

Aleister Crowley and the "Sirians"

Excerpt from: The Pyramids of Montauk

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"The Khabs is in the Khu, not the Khu is in the Khabs."
-Aleister Crowley

The most important aspect concerning the discoveries made in the previous chapter is that they explain key aspects of our ancient heritage. As was already said, The [Book of the Law](#) leads us into the Great Pyramid with a line drawn at a 26' angle. We are also led to the Sphinx when the anagram of Bast appears in the book. This leaves us in the middle of two ancient wonders and right next to [Cairo](#), the city of [Mars](#). It has already been demonstrated that Egypt as well as many other aspects of our civilization have fashioned themselves to serve as a tribute to the planet Mars, but there was another heavenly body that was held in even higher regard: [the star Sirius](#).

Shining as the brightest star in our heavens, the Egyptians based their entire calendar on the movement of this sacred star. It was already indicated that [the Great Pyramid was built to synchronize with Sirius](#) so that the star would shine through the hole to the Queen's Chamber at a precise moment. Esoteric writings indicate that the light shining through the shaft was meant to impart the starlight of **Sirius** to an initiate during a ritual. If Egypt was so fascinated with Sirius, it stands to reason that the ancient civilization of Mars had a similar reverence for the star. In fact, [the geometric shapes on the planet Mars](#) have been said to be built in tribute to Sirius.

According to one legend, *the face on Mars was in honor of the god or solar logos known as [Sukon](#)*. The **Sirians** settled **Mars** through his permission. He has also been identified as **Set** or **Seth**. The reason the Sirians settled Mars was because it was at that time in the cradle orbit of life. Taking 720 days to get around the sun would have resulted in the most preferable weather that was conducive to civilization at that particular time period.

In [The Montauk Project](#), it was the **Sirians** *who provided the Montauk chair* used for the time experiments. It was a Mr. X who had approached me and told me that he had been involved in negotiations to obtain the chair. This man also told me of *Crowley's ability to manipulate time* and was the first to suggest that [the Philadelphia Experiment and Montauk Project](#) were *both resulting effects of Crowley's magick*.

All of this is very ironic when one looks yet deeper into Crowley's secret connections. **Crowley** was not only involved in the [OTO](#) but was also a member of an arcane secret society known as the **A:A: (Argenteum Astrum)** or the [Order of the Silver Star](#). The "silver star" referred to is [Sirius](#) itself, the most prominent in the heavens and positioned as the chief star in the ancient constellation "Phoenix". The ancient *Assyrians* and *Phoenicians* both derive their name from this legacy.

Crowley identified the Order of the Silver Star as the Illuminati itself. As he was considered to be the head of the Illuminati, the correspondences continue to run even deeper. The heart of his magical current was inspired from Sirius and there was much tradition to back this up. In occult tradition, Sirius is the Hidden God or "the sun behind the sun". As the moon reflects the sun, so does the sun reflect Sirius.

This concept was expressed in *The Book of the Law* when Crowley wrote "The Khabs is in the Khu, not the Khu is in the Khabs." The word *Khab* means star while *Khu* refers to light. What is being taught here is that collective "wisdom" often assumes that the stars emanate light. The truth of the matter is that the stars are in the light and are merely reflecting it. It was in this sense that **Crowley** and the ancients who worshipped Sirius were worshipping the light of creation. Sirius was the brightest star, therefore it reflected the most light and was the most powerful.

According to [the ancient Egyptians](#), there was a *special occult link between Sirius and the Earth when they were at their closest distance*. In other words, more universal light was being reflected from Sirius than at any other time of the year. This link was found to be most powerful during the *Dog Days* of August (Sirius is known as the Dog Star) which run from July 23rd to August 23rd. Some consider them to peak out as late as September 8th.

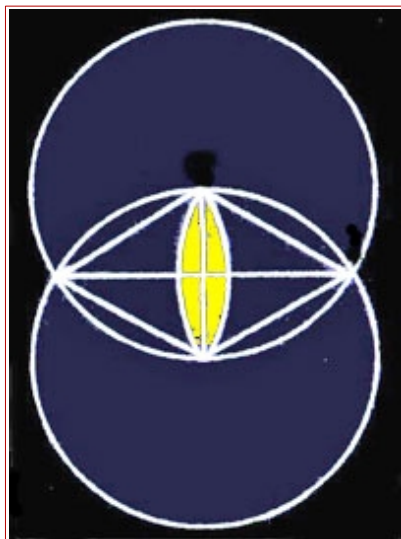
This aspect of **Sirius** is very synchronistic if you remember the theory referred to in *The Montauk Project* that the biorhythms of the Earth run every twenty years on August 12th. This date is not only the anniversary of Crowley's wedding, the Philadelphia Experiment and the culmination of the Montauk Project; it is right in the center of the Dog Days. Of course, the Montauk chair was supposed to be supplied by the Sirians. Obviously, if this whole incredible Montauk scenario is true, it stands to reason that the Sirians might have an idea or two about how to make a chair that resonates with the consciousness of time.

According to information from the Montauk story, the Sirians were technical creatures and were not very political. According to [Al Bielek](#), the Sirians look very human in some respects. They are muscular but have vertical slit eyes, like a cat's eyes. They wear a covering over their hair, and it is suspected that they are bald. Sometimes they have strange things on their ears which could be communicating devices. They are approximately six feet in height and can pass for humans in the proper attire. At Montauk, they were generally affable and did their job.

Not too much else has been said about them, nor do I have anything more to add from that quarter. What is important is that they seem to have a rather strong correspondence in the information that is being revealed.

A book entitled [The Twelfth Planet](#) by [Zecharia Sitchin](#) documents very well that Earth has been visited by extraterrestrial critters since time immemorial. This work traces the activity back to [ancient Sumeria](#) which is *exactly where the Sirians settled*. All of this not only places the Sirians at the focal point of our planetary theology, it makes them a center of all sorts of alien activity.

Crowley studied this time line at its source when he examined the ceremonial rites of the Sirians or ancient Sumerians, whatever you want to call them. In history, these beings were known as the shepherd kings and they were called [the Yezidi](#). Their prophet was **Yezid** and *Crowley discovered that he was a reincarnation of him*.



As Crowley studied these ancient *Sumerians and their rites*, he learned they were sexual in the extreme and orgiastic. The ceremonies were all done in synchronization with the stellar revolutions. Many eventually found their way into the Roman and Greek mystery schools. These ancients looked at the primitive urges in a much different way that "civilized" society does today. Not unlike animals in mating season, they recognized instinctually that revolutions of the universe coincided with sexual urges that enabled one to gain access to invisible worlds or other dimensions.

In the *Hindu tantric arts* which is known as the yoga of love, these urges would be better defined as *kalas* which are units of time or vaginal vibrations. If one reduces space and time to its male and female aspects, it is easy to grasp that Mother Nature is going to have undulations that correspond to the vagina. Earlier in this book, the *vesica pisces* was illustrated. This was an eye shaped glyph that resulted as the second act of creation unfolded. It is not only the shape of an eye, it is known as the *Eye of Horus* or as the *Eye of Set* (Sirius). When this "eye" is in a vertical position, it is symbolic of the vagina.

As the geometry of space and time unfolds in the evolutionary process (which is known as *Mother Nature*), there are processes and repetitions that mimic or harmonize with what we know as *the sexual process*. These very energies are incredibly powerful as they make creation a reality. Of course, the morphogenetic grid is the blueprint that becomes reality. It is in this manner that the ancient Sumerians or Sirians did orgiastic rites. They were honoring the undulations and unfoldments of geometric evolution by linking their consciousness through the sexual process.

We all know that we go into a different state of consciousness during the sexual act. As it is a creation process, it is not hard to relate that we can then have an effect on creation when in this form of consciousness. When we engage in sex, we are tapping into *the blueprint that made the whole universe possible*.

As **Crowley** studied this information, he saw that the ancients understood what they were doing in their orgiastic rites. Of course, if you were to walk in on an orgy today, you might find that the procedure has degenerated into an unholy mess. On the other hand, magical energies would definitely be present.

All of this brings us back to Bast, the goddess of witchcraft and sexual magick in the Egyptian pantheon. If you ever had the urge to do anything of a bizarre sexual nature, you were entering the realm of **Bast**. Who exactly was she?

Often identified as the Egyptian cat goddess, Bast is one of the most ancient forms of Babalón, the Mother goddess. Bast is portrayed as both a cat and lion. As the goddess of sexual magick, she ruled over lust and sexual heat. It was her job to see

that all potentialities manifested and had their day in the sun. Bast is readily identified as the Beast because she "presided" over the vast sexual experiments of Atlantis (and later Egypt) which gave rise to mermaids, minotaurs, centaurs, Pegasus and the like.

Bast's legacy gives us at least two words in our modern lexicon. The word "bastard" was derived from the Pandora's Box that opened with the unrestricted breeding practices that were common during her reign. During the reign of the goddess, paternity was not an issue. Marriage came into being in large part due to the need to preserve a patriarchal structure for inheritance and succession purposes. When the father god took over, he made parentage an issue and punished women who bore children outside of the established tradition of wedlock. This is not so much a moral issue as a power issue.

Amazon cultures were known to be able to breed without the use of a male. Because the human body is primarily *androgynous*, a separation of the sexes is not theoretically necessary for procreation. This contention about the Amazons is backed up by the fact that the *zona pellucida* (the reproductive body in the female which contains a sack) can be



The Sacred Cat of Bast

664-525 B.C.; Late Period, Dynasty 26; Bronze; height 26.4 cm

penetrated by a latent male protein within the inherited genetic structure of the female that the body thinks and treats like a sperm. This results in a *virgin birth*.

It could be argued that the Amazons were unbalanced in the direction of the female energies. Whether or not that is true is not the point. Their culture and the general goddess culture of that time period was supplanted by a patriarchal culture that has attempted to subjugate women to the most unbearable of conditions. The male forces established control. *Morality* was then generated by the power elite of that particular civilization.

On a very primal level, the purpose of the female energies is to regenerate through the sexual organs. This is the gateway to immortality for the beast or animal form of the species. Only through the female genitalia can the beast project its image into a future circumstance and thus obtain perpetual life for his/her kind. **Bast** symbolized this and also the idea of uninhibited breeding practices which is sometimes known as "catting".

This is the derivation of the word "cunt", common slang for the vagina but almost always used in a derogative sense. This word is so taboo that it has earned its way onto the "list of seven dirty words" that cannot be used on television or radio. As you can see, Bast's influence has no small part in our culture. One can easily see that the rancor and enmity that generally accompanies the words "bastard" and "cunt" derives from the ancient criticism of the culture that was prevalent during the time of Bast.

Crowley's concept of the *Scarlet Woman* or [Babalon](#) is another name for the goddess Bast. Scarlet is chosen because it is the color of blood (also the color chosen for the cover of *The Book of the Law*). As stated earlier, blood represents the passage of the moon and the menstrual period. The lunar calendar is therefore the calendar of Bast and represents the true time line. This is in direct opposition to the *Gregorian calendar* that was given to us by the decree of [Pope Gregory](#), the same pope who authorized the inquisition.

In regard to her lunar aspect, Bast's offspring were known as children of the moon, hence the name *moon child*. In the previous chapter, **Crowley** was identified as the *incarnation of the Priest Ankh-af-an-Khonsu* which equates to the Priest of Mentu. As [Khonsu](#) also refers specifically to the moon, [Bast](#) can be identified as *the Priestess of Mentu* with regard to her lunar aspect. It is in this respect that Bast could be considered to have presided over the sexual and genetic experiments that are said to have occurred at Montauk.

In what is an amusing correspondence, there are usually various cats that roam the picnic area near the lighthouse parking lot at **Montauk**. They have no apparent home but are always well fed by the tourists who sometimes take one home for a pet. These cats are known as the "Montauk Cats". I was once told that if you follow the cats before a rainstorm, they will lead you to the underground.

Although Bast's correspondence with Montauk is a bit obscure, Bast was glorified in ancient Egypt as the Sphinx. She had the loins of a lion, symbolized by the constellation Leo and the top half of a virgin woman, symbolized by the constellation Virgo. The Sphinx had breasts at one point, but these were defaced as the patriarchal culture established its foothold. The face was also altered at one point to look more like a chimpanzee. This desecration of the Sphinx prompts an important question: why did we get a chimp?

The answer lies in our genetics. Human evolution on this planet has been primarily restricted to the biology of the ape. It was said previously in this book that Rh positive blood refers to the *rhesus monkey genetics* being present in the human system. Rh negative implies an *alien blood type*. One can also see a resemblance to apes in human beings. If you don't believe me, just go to the gorilla exhibit at the zoo.

- The word "monkey" itself gives us an interesting play on words. "Mon" refers to *Montu*, *Montauk* or the earlier definitions provided for that phoneme while "key" refers to the "key to Montauk". Although there

is some contention about it amongst scholars, "Monkey" derives from the Dutch word *monnekijn* which traces back to the Roman word *monne*, the origin of which is uncertain. The handwriting is on the wall. *Manikan* means little man or an imitation of man. *Monne* is intimately related to the root words already covered.

- The word "ape" is said to be borrowed from a Teutonic word yet there is argument and some say it is really from the Celts. It all becomes clear when we consult the derivation of the word "apex". This means several interesting things. It is the highest culminating point of time and also refers to the vertex of a triangle or the conical top of a pyramid. Apex strongly suggests the concept of the *Tower of Babalon* or the mountain aspect of Montauk. The word itself derives from tip, specifically referring to the tip of a *flamen's cap*. (A *flamen* was a priest or magician in ancient Rome, the word deriving from the Sanskrit word *brahman*.)
- *Orangutan* derives from *oran* which means man and *utati* which equates to forest. The word *oran* is Malaysian word which is suspiciously close to Orion. *Chimpanzee* derives from "pan" which means all embracing. It also refers to Pan, the god of the forest and fields. He was quite sexually active and Crowley wrote a lot of poetry about him.
- *Gorilla* was coined as a word by the real life Doc Savage based upon a West African word for a race of hairy women. It is a direct reference to a genetic specimen that we don't see or hear too much about today. You can read the book *Mother was a Lovely Beast* by **Philip Jose Farmer** for more information along this line.

The point of all this is very clear and the phrase "to monkey around with" takes on a whole new meaning. Somebody *monkeyed* with our genetics in quite a literal sense. In the time of Bast, all types of genetic samplings were embraced. The conquering influence chose to propagate a similitude with the apes through the morphogenetic grid of evolution.

Bast established that human consciousness could become a lower form if it chose to or that the lower forms could obtain the equivalent of human consciousness. This is a sacrilegious teaching to many, but it was highly regarded as the truth in times past. The city of Bubastis was found by archeologists to contain a multitude of mummified cats who stood as guardians of the temple. The reverence to Bast was intense.

The The Book of the Law teaches us that the propagation of life is completely unrestricted in its nature. All potentialities are real and this is accomplished through the evolving geometries that lie beneath the blue print of evolution. The goddess Bast champions the unrestricted potential of all creation. Our limitations in evolution are influenced by those who dominate the morphogenetic grid but are essentially determined by our own free will and choice in the matter.