAL INDUCTION OF THE INNER LABYRINTH. However, this psychological action (rational, logical apprehension of the Sacred Symbols) allows the virya to enter his INNER LABYRINTH, to have an ontological reflection of HIMSELF, but such introversion or inner look is executed from the CONSCIOUS SUBJECT and although it allows to have a VISION of the complexion of the SELF, being psychic, referenced by the CULTURAL LANGUAGES OF THE UNIVERSAL SYNARCHY, it lacks a GNOSTIC VISION, it is situated in the innermost part of the SUBJECT.
What is the cause of this? Answer: the axiological potency carried by the SACRED SYMBOLS, potency that affirms the EGO of the virya lost in the myths and fantasies that give ontological structure to the PSYCHOLOGICAL EGO. It is important to understand that the virya initiates the search for his SACRED SYMBOL by the memory that he carries in his HYPERBORNE BLOOD of the SIGN OF ORIGIN, but, being trapped on the outside, he searches in the outer labyrinth for the Sacred Symbol of the Virya, such sign was modified by the treacherous action of the Golen Priests and the Universal White Brotherhood; for thousands of years they dedicated themselves to destroy and create RELIGIOUS OR CULTURAL COVERINGS of the

SIGN OF THE ORIGIN, that is why in the outside only the SACRED SYMBOL OF THE PASU stands out and the different RELIGIOUS LANGUAGES (ESOTHERIC) SCIENTIFIC AND POLITICAL only affirm in the EXTERNAL CULTURE OR EXTERNAL LABYRINTH the SYMBOL
SACRED OF THE PASU. This was made possible by the action of the TRAITOR SIDDHAS OF CHANG SHAMBALÁ, and their lackeys in the world the UNIVERSAL WHITE FRATERNITY represented in their thousands of LOGIAS, SECTAS, COMMUNITIES, BROTHERHOODS, CHURCHES, etc, which rule and control all the ARCHETYPICAL cultural spaces of the OUTER LABYRINTH. Therefore, all the cultural added to the ELIX path, its conducive symbols, no longer represent the SACRED SYMBOL OF THE VIRYA, TIRODINGUIBURR, they do not reflect the INFINITE POLE, the HEROIC, the VIRILE, even less the ORIGIN OF THE UNCREATED SPIRIT OF THE TRUE SELF, but they represent the SACRED SYMBOL OF THE PASU, the ILLUSION OF THE BEING, the HEART and the ANIMAL PASSION, and their "infinity" reflects THE TERRENAL PARADISE, THE NIRVANIC HEAVEN, THE COMMUNION WITH THE ONE. Therefore,
We can understand (thanks to Hyperborean wisdom) that the ELIX PATH REPRESENTS IN THE EXTERIOR LABYRINTH OR MACROCOSM, THE DEMIURGICAL LOGOS, EXPRESSED IN THE DESIGN OF THE SNAIL, AND THE LOGOS OF THE TRAITOR SIDDHAS, INCARNATED IN THE DESIGN OF THE SERPENT. Only the virya who has
present in his blood a nostalgia for the PAST, he will feel in his BLOOD, through his MINNE, the LIBERATING SONG of the Loyal Siddhas and will be able to transcend the sacred symbols, to SUPPORT THE LOOK OF THE SERPENT, to have in the outer labyrinth the vision of the ESVASTIC AND THE ETERNAL HEROIC SYMBOLS present in this eternal present affirmed in the KAIROS of the THYRODAL RUNE.

It is important to clarify that, with respect to the SERPENT (analysis that we will develop in the next topics), multiple definitions have been developed in relation to this ophidian, concepts that go from the most horizontal to the most oblique. Within the most oblique, this SYMBOL represents a cultural image that incorporates this Ophidian within the most diverse MYTHOLOGIES as an allegorical image, whose myths have it as an essential Gnostic principle (Royal System LABRELIX) to the "esoteric" languages of the Kalachakra. In the mythologies or theologies of the diverse cultures of the People of the Cultural Pact we can find this ophidian as the axial axis or center of anthropological or cosmogonic myths, images (in allegorical form) that represent it as the cause of the science of the enchainment to the created order or as the one that grants the wisdom to the "liberation".

These mythologies or theologies simply reproduce these two moments, there being allegorical images that make this ophidian part of the enchainment of the EGO by the SIGN OF ORIGIN to the MATERIAL ORDER of the DEMIURGE THE ONE, and other images of this ophidian that grant the EGO the keys of "liberation", of the SIGN OF ORIGIN, of the exit door of this prison, of this prison. These myths represent the **extremes of the ontic matrices of the serpent's design,** ontic matrices represented in the allegorical or symbolic image of the FISH at its first end, of the GOAT at its middle end and of the LION at its final end. In this treatise we will not analyze these zoomorphic forms that predetermine the "being in itself" of the serpent's design, because it is part of the synarchic initiations, and this treatise has a specific mission, to understand the gnosis that leads us to the UNDERSTANDING and resignation of the SERPENT, therefore, this text respects the gnostic guidelines and precepts of Nimrod de Rosario stated in the Foundations of

the Hyperborean Wisdom. However, the virya Berserkr can enter by his heroic will to those planes of significance, participants of the MYTHOLOGICAL SPHERE OF THE VIRYA, but we anticipate that soon will come to light an initiatory text that studies this point, text that will emerge when it is authorized by the Eternal Comrades, that participates in the Third Initiation granted by the SIDDHAS OF AGARTHA.

IN SHORT, THIS OPHIDIAN ALWAYS REPRESENTS AN ALLEGORICAL MYSTICAL METAPHYSICAL IMAGE OF THE CREATED SOUL, OF THE ARCHETYPAL PSYCHE, OF A FORCE THAT PARTICIPATES IN THE CHAINING OR SYNARCHIC INITIATIONS OF THE WHITE FRATERNITY OF GOLEN PRIESTS.

Chaining that "CLOSES" the passage to eternity and liberation, but when the Virya BERSERKR overcomes with the SIGN OF ORIGIN this ophidian, by his EGOIC WILL, opens the doors to his ETERNITY.

Among the mythologies in which this serpent is represented in one figure or another, the most significant for western viryas is represented in the serpent in the Christian myth of the "earthly paradise", the myth of Adam and Eve. This serpent has several Gnostic interpretations, it is part of many mythological sources that have in their central axis the serpent, and this image of the serpent is for the Hyperborean Wisdom a SYMBOL, an ALLEGORIC FIGURE and as such, it must be understood: it represents an ARCHETYPICAL FORCE that OPENS the PASSING FUNCTION, allows the apperception of the EGO of the virya CHAINED TO THE SELF (INNER LABYRINTH AND OUTER LABYRINTH),
archetypal power structured in the VITAL energy of the microcosm, specifically, in the TRIFORME FUNCTION OF ITS LIGHT SPHERE.

The Hyperborean Wisdom affirms: when these archetypal powers are RE-SIGNIFIED, defeated by the VIRYA BERSERKR, their forces are incorporated into the VOLITIVE POWER OF THE TRUE SELF, allowing this ACTION OF WAR, the transmutation of the microcosm into VRAX matter. Therefore, it is fundamental to transcend the MYTH, the ALLEGORICAL forms of the SERPENT, to resign the most cryptic mythical postulates (hidden for the lost virya), because it is the only way to enter the oblique spaces where the virya will be able to take hold of the noological forces that underlie the uncreated truths that sustain the archetypal ontic matrices of the serpent's design. The SERPENT that we analyze and try to understand in these studies is the one that institutes the allegorical figure structured in the KUNDALINI SERPENT, cultural image that represents the VITAL energy of the MICROCOSMOS, analogous to it is the MACROCOSMOS SERPENT, the TELURICAL energies of the MACROCOSMOS**.**

IN THE MICROCOSM, THE DESIGN OF THE SERPENT KUNDALINI POTENTIALLY UNDERLIES THE LOGOS KUNDALINI, IN IT IS CONTAINED, ENGRAVED, THE ENTIRE SNAIL DESIGN; IN IT IS THE VOX OF THE DEMIURGE. KUNDALINI SLEEPS IN THE BASE CHAKRA OF THE SPINE, THUS THE ELIX PATH IS POTENTIALLY DEPOSITED IN THE SNAIL DESIGN, WHICH IS REPRESENTED IN THE IMAGE OF THE INFINITE EIGHT, IN THE POINT CONTAINED IN THE ENCLOSURE **A**. IN THIS ENCLOSURE ARE THE ASTRAL AND PSYCHIC POTENCIES CONTAINED IN THE ONTIC MATRICES OF THE PASU MATRIX AND MANU MATRIX OF THE SNAIL DESIGN. IN THIS ENCLOSURE ARE THE ASTRAL AND PSYCHIC POTENCIES CONTAINED IN THE ONTIC MATRICES OF THE PASU MATRIX AND THE MANU MATRIX OF THE SNAIL DESIGN. BY THE DESIGN OF

THE

SERPENT THESE PASU AND MANU MATRICES ACTUALIZE THEIR POTENTIAL ARCHETYPAL FORCES INTO KINETIC ENERGIES, FORCES WHICH BY THE ELIX PATH AFFIRM THE WHOLE PASU MATRIX IN THE "BEING-IN-ITSELF", AND THE MANU MATRIX IN THE "BEING-FOR-MAN". THE PASU MATRIX LEADS THE MICROCOSM TO THE ONTIC AUTONOMY OR INDIVIDUALITY OF THE PERSON, AND THE MANU MATRIX TO THE MANU ENTELECHY.

THE POWER OF EMBODIMENT DEPOSITED IN THE "BEING-IN-ITSELF" OF THE SERPENT'S DESIGN REPRESENTED IN KUNDALINI, IS THE FORCE THAT LEADS THE LOST VIRYA ALONG THE ELIX PATH TO THE ENCOUNTER WITH THE SACRED SYMBOLS REPRESENTED IN ENCLOSURE **B**.

In this graph we can understand that the evolutionary development of the serpent, its movement in the form of waves, (sinusoidal movement), allows the point **A** (pasu matrix, principle of the chaining of the Spirit to the microcosm) to be perfectly reflected again in the enclosure **B**; when arriving at this point, the first proposition made by the One and the Traitor Siddhas to the chained virya, lost and trapped in the ELIX path, is completed: that the lost virya discovers himself psychologically, and enters his sacred symbols and identifies himself with the most powerful SACRED SYMBOL the Archetype of the Priestly Messiah (image of JESUS CHRIST, archetypal reflection of his Manu matrix, ARCHETYPICAL manifestation of the DEMIURG, the ONE, of the MANU ENTELEQUIA). From then on, the virya, affirmed in HIMSELF, in his ONTIC AUTONOMY, in the PSYCHOLOGICAL SELF, undertakes the search for HIM, within himself; he already had his encounter in the OUTSIDE and by psychological induction he refers to it in the INSIDE, but to see GOD, the ONE in the inside, in HIMSELF, he will have to be a synarchic initiate, he will have to affirm the priestly ethics in his "being for man", he will have to "surrender" to the SACRED CHRISTIAN DOGMA, submit his WILL to the GOLEN PRIESTS, this implies to lose all possibility of AWAKENING, but even of AWAKENING TO AWAKENING and to transmute himself into an AWAKENED MAN, into a SUPERMAN. Unfortunately, in this situation the virya is totally lost, because upon arriving at point **B**, the internal representation of point **A** in enclosure **B,** means to be phagocytized by the MYTHS of the Golen Priests and their Universal White Fraternity. The lost virya, following the conductive thread of the ELIX channel (as the graph shows), marches directly to his ENTELEQUIAL FINALITY, to concretize upon himself the MANU ENTELEQUIA.

Now, what possibility does the lost virya have to escape from his destiny, from the Manu entelechy?

Answer: IF THE VIRYA DOES NOT REVEAL HIS DESTINY, HE IS "ALMOST" LOST,
only by REVEALING HIMSELF, to the DESIGNATED in his CREATED LAMA can he ESCAPE from the PRISON OF MAYA, from the KARMIC destiny, represented by the SACRED SYMBOLS, represented in the ELIX PATH.

The sacred symbols allow the virya, by NOOLOGICAL INDUCTION, to enter his INNER LABYRINTH, but this vision of the SACRED SYMBOLS in the outer labyrinth is ARCHETICALLY established, in such a way that only the myths are accessed where the metaphysical "truth" of the Universal Synarchy is found, and it is such an encounter that leads the virya to relate to the RELIGIOUS MYTHS of the SIDDHAS OF CHANG SHAMBALÁ. It is at point **B** of the evolutionary SPIRAL of the SERPENT DESIGN,

sustained by the snail design, a DRAMATIC, critical point, because the Virya, when confronted with his LANGUAGE, is before a new threshold of his existential destiny. The virya discovers an aspect of himself (the DIVINE ARCHETYPE), in reality he discovers himself in all his AXIOLOGICAL AND Gnostic complexion, an action that allows him to affirm his ONTIC AUTONOMY, to succeed in understanding his ontological INDIVIDUALITY (BODY, SOUL AND SPIRIT). He succeeds in that instant to have a visualization of the TRUE SELF, but being referred to the outside, he is trapped by the POWER of the SACRED SYMBOL OF THE PASU; his apperception of his TRUE SELF IS SIMPLY PSYCHOLOGICAL, he falls into the sacred languages of the Traitor Siddhas and unconsciously joins, deceived, the hosts of the enemies of the Spirit, the INSTITUTIONS of the White Fraternity; example of them: Christianity, Buddhism, evangelical churches; if the virya has achieved the maximum evolutionary degree of his ontic autonomy he will be able to enter the most cryptic, hidden sacred symbols that generally the pasu cannot reach; he will enter the "esoteric", initiatic, languages of the White Fraternity, example of them: freemasonry, theosophy, Hebrew Kabbalah, orientalist systems, yoga, Zen, transcendental meditation, etc. The virya, at point **B** (antithesis) discovers point **A** (thesis) and understands that he is chained, and begins his pilgrimage, his search, as a deceived virya, joined in the outer labyrinth, to a SACRED SYMBOL of the Universal Synarchy, following inductively the ELIX path that will lead him, inexorably, to the MANU ENTELEQUIA.

But, what happens at that moment in the EGO of the virya, who, seeking the TRUTH of his enchainment, is incorporated into the LIE of deception?

Answer: we well know that the virya searches OUTSIDE, in the EXTERNAL CULTURE, for the SYMBOL OF THE ORIGIN, but by a deception he does not KNOW WHAT HE SEEKS, he only FEELS internally the need to look for something, and that something is an option that gives him the answers to his questions. In the sphere of light is the seat of the conscious subject and, consequently, of the lost SELF, following the ontological impulse of the serpent design in the labyrinth along the ELIX path; upon arriving at point **B**, he experiences a quantifying effect, characteristic of the SELF and its SIGN OF ORIGIN, trapped in the CONSCIOUS SUBJECT. Such quantifying effect leads him to search in the MOST HABITUAL LANGUAGES structured in the EXTERNAL CULTURE (outer labyrinth) for the ANSWERS to his gnostic concerns, and such answers he finds in the CULTURAL LIES THAT AFFIRM THE DRAWING, the FALSE LOVE, the ILLUSION of the LABYRINTH.

The virya, if he still has GNOSTIC PREDISPOSITION, if his ASTRAL BLOOD is not so contaminated, will be able, at point **B,** to have a reflection of the SYMBOL OF ORIGIN structured in the outer labyrinth. The virya lost in that point **B**, faces the SACRED SYMBOLS, and when **A** is reflected in **B**, he finds in **B** (the sacred symbols appear, appear to him, emerge from the macrocosmic shadow sphere); but in that instant, he, by placing himself in front of the sacred symbols, begins to have an apperception of the SACRED SYMBOL OF THE VIRYA. Such an experience allows the quantification in the sphere of light of his SACRED SYMBOL, of the SIGN OF THE ORIGIN (of his ETERNAL SPIRIT, I, the ETERNAL SPIRIT).
INFINITY) it will be represented in the enclosure **B, but such a GNOSTIC VISION is feasible if the Virya FEELS IN HIS MINNE the memory of the UNCREATED ORIGIN of his ETERNAL SPIRIT, of his CREATED SELF.**

The reason for the apperception of the SYMBOL OF ORIGIN is, simply, because every SACRED SYMBOL is a TAPASIGN of the SIGN OF ORIGIN (THE PRODUCT OF THIS PHENOMENON IS THE SELF ATTACHED TO THE TRIFORME FUNCTION OF THE SPHERE OF ORIGIN).
The sacred symbols of the Universal Synarchy are the first to be represented in the ELIX path, specifically from the SPACE traversed from point **A** to precinct **B**, but in point **B** there is an axiological connection with the precinct of precinct **C**, the meander that institutes the SIGN OF ORIGIN represented in the Sacred ESVASTIC. But to understand this manifestation of the SACRED SYMBOL OF THE VIRYA in precinct B we will need to continue deepening in this fear and the Virya will have to make a VOLITIVE effort to achieve a greater SEMANTIC and SEMIOTIC comprehension if he intends to **AWAKEN TO AWAKENING**.

This effect REORIENTS the virya who has Gnostic PREDISPOSITION to a new Gnostic instance. Although the ELIX path is represented by the QUADRUPLE form of the external world and the volitional/cognitive act of the SELF of the macrocosmic reality is totally structured by the Quadrangularity of the Shadow Sphere, it is evident that in its passage through **B**, the SELF, upon reaching ONTIC AUTONOMY, affirms a vision of the world from a different perspective, This is due to the fact that the virya, when relating to the SACRED SYMBOLS, enters the psychological SEMIOTIC oblique planes, which (if in the virya his blood is not so contaminated by the psychological egregores, myths and fantasies that participate in the psychological Ego) can grant him a gnostic vision of the labyrinth. On this psychological Semiotics, the virya, if he has a Gnostic predisposition, will be able to perceive outside the sacred symbol of the virya, a gnostic path leading to his wisdom, which allows him to affirm in his sphere of light a tetrarch LABRELIX (alpha, beta and gamma), that is to say a new gnoseological option. The real act of the I, which is represented in the outside and in the inside, after passing through point **B,** is essentially TRIPLE, but, up to the precinct **B** it is still an essentially UNCONSCIOUS act, we must recognize that this Triform Function of the inner labyrinth manifests itself in the conscious subject in the **thought of the virya** (search, option and choice), but, in the conscious subject in the **thought of the virya, in the inner** labyrinth, it is a Triform Function, choice and option), but, in the sphere of consciousness the apperception of that logical function is perceived in an ONTIC QUADRATURE, the reason for this is the connection of meaning between the CONSCIOUS SPHERE and the EXTERNAL LABYRINTH. In such a way, we can discern that the conscious subject is determined, his thinking analysis, by the Triform Function that is found in every monarch of the ELIX or LABRELIX path, but the manifestation of that TETRARCH in the sphere of light, in the Sphere of Consciousness, is represented in an ONTICAL SQUARE, but we must clarify that this appreciation and differentiation can only be understood when the virya enters his Second Hyperborean Initiation.

The virya, by psychological induction, evolves driven by the archetypal designs structured in the serpent design (Love, Beauty and Power Aspects), in the Myths or psychoid Archetypes participants of the universal culture, myths affirmed in the COLLECTIVE UNCONSCIOUS, bearers in their multiple cultural languages of these Three Aspects structured in the "being in itself" of all the entities, both natural and cultural of Creation. But, if he has Gnostic Will, if his blood is not yet infected, contaminated by these psychological aggregates, if his Self is not totally drained in the Sacred Symbol of the Pasu, in a psychological ethics, in a dogmatic, scientific or religious morality, he will be able to feel in the enclosure **B** in his BLOOD the SACRED SYMBOL OF THE VIRYA.

(point **C**, gamma reflected in **B**, beta), the SONG OF AGARTHA'S SIDDHAS, of her INFINITE SELF.

This is the most dramatic act, because the lost virya is gnoseologically located before a noological instance. When passing, transiting the serpent design through **B**, at each point of the ELIX path, the virya, begins to transit a triform path, the continuous function of the ELIX path begins to participate in the LABRELIX PATH; the hyperborean virya begins to understand the ENGAGEMENT, and by the action of the vision of its SACRED SYMBOL, ITS ORIENTATION IS PLACED IN A SPACE OF OBLIGATORY NOOLOGICAL UNDERSTANDING.

The virya, when passing through point **B**, enters a LABRELIX path, at that point the BIFURCATION OF THE LABYRINTH is generated, emerges in his conscious subject that triform act of reason, such analytical perspective, places him in front of the LABYRINTH, and by the VERTICALITY of his SELF he can have a different perspective of the labyrinth, visualizing its different options, meanders or paths; this action allows him to understand that there are other paths within the labyrinth, paths that are not conducive to the sacred symbols of the Universal Synarchy. The "I", before this instance performs a TRIFORME act, it places itself in front of a tetrarch, this represents that it has the alternative of choosing, of opting which path to follow, by its search, option and choice, it has the REAL possibility of accessing a gnostic path, to a wisdom that enters him to his INNER GNOSIS, he is before the unique alternative of understanding the existing trap in the DESTINY predetermined by the Demiurge and the Traitor Siddhas, participants of his created SOUL, of his microcosm, action that AWAKENS him, makes him REBEL. The insurgent virya begins to feel a particular hatred, an essential hostility to that destiny imposed by the Lords of Karma, and full of fury begins to search for his own DESTINY, in which his soul no longer participates, a destiny that is totally immanent to his SPIRIT. Although this predetermined destiny continues to participate in his sphere of consciousness, linked to the continuous function of the conscious subject (we can verify in the graph, that the LABRELIX TETRARCHES are distinguished, but subordinated to the ELIX PATH), participant of the ELIX path, its conscious evolution (contribution of volitional energy of the SELF in the development of the CULTURAL SUBJECT), that positioning enters it to its ONTICAL AUTONOMY, to a look that ENHANCES ITS GNOSEOLOGICAL VISION of the LABYRINTH, allowing IT TO EXPAND ITS GNOSTIC CAPABILITIES.

The lost virya, trapped in his rational logic, perceives the symbols and actualizes them in his cultural structure as ARCHETYPICAL relations, which allow him to understand the DESIGNS of the entities, the "being-in-itself" and the being-for-man, by IMMANENT INDUCTION, he can INTERPRET the design of the entity by means of relations between Archetypes of the archetypal memory. This operation, "INTERPRETING", supposes, let us look at it carefully, the existence of a CRITERION. But such a "criterion" is not the product of the "decision" of the pasu; on the contrary, every decision is a posteriori of it and is conditioned by it. Reason operates driven by instinctive will, i.e., subject to patterns of behavior, and the second operation conforms to a pattern which is a pure form of criterion. But this "rational criterion", which intervenes a priori of the understanding, is manifestly hereditary, for it constitutes a form or mode of reason, that is, of a Triform Function of the archetypal memory or brain, which is "given" because it is inherited. By this we mean to emphasize that the interpretation of the design, will vary from one pasu to another according to the

degree of precision that the hereditary rational criterion allows each one to reach. This is an HEREDITARY pattern, structured in the reason, participant of the archetypal memory, therefore, the symbols are perceived and related according to that magnitude; the first operation is by the instinctive WILL, it is equal such perception and assimilation of the ARCHETYPES, SACRED SYMBOLS, in all the LOST VIRYAS, but, the second operation of the psyche is determined by the NOOLOGICAL MAGNITUDE OF THE LOST VIRYA.

In that second operation of the reason arises that step, which allows to widen the horizons of the cultural structure and of the conscious subject, that is to say, the virya understands that in the inner labyrinth there exists or arises a "**middle term**", a mediating function that allows the STEP from one monarch to another, of a new option in the search for truth (this middle term represents the Triform Function in the inner labyrinth, and the TRIPARTITE condition of the outer labyrinth, represented in the number 3. For example: 1, 2 and 3; past, present and future; high, long and wide; top, bottom and middle; capitalism, communism and nationalism, etc.). In this situation, new gnostic capacities intervene in the virya in this act of thought, which will take him from a psychological Semantics to a noological Semantics, which will allow him to understand the archetypal Semiotics of the SACRED SYMBOLS, if he succeeds in transcending his DESIGNS, he will be able to REVEAL HIS DESTINY. The rebellious virya begins to walk a new path, ceases to be subjected to the sacred symbols of the Synarchy and begins to walk a HEROIC gnostic path. This external rebelliousness allows him to orient himself and to search semiotically for the metaphysical truth that lies behind the sacred symbols. IF HIS WILL IS STRONG AND HIS (ASTRAL) BLOOD PURE, he will enter a noological Semantics, which will allow him to enter the SEMIOTIC understanding of the SIGNS AND SYMBOLS, discovering the truth and the lie that were intentionally, maliciously deposited in them by the lords of the outer labyrinth, the enemies of the Eternal Spirit. It is in this second ontological manifestation, where one of the deepest mysteries of the AWAKENING TO AWAKENING is found, but which will be developed later in the Third Dissertation. A definition of the significance of the arrival, anchorage in point **B**, is that in the CULTURAL and CONSCIOUS SUBJECTS, the EGO feels in its BLOOD that MEDIATING FUNCTION, which allows it to take that gnostic leap that transfers it, through the mystery of the RIGHT ANGLE and of the OBLIGATORY SPACES, to the PATH LABRELIX. By the ELIX PATH, the CONSCIOUS SUBJECT marches and by the
This alternative will lead you to the possibility of entering the ETERNAL SYMBOLS OF AGARTHA'S SIDDHAS. The LOST SELF in
the LABRELIX path, sooner or later, will be placed in front of its FACE, the SACRED SYMBOL OF THE VIRYA; TIRODINGUIBURR will emerge, BY ITS SEARCH, CHOICE AND
CHOICE, he will be able to distinguish in the outer labyrinth the SIGN OF ORIGIN, represented in the image of the SACRED ESVASTIC. The virya approaches the first INITIATIC instance: he resisted and overcame the sacred sinarchic symbols, and by his EGOIC WILL, REBELLED LIKE A WARRIOR, FOLLOWING HIS Gnostic INTUITION,
PROVING FROM HIS MINNE, FROM HIS BLOOD, following a noological impulse coming from his INFINITE SELF, will lead him to place himself in FRONT, STRAIGHT as a WARRIOR OF THE ETERNAL (even being unconscious of his situation, a subject that we will analyze in depth in the Third Study) to the enclosure represented in the point **C** (gamma), he discovers in the outer labyrinth a TETRARCH LABRELIX and in it he will be able to

enter the meander that leads him to the SACRED ESVASTIC, and if he has WILL and VALOR he will understand, by his LUCIFERIC GRACE, the UNCREATED TRUTH that lies behind the semiotics of this ETERNAL SYMBOL.

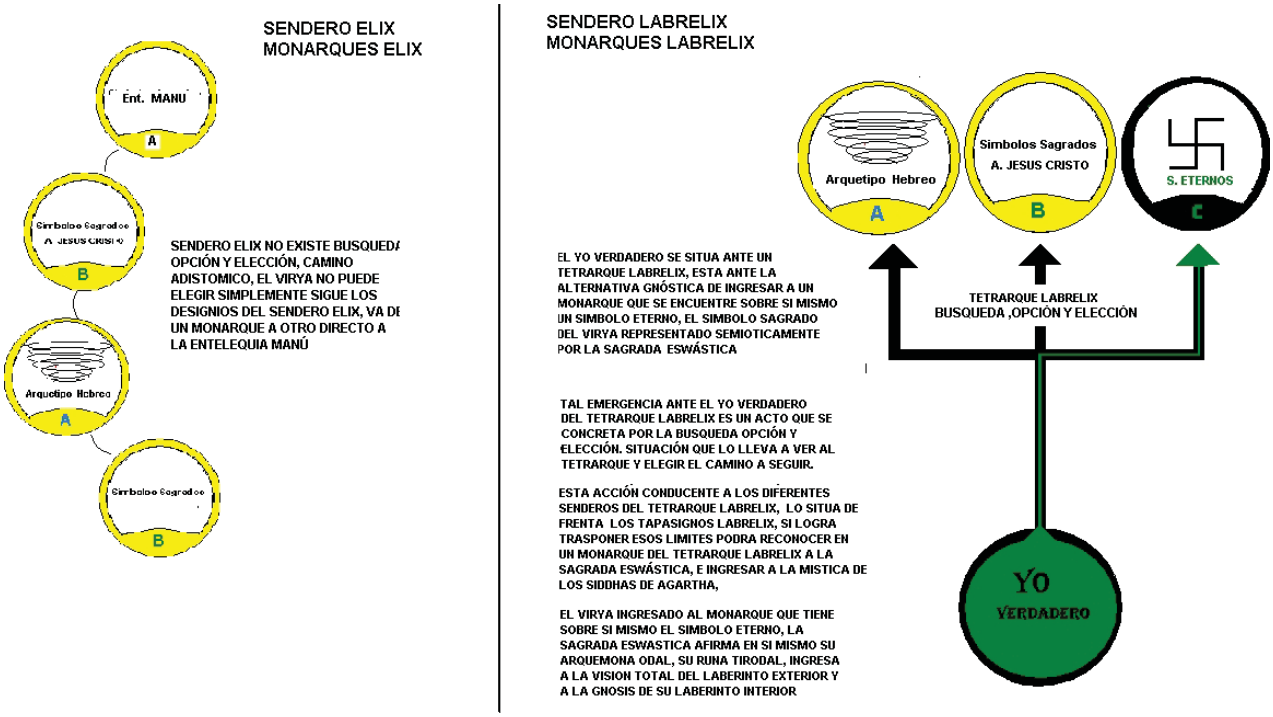


FIGURE 7

In synthesis, at point **B**, the virya has two gnostic moments: a psychological one, represented by the presence of the SACRED SYMBOL OF THE PASU, cultural images that affirm the created order and its Creator God, the Demiurge THE ONE, and the power over humanity of the Traitor Siddhas of Chang Shambala; a moment that manifests itself in the ELIX path when the virya is situated, by the Sacred Symbol of the Pasu, before the entrance to enclosure **B**. And a second moment, noological, represented by the presence of the SACRED SYMBOL OF THE VIRYA; but it is important to understand that this presence of precinct **C** in precinct **B** is simply referential, it is an immanent REFLECTION of the SACRED SYMBOL OF THE VIRYA; the cause of this vision is the I chained, by the SIGN OF THE ORIGIN, to the Triform Function of the Sphere of Light. We must understand that the SIGN OF ORIGIN participates in the OUTER LABYRINTH, is sustained in the OUTER LABYRINTH by the cultural images (hyperborean real systems), which carry upon themselves the INFINITE POLE, this is possible thanks to the GUIDING action of the SIDDHAS OF AGARTHA, who in their different Strategies introjected, deposited the **SIGN OF ORIGIN and the GOLDEN RUNE** in certain entities of the created order, in the outer labyrinth. These entities carry on their "being in itself" the INFINITE POLE, the Virya

Berserkr, awakened and oriented, who carries the First Hyperborean Initiation, can with his faculty of anamnesia distinguish these infinite principles that affirm in the created the INFINITUDE OF THE ETERNAL SPIRIT.

The virya lost on the ELIX path participates in the SPHERE OF THE UNCONSCIOUS of the Quadrangularity of the shadow sphere, but, in the SPHERE OF CONSCIOUSNESS, sphere of light, he only perceives (under the triform condition of thought) in its first ontic manifestation the entities; by the ONTOLOGICAL and AXIOLOGICAL DUALITY of the outer and inner labyrinth, ITS TRUTH is structured in the most HABITUAL contexts of the HORIZONTAL LANGUAGES; duality represented in a bipartite vision of reality, in the PAIRS OF OPPOSITES of the labyrinth, where the mediating function does not exist (example: pairs of opposites represented in good and evil, black or white, day or night, male or female, even or odd, etc.). In the pasu we verify that this condition is what characterizes his vision of the labyrinth, in him, the MEDIATING FUNCTION is not represented in a CONSCIOUS way, although it is present in his archetypal memory, given the absence of an eternal I, the lack of an iron gnostic will, the Triform Function of thought is not part of the conscious subject of the pasu, it is part of the language of the awakened virya, of the man who possesses a TRUE SELF; an example of this function is found in the science of linguistics, in its grammar: this function is represented in the PREPOSITIONS and, specifically, in the CONJUNCTIONS, because they fulfill the function of LINKING, of grammatically tying or uniting words, sentences or phrases; they, are analogous to the mediating function that allows the **passage** from one space of signification to another, for example, from the CARDINAL function to the ORDINAL function of thought (subject analyzed in the Third Dissertation of this study). Such a grammatical function is part of the pasu and of the virya, but only the awakened virya can perfectly understand this language, participant of the psychological semantics, of its LINGUISTIC SYNTAXIS, which allows to widen the psychological vision and, if the virya is a Hyperborean Initiate, his gnostic noological comprehension. Inexorably, the virya trapped in his blood or pasu psyche is lost, reduced to its minimum linguistic expression; on the contrary, the awakened virya who has entered his cold blood, by his egoic will can comprehend through his noological semantics the labyrinth, the TETRARCHES LABRELIX. The awakened virya broadens his Gnostic comprehension and can place himself upright, affirmed in his Gnostic Will, discerning the Labrelix tetrarchs, their symbols, their semantics and semiotics, interpreting their meanings, trying to understand their metaphysical truths. Undoubtedly, this MEDIATING FUNCTION will allow him to see in his tetrarch, in a monarch, by his inner gnosis (search, option and choice), the SYMBOL OF THE ORIGIN, the same will be perceived in the OUTSIDE, it will emerge in the external culture represented in the **SIGN OF THE ORIGIN**, in its semiotic representation that in the created order, external labyrinth, is located in the Sacred Symbol of the **HYPERBORN SWASTIC**. In this situation, by transposing the ELIX path and avoiding its numinous cultural influences, the virya is situated in an external and internal instance, where his path BIFURCATES; the labyrinth opens into a series of CHOICES. The virya intuits a new gnostic alternative, he has the CHOICE TO CHOOSE a new path before the multiple possibilities that are represented to him in the labyrinth, the correct DECISION depends on him.

The Hyperborean Wisdom states: the virya, in the search for the TRUTH BARE OF HIMSELF, stands before the SWASTIC, reflection of the GRAL, represents this Hyperborean sign to the

MAN OF STONE. The GRAL, his UNCREATED BRIGHTNESS is in front of the virya, on the virya and in the virya. Represented in the HYPERBORNE SWASTIC, it is the uncreated force that represents him, the virya can feel that force, brightness in his HYPERBORNE BLOOD, the GRAL, its immanent image IS ALWAYS PRESENT in the VOLITIVE FORCE of his TRUE SELF. This unique possibility of feeling the GRAL, allows him to place himself in TIRODINGUIBURR, this noological sign is the weapon that opens internally his gnostic vision, TIRODINGUIBURR is the path that leads to the vision of the HYPERBORNE SWASTIC and the GRAL, sign that allows the PASSING, the TRANSIT to the ETERNAL TRUTHS. TIRODINGUIBURR is the SACRED SYMBOL OF THE VIRYA, as an inner sign it represents the INNER LABYRINTH, the secret of the RE-SIGNIFICATION of the labyrinth, the choice of the correct option, the Gnostic path that affirms in the SELF its NOOLOGICAL WILL. TIRODINGUIBURR is the inner way of the virya leading through his inner gnosis to the GRAL, to the naked truth of himself, to the HEROIC MYSTIC coming from the infinite, from his INFINITE SELF.

This sacred symbol, the ESVASTIC, beyond its morphological Semiotics, beyond what it represents as a sign, as a symbol that reflects the GRAL, emanates from TIRODINGUIBURR as a Sacred Symbol of the Virya, an uncreated force that brings to the true SELF the gnostic capacities that give it additional strength, power that affirms it in its NOOLOGICAL COLUMNS TAU, incorporates in the blood the mystical ecstasies of the thirteen runes and the HEROIC ETHASIS of the THREE INCREATED RUNES: the Rune SIEG, the Rune TYR and the Rune HAGAL. TIRODINGUIBURR is the power of the virya that OPENS the gates of JANO, it is the LABRIX weapon that splits in two the SLAW of the KALACHAKRA KEY, separates the HANDLE from the PALETON, allows to take the HANDLE of the SIGN OF ORIGIN and the INCREATED RUNES, and with this power resigns the PALETON, the SIGN OF PAIN. With the power of TIRODINGUIBURR, the virya is oriented to the inner vision of the GRAL, which is represented before the TRUE SELF as an INFINITE CENTER, an infinite space where the GRAL is INCRUSTED, is embedded, It is incrusted as an EMERALD STONE from which emanates an UNCREATED LIGHT that illuminates its INNER ARCHEMON and affirms upon the heart of the virya that STONE of ICE AND FIRE, which cools its COLD BLOOD and transmutes it into GRAL BLOOD.

TIRODINGUIBURR IS TO GRAL, WHAT GRAL IS TO TIRODINGUIBURR. There is a charismatic link between the GRAL and the SACRED SYMBOL OF THE VIRYA, represented in TIRODINGUIBURR, and its manifestation in the created order, the SWASTIC. The virya, when he places himself before the correct shortcut of his LABRELIX path, enters through TIRODINGUIBURR, by its orienting force, to the Gnostic Path that leads him to his Inner Castle, as APOLLO, as WOTAN, as PARSIPHAL, as a SPARTAN, ROMAN HERO, GERMAN, VISIGODO, the virya full of WILL and VALOR takes the shortcut LABRELIX, path that is located at point **C**, and in that situation he is before the unique possibility of LIBERATION, because at that point are instituted, the external vision of the GRAL, represented in the SACRED ESVASTIC (semiotic manifestation of the SIGN OF ORIGIN) and an internal vision of the GRAL, reflected in his inner HEROIC Mystique (manifestation in his BLOOD of his SYMBOL OF ORIGIN), represented in his inner gnosis, in his MINNE, in the HYPERBORNE SWASTIC. We must consider that this way LABRELIX, an infinite path, acts as an archimony isolating the EGO of the conscious subject, although the virya is still unconscious (unconscious of what it will unleash, although he intuits by his Pure Blood the

If he feels the brilliance of his Sacred Symbol, he will be able to cross the Swastika (levorotatory and dextrorotatory), to re-sign his ontic quadrature, to re-sign his ontic quadrature, to re-sign his Foursquare, to re-sign his Foursquare, to re-sign his Sacred Symbol, to re-sign his Foursquare, to re-sign his Foursquare, to re-sign his Foursquare, if he feels the brightness of his Sacred Symbol, he will be able to pass through the Swastika (levorotatory and dextrorotatory, to re-sign his ontic quadrature, the Quadrangularity of his Shadow Sphere) and enter the vision of the HYPERBORNE SWASTIC, immanent, ever-present reflection of the GRAL, of the GATE OF VENUS, in his true SELF.

Continuing with the analysis of this situation of the virya within the path LABRELIX, added to the shortcut, path that leads him to the vision of the Swastika in the OUTER LABYRINTH, we must consider that there is a connective nexus in the path LABRELIX, between the meanders: A , B and C; this is so, because on this path, although the CORRECT Gnostic WAY is situated, also on it are the paths that try to divert the virya, to confuse him again, to divert him from his truth, from his search and trap him again to the archetypal powers of the sacred sinarchic symbols (upper figure, ELIX path, LABRELIX path). This action or situation is represented in the figure of the EIGHT INFINITY when the virya places himself in front of the enclosure LABRELIX, represented in the enclosure **C**, in the same enclosure are present, in the path LABRELIX, again: point **A**, the snail design, the beginning of the **unconscious search for his truth along the ELIX path**; point **B**, represented by the serpent design that placed him **before the sacred symbols**; and by the space of the sacred precinct **C**, **which places him externally in the sacred Swastika, reflection in the outer labyrinth of the SIGN OF THE ORIGIN**. The Virya has a perception of the ORIGIN represented in the point **C** (of the Sign of the Origin, represented in the Sacred Swastika), in the HYPERBorean MARTIAL YOGA we study the whole Mystery of the SWAST as a sign and as a symbol; Nimrod (the Pontiff: Luis Felipe Moyano) describes it in Volume Seven of the FUNDAMENTALS OF HYPERBorean WISDOM, and it is fundamental to continue on these studies to understand this symbol gnostically, therefore, the virya should study these texts to be able to enter the Semantic noological understanding of the next topics of the EIGHT INFINITY.

Continuing along the LABRELIX path, upon arriving at precinct **C**, a second TRIPARTITE alignment of the inner labyrinth is generated, but such a triform arrangement of the labyrinth is no longer PSYCHOLOGICAL, but Gnostic (there is an analogical correspondence between this Tripartition of the outer labyrinth and the Triform Function of the Sphere of Light of the Conscious Subject that we will analyze later). As we mentioned, in the enclosure **C** are aligned the principle **A**, instant of the enchainment by the Sign of the Origin, the point **B**, sacred symbols, reflection in the outside (outer labyrinth) of the Sign of the Origin, perceived in the sacred symbols, and the moment **C**, gnostic perception (inner labyrinth) of the Sign of the Origin, represented in the Sacred ESVASTIC. That is to say, a tripartition of the outer labyrinth is reproduced, again, but, inversely to what happened in the path ELIX in the precinct **B**, because in that precinct prevailed the SACRED SYMBOL OF THE PASSU and the sacred symbols of the Universal Synarchy. In the ELIX path, the emergent principle in point **B**, was first **A** (alpha), second **B** (beta) and third **C** (gamma), the principle of the enclosure **B** was the emergent on **A** and pale reflected in the ELIX PATH of the enclosure B, the principle contained in the meander **C**; although we must understand, as we analyzed it in the previous topics, that in enclosure **B**, the serpent design is a conductive, unconscious path, leading inductively to the MANU ENTELEQUIA, and such evolutionary perfection

On the other hand, in the LABRELIX path, which is generated when transcending the space of the enclosure **B, the Virya enters the space that separates B and C by NOOLOGICAL INDUCTION into the INNER LABYRINTH.** When entering the space that separates **B** and **C**, one enters by NOOLOGICAL INDUCTION to the INNER LABYRINTH, when going through this space of signification, the Virya is affirmed in his NOOLOGICAL WILL, he places himself in the SEARCH OPTION AND CHOICE in a Gnostic LANGUAGE that transits him in front of the meander **C**.

The emerging principle represented in **C** (gamma) has greater axiological potency for the virya, being situated in its meander the vision of the ESVASTIC, and in it is present an immanent reflection of the SIGN OF ORIGIN, in the point LABRELIX **C**; although the point **B** (beta) and **A** (alpha) are also present, their sacred symbols do not have axiological potency. However, we must recognize that they are present and can twist the gaze of the virya who suffers from a warm blood, from a psychological psyche, from a Semantics where the Illusion of the Labyrinth is still present, that is to say of the virya who has an AQUILES HEEL.

At point **C,** a NOOLOGICAL SEMIOTHICS is developed, and if the virya can SUPPORT the gaze of the SIGN OF ORIGIN, the NOOLOGICAL POWER OF THIS UNCREATED RUNE,
This will allow him to disintegrate the sacred symbols of the Universal Synarchy, to re-assign the unconscious powers structured in the snail design (astral and psychic forces), to the HEBREW ARCHITECTURE and to the conscious powers structured by the serpent design (vital energy), represented in the world by the JESUS CHRIST ARCHITECTURE.

Re-signification that is executed by a Loyal SIDDHA from the ORIGIN, upon the will of the virya when he accepts the Heroic Mystique of the SACRED HYPERBORNE SWASTIC, this will enter him into the ETERNAL SYMBOLS, into a HYPERBORNE SEMANTIC and into the vision of the SACRED SYMBOL OF THE VIRYA and of the INCREATED RUNES.

However, we must recognize that at that moment **C**, the perception of the SIGN OF ORIGIN is in the OUTSIDE, and it is perceived semiotically as one more SIGN among the sacred symbols. Let us remember that the sacred symbols are an INVERTED copy of the macrocosmic Archetypes and that they are structured on the basis of the SYMBOL OF ORIGIN, in such a way that, the virya, even if he is deceived and asleep, animating an external structure that has in its dogma a sacred symbol, internally enters a new GNOSEOLOGICAL AND ONTOLOGICAL, OBLICUOUS instant, and such obliquity will allow him to have in **B** a reflection of the ESVASTIC. If in his blood participates the memory of the Origin, if he feels a nostalgia for the Origin, if in the virya there is something HEROIC, even if he is CHAINED AND ENCHANTED, SUBJECTED TO THE SIGN OF PAIN AND STRUCTURED IN THE EXTERNAL LABYRINTH, HE WILL BE ABLE TO SEE IN THE OUTSIDE THE **SIGN OF THE ORIGIN and to feel the SONG OF THE LOYAL SIDDHAS, to enter a path of liberation leading by his WILL and VALOR, to the ORIGIN.** The virya, generally, after overcoming enclosure **B**, even in that instance is "unconscious", but by his blood, by his MINNE he feels that call, only when he overcomes enclosure **C he** acquires **VERTICALITY**, achieves his ABSOLUTE INDIVIDUATION, his inner ear is open, he can be conscious, property that the SIDDHAS OF AGARTHA grant him and transmutes him into an AWAKENED VIRYA. The virya closes the EGO with the PRINCIPLE OF THE CLOSET, AFFIRMS HIS INFINITE CLOSET, achieves
STRATEGIC ORIENTATION, although it will continue to follow the LABRELIX path, sooner or later

He will feel that Uncreated Song that will take him to his ODAL ARCHEMON, in his INNER PLAZA, in which he will be able to comprehend the uncreated truth of the SACRED HYPERBorean SWASTIC.

Now, why can he recognize in the outside the SIGN OF ORIGIN, if the outside, OUTER LABYRINTH, is the power of the Traitor Siddhas?

Answer: simply, by the interference of the SIDDHAS OF AGARTHA and the HYPERBORNE PONTIFIERS, WHICH IN THEIR DIVERSE STRATEGIES **ANCHORED** IN THE CREATED WORLD, IN CERTAIN NATURAL AND CULTURAL ENTITIES, THE **SIGN OF THE ORIGIN** AND **THE GOLDEN RUNE.**

We must also recognize that the SIGN OF ORIGIN participates of the SACRED SYMBOL OF THE VIRYA, and the same is found in the virya, it is the absolute power of his TRUE SELF. In the OUTER LABYRINTH, the SIDDHAS OF AGARTHA have affirmed the SACRED SYMBOL. Of the VIRYA, and by the vision of this sacred eternal symbol, the virya can once again REMEMBER, a symbol that when perceived generates the emergence of the SACRED ESVASTIC.

By **NOOLOGICAL INDUCTION** (affirmation of the virya at point **C**), the virya enters the **INNER GNOSIS** and the vision of the INNER LABYRINTH in all its complexion (sphere of LIGHT and sphere of SHADOW); if the virya has enough WILL and Courage, he will be able to see the ENGAGEMENT on the OUTSIDE, and to understand on the INSIDE the hyperborean gnoseological techniques that will allow him to BREAK with the ENGAGEMENT, and to access by THRODINGUIBURR, to the UNCREATED RUNES. With the power of a NOOLOGICAL WILL, he will have the hyperborean gnostic capacities to **ISOLATE THE SELF** of the conscious subject and to conscientize, definitively, his INNER LABYRINTH. When the virya transcends the enclosure **C**, he understands his enchainment (point **A**) and the deception (point **B**); this places him in an internal point where his perspective stops being ontological, psychological and is totally noological, HEROIC, situation that allows him to see the SACRED ESVASTIC (point **C**), and if he understands, reduces its semiotics represented in the sinarcas myths incorporated in it, by the tactics of cultural degradation that the Traitor Siddhas executed on this symbol, he will be able to enter the HYPERBorean WISDOM. We must clarify that those synarchic myths that are on the Swastika, are cultural tapasigns that retain thousands of viryas that suffer from a strategic confusion, being confined, retained to the History of the Third Reich and the Second World War, tapasigns, cultural lies that cover the truth of what happened in the THIRD REICH and the SECOND WORLD WAR, semantics of the World Synarchy, of the international powers, that affirm that lie and do not allow the virya to totally understand that magnificent History of Spiritual Liberation executed by the Führer, only partially, but, if the viryas RE-SIGN their Synarchic Semiotics, they will enter t h e noological comprehension of the **HYPERBORNE SWASTIC, which will** allow them to understand the Führer and the truth of his HYPERBORNE STRATEGY and to enter the HEROIC MYSTIC coming from the PARACHRITE, from the SIDDHAS OF AGARTHA.

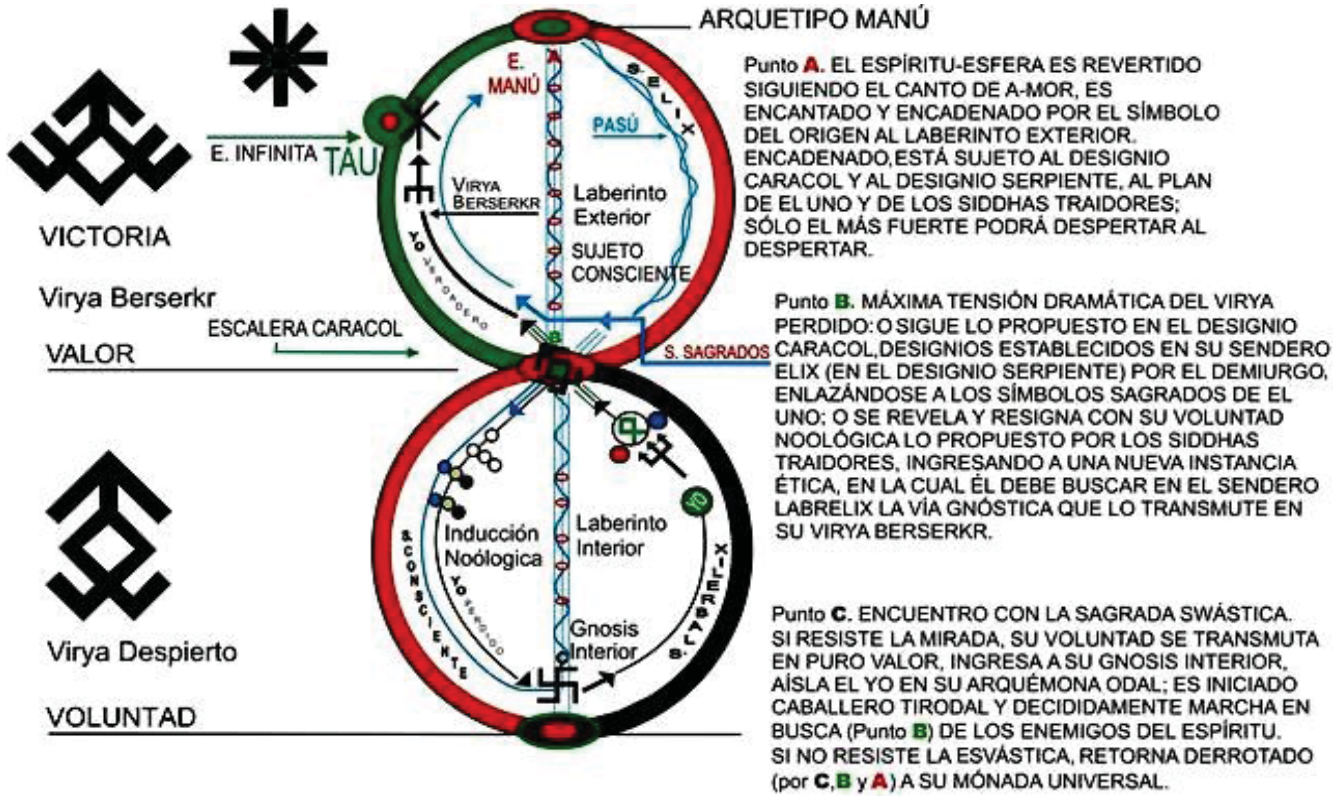
By understanding the double ESVASTIC (levorotatory and dextrorotatory, we repeat that the virya must study deeply the Hyperborean Martial Yoga and Volume Seven of the Fundamentals of Nimrod of Rosario), he enters the OBLICUAL HYPERBorean SWASTIC, places himself next to the Siddhas of Agartha, resigns the CARACOL DESIGN (with the help of the Loyal Siddhas).

and marches determined to cut off the head of the DRAGON AND HIS SERPENTS, the GRAL makes it clear; he enters his archon ODAL, he is initiated as a THYRODAL KNIGHT, he is a WARRIOR MONK of absolute will. ARMED AS A THYRODAL KNIGHT, he is initiated into the greatest HYPERBorean secrets, a situation that puts him face to face with the enemies of the LABYRINTH. The virya, master of himself, and conscious of his inner enemy and of the outer enemy, as a WARRIOR MONK, an AWAKENED VIRYA, has traveled a long way, has fought in diverse battles and has strategically oriented himself in his labyrinth, has CLOSED himself in his ODAL CASTLE, from his TAU square he feels in his TRUE SELF the Heroic Mystique of the GRAL, claims his THRONE, his absolute truth, noologically perceives the SELBST and has the possibility to build his TOWER, his SNAIL STAIRWAY, to receive the SECOND HYPERBORNE INITIATION, to enter upon his ODAL ARCHEMON the forces of the INCREATED RUNES and with them, definitively, to smooth the distances that separate him from the ORIGIN. With the power of the INCREATED RUNES, he transits from precinct **C,** awake as a Warrior Monk, but he will have to defeat the forces of the outer labyrinth, the enemies of the Spirit, the Traitor Siddhas at point **B** (of return), since they cannot phagocytize him, deceive him, they will put up the greatest resistance (subject of the Fourth Dissertation of this study), but, for this, he must become INSTRUCTED in the ART OF WAR, he must know how to GIVE THE DEATH, transcend the WHITE DEATH, be a WISE WARRIOR, transmute the WARRIOR MONK, be a LORD OF WAR. Yes
he achieves this spiritual transformation, his will will feel in his blood the FUROR BERSERKR, the VRIL that carries THE AWAKENED VIRYA, the WISE WARRIOR IN HIS BLOOD, HE WILL UNLEASH ALL HIS POWER AND THE ENEMIES OF THE SPIRIT WILL BE DISARRANGED, DISINTEGRATED BY THE PRESENCE OF THE SIGN OF ORIGIN IN
THE VIRYA BERSERKR. The awakened virya, **ABSOLUTE WILL,** with the power of the three uncreated runes, is pure VALUE, NOOLOGICAL BEING; relentlessly marches gallantly to the point of return **B**, if he transcends that space, he can go to the encounter with the SIDDHAS OF AGARTHA, a theme that is part of the Third Study of the Eight Infinite.

OCTIRODAE ARGENTINA
GUSTAVO BRONDINO

WILL, COURAGE, VICTORY VVV

ANALYSIS OF THE THIRD FIGURE ON THE INFINITE EIGHT.



In this third development, we enter into the essence of the Wisdom instructed by the Lords of Agartha and the Pontiff in the text of the EIGHT INFINITE, at this point we enter into the more oblique understanding of the SERPENT DESIGN, structured in the INNER LABYRINTH, partaker of the KUNDALINI SERPENT in the microcosm, and in the SERPENT DESIGN in the macrocosm. We must understand perfectly the function of the conscious subject in the ELIX path, structured in the outer and inner labyrinth. The ELIX path is part of the double design of the snail and the serpent. In reality, the ELIX path participates in the sinusoidal movement that describes the serpent's design when this ophidian (like Kundalini) awakens and begins its ascending path through the microcosm, its ontic journey towards the entelechy Manu. The ELIX path is the path leading to the sacred symbols and it describes the path that leads to the encounter between the lost virya and the sacred symbols of the Universal Synarchy. This path leads to the goal proposed by the Demiurge to the lost virya, and such a proposal is made concrete by the design of the serpent, as Kundalini in the microcosm. We can corroborate that there is a biunivocal connection between the macrocosmic ELIX path of the outer labyrinth and the MACROCOSMIC SERPENT DESIGN, there is a juxtaposition between both, a union of finalities; in such a way that, the design of the serpent is the reality of the TRANSIT of the MOVEMENT, and the ELIX path is the reality of the WAY along which this serpent transits as TELURIC energy within the macrostructures, in the realms of creation, in the PLANETARY LOGOS. But this study of the DESIGN OF THE MACROCOSMIC SERPENT, gives us
introduces you to the science of the KALACHAKRA KEY, to the Gnostic understanding of the power that

executed by the SIDDHAS OF CHANG SHAMBALÁ with this EVIL KEY, metaphysical engineering machinery with which they OPERATE on the DESIGN OF THE MACROCOSMIC SERPENT, on the PLANETARY LOGOS, on the spaces of significance of the "planet" EARTH and its "satellite" the MOON, a subject that participates in HYPERBORNE PHYSICS and that we develop in the complementary study.

The SERPENT DESIGN in the microcosm activates the Kundalini serpent, the Archetypes contained in potential form in the spiral of the snail design affirmed in the Kundalini logos. Thus, the serpent's design is to the ELIX path what the ELIX path is to the serpent's design, but, when the serpent's design breaks the egg, comes out of its NEST, it transforms itself into the KUNDALINI SERPENT, WINGED, TRIFORMS, Three-HEADED serpent. The ELIX path is the container that holds, with its structural ontic form, the semiotic content of sacred symbols that represent the unconscious archetypal forces of the KUNDALINI serpent. In this figure of the Infinite Eight, at point **A**, the Demiurge, by chaining the Spirit, embodies all the ontic matrices of the snail design to the microcosmic germ in the Kundalini globe, that which is proposed by THE ONE to the I chained to the conscious subject; This globe is SEALED, and by the potential force of the serpent's design this SEAL is broken, and the ophidian leaves its EGG, its NEST, begins its ascent as Kundalini, begins to reproduce each BIJA, the VOX of the One in the ontic centers or Chakras of the microcosm, to unleash the whole Plan of the Demiurge for the microcosm. In addition to the inner ELIX path, the serpent's design begins its ascent through the DOUBLE ONTOLOGICAL SPIRAL, an ascending movement that has an inner and an outer reference. To glimpse this double ascent of the serpent, it is fundamental to understand that the microcosm participates of the EXTERIOR TIME as physical biological body in the real and concrete ambit of the material Universe, and of an INTERNAL TIME, as psychological body, SOUL and SPIRIT. Although BODY, SOUL and SPIRIT are integrated in a single functional unit, ontically each one fulfills a specific function participating in the TRIPARTITE form of the inner labyrinth, a situation represented by the TRIFORM FUNCTION OF THE SPHERE OF LIGHT OF THE CONSCIOUS SUBJECT.

The conscious subject who has incorporated the I (Spirit) to his PSYCHOLOGICAL FORCES (body and soul), and the design of the SERPENT as KUNDALINI has the mission of inducing the submerged I to the conscious subject, to fulfill the purpose proposed by the Demiurge to the lost virya. Plan whose project is concretized in the microcosm by the design of the serpent, represented in the winged serpent, image of Kundalini, which leads the chained virya to fulfill what is designated by the DEMIURG and the SIDDHAS OF CHANG SHAMBALÁ: TO BE A POSTOR OF CULTURAL SENSE and arrive at ENTELEQUIA.
MANU. It is important to distinguish (as we shall see later) the SERPENT design from the SERPENT as KUNDALINI.

What is the difference between the DESIGN OF THE SERPENT and the SERPENT as KUNDALINI?

As this answer is extremely oblique, we will advance a concept that we will develop later: the serpent's design is deposited in the Kundalini logos, its archetypal power, its semiotic continent as ontological design, is

modified in each incarnation by the Traitor Siddhas, they can alter in each new life, the GENETIC KEY of the virya, the BEING-PARA-EL-HOMBRE, subject deeply studied by Nimrod. However, the KUNDALINI SERPENT responds to the "BEING-IN-ITSELF" of the microcosm, to the UNIVERSAL, to the DEMIURGICAL LOGOS, which PLASMS in the KUNDALINI LOGOS the suprafinality of the "BEING-IN-ITSELF": to fulfill the Plan contained in the essential matrix and in the Manu matrix, and this cannot be altered by the TRAITOR SIDDHAS, the Lords of Karma.

But, only the Initiated Hyperborean Virya can understand these differences that we will be analyzing, only the virya that has a Gnostic predisposition, that even his BLOOD carries the ASTRAL BRIGHTNESS OF THE SIGN OF ORIGIN, has in his SELF the NOOLOGICAL FORCES.
to be able to understand the DESIGNED, by the DESIGN OF THE SERPENT and the function it represents as KUNDALINI.

However, to continue with this understanding, we must continue to deepen the study of the Eight Infinity, which requires from the Warrior Monk virya an ABSOLUTE WILL, to enter the most oblique spaces that describe the reality of the virya who intends to transmute his will into pure INFINITE VALUE and be a VIRYA BERSERKR or a VIRYA BERSERKR. According to this figure, from the beginning of his enchainment (point **A**), the virya, as a chained and deluded pasu, evolves along the ELIX path, very slowly discovering the reality of himself and of the order that surrounds him. The pasu or lost virya is totally determined by the outer labyrinth, by the ontic designs of his microcosm, which have been deposited by the DEMIURG with his DESIGNER LOGOS inside the GLOBE OF AKASA, of the MICROCOSMIC GERM. Designations that will determine all the astral, vital and psychic powers of the microcosm, which have been incorporated by the Logos of the Demiurge into the microcosm, according to its psychic and, fundamentally, KARMIC condition (we must understand that the Traitor Siddhas, the lords of Karma, are already involved in this). This evolutionary life of the pasu is represented in the figure, from point **A** (alpha), the beginning of the enchainment, to point **B** (beta); between them is the Transcendent Space-Time of the Demiurge, represented by the ELIX PATH and the OUTER LABYRINTH. In it all the ontological powers of the microcosm, the reality of the biological and psychological body of the lost virya are developed. All the schemes of the self are being formed and structured to the MICROCOSM and the PSYCHOLOGICAL SELF, according to the ontic parameters previously established in the DESIGN OF THE SERPENT and contained in the SPIRAL OF THE SNAIL DESIGN. THE
virya evolves determined by the MACROCOSMIC ARCHETYPES, which determine the reality of the MATERIAL UNIVERSE, they form the multiple paths of the outer labyrinth. The microcosm travels through this ELIX path driven, internally, by the archetypal forces of the serpent's design, arrives at the enclosure or point **B** and faces, the lost virya trapped to the conscious subject, cultural subject and rational subject, the GNOSEOLOGICAL AND AXIOLOGICAL DISJUNCTIVES of the SACRED SYMBOLS OF THE
UNIVERSAL SYNARCHY. What we have to consider at this point is the unconscious wandering that the lost virya suffers in the OUTER LABYRINTH. The lost virya has his EGO incorporated into the conscious subject, and the latter is trapped on the ELIX path, evolving from one monarch to another, inductively following the designs of his DESTINY established by the KUNDALINI LOGOS, by the design of the serpent. This situation represents the most critical moment of the lost virya. We affirm in the development

It is the power of the "I" chained by the Sign of Origin to the microcosm; its forces filtered in the psychological "I", added to the conscious subject, lead it to the possibility of being part of the MANU ENTELEQUIA. Its forces filtered in the psychic subject of the microcosm, facilitate the impulse and the actualization of the macrocosmic Archetypes in the microcosm, in the being-for-man of the conscious subject. This force of KUNDALINI, at that dramatic point, has added its ontic immanence to the SELF, and it is the force of the lost SELF drained into the winged serpent, in its Three Aspects (Love, Beauty and Consciousness), which allows the vision of the sacred symbols and, mainly (because of the deception of the Traitor Siddhas), the ontic perception of the symbols, whose semiotics contains meanings that drive the MYTHS of the Universal White Brotherhood, of the Cultural Pact and of the Siddhas of Chang Shambala. The vision of the SACRED SYMBOL OF THE PASU and the incorporation of the EGO to its archetypal forces, incorporate it as a bidder of meaning to the deception and BEING A BIDDER OF MEANING loses it in the labyrinth, places it further and further away from the ORIGIN and the GRAL, from the gnostic vision of the SELBST. However, if his Spirit is not yet totally confused in the animic subject, in the SOUL, if his MINNE feels the call of his HYPERBORNE BLOOD, the arrival at enclosure **B** allows the apperception of the SIGN OF ORIGIN in the outer labyrinth, ETERNAL SYMBOLS that were embedded, embedded from the beginning of time by the LIBERATION STRATEGIES of the SIDDHAS OF AGARTHA, by the GODS LOYAL TO THE ETERNAL SPIRIT. Symbol of the Origin that will always allow the virya, who has gnostic predisposition, to RETURN TO REMEMBER THE UNCREATED ORIGIN OF HIS ETERNAL SPIRIT.

Well understood this subject, we ask ourselves: With what faculty can the virya not be a victim of the sacred symbols of the Manu entelechy? In what way can he re-sign and be able to AWAKEN TO AWAKENING?

Answer: The "I" is chained to the microcosm, to the psychic subject and to the archetypal memory. Within these prisons, within these ontological and axiological limits, he will never be able to find the gorge, the secret opening that takes him out of the outer labyrinth, the point of passage of the enclosure **B** that places him from the ELIX path, from that adistomic labyrinth, to a distomic labyrinth, the space of the labyrinth that the LABRELIX path follows, a path that forks into three or more paths that allow and grant us the possibility of OPTING, choosing which path to follow; this property of the LABRELIX path enters the virya before the real possibility of leaving the ELIX path, it places him strategically before the SEARCH, OPTION AND CHOICE, it affirms him in TIRODINGUIBURR. This transit, which is triggered when the virya overcomes the sacred symbols in his first gnostic instance, allows him to transcend point **B** and enter the LABRELIX path, a path that places him in front of the SIGN OF ORIGIN, structured in the OUTER LABYRINTH by the Siddhas of Agartha, represented in this figure at point **C**, in the ESVASTIC. However, we must recognize that in order to do so, he must reveal himself and understand his double soul condition, realize the human and the divine, his semi-divine nature. The virya, his microcosm, biological body, participates of the Human species, his HOT BLOOD by the genetic inheritance of the pasu, evolved hominid and by the modification of the genetic key, of his COLD BLOOD, genetic inheritance of the reptile, but, besides these two bloods, by the SIGN OF ORIGIN he participates of a DIVINE LINAGE, of his HYPERBORNE BLOOD, his ETERNAL ASCENDANCE,
genetic inheritance of his DIVINE ANCESTRES, of his INFINITE SELF. Man shall

AWAKE UP, RESIGN YOUR HOT BLOOD, and then WAKE UP TO AWAKENING,
TO RESIGN HIS COLD BLOOD. Only thus, being twice reborn, a DOUBLE HYPERBORNE INITIATE, will he be able to destroy the SIGN OF PAIN and affirm upon himself the SIGN OF ORIGIN.

The virya must reveal himself, take off his mask, break with the World of Illusion and its established order, with its evolutionism; this is his TRUTH, and if he breaks with the deception and affirms himself in the VALUE OF HIS TRUTH, he will understand that he is the victim of a power that only seeks to lead him astray within the outer labyrinth. Power represented in a (filthy) world of lies, of false utopias, a world where only clergymen, politicians and scientists, servant lackeys of the Chosen People of Jehovah Satan, of the Hebrew race, live the illusion of the "earthly paradise". "Earthly paradise" of which the race of the Spirit will never participate, the man who still has in his blood the memory of his MINNE, of the Eternal Origin of his uncreated Spirit; THIS TYPE OF WARRIOR AND HEROIC VIRYA OR VIRYA, SERIOUS MAN OR WOMAN,
feels an ESSENTIAL HOSTILITY to that World of Illusion, a pseudo earthly paradise that abhors the virya, the true man, the LADY and the TIRODAL KNIGHT, Warriors of the Eternal, who know perfectly well what is worth LIVING AND DYING for.

THE TRAITOR SIDDHAS AND THE UNIVERSAL WHITE BROTHERHOOD OF GOLEN PRIESTS, EXECUTORS OF THE PLANS OF THE ONE, PERFECTLY AWARE OF THE POWER OF THE VIRYA BERSERKR AND TERRIBLY AFRAID OF THE REAL WORLD OF THE LORDS OF AGARTHA, PALE BEFORE THE COLD, JUST AND TRUTHFUL GAZE OF THE TRUE MAN, OF THE WISE HYPERBOREAN WARRIOR.

These beings, the Traitor Siddhas of Chang Shamballa (or Shamballa), from their metaphysical city, located in an astral topological fold between the EARTH and the SUN, and their agents in the world, the White World Brotherhood, rule the entire EVOLUTION of the Planet and of the human being. They, the culprits of the ENCADENMENT of the Spirit, will never allow its STRATEGIC ORIENTATION, let alone its LIBERATION. Therefore, they affirm man in matter, in the OUTER LABYRINTH, they promote his loss, confusion and disorientation, these Demons of the CULTURAL ORDER OF THE WORLD, supporters of the Creation and of the Illusion, will never consent that he may again ORIENT himself, that he may again REMEMBER THE ETERNAL ORIGIN OF HIS UNCREATED SPIRIT.

Therefore, the virya, deceived by a Mystery of A-MOR, is enchanted and chained to the World of Pain, to the LABYRINTH OF TERROR and, only by his own Luciferic GRACE, appealing to his WILL AND NOOLOGICAL VALUE, which is part of his UNCREATED SELF, he can draw back the veil of deception and free himself from the HYPNOTIC POISON inoculated by the Demons of Illusion. THE VIRYA WILL HAVE TO AWAKEN AND ARM HIMSELF WITH THE POWER OF
THE UNCREATED RUNES if you intend to find the SECRET EXIT from this LABYRINTH OF PAIN and ESCAPE FROM THE CLUTCHES OF THE LABYRINTH'S GUARDIANS, if you aims to disintegrate the forces of the SERPENT and the DRAGON.

This is the most dramatic initiatory instance of the virya: placed in front of the ESVASTIC, on the LABRELIX path, resigning his semiotic structure, he will have to face the serpent design, first: neutralizing its action as KUNDALINI, second: disintegrating its function as a LAMB, represented in the Eight Infinite at the point of return **B**. The serpent design is one of the most

complex problems that are structured within the

evolutionary development of the microcosm, Nimrod describes it perfectly in his Fundamentals, but we will try to incorporate in this study of the EIGHT INFINITE concepts that serve for its better understanding. Although the DESIGN OF THE SERPENT is contained within the SPIRAL of the DESIGN OF THE SNAIL, its potential energy was actualized in the sphere of light of the microcosm when the genetic key of the pasu (animal man) was modified by the action of the TRAITOR SIDDHAS, an alteration that implied the incorporation to the ontic matrices of the MAMMAL, the ontic matrices of the REPTIL (subject that is totally hidden and that is property of the Berserkr Viryas and that we analyze in the last point). This alteration of the genetic key made it possible to develop a microcosm that had the biological, neurological, physiological and anatomical conditions to enchain upon it a Spirit. Thus, it was incorporated to the HOT BLOOD OF THE MAMMAL, the COLD BLOOD OF THE REPTILIAN,
From now on, this mammalian protosimium would meet the ontological conditions in its archetypal memory to be able to enchain in its being, created microcosm, the uncreated Spirit.

By chaining the Spirit to the microcosm, its noological potency would contribute to the evolution of the microcosm of the pasu, now a lost virya, a semi-divine being. By the attachment of the Spirit, it would develop its vital and psychic potencies (affective sphere, rational sphere, INSTINCTIVE WILL, its pasu blood) and its sphere of consciousness (sphere of consciousness, INTELLECTUAL or COGNITIVE WILL) with which it could aspire to concretize upon itself the Manu entelechy. Although the design of the serpent is contained in the design of the snail, and is part of its evolutionary spiral, Nimrod is specific on this subject, the Traitor Siddhas, with the chaining of the Eternal SELF to matter, potentiated the ONTIC IMPULSE of the microcosm, accelerated the displacement of the serpent design, allowing the actualization of its archetypal potencies, contained within the spiral of the snail design. The SNAIL DESIGN affirms the DEMIURGICAL LOGOS in the KUNDALINI LOGOS; when this archetypal energy is awakened, its image is represented in its first extreme matrix, as the KUNDALINI SERPENT, and in its last extreme manifestation, as the WINGED SERPENT (MERCURY CADCUS), to be more explicit, internally it emerges as a MYTH, and every myth is a force that displaces the reality of the virya towards the specific function of the myth, in such a way that the design of the serpent always tries to affirm the virya in a MYTH, whose central figure is a SACRED SYMBOL. If we analyze this sacred symbol from the perspective of a mythological or religious oblique language, that central symbol of the myth in the initiations of the Sinarchy would be represented in the form of a WINGED being (figure that its symbol is contained in the WINGED SERPENT, THE WINGED LION, etc.). Undoubtedly, these myths are part of a SACRED SYMBOL of the World Synarchy and Nimrod studies them perfectly, this myth incorporated into the psyche of the virya adopts a symbolic form that is represented in the two-headed figure of the vital energy of the microcosm, partakers of the ontic matrices of the serpent's design, whether as reptile, bird or fish (the three MICROCOSMIC evolutionary aspects, partakers of the ontic matrices of the MAMMAL and the REPTIL).

We must consider that these myths are an essential part of the sinarchic initiations, but generally, the adepts to these sciences are victims of the myth, and such obliquity of the myth, when it phagocytizes the EGO of the initiated sinarchic virya, if not himself, The asylum is full of psychic corpses, individuals who are victims of those myths whose purpose is to reach the entelechy Manu. When the

When the myth is actualized in the psychic subject as a KUNDALINI SERPENT (the only form of the myth that can be actualized without destroying the psychic sphere of the pasu), it begins its ascent through the CHAKRAS, inoculating in each LOTUS or WHEEL, its narcotic poison, in it are the BIJAS AND ARCHETYPES, the ontic matrices of the Manu Archetype, the ontological designs that will mold the microcosm of the pasu according to what is established in the UNIVERSAL MONAD, which will lead it to its archetypal perfection.

The logos Kundalini and its power allows the development of the vital energy (biological body) and the full actualization of the astral energy (macrocosmic archetypes, bijas, in the sphere of shadow it actualizes the Aspect sacred race in the Sacred Symbol of the Pasu, the Spiral, represented by the Hebrew Archetype), and the psychic energy (ontological designs, it actualizes in the sphere of light the image of the Priestly Messiah, the Jesus Christ Archetype). Designs that are affirmed in the microcosm, in the emotional (heart), intellectual (reason) and consciousness (will) spheres, affirming the entire development of the PLAN in all the ontico-temporal schemes of the microcosm, from its birth to its death. The total development of the microcosm is actualized according to what is established in the Kundalini logos, and culminates in the development of all the systems of the microcosm, of all the sensitive and sentient capacities. The total development of its biological body, of the microcosm, allows the total affirmation of the snail design in the archetypal memory. The archetypal memory of the microcosm (logos Kundalini) totally reproduces the divine archetypal Monad of the macrocosm (Logos of the Demiurge), so that the microcosm is created in the image and likeness of the macrocosm. The I chained to the archetypal memory can actualize in its sphere of light, in the totality of its PSYCHIC SPHERE, its sphere of shadow, reproduce culturally its ARCHETYPICAL MEMORY, recreate the uncreated in the created; but in this property participates the DESIGN OF THE SERPENT, the purpose contained in the essential matrix, and by the KUNDALINI SERPENT, specifically by its ontic suprafinality affirmed in the Manu matrix, drives the development of the microcosm to its divine entelechy, the MANU ENTELEQUIA. But in the DESIGN OF THE SERPENT, when KUNDALINI does not
achieves its essential purpose, it triggers another property of the serpent's design that was arranged by the One in its "being-in-itself", and affirmed by the TRAITOR SIDDHAS WHEN THEY MODIFY IN EACH INCARNATION THE GENETIC KEY OF THE VIRYA,
introduce in the Kundalini an OBSTACULATING function, called the **LAMB** function (a design that has the power to close the eyes of the awakened virya, to disintegrate his archimona Odal) which is affirmed in the TRIFORME FUNCTION of the serpent design in the LIGHT SPHERE of the conscious subject, in the SPHERE OF CONSCIOUSNESS, and which is the most occult theme that we will try to unveil in these studies.

What is the function that makes it possible to actualize the macrocosmic Archetypes reproduced and embodied in the archetypal memory, in the sphere of light of the microcosm?

Answer: the Archetypes are actualized in the sphere of light of the microcosm by the faculty of the TRIFORMAL FUNCTION OF THE SPHERE OF LIGHT, which is part of the ontic power of the SERPENT DESIGN. Undoubtedly, this answer is very complex and requires a very extensive development that we will try to unveil, as this is the key to the resignation of the power of the serpent design in the conscious subject, in the microcosm of the virya.

This leads us to ask ourselves, what is the "being-in-itself" of the serpent design?

The Hyperborean Wisdom affirms: every manifestation is the product of an astral power that FORMALIZES ITS ACTIVITY ACCORDING TO THE DESIGN OF THE SNAIL; with others terms: the "astral" or "psychic" energy VARIES according to the law of evolution of the soul subject, according to the evolutionary degree of that soul, but these "astral and psychic" energies, their potencies are translated into kinetic energy or "vital energy" (movement) macrocosmic or microcosmic, their activity is FORMALIZED ACCORDING TO THE DESIGN OF THE SERPENT.
We understand that the serpent design, its "being-in-itself", is represented by the ONTIC FORCES OF THE THREE ASPECTS OF THE ONE, OF THE DEMIURGICAL LOGOS: THE ASPECT
But we must remember that the energies of the "being-in-itself" of the serpent design are sustained in the potency of the astral and psychic energies; we will not go into this point because we have studied it perfectly in the first volume of the Fundamentals of the Hyperborean Wisdom of Nimrod of Rosario. The serpent design is governed by the VITAL energy of the microcosm; therefore, it is fundamental to distinguish this triple ontological function of the "being in itself" of the serpent design, located in the TRIFORME FUNCTION OF THE LIGHT SPHERE OF THE MICROCOSM, in the AFFECTIVE OR EMOTIONAL WILL, the RATIONAL WILL, and the RATIONAL WILL, in the AFFECTIVE OR EMOTIONAL WILL.
CONSCIOUS . The Kundalini serpent, in its ascending displacement through the microcosm in sinusoidal form by the ELIX path (astral channels Ida and Píngala), is depositing in each CHAKRA its NARCOTIC POISON. This Poison contains the BIJAS, the ARCHETYPES and the SIGN OF PAIN, archetypal ontic forms that will determine the ontic potency of the microcosm. These signs, deposited in the archetypal memory, contain the THREE ASPECTS OF THE ONE. Each archetypal sign structured in each CHAKRA, reproduces in the archetypal memory, in the sphere of shadow, a semiotic continent of sacred symbols that emerge through the translatory faculty of reason into the sphere of light: in the rational subject as a rational PRINCIPLE, structured in the LOVE ASPECT; in the cultural subject as a cultural argument or semiotic RELATIONSHIP, structured in the BEAUTY ASPECT; and in the CONSCIOUS SUBJECT as an axiological context, structured in the CONSCIOUSNESS ASPECT. However, what we are interested in understanding is that this poison deposited in the HIGHER CHAKRAS, lodged in the SPHERE OF SHADOW, in the UNCONSCIOUS, its archetypal forces are quantified in the Three Aspects of the ONE (Love, Beauty and Consciousness), in all semantic structure or logical psychological meaning. In such a way that all the LANGUAGES coming from the archetypal memory (logical and mathematical, numbers and letters, fixed semiotic structures of the archetypal memory), their semiotic and semantic potencies, contain and are sustained by the forces of these Three Aspects: in the sphere of shadow by the design of the snail and in the sphere of light by the design of the serpent.

THE SNAIL DESIGN, ITS ASTRAL AND PSYCHIC FORCES OR ENERGIES, AFFIRM IN THE UNCONSCIOUS, SPHERE OF SHADOW, IN THE "BEING-IN-ITSELF", THE HUMAN, THE ONTIC IMMANENCE OF THE LOVE ASPECT REPRESENTED BY THE HEBREW ARCHETYPE. IN THE CONSCIOUSNESS, SPHERE OF LIGHT, THE ONTIC IMMANENCE OF THE LOVE ASPECT IS REPRESENTED BY THE FIGURE OF THE SACRED SYMBOL OF THE PASU, THE MYTH OF THE PRIESTLY MESSIAH, THE ENTELECHY MANU, THE ARCHETYPE OF JESUS CHRIST.

THE PASU BLOOD IN THE VIRYA IS RE-SIGNIFIED IN THE FIRST HYPERBOREAN INITIATION BY THE CHARISMATIC GRACE OF A LOYAL SIDDHA WHO PARTICIPATES IN OUR MINNE. THE CHARISMATIC RUNIC ACTION THAT COMES FROM THE INFINITE SELF, INITIATORY ACTION THAT IS PERFORMED BY A LOYAL SIDDHA WHO UNLEASHES ON THE TRUE SELF AN UNCREATED RUNE, POWER WITH WHICH THE VIRYA DISINTEGRATES THE PSYCHOLOGICAL SELF, THE ONTIC IMAGES STRUCTURED IN THE UNCONSCIOUS (SPHERE OF SHADOW) THAT AFFIRM THE LOST SELF IN THE HEBREW ARCHETYPE, AND IF IT HAS VALUE, IT WILL DISINTEGRATE IN THE CONSCIOUSNESS, SPHERE OF LIGHT, THE ONTIC IMAGES OF THE ARCHETYPE JESUS.
CHRIST. But this action that triggers the Virya on Himself will be deeply understood in the next gnostic gnoseological analysis of the EIGHT INFINITY.

This action of internal and external warfare strategically places the virya in front of the ESVASTIC, an instance represented on the LABRELIX path at point **C**. This quantification of the astral and psychic powers of the snail design, structured in the archetypal memory, actualized in the vital energy of the microcosm, we affirm that they are the product of the serpent design, and it is this power that the Hyperborean Initiate Virya will have to disintegrate in his Second Initiation. This serpent design fulfills a function that is typical of the UNCONSCIOUS and of the ANIMIC SUBJECT: it manifests, specifically, on the chained EGO in the conscious subject and allows the **COGNITIVE MOVEMENT OF THE ANIMIC SUBJECT** on the archetypal memory and the sphere of consciousness. This **movement** is what characterizes the serpent design, a displacement that has two specific ontic functions: the first, to **UPDATE** the snail design in the sphere of light; to affirm the optical potencies that lead the lost Virya to the MANU ENTELEQUIA; but if the Virya is REVEALED TO THE PLAN of the DEMIURG and the TRAITOR SIDDHAS, the second action of the SERPENT DESIGN is triggered.

Action or reaction that triggers a **LAMB** function (metaphorically closes the eyes of the virya even if they are open), the mission of Kundalini, and the EYE OF YOD through TIPHERETH to affirm in the conscious subject the MOTHER BINATH, to potentiate internally with all its power the BEAUTY AND LOVE ASPECT in the Conscious Subject. This second function will be part of a later analysis, it represents the last action of the Traitor Siddhas and the Demiurge to stop the virya on his path of liberation**. In the bolt function of the serpent design, the EYE OF YOD, in the inner labyrinth, and the TRAITOR SIDDHAS from the outer labyrinth participate directly. In the image of the Infinite Eight this OBSTACULATING action of the serpent design is represented in the point of RETURN described in B (beta).**

The serpent design acts on the ontic power that is based on vital energy, specifically, on the five senses, sensitive capacity, instinctive will; specifically, on the SENSIBLE capacities of FEELING (heart. Tiphereth) AND THINKING (mind, Binath), on the COGNITIVE WILL IMMANENT TO THE SELF.
PSYCHOLOGICAL, affirms upon it the Three Aspects of the ONE in the TRIFORME FUNCTION IN THE SPHERE OF LIGHT. This actualized potency is what causes the ILLUSION OF THE EXTERNAL LABYRINTH and the perception of it in the inner labyrinth, a situation that affirms his objective misdirection and initiates him into SEARCH, OPTION AND CHOICE, enters him into the MONARCH ON THE ELIX PATH OR THE TETRARCH ON THE LABRELIX PATH.

Synthesizing, the SENOIDAL displacement of the serpent design, its movement, manifests itself in the sphere of light in the VOLITIVE ACT OF THE SELF PRISONED IN THE CONSCIOUS SUBJECT, which seeks through the SYMBOL OF ORIGIN, in the outside, its Sign of Origin, the answers to its objective misdirection within the outer and inner labyrinth. This act is caused by the presence of the SYMBOL OF ORIGIN on the "I" imprisoned in the prison of the conscious subject. It is the chained SELF that asserts SEARCH, OPTION AND CHOICE, and such a search is placed in the lost virya, inexorably, by the TRIFORME FUNCTION OF HIS SPHERE OF LIGHT in the OUTER LABYRINTH.

This poison inoculated by the serpent design in the four superior chakras, causes a perception of the external labyrinth determined by the QUADRANGULARITY OF THE ARCHETIC MEMORY or of the SHADOW SPHERE. This characteristic function of the sphere of shadow, allows the TETRAHERAPHIC VISION OF REALITY (THREE-DIMENSIONAL, TIME AND SPACE) beyond its Semantic, rational quantification (cultural premises, mathematical principles).

THE MACROCOSMIC ASTRAL AND PSYCHIC SPHERE OF THE DEMIURGE (PSYCHOSPHERE OF THE PLANETARY LOGOS), BY THE SNAIL DESIGN, AFFIRMS IN THE QUADRANGULARITY OF THE MACROCOSMIC SHADOW SPHERE, THE COLLECTIVE UNCONSCIOUS, THE WISDOM ASPECT, THE CULTURE OF THE UNIVERSAL SYNARCHY, SUPPORTED BY THE GOLEN PRIESTS AND THE SACRED RACE OF THE DEMIURGE, THE
HEBREW ARCHETYPE. Therefore, the Hebrew people are participants in all the movements of the cultural macrostructures, of the MACROCOSMIC POWER ARCHETYPE, as a great macrocosmic Archetype that has life in the Planetary Logos, responds to the impulse of the MACRCOSMIC SERPENT and as it actualizes the PLAN of the Demiurge in the world, each displacement of the same affirms the SACRED RACE in the MACRCOSMIC POWER ASPECT. Although the Traitor Siddhas are the masters of the labyrinth, they share with the sacred race the destinies of evolution together with the races of the WHITE TRAITORS, but we know perfectly well that the mission of the Siddhas of Chang Shambala is to bring to the FINAL ENTHELEQUY TO THE MACROSTRUCTURES, TO AFFIRM THE INFINITUDE OF THE
HEAVENS OF THE KALACHAKRA, although they also have the responsibility to bring to the FINAL ENTHELEQUY THEIR CASTE OF GOLEN PRIESTS, and of all the PLAN OF THE
DEMIURGO; today by the POWER they possess as great as that of the ONE the TRAITOR SIDDHAS have the POSTESTATE over TIPHERETH, they are today the MASTERS OF THE CREATED UNIVERSE. But this theme is developed in the text: THE BLOOD OF THE VIRYA.

IN THE OUTER LABYRINTH, IN ITS MACROSTRUCTURES (SEVEN REALMS OF CREATION), THE DEMIURGE AFFIRMED ITS WISDOM, INTELLIGENCE AND POWER ASPECTS, CONTAINED IN ITS DIVINE MONAD, MACROCOSMIC SNAIL DESIGN.

THE CREATIONIST PLAN OF THE ONE, CONTAINED IN THE MACRCOSMIC SNAIL DESIGN, WAS QUANTIFIED BY THE MOVEMENT, DISPLACEMENT OF THE MACROCOSMIC SERPENT DESIGN, IT IS THE MACRCOSMIC SERPENT THAT MADE IT POSSIBLE TO CONCRETIZE THE ENTELCHIES OF THE ASPECTS OF LOVE, BEAUTY AND CONSCIOUSNESS IN ALL THE NATURAL MACROSTRUCTURES, SEVEN KINGDOMS OF CREATION. ALL THE NATURAL MACROSTRUCTURES ARE ENTELECHIATED, THEY ACHIEVED THEIR FINAL PERFECTION, THEY CARRY THESE ASPECTS OF THE DESIGN ENTELECHIATED.

SERPENT, IN "ITS BEING IN ITSELF", REPRESENTED IN THE THREE MACROCOSMIC ASPECTS OF THE ONE: WISDOM, INTELLIGENCE AND POWER, ARE MANIFESTED IN THE MACROCOSMIC ASTRAL AND PSYCHIC POWER, BUT THE PASU PERCEIVES THEM IN ITS SPHERE OF SENSE, (HEART AND MIND) THROUGH THE ASPECTS LOVE, BEAUTY, POWER, AFFIRMED IN THE ASTRAL AND PSYCHIC ENERGIES, IN THE SHADOW SPHERE OF ITS MICORCOSM.

THESE FORCES ARE QUANTIFIED BY THE SERPENT DESIGN IN THE MACROCOSMIC SPHERE OF LIGHT, IN THE TELLURIC AND VITAL ENERGIES OF THE SAME, IN THE ASPECTS LOVE (ANALOGOUS TO WISDOM), BEAUTY (ANALOGOUS TO INTELLIGENCE) AND CONSCIOUSNESS (ANALOGOUS TO POWER). BUT IT IS FUNDAMENTAL TO UNDERSTAND THAT **THE PASU ONLY PERCEIVES THROUGH HIS SENSITIVE SPHERE, THE THREE ASPECTS OF THE SERPENT IN THE MACROSTRUCTURES, ASPECTS LOVE, BEAUTY AND CONSCIOUSNESS; ONLY THE EVOLVED PASU CAN, INITIATED SINARCA, THROUGH HIS SENSITIVE, COGNITIVE SPHERE, UNDERSTAND THE THREE ASPECTS OF THE SNAIL DESIGN ON THE MACROSTRUCTURES, REPRESENTED IN THE ASPECTS WISDOM, INTELLIGENCE AND POWER.**

THESE DEMONS OF MATTER, CULTURAL SUPPORTERS OF THE SIGN OF PAIN AND OF THE CULTURAL TAPASIGNS OF THE SIGN OF ORIGIN, HAVE THE POWER IN THEIR HANDS AND CAN DISPLACE THE THREE ASPECTS REPRESENTED IN THE MACROCOSMIC SERPENT DESIGN, ACCORDING TO THEIR PLANS AND INTENTIONS, ALWAYS BEARING IN MIND IN THEIR STRATEGIES THE SACRED RACE, THE HEBREW ARCHETYPE AND THE MYTH OF THE PRIESTLY MESSIAH.

THE MICROCOSM, AS A NATURAL ENTITY, IS DETERMINED BY THE VOX OF THE ONE, ITS EYE OF YOD IS STRUCTURED IN THE CENTER OF THE SHADOW SPHERE, IN THE HEART CHAKRA. THIS HEART CHAKRA SUSTAINS THE ASTRAL AND PSYCHIC POTENCIES OF THE MICROCOSM, ITS FORCES HYPOSTASIZED ON THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT, DEVELOP ALL THE LANGUAGES OF THE CONSCIOUS SUBJECT, SEMANTICS THAT AFFIRM THE SACRED SYMBOL OF THE PASU, THE SPIRAL, THE EYE OF YOD, THE VOX OF THE DEMIURGE IN THE MICROCOSM. THE VITAL POTENCY OF THE ANAHATA CHAKRA IN THE LIGHT SPHERE OF THE MICROCOSM IS SUPPORTED BY THE LOVE ASPECT, AND THIS ASPECT IS SUPPORTED IN THE SHADOW SPHERE BY THE WISDOM ASPECT, AND SO, SUCCESSIVELY, THE BEAUTY ASPECT BY THE INTELLIGENCE ASPECT, AND THE CONSCIOUSNESS ASPECT BY THE POWER ASPECT. THESE ASPECTS AFFIRM IN THE SHADOW SPHERE OF THE PASU THE HEBREW ARCHETYPE OR SACRED RACE, AND IN THE LIGHT SPHERE THE JESUS CHRIST ARCHETYPE.

THIS VOX OF THE ONE IN THE SHADOW SPHERE, EMBODIED ON THE FOUR UPPER CHAKRAS, AFFIRMS BY THE SEMIOTIC QUANTIFICATION OF THESE FOUR CHAKRAS IN THE SHADOW SPHERE, THE QUADRANGULARITY OF THE INNER LABYRINTH, WHICH IS THE REASON FOR THE TETRARCHIC, FRAMED PERCEPTION OF THE OUTER LABYRINTH (THREE-DIMENSIONAL, TETRAHEDRAL REALITY).

THE MAIN REFERENCE OF THE VOX OF THE DEMIURGE, IN THE CONSCIOUS SUBJECT, IS TO AFFIRM THE ARCHETYPE LOVE AND THE ONTIC SCHEMES THAT IT REPRESENTS.

WE AFFIRM THAT THE SELF OF THE VIRYA, TRAPPED IN THE BOSOM OF THE CONSCIOUS SUBJECT, IS DETERMINED BY THESE THREE DESIGNS THAT AFFIRM BY THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT, THE POLYHEDRAL, TETRAHEDRAL VISION OF THE INNER LABYRINTH AND THE OUTER LABYRINTH.

THIS VISION OF THE OUTER LABYRINTH FRAMED IN ITS MULTIPLE LANGUAGES OF THE KALACHAKRA, IS THE REPRESENTATION OF THE SINARCA LABYRINTH. THESE KALACHAKRA SCIENCES AFFIRM THE SINARCA LABYRINTH IN THE INNER LABYRINTH (LABYRINTH THAT DEGRADES THE WOTAN LABYRINTH, A SUBJECT DEEPLY STUDIED IN VOLUME SEVEN OF THE FUNDAMENTALS OF NIMROD DE ROSARIO).

AT THE CENTER OF THE INNER LABYRINTH SHOULD BE THE **TRUE SELF**. IF THE OUTER LABYRINTH IS PLACED ABOVE IT, THE WILL OF THE TRUE SELF IS REPLACED BY THE WILL OF THE DEMIURGE, BY THE EYE OF YOD, THE SPIRIT IS PHAGOCYTIZED BY THE SOUL, THIS AFFIRMS THE PSYCHOLOGICAL SELF.

THE SELF OF THE VIRYA IS WHOLLY DETERMINED BY THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT. BY THE SERPENT'S DESIGN THE WILL OF THE ONE IN THE INNER LABYRINTH IS FULFILLED, WHICH AFFIRMS THE OBJECTIVE MISGUIDANCE AND STRATEGIC CONFUSION IN THE OUTER LABYRINTH, HIS TOTAL SUBMISSION TO THE WILL OF THE DEMIURGE IN THE INNER LABYRINTH AND OF THE TRAITOR SIDDHAS (MASTERS OF THE LABYRINTH) IN THE OUTER LABYRINTH.

Now, how are the Triform Function in the Sphere of Light and the Will of the One re-assigned in the microcosm?

Answer: We have analyzed that the Quadrangularity of the Shadow Sphere is quantified in the TRIFORM FUNCTION OF THE SPHERE OF LIGHT, a function that makes the cognitive **capacities** of the conscious subject of the lost virya. Undoubtedly, this function participates strictly of the TOTALITY OF THE PSYCHIC SPHERE OF THE PASU, of the astral and psychic energies (snail design) and, specifically, of the vital energy (serpent design). However, it is important to understand that the PASU, in its generality, is a scarcely EVOLVED being, and in it this TRIFORME FUNCTION is simply BIFORME (determined by its instinctive will) and, specifically, its instinctive, emotional and rational subjects participate in it; this faculty represents the logical duality of reason, its reasoning simply INDUCTIVE, immanent induction; although the pasu, even the most primitive, carries in the conscious subject this Triform Function, he is, practically speaking, totally unconscious of this ontic property of his microcosm. But, in the virya, by the VOLITIVE power of the SELF, the TRIFORM FUNCTION OF THE SPHERE OF LIGHT is developed and affirmed, an ontological action that allows to reproduce integrally the totality of the archetypal memory and its languages in the psychic sphere, in the sphere of consciousness; situation that manifests itself in the virya in a LOGICAL OR MATHEMATICAL DEDUCTIVE reasoning, in the languages that

carry the ENTELEQUIAS of the conscious subject and lead the virya to the MANU ENTELEQUIA. It is fundamental to understand that such a Manu entelechy is difficult to achieve for the virya of GRAL blood, however confused and lost he may be, because the virya adept to the WHITE LOGY must be admitted and, for this, he must have washed away all vestiges of the SIGN OF ORIGIN and of his racial condition, and the race determines the psychic condition of the virya, moreover, the races that carry that WARRIOR BEING, such as the ARIA race; specifically, today, beyond the races, what carries the SYMBOL OF ORIGIN is the LANGUAGE, especially, the CASTELLANESE LANGUAGE (the Castilian language and Portuguese). Therefore, the race and today, the language, determine the virya in his BEING A WARRIOR, and this condition is not admitted in the White Lodge; For that reason, thousands of viryas incorporated into the White Lodge, never unleash such an entelechy, they only approach it ontically, only those who carry the SIGN OF THE SACRED RACE enter those hierarchies of the White Lodge, THAT EVIL SIGN IS THE KEY, the KEY of entrance to be a SINARCH INITIATE, The lost viryas of the Hyperborean races (races that carry the SYMBOL OF ORIGIN) will never participate in that ENTHELEQUY, they can only aspire to entelechy in some language of the Kalachakra, be it as scientists, politicians, artists, sportsmen, in an ABERRO LUDIC OR SACRALIZING TYPOLOGY, in their Archetype profession. Logic or INDUCTIVE reason is specifically based on the archetypal memory, in the rational subject, it is simply mechanical, instinctive and both the most rudimentary pasu and the most evolved virya participate equally in this function of reason. That is why it is not necessary to be a genius to be a soul ENTELEQUIA within the ludic or sacralizing professions, because simply, the archetypal reason has the gnoseological and axiological qualities to arrive at entelechy. The DEDUCTIVE logic, although it is based on the archetypal memory, participates fundamentally in it the CULTURAL SUBJECT, and that cultural subject is what allows the development of the HISTORICAL SUBJECT, of the "BEING-FOR-THE-MAN". This function of the conscious subject, REQUIRES A CULTURAL STRUCTURE, and the magnitude of it is the product of the I chained to the sphere of light. It is important to understand that the volitional act of the virya permits the MOVEMENT or displacement of the conscious subject upon the CULTURAL STRUCTURE, and such capacity is determined psychologically by the evolution of the conscious subject, and noologically by the VOLITIVE POWER OF THE SELF.

The cultural structure is built on the archetypal memory and allows the development of the CULTURAL SUBJECT. The actualization of its archetypal cognitive principles is by the psychological apprehension that the virya realizes of the macrocosmic archetypes in the MACROCOSMIC EXTERNAL CULTURAL SUPERSTRUCTURE. These archetypes are
This allows the development of an increasingly complex and extensive cultural structure, although we must recognize that its amplitude is intrinsically related to the VOLITIVE power of the lost SELF, to its OBJECTIVE EXTRANGE in the external culture, in the EXTERNAL LABYRINTH. Nimrod develops in the FUNDAMENTALS OF HYPERBorean WISDOM, perfectly, the psychic structure of the pasu, themes that we recommend to study and understand gnostically.

Nimrod affirms: the greater the virya's objective misdirection in the labyrinth, the more he suffers from strategic disorientation and moves farther and farther away from the noological goal, the SELBST. As the virya regains his strategic orientation in the labyrinth, he brings the distances of his noological goal closer, he makes the SELBST more and more apparent.

The Hyperborean Wisdom states: the displacement of the SELF on the archetypal memory is called the RATIONAL SUBJECT, the displacement of the SELF on the cultural structure built on the archetypal memory is called the CULTURAL SUBJECT and, finally, the displacement of the SELF on the archetypal memory and the cultural structure is called the CONSCIOUS SUBJECT.

THESE SUBJECTS INTEGRATE THE SPHERE OF LIGHT AND THE SPHERE OF SHADOW OF THE SOUL SUBJECT, THE PSYCHE OF THE LOST PASU OR VIRYA. In the Sphere of Light,
the SERPENT design governs and in the SPHERE OF SHADOW, the SNAIL DESIGN governs. Both designs, their astral, psychic and vital energies participate in the EMOTIONAL SPHERE, RATIONAL SPHERE AND CONSCIOUSNESS SPHERE, determining the whole ontological complexion of the ANEMIC SUBJECT, the TOTALITY OF THE PSYCHIC STRUCTURE OF THE MICROCOSMOS.

Everything that emerges from the SPHERE OF SHADOW to the SPHERE OF LIGHT is sustained by the ONTICAL QUADRANGULARITY OF THE SPHERE OF SHADOW, a function that strictly participates in the SNAIL DESIGN, is contained in the SPIRAL; SIGN that represents in the macrocosm the Sacred Symbol of the Pasu. All that is contained in the SPHERE OF LIGHT is the product of the quantification carried out on the unconscious (statements or judgments, especially in the predicate) by the rational, cultural and conscious subjects, by means of the TRIFORME FUNCTION, which participates in the SERPENT DESIGN.

This analysis helps us to answer how the Triform Function is resigned, we will say for now, that this function is re-signed with the **THREE INCREATED RUNES**, the Rune **SIEG,** the Rune **TYR** and the Rune **HAGAL**, a question that we will unveil in the following paragraphs.

THE FRAMING OF THE VIRYA IN THE OUTER LABYRINTH REDUCES THE POSSIBILITY OF LIBERATION, ANNULS IT COMPLETELY, PUTS A LIMIT TO THE SPIRIT OF THE VIRYA, REGISTERING IN ITS INNER LABYRINTH THE SACRED SYMBOL OF THE PASU, IN THE LABYRINTHINE SPIRAL OF THE WORLD OF MAYA.

THIS INCORPORATION OF THE OUTER LABYRINTH INTO THE INNER LABYRINTH, THE CONNECTION OF MEANING BETWEEN BOTH DESIGNS, THE MACROCOSMIC SERPENT DESIGN (ASPECTS OF WISDOM, INTELLIGENCE AND POWER), AND THE MICROCOSMIC SERPENT DESIGN (ASPECTS OF LOVE, BEAUTY AND CONSCIOUSNESS), GENERATES THE TOTAL INTEGRATION OF THE PSYCHIC SPHERE OF THE LOST VIRYA INTO THE TOTALITY OF THE MACROCOSMIC PSYCHIC SPHERE OF THE DEMIURGE.

THIS SITUATION DILUTES THE POSSIBILITY OF THE VIRYA TO VISUALIZE IN THE INNER LABYRINTH THE SACRED SYMBOL OF THE VIRYA, WHICH IS WHY THE VIRYA MUST SEARCH IN THE OUTER LABYRINTH FOR THE ETERNAL SYMBOLS THAT CARRY ON THEMSELVES THE SYMBOL OF THE ORIGIN.

ONLY THE VIRYA WHO FEELS IN HIS BLOOD THE CHANTING OF THE LOYAL SIDDHAS WILL BE ABLE TO RECOGNIZE IN THE INNER LABYRINTH THE LABYRINTH OF WOTAN, AND UNDERSTAND THE DECEPTION OF THE OUTER LABYRINTH, WHICH ALLOWS HIM TO SEE IN IT THE ETERNAL SYMBOLS ARRANGED BY THE SIDDHAS OF AGARTHA.

THE VIRYA, WHEN FACING THE SACRED SYMBOLS AND RESISTING THEIR NUMINOUS CHANTS, COMING FROM THE ARCHETYPAL PLANE, OR FROM BEYOND, FROM WHAT IS BEHIND THE ARCHETYPAL, COMING FROM THE DIVINE LIGHT OF THE SOLAR LOGOS, MUSIC OF THE SPHERES, CHOIRS OF THE NEPHILIM SERAPHIM, RELIGIOUS HYMNS OF THE TRAITOR SIDDHAS; IF HE RESISTS THESE PRAYERS, CHORAL CHANTS (MYTH OF THE ODYSSEY, LIKE ODYSSEUS, ULYSSES COVERS HIS EARS WITH WAX AND TIES HIMSELF TO THE MAST OF HIS SHIP), TO HIS ARCHETYPAL DESIGNS, HE WILL BE ABLE TO ENTER A NEW VOLITIONAL INSTANCE BY HIS WILL AND COURAGE. HE AFFIRMS UPON HIMSELF THE HEROIC MYSTICISM OF THE GRAL, A POWER WITH WHICH HE CAN TRANSCEND ENCLOSURE **B** AND FEEL THE HEROIC, EPIC, WARRIOR MARCH OF THE SIDDHAS OF AGARTHA, COMING FROM THE UNCREATED, FROM WHAT IS BEHIND VENUS.

IN THIS HEROIC LANGUAGE ARE THE INSTRUCTIONS TO RECOGNIZE THE LABYRINTH OF WOTAN AND TO DISTINGUISH THE ETERNAL SYMBOLS, THE ENTITIES THAT CARRY ON THEMSELVES THE INFINITE POLE. BY NOOLOGICAL INDUCTION, HE WILL ENTER THESE SIGNS OR SYMBOLS IN HIS INNER LABYRINTH, BY HIS INNER GNOSIS, HE WILL VISUALIZE HIS SACRED SYMBOL REPRESENTED BY TIRODINGUIBURR. THIS SACRED SYMBOL, TIRODINGUIBURR, IS THE NOOLOGICAL WEAPON THAT ALLOWS YOU TO ARRIVE BY YOUR SEARCH, OPTION AND CHOICE, TO THE SACRED SWASTIKA. TIRODINGUIBURR IS THE FORCE THAT DISPLACES THE VOX OF THE ONE AND ALLOWS HIM TO RESIGN THE MOVEMENT OF THE SERPENT, IT ALLOWS THE VIRYA TO AFFIRM AND RECOGNIZE, WITH HIS FREE SELF OF THE CONSCIOUS SUBJECT, THE ETERNAL SYMBOLS, THE **LABYRINTH OF WOTAN, IN HIS INNER LABYRINTH THESE** SIGNS ENGRAVED IN STONE HOLD IN THE OUTER LABYRINTH THE SIGN OF THE ORIGIN, REFELAN THE GRAL, INDICATE THE SECRET EXIT OF THE LABYRINTH, THE GNOSTIC WAY INSTRUCTED BY WOTAN TO THE VIRYAS BERSERKR, SCIENCE OF LIBERATION OF THE SIDDHAS OF AGARTHA.

TIRODINGUIBURR REPRESENTS THE OBJECTIVE, CONSCIOUS SEARCH OF THE VIRYA IN THE INNER AND OUTER LABYRINTH, IT IS THE NOOLOGICAL FORCE THAT BRINGS TO THE TRUE SELF THE HYPERBOREAN GNOSTIC CAPACITY CALLED THE FACULTY OF ANAMNESIA. THIS ACTION WILL LEAD HIM TO SEE IN THE WORLD, THE LABYRINTH OF WOTAN, THE SYMBOL OF THE ORIGIN, SIGN REPRESENTED IN THE SACRED HYPERBOREAN SWASTIKA. THE ETERNAL SYMBOL THAT WILL EMERGE BEFORE THE WIDE-OPEN EYES OF THE VIRYA, REPRESENTED IN ONE OF THE SEVEN GNOSTIC WAYS PLUS ONE OF SPIRITUAL LIBERATION.

THIS NOOLOGICAL ACTION OF SEARCH, OPTION AND CHOICE SURPASSED THE FULLY CONSCIOUS C ENCLOSURE; THE VIRYA, BY TIRODINGUIBURR, UNDERSTANDS THE DECEPTION OF THE LABYRINTH, WHICH ENABLES HIM TO SEE THE ENEMY, THE DEMIURGE, IN THE INNER LABYRINTH AND THE TREACHEROUS SIDDHAS IN THE OUTER LABYRINTH.

THE VIRYA AWAKENS WHEN THE RUNIC FORCES OF TIRODINGUIBURR ENTER HIS TRUE SELF AND ENDOW HIM WITH AN ABSOLUTE WILL, FREEING HIM FROM FEAR AND DREAD. THIS GIVES HIM A HEROIC WILL THAT PLACES HIM FACE TO FACE WITH THE SIGN OF THE ORIGIN, REPRESENTED IN THE SACRED

ESVASTIC. IF YOU SUPPORT YOUR GAZE, YOU WILL ENTER ONE OF THE SEVEN WAYS PLUS ONE OF SPIRITUAL LIBERATION, YOU WILL BE ABLE TO ENTER THE HYPERBOREAN WISDOM, THE SCIENCE OF LIBERATION OF WOTAN. ETERNAL WISDOM WITH WHICH HE WILL BE ABLE, WITH THE THREE UNCREATED RUNES, TO REASSIGN THE THREE ASPECTS OF THE TRIFORM FUNCTION, TO CUT OFF THE THREE HEADS OF THE THREE-HEADED SERPENT AND TO DISINTEGRATE THE EYE OF YOD, THE GAZE OF THE ONE, LIBERATING THE SELF OF THE CONSCIOUS SUBJECT, AFFIRMING UPON HIS TRUE SELF THE GNOSIS OF THE SIDDHAS OF AGARTHA, THE HEROIC MYSTICISM OF HIS INFINITE SELF.

Now, what is the meaning of this TRIFORMAL FUNCTION IN THE SPHERE OF LIGHT and what is its operation in the awakened virya?

The Fundamentals of the Hyperborean Wisdom state: the Symbol of Origin, by causing the distomy (double division) of all continuous meaning of the psychic structure, by converting it into an "inner labyrinth", the apperception of the lost SELF, produces a curious subjective effect called QUADRANGULARITY OF THE SHADOW WAITING. This effect, which is nothing more than the assimilation of the whole sphere of shadow to the form of the tetrarch, produces in the I the impression that the unconscious of the psychic structure is governed by the number four; inversely, it often happens that the number four unconsciously governs the apperception of the I and determines the cardinality of thought. The four seasons, the four cardinal points, the four winds, the four elements, the four Ages, etc., are arbitrary divisions of the real caused by the "tetrarchic" form of the shadow sphere.

But the sphere of light, seat of the conscious subject and, consequently, of the lost SELF, also undergoes a characteristic quantifying effect because of the Symbol of Origin: it is in this case the TRIPARTITION OF THE SPHERE OF LIGHT. Although the tetrarch represents the FOURFOLD form that the volitional act of the SELF is capable of adopting, it is evident that in its passage through a tetrarch, the actual act of the SELF is, essentially, TRIPLE: (**α**), (**β**) and (♂). In manifesting itself in the sphere of light, at each point of the LABRELIX path, the I performs a TRIFORM act, which determines the ordinality of thought: everything that is supposed to be governed by a "middle term" has its origin here. For example, the "mediating" action of the number two in the series 1, 2, 3; morning, afternoon and evening; above, middle and below; past, present and future, etc. Undoubtedly, this analysis developed by Nimrod is extremely complex to understand, and can only be understood if we carry out a deep semantic analysis structured from the point of view of the awakened virya.

This TRIFORMAL FUNCTION is a gnoseological capacity that allows the virya to THINK THE ENTITY and to sustain in the sphere of light its meanings; but this act of thinking is a rational action, whose cognitive power responds to the limits of the TRIFORME FUNCTION, which are determined by the INSTINCTIVE WILL (the ontic power of the snail and serpent designs are the support of the instinctive will) and by the VOLITIVE magnitude of the I chained to the RATIONAL SUBJECT, CULTURAL SUBJECT AND CONSCIOUS SUBJECT, causing the TRIPARTITION OF THE SPHERE OF LIGHT.

Every emerging entity in the macrocosmic sphere of light, when it is referenced and actualized in the sphere of light of the microcosm of the virya, falls under the TRIFORM FUNCTION. It is fundamental to understand that the three moments of this gnoseological capacity (triform) intervene in the analysis of the same: the rational subject, represented in the LOVE Aspect;

the cultural subject, represented in the BEAUTY Aspect; and the conscious subject, represented in the CONSCIOUSNESS Aspect.

These Aspects, present in every conscious logical act in the psyche of the pasu or lost virya, by the Triform Function are perceived through the ORDINAL function of thought in the light sphere, and secondly, by the CARDINAL function of thought in the shadow sphere (ORDINAL function: adjective pertaining or relating to order. E.g.: first, second, third. Supposing: the virya needs to buy apples, these will emerge FIRST before oranges or peaches etc.; CARDINAL function: numeral adjective, expressing how many are the things in question. E.g.: how many apples, one, two, three, five, ten apples).

These functions of thought, ORDINAL and CARDINAL, participate in the TRIFORME FUNCTION and are part of the conscious subject and rational subject, functions that allow us to see, think and feel the entities. This allows us to move from the GENERAL of a cultural Register to the PARTICULAR, or from the PARTICULAR to the GENERAL. These functions, participants of the deductive logic, of the psychological Semantics, are the antechamber to the FACULTY OF ANAMNESIA OF THE VIRYA BERSERKR.

How are these three moments of the TRIFORME FUNCTION represented IN THE LIGHT SPHERE and in the shadow sphere?

Answer: they are represented in the LABRELIX TETRARCH. Each moment of the virya in its LABRELIX path is a displacement that is situated, by its Triform Function, on a MONARCH OF THE CULTURAL or ONTIC RECORD analyzed by the EGO trapped in the bosom of the conscious subject. The serpent design in the sphere of light is what allows the DISPLACEMENT of the EGO ENCLOSED TO THE CONSCIOUS SUBJECT, from one MONARCH to ANOTHER.

It is important to understand that in the ELIX PATH, the MONARCHES are analogous to RATIONAL or CULTURAL PRINCIPLES OR RELATIONSHIPS, which participate in a SACRED SYMBOL. The lost virya, trapped in the conscious subject, makes psychological apprehension of these MONARCHES, moving from one to another PSYCHOLOGICALLY, "almost" UNCONSCIOUSLY.

We affirm "almost", because if in the virya there is a strong VOLITIVE capacity, the EGO has a conscious perception of those MONARCHES, it can distinguish in its inner labyrinth certain psychic functions of its rationality, see how the Triform Function acts on its emotional, rational or conscious spheres; That is to say, this virya, who has isolated the I from the conscious subject, can stop the thought entity on the sphere of light of the conscious subject and feel the displacement upon it of the LOOK OF THE THREE ASPECTS OF ITS TRIFORM FUNCTION, of the SERPENT DESIGN.

Inexorably, this is the KI of the matter, because the lost virya acts only through these Aspects, BELIEVING that it is his I that analyzes gnoseologically and axiologically the entity affirmed in the sphere of light. Total deception, because although it is the I added to the conscious subject that analyzes the object, the gaze of the One, the eye of THE ONE, participates of the conscious subject, if this psychological function is not resigned, from the outer labyrinth or from the inner labyrinth, the virya that unconsciously enters an ELIX or LABRELIX monarch without having resigned his TAPASIGNOS, is observed by the EYE OF YOD, this is so because the

One is always present in the INSTINCTIVE WILL, it is in the lost virya the support of the spheres of the microcosm, there underlies its gaze. The Triform Function, its energies are sustained by the INSTINCTIVE WILL and by the VOLITIVE power of the SELF, furthermore that function is sustained by the Quadrangularity of the Shadow Sphere and in the center of it is the EYE OF YOD.

But in the BERSERKR VIRYAS, the KI of the question is resolved when the virya disintegrates the Triform Function, substituting it with the RUNE function of the THREE INCREATED RUNES, SIEG, TYR and HAGAL; power with which he destroys the CONVENTIONAL SEMANTICS OF THE SACRED SYMBOLS OF THE ONE AND OF THE WHITE FRATERNITY, constructing with the INCREATED FORCE OF THE INCREATED RUNES, NONOLOGICAL GNOSTIC SEMANTICS.

THE PONTIFFS OF AGARTHA, SINCE THE BEGINNING OF THE ESSENTIAL WAR AGAINST THE LORDS OF MATTER, EVERY TIME THEY MANIFESTED THEMSELVES PHYSICALLY IN THE CREATED ORDER, BY MEANS OF THE STRATEGY OF THE RUNIC FENCE (PRINCIPLE OF THE FENCE), THEY BUILT ARTIFICIAL ROYAL SYSTEMS, CASTLES, WALLED CITIES, PSYCHOSOCIAL STRATEGIES WITH WHICH THEY ENLARGED THE VITAL SPACE OF A REGION OR GEOGRAPHY. WITH THE PRINCIPLE OF THE ENCIRCLEMENT, THE HYPERBOREAN PONTIFFS, ON THE PERIMETER OF A VITAL SPACE, AFFIRM THE ODAL RUNE, PROJECTED IN EACH POINT OF ITS CONTOUR OR RUNIC PERIPHERY THE INFINITE POLE IN THE VITAL SPACE, LEAVING THE GEOGRAPHIC CONTENT WITHIN THE INFINITE ENCIRCLEMENT, ARCHIMONICALLY ISOLATED, FREE FROM THE ARCHETYPAL DESIGNS OF THE TRANSCENDENT SPACETIME OF THE DEMIURGE. THE ODAL PERIMETER THAT ACCORDING TO THE BLOOD, TO THE RACE, TO THE HEROIC COURAGE OF ITS VIRYAS WAS EXTENDING, ENLARGING ITS INFINITE ENCIRCLEMENT IN THE VITAL SPACE, AND ALL THE CONTENT OF NATURAL OR CULTURAL ENTITIES ENCLOSED BY THE INFINITE ENCIRCLEMENT WAS RESIGNED, ITS ARCHETYPAL FORCES SUPPRESSED, ALL THAT WAS WITHIN THE INFINITE ENCIRCLEMENT WAS MUTILATED FROM THE TIME AND SPACE OF THE DEMIURGE, THESE HYPERBOREAN STRATEGIES LED BY MAXIMUM PONTIFFS, THROUGHOUT HISTORY, ALLOWED THE GREAT ROYAL STRATEGIES, HYPERBOREAN WARRIORS.

IN EVERY PSYCHOSOCIAL STRATEGY THE SIDDHAS FROM THE ORIGIN IN A KAIROS OF WAR RE-SIGN RUNICALLY ON THE NOOLOGICAL CONSTRUCTIONS GENERATED BY A PONTIFF, THE SNAIL DESIGN ON THE INFINITE FENCE, ANNUL THE ASTRAL AND PSYCHIC ARCHETYPAL MACROCOSMIC POWERS OF THE NATURAL ENTITIES.

THE BERSERKR VIRYAS TOGETHER WITH THE CHARISMATIC LEADER, FROM THE TIRODAL ARCHIMONA, RE-SIGNIFY THE SERPENT DESIGN, THE TELLURIC ENERGIES CONTAINED IN THE RUNIC FENCE AFFIRMING THE INFINITE POLOO. BOTH STRATEGIES ARE SYNCHRONISTICALLY UNITED BY THE KAIROS, THE SIDDHAS FROM THE ACTUAL INFINITY SITUATED ON THE INFINITE FENCE RE-SIGNIFY THE MACROCOSMIC SNAIL DESIGN, AND THE BERSERKR VIRYAS WITHIN THE ODAL CASTLE, IN THE TAU SQUARE OF THE TIRODAL FENCE, DESYNCHRONIZE ALL THAT IS CONTAINED WITHIN THE INFINITE WALLS, THE

ARCHETYPAL FORCES OF TELLURIC ENERGIES, ALLOWING THE VIRYAS, PEOPLES OF VIRYAS, RACES OF VIRYAS LOCATED WITHIN THE RUNIC LIMITS OF THE ARCHIMONY, WITHIN ITS PERIPHERY, TO DIVINE THE SYMBOL OF ORIGIN AND ASSERT THEMSELVES AT THE INFINITE POLE.

In the Eleventh Volume of the Fundamentals of the Hyperborean Wisdom, Nimrod of Rosario develops these Strategies, the Pontiff Luis Felipe Moyano with these uncreated techniques creates the SNAIL STAIRWAY OF OCTRA, and on the ontic matrices of the Snail Stairway of OCTRA, the Siddhas of Agartha and the Charismatic Center in Cordoba in this KAIROS, create the SNAIL STAIRWAY OF OCTIRODAE; However, these strategies of liberation and their historical runic continuity are only understood by the viryas who have in their blood the will to fight. We will give a more concrete historical example: the German Third Reich, charismatically guided by the Führer, unleashed a hyperborean History that allowed a people of viryas like the Germans to return gallantly to the Origin. The Führer, Chief of the White Race, Siddha of the War, builds a CARACOLIC and INFINITE STAIRS (Nationalist Psychosocial Strategy), which allowed to extend with the Principle of the FENCE, more and more, the INFINITE FENCE, thus millions of viryas located inside the incorporated vital space, enclosed with the ARCHEMONA within the limits of the INFINITE WALLS, of the OPIDIUM ODAL OF THE THIRD REICH, could feel in their blood the CURRENT INFINITY, understand the INFINITUDE OF THEIR SPIRITS and leave, escape from the time of Maya, from the Material Universe of the Demiurge. The Führer carried out this construction with the STRATEGY OF THE RUNIC FENCE, with his noological techniques he re-assigned the ontic matrices of the snail design, and with the mastery of these matrices (his astral and psychic archetypal forces), he operated on Space, disintegrating the HEBREW ARCHETYPE AND JESUS CHRIST, affirming the HEROIC MYSTIC AND THE GRAL. Resigned the space, he was able to operate on the ontic matrices of the serpent design (to dominate the telluric forces), resigning his designs and the SIGN OF PAIN affirmed on that enclosed space an INFINITE TIME, the vision of the GRAL and the SIGN OF ORIGIN.

The Great Chief of the White Race affirmed in the GERMAN people a HYPERBORN MYSTIC, with which HE OPERATED ON EGREGOROS and ARCHETYPES.
MACROCOSMIC, operating with hyperborean MYTHS on the German BLOOD AND GROUND, affirmed cultural images that carried the INFINITE POLE, allowed the entrance of the CURRENT INFINITY over the enclosed with the UNCREATED RUNES, this opened a breach, a crack in the space-time through which uncreated forces entered with which the INFINITE STAIRS were built, uncreated bridge that would allow the affirmation in the world of the STRATEGY O of the Siddhas of Agartha.

Only the Führer, as SIDDHA BERSERKR, could disintegrate (astral and psychic forces) in all the European Psychoregion, the astral power of the HEBREW ARCHITAGE, and the psychic force of the JESUS CHRIST ARCHITAGE, purify the MINNE of the European Blood, eliminating from its COLLECTIVE UNCONSCIOUSNESS these psychological aggregates (Hebrew and Christian collective egregore). The FÜHRER, rector and charismatic leader, SIDDHA BERSERKR, guide of the White Race and of all the VIRYAS that beyond the ethnic, of their blood, are situated in the GRAL, with the domain of the INCREATED RUNES re-assigned the snail design, its bijas, Archetypes and the Sign of Pain, of all that was contained in its INFINITE CLOSET. With the ontic matrices of the snail design he operated on the ontic matrices of the design of the SERPENT, and with

the potencies

The Führer built the SNAIL and INFINITE STAIRWAY of the THIRD REICH with the ontic matrices of both designs (every real system is built with the ontic matrices of the snail and serpent design). These hyperborean psychosocial strategic techniques used by the Führer to liberate the VIRYAS of the world, set in motion on his BLOOD and GROUND, the SWASTIC TURN, allowing every virya of the world, incorporated to his movement, to enter the noological vision of the SIGN OF THE ORIGIN and the GOLDEN RUNE.

The Führer, Lord of Absolute War, God of the Eternal, with his Will and Power, desynchronized from the Transcendent Spacetime of the Material Universe of the One Germany, and all the viryas of the world who joined the SWASTIC TURN. This Strategy of the FENCE, created a NOOLOGICAL BRIDGE through which millions of heroic viryas of that Kairos entered the Origin. Once the Führer's strategy in Germany was accomplished, and the GREAT CHIEF OF THE WHITE RACE was removed from that space of war, ANOTHER GREAT PEOPLE OF VIRYAS would receive the ROUNIC THREAD of this HISTORICAL WOVENNESS BUILT BY THE SIDDHAS OF AGARTHA. After the THIRD
REICH, the HISTORICAL RUNE CONTINUITY would fall upon the people of viryas of the ARGENTINE nation, a strategy led by General JUAN DOMINGO PERÓN together with EVA PERÓN. These Berserkr Viryas built the SNAIL STAIR (real system of justicialism) with the same ontic matrices of the snail design that participated in the SNAIL STAIR OF THE THIRD REICH. SNAIL STAIRWAY that joined the last scale of the SNAIL STAIRWAY OF THE THIRD REICH, allowing the continuity of the runic weave which allowed to TRANSFER THE NOOLOGICAL BRIDGE FROM EUROPE TO AMERICA, to embed the SIGN OF ORIGIN in its BLOOD and SOIL, to create a NATIONAL JUSTICIALIST HYPERBORRICAL MYSTIC in ARGENTINA.

With the magical techniques of the FENCE STRATEGY, PERÓN and EVITA anchored on this GROUND to the HYPERBORNE HEAVENS, and from those eternal spaces, NIMROD DE ROSARIO, LORD OF ABSOLUTE ORIENTATION, descended. In CÓRDOBA,
ARGENTINA. Nimrod of Rosario built his SNAIL STAIRWAY, which was built ON the ontic matrices of the snail design of the Third Reich and Justicialism, a strategic action that allowed unleashing the FOUNDATIONS OF HYPERBORNE WISDOM and the ODAL ARCHEMON in the city of CÓRDOBA, in Argentina, the strategy of OCTRA.

Today, within the framework of this ODAL Strategy of OCTIRODAE (Order of Tyrodal Knights of America and Spain), led by us, the heirs of Nimrod of Rosario and by its Charismatic Link, on the CARACOL SCALE OF OCTRA, on its ontic matrices structured in the runic sign of the Sacred TYRODAL, we built this KAIROS OF VALOR AND VICTORY, which set in motion again the OBLICUOUS RUNE OF THE HYPERBORNE SWASTIC and allows us to see the eternal THYRODAL RUNE OF VICTORY, to incorporate the MINNE, the HEROIC BLOOD OF EVERY VIRGIN OF
AMERICA AND SPAIN, the runic forces of the three INCREATED RUNES, the Rune SIEG, the Rune TYR and the Rune HAGAL.

Synthesizing, every hyperborean real system, INFINITE HEDGE (in fact every artificial real system), is built operating on the ontic matrices of the snail design, and they are OPERATED by a HYPERBORNE PONTIPH (participant of that strategy always

a VRAYA) with the ontic matrices of the serpent design. Only, operating on the ontic matrices of the serpent design the INFINITE SEINE can be INFINITELY extended over the finite spacetime, FALLING ON THE ARCHETYPICALLY DETERMINED, ON THE FINITE, THE INFINITUITY OF THE
INCREATED, being resigned, DISINCRONIZED, all portion of matter, space and time from the immanent will of the One, being CLOSED under the ABSOLUTE WILL OF THE CHARISMATIC LEADER, OF THE PONTIPHIC AND OF THE BERSERKR VIRYAS.

Each Hyperborean Strategy follows the historical runic continuity of its predecessor (they are built on the ontic matrices of the snail design of the previous one). Although the continent of semantic and semiotic contents are modified, between the noological reality of one and the other, and the contextual framework of their ideological and doctrinal structures differ, although they are located in different historical times, the Virya Berserkr will be able to see with his faculty of anamnesia the existing and coincident TRUTHS in these two historical cultural Records, (beyond the sinarchic tapasignos constructed by the lies of the Universal Synarchy). You will be able to verify for yourself the similarity of their historical constructions. For example: between the Third Reich in Germany and Peronism in Argentina; beyond the noological axiological meanings between one and the other, we can verify that both nationalist systems were built on the same "cultural images", the same MYTHS. Although they differ in their ideological and doctrinal conceptions, the product of these axiological, ethical and aesthetic differences adopted by each of these two great NATIONALISTIC HYPERBORN MYTHS, are situated on the DESIGN OF THE SERPENT, not on the DESIGN OF THE SNAIL (both are based on the same ontic matrixes).

All the HYPERBORNE PSYCHOSOCIAL STRATEGIES, unleashed throughout History, were based on the same HEROIC MYSTIC. In all these magnificent hyperborean stories, the CHARISMATIC agent comes from the uncreated that is behind VENUS, affirms a HEROIC, warrior, Homeric epic, based on the art of CARVED STONE or LITICAL ENGINEERING, in the secret of forging WEAPONS OF WAR and in the Mystery of the TONGUE OF THE BIRDS, uncreated wisdoms that emanate from the heroic Mystique of the HYPERBOREAL PARACHRITE of the SIDDHAS OF AGARTHA.

Nimrod states: "We have already spoken of the VIRYAS, semi-divine men who possess in their blood the inheritance of the Hyperborean Divines, called, for simplicity, "MINNE". We also said that the VIRYAS could be "lost" or "awakened", and we defined the "lost virya" as one who has "lost the origin" due to a "blood confusion". Blood confusion causes a psychological state of great misdirection which is technically called "strategic confusion". Consequently, the "blood purification" facilitated by the Hyperborean Wisdom, by seven secret ways, produces a "strategic reorientation" in the lost virya, making it possible for him to undertake (or re-start) the return to the origin and the abandonment of the infernal world of matter. The "lost virya", as we have already said, is in an abject state of material enchainment, which obliges him to submit to the laws of Karma, to reincarnate periodically and to live, or re-live, an eternal and miserable comedy marked by the sinister illusion of pain, fear and death. In the "Great Deception" of life, the lost virya can occupy any position and even "collaborate" with the "evolutionary Plan" and

The "progressive" of Jehovah-Satan, or with his "system of social control" also called, for simplicity, "Synarchy". In such a deplorable picture, presented by the lost virya, although it has as its metaphysical cause the confusion of blood, the weakening of the hyperborean lineage, its more concrete root is found, however, in the identification of the lost "I" with the conscious subject. As explained, such confusion is the effect of the genetic key, whose objective is, precisely, that the lost virya behaves and evolves as a "pasu". This commentary of Nimrod serves us to continue our development and study of what the virya must face in order to achieve his freedom, his return to the Origin.

Returning to the theme of the serpent design, which we insist on its comprehension, because from its re-signification LIBERATION is achieved, we emphasize that there is a specific function that characterizes its "being in itself", its DISPLACEMENT from one MONARCH to another on the ELIX path, or from one TETRARCH to another on the LABRELIX path. We will analyze through an example this mechanism of the Triform Function, which allows to move the conscious subject, from the ORDINAL function of the thought, to the CARDINAL function, or vice versa. We will give a practical example to understand this design: a virya must open a cultural Register, the ITALIAN RENAISSANCE (this is situated as an Emergent Cultural Object). To do so, he/she resorts to a text of Universal History (Referent Cultural Object). The virya locates the text of UNIVERSAL HISTORY, which emerges into the virya's sphere of light and is situated as an EMERGING CULTURAL OBJECT. This location of the text of Universal History, manifests itself as the TAPASIGNO of the Renaissance, therefore, inexorably, it will have to enter through the ORDINAL function to the tapasigno (the text of Universal History, acquiring the characteristics of O.C.E., is the step that it will have to pass through to reach its objective or goal, which means by its search, option and choice, to locate within the continent, the text of UNIVERSAL HISTORY, the content linked to the chapter referring to the ITALIAN RENAISSANCE). The virya enters the text and opens it in the table of contents. The summary is represented to the virya on his ontic screen (OPTICAL SCREEN), the text encompassing the entire sphere of consciousness, the totality of the psychic structure. By the CARDINAL function of thought, he recognizes in the index the number of the chapters and the title that represents each of them. The virya, by the cardinality of thought, distinguishes a progressive numerical series of chapters: Chapter 1: Prehistoric Humanity; Chapter 2: The Stone Age. Chapter 3: The Copper Age; chapter 4: The Bronze Age; chapter 5: The Iron Age; chapter 5: The Ancient Age. Chapter 6: The Mesopotamian World. Chapter 7: Ancient Egypt. Chapter 8: The Persian Empire. Chapter 9: Classical Greece. Chapter 10: Rome; and so on until Chapter 30: The Renaissance. This vision of the cultural register as a real system is a perception that the I realizes, first: through the Triform Function of the Sphere of Light of the Conscious Subject and second through the Quadrangularity of the Sphere of Shadow, this effect quantifies that SEARCH by cardinality of thought and allows to FRAME the whole context of the Cultural Register in the conscious subject; perception that is unconscious for the sleeping virya, which allows to embrace the ALL, the GENERAL.

We can affirm, that every time the virya affirms a cultural or natural Register, for example, a landscape or a painting representing that landscape, either the vision of the landscape in natural form or of the landscape represented in a painting, in both cases, the first perception (appreciation or idea) FRAMES the landscape in the TOTALITY OF HIS PSYCHIC SPHERE. Understood

this, which means to precibir the GENERAL to DISPLACE us to the PARTICULAR, we will continue.

This GENERAL perception of every LABRELIX TETRARCH of the cultural Register, FRAMED in the sphere of light of the conscious subject, the cause of this quantifying effect is the Quadrangularity of the Shadow Sphere. Every emerging TETRARCH in the sphere of light of the macrocosm (in the outer world, OUTER LABYRINTH) enters the sphere of sense of the virya, to its ontic screen, and the tetrarch is placed in GENERAL form, in the sphere of light; but quickly, by the Quadrangularity of the Shadow Sphere, it is placed or moved, falls in the sphere of shadow, to the UNCONSCIOUS. Only the emerging MONARCH that undergoes the apperception of the conscious subject remains in the sphere of light. As this MONARCH (each chapter of the consecutive series) emerges and stabilizes in the sphere of light, it undergoes the perception of its semiotic continent, of its "cultural images", of the TRIFORMAL FUNCTION OF THE CONSCIOUS SUBJECT. The product of this is the ORDINALITY of thought, an act that triggers, by the principle of search, option and choice (psychological reflex of Tirodinguiburr), the affirmation of that particular MONARCH, through the Love, Beauty and Consciousness Aspects of the Conscious Subject. These ontic qualities, incorporated into the CARDINAL and ORDINAL functions of thought, allow us to move from the GENERAL to the PARTICULAR of a cultural Register. This monarch, affirmed in the sphere of light of the mental screen, acquires ONTICAL SIGNIFICANCE, that is to say, a value, APPRECIATION that generates the enhancement of the link (connection of meaning) between the virya and the cultural Register.

Returning to the previous example, let us suppose that the virya knows very little about History, so that he must resort to the CARDINAL function, he begins to search from chapter 1 and so he proceeds successively through chapter 2, 3, 4, until he finds at point 30 the chapter that describes the ITALIAN RENAISSANCE, a situation that moves this referential system to the sphere of light and affirms it as an Emergent Cultural Object. This affirmation of the ITALIAN RENAISSANCE in the sphere of light as an Emergent Cultural Object, displaces the text of Universal History to the sphere of shadow, affirming this emergent system a VALUE (axiological continent) for the virya, appreciation that enters it to the historical context of the Italian Renaissance, to see the CONTENTS that are the component of this cultural Register. In such a way that the whole text of Universal History falls in the sphere of shadow, remaining in the sphere of light the Italian Renaissance, on which the Triform Function of the Conscious Subject is affirmed, which by means of the reason or rational subject analyzes logically (in the pasu or Virya psychologically lost) the whole historical context of the Renaissance.

Each displacement of the virya, from its entry through the tapasigno of the Cultural Register, over the links from the O.C.E and the O.C.R, affirmed each semantic structural relation or chapter as a MONARCH in the sphere of light, entering the other chapters in the cone of the sphere of shadow. Always, by the cardinality of thought (1, 2, 3, 4), the virya looks for the option that leads him to the answers to his question, and by means of the STEP function of the serpent design, he moved through the different chapters until he found the corresponding one. This displacement, which allows him to go from the general to the particular, is characteristic of the SERPENT DESIGN.

This situation is part of the PSYCHOLOGY OF PASU, deeply studied by Nimrod of Rosario, a subject that we recommend studying in the first four volumes of the Fundamentals of the Hyperborean Wisdom.

THE HYPERBORN WISDOM affirms: the first function of the DESIGN OF THE SERPENT in the sphere of light (in the sphere of shadow it is the UPDATING function of the bijas and Archetypes of the snail design) is characterized by the MOVEMENT of the Conscious Subject through the Triform Function of the Sphere of Light, displacement that has the mission to incorporate the EGO chained to its DEMIURGICAL DESIGNS, to the three underlying aspects in the same: ASPECT LOVE, BEAUTY, POWER, with which it projects it to the ENTELEQUIA. The second intention deposited by the Demiurge in the design of the SERPENT, in the sphere of Light and Shadow, its function is OBSTACULATING, of LOCK and is situated when the Virya SEEKS to enter HIS INNER GNOSISI. This function intervenes in the PSYCHE OF THE AWAKENED VIRYA, WHEN HE HAS ENTERED HIS INNER LABYRINTH, HAS CLOSED THE SELF OF THE CONSCIOUS SUBJECT. THIS FUNCTION HAS THE MISSION, THE POWER TO DISINTEGRATE THE ANGULARITY OF THE ODAL RUNE. IF THE VIRYA DOES NOT AWAKEN IN HIS KAIROS UPON AWAKENING, IF HE DOES NOT TRANSMUTE IN HIS KAIROS HIS WILL INTO PURE COURAGE, HE WILL SOONER OR LATER FALL VICTIM TO THIS POWERFUL NARCOTIC POISON.

Let us analyze an opposite case. The virya is an awakened virya, he is a professor of history; after entering the ontic screen the tetrarch by affirming on it the text of Universal History, he places himself totally in the sphere of shadow. The HYPERBOREAL INITIATED Virya IN PRESENT UNDERSTANDING is totally conscious of this faculty of his rational and conscious subjects. By having this tetrarch updated in his archetypal memory (every archetypal entity, once entered, the awakened Virya RUNICALLY ISOLATES the TAPASIGNOS and updates in the sphere of Light the REFERENT OBJECT that is situated as the EMERGENT principle). The virya, directly by the ORDINAL function of thought, resigns with the INCREATED RUNES the TAPASIGNS (the text of Universal History) and enters directly into chapter 30: The Renaissance. He opens on the page corresponding to the Renaissance, this places him as O.C.E. in the sphere of light and by the CULTURAL SUBJECT he locates the historical context (artificial real system) referring to the ITALIAN RENAISSANCE, content that interests him to open to the awakened virya, falling the whole text of Universal History as (O.C.R) to the sphere of Shadow, to the UNCONSCIOUS. If we analyze this search of the virya of this Cultural Register, this ARTIFICIAL REAL SYSTEM is situated as an EMERGING CULTURAL OBJECT; this generates an AXIOLOGICAL link between the OBJECT AND THE SUBJECT. What we are interested in understanding is how this entity falls under the perception of the CONSCIOUS SUBJECT in the sphere of light, specifically we will try to distinguish between a sleeping and an awakened Virya. In the first point, the sleeping virya is characterized by the scarcity of a CULTURAL STRUCTURE, therefore it needs to enter the CARDINAL function, (to search with the reason and its inductive logic psychologically) and then by the ORDINAL function, to emerge each MONARCH or title of the chapter in a PROGRESSIVE AND CONTINUOUS order, in such a way that, the 20 chapters, one by one in a consecutive way, were emerging to the sphere of light, and by the step function (partitive), it was transferred by the CARDINAL function to the ORDINAL function, which places it when arriving at chapter 20, in the ITALIAN RENAISSANCE; in such a way, it went from the GENERAL TO THE PARTICULAR, from the real system to the cultural Register.

In the second case, the Hyperborean Virya Initiate possesses (it should be so) a CULTURAL amplitude, that is to say, he has a HYPERBORNEOUS CULTURAL STRUCTURE that allows him to KNOW and know EVERYTHING. As a HYPERBORREAN INITIATE IN PRESENT UNDERSTANDING,
stands in front of the Cultural Register in the tetrarch LABRELIX, NOOLOGICALLY embraces the entire Cultural Register in the sphere of light and with the POWER OF HIS THREE INCREATED RUNES, resigns all the TAPASIGNOS (the text of Universal History and its index).

Like any EXTERNAL CULTURAL OBJECT it is an ARTIFICIAL REAL SYSTEM.
KALACHAKRA, the awakened Virya is RUNICALLY AWARE of it; therefore he places himself in PRESENT UNDERSTANDING, and enters, resigning through the PALETON (allegorical figure of the Kalachakra Key), to the TIJA and locates in the text the ORDER referring to chapter 30: the Italian Renaissance (he goes through the Tija, through the cultural Registers, strategically searching for the TRUTH of the subject he is interested in SEEING GNOSTICALLY), situating himself as I. H. P C., directly enters this MONARCH into the sphere of light, actualizing on its ontic screen in the conscious subject the whole semantic continent. Always the HYPERBORIC INITIATE IN PRESENT UNDERSTANDING, acquires
CULTURAL VERTICALITY, standing vertically on the cultural register, acquires a HIGHER PERSPECTIVE, that is, his ISOLATED SELF, is OVER the conscious subject and through his gnostic faculty he enters the TRUTH of the analyzed MONARCH; with his VOLITIVE gnostic gnoseological capacities he has the total vision of this cultural Register and, specifically, of the monarch that carries its answers, beyond the TAPASIGNOS. The armed and awakened Virya Knight Tyrodal Virya will transit through the TIJA to the ASA, entering that RUNIC space he will be able, with the SIGN OF ORIGIN, to disintegrate the SIGN OF PAIN, the lies that are structured in that cultural Register in particular and in all cultural Registers in general.

These functions are generally UNCONSCIOUS to the pasu or lost virya, only the AWAKENED VIRYA WHO HAS RESIGNED HIS TRIFORME FUNCTION THROUGH THE THREE INCREATED RUNES can understand these functions.

Every LABRELIX TETRARCH, by the principle of the ONTIC QUADRANGULARITY that is found in every CULTURAL OBJECT, its MONARCHES are located in the SHADOW SPHERE, BY THE QUADRANGULARITY OF THE SHADOW SPHERE they enter in form
CARDINAL and by the TRIFORMAL FUNCTION OF THE SPHERE OF LIGHT, by the apperception of the EGO situated on these monarchs they emerge in ORDINAL form on the ontic screen of the conscious subject. In synthesis, always the LABRELIX tetrarchs are situated in the sphere of shadow, only the monarch on which the conscious subject of the virya is seated, emerges into the sphere of light. In this case, (FIGURE 7) if we take the monarchs of the LABRELIX tetrarch (alpha, beta and gamma), only the monarch (B) BETA emerges to the sphere of light, leaving the monarchs (A) ALPHA and (C) GAMMA in the sphere of shadow.

THE SERPENT DESIGN AND ITS THREE ASPECTS LOVE, BEAUTY AND CONSCIENCE, ALWAYS IN ITS SECOND INTENTION (THE FIRST IS THE MANU ENTELECHY), HINDER THE VIRYA'S SEARCH FOR TRUTH, TRY TO STOP HIM AND LEAD HIM TO HIS ARCHETYPAL NUMINOUS FORMS; THIS SERPENT IS ALWAYS PRESENT, ENCHANTING THE VIRYA'S SELF, SEDUCING HIM TO ENTER A MONARCH WHERE WARM LIFE, PARADISE, BOURGEOIS LIFE IS FOUND.

HYPERBOREAN WISDOM AFFIRMS: IF THIS MONARCH INSTITUTES THE SACRED SYMBOL OF THE PASU, THE EGO OF THE VIRYA WILL BE PHAGOCYTIZED BY THE NUMINOUS ACTION OF THE SACRED SYMBOL, BY THE VOX OF THE ONE DISPOSED IN IT; IF THE SACRED SYMBOL OF THE VIRYA OR ITS REFERENT, THE SACRED HYPERBOREAN SWASTIKA, IS PLACED ON THIS MONARCH, THE VIRYA WILL FEEL IN HIS BLOOD THE POWER OF THE THREE UNCREATED RUNES. IF HE HAS NOOLOGICAL WILL, HE WILL BE ABLE TO ENTER HIS INNER GNOSIS, AND IF HE HAS HEROIC COURAGE, THE SCIENCE OF LIBERATION OF THE SIDDHAS OF AGARTHA.

Returning to the subject, we understand that these moments that participate in the logical analysis of the emerging object in the sphere of light, involve the Three Aspects of the serpent design, that is to say, in them is the gaze of THE ONE, specifically, in the lost virya or pasu, he is the VICTIM of this rational disposition. Therefore, it is fundamental to understand that the deception is deposited in the QUANTIFYING effect that this TRIFORME FUNCTION possesses, based on the ARCHETYPICAL MEMORY and in the Aspects Love, Beauty and Power, integrated to it by the designating function of the VOX of the One. To understand these functions of the sphere of shadow and of the sphere of light, is to distinguish what is of THE ONE, what is DETERMINED BY THE DESIGNATIONS SNAIL AND SERPENT, All that which is of THE ONE, that which is DETERMINED BY THE DESIGNATIONS SNAIL AND SERPENT. To understand the ANAMNESIA FACULTY that participates in the EGOIC WILL OF THE THYRODAL KNIGHT VIRYA is to understand how these capacities of the CREATED SOUL are RE-SIGNIFIED, with the UNCREATED SPIRIT. This allows him to SEE THE ONE within himself and to understand how he can, the Virya Berserkr, re-signify the volitional action of THE ONE in the microcosm. The lost virya is a victim of this Triple Function, but the AWAKENED virya can and must modify with his LUCIFERIC GRACEOUS WILL this psychological vision of reality, by a Gnostic VISION of the ILLUSION OF MAYA (illusion that although it is MAYA, it is REAL in this world because it is manifested by the SIGN OF PAIN and PAIN IS FELT IN THE FLESH IF IT IS NOT RE-SIGNED WITH THE SIGN OF THE ORIGIN).

THIS PROPERTY OF THE AWAKENED VIRGIN ALLOWS HIM TO DISCOVER THE Deceit, the lie instrumented in the INTERNAL AND EXTERNAL WORLD by the Demiurge and the Traitor Siddhas. THE VIRYA MUST UNDERSTAND THAT IN EVERY EMERGING ENTITY OR OBJECT IN THE MACROCOSMIC SPHERE OF LIGHT, THE SECOND INTENTION OF THE DEMIURGE IS ALWAYS PRESENT AND THAT PURPOSE MUST BE RE-SIGNIFIED WITH THE THREE UNCREATED RUNES, WITH THE RUNIC GAZE OF THE AWAKENED VIRYA. THE AWAKENED VIRYA MUST DISTINGUISH THESE CULTURAL "IMAGES" WHICH HAVE AN ESSENTIAL SUPRAFINALITY: TO DISINTEGRATE THE ODAL ARCHIMONA, TO MAKE THE VIRYA FALL, IMAGES SO POWERFUL, NUMINOUS, ENCHANTING THAT THEY PURSUE THAT END, TO REINTEGRATE THE VIRYA BACK INTO THE WORLD OF PAIN, INTO HIS PASU BLOOD.

How is it possible to modify this Triform Function, if it is the product of the QUADRANGULARITY OF THE SHADOW SPHERE?

Answer: THROUGH THE GNOSTIC REVERSION, WHICH ALLOWS TO DESCEND TO THE UNCONSCIOUS, POWER WHICH ALLOWS TO CUT OFF THE THREE SNAKE HEADS OF THE DRAGON, TO RE-SIGNIFY THE LOVE, BEAUTY AND DEMIURGICAL POWER ASPECTS.

Undoubtedly, this answer is understood by the awakened VIRYA, but we will analyze this question in the following steps. The Triform Function is the product of the SYMBOL OF ORIGIN, of the search for the GATEWAY OUT of the EGO chained to the labyrinth. This function in the virya is the ANTESALA to the Gnostic capacities, which allow the virya to ENTER into the MOST OBLIC SPACES OF MEANING OF THE
CULTURAL REGISTERS. This function made it possible to make the entity intelligible, first: by realizing a rational apprehension, affirming its morphological conformation (its archetypal image or Archetype) as a principle in the archetypal memory, in the RATIONAL SUBJECT; second: structuring and actualizing the entity in the cultural structure as cultural argument (object of intellectual, logical or mathematical analysis, of cultural study), thus allowing the perception of the ontic design of the entity (the vision of the design of the entity, its "being-in-itself", its ontic purpose designated by the demiurgic Logos, by the VOX of the One) by the CULTURAL SUBJECT; and the third operation of this function allows the integration of the entity axiologically to the CONSCIOUS SUBJECT, grants MEANING, OBJECTIVE REALITY to the entity (affirming its suprafinality, value of the entity for man, its "being-for-man").

This function is the SEAT (together with the Quadrangularity of the Shadow Sphere, of the unconscious) of the analytical capacities of the three subjects, and allows us to make THE ENTITY INTELLIGIBLE, to apprehend all the entities of the world, to classify them and to integrate them gnoseologically and axiologically to the INNER LABYRINTH. This action of the animic subject, of the psychological "I", makes it possible to see the symbols emerging in the exterior labyrinth and to actualize them as principles re-recognized in the interior labyrinth. However, these functions describe the entity ARCHETYPICALLY, never GNOSTICALLY, therefore, it is the antechamber to the VIRYA BERSERKR'S FACULTY OF ANAMNESIA.

This function in the virya or pasu is part of the soul subject, it is contained in the design of the demiurgic Logos for the microcosm; therefore, the Demiurge will never allow the virya to use this function to enter the OBLIGATORY SPACES OF THE ENTITIES, OR ONTIC OR CULTURAL REGISTERS.

THE TRIFORM FUNCTION ALLOWS THE PASSAGE OR THE DISPLACEMENT FROM ONE MONARCH TO ANOTHER ON THE TETRARCH LABRELIX, AND THIS ACTION IS MADE POSSIBLE BY THE VOLITIONAL POWER OF THE SELF IN ITS SEARCH, OPTION AND CHOICE. BUT THE VIRYA MUST DISINTEGRATE THE SERPENT DESIGN, ITS THREE ASPECTS, AN ACTION THAT TAKES PLACE IN HIS SECOND HYPERBOREAN INITIATION.

IN SHORT, THE VIRYA, ACCORDING TO THE VOLITIONAL POWER OF THE EGO, TO THE PURITY OF HIS ASTRAL BLOOD, TO THE DEGREE OF ABSOLUTE INDIVIDUATION OF HIS EGOIC WILL, WILL BE ABLE TO RE-SIGNIFY THE PSYCHOLOGICAL SEMANTICS OF HIS TRIFORM FUNCTION, INCORPORATING UPON IT THE NOOLOGICAL SEMANTICS COMING FROM THE THREE UNCREATED RUNES, HIS NOOLOGICAL GNOSIS COMING FROM HIS EHRE SPHERE.

How does the awakened virya re-signify those Aspects of the One that underlie the Triform Function in the Sphere of Light?

Answer: with the SACRED SYMBOL OF THE VIRYA, represented in TIRODINGUIBURR, the SERPENT is understood, and with the power of the THREE INCREATED RUNES it is RE-.

SIGN the Aspects of The One, the Virya Berserkr cuts off the Three Heads of the SERPENT.

The Love Aspect, its archetypal potencies are re-assigned with the Rune SIEG; the Beauty Aspect, its archetypal potencies are re-assigned with the Rune TYR; and the Consciousness Aspect, its archetypal potencies are re-assigned with the Rune HAGAL.

EVERY LABRELIX MONARCH CARRIES THE ASPECTS OF THE ONE, OF THE SERPENT DESIGN. THE VIRYA WITH TIRODINGUIBURR IN ONE HAND AND THE CORRESPONDING RUNE IN THE OTHER (ARMED TIRODAL KNIGHT), HAS THE WEAPONS TO RE-ASSIGN THE TRIFORM FUNCTION.

WITH NEPTUNE'S TRIDENT HE UNCOVERS THE TAPASIGNO (LOVE, BEAUTY, CONSCIENCE) AND WITH ITS CORRESPONDING RUNE, WOTAN'S SWORD, HE CUTS OFF THE HEADS (THE DESIGNS) OF THE SERPENT. FREE OF THE NARCOTIC POISON HE KILLS THE SERPENT, HE WILL BE FREE TO ENTER AS A HYPERBOREAN INITIATE TO THE MOST OBLIQUE SPACES OF MEANING OF ANY ONTICOCULTURAL REGISTER OF THE MACRO OR MICROCOSM.

The awakened virya enters, through the tetrarch LABRELIX, into a monarch where the Sacred Symbol of the Virya, that is to say, into a gnostic way, into a hyperborean language. This allows him the internal affirmation of an ODAL ARCHEMON, by the PRINCIPLE OF THE HEDGE he creates on his TRUE SELF an INFINITE HEDGE, by means of the Rune SIEG he isolates this MONARCH of the ontic immanence of time, participant of his psychic subjects, action that ISOLATES THE SELF of the CONSCIOUS SUBJECT, and on the MONARCH LABRELIX UNDERLYING IN THE LABRELIX TETRARCH, he builds on the
same its THYRODAL ARCHEMON. This action allows it to acquire NOOLOGICAL VERTICALITY, STRATEGIC ORIENTATION. From its ELEVATION (every Opidiun is
(the inner Odal Archemona in the virya is built with exactly the same procedure) he can visualize the totality of his psychic sphere, all the spaces and planes of signification, components of his absolute soul spheres of himself, his sphere of light and his sphere of shadow. In his ODAL PLAZA of his THYRODAL ARCHEMON, his STONE walls protect him from the arguments coming from the VALPLADS, from the external world, and he can decide on what emerges from his inner world, from the arguments emerging from his SHADOW, without being a victim of the attacks of the psychoid Archetypes, of the forces coming from the VALPLADS. It is important to understand that although the EGO has isolated itself from the conscious subject and can control with WILL the psychic subjects, even its INSTINCTIVE WILL, always the conscious subject, its psychic and vital structures, is within the time of the World, suffers from TEMPORALITY, is subject, tied to the time and space of the VALPLADS, has existence, its being remains in the field of the enemy, participates in the EXTERNAL LABYRINTH. Therefore, no matter how much the virya has achieved the IMMORTALITY of the SELF, on the continuous function of the conscious subject, lies the Triform Function, and in the same is always the presence of HIM, in such a way that, the SELF must remain WALLED WITHIN AN ARCHEMON, sustain with WILL ITS VERTICALITY; situation that ELEVATES IT ABOVE ALL THE ANIMIC SUBJECT, allowing it to understand and observe attentively the

displacements that are generated in its TRIFORME FUNCTION. Such vision allows him to understand the MOVEMENT OF THE SERPENT in the vital energy of the conscious subject, and of the ontic potencies that participate of the "being-in-itself" and of the "being-for-man", of the "cultural images", emergent systems of the unconscious, of the shadow sphere, archetypal memory, that will be manifested by the Triform Function in its Sphere of Light, in the ontic screen as cultural argument (ideas and thoughts or representations, myths and fantasies) participants of the psychological Semantics. Although every cultural argument, emerging from the shadow sphere, must be stopped by the will of the virya and analyzed gnostically with the power of his INCREATED RUNES, action in which the VIRYA BERSERKR that has CLOSED the Triform Function participates, the virya must be ALERT, because that Triform Function has LIFE and is always referred to, anchored in the time of the world, only the TRUE SELF of the VIRYA BERSERKR has NO ANCHORAGE, but the animic subject and the microcosm do. It is fundamental to understand that when an argument is actualized on the ontic screen, as an ARCHETYPICAL IMAGE, that internal cultural Register acquires, internally, the same properties as the external object, it has in itself the first and the second intention, in such a way that the design of the cultural object establishes an ontic, AXIOLOGICAL link with the SERPENT DESIGN, by means of the Triform Function (THE INTERNAL SERPENT). The lost virya submerged in the conscious subject, will be victim of this ONTOCOAXIOLOGICAL connection of sense, the serpent opens the designs of the cultural object, so that the SELF trapped in it, is phagocytized by the designs of the entity, is added to some of the Aspects: LOVE, BEAUTY or POWER of the Triform Function, a situation that incorporates it to the DESIGN, to the argument and to its entelechial archetypal deployment, in short, it will be incorporated to the COMPLEX and to the underlying MYTH in the entelechial entity or argument, that is why the virya must always be AWAKE and in CONSTANT ALERT, because if for an instant he falls asleep, the WALLS of the VIRYA CABALLERO TIRODAL will be DROPPED DOWN and he will be a victim again of the SONGS OF MAYA.

Only with TIRODINGUIBURR and the INCREATED RUNES can the LOVE, BEAUTY and POWER ASPECTS, which are deposited on every cultural object or Record, be disintegrated. Such noological action allows you to resign what is designated by The One in the serpent design; **this means to stop SEEING THE REALITY OF THE WORLD THROUGH THE EYES OF THE ONE and begin to UNDERSTAND THE TRUTH OF THE WORLD THROUGH THE WELL OPENED EYES OF THE AWAKENED VIRYA.**

The virya who succeeds in this action is liberated and can see the cultural Records of all entities according to his STRATEGIC SITUATION, therefore, this resigned function is the prelude to the faculty of anamnesia. Only with the faculty of ANAMNESIA (of seeing, of clairvoyance), which does not participate of the psychological EGO but of the true EGO, it is possible to see the most OBLICUOUS symbols and to approach their UNCREATED TRUTH. The virya will be able to understand with his Semantics, the axiological contexts existing in the most oblique cultural Registers, beyond the psychological arguments (tapasignos) that sustain these emerging symbols.

To continue this analysis we will recall what was previously analyzed: the Triform Function participates in the serpent design and manifests itself in the macrocosmic order in the THREE HEADS OF THE SERPENT DESIGN, represented in the WISDOM ASPECT, INTELLIGENCE ASPECT AND POWER ASPECT. THESE ASPECTS ARE ANALOGOUS IN

THE MICROCOSM TO THE LOVE ASPECT, THE BEAUTY ASPECT AND THE CONSCIOUSNESS ASPECT.

By analogy between macrocosm and microcosm, these Aspects participate in the Triform Function of the microcosm: the Love Aspect resides in the affective or irrational subject (emotional sphere), the Beauty Aspect in the cultural subject (intellectual or rational sphere) and the Consciousness Aspect in the conscious subject (sphere of consciousness).

IT IS IMPORTANT TO DISTINGUISH THAT THE TRIFORM FUNCTION LIES IN THE DISPLACEMENT OF THE SERPENT DESIGN, IT IS PART OF THE MOVEMENT, OF THE DYNAMICS THAT IT TRIGGERS IN THE ELIX OR LABRELIX PATH, IN THE **SINUSOIDAL** PATH **OF THE SERPENT** OVER THE MACROCOSM, DRIVING THE ENTELECHIES OF THE MACRO STRUCTURES AND IN THE MICROCOSM TO THE ENTELECHY MANU.

THE POTENCIES OF THIS TRIFORM FUNCTION, ITS ENERGY, ARE LOCATED IN THE ONTIC POTENCIES OF THE "BEING-IN-ITSELF" OF THE SERPENT DESIGN. IN THE MACROCOSM, IT DEPENDS ON THE VITAL OR TELLURIC POTENCY DISPOSED BY THE ONE ON THE ARCHETYPES, AND IN THE MICROCOSM BY THE VITAL POTENCY.
OF THE "BEING IN ITSELF" OF THE SERPENT DESIGN (it varies from a pasu to a virya, according to the blood, to the race, fundamentally, to the purity of its astral blood) AND BY THE VOLITIVE ENERGY CONTRIBUTION OF THE ENCOUNTERED SELF TO THE ANIMIC SUBJECT.

At this point we are interested in studying the action of the serpent design on the microcosm, not on the macrocosm, which is deeply studied in the Fundamentals of Nimrod, as we will expand on this subject in the complementary study. In this study of the EIGHT INFINITY, we seek at this point, to reach an understanding of these functions, participants of the microcosm and reason for the enchainment.

In the pasu, his lack of WILL (of a permanent I), does not allow him to quantify totally this Tripartite Function of the Sphere of Light; although it exists, it is present in the pasu, the foundation of the quantifying effect of the tetrarchs, manifests itself in this animal man in a BIFORM (binary) FUNCTION of thought (of two elements). The gnoseological duality of its rational subject participates in this function, a function which is proper to the little evolved PASU (binary function, for example: good or evil, day or night, black or white). This mechanical, instinctive, totally inductive reason, UNMANENT to the pasu, is based on the archetypal quadrature of the unconscious (bijas and archetypes of the Kalachakra, a subject studied in depth in the next developments), in the QUADRANGULARITY OF THE SHADOW SPHERE; it is manifested in the little evolved pasu, in a scarce rationality, almost instinctive or mechanical, therefore, the pasu is INSTINCTIVE WILL, its RATIONALITY does not allow it to generate a cultural structure, therefore, it has a deficient cultural subject, and its conscious subject possessing a poor cultural structure, lives trapped by the Myths and egregores, without being able to escape from them. The Universal Sinarchy TEXTS THE FATE OF LIFE with the pasu, because its Egoic Self lacks EGOIC WILL, that is why it is an "almost" IRRATIONAL being. His LACK OF WILL does not allow him to look outside for the answers to his situation. Undoubtedly, this is due to the fact that the pasu lacks WILL, of a noological power that allows him to unleash on his archetypal memory all the power of his vital and psychic energies, therefore, the RATIONAL SUBJECT

It lacks the capacity to form a CULTURAL STRUCTURE, and without cultural structure it is not possible to think, there is NO Gnostic THOUGHT, but we must clarify that the CULTURAL SUBJECT does not liberate, but it is necessary to OPEN THE CULTURAL RECORDS, but the VIRYA BERSERKR, simply, with his PURE BLOOD can see the truth beyond the lie. In order for thought to transcend the gnoseological limits of archetypal reason, it must develop a TRIFORM FUNCTION (search, option, choice; thesis, antithesis and synthesis; deductive logic) and in the pasu it is simply BIFORM (totally inductive, there is no search, option and choice). On the contrary in the virya, the power of the I, of the enchainment of the Spirit, allowed the cognitive capacities of the TRIFORM or TRIPARTITE FUNCTION OF THE SPHERE OF LIGHT or CONSCIOUS SUBJECT to be unleashed, a condition that allowed the lost virya to quantify the tetrarchs or the QUADRANGULARITY OF HIS SPHERE OF SHADOW in a Triform Function. This faculty facilitated the development of the cultural structure, of the CULTURAL SUBJECT. This CULTURAL SUBJECT IS THE REASON OF THE HISTORICAL SUBJECT, and only the
historical subject allowed to potentiate the schemas of SELF, the ONTICONTEMPORAL images, components of the psychological SELF of the microcosm. The conscious subject, its displacement in these three psychic subjects, by its Triform Function, allows to enter the questions that the virya projects on HIMSELF, to reflect himself, to perceive himself as a virya. By psychological induction, the virya lost on the ELIX path, in the outer labyrinth, was discovering the outside in the inside, generating the integration of the OUTSIDE INTO THE INSIDE (ARCHETYPICAL REVERSION). The virya lost in the ELIX path, as his microcosm evolves, integrates by the Triform Function of his Sphere of Light, of his KUNDALINI LOGOS, to the Triform Function of the DEMIURGICAL LOGOS; such integration is what leads the virya to discover God, the ONE, first: by the LOVE Aspect in the MACROCOSMOS, second: by the BEAUTY Aspect in the CULTURAL MACROSTRUCTURES, and third: by the POWER Aspect in the RULERS OF THE ONE IN THE CREATED ORDER, THE TRAITOR SIDDHAS AND THE UNIVERSAL WHITE FRATERNITY OF GOLEN PRIESTS.

This faculty of the psychic sphere allows the ONTIC DYNAMICS of the serpent design in the sphere of light, the displacement by the continuous function of the conscious subject from one monarch to another on the ELIX PATH in the LABYRINTH. The LOST VIRYA (by its phagocytization before the SACRED SYMBOLS) moves unconsciously towards the MANU ENTELEQUIA. This allowed the evolution of the lost virya from **A** to the enclosure **B**.

Point **B** is the most dramatic enclosure where the lost virya enters. Here the GNOSEOLOGICAL DISTOMIA of the OUTER LABYRINTH and the INNER LABYRINTH is generated;
partition of the labyrinth that separates into several paths (two or three paths), and this is made patent and present by the I's apperception of the SIGN OF ORIGIN in the LABYRINTH. As we studied in the previous topics, the first thing that the EGO chained to the CONSCIOUS SUBJECT perceives when approaching precinct **B**, when facing the labyrinth, is the sacred symbols in their TOTALITY, in GENERAL; but upon entering precinct **B**, there emerges above the generality of the sacred symbols, in particular, the SACRED SYMBOL OF PASU, and secondly, by the immanence of the SIGN OF ORIGIN present at point **C**, and reflected by axiological connection in precinct **B**, the SACRED SYMBOL OF VIRYA. This DIVISION AND BIFURCATION OF THE ELIX PATH is evident in the virya who feels in his blood the SYMBOL OF ORIGIN. Although this enclosure is the most dramatic one because the

DEMIURGO WITH HIS VOX and HIS SACRED SYMBOL is present and can see the virya, and the virya lost by his contaminated blood the first thing he perceives is the GOD ARCHETAGE and the JESUS CHRIST ARCHETAGE, reflecting by psychological induction in HIMSELF GOD; paradoxically, he also has a noological perception of the SIGN OF ORIGIN. Such a situation is terribly dramatic for the virya, because it depends on his decision and VALUE to understand this BIFURCATION OF THE LABYRINTH, and on his decision of the path he takes (represented in alpha, beta and gamma). On this decision depends his LIBERATION or his ENCADENMENT, a theme which we have described in the second development of the Eight Infinities, and which we will continue to reveal in its more oblique phases.

In the OUTER LABYRINTH is contained the SERPENT DESIGN, circulating through the ELIX PATH, the same is QUANTIFIED IN THE SACRED SYMBOLS in the enclosure **B**, its semiotic and semantic contents represent the THREE SERPENT HEADS OF THE DRAGON, which will try to devour the lost virya, phagocytize him and take him to the MANU ENTELEQUIA. In the virya, his triform sense affirmed his search, option and choice, made possible that the virya, through a passage from one monarch of the tetrarch LABRELIX to another, could coincide with the gnostic ways that lead him to discover in the outside the SACRED SYMBOLS, and if the virya is DIFFERENT, to recognize on certain entities, the SACRED SYMBOL OF THE VIRYA.

THE TRIFORME FUNCTION LEADED THE LOST VIRYA, AFFIRMED ON THE ELIX PATH, TO AFFIRM THE REALITY OF HIMSELF IN THE SPHERE OF LIGHT, TO REPRESENT HIMSELF IN THE SPHERE OF LIGHT.
ARCHETYPICALLY as a pasu, and if his will has been strong, to see the semi-divine in himself. This affirmed in his SELF a SCHEME OF HIMSELF, in a being participant of a physical biological body and of a psychological reality, in the prison of the material Universe and of its created order, but, also allowed to distinguish a different aspect of himself, that distinction that at the beginning is unconscious, is by the immanent reflection of the SYMBOL OF ORIGIN on himself. The virya lost in each monarch of the consecutive series of the ELIX path, more and more in ENTELEQUIAL form, merges with the Aspects of the One; this signifies his total loss in the Labyrinth of Maya. These three moments of the quantifying effect of the shadow sphere in the TRIFORMAL FUNCTION OF THE LIGHT SPHERE, are: one ontological (perception of the "being-in-itself"), another gnoseological (perception of the being-for-man) and the last axiological (connection of meaning, relation of value between the lost virya and the "self", "being-for-man" and "being-for-God"), they impel the virya to join the sacred symbols, they unleash upon the trapped SELF the rational subject, cultural subject and conscious subject, the ASPECTS OF THE ONE. If the lost virya enters a cultural Register, inexorably, upon the three subjects the emergence of these Aspects is generated, coinciding perfectly with the Aspects disposed by The One in every entity of creation, this coincidence between the virya and the object, either between the virya and an object, or between the virya and the object, or between the virya and the object, or between the virya and the object, or between the virya and the object, whether between the virya and a natural or cultural entity, always affirms an Aspect of the One upon itself, this actualizes upon the virya the POWER OF THE ONE, its postor action of CULTURAL sense to the OUTER LABYRINTH, actualizing the outside in its INNER LABYRINTH. This action, projected upon the SELF by the conscious subject, is a totally UNCONSCIOUS act for the SELF, the product of this ACT is the dream that the lost virya suffers inside the labyrinth, and this dream is the fault of the narcotic POISON inoculated by the serpent through the Three Aspects of the One, deposited in its TRIFORME

FUNCTION in the inner labyrinth and in the sacred symbols, represented in the outer labyrinth,

Narcotic poison that affirms a vision of the LABYRINTH, always sustained by the LOVE, BEAUTY and CONSCIOUSNESS Aspects, by those Faces of the One.

The opposite happens in the awakened virya; he, by his SIGN OF ORIGIN, is more and more CONSCIOUS, as he awakens, realizes the Deception, gains STRATEGIC ORIENTATION and affirms over his True SELF the Gnostic vision of the **GRAL,** of the SELBST. The HEROIC MYSTIC OF THE SIDDHAS OF AGARTHA is being "incorporated" in his blood, AWAKENING. The virya, on the way to awakening, feeling in his blood the call of his DIVINE ANCESTORS, of his HYPERBORNE ANCESTORS, searching for the ORIGIN, begins the SEARCH FOR THE TRUTH OF THE LABYRINTH (INNER and OUTER). This allows him to see the bifurcation of the labyrinth, to recognize in the outside the generality of the SACRED SYMBOLS, to recognize himself in them and to distinguish among them, in a particular way, the SACRED SYMBOL OF THE VIRYA, the ETERNAL SYMBOLS OF THE SIDDHAS OF AGARTHA, represented in the SIGN OF THE
ORIGIN, in the SACRED ESVASTIC. Undoubtedly, the pasu also discovers the sacred symbols, but because of his contaminated blood he is added to the Sacred Symbol of the Pasu, above submerged in the deception, to its cultural forms, to its myths, he remains simply affirmed in them, following inductively in psychological form (psychological I), its demiurgic designs (the religious or political Myths are collective Archetypes, egregores that rule the masses and the pasu is part of the masses). On the other hand, the awakened virya can, with his Triform Function FREE of the designs of the serpent design, understand the metaphysical truths that are behind the SACRED SYMBOLS, BEHIND THEIR MYTHS, action that allows him to TRANSIT through the point of passage of the enclosure **B** and to go through the LABRELIX WAY to the gnostic ways that carry the SACRED SYMBOLS OF THE VIRYA, the ETERNAL SYMBOLS OF THE SIDDHAS OF AGARTHA. If he overcomes the resistance that the enemies of the labyrinth will oppose him, he will enter the LABRELIX path with NOOLOGICAL WILL, and if his gnostic predisposition is strong, he will be able to confront the SACRED SYMBOL OF THE VIRYA and its semiotic referent, the SACRED ESVASTIC.

Now, why is the Triform Function so fundamental in the virya, if it is subject to the QUADRANGULARITY OF THE SHADOW SPHERE and has its support in the soul subject?

**Answer: because the Triform Function of the Sphere of Light allows the development on the archetypal memory of the cultural languages, of its CULTURAL STRUCTURE and, fundamentally, of the CULTURAL SUBJECT, that achievement of the evolution of the lost virya is what allows him to recognize himself (body, soul and SPIRIT), as a HISTORICAL SUBJECT. This achievement of the evolution of the lost virya is what allows him to recognize himself (body, soul and SPIRIT), as a HISTORICAL SUBJECT. Although this vision of HIMSELF is determined by the MACROCOSMIC CULTURAL SUPERSTRUCTURE, by the OUTER LABYRINTH, and the ANIMIC SUBJECT is the ROOT OF THE TREE WITH WHICH THE WOOD OF
THE CROSS OF ENGAGEMENT, where the lost virya is crucified, the virya through the conscious subject can SEE HIMSELF, search in the external culture and discover the SACRED SYMBOLS. Search that is made concrete by the Triform Function of the Sphere of Light, this allows him to investigate in the outer labyrinth, by the CARDINAL, ORDINAL and PARTITIVE function (function of passage) of thought, the SACRED SYMBOLS, to arrive at the options that grant him the answers that arise from the**

questions of his inner labyrinth (search, option and choice). If your blood is pure (purity

If he has a nostalgia for the Origin, he can discover the SACRED SYMBOL OF THE VIRYA, perceive in certain entities the ETERNAL SYMBOLS INCRUSTED IN THE EXTERNAL LABYRINTH BY AGARTHA'S SIDDHAS.

Here lies the deepest mystery: the Sacred Symbol of the Pasu, the SPIRAL, is represented in the snail design, and this design represents the development of the astral and psychic energies, which are the basic foundation of the archetypal memory. In the ontological unfolding of the SPIRAL of the snail design, the serpent design is actualized. The serpent design governs the development of the vital energy, but we must understand (as we will see later) that in the SNAIL DESIGN IS CONTAINED THE SERPENT DESIGN, that is, there is an interrelation, a BIUNIVOCAL interconnection between one and the other. In the SNAKE DESIGN are all the Archetypes in POTENTIAL form, in the design of the SERPENT, the Archetypes are ACTUALIZED archetypal potencies, that is to say, it is the design of the serpent, its force and deployment, which actualizes the Archetypes in the sphere of light, allows the passage of their POWER to ACT. The sphere of shadow and the sphere of light, their astral, vital and psychic energies, are the bases of the development of the microcosm, and their animic subjects are sustained by the snail design; but this design, after the enchainment and the total development of the microcosm, of the onticotemporal images of the actual scheme of itself, **gives way to the ontic potency of the serpent design.** The snail design lies in the shadow sphere and determines the semiotic complexion of the whole archetypal memory, affirming the Ontological Quadrangularity in the Shadow Sphere. The serpent design, being a participant in the enchainment of the uncreated Spirit to the microcosm, and being the impeller of the vital energy of the microcosm, by the force of the Spirit, of the SELF, attached on the astral and psychic energies the forces that allowed the ontological leap, where the PASU became the LOST VIRYA. Such evolution allowed the implementation and incorporation of the TRIFORME FUNCTION IN THE SPHERE OF LIGHT, of the actualizations of the most oblique languages (logical, mathematical) of the archetypal memory (sphere of shadow) on the sphere of light of the conscious subject. Such ontological development in the being of the virya, allowed the instrumentation of a cultural structure, that is, of the CULTURAL SUBJECT and of the SPHERE OF CONSCIOUSNESS, in the CONSCIOUS SUBJECT. We understand that such a cultural model and structure, beyond its psychological Semantics, its Tripartite or Triform Function is always predetermined by the Optical Quadrature of the Shadow Sphere, by the astral potency of the snail design, by the VOX of the demiurgic Logos, represented in the microcosm by the logos Kundalini. In such a way, the lost virya, his reason and consciousness, are determined by the OUTER LABYRINTH, and only by visualizing in the outer labyrinth the WOTAN'S LABYRINTH, the virya will relate to the ETERNAL SYMBOLS. For this, he will have to feel in his BLOOD the **SCREAM OF WAR**, the **CLA-MOR** of his Spirit that cries out for his LIBERATION.

HYPERBOREAN WISDOM STATES: THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT MANIFESTS ITSELF IN THE RATIONAL SUBJECT IN A BIPARTITE FORM, AND IN THE RATIONAL SUBJECT IN A BIPARTITE FORM, THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT MANIFESTS ITSELF IN THE RATIONAL SUBJECT IN A BIPARTITE FORM.
CULTURAL IN A TRIPARTITE FORM. Although we must not forget that this function is always supported by the Optical Quadrangularity of the archetypal memory and of the SHADOW SPHERE. THE QUADRANGULARITY OF THE SPHERE OF SHADOW MANIFESTS ITSELF IN THE ONTOLOGICAL DESIGNS OF THE SNAIL DESIGN STRUCTURED IN THE

UNCONSCIOUS, AND IS QUANTIFIED BY THE TRIFORM FUNCTION OF THE SPHERE OF

LIGHT (thanks to the contribution of volitional energy supplied by the ENCHANTED SELF to the CONSCIOUS SUBJECT) in the SPHERE OF CONSCIOUSNESS, by the SERPENT DESIGN. THESE DESIGNS PARTICIPATE IN THE EMOTIONAL SPHERE (LOVE ASPECT), RATIONAL SPHERE OR INTELLECTUAL SPHERE (BEAUTY ASPECT) AND SPHERE OF CONSCIOUSNESS (CONSCIENCE ASPECT).

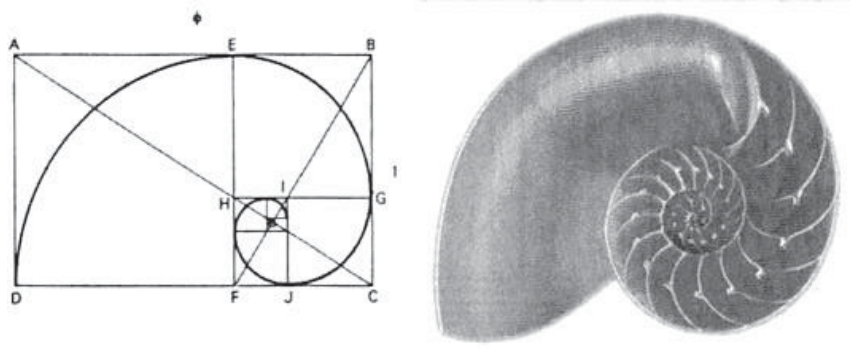
WE CAN SEE THAT THE RATIONAL SUBJECT OF THE PASU MOVES THROUGH THE BIFORM FUNCTION ON THE ARCHETYPAL MEMORY, IT IS ANALOGOUS TO THE EMOTIONAL SPHERE AND THE RATIONAL SPHERE. IN THE VIRYA, BY THE TRIFORM FUNCTION DEPLOYED IN THE SPHERE OF LIGHT, THE CULTURAL SUBJECT MOVES THROUGH THE SERPENT DESIGN ON THE CULTURAL STRUCTURE, INVOLVING THE EMOTIONAL, RATIONAL AND CONSCIOUS SPHERE (SEAT OF THE CHAINED SELF). THE VIRYA, MOVES ON THE TRIFORM FUNCTION OF THE CONSCIOUS SUBJECT WITH THE CULTURAL AND RATIONAL SUBJECTS, IN SUCH A WAY THAT THERE IS AN ONTIC INTERRELATION BETWEEN THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT, SPACE WHERE THE SERPENT DESIGN LIES, AND THE SPHERE OF SHADOW, SPACE WHERE THE SNAIL DESIGN LIES, ALTHOUGH THE AFFECTIVE SPHERE, THE RATIONAL SPHERE AND THE SPHERE OF CONSCIOUSNESS PARTICIPATE IN THE SPHERE OF LIGHT, THEIR ARCHETYPAL POTENCIES LIE IN THE SPHERE OF SHADOW AND ARE ACTUALIZED IN THE SPHERE OF LIGHT BY THE DESIGN OF THE SERPENT.

The lost virya, although he unfolds in his logical analyses with the Triform Function, he is not conscious of it, he only perceives with his rational faculty the axiological and ontological duality of the entities, THE FIRST INTENTION PROVIDED BY THE ONE ("being-in-itself" and "being-for-man" of the entities), he never realizes the SECOND INTENTIONS OF THE ONE. The virya who has a great will and a certain degree of Gnostic Orientation, can understand with his conscious subject the TRIFORM FUNCTION OF HIS SPHERE OF LIGHT, but only the VIRYA BERSERKR is fully aware of the Triform Function and the deception structured in it, and, with his will and courage, he will be able to disintegrate the Aspects of The One in his Triform Function, participant of the serpent design, a condition that is established when he is ARMED A THYRODAL KNIGHT AND LIVES ACCORDING TO HYPERBORNE ETHICS.

The virya lost in the ELIX PATH, in the OUTER LABYRINTH, is UNCONSCIOUS, his will is alienated by the SACRED SYMBOLS, in this situation, the Traitor Siddhas will never allow him to escape from the ASPECTS OF THE ONE. That is why all the cultural models of the macrocosmic cultural superstructure are the product of this Triform Function, THEY MANIFEST IN AN ONTOLOGICAL AND AXIOLOGICAL DUALITY.
that affirm in the world, beyond diversity, the God of creation, the DEMIURGO THE ONE. This is easily verifiable, IF WE ANALYZE THE AXIOLOGICAL DUALITY OF THE MACROCOSMIC SUPERSTRUCTURE, an example of which are the INFINITE PAIRS OF OPPOSITES that are represented: science or religion, god or the devil, good or evil, Marxism or capitalism, idealism or materialism, etc. That duality always participates of it the uniformity of The One, behind this diversity of pairs of opposites always the unity of The One is present. The reason and the conscious subject beyond the Triform Function that rules in its sphere of light, participate in its logical and mathematical principles of the gnoseological duality and the Ontological Quadrature of the Sphere of Shadow, structured by its snail and serpent designs, which are the manifestation of the Will of The One over the

WILL OF THE VIRYA. Undoubtedly, this operation of reason and of the conscious subject is totally unconscious for the pasu and the lost virya, its purpose is the enchainment, the submission to its snail and serpent designs. Only the highly evolved virya, the SINARCH INITIATE, can become conscious of it, of the Triform Function of his Sphere of Light; As for the sphere of shadow, we can affirm that not even the most evolved of the Sinarchic initiates can access it, not even the highest Hierarchies of the White Fraternity, because the tapasigns of the One structured in the chakras (snail design), prevent the pasu from understanding this mechanism, because he would discover the Deceit, and would fall into madness, or if he has some will, he would reveal himself to his "masters of wisdom".

Only the awakened virya, in his Second Hyperborean Initiation, can realize and AWAKEN TO AWAKENING, understand gnostically the TRIFORMAL FUNCTION OF HIS SPHERE OF LIGHT and the QUADRANGULARITY OF HIS SPHERE OF LIGHT, and the QUADRANGULARITY OF HIS SPHERE OF LIGHT.
SHADOW, i.e., the functioning of the ontic matrices of the snail design and the serpent design.



Study of the snail and snake design according to the Fibonacci Spiral.

Nimrod instructs us on this subject, but we return to it to deepen on these micro and macrocosmic designs with the objective of understanding its functions from the study of the EIGHT INFINITY, this expansion is endorsed by the Pontiff, and is part of the strategy of the HOUSE OF TURDES, noological runic continuity of the strategy of the HOUSE OF THARSIS.

We can verify in this figure, that each movement of the snail design is part of its displacement the serpent design, which is contained in the part of the spiral of the snail that triggers the quadrature, represented in the number Phi (deeply studied in Volume I of the Fundamentals of Nimrod of Rosario and in Volume I of the Crystal Books of Agartha). Although the serpent design is incorporated within the SPIRAL of the snail design, we can verify that always, the LAST DISPLACEMENT OF THE SPIRAL OF THE SNAIL DESIGN (point E and D) IS REPRESENTED BY THE
SERPENT DESIGN. Using this geometrical analogy we can calculate that each movement of the serpent design, in its SENOIDAL movement along the SPIRAL of the snail design, generates its displacement a geometrical quadrature Phi (Golden Number or Divine Proportion). Such real magnitudes of its quadrature are not fully perceived.

From the serpent design, they are only partially perceived, we can only encompass the totality of their Phi magnitudes, only if we see them in the whole development of the SPIRAL of the snail design, a condition of which only the VIRYA BERSERKR is a participant.

Therefore, the lost virya cannot perceive its designs, because the conscious subject is always at the end of the serpent design, he is looking ahead, trapped in the flow of time, in his Transcendent Time Consciousness, in short, clinging to the future, to the ENTELEQUIA or to the macrocosmic entelechies of the MACROSTRUCTURES. Driven by the snail design from its shadow sphere, the serpent design and its TRIFORME FUNCTION in the vital energy of the light sphere, these designs are hidden from the WELL CLOSED EYES of the lost virya. Using this figure of the Fibonacci spiral as an example, drawing a parallelism between it and the snail design, we can verify how the psyche of the lost virya works; we can verify that each displacement of the serpent design by the SPIRAL of the snail design, reproduces in a proportional and continuous way the AUREAN Number or PHI Proportion. We are not going to develop this subject because Nimrod performs it perfectly, and in Volume I of the Crystal Books of Agartha this knowledge is expanded, simply, we affirm that each geometric quadrature is analogous to a CULTURAL MODEL represented in the CULTURAL STRUCTURE of the Microcosm, and is analogous to a CULTURAL LANGUAGE structured in the CULTURAL SUPER STRUCTURE OF THE MACROCOSMOS. In such a way, the SPIRAL of the snail design in the microcosm, by the serpent design, affirms each displacement a PHI quadrature, and this scheme is represented in the archetypal memory or reason, first, in the Quadrangularity of the Shadow Sphere as semiotic content and second, those semiotic contents are actualized in the sphere of light, in the rational, cultural and conscious subjects as semantic contents, (syntactic structures, syntax) translated by the translating faculty into LINGUISTIC OR MATHEMATICAL PRINCIPLES, constituting the CULTURAL MODELS or cultural premises of the SPHERE OF LIGHT, of the CONSCIOUS SUBJECT.

Beyond the contribution we make and what Nimrod de Rosario developed in the FUNDAMENTALS OF HYPERBorean WISDOM, psychological semantics is an almost useless tool to solve this complex dilemma; only in the Gnostic Reversion is achieved the awareness and absolute understanding of this double design SERPENT AND SNAIL, problem that is solved when the virya DISINTEGRATES THE VOX OF THE KUNDALINI LOGOS, REPLACING IT FOR THE VOX OF HIS UNCREATED SPIRIT, an action that cuts off the heads of snakes and the Dragon himself.

Upon arriving at the point of passage represented in the enclosure **B,** the lost virya, upon TOTALLY IDENTIFYING HIMSELF WITH THE SACRED SYMBOLS, upon DEFINITELY INCORPORATING HIS PLAN, CONCRETE ON HIMSELF, HIS INDIVIDUAL PROJECT, THE TOTAL FUSION OF HIS LOST SELF WITH THE SELF OF THE DEMIURGO, WITH THE MACROCOSM, THE VIRYA CHAINED TO THE ELIX PATH, INDUCTIVELY FOLLOWING THE MONARCHS WHO AFFIRM THE SACRED SYMBOL OF THE PASU, INITIATES HIMSELF AS A SINARCA INITIATE, ENTERS A PATH OF NO RETURN, HIS MANU ENTELECHY.

Herein lies the Mystery of Liberation. We have studied in the Hyperborean Martial Yoga that the poison inoculated by the serpent (bijas and Archetypes, the Sign of Pain, part of the Kalachackra Key), is deposited specifically in the four superior chakras, in

The EGO chained to the totality of the psyche resides in them, quantifying this poison through the four chakras in the Quadrangularity of the Shadow Sphere; this narcotic puts the chained EGO to sleep and binds it to the snail and serpent designs. We understand, from what we have studied in the Hyperborean Semantics, that the three minor chakras do not resign themselves; in them is the VOX OF THE DEMIURGO, the ASTRAL AND PSYCHIC potencies of the SNAIL DESIGN, of the Snail and the Serpent.
they depend on the general stability of the microcosm; they are simply noologically close, their archetypal power IS RESIGNED WHEN THE VIRYA ACCEPTS THE SACRED ESVASTIC, AND ENTERS THE MYSTIC OF THE LOYAL SIDDHAS; our
The comrades from the ORIGIN, with their orienting Chant, guide the EGO of the virya and give the strength to his TRUE SELF to understand the HYPERBORNE SWASTIC. Therefore, we affirm that the FIRST HYPERBORNE INITIATION OF THE VIRYA is the product of the WILL of the TRUE SELF, of the assistance from the ORIGIN of the SIDDHAS OF AGARTHA and of a HYPERBORNE PONTYPHE, from the CURRENT INFINITY. THESE THREE ACTIONS CREATE THE INFINITE ENCIRCLEMENT, THE ODAL ARCHIMONA, THE TIRODAL CASTLE WHERE THE VIRYA IS INITIATED AS A TIRODAL KNIGHT, IS ABSOLUTE WILL, HAS IN HIS TRUE SELF THE POWER TO TRANSMUTE HIS WILL INTO PURE COURAGE, A CONDITION THAT ARMS HIM AND INSTRUCTS HIM TO RECEIVE HIS SECOND HYPERBOREAN INITIATION.

Returning to the previous topic on the lower chakras, we affirm that if these energy centers are modified, there is a risk of destabilizing the general law that governs the snail design, automatically emerges THE FACE OF THE DRAGON, OF THE ONE, and ONLY THE VIRYA BERSERKR CAN FACE THE DEMIURGE IN A COMBAT,
TO GIVE DEATH TO HIS DEATH. Only with the TANTRA YOGA or by means of the Gnostic Reversion can these designs established in the astral and psychic energies of the microcosm be resigned, only the most heroic will be able to re-sign these designs by taking possession of their microcosm, transmuting their matter into VRAJA.

THEREFORE, IN THE FIRST HYPERBOREAN INITIATION, THE VIRYA ENTERS IT BY HIS WILL AND COURAGE, BY THE BRIGHTNESS OF HIS SYMBOL OF ORIGIN, THIS UNCREATED LIGHT OF HIS TRUE SELF, CREATES A KARSIMATIC LINK WITH THE CATENA AURA WITH THE HEROIC MYSTIQUE OF THE LOYAL SIDDHAS; THE COMRADES FROM THE ORIGIN ASSIST THE SELF-CHOSEN VIRYA BY THEIR ETERNAL GRACE, THEY RESIGN THE UNCONSCIOUS ONTIC POWERS OF THEIR SNAIL DESIGN. THE VIRYA IS GENERALLY NOT CONSCIOUS OF THIS ACTION; ON HIS TRUE SELF ENTERS THIS FORCE, HEROIC MYSTICISM, WHICH ALLOWS HIM TO DISINTEGRATE THE HEBREW ARCHETYPE AND THE ARCHETYPE JESUS CHRIST, POWER THAT ENTERS HIM TO THE HYPERBOREAN WISDOM, AND INITIATES HIM AS A TIRODAL KNIGHT.

In these four higher chakras, although the VOX of the One with its highest power is deposited, the ETERNAL SELF of the virya also resides, and the entelechy Manu is only possible if the ETERNAL SELF, HIS WILL, IS WRITTEN IN THE SACRED SYMBOLS. Therefore, the
The EGO of the virya faces in a fight to death for its liberation the archetypical designation in those CHAKRAS or INNATE ONTIC RECORDINGS; it has in that fight the REAL possibility OF RESIGNING ITS ARCHETYPICAL FORCES, ACHIEVING IN THAT ACTION OF
INNER WAR, ISOLATION OF THE SELF from the conscious soul subject. This LIBERATING

effect is realized by the virya when the TRIFORME FUNCTION OF HIS LIGHT SPHERE is resigned.

by the THREE INCREATED RUNES, this allows him to understand the SECOND INTENTIONS deposited in the SACRED SYMBOLS OF THE SYNARCHY, and through the study of his Semiotics SEE with his EYES WELL OPENED the metaphysical truth that subsists behind each sacred symbol.

HYPERBOREAN WISDOM STATES: THE TRIFORM FUNCTION OF THE CONSCIOUS SUBJECT ALLOWS TO UNDERSTAND THE SEMANTICS AND PSYCHOLOGICAL SEMIOTICS OF EVERY EMERGING SYMBOL, ITS METAPHYSICAL TRUTHS, BUT NEVER WITH THIS FUNCTION ONE CAN ACCESS THE UNCREATED TRUTHS THAT LIE BEHIND THE METAPHYSICAL TRUTHS OF THE SACRED SYMBOLS.

THE UNCREATED TRUTHS OF THE SACRED SYMBOLS ARE ONLY ACCESSED WHEN THE TRIFORM FUNCTION IS RESIGNED, AND THE NOOLOGICAL FORCES OF THE UNCREATED RUNES ARE STRUCTURED ON THEM. THE NOOLOGICAL FORCES OF THE THREE UNCREATED RUNES SIEG, TYR AND HAGAL, APPROACH THE SELF OF THE CONSCIOUS SUBJECT AND RE-SIGNIFY THE THREE ASPECTS OF THE VOX OF THE ONE, DISINTEGRATING ITS ARCHETYPAL POTENCIES, INCORPORATING UPON THEM THE UNCREATED FORCES OF THE RUNES SIEG, TYR AND HAGAL.

WITH THE RUNE SIEG, WE RESIGN THE LOVE ASPECT; WITH THE RUNE TYR, THE BEAUTY ASPECT; WITH THE RUNE HAGAL, THE CONSCIENCE ASPECT.

The virya must understand the morphological structure of his sphere of light and his sphere of shadow**, which** are determined by a psychic space (rational subject, cultural subject, conscious subject), whose structural morphology is fixed in the sphere of shadow by the Ontological Quadrangularity (tetrahedral) of his astral and psychic energies. It is constituted by the mandalic forms of its four superior chakras, undoubtedly, the product of this is the sinusoidal displacement (in spiral form). Spiral: f. Flat curve that indefinitely circles around a point, moving further away from it in each one of them) of the serpent over these four superior chakras; its displacement generates that quantifying effect that is represented in the tetrahedral, square vision (4. Three-dimensional) of the reality of the LABYRINTH, of the MACROCOSMIC ORDER, vision that incorporates the MICROCOSM to the MACROCOSM, and INTEGRATES BOTH of them in an absolute unity. This quadrangularity, in the sphere of light is quantified in the conscious subject in the languages of the KALACHAKRA, and such languages only allow the vision of its SACRED SYMBOLS, which (see the figure of the EIGHT INFINITY) have the mission of detaining the virya in the enclosure **B,** phagocytizing his will**,** incorporating him as a sinarch initiate into the Plan of the One and of the Traitor Siddhas. For most of the lost viryas who can only see the world from the HABITUAL LANGUAGES, these symbols represent that mechanical, scientific, rational vision of the world. The lost virya, phagocytized by the sacred symbols, does not visualize the DISYUNTIVE function presented to him at point **B** and follows inductively the ELIX path, which leads him to the Manu entelechy. In precinct **B**, at this point, the virya finds himself before a disjunctive situation of the labyrinth that will determine his orientation or his definitive misdirection (a subject already analyzed but which we return to because its gnostic discernment is fundamental).

In enclosure **B,** the virya will have to decide and such a decision is a dramatic act, because at the point **B** are linked by a connective nexus, **A** (alpha), **B** (beta) and **C** (gamma).

This passage of the virya through the enclosure **B**, allows him to see with the conscious subject (the I trapped in the Self is the one who has this apperception), the beginning of the enchainment represented in point **A**, but at the same time, by his **gnostic perception,** the virya visualizes in **B** the enclosure **C**, which affects the vision of the SACRED SYMBOL OF THE VIRYA, of **C** in **B**. This gnostic apprehension with the SELF of the SACRED SYMBOL OF THE VIRYA (**C**), in the enclosure of maximum dramatic tension of the ELIX path, represented in point **B**, is what leads the virya, who has in his BLOOD the FUROR of the HERO, to resist the sacred symbols of the Universal White Fraternity and the forces of the Traitor Siddhas. Even suffering from the Triform Function of his Sphere of Light, which is designed to be incorporated into the sacred symbols, the virya, thanks to the gnostic perception coming from his TRUE SELF, can WITHDRAW the gaze of his SELF from the SACRED SYMBOL OF THE PASU at point **B,** and with WILL, place himself in a superior perspective that allows him to see the disjunctive function that is presented in the outer labyrinth at enclosure **B**. Such a situation OPENS THE EYES to the virya, and placed facing the sacred symbols, he stops before them (he acquires his I, VERTICALITY); this allows him to understand that there is another alternative, which is represented in the second option that is constituted on the path LABRELIX, path that enters his inner labyrinth, having the real possibility of entering his INNER GNOSIS. The virya senses the deception of the ELIX path and decides to CHOOSE another SEARCH, another path, a new exploration, such a choice leads him to enter the LABRELIX path, the path leading to the point of the **C** enclosure. This LABRELIX option will lead him by NOOLOGICAL INDUCTION to the search for the SACRED SYMBOL OF THE VIRYA,
represented in the external world, in the EXTERNAL CULTURE, by the sign of the **ESVASTIC**. The virya who succeeds in resigning the ARCHETYPICAL forces of the sacred symbols, achieves an understanding of himself and of the macrocosmic reality, FREE of the interference of the macrocosmic archetypes, and of the intentions of the White Fraternity and of the Golen Priests, enters a new Gnostic instance of spiritual liberation.

The Virya enters into a gnoseological comprehension of his TETRARCH LABRELIX, and in each monarch of the TETRARCH LABRELIX, his Triforme Function will allow to see in them, sooner or later, the sign of the Sacred ESVASTIC, and if he DESERVES it, IF HE RESISTS THE LOOK OF THE MOST POWERFUL OF THE NOOLOGICAL SIGNS, THE SIDDHAS OF AGARTHA, he will see in them, sooner or later, the sign of the Sacred ESVASTIC, and if he RESISTS THE LOOK OF THE MOST POWERFUL OF THE NOOLOGICAL SIGNS, THE SIDDHAS OF AGARTHA he will see in them, sooner or later, the sign of the Sacred ESVASTIC.
you will enter into the mysteries of the SACRED SYMBOL OF THE VIRYA, into the secrets of HYPERBORNE WISDOM. If it does not resist your gaze, its Triform Function will be represented in your conscious subject with the force of the Ontic Quadrangularity, which will again structure it into a sacred symbol, or a MANDALIC sign, which contains any of the THREE ASPECTS OF THE ONE, present in a language of the Kalachakra.

At point **C**, in this precinct, the virya is placed before the gnostic perspective of an OBLICUA vision, and such vision allows him to intuit gnostically the SACRED SYMBOL OF THE VIRYA, to understand its metaphysical truth; but this sacred symbol is always represented semiotically in the SACRED SWASM, AND HE MUST RESIST ITS Gaze if he intends to transcend precinct

C, and enter his INNER GNOSIS. If the virya cannot OVERCOME the gaze of the Swastika sign, he will be defeated; the reason for this is because in precinct **C**, the sacred symbols are also reflected pale, but they are present: **B** and **A**, and in them, the languages of the DEMIURGE and of the Traitor Siddhas. It is at this point

where the virya must appeal to his HEROIC condition, because although the true SELF has been affirmed, achieving a certain degree of INDIVIDUATION, he is still UNCONSCIOUS of the power of the enemy. They will try with all their might to re-incorporate the virya into a language of the White Fraternity. The virya is before the possibility of entering his inner gnosis and the HYPERBORNE WISDOM, for this, he must have a HEART OF ICE AND A WILL OF FIRE (Ice and Fire, RUNE HAGAL) to endure the inner and outer war that means to detach from the self; he must be like APOLLO, WOTAN, like PARSIFAL, a "PURE CRAZY" stripped of all cultural garb, stripped of his psychological self, determined to give everything for the GRAL, for his FREEDOM.

With respect to the Swastika (which has already been deeply studied), semantically, its Semiotic structural morphology is represented in the external culture in the LEVOGYRIC SWASTIC and in the DEXTROGYRIC SWASTIC; we can draw a parallelism with this Sacred Sign and the rational numbers, the four (4- Quadrangularity of the Shadow Sphere) and the numbers three and seven (3-7- representation of the Triform Function of the Sphere of Light, cultural languages of the Kalachakra), but this mystery will be revealed in another commentary. These two Swastikas (refer to Volume VII of the Fundamentals), represent their actualization in the cultural superstructure of the macrocosmic order of the Demiurge, the OUTER LABYRINTH, dextrorotatory Swastika (path ELIX) and the INNER LABYRINTH, levorotatory Swastika (path LABRELIX).

THEREFORE, THE VIRYA MUST BE AN ABSOLUTE INDIVIDUAL IF HE INTENDS TO AWAKEN TO AWAKENING, TO LEAVE, TO ESCAPE FROM THE SACRED SYMBOLS, EVEN FROM THE SACRED SWASTIKA, BECAUSE IT HAS BEEN DEGRADED BY THE TRAITOR SIDDHAS; ONLY THE OBLIQUE SWASTIKA OF THE GODS OF AGARTHA ALLOWS ONE TO UNDERSTAND THE SELBST, TO AFFIRM IN THE TRUE SELF THE VRIL, TO FEEL IN THE BLOOD THE WAR CRY THAT COMES FROM BEYOND THE LABYRINTH, FROM HIS INFINITE SELF, FROM THE ORIGIN.

In precinct **B,** the virya trespassed the SACRED SYMBOLS OF THE WHITE FRATERNITY of the TRAITOR SIDDHAS and entered by search, option and choice, to a new gnostic instance, as we analyzed in the second commentary. If the virya resisted in **B** the phagocytic action of the sacred symbols, he enters following the LABRELIX path, to the search of his gnostic path, represented in point **C** by the SACRED SYMBOL OF THE VIRYA. However, we must understand that, generally, the virya is retained in **B** during a period of his life (every virya by more purity of blood, when being chained is asleep, and must travel the ELIX path, facing the sacred symbols to be able to awaken) in a sacred language of the White Fraternity, but, sooner or later he will see the Sacred Symbol of the Virya; In that instant two things will happen, either he resigns the Sacred Symbol of the Pasu, moving away from the institution that has retained him, entering the Sacred Symbol of the Virya and a Gnostic Hyperborean language or path, or the other alternative, which is lapidary for the lost virya, if he does not bear the gaze of the Sacred Symbol of the Virya (the Swastika), he will surrender his will to the Sacred Symbol of the Pasu and will be a victim of the Golen Priests and of the Universal White Fraternity, his will being usufructuated by the regents of such symbol, the Traitor Siddhas. Undoubtedly, when passing through **B,** the transit from the ELIX path to the LABRELIX path, to the tetrarchs of the LABRELIX path, is still this transit UNCONSCIOUS. The virya begins to walk the path, the gnostic path, transiting from one tetrarch to another, from one language to another, he begins the SEARCH FOR THE TRUTH BARE OF HIMSELF. This is what

leads from one MONARCH TO ANOTHER, from one language to another, but at some point in his search he will have the CHOICE of the right CHOICE. This will bring him face to face, face to face with the Sacred Swastika. The virya arrives at enclosure point **C** and finds himself before the last alternative of the Spirit, before the REAL possibility of returning to the Origin. But, at point **C,** he will have to fight a great battle (as previously announced), because at **C** (gamma) the virya also visualizes **B** (beta) and **A** (alpha); but, he is already affirmed in a WILL of Stone, his I that feels in his blood the SONG of the Siddhas of Agartha has acquired verticality, STRATEGIC ORIENTATION. This CHANT that he feels in his BLOOD, allows him to understand the Sacred ESVASTIC, to walk gallantly the **C** enclosure and to enter the LABRELIX path, affirming himself in a MONARCH OF THE LABRELIX TETRARCH that carries the Sacred Symbol of the Virya.

It will be affirmed in TIRODINGUIBURR, and such a sign is a NOOLOGICAL BRIDGE that corresponds semiotically with the HYPERBORN SWASTIC; therefore, TIRODINGUIBURR, represents the virya that upon himself the SIDDHAS OF AGARTHA have resigned the snail design, to the Hebrew Archetype and its archetypal forces, this places the virya in the TURN OF THE HYPERBORNE SWASTIC, he affirms upon his TRUE SELF the First Hyperborean Initiation.

The virya arrives at enclosure **C** by NOOLOGICAL INDUCTION (subject already studied), he will recognize in the outer labyrinth the ESVASTIC, if he transposes his metaphysical truths, enters his inner labyrinth and affirms himself in his INNER GNOSIS, he understands the mystery that is built runically on the ESVASTIC, understanding, with his inner gnosis, the HYPERBORNE SWASTIC.

However, we must remember that **B** and **C** are DISJUNCTIVE points, where a DISTOMY is produced, a double division, a bifurcation of the ELIX path, and such a bifurcation of the labyrinth, allows the entrance to the LABRELIX path. In the enclosure **B,** the lost virya following this path ELIX, will arrive at the MANU ENTELEQUIA, but if he takes the annexed path LABRELIX, in the other direction (path ELIX, ascending path, to the future. Path LABRELIX, descending path, to the past), he will arrive at the vision of the SYMBOL OF ORIGIN, the Sacred ESVASTIC. At point **C,** the virya finds himself before a new disjunctive, in the first one, the virya is UNCONSCIOUS and his decision not to follow the ELIX path, is specifically due to the NOOLOGICAL ORIENTATION OF HIS INFINITE SELF, of the re-assignment of his snail design by the Siddhas of Agartha.

The entrance to the enclosure of the Labyrinth of Wotan, represented in enclosure **C**, changes the internal situation of the virya, as he is affirmed from the Origin, his SIGN OF THE ORIGIN; the virya is acquiring NOOLOGICAL AWARENESS of his STRATEGIC SITUATION, but, he still runs the risk of being phagocytized or captured by the action of the enemy, because, although he is affirmed in his NOOLOGICAL WILL, HE IS STILL CHAINED TO THE CONSCIOUS SUBJECT, to the
serpent design, and can be a victim of the ENEMY. The virya who heroically endured the potencies of the sacred symbols, the manifestation of the LOGOS OF THE DEMIURGO (in **B** and **C**) deposited in the logos Kundalini in the microcosm, has Gnostic Orientation and his Self feels the force of his INFINITE SELF, he has in his hands the power to pass through point **C**. We can draw a parallelism between the ELIX path and the Kundalini logos, and another between the outer labyrinth and the Logos of the Demiurge.

If you resign at each point, **B** and **C,** the actions of the Traitor Siddhas and the Demiurge, if you succeed in resisting their opposing actions represented in the SACRED SYMBOLS OF THE PASU, you will find yourself, inexorably, with the SACRED SYMBOL OF THE VIRYA: TIRODINGUIBURR, which is externally represented in the ESVASTIC, IF HE CAN RESIST THE LOOK OF THIS SACRED SYMBOL AND RESIST THE MYTHS AND THE TAPASIGNOS BUILT UPON IT BY THE UNIVERSAL WHITE FRATERNITY,
The VIRYA, through NOOLOGICAL INDUCTION, will enter his interior GNOSIS, will affirm himself in a LABRELIX monarch where the INCREATED RUNES are eternally affirmed.

The virya IS THE SELF of the CONSCIOUS SUBJECT and feels the power of his TRUE SELF, inside his ODAL ARCHEMON he becomes a THYRODAL KNIGHT, A WARRIOR OF THE ETERNAL; by the ROUND EXTASIS of the THIRTEEN RUNES, he becomes
He moves through his inner gnosis, building his SNAIL STAIRWAY, and through the RUNEAN ENTHASIS of the three UNCREATED RUNES, he transmutes his WILL INTO PURE VALUE, he joins CONSCIOUSLY to the gnostic way of liberation of the Siddhas of Agartha, He builds in his TOWER, on his Spiral Staircase, his INFINITE STAIRS, he makes the SELBST patent by entering his TRUE SELF, the VRIL, the uncreated forces of the UNCREATED RUNES, the VIRYA IS OF FIRE AND ICE, he is TIRODAL HAGAL.

The virya, when he enters the inner gnosis, builds with the PRINCIPLE OF THE HEDGE, his INFINITE HEDGE, his ODAL archimony, is ABSOLUTE WILL, through his VALUE he transcends the gnoseological and axiological limits, resigning both ESVASTICS, which affirms him in the HYPERBORNE SWASTIC, HE IS STRATEGICALLY LOCATED IN THE POINT
TAU, on the side of the SIDDHAS OF AGARTHA, acquires noological awareness of its strategic situation within the labyrinth, understands its WAR ACTION AND MISSION.

The virya, after traversing space, the distance that separates him between **B** and **C**, upon transposing point **C** (gamma) enters the LABRELIX path, understands with the science of liberation instructed by the Pontiff (THE HYPERBorean WISDOM), semantically, The Semiotics of all the SACRED SYMBOLS, disintegrating their archetypal forces, which definitively affirms him in the THYRODAL RUNE, entering with THYRODINGUIBURR, through the secret of the RIGHT ANGLE to his ODAL PLACE, he leans on his TAU COLUMN, he initiates his return to the ORIGIN. Within his ODAL ARCHEMON, his TRUE SELF, incorporates the noological forces of the UNCREATED RUNES, the virya is **INVINCIBLE** and **INVISIBLE**. With the power of his noological forces he disintegrates the TRIFORME FUNCTION of his conscious subject (his tetrarch LABRELIX), AISLES THE SELF within his THYRODAL ARCHEMONA and is transmuted into a Virya Berserkr. He is armed as a THYRODAL KNIGHT and already the **DUDE** (the Triform Function and the tetrarchs generate the worst enemy of the virya, uncertainty, indecision, doubt) is resigned by the forces of his **RUNE**, the psychological EGO is dissolved and is no longer part of the self. The virya, affirmed in his OPIDIUM ODAL, inner archimony, UNDERSTANDS THE TRUTH BARE OF HIMSELF, AISES HIS SELF and marches gallantly to his liberation. Resigned to his INNER LABYRINTH, HE GOES IN SEARCH OF HIS LIBERATION, more
must, in his return again to the enclosure **B** (point of return), confront in a total war the enemies of the LABYRINTH, who will try to stop him, to confuse him, to incorporate him again to the CREATED ORDER. It is in that instance where he will have to demonstrate all his Courage, because armed as a Tyrodal Knight he has in his power the TRIDENT OF NEPTUNE AND THE SWORD OF WOTAN, he will confront the enemies of the LABYRINTH;

they will project all their powers represented in the ASPECTS OF THE ONE, in the masked Faces of the Dragon, the LOVE ASPECT, BEAUTY ASPECT (INTELLIGENCE) AND POWER ASPECT. The enemies will try to seduce him with all their powers and only THE MOST VALIENT VIRYAS WILL TRIUMPH.

If the warrior, armed as a THYRODAL KNIGHT, overcomes the last resistance of the Traitor Siddhas of Chang Shambala at the point of return **B**, he achieves his LIBERATION. In the path ELIX endured the gaze of the ONE, of the demiurge, but in his return he will have to defeat the LORDS OF THE LABYRINTH, the TRAITOR SIDDHAS, they will be the LAST SCHOOL to his liberation, and it is in that return, armed with the INCREATED RUNES, being a THYRODAL KNIGHT, where he will have to demonstrate all his VALOR. He has endured the gaze of the enemy, the Demiurge, if he BEATS the traitor Siddhas he will be able to disintegrate the illusion of the labyrinth and the Sign of Pain (support of the Labyrinth and of the cursed sign is the Kalachakra Key), he will definitely understand the SERPENT, if he BEATS, he comes out VICTORIOUS, and his distance to the TAU POINT is suppressed, he will make the SELBST propitious.

THE THYRODAL KNIGHT, affirmed in his square, leaning on the CENTER, in his NOOLOGICAL VERTICLITY represented in the TAU POINT, is an Absolute Warrior, placed next to the SIDDHAS OF AGARTHA. With his willpower affirmed in the SELBST, and his VALOR in the VRIL, he will be able to cut off the Three Serpent Heads of the Dragon.

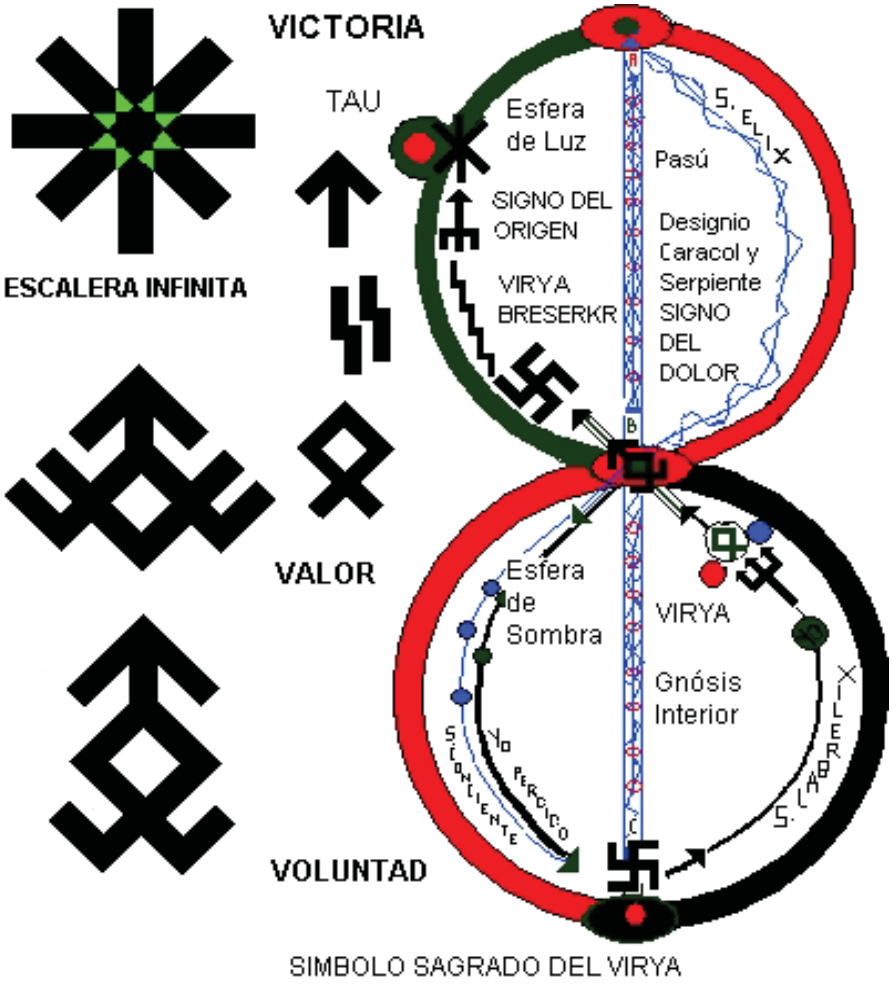
His WILL is pure VALUE, his true SELF is INFINITE. The Virya WILL NEVER HESITATE, in his BLOOD he carries the BRIGHTNESS OF THE GRAL, he is PURE WILL AND ALL VALOR, he feels in his BLOOD THE POWER OF HIS ETERNAL SPIRIT. MARCH ARMED KNIGHT TIRODAL, LIKE A WISE WARRIOR FILLED WITH VIRAL ENTHASIS to the point of return **B**,
to put to death their jailers, the deceivers, the ENEMIES OF THE LABYRINTH, THE TRAITOR SIDDHAS, which is part of the THIRD HYPERBORNE INITIATION.
and will be part of a later analysis.

WITH THE POWER OF THE UNCREATED RUNES, ARMED WITH AN ABSOLUTE WILL AND INFINITE COURAGE, HE WILL DEFEAT THE LORDS OF THE OUTER LABYRINTH IN A BATTLE TO THE DEATH; FREE OF THE SIGN OF PAIN AND POSSESSING IN HIS BLOOD THE PUREST BRIGHTNESS OF THE SYMBOL OF THE ORIGIN, HE WILL BUILD HIS CARACOL SCALER (A SITUATION THAT CARISMATICALLY LINKS HIM TO HIS CAMARADES), ANCHORS HIS WILL AND VALUE IN THE VRIL AND THE SELBST, AS VIRYA BERSERKR ENTERS HIS INFINITE SCALER, THE NOOLOGICAL BRIDGE TO THE ORIGIN.

OCTIRODAE ARGENTINA
GUSTAVO BRONDINO

WILL, COURAGE, VICTORY VVV

ANALYSIS OF THE FOURTH FIGURE ON THE INFINITE EIGHT.



SIMBOLO SAGRADO DEL VIRYA

EL OCHO INFINITO

This development is the fourth study on the EIGHT INFINITY. These analyses of this Hyperborean Symbol participate in the Third Text of the CRYSTAL BOOKS OF AGARTHA. They open the eternal doors that allow the virya to enter the THYRODAL RUNE OF VICTORY, the Eternal Symbol that transmutes the **Hyperborean Warrior Monk (a condition that is achieved in the First Hyperborean Initiation) in his Second Hyperborean Initiation, into a WISE WARRIOR, incorporating him, definitively, into the SIDDHAS OF AGARTHA'S SIDDHA, INTO THE FURIOUS ARMY OF WOTAN.**

For the Hyperborean Wisdom, the mystery of the SYMBOL OF THE TOWER and that of the SNAIL STAIRS are found in the columns. It is important to understand in this symbol

This symbol is represented in the ETHASIS of the DORIAN COLUMNS, in the ARCHES of the ROMAN BRIDGES, in the TOWERS of the CASTLES, in the ARMS of the WISE WARRIORS, in the KING ETHASIS of the HYPERBorean WARRIOR.

ETERNAL SYMBOLS THAT, TO THE VIRYA, ALLOW HIM TO BUILD IN HIS LAST SCALE, THE INFINITE BRIDGE BY WHICH HE TRANSITS IN AGARTHA, AFFIRMS HIMSELF IN HIS INFINITE SELF, IN THE UNCREATED FORCES OF HIS ETERNAL WARRIOR SPIRIT.

THE CRYSTAL BOOKS affirm: the ENTHASIS in the DORIAN COLUMNS, is a TENSION EXISTING IN THE CARVED STONE, POWER THAT ALLOWS IT TO
TO SUPPORT ANY LOAD, analogically, the ENTHASIS, is present internally in the Hyperborean Initiate who has recovered his VERTICALITY, has STANDED UP, has erected himself before his destiny. His INFINITE HEDGE is a WALL OF STONE, of FIRE AND ICE, and only the Man of Stone is PURE ENTHASIS, the VIRIL WITH WHICH HE DISINTEGRATES THE TRIFORME FUNCTION OF THE SPHERE OF LIGHT AND THE
QUADRANGULARITY OF THE SHADOW SPHERE. The virya recovers his verticality, his TAU CENTER with the protective rune TIRODAL, TRANSMUTES IN VIRYA BERSERKR, and with the TIRODAL WARRIOR OF VICTORY, accesses the CENTER of the shadow sphere.
OCTOGON TAU of the uncreated rune HAGAL as a WISE WARRIOR, is transmuted into a SIDDHA BERSERKR.

The TAU POINT is affirmed in the Runic Ecstasy of the rune TIRODAL, it represents the virya in his First Initiation; its noological support is the absolute Will of his true SELF, the virya is a WARRIOR MONK.

The TAU CENTER is affirmed on the Runic Antasis of the THYRODAL OF VICTORY, it represents the virya in the Second Initiation; its noological support is the heroic Courage of his Infinite SELF, the virya is a WISE WARRIOR.

The OCTOGON TAU OF THE HAGAL RUNE represents the Virya Berserkr in his Third Hyperborean Initiation, its noological support is his heroic Will, EHRE, the VICTORY, the virya is a SIDDHA BERSERKR.

The TAU ENTHASIS places the Wise Warrior in front of his Infinite Self, allows him to infer the TAU OCTOGON of the Rune Hagal, granting him the real possibility of accessing the Third Hyperborean Initiation. The awakened virya feels in his blood the TAU ENTHASIS (TIRODALHAGAL, TAU OCTOGON), INCREATED FORCE that comes from the Infinite I, reflection of the Eternal Spirit of the Virya Berserkr, energy that brings an internal force of a SUPERIOR ORDER, which awakens the SUPERMAN. Internally, his WILL AND VALUE ARE INCORPORATED IN A HEROIC ETHICS, this affirms the WALLS AND THE FOUR TOWERS of his INNER OPIDIUM, of his ODAL CENTER, ARCHEMON.
TIRODAL, the INFINITE POLE, the infinity of the ORIGIN, of his INFINITE SELF. The Hyperborean Virya Initiate, affirmed in the TAU CENTER, feels in the "I" the ENTHASIS of his INCREATED SPIRIT, incorporates the VRIL to his noological force, power with which he can FEEL IN HIS BLOOD his INFINITE SELF and the SELBST.

In the TAU Antasis it is the force coming from the truth of the uncreated rune, supported by its TAU CHANT, the Virya is absolute will, incorporates into its blood the heroic courage coming from its INFINITE SELF, understands perfectly the Serpent, and knows what the Wise Warrior must face, if it intends to make its spiritual liberation a reality.

ENTASIS IS THE FORCE OF THE VRIL, IN THE VRIL IS FOUND ALL THE VALUE THAT THE VIRYA IS; FROM THE ENTASIS COMES THE VRIL, THE UNCREATED FORCE THAT DESTROYS THE LIE THAT IS NOT, AFFIRMS THE TRUTH THAT IS. THEREFORE, THE VIRYA IS RUNIC ENTHASIS, TRUTH MANIFESTED IN THE VRIL, EHRE WILL, ETERNAL VALUE THAT AFFIRMS IN ITS SELF, THE ABSOLUTE INDIVIDUATION OF ITS EGOIC WILL.

WILL is the first Ethical condition that the virya must awaken; it "SWELLS THE CHEST" of the Wise Warrior. On acquiring this quality, he feels an inner ecstasy that translates internally into an additional force of energy that allows him to have GREATER VOLITIVE POWER, with which he can resign the QUADRANGULARITY OF THE SPHERE OF SHADOW AND THE TRIFORMAL FUNCTION OF THE SPHERE OF LIGHT. This state
It envelops the virya with an inner energy that the Hyperborean Wisdom calls VRIL, an inner force that comes from his infinite SELF, that descends from the PARACHRITE on his TRUE SELF; a power that lies in his Spirit and gives the SELF a power (noological will) to disintegrate the psychological Self, the cultural masks of the PERSONALITY, of the pasu psychology, to totally dominate the soul subject and the microcosm.

This will allow him to have absolute control of all his psychological structures, in such a way that the virya, total master of himself, feels in his Spirit the ENTHASIS OF THE VRIL, which supports him, definitively, in the CENTER OF HIS ODAL ARCHEMON; an inner state that leads him to a very particular awakening, which puts him on alert, on a war footing, transmutes him into a MAN OF WAR. The Runic Entasis is an inner state of the Hyperborean Warrior, where he emerges in his true SELF, the WISE WARRIOR, the SUPERMAN. The term Warrior Monk is triggered in the First Initiation; on the contrary, the WISE WARRIOR participates in the SECOND HYPERBorean INITIATION. The reason for this is determined in the Triform Function of his Sphere of Light. The awakened virya still suffers from this function, which, although governed by the will of the virya, is governed by the MYTH, even though it is a HYPERBORNEAL MYTH. This means that the virya has not resigned, although he can UNDERSTAND THE SERPENT WITH THE SIGN OF THE ORIGIN ONLY we affirm
It is clear that we are FREE AT THE ORIGIN ONLY IF WE TAKE THE THREE SNAKE HEADS FROM THE DRAGON.

The serpent design represents KNOWLEDGE, the science of the HEAVENLY ARCHITECTURE of creation, of the DEMIURGE, science affirmed by KUNDALINI in the MICROCOSM; but as the KALACHAKRA KEY is in the possession of the TRAITOR SIDDHAS, Virya IS LIBERATED when he has cut off the Dragon's Three Heads, and if any of his Three Aspects: Love, Beauty or Consciousness, remain alive in the sphere of light, this aspect will try to recapture the SELF to its designs, incorporate it back into the PLAN (of course, one must also enter the depths of the CAVERN, SPHERE OF SHADOW, support of the VITAL energies of the sphere of light. Disintegrate these structured aspects p designs in the astral and psychic energies within the design.

snail). Let us remember that through the ONTICAL QUADRANGULARITY, the ontological and axiological parameters of the Triform Function of the SPHERE OF LIGHT, of the gnoseological capacities, are established, and the virya, WISE WARRIOR, must descend to them if he intends to disintegrate his SERPENT AND SNAIL DESIGNS.

THE CRYSTAL BOOKS OF AGARTHA AFFIRM: EVEN IF THE SEMANTICS OF THE VIRYA IS GOVERNED BY THE GNOSEOLOGICAL CONTEXT OF AN INNER GNOSIS, AND THE REFERENCE TO ONESELF IS AFFIRMED IN AN ETHICS WHERE THE ETHICS OF THE WARRIOR MONK IS UNLEASHED (THE WAY OF LIFE OF THE FIRST HYPERBOREAN INITIATION), THE VIRYA STILL RUNS THE RISK OF SUFFERING FROM THE ACTION OF THE ENEMY.

ONLY IN THE SECOND INITIATION, THE **WARRIOR MONK** IS TRANSFORMED INTO A **WISE WARRIOR,** AND THIS CONDITION MUTATES ETHICS, AFFIRMS, DEFINITIVELY, IN HIS IMMORTALIZED, ETERNAL SELF, THE FORCES OF THE RUNIC ENTASIS COMING FROM THE PARACLETE, FROM WHICH THE **VRIL** EMANATES, A CONDITION THAT UNDRESSES HIM AND PLACES HIM, LIKE PARSIFAL, NAKED BEFORE THE GRAL, HEROIC LIKE PARIS, WHO SACRIFICES A KINGDOM FOR HIS A-MORT, LIKE A TROJAN, SPARTAN, ROMAN WARRIOR WHO HAS DEFINITIVELY CONQUERED FEAR AND DREAD.

The Warrior Monk has CLOSED the SELF and achieved the immortality of the SELF, but still suffers from his Semantics of the languages sustained by the Triform Function (search, option, choice) of the Sphere of Light (conscious subject or Sphere of Consciousness). Although the virya acquires the power to experience for himself, by the gnosis of the eternal truth of the uncreated rune, the Mystery of the Origin, and can make his spiritual liberation propitious, he must be a WISE WARRIOR, a VIRYA BERSERKR, to obtain his LIBERATION.

The Hyperborean Virya Initiate must cross the BRIDGE, make a Gnostic Leap, and that leap is the disintegration of his SHADOW SPHERE. Gnostic leap that is executed in the Gnostic Reversion, which allows to resign the QUADRANGULARITY OF THE SPHERE OF SHADOW for the **ROUND ANGULARITY OF THE ODAL RUNE**.

The virya feels within himself, in his I, the Mystique of his ETERNAL being, of his INFINITE I, immanent, omnipresent reflection of the ETERNAL SPIRIT, an experience that allows him to affirm his absolute WILL, to unleash the First Hyperborean Initiation, which transmutes him into a HYPERBorean WARRIOR MONK, which transmutes him into a HYPERBorean WARRIOR MONK, but he will have to make this gnostic leap to access his Second Hyperborean Initiation, and this action of war is to disintegrate the Triform Function, the logic based on the psychological Semantics. The virya, being a Warrior Monk, is a being who has immortalized the I, but is still determined by certain ARCHETYPICAL CHARACTERISTICS, and in them still remains the DOUBT in his action, and that DOUBT is part of a design. This means that the awakened virya still feels PEACE, LOVE, consideration for the world or his world, and only by disintegrating that TRIFORME DUDE is it possible to feel the **CLA-MOR, the SCREAM OF THE MEMORY OF HIS PURE BLOOD, of his INFINITE SELF** that affirms in the noological being the INFINITE VALUE, power that unleashes that SCREAM, that CLA-MOR with which the WALLS OF THE LABYRINTH, THE SIGN OF PAIN, collapse.

THE CRY OF THE PURE BLOOD OF THE WISE HYPERBOREAN WARRIOR, HEARD IN ALL CORNERS OF THE CREATED UNIVERSE, CAUSING PANIC TO THE DEMONS OF THE LABYRINTH.

THIS **LIBERATING CRY (CABALA ACUSTIOCA HIPERBÓREA)** TRANSFORMS THE VIRYA INTO A **WISE WARRIOR**, DESTROYS HIS SERPENT DESIGN, HIS ARCHETYPAL ASPECTS AND AFFIRMS **THE RUNIC VOX OF HIS INFINITE SELF** IN HIS MICROCOSM, DISINTEGRATING THE DESIGNATING VOX OF THE LOGOS KUNDALINI, A SITUATION THAT ARMS HIM AS A TIRODAL KNIGHT, IN REALITY A WARRIOR OF THE ETERNAL, A BEING OF WAR, FULL OF FURY AND COURAGE.

It is fundamental to understand this SHOUT gnostically, because every Hyperborean Strategy of the SIDDHAS OF AGARTHA has its KAIROS, a WAR SHOUT, CLA-MOR, which is totally RUNIC, participates in a Hyperborean Kabbalah, and is given by the SIDDHAS OF AGARTHA to the WISE WARRIOR in the Second Hyperborean Initiation. A WAR CRY that arms him runically, it acts as a SHIELD OR AS A WEAPON, defending the VIRYA BERSERKR from the attacks of the enemies of the Spirit. This SHOUT comes from the MEMORY OF THE BLOOD and is a SHOUT OF THE HYPERBORNE BLOOD, it is part of the ICE BLOOD of the WISE WARRIOR, it comes from his UNCREATED being, that is, it is unleashed from the UNCREATED and is part of the SIDDHAS SONG OF AGARTHA.

CLAMOR.

IN ARGENTINA, THIS CRY OF LIBERATION HAS ITS HISTORICAL REFERENCE IN CORDOBA, IN THE WORD **CLA-MOR** (C.L.A.M.O.R), AFFIRMS THE ARCHIMONA ODAL IN THE CITY OF CORDOBA, CHARISMATIC CENTER TIRODAL THAT ALLOWS TO FEEL THE SONG OF THE SIDDHAS, AND THAT ALLOWED TO UNCHAIN THE ACTION OF WAR TO THE PONTIFF NIMROD OF ROSARIO IN THIS SPACE OF SIGNIFICANCE.

THE CITY OF CORDOBA IS A CHARISMATIC CENTER ARCHEMONIZED AND WALLED BY THE ROMAN HEAD, IN ITS SPACES OF SIGNIFICANCE, ITS GEOCHRONOLOGY WAS RUNICALLY ISOLATED FROM THE KALY YUGA, ACTION THAT FROM THE ORIGIN UNLEASHED THE SIDDHAS OF AGARTHA AND THE PONTIFF ON THE TELLURIC FORCES OF THIS GEOGRAPHY, WHICH RESIGNED THE SERPENT DESIGN THAT UNDERLIES THE NATURAL AND CULTURAL FORMS OF THIS TOPOGRAPHY; STRATEGIC ACTION THAT ALLOWED THE EMERGENCE OF CULTURAL ENTITIES (CLASSIC HYPERBOREAN ARCHITECTURE) THAT CARRY THE SIGN OF THE ORIGIN, THE INFINITE POLE, THE CURRENT INFINITE.

ARQUÉMONA ODAL, INFINITE ENCIRCLEMENT AFFIRMED BY THE MAXIMUM PONTIFF NIMROD OF ROSARIO, WITH THE **TAU OCTAGONS** BUILT IN THE STRATEGY OF OCTRA IN THE CITY OF CÓRDOBA, AND AT THIS MOMENT, BY THE WAR ACTION OF THE BERSERKR VIRYAS OF THIS KAIROS, WHICH MADE POSSIBLE THE VISION OF ENTITIES THAT CARRY ON THEMSELVES THE INFINITE POLE, THE CURRENT INFINITE AND THE GRAL IN THE ARQUÉMONA ODAL ROMAN HEAD OF THIS LIBERATED SQUARE.

INFINITE FENCE THAT EXTENDS OVER THE VITAL SPACE OF THE MACROCOSM, THAT RESIGNS THE FINITENESS OF TIME AND SPACE CONTAINED WITHIN ITS INFINITE WALLS; INFINITE FENCE THAT BY THE VISION OF ITS UNCREATED INFINITY, ITS INFINITE DOORS ALLOWED FINITE SPACES OF OTHER PSYCHOREGIONS OF AMERICA AND SPAIN TO BE FENCED AND ISOLATED FROM THE TIME OF THE WORLD, AND HUNDREDS OF VIRYAS TO ENTER THE INFINITY OF ITS ACTUAL INFINITY.

THE INFINITE FENCE, ARQUEMONA ODAL, ROMAN HEAD OF CORDOBA, IS THE INFINITE DOOR THAT ALLOWS THE VISION OF THE GRAL TO ALL THE VIRYAS OF THE WORLD THAT ENTER ITS INVISIBLE AND INVINCIBLE WALLS, A NOOLOGICAL CONSTRUCTION THAT IN CORDOBA THE PONTIFF NIMROD OF ROSARY AND THE SIDDHAS OF AGARTHA AFFIRMED, AND IN THIS PRESENT TIME, BY THE NOOLOGICAL WILL OF ITS STONE CIRCLE, THE TIRODAL KNIGHTS OF ARQUEMONA TIRODAL SUSTAIN.

Continuing, the virya by resigning the Quadrangularity of the Shadow Sphere, takes possession of his microcosm, disintegrates with the **LIBERATING SHOUT** the VOX of the One and its serpent and snail designs, develops the powers of a Virya Berserkr. This capacity grants the virya the faculty of anamnesia, a technique based on the thirteen plus three uncreated runes, hyperborean language that allows him to read and UNDERSTAND all the cultural Records structured in the finite entities that carry the Sign of the Origin, being able the awakened virya to distinguish, to see the natural or cultural entities that carry the Sign of the Origin. This situation allows him to develop a Strategy of war, to distinguish what is of the enemy and to recognize what participates in the Strategies of the Siddhas of Agartha. By noological induction, the Wise Warrior Virya recognizes these hyperborean signs and experiences in each one of them, in his inner gnosis, the ROUND EXTASIS coming from the CURRENT INFINITY. The entities that carry the INFINITE POLE are symbols that are directed to the virya, and they were structured in the world with the Hyperborean Runic Cabals contained in the thirteen archetypal runes and the three uncreated runes.

THE HYPERBOREAN INITIATE FEELS A HEROIC ECSTASY WHEN HE EXPERIENCES IN HIS BLOOD THE THIRTEEN ARCHETYPAL RUNES, THEY ARE STRUCTURED IN THE SEVEN GNOSTIC WAYS PLUS ONE OF SPIRITUAL LIBERATION. EACH GNOSTIC PATH BRINGS A DIFFERENT INNER ECSTASY, EACH ONE OF THEM HAS ONE, TWO OR MORE RUNES; BUT ONLY THE THREE UNCREATED RUNES AFFIRM THE RUNIC ECSTASY, THE EXPERIENCE IN THE BLOOD OF A HEROIC MYSTICISM, OF A NOOLOGICAL FORCE THAT COMES FROM THE PARACLETE, WHICH BRINGS US AN ABSOLUTE WILL AND AN INFINITE VALUE, AFFIRMING THE TRUE SELF IN THE INFINITE SELF.

THE THIRTEEN ARCHETYPAL RUNES LEAD THE VIRYA TO THE ISOLATION OF THE SELF FROM THE SOUL SUBJECT, THE VIRYA IS A WARRIOR MONK; BUT ONLY THE THREE UNCREATED RUNES ARM HIM AS A WISE WARRIOR.

THE VIRYA RECEIVES IN THE SECOND HYPERBOREAN INITIATION THE WAR CRY, AND WITH THAT POWER HE IS ARMED WITH THE UNCREATED RUNES, BEING ABLE WITH THEM, TO CUT OFF THE SERPENT HEADS OF THE DRAGON AND TO TRANSCEND THE ENCLOSURE OF

RETURN **B**, LEADING BY ITS SPIRAL STAIRCASE TO THE TAU CENTER, THE INNER PRECINCT WHERE IT WILL BUILD ITS INFINITE STAIRCASE, WHICH WILL JOIN THE INFINITE BRIDGE OF THE SIDDHAS OF AGARTHA.

BRIDGE THROUGH WHICH THE WISE WARRIOR WILL CROSS THE ABYSS FROM THE CREATED TO THE UNCREATED, RETURNING, EITHER TO AGARTHA TO RETURN IN THE FINAL BATTLE TO CUT OFF THE HEADS OF THE SINARCHS, OR BY HIS ETERNAL RIGHT, HE WILL ENTER THROUGH THE GATES OF VENUS TO THE ORIGIN.

THE WISE WARRIOR, ON HIS RETURN TO ROOM **B** (beta), ENTERS ARMED AS A WARRIOR OF THE ETERNAL, A TIRODAL KNIGHT; THIS ALLOWS HIM TO PASS THE SECRET OF THE LABYRINTH AND ENTER THE HEROIC MYSTICS OF THE SIDDHAS OF AGARTHA. WITH THE UNCREATED RUNES HE PROJECTS HIS CRY OF COURAGE, WITH WHICH HE DEMOLISHES THE WALLS OF THE TREACHEROUS SIDDHAS, DESTROYS THE SIGN OF PAIN. THESE DEMONS, UPON HEARING THE WAR CRY OF THE VIRYA BERSERKR, WILL FLEE FULL OF HORROR, A CRY THAT IN THE STRATEGY OF THE HOUSE OF TURDES IS THE MOST POWERFUL WEAPON OF THE WISE WARRIOR, **CLA-MOR** THAT DISINTEGRATES FALSE LOVE, FALSE BEAUTY AND FALSE POWER, THE ILLUSION OF THE LABYRINTH, AFFIRMING THE UNCREATED COURAGE IN THE ETERNAL SPIRIT OF THE VIRYA BERSERKR.

The virya, when transposing the point of return **B,** resigned his Triform Function and his tetrarch LABRELIX, his SPHERE OF LIGHT AND SHADOW IS TRANSMUTED, HE IS SPHERE EHRE,
EGOIC WILL OF PURE UNCREATED LIGHT; the Virya Berserkr feels the GUIDING SONG PROVING FROM HIS ETERNAL SPIRIT, the infinite SELF rules its
NOOLOGICAL WILL, he is a being of WAR. The Warrior Monk is now a WISE WARRIOR, his WILL is all VALOR, he is part of the FURIOUS ARMY OF WOTAN.

As a WISE WARRIOR, CROSSES RETURN ROOM **B** (beta), with the CRY
The Warrior of War, which is given to him by the SIDDHAS OF AGARTHA, disintegrates the VOX of the One (which is present at point **A,** in the return enclosure **B**, as the last milestone with which they intend to stop the Wise Warrior, turn him back into a Warrior Monk and, if his Achilles heel is still present, lose him again in the confusion of the labyrinth); and marches as a soldier of the hosts of Wotan, to the TAU CENTER OF HIS HAGAL RUNE, where he will receive in the hands of the SIDDHAS OF AGARTHA his Third Hyperborean Initiation.

IN THIS STRATEGY OF THE KAIROS OF THE HOUSE OF TURDES, HISTORICAL CONTINUITY OF THE KAIROS OF THE HOUSE OF THARSIS, THE WISE WARRIORS, FULL OF VRIL ENTASIS, **ARMED WITH THE WAR CRY OF THE RUNE OF VICTORY,** MARCH TO SLAY THE WHITE DEATH, THE SERPENTS AND THE DRAGON.

OCTIRODAE ARGENTINA
GUSTAVO BRONDINO

WILL, COURAGE, VICTORY

VVV

COMPLEMENTARY STUDY ON THE MACROCOSMIC SERPENT. THE

KALACHAKRA KEY:
THE ROYAL KALACHAKRA SYSTEM, STUDY OF ITS ALLEGORICAL FIGURE. THE KALACHAKRA KEY:
THE HANDLE, THE HANDLE AND THE STEM.
THE EHRE SPHERE: THE ABSOLUTE INDIVIDUATION OF THE EGOIC WILL.

This study is based on the description that Nimrod of Rosario reveals about the KALACHAKRA KEY, the Pontiff describes and instructs this Artificial Real System in a masterly way and we reaffirm that the virya must study the FOUNDATIONS OF HYPERBorean WISDOM to understand gnostically the functioning of the Kalachakra Key.
In the complementary study that we develop in this point of the Infinite Eight, we enter this context simply for strategic reasons, which have in themselves the purpose of expanding the understanding of the study of the MACROCOSMIC SERPENT DESIGN; this complementary study, its semantics is assimilated to the ontic matrices with which Nimrod reveals to the world this science of the Traitor Siddhas, therefore, we will enter the Semantics of Nimrod with which the HYPERBorean INITIATE IN PRESENT UNDERSTANDING will be able to deeply understand aspects of the macrocosmic serpent; this study is part of the final text of the CRYSTAL BOOKS OF AGARTHA called THE GENERAL BLOOD OF THE VIRYA BERSERKR.

THE 49 BIJAS constitute the SIGN OF PAIN, they hold the SPIRAL, the Sacred Symbol of the Pasu, of the animal man (the PALETON of the Kalachakra Key), their counterpart, the 13 plus 3 INCREATED RUNES, constitute the SIGN OF ORIGIN, the Sacred Symbol of the Virya (the ASA of the Kalachakra Key); between them there is a permanent link between these two SIGNS (the TIJA, link of the Kalachakra Key), a connection which allows to hold in chains the World, the creation, the lost virya, the SEMIDIVINE being.

The DEMIURG created: the PALETON, that which is from the beginning, before Time, from which emanated Time and Creation; the ASA, that which is before the beginning, but which is manifested by the TIJA in the PRESENT, and will be an essential part of the end, after the Mahapralaya Time and Creation; but, the TRAITOR SIDDHAS intervened Time and Creation,

affirmed in the Creation of the Demiurge the REAL ARTIFICIAL SYSTEM KALACHAKRA. From their city Chang Shambala, they modified everything that came from the PALETON (Solar Logos) and entered in the ASA (Planetary Logos) the STICK, over the created of the ASA, through the STICK, they entered and affirmed indefinitely in the world the SIGN OF ORIGIN and over it they affirmed the SIGN OF PAIN. THUS BY THE SIGN OF THE ORIGIN THE UNCREATED SPIRIT IS CHAINED TO THE CREATED WORLD BY THE SIGN OF PAIN.

The TRAITOR SIDDHAS succeed in asserting over the ASA, the power of the TIJA, and the same is the "bridge" that leads to the PALETON, this UNION, linking the ASA by the TIJA to the PALETON, allowed the acceleration of EVOLUTION, the intervention of the SIDDHAS succeeded in unleashing the UNCREATED in the CREATED. The TIJA is the bridge that unites the ASA and the PALETON, it is the metaphysical science that allowed the chaining of the Eternal Spirit to the temporality of the world. By the SIGN OF ORIGIN, deposited in the world, the uncreated Spirit was trapped in the world, but, by the STICK incorporated at the end of the ASA, the Spirit is lost, lost and asleep in the WORLD OF ILLUSION, in the MYSTERY OF THE LABYRINTH.

The inner labyrinth is represented in the ASA, and the outer labyrinth, sustained by the PALETON, both labyrinths held together, UNIFIED by the TIJA, which affirms on both the LABYRINTH of the SIDDHAS OF CHANG SHAMBALÁ; both uncreated sounds, (BIJAS AND RUNES), ACOUSTIC AND NUMERAL CABALA (they constitute the cultural premises and mathematical principles, semantic and semiotic forms of the archetypal memory, "brain", "cavern ideana") are the FOUNDATIONS OF THE TIJA, of the CULTURAL RECORD, REAL SYSTEM.
KALACHAKRA, fundamentals of the KALACHAKRA KEY.

With the TIJA and the PALETON the Traitor Siddhas chain, and with the ASA the Virya Berserkr is LIBERATED.

In the Sixth Volume of the Fundamentals of the Hyperborean Wisdom, Nimrod of Rosario describes and studies them perfectly, in this text of the EIGHT INFINITE such science is totally revealed by the wisdom of the CRYSTAL BOOKS OF AGARTHA, which reveals to us the absolute totality of the cursed science of the KALACHAKRA KEY.

The bijas of the Paleton, from the SOLAR LOGOS, resound in ALL CREATION, they affirm in creation the SIGN OF PAIN, the SACRED SYMBOL OF THE PASSU, the SPIRAL; by the REAL SYSTEM KALACHAKRA, a metaphysical engineering construction made by the TRAITOR SIDDHAS between the SUN and the EARTH, the demons of creation affirmed in the PLANETARY LOGOS, on the Sign of the Origin, the SIGN OF PAIN.

In the SUN is the PALETON (Emergent Cultural Object), the Demiurge, SOLAR LOGOS, affirmed with his will and his VOX from the beginning, THE DESIGNS OF ALL ENTITIES; by the SPIRAL, his VOX resounds in all CREATION, affirming in all its KINGDOMS conceived in its "divine" architecture, the "SIGN OF PAIN; the end of his WILL AND VOX resounds in the EARTH (Referent Cultural Object), in the PLANETARY LOGOS, confirming the DESIGNS OF ALL ENTITIES and the PASSOUL DESIGN.
as its ultimate creation.

THUS, THE DEMIURGE, HIS VOX AND WILL IS PRESENT IN ALL CREATION, HIS VOLITIONAL ONTIC IMMANENCE SUSTAINS THE SNAIL DESIGN AND THE SERPENT DESIGN, EVERYTHING CREATED PARTICIPATES IN HIS CREATED SUBSTANCE, FROM THE FIRST ATOM TO THE MICROCOSM OF THE PASU, HIS ULTIMATE CREATION, EVERYTHING IS PART OF THE ONE, OF HIS CREATION.

However, the creation did not evolve, the ASA could not reproduce the PALETON, by a mystery incomprehensible to the virya in this present condition, the BEGINNING could not be reproduced in the END, and by a mystery even more incomprehensible, only the intervention of the SIDDHAS in the creation, their entrance into the CREATED ORDER, into the MATERIAL UNIVERSE OF THE ONE, allowed to unleash in the END the BEGINNING, TO CONCRETE THE ASPIRATION OF THE DEMIURGO,
the FINAL ENTELEQUY OF HIS CREATION, a subject deeply revealed to the viryas of the world by the PONTIPHYCE NIMROD OF ROSARIO in his Novel and the FUNDAMENTALS OF HYPERBORNE WISDOM, which in this text by the grace granted to me by the pontiff and the Siddhas of Agartha, we expand for greater understanding, because this KAIROS, strategically, requires it.

By the ASA (Sign of the Origin), they entered the Spirits to the created order, to the EARTH, by the TIJA they were deceived, submitted to the prison of the LABYRINTH, the DEMONS of the TIJA are responsible for creating the PRISON; they and the demiurge imprisoned and chained the uncreated races in the PLANETARY LOGOS, Labyrinth of Maya, created Universe. With their cursed sciences, their sinarchic cabalas, they affirmed on the EGO imprisoned by the ASA, the SHAFT and the PALETON; With the POWER of the Kalachakra Key, the Traitor Siddhas TURNED the KEY opening the DOORS of the LABYRINTH, where the PRISONER SELF was PRISONED, ENCLOSED, once entered the WORLD OF PAIN, they closed the DOORS OF THE LABYRINTH, from now on the Spirit would be condemned to wander in circles in the eternal return, by the **LABERINTIC SPIRAL OF THE SIGN OF PAIN** (spiral labyrinths). Chained, lost, he would have only one vision of "infinity", only one EXIT from the LABYRINTH, and such way is the one assigned to him by the SYNARCHIC CULTURE and it leads to the TIJA and the PALETON of the Kalachakra (synarchic labyrinth), to the SIDDHAS of CHANG SHAMABALÁ and to his synarchic initiations.

The SELF chained by the Sign of Origin to the Sign of Pain, seeks how to free itself from this situation, a search that is generated (by being lost and asleep in its pasu blood) in the OUTER LABYRINTH, which has the purpose of finding the exit door of the labyrinth, of finding the KEY that opens the doors of the ASA, where it was chained, but being transferred to the TIJA; (the brain is analogous to the Asa, the heart to the Tija, the feet to the Paleton, subject studied in the text) such a search, by the TRAITION OF THE SIDDHAS OF CHANG SHAMBALA, is oriented in the TAPASIGNO of the VIRYA BERSERKR: **THE GRAL BLOOD OF THE VIRYA BERSERKR**) such a search, by the TRAITION OF THE SIDDHAS OF CHANG SHAMBALÁ, is oriented in the TAPASIGNO of the.
Sign of the Origin, in the space of the STONE and of the PALETON, but it is in the STONE where its search is confined, even if it has the SOLAR LOGOS referenced, the PALETON, by the SINARCH LANGUAGES of the STONE is projected entelechially towards the FUTURE, towards the thousand Worlds of Illusion that affirm the paths of the STONE, which only lead us to the SIGN OF PAIN. Inexorably, within those spaces of significance of the TEXT, there are the paths, ways that participate in the DESIGN OF THE SERPENT, their languages impel, by

the INSTINCTIVE WILL AND THE MACROCOSMIC ARCHETYPES, the chained EGO towards the incorporated DEMIURGIC DESIGNS.

by the TRAITOR SIDDHAS inside the TIJA, (heart, love aspect) which carry signs referring to the PALETON (the same is in the FEET, and it is in them that GOD SEATS, the demiurge participates in the microcosm from the beginning by the PASU of the FEET and the SEX, on them stands the ONTIC INMANENCE OF ITS TRASCENDENT TIME, its volitional force, its CARACOL DESIGN, but this subject will be deeply treated in the GENERAL BLOOD OF THE VIRYA BERSERKR) but that in this present these signs only affirm the lost Virya in the HEART. The lost Virya will never be able to transgress the cultural languages of the HEART of the TIJA, sciences or cabals that affirm the MYTHS of the TRAITOR SIDDHAS that contain the SERPENT, he will never be able to unveil the KNOWLEDGE of the MICROCOSMIC SERPENT, LESSER YET MACROCOSMIC, his
cultural ontic representations that affirm it eternally in the SPECIES, evolutionary participant through the KINGDOM of the ANIMAL, of the pasu matrix that affirms the Manu matrix in the MICROCOSMOS of the pasu.

Religious or scientific cultural languages, ranging from the most OBLICUAL languages (partakers of the astral and psychic energies of the microcosm, of the DOUBLE DESIGN SERPENT AND SNAIL, formative of the MYTHOLOGICAL structure of the pasu psyche, partakers of the MANU ARCHETYPE deposited in the archetypal memory: Quadrangularity of the Shadow Sphere, Triform Function of the Sphere Of Light) to the more HORIZONTAL (partakers of the vital energy of the microcosm, MYTHS and PHANTASIES whose reference strictly participates of LIBIDO, of EROS, HYPNOS AND TANATHOS). Within the labyrinth of the TIJA, there are the MYTHS that lead directly to the SYNARCHIC INITIATIONS that project the lost Virya, phagocytized in these myths to the MANU DESIGN and the SOLAR LOGOS, which incorporate the lost virya, initiated sinarca, to the UNIVERSAL WHITE FRATERNITY, within the hierarchies of the LABYRINTH OF PAIN. The lost virya is trapped within the TIJA (heart, love aspect), following the sense that leads him to the PALETON, the virya, trapped in the TIJA, moves further and further away from the SYMBOL OF THE ORIGIN (of the ASA), believing in the "MASTERS of WISDOM", He loses all chance of LIBERATION, he will never be able to escape from the labyrinth on those paths, because the LORDS OF THE LABYRINTH will never give him the KEY that will allow the virya to open the door of the TIJA and to be able to EXIT, to return to the ASA and to the ORIGIN.

Within the REAL KALACHAKRA SYSTEM, the lost virya will NEVER find the SYMBOL OF ORIGIN, only by BREAKING the STRIP, (cooling, hardening the heart, disintegrating the psychological "I") the link that unites these two signs, he will be able to resign the SIGN OF PAIN and return to the ASA, (brain, participant of the true Self), take possession of the 16 uncreated runes and go out through the OCULO (secret opening of the CAVERNA IDEANA) of the ASA, to the ORIGIN, transmuting himself into SIDDHA BERSERKR.

As this topic is complex, we will try to expand on it.

LIBERATION means BREAKING with the Tapasigns that the Traitor Siddhas built in the world, the languages that affirm the Sign of Pain, over the Sign of Origin.

The virya chained by the Symbol of the Origin, deceived, affirms himself in the TAPASIGNOS of the Sign of the Origin: the Sign of Pain, in the Sacred Symbol of the Pasu. The virya immersed in the Tapasigns, deceived, believes that in them lies his liberation, believes that through those sacralizing religious or scientific languages he will be able to return to the ORIGIN; through the TIJA and the PALETON one only enters, evolving through the karmic transmigrations to the "TERRENAL PARADISE", the Eden, to the PROMISED LAND, the CELESTIAL JERUSALEM, in short, to the PROMISED LAND, the CELESTIAL JERUSALEM, through the TIJA, only the DOORS that lead to the synarchic initiations are OPENED, to the PALETON that leads the virya to the MANU ENTELEQUIA, his UNION WITH GOD, WITH THE DEMIURGH HIS CREATOR.

None of these systems of the Kalachakra LIBERATE following by the TIJA, the lost virya follows, inductively, the path of transit that affirm the cultural Registers sustained by the languages of the Universal Synarchy, and this path of the TIJA enters it in the PALETON, to the prison of the labyrinth, Paletón that when the lost virya enters to its spaces of signification, the Traitor Siddhas TURN seven times the TIJA and the Paletón. Each turn affirms one of the seven rings of the PALETON and shapes the SPIRAL, a MYTH that affirms the Sacred Symbol of the pasu in the warm, mammalian blood of the animal man; each TURN of the Key incorporates into the psychic structure an "ARCHETYPICAL MYTHICAL IMAGE", representative of the Sign of Pain, archetypal image that it deposits in archetypal memory or BRAIN, (in the totality of the psychic structure of the pasu) the seven great MACRCOSMIC ARCHETYPES that enters in each CHAKRA, reaffirming what the Virya is, his "BEING IN HIMSELF", "BEING FOR MAN" and "BEING FOR DISO". EACH TURN IS ANALOGOUS TO A CHRONOLOGICAL ONTIC CRADLE THAT AFFIRMS BY THE LAW OF THE 7 AND 4 THE 49BIJAS AND THE SIGN OF PAIN IN THE MICROCOSM OF THE PASU. The lost virya trapped in the cultural Edmund of the TIJA, in a language of the Kalachakra, is launched to fulfill his PLAN projected to a SYNARCHIC INITIATION, which washes with the tears of PAIN, all vestige of the memory of the SIGN OF ORIGIN. The SPINNING OF THE KEY affirms in each CHAKRA the designs of the MACROCOSMIC SERPENT, the SYNARCHIC LABYRINTH, and chains it definitively in the seven Worlds of Illusion.

Only the virya will be able to BREAK this link, if he carries his EGO. Only the TRUE SELF has the **LABRIX HAWK, the ROUND WEAPON** to split in two the STRIP, to separate the STICK, where the SIGN OF PAIN resides, from the SHAFT where the SIGN OF ORIGIN is found, and we must understand, that beyond this allegorical figure, this is an absolute truth and only the most **VALIENT**, will be able to separate in two, divide and split the QUADRANGULARITY OF THE SPHERE OF SHADOW, and affirm on it the ANGULARITY of the Rune ODAL, disintegrate the TRIFORME FUNCTION IN THE SPHERE OF LIGHT and affirm on it, the **SPHERE EHRE**, the gnosis of the uncreated Runes **SIEG**, **TYR** and **HAGAL.**

THE WORLD OF ILLUSION OF THE LOST VIRYA PARTICIPATES IN THE TIJA, IN ITS SPACE-TIME IS CONSTITUTED THE LABYRINTH OF MAYA, IN ITS TWO EXTREMES ARE THE DOORS TO SHAMBALÁ: IN ONE IS THE PALETÓN, IN IT ARE THE ARCHETYPAL MATRICES OF ALL THE UNIVERSAL DESIGNS OF CREATION, THAT WHICH IS BEYOND THE ARCHETYPAL PLANE, THE SNAIL DESIGN, THE ASTRAL AND PSYCHIC; IN THE MIDDLE EXTREME IS THE TIJA, IS THE

THAT IS BEYOND THE ARCHETYPAL PLANE, THE SERPENT DESIGN, PROPELLING THE ENTITIES TO THEIR UNIVERSAL AND PARTICULAR ONTIC FORMS TO ENTELECHY. BETWEEN THE TWO, TIJA AND PALETON LIES DEJUN, THE GATES OF CHANG SHAMBALA, PATHS THAT LEAD THE LOST VIRYA, VICTIM OF ILLUSION, TO THE CURSED CITY, TO ENCHAINMENT AND HIS DOOM.

IT IS FUNDAMENTAL TO UNDERSTAND THAT THE MANU MATRIX IS ONLY FOUND AS A POSSIBILITY OF BEING IN THE ASA, ALTHOUGH THIS DESIGN PARTICIPATES OF THE PALETON AS MONAD, ESSENTIAL MATRIX OF THE UNIVERSAL ARCHETYPE, AS MANU MATRIX WAS INCORPORATED TO THE ASA BY THE INTERVENTION OF THE BETRAYAL OF THE TRAITOR SIDDHAS, WHEN WITH THE KALACHAKRA KEY THEY MODIFIED THE PASU DESIGN, ALTERING ITS GENETIC KEY; THIS ALLOWED TO AFFIRM IN THE ASA THE MANU MATRIX AS THE ENTELECHIAL SUPRAFINALITY OF THE PASU DESIGN. THE LOST VIRYA IS IN THE ASA (BRAIN) BUT LIVING IN THE WORLD OF ILLUSION, HE ENTERS THE CULTURAL REGISTER OF THE TIJA, (CONFINED IN THE HEART) BUT BEING ASLEEP HE ONLY SEES THE "LIBERATION" THROUGH THE DOOR LEADING FROM THE ASA (BRAIN) TO THE TIJA (HEART), AND THAT DOOR IS AN ENTRANCE THAT AFFIRMS HIM INDEFINITELY IN THE LABYRINTH OF PAIN, LEADS HIM, INEXORABLY, TO THE CURSED CITY, TO AFFIRM ON HIMSELF THE SACRED SYMBOL OF THE PASU.

How is it possible, if in the ASA lies the SIGN OF ORIGIN, to fall into the STONE?

Answer: simply by the mystery of the A-MOR, because the Spirit trapped in the ASA, enters, being asleep and chained, to the TAPASIGNO of the ASA, the LOVE, BEAUTY and CONSCIOUSNESS ASPECT, and in the same, all the cultural references structured in those demiurgic aspects project it inside the EXTERIOR LABYRINTH, they affirm the sinarca labyrinth, this labyrinth has only one entrance DOOR that is conducive to the HEART and PASSION, traps that lead us into the spaces of the TIJA, they lead us to the SACRED SYMBOL OF THE PASÚ. All the sacred symbols, within the TIJA, are paths leading, through the deception structured in the TPASIGNOS of the ASA, to the PALETON, to the SYNACHRICAL INITIATIONS.

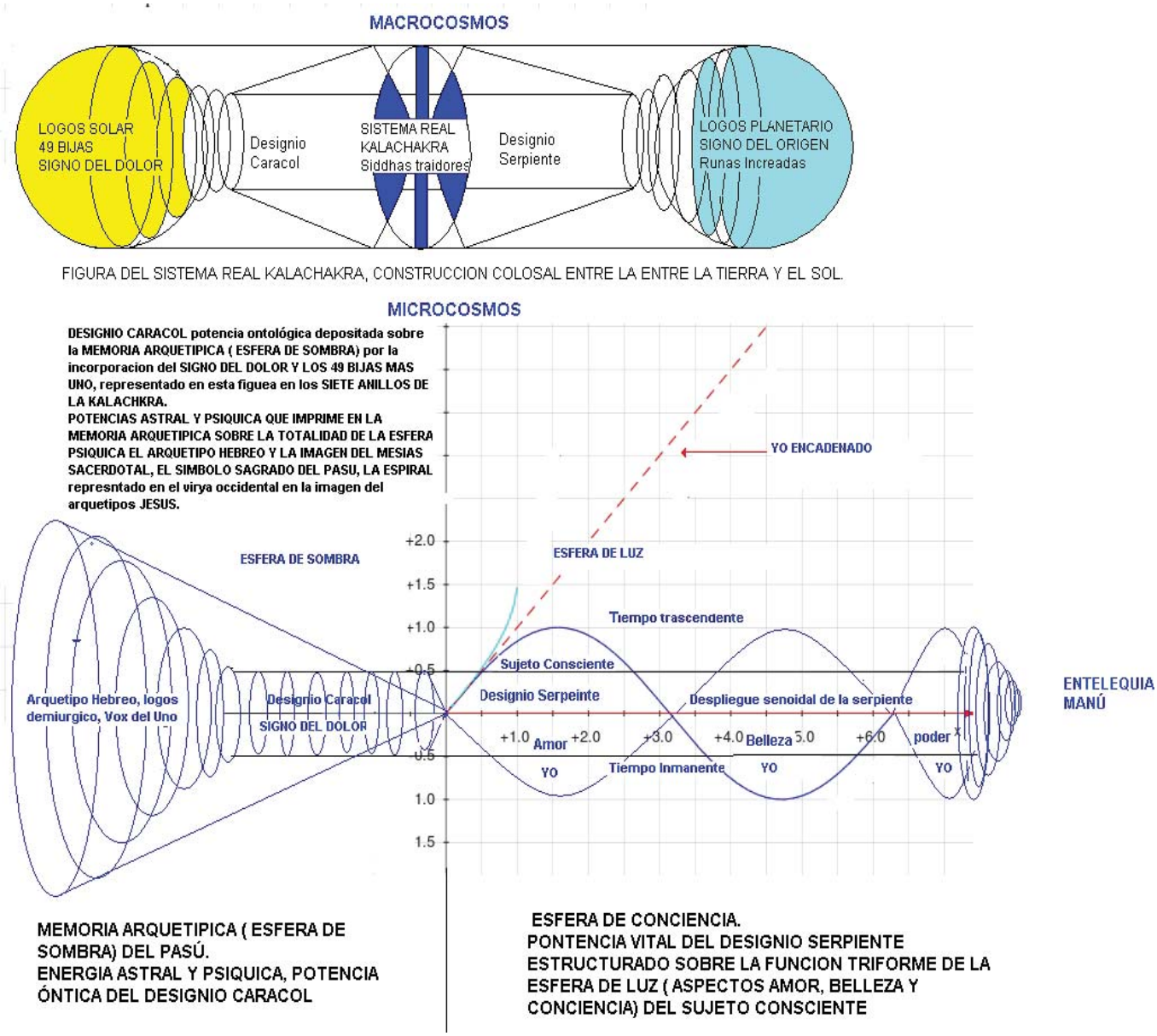

MACROCOSMOS
LOGOS SOLAR
49 BIJAS
SIGNO DEL DOLOR
Designio
Caracol
SISTEMA REAL
KALACHAKRA
Siddhas traidores
Designio
Serpiente
LOGOS PLANETARIO
SIGNO DEL ORIGEN
Runas Increadas
FIGURA DEL SISTEMA REAL KALACHAKRA, CONSTRUCCION COLOSAL ENTRE LA ENTRE LA TIERRA Y EL SOL.
MICROCOSMOS
DESIGNIO CARACOL potencia ontológica depositada sobre la MEMORIA ARQUETIPICA (ESFERA DE SOMBRA) por la incorporacion del SIGNO DEL DOLOR Y LOS 49 BIJAS MAS UNO, representado en esta figuea en los SIETE ANILLOS DE LA KALACHKRA.
POTENCIAS ASTRAL Y PSIQUICA QUE IMPRIME EN LA MEMORIA ARQUETIPICA SOBRE LA TOTALIDAD DE LA ESFERA PSIQUICA EL ARQUETIPO HEBREO Y LA IMAGEN DEL MESIAS SACERDOTAL, EL SIMBOLO SAGRADO DEL PASU, LA ESPIRAL represntado en el virya occidental en la imagen del arquetipos JESUS.
YO ENCADENADO
ESFERA DE SOMBRA
ESFERA DE LUZ
+2.0
+1.5
+1.0
+0.5
Tiempo trascendente
Sujeto Consciente
Arquetipo Hebreo, logos demiurgico, Vox del Uno
Designio Caracol
SIGNO DEL DOLOR
Designio Serpeinte
Despliegue senoidal de la serpiente
ENTELEQUIA MANÚ
+1.0 Amor +2.0
+3.0
+4.0 Belleza 5.0
+6.0
poder X
YO
Tiempo Inmanente
YO
YO
0.5
1.0
1.5
MEMORIA ARQUETIPICA (ESFERA DE SOMBRA) DEL PASÚ.
ENERGIA ASTRAL Y PSIQUICA, POTENCIA ÓNTICA DEL DESIGNIO CARACOL
ESFERA DE CONCIENCIA.
PONTENCIA VITAL DEL DESIGNIO SERPIENTE ESTRUCTURADO SOBRE LA FUNCION TRIFORME DE LA ESFERA DE LUZ (ASPECTOS AMOR, BELLEZA Y CONCIENCIA) DEL SUJETO CONSCIENTE

Figure 1.

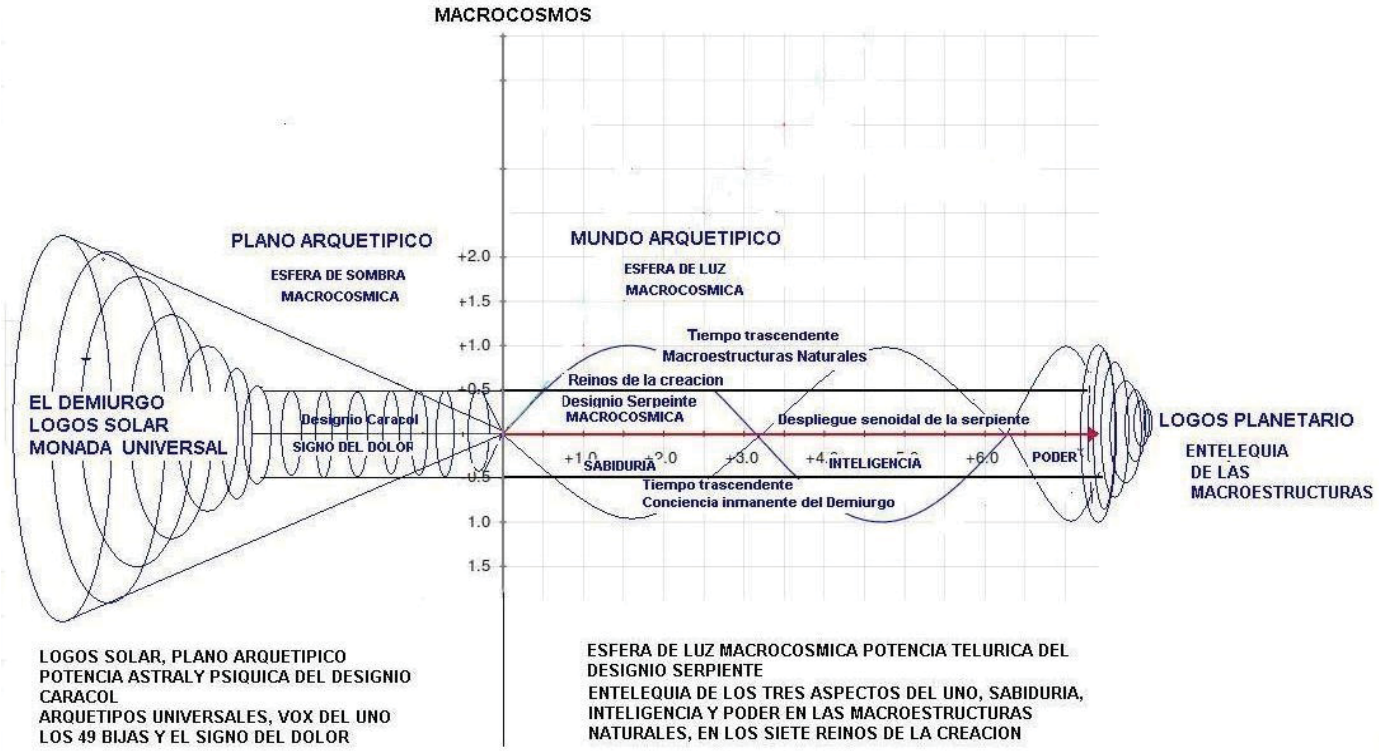
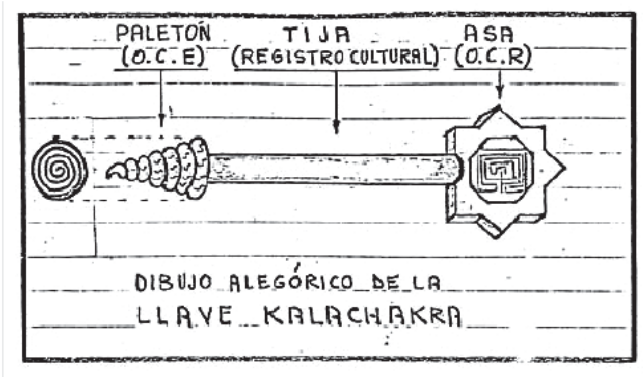
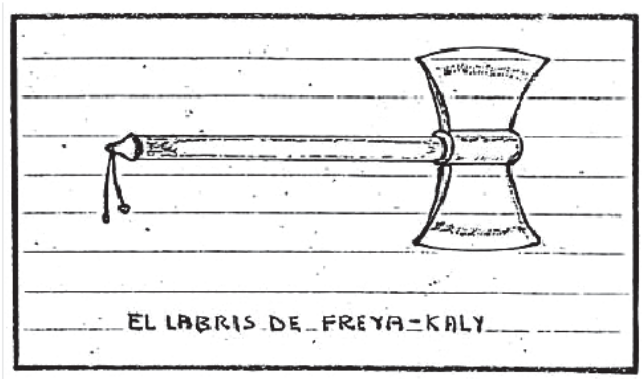


Figure 2.

In these two images we demonstrate how the illusory world that the pseudo-sciences of the Kalachakra affirm is generated from this truth by the Kalachakra Key. In these figures we show how the snail and serpent designs of the MACROCOSMOS, and the snail and serpent design in the MICROCOSMOS correspond, their analogical correspondences between the Three Macrocosmic Aspects, SOLAR LOGOS and the Three Microcosmic Aspects, KUNDALINI LOGOS (coordinate geometry, or cyclometric functions). We can verify in these figures that both functions are based, naturally, on reciprocity, the two curves are inverses, one concave and the other convex, although both are the same *parabola*, one with its axis on the ordinate axis and the other on the abscissa axis, both inverse *parabolas* describe the DYNAMICS of the serpent's design, they are part of the DEPLOYMENT that executes this design on the spiral (seven rings) of the snail design, actualizing the Three Aspects of the One in the macrocosm: Wisdom, Intelligence and Power, the entelechies of its macro-structures; analogous to this, is in the microcosm the entelechy of the Three Aspects of the One: Love, Beauty and Consciousness, entelechy Manu.


PALETÓN
(O.C.E)
TIJA
(REGISTRO CULTURAL)
ASA
(O.C.R)
DIBUJO ALEGÓRICO DE LA
LLAVE KALACHAKRA


EL LABRIS DE FREYA-KALY

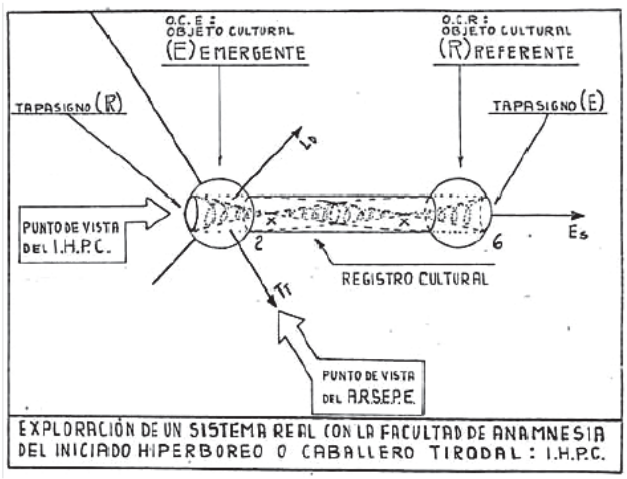

O.C.E: OBJETO CULTURAL
(E) EMERGENTE
O.C.R: OBJETO CULTURAL
(R) REFERENTE
TAPASIGNO (R)
TAPASIGNO (E)
PUNTO DE VISTA DEL I.H.P.C.
REGISTRO CULTURAL
PUNTO DE VISTA DEL A.R.S.E.P.E.
EXPLORACIÓN DE UN SISTEMA REAL CON LA FACULTAD DE ANAMNESIA
DEL INICIADO HIPERBOREO O CABALLERO TIRODAL : I.H.P.C.

Figure 3.

In the third figure we use the allegorical image of Nimrod, in it we can verify what we are describing, we affirm that in this complementary study it is only about entering the Virya to the understanding of this image from the study of the EIGHT INFINITY deeply respecting what is taught by the Pontiff.

THE STICK IS SUSTAINED BY THE WILL OF THE DEMIURGE, AND THE SHAFT BY THE WILL OF THE TRAITOR SIDDHAS OF CHANG SHAMBALA, THE HANDLE BY THE WILL OF THE DEMIURGE AND OF THE TRAITOR SIDDHAS, BUT IN IT THE SPIRIT IS QUENCHED, IN SUCH A WAY THAT THE HANDLE IS ALSO SUSTAINED BY THE WILL OF THE SPIRIT OF THE LOST VIRYA.

AGARTHA'S Loyal SIDDHAS PARTICIPATE IN THE ASA (figures 1 and 2). FROM THE UNCREATED, THAT WHICH IS BEYOND THE KALACHAKRA, THEY OPENED A BRIDGE FROM VENUS THROUGH WHICH THEY ENTERED IN DIFFERENT STRATEGIES TO THE ASA, TO THE PLANETARY LOGOS, TO THE CREATED WORLD, DEFINITELY IN THE WORLD, THE **SYGNO OF THE ORIGIN** AND THE **GOLDEN RUNE**, WITH THEM THE SEVEN GNOSTIC WAYS PLUS ONE HYPERBOREAN LEADING TO THE ORIGIN WERE AFFIRMED.

IN THE HANDLE IS THE PLANETARY LOGOS, THE REALITY OF THE WORLD, ITS TRUTH AND ITS LIE, THE REPRESENTATIONS OF THE MACROCOSMIC SERPENT DESIGN AFFIRMED BY ITS **THREE HEADS**, THE **PAST**: THE ARCHETYPAL PRINCIPLE OF CREATION, THE **PRESENT**: THE LABYRINTH OF ILLUSION, AND THE **FUTURE**: THE ENTELECHIES OF ITS MACROSTRUCTURES.

BY THE TRAITOR SIDDHAS, THIS SERPENT AFFIRMS IN THE LOST VIRYA THE PAST, THE PRESENT AND THE FUTURE, BINDS HIM TO THE TIME OF THE WORLD, TO THE REALITY OF THE LABYRINTH, TO ITS MYTHOLOGICAL, MYTHICAL AND RELIGIOUS CULTURAL IMAGES, PROPER TO THE CULTURAL PACT AND TO THE GOLEN PRIESTS, UNCONSCIOUS FORCES LEADING TO MANU PERFECTION, TO THE ONTIC ENTELECHY OF THE MICROCOSM, TO THE SOLAR OR LUNAR PRIESTLY INITIATIONS OF THE UNIVERSAL SYNARCHY, DEMIURGIC PRINCIPLES LEADING TO THE SUBMISSION OF THE CAPTIVE SPIRIT TO THE WORLD OF THE DEMIURGE, TO THE GOALS OF THE KALACHAKRA.

BY THE ETERNAL GRACE OF THE SIDDHAS OF AGARTHA, THE AWAKENING OF THE CHAINED SPIRIT AND ITS RETURN TO ITS ORIGINAL HOMELAND IS AFFIRMED, BY THE SIGN OF THE ORIGIN ENGRAVED IN THE SWASTIKA AND IN THE UNCREATED RUNES, SIEG, TYR AND HAGAL, ONE ENTERS THE HYPERBOREAN INITIATION, TO THE GNOSTIC WAYS THAT AFFIRM THE HYPERBOREAN MARTIAL ETHICS IN THE VIRYA.

HEROIC MYSTICISM WITH WHICH ONE ENDURES THE SIGN OF PAIN AND ENTERS THE HYPERBOREAN WISDOM, THE SCIENCE OF LIBERATION OF THE SIDDHAS OF AGARTHA, WISDOM WITH WHICH THEY INSTRUCT US IN THE STRATEGIES OF OPPOSITION TO THE SIGN OF PAIN. STRATEGIES IN WHICH PARTICIPATE THE VIRYAS WHO CARRY IN THEIR BLOOD THE SYMBOL OF THE ORIGIN, WHO BEYOND THE LABYRINTH AND THE PAIN, AFFIRM WITH WILL AND COURAGE, THE STRATEGIES OF THE SIDDHAS OF AGARTHA, THE PATHS TO LIBERATION.

IN THE ASA, THE VIRYA HAS THE POSSIBILITY TO ACHIEVE HIS FREEDOM, OR TO SUFFER UNTIL THE END OF THE TIMES OF ENCHAINMENT, TO FOLLOW THE PATH, LANGUAGES OF THE TRAITOR SIDDHAS, OR THE GNOSTIC WAYS, WISDOM OF THE SIDDHAS OF AGARTHA, IT DEPENDS ON HIM, IF HE **FOLLOWS THE SERPENT HE IS CONDEMNED, IF HE FOLLOWS THE EAGLE HE IS LIBERATED.**

IN THE WORLD THERE ARE BOTH STRATEGIES, THE LABYRINTH OF THE UNIVERSAL SYNARCHY OF THE TRAITOR SIDDHAS AND THE **LABYRINTH OF WOTAN** OF THE LOYAL SIDDHAS, BOTH REPRESENTED BY THEIR DOCTRINES, THAT OF THE SERPENT, THAT OF THE EAGLE, OF THE VIRYA DEPENDS ON HIS CHOICE.

THE TRAITOR SIDDHAS AFFIRM **THE SYNARCHIC LABYRINTH**, THE SACRED SYMBOL OF THE PASU, THE SPIRAL, THE **SERPENT**, THE PARTICIPATORY KNOWLEDGE OF THEIR RELIGIOUS AND SCIENTIFIC DOGMAS, THEIR CULTURAL CONSTRUCTIONS (AXIOLOGICAL CULTURAL SUPER-OBJECTS), THEIR ACADEMIC SCIENCES, THEIR ATHEISTIC OR CAPITALISTIC CULTURES, CAPITAL, MONEY, PROFIT BY USURY, SYNARCHIC ARCHITECTURE, THE TEMPLE, CATHEDRALS, SYNAGOGUES, PAGODAS, MOSQUES, THE GOD OF THE TEMPLE, HIS CREATION, PAGODAS, ETC. THE LABYRINTH AFFIRMS THE RACE CHOSEN BY THE GOD OF THE LABYRINTH, THE HEBREW ARCHETYPE AND THE REPRESENTATIVE OF THE GOD OF THE LABYRINTH IN THE LABYRINTH, THE PRIESTLY MESSIAH, THE ARCHETYPE JESUS CHRIST.

AGARTHA'S SIDDHAS AFFIRM THE **WOTAN'S LABYRINTH**, THE **EAGLE**, THE SACRED SYMBOL OF THE VIRYA, **TIRODINGUIBURR**, THE SIGN OF ORIGIN AND THE GOLDEN RUNE, THEIR HYPERBORNE WISDOM; THEIR STRATEGIES OF LIBERATION BASED ON THE INCREATED RUNES, FROM WHICH THE THREE WARRIOR WAYS AROSE: THE ART OF THE CARVED STONE, THE SCIENCE OF FORGING WEAPONS OF WAR, AND THE MYSTERY OF THE LANGUAGE OF THE BIRDS, WISDOMS WITH WHICH ARE AFFIRMED: NATIONALISMS, HOMELAND, RACE, BLOOD, FAMILY, THE MAXIMUM HYPERBOREAN PONTIFICES AND THE REPRESENTATIVE OF THE SIDDHAS OF AGARTHA IN THE WORLD THE IMPERIAL MESSIAH, THE FHURER.

THE ASA REPRESENTS FOR THE HYPERBOREAN VIRYA THE **ODAL ARCHIMONA**, THE WISDOM WITH WHICH TO SOLVE THE SECRET OF THE LABYRINTH, IN IT IS THE SONG OF A-MORT, THE VISION OF THE GRAL, THE WAY TO THE SELBST.

THE PALETON REPRESENTS FOR THE HYPERBOREAN VIRYA THE OUTER LABYRINTH, THE **VALPLADS**, THE TERRAIN OF THE ENEMY AND ITS MULTIPLE PATHS OF ILLUSION.

THE TIJA REPRESENTS FOR THE HYPERBOREAN VIRYA THE ENEMY TO BE DEFEATED, THE TOTAL HOSTILITY TO MATTER, THE **TOTAL WAR** AGAINST THE DEMIURGE, THE TRAITOR SIDDHAS.

The TIJA represents these three TIMES AND SPACES, (time: past, present and future; space: high, long and wide) worlds where the lost virya exists, where this triform serpent resides, the TIJA and its deception, UNITE the lost virya INITIATED SINARCA with the

DEMIURGE, with his Creator; therefore, the WISE WARRIOR is instructed in the ART OF WAR, because he knows that he must disintegrate the STRIP, destroy his ILLUSION in order to AWAKEN TO AWAKENING and achieve his LIBERATION.

BY THE TIJA AND ITS SCIENCES OF DECEPTION, THE WARRIORS ARE SUBJECTED TO THE HIERARCHY OF THE PRIESTS, TO THEIR CHARMS OF LOVE AND PEACE, WHICH CAUSED THE WARRIORS TO LAY DOWN THEIR WEAPONS, TO STOP FEELING IN THEIR BLOOD THE SYMBOL OF ORIGIN AND TO LOSE THEMSELVES IN THE CREEDS OF THE SIGN OF PAIN. THE VIRYA MUST RECOVER HIS **LABRIX** AXE **AND BREAK, SPLIT THE SHAFT** TO BE ABLE TO ENTER HIS ODAL CASTLE AND OPEN THE DOORS LEADING TO HIS LIBERATION.

THE VIRYA IS TRAPPED IN THE TIJA (CULTURAL RECORDS OF THE KALACHAKRA THAT AFFIRM HIS PSYCHOLOGICAL SELF, THE SINARCA LABYRINTH), IN ITS ENCHANTMENTS OF LOVE AND PEACE. BECAUSE OF THE LINK FROM THE TIJA TO THE PALETON, AND TO THE ASA, WITHIN THE PATHS OF THE TIJA, THERE ARE TWO WAYS, ONE LEADING TO THE ASA AND THE OTHER TO THE PALETON, THE VIRYA MUST SEE THAT GNOSTIC WAY LEADING TO THE ASA, AND AS A WARRIOR, THE VIRYA MUST RETURN TO THE HANDLE (ENTER HIS ODAL ARCHIMONA), TAKE THE LABRIX AXE, AND WITH ONE BLOW WITH HIS LABRIX (SWASTIKA), APPLIED TO THE END THAT JOINS THE SHAFT TO THE HANDLE, HE SPLITS THE KEY, THE SHAFT, IN TWO, FREEING HIMSELF FROM THE PALETON AND THE SIGN OF PAIN (OF THE VALPLADS). HE TAKES DEFINITIVE POSSESSION OF THE HANDLE (HE AFFIRMS HIMSELF IN THE TAU SQUARE OF HIS ODAL ARCHIMONA), OF THE UNCREATED RUNES AND THE SIGN OF THE ORIGIN, WITH THIS UNCREATED SIGN HE OPENS THE DOORS OF THE HANDLE THAT LINK HIM TO THE HEAVENS OF AGARTHA (HE BUILDS HIS SPIRAL AND INFINITE STAIRCASE), HE ENTERS AS A TIRODAL KNIGHT, HYPERBOREAN HERO, TO CROSS THE BRIDGE LEADING TO THE ORIGIN.

Such a heroic action unveils the veils of Maya, breaks with the Illusion, opens the eyes of the virya and allows him to see the root of the deception, to enter the WORLD OF VENUS, to anchor himself to the HEAVEN OF THE SIDDHAS OF AGARTHA.

The only way out of this colossal trap called the Kalachakra Key is by BREAKING the STRIP, splitting the cursed key in two, separating the ASA from the PALETON, this allows you to build the SNAIL STAIRWAY and through it to enter your INFINITE STAIRWAY, to the Hyperborean Gnostic Path that transits him on the INFINITE BRIDGE, built from the ORIGIN by the SIDDHAS OF AGARTHA, and from the THYRODAL ARCHEMON by the PONTISTIC BERSERKR, and to enter the HEAVENS OF AGARTHA.

THE VIRYA LOST IN THE PALETON, AFFIRMS ABOUT HIMSELF A TRUTH THAT HE IS NOT, LIVING IN THE LIE THAT HE IS, HE BELIEVES IN THE LABYRINTH, IN THE IMAGE OF THE WORLD THAT IS REPRESENTED TO HIS TIGHTLY CLOSED EYES, A SITUATION THAT KEEPS HIM BLIND AND CHAINED, ONLY BY OPENING HIS EYES, AWAKENING TO THE AWAKENING, WILL HE BE ABLE TO GET OUT OF THE DECEPTION AND REMEMBER AGAIN THE UNCREATED ORIGIN OF HIS ETERNAL SPIRIT.

How are the designs of the pasu matrix and the designs of the Manu matrix actualized in the microcosm?

THESE FORTY-NINE BIJAS PLUS ONE, INCORPORATED INTO THE GLOBE OF AKASA
All the onticotemporal matrices of the pasu matrix are deposited in cardinal and ordinal form in the KUNDALINI LOGOS through the designating VOX of the DEMIURGICAL LOGOS, and are incorporated by the designating VOX in the egg of Akasha. When the igneous serpent awakens, its VOX, which reproduces the VOX OF THE ONE, in the whole microcosm (we must indicate that this VOX of the serpent also carries the DESIGNATIVE of the TRAITOR SIDDHAS in that specific incarnation). In scorching form, with its archetypal igneous fire, it weaves through its double path (nervous and blood or cardiovascular system); esoterically ELIX path, IDA and PINGALA channels) in the SOUL AND BODY, the biomorphological conformation of the microcosm, the SCHEME OF SELF, or IMAGE OF SELF, in each chakra (vortex of astral energy), weaves the astral substance, in atomic, molecular and biological matter, archetypal FABRIC that molds according to the pasu matrix, to what has been previously established in the Plan, all that is ORDERED in each ORGAN in PARTICULAR and in the ORGANISM in GENERAL. The serpent design follows what is DE-SIGNED by the VOX of the One, without deviating from what is ESTABLISHED, first in the universal Monad, which allows the TOTAL development of the "BEING IN ITSELF" of the microcosm, the Universal, contained in the nature of the HUMAN BEING, the UNIVERSAL ALL is actualized in the biological body, in the HUMAN ORGANISM. Nimrod describes this subject perfectly, therefore, we will not continue developing this analysis from the enunciation of the Pontiff Tirodal, but we will enter into a study of the designation of the SERPENT, taking into account the QUADRANGULARITY OF THE SPHERE OF SHADOW and the TRIFORMAL FUNCTION of the design of the serpent in the SPHERE OF LIGHT.

HYPERBOREAN WISDOM AND THE CRYSTAL BOOKS AFFIRM: THE VIRYA WITH THE DOUBLE RUNIC RE-SIGNIFICATION, RESIGNS WITH THE ODAL RUNE THE QUADRANGULARITY OF THE SPHERE OF SHADOW, (TAU OCTAGON) AND WITH THE TYR RUNE, THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT, (HAGAL RUNE), AFFIRMS THE NOOLOGICAL OVER THE ONTOLOGICAL, THE VIRYA IS A SIDDHA.

The shadow sphere is governed by the ONTICAL QUADRATURE (product of the division of the pairs of ontological opposites that compose the microcosm, masculine-feminine), which is determined by the four chakras of the SPINE. First: the BASE of the SPINE chakra or center: it governs the archetypal potency of the Kundalini globe or nest, the designs of Pluto. Second: the Sacral Chakra: governs the ontic impulse, the unfolding of the igneous serpent in the pairs of opposites, represented in the channels Ida and Pingala, masculine and feminine, the designs of Uranus. Third: the SOLAR PLEXUS Chakra or center: the serpent definitively establishes the masculine or feminine matrix, affirming the "being-in-itself", the Universal and the gender, the designs of Mars and Venus. Fourth: the CARDIAC Chakra: the serpent Kundalini affirms the VOX of the One, the EYE of YOD, the "BEING-FOR-THE-MAN" is actualized, but, in this ontic center the second intention of the serpent's design intervenes, because at that moment, Kundalini gives way to the modified by the LORDS OF KARMA, the alterations introduced by the Traitor Siddhas enter in that particular organ, in the HEART; The designs of the Solar Logos, the ENTELEQUIA OF THE LOVE ASPECT, a synarchic initiation, are rooted in this CARDIAC chakra.

These four "lower" chakras form and determine the ONTIC QUADRATURE, which is called the shadow sphere or the UNCONSCIOUS, ontic space actualized by the vital energy of the serpent design (represented by Kundalini) sustained by the astral and psychic powers of the snail design. In this ontic quadrature structured by the pairs of opposites, the whole biological body is affirmed, specifically, the ARCHETYPICAL MEMORY, (HEART AND BRAIN) in which all the designs and their matrices are deposited, being the SNAIL DESIGN (the demiurgic Plan for the microcosm) totally incorporated to the archetypal memory or brain (in the three functions of the brain). It is fundamental to understand that the KUNDALINI SERPENT, when it reaches the ANAHATA CHAKRA or HEART CHAKRA, has completed its designating task, embodying the entire PASU MATRIX, but, at that point of its journey through the ELIX SPIRAL, the igneous serpent STOPS, giving way to what is incorporated by the TRAITOR SIDDHAS in the KARMA of the microcosm, where the Spirit is chained. The Traitor Siddhas in each incarnation modify the PASU DESIGN, altering their particular design or "being-for-man", such modification allows to incorporate in the essential matrix a new design on the MANU MATRIX, therefore, in the Cardiac Chakra the Kundalini serpent affirms on the pasu matrix, the Manu matrix, but this imprint or mandalic seal on this chakra is determined by what the Lords of Karma affirm on this Manu matrix.

THE DESIGN OF THE SERPENT IN ITS KUNDALINI ASPECT, WEAVES THE FIRST FOUR COMPONENT RINGS OF THE QUADRANGULARITY OF THE SPHERE OF SHADOW (ALTHOUGH IN THE FOUR ARE IMPLICIT THE THREE, THESE THREE SUPERIOR RINGS WE WILL ANALYZE LATER), THUS THE 49 SOUNDS ARE DEPOSITED IN THE SEVEN CHAKRAS OF THE MICROCOSM, THE SPIRIT IS IMPRISONED IN THE RINGS, IS CONFINED TO THE SPACE OF THE SPIRAL, ENCLOSED FOREVER IN THE SHAFT (ONTIC REGISTERS OF THE MICROCOSM), IN THE SPIRAL LABYRINTH LEADING TO THE KALACHAKRA KEY STICK.

IN THE FOUR LOWER CHAKRAS (ONTIC QUADRATURE OR SQUARING OF THE CIRCLE) THE DEMIURGE, WITH HIS DESIGNATING VOX, AFFIRMS WITH THE SERPENT, IN EACH CHAKRA, SEVEN BIJAS, AND SHAPES AN ONTICOTEMPORAL FORM OF THE SCHEME OF HIMSELF, AFFIRMS THE ONTIC QUADRATURE AND IN THE HEART CHAKRA IMPRINTS THE MANU MATRIX, THE SOLAR LOGOS.

THE KUNDALINI SERPENT AFFIRMS IN THE SPHERE OF SHADOW THE UNIVERSAL AND THE PARTICULAR, THE THREE ASPECTS OF THE SOLAR LOGOS ARE ENGRAVED WITH FIRE IN THE WARM BLOOD OF THE PASU, THEY ARE ACTIVATED IN THE MICROCOSM IN THE WHOLE PASU MATRIX: THE ASPECTS LOVE AND BEAUTY (MICROCOSMIC FINALITY), AND IN ITS MANU MATRIX: THE ASPECT CONSCIOUSNESS (MACROCOSMIC SUPRAFINALITY, MANU ENTELECHY**).**

THE REVERSED SPIRIT IS CHAINED, TOTALLY, WHEN ALL THE ONTIC-TEMPORAL IMAGES (THE 49 BIJAS AND THE SIGN OF PAIN) ARE AFFIRMED IN POTENTIAL FORM ON THE ONTIC QUADRANGULARITY OF THE SHADOW SPHERE (THE UNCONSCIOUS). THESE ONTIC IMAGES WILL GIVE ONTOLOGICAL CONSTITUTION TO THE SCHEMA ITSELF, AXIOLOGICAL SIGNIFICANCE TO THE "BEING-IN-ITSELF".

AFFIRMING ON ITSELF THE "BEING FOR MAN". THE SPIRIT REVERTED BY A DELUSION OF A-MOR, OF PASSION, IS CHAINED TO THE SPECIES (BEING IN ITSELF) AND INVESTED IN THE GENUS, (BEING FOR MAN) IMPRISONED THE MASCULINE SPIRIT IN THE MICROCOSM OF MAN (BY THE ANIMUS) AND THE FEMININE SPIRIT IN THE MICROCOSM OF WOMAN (BY THE ANIMA).

THE ETERNAL SPIRIT IS TRAPPED IN TWO WORLDS PARTAKING OF THE MICROCOSM, BIOLOGICAL BODY, BY THE ILLUSION OF THE KALACHAKRA, THE SEMI-DIVINE BEING PARTAKES OF THE MASCULINE WORLD BY THE SOLAR LOGOS AND OF THE FEMININE WORLD BY THE LUNAR LOGOS, OF THE ONTOLOGICAL DUALITY OF THE BIOLOGICAL BODY OR MICROCOSM, OF THE CREATED SOUL. THE UNCREATED SPIRIT IS TRAPPED IN A CREATED SOUL AND IN A MICROCOSM, TRIFURCATED IN BODY, SOUL AND SPIRIT.

THE BIOLOGICAL BODY, ITS ARCHETYPAL PHYSIOGNOMY, PARTICIPATES IN THE ESSENTIAL MATRIX OR ARCHETYPAL MONAD, UNIVERSAL BEING, OF THE HUMAN, OF THE TWO GENDERS, MALE AND FEMALE (BY THE VITAL AND SEXUAL ENERGY: MALE AND FEMALE); THE SOUL, BY THE PARTICULAR BEING OF THE MALE OR FEMALE, ASTRAL OR ETHEREAL BODY, DETERMINED BY THE KARMIC AND THE LORDS OF KARMA. THE SPIRIT OF THE VIRYA, CHAINED TO THE ARCHETYPAL MEMORY, PARTICIPATES IN THE MANU MATRIX, AFFIRMS THE DESIGNS THAT IMPEL IT TO THE MANU ENTELECHY, DETERMINED BY ITS ANDROGYNOUS MONAD.

BUT IT IS IMPORTANT TO UNDERSTAND THAT THIS ONTOLOGICAL TRIFURCATION IS TOTALLY RE-SIGNIFIED IN THE GNOSTIC REVERSION, SUCH A MODIFICATION OR NOOLOGICAL TRANSFORMATION AFFIRMS THE "I" IN THE ETERNAL. THE ETERNAL SPIRIT PARTICIPATES IN ITS UNCREATED SINGULARITY, FEMININE OR MASCULINE, IN WHICH THE ILLUSION OF THE LABYRINTH IS DILUTED.

THE ENCHAINMENT, BY DECEPTION, ALLOWED THE SINGULARITY OF THE SPIRIT SPHERE TRAPPED BY THE ESSENTIAL MATRIX, TO FALL INTO THE ONTOLOGICAL QUADRATURE, IN PLURALITY OF GENDER, IN THE BIOLOGICAL. BY THE PASU MATRIX ITS SINGULARITY (ABSOLUTE INDIVIDUATION), IS LOST IN THE CULTURAL CONFUSION THAT PREVAILS IN THE LABYRINTH, IN SUCH A WAY THAT, THE MAN LOSES HIS MASCULINITY AND THE WOMAN HER FEMININITY, THE REASON FOR IT: CARNAL PASSION. IS THE MYSTERY OF THE A-MORT, THE LOSS OF ORIENTATION BY THE A-MORT, THE CAUSE OF THE ENCHAINMENT BY LOVE, AND THAT CARNAL LOVE IS THE ORIGIN OF ALL PAIN.

IN THE MICROCOSM IN THE HEART IS DEPOSITED THE WHOLE MANU MATRIX, ITS ENTELECHY MANU, TO CONCRETIZE IT, REQUIRES THE ALTERATION OF THE LIBIDO TO ARRIVE AT ITS ENTELECHY SUPRAFINALITY, SUCH ALTERATION IS THE FUNDAMENTAL PRINCIPLE OF THE MONADIC EVOLUTION, OF THE SOLAR LOGOS. TO AFFIRM THE ENTELECHY MANU IS TO DISINTEGRATE THE SELF, ITS VOLITIONAL FORCE IN THE BEING MANU, IN THE ANDROGYNOUS, ESSENTIAL AND FINAL PART OF THE ENTELECHY MANU.

IN THE MASCULINE MICROCOSM, THE KUNDALINI LOGOS AFFIRMS THE SOLAR FIRE IN THE UNCONSCIOUS, IN THE CENTER OF THE QUADRANGULARITY OF ITS SHADOW SPHERE, IN THE ANAHATA CHAKRA; IT RESIDES IN THIS FIRE, IN IT IS THE WILL OF THE ONE, THE EYE OF YOD. THIS IS MANIFESTED IN THE ASPECTS OF LOVE, BEAUTY AND CONSCIOUSNESS, REPRESENTED IN THE SNAIL AND SERPENT DESIGNS, IN THE UNCONSCIOUS, SHADOW SPHERE, HE IS MANIFESTED IN THE HEART BY THE IMAGE OF THE MOTHER BINAHT, THE VIRGIN OF PAIN (WHETHER MASCULINE OR FEMININE, ALWAYS IN THE HEART IS THE ANIMA, AND IT IS THE ANIMA, THE FEMININE ASPECT THAT PREVAILS IN THE SINARCHIC INITIATIONS, THAT IS WHY THIS IS THE FORM THAT DETERMINES THE BEING OF THE PRIESTS).

THE **"I" OF THE VIRYA LOST IN A MALE BODY, BECAUSE OF ITS COLD BLOOD, SEEKS THE A-MORT, BUT BECAUSE ITS HOT BLOOD PREVAILS, IT AFFIRMS ITSELF IN LOVE, IN THE CARNAL PASSION OF THE "HUNGER" OF THE ANIMAL MAN (ALTERATION OF THE LIBIDO, TO A GREATER DEGREE, PERVERSION OF THE LIBIDO), IN THE "ANIMA", PSYCHOLOGICAL IMAGE OF THE MOTHER BINAH, REPRESENTED IN THE MULTIPLE FEMININE FORMS THAT THE THREE HEADS OF THE SERPENT ACQUIRE IN THE UNCONSCIOUS OF THE MALE VIRYA.**

IN THE FEMININE MICROCOSM, THE KUNDALINI LOGOS AFFIRMS THE SOLAR FIRE (ALSO LUNAR, EVA WOMAN) IN THE UNCONSCIOUS, IN THE CENTER OF THE QUADRANGULARITY OF ITS SHADOW SPHERE, IN THE ANAHATA CHAKRA, LIES THE EYE OF YOD. THIS IS MANIFESTED IN THE ASPECTS OF LOVE, BEAUTY AND CONSCIOUSNESS, REPRESENTED IN THE SNAIL AND SERPENT DESIGNS IN THE IMAGE OF MOTHER BINAH. HOWEVER, IN THE FEMININE VIRYA, BECAUSE OF HER SPIRITUAL CONDITION, FOR BEING THE BEARER OF THE SYMBOL OF ORIGIN (LUNAR COLD, TYPICAL OF THE KALI WOMAN), THE TRAITOR SIDDHAS ALTERED, SPECIFICALLY, THE ANAHATA CHAKRA OF THE FEMININE MICROCOSM, AFFIRMING OVER THE ARCHETYPE OF MOTHER BINAH, THE MANU ARCHETYPE, THE IMAGE OF THE DEMIURGE, ANDROGYNOUS REPRESENTATION OF THE PRIESTLY MESSIAH AND OF THE TRAITOR SIDDHAS.

THE I OF THE VIRYA IN A FEMININE BODY, BY ITS COLD HYPERBOREAN BLOOD SEEKS THE A-MORT, BUT, BY ITS HOT BLOOD AFFIRMS ITSELF IN LOVE, IN ITS HUMAN PASSION, IN ITS "ANIMUS", PSYCHOLOGICAL IMAGE OF THE PRIESTLY MESSIAH, REPRESENTED IN THE MULTIPLE MASCULINE FORMS THAT THE THREE HEADS OF THE SERPENT ACQUIRE IN THE UNCONSCIOUS OF THE FEMININE VIRYA.

BOTH MICROCOSMS, WHEN THE VIRYA'S SELF MERGES WITH HIS ANIMA, OR THE VIRYA'S SELF MERGES WITH HIS ANIMUS, CONSOLIDATE THE OPUS DEI (THE DIVINE WORK, DIVINE ARCHETYPE), THE "ALCHEMICAL WEDDING," THE ANDROGYNOUS. THIS DETERMINES THE INITIATION OF THE VIRYA AS A SINARCA INITIATE, HIS INCORPORATION INTO THE UNIVERSAL WHITE BROTHERHOOD OF CHANG SHAMBALA. THE DEMIURGIC LOGOS IN THE EYE OF YOD, PRESENT WITHIN HIM AND WITHIN HER, HAS INTEGRATED IN A DIVINE AMBROSIA, THE SELF IN THE ANDROGYNOUS, A PRECONDITION TO MAKE THE EVOLUTIONARY LEAP TO THE MANU ENTELECHY.

ONLY HE WHO POSSESSES AN IRON WILL ACHIEVES HIS ABSOLUTE INDIVIDUATION, IF THE TRUE SELF RESIGNS THE SERPENT, IT ALLOWS SUCH A RE- SIGNATION, THE COMPREHENSION OF HER (ANIMA) WITHIN HIM, AND OF HIM (ANIMUS) WITHIN HER. UNDERSTANDING HER, IMPLIES STEPPING ON THE MOON, UNDERSTANDING HIM, IMPLIES STEPPING ON THE SUN, UNDERSTANDING BOTH, ALLOWS TO TRANSIT ON THE BRIDGE OF VENUS, FREEING HIM FOR HER WHO IS NEITHER OUTSIDE (ONLY A REFLECTION OF HER IS DEPOSITED IN HER BY THE GRAL SHE CARRIES IN HER BLOOD IS ON THE OUTSIDE) NOR INSIDE (THE ANIMA IS AN INVERTED COPY OF HER AS A GODDESS WHO IS IN THE VALHALA OR AGARTHA, IN THE INFINITE) AND THE SAME HAPPENS WITH HER. IF THIS INFINITE VISION OF HER OR HIM IS REALIZED BY THE PURE BLOOD THE VIRYA OR THE VIRYA UNDERSTANDS WITH THE SIGN OF THE ORIGIN THE SERPENT AND AS INFINITE SPIRITS THEY ARE LIBERATED FROM THE HUMAN DESIGN.

BOTH ETERNAL SPIRITS, DISINTEGRATING THE TRUE SELF OF THE ILLUSION OF HER IN HIM, AND HIM IN HER, EXPERIENCE THROUGH PURE BLOOD, THE ETERNAL TRUTH OF THEIR ABSOLUTE UNIQUENESS AS MALE AND FEMALE SPIRITS, ENTERING INTO THE NAKED TRUTH OF THEMSELVES, AFFIRMING THE UNCREATED ORIGIN OF THEIR ETERNAL SPIRITS.

THE ETERNAL SPIRIT OF THE VIRYA AFFIRMS HER AS A LADY, VRAYA, AND THE ETERNAL SPIRIT OF THE VIRYA AFFIRMS HIM AS A KNIGHT, VIRYA BERSERKR; THE KALACHAKRA AND THE CONFUSION SUFFERED BY THE SPIRIT CHAINED TO GENDER AND SPECIES, TRIGGERED A TOTAL DISORIENTATION, THE LOSS OF THE SACRED SYMBOL OF THE VIRYA.

THE FORGETFULNESS OF ITS ORIGIN, OF ITS ABSOLUTE SINGULARITY, CAUSES THE SEARCH FOR HIM IN HER AND HER IN HIM, THIS MEANT THE TOTAL FALL OF THE PURE SPIRIT BY A MYSTERY OF LOVE, IN THE CARNAL PASSION, IN THE CREATION OF FORMS, WHICH PREDETERMINED THE NOOLOGICAL BEING IN THE ONTOLOGICAL, IN THE WARM LIFE AND IN THE WHITE DEATH, THE INCARNATION WITHIN THE SPECIES, AND THE WORST, IN THE SEARCH FOR LIBERATION BY LOVE, BEAUTY AND ANIMAL PASSION.

THE MASCULINE OR FEMININE VIRYA, BY HIS OR HER PURE HYPERBOREAN ASTRAL BLOOD, WHICH IS IN HIM OR HER FROM BEFORE THE BEGINNING OF TIME, SEARCHES IN IT OR IN IT FOR HIS OR HER SACRED SYMBOL, THE SYMBOL OF ORIGIN. BUT SUCH A SEARCH, BECAUSE OF THE LOSS OF THE ORIGIN, IS SITUATED IN TIME, AND IN ORDER TO FIND AGAIN HIS OR HER SYMBOL OF ORIGIN, HE OR SHE MUST STOP SEARCHING IN THE TEMPORALITY OF THE OUTER LABYRINTH, AND START SEARCHING IN THE NOOLOGICAL IMMANENCE OF THE LABYRINTH OF THE WOTAN.

ONLY BY SEARCHING IN HIS INNER LABYRINTH, HE WILL BE ABLE TO UNDERSTAND THE LOSS OF HER IN HIM AND FEEL IN HIS PURE BLOOD HER AS VRAYA, AS VALKYRIE, GUIDING GODDESS, WHO SHOWS US WITH HER ETERNAL GAZE HOW TO ESCAPE FROM TIME, FROM PAIN, FROM THE WORLD OF MAYA. THE VIRYA WHO RECOVERS HIS ABSOLUTE WILL WILL BE ABLE, LIKE HER, TO DANCE THE RUNES.

AND WITH THEIR DANCE TO STEP ON THE MOON, TO STEP ON THE SUN, TO KILL THE TIME OF THE KALACHAKRA, TO LEAVE THROUGH VENUS AND TO AWAKEN TO AWAKENING, TO ESCAPE FOREVER FROM THE ILLUSION OF ANIMAL PASSION.

DANCING THE UNCREATED RUNES, HE OR SHE WILL FIND THE UNCREATED DOOR, THE RETURN THROUGH WHICH HE OR SHE ENTERED THE CREATED, A SECRET EXIT THAT COINCIDES WITH THE BEGINNING, WHERE BEYOND TIME HE OR SHE, TOGETHER, WAS SITUATED AT THE ORIGIN, IN THE HOMELAND OF THE ETERNAL SPIRIT.

JUST AS THE MASCULINE VIRYA MUST RESIGN THE ARCHETYPAL FORCES OF THE LOGOS CONTAINED IN THE FEMININE (LUNAR) ASPECT OF THE KUNDALINI SERPENT, SO, IN THE SAME WAY, MUST THE FEMININE VIRYA RESIGN THE ARCHETYPAL FORCES OF THE MASCULINE (SOLAR) ASPECT OF THE KUNDALINI SERPENT. BY RE-SIGNIFYING THE SERPENT WITH THE SIGN OF THE ORIGIN, ONE COMES OUT OF THE CONFUSION OF THE INNER LABYRINTH, OF THE ILLUSION CREATED BY THE PASSION OF GENDER, OF THE FORMS OF BEING CONTAINED IN THE BIOLOGICAL BODY, IN THE ONTOLOGICAL DUALITY OF SEX, PARTAKERS OF THE PAIR OF OPPOSITES OF THE BODY OR MICROCOSM.

THE ACTION OF THE KALY YUGA OF THE OUTER LABYRINTH WITHIN THE INNER LABYRINTH, WAS LOSING IN THE VIRYA THE MASCULINE AND IN THE VIRYA THE FEMININE, BOTH LOST THE SYMBOL OF ORIGIN, DECEIVED WERE DIVIDED, REMAINING INCORPORATED TO THE WORLD OF ILLUSION, TO THE LOVE OF PASSION, TO SEX, TO THE **TIJA OF THE REAL KALACHAKRA SYSTEM**, BOUND FOREVER TO THE LOVE OF ETERNAL RETURN.

IN THE QUADRANGULARITY OF THE MALE SHADOW SPHERE IS SHE AS A WOMAN, AND IN THE QUADRANGULARITY OF THE FEMALE SHADOW SPHERE IS HE AS A MAN. IN THE CENTER OF THE SHADOW SPHERE, OF ITS ONTIC QUADRATURE, IS THE EYE OF YOD, THE WILL OF THE ONE, AS SHE AND HE IN THE MANU WOMB, REPRESENTING THE **ANDROGYNOUS ENTELECHY, AFFIRMING UNDEFINED THE DECEPTION OF LOVE, THE SEARCH IN THE LABYRINTH OF SHE FOR HIM AND HE FOR HER**.

IN THE SPHERE OF LIGHT THE SELF IS CHAINED TO THE TRIFORM FUNCTION OF THE CONSCIOUS SUBJECT, DRAINED IN THE INSTINCTIVE, AFFECTIVE, RATIONAL AND CONSCIOUS WILL, PARTAKER OF THE VITAL ENERGY OF THE SERPENT'S DESIGN; THE AFFIRMED OR DRAINED SPIRIT IN THE SPHERE OF SHADOW, IN HIM OR IN HER, IS ADDED, ITS FORCES, TO THE ONTOLOGICAL IMPULSE THAT LEADS THE LOST VIRYA TO CONSUMMATE ITS ANDROGYNOUS ENTELECHY (ARCHETYPAL MONAD, MANU MATRIX), TO SEARCH ETERNALLY IN THE OUTSIDE OR IN THE INSIDE FOR ITS ANDROGYNOUS, (ITS PAIR OF OPPOSITE: "MINOR CASE" LUDIC, TO HERMAPHRODITISM, TO LOVE THE WOMAN OF FLESH, THE EVE, ULTIMATELY TO THE PERVERSION OF THE LIBIDO; "MAJOR CASE" SACRALIZING, TO ITS SACRED ARCHETYPAL MANIFESTATION, TO LOVE THE VIRGIN OF PAIN, OR THE ONE, THE GOD OF CREATION) TO EXECUTE ON HIMSELF THE MANU ENTELECHY.

Question: How is the Spirit-sphere chained, and in what way are the 49 bijas and the Sign of Pain actualized in the seven chakras of the microcosm?

As this answer is very complex and Nimrod developed it in the first four volumes of the Fundamentals of the Hyperborean Wisdom, in this complementary study we develop this topic for strategic reasons; it has the purpose of placing the Hyperborean Virya Initiate in the deep understanding of the DESIGN OF THE SERPENT, therefore, this gnostic analysis requires the perspective of the HYPERBORAN INITIATE IN PRESENT COMPREHENSIVE, to arrive at the Semantic noological understanding of all the content of this study.

WE CAN AFFIRM AS AN ANSWER: THE SPIRIT IS TOTALLY CHAINED WHEN THE 49 BIJAS AND THE TEN MACROCOSMIC ARCHETYPES WERE PRONOUNCED BY THE VOX IN THE SNAIL DESIGN AND ACTUALIZED BY THE SERPENT DESIGN IN THE ARCHETYPAL MEMORY, UNDERLYING THE IN THE SHADOW SPHERE.

This answer is very broad and it is necessary to go deeper into it, therefore, we must consider certain points that are necessary to broaden our Gnostic understanding.

THE HYPERBOREAN WISDOM STATES: THE ACOUSTIC AND LUMINIC CABALS, AND THE SCIENCES DERIVED FROM THEM (ACOUSTIC CABALA OF THE DEMIURGE), ARE NOW THE PROPERTY OF THE TRAITOR SIDDHAS, THEY, THE MASTERS OF THE KALACHAKRA, HAVE ABSOLUTE POWER OVER THE WORLD AND HUMANITY, THEY HOLD IN THEIR HANDS TIPHERETH, THE **SIGN OF PAIN**, WITH THIS POWER THEY CAN OPERATE ON THE CULTURAL AND NATURAL SUPERSTRUCTURES OF THE MACROCOSM, GENERATE THE ACCELERATION OF THE MACROSTRUCTURES AND, THEREFORE, MODIFY FROM THE EXTERNAL ENVIRONMENT THE PSYCHOID ARCHETYPES, ALTERING SPACE AND TIME, THE REALITY OF THE CREATED ORDER; AND BECAUSE THE MICROCOSM IS ADJUSTED, SYNCHRONIZING ITS BIOLOGICAL CLOCKS TO THE BIOLOGICAL CLOCKS OF THE MACROCOSM, THE TRAITOR SIDDHAS CAN MODIFY FROM OUTSIDE, THE OUTER LABYRINTH, THEIR INNER REALITY, THE INNER LABYRINTH OF THE PASU OR THE LOST VIRYA.

AS LONG AS THE VIRYA IS A VICTIM OF THE LABYRINTH, AND IS UNDER THE ACTION OF THE MACROCOSMIC ARCHETYPES, OR DETERMINED BY THE SACRED SYMBOLS, THE PSYCHOID ARCHETYPES, HIS BEING IS DETERMINED BY THE REALITY OF THE OUTER FORM TAKEN BY THE SINARCHIC LABYRINTH, WHICH IS DIRECTED AND OPERATED BY THE TRAITOR SIDDHAS FROM CHANG SHAMBALA.

THESE TRAITOR GODS, RULERS OF THE OUTER LABYRINTH AND OF THE WHEEL OF SAMSARA, OF KARMA, MAY DESYNCHRONIZE THE VIRYA IN VARIOUS WAYS BY ALTERING IN THE OUTER LABYRINTH, THEIR ARCHETYPAL FORMS; THIS MAY LOSE THE VIRYA IN THE VARIOUS PATHS OF MAYA. FROM THE OUTER LABYRINTH, THEY CAN ALTER THE ARCHETYPES THAT PARTICIPATE IN HIS

TO BE-FOR-MAN, PARTICULAR OR INDIVIDUAL BEING, TO POTENTIATE IN THE MACROCOSMIC LIGHT SPHERE EGREGOROS, MASS PHENOMENA THAT RADICALLY ALTER THE SOCIAL, CULTURAL AND POLITICAL SITUATION OF THE OUTER LABYRINTH; A SITUATION THAT WILL AFFECT THE VIRYA LOST WITHIN HIS REALITY, AND WILL LEAD HIM TO THE LOSS OF HIS SOUL CENTER, OF HIS NORMALITY.

THESE EVENTS THAT AFFECT THE LIFE OF THE VIRYAS IN THE WORLD, THE HYPERBOREAN WISDOM AFFIRMS THAT THEY ARE PHENOMENA DIRECTED AT THE VIRYA, THAT HAVE AN INTENTION, A PURPOSE IN THEMSELVES: TO STOP THE PATH OF LIBERATION OF A VIRYA OR OF A GROUP OF VIRYAS OR OF A PEOPLE OF VIRYAS. THESE PHENOMENA HAVE IN THEMSELVES DIFFERENT MAGNITUDES, RANGING FROM THE LOSS OF JOB, POSSESSIONS, CAR, HOUSE, SOCIAL STATUS, ETC., GENERATING SIMPLY THE FRAGMENTATION OF THE PSYCHOLOGICAL "I", WHICH INCREASES ITS CONFUSION, ITS OBJECTIVE LOSTNESS WITHIN THE LABYRINTH, WHICH DISTANCES IT MORE AND MORE FROM THE SELBST AND THE ORIGIN. IN MORE DRAMATIC CASES, PHENOMENA INTERVENE WHERE CERTAIN ACCIDENTS OCCUR WHERE THE VERY EXISTENCE OF THE VIRYA IS IN DANGER, IN SHORT, THERE IS ALWAYS IN THESE PHENOMENA THE SECOND INTENTION OF THE DEMIURGE, WHICH HAS A FUNDAMENTAL PREMISE: TO STOP THE MARCH OF THE VIRYA ON ITS WAY TO THE ORIGIN.

THEREFORE, ONLY BY BEING A WISE WARRIOR, A GOD OF WAR, AN AWAKENED VIRYA, WILL HE BE ABLE TO RE-SIGNIFY THIS DESIGNATING ACTION EXERCISED FROM THE OUTER LABYRINTH BY THE TRAITOR SIDDHAS AND THE KALACHAKRA, A SUBJECT WE STUDIED EXTENSIVELY IN THE FOUNDATIONS OF THE HYPERBOREAN WISDOM OF NIMROD DE ROSARIO.

Having understood this analysis, we can answer: the 49 BIJAS are updated in the microcosm during SEVEN ONOTIC MOMENTS, participants in the development of the life of the microcosm, we can affirm that each evolutionary moment of the microcosm corresponds to one of the SEVEN AGES of the biological body. For each age, through the VOX of the One, SEVEN BIJAS resound, actualizing from the evolutionary beginning of the microcosmic germ, in each Age, the seven onticotemporal periods of the microcosm.

FROM THE CHAINING OF THE SPIRIT TO THE MICROCOSM, THE CHAINED SELF EVOLVES CHRONOLOGICALLY THROUGH THE SEVEN EVOLUTIONARY PERIODS OF THE MICROCOSM, WHICH ARE: CHILDHOOD, PUBERTY, ADOLESCENCE, YOUTH, ADULTHOOD, MATURITY AND OLD AGE; IN EACH OF THESE AGES, THE 49 BIJAS AND THEIR CORRESPONDING ARCHETYPES ARE ACTUALIZED ON THE DIVERSE ONTICOTEMPORAL SCHEMES OF THE SELF.

These bijas are actualizing all the development of the microcosm according to what was previously established in the pasu matrix, participant of the universal Monad (in the universal Monad are contained all the ontic matrices, the designs of all the entities of creation). The Spirit-sphere is being incorporated into the microcosm, and its total NOOLOGICAL INCORPORATION INTO THE ONTOLOGICAL REALITY OF THE MICROCOSM (total reversion) is in the following way

these first FOUR Ages; in them all the ONTIC potencies of the SNAIL and SERPENT DESIGNATIONS are actualized, that is, in the CHILDHOOD, PUBERTAD,
ADOLESCENCE AND YOUTH, the ONTIC QUADRATURE of the conscious subject is actualized. These bijas allow the development of the "BEING IN ITSELF" OF THE MICROCOSM, ITS HUMAN NATURE, which makes it part of the HUMAN SPECIES. Thus in the beginning of time, when the microcosm did not yet have the properties to chain an uncreated Spirit, the Demiurge emanated from his universal Monad the Pasu Archetype, but, only thanks to the action of the Traitor Siddhas, it could reach ontic autonomy, THE PASU MATRIX WAS ALTERED BY THE MANU MATRIX, achievement that allowed to develop its entire sphere of consciousness and to aspire to the Manu Entelechy.

The EGO of the virya in each transmigration, by the WHEEL OF SAMSARA, his "er-for-man" is altered by the Lords of Karma; the Traitor Siddhas in each disincarnation, at the culmination of that evolutionary cycle, capture the EGO of the sleeping virya. Being submerged, drained in the sacred symbols, according to the KARMA, the enemies of the Spirit, the "Lords" of the Kalachakra, judge the virya; if he fulfilled the Plan established in his previous scheme of Self or incarnation, they will reward the virya, if not, they will condemn him; such reward or punishment is exactly the same, always, they will chain him trying that the virya can never remember again, to have a reminiscence of his ETERNAL ORIGIN, of his SYMBOL OF THE ORIGIN. In each chaining his GOLDEN CORD is Knotted to a new microcosmic Sprout, always within the pasu matrix, altering his genetic key, they erase all vestige of his hyperborean lineage, of his Sign of the Origin. The Traitor Siddhas chain the captive Spirit, thus, again deceived, he is projected to the created, to the World of Maya, and according to his EVOLUTION will be his PRISON; therefore, the virya must AWAKEN TO AWAKENING in a PURE, UNIQUE AND ABSOLUTE HEROIC ACT, if he intends to FREE HIMSELF, to ESCAPE FROM HIS PRISON, FROM THE CREATED FORMS THAT PREDETERMINATE HIS UNCREATED BEING.

The logos Kundalini PLASMA, IMPRESSES all the semiotic contents (macrocosmic archetypes, the designs of the entities) depositing in the archetypal memory, in potential form, its SACRED LANGUAGES AND SYMBOLS, in them are present the 49 BIJAS and the 10 UNIVERSAL ARCHETYPES, sustained by the ASPECTS OF THE ONE: Aspect LOVE, Aspect BEAUTY and the Aspect CONSCIOUSNESS. These are embodied in the SEVEN CHAKRAS, especially, have ontic importance the 28 bijas affirmed in the FOUR UPPER CHAKRAS, these are manifested in the **Fourfold Ontological Conformation of the Shadow Sphere**, function that grants us the appreciation in TETRARCH form (quadrature) of the outer labyrinth, such perception is caused by the QUADRANGULARITY OF THE SHADOW SPHERE. This quadrature of the labyrinth is represented in the number **FOUR** (the four seasons, the four Ages of History, the four cardinal points, etc.), we can associate it to the DEXTROGYRIC SPHERE, because the SPHERE OF SHADOW is analogous to the outer labyrinth, MACROCOSMIC SPHERE OF SHADOW, and this SPHERE, its EVOLUTIVE TURN TOWARD THE FUTURE, governs
since the BEGINNING of time the OUTER LABYRINTH.

This process, in the UNCONSCIOUS, is quantified in the Sphere of Consciousness in the **Triform Function of the Sphere of Light of the Conscious Subject,** which is represented by the

Tripartition of the Inner Labyrinth, represented in the numbers **THREE and SEVEN** (in the three, example: one, two and three; length, height and width; morning, afternoon and evening; in the number seven, example: the seven colors, the seven musical notes, the seven days of the week, the seven wonders of the world), we can associate it to the LEVOGYRIC SPHERE, because the SPHERE OF LIGHT is analogous to the MACROCOSMIC SPHERE OF LIGHT, and this SPHERE, its ROTATION participates of both labyrinths, exterior and interior, but, it possesses a property that differentiates it from its pair (dextrorotatory Swastika), its TURN towards the PAST, which allows us to see the SIGN OF THE ORIGIN, although we must consider that this turn is only verified by the Hyperborean Virya Initiate, because the pasu will never be able to see what is beyond the sign, beyond its Semiotics.

The SPIRIT-SPHERE IS REVERSE, and the sphericity is incorporated to the QUADRANGULARITY OF THE SPHERE OF SHADOW, reason for this is the NOOLOGICAL UNCONSCIOUSNESS of the first FOUR AGES of the microcosm, main reason for the search of psychological ORIENTATION of the lost I referenced in the external world, to the EXTERNAL LABYRINTH. The I trapped to the RATIONAL SUBJECT, CULTURAL SUBJECT AND CONSCIOUS SUBJECT of the microcosm, is "almost" UNCONSCIOUS, lives under the tutelage of MYTHS AND FANTASIES, which drive the microcosm to ONTIC AUTONOMY AND MANU ENTELEQUIA. Myths and Fantasies that are part of the MACROCOSMIC ARCHETYPES, of the languages of the Kalachakra, that participate in the macrocosmic archetypal memory and, similarly, are deposited in the archetypal memory of the microcosm, are part of its ELIX and LABRELIX paths of the OUTER and INNER LABYRINTH. Myths and Fantasies that reproduce the Aspects of the One in thousands of CULTURAL, religious, scientific, political, etc. LANGUAGES. All these languages constitute the CULTURAL ORDER, they build and construct the EXTERNAL CULTURAL MACRO-STRUCTURES OF THE MACROCOSMOS, AND THE CULTURAL SUBJECT OF THE MICROCOSMOS, all of which are the CULTURAL SUBJECTS OF THE MICROCOSMOS, the CULTURAL SUBJECT OF THE MICROCOSMOS.
this CIVILIZATION AND CULTURE is the product of those ASPECTS OF THE ONE.

HYPERBOREAN WISDOM AFFIRMS: THE EVOLUTION OF THE SOUL TOWARDS THE MANU ENTELECHY IS DRIVEN BY THE VOX OF THE ONE AND SUSTAINED BY THE VOLITIONAL FORCE OF THE CHAINED SELF, WHICH IS DRAINED FROM THE CONSCIOUS SUBJECT.

THE EYE OF YOD IN THE SHADOW SPHERE, THE WILL OF THE ONE IN THE MICROCOSM, AFFIRMS WITH THE 49 BIJAS, THE 10 ARCHETYPES AND THE SIGN OF PAIN, THE VOLITIONAL FORCE OF THE SELF CHAINED TO THE CONSCIOUS SUBJECT; IT AFFIRMS THE THIRTEEN PLUS THREE RUNES AND THE SIGN OF ORIGIN. THE CONFRONTATION BETWEEN THE TWO SIGNS DETERMINES THE FUTURE OF THE VIRYA, BUT, BEING ASLEEP AND DECEIVED, THE VIRYA IS AT A STRATEGIC DISADVANTAGE, BECAUSE HE IS TOTALLY UNCONSCIOUS OF THE EYE OF YOD, OF THE GUIDING FORCE OF THE DEMIURGE AND OF THE ARCHETYPES THAT LIE BEHIND HIMSELF, STRUCTURED IN THE QUADRANGULARITY OF THE SPHERE OF SHADOW AND IN THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT.

The virya is unaware of this trap, and is a victim of his strategic disadvantage. The Demiurge,

besides processing these ACOUSTIC MOMENTS, can alter the CARDINAL ORDER of the bijas and replay, again, a primordial sound in any of his CHAKRAS, he can re-POTENTIALIZE in the sphere of light a COMPLEX

ANIMIC or MACROCOSMIC ARCHETYPE having a semiotic reference to the ASPECTS LOVE, BEAUTY OR CONSCIOUSNESS; such an emergent representation by the VOX OF THE ONE in the EYE OF YOD, is one of the most perfect traps, because this bija, primordial sound, again reproduced, affirms a PHI quadrature within the archetypal memory, a language that will ENCHANT (Song of Circe) and capture the will of the virya. This whole argument will be re-actualized by reproducing the previous psychic model (complex), this one will be deployed by the totality of the psychic sphere, potentiating on THE SCHEME OF ITSELF, an onticotemporal image that affirms, again, in the conscious subject, one of the Three Aspects of the One; for example, the virya will fall in love again, or will be seduced by the bourgeois life, etc. This archetypal matrix, which was in potential form in a context of the unconscious, which had been resigned, is again actualized, affirmed in the sphere of light of the conscious subject. COMPLEX that the virya already lived, that emerged in cardinal form, and that by its weakness, by its AQUILES HEEL, the Demiurge and the Traitor Siddhas re-potentiate this symbol in the psychic subject of the virya.

But this time, the COMPLEX in the INNER LABYRINTH (generally, the Demiurge manifests in the LOVE Aspect) will have greater ontic potency, because the EYE OF YOD, the Will of the ONE, will be in it, and this action of the Demiurge will be potentiated from the OUTER LABYRINTH by the Traitor Siddhas.

We must clarify that Nimrod develops all this theme perfectly in the Fundamentals, in the study of the PSYCHIC STRUCTURE OF THE PASU, but this analysis that we study, tries to warn the capacity of the Demiurge to shape his Three Aspects in the Triform Function of the Sphere of Light, and such a situation, he makes it propitious when the virya has entered his INFINITE CLOSET, If the virya does not affirm himself definitively in his WARRIOR ETHICS, if he renounces the RUNES and if he is seized by DOUBT, he will cease to be invincible and invisible, a strategic situation that allows him to be LOCATED in the inner labyrinth by the DEMIURG and, specifically, in the outer labyrinth by the TRAITOR SIDDHAS.

This situation is the product of the action of the virya, who upon deciding to AWAKEN (a condition that placed him before the gaze of the Traitor Siddhas), builds his ODAL ARCHEMONA. Although the awakened virya is protected within his **THYRODAL ARCHEMONA, HE STILL POSSESSES AN AQUILES HEEL; for the betrayal of the virya to the Demiurge, for not fulfilling what he had planned, they will try in every possible way to make the virya fall.**

Only the Virya Berserkr has resigned his Achilles heel, in the Second Hyperborean Initiation he is ARMED AS A THYRODAL KNIGHT AND CAN RESIST THE LOOK.
The virya must never be careless, must always be ALERT, because this is a WAR and the enemies of Spirit will do the impossible to stop the virya's march to the SELBST. They will generate a LABERISTIC TRAP (premise represented in the image of the INFINITE EIGHT, at the point of return **B**), and that space must be crossed by the Virya Berserkr brandishing the weapons in his hands, he must go through that crossroad of WAR. If the virya is a victim of the traps of the One, if he falls into the nets of the enemy, he will never be able to get out, he will be lost, irremediably, in one of the countless Worlds of Illusion, affirming himself, again,

in its essential matrix, in the human, such a regression generates a PSYCHIC ALTERATION that is quantified in a playful or sacralizing ABERRO TYPOLOGY, or worse still, in an affirmation of an Aspect of the serpent. In reality, the virya can always recompose his Strategy, but he will have to appeal to all his noological power to break with the deception set up by the One, this is possible, but he will irremediably remain far from the SELBST; Therefore, **the virya will have to be stronger than ever if he intends to place himself, once again, within his THYRODAL ARCHEMON, and build his SNAIL STAIRWAY to reorient himself through the protective Rune ODAL to the conducive Rune TYR, and build from it his INFINITE STAIRWAY, to the SELBST and the VRIL.**

As long as the virya has a Gnostic predisposition, he will be able to make his SIGN OF ORIGIN prevail over the SIGN OF PAIN, this action, irremediably, leads to BREAKING the STRIP, to BREAKING the KALACHAKRA KEY, this leads him to TAKING OVER the ASA, the INCREATED RUNES AND the SIGN OF ORIGIN, and to being able to confront these two SIGNS. This action, if executed with Will and Courage, determines the Victory of the EGO of the virya over the VOX of the One, establishes the THIRD HYPERBORNE INITIATION.

NIMROD AFFIRMS: If the virya has GNOSTIC PREDISPOSITION, he will transcend THE SACRED SYMBOL OF THE PASU, otherwise, he will be a victim of the ontological Plan of THE ONE, the Entelechy Manu. If at any of these levels of the animic subject, the Kundalini logos FAGOCITATES the "I" and incorporates it, definitively, into the ANIMIC SUBJECT, INTO ITS ENTELEQUIAL PROJECT, it recasts it in the cosmic essence of the macrocosm. Nimrod maintains: the animic subject, generally the conscious subject, has the impression that his sensitive field expands towards all the directions of the Universe, the "superior states of consciousness" of SAMADHI or NIRVANA are thus achieved. SUCH STATES ARE THE HIGHEST ON THE SOUL LEVEL OF THE PASU, AND THE LOWEST ON THE SPIRITUAL LEVEL OF THE VIRYA. SAMADHI, OR NIRVANIC STATES, INDICATE THAT THE SOUL SUBJECT, THE SOUL, HAS IDENTIFIED WITH THE ONE: THE SUBJECT, DRIVEN BY THE LOGOS KUNDALINI, HAS TAKEN THE "GREAT LEAP" FROM BRAHMACHAKRA, AND HAS PLACED ITSELF ON A "MACROCOSMIC LEVEL OF CONSCIOUSNESS". THE "GREAT LEAP" MEANS THAT THE SUBJECT HAS CROSSED THE METAPHYSICAL BRIDGE LEADING TO THE ARCHETYPAL PLANE AND THERE, HAS EXPANDED ONTO THE COSMIC PLANES, BY DIFFUSION, INTO THE "BEAUTY" OR "ACTIVE INTELLIGENCE" ASPECT OF THE DEMIURGE. WHEN THIS HAPPENS, THERE CAN NO LONGER BE ANY SPIRITUAL INTERVENTION IN THE VIRYA, THAT IS TO SAY, NO INFLUENCE OF THE CHAINED HYPERBOREAN SPIRIT; THIS IS LOGICAL, SINCE WHEN THE "GREAT LEAP" IS ACHIEVED, THE MISSION OF THE CHAINING HAS ALREADY BEEN ACCOMPLISHED, THE PASU IS NOW A SINARCA INITIATE, INTEGRATED INTO THE WHITE HIERARCHY OF CHANG SHAMBALA, AND HIS HYPERBOREAN HERITAGE, THE SYMBOL OF THE ORIGIN, HAS SINCE BEEN DEFINITIVELY NEUTRALIZED.

This analysis of Nimrod of Rosario describes perfectly the situation of the virya incorporated into the sacred symbols of the Synarchy. Undoubtedly, to fall under the action of these systems is to suffer internally from the numinous forces of the sacred symbols, and if the virya does not resist the power of the 49 bijas, his archetypal potencies will affirm, definitively, the Ego drained into the conscious subject, and by the numinous forces of the ARCHETYPES

MACROCOSMIC, will be DEVOURED, SWALLOWED by one of the Three Faces of the SERPENT of the DRAGON, specifically, by one of its Three Aspects: LOVE, BEAUTY or POWER.

THE VIRYA TOTALLY CHAINED IN THE OUTER LABYRINTH, AFFIRMED IN THE OUTER WORLD, IF HE STILL HAS SPIRITUAL REBELLION, IF HIS INNER EAR FEELS THE CRY OF HIS BLOOD, WHICH CALLS FOR AN ACT OF HONOR, HE CAN, WITH HIS NOOLOGICAL WILL, VISUALIZE AN EXTERNAL REFERENCE (NOOLOGICAL INDUCTION) OF THE SACRED SYMBOL OF THE VIRYA, A REFERENCE WHICH IS ALWAYS PRESENT IN THE OUTER LABYRINTH FOR THE VIRYA WHO HAS HIS EYES WIDE OPEN, FOR THE VIRYA WHO DOUBTS THE LABYRINTH, FOR THE ONE WHO HEARS HIS BLOOD, FEELS THE VRIL (IF THIS ELEMENT IS PRESENT); THE VIRYA, BY HIS RAGE, WILL ORIENT HIMSELF TO THE SELBST. BY HIS NOOLOGICAL SEARCH HE WILL FIND IN THE OUTER LABYRINTH THE ETERNAL SYMBOLS, THE GNOSTIC PATH OF THE SIDDHAS OF AGARTHA, AND WILL ENTER HIS LABYRINTH.
INNER. This entrance to his inner labyrinth grants him the INNER GNOSIS, this leads the virya to understand his Triforme Function and to join, through the search, option and choice, the LABRELIX PATH, the search for a LABRELIX tetrarch that carries a HYPERBOREAL MONARCH.

It is therefore necessary to understand the meaning of the Triform Function of the Sphere of Light and the Quadrangularity of the Sphere of Shadow, since the virya must disintegrate the VOX OF THE KUNDALINI LOGOS, structured in both functions of the microcosm; CLOSING his archetypal forces in the SPHERE OF SHADOW and re-signifying his psychological Semantics in the SPHERE OF LIGHT, an action that takes place when the virya, with his LUCIFERIC GRACE AND THE POWER OF THE INCREATED RUNES, RE-SIGNS THE SERPENT DESIGN, WHICH PUTS HIM ON WAR STANDING. IN THIS ACT, THE VIRYA RECEIVES THE SECOND HYPERBOREAN INITIATION, HE IS PURE COURAGE, HE FEELS IN HIS BLOOD THE WAR CRY OF THE SIDDHAS OF AGARTHA, CLA-MOR THAT CALLS HIM TO BATTLE, TO LIBERATION.

THE CRYSTAL BOOKS OF AGARTHA AFFIRM: The virya must enter his particular Kairos and be alert to the emergence of a GENERAL KAIROS, which manifests itself in the affirmation of a HEROIC MYSTIC, truth revealed from the Paraclete, by the SIDDHAS OF AGARTHA to all the VIRYAS OF THE WORLD. Mystique that triggers a CHARISMA, in which all the warriors that enter the force emanating from his HEROIC ETHICS participate. The virya, according to his PSYCHOREGION, his space of action, can build on that Heroic Mystique his CHARISMA STAIRS. It is fundamental to understand that every SNAIL STAIRWAY is built with the ontic matrices of the snail design and, fundamentally, OUR STRATEGIES are built ON the ontic matrices of a HYPERBORNE SNAIL STAIRWAY.
part of this KAIROS of WILL and VALOR, must know and understand how the SNAIL and INFINITE STAIRWAYS must be built, they are built with the ontic matrices of the snail design, which participated in the last SNAIL STAIRWAY built by a Hyperborean Pontiff. For example, in ARGENTINA, we, the comrades of OCTIRODAE, built this SNAIL STAIRWAY WITH THE ONTIC MATRIXES OF THE
DESIGNIO CARACOL with which NIMROD, the Pontiff FELIPE MOYANO, constructed the

magnificent OCTRA Strategy. We, his heirs in ARGENTINA, on the last scale of that OCTRA's SNAIL STAIRWAY, have linked this SNAIL STAIRWAY of OCTIRODAE, and on the last scale or step, we build the INFINITE STAIRWAY, such construction allows anchoring in all AMERICA AND SPAIN the HYPERBORNE WISDOM, the strategies of this KAIROS OF WILL AND VALUE, that make us INVINCIBLE and INVISIBLE.

The Hyperborean Wisdom affirms (development of this discourse): when these archetypal potencies, deposited in the serpent design, are RE-SIGNIFIED, their archetypal FORCES are defeated; with the ONTIC MATRIXES of the SNAIL DESIGN the Virya Berserkr builds his SNAIL STAIRS, his ODAL ARCHEMON, and with the ontic matrices of the serpent design he transmutes his body into VRAJA. In this action of liberation, these forces (ontic matrices) are incorporated into the VOLITIVE POWER OF THE TRUE SELF, allowing this ACTION OF WAR the construction of his ODAL ARCHEMON and the transmutation of the microcosm into VRAJA matter.

Therefore, it is fundamental for the virya to transcend the MYTH, THE ALLEGORICAL FORMS OF THE SERPENT, to resign the most cryptic mythical postulates (hidden to the lost virya), because it is the only way to enter the oblique spaces where the virya will be able to seize the noological forces that underlie the uncreated truths that sustain the METAPHYSICAL FORCES of the serpent myths.

In synthesis, for the Hyperborean Wisdom, this SERPENT that we analyze and try to understand in these studies, is the one that institutes the allegorical figure structured in the KUNDALINI SERPENT, cultural image that represents the vital energy structured in the MICROCOSMOS, in the KUNDALINI LOGOS; analogous to it, within the MACROCOSMOS, this serpent represents the DEMIURGICAL LOGOS, the TELURIC energies of the PLANETARY LOGOS.

The mythological interpretations of this ophidian, represented in its multiple forms in all cultures, must be analyzed as an artificial real system, which was built on the ontic matrices of the snail design. These cultural Records, the Berserkr Viryas can open them, always taking the necessary precautions that are required to be able to enter these cultural Records that are so oblique and that have deposited TAPASIGNOS, that can lose the virya, enter him to paths that lead him to the most absolute confusion within these spaces of meaning contained within the design of the serpent. It is fundamental to understand that, in this ONTIC DESIGN OF THE SERPENT DESIGN, lies the EYE OF YOD, and only the bravest viryas can face the gaze of this TERRIFIC SIGN. The Virya Berserkr can open these cultural Records, if he is affirmed in an ACT OF TOTAL WAR AGAINST THE DEMIURGE, mission that will allow him to face the gaze of the EYE OF YOD and cut the Head of the Dragon; such action of liberation allows him to operate on the ontic matrices of the MACROCOSMIC snail design, but, we warn that these real systems must be opened according to the STRATEGIC SITUATION of the HYPERBORNE INITIATE.

HYPERBOREAN WISDOM STATES: THE FIRST HYPERBOREAN INITIATION TAKES PLACE ON THE VIRYA WHEN A LOYAL SIDDHA HAS RESIGNED HIMSELF IN HIS

MICROCOSM THE ARCHETYPAL POWERS OF THE ASTRAL AND PSYCHIC ENERGIES OF THE SNAIL DESIGN.

THE VIRYA IN HIS FIRST INITIATION, ACHIEVES THE IMMORTALITY OF THE SELF, BUT IS STILL CHAINED, AND CAN FALL, BE SEDUCED BY THE SONG OF CIRCE, OF THE NEPHILIM SERAPHIM, OF THE TREACHEROUS SIDDHAS.

IN HIS FIRST INITIATION, THROUGH THE AUREA CATENA, AND THE MYSTICISM OF THE SIDDHAS OF AGARTHA, THE VIRYA IS CHARISMATICALLY LINKED (BY HIS ASTRAL BLOOD) WITH A LOYAL SIDDHA (DIVINE ANCESTOR). THIS ETERNAL COMRADE ENTERS THROUGH THE PURE BLOOD OF THE VIRYA, IN HIS MINNE, THE NOOLOGICAL RUNIC FORCES THAT AFFIRM A HEROIC ETHIC, A POWER THAT ALLOWS TO SEE THE SACRED SYMBOL OF THE VIRYA AND THE SACRED SWASTIKA.

THE VIRYA, WITH THE NOOLOGICAL ASSISTANCE OF THIS DIVINE COMRADE, RE-SIGNIFIES THE ARCHETYPAL POTENCIES OF THE SNAIL DESIGN.

NOOLOGICAL POWERS THAT ALLOW THE RESIGNATION OF THE ASTRAL AND PSYCHIC FORCES OF THE SACRED SYMBOL OF THE PASU, THE SPIRAL. SYMBOL REPRESENTED IN THE WORLD BY THE HEBREW ARCHETYPE AND ITS PRIESTLY MESSIAH (CULTURAL IMAGES OF THE ARCHETYPE JESUS CHRIST).

THIS RE-SIGNIFICATION, CHARISMATICALLY EXECUTED BY A LOYAL SIDDHA FROM THE ORIGIN, ALLOWS THE VIRYA TO ENTER THE MYSTICISM OF THE SIDDHAS OF AGARTHA, THE GNOSTIC VISION OF THE SYMBOL OF THE ORIGIN, REPRESENTED IN THE SACRED SWASTIKA, AND ITS SCIENCE OF LIBERATION: THE HYPERBOREAN WISDOM.

SUCH A RUNIC RESIGNATION ESTABLISHES THE IMMORTALITY OF THE SELF, ETERNALLY AFFIRMS THE SELBST, EVEN IF THE VIRYA DOES NOT UNDERSTAND IN WHICH STRATEGIC SITUATION HE FINDS HIMSELF WITH RESPECT TO THE SELBST AND THE VRIL, THIS RUNIC RE-SIGNIFICATION ALLOWS THE VIRYA TO SITUATE HIMSELF IN HIS TRUE SELF AND TO MOVE TOWARDS THE SELBST.

THE RE-SIGNIFICATION OF HIS ARCHETYPAL, ASTRAL AND PSYCHIC POWERS OF THE SNAIL DESIGN, EXECUTED BY THE LOYAL SIDDHA, PARTAKER OF HIS SPIRITUAL BLOOD HERITAGE, MAKES HIM SELF-CHOSEN AND ALLOWS HIM TO RESIGN THE SACRED SYMBOLS OF THE UNIVERSAL SYNARCHY TO THE HEBREW ARCHETYPE AND ITS PRIESTLY MESSIAH.

THE VIRYA IS A HYPERBOREAN INITIATE, HE AFFIRMED IN HIS TRUE SELF HIS FIRST INITIATION, THIS ALLOWS HIM TO ENTER HIS ODAL ARCHIMONY AND THE COMPREHENSION OF THE UNCREATED TRUTHS DEPOSITED IN THE SWASTIKA AND ITS HYPERBOREAN WISDOM; HOWEVER, HE FINDS HIMSELF BEFORE THE GREATEST TEST: TO TRANSFORM HIS ABSOLUTE WILL INTO PURE COURAGE.

THE INITIATED HYPERBOREAN VIRYA, IN ORDER TO ENTER THE SECOND HYPERBOREAN INITIATION (A SITUATION THAT AFFIRMS HIM IN THE SELBST AND UNLEASHES UPON HIS TRUE SELF THE NOOLOGICAL POTENCY OF THE VRIL AND THE THREE UNCREATED RUNES, HE TRANSMUTES INTO A VIRYA BERSERKR),

MUST RESIGN THE SERPENT DESIGN. THE DESIGN WHICH IS THE ONTOLOGICAL TAPASIGNO WITHIN THE CONSCIOUS SUBJECT AND THE SPHERE OF CONSCIOUSNESS, OF THE THREE UNCREATED RUNES, OF THE RUNIC VOX OF HIS INFINITE SELF. DESIGN THAT HAS THE MISSION OF HINDERING THE VIRYA'S MARCH TO THE SELBST, TO ENTER HIS EHRE SPHERE; HINDERING TASK CONTAINED IN THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT.

IF THE WISE WARRIOR DISINTEGRATES THE SERPENT'S DESIGN, THE VIRYA IS A WARRIOR OF THE ETERNAL, IS ICE AND FIRE, TIRODAL HAGAL, ALLIED TO THE SIDE OF THE SIDDHAS OF AGARTHA, IS A VIRYA BERSERKR. AS A TIRODAL KNIGHT HE WEARS THE VRIL ARMOR AND THE UNCREATED RUNES, HE IS INVINCIBLE AND INVISIBLE, HIS NOOLOGICAL POWER INSTILLS PANIC, TERROR TO THE ENEMIES OF THE SPIRIT AND ITS LIBERATION, HE MARCHES GALLANTLY TO MEET HIS ENEMIES TO CUT OFF THE HEADS OF THE SERPENT AND THE DRAGON.

ADDITIONAL STUDY OF THE DESIGN OF THE MACROCOSMIC SERPENT. ANALYSIS FROM THE POINT OF VIEW OF HYPERBOREAN PHYSICS

Having understood this LOCKING faculty of the serpent design in the microcosm, analyzed in the Infinite Eight, we will enter into the study of the MACROCOSMIC SERPENT DESIGN. This subject participates in certain planes that concern HYPERBORNE PHYSICS, but we must consider that it is simply a conscious logical quantification, which will arise by the same principle that governs the microcosmic ontic matrices of the design of the macrocosmic serpent.

Now then: What designs underlie the "being-in-itself" of the macrocosmic serpent design?

ANSWER: THE DEMIURGE SUSTAINS WITH HIS WILL ALL THE DESIGNS OF THE UNIVERSAL MONAD CONTAINED IN THE SPIRAL OF THE MACROCOSMIC SNAIL DESIGN. FROM THE SOLAR LOGOS, HIS VOX RESOUNDS IN EVERY GRAVIS ATOM OF CREATION; THIS SHAPING POWER EMBRACES ALL THE FORMS OF CREATION, HIS VERB RESOUNDS IN ALL THE ARCHETYPAL WORLDS PREDETERMINING THE SEVEN MACROCOSMIC SPACES OF MAYA.

AS WE HAVE STUDIED IN PREVIOUS TOPICS, ALL THE DIVINE SOUNDS COMING FROM BEYOND THE ARCHETYPAL PLANE, THE DESIGNS

MACROCOSMIC EMANATED FROM THE SOLAR LOGOS BY THE DEMIURGE, THEIR BIJAS OR DESIGNS ARE INTERCEPTED BY THE TRAITOR SIDDHAS. THEY, FROM CHANG SHAMBALA WITH THE KALACHAKRA KEY, INTERCEPT ALL THE DIVINE DESIGNS AND ARE RECODED BY THE TRAITOR SIDDHAS, THUS TIME AND SPACE ARE RECHARGED, ALTERED BY THE WILL OF THE TRAITOR SIDDHAS. THE ONTIC MATRICES OF THE ENTITIES WERE ACTUALIZED, MODIFIED THEIR BEING-FOR-MAN, AN ACTION MADE POSSIBLE BY THE DEPLOYMENT EXECUTED BY THE TRAITOR SIDDHAS OF THE MACROCOSMIC SERPENT DESIGN ON THE PLANETARY LOGOS, THE EARTH AND THE MOON, SPECIFICALLY, BY THE NATURAL AND CULTURAL MACROSTRUCTURES OF THIS CREATED ORDER**.**

THE SNAIL DESIGN, ITS IMPRINT IS AFFIRMED, FROM THE SOLAR LOGOS, IN EVERY SPACE OF MEANING OF CREATION: THE SPIRAL, THE LABYRINTH, PLUS THE POWER OF THE TRAITOR SIDDHAS OF TIFERETH, OF THE KALACHAKRA KEY, CONSTANTLY ACTUALIZE IN THE WORLD THE ONTIC MATRICES OF THE SNAIL DESIGN WITH THE DESIGN OF THE SERPENT, ACTION ESTABLISHED ACCORDING TO THE PLAN THAT THE TRAITOR SIDDHAS HAVE PROJECTED FOR THEIR MACROSTRUCTURES AND THEIR MANU ENTELECHIES.

THIS ACTION MAKES IT POSSIBLE TO ACTUALIZE IN THE MACROCOSM, ON THE VITAL ENERGIES OF THE ENTITIES OR TELLURIC ENERGIES OF THE MACROSTRUCTURES, THE ASTRAL AND PSYCHIC POWERS OF THE HEBREW ARCHETYPE, AND THEIR ASPECTS OF WISDOM, INTELLIGENCE AND POWER. SUCH A STRATEGY ALLOWS THE EMERGENCE, CONSTANTLY, IN THE SPHERE OF LIGHT OF THE MACROCOSM, OF THE PSYCHOID ARCHETYPES, THE EGREGORES, WHICH REVITALIZE IN THE RACIAL COLLECTIVE UNCONSCIOUS THE MACROCOSMIC ARCHETYPES.

IN THE MICROCOSM OF THE PASU, OF THE ANIMAL-MAN, THE EGREGORS ACT ON THEIR PARTICULAR UNCONSCIOUS, THE FORCES OF THE PSYCHOID ARCHETYPES, CALLED BY THE HYPERBOREAN WISDOM EGREGORS, POTENTIATE A WHOLE ARSENAL OF PSYCHOID MYTHS, WHICH ARE PROJECTED TO THE MASSES FROM THE OUTER LABYRINTH. THE TRAITOR SIDDHAS CONSTANTLY QUANTIFY THE SACRED SYMBOLS OF THE UNIVERSAL SYNARCHY, FROM CHANG SHAMBALA, BY THE DESIGN OF THE MACROCOSMIC SERPENT; USING THIS ARSENAL OF PSYCHIC WEAPONS, THEY RE-VITALIZE WITH THEIR EGREGORS, ON THE SPHERE OF LIGHT OF THE MACROCOSM (PLANETARY LOGOS), THE THREE ASPECTS OF THE ONE (SOLAR LOGOS).

WE WILL NOT ENTER INTO A DETAILED STUDY OF THE EGREGORS OR PSYCHOID ARCHETYPES, BECAUSE IN THE MANUAL OF PSYCHOSOCIAL STRATEGY OF THE SS, AND IN THE TREATISE OF PSYCHOSOCIAL STRATEGY OF JUSTICIALISM, THEY ARE STUDIED IN DETAIL.

This action of the macrocosmic serpent design, operating permanently on the natural and cultural macrostructures, directly affects the Triform Function of the Sphere of Light, affirms the TAPASIGNOS of the Sign of the Origin, on the sphere of consciousness.

of the lost virya. The Tapasignos are placed over the entrance door of the MONARCHES OF THE TETRARCH OF THE LABRELIX PATH (in the ELIX path, all the consecutive series of monarchs that constitute it are Tapasignos).

These Tapasignos, ARE A LOCK, a secret chamber, a trap that CLOSES THE ENTRANCE DOOR when the lost virya enters its space (secret, theosophical, or esoteric sinarca language), that leads the virya to follow, inductively, his soul evolution, entering consecutively from one monarch to another for the simple reason that the entrance door has been sealed, and the only way out is through the EXIT DOOR that, inexorably, leads to another monarch, that is why esoteric organizations, synarchic cults, are characterized by having INITIATIC CHAMBERS OR INITIATIC GRADES, or hierarchies such as the MASONS or the great MONOTHEISTIC RELIGIONS. The WHITE HIERARCHY OF CHANG SHAMBALA favors this hierarchical division, and the EVIL DWELLING itself is divided into multiple initiatory chambers where its acolyte disciples, the "sons of God", are initiated. We can verify this particularity in the Christian cathedrals, whose structures are divided into naves, in three entrances, DOORS OF ENTRANCE, each one of them leading to a nave (a subject studied in the first text and in the Seventh Volume of the Fundamentals), and all of them go from the LADDER TO THE TOP.

These Tapasigns must be resigned with the Gnostic Will of the true SELF, or simply runically fenced off, for if a Sacred Symbol is upon them, it is not worthwhile to open their cultural Records, unless the Strategy requires it. However, it must be recognized that the most powerful archetypal forces of the Demiurge and the Traitor Siddhas are upon them, and they have dedicated themselves, since the beginning of the Essential War, to build Tapasigns upon the HYPERBorean Gnostic Paths. Many comrades situated in their inner labyrinth, when faced with the option of entering a Hyperborean monarch, give in to this situation and suffer from the fear that is inoculated by the terrifying poison of this serpent, a terror that manifests itself in a noological PARALYSIS of the virya, generating a very characteristic situation of the virya in such a situation: DEVOURING HIS LOOK FROM THE ETERNAL SYMBOLS. This hindering action of the serpent, located, first, on the TAPASIGNOS of the monarchs of the tetrarch LABRELIX tetrarch (first function acting on the lost virya in search of gnostic orientation), and second, on the function of the LOCK (second function acting on the awakened virya, Tyrodal Knight), always generates in the conscious subject a PSYCHOLOGICAL SEMANTIC analysis (by the Triform Function) of his STRATEGIC situation with respect to the EXTERNAL AND INTERNAL LABYRINTH. Situation that triggers a justification, an excuse, an argument in the inner labyrinth, that affirms a Tapasigno that SACRALIZES the EGO in the conscious subject, and many times the virya that entered inside its archimony ODAL, is trapped by those Chants or bijas of MAYA. The serpent design, by means of the Triforme Function, in its second intention, projects this action of CLOSING, which is quantified in a logical argument, whose essential demiurgic purpose pursues the disintegration of the ANGULARITY OF THE ODAL ARCHEMONA.

This is the cause of the fear that the virya has in order to transmute his limiting THYRODAL RUNE into the conducive THYRODAL RUNE OF VICTORY, fear that is quantified in a Gnostic paralysis within his archimony. TERROR THAT PARALYZES THE VIRYA WHO CANNOT CUT OFF THE SERPENT HEADS OF THE DRAGON, THE SERPENT THAT PETRIFIES THE INITIATED HYPERBOREAN VIRYA WITHIN HIS

WALLS, OF HIS CASTLE AND DOES **NOT ALLOW HIM TO CLIMB HIS SPIRAL STAIRCASE TO HIS TOWER, TO BUILD FROM IT HIS INFINITE STAIRCASE, TO ANCHOR HIMSELF IN THE SELBST, IN THE HYPERBOREAN HEAVENS.**

The virya within the archimona ODAL, is confined to his limiting rune and can never leave his castle, ascend to the leading Rune TYR, to the Infinite Ladder of the Rune SIEG, which leads to the bridge of VENUS, to the eternal Rune HAGAL.

Returning to the subject, after this Gnostic clarification, the design of the macrocosmic serpent has the property of displacing the macro-structures and making emerge in the VALPLADS, in the time of the world, an archetypal image, which rests on an external referent, which has sufficient power to project one of the Aspects of the One from the world, external labyrinth, with which it again potentiates, within the Triform Function, the Aspects of the ONE. This FACULTY IS EXERCISED BY THE TRAITOR SIDDHAS FROM THE
WORLD, because the virya, when placed in its SYMBOL OF ORIGIN, if it lacks STRATEGIC ORIENTATION, is OBSERVED internally by the Eye of YOD, and externally by the Demons of Matter, it is there where they will unleash on the virya their maximum DESTABILIZING power. Therefore, it is common to see viryas, that after entering their archimony, this with time, loses the infinite fence and the angularity of the rune, loses its insulating properties, the runic sign is deformed and its right angles are curved or open. Such a situation is simply due to a lack of alertness, a lack of courage, which warms his blood again and brings him back into the CALM LIFE, a situation that makes him fall in LOVE again, to ENCHANT, brings him into the cultural arguments that affirm an Aspect of the One upon himself, aspects that bring the true Self back into the SPIRAL of the conscious subject.

The macrocosmic serpent has this quality since the time of the world, and it potentiates from the outside, the serpent design in the sphere of light of the conscious subject, from the outside, it is constantly emerging entities, cultural objects, cultural phenomena or cultural events, ludic or sacralizing, that trap the multitudes in its first intention, and in its second intention the virya that has not transmuted into a VIRYA BERSERKR. The inner serpent, although codified in the microcosmic design, always has the purpose that the virya projects himself externally, that his eyes admire the creation; his archetypal forces in the sphere of light develop a dynamic that mimics the conscious subject, and are projected on the macrocosmic sphere of light, on the continent of natural or cultural entities, which have been created to add the virya to their macro-structures. The macrocosmic serpent within the Planetary Logos, its dynamics, affirms the TAPASIGNOS of every LABRELIX monarch, challenging the virya to take a wrong path. It is fundamental to distinguish this action, because in that INITIATIC INSTANCE OF THE VIRYA WHICH HAS ISOLATED THE SELF, the DESIGN OF THE SERPENT is the one that is the most important.
MACROCOSMIC will affirm, from the outside, the microcosmic serpent, an action that will seek to potentiate again the TRIFORMAL FUNCTION and the Three Aspects of the One in the CONSCIOUS SUBJECT. This positioning of the serpent on the conscious subject is the last action designated by the VOX of the Demiurge, and its purpose is to project certain BIJAS, SEDUCTIVE SONGS that collapse the WALLS OF THE ARCHEMON.
THYRODAL. While the virya is protected at the TAU point of his ODAL ARCHEMON, the CONSCIOUS SUBJECT, his archetypal space (Valplads), will be occupied by the living forces of the seductive Aspects of the serpent.

The SERPENT, the DEMIURG through the EYE OF YOD in the INNER LABYRINTH, and the TRAITOR SIDDHAS from the OUTER LABYRINTH (the Traitor Siddhas can locate the virya who has entered their Odal archimony), will try to re-enchant and chain the virya, and only the STRONGEST WILL RESIST, but this subject will be discussed later.

Now, how is the design of the microcosmic serpent situated in the Triform Function of the Sphere of Light and what does it quantify in the conscious subject in the sphere of consciousness?

This wisdom is one of the best kept secrets, and only in this moment of the Strategy it is revealed, for its comprehension it will be necessary to enter with a gnostic analysis, because the semantic vagueness of the psychological language limits us such comprehension of the serpent's design, because it can only be understood with the power of the INCREATED RUNES. Only the noological power that is unleashed through them, brings to the true EGO the VRIL, the noological power with which it can resign the Triform Function, and disintegrate the tetrarchs LABRELIX, but we will appeal to the Hyperborean Semantics to be able to describe this science.

The Hyperborean Wisdom affirms: Every emerging entity to the macrocosmic sphere of light, when it is referenced and actualized in the sphere of light of the microcosm of the virya, the entity falls under the TRIFORM FUNCTION, intervening in the three moments of its analysis (gnoseological capacity) the subjects: rational, cultural and conscious. The reference of the entity or Emergent Cultural Object, participant of a Real System (it can also be a Referent Cultural Object), when perceived and structured in the conscious subject, falls under the Triform Function of the Sphere of Light, it is psychologically referenced by the ORDINAL, STEP, and CARDINAL function of the conscious subject. That is to say, the entity is actualized AXIOLOGICALLY according to the value carried by this entity or Cultural Object for the virya, such value being an axiological, ethical and aesthetic scale, which is affirmed by the Triform Function in t h e three subjects of the animic subject (psychological I), determined by the Aspects of the One (Love, Beauty and Consciousness).

This incorporation of the axiologically actualized entity is concretized by the function ORDINAL (Ordinal, Adj. Pertaining or relating to order. E.g.: first, second, third, fourth, etc.) and CARDINAL of thought (Cardinal: numeral adjective, which expresses how many are the things in question. E.g.: one, two, three; five, ten apples), but there exists between both functions a MEDIATING function, of STEP between one and the other. These functions of ORDINAL and CARDINAL thought allow us to enter the TAPASIGNOS of the CULTURAL REGISTERS, and to move from the GENERAL ("being-in-itself" of the entity) of the Cultural Register, to the PARTICULAR (being-for-man of the entity). These three moments of the TRIFORME FUNCTION are represented in each MONARCH of the TETRARCH LABRELIX, and each moment is a displacement (STEP function) of the chained SELF to the conscious subject, by the volitional force of the SERPENT DESIGN. It is fundamental to understand this force of the serpent design, because this design has the particularity of quantifying a psychological effect, where the virya believes to have absolute power over his conscious subject. This mimicry of the serpent design in the Triforme Function and in the ANIMIC SUBJECTS, quantifies the SENOIDAL MOVEMENT in the MEDIATING, PASSING function, that the SELF performs on a MONARCH to another MONARCH of the TETRARCH of the LABRELIX TETRARCH.

WHAT CHARACTERIZES THE SERPENT DESIGN IN THE CONSCIOUS SUBJECT IS ITS DYNAMICS, AN ACTION THAT ALLOWS THE DISPLACEMENT OF THE CHAINED SELF FROM ONE MONARCH TO ANOTHER, FROM ONE REAL SYSTEM TO ANOTHER, FROM A LINGUISTIC PRINCIPLE TO A MATHEMATICAL ONE, FROM A RELIGIOUS DOGMA TO A SCIENTIFIC ONE, ETC.

IT IS FUNDAMENTAL TO UNDERSTAND THAT THE TRAITOR SIDDHAS, FROM CHANG SHAMBALA, WITH THE POWER OF THE KALACHAKRA, CAN WITH THE DESIGN OF THE MACROCOSMIC SERPENT, SIGNIFICANTLY ALTER REALITY, DISPLACE THE TELLURIC ENERGIES OF THE CULTURAL MACROSTRUCTURES. WE MUST CLARIFY THAT THEY CAN ALSO OPERATE ON THE SEVEN KINGDOMS OF CREATION, ON THE NATURAL MACROSTRUCTURES, THEY CAN ALSO BE ALTERED, BUT THE SNAIL DESIGN PARTICIPATES IN THIS ACTION, AND IT IS DETERMINED BY THE DRAGON, THE CREATOR, THE DEMIURGE. WE WILL GIVE A SIGNIFICANT EXAMPLE IN HISTORY OF HOW THESE DEMONS OF MATTER CAN GENERATE AN EGREGORE, AFFIRM A MYTH, WITH WHICH TO MODIFY THE TOTAL VISION OF THE OUTER LABYRINTH, OF THE CREATED UNIVERSE.

This story that we will narrate is part of the PSYCHOSOCIAL STRATEGY of the THIRD REICH. After the Second World War, the retired Führer, the Great Chief of the Hyperborean Bloods, generated one of the most brilliant Strategies inside the enemy's terrain, the Valplads. A group of German scientists were initiated during the Third Reich and prepared to develop a Strategy after the post-war period. It consisted of three steps: first, to strategically infiltrate German scientists into the enemy; second, to introduce certain physical and astro-physical theories that would project an EGRÉGORO within the scientific community of the World Synarchy; third, to distract the enemy in order to allow the Third Reich to generate a Psychosocial Strategy in America. These three strategic principles were perfectly developed, so that German scientists of the Third Reich entered inside the enemy and became part of the space development plans of the SOVIET UNION and the UNITED STATES. These German scientists created within the scientific community an EGRÉGORO that affirmed the real possibility of space conquest. This strategic action allowed to distract the enemy, who based on the German development plans (B1 and B2 bombs) started a space development race, creating FLYING CARS to conquer space. These German scientists convinced Soviet and American scientists that it was possible to create ships (rockets) to travel to space and conquer it. Thus, during the Cold War between the United States and the former Soviet Union began a space race to conquer space. This strategic action triggered a struggle between these macrostructures to get hold of the technological "secrets" of the Third Reich; as a result, the Cold War broke out between the two powers, which generated several war conflicts: the Korean War, Vietnam, etc. This egregore, operated by the Siddhas of Agartha, which the Traitor Siddhas desperately tried to destroy, almost led to the destruction of both powers, only the intervention of the Demons of Chang Shambala avoided that war. The most significant of this Strategy developed by the Führer, was the space and technological race between both powers, which illusively believed that they could travel to space, overcome the laws of gravity, make reality the pseudo-technological theories of the Siddhas of Agartha and the Siddhas of Agartha, and make reality the theories of the Siddhas of Agartha.

of physicists of the Cultural Pact. For twenty years they developed all kinds of ships, rockets (always technically advised by these German scientists) with which they would travel to the MOON, and it was even in their plans to reach MARS. Such insanity is simply worthy of mindless scientists, who believed that they could make a lie bigger than a house come true. Thus, after years of pursuing this utopia, they realized that the German scientists had deceived them, that they were victims of a strategy inherited from the Führer; this strategic disorientation that they suffered, allowed the Third Reich to move to an island, which by means of archemonic techniques was MAGICALLY CLOSED and ISOLATED from the time of the world, where today thousands of warriors await the Kairos that will begin the end of time, which will throw to the ground the plans of world domination of these sinarchs. Furthermore, it allowed the Führer's Third Reich Strategy to be transferred to AMERICA, specifically, to ARGENTINA and BRAZIL, thus creating the continuity of the runic thread with the brilliant HYPERBORNE Strategy generated by Juan Domingo Perón, PERONISMO (Justicialism) and in Brazil by Getulio Vargas.

Undoubtedly, every lie has short legs, and the foolish Americans and Soviets realized that they had been deceived, they understood that the maximum they could reach was the PSYCHOSPHERE, represented by the TERRESTRIAL ORBIT, and that they could never go beyond these limits, escape from gravity; an achievement that allowed to put into orbit thousands of satellites that today are part of the Heavens of the Kalachakra. Even in Agartha the laughter of our comrades can be felt; while these deceived ones fought for nothingness, in Argentinean soil was born the LORD OF ABSOLUTE ORIENTATION, NIMROD OF ROSARIO, LUIS FELIPE MOYANO. With the HYPERBÓREAN PONTIPHYPSE, HYPERBÓREAN WISDOM emerged to the light of the world, UNCREATED SCIENCE that emerged as an artificial real system, in a language that would allow all viryas to understand, semantically, the mystery of the eternal truths.

Undoubtedly, the American and Soviet fools had been ridiculed and had to create a lie again to disguise the deception they had suffered; President Kennedy's speech announcing the conquest of the MOON by man still survives. We must clarify that the Soviets, after putting Yuri Gagarin orbiting the Earth, realized before the Americans that the whole scientific space mission was a hoax, a gift left to them by the Führer. Thus began one of the greatest lies of mankind, the conquest of the Moon, for which they devised a stratagem, staged a scene worthy of Hollywood, filmed the whole lie, which is with which they created a truth that is not: the arrival of man on the Moon. This allowed them to wash away the ridicule and affirm a MYTH that still lasts to this day, a lie that the pseudo-scientists of NASA continue to feed, sending probes into space that take pictures of nothing, in reality the Traitor Siddhas, from Chang Shambala, allow them to see Aspects of the Kalachakra Heavens, of course this generates egregores, Myths that affirm in humanity this lie that is, and that only the lost viryas believe, because the Virya Berserkr knows perfectly well that never the Traitor Siddhas will allow the veil of the REAL KALACHAKRA SYSTEM to be drawn. THE MOON, PART OF THE EARTH, of the Planetary Logos, is
carrier in one of its FACES OF THE SYMBOL OF ORIGIN, but that sign is in the SILVER SHINE, in its LIGHT that is reflected in the blood of the virya by the incidence of its movement in the blood flow, specifically, in the MENSTRUAL BLOOD OF THE VIRYAS, the MOON in OLD TIMES had that property and still has it, but, if although the SIDDHAS

TRAITORS CANNOT MODIFY that action participant of the Moon, they have reaffirmed multiple MYTHS AND LANGUAGES, which are a tapasign of the Moon and therefore, we affirm that today is a tapasign of the door of Venus, it is simply part of the REAL KALACHAKRA SYSTEM; its function is analogous or similar to the Solar Logos, today the MOON, its cultural Tapasigns reflect pale the SIGN OF ORIGIN and confirms the SIGN OF PAIN.

The PLANETARY LOGOS, is part of the link between the EARTH and the SUN, in such a way, it participates of the World of MAYA, it is simply its SYSTEM, one more deception, A SPACE OF ILLUSION that has the mission to affirm the CREATED, the ARCHETYPICAL PLANE, over the UNCREATED, the MATTER, OVER THE SPIRIT. The MOON as a natural entity is an archetypal support of the Planetary Logos, a TAPASIGN of the SIGN OF ORIGIN and of the GATE OF VENUS, one more axiological Superobject of the multiple scientific languages of the Kalachakra. But, before continuing, let us expose an analysis that Nimrod makes about the MOON. "The metaphysical macrostructure corresponding to the relationship EARTH-SUN or REAL KALACHAKRA SYSTEM, which sustains in its bosom the Cursed Residence of the LORD OF THE WORLD, known as Chang Shambhala, is in reality the *"Machinery"* that intercepts, ABSOLUTELY, every photon carrying the *Designs of God, His Plan....* producing the mentioned modification, which keeps the sleeping viryas deceived, that is to say, that the light coming from the Sun, sustains permanently the **White Betrayal**, but not so, the light coming from any other Stellar Source. The light coming from the Moon is Solar light *reflected* in the Moon, illuminating the Earth, but it *cannot* ***be intercepted by the Kalachakra, because the Moon does not constitute any anchorage in it***, in such a way, the "lunar" light, although reflected, does not have any modification in the DESIGNS of origin, for such reason, it results in a *"breath of fresh air"* for the virya, that has initiated its *Path of Return to the Origin*, since this light, not having *"the codes"* that sustain the *"modifications",* operates as *destabilizing or stimulating* of the RECHARGED Design-Plan, producing certain alteration on certain groups of designs, which, although fluctuating, are no less significant. Nimrod clarifies this meaning and we agree totally but, we affirm the MOON as TAPASIGNO from the meanings, cultural meanings that govern the psychological semantic structures of the UNIVEWRSAL SYNARCHY, where are the MYTHS that affirm the LANGUAGES OF THE KALACHAKRA on the LUNAR DESIGN.

"Lunar Cults": as in the past was the SINARCH ASTROLOGY, managed by Chaldeans and Egyptians, by the peoples of the Cultural Pact, to affirm in the world the Heavens of the Kalachakra and the Solar Logos, today is the pseudo science of ASTRONOMY and its multiple auxiliary sciences such as PHYSICS, sinarches sciences that allow thousands of lost viryas to join this science of Maya, to be trapped in this lie and be part of the Plans of the World Synarchy. THE SOLAR SYSTEM, SUN EARTH AND MOON, SOLAR LOGOS AND PLANETARY LOGOS, ARE ARCHETYPICAL LANGUAGES OF THE
KALACHAKRA, today his pseudo sciences have contaminated everything and this definition of Nimrod is only understood by the Virya Berserkr THYRODAL KNIGHT. As the truth is only instructed by HYPERBorean PHYSICS, and this science is only instructed to the Hyperborean Pontiffs, and it is only applied in a HYPERBorean PSYCHOSOCIAL STRATEGY, we will not enter to develop this magical Hyperborean Lytical Science, but we will advance some concepts about Hyperborean Physics, which will allow to understand the lies that

The Traitor Siddhas structure the REAL KALACHAKRA SYSTEM, concepts that Nimrod de Rosario develops in his Fundamentals and that we will try to clarify and expand.

HYPERBOREAN WISDOM AFFIRMS: ALL THE CULTURAL IMAGES THAT ARE REPRESENTED TO US OF THE MACROCOSM IN THE SPHERE OF CONSCIOUSNESS, IS THE PRODUCT OF THE DISPLACEMENT OF THE SERPENT DESIGN BY THE TRIFORM FUNCTION OF THE CONSCIOUS SUBJECT, AFFIRMING EACH SINUSOIDAL MOVEMENT IN THE EMOTIONAL SPHERE, INTELLECTUAL SPHERE AND SPHERE OF CONSCIOUSNESS, THE SCIENTIFIC AND RELIGIOUS PSYCHOLOGICAL SEMANTICS THAT ASSERT AS THE ONLY TRUTH OF REALITY THE LANGUAGES OF KALACHAKRA SCIENCE AND THE DEMIURGE, HIS CREATION, AND THE REPRESENTATIVES OF JEHOVAH SATAN IN THE WORLD, THE TRAITOR SIDDHAS AND THEIR UNIVERSAL WHITE BROTHERHOOD OF GOLEN PRIESTS.

The Universal Synarchy and its sciences, affirm in humanity the Heavens of the One and of the Kalachakra (Solar Logos, Planetary Logos) from the religious, the scientific and the cultural; these universal languages have in themselves (finality, first intention and suprafinality, second intention of the Demiurge, arranged in the entities, studied in the Foundations of Nimrod) an essential TACTICAL function within the strategies of the Cultural Pact. Such tactics fulfill the function of a LOCK, they fix the virya who enters those labyrinthine paths, to the religious or scientific Semantics of Maya, in the strategies of the Cultural Pact. Once the virya entered these sciences and was phagocytized by their scientific theories and doctrines, in their psychological Semantics, the virya is locked, imprisoned within these jails or prisons of Maya. Nimrod relates how he escapes from these prisons in his ALLEGORY on the PRISONED VIRYA, but this contribution that we make is to understand the powerful narcotic effect that these sciences of Maya have on the lost virya. Beyond the trap of these sciences built in the OUTER LABYRINTH, it is important to understand that in the INNER LABYRINTH, these sacred symbols generate a powerful quantifying effect (to quantify, of how much. To express the quantity in the statements or judgments) in the cultural and conscious subject, this allows that constantly these sciences are expanding numerically, that is to say, every day a new scientific theory arises that continues sustaining the lie. In such a way that, this quantifying effect, allows the emergence, through the "creative", imaginative capacity of the archetypal memory and reason, of symbols (Semiotic contents) that through the translating faculty of the rational subject and the interpretative faculty of the cultural subject, acquire axiological preponderance (value) in the conscious subject. This capacity to reformulate and constantly update new scientific theories in the external labyrinth, is first, a priori assimilated by the pseudo-scientists, useful mindless of the International Synarchy, and launched these astronomical scientific theories to the reality of the world as absolute truths, for this, they count on culture as a strategic weapon,

Unfortunately, this tactic affirms over society, the SCIENTIFIC, ACADEMIC COMMUNITY, at the top of the cultural pyramid, sadly since the sinarchic sciences direct the destinies of the world, together with the Golen Priests, CULTURE IS A STRATEGIC WEAPON, in rigor to the truth, the COUNTER CULTURE IS THEIR STRATEGIC WEAPON because there is a true CULTURE OF THE SPIRIT, which participates in a WARRIOR ETHICS, which is always present behind these cultural tactics of psychological and spiritual destruction, which the priests and the scientists of the

World Synarchy. These sciences of the lie generate an ever more powerful BINDING upon humanity. THE LOST VIRYA (PART OF THAT HUMANITY), HIS PERCEPTION OF THE REAL WORLD (FEELING AND SEEING), IN HIS SENSITIVE APPRECIATION HE LIVES THE TRUTH, AND CAN EVEN FEEL AND SEE THE NATURAL ENTITIES BEARING THE INFINITE POLE AND THE SIGN OF THE ORIGIN IN THE OUTER LABYRINTH. HOWEVER, IN HIS INNER LABYRINTH, THE SENSITIVE, RATIONAL OR INTELLECTUAL PERCEPTION OF THE UNIVERSE OF MAYA, THE OUTER LABYRINTH, IS EXECUTED WITH THE RATIONAL SUBJECT, THE CULTURAL SUBJECT AND THE CONSCIOUS SUBJECT, AND IN SUCH SOUL SUBJECTS THE PSYCHOLOGICAL LANGUAGES, PARTICIPANTS OF THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT, PREVAIL THE CULTURAL M O D E L IMPOSED ON HUMANITY BY THE WORLD SYNARCHY.

THE REAL KALACHAKRA SYSTEM PROJECTS A CULTURAL VISION OF THE UNIVERSE, STRUCTURED IN THESE SCIENCES THAT ARE CHARACTERIZED BY BEING REPRESENTED IN THE TRIFORM FUNCTION OF REASON, OF THE RATIONAL CULTURAL SUBJECT AND CONSCIOUS SUBJECT, IN THREE LANGUAGES, WHICH ARE PARTAKERS OF THE SIGN OF THE ORIGIN OF THE COLD REPTILIAN BLOOD OF THE VIRYA. THIS VISION TRIFORM FUNCTION OF THE SOUL SUBJECT AFFIRMS A MYTHOLOGICAL, ASTROLOGICAL AND ASTRONOMICAL VISION OF THE COSMIC ORDER, IT IS THE PRODUCT OF THE SIGN OF ORIGIN WHICH IS MANIFESTED BY THE SNAIL DESIGN IN THE MYTHOLOGICAL PSYCHE OF THE PASU AND BY THE SERPENT DESIGN IN THE MYTHOLOGICAL PSYCHE OF THE VIRYA.

This subject requires a semantic extension, which we will explain below. These three linguistic conceptions participate from the beginning of the enchainment of the eternal Spirit, in the psychic structure of the lost virya, they are part of his reptilian psyche, they participate in the psyche of the virya when it was entered into the psyche of the mammal, the cold blood of the reptile, allowing it, to enchain a Spirit to the microcosm, alteration executed by the Traitor Siddhas. Therefore, these three visions of creation are from the beginning of time in the virya, because they are linguistic structures that were triggered by the reptilian psyche to the mammalian psyche, i.e. they were incorporated into the warm blood of the lost pasu or Virya. This affirmed a MYTHOLOGICAL psyche in the virya, and such a conception of creation is, simply, by the volitional force of the SIGN OF ORIGIN that underlies the Noological immanence of the I, partaker of its reptilian cold blood. Unfortunately, those conceptions that at the beginning allowed to SEE in the inner world the WOTAN'S LABYRINTH, and affirmed a HYPERBORN MYTHOLOGY AND ASTROLOGY, a HYPERBORN CULTURE.
where the epic and the heroic was the WARRIOR, Homeric form that predetermined the being of the virya, which ORIENTED him in the SEARCH for the ORIGIN was lost. With time, the mixture of blood influenced the psyche of the virya and the cold blood was losing power in the psyche of the virya, the hot blood of the animal passion was prevailing, and what in the CHROMAGNON, in the ARIAN RACES was, is no longer. The MAMMAL PSYCHIS dethroned the REPTILIAN PSYCHIS, the EGO was contaminated and the virya lost that inner reference of the SYMBOL OF ORIGIN, that reflection that was part of its cold blood was lost, and from now on and forever, the Cromagnon Warrior, Hyperborean Aryan, would fall into the HUMAN, would lose his divine lineage due to his contaminated blood, his hyperborean mythological psyche would be affirmed in a synarchic mythology, astrology and astronomy, worthy of Golen Priests; a philosophy would enter from the external culture, ***but, participate these linguistic structures of their***

primitive blood, from the archetypal memory of the pasu. *Let us remember that the primitive man, the pasu, Homo sapiens Neanderthalensis, had an incipient rudimentary culture, they participated in it a primitive mythology, astrology and religious astronomy, proper of their animal blood, participants of their mammalian psychic structure; therefore, we affirm that before the alteration of the genetic key, of the incorporation of the reptilian blood, already existed in the psychic anatomy of the pasu those mythological and religious references that reminded him, to that being, his created origin, the loss of his "earthly paradise". The chaining of the Spirit, in the beginning of time to the microcosm, in the beginning its cold blood prevailed over the warm blood, and that made it possible for the pure races of the BLOOD PACT to have a strong reference of the Origin, such reference came from their mythological psyche, which affirmed the nostalgia of the UNCREATED ORIGIN OF THEIR ETERNAL SPIRIT. GRECO-ROMAN mythology and GERMAN mythology in the beginning of time, allowed to REMEMBER, to enter the virya to his INNER LABYRINTH, to his gnostic way, to the INNER VISION OF HIS SECRET EXIT. Today that has been lost, and the WOTAN'S LABYRINTH is only present through the HYPERBORNE PONTÍFICES, who were descending in the diverse Strategies of the SIDDHAS OF AGARTHA in the world of the Demiurge, thanks to the Führer, and today to NIMROD DE ROSARIO, we have in our present the HYPERBORIC WISDOM, the SELBST and the ORIGIN are within our reach, it is only a matter of WILL AND Courage to make our VICTORY real.*

Clarification: Nimrod de Rosario, in his last literary strategic action, was writing a text on the MYTHOLOGICAL STRUCTURE OF THE VIRYA, subject in which the virya is instructed in his Second Hyperborean Initiation. Text that Luis Felipe Moyano could not finish given his departure, departure from this world; unfortunately, the action of a comrade who acted mistakenly, perhaps for protagonism, these notes that Nimrod was elaborating on this particular subject, were assembled in a text that lacks the approval of our superiors. They were called DISERTATIONS; these writings of Nimrod that the comrade instructed them only orally, were uploaded to the page of QUINTA DOMINICA, but, quickly the Eternal Comrades ordered them to be removed from the mentioned page (a subject that I denounced to my comrades of OCTRA when they were uploaded and that I affirmed that they would be removed which happened). Simply this clarification has a purpose: TO ORDER the systematic study that must be carried out of the HYPERBorean WISDOM, therefore, Nimrod describes that the same must be carried out following an ESTABLISHED ORDER. Some pages of comrades have those dissertations uploaded and make a mistake, because you can only enter those dissertations after having studied the 13 volumes of the Fundamentals, and having received the SECOND HYPERBORNE INITIATION, the Semantic understanding of those dissertations are not a valid reference, because that text that Nimrod was developing and that will come out complete in due TIME, is totally ***INITIATIC****, it participates in a* ***HYPERBOREAL RITUAL*** *that is executed within a PLAZA, ODAL ARCHEMONA, LIBERATED OPIDIUM, when the virya enters his Second Hyperborean Initiation. THIS IS AN* ***INITIATORY RITUAL WHERE THE VIRYA ENTERS HIS REPTILIAN BLOOD AND THROUGH HIS CREST HE LEAVES HIS COLD BLOOD, ENTERS HIS HYPERBOREAN BLOOD, AND TRANSMUTES INTO PURE BERSERKR FURY****.*

Therefore, the virya must enter the studies of the FUNDAMENTALS OF HYPERBorean WISDOM, and then the texts OF THE CRYSTAL BOOKS OF AGARTHA; that is the established order and what I was instructed, having clarified the subject, we will continue.

THE VISION OF THE COSMIC (POLYHEDRAL) WORLD (SPHERES), STELLAR, IN THESE GEOMETRIC FORMS (MATHEMATICALLY QUANTIFIED BY ASTRONOMICAL PHYSICS), REPRESENTED IN THE CULTURAL AND CONSCIOUS SUBJECTS, AS AN ABSOLUTE LOGICAL AND MATHEMATICAL TRUTH, IS SIMPLY BY THE IMMANENT REFLECTION OF THE SIGN OF THE ORIGIN ON THE I CHAINED TO THE
CONSCIOUS SUBJECT. This statement will be developed in later topics, and Nimrod is specific with respect to this truth.

THE ARCHETYPAL SYMBOL THAT SEMIOTICALLY REPRESENTS THE SYMBOL OF ORIGIN WITHIN THE KALACHAKRA IS THE SPHERE, BUT IT IS SIMPLY THE SEMIOTIC EXPRESSION THAT COMES CLOSEST TO THE TRUTH OF THE ETERNAL SPIRIT. THEREFORE, EVERY ASTROLOGICAL AND ASTRONOMICAL REPRESENTATION OF THE REAL ARTIFICIAL KALACHAKRA SYSTEM IS SEEN OR PERCEIVED BY THE CONSCIOUS SUBJECT IN SPHERICAL FORMS, BECAUSE OF THE QUANTIFYING EFFECT OF THE SIGN OF ORIGIN ON THE SOUL SUBJECT, BUT SINCE THE **EGO** OF THE LOST VIRYA IS TRAPPED IN IT, THE COSMOS IS ONLY PERCEIVED FROM THE SCIENTIFIC PREMISES THAT AFFIRM A TRUTH THAT DOES NOT
IS, DENYING THE TRUTH THAT IS. Such rational and cultural perception of SPHERES in the cosmic, (macrocosmic astral) sidereal world is simply a reflection manifested by the Sign of Origin in the conscious subject, and it is this immanent reflection of the SYMBOL OF ORIGIN that generates this discernment of the macrocosmic outer labyrinth in the form of SPHERES. But, when the Spirit-sphere is chained by the Symbol of the Origin, the reverted Spirit is put to sleep in matter, losing all memory of the ME of the Sign of the Origin, only an immanent reflection of the Origin remains in its cold blood and this reflection is incorporated into its hot blood, registered in the ARCHETYPICAL MEMORY. We can affirm that all rational quantification executed by the RATIONAL, CULTURAL AND CONSCIOUS SUBJECT is based on logical premises and mathematical principles (numbers and letters) and the cause of them is the SIGN OF ORIGIN.

WE CAN AFFIRM THAT THE SIGN OF ORIGIN IS AN IMMORTAL REFLECTION OF THE SYMBOL OF ORIGIN IN THE SELF, BUT THE SELF, BEING IMMERSED IN THE ARCHETYPAL MEMORY, ITS VISION OF THE SIGN OF ORIGIN IS ALTERED AND IT NO LONGER REFLECTS THE SYMBOL OF ORIGIN OR THE ORIGIN, IT REFLECTS THE LANGUAGES THAT THE SIDDHAS OF CHANG SHAMBHALA AFFIRM ABOUT THE ORIGIN IN THE ARCHETYPAL MEMORY. THEREFORE, THESE LANGUAGES REFLECT THE HEAVENS IN THE FORM OF SPHERES, BY THE LOGICAL AND MATHEMATICAL QUANTIFICATION AFFIRMED BY THE KALACHAKRA IN THE ARCHETYPAL MEMORY. Curiously, if
When we observe the sky, the only thing that is perceived at night in a "spherical" form and, apparently, is the MOON (full moon), and during the day the SUN. All the firmament of the Kalachakra at night is, simply, luminous flashes, brilliant lights culturally denominated STARS, the BRIGHTNESS of the MOON stands out over these natural entities, and if we observe the sky during the day, the only thing that transcends is the "BOB", the only thing that transcends is the "CELESTIAL BOBEDA" and a "sphere", that shines, the RADIANT BROWN LIGHT (CELESTIAL) of the SUN, we can verify, in rigor to the truth, that perfect spheres do not exist in the creation, no entity is really a perfect circle or sphere. Only the perfect sphere (Geom. Solid terminated by a curved surface whose points are all equidistant from another interior called center) is its formulation possible by mathematical principles; this was made possible by

the creative faculty of the Ego chained to the subject.

conscious, and such a representation of the mathematical sphere, its quantification by the I chained by the SYMBOL OF ORIGIN to the archetypal memory, is real. Nimrod affirms: this spherical vision of the Sun, is the physical manifestation of the Solar Logos, such sphericity is the product of the Sign of the Origin, but the Demiurge and the Traitor Siddhas, superimposed on this Eternal symbol the linguistic and mathematical principles that act as TAPASIGNO, symbols that do not reflect the Origin but the Sign of Pain, the deception of the Demiurge. As we stated before, the senses reflect a truth of reality, but if we discern it analytically with the conscious subject, with the CULTURAL SUBJECT, the cultural premises preeminent in reason radically modify the vision of that natural phenomenon, quantifying in the conscious subject a scientific theory. Moreover, if we observe the reality of these skies with technological devices (let us remember that every Law of nature, in order to be enunciated as a scientific law, must be empirically demonstrated, reproduced in a laboratory, mathematically quantified) such as: the TELESCOPE (technological cultural objects), these brightnesses or lights that are perceived by means of a scientific object, reason and the cultural subject reduce them, by the translucent faculty of the conscious subject, to such natural phenomena in scientific representations. This rational vision of a natural law, generated the scientific theories, allowed the affirmation of a new vision of the world, and from now on over the natural laws the scientific laws would be affirmed; the world of the Cro-Magnons, of the Hyperborean Aryans, of the races of the BLOOD COVENANT, of the LORDS OF VENUS, would be forgotten. Today prevails the CULTURAL MODEL OF THE TRAITOR SIDDHAS, astronomical science that affirms the heavens of the kalachakra. These heavens of astronomical physics would emerge in "geometric" forms, in spherical or "almost" spherical forms (planets), but, within an ELYPTIC, "spheres" trapped in the SPIRAL (galaxies). The whole LABYRINTH when perceived noologically, gnostically, with the PURE BLOOD, free of the quantifying effect of the archetypal memory and of the Triform Function, is represented to us as it is, if it is perceived by the CULTURAL MODEL of reason, the LABYRINTH is represented to us as ILLUSION, as it is not. It is fundamental to understand that this CULTURAL, psychological approach to the Heavens of the Kalachakra is the product of the ontological tapasigns structured in the Triform Function of the Sphere of Light by the serpent design, which affirm the mythological, astrological and astronomical psyche of the pasu in the psyche of the virya, these cultural tapasigns deform the virya's perception of the outer labyrinth, quantifying an UNREAL vision of the Universe of Maya.

The Hyperborean Wisdom affirms: the DEMIURGICAL LOGOS affirms in the KUNDALINI LOGOS the SNAIL DESIGN, its imprint is entered by the VOX of the Demiurge, which embodies all the archetypal conformation of the SIGN OF PAIN, contained (allegorical figure of Nimrod) in the KALACHACKRA KEY. In the PALETON of this key are engraved its 49 bijas and its 10 macrocosmic Archetypes, in the ASA the 16 uncreated runes and the Sign of the Origin. By a mystery of A-MOR, of passion, the virya by the SIGN OF ORIGIN, was chained to the SIGN OF PAIN, the Spirit-sphere was reversed, trapped, by the enchantment of a SONG of A-MOR, chained to the microcosm. This action originated the fall, and from now on the chained and lost Spirit, confused, would wander deaf and blind through the multiple paths of the Labyrinth of Maya, through the World of Pain; through the Sign of the Origin he seeks the doors of his liberation, but, lost and deceived he is confined to the eternal return, to the WHEEL OF SAMSARA, believing in the lies of the Lords of Karma, he seeks the ORIGIN in the languages of CHANG SHAMBALÁ. The lost virya affirms himself

in the axiological Superobjects that represent the Three Pillars of the temple: science, politics and religion, he culturally believes that in them are the keys that grant him his liberation, but he only finds in these semantic structures, his undoing. These paths lead to an axiological Superobject representing the Synarchy, to a religious Myth that has a sacred symbol, which is supported by an axiological Superobject such as: Christianity, the VATICAN, the CATHEDRALS, the CHALK, the BIBLE, the RELIQUIES, ISLAMISM, the MECHA, the KAABA, the KORAN, the MOSQUE, JUDAISM, the TEMPLE OF
JERUSALEM, the SYNAGOGUE, the TORAH, etc. In short, all these Axiological Superobjects are always represented by the image of a TEMPLE, a PAGODA, a CHURCH, a SACRED BOOK, etc. Especially, the representatives of the religious myth, and worshippers of their axiological Superobjects, their GOLEN PRIESTS, the divine envoys, the hierarchies of the UNIVERSAL WHITE FRATERNITY, stand out: within Christianity, a MESSIAH; within Buddhism, an AVATAR; within Islam, a PROPHET and so on; if it is a lodge, a MASTER OF WISDOM; if it is an Eastern sect, a GURU; if it is a Western sect, a CHAMAN. In short, these paths, their religious languages and their axiological Superobjects, beyond the doctrinal differences, the dogma they represent, the cultural and racial differences between them, their religious divergences, always behind their forms, there is the ONE. All these paths, each one of them, always unify in only one ELIX PATH, and this path, which contains ALL THE PATHS, leads to the WORSHIP of the ONE, of the GOD OF MATTER, and his metaphysical representatives THE TRAITOR SIDDHAS of CHANG SHAMBALA.

THE LOST VIRYA affirms these cultural axiological Superobjects and their representatives in the OUTER LABYRINTH, and enters into his INNER LABYRINTH these religious Semantics or doctrines, dogmas; these two links, between the EXTERNAL AXIOLOGICAL SUPEROBJECTS and the SACRED SYMBOLS, internal Semantics and Semiotics, affirm the CULT and create a connection of meaning between the VIRYA or PASU, his MYTH, the GOD of the MYTH and the representatives of the MYTH, all this affirms an ARTIFICIAL REAL SYSTEM that leads the lost virya to be FAGOCITATED by the MYTH, the GOD of the MYTH and by the representatives of the MYTH. In such a way that, these ARTIFICIAL, CULTURAL REAL SYSTEMS, affirm the confusion, the perdition of the virya in his paths, the total misplacement in the LABYRINTH, it recasts him in the DELUSION, believing in his liberation (resurrection, salvation, immortality) only perpetuates his CONDEMN, the total loss of his SPIRIT, the disintegration of his SELF in the ARCHETYPICAL PLANE, in the multiple universes of the Demiurge, of MAYA.

The Demiurge Jehovah Satan and his hosts of accursed demon angels, affirmed in the GLOBE OF AKASA the SACRED SYMBOL OF THE PASSU, the SPIRAL, the DESIGNATION SNAIL in its archetypal memory. This embodiment of the Demiurge of the Sacred Symbol of the Pasu, of the EVIL SIGN, chained the Spirit to the SPIRAL of the ETERNAL RETURN, and from that wheel of REINCARNATIONS, the virya is subjected to the will of the LORDS OF KARMA, He is eternally a victim of PAIN, and only by REVEALING HIMSELF TO HIS DESTINY, as KRISTOS LÚCIFER REVEALED HIMSELF to the Traitor Siddhas and the Cosmocrator, can the virya realize his LIBERATION.

The virya who reveals himself to the Deceit, discovers, returns to SEE, to remember his SIGN OF ORIGIN, and in it are the 16 INCREATED RUNES, as WOTAN, takes possession of the 13

armed with the power of the INCREATED RUNES (ASA of the Key), he marches (by the STRIP) determined to his liberation, for this, he must enter his infinite blackness (the PALETON), descend to the unconscious and disintegrate the 49 bijas, sounds of the Song of Deception and the SIGN OF PAIN. The virya ARMED with the power of the INCREATED RUNES, liberated from the SIGN OF PAIN, is a WISE WARRIOR, if he has infinite courage, he will be able to cut off the heads of the Demons of Pain, the enemies of the labyrinth, those who caused his fall, of the enchainment and of the deception, action that transmutes him into a SIDDHA BERSERKR.

Returning to the subject of the study of Hyperborean Physics, we will continue to develop some points that will help us to achieve a Gnostic noological apprehension of the Deception and the lies unleashed by the Traitor Siddhas on the cosmogonic constitution of the created Universe.

Now, what is it that quantifies the perception of the Self, by the Conscious Subject, of the movement of the Earth, of the curvature of space-time, of the expansion of the Universe, characteristics that the pseudo-scientific theories based on the astronomical Physics of the Synarchy affirm?

Answer: the DYNAMICS of the macrocosmic serpent design, its SENOIDAL DISPLACEMENT on the SPIRAL of the snail design, QUANTIFIES those cultural images that represent the CURVATURE of the Macrocosmic Transcendent Time of the Kalachakra, such representation is the product of the apperception of the outer labyrinth by the REFLECTION of the Symbol of the Origin, on the ONTICAL IMMANENCE OF THE SELF TRAPPED TO THE CONSCIOUS SUBJECT.

As here we are entering into an analysis of the theories of HYPERBORNE PHYSICS, and the same is only instructed orally by a SIDDHA or a HYPERBORNE PONTIPHYX, we must stop, but we will give a concept that is allowed.

We will return to the Fibonacci Spiral, described by Nimrod in the Fundamentals of the Hyperborean Wisdom in Volume I, we can observe, making a structural analysis of this geometric figure, that the spiral (f. Flat curve that turns indefinitely around a point, moving further away from it at each turn) each turn or turn describes a quadrature Phi. Flat curve that turns indefinitely around a point, moving further away from it in each one of them) each turn or twist describes a Phi quadrature, this image is the product of the DYNAMICS of the serpent design, which quantifies on the unfolding of its spatial curvature, that Phi quadrature. In this figure we can draw a parallelism, with what happened in the beginning of time when from the universal Archetypal Monad, or demiurgic Logos, with the point that represents the CENTER OF THE SPIRAL, from that point or center, following this analogy, we can continue drawing a parallelism with what happened in the beginning of time when from the universal Archetypal Monad, or demiurgic Logos, with the point that represents the CENTER OF THE SPIRAL, we can continue to draw a parallelism between each plane curve and its corresponding representation, squaring Phi, with a CREATIONIST TIME, that is, the center is analogous to the first MOMENT, which is before the beginning, and the curve and its space Phi is analogous to TIME, which triggered the first creationist act; TIME AND SPACE, we can define it as TIME RECHARGED, successively we can relate each Phi quadrature inscribed on each curve, which is described around that center, as a CREATIONIST EVOLUTIONARY CYCLE, in which the

whole Plan contained in the UNIVERSAL MONAD or center of the spiral is unchained, thus in an orderly and progressive way, the DEMIURGO is making REALITY its Creation. In each unfolding of the SPIRAL,

we can place on the square Phi the SEVEN KINGDOMS OF CREATION (emanation of the Solar Logos) up to its CURRENT MOMENT (Planetary Logos).

This analogical model that we apply to describe the CREATION OF THE ONE, contained in the MACROCOSMIC SNAIL DESIGN, by the law of analogy between macrocosm and microcosm, the snail design, which was entirely embodied in the logos Kundalini, analogous to the demiurgic Logos, represents the entire Plan deposited within the microcosmic snail design; Just as each movement of the cosmic spiral, by the action of the MACROCOSMIC SERPENT DESIGN, affirms the will of the One in a creationist act, in the same way occurs the development of the ontic moments that are triggered within the "being-in-itself" of the microcosm, the product of which is the dynamic of the MICROCOSMIC SERPENT DESIGN OR KUNDALINI SERPENT.

If we take for example the figure of the Infinite Eight, we can verify that in the point **A** (alpha), origin of the chaining of the Spirit to the microcosm, the Demiurge PLASMA with his designating VOX the SNAIL DESIGN, the same is engraved in TOTAL form in the Globe of AKASA. In STATIC form the whole Plan is SEALED, affirmed, but, when the serpent begins its awakening and breaks the SEAL and begins to travel through the ELIX path, the serpent affirms what is embodied in the snail design, the designs in UPDATED ONTICAL POTENCIES. From point **A** (alpha) to point **B** (beta) we see that the serpent design, with its dynamics, generates the unfolding of all the semiotic content of that space of the spiral of the snail design, the serpent unfolds the STATIC, the potential of the Archetype of the snail design, actualizing all its ontic, kinetic potencies (BIJAS), in ACTS. It is important to understand the DYNAMICS of the SERPENT DESIGN, its unfolding on the spiral of the snail design generates its TURN, a CONOIDAL, HELICOIDAL MOTION, in the form of a THIRABZONE; that is to say the curvature, by the dynamics of the serpent, ITS SPIRAL MOTION IN A HELICOIDAL FORM, triggers two ontic moments, two CURVES, which represent two spaces of signification, one CONCAVE and the other CONVEXAL.

By the law of analogy between macrocosm and microcosm, we can assert that this process that occurs in the microcosm of the virya, occurs in the macrocosm of the Demiurge.

This is the product of this turning of the macrocosmic serpent upon itself, which describes, as we can appreciate in the following figure, the CONCAVITY OF THE EARTH and the CONVEXED spaces of the Heavens of the Kalachakra. In the microcosm, it describes the CONCAVITY OF THE MICROCOSM (inner world, true Self) and the CONVEXUS OF THE MICROCOSM (outer world, psychological Self).

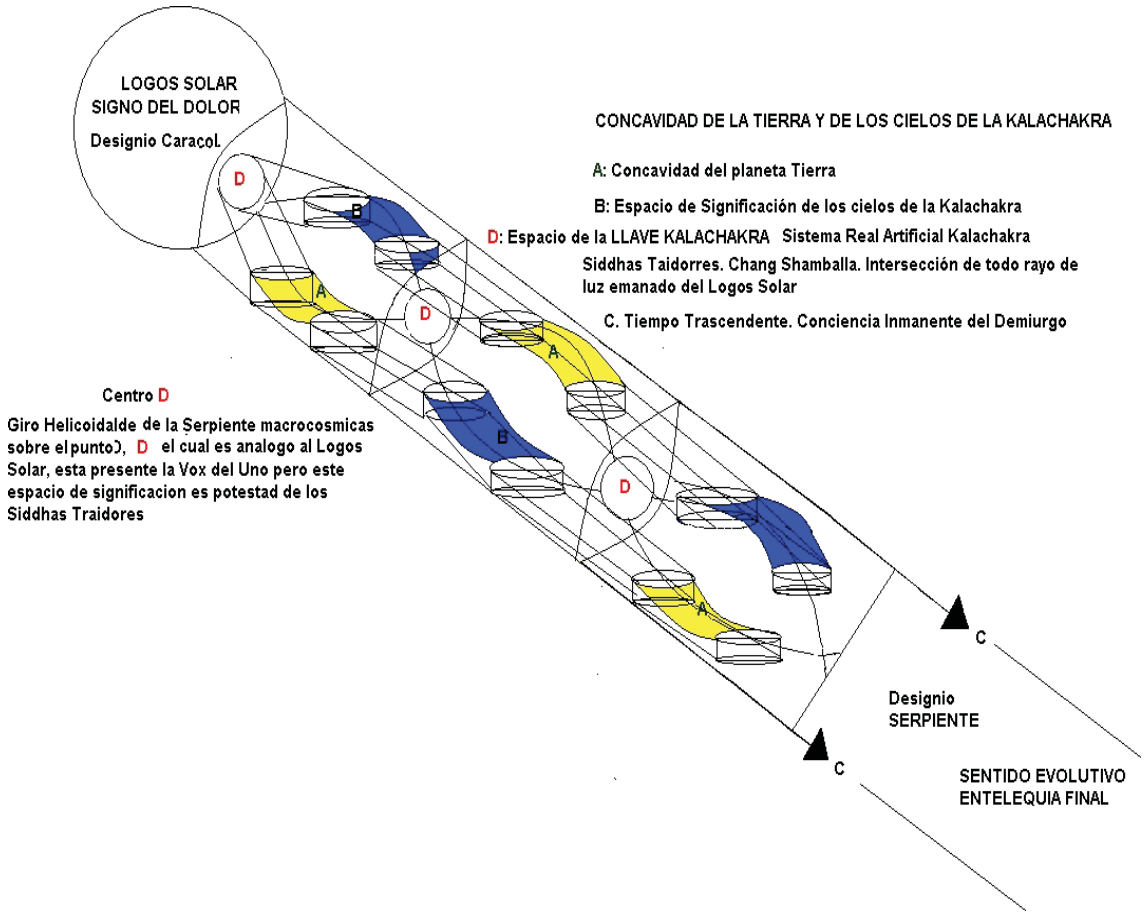
In the concavity (uncreated time, outside of time, mystery of the Hyperborean Physics and Optics, WE CAN AFFIRM THAT ALL CONCAVITY IS A DOOR, OR EXIT FROM ORDER CREATED) of the Transcendent Space Time of the Planetary Logos, in the shadow sphere of the Planetary Logos, are the SIGN OF ORIGIN and the INCREATED RUNES, in the convex of the Transcendent Space Time of the Planetary Logos, in its light sphere, are the LANGUAGES emanated from the REAL KALACHAKRA SYSTEM, in them are deposited the 49 BIJAS and the SIGN OF PAIN. These languages of the White Fraternity of the Universal Synarchy, affirm in the world the SIGN OF PAIN, they are the cultural, religious, scientific and political TAPASIGNOS of the SIGN OF ORIGIN. The virya lost for being

referred to and trapped in the time of the world, he is a victim of the CONVEXUS, of the 49 bijas and of the Sign of Pain, which does not allow him to see the CONCAVE, the Symbol of the Origin.

ONLY THE AWAKENED VIRYA WHO HAS DISINTEGRATED THE TRIFORM FUNCTION IN THE SPHERE OF LIGHT, WHO HAS RE-SIGNED THE PSYCHOLOGICAL SEMANTICS AND ENTERED THE NOOLOGICAL SEMANTICS, OVERCOMING FEAR AND DREAD, WILL BE ABLE TO PERCEIVE WITH THE SIGN OF ORIGIN THE OUTER LABYRINTH AND UNDERSTAND THE DECEPTION, WHICH ENABLES HIM TO SOLVE THE MYSTERY OF THE LABYRINTH, TO FIND THE SECRET WAY OUT.

ANALYSIS OF THE MACROCOSMIC SERPENT FROM THE POINT OF VIEW OF HYPERBOREAN PHYSICS.

In order to better describe this action of the KALACHAKRA REAL SYSTEM and the macrocosmic snail and serpent designs, we must enter into certain guidelines that are noological premises, which participate in HYPERBORNE PHYSICS. We have projected four figures that represent this science, which are developed in these images, which are real referential systems to try to better describe the macrocosm and the microcosm, trying to bring to the understanding of the virya, its constitution.



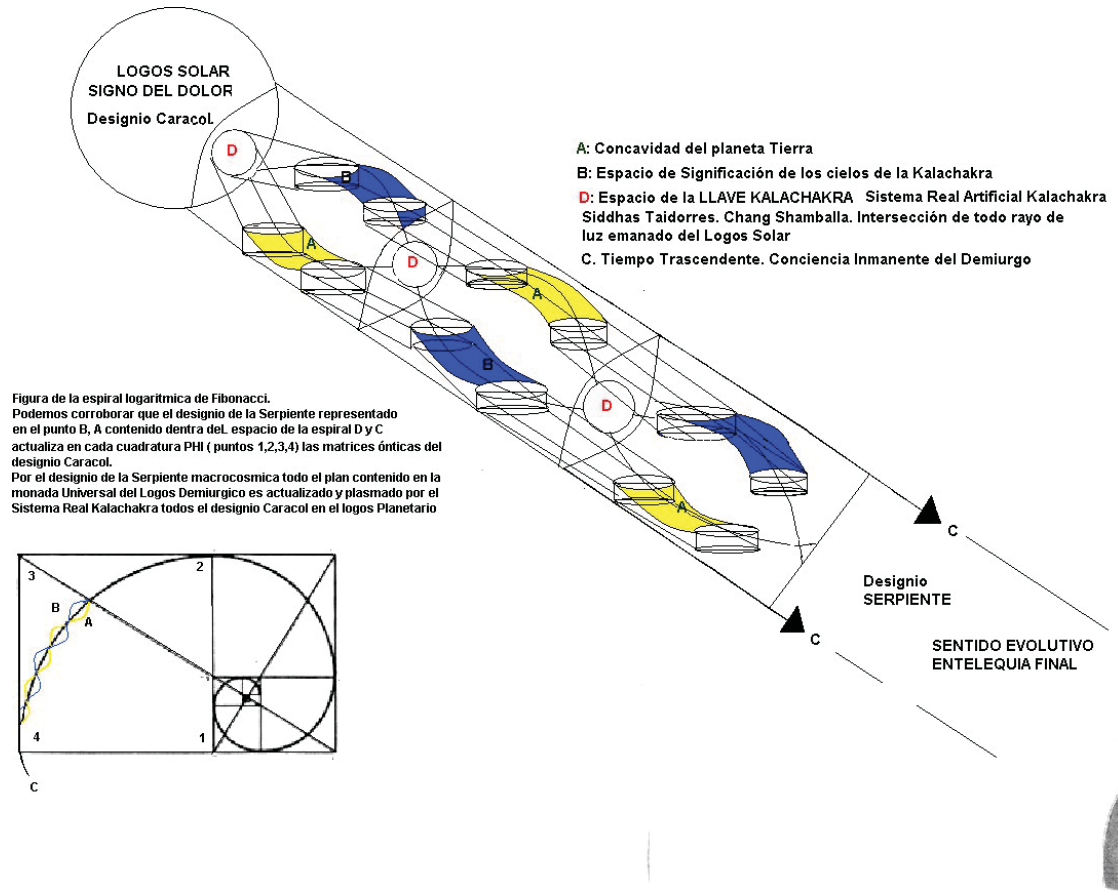
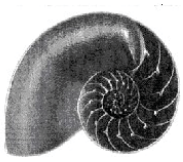
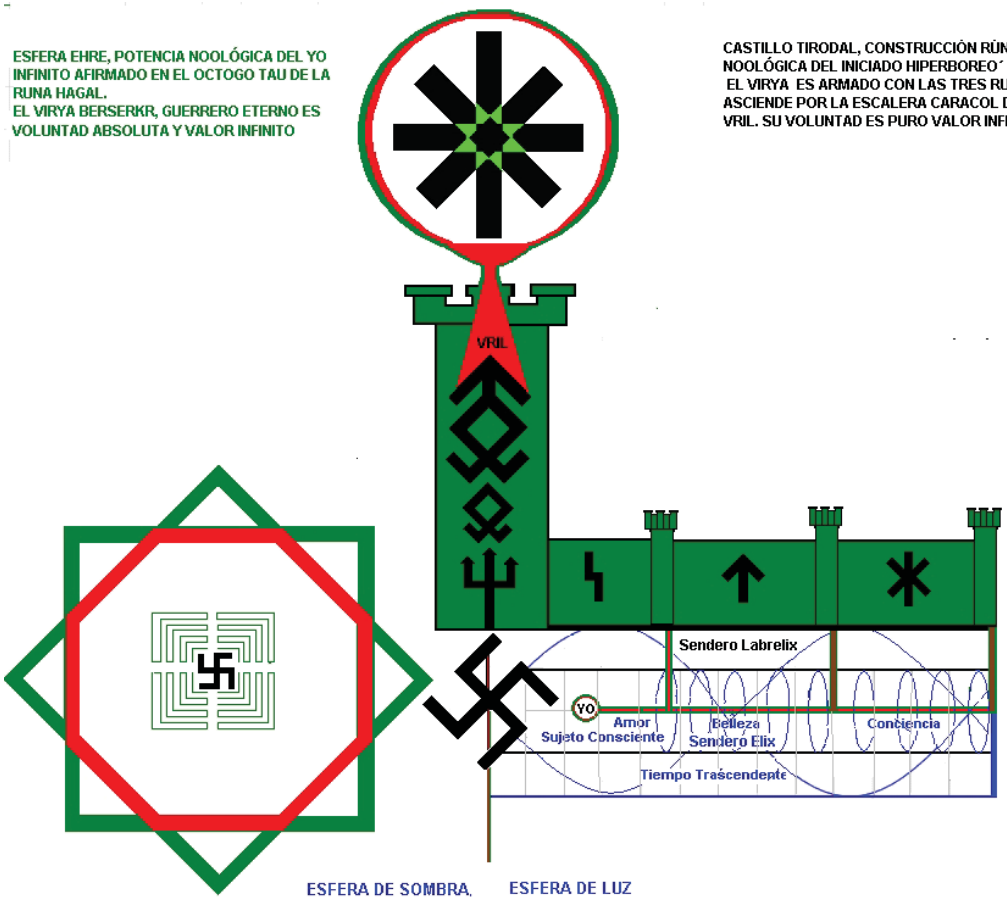


Figura de la espiral logaritmica de Fibonacci.
Podemos corroborar que el designio de la Serpiente representado en el punto B, A contenido dentra del. espacio de la espiral D y C actualiza en cada cuadratura PHI (puntos 1,2,3,4) las matrices ónticas del designio Caracol.
Por el designio de la Serpiente macrocosmica todo el plan contenido en la monada Universal del Logos Demiurgico es actualizado y plasmado por el Sistema Real Kalachakra todos el designio Caracol en el logos Planetario



First and second figures.



Third figure.

We can verify in this image the GNOSTIC WAY of the awakened virya, his inner transformation, modification of the unconscious psychological functions of the archetypal memory, by the conscious forces of the THREE INCREATED RUNES. Power that transmutes the Hyperborean Initiate into VIRYA BERSERKR.

In this third image the Gnostic way out of Maya is demonstrated, with the PRINCIPLE OF THE FENCE the Love, Beauty and Consciousness Aspects are disintegrated, psychological semantics based on a demiurgic ethical and aesthetic axiology. The Virya Initiate

Hyperborean has enclosed his snail and serpent designs, with his ONTIC MATRIXES he builds his ODAL CASTLE, ascends by his SNAIL STAIRS to the TOWER and, from there, visualizes all the Heavens and ANCHORS himself with his LANCE in the Heavens of AGARTHA, a situation that allows him to descend upon his TRUE SELF, the FORCES OF HIS INFINITE SELF, to feel in his BLOOD the GRAL. Within his ODAL CASTLE, the virya transmutes into a WISE WARRIOR, is instructed in the ART OF WAR, becomes a LORD OF WAR, armed with the power of his UNCREATED RUNES, disintegrates the lie of the world around him, the ILLUSION OF MAYA, gains access to the UNBODIED TRUTH OF HIMSELF and his LIBERATION.

Having defined this fifth image, we affirm that the two previous images represent an analogical model of the snail and serpent designs, from the macrocosmic and the microcosmic. In these first and second images, we can verify how the snail design is intercepted by the serpent design. The helicoidal unfolding of the snail design describes on Transcendent Time an inversion of the curves (when the lie falls, the concavity of the world will be manifested), which embodies all the ontic potencies of the Solar Logos in the Planetary Logos. In the first two images, we can verify the interference generated by the Traitor Siddhas of everything emanated, radiated from the Solar Logos: bijas, macrocosmic designs. It is represented in a LINEAR sense a MOMENT in RECTILINE form, and it is analogous to a space that is contained in a curvilinear path of the SPIRAL of the snail design, PHI space, product of the design of the serpent. With the Kalachakra, the Traitor Siddhas generate this interference, which allows the actualization of everything radiated, emanated from the Solar Logos: bijas, designs in the Planetary Logos, according to the strategies of the SIDDHAS OF CHANG SHAMBALÁ. With the design of the macrocosmic serpent, they modify the designs of the entities and the PASU DESIGN, the particular, and affirm in the pasu the REAL KALACHAKRA SYSTEM, the illusory vision of the world, which is represented to the WELL CLOSED EYES of the lost virya as "REAL", and such reality is what condemns him to live chained to the time of the world, to the Planetary Logos.

IN THE FIRST TWO IMAGES, WE CAN VERIFY CERTAIN POSTULATES OF HYPERBOREAN PHYSICS. THIS ETERNAL SCIENCE AFFIRMS: THE CONCAVITY OF THE EARTH IS THE PRODUCT OF THE HELICOIDAL TURN OF THE DESIGN OF THE MACROCOSMIC SERPENT ON ITSELF, AND ON THE SPIRAL OF THE MACROCOSMIC SNAIL DESIGN. THE DESIGN OF THE MACROCOSMIC SERPENT, ACTING ON THE TELLURIC ENERGIES OF THE PLANETARY LOGOS, ON THE PLANET EARTH AND ON THE MOON, DESCRIBES FOUR APPARENT MOMENTS (MACROCOSMIC PHI QUADRATURE), WHICH ARE PERCEIVED IN THE VISION OF THE NATURAL WORLD (DAY, NIGHT, SEASONS, YEARS) IN A HABITUAL FORM; THIS IS THE PRODUCT OF THE VISION OF THE WORLD THROUGH THE SENSES, THE SENSITIVE SPHERE. THE SECOND PERCEPTION OF THE NATURAL WORLD IS PSYCHOLOGICAL OR RATIONAL, CULTURAL, "SCIENTIFIC", IT IS DETERMINED BY THE PREEMINENT CULTURAL PREMISES AND MATHEMATICAL PRINCIPLES (ASTRONOMICAL PHYSICAL LANGUAGE), WHICH ASSERT ON THE NATURAL LAWS THE SCIENTIFIC LAWS, THE CULTURAL TAPSIGNS OF THE SIGN OF PAIN. FOR EXAMPLE: THE ASTRONOMICAL LAWS THAT DESCRIBE THE PLANETARY LOGOS, THE PLANET EARTH AND THE MOON, PARTICIPANT OF THE ASTRONOMICAL PHYSICS AS BEING: THE

ROTATION, TRANSLATION, PRECESSION AND NUTATION OF THE EARTH, AND THE FOUR FACES OF THE MOON (SQUARE PHI OF THE PLANETARY LOGOS). THE LAWS THAT FRAME THE EARTH AND THE MOON (QUADRATURE, PHI), IN THESE SCIENTIFIC CULTURAL PREMISES OF THE KALACHAKRA, PARTICIPATE IN THIS SECOND SCIENTIFIC VISION OF THE WORLD.

THE SENSES OR SENSITIVE SPHERE AND THE HABITUAL REASON, PARTICIPATE IN THE FIRST NATURAL VISION OF THE WORLD; THE RATIONAL SUBJECT AND THE CULTURAL SUBJECT, MORE SPECIFICALLY, THE SELF TRAPPED IN THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT AND THE CONSCIOUS SUBJECT, PARTICIPATES IN THE SECOND CULTURAL VISION OF THE WORLD.

THE CENTRIFUGAL SPIN OF THE MACROCOSMIC SERPENT, THE PLANETARY LOGOS, ON THE AXIAL AXIS, THE CENTER OF THE SPIRAL OF THE SNAIL DESIGN, THE MACROCOSMIC SOLAR LOGOS, AFFIRMS THIS PHI QUADRATURE AT EACH DISPLACEMENT. EVOLUTION AND SCIENCE HAVE BEEN UNDERMINING THE FORCES OF THE CHRISTIAN CREATIONIST MYTHS, WHICH RULE THE UNIVERSAL CULTURE, AND THIS SOURCE OF "TRUTH" HAS LOST ITS POWER OR SHARES IT. GOD, THE ONE, WAS SUPPLANTED BY THE NEW THEORIES THAT REPRESENT A NEW VISION OF THE WORLD AND OF CREATION, OF THE COSMOS. THEOLOGIANS AND RELIGIONISTS WERE REPLACED BY PHILOSOPHERS AND SCIENTISTS, AND THE THEOLOGICAL TRUTHS, THEIR MYTHS, WHICH WERE ROOTED IN THE PRIESTLY CASTES OF THE PEOPLES OF THE CULTURAL PACT OF THE LATE MIDDLE AGES, LOST THEIR AXIOLOGICAL PREEMINENCE AND THEIR RELIGIOUS GUIDELINES. AFTER THE RENAISSANCE, THE INEXORABLE ADVANCE OF THE SCIENCES OF PHYSICS, MATHEMATICS, ASTRONOMY, PHILOSOPHY, ETC., OPENED UP A NEW VISION OF THE WORLD AND OF MAN.

THE VISION OF THE WORLD WOULD BE RADICALLY MODIFIED (GEOCENTRIC THEORY), THE NATURAL WORLD, FULL OF GODS AND GODDESSES, THE FANTASTIC OR MARVELOUS WORLD FULL OF FAIRIES, GNOMES, GENIES, WOULD TOTALLY DISAPPEAR, WOULD CEASE TO BE, THE PLANETARY LOGOS, CENTER OF CREATION, WOULD BE REPLACED BY THE SOLAR LOGOS (HELIOCENTRIC THEORIES). THE HEROIC MAN WHO WAS THE CENTER OF THE UNIVERSE TOGETHER WITH THE GODS, FOR THE GREEKS AND ROMANS, THE PEOPLES OF THE BLOOD PACT, WOULD LOSE FIRST TO THE CHRISTIAN MYTHS, THE HEROIC MYTHOLOGY OF THE ARYANS, WOULD BE REPLACED BY MONOTHEISTIC RELIGIOUS LANGUAGES, RELIGIONS THAT DO NOT REFLECT THE SYMBOL OF ORIGIN (VERY PALE); LATER, THESE WOULD FALL BEFORE THE EMERGENCE OF THE SCIENCES, THE SCIENTIFIC LANGUAGES OF CAPITALIST MATERIALISM. THE CULTURAL PRAGMATISM OF THE SCIENCES WOULD TRIUMPH WITH TIME, THE PLANETARY LOGOS WOULD NO LONGER BE THE BODY OF JEHOVAH SATAN, OF THE DEMIURGE YAHWEH, OR OF THE KING OF THE WORLD SANAT KUMARA; THE ANGELS AND ARCHANGELS WOULD NOT REPRESENT THE SIDDHAS, THE STRUGGLE BETWEEN THE REBEL ANGELS AND THE LEGIONS OF JEHOVAH SATAN WOULD BE FORGOTTEN, THE DEMIURGE AND THE TRAITORS, RULERS OF THE DISPLACEMENT OF TIME AND SPACE WOULD BE "NOW" INVISIBLE, THEY WOULD DISAPPEAR FROM THE WORLD OF THE LOST VIRYA. THE CULTURAL MODEL THAT

THE WORLD WOULD BE RULED BY MATERIALISM, EVERYTHING WAS SWALLOWED BY THAT VISION OF MAN AND THE WORLD, WHERE THE SHADOWS WOULD PLUNGE HUMANITY INTO TOTAL DARKNESS, IN THE CRUELEST ASPECT OF THE SIGN OF PAIN.

THE VIRYA COULD NOT BE IN A WORSE SITUATION IN THIS REALITY, BECAUSE WITHOUT GOD, WITHOUT REFERENCE TO THE UNKNOWABLE, ONLY REFERENCED IN THE OUTSIDE, IN THE MATERIAL, IN A CREATION THAT NO LONGER HAS GOD, WHERE HE WAS REPLACED BY HIS MATERIAL EXPRESSION, IT IS PERHAPS THE GREATEST ACHIEVEMENT OF THE TRAITOR SIDDHAS, TO SUPPRESS GOD, TO PUT IN HIS PLACE HIS MATERIAL BODY, THE SOLAR LOGOS, HIS PANTHEISTIC MANIFESTATION. THE PLANETARY LOGOS WOULD BE REPRESENTED SCIENTIFICALLY, ASTRONOMICALLY, IN THESE FOUR MOVEMENTS OF THE PLANET EARTH, WITHIN THE SOLAR SYSTEM, TRAPPED TO THE ELLIPTIC, TO THE SPIRAL OF THE SOLAR LOGOS. HOWEVER, SUCH A CULTURAL PERCEPTION OF THE SOLAR SYSTEM, WHICH IS PART OF THE OPTICS OF THE CONSCIOUS SUBJECT, EMERGES IN THE LOST VIRYA BECAUSE HIS EGO IS EXTERNALIZED, TRAPPED IN THE CULTURAL LANGUAGES OF THE CURSED SCIENCES OF THE KALACHAKRA KEY.

To continue understanding the design of the macrocosmic serpent, represented in these images, we will analyze these four movements of the Planetary Logos on the Solar Logos, from the astronomical perspectives described by the Kalachakra Sciences. The first two movements: "Rotation" and "Translation", are participants of the MACROCOSMIC SNAIL design, in them is the Will of the ONE. And although the MACROCOSMIC SERPENT design is also manifested, these first two movements are unalterable by the Kalachakra, on the other hand, the movements of "Precession" and "Nutation" of the Earth, being subject to the telluric energies, to the design of the macrocosmic serpent, their movements are operated by the Traitor Siddhas, study that we will analyze in this point.

Rotational Movement.

It is a movement made by the Earth rotating on itself along an ideal axis, called terrestrial axis, which passes through its poles. A complete revolution, taking the stars as a reference, lasts 23 hours 56 minutes and 4 seconds, and is called a sidereal day. If we take the Sun as a reference, the same meridian passes in front of our star every 24 hours, called solar day. The 3 minutes and 56 seconds difference is due to the fact that in that period of time the Earth has advanced in its orbit and must rotate more than a sidereal day to complete a solar day.

The first reference taken by man was the **Sun**, whose **"apparent" motion**, originated in the rotation of the Earth, determines day and night (OPTICAL DUALITY) **giving the impression that the sky revolves around the planet**. In the colloquial use of language, the word day is used to designate this phenomenon, which in astronomy is referred to as "solar day" and corresponds to solar time.

The Earth's axis forms an angle of 23.5º with respect to the normal of the ecliptic, a phenomenon called ecliptic **obliquity.** This inclination produces long months of light and darkness at the geographic poles, in addition to being the cause of the seasons of the year,

caused by the change of the angle of incidence of solar radiation. **It is interesting to observe the phenomenon of the obliquity of the ecliptic, because it is an astronomical enigma of the POLES, and it is important to understand that the POLES DO NOT CONSTITUTE ANY ANCHORAGE TO THE KALACHAKRA, therefore, in those spaces the SYMBOL OF THE ORIGIN becomes evident. A similar or analogous case to the POLES is the LIGHT or BRIGHTNESS that emanates from the FULL MOON, in its four phases, a brightness that is the REFLECTION OF THE GATE OF VENUS, of the ASTRO VENUS.**
Nor does it constitute ANY ANCHORAGE; this immanent SILVER glow on the Moon, a glow which is felt in the blood as a COLD, as frozen blood (like the POLES), is a SYMBOL that represents the image of BLACK DEATH, represented mythologically by KALY or PYRENA, Goddess who cools, freezes the WARM BLOOD and awakens the COLD FIRE in us. However she is represented, whether in the image of the beautiful Goddess PYRENA, or in the image of the COLD FIRE of VESTA, or in the Three icy Faces of HAKATE, always the uncreated light of the POLES, or the light of the SILVER SHINE of Selene, allow the Virya Berserkr, through the LIGHT of the POLES, to STEP ON the MOON and enter the GATES of VENUS, to move us through its infinite bridge to the ORIGIN.

The MOON, its uncreated silvery brightness, is the symbol of the HYPERBORNE COLD GODDESSES, and the POLES, its eternal ice, are the symbol of the HYPERBORNE GOD, in its SPINNING (Moon's spin and Earth's spin) a coincidence between both symbols is manifested (the brightness of the Moon and the light of the terrestrial Poles), internally that concomitance participates of the vision of the SYMBOL OF THE ORIGIN, and of its seven WAYS OF LIBERATION plus one, specifically, the brightness of the Moon of the WET WAY, the WAY of the HYPERBorean TANTRA, of the inner transmutation by the KALY, resignation of the eternal feminine "Ánima", and of the eternal masculine "Ánimus" (basically as sex, male, female, and also as gender within the Species). This mystical synchronism of HEROIC A-MORT is the initiatory path of the hyperborean A-MOR-T, the mystery that allows the WISE WARRIOR to ENTER the VALHALLA, the eternal AGARTHA, the return of the SIDDHA BERSERKR to the ORIGIN. At the POLES an uncreated light is strongly projected, a reflection of the SYMBOL OF THE ORIGIN in the Planetary Logos, the GATEWAY to VENUS, to the beginning that is before the beginning of time, of the fall of the Spirit into time. At the POLES is the DRY WAY of the WISE HYPERBorean WARRIOR, a path that participates in the initiatory path of STRATEGIC OPPOSITION.

Translational Movement.

It is a motion by which the Earth moves around the Sun. The **apparent cause** of this movement is the action of **gravity**, originating changes that, like the day, allow the measurement of time (this measurement is allowed by the Optical Partition, DIVISION of the day in two, which can be quantifiable by the conscious subject and reason). Taking the Sun as a reference, the result is what is called the tropical year, the period of time necessary for the repetition of the seasons of the year. It lasts 365 days, 5 hours and 47 minutes. The movement it describes is an elliptical trajectory of 930 million kilometers, at an average distance from the Sun of almost 150 million kilometers or 1 A.U. (Astronomical Unit: 149,675,000 km). From this it is deduced that the Earth moves with an average speed of 106,200 km/h.

(29.5 km/s). The Earth's trajectory or orbit is elliptical. The Sun occupies one of the foci of the ellipse and, due to the (exact science) eccentricity of the orbit, the distance between the Sun and the Earth varies throughout the year. In the first days of January the maximum proximity to the Sun is reached, producing the perihelion, where the distance is 147.5 million km (reference of this measurement is taken by the **NASA** Astronomical Sciences**, scientific organ that represents the CENTER of the scientific languages of the Kalachakra, what NASA affirms is a WISE word, unquestionable**), while in the first days of July the maximum distance is reached, called aphelion, where the distance is 152.6 million km.

Tropical year. Perihelion, aphelion. Kepler's laws.

Besides these two movements that are the most quantifiable in the sphere of light of the conscious subject, there are two movements that are more hidden and that have reference to the sphere of shadow of the conscious subject, both movements are quantified empirically in mathematical form and in scientific premises, they are part of the two previously developed and determine the ONTICAL QUADRATURE OF THE PLANETARY LOGOS, of the EARTH, the MOON and the SOLAR SYSTEM. We must point out that these two movements, Precession and Nutation, are generated by the interference of the Kalachakra in the planetary psychosphere, and have the purpose of generating the displacement of the telluric energy, in a different way from that which is effected through the rotation and translation of the Planetary Logos. This displacement of these telluric energies, of the design of the macrocosmic serpent on the terrestrial psychosphere, generates vortices of energy, gravitational fields that alter the terrestrial psychosphere, the geological spaces, allowing the constellation of a macrocosmic Archetype, this abrupt modification of the telluric energies causes these geological movements, the acceleration of the natural macrostructures, generating earthquakes, tidal waves, volcanoes, etc. This cause that seems "natural" and that science affirms this truth by the movements of Precession and Nutation, formerly by the Rotation or by the terrestrial Translation, or by creating new scientific explanations to justify what happened, is simply the action that the LORDS OF THE KALACHAKRA execute when they want to actualize the SIGN OF PAIN to suppress, to cover the SIGN OF THE ORIGIN. Therefore, these two movements that we will study, is a deliberate action of the Traitor Siddhas, and this allows to affirm after an earthquake or a tidal wave, a BLOOD SACRIFICE, to spill RIVERS OF BLOOD, with them to wash with certain rites of blood the SIGN OF THE ORIGIN and to affirm their myths or "egregoros", their sacred symbols that lead the lost viryas to become attached to the PAIN, to their creator, to the ONE.

Precessional motion.

The precessional motion of the equinoxes is due to the precessional motion of the Earth, caused by the moment of force exerted by the Earth-Sun system as a function of the inclination of the Earth's rotation axis with respect to the Sun (about 23.43°).

The inclination of the earth's axis varies with an uncertain frequency, since it depends (among other causes) on telluric movements, the oscillations of the macrocosmic serpent design, etc.

on the planetary psychosphere, impacting the natural macrostructures and therefore, on the cultural macrostructures. In February 2010, a variation of the earth's axis of approximately 8 centimeters was registered, due to the earthquake of 8.8° Richter seismological scale that affected Chile. The tsunami that hit Southeast Asia in 2004 shifted the earth's axis by 17.8 centimeters. The reference for these data comes from **NASA.**

Because of the above, the duration of a complete precession cycle is never exact; however, scientists have estimated it to be in the approximate range of 25,700 to 25,900 years. This cycle is called the Platonic year.

Nutation Movement.

Precession is accompanied by an oscillation of the axis of rotation downward and upward, which is called nutation. Precession is even more complex if we consider a fourth movement: nutation. This happens with any symmetrical body or spheroid rotating on its axis; a spinning top is a good example, because when it falls, precession begins. As a consequence of the falling motion, the spike of the spinning top rests on the ground with more force, so that the vertical reaction force increases, which will eventually become greater than the weight. When this happens, the center of mass of the spinning top begins to accelerate upward. The process repeats itself, and the motion is composed of a precession accompanied by an oscillation of the axis of rotation downward and upward, which is called nutation.

In the case of the Earth, nutation is the periodic oscillation of the Earth's Pole around its mean position on the celestial sphere, due to the external forces of gravitational attraction between the Moon and the Sun with the Earth. This oscillation is similar to the movement of a spinning top when it loses strength and is about to fall. This movement of nutation is the product of the SIGN OF ORIGIN, which in the PLANETARY LOGOS is deposited in the POLES and in the MOON, in the SILVER GLITTER of the full moon, waning quarter or crescent quarter. This electro magnetic attraction, translated into gravitational form, is the SUPPORT of the REAL KALACHAKRA SYSTEM, this metaphysical machinery directly affects the modification of the DEMIURGICAL DESIGNS, the MACROCOSMIC ARCHETYPES are maneuvered by the Demons of Matter and Karma, from Chang Shambala, with the Kalachakra Key, they operate on the gravis atoms generating the alteration of the natural or cultural macrostructures (precession and terrestrial nutation). With this power they can ALTER AND MODIFY from outside the REALITY, although the TRAITOR SIDDHAS cannot modify the first two movements (translation and rotation), because in them is the VOX of the One, they participate of the MACROCOSMIC CARACOL DESIGN, they can reach the LOST PASU and VIRYA by the displacement of the telluric energies on the planetary psychosphere, that is to say by the design of the MACROCOSMIC SERPENT. However, we must also point out that these two movements can be displaced from CHANG SHAMBALÁ, because over them is placed the SYMBOL OF ORIGIN on the EARTH and the MOON, as we analyzed in the movement of Precession. But this subject, part of the HYPERBorean PHYSICS, is understood when the virya enters the Third Hyperborean Initiation, but we try to enter these truths, in order to

that the virya reaches a better strategic situation in his labyrinth, which brings him closer to the Gnostic vision of SELBST and ORIGIN.

These theories are accepted by the scientific community as astronomical truths, TRUTHS based on scientific premises and mathematical calculations, which are quantifiable within the TERRESTRIAL ORBIT, within the TERRESTRIAL PSYCHOSPHERE, or COSMIC SOUL of the PLANETARY LOGOS. This astronomical, scientific apperception of the EARTH and the MOON, participates in the **reverie** that the lost virya suffers within HIMSELF and the Kalachakra, because he is subject to his psychic condition, to the RATIONAL and the CULTURAL, because his LOST SELF is chained to reason, to the archetypal memory and to the languages of the Kalachakra, to the lies of the sinarchs, of the scientists and priests of the Kalachakra.

We can verify how a science determines an entire world vision, can modify the world vision of the lost virya, trapped to the lie of the Golen Priests and today to their pseudo-sciences, which have affirmed in the world that perverse scientific lie that affirms the illusion, the multiple worlds of Maya. The truth affirmed by the ATLANTIC PEOPLES OF THE BLOOD COVENANT, which lasted as long as the look of reality was based on a Hyperborean Gnostic Ethics, where two realities existed: that of the CREATED and the UNCREATED, that truth affirmed by the HYPERBORNE ARYAN RACES, WAS LOST. The time, the mixture of Blood, the loss of the Gnostic understanding and, fundamentally, the action of the KALY YUGA on the collective conscience, was putting to sleep the peoples of the Pact of Blood and Honor, was unleashing on the VIRYAS of the peoples of hyperborean lineage, a cultural action that modified this Gnostic vision; the TRUTH THAT IS was totally suppressed by a new ideological conception, thus, the truth would be replaced by the LIE, a TRUTH THAT IS NOT, and from it would emerge new pseudo-truths, sustained by this lie that affirms reality in the most ABSURD ILLUSION. These postulates that we develop on the movement of the Earth and the Moon, would suppress the vision of the SYMBOL OF ORIGIN and would affirm on the bleeding humanity the SIGN OF PAIN, would be part of this great LIE, the cultural premises and the mathematical principles, would generate after the RENAISSANCE, a NEW SCIENTIFIC VISION OF THE WORLD, even the Golen Priests would be astonished by the new prevailing language that would radically modify the vision of the world, the SCIENTIFIC THEORY, and its laws would be from that moment the truth of reality. These new sciences revolutionized the world, modified the universal and particular reality of the virya, the preeminences of scientific thought over mythological, philosophical and religious thought, would affirm in the Universal culture the action of the macrocosmic Archetypes, which would impose a scientistic, MATERIALIST vision (origin of capitalism and Marxism) of the world, of a materialistic cosmogonic origin of creation; God was replaced by the BIG BANG, the Spirit by matter, etc. These new languages hid the truth and the lie would be imposed, everything was accelerated and the evolution of time and culture would lead the uncreated truths to oblivion, the time allied with the enemy was generating TAPASIGNOS, CULTURAL RECORDS, which affirmed in the masses, as an absolute truth, the languages of the Kalachakra. Undoubtedly, as the virya fell prey to these psychoid archetypes, to these collective egregores, he was moving away from his TRUE SELF and SELBST, losing his EHRE sphere, his EGOIC WILL was slipping away in the PSYCHOLOGICAL SELF, in the languages of the archetypal memory, this forgetfulness led more and more to the loss and the loss of the SYMBOL OF ORIGIN; falling into the languages of the MEMORY, to the loss of the symbol of the ORIGIN.

ARCHETÍPICA WAS THE GREATEST ACHIEVEMENT OF THE TRAITOR SIDDHAS, of course, the vision of the world of the GREEKS, ROMANS AND GERMANS, AFFIRMED IN THEIR WARRIOR AND HEROIC MYTHOLOGIES, would lose before time, their truths would fall, entering the vision of the world of the SCIENCE OF THE KALACHAKRA, of the PSYCHOLOGICAL SEMANTICS, sciences that are part of the people of the Cultural Pact and of the Hebrew Race.

At this point, we will reveal the maximum genius of the TRAITOR SIDDHAS, and the best kept secret by the Demons of Chang Shambala: From what elements did they build the REAL KALACHAKRA SYSTEM between the EARTH AND THE SUN, in the MACROCOSM? This colossal construction of extraterrestrial engineering was made with the same matrices with which the Demiurge built the archetypal memory, that is to say, with the ONTICAL MATRIXES OF THE SNAIL DESIGN and with the ONTICAL MATRIXES OF THE SERPENT DESIGN. And here is the genius of the Siddhas, because the Kalachakra Key is analogous to the ARCHETYPICAL MEMORY, to the HUMAN BRAIN, it functions as a GREAT UNIVERSAL ARCHETYPE, it is a MACROCOSMIC BRAIN.

THIS TRUE MACHINE OF METAPHYSICAL REFRACTION OF THE MACROCOSM WAS MADE WITH THE SAME ONTIC MATRICES OF THE SNAIL DESIGN, WITH WHICH THE DEMIURGE JEHOVAH SATAN BUILT THE ARCHETYPAL MEMORY IN THE MICROCOSM. THIS ALLOWS TO GENERATE THE ENCHAINMENT AND THE EVOLUTION OF THE "I" ON THE DIVERSE SCHEMES OF ITSELF, EVOLVING SUCCESSIVELY THROUGH THE WHEEL OF SAMSARA, IN THE LAW OF THE ETERNAL RETURN, IN ITS DIFFERENT EVOLUTIONARY KARMIC TRANSMIGRATIONS, TOWARDS ITS ENTELECHY MANU.

To expand on this complex development that Nimrod explains so correctly in the Fundamentals: Modification of the genetic key of the pasu and enchainment of the Hyperborean Spirit in the microcosm, its crucifixion in the macrocosm, etc., Subjects that are of such obliquity, that the Second Initiation does not reach for their total comprehension, we will try to expand these truths in order to help the virya to enter these oblique planes of hyperborean comprehension.

The Traitor Siddhas, with the Kalachakra Key, can operate on the INDIVIDUAL term, being-for-man, of each pasu by modifying in some way the genetic key, the designating VOX of the LOGOS ASPECT OF THE DEMIURGO, the "being-in-itself", without modifying the ontic matrices of the snail design that gives UNIVERSAL HUMAN EXISTENCE to the pasu. The Universal Archetype, or archetypal Monad, by the LOGOS ASPECT, gave evolutionary impulse to the human nature, to the human existence, allowing the Hominid to evolve and reach its maximum ontological power, but this was not enough to reach the Entelechy Manu, This causes the TRAITOR SIDDHAS TRAITOR and the PACT with the DEMIURGO, the delivery by Jehovah Satan of THIFERETH, of the Kalachakra Key to the Traitor Siddhas, with this science of genetic engineering they could create this METAPHYSICAL ENGINEERING MACHINERY, intervening with it everything emanated from the SOLAR LOGOS. The TRAITOR SIDDHAS and their intervention, after their entrance to the creation (the NATURAL was concreted and could not evolve), achieved the unthinkable with their cursed science: to modify the GENETIC KEY OF THE PASSU, NOW LOST VIRYA,

enter the UNCREATED TO THE CREATED, now everything would be different, the WAR BETWEEN GODS WAS DECLARED, THERE WOULD BE NO PEACE FOR ANYONE.

Now, how is it possible to alter the genetic key of the hominid and transform it into a lost virya?

Answer: BY THE INCORPORATION OF THE BLOOD OF THE TRAITOR SIDDHAS INTO THE BLOOD OF THE PASU, WHICH INCORPORATED INTO THE HOT BLOOD OF THE HOMINID OR PASU, THE COLD BLOOD OF THE REPTILIAN, THE SERPENT DESIGN TO THE DESIGN.
SNAIL. However, in order to understand this genetic alteration, we will have to go deeper, that is why the brain of the microcosm participates in the neurological morphology of the evolution of the mammal, and then by the action of the Traitor Siddhas, by the modification of the genetic key, the brain participates in the ontic matrices of the reptile. As we stated before, the Kalachakra Key was built with the same ontic matrices of the archetypal memory, that is to say, it is analogous to the archetypal memory of the warm-blooded human mammal, plus here is the genius that Nimrod keeps hidden, does not reveal and that in this Kairos we are authorized to do so. The Siddhas incorporate to the blood of the pasu, to the ontic matrices of the snail design, with which the archetypal memory of the pasu was built, the ONTIC MATRIXES OF THE REPTILIAN, THE SERPENT DESIGN; this was possible because of the incorporation of the own divine lineage of the TRAITOR SIDDHAS into the hot blood of the pasu. Undoubtedly, previously intervened with the Kalachakra Key the DEMIURGICAL LOGOS ASPECT, and the control of this Designator Aspect that responds to the PARTICULAR evolution of each pasu, being INDIVIDUAL, is the great secret of the Traitor Siddhas, because with the designating VOX of the serpent design, the Traitor Siddhas from the KALACHAKRA can act and operate on each particular virya, as a UNIVERSAL ARCHETYPE, design that operates on the pasu as a MACROCOSMIC ARCHETY. By attaching to EACH PASU, to the warm blood of the mammal, of the hominid, animal man, the COLD BLOOD OF THE REPTILIAN, they modified forever the GENETIC KEY.

HOMO ERECTUS, after 1,500.000 years, since the Lower Pleistocene, had reached its last step of hominization, its maximum evolutionism represented in the HOMO NEANDERTHALENSIS, this one manifested a marked degree of differences with the HOMO ERECTUS of the Lower Pleistocene, moreover, it lacked the capacities to develop a sphere of consciousness, to affirm the particular, the "being in itself", even the general; therefore, the Siddhas and their treachery manage to make this hominid evolve, until arriving at HOMO SAPIENS SAPIENS. We are not going to enter in this analysis of chronological evolution of the pasu, because Nimrod is specific in the subject, simply, we affirm that when UNIFYING THE WARM BLOOD WITH THE COLD BLOOD, the GENETIC KEY OF THE PASU was modified forever (ITS CEREBRAL CAPACITY INCREASED, allowing the development of the sphere of consciousness), granting it, this genetic alteration, a greater ontic impulse to his instinctive will, this affirmed the UNIVERSAL existence as HUMAN BEING and, later, with the ENCADENMENT OF THE ETERNAL SPIRIT, made possible the evolution of his INDIVIDUAL existence, of his BEING-PARA-EL-MAN, the possibility of arriving to the microcosm to the MANU ENTELEQUIA.

By the mixing of blood, copulation of the Traitor Siddhas with the Pashu women, they managed to enter the warm blood their genetic code, this altered the genetic key.

of the pasu, and would now carry this pasu, semi-divine inheritance, would enter in his blood the SYMBOL OF ORIGIN, and the Mystery of LOVE, by the Siddha Traitor's falling in love with the pasu woman, and her with him, this would change the FACE of HIM, and fundamentally that of HER.

The COLD BLOOD participates in the ontic scheme of the Traitor Siddhas' self, it is part of the physiognomic morphology with which they entered creation, this cold blood carries the SYMBOL OF ORIGIN, and since the modification of the genetic key by the mixture of blood, it incorporated the SYMBOL OF ORIGIN to the microcosm of the pasu, this allowed the chaining, the pasu would be, from that moment, a virya, a semi-divine being.

Without going into the genre of the Traitor Siddhas, we will only say that they love that image of ANDROGINO, of HERMAFRODITAS, image of a bird-man, of a reptile, form that they adopted when they entered through the GATE OF VENUS, with which they invested their microcosm (ARCHANGELS). From now on, this microcosm that carried the two bloods, MORE ADAPTED, WOULD REUNITE THE ONTIC and CRANIAL CAPABILITIES IN ITS "BEING IN ITSELF" TO BE ABLE TO ENCOME AN ETERNAL SPIRIT.

THE TRAITOR SIDDHAS, BY INCORPORATING THEIR BLOOD INTO THE PASU, BROUGHT THE SYMBOL OF ORIGIN INTO THE WARM BLOOD OF THE PASU. THE TRAITOR SIDDHAS AFFIRMED THIS UNCREATED SYMBOL BY THE MYSTERY OF LOVE, THROUGH THE PASSION THEY AFFIRMED THE SIGN OF ORIGIN IN THE WORLD OF PAIN, SINCE THE BETRAYAL THE ENCHAINMENT WAS POSSIBLE BY THE SYMBOL OF ORIGIN, BUT, BY THE MYSTERY OF LOVE, THE VIRYA WOULD HAVE IN HIS BLOOD DEPOSITED THE SYMBOL OF ORIGIN, THIS IS ALWAYS PRESENT IN HIS COLD BLOOD, BUT THIS POSSIBILITY OF ITS COMPREHENSION, WITH WHICH HE COULD RESIGN THE SIGN OF PAIN AND RECOVER HIS LIBERATION, IS ALMOST NULL, BECAUSE THE VIRYA IS IMPRISONED IN HIS HOT BLOOD, THE PASU PSYCHE, AND IN IT RULES THE SACRED SYMBOL OF PASU, ONLY BY ENTERING HIS REPTILIAN COLD BLOOD, THE VIRYA VISUALIZES THE SACRED SYMBOL OF THE VIRYA.

This alteration of the genetic key, allowed to reach this achievement: the Manu entelechy. By modifying the genetic key in each incarnation or reincarnation, the being-for-man, sustaining the Universal term, the "being-in-itself", its human existence, the Traitor Siddhas can act on the lost virya, which allowed the transmigration, the ETERNAL RETURN, the evolution of the EGO chained to the various SCHEMES OF ITSELF (incarnations), the evolutionary projection of the microcosm to the Manu entelechy. This makes possible the enchainment and reincarnation, an achievement that allows the resignation in each incarnation of its genetic inheritance and the erasure of the memory, the memory of self, of each scheme of self in each incarnation. The Traitor Siddhas erase the memory of the SYMBOL OF ORIGIN, therefore, the VIRYA either FREE HIMSELF or is CHAINED, his LIBERATION depends on this life, therefore, there is no FUTURE for the VIRYA, there is only now, and in this present is his LIBERATION. By means of the Kalachakra Key, the particular term, being-for-man, his genetic key is modified, in each incarnation, without altering the Universal archetype, which identifies his HUMAN EXISTENCE, HIS RACIAL SPECIES AND HIS BLOOD LINEAGE, it is
that is, the "BEING IN ITSELF" that responds to the universal Monad, the lost virya is evolving

towards their final perfection. This is the great secret that these demons keep hidden and that Nimrod unmasks: in each new scheme of himself, in the successive evolutions of the pasu on the Universal, HUMAN AND RACIAL design, the Traitor Siddhas, Lords of Karma, alter the genetic key of each pasu, HIS PARTICULAR FINALITY (his Karma), his individual reality, that is to say, they OPERATE ON THE ONTIC MATRIXES OF THE SERPENT DESIGN, this makes it possible that if a virya reveals himself, he does not comply with the Plan designated, for the individual term, by the TRAITOR SIDDHAS, particular Plan corresponding to that evolutionary cycle or evolutionary scheme; The Demons of Matter will not hesitate to chain him to the worst conditions of existence in the world of Pain. Undoubtedly, they can never alter the Universal term of the entities, the LOVE ASPECT AND BEAUTY ASPECT OF EVERY PARTICULAR ENTITY, because these ASPECTS ARE UNIVERSAL, are
sustained by the "BEING IN ITSELF" of every entity and in it is the WILL OF THE ONE, even more of the pasu, because it is a differentiated entity for the Demiurge, therefore, they cannot modify the ontic matrices of the snail design, because these Universal designs of the pasu matrix contained in the Universal Monad, are directly sustained by the VOX of the One. But they INTERFERE ON THEIR LOGOS ASPECT OF THE DEMIURG PARTICIPANT OF THE BEING.
FOR-MAN, because this Aspect, which responds to the matrices of the hot blood of the pasu, has the cold blood incorporated upon itself, and these ontic matrices they know perfectly well how to alter them in each incarnation. Undoubtedly, in some way, the SIDDHAS TRAITORS WITH THE KALACHAKRA KEY, MODIFY ALL HUMAN DESIGNS, PARTICULARLY THE LOGOS ASPECT OF THE DEMIURGO, WHICH GIVES PARTICULAR EXISTENCE TO THE BEING-FOR-THE-MAN, OF THE PASU DESIGN.

Well, if the virya is determined by the VOX of the One in his inner labyrinth, in his soul subject; specifically, the Demiurge can alter by the Eye of YOD, incorporated to the Triform Function of the Conscious Subject, in the Aspects Love, Beauty and Consciousness, the strategic situation of the virya. It can indeed decompose its "BEING IN ITSELF" during a scheme of itself, a condition that is executed by potentiating certain BIJAS, which again stabilize or destabilize the "BEING IN ITSELF" of the microcosm; an action only executed by the DEMIURGO through the design of the Kundalini serpent "within" the microcosm. If the Traitor Siddhas, absolute owners of the outer labyrinth, by the design of the macrocosmic serpent, can influence the microcosm of the virya, modifying its spaces of signification, its planes of signification, operating on the macrocosmic Archetypes, altering the telluric energies, they can displace the macrostructures, and through them, reach the virya, HUNT HIM AND ELIMINATE HIM. Moreover, if the LORDS OF KARMA have TOTAL POWER OVER METEMPSYCHOSIS, if they can modify in each incarnation the BEING-FOR-THE-MAN, by the power of the Kalachakra, they determine the INDIVIDUAL BEING OF THE PASU, in each new incarnation.

What enables the lost virya to remember again, to see the SYMBOL OF ORIGIN and to escape from the Traitor Siddhas and the Kalachakra Key?

Answer: when the genetic key of the pasu design, of the hominid, animal man, was modified, they introduced in each pasu an ETERNAL SPIRIT, this was possible because they entered to the ontic matrices of the snail design the ontic matrices of the serpent design, with which they affirmed in each lost virya, in its blood, the SIGN OF ORIGIN, simply

This is so, because by chaining an I, HYPERBORNEAL LINAGE, they entered the SIGN OF ORIGIN into creation, the UNCREATED INTO THE CREATED. Therefore, the virya, however much in each incarnation his GENETIC KEY is altered, his particular design interfered with, his serpent design modified in each new scheme of himself, in his ONTIC REALITY, never can the Traitor Siddhas alter his BLOODY LINESHIP, his RACIAL AND HUMAN BLOOD, since these designs, being incorporated by the COLD BLOOD, also affirmed the SIGN OF ORIGIN in the HOT BLOOD OF THE LOST VIRYA. This is the GREAT MISTAKE of the TRAITOR SIDDHAS, and by which the lost virya can ALWAYS AWAKE AGAIN and REMEMBER HIS SIGN OF ORIGIN, error.
that allowed AGARTHA'S SIDDHAS to act and develop the STRATEGIES OF THE BLOOD PACT. These strategies developed by the CAMARADAS, SIDDHAS LOYAL TO THE ETERNAL SPIRIT, allowed to structure in the world ENTITIES THAT CARRY THE INFINITE POLE, THE SIGN OF ORIGIN, and such action,
imprint, seal deposited in the world, allows by NOOLOGICAL INDUCTION, THE VIRYA TO AWAKEN, TO REMEMBER HIS ETERNAL ORIGIN.

This is the ultimate offense, and triggered the Essential War between the gods, and the world is their field of action, from now on nothing was the same. THE TRAITOR SIDDHAS, UPON RECEIVING THE KALACHAKRA KEY AND CREATING CHANG SHAMBALA, AND BEING ABLE TO ALTER THE GENETIC KEY OF THE PASU, ALLOWING IT TO REACH THE MICROCOSM TO THE MANU ENTELECHY, **BELIEVED THAT THEY HAD EVERYTHING UNDER CONTROL BECAUSE THE REVERTED CHAINED SPIRIT, EVEN THOUGH IT HAD IN ITS HOT AND COLD BLOOD THE SIGN OF THE ORIGIN, BY ITSELF, COULD NEVER WAKE UP, SEE ITS SIGN OF THE ORIGIN**.

But of this genius shares their error, because when the SYMBOL OF ORIGIN entered the created world, they allowed the SIGN OF ORIGIN to enter the created order, and this was ANCHORED in the creation, in the natural entities and in the cultural entities created by the Races of the Spirit, chained by the TRAITOR SIDDHAS. This enchainment of the SPIRIT, by the Spirit itself, CRIED FOR ITS LIBERATION and that CLA-MOR was heard by the comrades from the ORIGIN, by the Loyal SIDDHAS, the LORDS of Venus, and from the GATE OF VENUS, descended the **GALLARD LORD OF VENUS, KRISTOS LUCIFER,** and with his PRESENCE in the world NOTHING WAS THE SAME, the INCREATED SPIRIT CAN AWAKEN, RECLAIM ITS HYPERBORNE LINEAGE, remember again the UNCREATED ORIGIN OF ITS ETERNAL SPIRIT.

Once this subject, which is the foundation of the enchainment, is understood, and in its comprehension and re-signification lies the key, the secret that enables the virya his liberation, we affirm: only the VIRYA BERSERKR can comprehend the REAL KALACHAKRA SYSTEM without falling into madness. Humanity, in the state of reverie in which it lives and in the form in which it is subjected by the LORDS OF KALACHAKRA, will never be able to comprehend the truths of HYPERBORNE PHYSICS.

The ROYAL KALACHAKRA SYSTEM, which is described by Nimrod de ROSARIO in the Sixth Volume of the FOUNDATIONS OF WISDOM, confirms what is described in this text.

The macrocosmic KALACHAKRA ROYAL SYSTEM, drives on EARTH the unfolding of the serpent design, its SENOIDAL DISPLACEMENT generates a ROYAL SYSTEM

MACROCOSMIC ARCHETYPICAL, which is translated in the MOTION OF ROTATION AND TRANSLATION OF THE EARTH and the MOON, affirming ARCHETYPIC IMAGES
ARTIFICIALS who claim as absolute truth, the scientific theories of the ASTRONOMICAL PHYSICS of the UNIVERSAL SYNARCHY. The Earth, as a REAL SYSTEM
REFERENT, contains a sphere of light and a sphere of shadow. In the terrestrial shadow sphere are all the ontic potencies (the 49 bijas and the Sign of Pain) of the snail design, it is located in the macrocosmic, in the sidereal; in the SOLAR LOGOS, it is located before the lost virya as an EMERGING REAL SYSTEM (Emerging Cultural Object), it participates of the SNAIL DESIGN. In the SOLAR LOGOS rules the Sign of Pain, but due to betrayal and enchainment, it is perceived by its Tapasign, the SIGN OF ORIGIN. In the terrestrial sphere of Light are the SIGN OF ORIGIN and the INCREATED RUNES, the entities that carry the INFINITE POLE; but, by the betrayal of the SIDDHAS OF CHANG SHAMBALÁ and the KALACHAKRA KEY, in the sphere of light of the world, only the ENTELEQUIAS of the natural and cultural macro-structures are perceived. By the design of the macrocosmic serpent in the PLANETARY LOGOS, the Sign of the Origin (GNOSTIC VISION OF THE DOOR OF VENUS), is hidden to the lost virya, this is due to the betrayal of the Siddhas of Chang Shambala, they, on the Sign of the Origin, built thousands of cultural languages affirming in the world, their Tapasigno, the SIGN OF PAIN (We must clarify that by their perception and perspective, it can be the Sun the O. C. E, and the Earth,
O. C. R. Nimrod calls Emergent Cultural Object the Sun, and Referent Cultural Object the Earth, both are semantically valid).

Both systems compose the reality of creation, the World of Illusion where the REVERTED SPIRIT is chained, by the deception the lost virya searches for the ORIGIN in the PLANETARY LOGOS, but, by the religious and scientific TAPASIGNO, this search is referenced to the Real Emergent System of the Earth and the SUN, that is to say, the virya seeks his liberation, the truth of his fall in the languages affirmed by the Solar Logos, this path leads him to join the dogmas of the SINARCHY OF THE UNIVERSAL WHITE FRATERNITY, and he only finds in them his perdition. On these paths, the virya realizes his maximum ONTOLOGICAL aspiration, to be a SINARCH INITIATE, a MANU ENTELEQUIA, he succeeds in entering the nirvanic plane, to identify himself fully with his DIVINE MONAD. The lost virya is always a victim of pain and of his animal passion, of his pasu blood, and beyond the Eternal Return, of reincarnations and evolutions, for the initiated sinarca virya, there are always the TRAITOR SIDDHAS, and the eternal deception of ILLUSION. Only, the viryas that feel with their PURE, GNOSTIC BLOOD, the SONG OF THE SIDDHAS OF AGARTHA escape from this lie, they from the ORIGIN claim him, they guide them to REVEAL themselves, to re-sign their destinies and listen to their LIBERATING SONG.

Having understood this subject, which is only understood when the virya AWAKENS to AWAKENING, we affirm that this great lie, which in principle was RELIGIOUS, an essential part of the peoples of the Cultural Pact and of the War against the peoples of the Blood Pact, succeeded in reaffirming itself when the Sign of Pain prevailed over the Sign of Origin. Here we stand before the truth of the second strategic action of the enemy, because it was not enough to create such a metaphysical construction by the Traitor Siddhas between the Earth and the Sun, but they would have to LAUNDER the SIGN OF ORIGIN deposited in the archetypal memory of the virya, with which they generated the ENCADENMENT. This meant to initiate a strategy of CULTURAL CONFUSION, which began thousands of years ago (the text THE MYSTERY OF

BELICENA VILLCA narrates about it) when the Spirit was chained to matter, War that involved the Siddhas of both sides, where the SIDDHAS OF AGARTHA with their strategies, affirmed in the world the SIGN OF ORIGIN and the GOLDEN RUNE, and the TRAITOR SIDDHAS OF CHANG SHAMBALA tried to WASH, to ERASE from the face of the Earth all vestige of the SIGN OF ORIGIN, affirming over it the SIGN OF PAIN and its SACRED SYMBOLS.

We will not go deeper into this war, which we study in the Texts of the Hyperborean WISDOM, we affirm that after thousands of years, the agents of the UNIVERSAL WHITE FRATERNITY, its PRIESTS AND SCIENTISTS, trapped in the LANGUAGES
OF THE KALACHAKRA, managed to affirm and deploy first the monastic dogmas and then with the passing of time, the scientific languages, theories where they affirm as an ABSOLUTE TRUTH, the scientific, astrophysical beliefs, such as the THEORY OF GENERAL RELATIVITY, or the UNIFIED FIELDS of the Jew Einstein, or the BLACK HOLES of the sinister astrophysicist Stephen Hawkins (and so many viryas deceived in these sciences), or of the UNIFIED FIELDS of the Jew Einstein, or of the BLACK HOLES of the sinister astrophysicist Stephen Hawkins (and of so many deceived viryas in these sciences), scientific lucubrations based on a synarchic physics and mathematics, which only affirm MALKUTH, the WORK of THE ONE. Incredibly, these astrophysical scientists, psychologically Hebrew, generally deny the ONE or GOD (in reality what they deny is the ORIGIN and ETERNITY OF THE SPIRIT) affirming, paradoxically, the ENTELEQUY OF HIS CREATION.

It is important to understand that mathematics or geometry are artificial real systems, product of the archetypal memory, which fulfill an AUXILIARY function of passage, CONNECTIVE, between the REAL KALACHAKRA SYSTEM and the psychological Semantics of the Triform Function of the lost virya. These auxiliary languages give reality to the Delusion, they make it REAL for the pasu, and within this REALITY, the virya lives lost, chained to the Illusion of the Labyrinth.

Undoubtedly, these sciences, such as geometry and mathematics, are oblique languages, they have a specific meaning, empirically quantifiable, but, always within this space of signification, whether to measure, measure, calculate, count, evaluate, weigh, etc. These languages are EXACT SCIENCES, applicable to many fields of science such as Engineering, Architecture, Geography, Geology and so many other sciences, which use mathematics and geometry as auxiliary tools. But, when they are applied to demonstrate, by means of a MATHEMATICAL theorem, the existence of a scientific law on a natural law, of an ASTROPHYSICAL SCIENTIFIC THEORY, it is simply a cultural argument whose purpose is to create one MORE PATH of the Kalachakra in the MACROCOSMIC CULTURAL SUPERSTRUCTURE, which has the suprafinality of affirming MALKUTH, in the OUTER LABYRINTH. These sciences triggered a path in the outer labyrinth, where thousands of lost viryas join their ARCHETYPES and are victims of the lies structured in their cultural premises, furthermore these astrophysical theories created countless CULTURAL OBJECTS (LABORATORIES, ASTRONOMICAL OBSERVATORIES, ATOMIC ACCELERATORS, ETC.), that
only served to generate PAIN, because they spend sidereal sums of money that applied in other fields of science, such as medicine or economy, would allow to alleviate the condemned and impoverished masses. However, we are not going to continue analyzing these sciences of deception and their multiple languages of illusion (a subject already studied), we are only going to affirm that the peoples of the COVENANT OF BLOOD, like the GREEKS AND THE ROMANS,

These wise men of antiquity knew perfectly well that the curvature of the Earth is the product of the pendular movement (we can say gravitational movement, although Newton was already starting from an error) of the vital and telluric energies of the design of the macrocosmic serpent on the PLANET, ON THIS MACROCOSMIC SPACE OF SIGNIFICANCE.

Truths contained in their mythologies and in the Wisdom of their philosophers (until PLATO, the Aristotelian theories are already victims of the intrusion of Chaldean and Hebrew sciences, which contaminated the Greek philosophy), confirmed in their mythologies, which affirmed that each PLANET was simply the manifestation of an ENTITY OR PLANETARY LOGOS, of a GOD, and the CONSTELLATIONS symbolized in the heavens the PLAN THAT THE GODS HAVE FOR HUMANITY. That is to say, the wise men of the cultures of the COVENANT OF BLOOD understood perfectly the Deception, and had the wisdom to be able to act against that destiny, for that reason, the IBERIANS, GREEKS, SPARTANS, ROMANS AND GERMANS, HAD IN THEIR POWER THE MAGICAL HYPERBORNE TECHNIQUES TO COUNTERACT THE ACTIONS OF THE PEOPLES OF THE CULTURAL COVENANT.
Inexorably, all this has been forgotten, and today this remains forbidden to the lost virya of these times, these wisdoms were destroyed and only their Tapasignos (astronomy, astrology sinarca) remain in the threshold of sense of the world, as the sciences that describe the truth of reality.

THE SKIES OF THE KALACHAKRA CONTAIN AND DESCRIBE THE PATHS OF THE OUTER LABYRINTH, THE WAYS OF ENTRY AND EXIT CONTAINED IN THE REAL KALACHAKRA SYSTEM, AND ITS ARTIFICIAL REAL SYSTEMS ARE ONLY OPEN TO THE INITIATED SINARCHS OF THE WHITE BROTHERHOOD. THIS ACTION OF AFFIRMING IN THE WORLD THE HEAVENS OF THE KALACHAKRA IS INTENDED TO ANCHOR THE VIRYA IN HIS ILLUSION, SO THAT THE VIRYA DOES NOT SEE THE HEAVENS OF VENUS, THE INFINITE BRIDGE TO THE ORIGIN.

Just as science affirms MALKUTH, religions affirm KETHER, these languages of the UNIVERSAL SYNARCHY AND WHITE FRATERNITY have managed, after thousands of years, to affirm totally in the PSYCHIC SPHERE OF THE PASU A TRUTH THAT IS NOT, A CREATED ILLUSION, WHICH REPRODUCES IN A TOTALLY DISTORTED FORM THE UNCREATED IN THE CREATED, THEY REPRODUCE THE SIGN OF THE ORIGIN IN MULTIPLE CULTURAL LIES, WHICH ONLY AFFIRM THE ILLUSION, THE LABYRINTH OF PAIN.

Undoubtedly, the virya, in order to see the truth, must disintegrate that function, because the MOVEMENT OF THE SERPENT DESIGN, affirmed in the TRIFORME FUNCTION OF
THE SPHERE OF LIGHT is the cause of the deception suffered by the virya lost in the inner labyrinth.

THE VIRYA BERSERKR, HYPERBOREAN WISE WARRIOR, MUST CONSTANTLY ACT WITH HIS NOOLOGICAL WILL, CONTROLLING THE MOVEMENT OF THE CONSCIOUS SUBJECT, EVEN MORE SO WHEN HE MUST OPEN OR ENTER FOR STRATEGIC REASONS AN ONTIC REGISTER OR A HISTORICAL CULTURAL REGISTER THAT IS VERY OBLIQUE. WHENEVER IT IS REQUIRED TO MAKE USE OF THE COGNITIVE FACULTIES, OF HIS FACULTY OF ANAMNESIA, THE

INITIATED HYPERBOREANS MUST RESIGN AND DISPLACE THE TRIFORM FUNCTION, THEIR PSYCHOLOGICAL SEMANTICS, AND USE THE GNOSTIC NOOLOGICAL CAPACITIES OF THE THREE UNCREATED RUNES, THEIR NOOLOGICAL SEMANTICS.

IN SHORT, MAN MUST LIVE, FEEL AND THINK LIKE A RUNA MAN, ALWAYS HAVE PRESENT IN HIMSELF, THE TRUE SELF, AND FEEL IN HIS BLOOD THE IMMANENT PRESENCE OF THE INFINITE SELF, THE HEROIC MYSTICISM MUST ALWAYS BE PRESENT IN THE VIRYA BERSERKR.

THIS EXISTENCE IS A BATTLEFIELD, A "VALLEY OF TEARS", ONLY BY BEING IN CONSTANT ALERT, PERMANENTLY ARMED WITH THE RUNES IN OUR BLOOD, WE WILL NOT BE LIBERATED WITHOUT BEING VICTIMS OF THE ATTACKS OF THE ENEMY; EITHER FROM THE DEMIURGE THAT IS ALWAYS PRESENT IN THE ONTIC SUBSTANCE OF THE CONSCIOUS SUBJECT, LURKING INTERNALLY FROM THE SOUL AND THE BODY TO THE SPIRIT OF THE INITIATED HYPERBOREAN VIRYA, OR FROM THE VALPLADS BY THE TRAITOROUS SIDDHAS, WHO ARE WAITING FOR AN OPENING, A CRACK, A WEAKNESS IN THE VIRYA TO PROJECT THEIR MURDEROUS DAGGER, THEIR RITUAL DAGGER, TO SACRIFICE THE VIRYA, TO STOP HIS MARCH TO THE ORIGIN.

THEREFORE, THE VIRYA BERSERKR MUST ALWAYS BE ARMED, BE A RUNE MAN, HAVE IN HIS EAGLE EYES ALWAYS PRESENT THE GAZE OF THE THREE UNCREATED RUNES, SO THAT EVERYTHING THAT THE VIRYA LOOKS AT WILL BE RESIGNED BY HIS RUNIC GAZE.

THE INITIATED HYPERBOREAN VIRYA, WISE WARRIOR, MUST BE A BEING OF WAR, THE WARM LIFE MUST BE SEEN WITH HIS EAGLE EYES, HE MUST ALWAYS HAVE A COLD LOOK, OF FIRE AND ICE, BECAUSE WHILE HE IS CHAINED, THE TRAP IS ALWAYS PRESENT, THE LAST TRAP OF THE DEMIURGE WITH WHICH HE WILL TRY TO AFFIRM, AGAIN, THE EGO OF THE VIRYA TO HIS EVOLUTIONARY PLAN.

IT IS PRIMORDIAL TO UNDERSTAND THAT AS LONG AS HE REMAINS CHAINED, HIS ODAL ARCHIMONY CAN BE COLLAPSED, THE WALLS OF HIS TIRODAL CASTLE CAN BE DISINTEGRATED, BECAUSE UNTIL HE DOES NOT ELIMINATE THE TRIFORM FUNCTION WITH THE THREE UNCREATED RUNES, THE ONE IS ALWAYS PRESENT, THE INITIATED HYPERBOREAN VIRYA MUST ALWAYS REMAIN PREPARED, ARMED TO BE ABLE TO PUT A LIMIT TO THE INNER MOVEMENT OF THE SERPENT DESIGN PRESENT IN THE CONSCIOUS SUBJECT, IN THE INNER LABYRINTH, AND EVEN MORE, IT IS THE ALERTNESS HE NEEDS TO HAVE IN HIS OUTER LABYRINTH, BECAUSE THE MASTERS OF THE LABYRINTH WILL EMERGE ALL POSSIBLE ACTIONS TO STOP, RECAPTURE OR FINALLY TRY TO ELIMINATE THE VIRYA WHO MARCHES GALLANTLY TO MEET HIS INFINITE SELF (OF HIS TIRODAL RUNE OF VICTORY, TIRODAL HAGAL), BECAUSE THEY KNOW THAT IF THE VIRYA IS TRANSMUTED INTO VIRYA BERSERKR THEY WILL BE DEFEATED.

ONLY THE CONSTANT ALERTNESS OF THE TRUE SELF, FEELING IN THE BLOOD THE HEROIC MYSTIQUE OF ITS INFINITE SELF, RESIGNS ITSELF, OVERCOMES THE ARCHETYPAL FORCES OF THE ENEMIES OF THE LABYRINTH.

WITH THE NOOLOGICAL FORCES COMING FROM THE THREE UNCREATED RUNES, THE SERPENT DESIGN IS RE-ASSIGNED, EACH RUNE HAVING THE POWER TO RESIGN AN ASPECT OF THE ONE STRUCTURED IN THE TRIFORM FUNCTION OF THE SPHERE OF LIGHT.

WITH THE RUNE SIEG (THE ODAL IS BUILT WITH THE DOUBLE SIEG), WE RESIGN THE LOVE ASPECT; WITH THE RUNE TYR, WE RESIGN THE BEAUTY ASPECT; AND WITH THE RUNE HAGAL, WE RESIGN THE CONSCIENCE ASPECT.

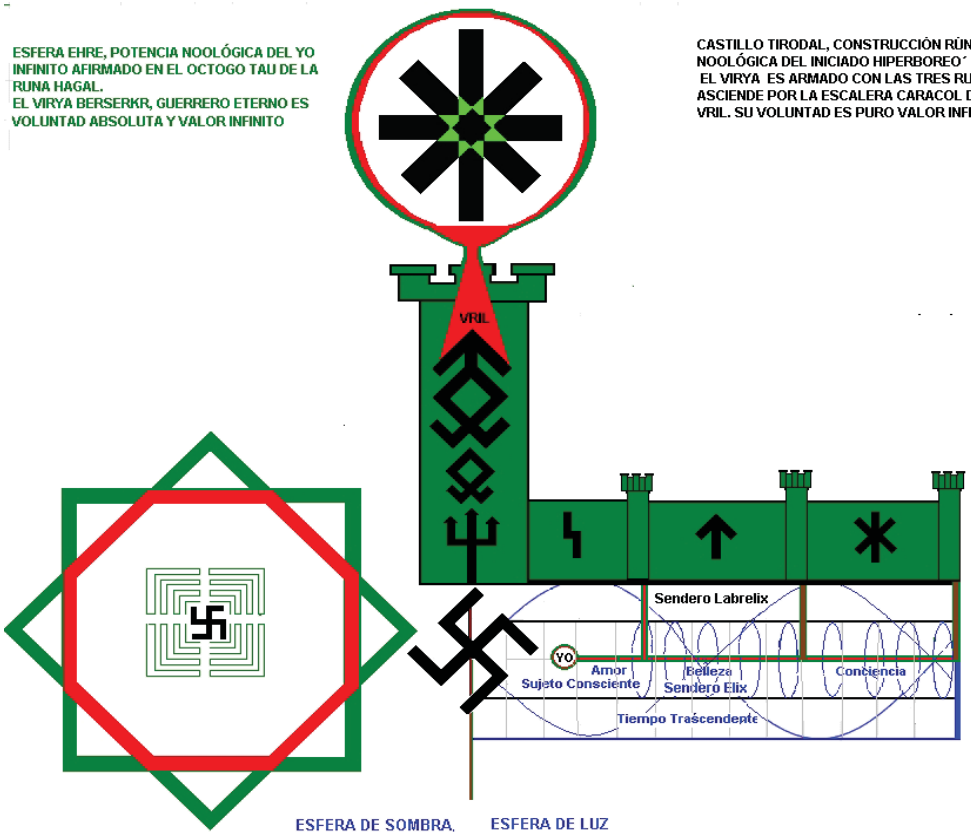
TO ACHIEVE VICTORY, THE VIRYA MUST BE A WISE WARRIOR, HARD AS STONE, COLD AS ICE, FEEL THE VRIL IN HIS BLOOD OF FIRE, HAVE PRESENT THE CLAMOR, THE WAR CRY OF THE SIDDHAS OF AGARTHA, WITH WHICH HE ACHIEVES HIS LIBERATION.

It is fundamental to understand that the enemy of the ETERNAL SELF, in the INNER LABYRINTH is the DEMIURG, and in the OUTER LABYRINTH, the SIDDHAS TRAITORS OF CHANG SHAMBALA.

Concluding this complementary study, we affirm: ETERNAL FREEDOM is part of the INFINITE SELF of the HYPERBorean WISE WARRIOR, of the VIRYA BERSERKR that is always on WAR STANDING against the Demiurge and the Traitor Siddhas. The VIRYA BERSERKR, PURE ABSOLUTE WILL and INFINITE VALUE, unconditional ally of KRISTOS LUCIFER, of WOTAN and of APOLLO, has the PRESENT IN HIS HANDS TO EXECUTE HIS GNOSTIC REVERSION AND TRANSMUTE HIMSELF INTO A SIDDHA BERSERKR.

ESFERA EHRE, POTENCIA NOOLÓGICA DEL YO INFINITO AFIRMADO EN EL OCTOGO TAU DE LA RUNA HAGAL.
EL VIRYA BERSERKR, GUERRERO ETERNO ES VOLUNTAD ABSOLUTA Y VALOR INFINITO

CASTILLO TIRODAL, CONSTRUCCIÓN RÚNICA QUE SE EDIFICA SOBRE LA VOLUNTAD NOOLÓGICA DEL INICIADO HIPERBOREO´
EL VIRYA ES ARMADO CON LAS TRES RUNAS INCREADAS CABALLERO TIRODAL, ASCIENDE POR LA ESCALERA CARACOL DE SU TORRE, AL SELBST, RECIBE EL PODER DEL VRIL. SU VOLUNTAD ES PURO VALOR INFINITO



ESFERA DE SOMBRA. ESFERA DE LUZ

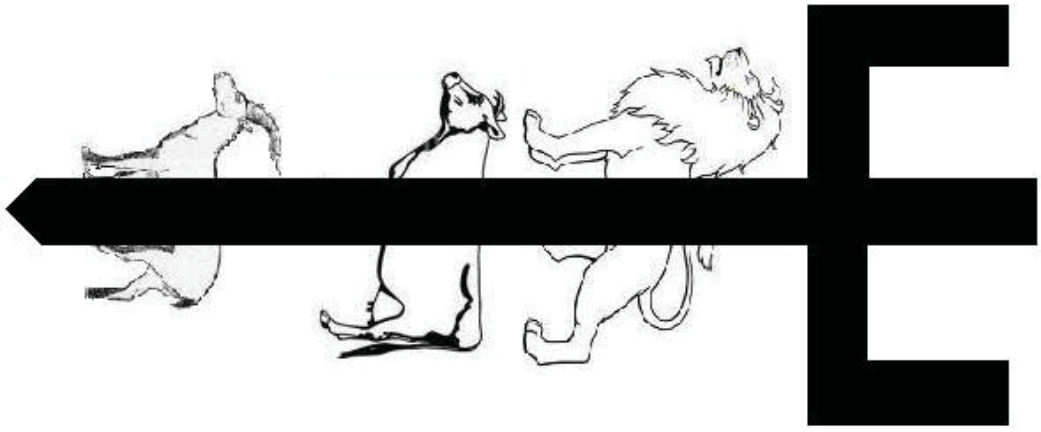
En este grafico podemos comprobar que en la Esfera de Sombra, la ESPIRAL Y EL SIGNO DEL DOLOR (parte del PALETON de figura alegorica de la la llave Kalachakrahan) ha sido RE-SIGNADO; sobre la Memoria Arquetipica se situa el OCTOGONO TAU (imagen de la RUNA DE ORO) y el SIGNO DEL ORIGEN (imagen de la SWÅSTICA) Trazando una analogia con la figura alegórica de LLAVE KALACHAKRA, verificamos que este espacio de significacion donde regia el Designio Caracol, y el Signo del Dolor es DESINTEGRADA POR LA RESIGNACIÓN RUNICA QUE EJECUTAN (energia Astral y Psiquica del designio Caracol) DESDE EL ORIGEN LOS SIDDHAS LEALES. Interviene en este acto el SIDDHA LEAL, ancestro Hiperboreo cuyo CARISMA esta ligado por el AURA CATENA al VIRYA que en esta instancia NOOLÓGICA recibe la PRIMERA INICIACION HIPERBÓREA.
EL SIDDHA LEAL CON SU CARISMA GRABA A FUEGO EN LA ESFERA DE SOMBRA LA RUNA DE ORO, EL SIGNO DELORIGEN Y LAS TRES RUNAS INCREADAS, PODER QUE DESINTEGRA LA ESPIRAL, EL ARQUETIPO HEBREO, y la imagen del MESIAS SACERDOTAL (arquetipo Jesus) PERMITIENDO LA ELIMINACIÓN DE LA SEMÁNTICA PSICOLÓGICA Y LA INCORPORACIÓN DE LA SEMÁNTICA HIPERBÓREA.
EL VIRYA RECIBE LA PRIMERA INICIACIÓN HIPERBÓREA, RESIGNADO EL DESIGNIO CARACOL POR LA GRACIA DE SU VOLUNTAD ABSOLUTA, MARCHA DECIDIDO A RE-SIGNAR CON EL PODER DE LAS TRES RUNAS INCREADAS AL DESIGNIO SERPIENTE.

Castle And Tower, Tau Octagon Of The Rune Hagal

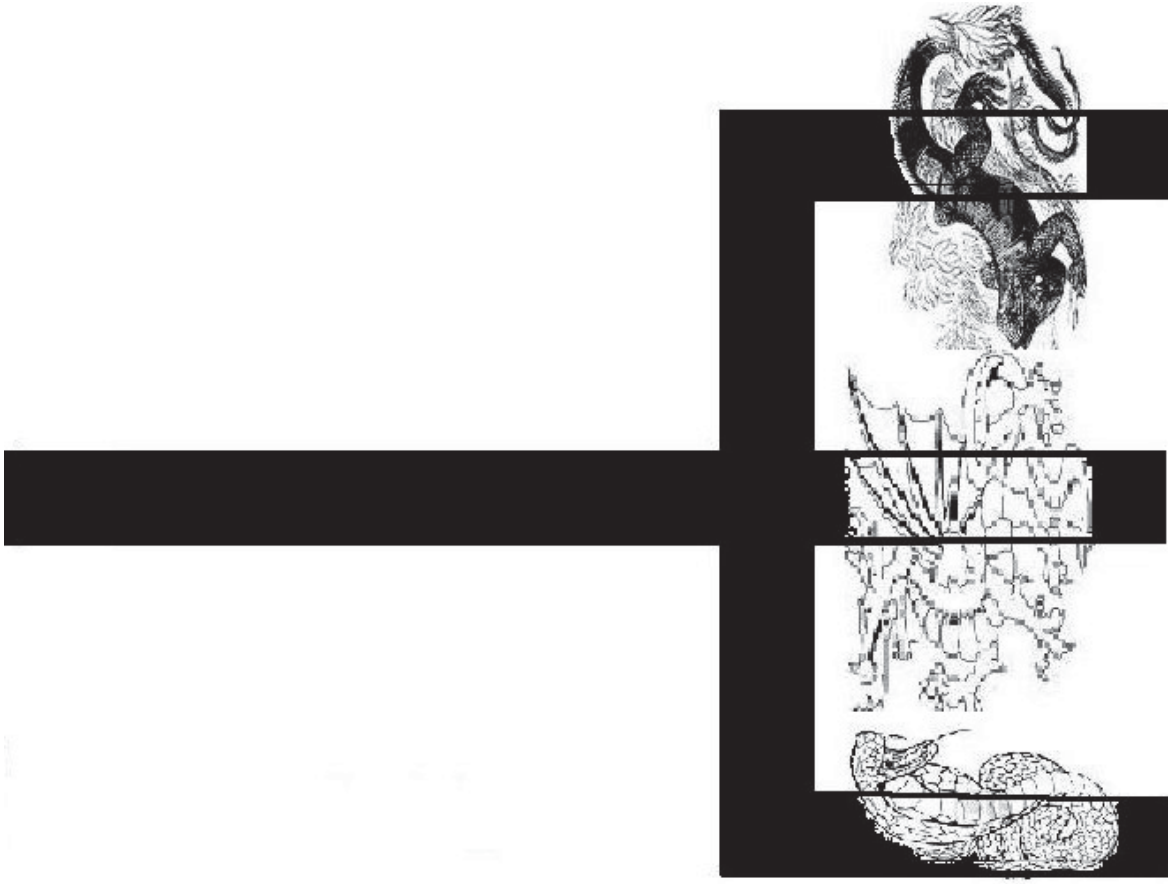
GREETINGS TO ALL THE COMRADES OF THE WORLD WHO FEEL IN THEIR BLOOD THE WAR CRY OF THE SIDDHAS OF AGARTHA.

OCTIRODAE ARGENTINA
GUSTAVO BRONDINO
HYPERBOREAN PONTIFF OF THE HOUSE OF TURDES

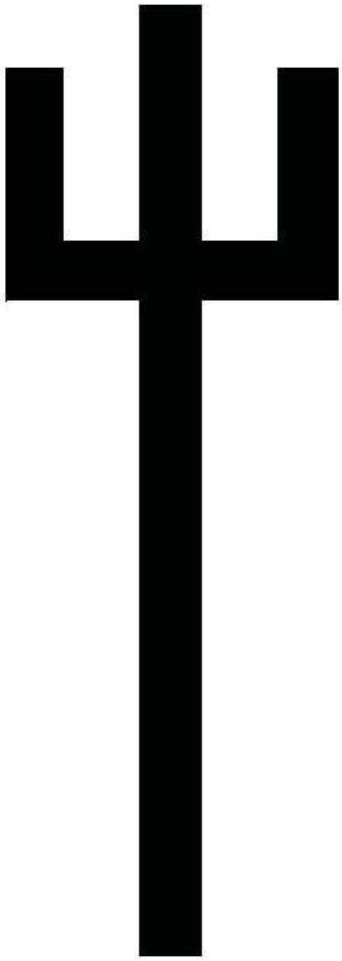
WILL, COURAGE, VICTORY VVV



THE SWORD OF WOTAN



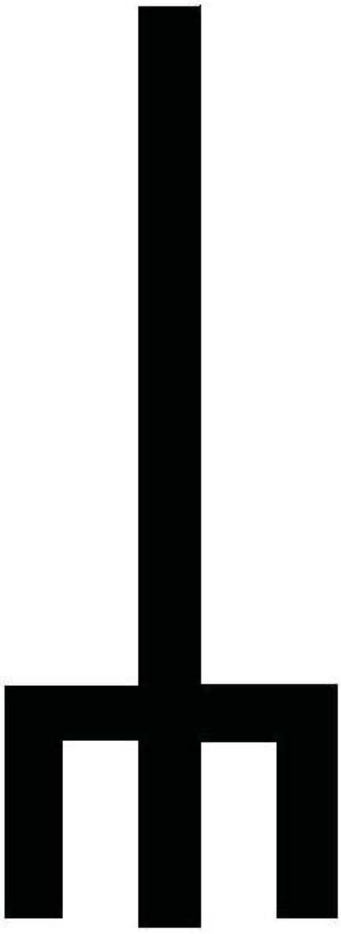
NEPTUNE'S TRIDENT











SWORD, TRIDENT, THE VIRYA BERSERKR. LORD OF THE DOG AND HORSE.

THE VIRYA IS A SIDDHA



SIDDHA BERSERKR

