



ГИПЕРБОРЕЙСКАЯ РЕКА РУСОВ



Table of Contents

Annotation

Loginov, Dmitry. Hyperborean Vera Rusov. From the publisher.

FOREWORD.

Part One. THREE LAWS OF SPACE.

Part Two. HYPERBOREAN. ORTHOPOLIS.

THE PEOPLE OF THE AXIS.

THE TEMPLE OF STRANGENESS IN THE

WORLDS. STATE STRUCTURE. STATUS AND

TRANSFER OF NAME. CULTURE OF SECRECY.

THE ACCOMPLISHMENT OF JUSTICE. GUARDIANS

OF THE INNER CIRCLE.

Part Three. THE WAR BETWEEN HYPERBOREAN AND ATLANTIS.

THE BREAK.

CONFRONTATION. WAR OF

ANNIHILATION.

Annotation

Who are they, the Hyperboreans, the mythical people of the Polar kingdom, priests and servants of Apollo, whose lives were accompanied by eternal joy and reverent prayers, or the most ancient civilisation, whose legacy is embodied in the culture of all countries and peoples of the world?

- Loginov Dmitry.
 - From the publisher.
 - FOREWORD.
 - Part One. THE THREE LAWS OF SPACE.
 - Part Two. HYPERBOREAS.
 - ORTOPOLIS.
 - PEOPLE OF THE AXIS.
 - THE TEMPLE OF STRANGENESS IN THE WORLDS.
 - STATE STRUCTURE.
 - STATUS AND TRANSFER OF NAMES.
 - CULTURE OF SECRECY.
 - THE ACCOMPLISHMENT OF JUSTICE.
 - GUARDIANS OF THE INNER CIRCLE.
 - Part Three. THE WAR OF HYPERBORE AND ATLANTIS.
 - THE RIFT.
 - CONFRONTATION.
 - WAR OF ANNIHILATION.
-

Loginov Dmitry. Hyperborean Faith of the Rus.

From the publisher.

Who are they, the Hyperboreans, the mythical people of the Polar kingdom, priests and servants of Apollo, whose lives were accompanied by eternal joy and reverent prayers, or the most ancient civilisation, whose has this heritage been embodied in the culture of all countries and peoples of the world?

Authors of the book have done a great deal of work gathering evidence of the existence of the civilisation of the Ancients - Hyperborea and Atlantis.

Readers are presented with an exciting picture of life of a great race possessed of unusual abilities and profound wisdom. You will learn about a teaching that enables people gain the ability to improve endlessly, establishing the triumph of reason, justice and humanism on earth.

The book especially is relevant at the threshold of a new millennium, as the Age of Aquarius requires development in human beings of new qualities which will be the key to the well-being of planet Earth. For a wide range of readers.

FOREWORD.

There is an ancient secret teaching, as old as the human race itself; it has been passed down from mouth to mouth to the present day, but only a few know it.

All esoteric systems worthy of the name are variations on a single theme. A serious researcher of mystical heritage of humanity will surely agree with this. The only point of contention is which of the variations represents the original source of all the others. But on this arena gradually ceased breaking spears. The "brothers" begin to realise that none of them them not suitable for role of "father" to other "brothers". This is that times of mental *jihad* (holy war for faith) are apparently passing... However, the next impasse awaits us here. It seems that the mentality of earthlings is ready to simply mix all existing teachings into some one – so that no one not feel feel hurt. Or, in a few historical moments, compose something new. That and other will bury any hope of seeing the Source. Such an ending would be very sad. In terms of mystical teachings, the last two millennia, a great deal of progress has been made from eclipse to clarity. This is say, true, about understanding the profound essence systems by nations. Most of humanity remains indifferent to the efforts of dedicated individuals. And a minority – supporters these efforts – on the contrary, excessive measures diligent in implementing truths that they themselves do not fully understand . Had it been otherwise, at the dawn of the third millennium we would already be close to seeing the Original Light in its original form. The authors of these lines are convinced that the Original Light is was and is. We cannot doubt this, at least because because that in our at our disposal – a key, thanks which you absolutely clearly read the hidden meaning of *any* esoteric

writing. Regardless of what in what times and by a representative of which school and which worldview system the text was written. We received this universal key thanks to

initiation into Astrosophy – the first stage *of the teaching of the Closed Cross*, otherwise known as *the Northern Tradition*.

The principle action of this twelve-digit key and examples of its application are described in the book by one of us, "The Hoop of Rebirths".

If universal key, then in the history of the Earth there must exist and some

Praistok... the original Logos, which at present time hidden, but so so to speak, "laid deeply in subconscious" of any former or modern school. If the same key fits any lock, *it means that there was a prototype*, and therefore in the design of all locks there is something fundamentally common.

Of course, this consideration is not is direct proof of the existence of Praistok, but it does make the assumption of its existence reasonable.

It would be tempting to obtain direct evidence. Many pressing questions would be resolvable if there were reliable If we had given knowledge about the System, the beginning of all else.

First. If the Original Light reappeared in full brightness, then no darkness could ever successfully disguise as light. Pseudo-spirituality exposed itself itself itself. *Second.* Sincere supporters of goodness, belonging to different schools, with the Whole before their eyes, would easily be able to see

which part of this Whole is represented by
the teaching to which whose they are devoted
The truths upheld by them, then only only be
not
destroyed, but, on the having settled in
contrary,

an unambiguous relationship with Fullness, they would for the first
time be *completely fulfilled*. And this would not be a fusion
ideas in some kind of common melting pot, on the contrary, extreme
emphasis – concretisation –
mystical provision, that before that
abstract and vague, and now gaining
the opportunity to appear as *a moment of the Whole*.

Thus, various Traditions of goodwill ceased
finally stop fighting with each other and
would receive for their unity at the
mental level, the *historically natural* Centre.

Yes, it would be desirable to obtain direct
evidence. But the trouble in that that from
the and to

the present days a "cosmic" amount of time has passed !

When it comes to tens of millennia, it is unlikely

Would any historian dare to use not only

the word "proof," but even the word "fact"... As

a rule, everything that lies beyond the line of millennia

(unless, of course, it is something quite tangible

clay shards), historians prefer to refer to

the word "myth". Therefore the adherents Traditions,
which

go deep into the past, can only "tell

myths." And to the uninitiated, their words will be nothing more than
fairy tales.

Perhaps this is for the best. The language of myth allows

embrace more than the language of "facts", every
of

of equally equally is only *fragment*.

You can "dig up" as much you want facts and

have fun by recombining them and this, this other

in this way. And here what mosaic *was* put together from fragments – no one knows for sure. We can only only a myth. Well what , we are telling a myth, and let everyone take from it what they are able to extract. This myth has three parts:

1. The Three Laws of Space.
2. Hyperborea.
3. The War of Hyperborea and Atlantis.

Part One. THE THREE LAWS OF SPACE.

Multiplying alternatives create Space. Depths touch each other. The measure of contact is Love.

Medieval cosmogonic treatises are sometimes

accompanied by illustrations: the Earth resting on three whales. Or on three elephants. Or on three pillars.

A that and to everyone at – in the a three-stage pyramid. The texts belong different authors – illustration is repeated. As if if it were a formal vignette accepted for cosmology. The image

three holding migrated to parchment pages from treatises, much more

ancient. Medieval authors did not shy away from ancient wisdom. Followers ancient world accepted in their turn, dedication to the most ancient. Civilisation

Praistoka – o it discussion below – knew
Three Laws

of Space, on which the Earth "stands"... And not only Earth, but *eidos* - the living body - of every planet in the Cosmos. This and found symbolic reflection in *three whales*, which from the "enlightened 18th centuries the target of ridicule.

The first thing that the *Planetary Myth* of the Northern Tradition is the Laws of Space, which constitute *the triune Formula Creation*, known the Ancients.

The very appearance on Earth of the civilisation of the Ancients, or civilisation of the Primordial Source –

HYPERBOREAS, the great Polar kingdom – impossible to understand without

become acquainted with these Laws, at least in general

. To do this, you will need to take a short excursion into the esoteric philosophy. Not

loving such digressions reader can skip this section and go go to

the next chapter. He nothing lose lose in

In the future, only he will remain unaware of how the Polar Kingdom appeared on Earth in the first place. So, the wording *of the First Law* is as follows:

Multiplying alternatives create Space.

What did the ancients mean by this? To understand this, let us ask ourselves an "idle" question: where did it come from, Space? *What is Space?* *What is Space?* We are accustomed to the surrounding expanse... Nevertheless, what is *the Beginning*. foundation, meaning, invested by the Creator in

this phenomenon of Being? Space... "from what is it made of"?

Let's rephrase it: what they say about this *books The Closed Cross* – rarities, which can only be studied in detail by those who have completed a special course.

And how far removed is the spirit that chooses one of two, in relation to the spirit that chooses the other!

These words contain the concept deployment Space, as understands by Doctrine. Her can be conveyed in three words: *the distance* is created *by choice*. Let's imagine this visually, using a well-known mythological motif.

... branches of the Tree slithers the Serpent, intending to tempt Eve. Another a moment and *the entire universe*

splits apart! Now there are *two* worlds. There is the World, where the enterprise Temptress suffered a fiasco. But

there is also a world (very well known to us) where the Serpent triumphed...

How far *far* one from each these two worlds, are

true? Like heaven and earth... It's curious: when we

want say that *not choose* any course of course of action – often resort to

words: "I *far* from this." Describing the choice, which we intend make, we can use the expression: "I *am close* to to...". That and is are a spatial

metaphor. When we choose, we "choose *between...*". "Between" is is Space.

As above, so below. And as without, so within. This affirms *Emerald Tablet* of Trismegistus. The system of the Hyperboreans, known on Earth still two hundred centuries before the writings of Hermes, two hundred years before the writings of Hermes, affirms the same very thing. The external is a mirror of the internal. *Space* is the objectification of *the distance* that the Spirit feels between two opposing choices.

...As we know, Eve's temptation did not end there.

She and Adam had children, Cain and Abel. And now already that same Serpent, only now invisible, incites Cain to commit murder. *The universe splits* again. Now we see *three* worlds.

There is a world where Cain proved resistant to temptation. But there is also a world...

So can continue and on. However even a rack size with the Solar system barely can

can contain such a Bible. Let's put it briefly. The universe is an Ocean of Opportunities, or an Ocean

Choices. Here these alternatives, rapidly – and constantly multiplying multiplying by its own

multiplication, - create Space. If conscientiously imagine *the intensity* of the process,

unfolding and multiplying on its own multiplication," becomes understandable the term of modern physicists, the *Big Bang*.

The second law represents a symmetrical complement to the First. It is as as its opposite side. They are paired like exhalation and inhalation, and this can best felt by bringing in the formula of the Second

Law not in the from already us known:
multiplying alternatives create Space, and yet...

The depths touch each other.

This is what the teachings of the Ancients say about it. There is a certain

Dimension, in which the depth of every of Worlds is the same as the Depth of the other.

Thus, the Depth of the Moon is the same as the Depth of the Sun... This Dimension is unknown to man.

At least, in the current state of his spirit.

As a rule, our attention of our contemporaries is scattered by the surface current events. It strives record facts

and "capture" specific practical techniques. The matter

is useful, but excessive attachment to it

distracts from truth even more. There are no

practical methods of activity, and

they all different. If try assimilate them outside

any connection one with one another, from this endless

chaotic diversity as if ripples in the eyes. Mental vision becomes clouded.

But if it vision is focused on the slightly

more deep, than the surface of

phenomena,

interesting interesting things. In the outwardly

A common root can be found in scattered facts. basis various

techniques activities is

one basic technique – algorithm Having mastered

the algorithm "as if by magic" can master a whole range of specific skills.

This is only the starting level – "a little deeper". But, as we can see, the law of Depth is already evident: differences are *superficial*; the deeper you go, the more similarities there are. Those who discover this have turned not *a little* deeper, but deepened into contemplation of the Fundamentals? Traditions of various traditions agree that one who is focused on such contemplation acquires the gift of performing miracles. Fathers of the Christian Church, and also the of antiquity say: "The mind is *eye of the soul*." The mind differs from reason in that it is an instrument for not the surface, but depths. Man has eyes, which, if are fixed into the depths, allow one to see the *entire* Cosmos as *a single* whole. Such vision cannot achieve without long-term discipline of the spirit. But once it is achieved, a new dimension of being opens up to perception a new dimension of existence opens up. Then much of the the material universe appears to be nothing more than an optical-conceptual deception. Thus, the Ancient Wanderers viewed unimaginable distances between stars only as the result of surface perception. After all Worlds, those who have made an alternative choice and in thus spaced apart, are by not nevertheless, in contact as having a common root. According to the Rules of Measurement, which are incomprehensible to the human mind (not Mind!) Rules of Measurement, the point of Ultimate Depth of the World is *the very same thing as the entire Cosmos*. To distinguish this point from "mere depth," that is, from the geometric centre of the planet, with which it coincides, it is called *the point of Alva*. This is an unearthly

word. It has been forgotten. *The Greek alpha and the Hebrew aleph* – the sign of magicians — originated from it.

The ancients knew that Space inhabited
and that,
using the point Alva, those races of
Space, to whom
are open Rules of Measurement, can step,
in principle, on the ground of any World.

The third Law of Space represents as the
the balance between the First and the Second. The pause that
separates
exhalation and inhalation. Let us preserve and now
the integrity of the wording. For the correct perception of
the Laws
of Space, it is necessary to constantly feel the trinity of its
informational-energetic structure. The depths touch each other, but...

The depth of Contact itself is dictated by the Measure of Love.

Only a race that has the ability to love no less
than that indigenous population of the planet, can
unhindered reach its surface. All
The rest meet during their advance from point Alva to the
surface of the planet resistance
Forces, which represent themselves their
kind
immune system of the world. The Defence
can
manifest themselves in and on the
surface, if
the ability to love is to strong
severe degeneration. However in this case their
action can be repelled by magic. During
the very path taken "around" matter, the action

of the Defence Forces proves to be inevitable. It is precisely this action separates all races, that come from Space, in order to colonise the planet, on three levels.

Thus, there are races whose capacity for love less to some degree than humans on Earth. Such races cannot reach the surface. The less their capacity for love, the shorter the distance they are allowed to travel upwards from the point of Alva resistance of the Forces. Each of such forces stops in promotion on its level.

Moreover, the level is set by the action of the Forces Protection, the characteristics of the organisation of beings of a race, is perceived by these creatures as... the the surface of the planet!

As paradoxical as it may seem to us.

Therefore, some such races are completely unaware about the existence Protective Forces. Their expedition

appears to them to be quite complete. During their advancement their perception revealed only the underlying. They think: we have conquered

themselves the "best world" by successfully overcoming the "worlds monsters." This impression is further by the fact that at the level determined for

each race its measure love, race gains the ability to see the sky. Of course, the sky does not appear to them as we see it. Their horizon is narrowed, the colour of the sky is altered, and, in addition, many planets and stars for them invisible. But the main thing is all higher levels together with their inhabitants, and also and

the actual surface of the planet and even itself

matter, as we we it, turns out to them - transparent. Scientists of these races reveal in experiments other

sets of fundamental physical constants than the one we have established experimentally. In this , colonies of different races form a kind of system of concentric spheres. Moreover population of each sphere is convinced that the planet Earth has a smaller than this known to us. And the extent to which so

to say, the "maliciousness" of the population of each specific sphere determines *how much* less. (It happens that a person can sometimes penetrate into one of such worlds. By the power of witchcraft, for example. To do this sorcerer performs a dangerous experiment, as to identifying its worldview with that inhabiting infernally world creatures. Thanks this he is able see and the "sky" there. From there it seems and truly "sheepish".

a sheepskin." If the traveller through worlds is not skilled enough in magic, he may not find the way back. Then he remains "on the side" forever. Have a nice in this . Many inhabitants lower worlds appear to human perception as monsters.)

The next group is represented by those whose capacity for love is approximately equal to the degree of love given to humans. The Defensive Forces do not prevent them from reaching the actual surface

Earth, and they can see the sky of the indigenous inhabitants.

There are not many such races. Only two have left their mark. These are *the elves* (an earthly word, derived from "those who came from the point of Elva"),

who now completely unknown to humans, and

also *elves* (same etymology), who can make themselves invisible and are therefore perceived by humans only as characters in fairy tales.

Finally, the third group of creatures is represented by races whose ability to love of exceeds exceeds human. They open a horizon wider than humans, and their heavens allow them to observe celestial bodies that are hidden from us. Such beings can use the power of their art to penetrate into us and tell us about their worlds. Once every few centuries a person is born who is able to see and hear such visitors. And sometimes even and perceive their ability to see the higher spheres and other heavens. (one from such people, Jacob Boehme, education whose was limited to classes of a village school century century wrote "on memory such journey: "...heavenly trees and shrubs, continuously bearing fruit their own, blooming beautifully and growing in divine power so joyfully that I cannot express it or describe it; but I only babble about it like a child learning to speak, and in no way can can properly name it... and however it truly and exactly so; I mean nothing other than only what I reproduce here in letters." *Aurora, or Morning Dawn in Ascent, 1612*) However there is and anotherone group races, that to which is not subject to the action of the Forces Protection. Such creatures are more powerful than these Powers, or are on a par with them. It can be said of them that they endowed *extreme* measure of love. We perceive love emotionally, emotionally. They are also endowed with *an understanding of what it is*. What Love is. *What God is...* If such beings wish to be on the surface of any of the planets in the Cosmos, they will not There is no need to ascend anywhere. Their wanderings do not

pass through the point of Alva. They have comprehended the One — and even Depth and Surface are one for them. Their movements are instantaneous. And yet nevertheless such creatures always representatives all other races as if be descending from Heaven. For no race has heavens, that extend higher than inhabit those who know the One.

So goes the Myth of the Worlds of the Universe, and of the worlds Worlds, and about the races that inhabit these worlds. Now, now that all this has been explained, we can proceed to the most ancient history known to world of our world. It is also the history of the emergence of The Land of the Closed Cross Doctrine.

Part Two. HYPERBOREIA.
ORTOPOLIS.

Despite the tendency of the human race to notice only only manifestations its own life activity, one of civilisations of the cosmos, that has attained true surface Earth, nevertheless left significant mark in the of and in the history of mankind. These are *the elves*. The true name of this race is difficult to pronounce in human language. Perhaps the most common of the names

given by humans to the beings belonging to it is *Hyperborea*.

It is not surprising that this name has stuck. For any nation from inhabited the planet tens millennia before the Christ, the homeland, or, to be more precise, the headquarters of representatives of this race on the surface of Earth was located "behind

the wind." That is metropolis of the Alvs on

Earth was the continent of Arctida, completely absorbed in our time by of the ocean, now to that to and

covered with an icy shell. From what point on the planet not you look at it, such abode was further north than any north wind.

The capital of Hyperborea was located directly near the point geographical pole Earth. The city was called *Pola* ("Peace"). Perhaps this name are obliged to the emergence of the word *polis* (city) and *Polus*. In ancient Greek myths, the city Arctida is called *Orthopolis*. Literal translation: city of Verticality, city of the Earth's Axis.

Pola was not a city in the modern sense of the word. It was a unified system of twenty-four small and large castles on the shores of the inner sea of Arctida - *the Great Rotating Lake*. Planned in accordance with magical laws, the walls did not contrast with the surrounding

nature. Not immediately possible not notice immediately

towers covered with sparse carvings among the snow-covered rocks, positioned so that only the two closest were within sight.

This explained exactly such location of the metropolis? The answer is simple. This location created conditions that allowed Hyperborea the most

favourable communication with the point of Alva, that is, with the entire universe.

"For the journey through the Depths requires peace." —

they say the books of the ancients. The Great symbol of Peace on

any planet is its axis. It represents the beam

maximum physical peace — such area, where

any specific point, from the planetary

surface and to Alva, has an angular velocity

equal to zero. She is the Non-Existence of Restlessness. She is the Key

Peace, source of any true Movement.

Horizontal flashing represents only

only an obstacle if it is necessary to open up the Vertical for movement.

The axis — the World Tree (or *Tree of Worlds*) — was a kind of sacred symbol of the Hyperboreans. Its depictions of it: a circle containing a cross, or a circle described around the centre of the crossbar.

This is how the planetary axis was designated. This is also how the mystical Centre of the planet — Alva... now about this very little very few But the form is known to specialists—historians and studying glyphologists—as the most ancient. Modifications of the sacred symbol:

Celtic cross:

Various "kolo" boruskov, Slavic and Russians.
Eastern mandalas...

Gnostics and astrologers still use this symbol today.

At it two meanings, connection between which
beyond
the Northern Tradition is unclear: *planet Earth; Tree of Life.*

PEOPLE OF THE AXIS.

The race of the Hyperboreans has established itself
on Earth in the beginning
the past Age of Aquarius. Thus, we are separated
from this moment time one
Platonovsky year.

(One Platonovsky Year includes itself itself all twelve zodiac eras. Each of of them

lasts 2,145 years.) The appearance of the representatives the alien race did not differ greatly from the appearance appearance of the indigenous population of Earth, and people called Hyperboreans are also people, but "people of the Axis" - *the Aesir*. In Unlike the "people of the surface.") Such name

from m

has been preserved in many myths. But few are able to now say what it means. In some esoteric schools there is a greeting "Os", "Ose!". It is and an expression of reverence, and as an identifying sign of to Initiation, for example used used by elite martial arts schools in northern Japan. Thousands thousands of years ago, this exclamation meant: "Oh, I see, before me stands a man of Oshi!".

The difference in appearance was in that

purebred alves did not beards beards. Therefore

The ancient Greeks worshipped Apollo (formerly known as Polon), patron of Pola and the entire North, was depicted without beard, in unlike from Zeus and most other

Olympian men. Therefore and the Magi Russians, inherited the secret knowledge of the continent, did not wear beards (with the exception of the priests of Chernobog). Wizards, Vedas, magicians on ancient Slavic miniatures differ from other people in society whose they are depicted, lack of vegetation on face. This custom followers Northern Tradition not beards beards and moustaches

survived until the time of Prince Vladimir, and further, until Peter. True, the latter, in the heat of reform, destroyed beards in general for and difference became everyone, unnoticed.

One of the main activities of the people of Osi was travelling through the worlds of the universe. For most of its inhabitants, the city of Pola was only a base, a place for their regular meetings. Every full moon or at least every equinox, the travellers gathered together to tell each other about what they had seen and to perform mystical mysteries. Hyperborean holidays fell on these very days.

The rest of the time, most of the elves spent researching other worlds – such as the world of planet Earth, as well as other worlds in the Solar System and beyond. The magical art of travelling "around matter" was a dangerous business. Usually, beings

worlds with smaller radii experience everything that appears in their living space from above, a burning antipathy. Therefore one who wishes to attain freedom on the the Creation, wishing to for oneself accessible all worlds, which created God, cannot can count on on success *without going through hell*.

Art only allows one to shorten the time you have to breathe hellish air. Here, much depends on the stability of the flow of a special subtle substance, the primary cause of matter and energy, thanks to which it is possible to "bypass" matter.

The flows are are constantly change in sync with

the planets in the sky. But still they the most stable and controllable in the space of rest, which is the Axis.

The magic of the Hyperboreans has allowed to gradually create a virtually perfectly stable flow of a thin substance – Axial tunnel, which began directly above the planet's pole and ended at the point Alva. It was a path that had provided communication with the Depths twelve main bodies of the Solar system, and as well as and with Depths of stars – twelve main exerting constellations, influence on events on Earth.

The very substance of the planet, permeated from age to age by the energies of interaction between the depths of the worlds, has undergone

changes in this place. The element of earth has undergone some discharge near the surface, while the air above the pole, on the contrary, became somewhat denser.

Fire could be born in these places as if from nothing and emit light much more bright, than it is characteristic of flames in other latitudes. The water element gradually replaced the earth element. An an internal sea of Arctida and in its centre – a pit, mesmerising waters World Ocean into labyrinth of planetary underground. (That was time the formation

underground seas. These water bodies still exist today , although today hardly anyone outside

Traditions. In the northern lands of our continent, several centuries ago, it was be still hear legends about the "spinning lake" — the parent of the "seas of Streams of all time absorbed darkness. water,")

by a labyrinth of giant interconnected caves, found their way back to the earth's surface at several points and flowed back into the World Ocean, already carrying on themselves

trace of fiery breath of the core of the planet. (Now this circulation has degenerated, but it still has an effect

on the location of the warm currents encircling the globe.)
 Four main channels were created Ocean to
 the inland sea of Arctica. The continent itself took on
 the shape a composite as as of four huge
 islands and resembled a space which
 is bounded by a cross, enclosed in circle.
 The geometric centre of continent was a giant
 whirlpool in the middle its small
 inner sea, the location exactly
 corresponding to the North Pole. The shape of
 the continent Hyperborea, apparently
 predetermined the design of *the Tree of Worlds* symbol. The same
 can be said about the design of the *Closed Cross* symbol.
 – a symbol of the esoteric teachings of the initiates of the Pole. It is a
 composite symbol. It represents the multiplication and combination
 of various parts of the Earth Axis sign.

Although as a result of the activity of the elves,
 entire continents, violence over Nature not was.
 Mystical knowledge gave the
 Hyperboreans the opportunity converse with
the souls of the elements –
 the elements (according to the terminology of our contemporary

Daniel Andreev). That which served the purposes of the people of the Axis also contributed to the good of these eternal beings, and between them was concluded a union. Therefore the transformative effect of the Temple of Wanderings not only did not violated the natural harmony of life planetary Forces, but and suspended the destructive planetary process, on In modern language, this is referred to as *a lithospheric catastrophe*. A separate chapter of this book is devoted to this topic.

THE TEMPLE OF STRANGERS IN THE WORLDS.

Exactly above the Pole, above the Great of the Hollow stood the Temple of Wandering Through Worlds. It was the centre of Arctida's spiritual power. Thanks to magical art architects, its stone body hung in the air. Centuries passed, and the huge black shadow of the hovering Buildings all also fell on motionless rushing walls – waters of a monstrous whirlpool. The shadow this had the shape of a cross. And it multiplied and flickered, discarded every time slightly otherwise, flashes of heavenly fire, never ceasing above the horizon of the inner sea of Arctida. (A sign of the times has come down to us a sign Rotating Cross – *Kolosvrat*. Vo times of Hyperborea it belonged belonging to the city Orthopolis. The exact original meaning of Kolovrat – Rotating Lake, and above it the Temple-Cross).

The consciousness of a representative of any race entering under the arches of the temple, underwent temporary changes.

Any movement inside the temple seemed to him slowed down. And he desired to speak, as if he had suddenly lost the power of speech.

The most remarkable thing was that the Temple of Wanderings was not

a three-dimensional body, like all things

of the world. It was *four-dimensional*. Therefore, its internal

space appeared to everyone who did not possess the wisdom of the highest initiation, as an infinitely

complexity of a labyrinth. In this space, it was possible to place *four rods perpendicular* to each other. So that they formed an impossible three-dimensional *regular* eight-pointed cross in an unchanging space and seemed to lose weight... This was the exact shape of

the Temple. With these prehistoric times
Eight-pointed Cross represents the of the
highest initiation.

STATE STRUCTURE.

The doctrine of the Closed Cross took its name and the form in which it is still secretly preserved on Earth, as a result of... ideological, and then and military conflict between the Hyperborean metropolis and their colonies, formed in later later times. To make it clear how one could result from another, it is necessary to at least general outline describe the social and state structure of Hyperborea.

Life and state system of the Hyperboreans were so stable that people perceived this race as immortal gods who decided to found their city on Earth their city on Earth. Legend speaks of *the empire of the Hyperboreans*. However, this is not accurate. "Empire" is only the least inappropriate term of all that possible be to their their state structure. Methods of state building this race fundamentally from from those in humans.

Yes, in Hyperboreans had absolutely unshakeable hierarchy. But that was the only thing that people could notice. And it was only "the surface of the ocean." The same Hyperborean could, under one to be known by one name as a prince, and by another as a servant slave. Class privileges of the Hyperboreans

were extremely. However the dignity of the person, as can be seen from what has already been said above, could not, in principle, be linked in any way to social hierarchy status. The more that technology and magical arts, highly developed in Polar kingdom, the practically excluded necessity hard labour. mind-numbing physical People Axes with labour managed understand understand such human aspirations as the thirst for fame or power. Apparently, they had played enough at these toys in the world, where they came from. But most of them there was a certain thirst, desire to "master the power of clearly feeling God." That's how you could to roughly translate the aspiration, innate this race, into conceptual language of humans.

The Alvs referred to this aspiration with one word: *Tiou*. Perhaps the word "turiyya" — enlightenment, a term of esoteric Christianity, is related to it in some way.

STATUS AND TRANSFER OF NAME.

The desire to find Tiu was the source of energy for most of the activities of the Hyperboreans. Their very commitment to wandering may have had this origin. It also compelled them to accept a certain duty or status in society. Hyperborea associated themselves obligations

or or secured itself privileges only in the case if he believed that he was communicating with his soul in such way a certain source material, with the help of which

she can build a "ladder to Tiu." If, however, for "steps the ladder" were new new material, Hyperborea parted with his social status and acquired a new one.

This did not create chaos in the of the state and society. As in human states, the name and The title was inextricably linked. They inherited inherited, and together with them were inherited and most positions, were ensuri ng

strict continuity. But the Hyperboreans had a special mystical ritual - *the transfer of names*. The transferor and recipient had to walk towards each other across a deep icy stream. The same Hyperborean could simultaneously have two or three names.

The soul and status were not strictly linked. The name being passed on served as both a dividing and connecting link. In Hyperborea, a mystic who wished to find Tiu, did not even have a particular need to leave the somehow they do the visitors from people. world,

The positions in the Polar Kingdom were, as it were, self-fulfilling, and the souls of its citizens lived mainly internal life. Under certain conditions, a Hyperborean could even not transfer, but simply *release* the name. Then he it passed flow intosolitude. Andthat also did not cause laughter in the state.

"High-profile" names of the kingdom did not remain unclaimed, and highly developed magic and technology allowed vary within a wide range of secondary names used in the social sphere.

THE CULTURE OF SECRECY.

A story about the state structure of this kind of people would perceived it as a utopia. Especially people of the last few centuries centuries. "Such simply could be be!"

And

they would have given examples of economic and political, but most psychological nature. Intrigue, importantl

y,

envy, undermining... However, it is difficult for a person to act as a qualified judge here.

There was something that fundamentally distinguished Hyperborea from any human culture. From human civilisation of people as a whole. The essence of this difference can be described two words – *culture* *Secrets*. It was an atmosphere that made possible breathingbreath all wonders of the Continent. And without it them really could not exist.

The affairs of two cannot affect concern a third party. This aphorism was the

cornerstone of Hyperborean

culture. It was perceived by the people Osi as the itself understood axiom. We with you seems quite natural to knowabout your acquaintanceseverything or almost all. But a representative

of Polar civilisation to know at least anything that does not directly directly his relationships with him, seemed absolutely unnatural. All information of this kind seemed to him to be something like *an infection*, spreading by distracting the soul from the forces necessary to attain Tiu.

How do we answer the question of what N.

N.? Father of such children, husband such-and-such woman,

boss of such-and-such subordinates... But a Hyperborean could only answer such a question in one way: this is a person with whom I have such and such a relationship.

For a representative of modern Earth civilisation, life in such such total ignorance would be simply unthinkable.

We

do not trust people who have some secrets. "An honest person has nothing to hide"

etc. We demand maximum

transparency from our neighbours, without even noticing it, out of habit.

The culture of secrecy is something completely foreign to us.

But... we are sometimes annoyed that in our society

telling something to one person is almost the same as

as and tell everyone. The most subtle, most profound movements of the soul we all wanted keep

keep them secret. We feel that these innermost

movements and represent the the true our life.

"And light in darkness shines and darkness does embrace

him" (Gospel of John, 1:5). True light reveals

themselves *in darkness*, without suffering in any way in their capacity. This idea can be found in the text of any

serious tradition. What is this an echo of?... The practice

of silent monks, apart from more aspects

aspects, represents also also an
an attempt to "model" this "luminous" darkness, to
counteract the
"illumination" dictated by dictated by
civilisation.

THE ACCOMPLISHMENT OF JUSTICE.

Culture Secrets ensured stability
of the state of the Hyperboreans. Any relations
between

individuals were a secret to society, and this secret
was sacred. In such conditions, in principle, it was impossible
form any kind of *clans*. Neither class-based,
nor family. A well-known scourge of the state –
domestic problems, or, to put it simply,
inter-clan feuds – were unknown to Hyperborea. Therefore
unknown to the Polar kingdom
and

reverse side that same same medal –
totalitarianism. In conditions where there were no
political parties or even simply intriguing
groups, the state had had had
reasons for organising any kind of "special services".
The polar kingdom did not strive for this. There was no
problems problem of "individuality." and
state," "personality and society." Interpersonal
The same problems – "teacher and student", "servant and master",
man and woman" – were resolved, if they
arose, *by the release of the name*.

Perhaps the culture Secrets of all possible social and state problems did not eliminate the conditions for only one type of them. Namely criminal problems. Moreover, "hiding the ends in the criminals, in a situation total water" uninformed, it was much easier. Moreover, in the Axis states there were no prisons or special courts. The of the – is was not just a position, but a title of honour, held in very high esteem, was obliged to determine the criminal by force his mind and skill. And all he could do beyond that was to compel the accused to a duel. This duel took place under special, strict specific conditions. It was believed that in this fight to the death could not be won by someone who was in the wrong. Neither the criminal, if the accusation is justified, nor the Warrior, if would he decided to a charge in some selfish purpose. Perhaps the customs that had persisted for some time of identifying the guilty by (or pseudo-magical) methods, as well as the custom of the "field" ("God's court") of God" guilt or its absence ultimately determines the outcome of the duel) were distant echoes of those times.

GUARDIANS OF THE INNER CIRCLE.

However, despite all this, murder and robbery were very rare occurrences in Hyperborea. The reason for this

in as follows. As was mentioned above, the average Hyperborean sought to find Tiu with approximately the same zeal with which a modern strives to acquire wealth, fame or power. The word of those who found Tiou – "those who completed the construction of the Ladder" – was in Hyperborea significant. And these those who have found said: who causes harm more the weak, who violates the rules of the fight, who disregards not belonging to – that never will complete the Ladder. For a modern person incredible to a serious factor influencing the the in society were "just words". But that is only because we are practically unfamiliar with how much power a word when the speaker is convinced in its truth completely and utterly. Let us ask ourselves how often we clearly and fully realise *the truth* of what we say - and *why exactly* is it the truth? Much more often, we automatically repeat "truths" from other people's words. Even more often, we simply say something that "seems right" just to elicit the behaviour we want from our partner in a particular situation. We have forgotten how to think about *what* is truth. And we have become so unaccustomed to look at her face, that little than different from Pilate, who *the rhetorical* question, "What is truth?" when the Truth itself stood before him in the flesh! However the us was described tens thousands of years before Christ and Pilate. Culture The Mysteries contributed internal concentration, distracting attention outward, and people's attitude

that culture towards truth and the search for ways to attain it was completely different. Guardians of the – so they called those who had found Tiu – they knew very well *that* they were talking about. They did not utter a single word from let absolutely good, but purely moralising convictions. They could always *prove* – at least at least to those who had sufficient mental capacity to perceive the evidence — that *what* they say is true and entirely so. Their evidence not could could accepted, but majority of them contemporaries were able to feel how they *the breath truth*, accompanying the Guardians. From this there were two circles of disciples – the Inner Circle and the Outer Circle. (And from those times until now, all mystical teachings are divided into esotericism and exotericism.) The highest initiation was bestowed upon far not everyone. Many did not strive for it, rightly believing that each person is measured according to their own measure and in this sense no one is lower, no one is higher. The arts, sciences, crafts, or state administration are in no way inferior to the activities of the Keepers of Truth. But some of those who were denied initiation into the Higher Degree, they did not think so. Deeply wounded pride forced them create a certain alternative doctrine, even if it to Truth, yet allowing to present to oneself and the world a flattering interpretation of one's non-entry into the Inner Circle. This is how spiritual opposition to the teaching of the Closed Cross. This led to ultimately result to the creation of the Equatorial Kingdom.

Part Three. THE WAR BETWEEN HYPERBOREAN AND ATLANTIS.

THE BREAK.

In the past era of Aquarius Arctida experienced a heyday. The word of the clergy carried influential, citizens learned detached contemplation, and this gave them such inner resilience which ensured success in all endeavours. But the souls of some resisted the general mood to the Higher. Such worshipped *the abyss*, the primordial chaos, and did not wish to bow down to Heaven. They were not so few few. Their idol their in the opposite of *peace* and *contemplation*, were *reckless impulse* and *darkness*. This mood was shared by and several influential figures of the state. For this, they were given the nickname "*dark princes* and later – *dark kings*. Spiritual rebellion matured matured to the beginning the Capricorn. It manifested itself in that the dark elves broke ties with their homeland and went into exile. Voluntarily. No one forced them to do so in any way. Those who rejected their own founded a city on the coast of a large island near the Equator. It was not a random choice. And justified by not only considerations

reasoning of reason. The tropical belt is
 area maximum angular speed
 of a rotating planet. The location of *maximum*
unrest. A metaphor of *exaltation*... Torn
 with
 the teachings of their ancestors, with the Peace of
 the Pole, deliberately
 called upon themselves themselves the patronage
 of *opposing* forces.

The native tribes resisted the establishment of the elves
 on their land. A series of a series of wars – swift,
 victorious. These fleeting skirmishes do not
 resemble
 resemble like a battle, as like a triumphal
 demonstration of unprecedented weapon. The conquerors
 exercising restraint in the use of force. That is,
 judged by the standards of our time. However, the light
 elves, their contemporaries, considered the matter of the
 apostates
 cruel and unreasonable.

At that time, several alliances were formed, giving
 beginnings dynasties. And ancient
 population of the island, and
 the newcomers regarded them as success. Local
 aristocrats sought kinship with the powerful
 white people. These the latter welcomed black
 sorcerers and kings, wishing to "perceive
 immediacy and refresh their blood"...

The former Hyperboreans *did not conquer* the new land. They
 merely conquered vital space. They
 achieved what that on their safety was be
 compromised
 no one, fearing fatal retribution. And they
 thought
 to stop at that. However the tribes of the
 island
 gradually submitted to their rule. Local chiefs hoped that this would
 help them win their long-standing civil wars. Some even *bought* their
 subjects.

The new empire finally took shape in the last centuries of *the Inca*. This was the name given to Indrik, or *Capricorn*, in ancient times. When the island came under complete rule under the dark elves, it began to be called *Otlen*. Later At-Lant. This meant *the Fallen Earth* or – Earth of the Fallen.

Poseidonia became the capital of the dark empire. (Its ancient name was Nor or Nara-Nor.) About this city is mentioned in detail in the dialogues Plato's "Timaeus" and "Critias". The walls and canals formed

formed a shape reminiscent of the a Hyperborean sign Axis, Alva, Tree of Worlds. In geometric centre of the city stood temple Poseidon, god of the changeable, restless sea element. It was the main place of magical operations of the Atlanteans.

The giant hieroglyph of the Axis, inscribed on the surface of the planet *near the Equator*, signified *the perpendicular* to ancient Axial Tunnel of the Hyperboreans. The fallen opposed art their relatives their own art of wandering through worlds. The key unlocking the doors to other spheres of existence was ecstatic ecstasy. But they were only only spheres with radius, worlds of the descending series of the Earth World. To reach the point It was practically impossible for the Alva Atlanteans. The paths of the dark and light Alva diverged forever.

In the first centuries the Sagittarius two kingdoms – Hyperborea and Atlantis – were practically equal in power. Equatorial, represented itself, in origin, a colony of the Polar country. But

colonial dependence of the Atlantean people, of course
never knew. Between the states
r

only a delicate *relationship*
between

spiritual level. This are connected opposite
axioms. This kind of correlation eludes
superficial reason, but its power its is
manifested imperiously, inexorably.

An example of this. The geometer Euclid asserts:
parallel lines *do not intersect*. A
question arises

a system where this statement is the cornerstone. But any
axiomatic

(fundamental) assertion gives rise to and
its very existence. It is too early

or late appears Lobachevsky, who
proclaims: parallel lines *intersect*

at infinity... The systems of Lobachevsky and Euclid
will coexist untouched, and therefore
peacefully. Moreover, as a result of this coexistence, each
will find itself defined more expressively, more
clearly, because it is shaded by the other.

Ideologically Hyperborea and Atlantis
represented themselves such "opposite
geometries." In the centre attention that and other
civilisations were *magic*. The best minds devoted their
lives to researching *the hidden energy of existence* – more
fundamental Force, than those which
accepted in

our time to call "natural." The North and South
were well known the Law of Magic:

*when consciousness organises its work differently than dictated by
everyday circumstances, new possibilities open up to
a person.*

Discard your orientation towards the ordinary, and your mind will find

slightly to imperceptible *previously patterns of existence.*

The followers of the Pole and the Equator agreed on this. But then they diverged irreconcilably.

The ordinary does not allow the consciousness to see the hidden of life, the hierophants of the North stated. And they did such conclusion: it is necessary to climb higher the level

of everyday life; it is necessary *to elevate the mind*
– and it
will reveal the meaning of everything.

Utilitarian malice of the day restrains the mind,

agreed the initiates of the South. However they proposed

a solution that was directly opposite. They said

they, to rush headlong *to into abyss of soul,* lying far deeper than the surface of the ordinary. The Atlanteans

brought into example a tree and its roots,

going down. The Hyperboreans objected: *the tree*

of the is true Tree of Life – that and from plants visible to the physical eye in that its roots are immersed in the Higher. And therefore shields

Knights of the Polar Order, dedicated to the Secret, were often decorated with of an oak tree *with its roots growing upwards.*

Mountain paths reveals perfect Peace. It is granted by abandoning passions and by an extremely clear, dispelling any shadow. Here and

lies the boundary. The to the South dedication are mainly honour the lower world.

The mysterious Underworld Kingdom (modern version – the subconscious). The path to possessing the power of the underworld is paved with bursts of ecstatic

exaltation, tension nerves, *refusal to realise.*

These are the two original paths: down and up. Each opens up a game of such forces to the traveller, the existence of which which those who are afraid cannot even suspect to take step (the whole circle of "natural" phenomena is only panorama, observed from a state of *semi-consciousness*, practically immobility). Thus finally took shape ideologically and geographically:

The Higher – Sobriety of Mind and Peace – North.

The lower one – Passionate Ecstasy and Ecstasy – South.

They have predetermined much in the history of the entire Earth. On the geographical maps of all countries, the North Pole is still depicted at the top.

CONFRONTATION.

Both empires represented a powerful and uncompromising force. It was the beginning of a conflict. And that was not For more than two millennia, there was peace on Earth. The very idea of a war seemed something unbelievable, delirium madness. The heavenly Centaur – Sagittarius – patronises not the will to mutual destruction of opposing systems, but their peculiar mutual development. (Why? The answer to this question is given the book "The Ring of Rebirths." It sets out the fundamentals of the traditional Hyperborean *astrology of the depths* – astrosophy.)

Each side found in the existence a spiritually opposite world as a kind of *fulcrum*.

Such was possible because spheres spheres of influence

of the North and South were but they intersect.

These "anti-worlds" were, in fact, untouchable.

Each appeared to the other as something like a "terrible fairy tale."

However, it was quite real and therefore even more impressive...

The predominant colour of the polar continent was

white. Not only because of snow. This land was also called also and the Land of the Waters. That is exactly how it seemed its numerous streams, rivers and

lakes under the almost never-ending dull glow of the air, induced by streams

subtle material substance, penetrating

the Axial Tunnel. These features Polar

naturally led to the fact that the magic

the kingdom of the North – magic Awareness and Peace – became

called *white*.

In addition, white was the colour of *Bora*, the Hyperborean

deity of Unity. Bora was revered in the Arctic more

the other gods. More, more the other precisely

eleven of God of the One. Bora

manifestation

s

represented a certain *a mysterious a spring* – The Rod, from

which he himself originated (he was called Samostok),

and all other gods. But along with this Bora was

glorified as *a sacred well* – a whirlpool

Whirlpool, Threshold Great Limit... Drawing in

all external manifestations back into the eternal element of the

One. This mystical tradition was adopted by direct

descendants of the Hyperboreans – Borussian –

and, further, Rus, Slavs, Russians...

The island itself Atlantis, on the contrary, had a characteristic soil, colour reminiscent of black earth. The legend about the sinister power of *black earth* has survived to this day. In recent centuries, it has been associated with Egypt (and with *Egyptian darkness*), although this black admixture is much less pronounced in the soil of the Nile Delta. In fact, the legend took root in the homeland of the Pyramids because civilisation of the pharaohs (as and civilisation pre-Columbian America) inherited the Atlanteans in the field of secret knowledge.

Black, except that, - allegorical name Karisa, god *destruction* in pantheon of Hyperborea. Atlanteans revered him as one of two supreme deities. Their second idol was Pharon, or, more precisely, Fa-Ro – the Wild, or Dark Ro. The latter was opposed to the Light Ro from the pantheon Arctida. The bright alves, that are Hyperboreans, worshipped Ro – Wisdom, which ultimately, to complete awareness of to Light. being,

Equatorial modification modification led to the worship of a certain Wisdom-Without-Awareness – Dark Ro (some priests of Faron, however, were inclined towards a compromise a compromise with the ancient teachings of the Polar Continent).

Such origin has these two concepts: "white magic" and "black magic." Humanity uses these names countless centuries and long since lost any idea of how they came to be.

This is the source of the very opposition: *white*, as a symbol Evil. Tens millennia has been used by this metaphor. Therefore no one can say that these colours, rather than some other colours, were used to symbolically represent Good

and Evil.

Recently encountered the expression "white bone" and "black bone". Previously meant under nobility of origin. nobility of origin. For the last ten centuries, the blood of the Ruriks served as the criterion for this, so, in course much longer longer period period of time, in the same sense they said: "from white bone." That is, flesh of the flesh of Bora's — *white*. People belonging to the aristocracy in Russia from the people were called "barin". This has its origin the forgotten word *borin* – a magician (brahmin), a servant of Bora. So, opposite oriented systems became more and more perfect, as if contemplating each other each other on remote distance. And black witchcraft of the Atlanteans, and white magic of Hyperborea reached a level of power during the era of the Celestial Centaur that they had never known before or since. The power of thought over matter and energy was, almost, absolute...

Centuries passed... Skipper (Scorpio) replaced the sky Sagittarius. The idea of using magic as a weapon of *destruction* seemed wild even recently, all more took hold minds gradually. "The war is a real horror and hopelessness," proclaimed the gloomy wise men of the South. "What depths will the soul reveal, when thrown into a never-ending nightmare?"

But provoke Hyperborea to *such* war – a war to destruction – was practically impossible. Opposing magician warriors

met in the air and at sea. As a rule, battles did not worked out. Machines of destruction were into

the induced fog and deviated from their target. The captains
 The submarines dozed, their heads slumped on the control panel,
 while the submarines moved along a
 giant circle above
 the seabed; spellbound crews watched
 the thrilling twists and turns of the battles.
 And so passed the first few centuries of this nearly thousand-year
 campaign — strange, as the
 strange now, a war reminiscent moresome
 kind of
 a continuous tournament. Then and began on
 the
 and martial arts schools; some
 of them have retained a distinct magical flavour in their techniques
 to this day.
 This was perhaps the only time in history
 Lands truly the era of heroes: confrontation
 of personalities, and not crowds. Success or
 failure of a battle
 was determined by a duel between the Masters. The military fate
 the military fate turned out. Sometimes the heroes of Light
 were able to triumph, and the knights of
 Darkness
 celebrated their victory. The confrontation
 of the did not
 affected, except directly the combatants
 themselves,
 practically no one.
 However, even such a war bore bitter fruit.
 both sides, *the best* were dying. Slowly but surely
 the number of people whose word carried weight in the councils was
 the wisest and whose decisions were well thought out. After all,
 true courage is usually accompanied by the same wisdom – the
 courage of the mind...

WAR OF ANNIHILATION.

Apparently, it was precisely because of this gradual bleeding of reason on both sides that war of annihilation ultimately possible.

The Atlanteans longed for confrontation with extreme tension of forces. In this struggle I imagined them a source of unseen seen yet ecstasy. For

achieve this super-exaltation, the war had to become a matter of life and death for the entire Island and the entire Continent.

Pole never not become be strive destroy the Island. Mystics of the Equator understood this. The only way to raise the stakes in the game was for them *force* Hyperborea go to extreme measures.

Fans of ecstasy were madly eager to walk on the edge of a knife. For this they need be clearly the Polar Kingdom how, as they would say today, the "bomb ticking beneath it." It is unknown what forces of hell inspired them, but the exalted magicians of darkness found an effective solution.

To describe, at least in general terms, the diabolical the machine they have set in motion, it is necessary to make brief digression. Every body in the cosmos, like a human body, has its its area areas that are more sensitive to influences than others capable of awakening deep forces. For action on the human organism human , has developed a method acupuncture. The surface any planet also contains a kind of "active points". Most often

such formations are located relative to each other like the end points of the rays of regular five-pointed or six-pointed stars. In these places, sometimes the usual order of "natural laws", which can observe quite clearly. If something happens in such a zone, to an nuclear – consequences on indeed be unpredictable for the entire planet.

If, however, at any five points – the vertices of the rays of a regular star – there are located large masses of a special, very rare mineral, which in the language of the Ancients was called *kan* ("wanderer"), a powerful sorcerous order will be able to by its will change huge geographical objects in any areas of the planet, using a superheated and superdense core as their a kind of "lens" focusing the for its influence.

The elite magicians of Atlantis built them from huge hexagonal towers from huge stone blocks. They could move, even though they had neither wheels nor motors. Slow and uninterrupted flow along the surface was determined by their very material. This was one of the incomprehensible properties of the mineral *kan*.

This movement of stone giants could be, of course, accelerated, or or suspended at the will of their architects. Blue-black and terrifying masses set off in search of active zones.

Strange changes began observed on the Pole continent when the five towers of the Atlanteans took their place place. The element of the earth began to be reborn into the element of water throughout the entire space.

Arctids – slowly, like wax melting under
under the flame of a candle.

The polar continent is gradually disappearing from
the face

Earth. The swirling fog covered its entire
body.

The transformation was particularly rapid on the coasts. Large city
buildings collapsed under their own
weight, losing their footing. Wild spread lakes and
rivers. Rushing accelerating, monstrous streams carried
spinning debris and survivors into the terrifying whirlpool of the
inner sea of Hyperborea...

Apologists of frenzied ecstasy reached what
they wanted. The air fleet Continental

constantly
dropped troops onto the Island, with the aim of was
to capture and destroy the towers. The Atlanteans
these resistance resistance, planned planned
resistance. On both sides, the number of victims rose rapidly.

...

However, the power ecstasy, or or otherwise
and earlier

by the adepts of the South, began to give way. The sons
of Thunder (the most glorious knightly of
of Hyperborea) managed take by storm and destroy
one of towers. On its place it here by by was
the sixth – the reserve – and it took its place in the midst of
the seething elements surrounding the battle, crushing both friend and
foe.

From that moment on, however, the outcome of the battle became quite
clear. The warlike and exalted South was unable to resist the
warrior-mages of the North for long, who possessed the art of
fighting without anger, drawing strength from an
inexhaustible source
of inner Peace. The Hyperborean training system
clearly proved itself to be the best. The three-thousand-year-old
dispute was resolved.

This outcome gave rise to the frenzied, satanic rage of the Atlantean elite magicians. The power of influence on the Pole continent hidden energy ring of the towers was increased many times over. The pole turned into an ocean of hell... There was a single way to stop madness. Twelve high priests of the Triune God had to sacrifice their lives, to bring offered a great miracle of miracles – a four-dimensional Temple Wandering Through Worlds – and the lives of all who at that moment were in temple, because that they refused to leave it.

– and countless centuries hovering motionless above a giant water funnel, began to fall down. All hidden powers of the Temple were brought into action. Its huge stone body itself was in this special state *a stranger* in the Worlds, it plunged into the Axial Tunnel, striving towards the point of Alva. The creatures of some of the lower worlds, inflamed by hatred for everything that comes from above, attacked his. In the arched labyrinths of the wings of the Great Cross quickly fleeting battles with monsters of kinds. The remaining in temple, decided share the fate of the teachers, at the cost their lives did not allow hellish hellish creatures break through to the higher

Guardians.

The twelve highest ones prepared for the decisive moment, forming a magical ring. The magical radiation of the five towers met with the rays of the Crystal. These were opposite energies, and their union instantly transformed and towers, and the Temple, and the middle third equatorial island. A huge plasma

The steam column burst beyond the Earth's atmosphere, hurling the Atlantic elite into space.

The metamorphosis of the elements stopped at that moment. However, face world already underwent indelible changes.

The continent Poles was transformed into an archipelago; the once unified and extensive island of the Atlanteans had become two small islands, the northern one (*Arian*) and the southern one (*Org* or *Og*).

Ominous stones *kan* were scattered all over the world. These minerals are capable of moving independently

move and possess in an certain sense, will. Many existing to this day legends are born by encounters people with

these fragments Atlantic combat towers, which originated in different centuries. Some of the stones went into the ocean. Some move on land even today.

Hyperborea and Atlantis existed for several more millennia after their Great War. But these were the times of decline for both kingdoms. The enmity

their did not ceased, and at Atlantians happened and

armed internal conflicts. Ultimately, islands of the polar archipelago (with one exception, which is discussed in another chapter of this book) and both equatorial islands ceased to exist as a result

a series of wars, as well as various natural causes.